



30 November 2001 Vol. 2 Issue 11

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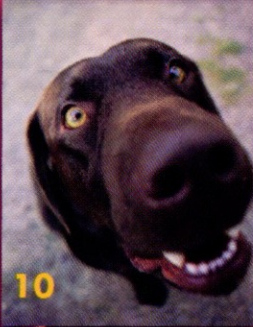
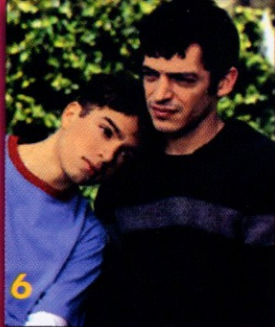
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On The Cover
Lypsynka, Photo by Josef Astor.
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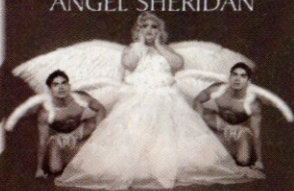
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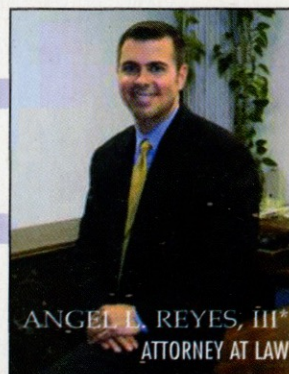
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Even before the critically acclaimed movie increased his profile, Andrade had a stalker. And he picked him up the old-fashioned way. A friend introduced another friend, and the guy got a little carried away. "He shows up at my work two times a week," said Andrade, who works as a graphic designer. Just before the actor was interviewed, he had another run-in with his lethal paramour. "Usually someone walks me to the subway, but today she left early. I had to call 911."

Despite his lack of acting experience, he didn't need special assistance when it came to playing Charley. "I fell into character really fast," he said. "I was just playing me in a different time frame. Charley's very naïve, very hopeful, and he comes from a hard background." And like Charley, Andrade likes the boys: "I don't like the word gay because it's very restrictive - I like girls and I've had girlfriends - but it's fair to say that I'm gay

because I have a boyfriend." Yes, Giovanni, we'd say that's fair. He also just moved in with that boyfriend, who, by the way, is only a year older than Andrade.

One person who isn't afraid of the word "gay" is drag artiste extraordinaire Joey Arias. The "very out" performer who has been everywhere and done it all has been a part of high gay society for almost four decades now. In the '70s he was adopted by the Andy Warhol crowd and fawned over by the likes of Truman Capote and a host of other celebs. Since then, Arias has become the foremost "channeler" of the legendary Billie Holiday, captivating audiences with performances as "Lady Day" that

are downright eerie. "When I was in high school, I would sing to my friends at parties and everyone would gag!" he said. "They said, 'Joey you sound just like Billie!' So I researched her life and found that we had parallel lifestyles."



JOHNNY DYNNEL

arias

"In *Man to Man* (both stage and film versions) I played a woman who disguises herself as her dead husband and lives as a man... And I played Mozart in *Mozart and Salieri*. Androgyny's still an abiding curiosity of mine."

— Actress Tilda Swinton in Interview Magazine.



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This December, the icon will strap on mile high shoulder pads once again when he transforms himself into Joan Crawford in the outrageous stage hit, *Christmas with the Crawfords*. For the play he did quite a bit of research on the actress. When asked for some new dirt on the *Mommy Dearest* figure he said, "... Bette Davis and Joan really did hate each other. Bette said, 'I'm the actress and Joan is the whore.'" Sounds like he really dug deep there... The New York performer, who can be seen weekly at Bar d'O and, of course, in *Christmas*, which plays through December off-Broadway, said that people seem to have many misconceptions about him. When asked what he wanted his public to know most about him he replied, "I want people to know that I'm a really fun person. Desperate - I mean, eager to meet people."

The undisputed titan of bad taste, John Waters, changed mid-night viewing forever with *Pink Flamingos* and *Female Trouble*, his '70s camp classics, both starring Divine as outrageous ingenues seeking fame and beauty through crime. Recently the uproarious films were released as a DVD double feature and Waters sat down with reporter Michael Musto to dish out the dirt on all the filth. The legend was asked what exactly inspired the infamous scene in *Trouble* where Divine accidentally topples the Christmas tree onto her mother when she doesn't get the cha-cha heels she requested from Santa.

"My parents once told me the Christmas tree had fallen over on my grandmother," said the director. "Selfishly I thought my presents might be broken! My grandmother wasn't pinned,

but of course, I had to embellish it for the movie." With the upcoming Christmas season fresh on everyone's mind, Waters was asked if he actually liked the season as a kid. "I loved it!" he enthused. "I still do my own Christmas card every year. There's a picture of me at 10 posing with my two presents - one a new hand puppet and the other *The Genius of Ray Charles* album. That was the year my parents knew either something was going wrong or I was growing up."

In his older, more shocking films, he seemed to have a strong fixation with fame-seeking criminals. References to the Manson family appear repeatedly - Waters' muse Divine even takes credit for their crimes in *Multiple Maniacs*. "When I made those movies, it

was a radical notion," he said. "I was obsessed with Alice Crimmins (the Queens, NY homemaker who was convicted of killing her kids). She liked to hang out in steakhouses and order surf and turf and go on cheap yachts. I keep asking journalists 'Why don't you find out where she is?'"

Asked to give up some dirt on the late, great Divine, the icon was more than happy to oblige. "He was more afraid of doing that flip on the trampoline in *Trouble* than of eating dog shit in *Flamingos*. And when he fucks himself in *Trouble*, that's not his penis. I didn't even ask Divine to use his. That was the movie where he was going to puke for real. We had a nurse giving him ipecac, but he couldn't do it, so we relied on our old creamed-corn backup." Though not exactly earth-shattering gossip, it was information new to the hundreds of stories Waters has related through the years.

The director did offer Musto a coup during the interview when he spoke about his new film. "It's called *A Dirty Shame*," he said, "and it's about the small percentage of head injury sufferers who turn into sex addicts and their search for dignity. It's a cunnilingus concussion comedy." Nice to know the trash king hasn't changed a bit!



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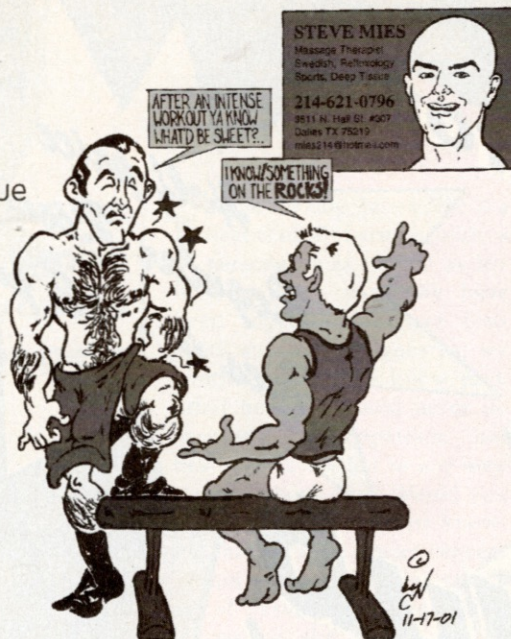
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But let's come back to the question at hand, why do we treat ourselves worse than we treat our animals? Could the reason be because we lack the self-esteem that enables us to exist with the belief that we deserve perfect health, and in doing so set up a pattern of self-abuse.

In his book, "the Mastery of Love", Don Miguel Ruiz states, "...If you have an abusive relationship, it is because you accept that abuse because you believe you deserve it." He continues to explain that... "You have a limit to the abuse you will accept, but no one in the whole world abuses you more than you abuse yourself. The limit of your self-abuse is the limit you will tolerate from other people. If someone abuses you more than you abuse yourself, you walk away, you run, you escape. But if someone abuses you a little less than you abuse yourself, perhaps you stay longer. You still deserve that abuse."

According to Ruiz, we are abusive to ourselves because we believe we deserve it. I believe that what we think we deserve comes from the amount of self-esteem we possess.

Have a high level of self-esteem and you will accept little abuse. Have serious deficiencies in the self-esteem area, and you accept lots of abuse from yourself and from others. Accepting other people's behavior that is harmful to us is one form of abuse. Getting drunk, sleep deprivation, eating fast food all the time, being obese and allowing excuses to keep us out of the gym are other self-abusive behaviors. We know they are harmful to us and yet we practice them often.

To further illustrate my point, let's consider you, at work. You sit at the computer working diligently on a project the boss told you she needed at the end of the day. As you work, you begin to worry about your performance. You have these thoughts erupting from your

brain: "I can't finish this in time." "I'll never be able to accomplish this the way she wants," "My project is not going to be good enough," "I'll never get promoted if this isn't perfect," "I look like shit today," "I feel fat." Ok, get the picture? These are all thoughts you had about yourself because you didn't think you were good enough.

Notice how they spiral out of control? What if your boss came over to your desk and spewed out all of the above statements to you? Would you accept them? Would you be pissed off? Of course you would. Your face would be beet-red with anger. You would think, "How dare she do that!" And yet, you just did it to yourself. What you would never let someone else do to you, you will do to yourself.

There are no easy ways out of self-abusiveness. We are conditioned from our childhood days to think these thoughts and then allow them to occur around us. Abuse is something we all live with, just in varying degrees. Think about how you speak to yourself. Think about the times when you allow yourself to tell yourself bad things about yourself. When you reach for that fourth drink, or that hit of GHB that you are taking on top of the hit of Ecstasy, what is going on for you? Examine your reasons for smoking cigarettes. Know that you are only hurting yourself and ask yourself if what you are doing is acceptable.

I know that you have a desire to spend a long time with your pets. I know you do not want to do anything to shorten their lives. Perhaps, thinking about what is unacceptable for your pet, will give you pause to think about what is acceptable for yourself.

As always, I wish you the best in your quest for the best for yourself!

Interplanetary Trip

Space western
musical travels
unusual
territory

film

by steven lindsey

a planet populated by nothing but rugged men. Nearby, a planet entirely of women. Hmmm — I wonder which one I'd have my travel agent book for my next vacation? The answer to that proposal is fairly obvious, but as you'll soon realize, the movie featured in this review is anything but obvious. Or normal. In fact, *The American Astronaut* almost defies description, as if the film's self-appointed genre of "space western musical" didn't already clue you in.

The story follows the adventures of interplanetary trader Samuel Curtis [Cory McAbee] as he sets out to deliver a cat to a bar on an asteroid between Mars and Jupiter. There, he meets his former dance partner and interplanetary fruit thief, the Blueberry Pirate [Joshua Taylor], giving the two an opportunity to reunite for a dance contest occurring that very night at the bar. Once he makes his pussy delivery, however, he receives an unusual tradeout — a cloning device. It's particularly intriguing because it's in the process of creating a

Real Live Girl, something most of the men on this asteroid, as well as Jupiter, have never seen.

So he takes the cloning apparatus to Jupiter for the men to see. It's a big hit to all but the Boy Who Actually Saw a Woman's Breast [Gregory Russell Cook], a demigod of sorts among the men who have never known the company of the softer sex. His mere memory of a mammary is more than any of the other men could ever hope to have. Ever looking for a trade, Curtis exchanges the Real Live Girl for Booby Boy and takes him with him to Venus where the women need a new stud to keep their all-femme-all-the-time planet populated. While there, he will trade the virile young lad for the remains of the women's now defunct sex machine, Johnny R.

And through this all, the evil Professor Hess [Rocco Sisto] is pursuing Curtis, killing everyone who has ever made contact with his nemesis.

There's a lot more that I just can't get into without confusing things even further, but trust me, this is one film you won't soon forget.

What's even more bizarre is that it's supposed to be autobiographical.

What you will appreciate is the grainy black-and-white world of *Astronaut*, at once haunting and nightmarish, but also eerily beautiful. It's exactly what I would imagine a hallucinogenic mind trip to be like, only without all those crazy colors and more musical numbers. Speaking of which, though the songs are few and far between they embody a raw emotion and energy akin to some of the numbers in *Hedwig and the Angry Inch*, but none are nearly as memorable.

Naturally, given the basic premise of the story, there is homoerotic subtext aplenty — same-sex dance partners at the asteroid bar; the throngs of muscular men who have never seen a woman, let alone been with one; and, the Spartacus-inspired costume of the Boy Who Actually Saw a Woman's Breast allowing for numerous peaks at his nubile young flesh. Nothing ever materializes, but in such a film, you probably won't find yourself thinking too much about sex.

And now, a warning. If you're even the slightest bit leery of underground — dare I say *avant garde* — filmmaking, then you may want to stay away from *Astronaut*.

Writer/director McAbee's work makes David Lynch look positively mainstream Disney-movie bound. The sets and costumes are straight out of 1950s B-movies — and thankfully so. The retro-futuristic styles coupled with the shadowy camera work make for a truly unique moviegoing experience, to say the least.

It won't appeal to the masses, but if you're looking for the anti-*Harry Potter*, this is exactly the ticket. It's like a week's worth of nonstop partying without the annoying hangover.

Gay couple dances in *The American Astronaut*, a male-to-male outer space fantasy.

Steven Lindsey writes about film, television and theater for QTexas. He may be reached at Qtlexeditor@aol.com

The American Astronaut

Grade: B

Written and Directed by: Cory McAbee

Starring: Cory McAbee, Joshua Taylor, Gregory Russell Cook, Rocco Sisto, James Ransone and Annie Golden

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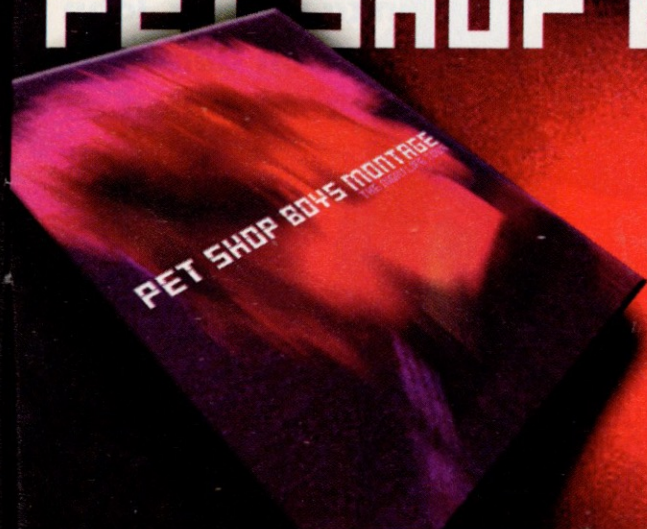
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don't call Lypsinka a drag queen, a female impersonator, nor a performance artist. Lypsinka, a.k.a her "maid" John Epperson, is an actor — a very creative, multi-dimensional, edgy thespian who just happens to wear heels.

He doesn't shave his eyebrows or dress in pageant gowns, and he doesn't even want to look like a real woman.

"I don't like the term 'drag queen' because I think it's used disparagingly, although it is not by definition in the dictionary"

Epperson said. "I just like to call myself an actor. I want to be a clown and have fun with it, I'm poking fun at the whole thing."

Note to drag queens: He's appreciates what you girls do, too.

Texans will have the opportunity to see what this girl is all about when "Lypsinka! The Boxed Set" opens at Austin's Zachary Scott Theatre Center December 1 through December 31. It's directed by Kevin Malony.

The show is meant to be a greatest hits show, hence the name, where audiences will see a lip-synched tribute to the famous divas of stage, screen and nightclubs.

"After you've seen the show, a person that has felt boxed in is set free," Epperson said. "It's like stealing bits and pieces from other shows — deconstruction is what some people call it."

"I want people to feel happy when they walk out of the theater and also think," he said.

He also noted that the run in New York opened up a whole new audience, not just the usual fabulous gay crowd. Straight people "got it" and enjoyed it, too.

Epperson has evolved light years since growing up in Hazlehurst, Miss., where the usual small town, small-minded kids mocked him for being a sissy. Guess he never really got into goat-roping, girls or guns.

Thankfully, he got the hell out of Dodge, moved to New York City in 1978 and got a job as a rehearsal pianist for the American Ballet Theater. There he not only got a paycheck, but also picked up some sharp dance moves from the artists along the way.

stage

by todd epperson

Don't call him a 'drag

Lypsinka creator John Epperson demands recognition as an actor

Todd Epperson is an entertainment and fashion writer based in Dallas. Despite his deepest desires to the contrary, he is not related to John Epperson.



But his true calling to become the persona Lypsinka came in 1984 when he launched his career at the Pyramid Club. He also met the legendary Lady Bunny, who helped him learn the ropes — and heels. When it came time to create his stage name, Epperson said he wanted the moniker to evoke an exotic, one-name fashion model. As he said in *Wigstock-The Movie*, “The name drips with irony.”

But his big splash as the tough-talking, tart Lypsinka was in the production *I Could Go On Lip-Synching!* which ran for a year off-Broadway and later played in Los Angeles in 1991, partly financed by another gay icon, Madonna.

He then went on to create five more Lypsinka showcases and entered the television medium, including the HBO specials *On The Ledge*, *Sandra After Dark* with Sandra Bernhard, Roseanne and Tom Jones and *Dragtime*.

Then and now, Epperson takes great preparation before each show.

“I start getting ready by stretching and exercising 2-1/2 hours before the show,” he said. Then, about 45 minutes before the show, I do my makeup. I’ve got it down to a science!”

The irony of his exotic, one-name supermodel persona came

to fruition in 1991 when he walked the catwalk for Thierry Muegler. Lypsinka has also modeled for Valentino, Barneys New York, I. Magnin, LA Eyeworks, The Body Shop and The Gap. He’s appeared as an actor or supermodel in Paris, London, Sydney, Tokyo and Edinburgh.

“I’ve always been fascinated with fashion,” Epperson said. “So it was a lot of fun to be a part of all that.”

He’s also been tapped by Hollywood to act in *Vampire’s Kiss* with Nicholas Cage, HBO’s cult favorite *Witch Hunt*, *Wigstock-The Movie* and *Red Ribbon Blues*. And he’s an accomplished writer and director.

As far as his month-long gig in Austin — or longer if it gets extended in Austin then moves on to other Texas cities — Epperson is looking forward to the sprawling openness, beautiful architecture, thick accents and friendly people.

“Ultimately, it’s not about the person on stage, it’s the audience,” Epperson said. “They’re going on this adventure with me, they might even have a transcendental experience where they lose themselves in a “drag” performance in a way they’ve never thought of before.”



queen'

Photography by Josef Astor

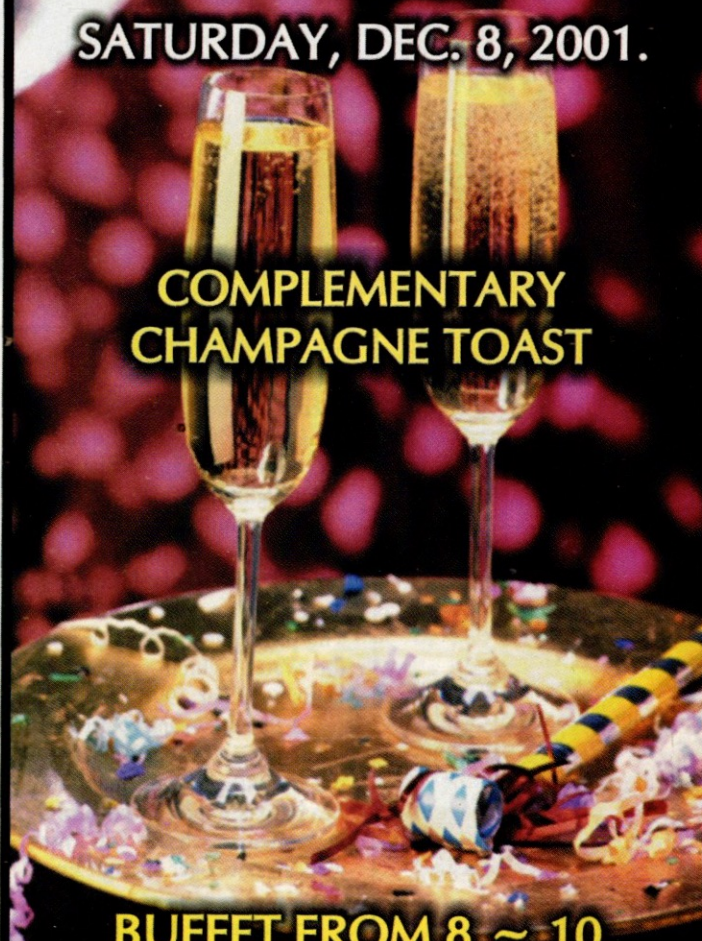
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Holiday classic highlights Enya release

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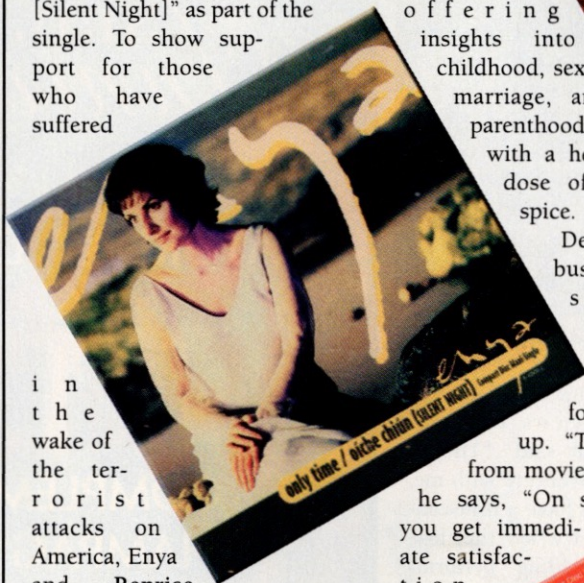
beat

by jimmy smith

Native Texan Jimmy Smith writes about club music news and trends. His column appears weekly. He can be reached by e-mail at Qbeatstx@aol.com.



Check the racks for the new Enya maxi-single released on Nov. 20. This multifaceted platinum diva marks the holiday season by releasing her rendition of "Oiche Chiun [Silent Night]" as part of the single. To show support for those who have suffered



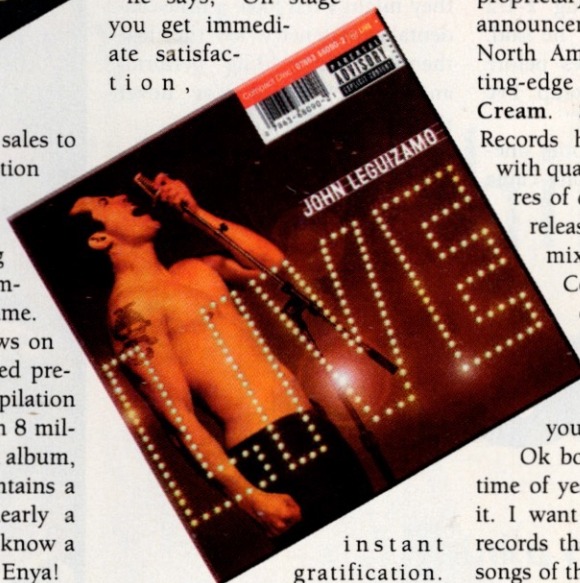
in the wake of the terrorist attacks on America, Enya and Reprise Records some are donating profits from the sales to the International Association of Firefighters.

Also included on the disc will be the hit song "Only Time", available commercially for the first time. The third track is "Willows on the Water" which appeared previously on her 1998 compilation set, *A Box of Dreams*. With 8 million copies sold, her latest album, *A Day Without Rain*, maintains a heavy chart presence, nearly a year after its release. You know a girl can never get enough Enya!

For a heavy dose of laughter, you might try picking up the new *John Leguizamo Live* CD. On screen he's played a Shakespearean villain, a Vietnam soldier, a famous French painter, and a flamboyant cross-dresser. But he's at his very best when he plays himself. Though honored many times for his brilliant one-man Broadway show and stand-

up routines, he's never recorded a comedy album until now. In it, John takes a wickedly funny look at the key events and personalities of his life, offering insights into childhood, sex, marriage, and parenthood, all with a healthy dose of Latin spice.

Despite his busy acting schedule, Leguizamo always tries to find time for some stand-up. "Taking a break from movies is awesome," he says, "On stage you get immediate satisfaction,



instant gratification. You work from your head in comedy, from your gut in drama, but you'd better come from your heart in both." John is busy at work putting together his next Broadway show at the moment. He describes it as "deeper, more touching, and much more visual than the tour. Just what you want from the theater: to leave moved and somehow changed."



If you are serious about your dance music, look no further than Kinetic. When it comes to electronica and cutting edge morsels, they've got it going on. The label has just expanded its proprietary music roster with the announcement of an exclusive North American deal with cutting-edge UK Dance brand Cream. Since 1999, Cream Records has been synonymous with quality music from all genres of dance. The first Cream release with Kinetic will be a mix CD from Sandra Collins. And trust me it's over the top. Just pop one of those little things in your mouth and let it take you away.

Ok boys and gurls...it's that time of year once again. You got it. I want to know what dance records that you think were the songs of the year. All you have to do is email me your top 20 list to qbeatstx@aol.com. Please make sure to include your address and a phone number to reach you, because you never know when I might want to mail you out a little surprise. And that's the beats.



circuitbreaker

Masterbeat 2002

Palm Springs
December 28, 2001 -
January 1 2002

Bal des Boys

Montréal, PQ (Canada)
December 31, 2001

New Years Miami

Miami, FL
December 31, 2001

NYDSB 2002

Miami Beach, FL
January 1, 2002
www.nydsobe.com

Mid Atlantic Leather Weekend

Washington, DC
January 9, 2002 -
January 14, 2002

Black Ball

Miami Beach, FL
January 12, 2002

Blue Ball 2002: Spellbound

Philadelphia, PA
January 18, 2002 -
January 20, 2002

Aspen Gay Ski Week

Aspen, CO
January 19, 2002 -
January 26, 2002

The Crystal Ball

Louisville, KY
January 25, 2002 -
January 27, 2002

Tropical Men Party

(formerly Alpha Party)
Maracay (Venezuela)
February 1, 2002 -
February 3, 2002

Fireball

Chicago
February 8, 2002 -
February 10, 2002

Sydney Mardi Gras

Sydney, Australia
February 8, 2002 -
March 2, 2002

Winter Party

Miami Beach, FL
March 7, 2002 -
March 11, 2002

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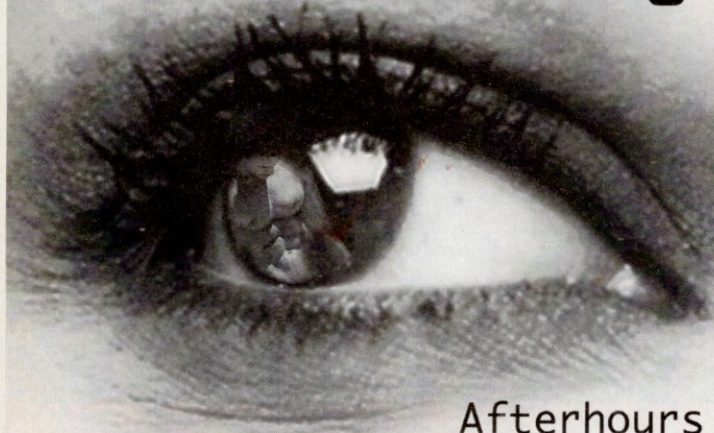
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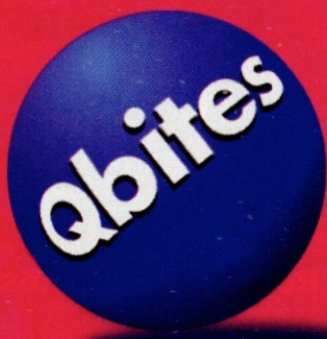
club land

dallas

photos by veronica gonzalez



1. Mr. Gay USA 2001 Antonio Edwards at Round-Up Saloon. 2. Jeremy, Salvador at Round-Up Saloon. 3. Garret, Jamie and Edward at Throckmorton Mining Company. 4. Jeffery at Moby Dick. 5. Randy, ChickJaz, Drew and Richard at JR.'s Bar & Grill. 6. Dany, Steve, Chad, Tim, Charla, Charisse and Joey at Moby Dick. 7. Marwan at Lime Bar. 8. Keith and James at Lakewood Theater's Gay Bingo.



Boys will be Boys — JR.'s Bar & Grill hosts a party for Sanctuary Records' release of *Montage: The Nightlife Tour*, a live concert film from The Pet Shops Boys.

Stormy Indeed — Viola Wills appears live at TMC for one show on Dec. 23, singing her hits "Stormy Weather" and "I You Could Read My Mind."

Holiday Madness — The Round-Up staff presents the annual Turnabout Show on Dec. 9. It's part of a whole month of holiday fun planned in your favorite gay saloon.

Ladies Too — The Lady's Invitational Turnabout Show kicks off at the Brick on Dec. 8 at 8 p.m.

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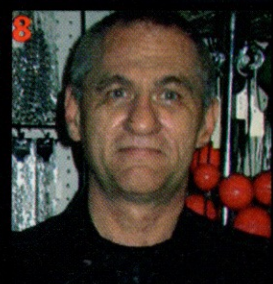
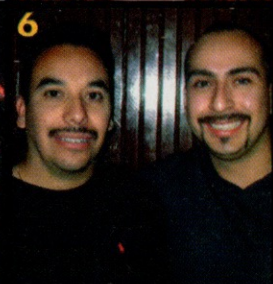
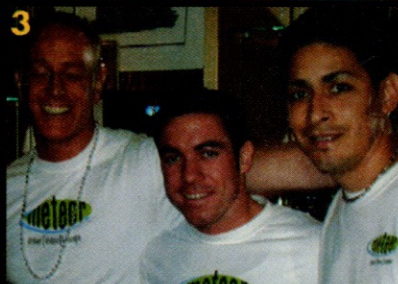
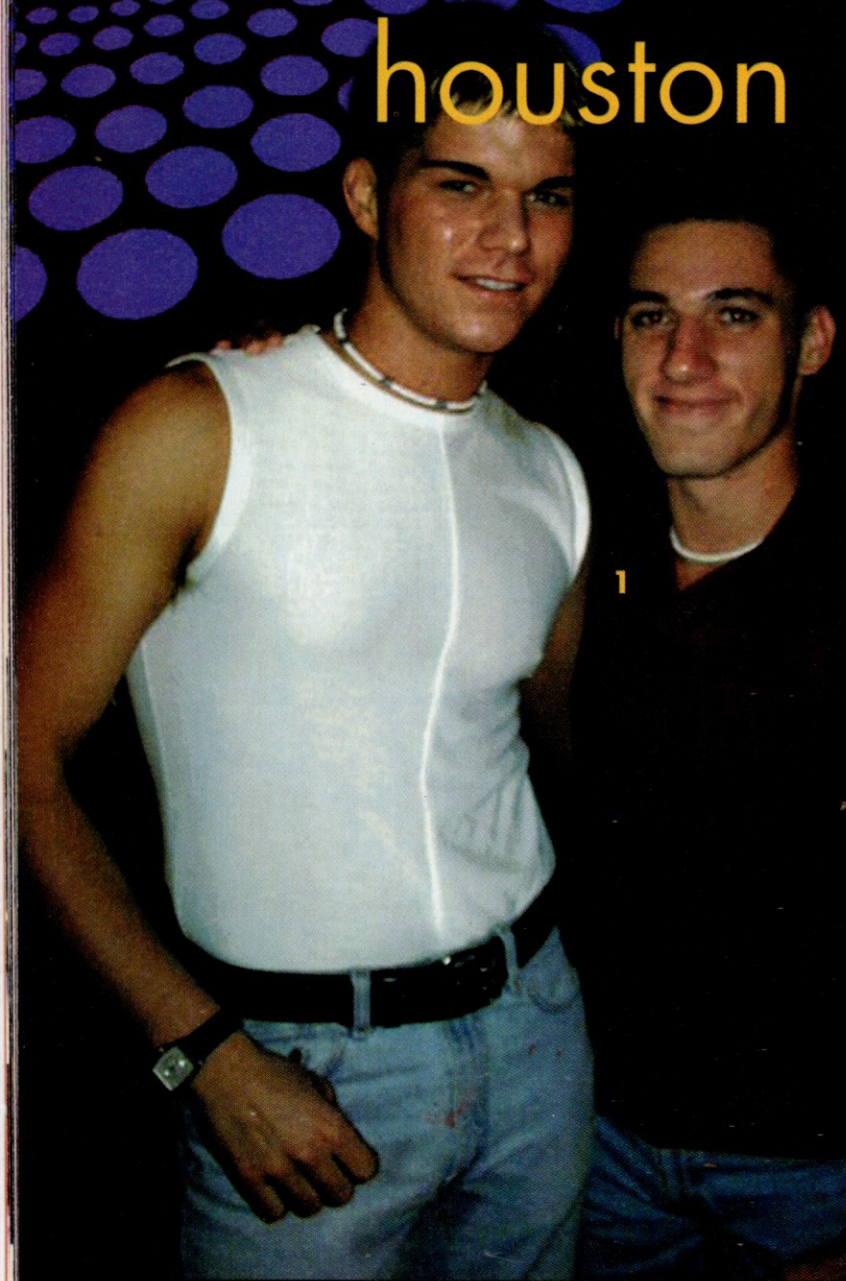


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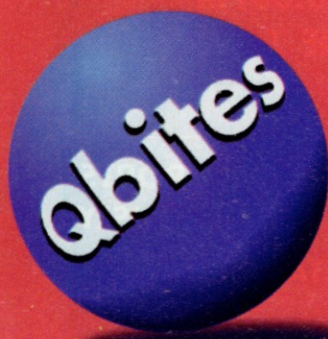
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club land houston

photos by chris perez



1. Ken and James at Rich's. 2. Bobby, Demeatra, Mark, Michelle, Kimberly, Edgar and Kathy at South Beach. 3. John, Keith and Felipe at Meteor. 4. Michael of Michael's Outpost. 5. Naomi, Chavella and Whitney at E/J's. 6. Bobby and Glen at JR.'s Bar & Grill. 7. Tom with Todd and Ben at their birthday party at Purgatory in Galveston. 8. Bob, owner of Blackhawk Leather, at Ripcord.



Hot Flashbacks — It's hot, hot, hot at Rich's Club 789, a retroactive music experience with the best sounds from 30 years of clubbing on Thursday nights. On Saturdays, be on the dance floor for "The Return of F," and don't miss the T-dance starting at 7 p.m. on Sunday nights.

Homespun — BRB hosts "Home for the Holidays" by Alabama and Tuna Melt benefiting the Colt 45's Trouble Fund on Dec. 2 at 8 p.m. Help celebrate the one-year anniversary of the Monday Night Pool Tournament on Dec. 3, and on Dec. 9 look for "PWA's" Holiday Charities Christmas Show.

Stripping for fun — EJ's hosts the "Amateur Strip Contest" with host Roxanne Collins on Wednesday, Friday, and Saturday nights. On Monday night it is the "Man of the Week" contest that's bound to get you breathing heavy. The weekly event culminates on New Year's Eve with the "Man of the Year" contest that offers \$750 in cash and prizes.

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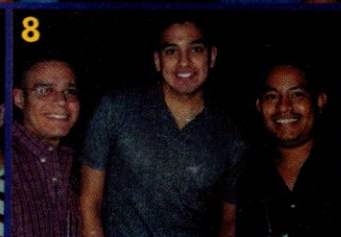
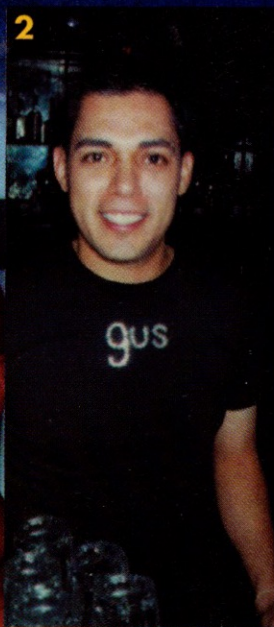
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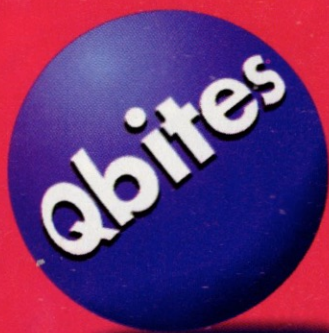
club land

san antonio

photos by junior hernandez



1. Devin, Erica and Mark at The Saint. 2. Gus at The Pegasus. 3. Jason and Nestor at The Annex. 4. Peter, Alan and John at Silver Dollar. 5. Smiley at Copa Night Club. 6. Glenn, Roy, Darryl and Albert at Rixx Bar. 7. Paul, Ronnie, Adam and Freddy at Bonham Exchange. 8. Arturo, Rick and Ram at Bonham Exchange.



Strippin for you — Ever Sunday is the Saint's "Male Strip Off Contest" at 11 p.m. in the Video Bar. On Sunday nights, Erica, Shady and Pauletta send you lots of lovin', and on Thursday nights, it's "Erica's Diva Night." Start planning to attend the Saint's spectacular New Year's Eve bash.

Got it all — Petticoat Junction's the place to get it all as every Friday and Saturday nights are devoted to a combo of Country, R&B, Top 40s, Latin and Retro sounds.

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Every Thursday, the place to be is still The Saint with

ERICA'S DIVA NIGHT.

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Mark Your Calendars Now: Only 31 days left until the Saint's always incredible **NEW YER'S EVE BASH!!!**

Friday, 9-11 pm, **\$1.75** any single well drink in the house and **\$1.75** longnecks

Saturday, stop in for **\$1.75** well drinks and **\$1.75** domestic longnecks 9-11 pm and get to know our hunky male dancers.



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A penetrating weekend

Six studs enjoy
a 'piggy, piggy'
time in *Terms of
Endowment*

splat

Raging Stallion Studios, known for filming steamy sexpigs and abandoned action, outdoes itself with *Terms of Endowment*. The title no doubt springs from lightly bearded, enormously endowed Michael Brandon, the handsome dirty blond who appears in three of the film's four searing scenes. But this video is loaded with six humpy studs who get it on in style.

The film with boyfriends Tom Shannon and Michael Brandon in the bathroom discussing weekend plans. Michael's ready for another "piggy, piggy" weekend. Off they go, deep kissing while Michael wags his enormous stiffie. He sits on the toilet seat and Tom sits on him before slipping into the tub and leaning across the adjacent lavatory. Michael power-pumps Tom from behind, as Tom's eyes literally bug out from Michael's thunderous thrusts. Eventually Tom brings his own impressive stiffie to a climax on the bathroom rug, then kneels to take Michael's incredible load on his face.

And this even before the credits roll!

Outside in the garden, Michael calls some buds and invites them over for his "piggy, piggy" weekend. Michael tells whoever's on the other end that if the couple's not home when they get there, to use the hidden key to let themselves in.

Taking up Michael's offer is tall, chiseled, handsome Jack Ryan and hairy-chested Raging Stallion stalwart Michael Soldier. Helping themselves to the fruit bowl in the kitchen, they're soon helping themselves to each other. Passionate kisses and hugs give way to more serious stuff as Michael drops to his knees and pops his partner's cock in his mouth. Jack leans against a cabinet, glorying in this tempting tongue-bath.

They switch positions as Jack gives Michael a little tongue service. Then Michael lies back on the kitchen island as Jack stands

between his upturned legs and slides in. Slow, sensuous thrusting soon gives way to passionate pumping as Michael moans his encouragement. Then Michael rolls over for an additional assault from the rear. It doesn't take much for Michael to shoot an incredible load across the countertop, then Jack pulls out and pops another big one across Michael's back. The two end the scene with another passionate embrace.

The piggy weekend moves into full swing as blond bombshell Sky Donovan, sporting perfectly sculpted abs, joins Michael Brandon in the hot tub. Sky engulfs Michael's mammoth member, then moves behind for some serious butt munching. The steam rises, literally and figuratively, as Sky moves to Michael's tits then back to his massive mauler. Michael leans back for more ball and butt worship.

Sky gets down to business as he swallows Michael's cock to the root, skillfully deep-throating his incredible length. Then it's Michael's turn to receive as he bends over and takes Sky's cock up his hole. Michael's massive cock slaps repeatedly against the warm water as Sky slams it home again and again.

Sky pops across Michael's butt and back and rubs his face in his own cream before switching positions to back up on Michael's swollen stiffie — wincing, groaning and occasionally crying out under Michael's rough fucking. After repeatedly pummeling Sky's willing hole, Michael pulls out, bellowing as he generously creams Sky's back.

Watching a porn flick in the living room (*Raging Stallion's Sexpack One: Four Tight Tales*), a jeaned-and-booted Nate Summers begins the video's long finishing segment, pleasuring himself by grabbing his goody and getting it woody. Eventually shedding his clothing, his continues jacking as Michael Brandon enters and stuffs his cock into Nate's upturned mouth. Greedy Nate eventually takes

Michael's full length down his throat as the porn flick continues to play on the television in the background.

In comes a fully-clothed Tom Shannon with a banana, which he stuffs in Michael's mouth before Michael unsheathes his partner's cock and begins to blow while Nate continues to work on Michael. Tom slowly sheds his shirt as Michael displays his own prodigious deep-throating skills.

Nate, on all fours, takes over at Tom's crotch as Michael moves behind, mouthing Nate's butt and teasing his hole with his unsheathed cock before condomizing and mounting Nate completely in one smooth thrust. Michael goes right to work, pounding away as muffled moans issue from Nate's cock-stuffed mouth. The two lovers work their willing victim savagely from both ends. Michael spurts a white-hot shower across Nate's back, then Sky Donovan enters, going after Michael's cock as Nate continues to work on Tom.

Before long, Sky and Nate are side-by-side on all fours, kissing each other as Michael and Tom synchronize butt munching and fucking the supine pair. Michael spurts his seed across Sky's back, who then slides over to Tom, taking his load across his chest before bringing himself to a roaring climax.

A "piggy, piggy" weekend, indeed!

I only got to see the rental version, but there's also a special "director's cut" available by mail order only — advertised to feature an additional 30-plus minutes of more fucking as well as Sky Donovan and Nate Summers both taking fists and, in what must be an incredible segment, Nate Summers opening up his hole for Tom Shannon's foot. I've requested the director's cut, so I may have more to say about this incredible video in a future edition.

Terms of Endowment

Action: A+

Performers: A-

Videography: A

Raging Stallion Studios
www.ragingstallion.com
Directors: Chris Ward and
J.D. Slater

Videography: Leif Gobo
Cast: Michael Brandon, Sky
Donovan, Jack Ryan,
Tom Shannon, Michael
Soldier, Nate Summers.

Photography by Kent Taylor

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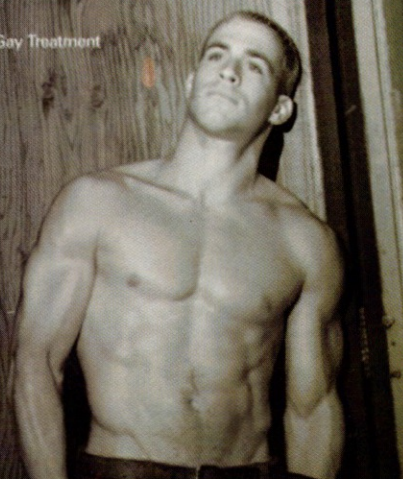
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Stardate

by rev. bill w

Sagittarius (November 22-December 21) The financial surge that began last week continues to move at high speed, Sag. For the first time in ages, you can do some quality (and serious) spending. Buy something for yourself before shopping for anyone else. It looks as though Libra isn't the only sign that's contemplating a move soon.

Capricorn (December 22-January 18) Career aspects look quite strong right through the year's end. You do have the knack for sniffing out a financial winner. Saturday is likely to be extremely frantic on the job. But, that's how you get things done at times. Give that new employee half a chance to show just what they have to offer.

Aquarius (January 19-February 18) The fact is that this week is going to be one long roller coaster ride for you, so fasten that seat belt and hang on tight. It's not all bad though, Aquarius. Actually, far from it. Just don't expect anything to go smoothly or as planned. Spending some quality time alone will help keep your sanity in check.

Pisces (February 19-March 19) Long-distance relationships are incredibly tough to deal with at times. It takes two people to make them work, Pisces. You'll be able to spend the holidays together, so wipe away that tear and smile. Your highest priority this week is taking better care of yourself (i.e., eating better and getting enough sleep).

Aries (March 20-April 19) The week gets off to a flying start with a full moon to perk things up. Use this long weekend to catch up on some rest and quality down time, because you'll be going nonstop right up until just before Christmas. Try not to spend all of that cash stash, or you'll end up high and dry financially. Just use common sense.

Taurus (April 20-May 20) Travel plans won't go as smoothly as you'd hoped, even though the desired results will be attained. Work off that Turkey Day feast with some extra aerobics or power walking. The object of your affections doesn't feel the same as you, Taurus. It's time to move on and look for another potential romantic interest.

Gemini (May 21-June 21) A "blue moon," which only happens once every two years, occurs in your sign on Friday. This very often brings incredible luck for your sign and the opposing one (that would be Sag). This is a wonderful time to take chances and look into speculative ventures. Take advantage of this energy wave while it lasts.

Cancer (June 22-July 22) Most of this week looks to be business as usual, with no severe ups or downs. If your place is to be finished by the holidays, the redecorating should start now. That new guy you've been seeing is enamored, but you need to let down your guard a bit more. A piece of good financial news comes by Wednesday.

Leo (July 23-August 22) Career and finances are the top priorities for the week, Leo. Your social life will need to be put on hold (mostly) until mid-December. It's all right to want more of anything, but don't let personal ambitions cloud your judgment. Watch those elbows during workouts. Catch up on that mountain of paperwork by Monday.

Virgo (August 23-September 22) You won't be nearly as frustrated in the romance department as you have been. It seems that a soulmate is about to enter your life, Virgo. This one looks to be a keeper. Try to get off work early Tuesday if possible. The week ends with an invite to get away for the holidays. So say yes already!

Libra (September 23-October 22) Most of this week should feel like the calm spell after a nasty storm. But, meddling (though well-meaning) relatives will continue to offer unwanted advice. Take it with a grain of salt. Don't worry about that upcoming move. The timing is just about perfect, and you need to get on with your life, right?

Scorpio (October 23-November 21) That rough spot involving a significant other will end when the two of you start communicating (not yelling or pouting) again. Set aside some time for a heart-to-heart talk. Incoming cash flow doesn't look terribly good at this time, but it should turn around by the 20th. So, just hang in there Scorp.

Bill has been a psychic reader since age 5. He is a certified astrologer and a Reiki healer (master level). Bill is available for phone and Internet readings, and also for parties and all sorts of promotional events. He can be reached at 954-527-5820 and via e-mail at Mcentaur35@aol.com.

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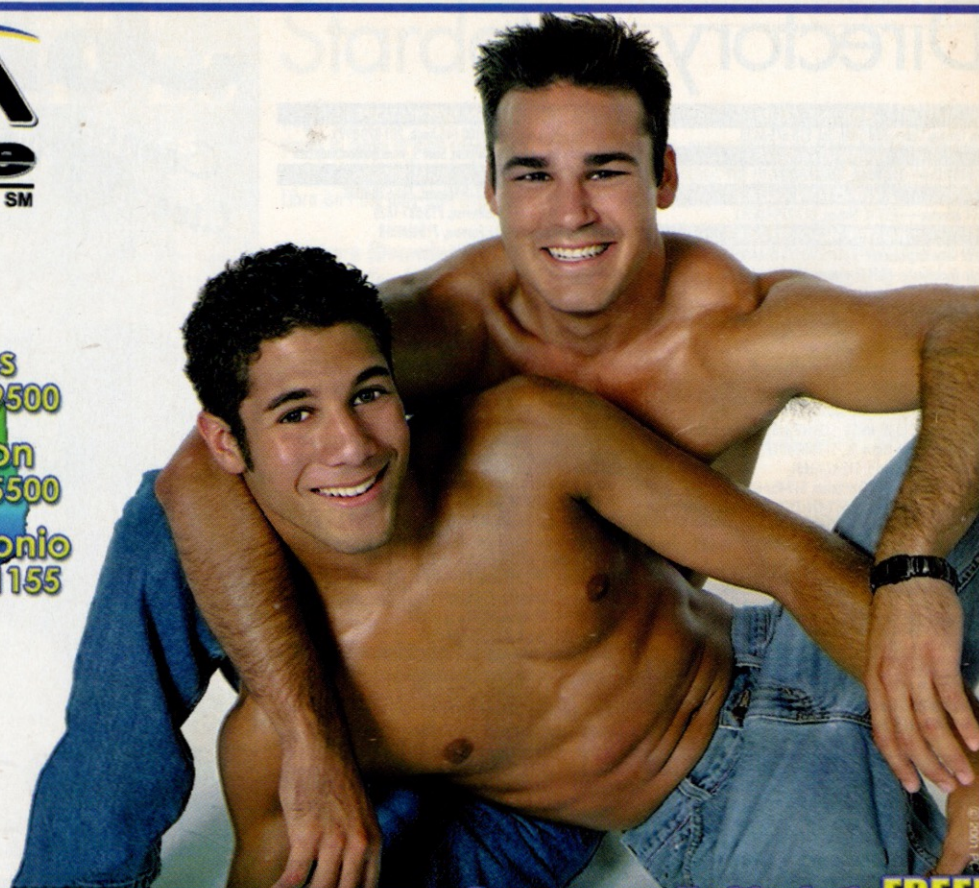
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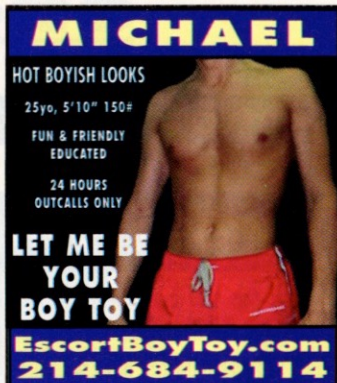


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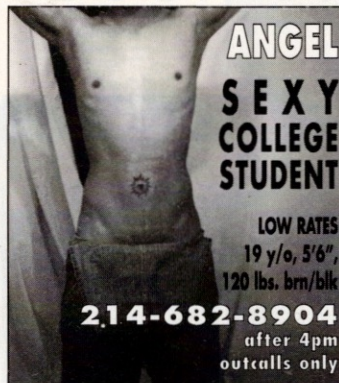


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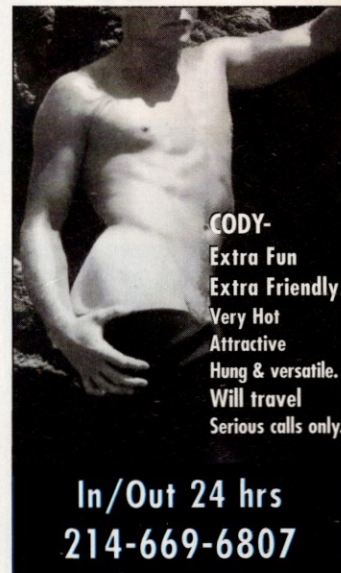


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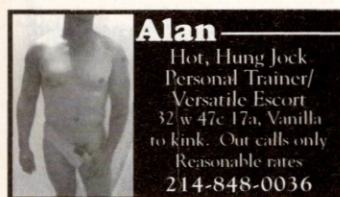
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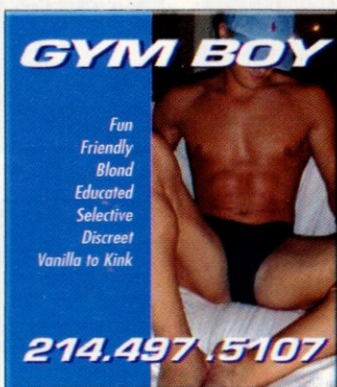
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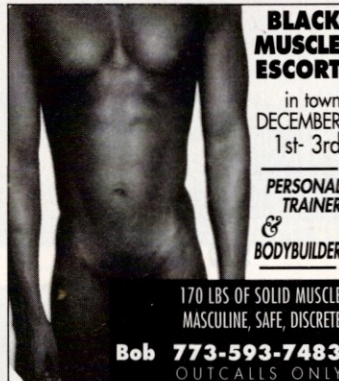
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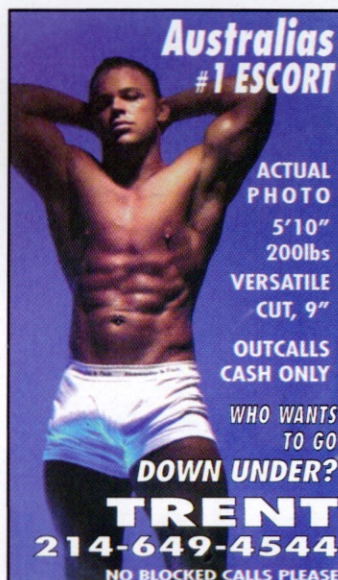
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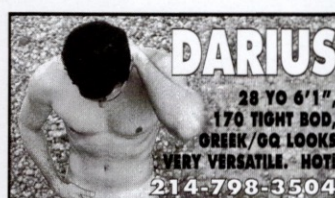


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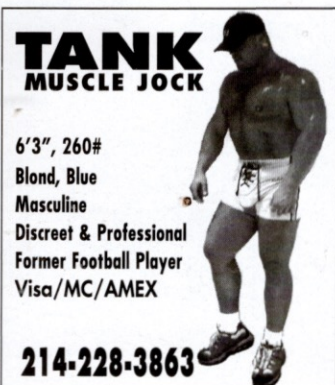
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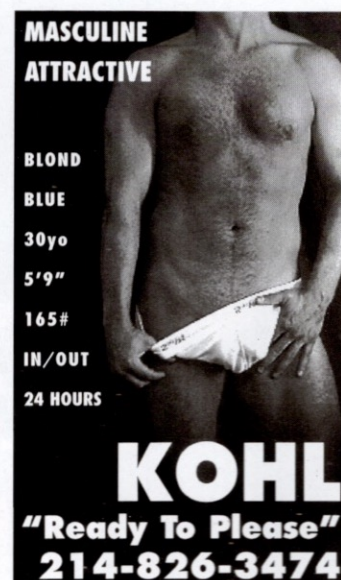
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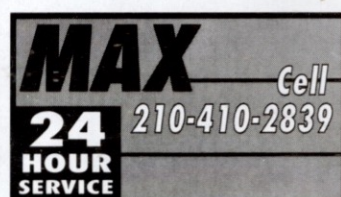
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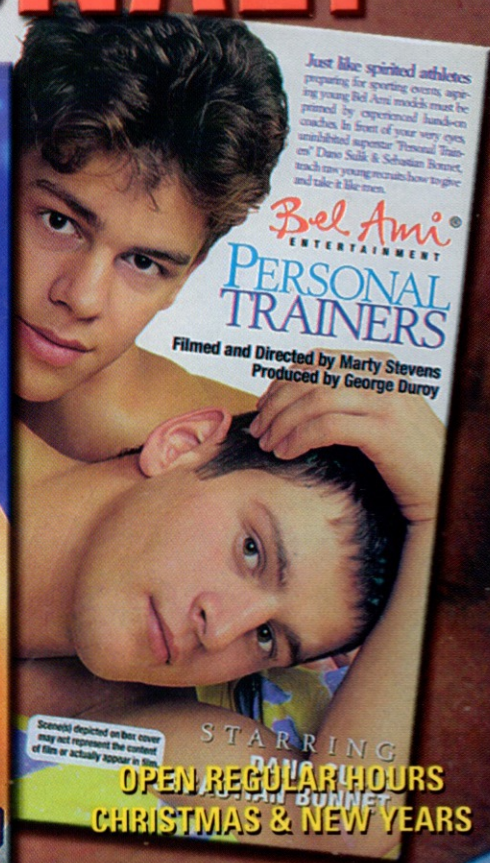
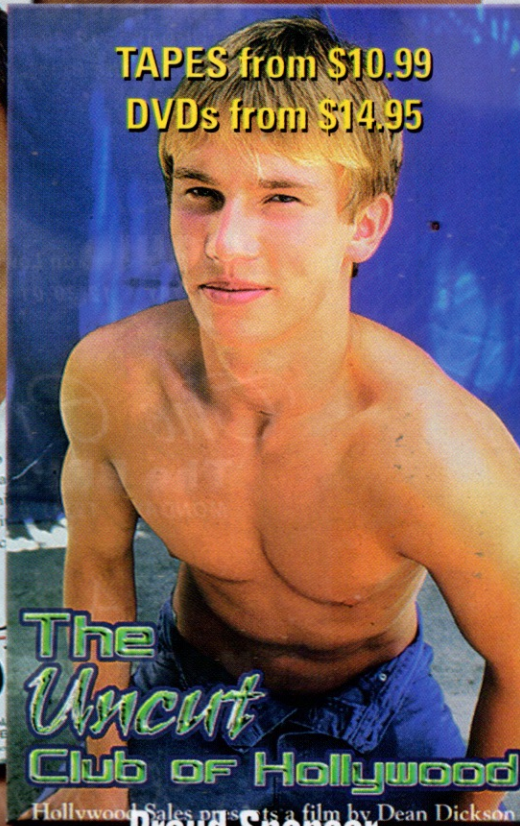
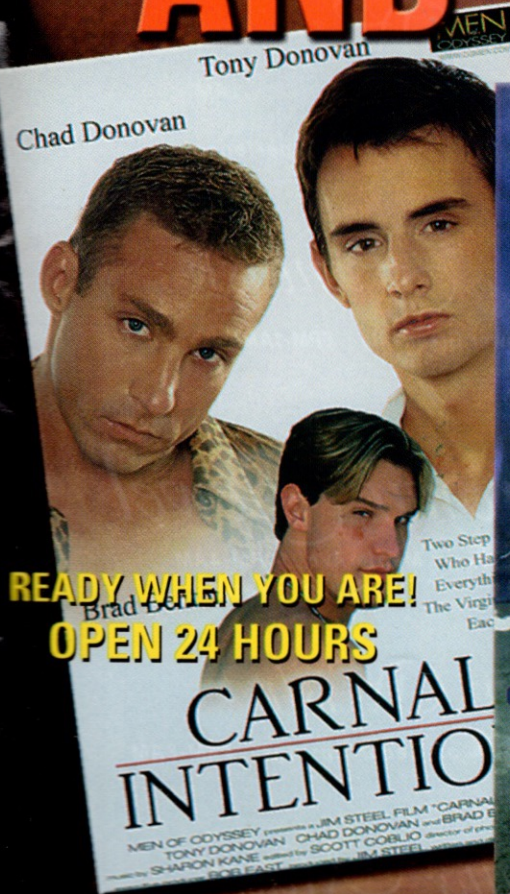
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