

BOYZ COVE

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**NEW
DANCE
FLOOR**

**HOT
BAR
STAFF**

**NOW OPEN!! We don't go home
Wed-Sun
6pm ~ on
'til you do!**



**NEW
SOUND
SYSTEM**

WEEKLY LINE UP

Wednesdays: BLOCK PARTY WEDNESDAY from 8-10 p.m., featuring a different specialty drink each week for \$3.

Thursdays: Austin's most-popular amateur STRIP CONTEST returns bigger and better than ever - with MORE PRIZE MONEY than ever! Be sure to ask about our Thirsty Thursday Relief!

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Saturdays: The ONLY place in town for cold cocktails and hot dancers! Groove to the sounds of "THE GOSPEL ACCORDING TO FILTHY!"

Sundays: Spend some quality time with "THE TWINK IN REVIEW" -- two floor shows nightly with the sexiest TWINK DANCERS around!

SHOUT

M A G A Z I N E

Austin and San Antonio's Gay and Lesbian Events and Entertainment Publication

Winter Movie Preview

A look at the upcoming holiday film releases

Staging the Holidays

Central Texas arts groups get into the holiday spirit

San Antonio & Austin Happenings

Music & Movie Reviews

And Much More!

SCISSOR SISTERS

Kim Campbell talks to the glam band about their success and their upcoming Central Texas concert



December 2 - 15, 2004

Volume 1, Issue 7

**LUCKY
#7**



**Austin's Party
Headquarters
For The Holidays**

www.sidekickaustin.com



Saturday, Dec. 4

PURIANT PLEASURE: BOYZ & GURLZ GONE WET!

Female Strip Off & Wet T-Shirt Contest
\$150 CASH PRIZE AT 11 PM

Male Strip Off & Wet Underwear Contest
\$150 CASH PRIZE AT MIDNIGHT

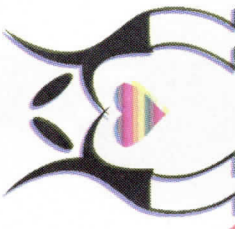


**De-Lovely
DVD
Release Party**

**Wednesday
Dec. 15th
at 10 pm**

CLUB SKIRT

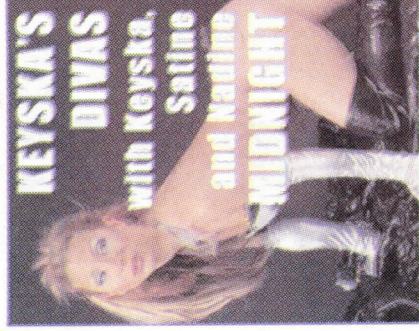
Come get girly with the gals of Skirt



**SATURDAY,
Dec. 11th
7 - 11 PM**

\$7 Donation, drink
specials all night!
18+ Welcome

Mondays



**HIP HOP NIGHT
with
DJ LL**

**Plus:
GOLDIE
HAYNES
SHOW
11 PM**

Thursdays

United Court
of Austin



X-Mas
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Dec. 9th
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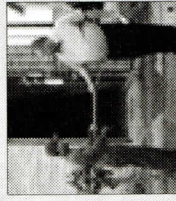
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Groove Lines

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Cocktail Calendar

The weekly Austin and San Antonio bar calendar

Stargazer

Psychic Norbert's horoscope readings

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Lucky Number Seven

You hold in your hands the seventh issue of *SHOUT Magazine*. Our lucky number seven.

Publishing a print magazine in this day and age is a quite difficult and somewhat foolish adventure, as advertising revenue is at an all-time low, and the electronic age threatens to send print publications into extinction.

But there is something comforting - and real - in the act of sitting down to read words on a printed page. We're very grateful to have you as a reader, and we are very excited about what the new year will bring for your magazine.

In the next few issues, you'll see a few subtle changes in our design and layout - plus several not-so-subtle additions - as we add new features. In this issue, Psychic Norbert joins our editorial staff to provide your bi-weekly horoscope. Kim Campbell also joins our ranks as a regular feature writer; enjoy her observations on Scissor Sisters, who will be playing in Austin on December 5th.

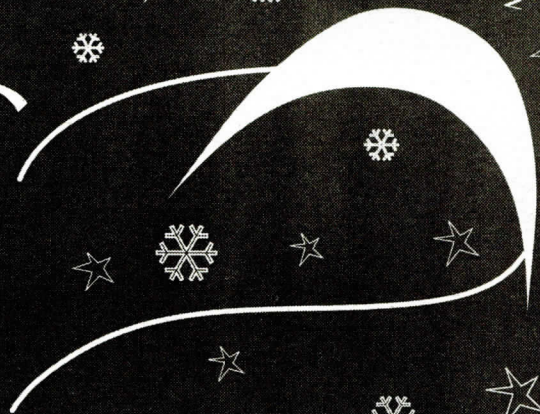
We are also expanding our advertising base and distribution area, all in an effort to bring Central Texas the best regional publication possible. We will also be expanding our companion website - on-line at www.ShoutTexas.com - to offer more web-based content and features.

In only seven lucky issues, *SHOUT Magazine* has established itself as one of the most-read gay and lesbian publications in Central Texas. Can reaching the whole state be far behind? Stay tuned....

Rob Faubion
Editor and Publisher

Holiday Swing

2004



Tickets

\$40 In Advance
\$45 At the Door

Saturday, December 4th, 2004

8:00pm - Midnight

Dell Jewish Community Campus
7300 Hart Lane

Dance Lessons 7-8p.m.

Music by The Fabulous 'Sentimental Journey Orchestra'

Guest Appearance by 'The Studbakers'

Winter Movie Preview

By Ryan Stevens
SHOUT Magazine Film Reviewer

It seems like just yesterday when we were excited about the Millennium quickly approaching. Some people were ready to bring in the New Year of 2000, while others were stocking up their pantries with food and water for fear of what Y2K was going to offer.

And yet with all the fear and all the hoopla, people still found time to go to the movies. As you probably know, the holiday season is the busiest time of the year for movie theaters, and Christmas 1999 was no exception, with movies such as *Toy Story 2*, *The Green Mile*, *The Talented Mr. Ripley*, *Stuart Little*, and *Magnolia* playing at the local theater.

Now, five years later, things have not changed. People are still gearing up for the New Year, they are still stocking their pantries - for different reasons, of course - and they are still flocking to the movies. Most people are not aware of this fact, but on Thanksgiving Day and Christmas Day, more people visit movie theaters across the nation than any other day of the year. In fact, most theaters don't even open until after noon, and they will still be busier than if they were open all day on a normal Saturday.



This year, the film studios have even more movies to offer people as they finish their Christmas meals, including a selection of movies for every member of the family to experience. For the men, there's *Flight of the Phoenix* (starring Dennis Quaid) and *Darkness* (starring Anna Paquin). For the ladies, there's *Spanglish* (Adam Sandler and Téa Leoni) and *Beyond the Sea* (Kevin Spacey and Kate Bosworth). For the kids, there's *Lemony Snicket's A Series of Unfortunate Events* (Jim Carrey) and *Fat Albert* (Bill Cosby).

For the more artistic crowd, we have *The Life Aquatic with Steve Zissou* (Bill Murray and Owen Wilson), *The Aviator* (Leonardo DiCaprio and Blanchett), and *Andrew Lloyd Webber's: The Phantom of the Opera*. And for everyone who is into sequels, the studios are rolling out the third installment of Blade franchise - *Blade: Trinity* (Wesley Snipes, Jessica Biel, and Ryan Reynolds), *Ocean's Twelve* (with everyone, and I do mean everyone from the 2001 hit *Ocean's Eleven*) and *Meet the Fockers* (sequel to the 2000 blockbuster *Meet the Parents*). With twelve new movies being released in a four week span, there are definitely enough movies for the whole family to enjoy. With that said, I give you the movie line-up for WINTER 2004.

Continued on Page 13

The SILVER Saloon

All Country 7 Days A Week

The United Court of Austin
and
Present

Hard Candy Christmas

Sunday, December 12th 8:00pm

Benefiting The Christmas Toy Drive

Sunday : Happy Hour All Day All Night

Monday : Free Pool / Happy Hour All Night / \$3.00 Prem. Drinks

Tuesday : \$2.00 Well & Dom. Beer All Day All Night

Wednesday : Happy Hour All Day All Night

Thursday : Beginner Dance Lessons 8:00pm / \$1.25 Well & \$2.25 Dom. Beer

Friday : Texas Hold'em Tournament / 10:00pm

Saturday: Power Hour (\$1.00 Well & Dom. Beer) 9:00pm to 11:00pm

WOW!

1113 San Jacinto / Austin / 512.457.8010

A Cut Above

Scissor Sisters Bring Their Show to Austin

By Kim Campbell

New York-based band the Scissor Sisters set Europe on fire during the past year with the release of their self-titled debut album. Opening for such acts as Duran Duran and Elton John, the album quickly went platinum in the United Kingdom. Now, the still scorching group brings their euphoric blend of disco and pop to Austin for a concert on December 5th at La Zona Rosa, downtown at Fourth and Rio Grande.

Released stateside just a few months ago, the first single from the album - "Take Your Mama" - is already a VH1 staple. Known for their high-energy shows and wickedly decadent presence, the Sisters concert experience should prove to be one unforgettable night.

In 2001, Scissor Sisters made their first-ever live appearance in New York City. The band - ascending from the ashes of the then dying electroclash scene - managed to find their niche. Classifying that niche, however, is virtually impossible.

Their musical style has been labeled everything from glam-retro to electro-pop. Frequently likened to Elton John, The Bee Gees, and even



David Bowie, the Sisters are honored by the comparisons; just don't call them a "gay disco band." That tag frustrates front man Jake Shears.

"Writers throw out these references because I'm gay and we dabble in dance music," Shears said. "Fuck off. We're not the Village People."

The issue is reoccurring for the group, as two other band members besides Shears are also openly gay. Vocalist Ana Matronic expressed that the labels generally come from an attempt to understand things, including their music, and grasping "what 'gay' sounds like" remains a challenge. However, defending their disposition,



she said, has never been difficult. "We've got three guys who are very comfortable with who they are," Matronic said, "and sexuality is part of that, but it's not the first aspect of their personality."

Despite their sexual charisma and flamboyant style, when the band and their audience come together, sexuality becomes an afterthought.

"Americans are very hung up on sexuality, so that's sort of our appeal," offered Shears. "But when we go onstage, that stuff dissipates and it's just music."

The Scissor Sisters homecoming has undoubtedly been a switch from their time in the United Kingdom. Here in the States, the band can still exist relatively unrecognized. But that is sure to change soon.

A swell of underground support for the band is emerging at a rapid pace. Their debut album is doing increasingly well in the United States, and the band - completed by Del Marquis (guitar), Paddy Boom (drums) and Babydaddy (bass) - have received accolades for their long overdue contribution to the American pop scene.

Musically, their new release is packed with an assorted blend of instruments and tempos. Not measured by sound alone, the brazen group has sufficiently upped the ante with their witty and often ingenious lyrics.

The first U.S. single, "Take Your Mama," explores the idea of not just coming out to one's Mom, but also taking her out to the clubs afterward. This catchy piano song is sassy, upbeat, and very Elton-esque.

The Rocket Man seems to be flattered by the gesture; after all, the band did open for him. In a recent interview, Entertainment Weekly asked Sir Elton what artists were burning up his CD player. He mentioned the Scissor Sisters, adding, "They're just brilliant." The man has good taste.

Ironically, the Sisters include a cover song on their debut album, and the result is rendered almost unrecognizable. Who else would have



thought to take Pink Floyd's classic rock anthem "Comfortably Numb," excellent in its own right, and turn it into a club-thumping anthem belted out in falsetto. Already a number one hit in the UK, the Sisters give the incredibly catchy song their kiss of originality.

On the album closer, "Return to Oz," yet another side of the band develops. The song is lunar in its delivery and delves into the destruction crystal meth is causing in the gay community. The cut has become a standout favorite among fans.

Unless you are overly uptight or pompous, this band will most likely be a welcome change to your music collection. Really though - if you are either of those things, the Scissor Sisters are probably exactly what you need. They won't leave you feeling like you stepped out of the box - they'll leave you feeling like you were never in one to begin with.

Scissor Sisters play La Zona Rosa in Austin on December 5th; doors open at 8 p.m., and the band is scheduled to take the stage at 9 p.m. Call (512) 469-SHOW or 1-800-585-3737 to charge tickets by phone.

Mourning in America Making Gay While The Sun Shines

Like most liberals, I'm still feeling pretty shell-shocked from the election - or, as I like to call it, the Crusades. Apparently Mary Cheney came out of hiding, saw her shadow, and now we have four more years of Republicanism.

In an effort to stave off despair, I flew straight to Palm Springs for Gay Pride. (Since even a drag queen's troweled-on makeup can't withstand the desert heat in June, Palm Springs Pride is held in November.) My purpose was to sell copies of my novel, which - in case you've missed all my other shameless self promotion - is a comic tale of disorganized crime entitled *How I Paid for College: A Novel of Sex, Theft, Friendship and Musical Theater*.



I stayed with my friends Joan and Randy, the inspiration for my column on Cool Straight People and whose obsession for mid-century furniture borders on a fetish. Joan and Randy live on Arenas, also home to a barbershop that is so overrun with Streisand memorabilia it's been re-

THE GOSPEL ACCORDING TO MARC By Marc Acito



christened the "Barbra Shop." Saturday morning a big bear of a guy in leather chaps was getting his back shaved while singing along to a video of *On a Clear Day You Can See Forever*.

Locals pronounce Arenas so that it rhymes with "a penis" - appropriate, given the proximity of the bars. But I can't say Arenas without thinking of Uranus. There's just something distinctly Cole Porter-y about the idea, and I find myself humming to myself.

You say Arenas, and I say Uranus. I like the penis of that Greg Louganis, Arenas, Uranus, A penis, Louganis, Let's call the whole thing off.

I know; it's frightening how I occupy my brain. Anything to keep my mind off of a Bush-nominated Supreme Court.

I ventured over to the Pride Festival, which exuded a distinctly small-town county fair atmosphere - no doubt accentuated by the country and western dancers two-stepping while the makers of all manner of rainbow-themed crafts hawked their wares. I swear - it was like Gayberry. All that was missing was a low-carb pie-eating contest.

Then I went to Hunters, but - having left Floyd at home - did no gathering. I did stuff a few bills in the g-string of a go-go boy, however, who responded with a weary look like "Another gay...another dollar."

The next morning, I rose for a jog and was struck by how empty the town seemed. An alien landing in the deserted streets of Palm Springs could easily have come to the conclusion that the whole planet was populated entirely by Latinos

with leaf blowers. I grew concerned there'd be no one to be proud with or, more importantly, sell books to. (I may be gay, but I've got my priorities straight.) Then, like some kind of gay Brigadoon, the city magically filled with people.

In that moment, a beacon of hope blazed through my election fogged brain. "Queer up," I thought, "it's not the end of the world."

You see, if there's anything to be learned from the Religious Reich, it's the power of mobilizing. This election came down to less than four million votes. That amounts to as many people as watch *America's Next Top Model*, and they were probably just as well informed. Don't let that big red map fool you. Wyoming is maybe 60 times larger than Rhode Island, but Rhode Island has twice as many people.

We are making progress. Even that man in the White House admits that civil unions are necessary - something that wouldn't have happened if we hadn't pushed for full marriage. And young voters are on our side, too. Those conservatives who say "there'll be gay marriage over my dead body" are, well, probably right.

It's ironic that our national response to attacks from religious fundamentalists is to allow our country to be hijacked by religious fundamentalists. For all their blather about Moral Values, the Religious Wrong fails to understand that denying one set of citizens equal rights is the most immoral injustice of all. Every time I hear one of them speak against us, I just substitute the word "gay" with "Black" in my head and remind myself how ashamed of themselves these people will be in just a generation.

To paraphrase the words of Barbra Joan, the patron saint of Democrats: "On a queer day you can see forever."

And that, my friends, is The Gospel According to Marc.

Marc Acito's novel is called *How I Paid for College: A Novel of Sex, Theft, Friendship and Musical Theater*. Perhaps you've heard something about it. www.MarcAcito.com

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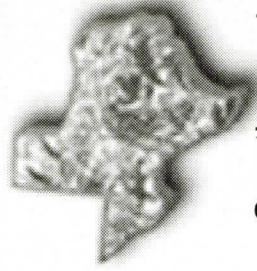
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Condom-nation



DATELINE

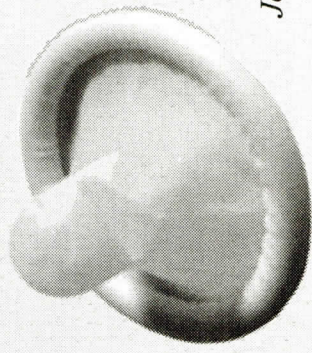
By Jennifer Parello

Last week, a woman encased in a giant condom approached me on the street and asked if I'd like to sample her product. I politely accepted a long strand of colorful condom packages and stuffed them into my jacket pocket.

The only reason I took the condoms was because I respected the career choice of the lady in the condom costume. After all, the fact that she was wrapped in a giant condom meant that she was playing the role of the penis. How daring! I'm sure this has major political implications, but I'll leave it up to you academic types to figure that out.

Having a pocketful of condoms is bound to give a girl ideas. Condoms are not items that wait patiently to be used, like some of the more passive products you find happily gathering lint several years after you first dropped them into the pocket of your slicker. Condoms are as aggressive and demanding as inanimate objects are allowed to be in a civilized society. They need action, and they need it NOW!

As I walked down the street, I could feel the condoms stomping their little feet and pushing me toward a gaggle of construction workers who were using some powerful adjectives to describe my breasts. It was hard to resist the urgings of the tiny rubber chorus. But, ultimately, I had to break the news to the little fellas that they had the sad misfortune of landing in the custody of a lesbian.



Jennifer Parello is a nationally-syndicated writer and humorist.

Winter Movie Preview (Continued from Page 6)

December 8th:

Blade: Trinity (R)

Starring: Wesley Snipes, Jessica Biel and Ryan Reynolds
When Blade gets captured by the FBI after he mistakenly killings a human, he is forced out into the daylight where he joins forces with a clan of human vampire hunters called the Nightstalkers to defeat the most powerful vampire of the all - Dracula.

December 10th:

Ocean's Twelve (PG-13)

Starring: George Clooney, Brad Pitt, Matt Damon, Andy Garcia, and Julia Roberts

The original band of thieves and con men team up for three more huge heists, but this time they're in three different locations - Rome, Paris and Amsterdam. Meanwhile, the casino owner they ripped off in Las Vegas is looking for revenge.



December 17th:

Spanglish (PG-13)

Starring: Adam Sandler, Téa Leoni, Cloris Leachman, and Paz Vega

Cultures collide as a beautiful Mexican woman and her twelve-year-old daughter move in with an affluent Los Angeles family, where the patriarch is a newly celebrated chef with an insecure wife.

Lemony Snicket's A Series of Unfortunate Events (PG)

Starring: Jim Carrey, Meryl Sreep, and Jude Law

This is the story of the three young Baudelaire orphans - Violet, Klaus, and Sunny - who are taken in by a series of odd relatives and other people, including Lemony Snicket, after the death of their parents in a tragic fire. The first relative they encounter is the cunning and reprehensible Count Olaf, who hopes to snatch their inheritance from them.



The Aviator (PG-13)

Starring: Leonardo DiCaprio, Alec Baldwin, Cate Blanchett, and Kate Beckinsale

The story of aviation pioneer Howard Hughes, the eccentric billionaire industrialist and Hollywood film mogul, famous for romancing some of the world's most beautiful women. The drama recounts the years of his life from the late 1920s through the 1940s, a period when Hughes was directing and producing Hollywood movies and test flying innovative aircraft he designed and created.

December 22nd:

Meet the Fockers (PG-13)

Starring: Ben Stiller, Robert DeNiro, Dustin Hoffman, and Barbra Streisand

After giving permission to Greg Focker (Stiller) to wed his daughter, ex-CIA man Jack Byrnes (DeNiro) and his wife travel to Detroit to "meet the parents." As expected, Greg's parents the Fockers (Hoffman and Streisand) are crazier than Jack ever expected.



Andrew Lloyd Webber's: The Phantom of the Opera (PG-13)

Starring: Gerard Butler, Emmy Rossum, Alan Cumming, and Minnie Driver

This romantic musical epic tells the tale of a mysterious masked figure - who roams the underground of 19th century Paris - centering his activity around the opera house, where he tutors a beautiful young soprano, Christine, who goes on to upstage the city's most famous opera singer, Carlotta. The Phantom thinks he's found love until Christine's childhood boyfriend shows up.

Flight of the Phoenix (PG-13)

Starring: Dennis Quaid and Giovanni Ribisi

When a C-119 cargo plane full of oil workers crashes in Mongolia's Gobi Desert during a sandstorm, the survivors attempt to build a new plane from the parts they find in the wreckage to escape.

Continued on Page 15



Closer

Four Hollywood Actors Get Closer Than Expected

Grade: B+

Academy Award® winning-director Mike Nichols - who helmed such favorites as *Angels in America*, *The Birdcage*, and *The Graduate* - once again brings his audience to an unexpected level of emotion. This time, he combines sex and romance with a splash of light comedy and a whole lot of drama. As with all his films, Mr. Nichols brings together a great ensemble to tell the story, including Julia Roberts, Jude Law, Natalie Portman, and Clive Owen. Since the movie takes place within a span of four years, Mr. Nichols is able to show how four strangers come together and realize what happens when they try to "have their cake and eat it too."

Based on the London play by the same name, *Closer* brings us into the lives of two couples who find themselves intertwined in a web of lust, desire, and deceit. Dan (Law), a writer for obituaries, falls for a former stripper-turned-waitress named Alice (Portman). It is love at first



Dan (Jude Law) and Anna (Julia Roberts) decide to get closer than they should in the film *Closer*.

sight, but months after the newness of their relationship wears off, Dan's insecurities come to the surface, and he begins to hit on a photographer named Anna (Roberts). Though she is attracted to him, Anna dismisses Dan and eventually falls in love with a dermatologist named Larry (Owen).

One year later, both Dan and Anna realize the chemistry between them still exists. This becomes very obvious to their significant others and starts a chain of affairs that leads both relationships into a spiral of destruction. This film proves that the grass is not always greener on the other side.

Although the content and the language are a bit much for some audiences, the delivery of performances by all four actors is amazing. I was really impressed with both Julia Roberts as the self-absorbed "Anna" and Clive Owen as the horny, sex-crazed doctor. Each of them makes you believe they are truly deceitful towards each other. And to think, Cate Blanchett was originally signed to play the role of Anna, but due to her second pregnancy she had to drop out of the film. Honestly, I feel Julia Roberts was better for the role, and it showed us a different side of Julia in which she does not come across as the heroine. *Closer* is witty and provocative, but director Mike Nichols makes sure everything is presented in a tasteful manner. *Closer* is 1 hour and 44 minutes and rated R for sequences of graphic sexual dialogue, nudity/sexuality and language.

Ryan Stevens is a film industry insider who writes movie critiques and feature articles for SHOUT Magazine.

The Reel World

By Ryan Stevens

Winter Movie Preview (Continued from Page 13)

December 25th:

Fat Albert (PG)

Starring: Kenan

Thompson, Raven

Symone, Aaron Carter

Bill Cosby's character

"Fat Albert" comes to

the big screen as a live action/animated feature film.

The movie is based on Cosby's stand-up comedy monologues about his childhood growing up in a Philadelphia neighborhood.



The Life Aquatic with Steve Zissou (R)

Starring: Bill Murray, Owen Wilson, Anjelica Huston, Cate

Blanchett, and Willem Dafoe

Internationally famous oceanographer Steve Zissou (Murray) and his crew set sail on an expedition to hunt down the mysterious, elusive, and possibly non-existent Jaguar Shark that killed Zissou's partner during the documentary filming of their latest adventure. They

are joined on their voyage by a young airline co-pilot - who may or may not be Zissou's son (Owen Wilson) - a beautiful journalist (Cate Blanchett) assigned to write a profile of Zissou, and Zissou's estranged wife and co-producer (Anjelica Huston).

Darkness (R)

Starring: Anna Paquin and Iain Glen

A teenage girl moves into a remote countryside house with her family, only to discover that their gloomy new home has a horrifying past that threatens to destroy the family.

December 29th:

Beyond the Sea (PG-13)

Starring: Kevin Spacey, Kate Bosworth, John Goodman, and Bob Hoskins

Kevin Spacey directs and stars in this film biography of singer Bobby Darin, singer of pop hits like "Splish Splash," who then moved on to performing jazz standards like the gigantic hit "Mack the Knife." Kate Bosworth plays his wife, the movie star Sandra Dee.

Continued on Page 23

Photo Op

San Antonio's Diversity Center Grand Opening Ribbon-Cutting Ceremony and Open House

Despite the rain that fell steadily all day, San Antonio's gay, lesbian, transgendered, bisexual, questioning and intersex communities celebrated the opening of the new home of The Diversity Center. After more than eight years in existence serving Bexar County, the Center moved into its new

suite of offices, complete with separate community and conference rooms. Following the ceremony, attendees toured the facilities and were entertained by the traditional dance stylings of Espectacular Productions. The Center is located at 531 San Pedro Boulevard.



Austin Happenings

Gay Artists Shine at The Space

Don you now your gay apparel and head over to The Space for "Flannel & Glitter: Fabulous Art for Fabulous People," the fourth show for the new Austin art gallery located at 4803 Airport next door to I Luv Video. The show opens December 3rd with a gala party from 7 p.m. to midnight, sponsored by *SHOUT Magazine*.



Artwork by gay artists from Texas and California will be featured in the showing, which was curated by local art celebrity Nathan James. Featured artists include Lee Vanderpool, Randy "Biscuit" Turner, Gery Henderson, Gardiner Rhoderick, Paige Dearman, Kevin Parks Hauser, Ron Rendon, Phillip Avila, Ben Aqua, and Jill Emery. As of press time, several surprise guests were also scheduled to be included.

The grand opening celebration will include a reception with the featured artists, plus food, drinks and special entertainment. *SHOUT Magazine* will also be giving away a pair of tickets to see Scissor Sisters in concert at La Zona Rosa on December 5th.

"Flannel & Glitter: Fabulous Art for Fabulous People," runs through December 30th. The gallery is open Thursdays and Fridays from 5 p.m. to 9 p.m. and Saturdays from 11 a.m. to 5 p.m. For more information, call (512) 791-5123.

The OZ Parties Celebrates Seven Years

The OZ Parties, an all-volunteer social organization for HIV+ Central Texans, celebrates their seventh anniversary on Saturday, December 4th, at The 1920's Club, located at 918 Congress Avenue in the heart of downtown Austin. The event will be held from 7 p.m. to 10 p.m.

Organizers of the event promise appetizers, drink specials, door prizes and loads of holiday cheer. The occasion provides the opportunity for HIV+ straight, gay, bisexual and transgendered individuals to meet for fellowship and the opportunity to make new friends.

The OZ Parties is a volunteer effort from people with HIV and receives no direct financial support from any individual or community-based organization. The organization is a part of the Volunteer Program of AIDS Services of Austin. A \$5 to \$10 contribution from guests is welcome, but not required, to help cover expenses.

Organizers say the continued success of The OZ Parties relies upon the ongoing interest, participation, contributions and dedicated efforts of its guests. For further information about this event or The OZ Parties, call (512) 406-6408 or e-mail theoyparties@hotmail.com.

Organizers stress that confidentiality is a strong concern of The OZ Parties. They assure that personal information will never be released, and all communications will be handled with complete discretion.

Austin Bar Scene Growing Again

The long stagnant Austin gay bar scene has recently experienced a year of growth and changes. The opening of mega-bar Sidekicks/Xtreme at 110 Riverside one year ago started a

growth spurt that included the recent ownership and format change of Dick's Deja Disco, located at 113 San Jacinto, as it transformed into the new country and western downtown destination The Silver Spur Saloon. Now, three more nightclubs are slated to open within the next few weeks.

The Boyz Cove has reclaimed the 213 West 4th Street downtown space that formerly housed the Boyz Cellar. Owner Warren Dronebarger has completed rectifying the illegal repairs that a previous tenant had made to building, and manager Scotty Dean has installed a new sound and lighting system that he promises will be unlike anything Austin has experienced before. As of press time, the club was scheduled to officially open by the first of December.

Next door, the owners of Ludwig's at 215 West 4th Street have remodeled and reopened their space as Rain. The new gay-themed bar is being positioned as an upscale dance bar and lounge, retaining its plush décor and well-appointed patio. These two nightclubs now complete a tri-fecta of gay bars in the same block of West 4th Street - Oilcan Harry's, Boyz Cove, and Rain.

The owners of the popular Apple Bar on West 5th Street are still in the process of remodeling the building on the corner of 5th and Congress to reopen the space as Fabric, adding another gay dance bar to the downtown mix. Problems with the building's plumbing, which were discovered during the interior demolition, have delayed the opening. However, the owners are hoping to be open within the next several weeks.

FIFTH Rainbow Cattle Co.		Fabric	Austin's Growing Gay Club Scene	
FOURTH	Rain Boyz Cove Oilcan Harry's		AVENUE	BRAZOS SAN JACINTO
THIRD	LA/ACA	COLARADO	CONGRESS	Silver Spur Saloon
SECOND				

Not to be out-done, the Rainbow Cattle Company at 305 West 5th Street is remodeling. The club now sports a new lighting design and an upgraded sound system, in addition to more room for patrons to relax.

Project Transitions Seeks Holiday Volunteers

December traditionally sees a sharp increase in donations to non-profit organizations, which often puts an extra burden on those organizations' already taxed staff members. Project Transitions, the agency that cares for Central Texans with HIV and AIDS, needs volunteers to help with the upcoming rush of the holidays.

Project Transitions is a 501(c)3 non-profit agency providing hospice, housing and supportive care for people living with HIV/AIDS. With diminishing funds, community support is more important than ever to help maintain the quality services that the organization provides.

Event volunteers are needed to help with Holiday Swing, the annual fund-raising event to be held on Saturday, December 4th, at the Dell Jewish Community Center. Organizers say that volunteers are needed to help set-up during the day. In addition, volunteers are needed during the event to serve as auction monitors, table bussers, and greeters. Those volunteers will work in three-hour shifts during the event. Volunteers are also needed to help tear down after the event from about midnight to 1:30 a.m.

Volunteers are also needed through the month of December to help at Top Drawer, the thrift store 4902 Burnet Road, which is run by Project Transitions. Volunteers are needed through the holidays to assist with pick-ups and deliveries, serve as store clerks, run the cash register, and help with merchandising.

For more information on volunteering, call Andy Reichert at (512) 454-8646 or send an email to Reichert@ProjectTransitions.org.

San Antonio Happenings

Despite Weather, Diversity Center Opens With Ribbon Cutting

The clouds held their rain just long enough for the dignitaries to speak and the ribbon to be cut. On November 20th, The Diversity Center officially opened its new offices on the second floor of 531 San Pedro with an afternoon of special activities to mark the occasion - and to hint at the intended growth in services to the community planned for the near future.

"Today is a day we have long anticipated, because it represents many milestones for our organization - the Diversity Center - and for the larger GLBTQI community," said Don Jones, Executive Director for the Center. "It was only a little over eight years ago that a group of community-minded people began to meet to plan the birth of a safe place for members of our community to seek assistance in addressing their unique needs."



Jones spoke to the many roles the Center has and will play for the community. He specifically cited the Center as a refuge in times of discrimination, a conduit of advice and information for addressing the many issues surrounding the coming out experience, a means of reaching out to others in their community, and a place to serve the community by addressing the needs of others.

"The Diversity Center has evolved into a deep source of information and experience," he said. "It is a resource for those who wish to study and

learn about us, as well as a clearinghouse for individuals and organizations to disseminate their information to the community."

Reverend John Nichols of the Metropolitan Community Church of San Antonio (MCCSA) offered the events invocation and blessing. MCCSA housed the Center throughout most of its existence until the recent move into its new space.

Jones said that several new projects are being discussed and planned for the Center, including a separate Youth Center to serve the GLBTQI young people of San Antonio. In addition, the David Bohnett Foundation Cyber Center is being planned as a part of the Center.

"More educational programs (are being created) such as a GED Program for those who were unable to complete their high school education because of their queerness," he said, "and a job skills program to help improve the economic status of our community."

Numerous local dignitaries and community leaders present for the event - including Roger O. Flores, City Councilman for District 1 of the City of San Antonio, and Martin R. Herrera, the former Executive Director of the Gay and Lesbian Community Center of San Antonio - spoke to the crowd at the ceremony. Both Flores and Herrera hailed to the importance of the facility, describing it as place of identity and cohesiveness for San Antonio's GLBTQI community.

Following the ceremony, the crowd was treated to refreshments, tours of the facilities, and entertainment by Espectacular Productions. The Diversity Center is currently open Mondays through Thursdays until 10 p.m. and Fridays and Saturdays until midnight. For more information on the Diversity Center and its activities, call (210) 223-6106 or visit on-line at www.DiversityCenterSA.org.

SAPD and Victims Advocacy Council to Join Community for Tree of Angels Dedication

The San Antonio Police Department (SAPD) and the Victims Advocacy Council of San Antonio invite families and friends of victims and survivors of violent crimes to join together for the Tree of Angels Dedication on Saturday, December 4th, at 6 p.m. at Madison Square Presbyterian Church, 319 Camden. The Council is joining with other communities throughout the state to sponsor the ceremony to help families remember their loved ones.

Families and friends of victims and survivors of violent crimes are invited to bring an angel ornament to place on the tree as a tribute to their loved ones. Participants are invited to make their own ornaments or buy them, and the Council will provide ornaments at the ceremony for those who are not able to get an ornament ahead of time.

The Victims Advocacy Council of San Antonio is a coalition of community agencies working to create a climate that supports and advocates for victims of crime and educates to prevent further victimization. Several GLBT organizations in San Antonio, including the Diversity Center, are joining with The Council and SAPD to organize the event.

Organizers of the event say families who have lost loved ones to a violent crime have difficulty celebrating the holidays. These individuals and families either wish to ignore the holidays or - if they do celebrate this time of year - find there is a sadness that often won't go away.

The holiday season is a terrible time for most families who have lost a loved one as a result of violence, especially if the violence and resulting death has been recent, organizers said. They hope the Tree of Angels Dedication ceremony will provide a way to continue the healing.

For more information, contact Jane Shafer at (210) 207-2136.

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Ask Phoebe

As the holidays come rolling around again for another time, I am reminded of family, fun, and friends all rolled up into two months of pure wonderment. My sisters and I like to celebrate with some old traditions, such as stringing popcorn on the tree and exchanging presents on Christmas Eve.

Since my two nephews were born, we also have some new traditions to add to our family. But no matter how many changes we have in our lives, the most important thing to remember is we are all family.

Since it is the holiday season and there is not always bliss in the household, the question for this issue comes from the heart of this poor man to whom I can help.

He writes: "Dear Phoebe: My husband and I are celebrating our first true Christmas together as a married couple. I have decided to throw a huge family get to gather as a celebration of our wedding vows.

I am afraid to say that his mother isn't too happy with us being together since she wants grandkids, and the only way that is ever going to

happen is if God himself came down and gave me or him an instant sex change. Since I don't see that happening in the near future, how should I handle his mother?

I need help with this. When we got married she wouldn't stop crying for three weeks. Help me Phoebe. Sincerely, Holiday Horror."

So the solution is: treat her as if she was a baby. If she can't handle the fact that you two are now a couple and she starts putting on the water works, have a bib ready for her. Put it on her and force her to have a time out. Make her stand in the corner for a half hour until she comes to her senses. If anything, it will bring the family to your side for the sheer fact of putting the family loud mouth in her place.

Sometimes those tactics don't always work, so be prepared to kick her ass out and send her to the nearby Motel 6. Just make sure it's all the way over at the other side of town.

Whatever happens, don't let her get you down. Time is too short, so let The Problem know who wears the pants in the family now.

The holidays can be a time of love and , but don't forget the hell and chaos that seems to appear every year to drive you and everyone else crazy. Take things one-step at a time.

If you find yourself about to pull your hair out, grab an eggnog and that fifth of brandy and drink until there is no more problem. So just remember - when there is a problem you can't handle, don't ask your friends - "Ask Phoebe."

Happy Holidays!

Miss Phoebe is a attitude-slinging, Mother Earth worshipping, card-carrying Wiccan who's ready to dish out advice to SHOUT Magazine readers. Email her your questions at AskPhoebe@ShoutTexas.com.



Winter Movie Preview (Continued from Page 15)



In Good Company (PG-13)

Starring: Dennis Quaid, Tophier Grace, and Scarlett Johansson

After being demoted from the head of advertising sales for a major magazine, Dan (Quaid) is forced to work under his new boss Carter Duryea (Grace), who is half Dan's age. Dan and Carter's uneasy friendship is thrown into jeopardy when Carter falls for, and begins an affair with Dan's daughter (Johansson).

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THEMUSES

Central Texas Arts Events

December always brings a sleigh-full of holiday shows to Central Texas, from traditional ballet and Dickens favorites to full-stage musical productions. In this issue, The Muses runs down the shows that are guaranteed to chase away your holiday blues.

Perennial favorite *The Nutcracker* takes to both Austin and San Antonio stages this season in separate productions. Ballet Austin continues its 42-year-old tradition of presenting Tchaikovsky's ballet, with live accompaniment by the Austin Symphony Orchestra, at the University of Texas Bass Concert Hall. Ballet Austin's production was the first production in the state, and this year's version - choreographed by artistic director Stephen Mills - continues that tradition.



More than 150 Central Texas children will be performing alongside the Ballet's professional dancers. And the always-popular role of "Mother Ginger" will include a rotating cast of Central Texas celebrities and politicians chewing the scenery. Performances run December 10th through the 21st; for ticket information, call (512) 469-SHOW, or visit www.BalletAustin.org.

Staging

Ballet San Antonio likewise joins forces with the San Antonio Symphony for their *Nutcracker*, playing now through December 5th at downtown's Lila Cockrell Theatre. Call (210) 349-1459 for tickets and information, or visit online at www.BalletSanAntonio.org.

Zachary Scott Theatre, at 1510 Toomey Road, revives their two best-selling holiday productions with new twists. David Sedaris' *Santaland Diaries* returns for its seventh Austin outing with former Flaming Idiot star Rob Williams deconstructing the holidays as the disgruntled Macy's department store elf. And the "Motown in Yo' Town" holiday revue *Rockin' Christmas Party* moves out of the Paramount Theatre and into Zach's Kleberg Stage for a more intimate and longer run this year. Both shows are great fun and will play until January 2nd. Charge tickets by phone at (512) 476-0541, ext. 1 or online at www.ZachScott.com.

The State Theatre on Congress Avenue in downtown Austin stages a new interpretation of *A Christmas Carol* this season, now playing through December 19th. Utilizing London theatre icon Neil Bartlett's translation, director Michelle Polgar has created a very fun and very family friendly production that combines Dickens' original words with an ensemble cast to present the well-known holiday tale.

"We started looking for a version of *A Christmas Carol* to stage this season," Polgar told *SHOUT Magazine* in an exclusive interview, "but most versions required a huge cast and a big stage production. With the economy what it is, we just couldn't pull off such a huge staging.

"A friend of mine picked up a copy of Bartlett's version in London and sent it to me," she said. "I knew right away that it was right for us."

Polgar said that the State Theatre's production represents the first time Bartlett's version has been staged in the States. She is especially excited

the Holidays

about presenting an ensemble cast of nine actors portraying more than 60 roles during the show.

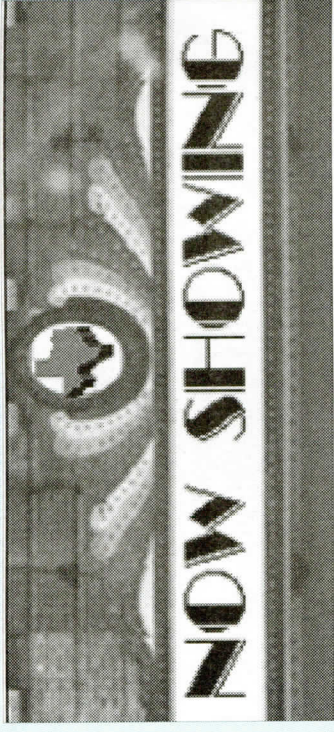
"This is a very cohesive piece," she said. "Everyone in the cast is a part of the show and on the stage most of the time. It's a highly theatrical and very entertaining production."

A Christmas Carol runs through December 19th, with shows Wednesday through Friday at 7:30 p.m., Saturday at 4 p.m. and 8 p.m., and Sunday at 2:30 p.m. For tickets and information, visit www.AustinTheatreAlliance.org or call (512) 469-SHOW.

In San Antonio, Jump-Start Performance Co. will again present famed voice impressionist Jimmy James in his special review *Jimmy James: Home for the Holidays*. A native of San Antonio, James returns for a holiday celebration featuring some of his best-known vocal impressions - including Marilyn Monroe, Cher, and Judy Garland - plus songs from his CD *Have Yourself a Jimmy James Merry Christmas*. This special limited run will be presented Friday, December 17, and Saturday, December 18, at 8 p.m. Tickets are \$15. Jump-Start Theater is located in the Blue Star Arts Complex, 108 Blue Star, at the corner of South Alamo and Probandt Streets. For more information and reservations call (210) 227-5867.

Shoestring Shakespeare Company's *Ali Baba and the Forty Thieves* runs through December 31st, bringing San Antonio the European tradition of the holiday pantomime - a fairy tale modified to add puns, double entendre, audience participation and contemporary songs with changed lyrics to fit the action of the play - with the evil female lead played by a man. Of course, good conquers evil and the young couple gets married in the end, but not before everyone participates in a tribute to disco. You can enjoy dinner and the show for \$30 or just see the show only for \$15. Call (210) 271-7791 for tickets.

And instead of waiting for it to be re-run on television this year, head over to the Magik Theatre at 420 South Alamo for a live rendition of the Christmas classic *It's a Wonderful Life*. Adapted by Richard Rosen from the film by Frank Capra, the holiday tale promises to touch your heart, uplift your soul, and energize your mind. The production runs December 4th through the 18th; call (210) 227-2751 for tickets and information.



Shoestring Shakespeare Company presents

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at the Alamo Street Restaurant and Theatre, 1150 S. Alamo St.
Nov. 5th through Dec. 31st Call (210) 271-7791 for reservations

Rockin' Christmas Party

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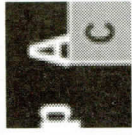
The Santaland Diaries

Now through Jan. 2nd at Zachary Scott Theatre
Charge Tickets by Phone at (512) 476-0541, x1

Now at The VORTEX THEATRE through January 2nd - Rob Nash's

A Christmas Carol Roasting on an Open Fire

Call (512) 478-5282 for tickets and information



Cantus Holiday Concert, December
UT PAC @ Bass Concert Hall

Tickets (512) 477-6060 or utpac.org

The State Theatre Presents

A Christmas Carol - Dec. 3rd - 19th

Call (512) 469-SHOW for tickets and information

Live on Stage - JIMMY JAMES!

The famed voice impressionist returns with his fabulous holiday show
Dec 17-18 @ Jump-Start Theatre - Call (210) 227-5867

GROOVE LIVES

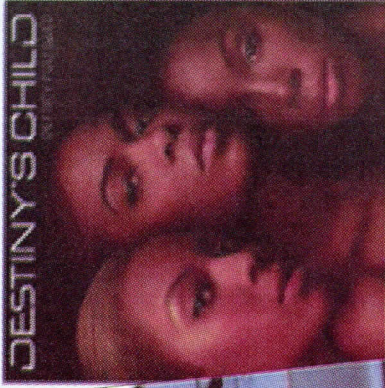
By Chris "DJ Dig'm" Mason

Although the temperature outside doesn't quite reflect it, the winter holiday are upon us. So as you get ready to decorate the casa, check out these new holiday CDs to get you in the mood.

Vanessa Williams' latest is *Silver and Gold*, and what a wonderful album. Her duet with Brian McKnight on "Joy to the World" is beautiful! *Silver and Gold* is truly a five star holiday listening experience.

Stevie Wonder's *Christmas Collection* is quite nice as well. This CD contains all of his classics from the 60's and beyond, remastered for today's kickin' sound systems.

Chris Isaak has released an album simply titled *Christmas*. Festive piece of work, this one is - really a fun album!



Jessica Simpson has one out called *Re-joyce - The Christmas Album*. It's great if you're a fan, and can handle that hair on the cover. Aren't her 15 minutes up yet?

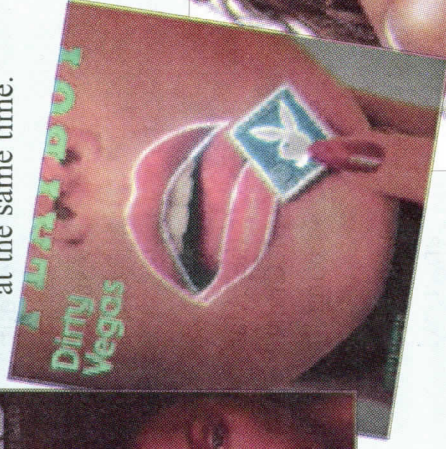
There is also a great new holiday CD out by The Barenaked Ladies: *Barenaked for the Holidays*. Among the upbeat renditions of classics like "Jingle Bells" and "Sleigh Ride" are versions of songs for our Jewish friends - as well as a cute cover of the 80's classic "Do They Know It's Christmas." This album wraps up with a touching

version of the New Year's Eve standard "Auld Lang Syne."

Wondering what to get your best bud this season? Here are a few suggestions.

Highly recommended is U2's *How To Dismantle An Atomic Bomb*. Perhaps one of the most controversial albums of the Fall season, this new one by U2 totally lives up to - and beyond - all expectations. It is a masterpiece! These guys still are the greatest rock'n roll band in the world. They have always had a knack for scoring new fans without compromising their massive global following. Also available now, online at I-Tunes, is the complete discography of U2, featuring more than 200 songs. You can save \$50 on the collection if you buy the ever so fancy embossed U2 I-Pod at the same time.

Also at the top of the list is *Fulfilled*, the latest by



Destiny's Child. The title of this one offers us a simple one word review - fulfilled. The first single, "Lose My Breathe," kicks this highly anticipated album off with a bang; this CD is way fierce!

I'm also quite fond of Gwen Stefanie's solo effort, entitled *Love, Music, Angel, Baby*. Erasure is back with *Nightbird*, an album that is a

Beauty and the Beast at San Pedro Playhouse

San Antonio's San Pedro Playhouse landed a show-stopper when they were granted the rights to produce Disney's mega-musical *Beauty and the Beast*. Yes, *that Beauty and the Beast*, which is still selling out on Broadway and touring the nation, filled with infectious songs like "Be Our Guest" and more special effects than a Steven Spielberg movie.

"We are thrilled to have the opportunity to be the first theater in this area to obtain the rights to produce this show," says Di Ann Sneed, Executive Director of the Playhouse. "Disney has not allowed anyone else to produce its musicals in the past."

The Playhouse is pulling out all the stops to make this production as grand as possible. Like their recent, first-ever-in-San-Antonio production of *Angels in America*, Sneed knows that this is shaping up to be a truly reputation-making season for the former San Antonio Little Theatre.

"Although we generally use a live orchestra, we are having special arrangements orchestrated by Joel Rogers in California so that we duplicate that magical Disney sound everyone loves and expects," she said. "And you cannot possibly stage *Beauty and the Beast* without some special effects, and we will have them."

Justin Cerne, a San Antonio native now working in New York, has returned to the Alamo City to choreograph the show. William McCrary is directing the show, taking a break from directing productions at theaters across the country.

"Belle" is being played by Jourdon Burger and San Antonio favorite Roy Bumgarner, who has won numerous awards for his performances, will create "The Beast." Jason Mosher, Greg Hinojosa and Pete Sanchez - also popular with area audiences - are featured as "Gaston," "Cogsworth" and "Maurice," respectively. Twenty other talented actors play all the other characters and enchanted objects.

Tickets for *Beauty and the Beast* are a steal at only \$20 for adults with a \$2 discount for seniors 60 plus and active military. Children and students are only \$12. Call (210) 733-7258 for tickets and information.

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- The Austin Chronicle

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COCKTAIL CALENDAR

Mondays

HEAT (SA) - Shady Lady hosts College Night with the Wet Boxer Calendar Boy Contest, plus \$1.50 well drinks and domestic beer and no adult cover all night

Oilcan Harry's (Austin) - Martini Mondays with \$5.50 gaint specialty martinis from open to close

Pegasus (SA) - Karoke on the outside patio; \$1.50 well drinks and \$1 non-premium longnecks all day/all night

Rainbow Cattle Company (Austin) -Pool tournament and Retro Music night

The Saint (SA) - All male dancer revue at 10:30 p.m., plus 75 cent well drinks all day/all night

Sidekicks (Austin) - Burger and Football - \$3 burger, chips and draft, Monday Night Football on the big screen

Silver Spur Saloon (Austin) - Happy Hour all day and all night plus free pool

Xtreme (Austin) - Burger and Football - \$3 burger, chips and draft, with Monday Night Football on the 8' by 10' screen, followed by the Date With Destiny show at midnight

Tuesdays

HEAT (SA) - Pauletta Leigh host Talent Night with \$1.50 well drinks and beer

Oilcan Harry's (Austin) - "S.I.N." Service Industry Night

Pegasus (SA) - Darts tournament, karoke on the outside patio; \$1.50 well drinks and \$1.75 non-premium longnecks all day/all night

Rainbow Cattle Company (Austin) -Beginner Dance lessons at 8 p.m., Ladies Night 10 p.m. to 2 a.m.

The Saint (SA) - Amateur Night, plus \$1.75 well drinks and domestic longnecks

Sidekicks (Austin) - Weekly Pool Tournament at 8 p.m. with a \$5 buy in and cold hard cash for the winner

Silver Spur Saloon (Austin) - Great drink specials, plus free computers and wi-fi access

Xtreme (Austin) - Karaoke with Steve and Ian from 9:30 p.m. to 1:30 a.m.

Wednesdays

Boyz Cove (Austin) - Block Party Wednesdays 8-10p.m. with a different specialty drink each week for only \$3

HEAT (SA) - Hot male dancers and 75 cent well drinks all night

Oilcan Harry's (Austin) - Brian and Licious host "Malebox," plus \$3.25 Jack and Skyy and \$2 selected beers

Pegasus (SA) - Pool tournamnet; \$1.50 well drinks and \$1.75 non-premium longnecks all day/all night

Rainbow Cattle Company (Austin) -Karaoke with Michael T. from 9 p.m to 1 a.m.

The Saint (SA) - Dance Contest, 50 cent well drinks, and no cover before 11 p.m.

Sidekicks (Austin) - Prime Timers Happy Hour, Steak Night from 6 p.m. to 9 p.m.

Silver Spur Saloon (Austin) - Great drink specials, plus free computers and wi-fi access

Xtreme (Austin) - Steak Night from 6 p.m. to 9 p.m., live music on the Xtreme stage from 7 p.m. to 9 p.m., followed by by "Fresh Face" with Desree Diva on the 1st Wednesday of each month.

Thursdays

Boyz Cove (Austin) - Thirsty Thursday Relief and the bigger and better amateur strip contest

HEAT (SA) - Erica Andrews and the ladies of HEAT entertain with their weekly theme night, complete with \$2 well drinks and domestic beers

Oilcan Harry's (Austin) - The Muscle Mechanics male dancers at 10:30 p.m. and midnight, plus DJ Bang spins

Pegasus (SA) - Steak night 6-8 p.m.; \$1.50 margaritas on the rocks, \$1.50 well drinks and \$1.75 non-premium longnecks all day/all night

Rainbow Cattle Company (Austin) -Rainbow Salsa dance lessons at 9 p.m.;Tejano Night 10 p.m. to 2 a.m.

The Saint (SA) - The Party Machine cranks up with \$1.75 well drinks and domestic longnecks

Sidekicks (Austin) - Prime Timers Happy Hour, followed by Karaoke with Steve and Ian at 9:30 p.m.

Silver Spur Saloon (Austin) - Beginner country and western dance lessons at 7 p.m.

Xtreme (Austin) - Hip Hop Night with DJ LL plus Goldie Haynes' big show at midnight

Fridays

Boyz Cove (Austin) - Filthy Rich's Filthy Fridays with DJ Filthy Rich and hot male strippers

HEAT (SA) - Male dancers, plus \$1 Brain Freezes and \$1.75 beer and well drinks until 11 p.m.

Pegasus (SA) - Karoke on the outside patio, DJ Jakester spins, plus \$1.50 well drinks and \$1 non-premium longnecks all day/all night

Oilcan Harry's (Austin) - Boys and Buffet with a happy hour buffet and Muscle Mechanics dancers

Rainbow Cattle Company (Austin) - Men's Night with \$1 longnecks all day and all night

The Saint (SA) - Boyz Night Out with Erica Andrews' "Wonder Woman Show", with 50 cent well and \$2 call drinks 9-11 p.m, then \$1 well drinks until 2 a.m.

Sidekicks (Austin) - Free Buffet at Happy Hour plus Red Hot Weekend: \$5 cover gets you \$1 well drinks and domestic longnecks, plus hot male dancers

Silver Spur Saloon (Austin) - Hot country music, great drink specials, and Texas Holdem Poker at 10 p.m.

Xtreme (Austin) - Free Buffet at Happy Hour plus Red Hot Weekend: \$5 cover gets you \$1 well drinks and domestic longnecks, plus hot male dancers

Saturdays

Boyz Cove (Austin) - Hot dancers, cold cocktails, and DJ Filthy Rich spinning The Gospel According to Filthy HEAT (SA) - The country's top DJs and entertainers, plus \$1.75 beer and well drinks until 11 p.m.

Oilcan Harry's (Austin) - DJs Licious and Bang spin "Network" featuring the hottest dance sounds

Pegasus (SA) - Karoke on the outside patio; DJ Jakester spins inside; \$1.50 well drinks all day/all night, \$1 non-premium longnecks until 9 p.m., \$1.75 after 9 p.m.; \$2 Super Bloody Marys 2-7 p.m.

Rainbow Cattle Company (Austin) -The best in country and western music and dancing

The Saint (SA) - High Energy Dance with 50 cent well and \$2 call drinks 9-11 p.m, \$1 well drinks until 2 a.m.

Sidekicks (Austin) - Free Buffet at Happy Hour, plus Red Hot Weekend with hot male dancers

Silver Spur Saloon (Austin) - Hot country music, a newly expanded dance floor, and great drink specials

Xtreme (Austin) - Happy Hour buffet and Red Hot Weekend, plus hot male dancers and dance music

Sundays

Boyz Cove (Austin) - The Twink in Review with two floor shows nightly with sexy twink dancers

HEAT (SA) - Super Sundays with Shady Lady, Erica Andrews, Pauletta Leigh & Janet Andrews, plus \$1.50 well and \$2 beer and no adult cover before 10 p.m.

Oilcan Harry's (Austin) - Pride Sundays, with at \$2 Beer Blast and \$1 mimosas from 2 p.m. to 7 p.m., then \$2.50 domestic beer and well vodka from 7 p.m. to 11 p.m.

Pegasus (SA) - Trash Disco; Cookout on the patio to benefit local charities; \$1 non-premium longnecks and \$1.50 well drinks all day/all night, and \$2 Super Bloody Marys 2-7 p.m.

Rainbow Cattle Company (Austin) -Level II dance classes, Latin Night 10 p.m. - 2 a.m.

The Saint (SA) - Tea Dance with \$1 well drinks and \$1.75 domestic longnecks

Sidekicks (Austin) - Sunday afternoon football on the big screen, Pool Tournament at 8 p.m.

Silver Spur Saloon (Austin) - Happy Hour all day and all night

Xtreme (Austin) - Show night; check the on-line schedule for upcoming events (see below)

Legend:

Boyz Cove - 213 West 4th Street, Austin; (512) 479-8482, www.boyzcove.us

HEAT - 1500 N. Main, San Antonio; (210) 227-2600, www.heatsa.com

Oilcan Harry's - 211 West 4th Street, Austin; (512) 320-8823, www.oilcanharrys.com

Pegasus - 1402 N. Main, San Antonio; (210) 299-4222, www.pegasus-sa.net

The Saint - 1430 N. Main, San Antonio; (210) 225-7330, www.thesaint-satx.com

Sidekicks - 110 East Riverside Drive, Austin; (512) 804-2707, www.sidekicksaustin.com

Silver Spur Saloon - 113 San Jacinto, Austin; (512) 457-8010, www.dicksaustin.com

Xtreme - 110 East Riverside Drive, Austin; (512) 804-2707, www.sidekicksaustin.com

Rainbow Cattle Company - 305 West 5th Street, Austin; (512) 472-5288, www.rainbowcattleco.com



Stardate

by Psychic Norbert

Sagittarius (November 22 - December 21) Sagittarius - do not follow the pattern of the Taurus. It is very important for you this month to follow your instincts and be less difficult.

Capricorn (December 22 - January 19) As a result of your move, buy new art - and while shopping for them, take your time and try to enjoy them. It's recommended that you refrain from business decisions until January.

Aquarius (January 20- February 18) The early bird special - you worked hard all year long; however, you still need to wake up early in December. Find time for coffee with friends.

Pisces (February 19- March 19) Pisces - you are mysterious. You do not always have to solve a mystery; sometimes, the mystery solves itself. It would be a good time to enjoy movies and spend some time with family.

Aries (March 20 - April 19) Dear Aries - you are sweet, sensible and sensitive; however, this month it is all right to mind your own business. Do not get hurt for no reason.

Taurus (April 20- May 20) Taurus people - this is your reminder that because it is pouring down rain does not mean that you have to feel down. Get out and do something. Look up old friends.

Gemini (May 21 - June 21) You vulnerable Gemini - I know this month is not easy for you. Try to leave your childhood behind and move forward - you must hold it together. Meditation and music will help you to center.

Cancer (June 22 - July 22) We love you Cancer; however, you do not have to analyze every step you take. Sometimes you need to take chances to just get ahead. A social event will help you to find yourself.

Leo (July 23 - August 22) You know that children love you. You'll make a perfect sitter for the end of the year; however, please do not forget that discipline is very important for children, as it is important for yourself. You are truly the sunlight from the Zodiac.

Virgo (August 23 - September 22) It must be very tiring for you to always show how tough you are. Know that it is okay for you to show your feelings. Friends are here to listen, and love is just around the corner.

Libra (September 23 - October 22) Because the holiday is just around the corner, you do not need to bring up all your emotions in the shopping mall. Focus on writing, music, and volunteering.

Scorpio (October 23 - November 21) Dear Scorpio - do not end up like Taurus. It is all right to give in, for you do not need to win every fight. I promise everything is going to be all right.

Norbert was born as a psychic and has been practicing professionally for 16 years. Norbert can be reached for a private reading, by appointment only, at (512) 420-8067 or you can visit his website at www.PsychicNorbert.org.

Groove Lines

(Continued from Page 26)

bit reminiscent of their 80's hit *The Circus*.

Dirty Vegas has a new one out called *One*. Not yet reviewed at press time, I can only base my recommendation on the current single Walk into the Sun. If the rest of the CD is as good as this single, you'd be a fool to pass it up.

Those are the groove lines for now. Remember, life may not always be the party we had hoped for, but while we're here we might as well dance.

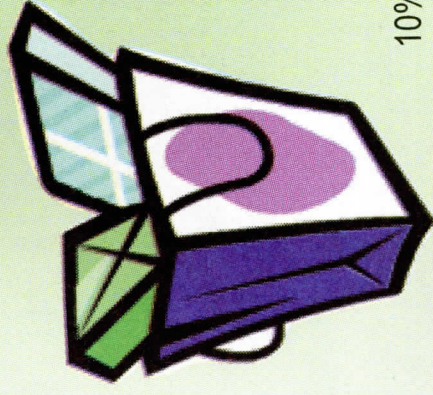
Chris "Dig'm" Mason is a journalist and DJ who spins at Rain in Austin and Halo in Bryan/College Station.

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