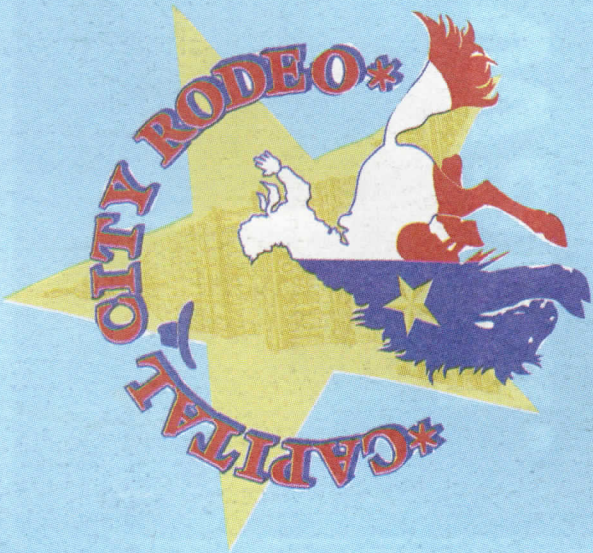




Andy Redmond, owner of the
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- Rodeo Weekend Special Events -
Sept. 23rd - TGRA Royalty Show at 8 p.m.
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Sunday, September 19th at 8 p.m.
The Austin Babtist Women's 18th Anniversary Show

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Austin and San Antonio's Gay and Lesbian Events and Entertainment Publication

THIS ISSUE:

More Music
Features and
Reviews Than You
Can Shake
a Stick at!

Our Totally Central Texas Second Issue!

Capital City Rodeo

The Texas Gay Rodeo
Returns to Austin
September 23-26

The Austin Babtist
Women Celebrate
18 Years of Raising
Spirits and Dollars

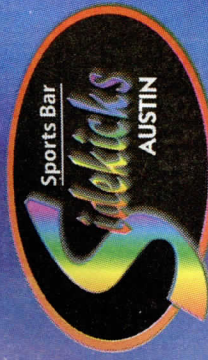
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September 16 - October 6, 2004

Volume 1, Issue 2



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Walk & Run begins at 9:30 am

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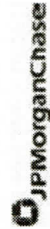
September 23-26, 2004

Austin, Texas

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Rodeo Hotline: (214) 346-2107

Email: rodeodirector@tgra.org



AVIS.



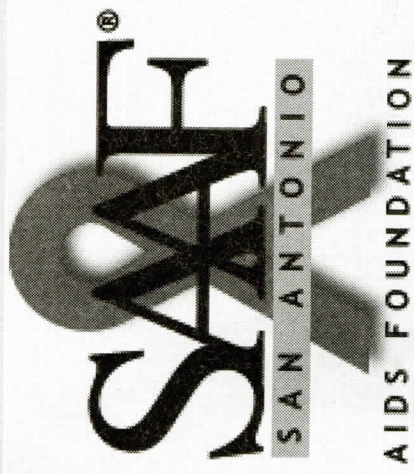
Bud Light / IGRA Sanctioned Rodeo



San Antonio AIDS Walk & Run on October 2

The San Antonio AIDS Foundation (SAAF) continues the fight against AIDS in Bexar County with this year's AIDS Walk & Run for Live on Saturday, October 2nd, at Woodlawn Lake Park.. Now in its 14th year, the Walk & Run attracts hundreds of South Texans to celebrate life, help promote HIV/AIDS awareness, and raise funds for SAAF.

Participant registration will begin at 8 a.m. at the Woodlawn park Pavilion, with the opening ceremonies commencing at 9:15 a.m. hosted by KJ97 DJ Crystal Stone. The Alamo City Men's Chorus will sing the national anthem, and SAAF nurse Yvette Padilla will warm up the participants with stretching before the Walk & Run begin. Henry Cisneros, former Secretary of the U.S. Department of Housing and Urban Development and past Mayor of San Antonio, will lead the start of the timed 5K run at 9:30 a.m. The family-friendly 5K walk will start immediately after at around 9:40 a.m., let by one of SAAF's residents. Closing ceremonies will conclude the day's events at approximately 11:15 a.m.



SAAF provides compassionate medical care and social services to people with HIV and AIDS, and helps prevent the spread of HIV through education and testing. SAAF also advocates a harm reduction philosophy, believing that all individuals with HIV need compassionate services, including food and shelter, irrespective of their individual circumstances and practices.

In March of 2003, SAAF became the first agency in San Antonio to offer the Oraquick Rapid HIV Test. The Oraquick test is quick and easy to administer, providing offers results in as little as 20 to 60 minutes. The organization also continues to offer a standard blood test with results ready in three to five business days.

SAAF is also currently collaborating with the AIDS Foundation of Houston in facilitating peer education programs in Texas prisons. Together, both organizations facilitate a week-long training with eligible offenders so they in turn can provide HIV prevention classes to other inmates. The program is currently responsible for eight prisons and one state jail.

Children are welcomed at this year's Walk & Run, but they should be accompanied by a parent or guardian at all times, organizers announced. Pets are also allowed but must remain on a leash at all times, they said. For more informatio or to register a team, call SAAF at (210) 225-4715 or visit on-line at www.txsaaf.org.

San Antonio AIDS Foundation's
- Walk & Run for Life 2004 -



SHOUT Magazine is proud to be an official Red Ribbon Sponsor of this year's Walk & Run for Life. Join us at Woodlawn Park before the Walk begins, and if we see you carrying a copy of **SHOUT Magazine**, we'll give you a prize!

Dick's Deja Disco is now

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Friday, September 24th

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LET'S RODEO!

Cowboys and cowgirls from all across Texas will converge on the State Capital the last weekend in September to celebrate the way only Texans know how to do. September 23rd through the 26th, the Texas Gay Rodeo Association's 21st annual rodeo - the Capital City Rodeo - returns to Austin's Travis County Exposition Center for four days of roping, riding, and boot-scooting excitement.

In addition to the rodeo itself, the weekend will feature parties at the host hotel, the Double Tree Hotel at Highway 290 and IH-35, and a various in downtown clubs. On Thursday the 23rd, the weekend's events officially begin with the Royalty Competition at 8 p.m. at the Rainbow Cattle Company, 305 West 5th Street.

On Friday the 24th, contestant registration and check in takes place at the Double Tree. That evening, the Kick-Off Party and Dance takes over the hotel's main ballroom from 8 p.m. to midnight.

The rodeo itself bucks into high gear 9 a.m. on Saturday the 25th at the Travis County Exposition Center's Show Barn Arena. In addition to the rodeo events, the weekend also includes entertainment all day and a marketplace featuring vendors and refreshments. Saturday evening, the Rainbow Cattle Company hosts a cocktail party and show from 7 p.m. to 9 p.m., and the Silver Spur Saloon, formerly Dick's Deja Disco downtown at 113 San Jacinto, takes over with a big party at 10:30 p.m.

Sunday the 26th, rodeo competition continues starting at 9 a.m. The entertainment starts up again at 1 p.m. and continues throughout the day. Sunday evening at 8 p.m., the Double Tree Hotel will be the site of the awards ceremony and closing dance.

During the past 21 years, TGRA's six Texas chapters have hosted 23 state rodeos, plus one national finals rodeo. In addition, the organization's members have raised and donated more than \$2 million to Texas charities.

TGRA is a non-profit corporation dedicated to elevating the image of women and men in the field of rodeo. The group's purposes are to promote and stage an annual rodeo in Texas, and to encourage the participation of its members in western-related events and engage in charitable activities.

Tickets for the rodeo and all the related events can be purchased on-line at www.TGRA.org. The Travis County Exposition Center is located at 7311 Decker Lane. For more information, call the Rodeo Hotline at (214) 346-2107.



SHOUT Magazine is proud to be an official sponsor of the Capital City Rodeo.

We'll be hosting special events and parties in Austin during the Sept. 24th weekend. Check out www.ShoutTexas.com for all the details!

HALLELUJAH!

The Austin Babtist Women celebrate 18 years of raising spirits and millions of dollars

Who could have predicted that what started out as a one-time joke performance for the first Austin TGRA rodeo would still be going strong after 18 years? And that the same "joke" would - to date - help raise more than \$5.5 million for various AIDS, HIV and breast cancer charities across the nation?

Probably not Garry Holley, the founder and still leader of the little band of performers that has become the nationally renowned comedy troupe the Austin Babtist Women. The group will stage "Hose Down," their 18th Anniversary Show on Sunday, September 19th, celebrating the best way they know how - by raising more money for charity.

Over the years, 22 men have donned polyester dresses, painted up in rouge and eye shadow, and put on pantyhose to parody elderly church ladies in order to raise money. The current core group has been performing together for eight years, traveling the nation and spreading Southern charm along the way.

The current cast includes Holley as the Widow Modine Murphy, his real-life partner David Pearson as the Deacon Dave, Ken Johnson as Ima Spinster, Bob Hemby as Ofelya Faith, and SHOUT Magazine editor and publisher Rob Faubion as Ethyl Mae Studebaker. Together, the troupe has performed in dozens of clubs across the nation, appeared on Broadway in New York City, and headlined Pride celebrations in Austin, San Antonio and New Orleans.

The Austin Babtist Women stage four shows a year in their hometown of Austin, bringing in performers from across the state to help raise money for local charities. The other weekends of the year are spent traveling Texas - and the nation - performing at fund-raising events.

The upcoming 18th Anniversary Show on October 19th will feature entertainers from around the state, include Shegotta Mustache from Dallas, Mr. Prime Choice Steve Carbone from Houston, and past Babtist Women cast members. In addition, local talents - such as BeBe Hughes, Kelly Kline, Misty Stevens, and Miss RCC Simone Riviera - are scheduled to perform. Local media icon Troy Kimmel returns to the microphone to co-emcee with the Deacon Dave.

"Hose Down" will be staged at the Rainbow Cattle Company, 305 West 5th Street in downtown Austin, and benefits the Wright House Wellness Center. Curtain is at 8 p.m. sharp, and admission is free.

For more information, visit the troupe's on-line home at www.BabtistWomen.com.



Girl With A Guitar

Andrew Hicks Interviews Folk Rock Siren Mindy Smith

It's not a surprise that there is an argument raging over the vocal talents of folk rock songstress Mindy Smith. Her bluegrass fused rock sound has led to a debate of whether she is a country music artist or whether she is a folk rock force to be reckoned with. Whatever the case, one thing is for sure: Smith is one hell of a singer. On Sept. 19th, Smith will make her stop in Austin at the Austin City Limits Music Festival at Zilker Park.

For the most part, Smith's story isn't much different from every other star-struck hopeful making her way into the music business. Like many aspiring musicians, she packed up her belongings and moved to Nashville with hopes of making a music career. With only \$300 to her name, she knew that in order to survive, she had to be successful. Luckily for Smith, success didn't take long. After winning a slew of awards, she landed a publishing deal with Big Yellow Dog Music, which introduced her to music row and to producer Steve Buckingham, who had worked with artist such as Dolly Parton and Mary Chapin Carpenter.

With Buckingham's guidance, Smith broke into national recognition with the release of 2003's tribute album *Just Because I'm a Woman: The Songs of Dolly Parton*, which featured performers such as Emmylou Harris, Norah Jones, Alison Krauss and Melissa Etheridge. For the album, Smith did a spirited version of "Jolene" that caught the ears of Dolly herself. "Jolene" has

been done many times by many artists, including me, but Mindy's version is my favorite," said the country music super diva. With Dolly's stamp of approval, the record deals started pouring in. While big labels rolled out extravagant contracts, Smith kept her cool and ultimately signed with the smaller yet formidable Vanguard Records. Early this year, her debut album *One Moment More* was released, and the album's first single "Come to Jesus" has been climbing the charts since.

Smith lent her talents to the soundtrack of *Twist* starring Nick Stahal. The movie is about a male escort and his struggle to rise above his situation. Through the movie's climatic ending, the haunting sounds of Smith's "Come to Jesus" burns an unforgettable image. So I had to know who the woman was that was making this music. It was a dreary Nashville morning when *SHOUT Magazine* sat down with Smith via telephone to talk about her music.

Smith explained that from her earliest memory she has been into music, but was quick to add that music had not always been into her. "It's been nothing but trouble. When I first started, I didn't have support from my school for my music. In fact it was quite negative



in that light. I went through a period of time where I just despised music, but as I got older, I finally got back into it and started buckling down and learning how to write and learning how to play."

While calling Smith's career an overnight success wouldn't be entirely accurate, she admits that in the music business, it doesn't hurt having fans in high places. "It's been a rolling coaster ride. It's having people like Dolly on board that helps. I guess people are looking for someone who's gonna say what they mean to say but can't. I think a lot of people are connected to that honest music that is on the rise."

Honesty was certainly Smith's goal in mapping out her debut album. But, as she explained, getting through the first few recording sessions was a bit trying. "It was a lot of just coming to terms with letting go of the songs. I'm really connected to them, and it's completely exposed and so it was a process of being able to share that music with people. My job in the studio is more or less to convey the songs in the most honest light. I think a lot of Nashville producers tend to over-produce. I intentionally under-produced this record."

She explained that she felt fortunate to be with a label that has been very supportive of her concepts and creative ideas. "Not a lot of artist get to have that kind of freedom on their first album, because their labels kind of tell them what their going to do. But, that's why I didn't sign with those kinds of labels. I went with Vanguard because I knew at least on the first couple of albums I could establish my music and establish what I wanted to be."

While Smith may not be gay, her music definitely speaks to the same kinds of trials that many gay people struggle with. One stand out track on her album "Fighting For It All" seemed to capture the spirit of the current dilemmas of the gay community. "The song is about being mistreated and picked on. It seemed like no matter what I did I felt beat down, and the song is just coming to terms with the fact that this what everybody goes through in their own way, everybody's got their own war. So I guess the song is my way of giving those people that beat me down the bird, you know, just flipping them off."

Currently the only war raging for Smith is just where to put her in the musical market. Is she country or is she rock? "You know I don't claim a genre, mostly because if your trying to appeal to as many people as possible, a lot times you have to be willing to understand that some people listen to country music. Right now, I am not getting any country airplay and I am not pursuing the country industry, but in the same sense I am not getting any rock airplay either. I mostly triple A right now. I've come to terms with 'No, I'm not a country artist and right now I am just trying to make music.' I think that's okay though. People can say whatever they want as long as they are talking about it, I guess."

Catch Smith along with Sheryl Crow, Cake, Roseanne Cash, Patty Griffin, Ben Harper & the Innocent Criminals, Dashboard Confessional, and many, many more at the Austin City Limits Music Festival at Zilker Park. Smith will be taking the stage at 1:45 p.m. on the Heniken Stage. For more information about the festival - including band schedules and ticket prices - log onto www.ACLFestival.com. For more information about Smith check out her website at www.MindySmith.net.

Andrew Hicks is a rock journalist and music fanatic. His website can be found on the web at andrewhicksonline.com



Capitol Offenses

In Praise of Outing

Wow. Just when I was about to write about Governor McGreevey, we got hit by a Schrock Wave.

In case you lapsed into a coma watching the Republican National Convention, you might want to know that Representative Ed Schrock (R-VA) recently resigned because he was taking time out from a busy schedule of persecuting homosexuals in order to pursue sex with them.

Based on a voting record worthy of the Inquisition, the arch conservative earned a 92% rating from Pat Robertson and the Religious Reich. (He missed the final the final 8% because he failed to nominate a fetus for Speaker of the House). Schrock (not to be confused with Shrek, another kind of ogre), was also a co-sponsor of the Federal Marriage Amendment. "It is God's intention that men only marry women," he said, "and then cheat on them with other men." As evidence, he cited the Biblical example of Adam and Steve and Eydie.



Amazing. This is the guy who opposed gays in the military by saying, "You're in the showers with them, you're in the bunk room with them, you're in staterooms with them."

Yes, congressman, and apparently you're on the phone with them, too.

(Incidentally, who Schrock was calling for sex is unknown, but rumor has it he sent flowers to Golan Cipel.)

What we do know is that the story was broken not by the mainstream media - or even the gay press - but by blogger Mike Rogers at www.blogactive.com. The gay community owes Rogers a debt of gratitude, perhaps in the form of sexual favors like those described by Rep. Schrock.

The practice of outing hypocritical homosexuals (even those as rabidly anti-gay as Schrock) has been condemned by the Human Rights Campaign, the Log Cabin Republicans and, not surprisingly, numerous closeted Hill staffers who call the practice "thimply ridiculouth."

At a time when the Republican Party has written discrimination into its platform, exposing the hypocrisy of its leaders is an odious but necessary task - not to mention a lot of fun.

"They declared war," says Roger" partner-in-slime, John Aravosis of www.Americablog.org. "We're not going to respond with a hug."

THE GOSPEL ACCORDING TO MARC

By Marc Acito



(In a related story, Golan Cipel still insists he's straight and doesn't want a hug anyway.)

Closeted Republicans fail to recognize that their silence harms the cause of civil rights for all. Selfish to the core, their theme song is "It's My Party and I'll Lie if I Want To."

And let's face it, outing works; with the notable exception of Rep. Mark Foley (R-Fla), who has confirmed and denied his sexuality so many times his closet has a revolving door.

But when former Rep. Steve Gunderson (R-WI) and Rep. Jim Kolbe (R-AZ) each came out under threats of outing, guess what? Their voting records on gay rights miraculously IMPROVED. It's much harder to vote hypocritically when the hypocrisy is exposed. It's called taking personal responsibility which, the last time I checked, is a cornerstone of the Republican Party.

But, it's not only Republicans who are being targeted, although, according to Rogers, in the Understatement of the Year, "It just happens that a lot of Republicans are hypocrites right now." Rogers is also going after any closeted Democrats, including former New York City mayor Ed Koch, who made a speech to the Republican National Convention and then spent a quiet evening painting his toe nails with the Bush twins. Rogers claims that Koch himself confirmed that he is gay in a personal phone call, though not the kind that Ed Schrock made.

I guess the old gay mayor just ain't what he used to be.

Rogers now has his sights on Barbara Mikulski (D-MD), who Michelangelo Signorile practically bitch-slapped in a bookstore in 1996 after she voted for the Defense of Marriage Act. Interestingly, Mikulski didn't take a stand against the FMA until after she appeared on Rogers's site. You're free to draw your own conclusions.

In the absence of accountability from an increasingly conservative media, bloggers like Rogers and Aravosis have done us a service by creating their own Patriot Act. As a result, homophobic hypocrites have nowhere to hide. Yes, thanks to these two bold activists, those gays are numbered.

And that, my friends, is The Gospel According to Marc.



Marc Acito's novel *HOW I PAID FOR COLLEGE* is now available at bookstores. Incidentally, the book has already been optioned for a major motion picture, and Marc was recently featured in *Details* Magazine. Meet Marc in person on Thursday, October 21st, when BookPeople in Austin hosts the First Fiction book signing tour at Opal Divines, 700 West 7th in Austin, at 8 p.m. Join SHOUT Magazine as we welcome Marc to Central Texas. Contact Marc at www.MarcAcito.com.

The Power of Pumps

When I was straight, preparing to go out for the evening was such a desperate affair. It involved bizarre eating rituals, manic hair brushing, and applications of lotions.

Being gay hasn't simplified the process, but it has made it more fun. Now my only criteria in choosing clothing is how the outfit will look after it has spent the night heaped on the floor in some girl's bedroom.

"Well, how do I look?" I asked last Saturday night as I twirled around Greg's foyer. "I'm turning myself loose on the lesbians tonight."

"Do you own any hard-soled shoes?" asked Greg, eyeing my tennis shoes in disgust. "This isn't Vietnam. You don't have to creep up on the enemy."

Greg's mission in life is to get me out of softball cleats and into Elizabeth Arden. Earlier that week, Greg slid a photo of a woman wearing a veiled hat under my door. "It's you!" he wrote across the picture.

"This is ridiculous," I said, shaking the photo in his face. "Who wears veils anymore?"

"Women of mystery," he answered, arching his eyebrow in such a way that it almost convinced me to buy the hat.

I quickly realized, though, that even a veil could not hide the fact that I am completely without mystery. A veil would simply get in the way of my mouth, which flaps non-stop.

My need to talk drives my social life. This explains why I agreed to go with LeeAnn to a party where she hoped to woo her ex-girlfriend, Sandy. Everything about the evening screamed disaster, which meant I'd have an amusing anecdote to tell at brunch the next morning.

"Are you sure we're invited to this party?" I asked as LeeAnn swerved in and out of traffic.

"Huh?" she said, checking her makeup in the rearview mirror. "Oh, yeah. Of course we are."

When we arrived at the party, the hostess scowled at LeeAnn for a full minute before reluctantly stepping aside and letting us in.

"Is Sandy here?" LeeAnn asked, her eyes darting around a room filled with female police officers.

A woman as big as a refrigerator box let out a menacing snort. She gulped down a fistful of M&M's, pulled herself out of a chair, and lumbered over to LeeAnn.

"She...ain't...here," the Box said, jabbing her finger in LeeAnn's chest to underscore each word. LeeAnn nervously lit a cigarette and fled the room.

The Box, moving as slow as a mountain, turned toward me. I waved at her meekly. "Who are you?" she demanded.

"Lauren Love," I squeaked bravely, offering up the name of my best friend. I could see the cogs turning heavily in the Box's mind, cranking open her memory bank, and dropping Lauren's name in with a thud.

This gave me the time I needed to slink off to the bathroom. I hid there until LeeAnn was ready to leave.

The next morning, I excitedly spilled the story to Greg. I stressed that I could have been killed! Killed! But he was not impressed. After all, as a gay man, he knows the difference between real drama and lesbian hyperbole.

"Nothing truly interesting is going to happen to you until you start wearing heels," he said with a sigh.



DATELINE

By Jennifer Parello

Coming in the Next Issue:

- Gay Fiesta 2004
- Author and SHOUT Magazine columnist discusses his new novel *How I Paid for College* in an exclusive interview
- Our monthly Central Texas gay and lesbian sports and recreation feature "The Sporting Life" premieres
- The new Restaurant Guide debuts

Publication Date: October 7th

The Ultimate Home & Garden Show



September 24-26
Austin Convention Center



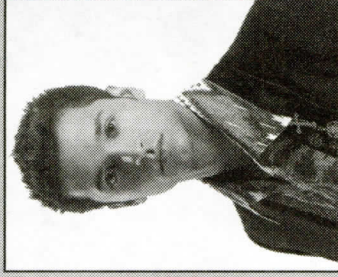
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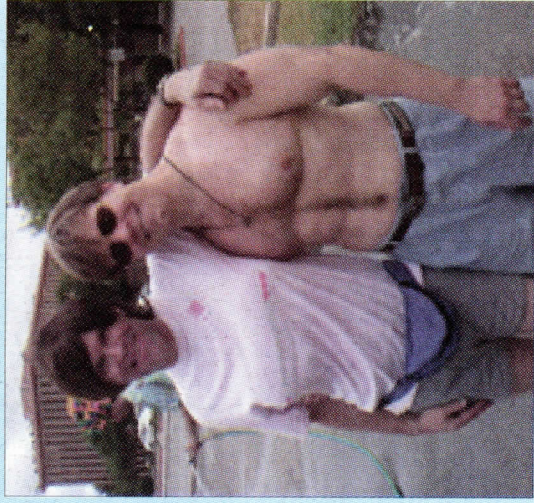


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Show Times:
Friday 2-8
Saturday 10-8
Sunday 11-3

Photo Op



Capital City Men's Chorus Drag Car Wash

Members of the Capital City Men's Chorus braved rain showers and total self-humiliation to raise money for their Sweet Sixteen season, which kicks off October 8th with the return of their Midnight Cabaret. For more information, visit them on-line at www.CCMCAustin.org.

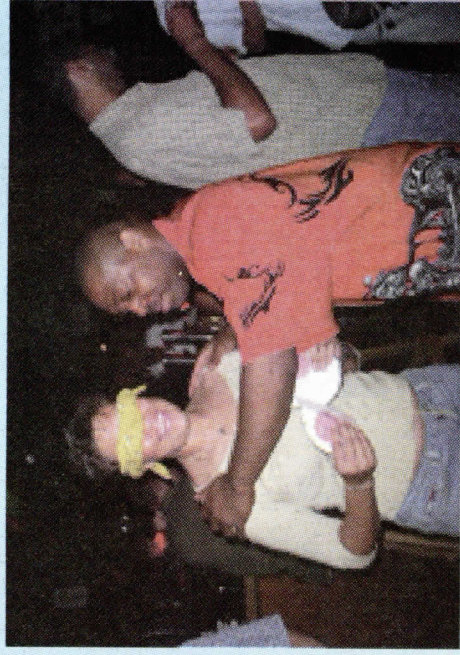
SHOUT Magazine Launch Party

Oilcan Harry's hosted a Labor Day afternoon party to celebrate the launch of SHOUT Magazine.



BEAT-AIDS Safer Sex Party and Fund-Raiser

Party games, lots of food, safe sex demonstrations and great raffle prizes were the order of the night when BEAT-AIDS hosted their Safer Sex Party and fund-raiser during Labor Day weekend.



Austin Happenings

Peacock Cabaret to Benefit David Powell Clinic

The grounds of Laguna Gloria will be hosting a different set of colorful plumage on September 26th when the Friends of the David Powell Clinic host the Peacock Cabaret from 6:30 p.m. to 10 p.m. The festive fund-raiser benefits Austin's David Powell Clinic, which provides low-cost health care to AIDS and HIV patients.

The event will include beer, wine, and heavy hors d'oeuvres courtesy of Portabla. Scheduled entertainment includes Leslie Pierce's Penetrations, David Perkoff and Friends, Esther's Follies alum Marc Sanders, and Austin Cabaret founder Stuart Moulton.

Laguna Gloria is located at 3809 West 35th Street. Organizers suggest a minimum donation of \$25 for the evening's entertainment. For more information, call Daryl Lofdahl at (512) 707-2494.

"Queer Eye" Queer Guy Coming to Austin

Queer Eye for the Straight Guy's resident dispenser of social graces will grace Austin with a visit when Jai Rodriguez makes an appearance at the Texas Home and Garden Show on Saturday, September 25th. The event comes to the Austin Convention Center for three days September 24th through the 26th.

Known as the Fab Five, the men of Queer Eye bill themselves as an elite team of gay men dedicated to extolling the simple virtues of style, taste and class. Bravo's break-out hit series has made household names for its new stars, who each week make it their mission is to transform a style-deficient and culture-deprived straight man from drab to fab in each of their respective categories: fashion, food & wine, interior design, grooming and culture.

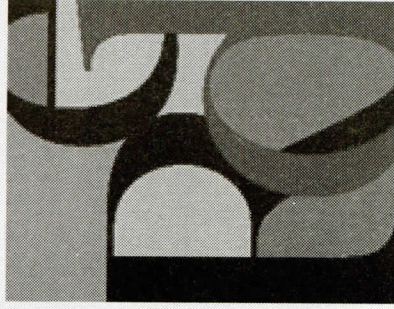
Prior to becoming Queer Eye's self-proclaimed culture vulture, Rodriguez made a name for himself as an actor, singer and dancer, starting on Broadway as "Angel" in Rent and Off-Broadway in the hit musical Zanna, Don't! Jai is also a fixture among the hip NYC social set, regularly performing his solo act in the newest and hottest nightspots.

Tickets to the Home and Garden Show are \$7.50. For more information, visit on-line at www.TexasHomeandGarden.com.



Red Ribbon Dinner Series Continues September 27th at Café Caprice

On Monday, September 27th, AIDS Services of Austin's (ASA) highly successful - and delicious - Red Ribbon Dinner Series fund-raising event returns at Café Caprice, one of Austin's newer dining spots located at 900 West 10th Street at Lamar. Café Caprice took over the space formally occupied by longtime Austin restaurant mainstay Basil's.



The Red Ribbon Dinner commences at 7 p.m. and is limited to 50 guests. Each Red Ribbon Dinner is at least a five-course meal, with a wine pairing for each course. The dinners also feature special experiences such as silent auctions, speakers, and more.

Since its inception eleven years ago, the Red Ribbon Dinner Series has provided a venue for people to come together in support of those living with HIV/AIDS while enjoying an evening at some of Austin's premiere restaurants. To date, the fund-raising series has garnered more than \$175,000.

The minimum donation for each Red Ribbon Dinner is \$125 per person. Reservations can be made on-line at ww.ASAustin.org, by calling (512) 406-6157, or via email at katryn.amundson@asaustin.org.

Waterloo Counseling Center Hosts Waterluau on October 9th

Don your best Hawaiian shirt and head over to Waterloo Counseling Center's Waterluau 2004, a tropical fund-raising event taking place October 9th at the Shady Springs Party Barn, 9401 Sherman Road. The festivities begin at 5 p.m. and last until late in the night.

The Eastside Café will be supplying the Hawaiian feast, and there will be kids activities from 5 p.m. to 7 p.m., including swimming, limbo contests, free drinks, a tiki pinata, games, and a moonwalk. The adults can enjoy music and dancing, a cash bar, volleyball, Hawaiian Hold'em Poker faux gambling, miniature golf hole-in-one competition, and a live auction including vacation packages.

As an interesting side note, the first fundraiser for the Austin AIDS Project, Boots and Bonnets in 1985, was held at the Shady Springs Party Barn. The event was organized by Paul Clover, Waterloo's founder. The Austin AIDS project later became AIDS Services of Austin. Organizers of the Waterluau say they are delighted to be back at Shady Springs, as it has been part of a great chain of events that have impacted so many lives in Central Texas.

Waterloo Counseling Services has provided affordable professional counseling to primarily the GLBT and HIV-infected community for more than 20 years. For more information on their services and Waterluau 2004, call (512) 444-9922 or visit on-line at www.WaterlooCounseling.org.



Octo Tea Dance Returns October 10th

The Oasis on Lake Travis, located at 6550 Comanche Trail, is known for its breathtaking sunsets, great drinks and food, and a uniquely festive atmosphere. On October 10th, the Octopus Club adds to this winning combination when it

(continued on Page 30)

San Antonio Happenings

"GLOWBOY" CD Compilation to Benefit San Antonio Charities

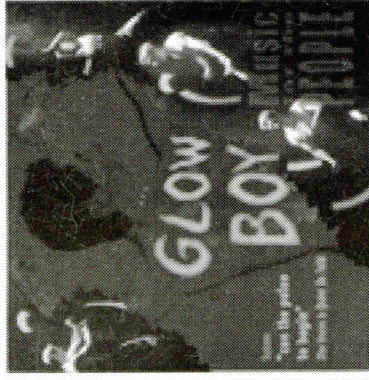
The 7records label is in the midst of producing "GLOWBOY," a compact disc compilation to benefit Alamo area charities. Artists from all over the globe are contributing tracks for the project, with proceeds from the sale of the project to be split equally between The Diversity Center (AGLCC), The Rape Crisis Center, and Mujeres Unidas - all non-profits serving the citizens of San Antonio, Texas.

"I firmly believe in these projects and their services," said project coordinator Anna-Marie. "All seem to suffer from a severe reduction of financial assistance due to the economy or change of priorities."

Cover art for the CD and poster was designed by respected artist David Orona. In addition, an original live mix of "Cue the Pulse to Begin" - the title track from the *Queer as Folk* television show - is being donated to the project by artists The Burnside Project.

Artists to date contributing tracks for the CD include:

- The Burnside Project (NY) - "Cue The Pulse To Begin" (title track from *Queer As Folk*)
- Beangrowers (Malta) - "The Priest"
- Jeanine (TX) - "Remember This Smile"
- Solarcade (CA) - "Land Of Love"
- Ripe (NY) - "The Garden"
- Fetish Doll (OH) - "Imagination"
- DJ Monkey (CA) - "Hollywood and Vine"
- Smith Island (NY) - "In My Room"
- Julian (ME) - "Jenny"
- Jennifer McNutt - "Do You Wanna See Me Now"
- V*I*R*G*O* (NY) "Alpha Male"
- 73 (TX) "WORDS"



"GLOWBOY" will be released nationally on November 2, 2004. An earlier Texas release is scheduled for October 8th during AIDS Awareness Month, with a special release party at The Second Annual GILDA Fundraising Event at The Bermuda Triangle, 119 El Mio in San Antonio. For more information, visit www.7recordsmusic.com.

Stonewall Democrats Stump for Voters

With the presidential election drawing near, the Stonewall Democrats of San Antonio, along with GLBT for Kerry San Antonio, have stepped up their aggressive efforts to encourage voter registration. The organizations will continue to register voters in San Antonio bars during the last weekends in September through the first weekend in October. The deadline for registering to vote in the upcoming elections is October 4th.

In cooperation with Alamo-area bar owners, Deputy Registrars will be out in force to register voters prior to the deadline. The participating bars will also be providing \$2 non-alcoholic incentives, encouraging their patrons to take advantage of the registration.



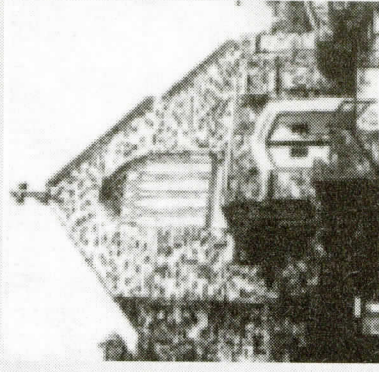
Organizers say they hope to strengthen and expand the LGBT voter base in Bexar County and increase the chances of electing LGBT-friendly candidates in November. In addition, the organizers aim to distribute accurate voter information for Get Out the Vote activities in the early voting period and on Election Day.

Voters will have the opportunity to register when they visit The Annex, Bermuda Triangle, Bonham Exchange, The Boss, The SA Eagle, Pegasus, The Saint, and Tagz. Volunteers are still needed to help with this effort. For more information and to volunteer, call Susan MacCabe at (210) 386-1462.

Rainbow Cathedral Begins Small Group Ministry

The Metropolitan Community Church of San Antonio (MCCSA), known throughout the community as The Rainbow Cathedral, recently launched its Small Group Ministry. The program's goal is to empower pastors, group leaders and church members to transform their lives, churches and the world through basic Christian communities, or "cell groups."

The group is an intentional face-to-face gathering of four to fourteen people meeting at regular intervals. Their common purpose is that of discovering and growing in the possibilities of the abundant life God has promised, MCCSA said. For more information, contact Pastor Alice at (210) 472-3597.



Does your group or organization have a news item you'd like SHOUT Magazine to share with Central Texas? Email us your event information at news@shouttexas.com.



GROOVE LIVES

By Chris "DJ Dig'm" Mason

They say Austin is the live music capitol of the world. On any given day, "they" could be right. There are more musicians playing throughout the city any given night than there are tripping hippies and stum-bling stoners at Eeyore's Birthday Party. However, I believe in quality over quantity. I would rather know one great artist than be exposed to 100 half-ass tries.

One great artist that I learned of recently is a way groovy chick by the name of Hedda Layne. Hedda's brand new cd is called *Too*, and it is way too fabulous!

Hedda Layne's got one of those voices that takes you places. When she sings, she sings to you. She makes you feel like you are her world. Her vocals have range, control, and power - a true diva. This woman has been educated and trained for success, and it shows. However, here there is something extra. Besides her flawless technical skill and professional confidence, there is a love. A love that sets her aside from the rest. This is no Taylor Dayne or Anastasia that we're talking about. You can feel that in her every note. Patti La Belle has that love. George Michael has it too. It can show you the world in under an hour and leave you begging for more.

Hedda's partner in crime, writer/guitarist/producer Troy Warden, crafts an exquisite listening experience for us. Utilizing varying styles from house, to electronica, to pop, with some beautiful ambient tracks thrown into the mix, Troy creates the perfect backdrop to feature Hedda's priceless vocals. So smooth it makes you smile.

One of the many the fine gems on this album, is the ever so shiny "Star." A soulful funky dance track both lyrically uplifting and inspiring, it's got hit single written all over it. Track number four from the album "World Goes Round" - is a beautiful jazzy drum and bass song that is as tight as it is sexy. A true diamond. So is the song "In Flight;" this one's got a serious groove goin' on ya'll. It absorbs you. Another shining star, and one of my absolute favorites, is the haunting and inventive interpretation of the endearing classic "Smile."

Hedda performs these songs and others on Sunday, October 10th, at The Oasis on Lake Travis (just above Hippie Hollow) for the Octo Tea Dance jammin' fundraiser. This annual Fall gathering started nine years ago, and through the years it has raised hundreds of thousands of dollars for AIDS Services of Austin. The party keeps getting bigger every year; in 2003, the Octo Tea Dance raised more than \$36,000. I pray this party never outgrows The Oasis. The setting sun over Lake Travis, the pumpin' jams from circuit DJ Mark MacEwan, and of course the never-ending supply of cold beer and frozen margaritas always makes for a perfect day. Adding Hedda Layne to the mix can only elevate it.

Can't wait to hear Hedda live? Don't have to. You can see Hedda perform live every Tuesday evening at Oslo. 301 West 6th in Austin, from 7 p.m. until 9 p.m. She will also be playing in Austin at Red Fez, 205 West 5th, on Saturday, September 24th and Friday, October 8th.

Too marks Hedda Layne's second release with indie label Dima Records. Also available is her self-titled first CD, which features standards and torch classics such as "Cry Me A River," "The Very Thought Of You," and "Stormy Weather." You can find both of these CDs online at www.CDBaby.com.

Continued on next page



Groove Lines (cont.)

And be sure to go on-line to check out www.HeddaLayne.com for the latest on this incredibly

That's the groove lines for now. Remember, life may not always be the party we had hoped for, but while we're here we might as well dance. Peace.

DJ Top Ten List

DJ Filthy Rich

- Meltedown Re-Tooled 2004
- CANDY-Last Splash 2004
- Splash Productions

1. Reach (Hoxton Whores remix) - Judy Cheeks
2. Strobe Light Silhouette (original) - X-Press 2
3. Breathless (David Gausa Gaudeep mix) - Static Revenger
4. You Never Know (Morjac extended mix) - Marly
5. The Difference (Side A) - Hoxton Whores vs. DJJUM
6. Cuchifritos (original) - Eric Kupper
7. Calling (Call on Me White Label) - Retarded Funk
8. Dreams (Chus & Ceballos) - Sandy Rivera
9. One Step (Phunk Investigation) - K.T.P.
10. Step Right Up (original) - Hooked

Wednesday, 22 September 2004

\$3.25 Jack Daniels

\$3.25 Skyy Vodka

\$2 select domestic beer

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18+ (with I.D.)**

hosted by
Brian Daft
music by
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Paramount Home Entertainment invites you to celebrate the DVD release of



The hit teen angst comedy of the year by Tina Fey, includes commentary, deleted and alternate scenes as well as a blooper reel.

In stores September 21



The Reel World

By Ryan Stevens

Wimbledon Serves Up a Good Score

Grade: B+

As the weekend continues, so do the sports related films. Up next to serve is *Wimbledon*. Now I have to admit, I was really not looking forward to this movie. I'm not a fan of tennis, and the trailer didn't do much for me either; but from the moment this film began, I was totally intrigued. It was amazing to watch scenes in which the actors were actually playing tennis. What makes this film even more interesting is that scenes for the film were shot during the 2003 Wimbledon tournament. The officials and spectators were actual tennis officials and observers, rather than extras. This is the first time in the history of Wimbledon this has been allowed, which makes the film even more realistic.

Amazingly enough, both of the lead actors in this movie were not originally cast for their roles. The lead male role was intended for Hugh Grant and the lead female role was supposed to be played by Reese Witherspoon. Luckily, director Richard Loncraine went with a slightly younger group of talented actors when he cast Paul Bettany (*A Knight's Tale*, *A Beautiful Mind*) and Kirsten Dunst (*Spider-Man 1 & 2*, *Mona Lisa Smile*) in the lead roles. Bettany plays a professional tennis player named Peter Colt, who at one time was ranked 11th in the world, but has since fallen below the ranks and plans to retire after one final shot at the Wimbledon tournament. Upon arrival, Peter meets a fellow athlete named Lizzie Bradbury, played by Kirsten Dunst. The two find themselves very happy and in love. In fact, his happiness with Lizzie gives Peter the strength to continue winning his tennis matches. Unfortunately, Lizzie's over-protective father, played by Sam Neill (*Jurassic Park I & III*), does not approve of their courtship and demands that Peter stop seeing his daughter. This separation begins to affect both Peter's and Lizzie's tennis matches, and in the end the two have to decide which is more important: their love or the game or their love for each other.

Even though the premise sounds like a typical romance movie, this film is as funny as it is romantic, especially when it comes to Peter's family. His parents are consistently arguing to the point where Peter's father has moved out of the house and into a tree house in the backyard. Peter's brother will do anything to make a quick buck, including placing bets against his own brother. And then there is Peter's agent, played by Jon Favreau (*Daredevil*, *Elf*), who resurfaces when he realizes that he can make money off of Peter's success. Even John McEnroe and Chris Evert make appearances as sportscasters for the tournament. This is truly a fun romantic comedy that will leave you cheering at the end, even if you are not into tennis. *Wimbledon* is 1 hour and 37 minutes and rated PG-13 for language, sexuality and partial nudity.



Along the way he also tries to rekindle a romance with his old flame Maureen "Mo" Simmons, played by Angela Bassett, who, as always, gives a better performance than anyone else on screen.

I have to say that from the very beginning of this film director, Charles Stone III did not want the audience to like Stan Ross. The problem was that we never felt sorry for him, nor did we ever stop not liking him. Honestly, I think Mr. Stone should have referenced Bernie Mac's last film *Bad Santa*, and changed the title to *Bad Baseball*. What happened to the inspiration and emotions that Stone made us feel in his 2002 film *Drumline*? The film's supposedly comic moments - such as Stan's training to get back into shape - were not even funny. Mr. Stone also did not make use of any of his talented actors. Mrs. Bassett only had one moment in the film to show her true potential as an actress. And what about Paul Sorvino, who played the team's coach? He was silent throughout the entire movie, until the end when he yells at an umpire. For all you baseball fans, you'll be better off watching ESPN. For the rest of you, spend your money watching something else. *Mr. 3000* is 1 hour and 43 minutes and rated PG-13 for sexual content & language.

For a movie review on *Sky Captain and the World of Tomorrow*, visit our website at www.ShoutTexas.com.

No home run for Mr. 3000

Grade: D+

As the 2004 fall season begins, film studios are looking at sports to peak the interest of avid moviegoers. In a matter of a few weeks, there are three major films being released that are all sports related: *Mr. 3000* (Sept. 17th), *Wimbledon* (Sept. 17th), and *Friday Night Lights* (Oct. 8th). Even with *Wimbledon* opening on the same weekend, Touchstone Pictures felt they had a good chance of winning over the male demographic while females watched the "tennis" movie. Fat chance - and I'm not referring to Bernie Mac's gut that hangs over his belt while wearing a tight baseball uniform. You know it's pretty bad when you're more interested in staring at the minute hand on your watch instead of watching the movie.

Bernie Mac stars as Stan Ross, a hot-headed, conceited, self-absorbed baseball player who retires after achieving his 3,000th base hit. Nine years later, Stan has built an empire branding himself as "Mr. 3000" with his own shopping center of stores such as 3000 Woks (a Chinese restaurant), 3000 Cuts (a hair salon), and 3000 Paws (a pet store). When Stan is finally recognized and entered into the Hall-of-Fame, final tabulations show that he is short by three hits, making his total 2997. In order to reclaim his title, Stan rejoins his former baseball team the Milwaukee Brewers so he can finish his three hits and prove that even at the age of 47, he can perform just as well as his younger teammates. Along the way he also tries to rekindle a romance with his old flame Maureen "Mo" Simmons, played by Angela Bassett, who, as always, gives a better performance than anyone else on screen.

I have to say that from the very beginning of this film director, Charles Stone III did not want the audience to like Stan Ross. The problem was that we never felt sorry for him, nor did we ever stop not liking him. Honestly, I think Mr. Stone should have referenced Bernie Mac's last film *Bad Santa*, and changed the title to *Bad Baseball*. What happened to the inspiration and emotions that Stone made us feel in his 2002 film *Drumline*? The film's supposedly comic moments - such as Stan's training to get back into shape - were not even funny. Mr. Stone also did not make use of any of his talented actors. Mrs. Bassett only had one moment in the film to show her true potential as an actress. And what about Paul Sorvino, who played the team's coach? He was silent throughout the entire movie, until the end when he yells at an umpire. For all you baseball fans, you'll be better off watching ESPN. For the rest of you, spend your money watching something else. *Mr. 3000* is 1 hour and 43 minutes and rated PG-13 for sexual content & language.

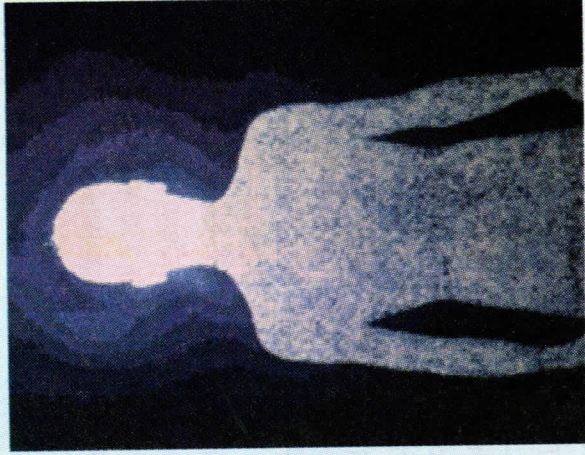


THEMUSES

Central Texas Arts Events

The Austin Lyric Opera (ALO) opens their 2004-05 season on September 17th with Puccini's sizzling *Tosca*. The drama of love, death-defying loyalty and villainous deceit marks Maestro Richard Buckley's first production with ALO, not only as the new Artistic Director but also as the conductor of ALO's orchestra of 69 musicians. The production will be sung in Italian with English Supertitles projected above the stage, and features a cast of world-renowned singers and a sixty-member chorus. *Tosca* plays at the Bass Concert Hall on the University of Texas campus. Show times are 7:30 p.m. on the 17th, 18th and 20th, with a 3 p.m. matinee on Sunday the 19th. For tickets and more information, call (512) 472-5992 or visit www.AustinLyricOpera.org.

To get you in the Halloween spirit, the Austin Museum of Art presents their new exhibit *Ghost Stories, The Disembodied Spirit* through November 28th. Located on the corner of Congress and 8th Street in downtown Austin, the museum's latest exhibit offers more than 80 works of photography, video, and mixed media installations depicting ghosts and "the otherworldly." The museum is open Tuesday through Saturday from 10 a.m. to 6 p.m., Thursday until 8 p.m., and Sunday noon to 5 p.m. For more information, call (512) 495-9224 or visit www.amao.org.



Salvage Vanguard Theatre - fresh off netting \$15,000 with their recent fund-raising Labor Party - presents C. Denby Swanson's creepy and funny *The Death of Cat*. Starring award-winning actors, Cyndi Williams, Jeffrey Mills, Jenny Larson and Dan Dietz (returning to the stage after a three-year hiatus), the show is an exploration of early adolescence utilizing disease, death and sock puppets. Performances run Thursdays through Sundays until October 2nd at The Off Center, 2211-A Hidalgo Street. For tickets and more information, call (512) 474-SVT-6 or visit www.SalvageVanguard.org.

A Democratic county commissioner from the Appalachian region of Southern Ohio takes on the coal mining interests and the Republican Party in the Hyde Park Theatre (HPT) production of *Ham*, the political thriller by B. Iden Payne Award-winner Hans Frank. *Ham* features Austin acting legends Ken Bradley, David Jones, Andrea Skola, Joel Citty, Joel Gross, Scott Daigle, and Carra Martinez, and is directed by HPT Artistic Director Ken Webster. Curtain time is at 8 p.m. on Thursday, Friday, and Saturday through September 25. Friday and Saturday tickets are \$16, and every Thursday is "Pay What You Can" night. Hyde Park Theatre is located at 511 W. 43rd Street. For reservations call 479-PLAY (7529).

Zachary Scott Theatre at 1510 Toomey Road in Austin will host gay and lesbian-themed "Wilde Party" nights in conjunction with their two newly-opened productions. Regina Taylor's gospel musical *Crowns* plays through November 14th, with a Wilde party scheduled for October 14th. Traditional gospel music,

riveting storytelling and soaring hymns are used to tell the story of a young hip-hop girl who learns the secrets of "hattitude" from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman. And the new comedy *Omnium-Gatherum* brings an imaginary group of eight great thinkers together for dinner, as the guests engage in a non-stop volley of furious opinions and lively, contentious debate. The show runs through October 24th and features a "Wilde Party" on September 30th. For tickets and information, call (512) 476-0541 or visit on-line at www.zachscott.com.

The San Antonio Symphony returns to the Majestic Theater, 224 E. Houston in downtown San Antonio, to launch their 2004-05 classical series on September 17th and 18th at 8 p.m. The season's first offering "Made in America" features selections from Jalbert, Gershwin and Dvorak, with guest pianist Jeffrey Siegel and Larry Rachleff conducting. Then the following day, the "Symphony Around Town" Series presents "Diez Y Seis de Septiembre Celebracion" from 11 a.m. to 9 p.m. at the Santikos Mission Drive-In, 3100 Roosevelt Avenue. For more information call (210) 554-1010.

The Majestic will also host the Broadway national tour of *Thoroughly Modern Millie* September 21st through the 26th. Based on the camp classic film of the same name, the musical takes audiences back to the height of the Jazz Age in New York City, when "moderns" - including a flapper named Millie Dillmount - were bobbing their hair,

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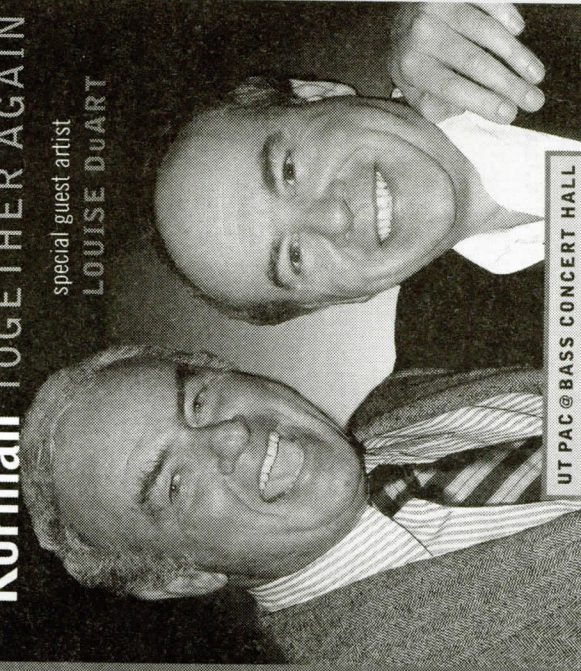
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COCKTAIL CALENDAR

Mondays

HEAT (SA) - Shady Lady hosts College Night with the Wet Boxer Calendar Boy Contest, plus \$1.50 well drinks and domestic beer and no adult cover all night

Oilcan Harry's (Austin) - Martini Mondays with \$5.50 gaint specialty martinis from open to close

Rainbow Cattle Company (SA) -Pool tournament and Retro Music night

The Saint (SA) - In the House Party with guest host, plus 75 cent well drinks all day/all night

Sidekicks (Austin) - Burger and Football - \$3 burger, chips and draft, Monday Night Football on the big screen

Silver Spur Saloon (Austin) - Happy Hour all day and all night plus free pool

Xtreme (Austin) - Burger and Football - \$3 burger, chips and draft, with Monday Night Football on the 8' by 10' screen, followed by the Date With Destiny show at midnight

Tuesdays

HEAT (SA) - Pauletta Leigh host Talent Night with \$1.50 well drinks and beer

Oilcan Harry's (Austin) - "S.I.N." Service Industry Night

Rainbow Cattle Company (SA) -Beginner Dance lessons at 8 p.m., Tejano Night 10 p.m. to 2 a.m.

The Saint (SA) - Amateur Night, plus \$1.75 well drinks and domestic longnecks

Sidekicks (Austin) - Weekly Pool Tournament at 8 p.m. with a \$5 buy in and cold hard cash for the winner

Silver Spur Saloon (Austin) - Great drink specials, plus free computers and wi-fi access

Xtreme (Austin) - Karaoke with Steve and Ian from 9 p.m. to 1 a.m.

Wednesdays

HEAT (SA) - Hot male dancers and 75 cent well drinks all night

Oilcan Harry's (Austin) - Brian and Licious host "Malebox," plus \$3.25 Jack and Skyy and \$2 selected beers

The Saint (SA) - Dance Contest, 50 cent well drinks, and no cover before 11 p.m.

Rainbow Cattle Company (SA) -Karaoke with Michael T. from 9 p.m to 1 a.m.

Sidekicks (Austin) - Prime Timers Happy Hour, Steak Night from at 6 p.m., Misty's Show at 10 p.m.

Silver Spur Saloon (Austin) - Great drink specials, plus free computers and wi-fi access

Xtreme (Austin) - Steak Night from 6 p.m. to 9 p.m., with your choice of steak or chicken, plus baked beans, baked potato and for only \$6.00, followed by Latin Caleinta

Thursdays

HEAT (SA) - Erica Andrews and the ladies of HEAT entertain with their weekly theme night, complete with \$2 well drinks and domestic beers

Oilcan Harry's (Austin) - The Muscle Mechanics male dancers at 10:30 p.m. and midnight, plus DJ Bang spins

Rainbow Cattle Company (SA) -Ladies Night 10 p.m. to 2 a.m.

The Saint (SA) - The Party Machine cranks up with \$1.75 well drinks and domestic longnecks

Sidekicks (Austin) - Prime Timers Happy Hour, followed by Karaoke with Steve and Ian at 9 p.m.

Silver Spur Saloon (Austin) - \$1.25 well and \$2.25 domestic beers all day and all night

Xtreme (Austin) - Hip Hop Night with DJ LL plus Goldie Haynes' big show at midnight

Fridays

HEAT (SA) - Male dancers, plus \$1 Brain Freezes and \$1.75 beer and well drinks until 11 p.m.

Oilcan Harry's (Austin) - Boys and Buffet with a happy hour buffet and Muscle Mechanics dancers

Rainbow Cattle Company (SA) - Men's Night with \$1 longnecks all day and all night

The Saint (SA) - Retro Dance 'n' Disco, with 75 cent well drinks, \$1.50 non-premium longnecks, \$2 call drinks, and \$3 premium call drinks - all day and all night.

Sidekicks (Austin) - Free Buffet at Happy Hour plus Red Hot Weekend: \$5 cover gets you \$1.00 well drinks and domestic longnecks, plus hot male dancers

Silver Spur Saloon (Austin) - Hot country music, a newly expanded dance floor, and great drink specials

Xtreme (Austin) - Free Buffet at Happy Hour plus Red Hot Weekend: \$5 cover gets you \$1.00 well drinks and domestic longnecks, plus hot male dancers and a big show at midnight

Saturdays

HEAT (SA) - The country's top DJs and entertainers, plus \$1.75 beer and well drinks until 11 p.m.

Oilcan Harry's (Austin) - DJs Licious and Bang spin "Network" featuring the hottest dance sounds

Rainbow Cattle Company (SA) -The best in country and western mucis and dancing

The Saint (SA) - High Energy Dance with with 75 cent well drinks, \$1.50 non-premium longnecks, \$2 call drinks, and \$3 premium call drinks - all day and all night.

Sidekicks (Austin) - Free Buffet at Happy Hour plus Red Hot Weekend: \$5 cover gets you \$1.50 well drinks and domestic longnecks, plus hot male dancers

Silver Spur Saloon (Austin) - Hot country music, a newly expanded dance floor, and great drink specials

Xtreme (Austin) - Happy Hour buffet, \$1 well drinks & longnecks, plus hot male dancers and dance music

Sundays

HEAT (SA) - Super Sundays with Shady Lady, Erica Andrews, Pauletta Leigh & Janet Andrews, plus \$1.50 well and \$2 beer and no adult cover before 10 p.m.

Oilcan Harry's (Austin) - Pride Sundays, with at \$2 Beer Blast and \$1 mimosas from 2 p.m. to 7 p.m., then \$2.50 domestic beer and well vodka from 7 p.m. to 11 a.m.

Rainbow Cattle Company (SA) -Level II dance classes, Latin Night 10 p.m. - 2 a.m.

The Saint (SA) - Tea Dance with \$1 well drinks and \$1.75 domestic longnecks

Sidekicks (Austin) - Sunday afternoon football on the big screen,Pool Tournament at 8 p.m.

Silver Spur Saloon (Austin) - Happy Hour all day and all night

Xtreme (Austin) - Show night; check the on-line schedule for upcoming events (see below)

Legend:

HEAT

1500 N. Main, San Antonio; (210) 227-2600, www.heatsa.com

Oilcan Harry's

211 West 4th Street, Austin; (512) 320-8823, www.oilcanharrys.com

The Saint

1430 Main, San Antonio; (210) 225-7330, www.thesaint-satx.co

Sidekicks

110 East Riverside Drive, Austin; (512) 804-2707, www.sidekicksaustin.com

Silver Spur Saloon

113 San Jacinto, Austin; (512) 457-8010, www.dicksaustin.com

Xtreme

110 East Riverside Drive, Austin; (512) 804-2707, www.sidekicksaustin.com

Rainbow Cattle Company

305 West 5th Street, Austin; (512) 472-5288, www.rainbowcattleco.com

(Austin Happenings continued)

hosts the ninth annual Octo Tea Dance to benefit AIDS Services of Austin's Paul Kirby Fund.

Sponsored by The Oasis and Sauza Tequila, Octo Tea Dance features music, dancing, live and silent auctions, and free fajitas, margaritas and beer. Austin's rising star Hedda Layne will perform live music set at 3:30 p.m. to start the event off in chic style. Then from 4:30 p.m. to 9 p.m., Atlanta DJ Mark MacEwan will keep the energy high as he takes the Tea Dance past the sunset and into the night.

Every dollar raised from this event will benefit the Paul Kirby Fund, which provides emergency assistance to those living with HIV and AIDS. This year alone, the Octopus Club has raised more than \$20,000 through various fund raising events, and has raised more than \$720,000 since its formation in 1989.

Tickets are \$25 advance or \$40 at the door. For more information and to purchase advance tickets, call David Moore at (512) 266-9242 or Rick Luisi at (512) 627-7260.

Austin Club Scene Changing

Austin's nightclub scene is experiencing a Renaissance that hasn't been seen in the Capital City for several years. Three downtown hot spots are about to become much hotter.

Dick's Deja Disco recently underwent a change in ownership, and along with the management changes came a change in environment. Rechristened the Silver Spur Saloon, the nightclub at 113 San Jacinto has returned to its country and western roots with new décor, an expanded and refinished dance floor, and an interior rearrangement to make better use of the space. The Silver Spur will be completely changed over in time for the Capital City Rodeo coming to Austin the weekend of September 24th.

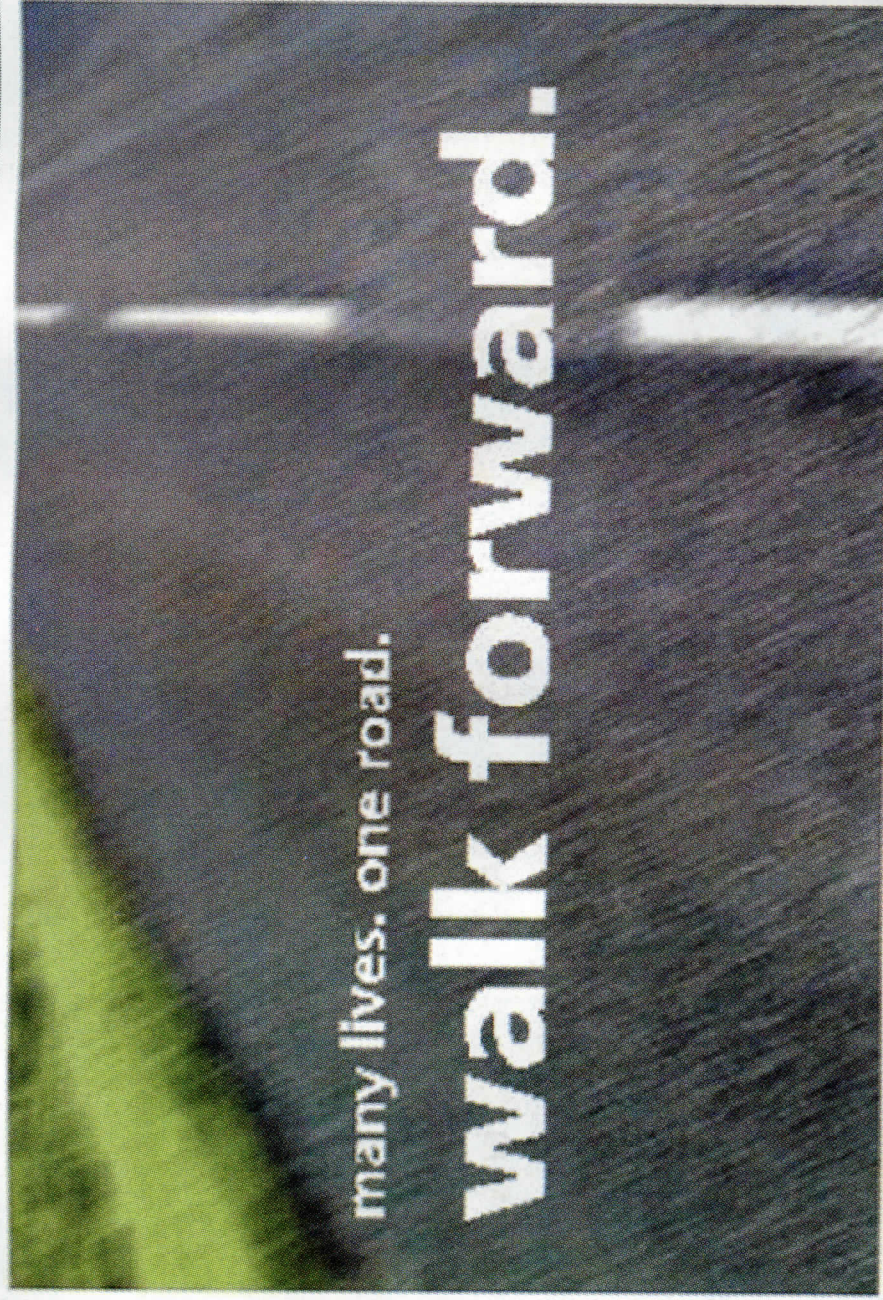
The Boyz Cellar at 213 West 4th Street quietly closed a few weeks ago, but plans are already in the works for the space to reopen. Expect to see the space gutted, redesigned, and reopened as a new gay bar by Halloween.

And just a couple of blocks away, the team the created the highly successful Apple Bar on 5th Street have signed a lease on the old job corps building across the street at Congress and 5th. Interior construction has already begun, and the new bar - Fabric - will open in a month or so, adding an upscale gay dance club to the downtown mix.

The Muses (continued)

raising their hemlines, entering the workforce and rewriting the rules of love. To charge tickets by phone, call (210) 224-9600.

The San Pedro Playhouse at 800 West Ashby continues their seven-decade run as one of San Antonio's best producing companies by presenting Tony Kushner's Tony and Pulitzer Prize winning play *Angels in America*. The theatre will stage both *Part 1 - Millennium Approaches* and *Part 2 - Perestroika* in repertory from September 24th to October 31st. This theatrical roller coaster ride explores "the state of the nation" - the sexual, racial, religious, political and social issues confronting the country during the Reagan years, as the AIDS epidemic spreads. For tickets and more information, call (210) 733-7258.



Walk forward with AIDS Walk Austin 2004.

Sunday, October 24th, 2004

12pm Street Fair. 2pm Pledge Walk.

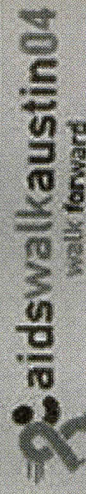
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Speakers • AIDS Memorial

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452-WALK

www.aidswalkaustin.org