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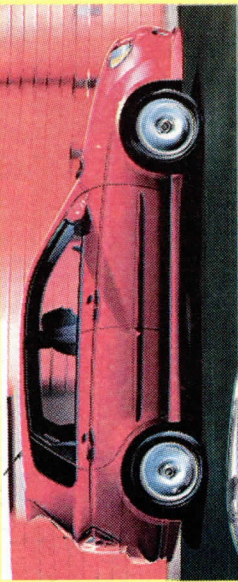


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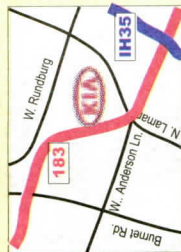


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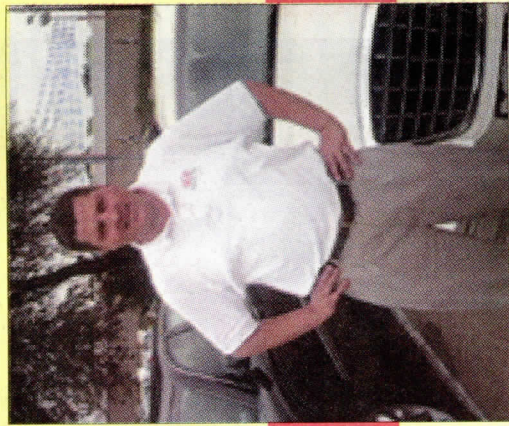


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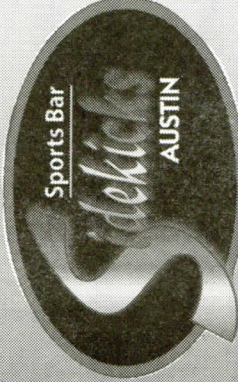
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CONTENTS

Dateline

Jennifer Parello remembers Mrs. Jones

Speaking of Fitness

Jon Speakman on the summer six pack

COVER STORY:

Duchovny Is in the "House"
Ryan Stevens talks to the actor about his directorial debut film "House of D"

Q Cinema

Fort Worth's International Gay and Lesbian Film Festival returns for a seventh year

The Muses

Central Texas arts happenings

Ask a Psychic Anything

Psychic Norbert answers readers questions

Groove Lines

DJ Chris Allen reviews the latest albums

Dear Helen

Our advice columnist answers your questions

Austin Happenings

All the latest from the Capitol City

San Antonio Happenings

Upcoming Alamo City events

UTSA Creates Ally Program

Fort Worth Happenings

Upcoming Cow Town events

The Reel World

Ryan Stevens reviews "House of D" and "Star Wars: Episode III"

Classifieds

Cocktail Calendar

The weekly nightclub calendar

Stargazer

Psychic Norbert's horoscope readings

PAGE

6



7

8

10



12

15



16

18



19

20

21

22



24

27

28

30



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The Show's Almost Over

Well, it's just about time for the circus to pack up its tent, and for all the clowns and contortionists to call it quits for another season. The current Texas legislative session is scheduled to end on May 30th. But the specter of a special session looms large on the horizon, and no wonder - our elected officials have done hardly anything to address the major problems plaguing our state.

Take school funding, for instance. As you recall, a state judge last year declared Texas' education finance system to be unconstitutional and gave the Legislature until this October to fix it. So far, not much has surfaced from the under the dome to address the issue.

But they sure have actively attacked those evil homosexuals, now haven't they! Yes, it's certainly more important to make sure that same-sex partners living in long-time, loving relationships can never legally protect themselves. That's much more important an issue to squander time and resources on this session.

And thank goodness they want to cost Texans many millions of dollars annually by keeping gays and lesbians from becoming or continuing as foster parents. Never mind the incredible expense to both the State's coffers and the children's lives.

And never mind that lawmakers have yet to come up with an effective method to pay for school property tax cuts. Or to reform the state's child and adult protective services. And what about the workers' compensation system, which is a complete disaster - not to mention the state's mounting water worries that are about to reach critical mass.

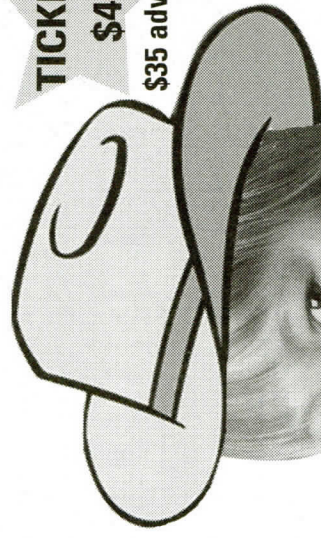
No, it was much more important to vilify gays and lesbians. But judging from the constituent reactions I've been reading in all the Texas metropolitan newspapers, expect to see a lot of new faces around the Capital during the 2007 session. At least then something good will have come out of this whole mess.

Rob Faubion, Editor of *SHOUT Magazine*

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Me and Mrs. Jones



DATELINE

By Jennifer Parello

I found a dead guy in an alley last week. This was the first dead guy I had ever found, so I was excited and wanted to share the news.

As I stood over the dead guy, I briefly considered calling the authorities. But, instead, I dialed the two people in the world who should have no authority over anyone at anytime - my parents.

"Mom," I said, "I found a dead guy. What should I do?"

"Poke him," my mother said. "Poke him with a stick."

Most people - most normal people - would have questioned this advice. A normal person might have responded by telling my mother: "I've got a better idea. Why don't I drive out to the suburbs and poke YOU with a stick?"

But my parents did not raise me to be normal. They raised me to be just like them. So, I grabbed a stick and poked the dead guy in the belly.

As luck would have it, the guy was not dead. He was just sleeping. And he was rather annoyed that I was poking him with a stick.

As I ran away from the dead guy (who was now throwing rocks and Eastern European epithets at me), I thought about all the bad advice my parents have given me over the past 30-odd (very odd) years. It was my parents - after all - who had advised me to play bridge, a game that introduced me to heartache, repetitive stress disorder, and Claire.

I first met Claire at my parents' bridge club. On that evening, I was partnered with Sam, a cheeky septuagenarian with a taste for mischief and an eye for the ladies. We were playing against Claire and Bunny, a loud-mouthed card cheat who threatens to slip into a diabetic coma when she is

about to lose a game.

Bunny looked more like a creature with an exoskeleton than a cuddly, woodland animal. I had to resist the urge to call her Aphid or Cricket. Even Sam, who flirted with anyone with a womb, despised Bunny.

Claire, though, was a different story. She was a chilly blonde of pan-Scandinavian descent, with a penchant for needlework, picture hats, and quiet disapproval. In other words, just my type.

My attraction to Claire overwhelmed my desire to beat Bunny's sorry ass. Before I knew it, I was making ridiculous bids, trumping Sam's aces, and drooling on the cards.

I knew where drooling usually led me. Panicked, I lifted my eyes from Claire's decolletage and searched the room for my parents, who were merrily bickering at another table.

I quickly realized, though, that they couldn't advise me in this situation. They weren't too keen on my desire to kiss women. Therefore, I feared that if I asked their advice on pursuing a married woman, they'd simply throw me back into the cage where I had spent my first 18 years in captivity.

So, for once in my life, I kept my own counsel. And a couple months later, in the hotel room that I shared with Claire at a bridge tournament, I made a series of stupid decisions that led to a few hours of fun and many years of mood-elevating drugs. But, as my mother has reminded me smugly time and time again, in this case I had no one to blame but myself.

Jennifer Parello is a nationally-syndicated humorist and journalist.

Summer Six Pack

It's hard to believe that summer is right around the corner and that swimsuit season isn't far behind. The fear of wearing nothing but a swimsuit (and exposing the mid-section of the body) seems to motivate large numbers of gym members to do countless crunches, twists and leg raises - all in the hope of attaining a firm and slim stomach just in time to hit the pool.

Unfortunately, for most of these members, they will sweat and strain for hours on end and still end up well short of their goal. What can be done to get that summer six-pack that you've always wanted? Try these three ideas:

1. Don't over-train your abs. If 10 repetitions of an exercise are good, then 50 must be better, right? Wrong. Contrary to popular training myths, there is no reason to do more than 8-12 repetitions of any abdominal exercise.

If your goal is increased muscle size and definition, you should limit the number of repetitions, but increase the amount of resistance. If you're used to doing sets of 50 abdominal crunches, try holding a 25-pound weight and complete 3 sets of 12. You will have more muscle activation and growth using this strategy than by completing a large number of repetitions with little or no weight.

2. Hit all three areas. Your abdominal region can be divided into three distinct areas: the upper abs (or six-pack), the obliques (on each side), and the lower abs and hip flexors. Try to focus one day on each area.

Exercises like crunches will focus on the upper abdominals, leg raises will focus on the lower abs and hip flexors, while side-to-side movements or twists will work the obliques. Most people tend to focus on one movement and ignore the other areas.



Speaking of Fitness

By Jon Speakman

3. In the end, your diet will make or break you. You can work for hours building up your abdominal muscles. But if you don't eat correctly, a layer of fat will hide your muscles. Here are some quick eating tips to help lean you up:

- Eat breakfast!
- Don't skip meals.
- Try to eat 5-6 small meals during the day.
- Have protein and carbohydrates with each meal.
- Try to eat unprocessed foods that are high in fiber.
- Add vegetables to at least two of your meals.
- Front-load your calories; eat your biggest meals early in the day.

Jon Speakman is an ACE-certified personal trainer and fitness expert who writes for SHOUT Magazine; reach him at Jon@JonSpeakman.com.

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Duchovny Is in the "House"

Ryan Stevens talks to the actor about his directorial debut "House of D"

For the past 15 years, we have witnessed this talented actor shift from television series such as *Twin Peaks*, *Red Shoe Diaries*, and *The X-Files*, to feature films such as *Return to Me*, *Evolution*, and *Connie and Carla*. While working on *The X-Files*, he also wrote, directed, and starred in several of the episodes. And now he has taken his love for writing and directing a step further.

After being away from the camera for three years, Duchovny resurfaced with a new full-length feature film that is all his own. I had an opportunity to talk with him about participating in so many roles for one project, the comparisons between the movie and his own childhood, and how he felt about having a child actor as the main character in his first feature film.

Ryan Stevens: *How long did it take you to write your first draft of the script?*

David Duchovny: It took me only six days to write the first draft?

RS: Six days? How long was it?

DD: It was like 99 pages.

RS: *How much of that actually made it into the movie?*

DD: About 70%. It was really mostly the third act that I had to deal with.

RS: *Were there similarities in your life that you integrated into the film?*

DD: Yes. I had a delivery boy job, and I delivered meat. So that's in there. I played stick ball, I was a scholarship student who went to a private school, and the girl over at the meat market was actually named Simone (just like in the movie).



DD: Yeah, that's why I set the movie in 1973. I didn't do it because I like the music so much - which I do. And I didn't do it because I wanted to spend more money making my first movie - which I didn't. I only did it because the prison was torn down in 1974, so in order for this to make any logical sense, it had to be 1973.

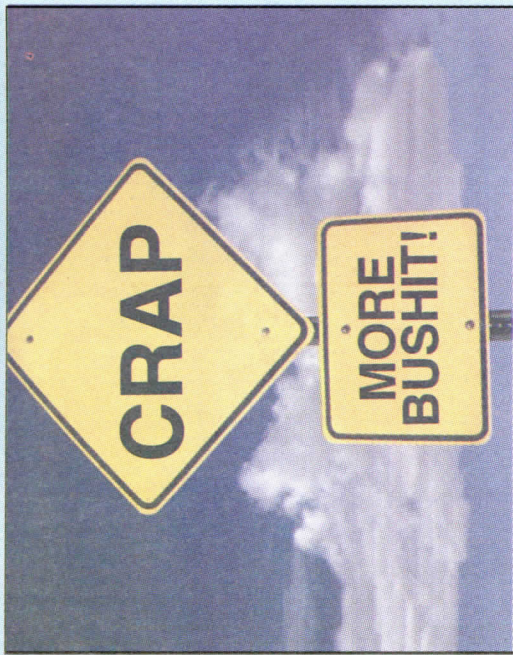
RS: *How was it directing Robin Williams?*

DD: Robin was playing a mentally handicapped guy, so it didn't make sense for him to improvise in the verbal pyrotechnics that we know Robin Williams can do. He and I understood there was no place for that. I told him I wanted him to play a mythical guy - "you're not playing a guy with this syndrome or that syndrome. I don't want to find it in a book. I don't want you imitated. I want you to make this guy your own. He's what you say he is."

So he improvised physically. This guy has a lot of feelings that can't be expressed verbally. So there's some stuff that's trying to come out in other ways, and Robin is great at that.

RS: *What was it like directing your wife (Téa Leoni) in the movie?*

DD: Same thing. If she changed it, I loved it. I'm the guy that says, "Now you're the owner of this character, (Continued on Page 9)



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Fort Worth's Q Cinema Festival Returns for Seventh Year

Q Cinema - Fort Worth's annual Gay & Lesbian International Film Festival - returns a month early to introduce Metroplex audiences to new and groundbreaking gay- and lesbian-themed films with a four-day weekend event crowded with more than 40 films. Running May 19th through the 22nd, this year's lineup includes three Texas premieres, 12 Southwest premieres and a world premiere.

"We're blooming early this year," said Artistic Director Todd Camp of the festival's move from June to May. "And the move has opened up many more exciting opportunities for film and venue options - you won't believe what we've got in store."

Festival highlights include films from around the world, as well as the screening of three Texas-made or

Texan-made titles and more filmmakers in attendance than ever before. An example is the festival's opening night Southwest premiere of *Adam and Steve*, written and directed by -

and starring - former Dallasite Craig Chester (*Swoon*, *Grief*, *Frisk*), who will be attending the premiere.

Adam and Steve

The romantic comedy - which stars Malcolm Gets, Parker Posey and Chris Kattan - promises to be the year's biggest gay feature film. The film screens at the ultra-modern Rave Motion Pictures Ridgmar 13, the festival's home for many of its monthly shorts.



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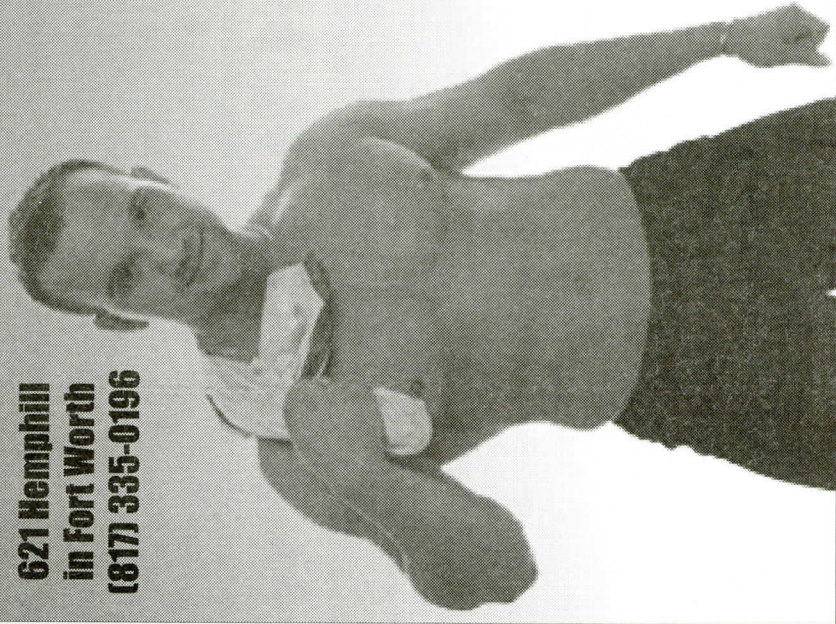
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THEMUSES

Central Texas Arts Events

Arts on Real flies into summer with the quirky Off-Broadway smash hit musical *Bat Boy*, opening June 2nd at the Arts On Real Theater, 2826 Real Street in East Austin. Based on stories from the supermarket tabloid *The Weekly World News*, the cast includes Tyler Rhodes ("Miss Bible Belt" in the recent musical *Pageant*) as the teenage Batboy who is taken in and taught social customs by the uber-suburban Parker Family. The fun and funny show has developed a huge cult following on both coast, and now it's Central Texas' turn to enjoy the quirkiness. Tickets are now on-sale by phone at (512) 472-2787 or on the web at www.artsonreal.com. Save more than \$5 a ticket if you make reservations by June 1st.

Over at Zachary Scott Theatre, *The Vagina Monologues* has been held over through May 29th on ZACH's Arena Stage, 1510 Toomey Road. Special guest stars are slated for each of the remaining performances; check the theatre's website at www.zachscott.com for updates. For tickets, call ZACH's box office at (512) 476-0541, ext 1. ext 1. ZACH's box office at (512) 476-0541, ext 1. ext 1.



Willie Nelson by Annie Leibovitz

The Austin Museum of Art hosts two different portraits of America, through the eyes of two great female artists, beginning May 28th. *American Music* exhibits seventy portraits of musicians by celebrated photographer Annie Leibovitz. *Scanning the Grand Canyon* offers an exhibition by painter Charles Mary Kubricht, who lives in Marfa and Houston. The museum is located in downtown Austin at the corner of Congress and 8th Street. Visit www.amoa.org for more information.

The Paramount Theatre at 713 Congress Avenue in downtown Austin brings the future of jazz - Peter Cincotti and Chris Botti - to Austin for one night of undeniably infectious and unforgettable sound on Thursday, June 2nd, at 8 p.m. Trumpeter Botti - who bears a striking resemblance to Jude Law and was recently named one of *People Magazine's* "50 Most Beautiful People" - is a gifted instrumentalist and a charismatic performer whose new album, *When I Fall In Love*, breathes new soul and magic into classics by Irving Berlin, Richard Rodgers and Lorenz Hart, Ira and George Gershwin, Johnny Mercer, and others. 21-year-old pop/jazz singer and pianist Peter Cincotti puts a contemporary and unique twist on several standards with his new album *On the Moon*. The pair will definitely put on quite a show! For tickets and information, call 1-866-4-GETTIX or visit on-line at www.AustinTheatre.org.

The smash hit musical *The Producers* comes to Austin from May 24th through the 29th at UT's Bass Concert Hall. Winning more Tony Awards than any musical in history, the Mel Brooks musical comes complete with men dressed as women, women dressed as men, and singing Nazis. Call (512) 477-6060 for tickets.



Alex Garza in "PULSE"

The Starlex Theatre Company presents *PULSE: One Man's Journey Through Himself* - a one-man play written and performed by Alex Garza - through May 29th at Austin's Blue Theatre, located at 916 Springdale Road. Garza depicts his experiences as a gay man attempting to gain an understanding of his life, exploring his sexuality, spirituality, family, relationships, and overall role

as a piece of the puzzle in the grand scheme of things. For tickets and more information, call (512) 619-5327 or email starlextheatre@yahoo.com.

San Antonio's San Pedro Playhouse, at 800 Ashby, heats up May with the big Hollywood-themed musical *City of Angels*. Winner of six Tony Awards, the show tails a mystery writer struggling to create a screenplay out of his novels, but fantasy and reality mix as the "reel" word invades his "real" world. With a big jazz score and elaborate staging - creating the black and white world of cinema on stage - the show will be a big hit. Call (210) 7337258 for tickets.

The 15th annual "Concerts in the Garden" Summer Music Festival returns to Fort Worth's Botanical Gardens with 17 nights of outdoor concerts, running June 3rd through July 4th. From Tchaikovsky's explosive *1812 Overture* to Glenn Miller's big band favorites to the Beatles, this

Continued on Page 14



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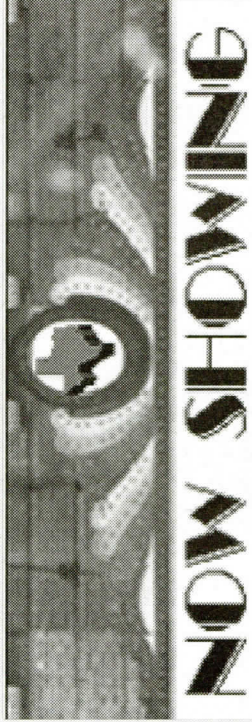
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Photo by Paul Kolnik

year's series offers music for every taste - plus fabulous fireworks every night. Highlights of the series include Larry Gatlin and the Gatlin Brothers, the Fort Worth Symphony with a super laser show set to the music of Hollywood blockbuster movies, and The Vocal Majority, Celebrate America with the extraordinary Vocal Majority- a 160-man chorus performing an unforgettable vocal music concert of patriotic favorites.

Seating options include lawn seating to reserved tables, so plan to take a picnic and relax under the stars. Call (817) 665-6000 or visit on-line at www.FWSymphony.org for tickets and information.

The Amon Carter Museum, located at 3501 Camp Bowie Boulevard in Fort Worth, is pairing works from the museum's extensive collection of twentieth-century illustrated books with prints by the same artists/illustrators from its collection of works on paper for *The Art of Twentieth-Century American Illustrators from the Collections*. Focusing on works produced during the decades between the two World Wars (1917-1941), the exhibit opens May 28th and provides a glimpse into a uniquely American and lesser-known aspect of the museum's collections. Call (817) 738-1933 or visit www.CarterMuseum.org for more information.

Over at the Fort Worth Museum of Science and History, 1501 Montgomery Street, the Smithsonian traveling exhibition *Lunch Box Memories* opens June 11th. A rare collection of 64 metal lunch boxes recalls the times and places, the heroes and heroines, the fads and fantasies of America's youth. The exhibit continues through August 7th.

The Museum also opens the new Lone Star Dinosaurs exhibit on May 28th, featuring five newly-discovered native Texan species. Call (817) 255-9300 or visit www.FWMuseum.org for more information.

Finally, Cathy Rigby flies into the Music Hall at Fair Park, 909 1st Avenue in Dallas, when the Dallas Summer Musicals kick off their new season with that perennial favorite *Peter Pan*. This is Rigby's farewell tour playing the title character role that won her a Tony Award nomination in 1991. This high-flying show will definitely have you believing in fairies! For tickets, call (214) 631-ARTS or visit on-line at www.ticketmaster.com.

Ask a Psychic Anything

By Psychic Norbert



Once again, we are here to answer some of your questions. Before I start, I just want to remind us that our beloved Mother Earth is going through tremendous changes, just like the world's politics and everything else in our daily lives. Expect the weather conditions to change our lives once again. The "dancing in the rain" effect will disappear, and we will have to pay more attention to our walks in the rainy weather.

One of the first questions many of you ask is how this psychic "thing" works. As I develop myself in the psychic profession, I find it becoming easier to speak to those who have already passed on. I notice that each person walks with many spirits from the other side, and some have as many as twelve past loved ones, guides and angels around them.

During my contact of the other side, I talk to your passed loves ones only by your permission and only by your request; very rarely I have to approach someone because of their passed loved ones. This communication takes place with the clairvoyant as the bridge keeper between this world and the other side. These moments are priceless and irreplaceable, and the incredible journey between lives and spirits is one of the most beautiful moments that you could possibly ever experience.

As I am doing my readings, the passed away loved ones always come behind you to help support your walk of life. And just for the record, these loved ones are always with us and often make numerous daily special appearances in our lives. For example, my mother - who passed a long time ago - talks to me in my dreams every three to six months. Some passed away loved come more frequently.

Another request is one of my favorites - when people try to get information out of me regarding other peoples private readings. Once and for all, as a professional, I am very dedicated to my clientele's

Continued on Page 26

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HEDDA LAYNE

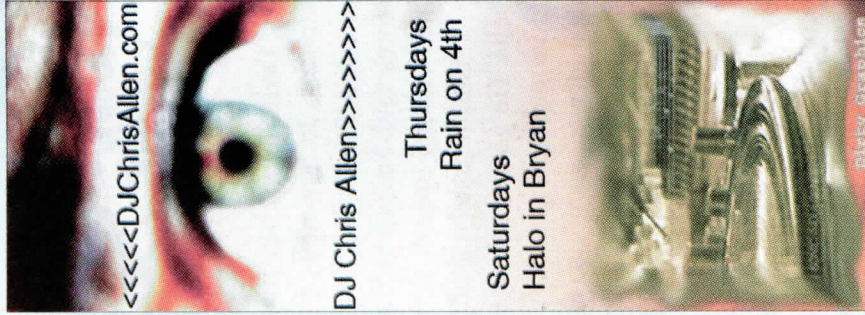


(06.11.05)
PRIDE FESTIVAL
WATERLOO PARK
NOON - 8PM



The Lesbian/Gay Rights of Texas (LGR) is proud to help organize Austin Pride Week events. For more info visit: www.prideaustin.org
To volunteer or have a booth at the festival call 474.5475 or email heath@lgrt.org

By DJ Chris Allen



Chris "Dig'm" Allen is a journalist and DJ who spins at Rain in Austin, Halo in Bryan/College Station, and Guava Lamp in Houston.

Kelly Osbourne is back with an awesome new album! *Sleeping In The Nothing* is a pleasing turn in a different direction. Is it poppy? Yes. Punky? Sometimes. Electronic? Way! Did I say very?

Read more of Chris Allen's
reviews on-line at

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Vol. 1, Issue 18



Dear Helen

By Helen D'Saque

Dear Helen: My friend has been making a fool of himself. It has now gone so far that he has been arrested for it! He has a habit of going to discount stores and buying jackets, shirts, ties and such, and then visiting upscale department stores to accessorize.

Unfortunately, I am not talking about shoes and belts. He goes to the upscale department stores with a little pair of scissors and cuts out the labels of designer garments to take home and sew onto his discount outfits. Then he goes out and about and makes a production of showing the garments with the snatched labels attached every chance he gets.

Well, he did it one too many times and was caught by store security, procuring a label for his latest project. He was given the option of paying for the jacket or being arrested. As he didn't have \$800, he was arrested.

He of course has been bailed out of jail and will go to court in a few months. Even worse, he has no plans in stopping what he has been doing. In fact, he thinks he has come up with a plan to be sneakier about getting his labels. How do I stop him? *Travis in Dallas, TX.*

Dear *Travis*: Mother of Robert E. Lee! Talk about haute couture! I often fantasize about being able to issue tickets for stupidity, but this is just the limit! First of all, you should point out that just because he sews a label onto a garment does not make it a quality garment.

Additionally - to paraphrase Mammy from *Gone With the Wind* - "He is just a mule in a horse's harness and isn't fooling anybody." As far as displaying the tags on his altered garments - that is just tacky. No class. What is even worse is that most people probably can tell that the garment is a fake.

Then there is the matter of the fact that, when he procures the labels, he is destroying property and thus stealing. He definitely needs to stop, as he will find it difficult to find gainful employment with this type of

criminal behavior on his record. You should also tell him that he is certainly not sneakier than the hidden cameras at the stores where he is getting his little labels, and that his picture has probably been circulated around town.

And finally, above all - do NOT go shopping with him! You do not want to get caught up in the mess that he is bound to get into if continues this practice. - *Helen*

Dear Helen: I have a friend who is always borrowing my clothes without asking me. Shirts and pants I would not mind so much, but he even borrows my briefs and boxers. I really don't like sharing my undergarments. What should I do? *J.M. in Austin, TX.*

Dear *J.M.*: Well, sweetie - have you considered not letting him into your home? Beyond that, I would recommend that you take a dark colored pair of briefs or boxers that you know he would not be able to resist and place them where you know he will find them easily. Of course, you should do this after following my special washing instructions.

On a low water cycle, place the undergarment in the washer and add three caps of fabric softener - no detergent. This will make them smell very nice and feel very soft. Then dry it completely.

Then find some poison ivy and - wearing a pair of rubber gloves - rub the inside of the back of the underwear with the poison ivy. Carefully place the garment in the drawer on top of some really cheap briefs that your friend or you would not wear. Trust me, after wearing this specially treated pair of underpants, your friend will have no interest in wearing your clothes again.

Just be sure you do not touch any of the garments that this pair comes in contact with, or you may get a dose of your own medicine! - *Helen*

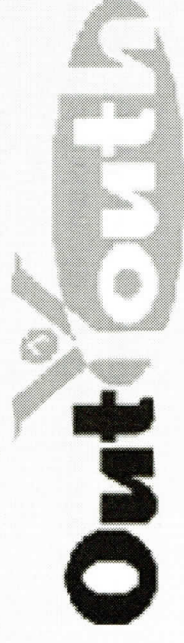
Helen D'Saque is a Texas socialite who has dedicated her life to helping her fellow man. Email your letters and requests for advice to DearHelen@ShoutTexas.com.

Austin Happenings

OutYouth Holds 15th Annual Alternative Prom

Everyone deserves a chance to share prom night with the date of their choice. Therefore, GLBTQ youth and their allies will gather for the 15th annual Alternative Prom on Saturday, May 21st, at ALLGO's Tillery Street Theatre, 701 Tillery in Austin.

Youth age 20 and under are invited to gather at 8 p.m. to celebrate diversity and unity. Sponsored by OutYouth and entitled "The ART in being OUT," the event will feature a fabulous "art gallery opening" style night where young people can bring whoever they choose to share the evening with - regardless of sexual orientation or gender identity.



The evening will include music, dance, refreshments, chocolate fountains, and of course art! While enjoying the festivities, participants can enjoy original artwork created by the youth themselves, based on the theme of "being out."

Founded in 1990, OutYouth is a community center for gay, lesbian, bisexual, transgender (GLBT) and questioning youth aged 12 to 19. The organization promotes the physical, mental, spiritual, emotional, and social well being of sexual minority youth, so they can openly and sagely explore and affirm their identities. Straight friends and other youth supportive of OutYouth's mission are also welcome.

Admission to the Alternative Prom is \$10 at the door. For more information, visit on-line at www.OutYouth.org.

New Austin Gay TV Network Debuts

As national and regional gay and lesbian television channels sprout up throughout the United States, Austin joins the fray with the Austin Gay TV Network (AGTV), which debuted on May 11th. The programming airs on Austin's Access Television, available through Time Warner Cable on Channels 10 and 16.

Produced by former New York media expert Nick Papatonis, the programming provides an opportunity for area organizations to promote their events, highlight their efforts, and tell their stories to a wider audience than available before. Network programming is currently produced by an all-volunteer staff, organizers said, with new segments airing approximately every two weeks.

Volunteers are being sought to produce special news segments, serve as on-camera interviewers and reporters, and work behind the scenes as camera personnel, writers and editors. For more information, call (512) 440-7965 or email AustinGayTV@aol.com. Broadcast dates are posted at <http://hometown.aol.com/austingaytv>.

ALLGO To Unleash New Local Gay Pride Tradition

ALLGO - the nation's longest-standing organization dedicated to lesbian, gay, bisexual and transgender people of color - will launch "Fandango 2005: The Pride Dance," on June 9th from 10 p.m. to 2 a.m. at the Rainbow Cattle Company, 305 West 5th in Austin. "Fandango 2005" is an official Gay Pride event and the very first official dance party celebrating the lives of Central Texas' vibrant queer communities, organizers say.

"When people walk through the doors, they

Continued on Page 23

San Antonio Happenings

Jennifer's Camp Still in Need of Sponsors

The Alamo Area Resource Center (AARC) says they are falling short of sponsorship support for the 2005 Jennifer's Camp, the agency's annual summer camp for children with HIV/AIDS and their primary caregivers. Jennifer's Camp is scheduled this year from July 27th to July 31st at Deer Creek Camp among the beautiful Texas Hill Country.

Each year, children from throughout the region enjoy an experience specifically designed with their diverse needs in mind. The annual camp - named for "Jennifer," a young girl infected with HIV who is remembered for her zeal and knack for bringing her story to so many in the Alamo area - is provided free for participants. The only

criterion for participation is that someone in the family must be infected or affected by HIV/AIDS.

Sponsorships defray the costs of the camp, including roundtrip transportation and camp tuition for a child and his or her caregiver, along with arts

crafts supplies and a camp T-shirt. Sponsorships range from \$150 for one day to \$500 for a full four-day scholarship. Individual event, course, and class sponsorships are also available.

To sponsor a camper, call the AARC at (210) 358-9995 or 1 (800) 308-2437. For more information, visit on-line at www.AARCSA.com.



Bermuda Triangle to Celebrate Three Years with Fund-Raiser

Owner Jill Gapinsky and the gang at Bermuda Triangle women's club will celebrate their third year anniversary on Saturday, May 21st, by giving back to the community that has supported them. The club will host a mini block party, beginning at 3 p.m., with proceeds to benefit Jennifer's Camp.

Plans for the event include a rummage sale, barbecue, and a dunking booth. The afternoon will also feature lots of music, beverages, and fun.

Since the club opened, Gapinsky has made the facilities available to numerous organizations to raise money for local charities. The Diversity Center recently benefited from a cook-out that corresponded with weekly showings of the cable television series *The L Word*.

SHOUT Magazine will be on-hand for the block party with great CDs to give away. For more information on the anniversary celebration, call the club at (210) 342-2276.



3rd Anniversary Celebration Saturday, May 21st
Benefiting Jennifer's Camp - Gates Open at 3 pm

Tuesday Darts Night Karaoke Wednesdays
\$1.00 Schnapps All Night

\$1.00 Slam Thursdays
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119 El Mio (1 Block North of Basse in San Antonio)
Open Tues. thru Sun, 7 pm - 2 am
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UTSA Develops GLBTQ Ally Program and Will Host Teleconference

The University of Texas at San Antonio (UTSA) will be participating in a teleconference entitled "Creating a Welcoming Campus for GLBTs: What You Need To Know." The teleconference will take place on Thursday, May 26th, from noon to 1:30 p.m. in Room BB 3.03.02 on the Main Campus.

"The University has begun an effort to increase services for GLBT students that will help them adjust to the college campus and feel a sense of belonging where some students may not have before," said M. David Kessler, M.Ed., Academic Advisor for the College of Liberal and Fine Arts Advising Center. "Recognizing that gay, lesbian, bisexual, transgender and any students questioning their sexual or gender identity face unique challenges, UTSA is embarking on an initiative that establishes a network and visible unit of support for these students."

In an attempt to make their campuses more productive for all students, a group of approximately 15 faculty and staff members have come together during the current academic year, to develop the "Ally Program." The program offers training to prepare individual students and administration to be an Ally to students who are gay, lesbian, bisexual, transgender or questioning their sexual or gender.

Those who attend the training will have the opportunity to decide if they are comfortable displaying a symbol that will be visible to others or if they choose not to participate, Kessler said. He noted that joining the Ally program does not indicate one's sexual orientation or gender identity, and choosing not to join does not mean that person will not treat GLBT students with respect and dignity.

"Other campuses throughout the state of Texas and nation have this type of service," he said, "which includes the hallmark of faculty, staff and students posting a sign that indicates they are an Ally - or supportive person - that welcomes GLBT and questioning students without judgement or threat."

The teleconference - which is open to all UTSA faculty, staff and students - will explore topics such as emerging challenges related to GLBTQ issues, comparing historical GLBTQ issues with emerging current issues, and identifying appropriate benchmarking (best practices) for GLBTQ issues at the

institution. Participants will also discuss creating a welcoming community for GLBTQ students, and providing programs, activities and services to support GLBTQ students - such as the Ally Program.

"One priority of UTSA is to enhance diversity to improve the student experience," Kessler said. "The Ally Program is just one initiative that has this focus and is something that will benefit the entire institution, especially current and future students."

"It elevates the University as it seeks to become a flagship institution in South Texas," he stated. "As we focus on preparing students for the global society that the students will work and live in, this is a concrete way of providing a positive experience for GLBT and questioning students while also encouraging respect for individuals among the entire student population."

For more information on the Ally Program or the teleconference, contact the UTSA College of Liberal and Fine Arts Advising Center at (210) 458-4900 or visit on-line at <http://colfa.utsa.edu/advising>.

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Fort Worth Happenings

Aids Outreach Center Conducts Popular Opinion Leader Trainings

If you consider yourself to be a popular, outgoing, and well-liked gay African American man, the Aids Outreach Center (AOC) is looking for you. The Popular Opinion Leader Trainings (POL) for peer outreach in AIDS and HIV prevention will be held on the four Tuesdays in June from 6:30 p.m. to 8:30 p.m. at the Outreach offices, 801 West Cannon.

POL volunteers are trained to have risk-reduction conversations with peers in an attempt to change negative attitudes about condom use for anal sex and make safer sex the acceptable thing to do. Upon completion of the four training sessions, graduates must have at least 14 risk reduction conversations with peers and attend a maintenance meeting to report on result of conversations.

Nominees will be screened before being invited to the training, and transportation available on request. For more information, contact Roberta McShane at (817) 335-1994 x. 253.



Plans Being Finalized for Big Gay Pride Week

With Fort Worth's Gay Pride Week just around the corner, organizations are finalizing their plans for the 2005 celebrations. Events are planned for two weeks, beginning on Saturday, June 4th, with softball at Greenway Park from 10 a.m. to 2 p.m.

The big celebration gets underway on Sunday, June 5th, with the big Gay Pride Parade down

Jennings. Immediately following, GayFest begins in the Corral Club's North 40 - at 621 Hemphill - and continues until 10 p.m. The 16,350 square foot, fenced area adjacent to the club will be filled with food and information booths - representing many of Cowtown's non-profit organizations and charitable groups - plus entertainment, music, and activities. Best Friends Club at 2620 E. Lancaster Avenue will also host an "After the Parade Party" with a cookout on the patio and DJ playing all day.

Other highlights during the week include the Imperial Court de Fort Worth/Arlington Empress AIDS Starlight Benefit Show, also at Best Friends, on Thursday, June 9th, with a buffet at 8 p.m. and show at 9 p.m. The festivities return to the Corral Club on Friday, June 10th, for the Trinity River Bears Steak Cookout from 7 p.m. to 9 p.m., followed by a special Texas Gay Rodeo Association Show at 10 p.m. Then the annual Picnic Day takes to Trinity Park on Sunday the 11th from noon to 6 p.m.



The Gay Pride Week Pageant culminates the festivities with a week of events and performances. On Sunday, June 12th, contestants interviews will be conducted at the Corral Club beginning at 2 p.m., followed by a Past Titleholders Show at 8 p.m. On Thursday the 16th, a Volunteer Appreciation Buffet will held at Changes, 2637 East Lancaster, at 8 p.m., followed by the Volunteer Appreciation Show. Gay Pride Week concludes Sunday the 19th with the big Gay Pride Week Pageant at Best Friends Club beginning at 8 p.m.

The June 2nd issue of *SHOUT Magazine* will highlight all the Gay Pride Week activities for Fort Worth. Please submit your organization or club's activities by May 23rd to editor@shouttexas.com.

Fandango (Continued)

won't even know where they are," says David Garza, ALLGO's Development Director. "We're planning a full assault on the senses - a clash of periods and cultures."

In order to guarantee the originality and authenticity of the dance, ALLGO has recruited local visual artist El Ray to spearhead the event's design and aesthetic direction. A native of Austin, El Ray's work has been featured at the annual East Austin Studio Tour, Mexic-Arte Museum's Noche Navideña, and the current exhibition at Austin's new City Hall.

"We drafted El Ray because Fandango isn't just a party," Garza says. "We're truly celebrating the pride that exists in Austin's gay community, so we're going to do it right - with substance, with intellect and intelligence, and, of course, with wild abandon."

Tickets are \$10, and proceeds benefit ALLGO's programming of HIV / AIDS case management, a year-long performing arts season, and community organizing and mobilization. For tickets and more information, call 512.472.2001.

ALLGO Presents
The official dance of Austin's Pride Celebration

06.09.05

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10p-2a

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MALE DANCERS 10 PM to 2 AM

\$10 Cover for 18 to 20 year olds

NO COVER for 21 and up

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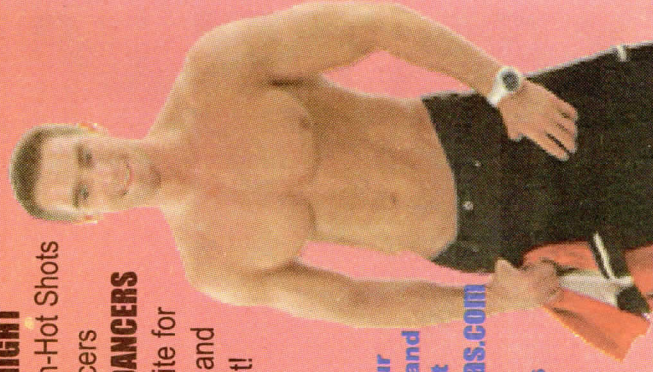
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The Reel World

By Ryan Stevens



House of D

Duchovny's "House" Offers Great Performances

Grade: B

In his feature film writing and directorial debut, David Duchovny (*Connie and Carla*, *Evolution*) stars as Tom Warshaw, an illustrator living in Paris with his family and trying to save a marriage that is on the rocks. On his son's 13th birthday, Tom decides to reveal the truth of his troubled youth to his wife in an effort to save their marriage.

We are then transported back to 1973 in the streets of New York City's Greenwich Village. At this point in time, "Tommy" (Anton Yelchin - *Hearts of Atlantis*, *Along Came a Spider*) is 13 years old living with his depressive pill-popping mother, Katherine (Téa Leoni - *Spanglish*, *Jurassic Park III*), who wants to shelter Tommy from the rest of the world. Luckily, Tommy has his best friend Pappass (Robin Williams - *Robots*, *One Hour Photo*), a 40-year-old mentally challenged janitor at Tommy's school, who also works with Tommy as a meat delivery boy.

Between sneaking into movies and hiding the money they earned in a cigar box outside the Women's House of Detention, Tommy and Pappass were inseparable. However, when Tommy becomes infatuated with a young female classmate named Melissa, Pappass becomes jealous and starts behaving irrationally, causing a rift in their friendship.



Tommy returns to the House of "D" to seek advice from a lonely prisoner named Bernadette (Erykah Badu - *The Cider House Rules*, *Blues Brothers 2000*), whom he talks to through a window from her solitary confined cell. After a series of unlucky events, Tommy must learn the hardships of growing up, even if it means losing his best friend.

I have to commend Mr. Duchovny for a job well done on this film. He really draws the audience into the movie with these characters to make you laugh, cry, and value the relationship you have with your friends and loved ones.

Duchovny was very fortunate to have such a talented cast. Young Anton Yelchin gives us a convincing performance as the adolescent teen that has to grow up without a father, oversee his mother's addiction, work at an early age to help his mother with the finances, and still find time to be a kid. As always, Téa Leoni and Erykah Badu do an excellent job in their roles, and Robin Williams gives an amazing performance that fills our hearts with warmth and sadness.

Other familiar faces who appear in the film are Frank Langella (*Cutthroat Island*, *Dave*) as the Reverend Duncan at Tommy's school and Orlando Jones (*Runaway Jury*, *Drunline*) as Superfly, Bernadette's pimp who claims he doesn't have the money to bail her out of jail. In addition, the film features Zelda Williams - Robin Williams's real-life daughter - as Melissa, the young teen who falls for Tommy.

Since *House of D* is a limited released film, you are more likely to find it playing at an independent art house rather than your local mainstream theater. Yet, do not let that discourage you from watching this film. *House of D* is a humorous and emotional film which shows that true friendship is forever. *House of D* is one hour and 37 minutes and rated PG-13 for sexual and drug references, thematic elements and language.

Star Wars: Episode III - Revenge of the Sith

"Episode III" Is Exactly What the Fans Want

Grade: A

It is finally here - the most anticipated event of the century! After almost thirty years, *Star Wars* fans from across the globe will be able to see the final installment of the most popular movie franchise of all time. *Star Wars: Episode III - Revenge of the Sith* is the concluding chapter in the first trilogy of the six *Star Wars* films created by George Lucas. In the past several years, *Star Wars* fans had been told how the first three chapters in the *Star Wars* saga were going to play out: the first film being an introduction to the characters and a way to get a new generation of children excited about *Star Wars*, the second film being a love story between Anakin and Padmé Amidala, and the third film being the darkest and most sinister of all the *Star Wars* films. In a recent interview, Lucas mentioned *Episode III* would be the *Titanic* of all the *Star Wars* films and that parents should think twice before taking their children to see it. He wasn't kidding. In fact, this is the only *Star Wars* film to receive a PG-13 rating instead of a PG rating.

Episode III begins three years after the Clone Wars began, as young Jedi Knight Anakin Skywalker (Hayden Christensen) and General Obi-Won Kenobi (Ewan McGregor) find themselves battling both Count Dooku (Christopher Lee) and General Grievous, the leader of the Separatist droid armies, who has kidnapped Chancellor Palpatine (Ian McDiarmid). Little do they realize the Chancellor is secretly staging a full-scale war against the Republic and is in need of a younger, more impressionable apprentice to help him in his conquest to rule the galaxy.

This is without doubt one of the best *Star Wars* films every made. It starts off by dropping us directly into the middle of a war and is filled with startling surprises and action sequences at every turn. George Lucas also makes a cameo appearance in *Episode III* as the blue-skinned Baron Papanoida, who appears during the opera scene with the Chancellor. This is Lucas' only appearance in a *Star Wars* film.

Lucas really finished off the *Star Wars* saga with a bang. He makes sure all the open-ended characters and issues that we were given in *Star Wars: Episode IV - A*

New Hope, are tied together by the end of *Episode III*. It's actually sad to know this is the last of the *Star Wars* films to be made.

In August 2004, a rumor started floating around the Internet that George Lucas had decided to make *Episodes VII, VIII and IX*, after the supposed discovery that Lucasfilm employees had signed non-disclosure agreements barring them from speaking about the films. George Lucas later refuted the rumor, stating he still has no intention of making a third trilogy.

However, Lucas recently announced he will be releasing all six of his *Star Wars* films in 3-D using new technology that will give viewing the films a whole new experience. I recently had the opportunity to view a scene from *Star Wars: Episode II - Attack of the Clones* in 3-D, and it looks awesome! The first film should be released by 2007; in the meantime we'll have to settle for the original versions when all six movies are released on DVD in a collectable box set later this year. *Star Wars: Episode III - Revenge of the Sith* is two hours and 26 minutes and rated PG-13 for sci-fi violence and some intense images.

Ryan Stevens is an industry insider living in Los Angeles who writes for SHOUT Magazine.



David Duchovny

(Continued from Page 9)

not me. You're playing it, I'm just sitting behind the camera just watching, so whatever you say is right, what you do is right, and then we will edit it." We'll make it make sense, but when your sitting there having to say my word and memorize it, I want you to know that whatever you do is right.

RS: *How hard or easy was it for you to direct scenes you are actual in?*

DD: I really enjoyed the feeling of acting when I was directing. It was really liberating for me as an actor to just go through a scene and say "cut" and then go to the script supervisor and ask, "Did I get all the words right?" and she would say "Yeah," and I'd say "Well, let's move on then." The only danger is that if I'm in a two-shot, I would start to get seriously excited if I thought it was going well, and that was not necessarily what the character should be doing.

RS: *Where did you find Anton Yelchin (the main character in the film)?*

DD: When I wrote the script, I gave it to a colleague of mine named Larry Moss. And Larry said "Anton Yelchin." And I was like "I have no idea what you just said." He said Anton Yelchin is a young actor. I said, "How old is he?" and Larry said "He's thirteen." I told him I didn't want to work with a 13-year-old because of the child labor laws. I needed to find a 16-year-old. It was my first film. I didn't want to be working six-hour days, one hour in school, one hour for lunch, because basically it would have taken me a year to shoot the film. I was looking for a short 40-year-old actor (jokingly).

So I went on and on searching for my young looking 40-year-old and couldn't find him. Then my casting director got the script and she said "Anton Yelchin." And I said, "Yeah, I heard about that kid, but he's too young; I don't want him."

Then two months passed and I still didn't have anybody and I finally said, "Bring me Anton Yelchin." And Anton walked into the room, and he was so good and so prepared that I didn't need those hours I thought I needed. The shoot didn't go over at all, and that was all because of Anton. I think he's a phenomenal actor and kid.

RS: *So, which do you prefer more: writing, directing, or acting?*

DD: Do I have to choose? I'd rather not choose. I think I've been lucky to be on enough sets to pick-up a

of stuff as a director and a writer. I still feel that there is so much that I haven't done as an actor, that I love to look forward to working some more. I don't know...I don't want to make a choice...they are all very different. I mean, writing is the worst because it is lonely and solitary; it just sucks. But when you can get it out, and you start to collaborate, and you start to bring other people in to show what you made in your lonely room, there nothing better than that.

David Duchovny still has his hands full. He is currently working on a couple of scripts that he hopes will be picked up to be filmed, and he is still sticking with his acting. Next, he will be appearing in the independent film *Trust the Man*, with fellow actors Julianne Moore, Maggie Gyllenhaal, and Billy Crudup. After that, he will be starring in suspense thriller *The Secret* with Lili Taylor set to be released in 2006. See Page 24 for the movie review on *House of D*.

Ryan Stevens is a journalist living in Hollywood.

Ask a Psychic Anything

Continued from Page 15

privacy and confidentiality. I know I have said before that "the only stupid question I know of is the one not asked;" however, please stop asking me that particular question.

For the last month or so, more and more people are discovering the talent that I have been granted from the other side, with the blessings of our dear Mother and Father God, for the purpose of helping others in a positive way. Not only can you find me in *SHOUT Magazine* with this column and the Stargazer, you can also you can find me on Austin's Jammin 105.9 FM Working Women's Wednesdays and Thursdays on Kelly 95.3 FM in Los Angeles from 7 p.m. to 10 p.m. Call in live and Ask a Psychic Anything!

You can also "Ask a Psychic Anything" by emailing your questions to PsychicNorbert@ShoutTexas.com.

Visit www.ShoutTexas.com for info on Psychic Norbert's free seminar "Dreams, Angels, & Contacting Past Loved Ones" in Austin on Saturday, May 21st

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COCKTAIL CALENDAR

Mondays

2015 (SA) - Bartender's Night Out with \$1.75 wells & longnecks and \$1 schnapps
The Annex(SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house; pool tournament at 8pm
Best Friends Club (Fort Worth) - \$2 longnecks
Bout Time (Austin) - Karaoke with AJ Kline 9 p.m.-2 a.m., FREE anonymous HIV/AIDS/STD testing 2nd & 4th of the month
Charlie's (Austin) - Wet Underwear Contest hosted by Paris Chanel, plus \$1 draft and \$3.75 Jack Daniels all night
Hot Shots (Fort Worth) - Karoke and \$5 giant martinis
Oilcan Harry's (Austin) - Martini Mondays with \$5.50 giant specialty martinis from open to close, plus DJ Scot Free Spins
SA Eagle (SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house; male dancer 10pm-12am
Sidekicks (Austin) - Happy Hour with Teresa, 4-9; Xtreme Poetry Slam; Fajitas, Hamburgers and Sports on the big screen
Silver Spur Saloon (Austin) - Happy Hour all day and all night and \$3 premium drinks, plus free pool
Tagz (SA) - Martini Madness with \$4 well martinis

Tuesdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
The Annex(SA) - White Trash Tuesdays; .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house;
Bermuda Triangle (SA) - Dart tournament
Best Friends Club (Fort Worth) - \$1.25 domestic draft beer and \$1.75 imported draft beer, Dart Tournament at 9 pm
Bout Time (Austin) - \$2.75 Frozen Marg's open to close, plus open volleyball - bring a team or just bring some friends
Charlie's (Austin) - Amateur Strip contest with host Jame Perry, plus \$1 draft all day and night and wheel specials til 11 pm
The Closet (Harker Heights) - No cover, open 7 p.m. to 2 a.m.
Hot Shots (Fort Worth) - S.I.N. Night with Happy Hour all day and night
Oilcan Harry's (Austin) - "S.I.N." Service Industry Night with DJ Scot Free
SA Eagle (SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house; dart league night
Sidekicks (Austin) - Happy Hour with Teresa, 4-9 pm; pool tournament; Karaoke with Steve and Ian @ 9:30 pm
Silver Spur Saloon (Austin) - \$2 Tuesdays, with \$2 well drinks and domestic beer open to close
Tagz (SA) - Karaoke from 9:30 to whenever, with \$1.75 non-premium longnecks

Wednesdays

2015 (SA) - Karaoke Night from 9 p.m. to 1a.m., with \$1.75 wells & longnecks and \$2 frozen margaritas all day
The Annex (SA) - Lumber Jack Night; .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house
Bermuda Triangle (SA) - Karaoke Wednesdays, with \$1.00 schnapps all night
Best Friends Club (Fort Worth) - Free dance lesson at 7 pm, Pool Tournament at 9 pm, Karaoke with JR. at 9:30 pm
The Bonham Exchange (SA) - Texas Hold'em Night, plus \$1 well, \$2 domestic beer, and \$3 call drinks all night
Bout Time (Austin) - Frozen Marg's are \$2.75 2-8 p.m., then \$3.75 8 p.m. - close, plus volleyball 6:30-9 p.m.
Charlie's (Austin) - Happy Hour prices all day and all night
The Closet (Harker Heights) - Hump Night, with Hip Hop, R&B, and Reggae, plus \$4.00 Long Island Teas and .50 cent draft
Hot Shots (Fort Worth) - Maleboxxx, prizes and give-aways, \$5 for under 21, no cover over 21
Oilcan Harry's (Austin) - Bobbie hosts "Malebox," LTD provides the tunes, plus \$3.25 Jack and Skyy and \$2 selected beers
SA Eagle (SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house
Sidekicks (Austin) - Happy Hour with Teresa, 4-9 pm; Steak and Chicken, Sports on the big screen, see website for events,
Silver Spur Saloon (Austin) - Wet Wednesdays with Happy Hour all day and all night
Tagz (SA) - \$3 anything in the house from 9 pm to midnight, plus Karaoke starting at 9:30 pm

Thursdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
The Annex (SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house; \$3 crispy taco plates
Bermuda Triangle (SA) - \$1.00 Slam Thursdays, with \$1.00 beer and well drinks all night
Best Friends Club (Fort Worth) - \$2.50 domestic longneck and Rain vodka drinks, show at 8:30 pm
The Bonham Exchange (SA) - Natasha Grant's "Star Search," plus \$1 well drinks all night
Bout Time (Austin) - Pool tournament starting at 9 p.m. with cash prizes and open volleyball court all day
Charlie's (Austin) - The Vanessa Gordon Show at 11:30 p.m. with special guests each week
The Closet (Harker Heights) - No cover before 9 p.m., \$1 domestic longnecks and wells all night; open 7 p.m. to 3 a.m.
Oilcan Harry's (Austin) - The Muscle Mechanics male dancers at 10:30 p.m. and midnight, plus DJ Scot Free spins
Hot Shots (Fort Worth) - Back to the Six country and western night
SA Eagle (SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house; pool tournament at 8 pm
Sidekicks (Austin) - Karaoke with Steve and Ian, Hip Hop Night, Happy Hour with Teresa, 4-9 pm
Silver Spur Saloon (Austin) - Latin Night with DJ Nini, plus \$3 wells, domestic and import beer 9 a.m.-close
Tagz (SA) - \$3 anything in the house from 4 pm to 9 pm

Fridays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
The Annex(SA) - Leather Night; .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house
Bermuda Triangle (SA) - 75 Cent Fridays, with 75 cent well drinks all night
Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager Specials 9-11 pm, Dance till 2 am
The Bonham Exchange (SA) - Bonham Boys Club, with hot male dancers and no adult cover before 10 p.m., plus \$.75 well and \$2 any Absolut drink or domestic beer all night
Bout Time (Austin) - Free buffet 6-8 pm, free pool 4-8 pm, DJ Kimmakazi spins at 9 pm, and open volleyball all day
Charlie's (Austin) - 5 After 5 Friday, with \$5 cover after 5 p.m. (\$7 after 9 p.m.) and \$1 wells and non-premium beers
Hot Shots (Fort Worth) - College night, with male dancers 10 pm to 2 am; \$10 cover under 21, free 21 and up
Oilcan Harry's (Austin) - Boys and Buffet with a happy hour buffet and Muscle Mechanics dancers
SA Eagle (SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house; male dancer 10pm-12am
Sidekicks (Austin) - Happy Hour with Teresa, 4-9 pm; Country/western music and dancing in the back
Silver Spur Saloon (Austin) - No cover, Fiesta Friday with DJ Nini, male dancers, and \$3 well and bottled beers 9 p.m.-close,
Tagz (SA) - Karaoke starting at 9:30 pm, pool tournament, and \$2 premiumdomestic longnecks

Saturdays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
The Annex(SA) - Annex Disco Studio 54; .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house
Bermuda Triangle (SA) - \$1.00 Saturday, with \$1.00 well drinks all night
Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager Specials 9-11 pm, Dance till 2 am
The Bonham Exchange (SA) - No adult cover before 10 pm, plus \$1.75 any drink in the house 'til 11 pm and \$1 wells all night
Bout Time (Austin) - DJ Kimmakazi spins 9 pm - 2 am, and open volleyball - bring a team or just bring some friends
Charlie's (Austin) - \$5 cover after 5 p.m. until 2 a.m. and \$1.50 wells and non-premium beers
The Closet (Harker Heights) - Special events each Saturday, no cover before 9 p.m., open 7 p.m. to 3 a.m.
Hot Shots (Fort Worth) - Dance night with hot music and male dancers
Oilcan Harry's (Austin) - DJ Scot Free spins "Network" featuring the hottest dance sounds
SA Eagle (SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house; BBQ cookout
Sidekicks (Austin) - Happy Hour with Kevin; sports on the big screen; check website for special events
Silver Spur Saloon (Austin) - No cover, Sabado Sabrosa with DJ Nini, plus \$3 wells & beer 9 p.m.-close
Tagz (SA) - Lots of great music and drinks all day and all night

Sundays

2015 (SA) - \$2 Bloody Marys from 4pm-9pm and \$1.75 wells & longnecks all day
The Annex(SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house; \$2 hamburgers at 6 p.m.
Best Friends Club (Fort Worth) - \$1.25 domestic draft beer and \$1.75 imported draft beer, charities shows start at 9 pm
The Bonham Exchange (SA) - Niecy's R&B Night with \$1.50 wells and domestic beer
Bout Time (Austin) - Rude Sunday with \$2.75 Frozen Marg's 2-8 pm, volleyball 2:30-8:30 pm, and karaoke 8 pm -1 am
Charlie's (Austin) - Super Sunday Show with Jame Perry at midnight, \$1 vodka until 10 pm, and \$1 draft all day and all night
The Closet (Harker Heights) - Closed
Hot Shots (Fort Worth) - Divas and dancers with special shows and entertainment
Oilcan Harry's (Austin) - \$2 beer & \$1 mimosas 2-7 p.m., Cookout with Margie, and \$2.50 dom. beer & well vodka 7-11 pm
SA Eagle (SA) - .50 Jello shots, \$1 schnapps, \$1.75 premium longnecks, \$3 any call in the house; dart tournament at 8 p.m.
Sidekicks (Austin) - Happy Hour with Kevin, sports on the big screen, pool tournament
Silver Spur Saloon (Austin) - Latin Night and Happy Hour all day and night
Tagz (SA) - \$1.75 well, \$1.75 non-premium longnecks, and \$2.50 premium longnecks 4 pm-9 pm, plus pool tournament

C L U B S

2015 Place - 2015 San Pedro, San Antonio; (210) 733-3365, www.2015Place.com
The Annex - 3330 San Pedro Avenue, San Antonio; (21) 223-6957, www.TheAnnex-SATX.com
Bermuda Triangle - 119 El Mio, San Antonio; (210) 342-2276
Best Friends Club - 2620 E. Lancaster Avenue, Fort Worth; (817) 534-2280, www.BestFriendsClub.net
The Bonham Exchange - 411 Bonham Street, San Antonio; (210) 271-3811, www.BonhamExchange.com
Bout Time - 9601 IH-35 North, Austin; (512)832-5339, www.BoutTimeAustin.com
Charlie's - 1301 Lavaca, Austin; (512) 474-6471, www.CharliesAustin.com
The Closet - 201 W. Veterans Memorial Blvd., Harker Heights; (245) 690-4918, www.TexasCloset.com
Hot Shots- 651 S. Jennings, Fort Worth; (817) 820-0079, www.HotShotsTexas.com
Oilcan Harry's - 211 West 4th Street, Austin; (512) 320-8823, www.OilcanHarrys.com
Pegasus - 1402 N. Main, San Antonio; (210) 299-4222, www.Pegasus-SA.net
SA Eagle - 1010 N. Main, San Antonio; (210) 226-2520, www.SATXEagle.com
Sidekicks - 110 East Riverside Drive, Austin; (512) 804-2707, www.SidekicksAustinTX.com
Silver Spur Saloon - 113 San Jacinto, Austin; (512) 457-8010, www.TheSilverSpurSaloon.com
Tagz - 5307 McCullough, San Antonio; (210) 828-4922, www.TagzSA.net



Stargazer

by Psychic Norbert

Taurus (April 20- May 20) You are a water sign, and your sister sign is Scorpio. This week, please pay more attention to your throat. Do you feel like you have barked a lot, and now it is time to rest your voice - soothing tea will help, but will you have the patience to drink it? That is the big question!

Gemini (May 21 - June 21) YYou are an air sign, and your sister sign is Sagittarius. You sweet Geminis, your ego cropping up again, and this week you are looking for complements. If I were you, I would pay more attention to the small - and sometimes smaller - details. Allow people to get to know you, and stop hiding when you have problems!

Cancer (June 22 - July 22) You are a water sign, and your sister sign is Capricorn. I love you Cancers, but please pay attention your driving skills - they suck because when you drive your mind is elsewhere. You are either on the phone or planning your next week. Somehow, you think the car has the ability to drive itself, but that is not true in 2005. It will be in 2011, but not now...

Leo (July 23 - August 22) You are a fire sign, and your sister sign is Aquarius. I feel you are trying to make the past work for you and putting a lot of effort into it. But guess what? That is just not going to work, so just let it go.

Virgo (August 23 - September 22) You are an earth sign, and your sister sign is Pisces. You are a tough cookie, my dear Virgo, but that is okay. Walking out and running away from your problems will not lead you to a resolution, so please face your problems for once.

Libra (September 23 - October 22) You are an air sign, and your sister sign is Aries. Watch your back; you maybe under attack from somewhere so close that you can't see it any more. This week, watch your tummy - stop eating everything and lay off the coffee.

Scorpio (October 23 - November 21) You are a water sign, and your sister sign is Taurus. It is a known fact that Scorpio are supposedly stubborn. Well, then stop acting like a pussy cat. Stick to your beliefs, and go with your first intuitions.

Sagittarius (November 22 - December 21) YYou are a fire sign, and your sister sign is Gemini. I just love you - all work and work and work - but this week, how about the family and friends? Take a full weekend away from all this chaos.

Capricorn (December 22 - January 19) You are an earth sign, and your sister sign is Cancer. My dearest, please take care of you and yourself. Get a good book, sit down, and enjoy yourself for once. Take some time off to visit a friend.

Aquarius (January 20- February 18) You are an air sign, and your sister sign is Leo. My dear, you need to open your ears and start paying more attention to your kids - pets included. Spend more time with your family, and not friends, this week. Take your family to the park for a good walk, and simply open your ears as you shut your mouth.

Pisces (February 19- March 19) You are a water sign, and your sister sign is Virgo. You must clean up the house before you go visit any more friends! Why is it that you love doing other people's dishes but not your own? Take good care of yourself and your home this week. You do have a hard week ahead of you.

Aries (March 20 - April 19) You are a fire sign, and your sister sign is Libra. Please stop acting like a mother all the time. You just keep going about trying to solve other peoples problems - but how about your own? Who is going to take care of you? And more importantly, will you let them?

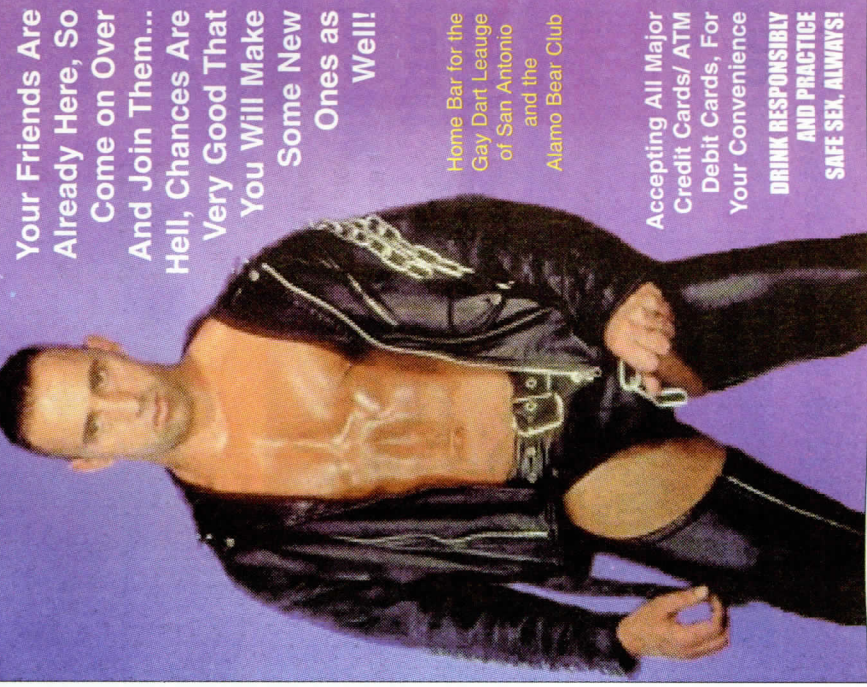
Norbert was born as a psychic and has been practicing professionally for 16 years.
Norbert can be reached for a private reading, by appointment only, at (512) 420-8067,
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