

Wednesday Nights

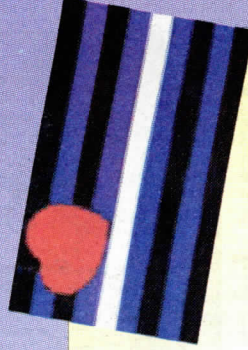
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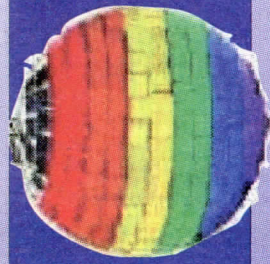
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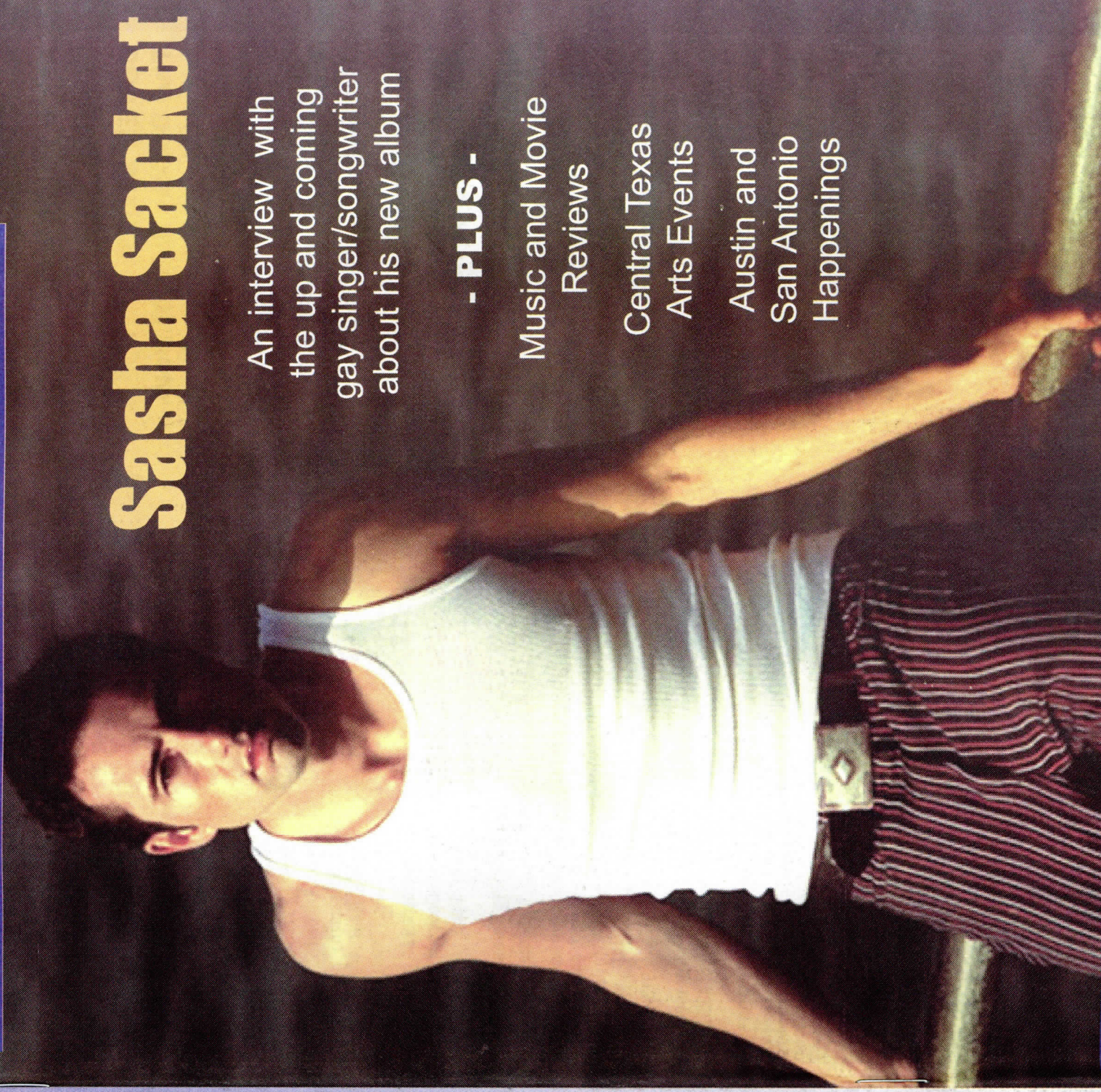
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SHOUT

M A G A Z I N E

The Central Texas Gay and Lesbian Events, Arts, Entertainment and Leisure Publication



Sasha Sacket

An interview with
the up and coming
gay singer/songwriter
about his new album

- PLUS -

Music and Movie
Reviews

Central Texas

Arts Events

Austin and

San Antonio

Happenings

March 3 - 16, 2005

Volume 1, Issue 13

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SHOUT Magazine

500 South Congress, Suite 340
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Powered By QAVenue.net/

Mach1Networks.com

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Publication is the first and third Thursday of each month. Each reader is entitled to one free copy of this issue. SHOUT Magazine is available at designated distribution locations throughout Central Texas, with primary issue distribution in Austin and San Antonio. Additional copies are available for a fee from the publication's offices while supplies last.

And Liberty and Justice For All

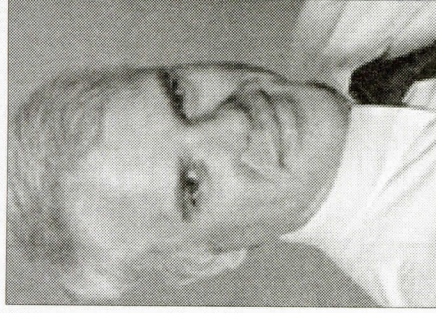
On March 13th, hundreds of Texans will gather in Austin to make a visual statement of equality, justice, and just plain common sense. The March on Austin, organized by the Lesbian Gay Rights Lobby, will show our fellow Texans that we as citizens don't intend to stand idly by while misguided elected officials try to trample our basic human rights.

Although I refrain from political statements in the feature pages of this magazine - we are, after all, an arts and entertainment publication - I think it prudent to remind readers that dramatically horrible things have happened in recent memory. And they all began when a few small laws were passed limiting the rights of a specific group of human beings. As history has shown, holocausts and hysteria have a tendency spiral past the point of no return rather quickly afterward.

No matter your sexual orientation, religious preference, or political leanings - denying rights to any group endangers the rights of everyone. So, take off your blinders, open your mouths, and stop pretending bad things can't happen here. History has a nasty habit of repeating itself, so remember the words of the Reverend Martin Niemöller, a pastor in the German Confessing Church who spent seven years in a Nazi concentration camp:

"First they came for the communists, and I did not speak out because I was not a communist. Then they came for the socialists, and I did not speak out because I was not a socialist. Then they came for the labor leaders, and I did not speak out because I was not a labor leader. Then they came for the Jews, and I did not speak out because I was not a Jew. Then they came for me, and there was no one left to speak out for me."

Rob Faubion, Editor of *SHOUT Magazine*



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Email

I logged onto my e-mail account yesterday morning, and there it was. Staring at me like a snake.

To the untrained eye (and the undamaged heart), there was nothing threatening about the e-mail. It sat there calmly, minding its own business and causing no observable trouble. It did not contain a virus, and its subject line shouted out a cheery "Hi there!"

The return address told an entirely different story, though. The e-mail was from *her*. You know who I'm talking about. You all have a *her* in your lives.

She is the type of person who snubs you at cocktail parties. She is the type of person who does not return your phone calls. She is the type of person who stuffs her tongue down your throat and then pretends that it never happened. She is the type of person who dangles you from a string for nearly seven years, preventing you from becoming emotionally involved with anyone other than *her*. She is the type of person who sends you an e-mail just when you are about to get over *her*.

"Damn *her*," I said, still staring at the unopened e-mail, choking back a sob of desire.

I willed the e-mail to leap off the screen, rip open my blouse, bury its head in my breast and tell me that it is in love with me. But, instead, the e-mail remained nestled between a spam for penile enhancement and a note from my mother (usually the most dangerous thing in my in-box), blinking at me with pointed indifference, and rocking back on its little cyber-heels as if it didn't have a care in the world.

"Damn *her*," I said again, using the cursor to stroke her e-mail address in such a way that I feared FBI agents would burst into the room and arrest me on charges of erotic manipulation of a mouse.

DATELINE

By Jennifer Parello

I knew that the sensible thing would be to delete the e-mail without reading it. But any regular readers of this column (are there any?) will know that the word "sensible" isn't in my vocabulary. So, I clicked on the subject line, closed my eyes tight, and waited for something terrible to happen.

When the computer didn't explode, I opened my eyes and read the message. Here's what it said in its entirety: "How you?"

How like *her* not to include a verb, I thought. Verbs, after all, are a call to action. Even the most passive verbs help other words achieve their goals. (Case in point: you don't "sex," rather, you "have sex.")

But she lives in a world of grammatical inertia. She surrounds herself with nouns that promise a lot, but do very little. How could they, when they are not powered with the ability to conjugate such verbs as to think, to feel, to commit, to act, to love?

I sat in front of the screen for hours trying to craft a measured response. It was tricky, because our relationship operates in exact opposition of Newton's Third Law of Thermodynamics, which states that for every action there is a reaction.

In our case, for every one of my actions, her reaction is dead silence. So, I stood a real risk of unleashing my heart and letting it romp unsupervised across the e-waves, with no way to protect it against what promised to be certain rejection.

Finally, I settled on the following:

"I fine. How you?"

I pushed the send button and spent the next day checking my account every few minutes for her response. I'm still waiting.

Jennifer Parello is a nationally-syndicated humorist and journalist.

Ask a Psychic Anything

By Psychic Norbert



Here we are again. Once a month, I'm able to have fun with our dear readers. I would like to say thank you for our Editor and Publisher Rob Faubion - who works so hard to make this column happen for us - and thank him for opening up to spirituality and the idea that there are people who have the ability to see things that are not always in the form of what are the norms for everyone.

Our first question comes from a young man in Austin: "Sometimes when I'm alone, I get the chills. I feel that someone is in my room watching me, or that somebody is there."

Thank you for your question. Some of us just have the sixth sense. In this case, you are sensing your Spirit Guide. We all have them, as they are here to aid and assist us in our journey of life. For example, my guide's name is Eldridge. I've been aware of him since I was four years old, when he started talking to me. They can never make you do bad things, since they are agents of God. So, we are never ever alone.

From our internet mailbox comes this question: "I believe that my house is haunted by someone or something. Things do move around and just stuff is happening late at night. My roommate and I both hear thing like foot steps."

Thank you for your question and your interest to solve this mystery which is not a mystery at all. Right now, you do have ghost in your house. There are things you can do for it, but it's best to let the professionals deal with it, such as a spiritual or healer service provider like myself.

You have not one but two ghosts. The first one was the old house owner from a long, long time ago - around the early 1900's. The other one just comes around between 5 p.m. and bedtime; the old house owner is always present.

You and your roomy both have a past love protecting you. When our loved ones pass on, they come back in spirit form as protectors from the "other side" to watch over us and let us know that we are never alone. In this case, the loved ones are grand-parents. You have a grandma and your friend has a grandpa.

Continued on Page 10

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The Darker Side of Soul

An Interview With Singer/Songwriter Sacha Sacket
By Andrew Hicks

We had already missed each other twice when I was finally able to catch up with singer and songwriter Sacha Sacket to talk about his new album *Shadowed*. He has been busy preparing to kick off his summer tour, which will take him across the country with stops at numerous colleges and pride festivals.

"I like playing the college campuses because they seem to be more open minded about my music," said Sacket. The tour will be in support of the eclectically put together *Shadowed*.

His story isn't much different than most piano players. He started playing at the age of six with lessons, but he hated it so badly that stopped until the age of nine - when he discovered Beethoven and his love for classical music.

"I knew classical music wasn't for me because the amount of hours these people practice was unreal," he said. "Some of them spend like eight hours a day on a piano, and I knew this was something I couldn't do but I was trying."

Over time, he learned to contort the sounds coming out of the piano into his own creation. He explained that music was his way of dealing with being young and gay, and it was an outlet to deliver his angst.

"One reason music was so important to me was because I wasn't the most popular kid in middle school,

especially because people knew I was gay," Sacket revealed. "I had a rough time and music was pretty much the only way I could escape. You don't go home and say 'Mom, all the kids are making fun of me for being gay,' so the only place I really had to express these feelings was on the piano."

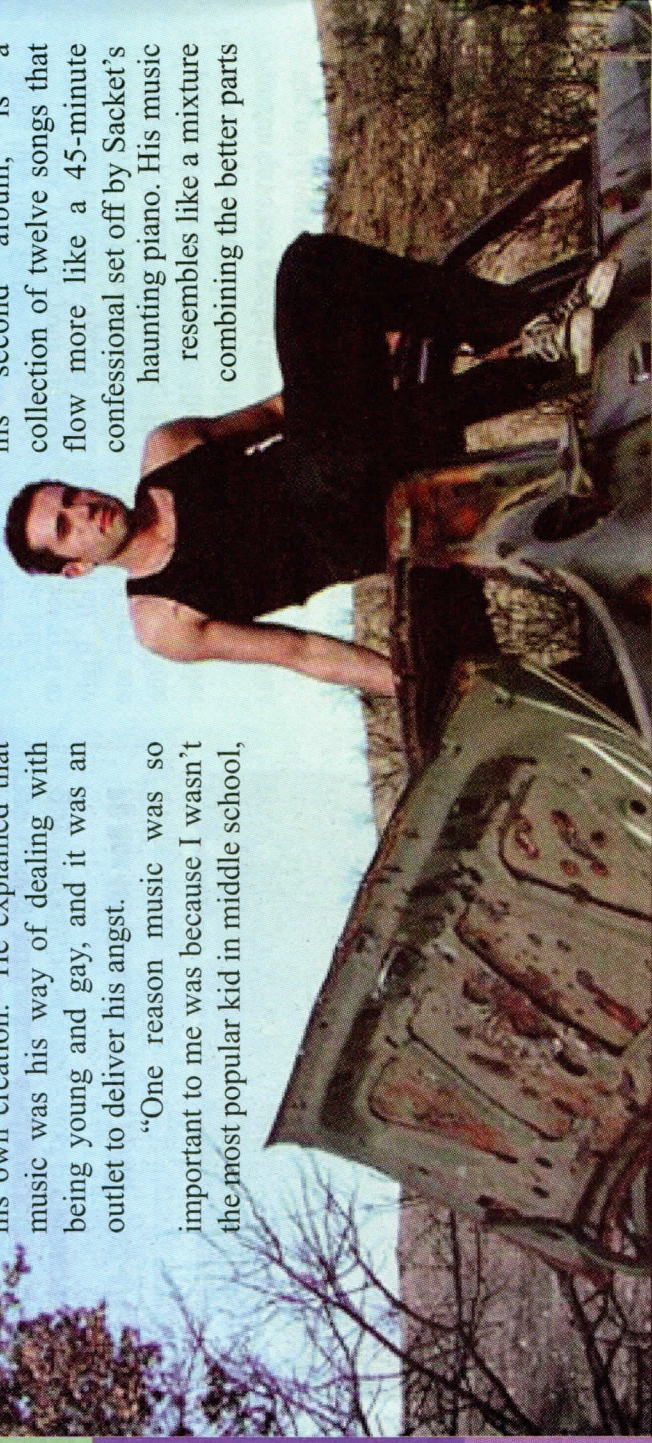
Sacket released his first album *Alabaster Flesh* in 2001. But now with his second album, he said that he feels he has made an album that represents him.

"This album is on a whole new level than the first," he said. "There are people who love the first one and who are not into this album, so it's hard to say that one is better than the other. I feel that *Shadowed* represents me a lot more."

"I think vocally this album is better, because I stopped taking singing lessons and that actually improved my voice," he says with a laugh. "This album I focused on communicating exactly where I was at - and if you want to join me, we can be here."

It doesn't take much of an open mind to realize Sacket's phenomenal talent. *Shadowed*, which is

his second album, is a collection of twelve songs that flow more like a 45-minute confessional set off by Sacket's haunting piano. His music resembles like a mixture combining the better parts



of Fiona Apple and Tori Amos, highlighted by a vocal ability that explodes through the speakers and delivers a heaping spoonful of ear candy.

Through his piano, he communicates the deep pain of ex-lovers and jaded memories of forgotten love. One track that illustrates this best is the soundscape of orchestra and haunting piano entitled "Sweet Suicide."

"I wrote the lyrics like three or four times," Sacket explained. "I basically wrote three different songs for that melody, trying to find the right point of view. How do you write a song about suicide without making everyone that hears it want to kill themselves."

"So I had to find the angle that reflected the right place," he continued. "I'm not writing these songs to just depress people; I'm writing songs because there is meaning there and the emotion is very real."

Sacket pointed out that he rarely tries to detach his personal emotions from his lyrics, but feels it's better to leave himself exposed. He explained that this album came from a very personal and dark place.

"Usually if I feel that a song is too personal, I record it," he confessed. "Before *Shadowed* was released, I was really scared about what people would think of it and if it was too personal. I don't want each album to sound the same and the only way to do that is by going places emotionally that I'm really scared to go, and that's where the music comes from."

"I basically had to dig out of a very low time for me," he said about the creation of *Shadowed*. "I came out of a really rough relationship that was very emotionally abusive and not cool. I thought it was love, but when I look back it was more just need."

"With my music I had this feeling like I couldn't create anymore, so there is all this stuff that lead me down to this low. I was coming out of the bad relationship and it really tore me apart and it wasn't fun and it made me question my self worth in what I was doing."



"There was just a lot I was dealing with," he reflected. "I wanted to be the most successful musician in the world, and it just wasn't happening. I learned to just do music because I love it. Now I am in the process of starting to think about the next album - and everyone thinks I'm sad - but I'm not."

"I'm not a sad guy anymore"" he concluded. "So I see each album as a reaction to the last. I feel a lot more powerful now as a person, so I think the album will reflect that."

Sacket plans for his next album to explore more rhythm and textures. In the meantime, *Shadowed* is now available nationwide. To find out more about Sacha Sacket and his music, visit his website at SachaSacket.com.

Andrew Hicks is a music lover and national journalist who writes for SHOUT Magazine.

THEMUSES

Central Texas Arts Events

Tapestry Dance Company - one of the country's most eclectic and versatile professional dance companies - brings its exciting and moving spring concert *Safe & Sound?* to the Paramount Theatre on March 4th and 5th at 8 p.m. This pulsating new work combines rhythm tap dancing and multi-form choreography for a journey of childhood, family, work, patriotism, religion and politics wrapped around the concepts of being human, being an American and being "safe." For tickets, call (512) 469-SHOW.



The VORTEX Repertory Company presents the world premiere of *Sleeping Beauty*, a new production by Bonnie Cullum and Content Love Knowles. Based on the Grimms' fairy tale that we all know, this new musical was created to be understood by all ages, but the authors promise this is not your Grandmother's *Sleeping Beauty*. The show runs through March 26th. For tickets, call (512) 478-5282 or visit on-line at www.VortexRep.org.

Diva singer Oleta Adams performs two amazing shows on the evening of March 4th at the wonderfully intimate One World Theatre, which is nestled in the hills of Bee Cave off Ranch Road 2222 in Austin.



Since the runaway Platinum success of her debut album, *Circle of One*, and her hit song, "Get Here," fans can't get enough of her soulful stylings. Show times are set for 7 p.m. and 9 p.m. For tickets, call (512) 329-6753 or visit www.StarTickets.com.

Director Laurence Wensel is seeking all you puckish types for his staging of *A Midsummer Night's Dream*, scheduled to play this Spring at Xtreme Nightclub. Males are particularly urged to audition for this re-envisioned romp, stomp and flaunt through one of the Bard's greatest comedies. Auditions will be held March 11th from 5 p.m. to 8 p.m., with callbacks the following day, at Xtreme Nightclub, 110 East Riverside Drive in Austin. Email Oneiros1111@yahoo.com to schedule an audition time.

San Antonio record label 7records, will showcase their artists and friends during South by Southwest with a Guerilla Showcase on Wednesday, March 16th at the Molotov Lounge, 719 West 6th Street in Austin. Performers already scheduled for the event include Sharon Bousquet of Kerrville Music Fest fame, electronica wiz kid Franklin Lee Wright, JEANINE and her band Paris by Night, and The Beangrowers coming all way from Malta. *SHOUT Magazine* will co-sponsor the evening's festivities, which kicks off at 8 p.m.

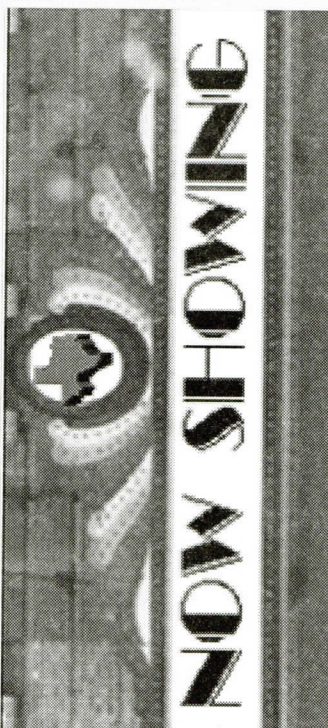
Playwright Jenny Laird pays tribute to the first women in history trained to fly American military aircraft when *Sky Girls* take off at San Pedro Playhouse, 800 West Ashby in San Pedro Springs Park in San Antonio. The fictional drama opens March 18th and is based on the true story of the Woman Air Force Service Pilots (or WASP), the young women who trained to fly military planes during World War II from 1942 to 1944 at Avenger Field in dusty Sweetwater. They were the first women ever allowed to be a part of the U.S. Air Force.



The women endured insult and sabotage from their male military counterparts, and in the greatest slight of all were denied military status and benefits by Congress (sound familiar?). Their contributions to military history went largely unrecognized as the records for the program were sealed and not opened until 1977, when President Jimmy Carter signed an order conveying full military benefits to WASP veterans.

Sky Girls plays weekend evenings through April 17th. For tickets call (210) 733-7258 or visit on-line at www.SanPedroPlayhouse.com.

The San Antonio Museum of Art's annual "rummage sale" *Trinkets and Treasures* returns Saturday, March 5th, from 10 a.m. to 4 p.m. at 207 W. Jones Avenue (directly across the street from the Museum). Now making its seventh outing, the sale offers an eclectic mix of merchandise, including great buys on paintings, antique furniture, sculpture, designer carpets, rugs, silver, pottery, estate items, art books, glassware, leather cases, candelabras, jewelry, light fixtures, and much more. Admission is only \$2, and all proceeds benefit the Museum's general operating fund. Plus with proof of purchase from the sale, visitors will receive free admission to the Museum that same day. For more information, call (210) 978-8100.



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Be Cool

"Cool" Cast Makes for a Worthy Sequel

Grade: B

John Travolta (*Ladder 49*, *The Punisher*) returns to the role he created in 1995 as Chili Palmer, a strong-arm debt collector turned Hollywood movie producer. This time around, he has decided to get out of the movie business and try his hand at the music industry, which opens the doors to a whole new group of characters.

After visiting the infamous Viper Room and watching the performance of an up-and-coming singer named Linda Moon (Christina Milian - *Man of the House*, *Torque*), Chili decides to take the young singer under his wing and become her manager. Unfortunately, Linda already has a manager by the name of Roger ("Raji"), played by Vince Vaughn (*Anchorman*, *Dodgeball: A True Underdog Story*), who walks, talks, and thinks he's black. With the help of the recently widowed record producer Edie Athens (Uma Thurman - *Kill Bill I & 2*), Chili tries to find a way to get Linda out of her prior contract with Roger. Chili soon realizes that the music industry does not operate the same as the movie industry.

Once again, Chili finds himself getting involved in more than he expected. It seems that by becoming Linda's new manager, Chili has opened a window of opportunity for a number of individuals to extract their revenge on him, such as: Nick Carr (Harvey Keitel -



The Reel World

By Ryan Stevens

National Treasure, *Red Dragon*), the record producer who currently holds Linda's contract; Sinclair "Sin" La Salle (Cedric the Entertainer - *Man of the House*, *Barbershop 2*), the rap Mongol who is seeking a form of payment for the money owed to him by Roger; Dabu (André Benjamin - *Four Brothers*), Sin's wife's cousin who is trigger happy and anxious to kill someone; and Elliot Wilhelm (Dwayne "The Rock" Johnson - *Walking Tall*, *The Rundown*), Roger's gay bodyguard/wannabe actor who looks like a killing machine, but turns into a delicate flower every time he has the opportunity to show off his acting abilities. What looks like a mess turns into a game of "cat and mouse" and "he said, she said" with Chili as the ringmaster who knows everything will work out as long as you "be cool."

First of all, if you haven't seen *Get Shorty*, see it before watching *Be Cool*. It's not extremely necessary, but the first movie is referenced numerous times throughout the film, and it makes more sense if you know what they're talking about.

With that said, this dark comedy is pretty funny and is not difficult to follow. Even with so many characters, director F. Gary Gray (*The Italian Job*, *The Negotiator*) finds a way to give everyone plenty of screen time and make everything work without cluttering the story.

Not only does *Be Cool* offer an all-star cast, it also comes with a plethora of cameo appearances including James Woods, Danny DeVito, Steve Tyler, Robert Pastorelli, Seth Green, Anna Nicole Smith, and the bands OutKast and Aerosmith.

With all this talent in one movie, how could you go wrong? Be prepared to watch a smart humorous film. Be ready to be entertained by some of your favorite actors. But most of all, "be cool." *Be Cool* is two hours and two minutes and rated PG-13 for violence, sensuality and language including sexual references.

Tyler Perry's Diary of a Mad Black Woman

Grade: A-

From plays to movies - sometimes films that are made from plays, books, or even television shows are a "hit-and-miss." In fact, most people find themselves disappointed with the movie versions created from their original settings. Maybe it's because the characters were not what they imagined them to be or because the storyline was changed to make it a different story altogether.

Sometimes this is done because what is read in a book - or performed on a stage - is not always accepted by movie-going audiences. And even though many of these films are criticized, Tyler Perry is taking that risk with his own stage creation *Diary of a Mad Black Woman*, which he now brings to life on the big silver screen.

Kimberly Elise (*Woman Thou Art Loosed*, *The Manchurian Candidate*) stars as Helen McCarter, a faithful and loving housewife to her successful attorney husband Charles (Steve Harris - *Minority Report*). They had the perfect life: an extravagant mansion, expensive cars, and a very wealthy lifestyle.

But on the eve of their 18th wedding anniversary, Helen's world is shattered when Charles leaves her for another woman. After literally being dragged out of their mansion by her husband, Helen heads to the other side of town to live with her closest living relative - Madea (played by Tyler Perry).

Madea is a wise-cracking, "tell it like it is" grandmother figure who keeps a gun in her purse just in case anyone decides to mess with her. Even though Madea's problem solving methods are not always the most "Christian" way to do things, she is determined to get revenge on those who harm her family.

Along the way, Helen meets a gentleman named Orlando (Shemar Moore - *The Brothers*), who tries to help Helen get through the pain, anger, and madness that she is experiencing. As time passes, and Helen starts to heal emotionally, she begins to open her heart to Orlando. But when a near fatal incident paralyzes Charles, Helen has to decide between what is more important and what the right thing to do is: stay with Orlando or take care of her husband.

I have to say, I am so impressed with the way this



movie turned out. The entire film was surrounded by amazing acting performances including a small role from Cicely Tyson (*Because of Winn-Dixie*), who played Helen's mother. Tyler Perry also does an excellent job transforming his play into a full-length feature film.

Mr. Perry continues his talents by performing three separate characters in the film. He plays Helen's cousin Brian - who is separated from his wife because of her heavy drug addiction - and Grandpa Joe. But the most memorable character of the movie, performed by Tyler Perry, is the character of Madea. Even though you may not agree with her, Madea's character will hit you so hard you'll find yourself laughing until it hurts.

I can honestly say that I can't remember when I've had so much fun watching a movie. Tyler Perry has delivered a movie that will make you laugh, cry, and cheer for more. *Diary of a Mad Black Woman* is one hour and 56 minutes and rated PG-13 for drug content, thematic elements, crude sexual references and some violence.

Ryan Stevens is an industry insider and journalist.

Ask a Psychic Anything (Continued from Page 11)

So the ghosts were just getting used to you, and now the grandparents have come to visit, usually early in the morning. The ghosts have become aware of them, and now the ghosts have become protectors of the house - but not necessary of you. So now you have a "ghost vs. protector past loved one" scenario.

It is very interesting situation, actually, but there is no harm to you and your friend at all. Ghosts can't harm you ever. Please feel free to contact to our office for more information on this matter.

"Ask a Psychic Anything" by emailing your questions to PsychicNorbert@ShoutTexas.com

GROOVE LIVES

By DJ Chris Allen

Uh oh, it's J-Lo! That's right ya'll - Jennifer Lopez is once again front, present, and ready to take it all over with her brand new album, *Rebirth*! We've all heard the first single, "Get Right" - heard it at the club, heard it on the air. Yeah, you know your head was bobbin'. Well, now it can be yours. Released on March 1st, this one is sure to top the charts. Makes ya' wonder, does Rebirth even need a review or mention at all?

Probably not.

So all I will say is that it really is a great release. Flavored with J-Lo's signature style of hip pop and funk, *Rebirth* flows quite smoothly. The tracks that really hit me are "Step Into My World," "Cherrie Pie," "I Got You," "I Love," the ever so funky "Whatever You Wanna Do," and the dramatically moving "(Can't Believe) This Is Me." *Rebirth* is truly a pleasurable listen. Ten years from now - I promise - it will take you back.

Wanna dance your ass off? Then be sure to pick up a copy of Daft Punk's latest, *Human After All*, due out on March 15th from Virgin. Mmm...yum? Sorry - I'm drooling. I didn't think these guys could top themselves but they have. "Television Rules The Nation," "Robot Rock," and "Technologic" are a few worth paying attention to. This is the kind of rockin' electronic disco funk that just ends up causing me to buy more speakers! I'm only human after all.



Ethereal, electro, techno - call him what you want; Moby is back! His new album, *Hotel*, is passion - with an edge. You want to spend a month here, not just the night. Highlights

include the haunting down tempo creeper "I Like It" and the arm elevating dance track "Lift Me Up." Click go on www.Moby.com. This website is further proof that Moby - like Bowie - is really an artist, not just a great musician and songwriter. Their creativity knows no limits. You can check into Moby's *Hotel* on March 22. Get ready to groove.

Tori Amos has released a beautiful new CD that she crafted and produced herself, titled *The Beekeeper*. If you are familiar with Tori's work, then you will absolutely love this one. If not, this



will be an incredible introduction for you; you won't get stung by *The Beekeeper*. I promise. Tori is booked to play The Nokia Theatre in Grand Prairie on April 17th.

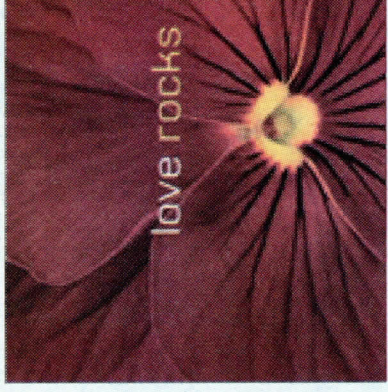
Does anybody remember when performance halls and theaters weren't all named after corporations and products? Check out her site, www.ToriAmos.com

for the latest.

Honestly a mention is *Love Rocks*. This is the latest various artists fundraising compilation out now that benefits both the Human

Rights Campaign and the Human Rights Campaign Foundation. Way cool, this one is. *Love Rocks* is the best songs from the best artists - the magic number being 36. Trust, this one is well worth every penny.

Things to look forward to this spring? Classical pianist Brett Bachus will be filling in for Margaret Right at Charlie's in Austin on March 8th. This super talented guy is definitely someone to appreciate.



New Order has a new one coming. So does Mariah Carey. Her new single is giving Mrs. Anthony's latest a run for its money. We'll see how much staying power J-Lo has when Mariah's new album comes out.

Deep in the heart of Texas, that's the groove lines for now. Remember, life may not always be the party you had hoped for, but while you're here you might as well dance!

Chris "Dig'm" Allen is a journalist and DJ who spins at Rain in Austin and Halo in Bryan/College Station

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Dear Helen

By Helen D'Saque

Dear Helen: My boyfriend and I have been together for several months now, and almost everything is great. The problem is, when we go out to eat, he burps throughout the meal. Yes, he does it at home also, but it's very embarrassing to be in a nice restaurant and have him belch loudly throughout the dinner. I've mentioned to him that it bothers me, but I think he does it without thinking. Any suggestions? *Staying Home to Eat in Austin*

Dear *Staying Home*: Oh Precious - It's just dreadful that he destroys the peace of your meals. Have you tried kicking him under the table when he does this? Before doing that, you may want to take him to the doctor to make sure he doesn't have a medical condition that needs treatment. If he is given a clean bill of health from the doctor, then you can proceed to bruise his shins.

You could also take a tape recorder and record the offenses and play them back to him hours at a time. Just a little warning - as repulsive as his current habit is, if you break him of it, he just may pick up an even less desirable nocturnal habit. - Helen

Dear Helen: I am an older gentleman who is celebrating a milestone birthday very soon. Many people try to figure out my age, and some have even tried to bribe my esthetician to get this information. What would you suggest I do to distract them on my birthday so that I can have a good time without everyone prying about my age? *Steve in Austin*

Dear *Steve*: First of all, make sure your cake doesn't have candles on it; once they were lit, your cake would probably look like a funeral pyre. Next, arrange with a nightclub to host a birthday party for you. This will ensure that there is plenty of booze for everyone. Then, I would suggest you have an army of male dancers attend. This will keep people from inquiring about how long in the tooth you are, as they will be more concerned with measurements of other things. I'll be waiting for my invitation, and happy birthday! - Helen

Dear Helen: I was surfing the net today and was just mortified at what popped up on my screen - a picture of me naked! I know that my ex-boyfriend is involved somehow, since he convinced me to do a home movie. Now I am worried that people I know will see it also. What should I do? *Duped in Dallas*

Dear *Duped*: I certainly do appreciate you sending me the link, as a picture is worth a thousand words. I would like to correct you on your usage of the word naked. "Naked" means you don't have any clothes on. "Nekkid" means you don't have any clothes on and you are up to something. In this picture, you are definitely nekkid!

At this point, it is a little late to develop modesty. You might as well capitalize on it. First of all, make sure you get your fair cut of any proceeds from this picture. You may also consider a career in movies, though don't expect to get any offers from Disney. Of one thing you can be sure - that picture will not go away. In this day and age, remember: anything that is electronically captured can and will be seen by many. - Helen

Helen D'Saque is Texas socialite who has dedicated her life to helping her fellow man. Email your letters and request for advice to DearHelen@ShoutTexas.com.

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Austin Happenings

March on Austin and Rally at the Capitol Slated for March 13th

Texans from across the state will forces with the Lesbian Gay Rights Lobby (LGRL) for this year's March on Austin on Sunday, March 13th. Hundreds of participants are expected for the March, which will culminate with a rally on the steps of the State Capitol.

"We still live in a state where it is perfectly legal to fire someone because of their sexual orientation or gender identity," said Randall Ellis, LGRL Executive Director. "The anti-gay marriage amendments and the anti-gay adoption and foster care bills hurt real families in real ways, and legislators will soon vote on our ability to protect our families from harm."

Line-up for the March will begin at 11 a.m. in the Texas Department of Transportation (TXDoT) parking lot located at the corner of South Congress and Riverside Drive. Beginning at noon, participants will march down Congress to the Capitol to demonstrate that LGBT equality is important to all of us. Parking is available in the TXDoT parking lot at the beginning of the route or at the Capitol Parking Garage at the end of the route.

The March on Austin will culminate with a Rally at the Capitol, planned for 1 p.m. to 2 p.m. Political speakers and elected officials from across the state are scheduled to participate.

The March and Rally will be followed on Monday the 14th by Lesbian/Gay Rights Lobby Day. Organizers say both events are an effort "to show Austin that LGBT equality is important to all of us."

"The most powerful action we can take is to put a face to these issues - to share with lawmakers how the choices they make will affect our lives," he said. "No single action is as powerful as direct, in-person communication with our legislators."

LGRL has scheduled several "Lobbying 101"

trainings to prepare all participants to be effective citizen lobbyists. The free trainings will be offered on Sunday, March 13th at 7 p.m., and Monday, March 14th at 8:30 a.m. and 10 a.m.

Several hotels are offering special room rates for out-of-town attendees. For more information, please contact LGRL at (512) 474-5475 or visit on-line at www.LGRL.org.

Softball Austin Granted National Membership

Softball Austin, Central Texas' premiere GLBT softball league, was awarded membership to the North American Gay Amateur Athletic Alliance (NAGAAA) during its recent annual winter meetings in San Diego. Softball Austin joins 32 other athletic organizations nationwide as members of the Alliance, granting the Central Texas organization national status among area athletic leagues and allowing them participation in the annual Gay World Series.

Created in 1977, the NAGAAA is a non-profit, international organization comprised of men and women dedicated to promoting amateur athletics for the gay and lesbian community. NAGAAA was formed to encourage the participation of gay men and lesbians in organized softball competition.

Created three years ago with two teams, Softball Austin has grown in the past season to eight teams. The league is gearing up for their spring season, Softball Austin plays on Sunday afternoons at Krieg Fields at 1 p.m. Levels of participation range from B (competitive) to C (mid-competitive) and D (novice).

Softball Austin's membership in NAGAAA will allow the organization to market their annual Labor Day Weekend tournament to the other national member teams. For more information on playing in Softball Austin, visit on-line at www.SoftballAustin.org.

San Antonio Happenings

Documentary Seeks Female College Students

Dr. Belinda Ramon of Palo Alto and Trinity University is partnering with Anna-Marie Lopez of San Antonio's 7records, Inc., to produce a documentary. The producers are seeking ten local female college students to be interviewed about their struggle to attain their dreams of a higher education.

Organizers say filming is scheduled to begin on Saturday March 5th at 1 p.m., to kick off Women's History Month. LA Productions will be the film the project, and the interviews themselves will be conducted by Jewel Rios.

For more information or to register to participate, contact Dr. Roman at (210) 264-3913 or Anna-Marie at (210) 723-7158.

AARC Seeking Jennifer's Camp Sponsors

The Alamo Area Resource Center (AARC) is proclaiming the month of March as their Individual Sponsorship Month for Jennifer's Camp, the agency's annual summer camp for children with HIV/AIDS and their primary caregivers. Jennifer's Camp will be held this year from July 27th to July 31st at Deer Creek Camp among the beautiful Texas Hill Country.

The annual camp - named for "Jennifer," a young girl infected with HIV who is remembered for her zeal and knack for bringing her story to so many in the Alamo area - is provided free for participants. Jennifer's Camp provides a camp experience for youth living with HIV/AIDS and their primary caregivers. The only criterion for participation is that someone in the family must be infected or affected by HIV/AIDS.

"The cost to sponsor an individual child is \$450.00 per camper," said Jerry Permenter, Director of Community Development for AARC. "We serve the entire state with the camp, so children from areas not served in San Antonio are eligible."

AARC is a non-profit organization committed to providing comprehensive quality care and services to individuals challenged by problematic life issues. Such issues include socioeconomic status, critical youth concerns (including gang related problems), substance abuse, homelessness and related factors, individuals facing life threatening or quality of life impairing diseases (including, but not limited to HIV/AIDS), and societal neglect related to one or any combination of the aforementioned issues.

Sponsorships include roundtrip transportation and camp tuition for a child and his or her caregiver, along with arts and crafts supplies and a camp T-shirt. Individual event, course, and class sponsorships are also available.



Tuesday Darts Night
Karaoke Wednesdays
 \$1.00 Schnapps All Night

\$1.00 Slam Thursdays
 \$1.00 Beer and Well Drinks All Night

75¢ Fridays
 75¢ Well Drinks All Night

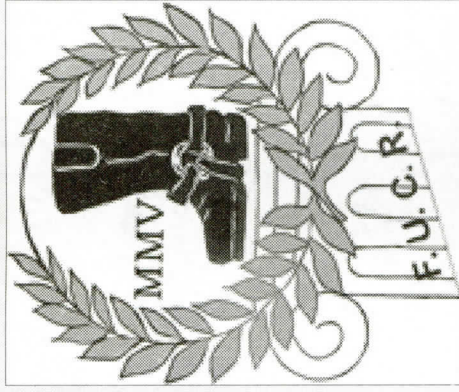
\$1.00 Saturday
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119 El Mio (1 Block North of Basse in San Antonio)
open Tues. thru Sun, 7 pm - 2 am
 Call (210) 342-2276 for directions

To sponsor a camper, call the AARC at (210) 358-9995 or 1 (800) 308-2437. For more information, visit on-line at www.AARCSA.com.

Chain of Command to Host FUCR 2005

San Antonio's leather club Chain of Command will host their Fantasies UnChained Run MMV (FUCR 2005) the weekend of March 11th. This annual event draws participants from across the state for a weekend of social activities and entertainment.

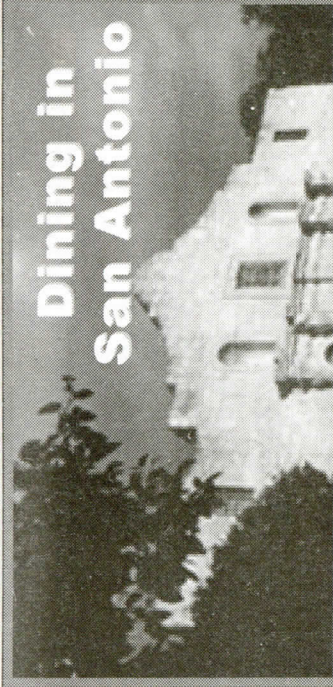


Titled "The Ides of March, Caligula's Revenge," FUCR 2005 will be held March 11th through 13th. This year's edition marks the 14th anniversary for the organization's run.

Activities begin Friday, March 11th, with registration at the SA Eagle, 1010 North Main. The following day, late registration and games transpire at the 2015 Place, located at 2015 San Pedro, beginning at noon. That evening, the official dinner, parade of colors, and show will be held at the Pegasus, 1402 North Main, beginning at 6:30 p.m.

Following the dinner and show, an after show and party will be held at the SA Eagle. Activities will conclude on Sunday the 13th at the SA Eagle with an awards ceremony at noon.

Chain of Command is a leather club whose purpose is to promote the leather tradition and philosophy in a social, non-political environment. For more information and to pre-register for FUCR 2005, visit on-line at www.ChainOfCommand.org.



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by DJ Paulo

CD Release Party
and Giveaway

Saturday, March 12th

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COCKTAIL CALENDAR

Mondays

2015 (SA) - Bartender's Night Out with \$1.75 wells & longnecks and \$1 schnapps
The Bonham Exchange (SA) - Closed
Bout Time (Austin) - Karaoke with AJ Kline 9 p.m.-2 a.m., FREE anonymous HIV/AIDS/STD testing 2nd & 4th of the month
Charlie's (Austin) - Wet Underwear Contest hosted by Paris Chanel, plus \$1 draft and \$3.75 Jack Daniels all night
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - Martini Mondays with \$5.50 gaint specialty martinis from open to close, plus DJ Scot Free Spins
Pegasus (SA) - Karoke on the outside patio; \$1.50 well drinks and \$1 non-premium longnecks all day/all night
Rainbow Cattle Company (Austin) -Pool tournament and Retro Music night
Sidekicks (Austin) - Burger and Football - \$3 burger, chips and draft; Monday Night Football on the big screen
Silver Spur Saloon (Austin) - Happy Hour all day and all night and \$3 premium drinks, plus free pool
Tagz (SA) - Well martinis \$3 all day, all night
Xtreme (Austin) - Ingrid cooks burgers and fajitas on the patio, sports on the big screen, and Date With Destiny at midnight

Tuesdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
Bermuda Triangle (SA) - Dart tournament
The Bonham Exchange (SA) - Closed
Bout Time (Austin) - \$2.75 Frozen Marg's open to close, plus open volleyball - bring a team or just bring some friends
Charlie's (Austin) - Amateur Strip contest with host Jame Perry, plus \$1 draft all day and night and wheel specials til 11 pm
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - "S.I.N." Service Industry Night with DJ Scot Free
Pegasus (SA) - Darts tournament, karoke on the patio; \$1.50 well drinks and \$1.75 non-premium longnecks all day/all night
Rainbow Cattle Company (Austin) -Beginner Dance lessons at 8 p.m., Ladies Night 10 p.m. to 2 a.m.
Sidekicks (Austin) - Weekly Pool Tournament at 8 p.m. with a \$5 buy in and cold hard cash for the winner
Silver Spur Saloon (Austin) - \$2 Tuesdays, with \$2 well drinks and domestic beer open to close
Tagz (SA) - \$1 Well, \$1.50 non-premium longnecks
Xtreme (Austin) - Karaoke with Steve and Ian from 9:30 p.m. to 1:30 a.m.

Wednesdays

2015 (SA) - Karaoke Night from 9 p.m. to 1a.m., with \$1.75 wells & longnecks and \$2 frozen margaritas all day
Bermuda Triangle (SA) - Karaoke Wednesdays, with \$1.00 schnapps all night
The Bonham Exchange (SA) - Texas Hold'em Night, plus \$1 well, \$2 domestic beer, and \$3 call drinks all night
Bout Time (Austin) - Frozen Marg's are \$2.75 2-8 p.m., then \$3.75 8 p.m. - close, plus volleyball 6:30-9 p.m.
Charlie's (Austin) - Happy Hour prices all day and all night
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - Bobbie hosts "Malebox," LTD provides the tunes, plus \$3.25 Jack and Skyy and \$2 selected beers
Pegasus (SA) - Pool tournamnet; \$1.50 well drinks and \$1.75 non-premium longnecks all day/all night
Rainbow Cattle Company (Austin) -Karaoke with Michael T. from 9 p.m to 12 a.m., then hot dance music until close
Sidekicks (Austin) - Prime Timers Happy Hour, Steak Night from 6-9 p.m.
Silver Spur Saloon (Austin) - Amateur Strip Contest at 11 p.m., hosted by Mitch Mooney with DJ Rixter
Tagz (SA) - \$3.00 anything in the house 9-12 p.m.
Xtreme (Austin) - Steak Night 6-9 p.m., "Fresh Face" with Desree Diva on the 1st Wednesday of each month.

Thursdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
Bermuda Triangle (SA) - \$1.00 Slam Thursdays, with \$1.00 beer and well drinks all night
The Bonham Exchange (SA) - Natasha Grant's "Star Search," plus \$1 well drinks all night
Bout Time (Austin) - Pool tournament starting at 9 p.m. with cash prizes and open volleyball court all day
Charlie's (Austin) - The Vanessa Gordon Show at 11:30 p.m. with special guests each week
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - The Muscle Mechanics male dancers at 10:30 p.m. and midnight, plus DJ Scot Free spins
Pegasus (SA) - Steak night 6-8 p.m.; \$1.50 margaritas/ rocks, \$1.50 well drinks and \$1.75 non-premium beer
Rainbow Cattle Company (Austin) -50 cent well drinks at happy hour;Tejano Night 10 p.m. to 2 a.m.
Sidekicks (Austin) - Prime Timers Happy Hour, followed by Karaoke with Steve and Ian at 9:30 p.m.
Silver Spur Saloon (Austin) - Leather and Levi Night, with \$1.25 well and \$2.25 domestic beer 9 a.m.-close
Tagz (SA) - \$3.00 anything in the house until 11 p.m.
Xtreme (Austin) - Hip Hop Night with DJ LL plus Goldie Haynes' big show at midnight

Fridays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
Bermuda Triangle (SA) - 75 Cent Fridays, with 75 cent well drinks all night
The Bonham Exchange (SA) - Bonham Boys Club, with hot male dancers and no adult cover before 10 p.m., plus \$.75 well and \$2 any Absolut drink or domestic beer all night
Bout Time (Austin) - Free buffet 6-8 pm, free pool 4-8 pm, DJ Kimmakazi spins at 9 pm, and open volleyball all day
Charlie's (Austin) - 5 After 5 Friday, with \$5 cover after 5 p.m. (\$7 after 9 p.m.) and \$1 wells and non-premium beers
The Mirage (SA) - Four free wine drinks per customer, plus no cover and free pool 2-8 p.m.
Pegasus (SA) - Karoke on the outside patio, DJ Jakester spins, plus \$1.50 well drinks and \$1 non-premium longnecks all day/all night
Oilcan Harry's (Austin) - Boys and Buffet with a happy hour buffet and Muscle Mechanics dancers
Rainbow Cattle Company (Austin) - Men's Night with hot country and western music all night
Sidekicks (Austin) - Free Buffet at Happy Hour plus plus Red Hot Weekend: \$5 cover gets you \$1 well drinks and domestic longnecks, plus hot male dancers
Silver Spur Saloon (Austin) - Fiesta Friday with DJ Nini, male dancers, and \$2 well and \$2.50 beers 9 p.m.-close
Tagz (SA) - Drink specials 4 p.m. to 9 p.m.
Xtreme (Austin) - Free Buffet at Happy Hour; \$5 cover gets you \$1 well drinks and domestic longnecks, plus hot male dancers

Saturdays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
Bermuda Triangle (SA) - \$1.00 Saturday, with \$1.00 wellDrinks all night
The Bonham Exchange (SA) - No adult cover before 10 pm, plus \$1.75 any drink in the house 'til 11 pm and \$1 wells all night
Bout Time (Austin) - DJ Kimmakazi spins 9 pm - 2 am, and open volleyball - bring a team or just bring some friends
Charlie's (Austin) - \$5 cover after 5 p.m. until 2 a.m. and \$1.50 wells and non-premium beers
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - DJ Scot Free spins "Network" featuring the hottest dance sounds
Pegasus (SA) - Karoke on the outside patio; DJ Jakester spins inside; \$1.50 well drinks all day/all night, \$1 non-premium longnecks until 9 p.m., \$1.75 after 9 p.m.; \$2 Super Bloody Marys 2-7 p.m.
Rainbow Cattle Company (Austin) - The best in country and western music and dancing and \$2 domestic beer all night
Sidekicks (Austin) - Free Buffet at Happy Hour, plus Red Hot Weekend with hot male dancers
Silver Spur Saloon (Austin) - Sabado Sabrosa with DJ Nini, plus \$2.50 wells & beer 9 p.m.-close
Tagz (SA) - \$1 well from 4-9 p.m., and \$3 anything in the house 9-11 p.m.
Xtreme (Austin) - Happy Hour buffet and Red Hot Weekend, plus hot male dancers and dance music

Sundays

2015 (SA) - \$2 Bloody Marys from 4pm-9pm and \$1.75 wells & longnecks all day
The Bonham Exchange (SA) - Niecy's R&B Night with \$1.50 wells and domestic beer
Bout Time (Austin) - Rude Sunday with \$2.75 Frozen Marg's 2-8 pm, volleyball 2:30-8:30 pm, and karaoke 8 pm -1 am
Charlie's (Austin) - Super Sunday Show with Jame Perry at midnight, \$1 vodka until 10 pm, and \$1 draft all day and all night
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - \$2 beer & \$1 mimosas 2-7 p.m., Cookout with Margie, and \$2.50 dom. beer & well vodka 7-11 pm
Pegasus (SA) - Trash Disco; Cookout on the patio to benefit local charities; \$1 non-premium longnecks and \$1.50 well drinks all day/all night, and \$2 Super Bloody Marys 2-7 p.m.
Rainbow Cattle Company (Austin) -Level II dance classes, Latin Night 10 p.m. - 2 a.m.
Sidekicks (Austin) - Sunday afternoon football on the big screen, Pool Tournament at 8 p.m.
Silver Spur Saloon (Austin) - Trash Disco Retro, plus \$1 draft beer on the patio 4 p.m.-7 p.m.
Tagz (SA) - \$1.75 wells, \$1.75 non-premium longnecks, \$2.50 premium longnecks, and \$1 Bloody Marys
Xtreme (Austin) - Show night; check the on-line schedule for upcoming events (see below)

C L U B S

2015 Place - 2015 San Pedro, San Antonio; (210) 733-3365, www.2015Place.com
Bermuda Triangle - 119 El Mio, San Antonio; (210) 342-2276
The Bonham Exchange - 411 Bonham Street, San Antonio; (210) 271-3811, www.BonhamExchange.com
Bout Time - 9601 IH-35 North, Austin; (512)832-5339, www.BoutTimeAustin.com
Charlie's - 1301 Lavaca, Austin; (512) 474-6471, www.CharliesAustin.com
The Mirage - 2102 South Flores, San Antonio; (210) 222-9982
Oilcan Harry's - 211 West 4th Street, Austin; (512) 320-8823, www.OilcanHarrys.com
Pegasus - 1402 N. Main, San Antonio; (210) 299-4222, www.Pegasus-SA.net
Rainbow Cattle Company - 305 W. 5th Street, Austin; (512) 472-5288, www.RainbowCattleCo.com
Sidekicks - 110 East Riverside Drive, Austin; (512) 804-2707, www.SidekicksAustin.com
Silver Spur Saloon - 113 San Jacinto, Austin; (512) 457-8010, www.TheSilverSpurSaloon.com
Tagz - 5307 McCullough, San Antonio; (210) 828-4922, www.TagzSA.net
Xtreme - 110 East Riverside Drive, Austin; (512) 804-2707, www.SidekicksAustin.com



Stargazer

by Psychic Norbert

Pisces (February 19- March 19) You are a water sign, and you twin - or sister - sign is the Virgo. Because of that, I would like to recommend that all of you read your twin sign's information. Pisces, why is it that every time you hear something said, you always take it personally? Don't take everything in, especially this week. Always tell us what is on your mind, and speak your mind.

Aries (March 20 - April 19) You are a fire sign with a sister/twin connection to us Libras. We all know you don't like to be pushed around, but who does - maybe the Leos? Or do they just put up with it lot more then Aries? I know for a fact that you are never the boss of an Aries. They are good people to work with or work for, as they will let you know if they made a mistake. Find some sort of support to your feet.

Taurus (April 20- May 20) Your sister/twin sign is the Scorpio, and you are an earth sign. Taurus people have a hard time forgetting the past; they just won't let something go. Don't let them get mad at you; they are loud when angry and very mad when they feel injustice (they are holding the same planet as Librans). This week try to be in more control of your neck, I'm feeling some problems there for you all. Try to stretch a bit more; don't let yourself get too thick.

Gemini (May 21 - June 21) Your sister/twin sign is the Sagittarius, and you are an air sign as well. Gemini's are the thinker and the vision people. I have worked with many Gemini's, and they only hear what they think they need to hear. On the other hand, they are the "good ones" to have around. Gemini's love big (dramatic) changes, and they are a lot of fun. This week, pay a lot more attention to your sleep time, and cough up all your hairballs off your chest! You will feel better.

Cancer (June 22 - July 22) Your sister/twin sign is Capricorn, and as a water sign, you need some earth people around you. Please stop thinking life is a mystery, because it isn't. What you make of it is what you become, so don't think everything has to have a mystery connection, including the person next to you. Please try to take some action in this life - take your chances. Try to walk more.

Leo (July 23 - August 22) Your sister/twin sign is Aquarius, and you are a fire sign just like Aries and Sagittarius. We all know you love children and you love your hair; sometimes I think you fix your hair as a therapy session. I guess that is the only quiet time you allow yourself. This week, try to talk with old friends, and this time try to go deep, without the liquor.

Virgo (August 23 - September 22) Your sister /twin sign is Pisces, and you are a water sign as well. So try to place more earth people around you, too. As we know, Virgos don't like changes; they like the same thing over and over, and sometime that is can be good. Virgos can be fanatic about everything, and most Virgos I know have the tendency to have thin hair. Just don't tell them; you'll put them into therapy. This week, try to work on your stomach, as your stomach represents the ability to digest life. So let things go and move on.

Libra (September 23 - October 22) Your sister/twin sign is Aries and you are an air sign. This week, try to care about your physical well being. Try to go for long walks, but don't run. I don't believe that running is good for us, and not once have I talked with anyone who likes to run, or gets excited about it. Most of us exercise because we feel fat or out of shape, not because we think it's greatest thing ever. And try to read a bit more, as well.

Scorpio (October 23 - November 21) Your sister/twin sign is Taurus and you are a water sign; you know a bull needs water. This week, take good care of yourself; you have been a great support at work, but that not good enough. You need to spend some time with your loved ones and at home as well. Please make every effort to let your family know that you are still around. And stretch your middle back.

Sagittarius (November 22 - December 21) Your sister sign is Gemini and you are fire sign. As you know, fire needs air, so this week I would connect with nature. And while you are out there, connect with an air sign or two. As much as they will help you, you must help them as well. Try not to go in to your office to work this weekend; try to take break.

Capricorn (December 22 - January 19) Your sister/twin sign is Cancer, which is your balance in this life. You are an earth sign as well, so this week get with air and water signs from Monday to Friday, and then hook up with some fire signs on the weekend. This week, watch your legs and lower back as well; try to elevate your legs at least once a week.

Aquarius (January 20- February 18) Your sister sign is the Leo, and you are an air sign just like Librans and Gemini's. As we know, you just love visiting your friends and family. You don't like to spend time with your lover alone, and I don't see any problem with it - you are a people person. You love life - so go for it - but before you do, please make sure that your home work is done and your household is in good shape. Then you can go visit as many people as you can possibly can.

Norbert was born as a psychic and has been practicing professionally for 16 years.
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Next Issue Date: March 17, 2005
Deadline: March 7th at 5 p.m.