



texan

22 February 2002 Vol. 2 Issue 23

FITNESS GIMMICKS

Beware those "get fit quick" schemes

KASEY CHAMBERS

Aussie defies categorization

XXXTREMLY BAD

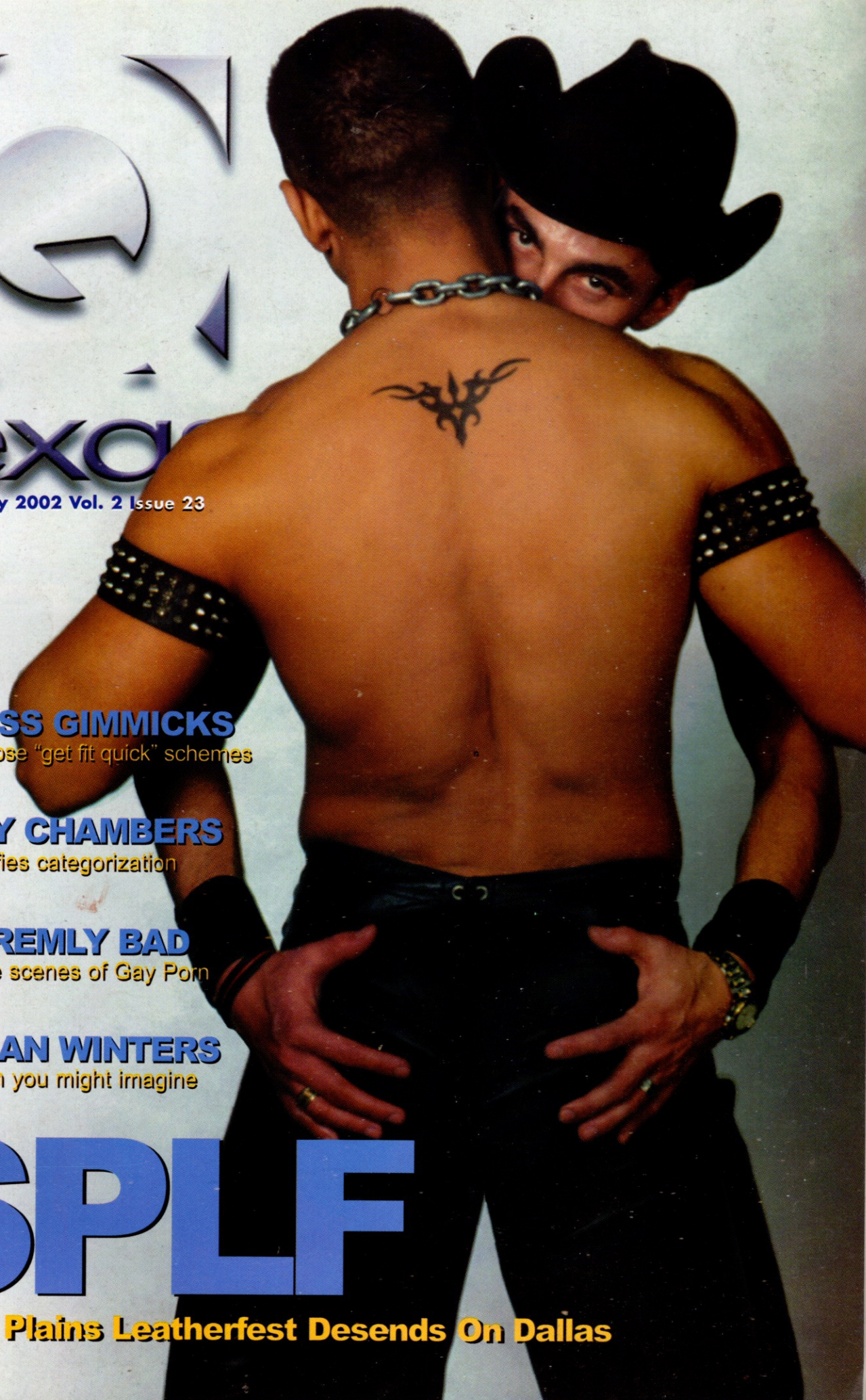
Behind the scenes of Gay Porn

RUSSIAN WINTERS

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The Best of Dallas Saturday Nights

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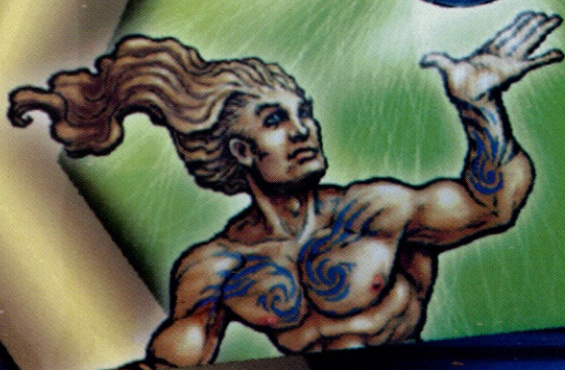
Sat 03/02 DJ Ric Herrington

Lighting Brian Coston

partygroove



BLUE BALL
DJ JOE GAUTHREAUX



BLUE BALL

CD

GIVE-AWAY

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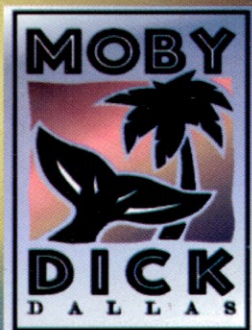
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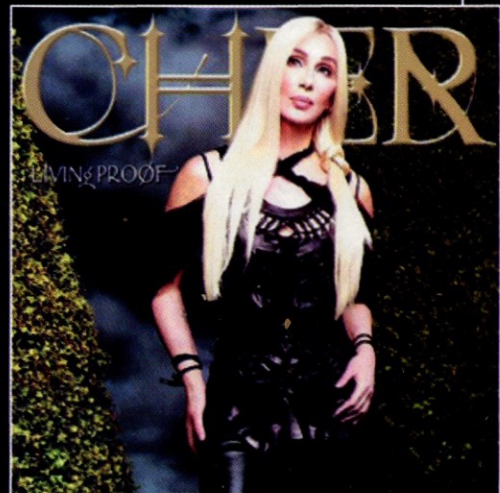
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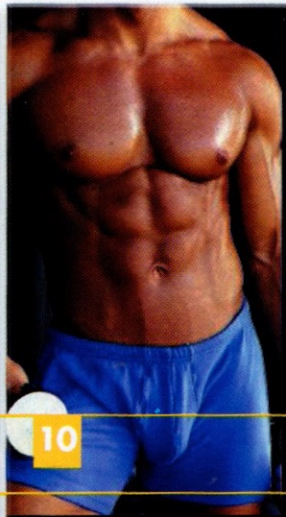
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6



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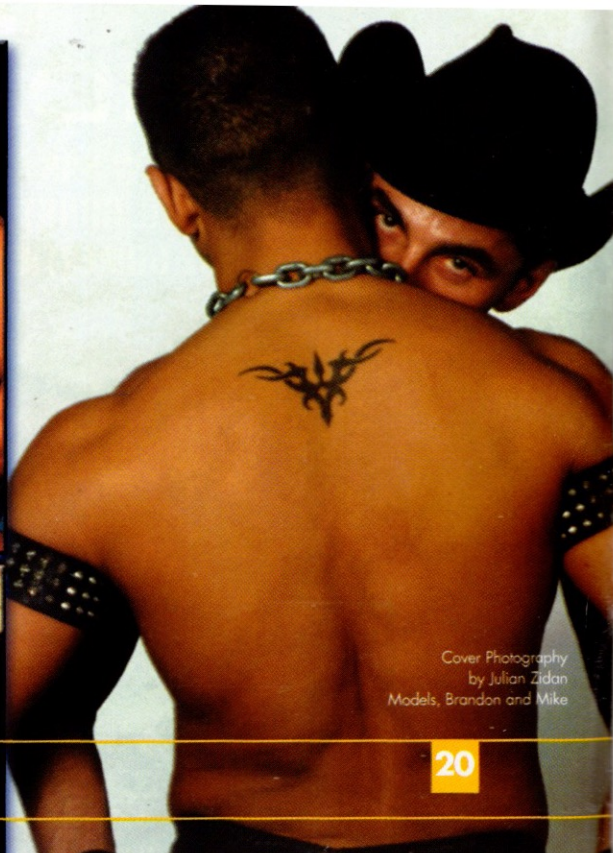
32



14



16



Cover Photography
by Julian Zidan
Models, Brandon and Mike

20

Quick look inside

6 CHAT

As Rosie appears poised to come out of the closet, the overseas backers of her magazine apparently are engaging in a little worried hand-wringing — to which other observers respond, "Get real!"

10 FITNESS

We're constantly bombarded by "get fit quick" schemes advertising certain products — but do these devices and supplements work?

14 BEAT

With Kyle Minogue getting lots of attention lately, there's another Aussie singer you need to be turn on to — named Kasey Chambers.

16 FILM

The Fluffer — despite billing, it's not all that and a bag of chips.

20 EVENT

The second annual South Plains Leatherfest swells in popularity as some of the BDSM community's leading lights head to Texas.

24 CLUB LAND

See boys at play in Austin, Dallas, Houston and San Antonio.

32 SPLAT

Part 2 of *Moscow: The Power of Submission*, although it contains only two long scenes, easily tops Part 1 for pure power and heat.

DEPARTMENTS

34 STARDATE

34 CLUB & BUSINESS DIRECTORY

36 CLASSIFIEDS



"Pride of the Lone Star State"

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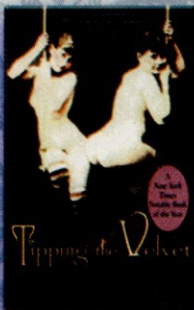
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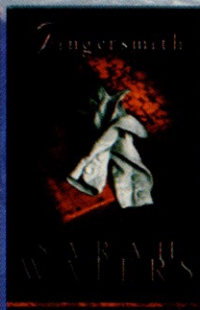


Sarah Waters

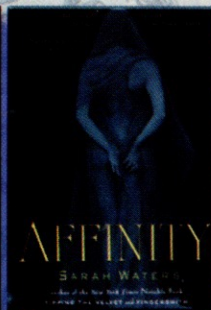
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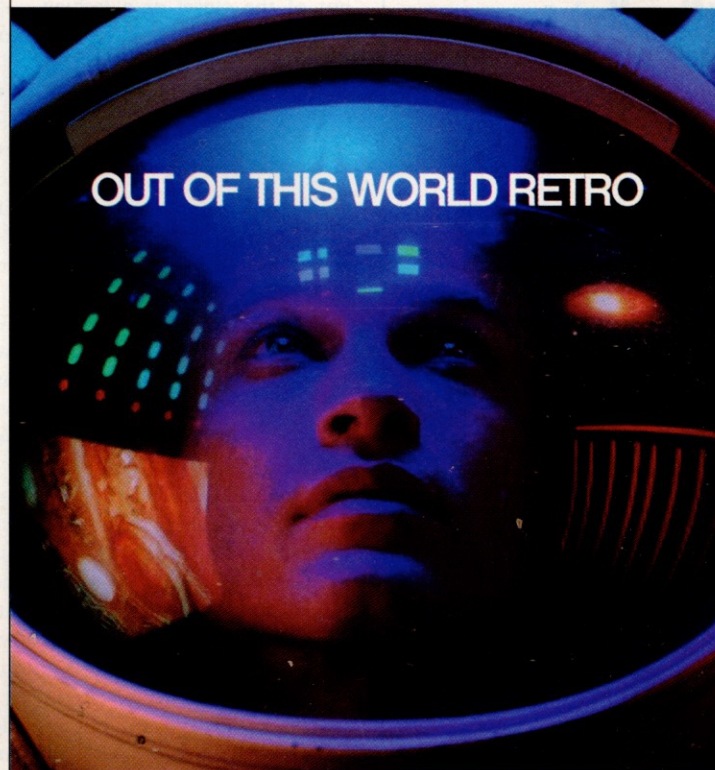
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The read on Rosie

As O'Donnell appears poised (finally) to come out, experts debate how the move will affect her future

chat

magazine industry experts say Rosie O'Donnell could be imperiling the future of her *Rosie* magazine when she comes out of the closet as a lesbian — as she's rumored to be doing in her autobiography, *Find Me*, due in late April.

"There are plenty of readers out there in the heartland who aren't ready for it," predicted one publishing veteran. Gruner+Jahr USA took a chance on O'Donnell last May, when moribund McCall's was converted into *Rosie*, to take advantage of O'Donnell's top-rated TV show and the younger, wealthier, hipper readers she could attract. But the German parent company had no idea she would be dropping her TV show and going public about her sexuality before a year went by.

"This is not a Rock Hudson situation. Is anyone going to be surprised?" mused Steve Cohn, editor in chief of Media Industry Newsletter. "Rosie has wisely come out one inch at a time. Most of her fans already know who she is."

"Anything could happen," said Helen Gurley Brown, who made *Cosmopolitan* into the most profitable women's magazine in history. Brown disputes the view that readers who don't identify with O'Donnell's lifestyle will drop their subscriptions.

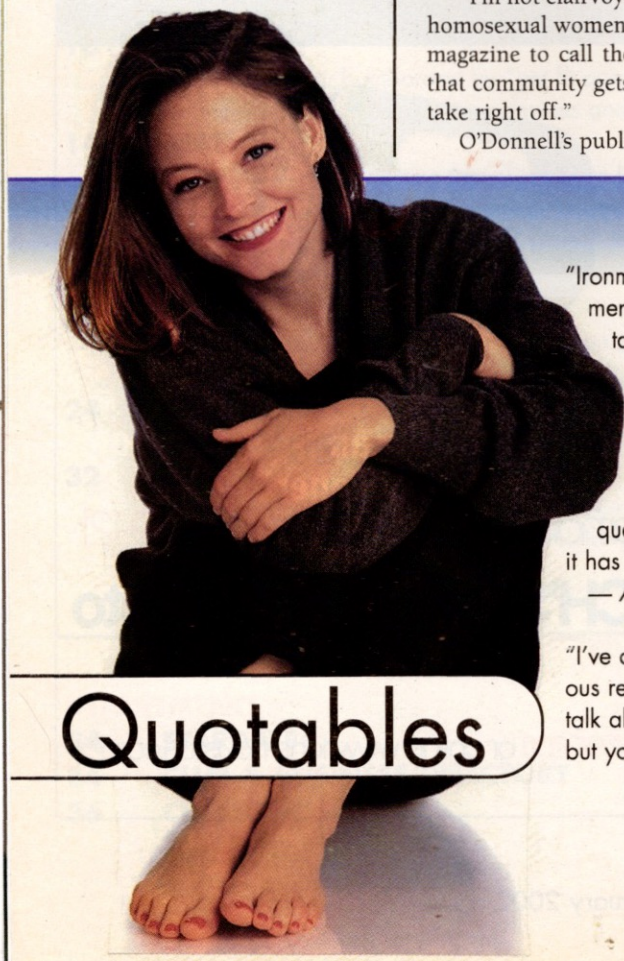
"I'm not clairvoyant, but one might consider that homosexual women don't really have a mass market magazine to call their own," Brown said. "What if that community gets behind it? It's possible it could take right off."

O'Donnell's publicist, Cindi Berger, also scoffs at

the idea of a homophobic backlash.

"I give a lot more credit to humanity than that," said Berger. The glossy will hold onto its hetero housewives, she said, because "the magazine has a wide variety of articles that appeal to a wide variety of readers."

But Cohn pointed out, "The bigger question is



"Ironman Barbie is the perfect embodiment of my paradox — a lot of straight men are so macho about running, but they only do these rinky-dink distances. No one thinks they are gay. But here I am, pushing my physical limits and winning these almost humanly impossible races, and nobody stops to think I might be gay. I want to change that."

— Gay triathlete Christopher Bergland

"The culture will force them into this decision very, very soon. I have no question about that in my mind. It can be pushed, it should be pushed and it has been pushed by every actor I know of."

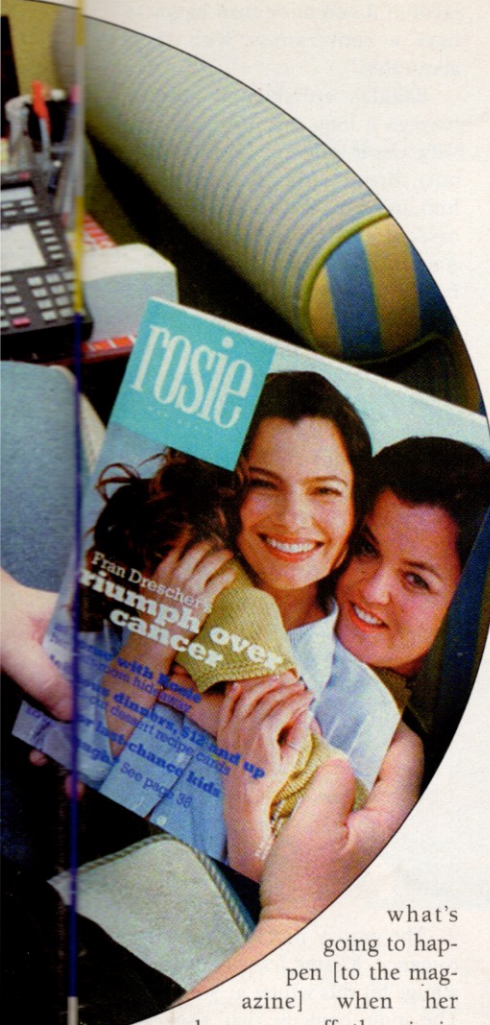
— Actress Kate Mulgrew on including a gay character in the *Star Trek* saga

"I've always chosen not to talk about my personal life. It's not for big, mysterious reasons. It just kind of trivializes it when you see it in print. It's hard not to talk about them [her kids] because it's the most important thing in the world, but you've got to have a little discipline about it or you'll be eaten alive."

— Actress Jodi Foster, to *Premiere*



Quotables



one longtime publisher. While Martha Stewart and Oprah Winfrey have enjoyed success in publishing, "this is the reason you don't see other celebrities editing," the source said. "There is a risk in personalizing." Gruner+Jahr couldn't be reached, but Berger insisted, "the magazine will go on." Village Voice columnist Michael Musto recently noted, "For years, I've critiqued Rosie's ambiguous single-mom act and dissed her claiming she wanted to protect her private life, while publicly detailing every burp and doo-doo of her kids . . . Still, though she's belated — and selling a book — she's definitely beloved, so bravo!"

what's going to happen [to the magazine] when her show goes off the air in June. Without all that exposure on TV, circulation is bound to suffer."

"And without her there on TV to humanize it, the other issues become more problematic," said

There is at least some indication that we may not have to wait until her autobiography to hear Rosie divulge her sexuality. According to a cryptic press release sent out last Friday by the ACLU, Rose and a gay family participated in interviews with Diane Sawyer last week for an ABC-TV program about Florida's gay adoption ban. In the interviews, Rosie and the gay family talk about how the adoption ban has



"I think everyone's had a homosexual experience, regardless of what their sexual preference is. It is my belief that most people want the best of both worlds."

— Eddie Q to Nicole Eggert on the making of the gay independent film *Pink* as the Day She Was Born

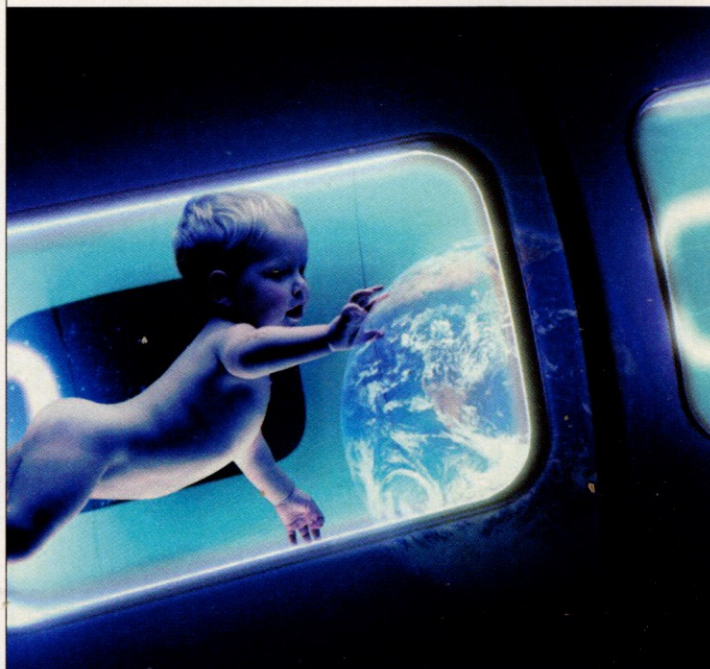
"Guys wear jeans to make their bodies look sexy. We need them to be very sexy and about the body."

— Calvin Klein on designing jeans.

"One would think it was Ma Barker involved as opposed to someone involved in something that would normally be treated as a misdemeanor."

— Mark Geragos, attorney for the innocent-until-proven-guilty Winona Ryder

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Straight people we love

He's the world's most unlikely stud. But for 23 years, **Ron Jeremy** has displayed his 9-3/4" schlong performing in over 1,600 XXX-rated films. The short, 48-year-old, heavyset hairball (born Ron Hyatt) is the subject of the acclaimed documentary *Porn Star*, which chronicles his everyman appeal — after all, who wouldn't feel empowered seeing an unattractive guy getting laid by the best bods money can buy?

"Once in a while, people ask me about doing gay porn. But one look at my hairy behind, [and] no self-respecting homosexual would want to touch me," he laughs during a phone interview.

Jeremy was in much better physical shape when he started out in 1978 (his first of four appearances in *Playgirl*).

"I used my real name back then. So a lot of guys looked up my name in the Queens phone book. They found R. Hyatt, which was my grandmother Rose's name. So they got the right house, just the wrong apartment," he recalls.

Jeremy hasn't had sex in a gay porn film, but he does appear in them occasionally. He received a GayVN Best Non-Sexual Performance nomination for his role in Gino Colbert's *Men in Blue*. And he also has tiny cameo in *The Fluffer*. But he still gets offers.

"The guy who owns my Web site — I gave him use of my name, and he gave me a car and a salary. But he told me that if I ever wanted to do a gay movie, I would get a Ferrari." If he did "everything," that is. If he just got his dick sucked, the offer was for a BMW.

"But right now, I'm still driving the original car he gave me — a Saturn," he laughs.

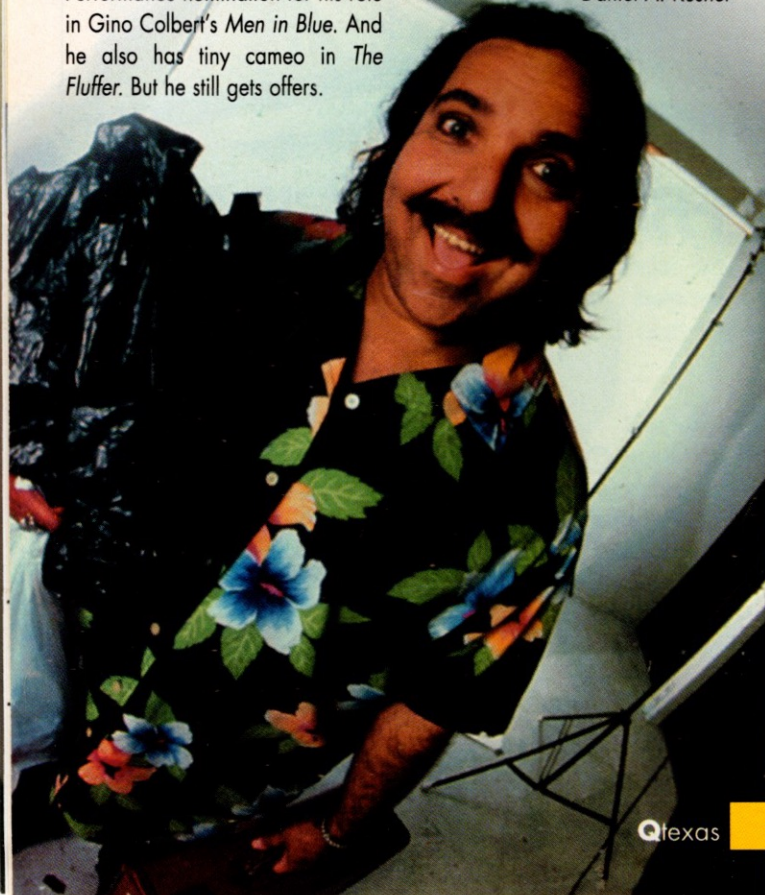
If *Porn Star* does anything, it makes Jeremy appear completely likeable — a total class clown. Asked about doing group scenes with other guys, Jeremy reveals his mischievous side.

"When a girl is giving double head, she always ends up bopping both penises together, which always cracks me up. Because the other guy would be, like, 'Stop that,'" he says. "I just laugh. Then I joke around, like, 'Oh, you got a problem with *that*?' And then I bounce my penis on his as a joke."

So has Ron Jeremy ever let a guy go down on him?

"No," he yawns. "But they always say that gay guys give the best head — that they're always better than the girls because they have a penis. And I accept that. It's probably true."

— Daniel A. Kusner



affected their own families. The program is set to air March 14.

Space, the final frontier — especially for gays and lesbians in the *Star Trek* universe. Though it might come as a surprise to many straight *Trek* fans, for the last 15 years there has been a small but vocal debate about including gay characters in the Gene Roddenberry space franchise. The debate has involved fans, critics and former cast members. That's evidently news to hunky actor Scott Bakula, who stars in *Enterprise*, the newest incarnation of the beloved TV saga. Recently the actor was quizzed about the topic in *Metro Source* magazine and had much to say.

"I'm not really familiar with the history of this particular issue with regards to *Star Trek*," Bakula said. "In fact, the first I ever heard of it was at our first junket when somebody asked if there was going to be an opportunity for a gay or lesbian character on the show. I was surprised at the question, because I had just assumed that over the course of the years that it had been addressed. I was surprised it was even an issue."

The TV star, best known for his role on the cult series *Quantum Leap*, didn't shy away from letting it all out. "Since then I haven't sat down with [co-creators] Rick and Brannon to discuss it. It does seem awkward [that nothing has ever happened]. I haven't heard anything coming down the pipeline, but I would be in favor of it. I would hope that it would be handled in a great way. It would be wonderful, in my opinion, if it was not such a huge issue, but was just there."

When pressed about what he might do to "help the cause," the actor was very honest.

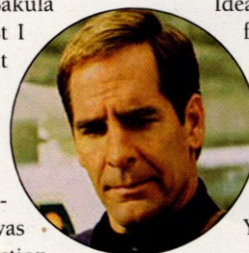
"I'm not a producer on the show," he said, "so I don't have the kind of... I don't... You know what, I do have the ability to throw stuff at them and put it back up on the table, because I have been somewhat negligent in pursuing it. I would have no problem at all pursuing this issue with them. We did a very controversial episode on *Quantum*, which was fantastic and very important... I'm certainly in

favor of it and more than happy to have a conversation with them about this."

Bakula's enlightened attitude may go a long way to explaining why Oscar-winning (and proudly out) director Sam Mendes asked him and Sam Robards to join the cast of his critically acclaimed *American Beauty*. In the film, Bakula plays one of Kevin Spacey's gay neighbors in a pivotal role that helps the film make a powerful statement regarding homophobia while delivering a stinging punch of irony.

"What I loved about the script is that they're the 'normal' couple on the block and that's what turns the whole thing upside down," he said. "They're not trying to be anything or hide anything. They're living their life the way it should be."

Ideally, it should be that way for all of us. Everybody should be able to do their own thing and be respectful of other people. Our own lives, behind our own doors, is our own business." You go, mista' friend!



The groovy new girl-meets-girl romance, *Kissing Jessica Stein*, was a huge hit this winter at Sundance. The indie comedy, that also captured the Audience Award at the Los Angeles Film Festival, was quickly picked up by Fox Searchlight. In the movie, beautiful actress Jennifer Westfeldt (who also co-wrote) plays the title role, a heretofore straight, prudish and sexy newspaper editor who decides to try dating a girl.

She meets Helen, a beautiful art gallery director played by Heather Juergensen (who also co-wrote) and the two partake in the act advertised in the title. Westfeldt, who was a series regular on the bone-headed *Two Guys, A Girl and a Pizza Place*, met Juergensen at a writing-and-acting workshop five years ago. They decided to join forces and came up with a skit about two Laura Ashley-clad girls at a day spa negotiating how to become lesbians. Their other "dating hell" skits served as a perfect prelude, and later that year, the pair put on a six-night, sold-out, off-Broadway run of what was then called *Lipschick*.



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fitness

by michael kasten

Michael Kasten is a certified personal trainer and fitness writer. He may be reached by e-mail at Mkworkout@aol.com.



I've recently been bombarded with infomercials littering my TV screen about electronic belts that stimulate the abdominals, making them bigger, harder and more cut-up. Do these contraptions work? Are they safe? These commercials are really convincing. Please help me make a good decision.



Hey Couch Potato, get off your ass and get into a gym!

You've all seen the infomercials infecting our TV sets recently, advertising the electronic answer to avoiding the gym and a diet — the "AbTronic," or electronic muscle stimulator. Recently available at drugstores and specialty shops, the electronic belts that are being marketed as "muscle-sculpting" breakthroughs are hardly what they say they are (surprise!).

Fitness experts on the front lines should rout out the hoaxes and shams and give all of us good, solid information we can use to better our own bodies and minds. With that said, here goes my attempt to help you make good decisions.

Electronic muscle stimulation machines have been around for 20 years. Marketers claim that if you strap on one of these devices and lie on the couch, you can develop muscles while watching television. The truth is, electronic muscle stimulators cause isometric contractions of the muscles with small electrical impulses in

waves or intervals. Isometrics are muscle movements with no movement of the limb in question. (The dictionary definition actually isometrics as, "muscular contraction against resistance in which the length of the muscle remains the same".)

Most health professionals know that isometric contraction

reduction doesn't happen. We also do not know if these devices are safe for everyone, so before experimenting, speak to your doctor. Final thought: if you are a healthy individual there is no better way to achieve muscle growth and strength than through good old fashion weight training.

We keep telling you this and



is one of the least efficient ways to increase muscle strength. We use this tactic with clients who have special needs, such as one who just had surgery, or a stroke or a serious illness that may need to ease into a training program. In these circumstances, isometrics may be a part of a whole program designed for these special individuals.

Researchers have found that the strength developed from the use of these electronic stimulators happens only at the angle at which the contraction occurred. In plain language, if you wanted to get a complete ab workout with one of these contraptions, you would have to move your abdominal section through dozens of different ranges of flexion and zap the muscles at each position. This would take hours to complete and thus is a very inefficient means of training.

Also, there is no truth to the theory of spot reduction. You cannot lose fat in one area of your body by exercising that area. You can tone and strengthen the muscles there, but the truth is, spot

we'll tell you again: if it sounds too good to be true, it usually is!

I'm on the mailing list of a supplement company. I've purchased a product called tribulus-terrestris on a couple of occasions. I found it actually helped with my weight lifting. Lately, I've received a few mailings from them offering a product called deca-bolin. Someone at a local health food store I visit regularly told that it's "the real deal" as a steroid. I'm kind of leery of synthetic hormones, but I wonder if you've ever heard of this and if so, what information you have on it.

Stay away from anything you can buy over the counter that states that it acts just like pharmaceutical stuff — because it doesn't. There have been many efforts by marketers to sell us lots of compounds that are supposed to grow muscle. All of this hormone stuff is rubbish. The only over-the-counter thing that has any data behind its effectiveness is Creatine. Creatine, as I have reported to you in the past, works by giving your muscles more energy so that they can work

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harder for you. All of this other crap is just that — crap!

Eat a balanced diet rich in carbohydrates (about 50 percent of your total daily caloric intake) and protein (about 30 percent) and limit your fat intake to about 15 to 20 percent. Eat healthy, natural foods and stay away from processed foods with synthetic compounds.

If you are looking to build muscle, eat protein often during the day and change your eating habits by eating smaller meals at more frequent intervals. This way you increase your body's metabolism and keep your energy going at a strong rate all day. Some experts recommend that you eat the same number of grams of protein per day as your body weight. So if you weight 165 pounds, eat 165 grams of protein daily to grow muscle. Remember, you have to exercise with weights while abiding by this simple diet plan.

If you are deficient in minerals or supplements, you may need to add them to your daily intake. Find out first. Your physician can perform certain blood tests to determine if you in fact have vitamin and mineral deficiencies. Also, if you are on medications, consult the doc first before taking anything, especially something being purported as a miracle. There are drugs that can be prescribed to make muscle grow, and most of you know what they are. Anabolic steroids and Human Growth Hormone are the two most prescribed for increasing

muscle. We have talked about them both at length before, so if anyone wants more information, please e-mail me. Don't waste your money by falling into "get big fast" schemes — they won't work for you and may even be dangerous.

What's the skinny on "Andro" products? Do they actually increase testosterone production, muscle size and strength?

You know, this is another product line that marketers have thrown at us guys who feel like we are a little less "manly" than Arnold Schwarzenegger. Theoretically it would make sense that taking a product with androstenedione (the precursor to testosterone) would help increase testosterone levels in the blood and thus stimulate muscle growth. Science continues to say, No way! Two university studies published last year found that oral

androstenedione does not increase plasma testosterone levels and has no anabolic effect on muscle protein metabolism in young men. Andro products, however, have been found to increase estrogen levels. As you all know, estrogen is the hormone found most in women. My advice to you, stay away from any Andro product and stop wasting your money on things that sound too good to be true.

As always, I wish you the best in your quest for the best for yourself!



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THE SAINT

No barricades for Aussie singer-songwriter

Kasey Chambers' *Barricades and Brickwalls* defies easy categorization

beat

by jimmy smith

Native Texan Jimmy Smith writes about club music news and trends. His column appears weekly. He can be reached by e-mail at Qbeatsx@aol.com



While it's obvious that the U.S. is steadily rekindling its love affair with Kyle Minogue, I've got another Aussie that you might find quite interesting. You need to check out the Kasey Chambers album *Barricades & Brickwalls*.

When her debut solo album, *The Captain*, was released in May 1999, the 23-year-old singer-songwriter had a master plan. "I want to change people's perceptions about country music," Chambers said with her trademark mix of charm and intelligence. "Country music is often so over-produced that it can lack heart or soul. I feel that I get down to the roots of the music like Lucinda Williams and Emmylou Harris. It's not surprising, since I grew up listening to Gram Parsons and Hank Williams."

Her new album is highly anticipated. It transcends categorization without giving up and compromising her roots. A kinda grungy country thing going on here — delightful!

How about a new Chris Isaak album? It's called *Always Got Tonight*, and due out on REPRISE/Warner. I think my favorite track on the album is "Life After Love," a haunting tale replete with his signature soulful crooning and fluid guitar lines, somewhat similar to his smash hit, "Wicked Game."

This collection of tracks finds Isaak at his best, performing with exuberance and unbridled energy. Isaak gives major props to the collaboration with producer John Shanks (Stevie Nicks, Melissa Etheridge).

"John knows his way around the studio, but more than that,

he's a damned good musician. He made being in the studio an absolute pleasure," Isaak says.

Although he considers himself a musician first and foremost, Isaak enjoys doing his Showtime series, largely because it allows him to incorporate his music and his actual band.

"I don't think I could do a show that didn't tie in with my musical life. It's just too important to me," he says. "The best part about making this new record is that it reminded me that there are still mountains for me to climb as an artist."

Over the course of more than 20 years as a recording artist, guitarist Pat Metheny has released album after album, each one brilliantly documenting another aspect of his unique and nearly uncategorizable musical journey. Exhibiting an insatiable creative energy, Metheny has participated in just about every avenue of modern music-making that the early 21st century might offer a

musician. Seemingly bent on blurring and obliterating stylistic boundaries at every opportunity, he has created an impressive body of work that includes a series of highly influential trio recordings, award-winning solo albums, scores for hit Hollywood motion pictures, duets with major artists such as Charlie Haden and Jim Hall and collaborations with other significant figures in modern music such as Ornette Coleman, Steve Reich and many others.

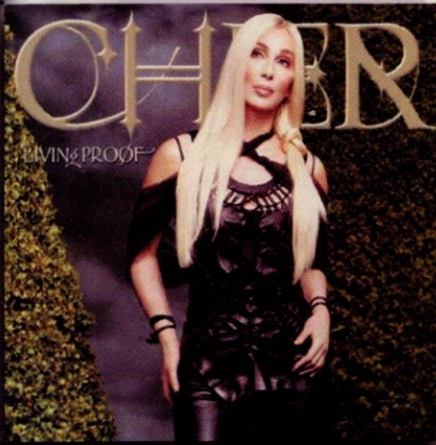
With *Speaking of Now*, their 11th studio album, the Pat Metheny Group has evolved to a new level. With three new faces in the band, Metheny and his longtime pianist/collaborator, Lyle Mays, join bassist and co-producer Steve Rodby (now in his 20th year with the band) to once again challenge the basic premise of what a modern day jazz group can be. The band delivers a collection of music resonates with a highly characteristic sound striking universal themes — Gotta luv it!

And that's the beats.





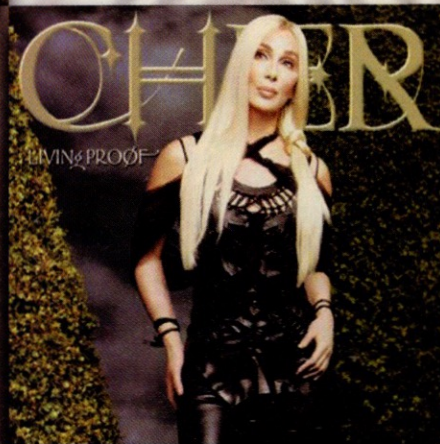
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XXXtremely bad

**The Fluffer
uncovers
the boring
melodrama
behind the
scenes of
gay porn**

film

by steven lindsey

Steven Lindsey
writes about film and
television. He may be
reached by e-mail at
Qtexeditor@aol.com.



The Fluffer Grade: D+

Written by: Wash Westmoreland
Directed by: Westmoreland and
Richard Glatzer

Starring: Scott Gurney, Michael Cunio,
Roxanne Day, Taylor Negron and
Deborah Harry.

Running time: 96 minutes

Unrated (contains drug use, brief male frontal nudity and sexual situations)

Opens today in Austin at Landmark's Dobie Theatre, in Dallas at the Magnolia in West Village, in Houston at the Landmark Greenway and in San Antonio at the Fiesta 16. Venues and opening dates are subject to change; check local listings.



It isn't unusual to see lots of open mouths in pornographic films. In *The Fluffer*, you'll see much of the same — except this time the open mouths belong to the yawning audience. In fact, if you're looking for less predictable plot development, you might as well watch a real adult film. At least then you'll know what you're getting into. Not to mention that the rental fee is probably less than the price of a movie ticket, and you'll probably be finished with the film in ten minutes anyway. (God love fast forward!)

The Fluffer begins with Hollywood neophyte Sean McGinnis (Michael Cunio) checking out tapes at a video store. Ever optimistic about breaking into the film business, he continues his spree of renting movie classics, presumably for inspiration. However, when he gets home with *Citizen Kane*, he ends up with *Citizen Cum* (hardy-har-har).

Immediately disgusted by what's flashing across his TV screen, he reaches for the remote only to discover — horror of horrors! — that the batteries are dead. Rather than leaning across his four-foot-wide apartment and turning off the VCR, he scrambles around the hovel and takes the batteries out of his kitchen clock to invigorate his impotent remote (how metaphoric). But by the time he gets back to the film, the

camera is scanning the body of porn superstar Johnny Rebel (Scott Gurney).

Sean is suddenly and hopelessly infatuated. Rather than resigning to night after night with pictures of Johnny, the stalker within leads him to apply for work at the studio itself, *Men of Janus*. Not only does working for the porn company allow Sean up-close-and-personal access to Johnny, but it's also his big break as a camera operator.

But his artistic style is not exactly what sells man-on-man action. "You need to show penetration!" they scream. So it isn't long before he becomes the fluffer for Mr. Rebel, requiring him to get the star "ready" for his money shots. Let's just say he spends a lot of time on his knees, much like me (although I'm praying for the film to be over).

As Sean's crush increases, things get complicated (of course) when he realizes that Johnny is just "gay for pay" and actually has a pregnant stripper girlfriend, Babylon (Roxanne Day), at home keeping his bed warm. How can these two young lovers keep their relationship alive while both working in the sex industry? Will it be Johnny's rampant drug use that will tear them apart or will it be his inability to climax with his girlfriend because he has to save his load for the next day's scenes? These questions were probably answered, but I was too busy popping Vivarin like Milk Duds just to stay awake.

To be completely fair, the film does have a few worthwhile moments. Unfortunately, they all occur at the beginning when the stench of romantic comedy is still strong in the air. There is even some genuinely funny (albeit uninspired) satire during the porno-films-within-the-film and the requisite attempt at making up "amusing" adult titles based on mainstream fare. Most are complete misses (i.e. *Citizen Cum*), but *Tranny Get Your Gun* actually made

me laugh out loud. It's just too bad they had to show nearly a dozen titles one by one to get to the one good joke.

There are some good cameos, too. Chi Chi Larue, Ron Jeremy and other porn legends make brief appearances during a party scene. But the coup de grace is poor Deborah Harry as Babylon's strip club manager. She's Mrs. Garrett to her Tootie (or should that be Tittie?). It's great to see her onscreen, but oh so sad at the same time.

The other major problem *The Fluffer* has is its identity. Either writer/co-director Wash Westmoreland had seen *Ghost* too many times and wanted to deliver another dramatic-action-adventure-romantic-comedy or he thought the world needed a lamer, gayer, more obvious *Boogie Nights*. In either case, he failed. Miserably.

Once the movie turns away from the comic elements, it quickly tries to delve with such heavy-handed issues as drug abuse, abortion, murder, theft and sexual politics. A few of these thrown in for character depth might've been tolerated, but when the whole film switches focus toward Johnny Rebel and his girlfriend, it becomes hard to care about anything — except the joy of seeing the final credits. And by the time they roll, there are tons of loose ends. Perhaps *Revenge of the Fluffer* or *Fluffer Come Home* are a part of Westmoreland's master plan.

Perhaps an even sadder notion than a sequel is that there are some people (like those who chastised me for choosing *Punks* as the worst gay film of 2001) who will undoubtedly love this film. But that's what makes the United States of America great — the freedom to enjoy crap and stimulate the economy. So stand proud, crap lovers. *The Fluffer* is the film you were born to watch.

Q

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TUESDAY - AMATEUR STRIP NIGHT \$50 Prize (10PM)

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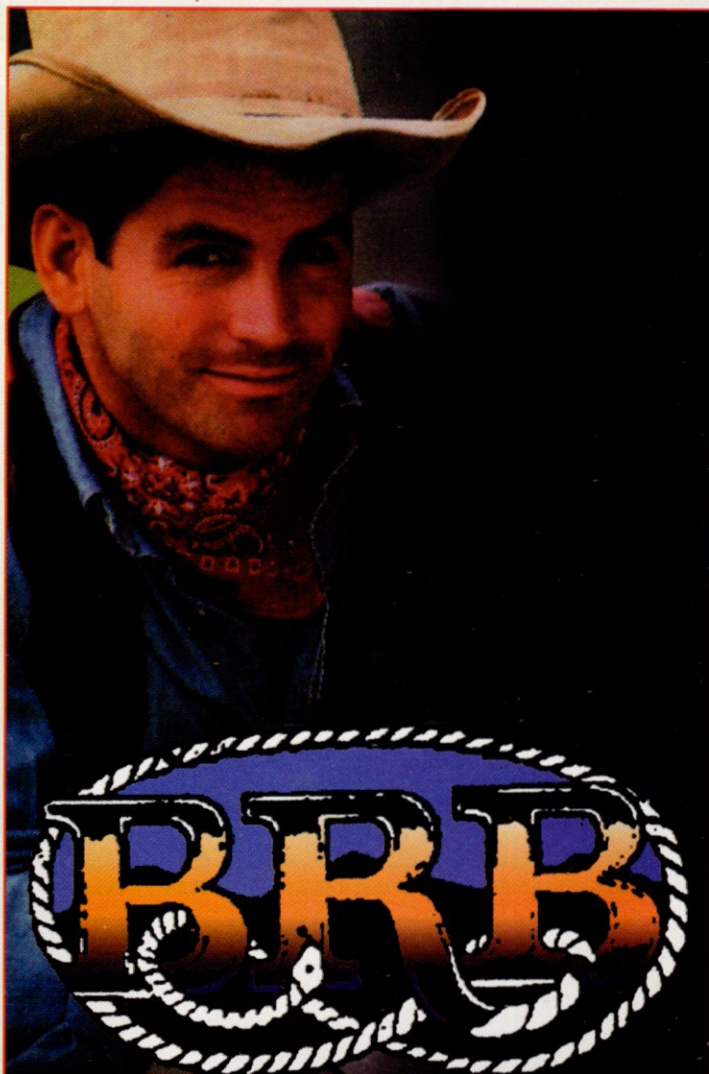
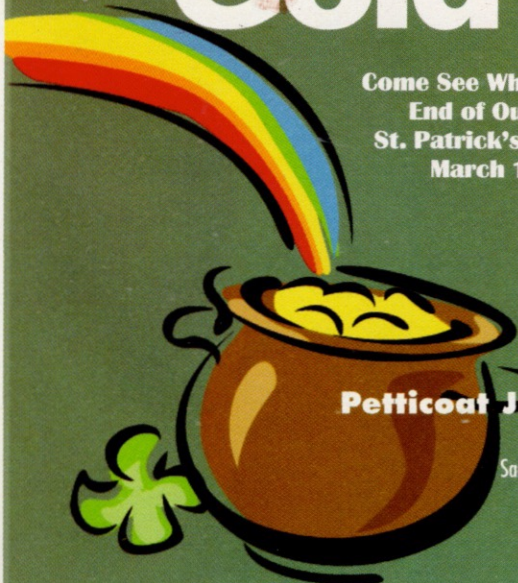
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500 expected for leather festival

**Second annual
South Plains
Leatherfest
offers work-
shops, contests,
vendor fair**

event

by dennis vercher

as the South Plains Leatherfest swings into its second year, its creator thinks he understands why the event has grown so rapidly — with registered participants expected to top 500 for next weekend's three-day gathering.

"Unlike other leather festivals and activities that are going on in Texas, the South Plains Leatherfest is geared toward the more advanced players than the novices," explains Dallas' Mark Frazier, a leather/BDSM stalwart and holder of multiple leather community titles.

"The registrations actually are running about 40 percent higher than last year," he says during an interview last week. "And I think that's because of the level of presenters we have and the nationally-known experts who are coming in."

Among them are Guy Baldwin of Los Angeles, "probably one of the foremost educators when it comes to single-tail play and bullwhips," Frazier says. "He has been an activist in the community for well over a decade, and he's a degreed mental health professional."

Likewise, Frazier adds, presenter Midori "is probably one of the most beautiful women you have ever seen in the kink community. She is very exquisite when it comes to her play. She's a writer and educator, and also an activist for our community."

In addition to these two headliners, some two dozen presenters — all with state or national recognition — will participate in more than two dozen workshops. Most sessions cover the "how-to's" of various BDSM/fetish play, with a smaller proportion devoted to theoretical and philosophical discussions.

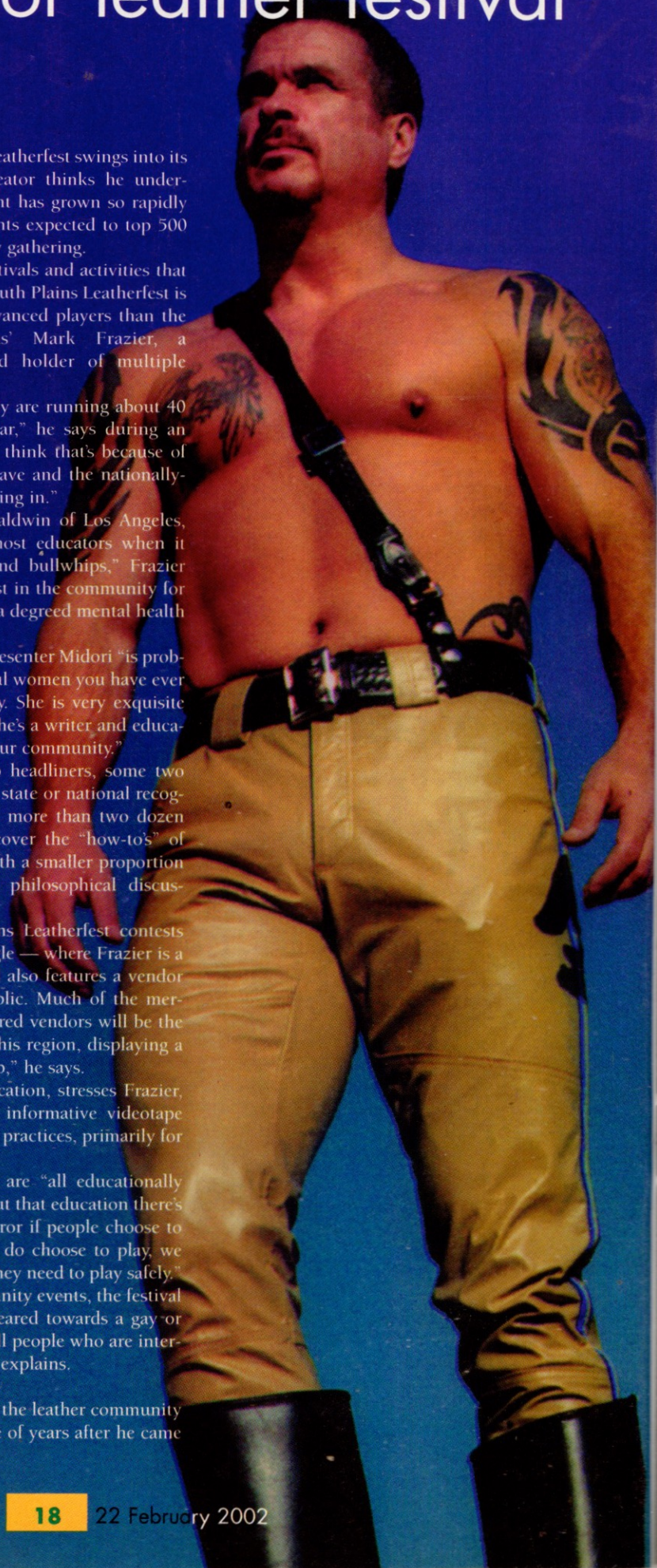
Mr. and Ms. South Plains Leatherfest contests will be held at the Dallas Eagle — where Frazier is a co-owner — and the festival also features a vendor fair open to the general public. Much of the merchandise from the 15 registered vendors will be the sort "that you can't find in this region, displaying a lot of excellent craftsmanship," he says.

But the main idea is education, stresses Frazier, who last year produced an informative videotape explaining kink/BDSM/fetish practices, primarily for mental health professionals.

The festival's workshops are "all educationally based, because I think without that education there's gonna be lots of room for error if people choose to play," he says. "So if people do choose to play, we need to give them the tools they need to play safely."

Like many leather community events, the festival is pansexual. "It's not just geared towards a gay or lesbian community, but for all people who are interested in BDSM play," Frazier explains.

Frazier, 42, came out into the leather community in the mid-'80s, just a couple of years after he came



SouthPlains Leatherfest

2002

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out publicly as a gay man.

"Even before I was attracted to the leather community I was attracted to the SM lifestyle," he says. Frazier cites western TV shows and movies as a particular influence, and says he found that "the idea of being tied up was always fascinating."

His involvement in the SM community is what drew him to leather.

"For most people it's the other way around. But to me the power, the perceived image of a leatherman was very hot. And that's how I got involved, through seeing photos and reading books," Frazier explains.

These changes prompted Frazier to leave his native Oklahoma — where he was a stalwart in the gay rodeo association — and move to Dallas and its larger leather community. He became involved in the Dallas chapter of the National Leather Association.

"That opened a lot of doors for me," he says. "I remained involved in the rodeo associations, but I became increasingly involved in the leather community."

In 1991, his rodeo and leather interests intersected when the manager of the Round-Up Saloon offered to sponsor Frazier in the Gulf

Coast Drummer contest. Although apprehensive, Frazier agreed, winning the contest and going on to win third place in the International Drummer contest.

"The great thing was, I was a leather person sponsored by the Round-Up Saloon," Frazier says. "It made me realize that there are all kinds of different segments in our community which come together to make up the whole community."

Other titles followed. In 1993, he won the Mr. NLA International Contest, his biggest title to date.

In 1999, he topped the Mr. Dallas Leather contest and went on to compete in the widely-heralded International Mr. Leather competition in Chicago.

He says his life is constantly evolving, and believes the leather community is a tolerant and encouraging crucible for experimentation and growth.

"There's never a point where you stop learning and stop growing," he says. "And as long as the activities are safe, sane and consensual, the overall leather community will respect who and what you are, and what you are trying to accomplish."

"There's
never
a point where you
stop learning
and **stop growing,**"

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Registration form on page 36 in this magazine.

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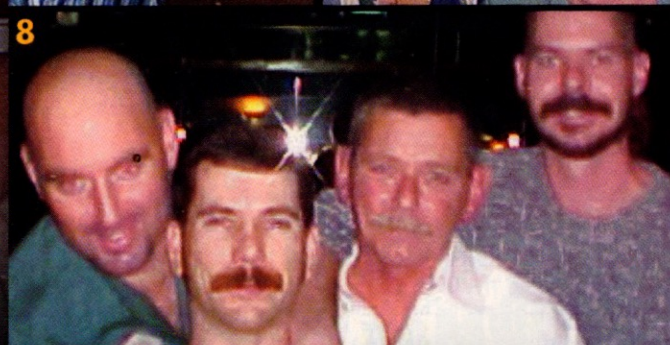
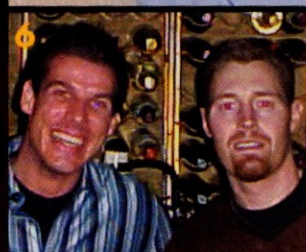
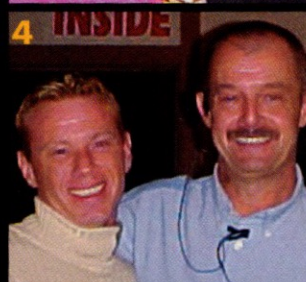


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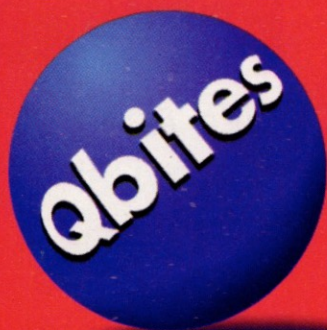
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photos by jaymes



1. Andrew and Lee at Rainbow Cattle Company. 2. Murah and Edward at 'Bout Time. 3. Jason at the Forum. 4. Eddie and Hugh at Charlie's. 5. David, Ted and David at the 1920's Club. 6. Ron and Philip at the 1920's Club. 7. Roy and Larry at 'Bout Time. 8. Will, Boy, Doug and Jeff at Dick's Deja Disco.



Dinner Party — The Oz Parties has set their second annual Dinner Party for 4 p.m.-8 p.m. on Sunday, February 24 at the 34th Street Café. The dinner is pot-luck, and beer and wine will be available for purchase. Contact the Oz Parties' voicemail at 512-406-6408 or e-mail at theo parties@hotmail.com with offers to volunteer or bring a dish. A \$5 donation is requested but not required.

Independence Day — The Capital City Men's Chorus celebrates Texas Independence Day (remember, we used to be a Republic) on Saturday, March 2 at 'Bout Time. Volleyball begins at 3 p.m., followed by a bar-be-que at 5 p.m. and karaoke with Murrah Noble at 7 p.m. For other details, visit the chorus' Web site at ccmcaustin.org.



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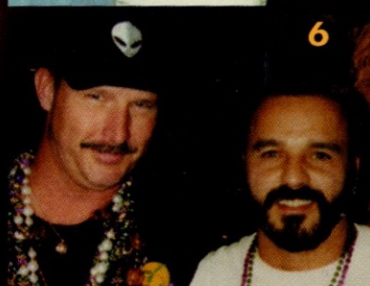
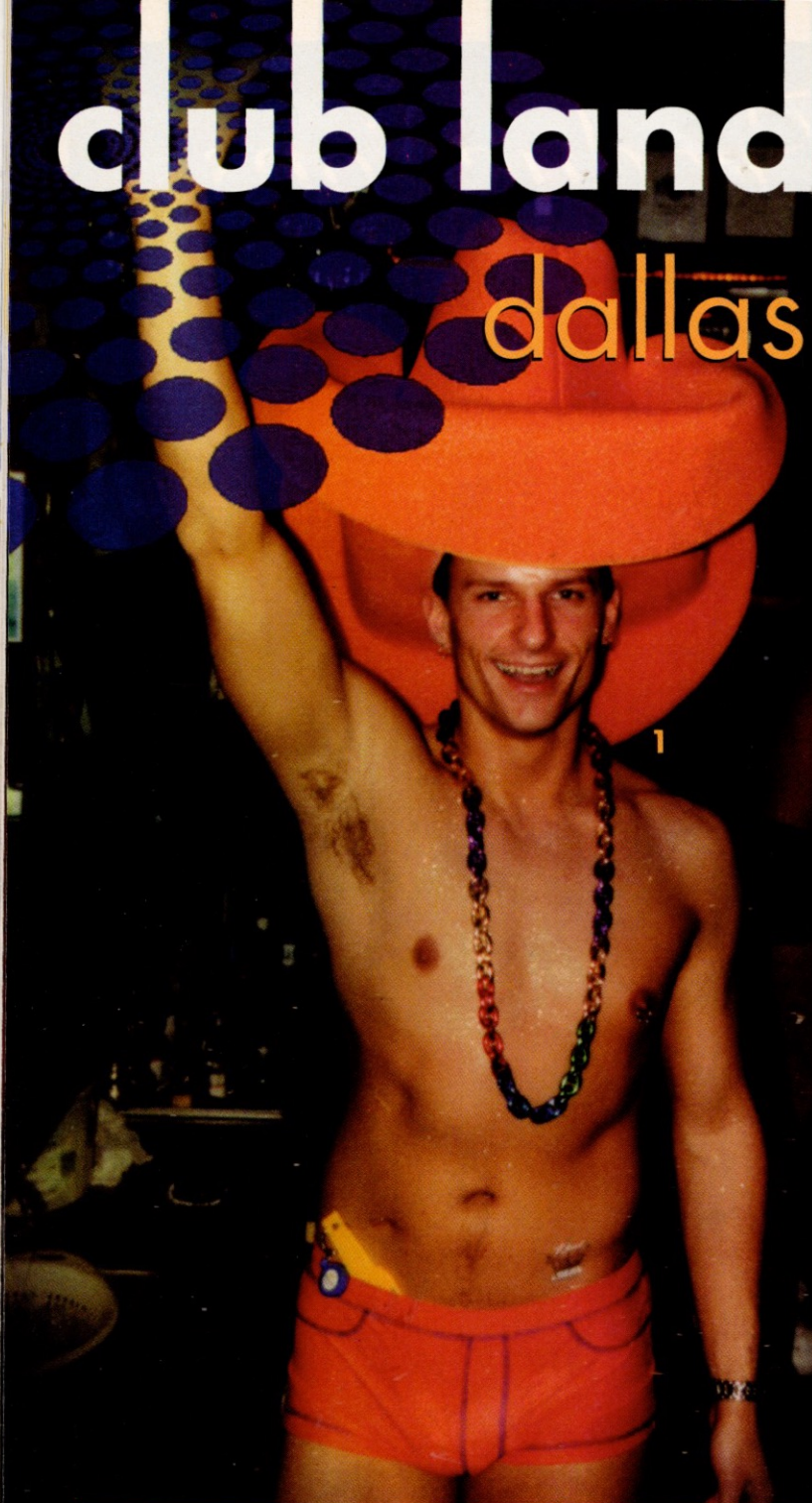
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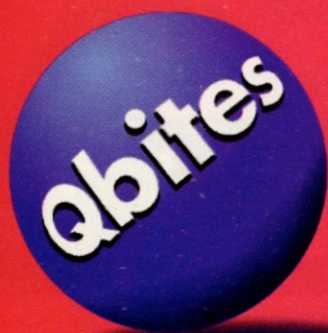
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club land dallas

photos by ben earley



1. Russ at the Male Boxx. 2. Don and Michael at JR.'s Bar & Grill. 3. Steven and Dennis at JR.'s Bar & Grill. 4. Jeremy, Keith and Bryan at the Round-Up Saloon. 5. Murry and Blaz at the Dallas Eagle. 6. DeWayne and Jake at DeWayne's Oasis. 7. Charity Case and Moki at Moby Dick. 8. Steven at the Round-Up Saloon.



Blue Ball — Moby Dick presents a CD giveaway party beginning at 10 p.m. on Thursday, February 28 for New Orleans DJ Joe Gauthreaux's Blue Ball CD on the Party Groove label. Features special performances by China Blue throughout the evening.

Cher-ish the Moment — JR.'s Bar & Grill presents a CD Release Party for Cher's new CD, with free CD singles and other Cher memorabilia. And at 11 p.m., it's Edna Jean's Angels: Private Transvestigators.

DJ Blaine — Coming Friday, March 1 and the first Friday of every month thereafter, Village Station presents First Friday with DJ Blaine.

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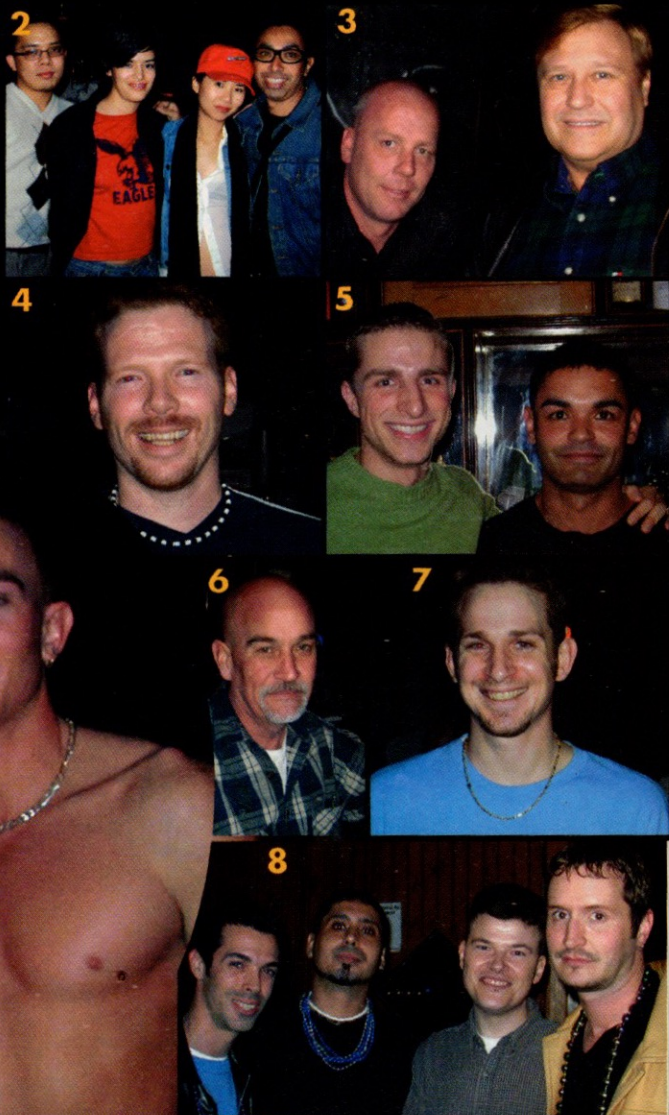
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With No Cover & \$1.25 Well 10pm to 10:30pm
- \$1 DRAFT BEER ALL NIGHT LONG
- \$2.25 Well & \$3 Domestic Longnecks 9:00pm to 10:30pm
- \$2.75 Well & \$3 Domestic Longnecks 11pm to 2am

Village Station

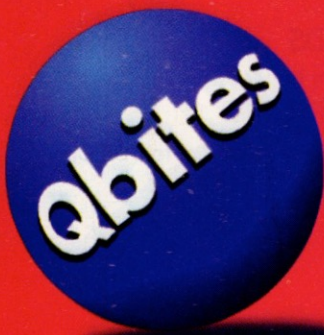
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VALID TEXAS ID REQUIRED

club land houston

photos by chris perez



1. David, James and John at Rich's. 2. Jane, Julissa, Alan and John at Meteor. 3. Jay and Ken at Pacific Street. 4. Chuck at E/J's. 5. Darren and Steve at JR.'s Bar & Grill. 6. Robert at Mary's Naturally. 7. Chris at Michael's Outpost. 8. Denny, Anthony, J.R. & Michael at Guava Lamp.



Rah-Rah for Ra — South Beach presents the amazingly handsome and talented DJ Ra (Crobar-Miami, White Party-Palm Springs and many other credits), spinning until 5 a.m. on Saturday, March 2. \$15 cover 'til 10:30 p.m., \$20 thereafter. For details, visit www.south-beachthenightclub.com. And don't forget, coming up on Sunday, February 24, South Beach offers a CD Release Party for Cher's new CD, beginning at 6 p.m.

Cher-itable Giving — Meteor presents a party to celebrate Cher's new CD on Sunday, February 24, with free prizes and giveaways. Also on Sundays, Meteor screens *Queer As Folk* at 9 p.m.

Mr./Miss BRB — The annual Mr. and Miss BRB Pageant comes to the Brazos River Bottom at 8:30 p.m. on Sunday, March 3. It's a Texas tradition starring Mr. BRB, Larry Vitek.

Grand Opening — Club Incognito celebrates its Grand Opening next weekend, with festivities running from Friday, March 1 through Sunday, March 3. Saturday's dance party features special guest DJ Chris Johnson from L.A.

Club Life got you Feeling **GREEN?**

SYMPTOMS:

Can't Sleep @ Night, suffering from Insomnia..
Internet is your **ONLY** form of socializing...
It's been 2 months since your last date...

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18 - To Participate

21+ To Intoxicate

Surgeon General Warning

It is recommended no more than 3 - INCOGNITO's per week. Studies have shown too MUCH INCOGNITO can lead to ADDICTION!! Other side effects include, **red eyes** from staying out until 4:00am, **Ringin' Ear Drums** from the 5,000 watts of Booming Bass, **Hang Over** from the Alcoholic Drinks, **Body Aches** from Dancing all night Long and Droppin' It Like It's HOTT!!

INCOGNITO CLUB



WEEKLY LINEUP!!

THURSDAZ LONESTAR NIGHT -

Half Price @ the Door w/Lonestar Card,
Talent Night Prize of \$100, Showtime 11:30pm,
w/DJ Mookie in Da MIX!!

FRIDAZ "HER 4 HER" -

First Floor Ladies Night w/Cookie LaCook, Showtime 11:30pm, 2nd
Floor Banging Hip-Hop for the FELLAZ!! S8 B4 Midnight, S10-Until

SATURDAZ HIM 4 HIM-

2 DJ's, 2 Dancefloors, Male Strippers, 600 Fine Ass Men,
need I say MORE!! S8 B4 Midnight, S10 -Until

Sundaz "Simply Scandalous" -

Male & Female Dancers @ 11:30pm & our \$50 Boxer vs. Briefs
Contest" w/Cookie LaCook & DJ Tony Powell on the Wheels of
Steel!! Free b4 11pm

The OFFICIAL

GRAND OPENING WEEKEND PARTY

March 1 (Friday) Part I -

Come Celebrate our New Home w/ Special Guest
Tommie Ross, Niesha Dupree, Trici, Tamika X, and
many more... Hosted by Cookie LaCook along
with Food catered by FUSION CAFE. Doors Open
@ 10:00 - 4:00am, S8 B4 Midnight, S10 - Until?

March 2 (Saturday) Part II -

Watch as we turn up the HEAT with Nothing but
DANCE, DANCE, DANCE... Special guest DJ Chris
Johnson from L.A. Banging Da West Coast Flava,
along with resident DJ's Tony Powell / DJ
Mookie!! Our Way of saying, "Thanks for Your
Support" Food catered by FUSION's CAFE. Doors
Open @ 10:00 - 4:00am, S8 B4 Midnight, S10 -
Until?

March 3 (Sunday) AFTERPARTY -

Don't you just love "DARK MEAT?" Booty, Pecs,

and Thighs.... "OH MY" Dorothy wished "OZ"
looked this Damn Good!! Male & Female
Strippers, showtime @ 11:30 SHARP. Both Floors
will be Open w/DJ Sedrick Blowing you out your
House MIND!! As always FREE B4 11pm

March 9 (Saturday) -

Incognito's Own Sean Dawson B-Day Blowout
Featuring Harmonica Sunbeam from N.Y. doing a
One Woman Comedy showtime @ 1:00am
SHARP!

March 14 -

18 St. Patrick "Spring - Bling Weekend" We got
sumthin' for your Mind, Your Body & Your Soul!!!!

March 29 -

"Livin' Large & In CHARGE" Diva's @ Large
w/Cookie LaCook, showtime @ 11:30pm Sharp!

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(On the corner of Winbern & Fannin, one block away from W. Alabama & Fannin)

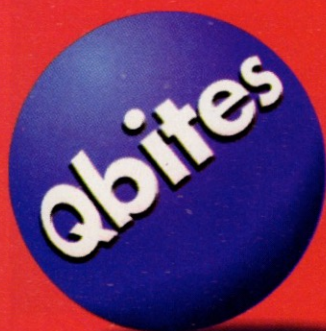
club land

san antonio

photos by junior hernandez



1. Bugs and J.D. at the Saint. 2. Johnny, Tito and Roy at the Annex. 3. Jesse and Greg at the Silver Dollar Saloon. 4. Ryan, Petey, Jovan and Julian at Heat. 5. Lee and Robert at RiXX Bar. 6. Peter, Israel, Conner and David at Heat. 7. Cindy and Monica at Petticoat Junction. 8. James, Vicki and Trey at Bonham Exchange.



Cher on Disc — Heat presents a CD Release Party for Cher's Living Proof CD, containing the hits "Song for the Lonely" and "When You Walk Away." The party is scheduled Saturday, February 23.

St. Sunday — The Saint has Sunday evenings well-planned, with continuous attractions beginning at 9 p.m. with the weekly screening of *Queer As Folk*. Then at 11:30 p.m. the Video Bar features the Male Strip-Off, with amateurs and professionals competing for cash prizes. And in the main bar, it's the Super Sunday Show with Shady, Erica and Pauletta and their special guests (this weekend the trio welcome Amelia Black).

Miss Texas Continental Plus — Crash Productions presents the Miss Texas Continental Plus pageant, Thursday, February 28 and Friday, March 1 at the Saint, starring Passion St. Claire, Erica Andrews, Angel Sheridan and more.

Dart on Over — The Gay Dart League presents its monthly bar-be-que on Sunday, February 24, starting about 4 p.m. at the Annex. \$4 donation.

NOW OPEN 2PM TIL 2AM DAILY!

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HEY GANG, IT'S THAT TIME OF THE MONTH AGAIN! WELL, FOR THE GAY DART LEAGUE'S BBQ

JOIN US THIS SUNDAY, FEBRUARY 24TH FOR SOME OF THE BEST DAMN BBQ (BEEF AND CHICKEN) YOU CAN GET, COMPLETE WITH ALL THE TRIMMINGS ALL THIS FOR A MERE

\$4.00 DONATION

SERVING STARTS ABOUT 5PM

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YOU CAN ALSO ENJOY OUR USUAL SUNDAY BEER BUST - - ALL NON-PREMIUM ICE COLD LONGNECKS FOR ONLY

\$1.00

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Three Organizations!

**THE
ANNEX**

Annex.
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Moscow, Part 2 — the story continues

**Kristen Bjorn's
adventure
continues to
heat up a bleak
Russian winter**

splat

by matt brady

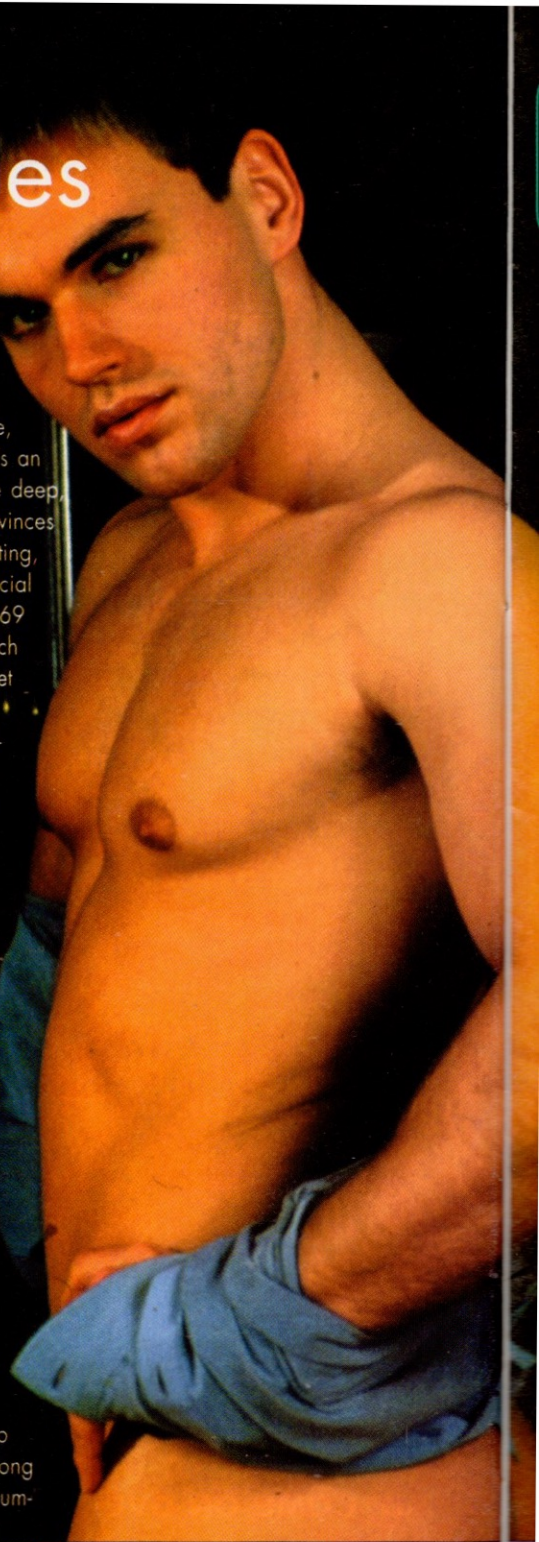
Part 1 of *Moscow: The Power of Submission* concluded with hero Slava Petrovich dumped on a snowy road by his captors, who provided him with a mysterious address before driving off. Part 2 of this Moscow marathon begins with another soldier, Dima Chichay, being offered a money-for-sex deal by the wealthy Kiril Veronkov. One catch: Chichay must agree to be blindfolded. The soldier concurs and the two drive off, picking up Anton Sekhin along the way.

Arriving at a mansion, Veronkov begins the action almost immediately, pulling out both his companions' stiffies and going to work on his knees. A marathon suck-fest follows, heightened by Kristen Bjorn's now-trademark multiple cum-shots, before the trio moves on to some spirited butt-munching and ass-pounding. Chichay's blindfold finally comes off, and more cum-shots follow, including one in which the white splats drench the camera lens filming from below. This is a long and satisfying scene, heightened by the obvious enthusiasm the performers have for each other.

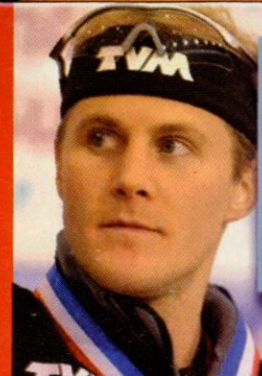
In the next scene, the camera catches up with Petrovich, who arrives at the address given to him, where he finds Private Alexander Byazrov. A tender one-on-one encounter follows. The two take turns blowing each other before

moving to the bed. In doing so, Petrovich's hat falls off, the private sees the written address inside, and Petrovich admits he's an informer. But, after some deep, passionate kisses, he convinces Byazrov that he's not acting, shall we say, in an official capacity here. The two 69 then Byazrov rolls Petrovich on his back so he can get in more sucking.

Then in front of a full-length mirror, Petrovich — for the first time in the entire two-part film — gets his turn as a top-man, throwing his partner a passionate, energetic fuck. Petrovich then pulls out and lies down so Byazrov can mount him. He cums into his condom, then takes it off and rubs the white goo all over Petrovich's back. But this two-some is hardly finished. The lie side-by-side as Petrovich again takes Alexander, then Alexander delivers a pounding power-fuck into Petrovich. Again, this long scene shows each man cum-



Top 5
reasons we
will miss the
olympics...



Moscow: The Power of Submission, Part 2

Performers: A-, Action: A-, Videography: A

Sarava Productions (Kristen Bjorn) • www.kristenbjorn.com
800.918-9130

Director: The Bear

Cast: Slava Petrovich, Alexander Byazrov, Kirill Veronkov, Yegor Seleznyov, Nestor Firsov, Boris Vladimirovich, Dima Chicay, Pyotr Chernov, Anton Sekhin, Vanya Viktorovich.

ming multiple times and is distinguished by the feeling of romance and affection the two men have for each other.

Although the concluding part of *Moscow: The Power of Submission* contains only these two scenes, they are both extensive, passionate and satisfying, making Part 2 the better of the two.

It's amazing that only 10 models are used in the entire two parter, because — especially in Part 1 — there seems to be a flurry of participants in the three- and four-way action. It's also very effective that the video, after so many multiple-partner scenes, ends with a powerhouse duo pairing of Petrovich and Byazrov, arguably the hottest of the 10 performers.

Petrovich is the clear star of the video, and with good reason. His handsome, boyish face belies the power and strength of his incredibly sculpted musculature, and he's a natural performer, displaying an almost innocent enthusiasm that's

incredibly compelling.

Both parts are, in true Bjorn tradition, sumptuously shot, with dramatic locations that capture the essence of Americans' perceptions of a wintry Russia. The cold, forbidding landscapes — whether in the forest or the middle of Moscow — give way to the heat of the incessant action. And, again a Bjorn trademark, the background music is appropriate for the storyline and setting, rather than the pound-pound-pound of senseless, unthematic music often found on XXX videos.

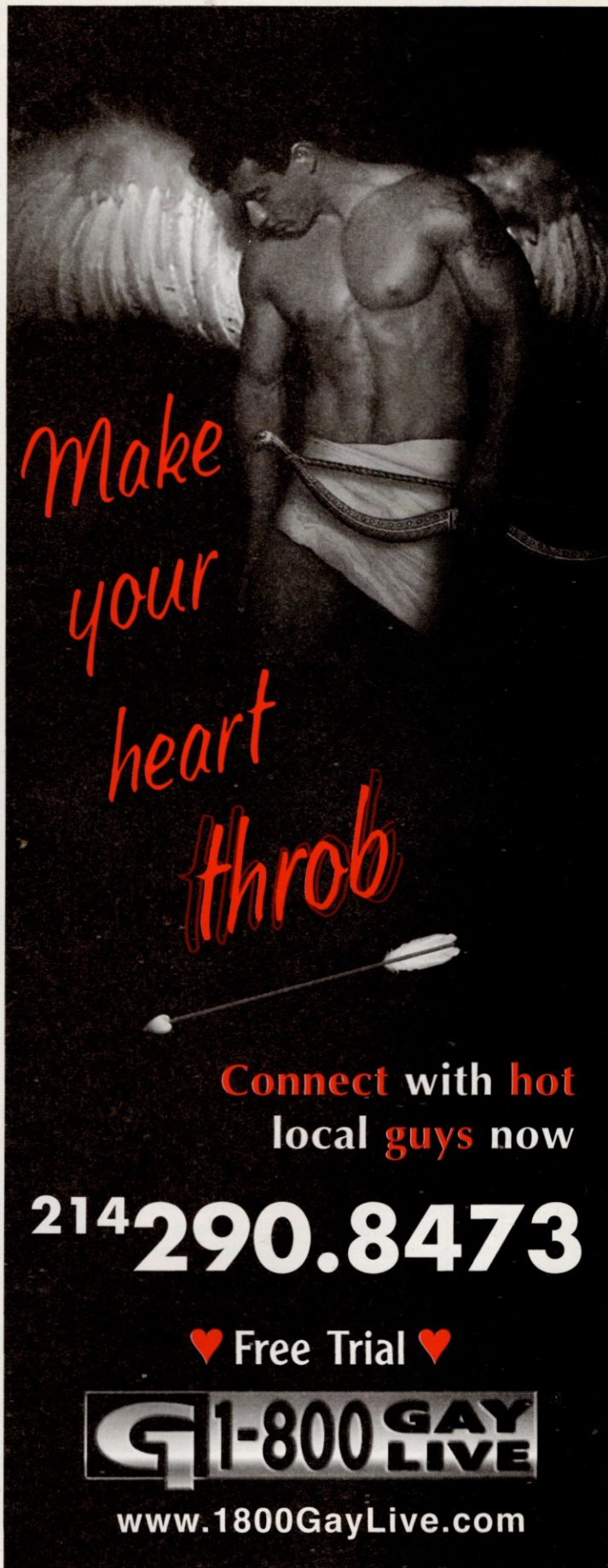
Although there's a storyline here, it's a rather slender one, serving only as the unifying theme to get the performers from scene to scene. It's not entirely clear who's submitting and who's dominating, but after viewing the endless action and scores of cum-shots, viewers won't really care.

The VHS version comes on two cassettes, but the DVD version is on a single disc and includes a photo gallery, director's commentary and other special features. So the next time you want to snuggle up on a wintry night — whether alone or with a companion — this one's sure to inject a little heat.

Q



From left, Apolo Ohno- men's short track, Joe Pack- men's freestyle skier, Casey Fitzrandolph- men's speed skate, Bode Miller- men's combine, and Italy's Armin Zoeggler- men's luge.



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Stardate

by rev. bill w

Aquarius (January 19-February 18) Finances look much stronger this week and there's hardly anything you like better than going out on a spending spree. Working extra hours on Friday should guarantee the weekend off. Don't pay attention to the idle gossip spread by a co-worker. Keep Friday night open for a last minute invite.

Pisces (February 19-March 19) That incredible workload has really drained those batteries, Pisces. Arrange to spend the weekend holed up at home and don't allow any intrusions. Drinking more fruit juices will help your energy levels. It's almost time to trade in that vehicle of yours. Start looking for a newer one next week.

Aries (March 20-April 19) Ambitions appear to be all fired up in your gut, and there's just no stopping you where career goals are concerned. Ask a Virgo for help with any contract negotiations. Don't stray too far from home on Saturday. The week closes on a shaky note due to a minor health irritant. You'll just need to ride it out.

Taurus (April 20-May 20) Vacation plans will need to be put on hold until early April. Stay out of the boss's way on Monday or face the consequences. A former friend who took advantage of you is likely to do it again, so keep your distance. Watch your spending this weekend or you could come up short of cash on Monday.

Gemini (May 21-June 21) It seems as if you've had to walk on eggshells for the last couple of weeks, but not quite so much now. Remember that nothing is a complete failure, especially if you've learned a lesson. Stop being so tough on yourself, Gemmy. This is a powerful time to list your home and see it sell rather quickly.

Cancer (June 22-July 22) It's been said that when a love affair goes wrong, nothing seems to go right. But this is just a temporary situation. Shed some tears and then get on with your life. Force yourself to accept a social invite for Saturday night. It'll help to life those sagging spirits. Catch up on some much-needed sleep as well.

Leo (July 23-August 22) A major financial deal is finally brought to a close and you get to bask in the glow of success and lead the cheering section. Try not to neglect problems that have been brewing on the home front. Your significant other has been feeling a bit neglected, and with good reason. This is a good time to make amends.

Virgo (August 23-September 22) See if that ongoing (and annoying) legal matter can't be settled out of court. It could save you some money in the long run. Those sleep patterns won't stabilize until you release more of that pent-up stress. Good cheer and laughter abound on Sunday. A dear friend will need your help dealing with a loss.

Libra (September 23-October 22) You're simply amazing, Libra. We've rarely seen anyone juggle three boyfriends at the same time (except Gemini, of course). You may need to narrow down the selection soon or be left with no one at all. Work-wise, the weekend looks incredibly busy and rewarding. Be sure to eat plenty on Friday.

Scorpio (October 23-November 21) If there's any way for you to hide out or get away for at least part of this week, please take advantage of it. It's not going to be a very smooth ride, Scorp. On top of that, people in general won't be very cooperative. The good news is that you'll get plenty of work done and catch up on a ton of paperwork.

Sagittarius (November 22-December 21) Like Aries, you've got a burning ambition that needs to be fulfilled. However, use some tact and grace while on this pursuit. A friend who constantly takes advantage of you needs to be read the riot act. Don't be in too much of a hurry to move, at least until you know exactly where you'll end up.

Capricorn (December 22-January 18) This week looks to be filled with beginnings and endings. It'll feel much like going around in a revolving door. Delegate some of those minor tasks to an assistant, and focus on the "main event." That potential financial backer you've been wooing is finally beginning to see your point of view.

Bill has been a psychic reader since age 5. He is a certified astrologer and a Reiki healer (master level). He is available for phone and Internet readings, and also for parties and all sorts of promotional events. He can be reached at 954-527-5820 and by e-mail at mcentaur35@aol.com.



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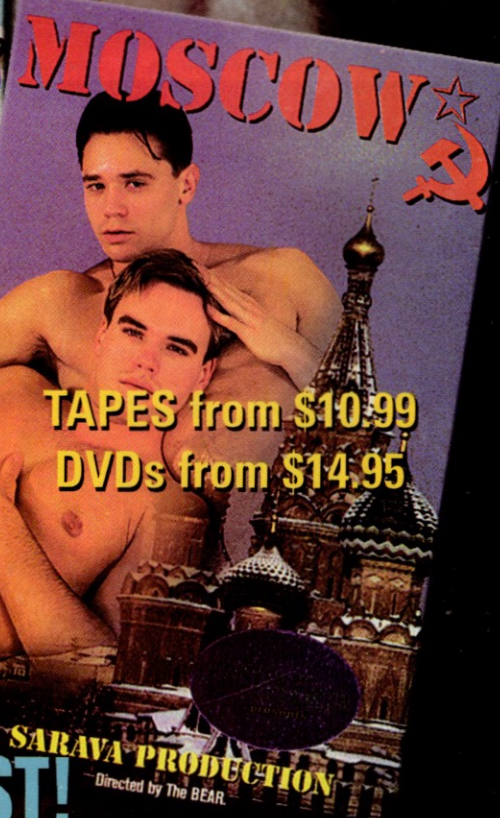
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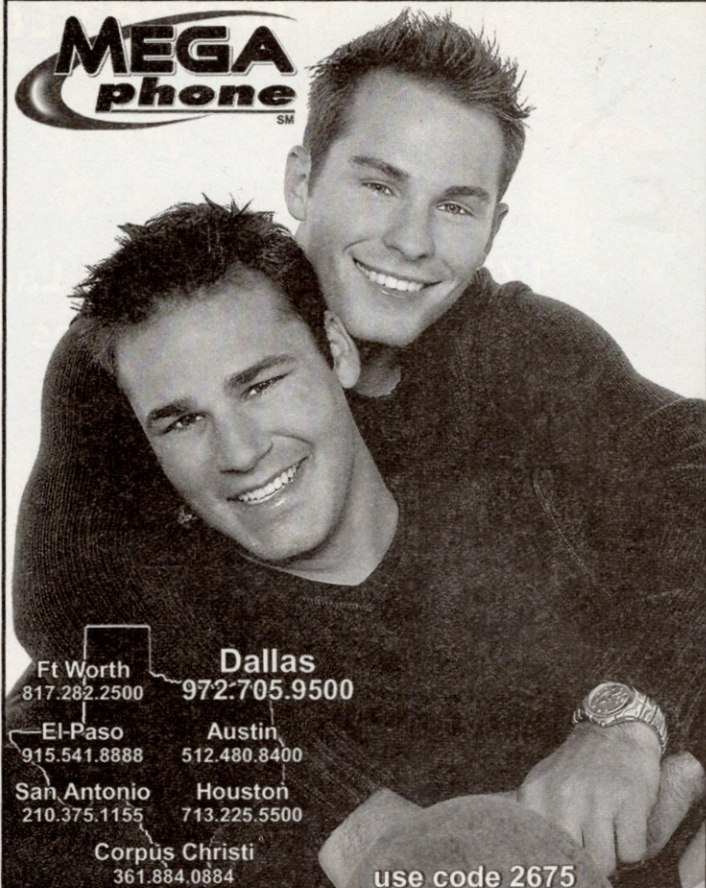
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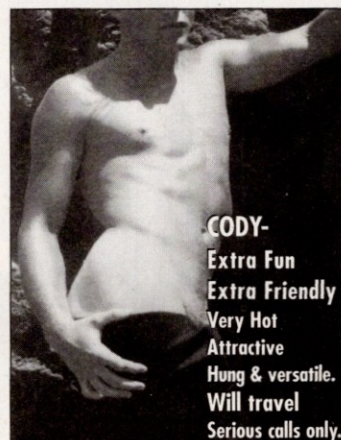
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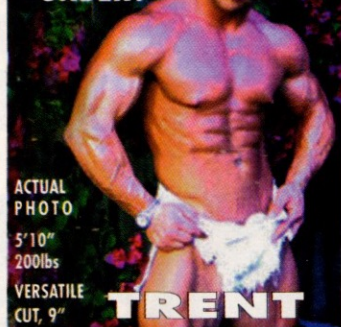


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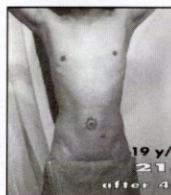
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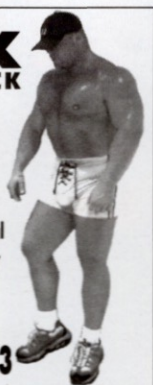
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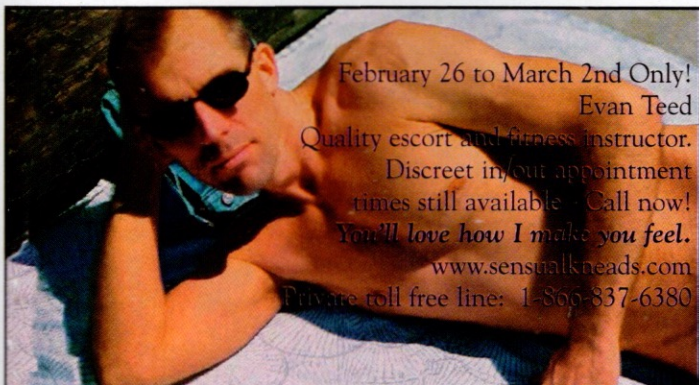


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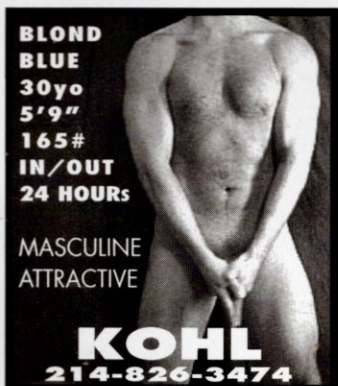
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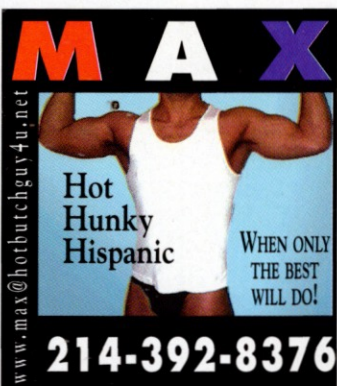
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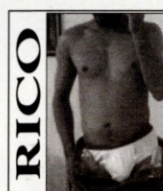
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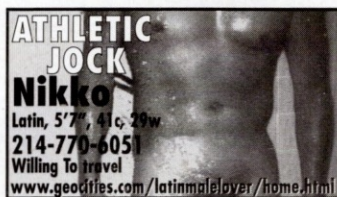
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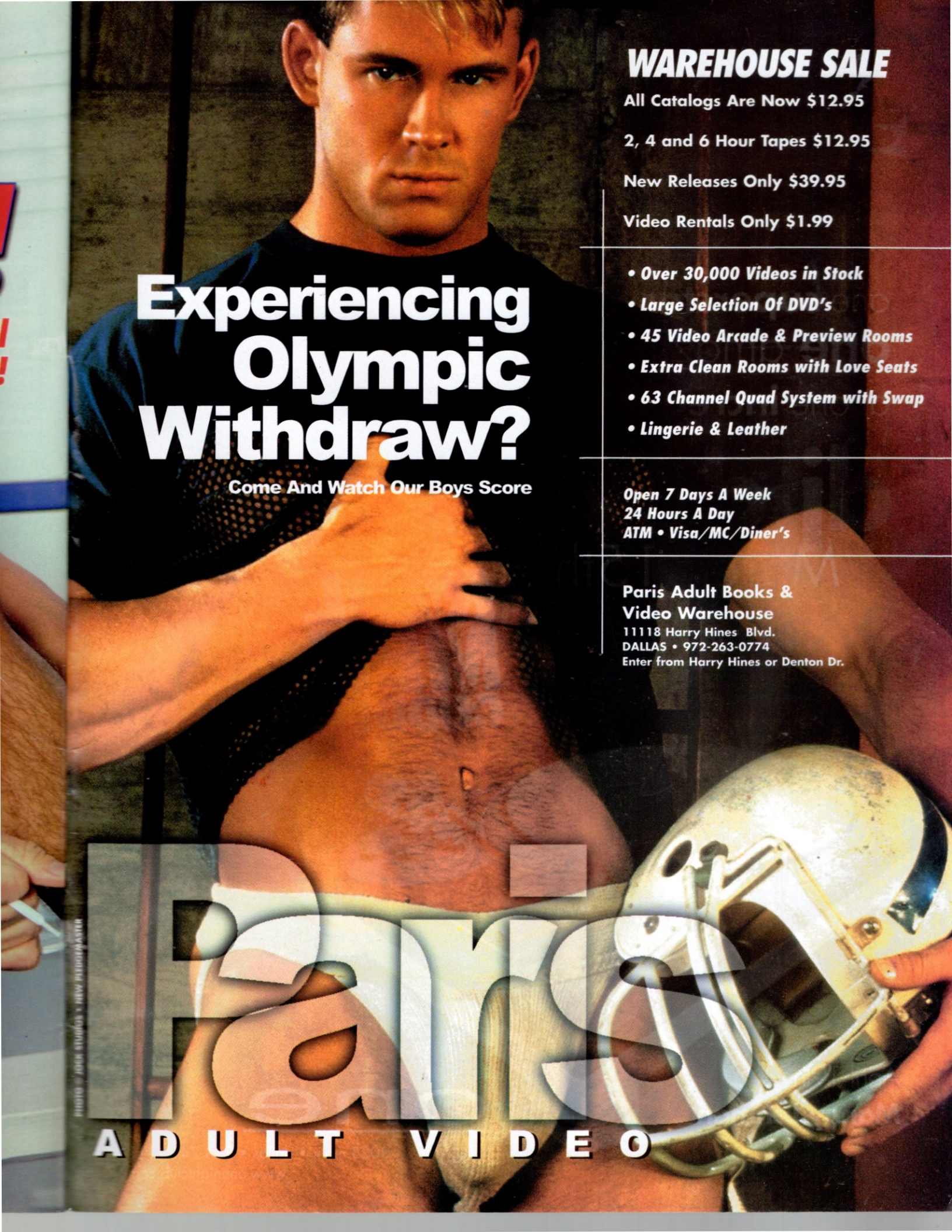
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