



\$1.00 Non-Premium Can Beer All Day Every Day.

FIESTA FRIDAY & SABADO SABROSO

With DJ NiNi 9pm-2am

Spinning the Hottest Tejano Hits

\$2.50 Well Drinks & Dom.+ Import Beer

Also \$1 Drinks Specials

Como Para Chuparse *Los Dedos*

New on Sundays

TRASH DISCO

W/ Dj Eric

from 6pm-11pm

Happy Hour All Day

LEATHER & LEVI

Thursdays With Dj Pooch

9pm-2am

**\$1.25 Well \$2.25 Dom. Beer
All Day / All Night**

Wednesdays

AMATEUR STRIP

With Mitch Mooney

Sign up @ 10 / Show's @ 11

Great Prizes

WEEKEND REVUE

New On Fridays

With Goldie Haynes

@

Midnight

Coming April 16th

DEE DEE DAVIS'

AWARD WINNING CABARET RETURNS

**Check SHOUT's Cocktail Calender or the web site for event Info.
113 San Jacinto / www.TheSilverSpurSaloon.com / 512.457.8010**

SHOUT

M A G A Z I N E

The
SXSW
Edition

The Central Texas Gay and Lesbian Events, Arts, Entertainment and Leisure Publication

Jacinto

Our exclusive interview
with the transplanted
Aussie about her new album
Smokescreen and her
upcoming SXSW show

- PLUS -

The South by
Southwest
Music Festival

Lots of Music News
& Reviews

Movie Reviews

Central Texas
Arts Events

And **Much** More

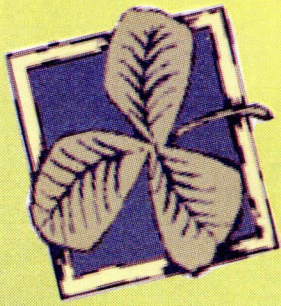


March 17 - April 9, 2005

Volume 1, Issue 14

Charlie's Austin

Austin's #1 Party Bar



March 17th - 20th

St. Patrick's Day
All Weekend at Charlie's

March 25th

It's a "Good Friday" to Party at Charlie's

Super Sunday Show

Every Sunday at 11:30 p.m.

Starring Jame Perry and Charlie's Angels
Plus Nationally-Renown Special Guests:

March 20th - LaWanda Jackson

March 27th - Easter Sunday Show

Charlie's Big Easter Bonnet Contest and
Special Guests Alexis and Sasha Taylor

April 3rd - Sweet Savage



Charlie's
austin
13th & Lavaca

1301 Lavaca Street in Downtown Austin
(512) 474-6481

www.Charlie'sAustin.com

FREE Parking 7 Days a Week
(5 Story Garage at 13th & Lamar)

RAINBOW CATTLE COMPANY

Sunday, March 27 at 8 pm

The Austin Babbist Women's GospelFest 2005
"The Higher the Hair"



Special Guest Stars:
Comic Paul J. Williams
The Sambuca Sisters from Houston
Shegotta Moustache from Dallas
Austin Gay Men's Chorus Bitchy Bunnies
The Legendary Kelly Kline
and many other surprises!

Benefiting the Wright House
Wellness Center

Weekly Calendar of Events

Mondays - Pool Tournament at 9 p.m.

Tuesdays - Beginner Dance Lessons at 8 p.m.;
Girls Night Out 10 p.m. - 2 a.m.

Wednesdays - Karaoke w/ Michael T., 9 pm-12 am
Thursdays - Salsa Dance Class at 8 p.m.

Latin Night w/ DJ Alex, 9 p.m. - 2 a.m.

Fridays - Men's Night w/ \$2 Longnecks All Night

Saturdays - The Best in Country Music & Dancing
Sundays - Level II Dance Classes;

Latin Night 10 p.m. - 2 a.m.



305 WEST 5TH ST. IN DOWNTOWN AUSTIN (512) 472-5288

ON THE WEB AT WWW.RAINBOWCATTLECO.COM

CONTENTS

SXSW Hot Picks

DJ Chris Allen turns you on the top gay-fave music events at South by Southwest

Jacinta: The One-Woman Sensory Sensation

DJ Chris Allen talks to musical diva Jacinto about her new album *Smokescreen* and what drew her from success in Australia to Central Texas

Dateline

Jennifer Parello dishes out advice

Speaking of Health

Jon Speakman on getting more from your cardio routine

Dear Helen

Our advice guru answers all of your life's burning questions

San Antonio Happenings

Upcoming Alamo City events

Groove Lines

DJ Chris Allen reviews the latest albums

The Muses

Central Texas arts happenings

Austin Happenings

All the latest from the Capitol City

The Reel World

Ryan Stevens reviews the new films *Boogeyman* and *The Wedding Date*

Cocktail Calendar

The weekly Austin and San Antonio nightclub calendar

Stargazer

Psychic Norbert's horoscope readings

Classifieds

PAGE

5

6

8

9

10

11

12

14

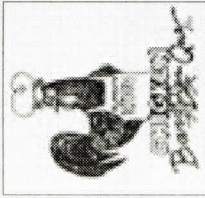
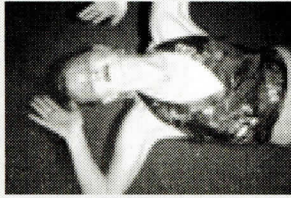
16

18

20

22

23



SHOUT Magazine

500 South Congress, Suite 340
Austin, Texas 78704
(512) 320-8678

On-line at www.ShoutTexas.com

Powered By QAVenue.net/

Mach1Networks.com

Editor and Publisher:

Rob Faubion
Email: editor@shouttexas.com

Writers and Columnists:

DJ Chris Allen
Kim Campbell
Helen D'Saque
Andrew Hicks
Jennifer Parello
Psychic Norbert
Jon Speakman
Ryan Stevens

Photographers:

Stephen Goolsby
Chris Mason

Advertising Sales:

Email: sales@shouttexas.com

Display Advertising Representatives:

Austin - Shawn McAnally: (512) 694-3004
San Antonio - Donald Jones: (210) 437-2667
San Marcos - Daphne Brown: (512) 757-1722
Temple/Waco - Chris Jones: (254) 913-6292

Classified Sales Representative:

Michael C. Canham: Toll Free (866) 435-2010

©2005 SHOUT Magazine. All rights reserved.

All material in this issue is protected by federal copyright law and cannot be reproduced, distributed or stored in any manner or retrieval system (manual or electronic) without the express written permission of the publisher.

SHOUT Magazine is an entertainment and events publication, and the inclusion of any businesses, organizations, photographs, names, or likenesses in editorial, graphic or advertising content of this publication does not necessarily imply the sexual orientation of the person, entity, or individual included or portrayed. Opinions expressed are of the individual authors and do not necessarily reflect those of the publisher.

Publication is the first and third Thursday of each month. Each reader is entitled to one free copy of this issue. SHOUT Magazine is available at designated distribution locations throughout Central Texas, with primary issue distribution in Austin and San Antonio. Additional copies are available for a fee from the publication's offices while supplies last.

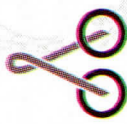
"Now in its 18th year, the South by Southwest festival in Austin, Texas, is a veritable fantasyland for music fans. There's a nearly 24-hour-a-day onslaught of live music showcases, parties and panels, as well as a whirlwind inducing propensity to run into other journalists, publicists, long-lost friends...." Billboard.com March 19, 2004

And such fun it is! Don't miss the free shows at Auditorium Shores on Town Lake this year; they all start around 7 p.m. Thursday the 17th brings you Steel Pulse and Tribal Nation. On Friday the 18th, you get the chance to see both Ian Hunter and The New York Dolls. And on Saturday the 20th, it's all about the legendary Neville Brothers.

The South by South Congress showcase takes over the garden at Guero's Taco Bar, 1412 South Congress, and features more than 40 acts in just five days. Always a whole lotta fun - and it's free! Go to www.GuerosTacoBar.com for a complete listing of bands, artists, and show times.

All my other gay-fave SXSW 2005 highlights are listed to the right. These are but just a few from a list of more than a few thousand. Be sure to check out www.SXSW.com for the latest and the greatest. Like in life, the rules are subject to change without notice.

DJ Chris Allen



WHAT MOVES YOU?

HILL COUNTRY
RIDE
FOR
AIDS

RIDE WEEKEND APRIL 30-MAY 1, 2005 :: WWW.HILLCOUNTRYRIDE.ORG :: (512) 965.RIDE

Jacinta: The One-Woman Sensory Sensation

By Chris Allen

She could very well be Australia's finest export to date. She's way sexier than Kylie, more sensitive than Olivia, possesses a demanding stage presence the likes of INXS or AC/DC, and writes songs destined to be as memorable as some of Men At Work's finest.

When she performs, she invites you into her world with a welcoming smile and irresistible charm as she literally does it all smoothly and ever so gracefully. No matter the scale of the show, she is in control of every aspect. Piano bar, lounge, club, or hall - this girl has got it going on! Her name is Jacinta, and she truly is a one-woman sensory sensation.

I ran into Jacinta earlier this year while she was buying a birthday round for friends at a local pub, and I learned that her self-run independent label Chunky Music was on the verge of releasing her first U.S. album. I had not seen her in a couple of years since her days at The Lounge at 4th and Colorado here in Austin, but I knew of her history on a global scale. Ever so curious, I pushed for a rough copy.

To my extreme pleasure, the diva handed me that copy herself - and at my day job, no less! For Jacinta, it was important for her to personally share this piece of her soul with me. Now I know why. The album is called *Smokescreen*, and it is out now for your aural pleasure.



Smokescreen often reminds me of Madonna's award-winning masterpiece *Ray of Light*. It is a soul-filled electronic journey that is littered with potential

chart-topping hits and lyrics that are often much deeper than your average club track. There is a maturity about the recording that is pretty cool and something to respect. And the knowledge that every note, beat, and word was played, programmed, and sung by one woman is a total turn on. Makes you think - this is one devoted artist. And an artist is exactly what Jacinta proves to be.

After several emails, phone calls, and near misses, our schedules suddenly hit a free-time-slot match. So Jacinta and I were able to get it together for a brief chat about Jacinta, her album, and her career. You got to love that smile!

Chris Allen: *So where does Jacinta's story begin?*

Jacinta: I heard a particular soul-piercing sound when I was quite little, watching the electrical light parade on a family holiday at Disneyland. In that moment, I decided that one day I'd have an instrument that could make sounds like that.

CA: *How old were you when you wrote your first song?*

J: Five. Written when I probably should have been practicing the piano. But it was for my brother, who was seriously ill at the time.

CA: What went through your head when your song "Wonderland" hit number one on the Australian Independent Music chart in 2003?

J: "Wonderland's" success was very cool. Shortly

before arriving in Austin, I had commenced writing for the Saddle Club, (a show you'll find on Discovery Kids Sunday afternoon); if you are 'boy mad' or 'horse mad,' check it out. "Wonderland" was Saddle Club's first single and their biggest hit! Yay!

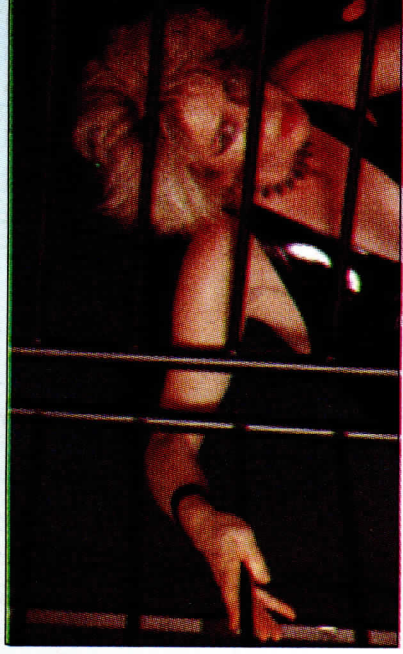
CA: *Smokescreen is an incredible soul-filled musical journey, from that poppy track "Fly" to the haunting title track, "Smokescreen." What three songs mean the most to you? And of those three songs, what's the story behind "the one?"*

J: That's tricky, in that all the songs have purpose on this record, which is a revolution around a crazy orbit. However, if I were to pick three, they'd be "Stop Requested," "Freedom Is..." and "Smokescreen." I have to admit, being an Aries - and hence a Mars girl - I really seemed to feel the impact of Mars being so close to planet Earth, and the result was madness and sadness. "Smokescreen" emerged at that time and marked the peak of a self-confrontation stage of my life.

CA: *"My Glass Is Empty" is amazingly moving song. I have to say that it is my favorite one on the album, actually. What inspired this one?*

J: Observation of myself and others, particularly in the escapism environments of bars and clubs. It's written with a piano bar setting in mind, illustrating how we can find ourselves lost, off track and feeling that there's gotta' be more to life than this. And that there is an answer.

CA: *So, what was it like contributing your art to Cirque du Soleil's show "Alegria," and what did you do for that production?*



J: That was an interesting gig. As you know, I was playing weekly at The Lounge and the lead keyboard player happened to stroll in whilst Alegria was in town. Their master keyboard driving

the music component of the show was 'struggling,' not really, and it happened to be a board that I use. They required a keyboard quirky nerd to assist them sorting the tech side of things, and I was thrilled to do the gig.

CA: *Tell me more about your involvement with SXSW and how long that relationship has going on.*

J: In Australia, we hear all about SXSW being the massive convention it is. I figured it would be a great way to get my music industry bearings in the States, so I landed in Austin in March 2002 and took the ride. The following year, I produced the music for the SXSW Interactive Web Awards, and the year after, and again this year I'm doing the same. This will be my fourth SXSW, and it will be fantastic having a full length CD to get out there. I'll be playing at the Velvet Glove Red River on Friday the 18th of March. Come on down - 7 p.m.!

CA: *Finally, what's next for Jacinta?*

J: Well, my CD *Smokescreen* will be in my hands (and yours) any day now, and I have just acquired two fabulous new toys for the new show. I am very keen to get back to a steady stream of gigs, utilizing some wild interactive multimedia technology. My nomadic self is longing to get back to touring. I'll be visiting Oz for promotion and shows, and then back to the States to revisit and expand on the tours of 2003 promoting *Smokescreen*.

Continued on Page 13

Ask J-Lo

I get hundreds of letters every week from readers asking my advice. I'm not sure why you want my advice because a.) I'm not an advice columnist, and b.) I'm an idiot. So, if you're stupid enough to take my advice, God help you, because I'm sure as hell not going to.

OK, let's dip into the mailbox.

Dear JLo: My girlfriend insists on licking me in public. We will be walking down the street or standing in line for coffee, and she will lunge at me with her tongue and lap me from my chin to my forehead. This causes people to shriek in disgust, and it leaves me soggy and questioning my love for her.

When I asked her why she can't just kiss me like a normal person, she got defensive and said, "This is how we express affection in MY country," like she's from France or one of those Eastern European countries where people lick each other instead of shaking hands. But, JLo, she was born and raised in Schaumburg, so I don't know what she's talking about. What should I do?
All Wet

Dear Wet: Like most people, I am deeply ambivalent about tongues. They give such pleasure at the supper table and in the boudoir, but seem freakishly inappropriate in almost any other environment. I have always thought that tongues look a lot like Truman Capote, except that they don't wear hats. And while it might be fun to have Truman Capote sitting next to you at a dinner party, you wouldn't want him sliding all over your face.

As for what you should do to solve this problem - listen, honey, I've got tongue troubles of my own. I can't convince a certain tongue to get anywhere near me, even after years of trying to entice it by slathering myself with honey and tequila. So, consider yourself blessed.

DATELINE

By Jennifer Parello

Dear JLo: What's the secret of your success?
Pea Green with Envy

Dear Pea: The answer, my friend, is a combination of cockeyed optimism and ritualistic hand washing. The hand washing has nothing to do with a fear of germs. Rather, I wash my hands precisely 11 times a day because I am fairly certain that the Earth will implode if I don't. Before you go racing to the DSM3 to look up the definition of obsessive/compulsive disorder, consider this: I have been washing my hands 11 times a day for more than 30 years and the Earth has not yet imploded. Coincidence?

Dear JLo: I woke up the day after the election to discover that half the people in this country are xenophobic, homophobic, racists. Is it possible to find a common ground with these fools? *So Sad*

Dear Sad: There was one moment in the presidential campaign when I felt really close to Republicans. A newperson asked a beady-eyed resident of the "heartland" why he was voting for Bush, and he said, "Because he's the type of guy I could drink a beer with."

And I feel the same way! Well, sort of. I don't want to drink a beer with him - I want to throw a beer at him. Details, details. What's important is that - Liberal or Conservative - we all seem to like beer!

Also, we both scream in pain when someone throws a pot of scalding coffee at us. So, the next time a Conservative starts mouthing off at you, you may want to try that.

Want some excellent advice from JLo? Write me at jen6jen@aol.com.

Jennifer Parello is a nationally-syndicated humorist and journalist.

Speaking of Fitness

By Jon Speakman

Crank Up the Intensity in Your Cardio Routine

While in the gym, I often take a minute to watch some of the people working out. The most entertaining group is those exercisers that seem to have dedicated a large part of their waking hours to running the treadmill, pedaling the bike or climbing the stair-stepper (while reading the latest issue of *People* or *US Magazine*).

It would be somewhat comical if it weren't so sad. Do you find yourself running for hours and hours without seeing any results? If you are, try cranking up the intensity of your current cardiovascular routine.

I insist that my clients "get in and get out" when it comes to their cardio training. I want them to work no more than 15 minutes total, which is a pleasant shock to them when they first hear it. Although they're only working out a total of fifteen minutes, they're working very hard during that time. In fact, my clients actually work harder and burn more calories in that short 15 minute burst than most of the other exercisers that jog or bike for twice to three times as long.

Most exercisers think that they should go for longer periods of time at lower heart rate levels. I don't agree. In fact, if you choose to push your heart to perform at higher and higher levels of intensity, your heart will become more efficient, your muscular and cardiovascular endurance will improve more quickly, and you will burn more calories per hour (which is your ultimate goal, right?).

Try increasing your intensity level to between 90% and 100% of your maximum (an example of 100% intensity would be an all-out sprint) and alternate high intensity periods with periods

Continued on Page 17

Healthy Living

Dr. Joshua Adam West
Chiropractor

**Auto Accident Injuries
Neck and Back Pain
Headaches, etc.**

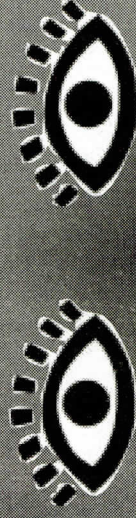
**12407 Mopac Expressway, Suite 575
Mopac and Parmer (next to H.E.B.)**

**Office: (512) 821-2221
Pager/Voice: (512) 403-2225
www.AustinChiropractic.com**

Connect to Your Authentic Self

Call (512) 386-7014
for more information
or visit my web site
www.kenbarkin.com

**Ken Barkin
& Friends**
Psychic, Healer, and
Feng Shui Consultant



**7,000 Central Texans
will see this ad.**

It can be yours for a measly \$60.

Email Sales@ShoutTexas.com.

Central Texas BUSINESS DIRECTORY

Web Hosting
just \$5.99
a month!

- 2GB Transfer
- 100Mb Storage
- 3 email accounts
- 1 FTP account
- PHP/CGI
- FrontPage Extensions
- Control Panel

Affordable Web
Design Services,
too!

host.QAvenue.net
512.288.6751

Powered by

Domain Names just \$10.50 or less!



**Austin Gay and Lesbian
Chamber of Commerce**

2005 Memberships Now Available

Visit aglcc.org for membership information
and upcoming meetings and events

"...not-for-profit organization promoting
networking, education, and support for gay and
gay friendly businesses and professionals..."

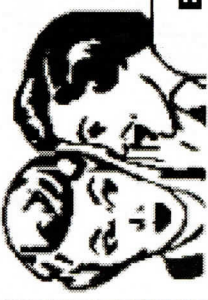
PO Box 49976, Austin, Texas 78765 * 512-474-4422



Outspoken (Fri 6p) & Queerwaves (Sat 4:30p) — www.koop.org

Dear Helen

By Helen D'Saque



Dear Helen: I think a friend of mine is just out of control. He seems to be enjoying the companionship of a different guy just about every day. He says he is safe about it, so that is not the problem. What gets me mad is he keeps me and the other friends in our circle waiting for him all the time, and then he gets upset if we don't wait somewhere for him. Also, he gets bent all out of shape if any of us call him a slut. What should my friends and I do? *Always Waiting in Austin*

Dear *Always*: Well first of all STOP waiting for your friend. Give him a timetable of when and where to meet you and your friends. You can pretty much bet the ranch that, whatever else he is doing with his gentleman callers, that it is going to take priority over whatever the group of friends is doing. As long as he knows where to find you, it is unreasonable to expect you to wait.

As far as calling him a slut - well stop. Most four letters words are not polite. Instead, you may say that he is known to chase after men who are known for not running very fast when being chased, or that he doesn't run fast when chased by men. Whichever happens to apply. -Helen

Dear Helen: I have the hots for the UPS guy that delivers in my neighborhood. However, I never get the opportunity to meet him. How should I go about this? *Brett in Texas*

Dear *Brett*: Well, have you considered ordering something and having it shipped via UPS? Even send yourself an empty box. Better yet, order something sassy for Helen! That will get him to your door.

If you are shy, you can do this every day for a couple of weeks. I can assure you that if he is also interested, he will give you some sort of indication. Just make sure you are presentable whenever
(Continued on Page 17)

San Antonio Happenings

Diversity Center Hosts Fund-Raising Dinner

On Saturday, March 19th, The Diversity Center - San Antonio's community center located at 531 San Pedro Drive - will host a chicken bar-b-que dinner to help raise funds for on-going programs and retire past debt. The dinner will be served from 11 a.m. to 4 p.m.

The chicken bar-b-que dinner will cost only \$5.00 per plate and will feature a quarter of a chicken, beans, rice, potato salad, and bread. The Center's youth group SPECTRUM will be selling sodas and beverages to support their group's programming activities.

For advanced ticket purchases, call the Center at (210) 223-6106. To learn more about the Diversity Center and their programs, visit on-line at www.DiversityCentersSA.org.

Gay Idol to Benefit Rape Crisis Center

The Gay Dart League of San Antonio and organizer Deb Browning invite all Alamo City residents to bring their talent to the forefront and help raise money for The Rape Crisis Center of San Antonio. "Gay Idol" will debut on Wednesday, March 23rd, at The Saint, 1430 Main.

The entry fee is only \$20.00 to compete, with 100% of the proceeds going to The Rape Crisis Center in San Antonio. Browning says they looking for both groups and solo artists to perform in this year's entertainment event.

"If you can sing, dance, or have a hidden talent you would like to showcase yourself within our community, we are looking for you," she said.

The shows will be held every Wednesday from 9 p.m. to 1 p.m., with the top finalists competing for the crown of Gay Idol on April 16th. The winner of the finals will receive an entertainment

package that includes professional headshots, a professional resume, and either studio time or a video shoot.

For more information or a registration package, please contact Deb Browning at (210) 273-5928 or email deb-browning@satx.rr.com.

Court Slings Mud for Charity

San Antonio's Alamo Empire Court will get down and dirty for charity when they stage Drag Queen Mud Wrestling on Sunday, March 27th on the patio at Pegasus, 1402 North Main. Organizers say the festivities begin at 6:30 p.m. and continue until the mudslinging stops.

The evening will also feature fresh-grilled hamburgers and a 50/50 raffle. All proceeds will benefit San Antonio area charities.

Tuesday Darts Night
Karaoke Wednesdays
\$1.00 Schnapps All Night
\$1.00 Slam Thursdays
\$1.00 Beer and Well Drinks All Night
75¢ Fridays
75¢ Well Drinks All Night
\$1.00 Saturday
\$1.00 Well Drinks All Night Long

119 El Mio (1 Block North of Basse in San Antonio)
Open Tues. thru Sun, 7 pm - 2 am
Call (210) 342-2276 for directions

GROOVE LINES

By DJ Chris Allen

It is once again time for not only Spring Break, but also time for the South by Southwest (SXSW for short) multimedia industry festivals and conferences here in Austin. Television channels MTV, CNN, ET, FOX, and all the rest will be here to cover it. Last year we were blessed with shows by bands like The Scissor Sisters and The B-52's, and made national news when the Austin Police Department and Ozomatli had a difference of opinion regarding our City's bullshit sound ordinances. The film festival featured screenings of such gems as the documentary *Antone's: Home Of The Blues* - a film about the godfather of the Austin music scene, Clifford Antone, and his well-deserved place in American music history - a man I am very lucky to know.

So to you all here for the conference, I say "Welcome to Austin, Texas!" If Texas is a "whole other country," then Austin is a whole other continent in itself. Feel free to just chill at anytime.

For you folks always on the go, the gay bars in Austin that offer free wireless internet service - allowing you to escape the moo cow shuffle - are The Silver Spur on San Jacinto, Sidekicks/Extreme at Riverside and Congress, Bout Time on IH-35 North, and Charlie's on Lavaca next to the Capitol. On to the grooves, ya'll!

First up is Clear Static. This five-piece smart



pop band from L.A. is playing at Stubb's on Thursday the 17th at 8 p.m. Some of you may have been lucky enough to catch Clear Static play live when they opened up for the ever so stylish Duran Duran during a few of their Texas tour dates. It's no wonder that these boys were chosen to get the groove going for The Stones in the 80's. They rock without shame. Their stuff is extremely 80's influenced, yet they are not a cover band by any means. Signed to Lizard King Records - the same label as The Killers - Clear Static has an album due out later this year. These pretty, pretty boys are definitely some to watch. And not just talking their career...

Next up is the taunting Anubian Lights recording *Phantoscope*, out now from Nona Hendryx's pumpin' label Rhythmbank. And rhythmic it is. *Phantoscope* is a release that takes you forward while enjoying the vibes of yesteryear. This album reminds me of both William Orbit and the Lizzards; it is raw with depth. Anubian Lights will be playing at Cedar Street on West 4th Street on Friday the 18th. Check them out at www.Rhythmbank.com.

One of the great things about the Anubian Lights set this Friday night is that Cedar Street is an outdoor venue. To catch this show, you simply have to just stand on the sidewalk. And playing directly after them at the very same club is the legendary Nona Hendryx! Don't miss it.

Deep in the heart of Texas, that's the groove lines for now. Remember, life may not always be the party you had hoped for, but while you're here you might as well dance!

Chris Allen is a journalist and DJ who spins at Rain in Austin and Halo in Bryan/College Station. Email him at DJChrisAllen@Yahoo.com or visit his website at www.DJChrisAllen.com.

COVER STORY

(Continued from Page 7)

The album is *Smokescreen*, and it is available now for you to experience from Jacinta's very own Chunky Records online at www.CDBaby.com. Check out www.ChunkyMusic.com to stay updated on Jacinta's every step.

For the full-length version of this interview, go on-line to www.ShoutTexas.com. If you missed her performances earlier this week at the conference or awards shows, you can experience Jacinta live yourself on Friday the 18th at Velvet Glove on Red River at 7 p.m. See you there!

DJ Chris Allen is a music reviewer, columnist and journalist who writes for *SHOUT Magazine*.

SHOUT Classifieds - Consider It Sold!
Call Toll Free to Place Your Ad Today
1-866-435-2010

Your personal website ~ just \$5.95 per month!

www.yourname.com

With your personalized e-mail address!

you@yourname.com



www.QAvenue.net
 (512) 288-6751

- Web Design
- Domain Registration
- Web Hosting
- Content Maintenance

<<<<DJChrisAllen.com

DJ Chris Allen>>>>>>>>>>

Thursdays
 Rain on 4th
 Saturdays
 Halo in Bryan

MARK YOUR CALENDARS AND MAKE PLANS TO HEAD TO AUSTIN

Splash Day
 May 1st, 2005



FOR MORE DETAILS ON SPLASH DAY VISIT:

SplashDay.com

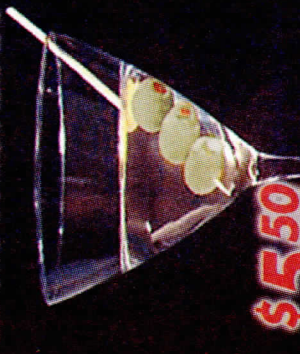
REMEMBER: SPLASH DAY IS ALWAYS THE FIRST SUNDAY IN MAY



Oilcan Harry's
www.oilcanharrys.com

211 West 4th Street
 Austin, TX 78701
 (512) **320-8823**

MARTINI MONDAYS



\$5.50
Giant Martinis
 ALL DAY & ALL NIGHT!

DJ SCOT FREE

THEMUSES

Central Texas Arts Events

Just in time for SXSW, "The Rawk Show" returns to the Capital City at The Space, 4803 Airport Blvd. The third annual art exhibit features artwork and photography created by well-known musicians, including Concrete Blonde, Randy "Biscuit" Turner, the Tubes, Mark Mothersbaugh of Devo, GWAR, Joey Arias, Lonnie Gordon, Poison, and many others.

In addition, the penis of Jimi Hendrix and the breasts of Peaches will be on display via the hands of world famous life casting artist Cynthia Plaster Caster. The show runs through March 31st, with a special afternoon party from noon to 8 p.m. on Saturday, March 19th. For more information, call curator - and local icon himself - Nathan James (512) 740-7352.

Austin Cabaret brings Broadway legend Donna McKechnie to Austin on March 18th and 19th at 8:30 p.m. to perform "Gypsy in My Soul," an uproarious romp through her career. The Tony Award-winning star of *A Chorus Line*, McKechnie is regarded internationally as one of Broadway's foremost dancing and

For tickets, call (512) 453-ACTS or visit on-line at www.AustinCabaret.org.

Hot on the heels of their hit *Aida*, Zachary Scott Theatre Center at 1510 Toomey Road in Austin stages Eve Ensler's infamous *The Vagina Monologues* beginning March 24th. Directed by Ann Ciccollella, this outing features a stellar cast of powerhouse actresses, including Karen Kuykendall, Franchelle Stewart Dron, and Lauren Lane - better known as CeCe Babcock on "The Nanny." The show runs through May 8th; for tickets, call (512) 476-0541, ext. 1.

The creative folks over at Salvage Vanguard Theatre are unveiling their much-anticipated new work *Genghis Khan*. This new opera with music composed by Graham Reynolds and the libretto libretto written by Jason Neulander asks the question "how do you want to be remembered?"

In the case of the title character, he united his Mongolian people and his name plants terror in the minds of his foes. Now, he wants the ultimate prize: eternal life. The new work plays through April 9th at The Off Center, 2111-A Hidalgo Avenue in Austin. For tickets and information, call (512) 474-SVT-6 or visit on-line at www.SalvageVanguard.org.

(Continued on Page 17)

Nickel and Dimed

by Joan Holden
directed by Scott Kanoff
State Theater Company
March 30 - April 17

Based on Barbara Ehrenreich's New York Times Best-Seller
Nickel and Dimed on (Not) Getting by in America



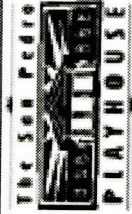
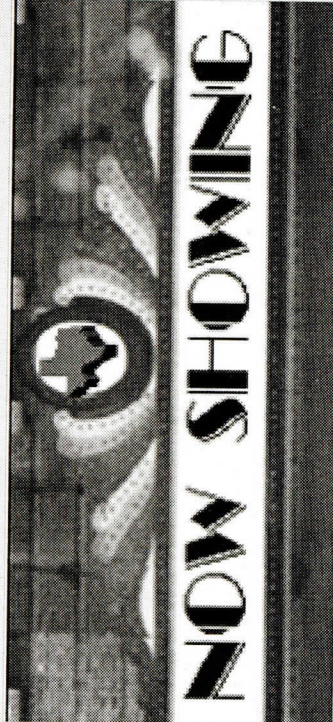
To purchase tickets call 469-SHOW, visit the Paramount & State Theater Box Office, or go online www.austintheatre.org

Show Sponsors

Charles SCHWAB
Brown, McCarroll
Attorneys at Law

Season Sponsors

Kutv 35
Kutv 35
Kutv 35
Kutv 35



Santos & Santos

A Texas-sized, real-life drama, thru April 3rd
800 Ashby at San Pedro
Call (210) 733-7258 for tickets

The Vagina Monologues

March 24th - May 8th at Zachary Scott Theatre
Charge Tickets by Phone at (512) 476-0541, x1

The State Theatre presents Nickel and Dimed

The new play based the book by NPR star Barbara Ehrenreich
Thru April 17th - Call (512) 469-SHOW for tickets

ZACH • The Most Fun You'll Have In Austin This Spring!

Spread the Word

THE

VAGINA MONOLOGUES

by EVE ENSLER

Directed by Ann Ciccollella • Begins March 24 at ZACH!

ZACH's Stellar Cast Includes:



Karen Kuykendall
("Cabaret")



Franchelle Dorn
("Who's Your Friend?")



Lauren Lane
("Star of TV's 'The Nanny'")

With Janis Slinson,
& Janelle Buchanan,
Plus, other notable
Austin guest actresses
and celebrities
throughout the run.
Log onto zachscott.com
for up to date info on
artist schedules!

ZACHARY SCOTT THEATRE CENTER • RIVERSIDE DR. AT S. LAMAR
TICKETS BY PHONE! (512) 476-0541, x1 OR ZACHSCOTT.COM

THOROUGHLY MODERN milite



BEST NEW MUSICAL

2002
TONY AWARD
WINNER!

"THOROUGHLY ENTERTAINING!
...More fun than on Broadway!"
-The Dallas Morning News

www.ModernMilite.com
Original musicals only. No touring or off-Broadway.

ON SALE NOW!

April 12-17

UT's Bass Concert Hall

For tickets call: 477-6060 or visit
BroadwayAcrossAmerica.com
For groups of 20 or more, call 877-275-3804

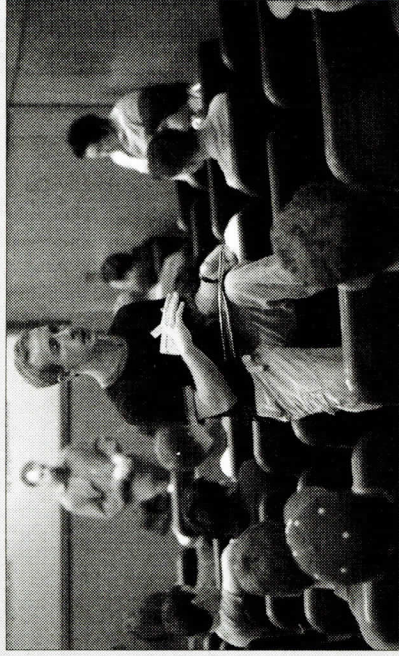


Austin American Statesman
statesman.com
TIME WARNER
CABLE
MyQ
PA
C
A
Due to the nature of live entertainment dates, times, prices, actors, venues, and on sales are subject to change without notice. All tickets subject to convenience charges.

Austin Happenings

Student Action Summit Declared a Success

The first ever, state-wide, student summit and lobby day was an extraordinary success, said Jake Holbrook, Director of StandOut, the student organization that teamed with the Lesbian Gay Rights Lobby to host the event. Approximately 80 students from both public and private high schools and colleges spent a day of training in lobbying, working with the media, and coalition building.



Following the training, the students went to the Texas State Capitol, and visited the State's legislators. The students lobbied for House Bill 376 and Senate Bill 201 - also known as the Dignity for All Students Act - which will protect Texas Public School Students from discrimination and harassment on the basis of their race, religion, national origin, gender, sexual orientation, gender identity, or disability.

"The bill will send the message that discrimination and harassment of our students will not be tolerated," Holbrook said. "The students sent the message to the legislators themselves that a 'no' vote on HB 376 or SB 201 is unacceptable."

Holbrook noted that eight legislators were so impressed with the student's lobbying that they signed on as new co-sponsors for the Dignity for All Students Act. The lobbying event was also the largest student lobby action ever conducted in the state of Texas, he said.

Holocaust Remembers Through Exhibits and Events

Ballet Austin and the College of Education at the University of Texas at Austin have joined forces for an inspiring, collaborative community partnership entitled *Light/ The Holocaust & Humanity Project*. Community leaders and partnering organizations - including Holocaust Museum Houston, the Jewish Community Association of Austin, the Austin Independent School District and the Anti-Defamation League - have joined in this city-wide effort to promote understanding and to protect human rights against bigotry and hate through a combination of performing and visual arts, education and public dialogue.

"We have made a conscious decision as a community not only to abstain from acts of bigotry and hate, but also vowing not to be bystanders to such behavior," said Austin Mayor Will Wynn. The partnering organizations and individuals have publicly pledged to educate Central Texans about the history of the Holocaust, to promote discussion surrounding contemporary issues of bigotry and hate, and to encourage both individual and community commitment toward achieving a more tolerant society.

The project includes a series of events designed to reach a variety of audiences and stimulate exploration into increased understanding and awareness of the dangers of intolerance. The events include public lectures, professional development opportunities for teachers, an outdoor exhibition exploring themes of co-existence, a televised town hall meeting and an original world-premiere ballet, choreographed by Ballet Austin Artistic Director Stephen Mills.

Organizing officials aim to help the Central Texas community explore how issues of the Holocaust are relevant in our community today, (Continued on the Next Page)

discuss community and individual responsibility when confronted by acts of bigotry and hate, and discover what actions can be taken to promote tolerance in our community. For more information, visit on-line at www.BalletAustin.org/Light or call (512) 476-9151, ext. 200.

Speaking of Fitness (Cont. from Page 9)

of lower intensity (50-60% intensity; i.e.: walking).

This type of training is referred to as interval training. Here's a sample treadmill workout for my clients:

- Minute 1 - 3 Warm-up (Light jog)
- Minute 3,5,7,9,11 All-out sprint (90-100% effort)
- Minute 4,6,8,10,12 Recovery walks or jog (50% effort)
- Minute 13 - 15 Cool-down (Light jog)

In addition to treadmill sprinting, there are other exercises that lend themselves well to high intensity training. When you're bored with the gym equipment and surroundings, try hill sprints outside or jumping rope. Each hill climb is your high intensity interval and the walk down is your recovery. With a jump rope, go one minute as fast as you can, followed by one minute of light jumping.

After your 15 minutes, you should be sweating hard and your legs should be burning. That's the goal. As you become better at this type of training, try reducing the recovery time. Good luck!

Jon Speakman is an ACE-certified personal trainer and fitness expert who writes for SHOUT Magazine; reach him at Jon@JonSpeakman.com.

Dear Helen (Continued from Page 10)

whenever you answer the door.

Remember, though, he is "at work," so his indication that he is interested - IF he even is - will most likely be subtle. You could drop subtle hints yourself, or work up the courage to ask him out to dinner. Let me know how it goes. If you are successful, I have a feeling that quite a few readers will suddenly develop the need to have packages delivered to them. - Helen

Email Helen at DearHelen@ShoutTexas.com

The Muses (Continued from Page 14)

The State Theater Company on Congress Avenue highlights the powerful role that race and sex play in the world of minimum wage with *Nickel and Dimed* to the stage, based on The New York Times Best-Seller by Barbara Ehrenreich. In 1998, Ehrenreich hit the road to work at a series of minimum-wage jobs. Chronicled on NPR and in her book, this revealing adventure illustrates the many levels of living on minimum wage in America.

Artistic Director Scott Kanoff has partnered with local artists and businesses to make the production uniquely Austin by fusing the works of Lesley Nowlin, an up-and-coming photojournalist, with the set designs by David Potts. Large black and white images of Austinites - taken in a local hotel, nursing home, restaurant and dry cleaner - feature area workers as the focal points of the set. The play runs March 30th through April 17th. For tickets and information, call (512) 469-SHOW or online www.AustinTheatre.org.

The San Pedro Playhouse stages a double header with *Santos & Santos*, now playing in the Cellar Theater at 800 West Ashby. Based on a true story and written by Texas native - and Trinity University graduate - Octavio Solis, the play tracks the rise and fall of an El Paso law firm run by the three Santos brothers. With all the makings of a great prime-time crime drama, the play runs through April 3rd; call (210) 733-7258 for tickets.

Also on April 3rd at 7:30 p.m., the Playhouse hosts "The Sweetest Sounds," their annual gala entertainment event. Delectable signature desserts from more than a dozen fine San Antonio restaurants, combined with more than 35 of the area's talented artists performing live, will make for a memorable evening. Tickets are \$50.00 a person and proceeds will help insure that the San Pedro Playhouse will continue entertaining and challenging San Antonio audiences through the magic of live theater for the organization's next seven decades. Call (210) 733-7258 to purchase tickets.

Jump-Start Performance Company gets political with *Otherwise Occupied*, a lyrical journey into one of the world's most intense political hot spots. Built out of actual interviews with Palestinian women living in the West Bank, this new dramatic work tells the human stories behind the headlines. Performances run through April 10th in Building 'B' of the Blue Star Arts Complex on the corner of South Alamo and Probandt. For more information and reservations call (210) 227-5867.



The Reel World

By Ryan Stevens

Ice Princesses

Disney's "Ice Princess" Brings Home the Silver

Grade: B-

Needless to say, when Disney puts out a movie involving a princess, the movie is an instant success. Looking at the past cartoon princesses that Disney has created (Ariel - *The Little Mermaid*; Jasmine - *Aladdin*; Aurora/Briar Rose - *Sleeping Beauty*), they have all shown success at the box office. Disney was even successful with the live-action princess: Mia Thermopolis in *The Princess Diaries 1 & 2*.

Disney has created a new princess, but this instead of coming from royalty, this time she comes from the small town of Mill Brook, Connecticut. There's no prince in this film, because this "princess" can handle it all on her own.

Michelle Trachtenberg (*Eurotrip*, *Inspector Gadget*) stars as Casey Carlyle, a brainy high school student who always has her nose in the books. As a physics project, Casey researches how ice skaters are able to aerodynamically hoist



Kim Cattrall (left) and Michelle Trachtenberg chill out in Disney's *Ice Princess*.

themselves into the air and spin with ease by enlisting in a beginner's ice skating class. When Coach Tina Harwood (Kim Cattrall - *Crossroads*, TV's *Sex & the City*) notices Casey's talent for ice skating, she offers to train her for the Regional Ice Skating Competition.

Unbeknownst to her mother (Joan Cusack - *Raising Helen*, *School of Rock*) - who is pushing for Casey to attend Harvard - Casey secretly trains with her fellow classmates in hopes to compete, let alone place, in the U.S. Figure Skating circuit. But as Casey begins competing, she soon finds out who her real friends are, who she can trust, and who will do anything it takes to win.

This delightful film is fun for the whole family. Even though the film does not depict the most positive way for teenagers to conduct themselves, it does show the reality of how teenagers - especially those with money - treat others. This lighthearted film shows that if you put your heart into it, you will succeed.

As always, both Joan Cusack and Kim Cattrall give good performances portraying only major adult characters in the film. Michelle Trachtenberg does a great job as the ever-convincing teen who has gone from a straight A student to a triple Lutz spinning ice princess. Brian Boitano and Michelle Kwan also make cameo appearances as commentators at the Eastern Sectional Championships. If this movie skates through the Spring Break weekend with flying colors, you can expect to see a sequel just in time for the 2006 Winter Olympics. *Ice Princess* is one hour and 43 minutes and rated G for general audiences.

The Ring Two

Snore, Not Scares, Are What This "Ring" Has to Offer

Grade: D-

Well, it's finally here - the most anticipated horror sequel since *Scream 2*. Moviegoers have been waiting for three years to see the continuation of *The Ring* saga and see if the evil Samara's reign of terror can be stopped.

What most people are not aware of is that *The Ring* is actually based on a series of four movies. The first three films focus on Samara's revenge against the Keller family. The fourth film is a prequel about how it all began, from Samara's birth to her adoption and then to her death.

With the success of the first film, *The Ring Two* will draw a lot of people to the box office this weekend. However, if you are ready to be entertained by another scary horror film, I'm sorry to say you are going to the wrong movie. Back in 2002, *The Ring* began a trend where horror films carried a PG-13 rating (*The Grudge*, *Boogeyman*). Unfortunately, *The Ring Two* is closer to a PG rating. *The Ring* was a sleeper hit. *The Ring Two* is a snoozer.

The story picks up six months after the horrifying events that terrorized Rachel Keller (Naomi Watts - *The Ring*) and her son Aidan (David Dorfman - *Texas Chainsaw Massacre*, *The Ring*) in Seattle. To escape her haunting memories, Rachel takes Aidan and moves to the small coastal community of Astoria, Oregon, to start a new life.

Unfortunately, shortly after Rachel and Aidan get settled in their new home, the death of a local teenager involving a mysterious videotape makes Rachel believe that the killings are not over. After confiscating the alleged videotape and destroying it, Rachel feels the past is finally behind her. But what Rachel does not realize is that by destroying the tape, she has "let the dead get out."

Now the vengeful Samara is back and more determined than ever to take the one thing more precious to Rachel than anything else in the world - her son, Aidan. Samara's goal is to possess Aidan and "live" through him so that she can experience a normal life. Through it all, Rachel must figure out why Samara is seeking out her family, how she can get rid

of Samara, and how she can save her son.

Now, I'm the type of person who gives sequels the benefit of the doubt, but I can't even explain to you how disappointed I was after watching this movie. I really enjoyed the first film, and like most people, I was eager to see how this story was going to unfold. But after the opening segment of the film, Rachel gets rid of the videotape and the evil source that made the first film; so the haunting success is no more. I mean, that's it - no more mention of the videotape for the rest of the movie.

Instead, the director went with the "possession" angle and now we are supposed to believe that Samara has escaped from the tape and her spirit is searching for Aidan. Oh, and it doesn't take Samara very long to find him either - she accomplishes that within the first 20 minutes of the film.

The next hour and half of the film are excruciatingly boring. You'd swear you have been sitting in the theater since Christmas. By the end of the movie, you are so ready for the film to end that you could care less if Rachel saves her son or not. If possession is ninetenths of the law, then let Samara have the kid. *The Ring Two* is one hour and 49 minutes and rated PG-13 for violence/terror, disturbing images, thematic elements and some language.

Ryan Stevens is an industry insider and journalist.



Naomi Watts (left) and David Dorfman waste film stock by reprising their roles in *The Ring Two*.

COCKTAIL CALENDAR

Mondays

2015 (SA) - Bartender's Night Out with \$1.75 wells & longnecks and \$1 schnapps
The Bonham Exchange (SA) - Closed
Bout Time (Austin) - Karaoke with AJ Kline 9 p.m.-2 a.m., FREE anonymous HIV/AIDS/STD testing 2nd & 4th of the month
Charlie's (Austin) - Wet Underwear Contest hosted by Paris Chanel, plus \$1 draft and \$3.75 Jack Daniels all night
The Closet (Harker Heights) - Closed
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - Martini Mondays with \$5.50 giant specialty martinis from open to close, plus DJ Scot Free Spins
Pegasus (SA) - Karoke on the outside patio; \$1.50 well drinks and \$1 non-premium longnecks all day/all night
Rainbow Cattle Company (Austin) -Pool tournament and Retro Music night
Sidekicks/Xtreme (Austin) - Ingrid cooks burgers and fajitas on the patio, sports on the big screen
Silver Spur Saloon (Austin) - Happy Hour all day and all night and \$3 premium drinks, plus free pool
Tagz (SA) - Well martinis \$3 all day, all night

Tuesdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
Bermuda Triangle (SA) - Dart tournament
The Bonham Exchange (SA) - Closed
Bout Time (Austin) - \$2.75 Frozen Marg's open to close, plus open volleyball - bring a team or just bring some friends
Charlie's (Austin) - Amateur Strip contest with host Jame Perry, plus \$1 draft all day and night and wheel specials til 11 pm
The Closet (Harker Heights) - No cover, open 7 p.m. to 2 a.m.
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - "S.I.N." Service Industry Night with DJ Scot Free
Pegasus (SA) - Darts tournament, karoke on the patio; \$1.50 well drinks and \$1.75 non-premium longnecks all day/all night
Rainbow Cattle Company (Austin) -Beginner Dance lessons at 8 p.m., Ladies Night 10 p.m. to 2 a.m.
Sidekicks/Xtreme (Austin) - Pool Tournament at 8 p.m. in Sidekicks, Karaoke with Steve and Ian at 9:30 p.m. in Xtreme
Silver Spur Saloon (Austin) - \$2 Tuesdays, with \$2 well drinks and domestic beer open to close
Tagz (SA) - \$1 Well, \$1.50 non-premium longnecks

Wednesdays

2015 (SA) - Karaoke Night from 9 p.m. to 1a.m., with \$1.75 wells & longnecks and \$2 frozen margaritas all day
Bermuda Triangle (SA) - Karaoke Wednesdays, with \$1.00 schnapps all night
The Bonham Exchange (SA) - Texas Hold'em Night, plus \$1 well, \$2 domestic beer, and \$3 call drinks all night
Bout Time (Austin) - Frozen Marg's are \$2.75 2-8 p.m., then \$3.75 8 p.m. - close, plus volleyball 6:30-9 p.m.
Charlie's (Austin) - Happy Hour prices all day and all night
The Closet (Harker Heights) - No cover, open 7 p.m. to 2 a.m.
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - Bobbie hosts "Malebox," LTD provides the tunes, plus \$3.25 Jack and Skyy and \$2 selected beers
Pegasus (SA) - Pool tournamnet; \$1.50 well drinks and \$1.75 non-premium longnecks all day/all night
Rainbow Cattle Company (Austin) -Karaoke with Michael T. from 9 p.m to 12 a.m., then hot dance music until close
Sidekicks/Xtreme (Austin) - Steak Night from 6-9 p.m.
Silver Spur Saloon (Austin) - Amateur Strip Contest at 11 p.m., hosted by Mitch Mooney with DJ Rixter
Tagz (SA) - \$3.00 anything in the house 9-12 p.m.

Thursdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
Bermuda Triangle (SA) - \$1.00 Slam Thursdays, with \$1.00 beer and well drinks all night
The Bonham Exchange (SA) - Natasha Grant's "Star Search," plus \$1 well drinks all night
Bout Time (Austin) - Pool tournament starting at 9 p.m. with cash prizes and open volleyball court all day
Charlie's (Austin) - The Vanessa Gordon Show at 11:30 p.m. with special guests each week
The Closet (Harker Heights) - No cover before 9 p.m., open 7 p.m. to 3 a.m.
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - The Muscle Mechanics male dancers at 10:30 p.m. and midnight, plus DJ Scot Free spins
Pegasus (SA) - Steak night 6-8 p.m.; \$1.50 margaritas/ rocks, \$1.50 well drinks and \$1.75 non-premium beer
Rainbow Cattle Company (Austin) -50 cent well drinks at happy hour;Tejano Night 10 p.m. to 2 a.m.
Sidekicks/Xtreme (Austin) - Karaoke with Steve and Ian at 9:30 p.m. in Sidekicks; Hip Hop Night in Xtreme
Silver Spur Saloon (Austin) - Leather and Levi Night, with \$1.25 well and \$2.25 domestic beer 9 a.m.-close
Tagz (SA) - \$3.00 anything in the house until 11 p.m.

Fridays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
Bermuda Triangle (SA) - 75 Cent Fridays, with 75 cent well drinks all night
The Bonham Exchange (SA) - Bonham Boys Club, with hot male dancers and no adult cover before 10 p.m., plus \$.75 well and \$2 any Absolut drink or domestic beer all night
Bout Time (Austin) - Free buffet 6-8 pm, free pool 4-8 pm, DJ Kimmakazi spins at 9 pm, and open volleyball all day
Charlie's (Austin) - 5 After 5 Friday, with \$5 cover after 5 p.m. (\$7 after 9 p.m.) and \$1 wells and non-premium beers
The Closet (Harker Heights) - No cover before 9 p.m., open 7 p.m. to 3 a.m.
The Mirage (SA) - Four free wine drinks per customer, plus no cover and free pool 2-8 p.m.
Pegasus (SA) - Karoke on the outside patio, DJ Jakester spins, plus \$1.50 well drinks and \$1 non-premium longnecks all day/all night
Oilcan Harry's (Austin) - Boys and Buffet with a happy hour buffet and Muscle Mechanics dancers
Rainbow Cattle Company (Austin) - Men's Night with hot country and western music all night
Sidekicks/Xtreme (Austin) - Free Buffet at Happy Hour; \$1 well drinks and domestic longnecks all night with \$5 cover
Silver Spur Saloon (Austin) - Fiesta Friday with DJ Nini, male dancers, and \$2 well and \$2.50 beers 9 p.m.-close
Tagz (SA) - Drink specials 4 p.m. to 9 p.m.

Saturdays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
Bermuda Triangle (SA) - \$1.00 Saturday, with \$1.00 well drinks all night
The Bonham Exchange (SA) - No adult cover before 10 pm, plus \$11.75 any drink in the house 'til 11 pm and \$1 wells all night
Bout Time (Austin) - DJ Kimmakazi spins 9 pm - 2 am, and open volleyball - bring a team or just bring some friends
Charlie's (Austin) - \$5 cover after 5 p.m. until 2 a.m. and \$1.50 wells and non-premium beers
The Closet (Harker Heights) - No cover before 9 p.m., open 7 p.m. to 3 a.m.
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - DJ Scot Free spins "Network" featuring the hottest dance sounds
Pegasus (SA) - Karoke on the outside patio; DJ Jakester spins inside; \$1.50 well drinks all day/all night, \$1 non-premium longnecks until 9 p.m., \$1.75 after 9 p.m.; \$2 Super Bloody Marys 2-7 p.m.
Rainbow Cattle Company (Austin) - The best in country and western music and dancing and \$2 domestic beer all night
Sidekicks/Xtreme (Austin) - Free Buffet at Happy Hour, hot dance music all night
Silver Spur Saloon (Austin) - Sabado Sabrosa with DJ Nini, plus \$2.50 wells & beer 9 p.m.-close
Tagz (SA) - \$1 well from 4-9 p.m., and \$3 anything in the house 9-11 p.m.

Sundays

2015 (SA) - \$2 Bloody Marys from 4pm-9pm and \$1.75 wells & longnecks all day
The Bonham Exchange (SA) - Niecy's R&B Night with \$1.50 wells and domestic beer
Bout Time (Austin) - Rude Sunday with \$2.75 Frozen Marg's 2-8 pm, volleyball 2:30-8:30 pm, and karaoke 8 pm -1 am
Charlie's (Austin) - Super Sunday Show with Jame Perry at midnight, \$1 vodka until 10 pm, and \$1 draft all day and all night
The Closet (Harker Heights) - Clsoed
The Mirage (SA) - Four free wine drinks per customer, plus no cover
Oilcan Harry's (Austin) - \$2 beer & \$1 mimosas 2-7 p.m., Cookout with Margie, and \$2.50 dom. beer & well vodka 7-11 pm
Pegasus (SA) - Trash Disco; Cookout on the patio to benefit local charities; \$1 non-premium longnecks and \$1.50 well drinks all day/all night, and \$2 Super Bloody Marys 2-7 p.m.
Rainbow Cattle Company (Austin) -Level II dance classes, Latin Night 10 p.m. - 2 a.m.
Sidekicks/Xtreme (Austin) - Sunday afternoon football on the big screen, Pool Tournament at 8 p.m.
Silver Spur Saloon (Austin) - Trash Disco Retro, plus \$1 draft beer on the patio 4 p.m.-7 p.m.
Tagz (SA) - \$1.75 wells, \$1.75 non-premium longnecks, \$2.50 premium longnecks, and \$1 Bloody Marys

CLUBS

2015 Place - 2015 San Pedro, San Antonio; (210) 733-3365, www.2015Place.com
Bermuda Triangle - 119 El Mio, San Antonio; (210) 342-2276
The Bonham Exchange - 411 Bonham Street, San Antonio; (210) 271-3811, www.BonhamExchange.com
Bout Time - 9601 IH-35 North, Austin; (512)832-5339, www.BoutTimeAustin.com
Charlie's - 1301 Lavaca, Austin; (512) 474-6471, www.CharliesAustin.com
The Closet - 201 W. Veterans Memorial Blvd., Harker Heights; (245) 690-4918, www.TexasCloset.com
The Mirage - 2102 South Flores, San Antonio; (210) 222-9982
Oilcan Harry's - 211 West 4th Street, Austin; (512) 320-8823, www.OilcanHarrys.com
Pegasus - 1402 N. Main, San Antonio; (210) 299-4222, www.Pegasus-SA.net
Rainbow Cattle Company - 305 W. 5th Street, Austin; (512) 472-5288, www.RainbowCattleCo.com
Sidekicks/Xtreme - 110 East Riverside Drive, Austin; (512) 804-2707, www.SidekicksAustin.com
Silver Spur Saloon - 113 San Jacinto, Austin; (512) 457-8010, www.TheSilverSpurSaloon.com
Tagz - 5307 McCullough, San Antonio; (210) 828-4922, www.TagzSA.net



Stargazer

by Psychic Norbert

Aries (March 20 - April 19) The time is almost here to celebrate, our dear Aries. You are very caring and loving - with a compulsive personality - and you hate to be told what to do. You are very honest, but you get bored easily. You always have to find challenges in this life; otherwise, you take on bad habits, like drinking heavily, I guess that is weakest "dark side" of the Aires: self control when you're bored.

Taurus (April 20- May 20) I do believe there are two levels of Taurus people - just like the Virgos. One level is the "smart Taurus;" the other level is the "not smart at all Taurus." God help us if we ever date one on the second level - you can't do anything for them. It's as if no one is ever home mentally. The first level of Taurus has the hardest time letting go the past, but just let the dam past to go. Let it melt away with the winter snow, and let the spring bring you new beginnings, with no past attached.

Gemini (May 21 - June 21) Gemini folks are the people of vision. They are the "if you build it, they will come" people. But you must have more patience with the details; that is part of your gift. The small details are your hardest task in this life, so pay more attention to the little details and you will be just fine. And that is not as easy as it sounds.

Cancer (June 22 - July 22) Oh my dear Cancers, you view life as a great big mystery book. But life is not a mystery; it is full of adventures that continue until one's end of life. So please "join the living" and "let the mystery be." Find some time to help others; you are very good with the elderly. Take a good few walks this week; fresh air never harmed anyone.

Leo (July 23 - August 22) Leos, I'm noticing that you have moved back into that "old cave" that we helped you to get out of. Why can't you let your lame friendship go and start a new one? You are so blind and loyal, that is just to crazy. Try to take better care of yourself. Having the multivitamins in your kitchen cabinet will not help you; you actually have to take them daily.

Virgo (August 23 - September 22) You are the "Mask of Zorro" - you have many faces, but you are still capable of loving all your friends and lovers the same. How do you keep up with the names? I would be worried I'd call out the wrong name in the wrong time and the wrong place, if you know what I mean. Don't ignore yourselves; you do needs; too, and this time it is not sexual.

Libra (September 23 - October 22) I view Librans as intellectual beings - not because I'm one - but because you find most Libras working in mental health or as researchers, or simple therapists who help people go forward from A to Z. I know only a very few Librans who don't like to work with people directly, but working with them indirectly to help them means the same to me. Try to take sometime off for yourself and try to joy life a bit more. Don't worry about tomorrow; have fun today.

Scorpio (October 23 - November 21) Dear Scorpio, if it's well-organized, you can be okay with changes. How about a little paint and a few good friends, all invited over to do some work on your house? It is your temple, isn't it? So take good care of your house and yourself, and please call your family this week. We are never too busy to talk to our family; family always comes first, always.

Sagittarius (November 22 - December 21) I see Sagittarius people like great researchers. They are many doctorally-degreed people I have met who carried the Sagittarius sign. They are very smart people - sometimes too smart - and they totally forget about themselves. Try to spend more time with yourself - quiet time or just reading the paper - not because you have to, but because you want to. That makes a huge difference in people's life.

Capricorn (December 22 - January 19) Capricorns are the people who analyze everything down to the frog's bottom. But I have noticed that if you let them know that they are doing it, they will stop. But they are going to do it again in about 10 minutes, so either you have to be patient or you have to walk away from them; otherwise, they will make you crazy. I personally let them know every 10 minutes, because I just love people, and I'm a mental health care provider as well; I sure love all aspects of my job.

Aquarius (January 20- February 18) You, my dearest Aquarians, are the party planners. You can bring people together any time and any place; I love that you are always on the go to visit any and everyone. But you still need to relax a bit. You must show a great deal of care about yourself. And please look at your heart - I feel trouble there - a check up would take care of that.

Pisces (February 19- March 19) You are a very empathetic people. You take everything too seriously, so learn how to block that. People talk about many things, but you don't have to take everything in. Try to find a hobby, and if you mind your own business, you won't have to worry what people saying about others. You don't have to repeat anything; that is gossip, and I like to think that you don't do that.

Norbert was born as a psychic and has been practicing professionally for 16 years.
Norbert can be reached for a private reading, by appointment only, at (512) 420-8067,
through his website at www.PsychicNorbert.org, or at PsychicNorbert@ShoutTexas.com

Classifieds

Troy Hanna
Presidio Group, REALTORS
512-659-7093
troy@presidiogroup.com



ABR, MBR, REALTOR

MINISTRY OF COMMON SENSE SPIRITUALITY
1426 Toomey Road - (512) 420-8067
Mediation Classes - Wedn. 7:30-8:30 pm
Services - Sunday 5-6 pm
Family and Personal Counseling by Appt.



Jon Speakman
Personal Trainer
www.jonspeakman.com
(512) 771-7576
jon@jonspeakman.com



NORBERT
PSYCHIC HEALER AND SPIRITUAL ADVISOR
LIFE COACH BODY ENERGY WORK
MEDITATION MINISTERIAL SERVICES
MAGNETIC HEALINGS
(512) 420-8067
EMAIL: PSYCHICNORBERT@NETZERO.NET



HELP WANTED (Austin) - MARKETING ASSISTANT - Zachary Scott Theatre Center is seeking an Assistant to the Marketing Director. Knowledge of Quark Express, Photoshop, Dreamweaver, MS Word/Excel and basic graphic design preferred. Full time position, with benefits. Salary: low 20's. Send resume/cover letter to Marketing Director, Zachary Scott Theatre Center, 1510 Toomey Rd., Austin, TX 78704 or email jim@zachscott.com.

HELP WANTED (Central TX) - I am looking to select only 600 highly motivated and business minded individuals to teach and help them leverage their monthly income. Call 1-800-0783 (listen to 3 minute message as to what others have done) Code #SAO.

REAL ESTATE (Austin) - Looking For a New Place to Live? Relocating to the Austin Area? Just Wanting a Change? Buying, Selling and Leasing Services. Troy Hanna - Presidio Group, REALTORS (512) 659-7093.

PERSONALS

(San Antonio) GWM, 50, HIV-, wants to meet White/Hispanic/Oriental males for casual dates, good times and possible long-term relationship. P.O. Box 120302, San Antonio, TX 78212.

(Central TX) Are you young, Latino/Asian male, subservient, top needing affection, out, social drinker, non-smoker, free to travel, looking for mature gentleman? Email Konalac@yahoo.com.

Classified Ad Order Form (Please Print Clearly)

Name: _____
Address: _____
City: _____ State: _____ ZIP: _____
Phone: _____ Email: _____
Ad: _____

Number of Words: _____
Amount Enclosed: _____
Mail to: SHOUT Magazine
500 South Congress, Suite 340
Austin, Texas 78704

Three Ways to Place Your SHOUT Classified Ad:

1. Call Toll Free: 1-(866)-435-2010
2. Email your classified ad copy to: Sales@ShoutTexas.com.
3. Mail in this form with your check.

Ad Rates: \$5.95 for the first 25 words,
25 cents per additional word
(Note: every seven (7) letters & spaces equal one word)

Next Issue Date: March 3, 2005
Deadline: February 21st at 5 p.m.