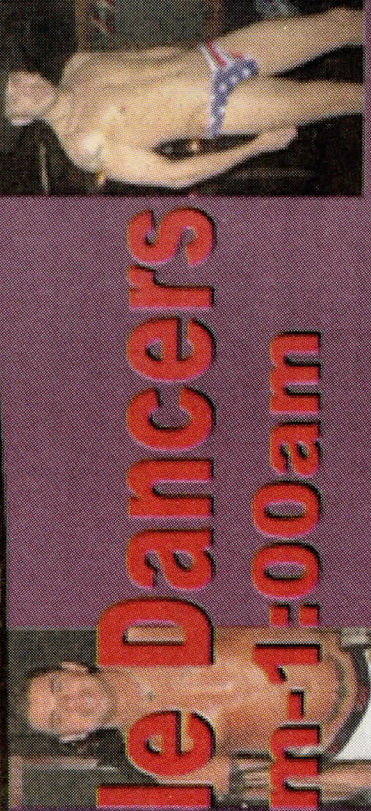




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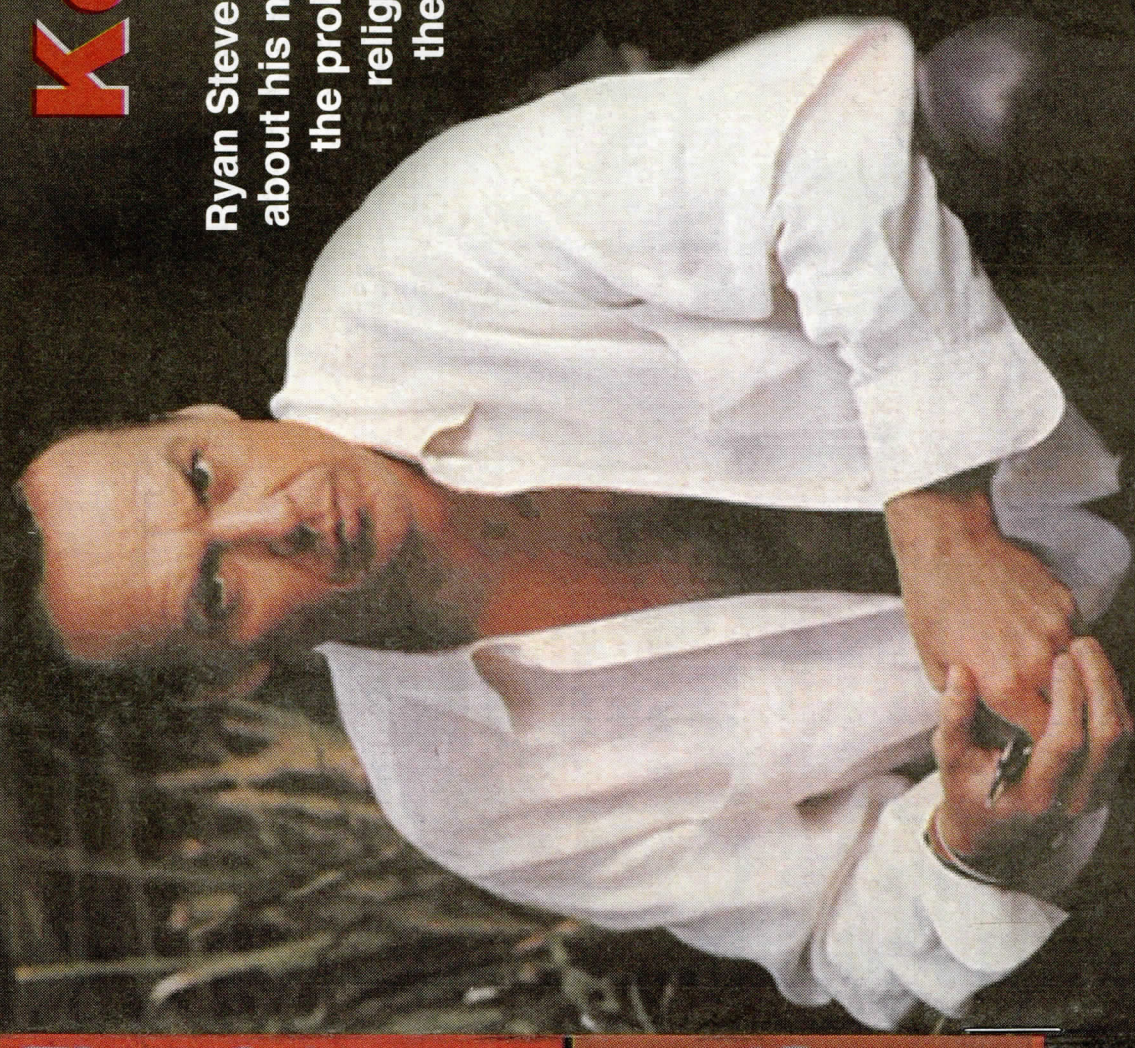
SHOUT

MAGAZINE

The Central Texas Gay and Lesbian Events, Arts, Entertainment and Leisure Publication

Michael Keaton

Ryan Stevens talks to the actor about his new film *White Noise*, the problem with organized religion, and his take on the new *Batman* movie



- Plus -
- Two New Columns
- Movie and Music Reviews
- Austin and San Antonio Happenings
- Central Texas Arts and Events
- And Much More!

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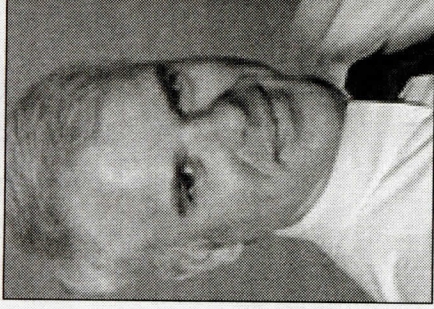
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Ch-Ch-Ch-Ch-Changes



As I mentioned in previous issues of *SHOUT Magazine*, we will be making some changes to the editorial content of our publication during the next few upcoming editions. In this issue, we debut two new columns that we hope you will find entertaining and informative.

ACE-certified personal trainer Jon Speakman helps keep our readers on track with their New Year's resolutions to get fit with his new column "Speaking of Fitness." Speakman's column on healthy living will rotate each issue with our new travel column, which will begin February 3rd.

Also debuting on February 3rd, resident *SHOUT Magazine* psychic and spiritual advisor Psychic Norbert will be answering readers' inquiries with his new column "Ask a Psychic Anything." Email your questions about the past, present, and/or future to: Psychic@ShoutTexas.com.

On the lighter side, guidance for the lovelorn returns to *SHOUT Magazine* in the form of socialite Helen D'Saque and her advice column "Dear Helen." This regular feature debuts in this issue, so send your cries for help to: DearHelen@ShoutTexas.com.

Keep watching for more additions and regular features in the near future. And be sure to let us know what your think - after all, *SHOUT* is your magazine.

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Shake Your Hoo-Hahs



By Jennifer Parello

A few weeks ago, my friend Greta lifted her shirt and showed me her breasts. We were on a busy street in a busy city and it was broad daylight.

"Put those things away!" I demanded.

"But we're in New Orleans," she said. She turned to flash a couple guys sitting in a Trans-Am. They gawked at her enormous rack and offered to marry her.

"Shaking your hoo-hahs is how folks down here say hello."

Up until this trip, I had never seen any of my friends naked. Clothing - after all - is a defining principle of friendship. Once a friend starts peeling off her clothes in front of you, it's generally an indication that she wants the relationship to move to a moister and scarier level. Suddenly, you're expected to kiss her, buy her expensive gifts, and go into couple's counseling.

Luckily, all Greta wanted from me was a string of plastic beads.

"Throw me some beads," she cried, dancing in the street with her shirt pulled up around her neck. In New Orleans, this is how you thank someone for exposing their breasts.

I wasn't in an appreciative mood, but I tossed her a strand of beads just to get her to stop bouncing around. Her breasts were completely out of control and, frankly, I feared they might injure a passerby.

"Now you flash me," she said, dangling the beads just out of my reach.

"Honey," I said, primly fastening the top button of my sweater, "unless those beads are diamonds, you ain't seeing nothing."

"We'll just see about that," she said with a little too much confidence.

There are lots of people who think the world would be a better place if we all paraded around in the nude. I'm not one of these people. Do you really want naked people riding public transportation? Aren't the seats gross enough already?

And why is it that whenever lesbians go on vacation they feel compelled to play volleyball topless? Doesn't it hurt?

And, fellas, I know you're awfully fond of your pee-pees, but they're not very pretty. If I saw one crawling on my kitchen floor, I'd call an exterminator.

Given my views, I certainly never thought I would join the ranks of the nudists. But, then, I underestimated the power of New Orleans.

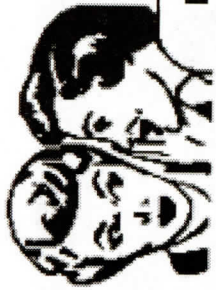
More specifically, I didn't count on the fact that almost every cocktail in the city has the word "voodoo" in its name. After my first voodoo daiquiri - which looked and tasted deceptively like a Frozen Coke - my clothing began to feel warm and restrictive.

After my second drink, the beads that were dangled teasingly from balconies on Bourbon Street took on the shine of gems.

After my third drink, I stood below a balcony and slowly inched up my sweater as a gang of boys hooted and hollered above. But, just as I reached my mid-drift, I was overcome with the fear that they might not like what they see. And I would leave New Orleans humiliated and beadless.

So I turned away from the balcony and flashed the one person who would never judge me. Greta smiled smugly before slipping off a strand of beads from her neck and tossing them to me.

Jennifer Parello is a nationally-syndicated writer and humorist.



Dear Helen

By Helen D'Saque

Dear Helen: I just caught my boyfriend of two weeks cheating on me - again! I'm thinking of breaking up with him. What should I do? *Thomas in Zanesville, OH.*

Dear Thomas: Bless your pumpkin heart. First, I would like to thank you for the adorable self portrait you sent me. Fortunately for you, thinking need not be one of your strong points. You need not concern yourself with breaking up as you have not been with him long enough to pick out appropriate jewelry. My motto is "If you don't have a ring - you have a fling." So, go on and enjoy yourself with Mr. Right Now until your future ex-husband comes along.

Dear Helen: I recently caught my boyfriend of two years cheating on me. What should I do? *Betrayed in Belton, Texas.*

Dear Betrayed: Oh sugar, that is just scandalous. My Great Aunt Vesta would advise you to "Wait 'til he's asleep, wrap him in a sheet, and beat him with a baseball bat!" However unless you just can't wait for Martha's new show and want to go visit her in person, it would probably be best to take my more sane advice instead. You should book a trip to New Orleans and consult a Voodoo Queen (I find that the legitimate ones usually don't open their shops until midnight). Have them put a spell on the cheater that gives him hemorrhoids so big, he becomes the top story on CNN and then is attacked and sexually brutalized by a herd of Horny Toads.

Dear Helen: My girlfriend and I were supposed to have a commitment ceremony next month, but she called it off and wants to get back together with her previous girlfriend, who just moved back to town. She also wants back the diamond ring she

Continued on Page 19

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Is Keaton Through With Comedy?

An Interview with Michael Keaton

By Ryan Stevens

For the past two decades, there has been an accumulation of documentation and speculation about a method of tracking and recording voices of those who have passed on; their transmissions, captured by audio recorders and other everyday devices, are known to the believers as Electronic Voice Phenomena - or EVP. Contact from the departed is accomplished through television, radio, and computer frequencies - commonly referred to as "white noise" - which is then received and interpreted by people still living in the physical world.

In the new supernatural thriller *White Noise*, Michael Keaton's character uses EVP to try to communicate with his deceased wife. Recently, I was able to sit down with Mr. Keaton to talk with him about why he decided to take this role, what his thoughts were on EVP, and what his opinion was on the new *Batman* film, *Batman Begins*.

Ryan Stevens: Coming from a comedic background, do you enjoy doing more dark films, like this, or is this more of a challenge for you?



Michael Keaton: I enjoy comedy. I get offered a lot of things. So it wasn't like: "I don't want to do comedy. I want to do something serious, and then I want to do dark." I really don't think much like that except when I'm in the mood to do a comedy. I'm always in the mood to do comedy.

RS: What was your attraction to this particular role?

MK: This was a genre in which I had never been involved in, so it was very intriguing and interesting to me. I thought to myself, "This is really good material and if we get the right director, then it will work." That's what had to happen in *White Noise*. I believe that's what has to happen in a lot of films.

RS: What type of reactions are you receiving about the film and its content?

MK: People are saying different things. Dr. Phil McGraw was telling me he felt the film was really thought provoking. I mean, you have two hours in which you have to tell the story, you have to have some scary moments, and you have to have the things that are practical.

Then you have to edit it. So you hope people understand all the things we talk about, on some subconscious level, but it's really hard to make everything clear.

RS: I noticed your character always sought help from a female character?

MK: It's funny you say that, because, one journalist told me, "You know, women are your aid in this movie." I remember thinking that when we were filming. This is a guy who has women taking him through this experience, which is an interesting aspect.

RS: How did you want your character to be perceived by audiences?

MK: I wanted to make him approachable and for people to relate to him. He's at a point in his life where he is really happy. He has the marriage he wants, he is deeply in love with his wife, and he loves his son. Now, he is going to have another child and his business is going well.

Everything is great, and then it's totally taken away from him. So, I wanted to be the guy where people end up spiraling down with him.

Then he becomes obsessed, and he starts out doing something that makes him feel better and

ends up taking the high road and doing something for somebody else. It becomes a mystery.

RS: It also seems like he becomes a supernatural hero, in a way.

MK: Someone else mentioned that, too. I don't know if I really thought that while filming, but that's the second time it's been mentioned.

RS: Has the movie affected your personal belief about EVP?

MK: Nope. Sometimes people don't understand or agree with me. I think very few things in life are one way or the other. I'm a total defender of people's faith, whether you're Baptist, Buddhist, a Jew, or Catholic. I'm envious of deep faith, and I'm a total defender of organized religion in that regard.

On the other hand, there is no logic to organized religion. None. Zero. Once you become a member of one organized religion, how can you tell somebody all the other religions are

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GROOVE LIVES

By Chris "DJ Dig'm" Mason

I was on the dance floor the first time I heard "Oh L'Amour." As the harmonies and melodies of that super fun song touched my 16-year-old soul, I knew exactly what had to be done. I immediately bought all the Erasure albums that I could find - including their debut album *Wonderland*, the 12" versions of the current singles, and a few Brit pop rags to educate myself.

Like so many others, one try and I was hooked. Nearly 20 years later I am proud to say that I have not yet kicked that habit. I promise I won't if they don't!

It all started when the ex-butcher replied to the ad put in the paper by the former founder/member of classic power synth pop bands Depeche Mode and Yazoo, seeking a vocalist. Auditioner #41 got the job - and the rest is history.

Their catalog to date is a long list of releases that spans nearly 20 years and includes 12 albums, 36 singles, six DVDs, eight videos, and four box sets. Not every album floated well (like the ill fated *Loveboat*), and not every album could be the modern pop masterpieces that *The Two Ring Circus* and *I Say I Say I Say* are.

However, through all the ups and downs, the boys in Erasure - Vince Clarke and Andy Bell - have never

ceased delivering flawless pop songs of love, life and betrayal to the masses. Single after single, they have kept our favorite remixers busy and our dance floors packed.



Erasure's newest CD, *Nightbird*, falls somewhere in between. A few of the songs are lacking, but overall it is a wonderful piece of work. This album is due out January 25th.

Nightbird starts off with a peaceful electro groove titled "No Doubt." This is the kind of song that makes you wanna' hold someone close to you while you shut your eyes and simply be. Andy's vocals carry you off to that dreamy place where happiness is as simple as a good long stretch and a slow sigh.

That happy smiley gentle feeling carries through the entire album. Though nearly every song on *Nightbird* is pretty damn sweet, the ones to note include "Let's Take One More Rocket To The Moon," "Don't Say You Love Me," and "Sweet Surrender."

Track #8 is definitely THE stand out power track. "All This Time Still Falling Out Of Love" is a classic upbeat Erasure song with all of the elements of a radio and dance floor smash!

The first single from *Nightbird*, "Breathe," was released stateside on the 18th and on the 3rd in the UK. It features remixes by LMC, Pete Heller, and Manhattan Clique, as well as a couple of cool bonus tracks including "Mr. Gribber And His Amazing Cat."

There will be release parties for *Nightbird* in Austin at Rain on Thursday the 28th and in San Antonio at the Bonham Exchange on Friday the 29th. Parties are scheduled in Houston at JR's and in Dallas at Station 4 as well.

Erasure is including two Texas dates on their current world tour dubbed "The Erasure Show." They will be performing in Houston on May 10th at the Verizon Wireless Theatre and in Dallas the next night on the 11th at the Nokia Theatre. For the

Continued on Page 11

Speaking of Fitness

By Jon Speakman



Put Some Muscle Behind Your Health Goals!

It's the first week of January and, just like salmon swimming upstream to mate, men and women alike dutifully head back to the gym to pursue their ambitious fitness goals. As a personal trainer, I've seen these idealistic people pass through the gym doors, so excited to start their new fitness program that they could hardly wait to jump on the treadmill. Unfortunately, by the end of February, these same people were no longer working hard at the gym, but instead taking it easy on their couch watching another recorded episode of *Seinfeld* and thinking that there's always be next year.

What went wrong? The first step to successfully completing a new fitness program is setting realistic, detailed and very personal goals. Here are some suggestions for improving our odds of success this year by creating some goals at the start that will really motivate you:

1. Get specific. Every goal should be specific, measurable, and attainable and have a deadline. The goal of losing weight is vague, but wanting to lose 20 pounds (measurable and attainable) in order to fit into that new black square cut (specific) for your Caribbean vacation at the end of May (deadline) is much more inspiring. Make sure you goal is attainable - trying to lose 20 pounds in 30 days is NOT realistic!

2. Get emotional. If you goal doesn't excite you, it won't help you when the going gets tough. Ask yourself some personal questions: "Why do I want to lose weight," "How will it make me feel if I lost the weight," and "How will others react to my new body?" These mental images of success will inspire you when you'd prefer to lift

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Michael Keaton*Continued from Page 7*

wrong? It's absolutely 100% impossible. It's illogical on every level.

But if somebody says this is my faith, I'm down with that. People shouldn't say: "This can't happen (referring to EVP)." Heck, I didn't even know enough about EVP to say that.

At the same time, I can't tell you there is tons of proof; however, there apparently is a lot of evidence. Just like, I don't think you can argue that certain people have certain psychic abilities. There have been enough situations where they have helped police solve cases. So, there is some kind of logic to it.

RS: So, did you have to do very much research on EVP outside the script?

MK: I didn't even know it existed. I just thought the writer made it up.

In fact, I was doing an interview earlier with this woman, and I was going on and on about the film and she was silent. I couldn't read her and I'm telling myself, "I don't know what the hell she's thinking." So, I'm trying to talk to her to get some sort of emotion and all she did was say, "Uh, huh... interesting."

When time was up, she gets up and says, "I love this movie. I've been into EVP for about 20 years." I was like, "Oh my gosh, this has been around for 20 years!"

RS: So much of this movie was put in during post-production, like all the special effects. How much of that was actually there when you were filming?



MK: None of it. That was the freaky part; (jokingly) we don't know how it got there.

RS: What was your first impression when you saw the completed movie with all the special effects?

MK: I liked it, but I'm actually the worst person to ask about this, because I would sit here and go, "Well, we didn't do that scene right, or I could have done that better." If it were up to me, I'd remake almost every movie I was in. And I would probably take myself out of a few of them.

RS: What are your thoughts about the new Batman film coming out this summer?

MK: I know nothing about it. I feel that it's going to be good because he's a really good actor (Christian Bale), and it's a really good director (Christopher Nolan), and they had years and years and years - and maybe hundreds of millions of dollars - to figure it out. So, my prediction is that it's going to be good.

And also, this is not an "I told you so," but when I didn't like the third script (*Batman Forever*) and said I don't want to do it, what I wanted to do was a prequel. I'm told the new film is more of a prequel, and that is what I thought should have happened in the third film. I said, "This guy is so endlessly fascinating. Why not see how he got that way."

Michael Keaton still has his plate full this year. Next he will be appearing in the independent film *Game 6*, which centers on the historic 1986 World Series and a day in the life of a playwright who skips opening night to watch the momentous game. Keaton stars with Robert Downey Jr., Catherine O'Hara, and Bebe Neuwirth.

After that, he will be starring in the new Disney film *Herbie: Fully Loaded*, the latest Lovebug adventure which finds the classic white Volkswagen Bug in the world of NASCAR racing. Keaton co-stars with Lindsey Lohan and Matt Dillon; the film opens nationwide on June 3rd.

Ryan Stevens is an film industry insider and journalist.

Groovelines*Continued from Page 8*

latest and more check out www.erasureinfo.com - the band's official website.

That's the groove lines for now. Remember, life may not always be the party you had hoped for, but while you're here you might as well dance!

Chris "DJ Dig'm" Mason is a journalist and DJ who spins at Rain in Austin and Halo in Bryan/College Station.

Speaking of Fitness*Continued from Page 9*

a few beers instead of a dumbbell.

3. Write them down and tell everyone you know. Once you've come up with your goals, don't keep them a secret! Until you write them down and tell other people, you really haven't committed to them. Tell your co-workers and friends what you are trying to accomplish, they will end up being your biggest supporters and motivators when your commitment starts to falter.

4. Schedule a point-of-no-return. Janet couldn't swim, but she decided to take lessons so that she could participate in her first Danskin triathlon. First, she committed to and paid for a month of private swim lessons. Then she registered to participate in the triathlon - even though it was more than six months away and she hadn't even started learning to swim!

5. Short-term objectives lead to long-term success. Try to come up with five or six short-term objectives that, if completed, will lead you toward your long-term success. If losing 20 pounds is your long-term goal, then you might have short-term objectives of drinking 48 ounces of water per day, giving up your daily extra large mocha latte with whip and using the stairs at work instead of the elevator.

Jon Speakman is an ACE-certified fitness trainer and writer; reach him at jon@jonsspeakman.com.

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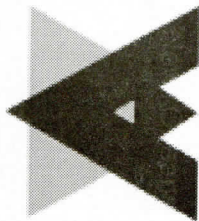
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Friday, January 28th:

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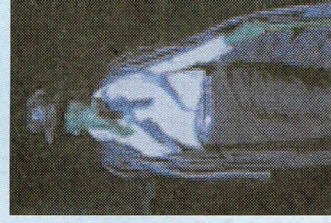
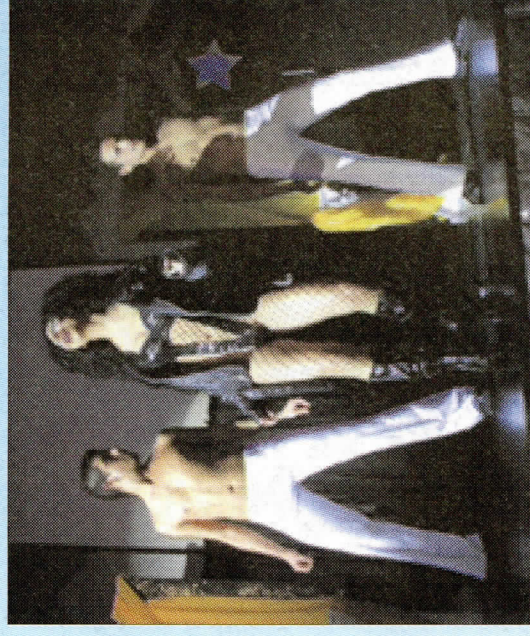


Photo Op

La Cage Returns To Austin

The elaborate stage production "La Cage: Vegas in Austin" premiered on the Xtreme Nightclub stage on January 9th to back-to-back packed houses. The lavish production will return every second Sunday of the month at 8 p.m. and 11 p.m, benefiting Austin-area charities.

THEMUSES

Central Texas Arts Events

San Antonio's San Pedro Playhouse delivers the call of the road with their musical revue *Route 66*, playing January 21st through February 20th. The memory-filled production includes such classic highway hits as "On the Road Again," "King of the Road," the title tune - can you see a pattern emerging? *Route 66* plays on the Russel Hill Rogers mainstage, located at 800 Ashby; call (210) 733-7258 for tickets.

The McNay Art Museum - at 6000 New Braunfels - is the place to be Thursday nights for live musical performances, gallery talks, and special events. Stroll the galleries, listen to great music, network under the stars, and experience the McNay like you never have before - all for free! A night snack and cash beverage bar is available beginning at 5:30 p.m., and the grounds stay active until 9 p.m. Call (210) 824-5368 or visit www.McNayArt.org for a complete schedule.

Also in San Antonio, the national Broadway tour of *Little Shop of Horrors* invades the Majestic Theatre through January 23rd. Based on the 1960 Roger Corman film of the same name, the musical is filled with terrific songs, lots of campy fun, and of course Audrey II, the bloodthirsty puppet of a plant that was designed for the tour by The Jim Henson Workshop. For tickets and information, call (210) 224-9600.



Austin's Zachary Scott Theatre starts off the New year with a double-dose of shows, starting with Claudia Shear's Blown Sideways Through Life, now playing through March 6th. Visit *SHOUT's* website at www.ShoutTexas.com for our review of this fun one-woman show. And mark your calendars for the "Wilde Party" Nite for Austin's Gays and Lesbians on January 27th, featuring pre-show party that's always a great place to mingle.

Also at Zach is Elton John and Tim Rice's musical spectacle *Aida*. Verdi's classic opera was restaged for Broadway by the folks at Disney, and now the sexy story of intrigue among the pyramids gets its Texas premiere. The lavish production runs through April 3rd and stars Kia Dawn Fulton - who was such a powerhouse in the recent production of *Crowns* - as the title princess. Charge tickets for both shows by calling (512) 476-0541, ext. 1, or visiting on-line at www.ZachScott.com.

Austin's annual FronteraFest returns to the Capital City for its 12th year. Featuring more than 800 performers and encompassing more than 100 original works, FronteraFest is viewed annually by an average of 6,000 patrons. Presented by Hyde Park Theatre and Austin Script Works, the festival runs in multiple venues around town for five weeks through February 12th. For a complete list of shows, locations, and times, visit on-line at www.FronteraFest.org.

FronteraFest alums include artists who have received national recognition, such as Obie winners Lisa D'Amour and Katie Pearl, Kennedy Center award recipient John Walch, and Heidemann award-winner Dan Dietz, whose 2004 Best of the Fest piece "A Bone Close to my Brain" was featured at this year's Humana Festival. Most importantly for Central Texas, FronteraFest represents a microcosm of the local performing arts scene and an excellent showcase for talents,

allowing for the exploration of new works by established and emerging artists alike. For a complete list of shows, locations, and times, visit on-line at www.FronteraFest.org.

Ariel Dance Theatre premieres *Detour* as a part of FronteraFest on January 27th through the 30th at 8 p.m. continuing again February 3rd, 4th and 5th at The Off Center, 2211-A Hidalgo. The highly-charged and poetic work of dance, theater, music and video features troupe matriarch Andrea Ariel and award-winning New York director Leese Walker, alongside Austin's celebrated actor Martin Burke. The mixed media performance careens through an unexpected blitz of monologues and athletic dance to tell the farcical stories of three characters whose lives converge when they encounter a life-altering detour. Tickets are \$15; call (512) 474-TIXS (8497) or visit www.AusTix.com.

After a nine-year hiatus, Troupe Texas returns to the spotlight with *Zing! Ding! Ring! Ring! Ring!* - a new comedy by Austin playwright A. John Boulanger. The comic farce chronicles the hang-ups of coming out, *Continued on Page 17*

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Directed by Matt Lenz

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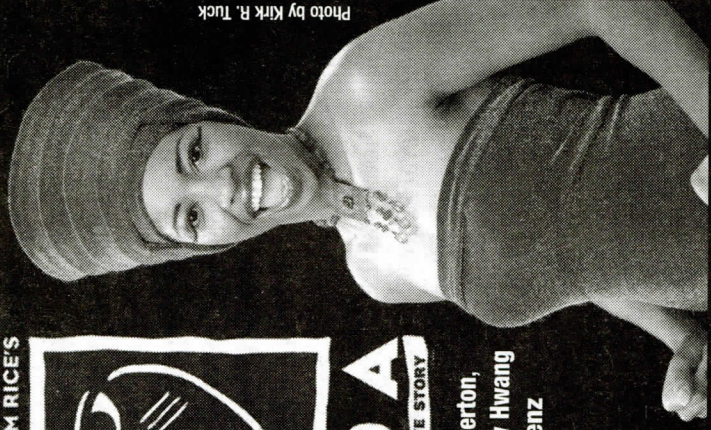


Photo by Kirk R. Tuck

BROADWAY'S BRAND-NEW MONSTER HIT!

LITTLE SHOP OF HORRORS

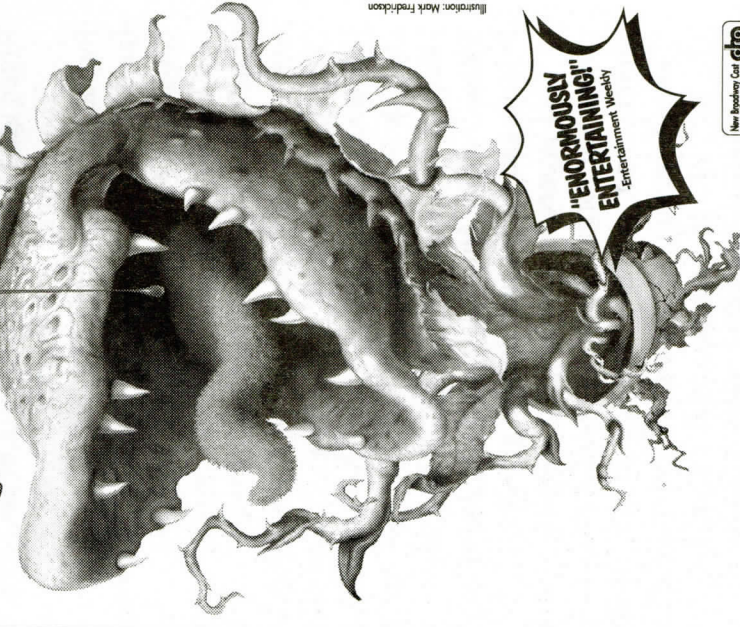


Illustration: Mark Friedlman

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Austin Happenings

A Night of Hearts and Stars to Benefit OutYouth Austin

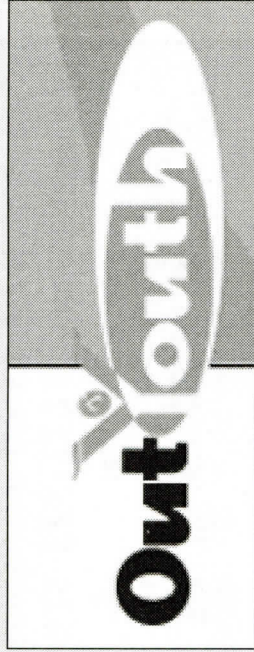
Austin's only non-profit organization serving gay, lesbian and questioning teenagers will celebrate 15 years of helping Central Texas youth on January 26th when "A Night of Hearts and Stars" takes to the stage at Sidekicks, 110 East Riverside Drive. The festivities begin at 9 p.m.

The evening will feature a high school-style formal dance and an optional steak dinner. A fashion show, sponsored by Big Bertha's Bargain Basement, will also take center stage.

The highlight of the evening will be a lavish drag show starring Kings and Things and host Kelly Klien. Also scheduled to appear are Des're (Miss ALLGO and Miss New Comer 2005), Keyska Diva (Miss Austin USofA 2005), Brhandi Licious (Miss Austin Travis Co. 2004 and Miss Waco Sweetheart Of Texas 2002), along with Satine, Nadine Hughes, Victoria St. James, De'dra Downs, and numerous surprise guests.

All proceeds will benefit OutYouth Austin, a non-profit organization whose mission is to support and provide services to gay, lesbian, bisexual, transgender, and questioning youth ages 12 to 19 in Austin and Central Texas. Programming includes peer support groups, counseling, educational programs, social activities and community outreach.

Tickets for admission and the steak dinner are \$10 per person; admission without the dinner is only \$4 per person. For more information, contact the nightclub at (512) 804-2707 or on-line at www.SidekicksAustin.com.



Austin Lonestars Rugby Team Recruiting New Members

Austin's predominately gay men's rugby team - the Austin Lonestars - is currently recruiting for new players. Team organizers say no experience is necessary to participate.

"We are looking for all kinds of players," said Lance Thames, Team Secretary. "In fact, most of our players started with little or no experience."

The Austin Lonestars is a Division III rugby team and a member of USA Rugby and Texas Rugby Union. Team organizers emphasize that the group is an openly diverse team and it is their policy not to discriminate regarding skill level, race, or sexual orientation.

Interested players must be 18 years old and have health insurance. In addition, players will need shorts, a T-shirt, running shoes, rugby cleats, and a mouth guard.

The team's mission is to teach young men the game of rugby and to bridge the gap between various communities. The Lonestars also support the community with charitable activities throughout the year.

The Lonestars currently practice on Monday and Wednesday evenings from 6:30 p.m. to 9 p.m. at Burnet Middle School, located at 8401 Hathaway in Austin. Games are held in Zilker Park on most Saturdays, beginning at 2 p.m. The public is invited to attend all games and cheer for the hometown Lonestars.

Individuals interested in joining the team - or have a friend who might be interested - are asked to contact team recruiter Ryan Cavender via email at Ryan@lonestars-rugby.org. For more information on the Austin Lonestars, visit their website at www.Lonestars-Rugby.org.

Does your organization have a news item you want to share? Email it to news@shouttexas.com.

San Antonio Happenings

GLAAD to Offer Free Media Workshop

The Gay and Lesbian Alliance Against Defamation (GLAAD) - the nation's media watchdog for GLBT communities - is offering a free media advocacy workshop for Central Texas GLBT organizations. Entitled "Free Media Advocacy 101: Be Active, Be Visible, Be Heard!" the seminar will be hosted by the Diversity Center of San Antonio, 531 San Pedro Avenue, Second Level, on Wednesday, February 9th, from 7 p.m. to 8:30 p.m.

"Think of your next door neighbor or co-worker that has never met anyone that is a lesbian, gay, bisexual, or transgender person," said Eddie Gutierrez, Associate Regional Media Director for GLAAD and the seminar's presenter. "Then they watch you on television in the San Antonio area. You just made as much impact as any law or court ruling on the books because in the world of public opinion, images and words do matter."

"Shattering stereotypes and being personal is how you create understanding for our community," he said. "And for this one person and the thousands more glued to their television sets as if it was their first child, the lasting image of our community may rest in your hands."

Gutierrez said the workshop is designed to bring all of us one step closer to compassion and acceptance by just being ourselves when speaking with the media. He said the workshop will be an interactive discussion in order to learn the basics of news placement and an opportunity for participants to polish their skills for speaking to the media.

Topics to be covered during the workshop include:

- understanding the media and how they play a vital role in our generation's civil rights movement,

- utilizing minimal time and energy to change visibility for the GLBT community in San Antonio's media market,
- discovering ways for individuals can take action,
- understanding how to stay on message, and
- acquiring a quick check-list of "do's and don'ts" when speaking to journalists.

In addition, organizers say participants will receive a list of all the media contacts they'll ever need in San Antonio and tips for how to use them.

"This will be like a nice conversation with someone you care about, learning how to apply your skills in the world of reporters and news cycles," he said. "With simple techniques and media tools, such as staying on message and practice interviewing, you will learn to be the most effective and engaging spokesperson."

The seminar is being presented free of charge. To reserve a place at the seminar, email gutierrez@glaad.org or call (323) 634-2011.

The Muses

Continued from Page 15

and will be presented - most appropriately - at Sidekicks/Xtreme, 110 E. Riverside Drive, at 7:00pm through January 30th. Tickets are \$10 at the door or \$8 with a discount coupon readily available at Sidekicks/Xtreme. For reservations, call the Troupe Texas reservation line (512) 653-0712.

The Paramount Theatre hosts hottie Jonny Lang and his acoustic band for an evening in concert on Saturday, January 22nd, at 8 p.m. Don't be fooled by the package - the 16-year-old blues guitarist sounds packs a mean vocal punch that is amazing to witness. For tickets, call (512) 469-SHOW or visit www.StarTickets.com.

Assault on Precinct 13



The Reel World

By Ryan Stevens

Hawke and Fishburne Make This Precinct Suspenseful

Grade: B-

Last year, I mentioned how most films are either based off a book or are remakes of older films. However, acclaimed French director Jean-François R  chet had a unique idea. He took the basis of an older film, used the same concept of that film, gave the film the same exact name as the older film, but changed the storyline completely.

What he created was the modernized adaptation of *Assault on Precinct 13*. Based on the premise of the 1976 cult classic from John Carpenter by the same name, this all-new updated version of *Assault on Precinct 13* tells a different story than the original, but manages to still pull off a suspenseful, action-thriller which plays similar to a slasher film.

Ethan Hawke plays "Sergeant Jake Roenick," a good cop who is struggling with the loss of his partners after an undercover drug-bust turns fatal. Now, eight months later,



Bishop (Fishburne) and Roenick (Hawke) prepare to fight back in *Assault on Precinct 13*.

Roenick works behind a desk at Precinct 13 - one of Detroit's oldest precinct houses - and is in charge of closing the precinct on its last day of operation on New Year's Eve.

Since the precinct is shutting down, the limited staff only consists of three people: Sgt. Roenick, veteran cop Jasper "Old School" O'Shea (Brian Dennehy), and the precinct's

provocative secretary Iris Ferry (Drea de Matteo). Unfortunately for them, Precinct 13's last day of operation turns out to be unlucky.

As a heavy snowstorm approaches, a prison bus transporting several criminals ends up stranded at the remote precinct - where, as night falls, the prisoners are temporarily incarcerated. The prisoners consist of the formidable crime lord Marion Bishop (Laurence Fishburne), junkie Beck (John Leguizamo), hustler Smiley (Jeffrey "Ja Rule" Atkins), and gang member Anna (Aisha Hinds).

All seems fine until the stroke of midnight when an all-scale attack is launched on Precinct 13 by Marcus Duvall (Gabriel Byrne), the leader of a squad of rogue cops who want Bishop dead and are willing to kill everyone in their path to do so. The only way for the good guys to survive through the night is for Roenick to release the prisoners - including Bishop - and arm them with weapons to fight against their attackers.

I find it very interesting that the only similarity this film has with the original is the attack on Precinct 13. The director wanted to create a new variation with a different style, making the film more character-based than its predecessor. He does a great job using the shell of the original film and creating a brand new storyline with diverse characters and a good guy/bad cop fight to the death.

This film keeps the audience thinking, guessing, and biting their nails as each of the characters gets one step closer to freedom - or death. As always, Fishburne does an excellent job as the ruthless kingpin, and Leguizamo provides plenty of comic relief as the mentally-crazed convict. With January being a slow month for movies, *Assault on Precinct 13* gives audiences exactly what they are looking for. *Assault on Precinct 13* is 1 hour and 48 minutes and rated R for strong violence, language, and some drug content.

Ryan Stevens in a film industry insider and journalist.

Ask Helen

Continued from Page 5

gave me so she can give to her current girlfriend. I am so mad at her I don't know what to do.

Seething in San Antonio, Texas

Dear Seething: I would be seething, too, at the idea of giving back a ring just so it can be given to some hussy that has wandered back. But, we must keep our dignity and behave like ladies; so, of course you must give the ring back. Right after you take it to a jeweler and have the diamond removed. Remember, diamonds are forever.

Email your letters and requests for advice to DearHelen@ShoutTexas.com.

**There's much more on-line:
www.ShoutTexas.com**

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COCKTAIL CALENDAR

Mondays

HEAT (SA) - Shady Lady hosts College Night with the Wet Boxer Calendar Boy Contest, plus \$1.50 well drinks and domestic beer and no adult cover all night

Oilcan Harry's (Austin) - Martini Mondays with \$5.50 gaint specialty martinis from open to close
Pegasus (SA) - Karoke on the outside patio; \$1.50 well drinks and \$1 non-premium longnecks all day/all night
Rain (Austin) - \$2 domestics and Showtunes videos

Rainbow Cattle Company (Austin) -Pool tournament and Retro Music night
The Saint (SA) - All male dancer revue at 10:30 p.m., plus 75 cent well drinks all day/all night
Sidekicks (Austin) - Burger and Football - \$3 burger, chips and draft, Monday Night Football on the big screen
Silver Spur Saloon (Austin) - Happy Hour all day and all night and \$3 premium drinks, plus free pool
Xtreme (Austin) - Burger and Football - \$3 burger, chips and draft, with Monday Night Football on the 8' by 10' screen, followed by the Date With Destiny show at midnight

Tuesdays

HEAT (SA) - Pauletta Leigh host Talent Night with \$1.50 well drinks and beer

Oilcan Harry's (Austin) - "S.I.N." Service Industry Night
Pegasus (SA) - Darts tournament, karoke on the outside patio; \$1.50 well drinks and \$1.75 non-premium longnecks all day/all night

Rainbow Cattle Company (Austin) -Beginner Dance lessons at 8 p.m., Ladies Night 10 p.m. to 2 a.m.

Rain (Austin) - \$2.50 wells and classic videos
The Saint (SA) - Amatuier Night, plus \$1.75 well drinks and domestic longnecks
Sidekicks (Austin) - Weekly Pool Tournament at 8 p.m. with a \$5 buy in and cold hard cash for the winner
Silver Spur Saloon (Austin) - \$2 Tuesdays, with \$2 well drinks and domestic beer open to close
Xtreme (Austin) - Karaoke with Steve and lan from 9:30 p.m. to 1:30 a.m.

Wednesdays

HEAT (SA) - Hot male dancers and 75 cent well drinks all night
Oilcan Harry's (Austin) - Brian and Licious host "Malebox," plus \$3.25 Jack and Skyy and \$2 selected beers
Pegasus (SA) - Pool tournamnet; \$1.50 well drinks and \$1.75 non-premium longnecks all day/all night
Rain (Austin) - Happy Hour all night long, with Showtune Happy Hour and DJ Dig'm spinning 10 p.m. - close
Rainbow Cattle Company (Austin) -Karaoke with Michael T. from 9 p.m to 1 a.m.

The Saint (SA) - Dance Contest, 50 cent well drinks, and no cover before 11 p.m.
Sidekicks (Austin) - Prime Timers Happy Hour, Steak Night from 6 p.m. to 9 p.m.
Silver Spur Saloon (Austin) - Happy hour all day and night, plus free computers and wi-fi access
Xtreme (Austin) - Steak Night from 6 p.m. to 9 p.m., live music on the Xtreme stage from 7 p.m. to 9 p.m., followed by by "Fresh Face" with Desree Diva on the 1st Wednesday of each month.

Thursdays

HEAT (SA) - Erica Andrews and the ladies of HEAT entertain with their weekly theme night, complete with \$2 well drinks and domestic beers

Oilcan Harry's (Austin) - The Muscle Mechanics male dancers at 10:30 p.m. and midnight, plus DJ Bang spins
Pegasus (SA) - Steak night 6-8 p.m.; \$1.50 margaritas/ rocks, \$1.50 well drinks and \$1.75 non-premium beer
Rain (Austin) - \$3 call drinks, Michael Clay live at Happy Hour, and 80's hits with DJ Dig'm 10 p.m. - close
Rainbow Cattle Company (Austin) -50 cent well drinks at happy hour;Tejano Night 10 p.m. to 2 a.m.
The Saint (SA) - Boxer Night, with the staff in boxers, plus \$1.75 well drinks and domestic longnecks
Sidekicks (Austin) - Prime Timers Happy Hour, followed by Karaoke with Steve and lan at 9:30 p.m.
Silver Spur Saloon (Austin) - Beginner dance lessons at 8 p.m., plus \$1.25 well and \$2.25 domestic beer
Xtreme (Austin) - Hip Hop Night with DJ LL plus Goldie Haynes' big show at midnight

Fridays

HEAT (SA) - Male dancers, plus \$1 Brain Freezes and \$1.75 beer and well drinks until 11 p.m.
Pegasus (SA) - Karoke on the outside patio, DJ Jakester spins, plus \$1.50 well drinks and \$1 non-premium longnecks all day/all night

Oilcan Harry's (Austin) - Boys and Buffet with a happy hour buffet and Muscle Mechanics dancers
Rain (Austin) -Showtune Happy Hour, then DJ Dallas spins 10 p.m. - close
Rainbow Cattle Company (Austin) - Men's Night with \$1 longnecks all day and all night
The Saint (SA) - Boyz Night Out with Erica Andrews' "Wonder Woman Show", with 50 cent well and \$2 call drinks 9-11 p.m, then \$1 well drinks until 2 a.m.

Sidekicks (Austin) - Free Buffet at Happy Hour plus Red Hot Weekend: \$5 cover gets you \$1 well drinks and domestic longnecks, plus hot male dancers

Silver Spur Saloon (Austin) - Texas Holdem Poker at 10 p.m., plus hot country music and male dancers
Xtreme (Austin) - Free Buffet at Happy Hour plus Red Hot Weekend: \$5 cover gets you \$1 well drinks and domestic longnecks, plus hot male dancers

Saturdays

HEAT (SA) - The country's top DJs and entertainers, plus \$1.75 beer and well drinks until 11 p.m.
Oilcan Harry's (Austin) - DJs Licious and Bang spin "Network" featuring the hottest dance sounds
Pegasus (SA) - Karoke on the outside patio; DJ Jakester spins inside; \$1.50 well drinks all day/all night, \$1 non-premium longnecks until 9 p.m., \$1.75 after 9 p.m.; \$2 Super Bloody Marys 2-7 p.m.

Rain (Austin) - DJ Filthy Rich doing what Filthy Rich does best, spinning 10 p.m. - close
Rainbow Cattle Company (Austin) -\$1 well and domestic beer for happy hour, then the best in country and western music and dancing all night

The Saint (SA) - High Energy Dance with 50 cent well and \$2 call drinks 9-11 p.m, \$1 well drinks until 2 a.m.
Sidekicks (Austin) - Free Buffet at Happy Hour, plus Red Hot Weekend with hot male dancers
Silver Spur Saloon (Austin) - Power Hour 9-11 p.m. with \$1 wells drinks and domestic beer
Xtreme (Austin) - Happy Hour buffet and Red Hot Weekend, plus hot male dancers and dance music

Sundays

HEAT (SA) - Super Sundays with Shady Lady, Erica Andrews, Pauletta Leigh & Janet Andrews, \$1.50 well and \$2 beer and no adult cover before 10 p.m.

Oilcan Harry's (Austin) - Pride Sundays, with at \$2 Beer Blast and \$1 mimosas from 2 - 7 p.m., Cookout on the patio with Margie, and \$2.50 domestic beer and well vodka from 7 - 11 p.m.

Pegasus (SA) - Trash Disco; Cookout on the patio to benefit local charities; \$1 non-premium longnecks and \$1.50 well drinks all day/all night, and \$2 Super Bloody Marys 2-7 p.m.

Rain (Austin) -The T-Dance starts January 16th with Hedda Layne during Happy Hour; Dig'm spins 10 pm-close
Rainbow Cattle Company (Austin) -Level II dance classes, Latin Night 10 p.m. - 2 a.m.

The Saint (SA) - Tea Dance with \$1 domestic longnecks and \$1.75 well drinks all day/all night
Sidekicks (Austin) - Sunday afternoon football on the big screen, Pool Tournament at 8 p.m.
Silver Spur Saloon (Austin) - Latin Night with DJ Nini, \$2.50 wells and domestic beer, plus \$1 draft on the patio
Xtreme (Austin) - Show night; check the on-line schedule for upcoming events (see below)

Legend:

HEAT - 1500 N. Main, San Antonio; (210) 227-2600, www.heatsa.com
Oilcan Harry's - 211 West 4th Street, Austin; (512) 320-8823, www.oilcanharrys.com
Pegasus - 1402 N. Main, San Antonio; (210) 299-4222, www.pegasus-sa.net
Rain - 217-B West 4th Street, Austin; (512) 494-1150, www.rainon4th.com
Rainbow Cattle Company - 305 West 5th Street, Austin; (512) 472-5288, www.rainbowcattleco.com
The Saint - 1430 N. Main, San Antonio; (210) 225-7330, www.thesaint-satx.com
Sidekicks - 110 East Riverside Drive, Austin; (512) 804-2707, www.sidekicksaustin.com
Silver Spur Saloon - 113 San Jacinto, Austin; (512) 457-8010, www.dicksaustin.com
Xtreme - 110 East Riverside Drive, Austin; (512) 804-2707, www.sidekicksaustin.com



Stargazer

by Psychic Norbert

Aquarius (January 20- February 18) As an air sign, look for a fire sign for help and balance. Have you looked for a new hobby? This week is going to be busy for you, but look at the bright side - your heart is at work for you.

Pisces (February 19- March 19) As the water sign and a very sympathetic individual, you are taken in a lot. Give the TV and video a break, and go walk and stretch a little; it will help ease your backache. Don't be so hard on yourself and take it easy this week.

Aries (March 20 - April 19) You are a fire sign, so it is time to find some air sign people that will help you with your daily strength. You are a morning person - versus your sister sign Libra - and it is okay for you to rest. Try meditation - it does work - and watch your temper and your blood pressure.

Taurus (April 20- May 20) You are a water sign - I'm not sure why - but you dear people are getting louder every day; remember, we are not deaf. But you often choose not to hear, so work on that and repeat to yourself every morning, "I'm ready to listen." You are still very loyal and that is why your friends like you. Please be more selective.

Gemini (May 21 - June 21) Like Libra, you are an air sign. Please be more careful with your finances this week. I know it's a challenge for you, but don't go shopping this week. You see, I know that if your finances are out of control, you get out of balance, and you have a tendency to shut down. So protect yourself for the white light to be with you.

Cancer (June 22 - July 22) You are a water sign, just like Taurus and Pisces. Trust is a big issue for you again, and because your friends and family passed your "circle of trust" test doesn't mean that they don't have the ability to hurt you. Sometimes the pain becomes so strong that you can see it. So audit yourself, friends and family; no one has to know about it - it's just between you and me.

Leo (July 23 - August 22) You are a fire sign. Find an air sign to boost your fire, because oxygen feeds the fire. You are very intuitive, so please try to improve yourself. Don't relive the past; instead, look for a brighter future. Learn to forgive (yourself) this week.

Virgo (August 23 - September 22) You are an earth sign. Why is it that every time I meet a Virgo, you always try to make yourself bigger or taller? Aren't you tired of being someone you're not? Open up this week with friends and family; you will see the instant results. Please make an effort to talk to someone about your feelings - maybe a professional - not because you are crazy but because you hold in all the past and present feelings. I promise you'll feel better afterward.

Libra (September 23 - October 22) We are air signs, and I haven't meet one Libra I can't get along with; we are the lovers of the party. If I were you, I would start writing. Don't forget your lower back and hips - keep walking - it will help a lot this week. Try to focus on staying in balance, and watch how many hours you work, and audit yourself.

Scorpio (October 23 - November 21) You are a water sign. My most favorite thing about Scorpios is that you never give up - just like the battery, you keep going and going - and every time you fall, you just get up and go again. We need more like you, but please let us help you when you fall. This week is a good time to start good conversations.

Sagittarius (November 22 - December 21) As a fire sign, you need to look for an air sign for a boost - Gemini is your best bet for balance - but that doesn't mean it can't be someone else. Most of us see you as a difficult person, because you come across that way. This week, try to be more loving; instead of working on being the "Employee of the Week," become the "Lover of the Week." They still sell flowers, you know - get some.

Capricorn (December 22 - January 19) You are an earth sign. You had a good month, so now it's time to get back to work. This week is a good time to make business decisions. Have you looked for new property yet? Good deals are just around the corner. Pay attention to your relationship - how much you are you putting in and how much you are getting back. Take time to go to the movies.

Norbert was born as a psychic and has been practicing professionally for 16 years.
Norbert can be reached for a private reading, by appointment only, at (512) 420-8067,
through his website at www.PsychicNorbert.org, or at PsychicNorbert@ShoutTexas.com

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