

Capitol Kia

AUSTIN, TEXAS



2005 Kia Rio

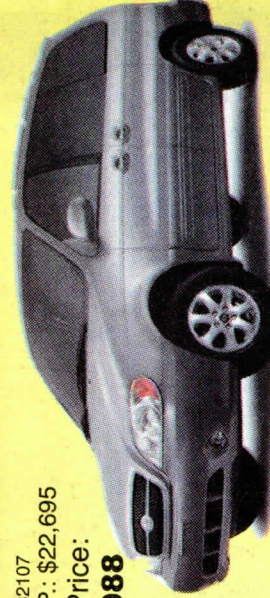
M.S.R.P.: \$10,535
- Rebate: \$1,000
- Dealer Discount: \$2,635

\$6,900
+TTL



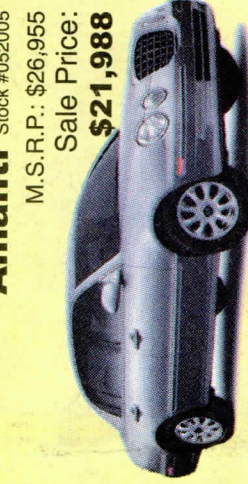
Sorento LX

Stock #451021
M.S.R.P.: \$23,205
Sale Price:
\$18,988



Sedona LX

Stock #682107
M.S.R.P.: \$22,695
Sale Price:
\$17,988



Amanti Stock #052005
M.S.R.P.: \$26,955
Sale Price:
\$21,988



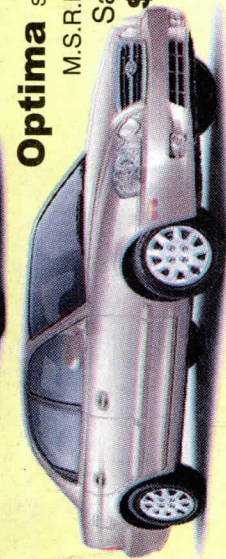
Spectra 5

Stock #147888
M.S.R.P.: \$16,565
Sale Price:
\$12,988



Spectra LX

Stock #109731
M.S.R.P.: \$16,075
Sale Price:
\$11,988



Optima

Stock #418870
M.S.R.P.: \$18,620
Sale Price:
\$13,988



Sportage

Stock #047108
M.S.R.P.: \$17,288
Sale Price:
\$14,988

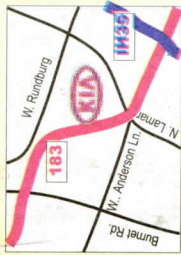
Sale prices after rebates
and dealer discounts

SHOUT Special:
See Chris and Say You Saw This Ad
And Receive an Additional
\$200 Off
Your New Kia Deal!



**Bankruptcy Bad Credit
Repos No Credit
NO PROBLEM - CALL CHRIS!**

Chris Harding - (512) 583-1900
Cell: (512) 567-7414 Toll Free: 1 (866) 815-2625



www.CapitolKia.net - Email Chris for a Price Quote!
13573 N. Hwy 183, Austin, Texas 78750
183 & Anderson Mill Road near Lakeline Mall

SHOUT

MAGAZINE

The Central Texas Gay and Lesbian Events, Arts, Entertainment and Leisure Publication

CAROL CHANNING



**Our
Exclusive
Interview
With The
Comedy
Legend!**

**Director Don
Roos on His
New Movie
Happy Endings**

- PLUS -
Music & Movie Reviews
Central Texas
Arts Events
Austin, San Antonio &
Fort Worth Events
And Much More!

July 21 - August 3, 2005

Volume 1, Issue 22

Charlie's SUMMER SUNDAYS

THE COOLEST DAY OF THE WEEK



MICHAEL CLAY
L I V E
ON THE PATIO
6PM - 9PM

DRINK SPECIALS ALL DAY AND NIGHT

FREE BURGERS BY LITTLE DEBBIE 4PM - 9PM
HOT HAPPY HOUR DANCERS AT THE MAIN BAR
CD & DVD RELEASE PARTIES EVERY SUNDAY NIGHT

SUPER SUNDAY SHOW AT 11:30PM

FEATURING M.C. JAME PERRY & SPECIAL GUESTS

CHARLIE'S ANGELS: VANESSA GORDON,

PARIS CHANEL & BRANDY LYNN

AND D.J. DOMINIC* SPINNING THE TUNES ALL NIGHT

***AUSTIN TAVERN GUILD DJ OF THE YEAR 2005**

CHARLIE'S AUSTIN | 13TH & LAVACA | 512.474.6401

Central Texas

BUSINESS DIRECTORY

Web Hosting
just \$5.99
a month!

Affordable Web
Design Services,
too!

host.QAvenue.net
512.288.6751

Powered by Mach1Networks.com
Domain Names just \$10.50 or less!

- 2GB Transfer
- 100Mb Storage
- 3 email accounts
- 1 FTP account
- PHP/CGI
- FrontPage Extensions
- Control Panel

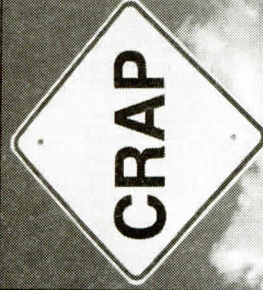
**WE'RE BACK...
AND BOY ARE
WE PISSED!**

The Unemployed Democrats Company
returns with outrageous ANTI-BUSH and
ANTI-REPUBLICAN merchandise for all!

NEW STORE NOW OPEN AT 1805 SOUTH 1ST!
MON-THUR 10AM-6PM • FRI & SAT 10AM-9PM • SUN 12-6PM

www.UnemployedDemocrats.com
512-462-1600 866-854-DEMS

The Unemployed Democrats
Company, Inc.
Outrageous political shopping for your progressive state of mind.™



**MORE
BUSHIT!**



100% FINANCING
200% SERVICE

Alfred Engstrand
Mortgage Consultant
TSLD # 14360

alfred@alfred1mortgage.com (512) 785-8416



MARK T. WOOD
OWNER/BROKER

74 Granburg Circle Office: (210) 930-0105
San Antonio, Texas Cell: (210) 771-0672
"Real Estate Made Simple" Fax: (210) 930-5535

Email: markwood@shereglobal.net
www.WoodRealtyTexas.com



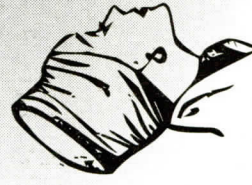
917 West 12th Street

- Catering -
Creative meals for
any and all occasions
- Cooking Classes -
Fun lessons for
all skill levels
- Commissary Rental -
By month, week,
day or hour



www.GinasKitchen.com
(512) 236-0705

More than 8,000 people read each
SHOUT Magazine issue. You can
reach them in the Central Texas
Business Guide for only \$50!



Call (512) 320-8678
for advertising rates
and information.

CONTENTS

Dateline

Jennifer Parello confronts her adversary

Speaking of Fitness

Jon Speakman on beating the heat

COVER STORIES:

Carol Channing

The comedy legend talks about her new one-woman show - and just what she really thinks of drag queens imitating her!

Don Roos

The indie director talks about his new film "Happy Endings"

Get Outta Town

Plan a weekend trip to Kerrville this summer

The Muses

Central Texas arts happenings

Groove Lines

DJ Chris Allen hints at Jacinta's new single and looks at Daniel Link's new CD

Dear Helen

Our advice columnist answers your questions

Off the Shelf

Ryan Stevens reviews the new DVD releases

REGIONAL COVERAGE:

Austin Happenings

San Antonio Happenings

Fort Worth Happenings

The Reel World

Ryan Stevens reviews "Wedding Crashers" and "The Island"

Cocktail Calendar

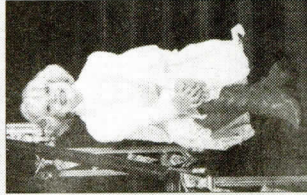
Classifieds

Stargazer

Psychic Norbert's horoscope readings

PAGE

6



7

8

10



12

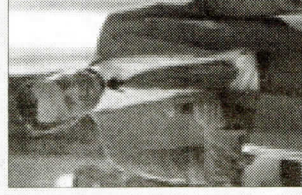
15

16



18

19



20

21

22

24

26

28

30



SHOUT Magazine

500 South Congress, Suite 340
Austin, Texas 78704
(512) 320-8678

On-line at www.ShoutTexas.com

Powered By QAVenue.net/
Mach1Networks.com

Editor and Publisher:

Rob Faubion
Email: editor@shouttexas.com

Writers and Columnists:

DJ Chris "Dig'm" Allen
Kim Campbell
Helen D'Saque
Dr. Jeanne Galloway
Andrew Hicks Kee McDaniels
Jennifer Parello
Psychic Norbert
Jon Speakman
Ryan Stevens

Photographer:

Stephen Goolsby

Advertising Sales:

Email: sales@shouttexas.com

Display Advertising Representatives:
Austin - John McLean: (512) 791-6240
Tyler Kemble: (512) 586-7695

San Antonio - Don Jones: (210) 437-2667
Fort Worth - Jody Wasson: (817) 937-9036

Classified Sales Representative:
Michael C. Canham: Toll Free (866) 435-2010

©2005 SHOUT Magazine. All rights reserved.

All material in this issue is protected by federal copyright law and cannot be reproduced, distributed or stored in any manner or retrieval system (manual or electronic) without the express written permission of the publisher.

SHOUT Magazine is an entertainment and events publication, and the inclusion of any businesses, organizations, photographs, names, or likenesses editorial, graphic or advertising content of this publication does not necessarily imply the sexual orientation of the person, entity, or individual included or portrayed. Opinions expressed are of the individual authors and not necessarily reflect those of the publisher.

Publication is the first and third Thursday of each month. Each reader is entitled to one free copy of this issue. SHOUT Magazine is available at designated distribution locations throughout Central Texas, with primary distribution in Austin and San Antonio. Additional copies are available for a fee from the publication's offices with supplies last.

June Was Busting Out All Over!

What a wonderfully wild Gay Pride month June turned out to be! Austin, San Antonio, and Fort Worth each sported two full weeks of events - filling the calendar from the first of June right through the Fourth of July weekend. And along the way, some remarkable historic events took place.

First, the United Church of Christ voted to recognize the rights of gays and lesbians to be regular people and get married within their churches. Then, Spain's parliament voted to allow their gay and lesbian citizens to have equal rights and also get married, making it Europe's third nation after the Netherlands and Belgium to allow same sex marriages. Prime Minister Jose Luis Rodriguez Zapatero said of the decision that "We are not legislating, ladies and gentlemen, for remote unknown people - we are expanding opportunities for the happiness of our neighbors, our work colleagues, our friends, our relatives."

What a far cry that is from our own legislatures' backward thinking. With the November ballot measure to deny same sex partners the right to marry in Texas looming on the horizon, it becomes disturbingly apparent each day that our state is retarding socially at an alarming pace. But I can see a glimmer of hope.

Our own governor stuck his foot in his mouth when asked what he would tell Texas gay and lesbian war veterans returning home from war about the pending new law, he stated that "Texans made a decision about marriage and if there's a state that has more lenient views than Texas, then maybe that's a better place for them to live." Since then, his public approval rating has been on a downward spiral to an all-time low. And early polls among the general population are seeing much less public support for the state constitutional ban on same sex marriages.

So maybe our state's citizens are starting to figure out that stigmatizing one group of their fellow citizens can only come back to bite them in the butt. I know I'm preaching to the choir - face it, if you didn't believe that everyone in Texas should have the same rights as their neighbors, you probably wouldn't be reading this magazine -

Let's just hope that a majority of our state's residents still feel that way when November rolls around. Then, while we are voting to secure the rights of everyone in the Lone Star State, we can all do a little house cleaning to boot. Hey Governor Perry - I hear Arkansas is kind of nice this time of year...

Rob Faubion
Editor, *SHOUT Magazine*



Killeen/Harker Heights Area's Newest Gay Club

201 W. Veterans
Memorial Blvd
Harker Heights TX 76548

Tues - Country & Western

Wed - HipHop/House/Reggae/R&B

50 Cent Drafts & \$4 Long Island All Night

Thurs - Karaoke Night

\$1 Wells & Dom. Longnecks All Night

Fri - Dance Night

Sat - Special Events Each Week

No Cover for 21+ 'til 9 pm Thurs-Sat.

July 16 - Paris Channel, AJ Klein, & Melissa West

July 30 - Jane Perry & Victoria Saint James

August 13 - Come Back of Lady V, plus

Jeanne Whitney St. James & Laramie Jackson

August 27 - Goldie Rogers & Kelly Klein

(245) 690-4918

www.TexasCloset.com

Your personal
website ~ just
\$5.95 per
month!

www.yourname.com

With your
personalized
e-mail
address!

you@yourname.com



www.QAvenue.net

(512) 288-6751

- Web Design
- Domain Registration
- Web Hosting
- Content Maintenance

Pardon My French, Part Duex



By Jennifer Parello

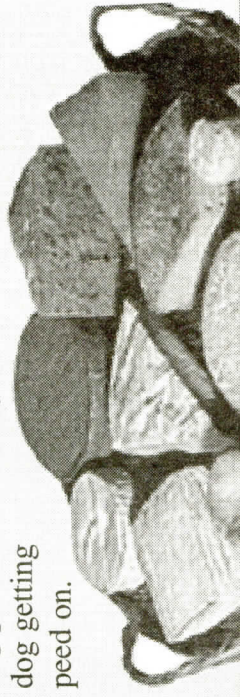
DATELINE

(In the last thrilling episode, I struck up a conversation with a French woman at a bar. Just as I was about to experience the kissing that made France famous, a muscle-bound brut grabbed me by the ear and dragged me out of the bar. If you missed the first part of this story, I can come to your home and recreate it with finger puppets. All I ask is that you supply me with a cold compress, a box of wine, two jars of Vaseline, and some light snacks for my monkey.)

So, there I was, cowering in an alley, waiting to be beaten to a pulp by a woman who smelled of laundry detergent. She still hadn't told me why she wanted to kill me, but I had a pretty good guess. After all, I had listened to enough Sophie Tucker songs to know the dangers of messing with another woman's gal.

Surprisingly, I've had very little experience in getting slapped around. The last time I was smacked was at Sidetrack on showtunes night. I had made the mistake of poking fun at Ethel Merman's bust line and was promptly swatted by a sensitive fellow with an unhealthy attachment to dead musical-comedy stars. But, let's face it - a bitch slap from a soprano in the Gay Men's Chorus does not prepare you for the angry punch of a lesbian cuckold.

What does etiquette demand in this situation, I asked myself as the woman toed the ground like a bull. Do I roll onto my back and expose my soft belly to her? I have seen this work wonders at the dog park, but it usually ends with the conciliatory dog getting peed on.



Jennifer Parello is a nationally-syndicated humorist and journalist. You can reach her via her web site: www.JenniferParello.com.

Don't Drop Dead From the Heat!



Speaking of Fitness

By Jon Speakman

Well, there's absolutely no doubt that summer has arrived, and it doesn't look like the high temperatures and high humidity will be leaving anytime soon. Because we are all dedicated to better health and a higher quality of life, we know that we cannot simply stop exercising, but must continue to workout hard through the oppressive heat.

Be careful! I find that many of my clients are unaccustomed to listening to what their body is telling them, and this can be deadly during the summer months. Heat exhaustion and heat stroke are very common during these summer months, so please take some simple precautions to avoid passing out on the running trail:

1. Drink water. And then drink another bottle. How much water should you drink? There is no hard and fast rule; it really depends on your body type and the conditions in which you are exercising. If you sweat a lot when you exercise or you notice that you are thirsty, then you need to be drinking more water - before, during and then after your exercise sessions. If you exercise for extended periods of time (i.e.: more than one hour), you should drink a sports drink in addition to plain water to replenish your body's electrolytes and provide some additional carbohydrates for energy.

2. Be careful between 10 a.m. and 2 p.m. Although the highest temperatures don't register until later in the day, the sun is at its strongest between 10 a.m. and 2 p.m.. Exercising during these hours will put you at a greater risk for sunburn and sunstroke. It may be tempting to strip down to nothing but your running shorts in order to beat the heat, but you'll probably end up with a bad sunburn. If you do need to exercise during this period, make sure to wear a hat, light colored clothing, heavy sunscreen and try to

moderate your level of exertion.
3. If you stop sweating, it's time to stop. If you ever feel lightheaded or disoriented during your workout, it's time to immediately stop, find some shade, and drink some fluids. If you continue to workout, you will eventually stop sweating, which will cause your body to overheat - and eventually you will pass out and die. If you do stop sweating, you will need to seek a shaded area, place ice under your armpits, and seek immediate medical attention.

Hopefully, these three tips will help you deal with the heat without giving up on exercise altogether. Be smart about your workouts. Try to workout as early in the morning as possible, bring lots of water with you, and - most importantly, -know when to stop.

Jon Speakman is an ACE-certified personal trainer and fitness expert who writes for SHOUT Magazine; reach him at Jon@JonSpeakman.com.

Healthy Living

Dr. Joshua Adam West
Chiropractor

Auto Accident Injuries
Neck and Back Pain
Headaches, etc.

12407 Mopac Expressway, Suite 575
Mopac and Parmer (next to H.E.B.)

Office: (512) 821-2221

Pager/Voice: (512) 403-2225

www.AustinChiropractic.com

Doing It Her Way

An Interview with Comedic Legend Carol Channing, by Andrew Hicks

There is little preparation you can do when you are set to go head-on against a comedic legend that has spent her entire career thinking on her feet. After 60-some years of entertaining countless audience members, several presidents and half of the royal family, the probing questions of a twenty-something journalist whose parents were barely alive when she first took the stage is the least of her worries.

Carol Channing made her Broadway debut in 1948 in Blitzstein's *No For An Answer*, but her most famous role was that of "Dolly Levi" in Jerry

Herman's *Hello Dolly*, which won her a Tony Award in 1964. She has played the character at more than 5,000 performances worldwide.

Now nearly forty years later, Channing is still mesmerizing audiences with her one

woman show entitled *The First Eighty Years Are The Hardest*, which she will perform for the Austin Cabaret Theater's gala performance on July 26th.

It was a hectic day of interviews for Channing when my time had come to chat with the theatrical legend; yet, to my surprise, she was as eager to talk to me as I was to her. After a few pleasantries she explained why she decided to take her show on the road at the age of 83.

"It started with an interview in New York City in which they asked questions about my career," she says in reference to the Broadway hit *Singular Sensations*, in which host Glen Roven spoke with legendary musical theater stars about their careers. "There were eight shows involved, and we got a review in the New York Times that encouraged me."

"It's the first time I have played myself, and it's quite different playing yourself - it's very important," she said. "I'm married now - a little - a little over two years - and Harry and I are having the most wonderful time; we just play where we want to play, and we just turn it down if we don't want to go there. And if they were ever not quite a good audience, we just don't go back."

Doing things her way, now, seems to be the fuel to this fiery entertainer's drive to perform. She explained that now she has the freedom to be herself and do what makes her happy.

"Before, I had to stick exactly to the script," Channing said. "Now, I don't. I can say and do anything I want to because it's my show and it's Heaven. Everybody is best when he's himself - I found out - but that's not easy to find. That's the hardest for every one of us."



Sophie Tucker and being friends with her and Ethel Merman and Tallulah Bankhead; these were close friends. I have known six presidents and President Johnson had the most personality, I thought, but President Carter was a saint, I thought."

Among the many topics Channing will delve into during her Austin performance is her own heartache of watching her most famous role - that of Dolly Levi - being thrown to Barbra Streisand in the cinematic remake of the smash musical that she pioneered.

"I was playing Toronto at the time in the Queen Elizabeth Hotel and I read that (Streisand was chosen for the film) in the paper and I thought 'gee, this hurts inside,'" she confessed. "You see, it's like someone kidnapping your baby. They designed it with me there, standing there trying it out; that's the way *Gentleman Prefer Blondes* was (Channing lost her role in the play to Marilyn Monroe in the film version.) That's the way *Wonderful Town* was; they designed the darn thing with me there."

"I leaned out the window of the 30th floor, and (Continued on Page 13)



"Finally, you find it and I am just happy I did. So sometimes it comes out good and sometimes it isn't so good. So I will just stop in the middle and say 'oh, your not interested in that' and then I go onto something else. It turns out just fine each time, because they know it is truly the person that is standing there and that is more important for all of us."

Having her audience and her fans to play off of has been something that Channing loves. She said that aspect keeps the show fresh.

"I have done nine shows on Broadway, and this is the first time I have played myself," she said. "I really enjoy it. They yell at me - the audience does - and I get off on whatever they ask me. They may yell 'do Cecilia Sesame,' and so I do Cecilia and then I say 'alright where was I' and I don't know where I was and they shout 'you were talking about Ethel Merman' and they tell me what to do and it's wonderful and I enjoy that."

"So I can't say exactly what the show is, because it is different with every audience, but not that different. I get to perform as all the people I have met and been close friends with."

With a career spanning decades, Channing has commanded the audience of several high profile icons. This provides plenty to talk about in her show.

"If you're fortunate enough to have three smash Broadway musicals, the traffic of the world goes through your dressing room," she noted. "The Queen of England - I tell them all about her - and all about the Queen mum. Then I tell them about



Happy Ever After

Film Industry Insider Ryan Stevens Talks to Director Don Roos About His "Happy Endings"

With all the blockbuster movies during the summer, sometimes the smaller independent films that are released in a limited number of theaters get overlooked. These "art" films usually tend to give us intriguing stories - and sometimes Academy Award winning performances.

Such is the case with movies like *Crash*, *Heights*, and the upcoming film *Happy Endings*. Even though these films don't offer superheroes in spandex uniforms - or multi-explosive sequences involving CGI technology - we should never discount the quality or talent of these lower budgeted films.

Happy Endings

offers interesting and intertwined stories depicting how the lives of 11 different people change during the course of a short period of time. Similar to *Crash* and *Heights*, *Happy Endings* touches on several familiar but rarely-discussed subjects - mainly the secrets of the lives we lead. The film is also formu-



Director Don Roos

lated with a very talented ensemble including Lisa Kudrow (*Wonderland*, *Analyze That*), Jesse Bradford (*Heights*, *Swimfan*), Steve Coogan (*Around the World in 80 Days*, *Ella Enchanted*), Laura Dern (*I Am Sam*, *Jurassic Park III*), Tom Arnold, (*Mr. 3000*, *Soul Plane*), Jason Ritter (*Raise Your Voice*, *Freddy vs. Jason*), and Maggie Gyllenhaal (*Criminal*, *Mona Lisa Smile*).

Of course, a great story and a great cast are not the only things that *Happy Endings* has to offer. It is also the third movie directed by the very talented and openly gay director Don Roos (*The Opposite of Sex*,



The cast of *Happy Endings* along with the director (left) *Bounce*). I had the opportunity to sit down and talk to Don about his upcoming film and what it was like working with such a talented cast.

Ryan Stevens: What gave you the idea for this movie?

Don Roos: Well, I wanted to do a movie about a screwed up family, and I thought a relationship between step-sister and step-brother was interesting, because they're kind of siblings and they're kind of not. And they could make a mistake - a really big mistake - because the movie is kind of like L.A. as the Garden of Eden, and then these two characters do something - just like Adam and Eve did - and they get expelled.

And then 20 years later, we pick them up and see how it had a big effect on their lives. I thought it was an interesting story to tell. I've never told a story with a big gap in time, and I wanted to do multiple story lines. I thought that would be fun.

RS: Not everyone is familiar with the term "happy endings." When did you learn what "happy endings" meant?

DR: Ben Affleck first told me what "happy endings" meant. And I don't know how Ben knew. He told me when we were shooting *Bounce*.

RS: How did that come up as a topic of discussion?

DR: You know, when you're working with Ben, you often talk about massage - it comes up - and you have to keep the conversation going. And then he tells you a story, and then you make up a story, and then he tells you another story.

RS: So did you do research to see how prevalent that was or was it by word-of-mouth?

(Continued on Page 14)

UPAC "It's an absolute hoot... IRREPRESSIBLE"
— THE NEW YORK TIMES

Event Sponsor:
NATIONAL INSTRUMENTS

www.enniomarchetto.com

ENNIO

THE ONE-MAN ALL-STAR LIVING CARTOON

Starring **Ennio Marchetto**

Design & Direction by **Ennio Marchetto & Sosthen Hennekam**

**"You've never seen anything like ENNIO.
Its costumes are brilliant and hilarious.
A laugh-out-loud FUNNY SHOW
that is a burst of music,
comedy and creativity."**

—OAKLAND TRIBUNE



**ON SALE
NOW!**

UT PAC @ B. IDEN PAYNE THEATRE

SEP 6, 7, 8, 9 @ 8PM

SEP 10 @ 2PM & 8PM

SEP 11 @ 2PM

"A one-man origami **EXTRAVAGANZA**"

— THE SAN FRANCISCO CHRONICLE CALENDAR



2005|2006 Season
Presenting Sponsor:

TICKETS: WWW.UTPAC.ORG OR 477-6060

Also available at UT PAC, Erwin Center & H-E-B stores • Groups 471-0648



Get Outta Town!

By Kee McDaniel

Located in the heart of the Texas Hill Country, Kerrville promises something for everyone. With scenery that has been described as "majestic," this hidden treasure is home to year-round festivals that play important roles in cultural preservation. Kerrville is home to friendly folks, a mild climate, and first rate accommodations for its guests.

Explore downtown Kerrville, where a recent project has restored the downtown area to its original old-world charm. Surround yourself with turn-of-the-century architecture while visiting various antique dealers, gift shops, and eateries. Take a stroll along the Riverwalk and scenic path along the Guadalupe River. Visit the Riverside Nature Center, a former small farm that has been beautifully transformed into an urban wildlife and native plant sanctuary.

There are a number of museums and attractions to visit while in Kerrville, including Stonehenge II, an unusual structure that was built to replicate the original Stonehenge in England. The Hill Country Museum is located in the restored Victorian mansion of pioneer Captain Charles Schreiner. The museum is beautifully furnished with rooms filled with antiques

and portrays early pioneer life in Texas Hill Country.

The Museum of Western Art comprises some of the nation's most distinguished living artists who celebrate memories of the Old West in their works. A major western art library and teaching facilities at the museum attract top artists. For the community theatre connoisseurs, *My Fair Lady* will be performed August 1st through 6th at Kathleen C. Cailloux Theatre. Call (830) 896-9393 for ticket information.

The Kerrville Wine and Music Festival - a four day, condensed version of the internationally famous 18-day Kerrville Folk Festival - will be held during Labor Day weekend. The Wine and Music Festival features original songwriters and entertainers from across the country. There will be wine tasting, crafts, and various food booths to explore during the weekend, and camp sites are available to those who choose to make a weekend out of it. Also check out Living History Weekend from September 23rd to 25th at Schreiner University Campus, where highlights will include teepees, chuck wagons, performers, and Jimmie Rodgers, the Father of Country Music.

The Kerr County Market Association holds Kerr County Market Days every second and fourth Saturday of the month from April through December, with the exception of August, when no market is held. Check out this non-profit organization of growers, artists, craftspeople and food producers, operating an open air market on the grounds of the beautiful Kerr County Courthouse square.

While cruising around the beautiful countryside in Kerrville, be sure to pop in and say "hi" to Sarah at Destination Cycles, where riders of all ages come to hang out and have a good time with good people. Every third Saturday of the month is Hot Dog Saturday, with hot dogs and sausage wraps being served from 11 a.m. to 2 p.m.

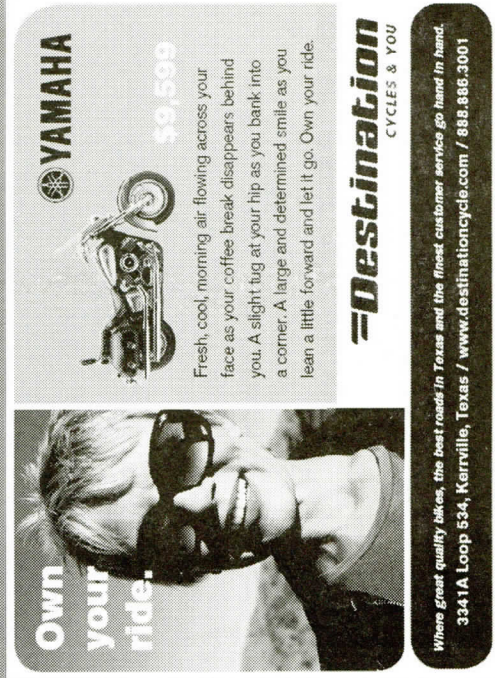
As you can see, great things come in little packages. The treasures of Kerrville are a few of the great things to explore on your weekend road trip.

Kee McDaniels writes her road trip and travel suggestions in each issue of SHOUT Magazine.



TRAVEL

Where to Go and What to Do



OWN your ride.

Fresh, cool, morning air flowing across your face as your coffee break disappears behind you. A slight tug at your hip as you bank into a corner. A large and determined smile as you lean a little forward and let it go. Own your ride.

YAMAHA

\$9,599

Destination
CYCLES & YOU

Where great quality bikes, the best roads in Texas and the finest customer service go hand in hand.
3241A Loop 524, Kerrville, Texas / www.destinationcycle.com / 888.866.3001

Carol Channing (Continued from Page 9)

and I thought 'this hurt, this bleeding thing inside me that is so painful, all I have to lean out the window a little bit more and jump right out and this hurt will be gone forever' - that is what I thought. The only thing I really felt sorry for was Thornton Wilder. He wrote the original *Matchmaker* from which we adapted it. I felt sorry for him because it was meant to be a comedy; he thought he wrote a comedy."

"Let's admit it: (Streisand) must have been probably the greatest singing voice of the 20th Century, but it was a comedy and no one guessed it from the movie." Channing said. "I found the key to *Hello Dolly*: it's to rejoin the human race for every character in it, including Dolly. She is widowed and frightened, but she makes up her mind that she is not going to be frightened. And so in her final speech to her dead husband, she says, 'I am going to marry Horace Vandergelder and rejoin the human race.'"

"So that is Dolly's goal. I figured it out, but I don't think Streisand figured it out. She sure sang beautifully - I don't sing that beautifully - but boy, at least it was funny."

Very few people will argue with the concept that Channing is one of the greatest stage entertainers to ever take a curtain call. But she humbly admits that it's the legacy of the art that makes it great.

"American musical theater is America's one contribution to the arts of the world," she pointed out. "We are an amalgamation of everything. It started with minstrel shows, and then Yiddish Art Theater, and then Irish Jig, and now we include everything that is American."

"And we have contributed a kind of theater that no other country has begun to touch. They have opera and ballet and traditional plays and all those wonderful new plays, but they can't do musical theater. Because they are not this mess that we are."

As we were wrapping up with our interview, I asked Channing - who has made a career of imper-

sonating her peers - how she felt about the bevy of drag performers who have made their careers mimicking her.

"I have seen a lot of them," she said. "There were seven at one time in Las Vegas. Why are they all me?"

"I wonder if I have a glandular imbalance that nobody wants to tell me about," she says with hard giggle. "They have five o'clock shadows, and I wish they would shave better. Some of them in Las Vegas don't look female. I look at them and I think 'who's that they're doing?'"

"I went to one with George Burns, and he laughed his head off, and he said 'Carol, it's just like you.' Isn't that awful?" she said with light-hearted laugh.



Channing's one-woman performance will visit Central Texas on June 26th for the Austin Cabaret Theatre's fund-raising gala at the Driskill Hotel's historic ballroom. The lavish event begins with cocktails at 5:30 p.m., followed by grand dinner at 6:30 p.m.

Channing will take the stage immediately following the dinner. Several ticket packages are available, including VIP levels that include private receptions and a dinner with Channing herself. All proceeds will benefit the Austin Cabaret Theater, which fosters the art of cabaret performing in Central Texas.

For more information about Channing, visit her website at www.CarolChanning.net. For tickets and information on the Austin performance, call (512) 453-2287 or visit www.AustinCabaret.org.

Andrew Hicks is a journalist and music fan.

Don Roos (Continued from Page 10)

DR: No. In fact, I've never, ever had a "happy ending." It's sad. I'm like an alter boy who has never been molested by a priest. I'm very relieved, but also vaguely insulted.

RS: So, what attracted you to the secrets that we keep?

DR: Well, growing up gay, you are attracted to secrets; I mean, that's the thing you know the most. It's not even like growing up as another despised minority in our society. It's not like growing up as an African-American, where the society is ranged against you, but your family is there and your community is there with you.

When you grow up gay, you're entirely alone in your home, and you learn about secrets, and you learn about subtext - you learn to see where danger is coming and you operate entirely in your head, most of the time. So, secrets are a natural part of my life.

And in terms of writing, a scene is always better if people are not telling the truth. It is very hard, in fact, to write a scene where the characters are telling the truth.

RS: I heard it was a little difficult trying to get the movie made?

DR: It was horrible. After *The Opposite of Sex*, which had success among the critics, I thought, "I'll write a new original script." This was the first one I had written since 1996, and I thought there would be a feeding frenzy [with the film studios].

But it was sort of like a feeding frenzy where everybody showed up full and they didn't want anything. Nobody wanted to do it. They were like, "I'm stuffed - no more."

And it took two years to get the movie financed, and for less money in 2004 than I had for *The Opposite of Sex*. I had a little bit more money in 1997 to make *The Opposite of Sex* than I had to make this film. We even had more characters. I had 43 days to make *The Opposite of Sex*. I had 30 days to make this one. It was really a different world, and I took it personally - until I realized independent film has changed quite a bit.

RS: Did you have to cut a lot of scenes out of the film?

DR: I had to cut a lot of scenes when it was done, because when I looked at it - after my editor put it all together - it took me six weeks to make it shorter; it was almost three hours when he showed it to me.

RS: You mentioned before that you had imagined Maggie Gyllenhaal's character much more different than how she actually played the role. How different was she from the way you had envisioned?

DR: I thought of her more as a character - kind of a wise-cracking, very defended, always giving off one-liners. And she would take the jokes and turn them around into something that gave the character much more dimension than I was writing. She said it could be bigger than I thought, and she could really be sweeter or more complicated than that. She didn't want to make her a nice girl, but she wanted to vary her approach.

So she had a lot of subtle things - no big things, no like sitting down and saying this character has to go - but just tiny little attacks on each line, approaches to each line that made her a fuller and richer character. She was a genius.

RS: Did that make it more difficult to work with her?

DR: She was very challenging to work with, because you could never take the easy way out - you could not manipulate her. She can see you coming a mile away.

Lisa [Kudrow] is the same way - you can't tell them one thing, hoping they will do another thing. But if you are really honest with her and you're patient and you explore her ideas, it's great. I think she's a wonderful actress. She also saved the movie, because if she hadn't signed on, we wouldn't have made the film.

RS: Really? Did you have a difficult time trying to fill that particular role?

DR: Two other actresses dropped out before Maggie had the role. Gwyneth Paltrow was going to do it. She read the script; right after Lisa [Kudrow] did, and said "I'm in." I love Gwyneth - I think she's an incredible actress - but she had a personal tragedy in her life and she needed to take some time off.

RS: Who was the other actress?

DR: Jennifer Garner.

RS: Hmm, I can't imagine her in that role.

DR: I can't imagine either of them in that role. That's what Maggie did. As soon as Maggie sang, it was like "Oh my gosh! How could it be anybody else other than Maggie?"

Happy Endings is a limited release film, which opens at Central Texas art houses on July 22nd. *Happy Endings* is two hours and eight minutes and rated R for sexual content, language and some drug use.

THEMUSES

Central Texas Arts Events

The 47th annual Zilker Hillside Musical is in full swing in Austin with the legendary Broadway hit *Annie Get Your Gun*. Already the longest running outdoor Broadway-caliber production of its type in the United States today, the Zilker Hillside Musical brings to life a major classic musical each summer - and presents it free of charge to Central Texas. More than 50,000 people are expected to



experience the show during it's run, which continues in the park on Thursday through Sunday nights through August 13th. Admission to the performances is free, but donations are accepted during intermission, and parking at Zilker Park is \$3 per vehicle. For more information on the show, visit on-line at www.Zilker.org.

Refraction Arts concludes its 2004-2005 season with a workshop production of *Up in the Old Hotel*, a theatrical jaunt into the mind of legendary New Yorker magazine writer Joseph Mitchell. Saloon-keepers and street preachers, Harvard educated bums and steel-walking Mohawks, a bearded lady and a 93 year old seafood-etarian who believes his specialized diet will keep him alive for another two decades are brought to life. Witness dancing shellfish and talking clams, and find out what's really upstairs in the old hotel. Performances run July 29th through August 6th at The Blue Theatre, 916 Springdale Road in Austin. Tickets are "Pay What You Can;" call (512) 927-1118 for information

and reservations.

Championship Theatre Group is bringing *The Flu Season* - an enigmatic and absurdist dark comedy about love and entry-level mental health - to Austin through July 30th. Written by 2005 Pulitzer Prize finalist Will Eno, the play makes its southwest premiere at the Hyde Park Theatre, 511 West 43rd Street. For reservations, call (512) 474-TIXS (8497).

While veteran comedy troupe Esther's Folies takes their annual vacation during the first weekend in August, Esther's alum David Perkoff and his troupe take over The Pool with their wacky satire *The Phantom of the Love Boat*, playing August 4th through the 6th. In this year's silly satire, Perkoff stars as Captain Helmut Von Hagedasssen, who

has a personality problem: certain kinds of music turn him into the Phantom, and his crew into zombies. With Love Boat special guests Stuart Moulton as Celine Dion, Soprano Lee Colee-Atnip as Christine, and award winning comic Kerry Awn along for the ride, the "fun ship" cruise will be packed with music, comedy and surprises - plus the nightly audience lifeboat drill! For information and reservations, call (512) 320-0553.

Combine 31 tons of dirt and the creative team of Ethos - Austin's premiere avant-garde performance troupe - and you get *hOle*, the serial installation that continues in The Yard at the Vortex Theater, 2307 Manor Road, through August 2nd. The nine part performance installation centers on the discoveries of a fictitious archeologist, who in 1937 discovered the

(Continued on Page 26)



David Perkoff as "The Phantom of the Love Boat." Photo by Brenda Ladd Photography

GROOVE LIVES

By DJ Chris Allen

The ever so lovely and charming pop diva Jacinta is out and about these days. If you missed her performance at The Austin Tavern Guild's Fourth Of July Picnic, her recent show at Rosario's in San Antonio, or her spots at Oilcan

Harry's in Austin - it ain't over yet! Jacinta will be at Latitude 30 in Austin on August 6th at 11 p.m., with a return engagement on September 10th. Her new single, "Sunshine," is due out any day now and promises a batch of excellent new remixes - including a hot remix by DJ Tony Moran - to get you out on that dance floor. To find out Jacinta's next move, check out www.ChunkyMusic.com.

Be sure to check out Daniel Link's new album, *Color Of Rain*; it was released on his own indie label, Recovering Catholic Music.

Daniel is an Austin-based singer and songwriter, who has also been lauded in the press as a contemporary adult rock artist. He grew up listening to Fleetwood Mac, The Eagles, Tom Petty, and Dan Fogelberg. He began his career by playing piano at age 17 - learning to play totally by ear by the end of his very first day. He began using his journals for lyrical inspira-

tion and pop music as his tool for composing - and has been writing music that way ever since. After graduating high school in 1984, he left his hometown of Hannibal and moved to Austin to pursue his dream.

Daniel released his first album, *Out of the Silence*, in 2001. *Billboard Magazine* stated, "the humanity displayed here is accessible to anyone who's ever felt left of society's center." Link's second album, *Ghost Stories*, came out in 2002.

That November, his song from that album called "Someone in Austin" made it to Number Two on the "Magic of Austin's Top 20." In an interview with *Billboard Magazine*, Larry Flick compares Daniel's

work to Counting Crows, Jackson Browne, and James Taylor.

Link's third and latest CD, *Color Of Rain*, was released earlier this summer to rave reviews. The

Austin American Statesman's *XLent* magazine gave it three stars. The CD was produced by Johnny Big and features the talents of Jon Dee Graham, Pat Mastelotto, Cyd Cassone, and Chelle Murrey.

It is a wonderful album that is pleasant to listen to from beginning to end - really good stuff. Highlights include "4 a.m. Slam Over Coffee," "Angel Falls," and "Vicious Circle."

In June, Daniel was in Washington, D.C., to do radio promotions for *Color Of Rain* with XM Satellite radio. The XM stations that will feature Daniel include XMU, XM Café, The Loft, and XM Unsigned. He was also in New York City for an exclusive interview with Sirius Satellite Radio



on Out Q, channel 149. Most recently, Daniel performed an acoustic set at the Blue Bird in Nashville. You can see Daniel Link live on August 4 at 11 p.m. at The Continental Club in Austin, and on August 5th at 7 p.m. at Borders North, also in Austin.

Color Of Rain is available in Austin at both Borders Books as well as Waterloo Records. You can buy it online at www.CDBaby.com. Learn more by stopping by www.Daniellink.com.

Deep in the heart of Texas, that's the groove lines for now. Remember, life may not always be the party you had hoped for, but while you're here you might as well dance!

Chris "Dig'm" Allen is a journalist and DJ who spins at Rain in Austin, Halo in Bryan/College Station, and Guava Lamp in Houston.

And So Much More On-Line!

www.ShoutTexas.com

DJ Chris Allen

Thursday & Sunday
Rain, Austin

Friday
Guava Lamp, Houston

Saturday
Halo,
Bryan/College Station

Dirty Graphics by DJ Bang!

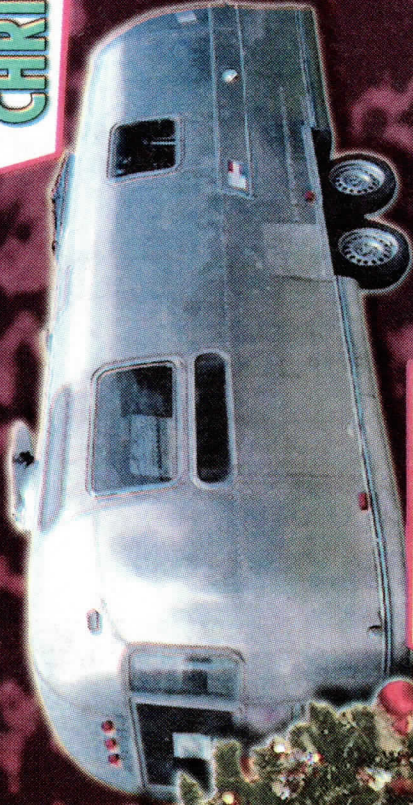
DJCHRISALLEN.COM

Since 1990-In Print & Online
GayYellow.com
The GLBT Community at Your Fingertips!

The Place to be... Come Party with Us!
Oilcan Harry's HAPPY HOUR EVERY DAY from 2pm until 10pm!
Voted "Best Bar Staff in Austin" - CitySearch Poll

Join us Friday, July 29th, 2005

TRAILER TRASH CHRISTMAS



Watch our website for more details

Party Buffet 5-8pm

OilcanHarrys.com

211 W 4th Street, Austin

(512) 320-8823



Dear Helen

By Helen D'Saque

Dear Helen: I have a friend that is dating a man just because he has a lot of money. Do you think that it is right to date someone just for this reason? *Jack in Austin, TX*

Dear Jack: Oh sweetie, dating or marrying someone for money has been going on since currency was invented. Sometimes, it's the only way for one to get a lot of money. Who can say for sure what the motivation is; different attributes make different people attractive to others. When I was in college, my Aunt Vesta asked me if I knew what was about six inches long, bald, and green that got her excited. The answer? A hundred dollar bill. - *Helen*

Dear Helen: I had been seeing a guy for about five years, and he broke it off to be with someone younger.

Now, the one he left me for has kicked him to the curb, and he is now emailing me and leaving messages on my cell phone wanting to get back together. Should I do it? *Vince in Dallas, TX*

Dear Vince: Oh Precious, he has already sent you out with the garbage once, and he will do it again. Don't play second fiddle for anybody. Go out and find someone else. You will be much happier for it. Remember - living well is the best revenge. - *Helen*

Helen D'Saque is a Texas socialite who has dedicated her life to helping her fellow man. Email your letters and requests for her sage advice to DearHelen@ShoutTexas.com.

Quinn Palmer

Cell: 512-736-9560

Toll free: 800-738-0558 x7663

www.QuinnPalmer.com

JBGGoodwin REALTOR

Your professional "family" friend in real estate
Residential Specialist Serving All of Austin

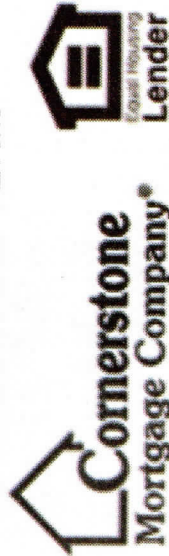
natural
elements
Home & Garden
3701 Kerbey Lane • 512.583.8833
Austin's source for
contemporary outdoor style

Central Texas' Premiere GLBT Real Estate Team

Competitive rates, extraordinary service.



Fresh Perspective
LENDING TEAM



Scott Ballew, Cornerstone Mortgage Company
2600 Via Fortuna, Ste. 330 • Austin, TX 78746 • 512.328.2225 x245
www.freshperspectivelending.com • sballew@houseloan.com

Off the Shelf DVD Reviews by Ryan Stevens

Ice Princess

- Release Date: July 19th
- Rated: G; bonus features unrated.
- Single-disc, 99 minutes
- Buena Vista Home Entertainment

The radiant Michelle Trachtenberg (TV's *Buffy the Vampire Slayer*, *Eurotrip*, *Inspector Gadget*) stars as a brainy high school student who discovers a passion for ice-skating, and uses her smarts and follows her heart to make her dreams come true. This light-hearted film shows that if you put your heart into it, you will succeed. As always, both Joan Cusack and Kim Cattrall give good performances as the only major adult characters in the film. Trachtenberg does a great job as the ever convincing teen who has gone from a straight "A" student to a Triple-Lutz spinning "ice princess."

EXTRAS: The extras are not aplenty, but Disney has made sure to package them with needing-to-see adjectives, such as: DAZZLING DVD extras, a COOL alternate opening, HOT music videos (2 to be exact), and MUST-SEE deleted scenes. They are really trying to sell us on this one. They are really trying to sell this one.

Grade: C+



Laguna Beach (First Season)

- DVD Release Date: July 19th
- Not rated - Bonus features unrated.
- 3-disc set, 230 minutes
- Paramount Home Entertainment

Inspired by the success of Fox's teen soap *The O.C.*, the producers at MTV came up with this reality series about the real-life residents of Orange

California. Like the characters in *THE O.C.*, the teens of *Laguna Beach* drive fancy cars and spend a great deal of their time shopping for expensive clothes. They also fret about their love lives, or lack thereof, while sunning by pools and cruising the California strip. There's nothing nothing original here - just another teen show where the girls out number the guys: five to two (how fair is that?)

EXTRAS: Amazingly enough, this DVD is packed with extras including deleted scenes, cast interviews, Lo's Guide to Laguna Beach, music videos, free VIP membership to Laguna Beach Surf Club on mtv.com, and a sneak preview of Season Two. Everything a Laguna Beach Wannabe desires!

Grade: B-

Saved by the Bell (Season Five)

- Release Date: July 19th
- Not rated - Bonus features unrated
- 3-disc set, 550 minutes
- Lion's Gate Home Entertainment

The gang of this popular teen comedy is back for Season Five, following their as they navigate the halls of high school. This year there's a new kid at Bayside High, Tori, with whom Zack and company become friends. The season also sees the kids putting on a hip-hop play of *Snow White and the Seven Dwarves*, Slater's long-lost sister returns, and Zach has to do some fancy footwork - literally - in order to graduate.

EXTRAS: A documentary called "Tell All." Only one! What kind of madness is this? For the final season they gave us nothing!

Grade: D-

July 26th

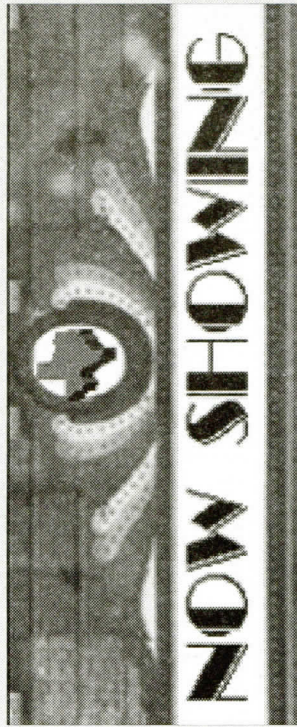
- Star Trek: Enterprise
- Season Two
- xXx: State of the Union
- Not Another Teen Movie
- (Unrated Extended Version)
- Steamboy (Director's Cut)
- The Upside of Anger
- 3rd Rock from the Sun: Season One

August 2nd:

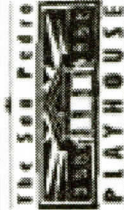
- Guess Who
- Ghostbusters I & II
- Alexander (Director's Cut)
- The Cosby Show: Season One
- Hearts Affire: Season One
- The Dukes of Hazzard: (Season 4)

Season One

Ryan Stevens is an industry insider living in Los Angeles who writes for SHOUT Magazine.



Austin Cabaret Theatre Presents the Legendary
CAROL CHANNING! - One Night Only, July 26th
Tickets (512) 453-ACTS or AustinCabaret.org



Damn Yankees

The smash hit Broadway musical, thru Aug. 21
800 Ashby at San Pedro
Call (210) 733-7258 for tickets

hOle

The VORTEX Repertory Company hosts the world premiere installation

Thru August 2nd - Call (512) 478-5282 for tickets and information

Austin Happenings

Out Youth to Host Summer Open House for Community

Out Youth - a non-profit organization located at 909 E. 49½ Street that provides services to gay, lesbian, bisexual and questioning youth in Austin and Central Texas - will be holding an open house for the community on Friday, July 22nd, from 5 p.m. to 9 p.m. Guests will be able to enjoy food, drinks, and music while meeting Out Youth staff and board members and the youth who are a part of Out Youth.

"We're holding the Open House to help people get to know Out Youth and to ask our community for their support," said Jennifer Margulies, event organizer. "Out Youth has many programs the community may not be aware of, including our counseling program, a youth speakers bureau, and a vibrant GLBT rights advocacy group."

"The world out there for GLBT youth can be a hostile one," she said. "The Texas State Board of Education approved textbooks for health classes that label being GLBT as being part of an 'at-risk behavioral lifestyle,' and the Texas Legislature failed to pass the Dignity for All Students Act, which would protect GLBT young people from bullying and harassment in public schools."

Margulies said the event is at heart an opportunity for Central Texas adults to come out and support the community's youth, while having a good time in the process. She added that the young people at Out Youth are working hard to create safe spaces for themselves and to fight for a more fair environment for all GLBT people. For more information, call (512) 419-1233 or visit online at www.OutYouth.org.



WIN A Pair of Tickets to See



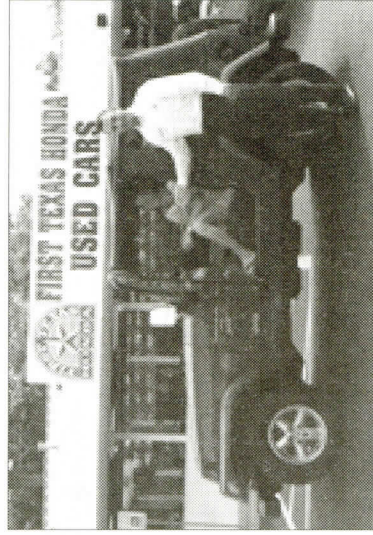
Stop by and register to win a pair of free tickets to the Austin engagement of the national Broadway tour of "CHICAGO"
No purchase necessary, and you need not be present to win.
Register by 9/12/2005

1301 West Koenig Lane

Austin, Texas 78731

(512) 380-7477

Email **Michael** at molivier@firsttexashonda.com



First Texas Honda customer Jason "feels the difference" from Michael Olivier's customer service. Let Michael treat you like family when you purchase your next vehicle!

Email **Michael** at molivier@firsttexashonda.com

San Antonio Happenings

Bonham Celebrates 24th Anniversary with Stage Show

The Bonham Exchange nightclub, located at 411 Bonham Street, celebrates its 24th anniversary on Saturday, July 23rd. To mark the occasion, the club will present the premiere of "Crazy Bonhamites," a stage production designed and directed by Javier Fernandez.

The never-before-seen blend of art, music, dance, personality will blend into a sensuality review, Fernandez said. The show will be presented in the club's showroom, with doors opening at 8 p.m. for the 11 p.m. performance.

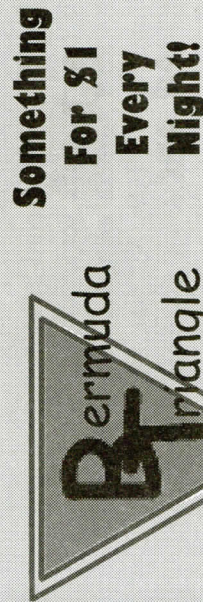
Located in a 113 year old historical building next to the Alamo, the Bonham Exchange is the oldest continually-operating gay clubs in the state. Call (210) 271-3811 for more information.

Disco Ball Returns August 4th To Benefit B.E.A.T. AIDS

The Royal Sovereign and Imperial Court of the Alamo Empire begins its new reign by hosting the third annual Disco Ball on Friday, August 5th. The fun-filled event takes over The Saint, located at 1430 North Main Street, to benefit B.E.A.T. AIDS, Inc.

The Ball will begin with a Southern Bar-B-Que dinner at 8 p.m., followed by a lavish show at 10 p.m. Door prizes and a 50-50 raffle will compliment the evening, and all guests will receive a gift bag.

Tickets for the Disco Ball are only \$10 per person. For more information, call B.E.A.T. AIDS at (210) 227-4689, or visit their offices at 218 West Cypress.



"a place for girls"

Join us

Saturday, July 23rd
For the 3rd annual
Foam Party

- and -

Friday, July 29th
for the
Ultimate Bermuda Beach Bash
Sponsored by Bacardi

119 El Mio (1 Block North of Basse in San Antonio)
open Tues. thru Sun, 7 pm - 2 am
Call (210) 342-2276 for directions



Check Our Website for Unadvertised Specials:
www.IAC7SA.net

Monday: Martini Madness
Giant Martinis \$5.50 All Day/All Night
And \$.50 Well 4-10 p.m.

Tuesday: \$2 Well Drinks, Domestic Beer and \$1 Schnapps All Day/All Night

Wednesday: \$3 All Import Beer All Day/All Night

Thursday: \$3 Giant Margaritas \$3.50 Bullblasters 4-9 p.m.

Friday: \$2 Well, 4-9 p.m.

Pool Tournament at 7 p.m. with Bar Match

Saturday: \$1.75 Bud & Bud Light 4-9 p.m.

Sunday: Pool Tournament at 7 p.m. with Bar Match; Burgers and Hot Dogs 5-8 p.m. to benefit local charities

"Come by and enjoy a bar with a different attitude, where it's all good!"

Fort Worth Happenings

Cane Chair Project Benefits Samaritan House

More than a year ago, a local museum donated 277 broken cane chairs to Samaritan House that might otherwise have been thrown away. Thanks to the vision of Samaritan House Executive Director Steve Dutton, and because of the persistence of residents and staff, the donation has evolved into a valuable learning experience and income-generating partnership.

Residents have been busy rebuilding the chairs, and now they are ready to offer their handiwork for sale to the public. The cane chair project is the first time Samaritan House and its residents have joined forces in such an economic endeavor.

"In usable condition, the chairs are worth quite a bit," says Dutton. "There was a lot of work to be done, but folks here have the time to invest with the proper guidance."

The donated chairs suffered from years of neglect. A local contractor, who was an expert in repairing cane furniture, came to Samaritan House to train interested residents in the caning process.

The project is an opportunity for residents to gain new skills, while also sharing in the revenue of chair sales. Samaritan House covered up-front costs for materials and the contractor's fee.

Samaritan House is a non-profit organization that provides housing and resources for positive change in the lives of persons living with AIDS/HIV and other special needs. The organization provides permanent housing with 52 single-occupancy units at its current facility and off-site rental assistance for 22 residents; tenants contribute to their housing costs based on their

ability to pay. Samaritan House also provides medical assistance, psychological services, and training in a variety of skills, such as job interviewing, computer skills, and financial management.

A number of plans for selling the chairs have been discussed, from a retail space to websites and even intermediate vendors. Initial sales will be through the Samaritan House administrative office. Cost is \$50 per chair, and participating residents receive a significant portion of the profits for their efforts.

To make an appointment to see the chairs or to order them directly through Samaritan House, please call Rosie at (817) 566-0120, ext 160. For more information on Samaritan House and its work, visit on-line at www.SamaritanHouse.org.

Q Cinema Presents "Our Shorts Are Showing"

Following this year's record-breaking screenings, Q Cinema is bringing back some of the favorite shorts from this year's seventh annual Fort Worth Gay & Lesbian International Film Festival. Organizers have narrowed the selection down to award winners and crowd pleasers for an evening outdoor screening at Hot Shots, 651 S. Jennings, on Wednesday, July 27th.

"This year's shorts programs contained some of the best hidden gems of our seven-year history, and we couldn't wait to give audiences a second chance - or possibly the first - to enjoy some of these little treasures," says Artistic Director Todd Camp. "Many of these filmmakers go on to become talented feature directors, but watching their initial talents unfold in a much more limited storytelling format is often a joy to behold."

The showing is scheduled to begin around 9 p.m., or whenever it gets dark enough to view the films. Admission is free.

Titles to be screened include *Speak Up*, the award-winning comic short of a cat-fighting couple who use movie diva one-liners to punctuate their points. *Clay Pride* is an adorable clay-animated feature shows how coming out and admitting you're gay is difficult.

Animator Greg Lawson is represented by his Safe Sex Trilogy of cartoons, originally created to promote safe sex in the Netherlands. The shorts include *Safe Sex: The Manual*, a hilariously raunchy look at the perils and pleasures of putting on a condom; *Stop the Invasion*, where the invading hordes are vanquished by latex; and the naughty S&M short *Powerplay*, where two businessmen-turned-leathermen have fun beating each other to a pulp.

Q award winner this year for Best Dramatic Short (Men's) was *dare*, Adam Salky's quiet, sexy little film that demonstrates how an after-school swim and some harmless taunting takes can take an unexpected turn. *Queer As Folk's* Robert Gant stars in *Billy's Dad Is a Fudge-Packer*, which sports more double entendres that you can possibly count.



Felch Sanders - winner of this year's Best Short Comedic (Men's) - is Abe Sylvia's satirical 1970's detective short of the search for a lost We-Ho boy toy. *The Dildo Song Music* video sings the merits of every girls' favorite toy, and a stranger offers an unexpected proposal for a gay everyman in *Recruiting*.



"dare" (Photo by Power Up Gina Rogers) and "Billy's Dad Is a Fudge Packer"

Finally, *Getting to Know You* follows successful cartoonist Tenny who just can't seem to find the right chemistry with the women she sleeps with. The romantic comedy won this year's Best Comedic Short (Women's).

Though the venue is a nightclub, minors ages 18 and up will be allowed to attend, but will have to pay a \$5 cover charge. For more information on the event, call (817) 462-3368 or visit www.QCinema.org.

Need to tell Central Texas about your organization's upcoming activities? Send your press releases and event announcements to news@shouttexas.com.



Saturday, Aug. 6th, at 7 PM
\$13 in Advance, \$15 at the Door

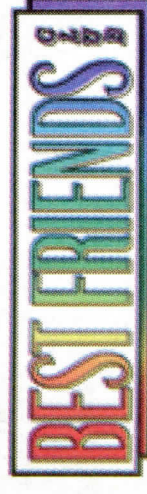
"When Patrice Pike takes the stage, she does so with the effect of an atom bomb. She has all that is around her and she leaves you just a little more faded than you were when you entered the club. Pike has an amazing voice. It is strong, it can snarl and coo, and it seems to go on without a break - always with a smile, always with enthusiasm." - The Austin Chronicle

PROUDLY BROUGHT TO YOU BY



**Tickets Now on Sale at the Club
and On-Line at**

www.OpenDoorProductionsTX.com



Fort Worth, Texas

2620 E. Lancaster Avenue

Fort Worth, Texas 76103

(817) 534-2280

www.BestFriendsClub.net

The Reel World

By **Ryan Stevens**



The Island

This "Island" Is Not Paradise, But It Is Exciting!

Grade: B-

I'm sure by now you have seen the trailers or TV spots or some promotional poster, display or billboard for this film. Director Michael Bay (*Bad Boys I & II*, *Armageddon*) is back and ready to deliver another movie that is as entertaining as it is action-packed. Though some people have speculation as to whether this film is a rip-off of previous films, trust me it is not. Mr. Bay takes concepts and ideas from several different movies and combines them into a journey of two people (or clones) who realize what lengths it takes to literally survive in the real world.

Lincoln Six-Echo (Ewan McGregor - *Star Wars: Episode III - Revenge of the Sith*, *Big Fish*) is a resident of a seemingly utopian, but contained, facility in the year 2019. Like all of the inhabitants of this carefully controlled environment, Lincoln hopes to be chosen to go to "The Island" - reportedly the last uncontaminated spot on the planet - until he makes a terrible discovery that everything about his existence is a lie and that he is actually more valuable dead than alive.

Together with a beautiful fellow resident named Jordan Two-Delta (Scarlett Johansson - *In Good Company*, *Lost in Translation*), they make a daring escape to the outside world they've never known. Now with the forces of the Institute that once housed them relentlessly hunting them down, Lincoln and Jordan engage in a desperate race for their lives.



Rounding out the main cast of film are Oscar nominee Djimon Hounsou (*In America*, *Gladiator*) as the leader of the security team pursuing Lincoln and Jordan, Sean Bean (*National Treasure*, *The Lord of the Rings Trilogy*) as the head of the Institute, Steve Buscemi (*Big Fish*, *Mr. Deeds*) as a man who befriends Lincoln despite working for the Institute. Also along for the ride is Oscar nominee Michael Clarke Duncan (*Sin City*, *Daredevil*) as another resident who is elated and envied by the inhabitants when he is selected to go to "The Island."

It seems that DreamWorks has been pushing this movie very hard to make sure people know that it is being released - and rightfully so. It is a pretty good movie!

Even though the concept of this movie has been done - in one form or another - many times, *The Island* gives a new meaning to the words "you have been chosen." Those used to be words of excitement - now they are the dreaded words of doom.

A cross between *Logan's Run* and *Minority Report*, director Michael Bay shows us how people will do anything to survive. Through all its action and suspense, Mr. Bay still manages to find a way to sneak in humor and intrigue. Steve Buscemi adds the comic relief as he does in most of his films, and Djimon Hounsou delivers a very different role than we are used to seeing him perform.

If you are looking for a suspenseful action/adventure film, then go see *The Island*. If you are looking for two beautiful people on the run for their lives in an explosive, entertaining movie, then go see *The Island*. If you are looking to be confused with a movie that just doesn't make sense at all and turns out to be a big waste of time, then go see *Dark Water*. *The Island* is two hours and 15 minutes and rated PG-13 for intense sequences of violence and action, some sexuality and language.

Wedding Crashers

"Wedding Crashers" Is the Comic Icing on the Cake

Grade: B-

Our story begins with two divorce mediators, John Beckwith (Owen Wilson - *Meet the Fockers*, *The Big Bounce*) and Jeremy Grey (Vince Vaughn - *Mr. & Mrs. Smith*, *Be Cool*), who are business partners and lifelong friends and who share one truly unique springtime hobby: crashing weddings. Whatever the ethnicity of the wedding party - Jewish, Italian, Irish, Chinese, Hindu - the charismatic and charming duo always have clever back stories for inquisitive guests. They inevitably become the hit of every reception, where they strictly adhere to their proven "rules of wedding crashing" to meet and pick up women aroused by the very thought of marriage.

But the rules are broken when John begins to fall in love with one of his "bridesmaid targets," Claire Cleary (Rachel McAdams - *The Notebook*, *Mean Girls*). As John is flirting with Claire, Jeremy hooks up with Claire's psychotic sister Gloria (Isla Fisher - *I Huckabees*, *Scooby-Doo*), who professes her love to Jeremy after a "quickie" on the beach. Fearful of this girl, Jeremy alerts John that he has a "Stage Five Clinger," and they have to abort their mission immediately.

Unfortunately for Jeremy, Gloria catches up to both him and John and invites them to go with her and her family to their waterfront estate. John insists on going, knowing this would give him an opportunity to spend more time with Claire. The only thing standing in John's way is Claire's pompous, Ivy League boyfriend Sack (Bradley Cooper - *Changing Lanes*, *Wet Hot American Summer*), who is out to prove that John and Jeremy are fakes.

Once they arrive at the Cleary Estate, John and Jeremy endure a multitude of comical mishaps at the hands of the hysterically dysfunctional members of the Cleary family. The clan includes their overprotected father William (Christopher Walken - *The Stepford Wives*, *Envy*), their alluring and seductive mother Kathleen (Jane Seymour - TV's *Dr. Quinn Medicine Woman*), their eccentric brother the painter, and their foul-mouthed grandmother. Through it all, both John



As with most films, there are a few things that make this film not so perfect. First, the movie is about 15 minutes too long. Not a problem if the time is spent well, but it becomes one when the audience can find a better use of the time (for the characters) rather than what they are doing on screen.

Next is the fact that - even as funny as the movies is - when it all comes down to it, Owen Wilson's character is ultimately a self-centered jerk and one of the worst friends someone could have. This limits the amount of compassion necessary for the character later in the film, which causes viewers to think "he deserves what he gets" instead of feelings of sympathy towards the character.

And finally, both Christopher Walken's and Jane Seymour's talents were wasted in this film; however, this wasn't their film. Besides, in a raunchy, adult-comedy, you are not expecting stellar performances by anyone. What you are expecting - as with any movie - is to get your money's worth, and director David Dobkin (*Shanghai Nights*, *Clay Pigeons*) makes sure his film is worth every penny. *Wedding Crashers* is one hour and 53 minutes and rated R for sexual content/nudity and language.

Ryan Stevens is an industry insider living in Los Angeles who writes for SHOUT Magazine.

The Muses (Continued from Page 15)

artifacts of a previously unknown pre-historic culture and cosmology, buried in the Chihuahuan Desert. Each cast member portrays a dark shaman from a different tribe, who all battle for control over a magical well imbedded in a large crater. Call (512) 478-LAVA (5282) or visit www.VortexRep.org for complete details.

The San Antonio Museum of Art at 200 West Jones Avenue presents *Resonance from the Past: African Sculpture from the New Orleans Museum of Art* on view through October 2nd. Comprised of approximately 100 works of art, the collection represents 34 cultural groups and includes sculptures, ceramics, fabric and beadwork costumes that represent elements of divination and initiation ceremonies. The exhibit is free with museum general admission; call (210) 978-8100 or visit www.SAMuseum.org for information.

Fort Worth's Modern Art Museum of Fort Worth, located at 3200 Darnell Street, recently announced that the Museum is the recipient of a gift of a major painting by American painter Philip Guston. Entitled *Street II*, the piece is a gift of the artist's daughter.

Created three years before his death in 1980, this important work provides an excellent example of Guston's vocabulary of symbolic forms. Guston's paintings are highly sought-after, and the Museum hosted a major retrospective of his works in 2003. The exhibition - the first full overview of the artist's career in a quarter of a century - traveled to the San Francisco Museum of Modern Art, the Metropolitan Museum of Art in New York, and the Royal Academy of Arts in London.

The Museum's collection includes other important works by Guston, including four ink drawings and the paintings *The Light*, 1964; *Shoe*, 1968; *Wharf*, 1976; and *Painter's Forms II*, 1978.

Street II will be on view in the Museum's galleries through August 28th. For more information, call (817) 738-9215 or visit on-line at www.TheModern.org.

Classifieds

BUSINESS FOR SALE (San Antonio): A beautiful, very conveniently located club is being offered for sale in San Antonio, Texas. Completely furnished, equipped and available for an immediate changeover. This is a total turnkey, golden opportunity for the right individual. Terms possible. Serious inquiries only will receive prompt responses. Email to business@shouttexas.com with "San Antonio Club" in the subject line.

FOR RENT (Austin) - Beautiful duplex to share, 2-1, W/D connection, fireplace, garage. Call (512) 973-3468.

HELP WANTED (Austin) SHOUT Magazine needs an Austin delivery person for the first and third Wednesday of each month. Contract paid position; position starts immediately. Must have own vehicle, proof of insurance, and be able to lift 50 lbs. Reliability and professional attitude with strong communication skills essential. Call (512) 320-8678 or email Editor@ShoutTexas.com.

REAL ESTATE (Austin) - FOR SALE:

6205 Belfast Dr, (3/2 HOUSE) \$167,950

1615 Glencrest Dr. (3/2 HOUSE) \$174,950

7202 Bucknell Dr. (PENDING) \$159,950

6200 Salcon Cliff Dr. (PENDING) \$274,950

FOR LEASE: Crestview - 3Bed; 1 1/2 Bath; Garage \$895

Troy Hanna - Presidio Group, REALTORS

(512) 659-7093



NORBERT

PSYCHIC HEALER AND SPIRITUAL ADVISOR
LIFE COACH BODY ENERGY WORK
MEDITATION MINISTERIAL SERVICES
MAGNETIC HEALINGS
(512) 420-8067

EMAIL: PSYCHICNORBERT@NETZERO.NET



Jon Speakman Personal Trainer

www.jonspeakman.com
(512) 771-7576

jon@jonspeakman.com



MINISTRY OF COMMON SENSE SPIRITUALITY

1426 Toomey Road - (512) 420-8067
Meditation Classes - Wedn. 7:30-8:30 pm
Services - Sunday 5-6 pm
Family and Personal Counseling by Appt.

VEHICLES FOR SALE (Austin)

First Texas Honda Pre-Owned Vehicles:

- 93 Buick Regal Custom White, priced to sell, \$5,995.00
- 93 BMW 525i TOURING Wagon Red \$4,995.00
- 96 Chevrolet Cavalier, Teal - just \$4,995.00
- 99 Acura Integra LS, loaded - \$9,995.00
- 97 Honda CR-V BLUE, awesome at \$8,995.00
- 98 Honda Accord LX White, just \$9,999.00
- 99 Honda Accord EX purple coup - \$12,995.00
- 01 Green Civic Ex green coupe, \$15,450.00
- 01 Chevrolet Silverado C1500, pewter - \$14,995.00
- 01 Chevy Tahoe, low miles, mint shape \$19,995.00
- 95 Dodge Dakota XCAB red - just \$5,995.00
- 02 Dodge Stratus SE, silver, low miles - \$8,995.00
- 98 White Ford Ranger, clean and low miles - \$6,995.00
- 98 Ford Windstar Green, very roomy, \$5,995.00
- 99 Ford F-150, a black beauty - \$8,995.00
- 00 Ford Escort Zx2 black coupe, just \$6,995.00
- 00 Ford Mustang, silver and beautiful - \$7,995.00
- 01 GMC S-15 Black Jimmy, loaded - \$9,995.00
- 95 XJ12 loaded and priced to sell - \$9,995.00
- 98 Mazda B4000 SE Red - \$7,995.00
- 98 Montero SP LS White Mitsubishi, \$7,995.00
- 00 F-250 SuperCab Ford Diesel, \$15,995.00
- 96 Nissan Green SX Coupe - only \$5,995.00
- 00 Saturn LS2, must see, \$9,995.00
- 96 Toyota Camry, gold, will sell fast, \$5,995.00
- 01 Toyota Echo, white, fuel efficient - \$8,995.00
- 04 Toyota Matrix Black \$14,995.00. Come see
- 03 Toyota Sequoia SR5, loaded and low miles - \$27,995
- 00 Volvo S-40 Red Sedan - \$8,995.00
- 01 Volkswagen Jetta GLS, silver - \$10,995.00
- 03 Mitsubishi Lancer ES, low miles, drive home today

Many more great values in stock -
call for details and current inventory!

Michael Olivier, Pre-Owned Auto Sales

Direct Line: (512) 380-7477

First Texas Honda in Austin at 1301 West Koenig Lane

"Feel the Difference!"

Consider It Sold!

SHOUT Classifieds Bring Our

Advertisers Results -

Call Toll Free and Place

Your Ad Today:

1 (866) 435-2010

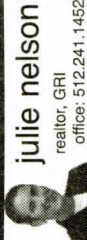
Troy Hanna

Presidio Group, REALTORS

512-659-7093
troy@presidiogroup.com



ABR, MBA, REALTOR

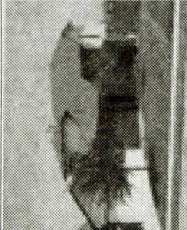


Julie Nelson
realtor, GRI
office: 512.241.1452

julienelson@austin.rr.com
www.thenelsonproject.com



KELLER WILLIAMS
Real Estate



3/2 Milburn Home - Built in 2001

Private, well laid out with extra storage. Master is down, playroom can convert to 4th bedroom. Offered at \$128,500

Contact Phil Deacy, Broker Assoc.

Keller Williams Realty (512) 300-5156

www.AustinAccessRealEstate.com



Mike McCain

Office: (512) 439-6852

Cell: (512) 470-4582

Email: mmccain@kw.com



Whenever you're in Austin and/or surrounding areas and you need affordable legal help, you can call:

LAW OFFICE OF WILLIE & DASHER

1107 1/2 Nueces

Austin, Texas 78701-2105

(512) 478-0834

Fax: (512) 478-1265

Toll Free: (888) 227-9575

www.EricWillie.com

Email: ewillie@texas.net



27 Years in Practice

We realize the difficulties faced by our gay and lesbian clients, who want to secure their relationships and personal assets.

Our professional ethics, legal expertise and dependable common sense guarantee the best results for our clients.

- o Wills, Living Trust, Estate Planning
- o Family Law & Support and Probate
- o Bankruptcy
- o Real Estate
- o Misdemeanor Cases
- o Small Business Matters: contracts, leases, real estate, incorporations and partnership
- o License Suspensions
- o Occupational Licenses
- o Personal Injury

Our office is located in downtown Austin next to the Travis County Courthouse. Free initial consultation. Seen by appointment.

COCKTAIL CALENDAR

Mondays

2015 (SA) - Bartender's Night Out with \$1.75 wells & longnecks and \$1 schnapps
The Annex (SA) - \$1 wells and non-premium longnecks, plus pool tournament at 8pm
Best Friends Club (Fort Worth) - \$2 longnecks
Bout Time (Austin) - Karaoke with AJ Kline 9 p.m.-2 a.m.,
Charlie's (Austin) - Wet Underwear Contest hosted by Paris Chanel, plus \$1 draft and \$3.75 Jack Daniels all night

Oilcan Harry's (Austin) - Martini Mondays with \$5.50 giant specialty martinis from open to close
Pegasus (SA) - \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle (SA) - Free pool, \$1 wells and non-premium longnecks
Silver Spur Saloon (Austin) - Happy Hour all day and all night and \$3 premium drinks, plus free pool
Tagz (SA) - Martini Madness with \$5.50 giant martinis all day and all night, plus 50 cent wells 4-9 p.m.

Tuesdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
The Annex (SA) - White Trash Tuesdays and Dart League TeamNight; \$1.25 Wells & \$1.75 non-premium longnecks
Bermuda Triangle (SA) - Dart tournament
Best Friends Club (Fort Worth) - \$1.25 domestic draft beer and \$1.75 imported draft beer, Dart Tournament at 9 pm
Bout Time (Austin) - \$2.75 Frozen Marg's open to close, plus open volleyball - bring a team or just bring some friends
Charlie's (Austin) - Amateur Strip contest with host Jame Perry, plus \$1 draft all day and night and wheel specials til 11 pm
The Closet (Harker Heights) - Country and Western Night
Oilcan Harry's (Austin) - S.I.N. Night, plus Marci and Mitch present Manwatch Strip Contest and Auditions at 10:30 pm
Pegasus (SA) - Darts tournament, \$1.75 wells, \$2 domestic longnecks, and karaoke on the patio
SA Eagle (SA) - Dart League Night, \$1.25 Wells & \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - \$2 Tuesdays, with \$2 well drinks and domestic beer open to close
Tagz (SA) - \$2 well drinks, domestic longnecks and \$1 schnapps all day/all night

Wednesdays

2015 (SA) - Karaoke Night from 9 p.m. to 1a.m., with \$1.75 wells & longnecks and \$2 frozen margaritas all day
The Annex (SA) - 75 cent wells & \$1.75 non-premium longnecks
Bermuda Triangle (SA) - Karaoke Wednesdays, with \$1.00 schnapps all night
Best Friends Club (Fort Worth) - Free dance lesson at 7 pm, Pool Tournament at 9 pm, Karaoke with JR. at 9:30 pm
Bout Time (Austin) - Frozen Marg's are \$2.75 2-8 p.m., then \$3.75 8 p.m. - close, plus volleyball 6:30-9 p.m.
Changes (Fort Worth) - Amateur Show
Charlie's (Austin) - Happy Hour prices all day and all night
The Closet (Harker Heights) - Hump Night, with Hip Hop, R&B, and Reggae, plus \$4.00 Long Island Teas and .50 cent draft
Oilcan Harry's (Austin) - Wino Wednesdays, Mailbox at 10 pm, plus \$3.25 Jack and Skyy and \$2 selected beers
Pegasus (SA) - \$1.75 wells, \$2 domestic longnecks, and karaoke on the patio
SA Eagle (SA) - Military/Camo Night; 75 cent wells & \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - Wet Wednesdays with Happy Hour all day and all night
Tagz (SA) - \$3 all import beer all day/all night

Thursdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
The Annex (SA) - \$3 crispy taco plates, \$1.25 wells, \$1.75 non-premium longnecks and \$1 Long Islands
Bermuda Triangle (SA) - \$1.00 Slam Thursdays, with \$1.00 beer and well drinks all night
Best Friends Club (Fort Worth) - \$2.50 domestic longneck and Rain vodka drinks, show at 8:30 pm
Bout Time (Austin) - Pool tournament starting at 9 p.m. with cash prizes and open volleyball court all day
Changes (Fort Worth) - \$3.75 Royal Crown, plus male dancers
Charlie's (Austin) - The Vanessa Gordon Show at 11:30 p.m. with special guests each week
The Closet (Harker Heights) - Karaoke \$2 longnecks wells all night, and no cover for 21 and up before 9 pm
Oilcan Harry's (Austin) - The Muscle Mechanics male dancers at 10:30 p.m. and midnight, plus \$2.50 well and beer 9-11 pm
Pegasus (SA) - \$1.75 wells, \$2 domestic longnecks, and karaoke on the patio
SA Eagle (SA) - \$1.25 wells and \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - Latin Night with DJ Nini, plus \$3 wells, domestic and import beer 9 a.m.-close
Tagz (SA) - \$3 giant margaritas and \$3.50 Bullblasters 4-9 p.m.

Fridays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
The Annex (SA) - Leather Night; \$1.50 wells, \$1.75 non-premium longnecks, and \$1 Sangria
Bermuda Triangle (SA) - 75 Cent Fridays, with 75 cent well drinks all night
Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager Specials 9-11 pm, Dance till 2 am
Bout Time (Austin) - Free buffet 6-8 pm, free pool 4-8 pm, DJ Kimmakazi spins at 9 pm, and open volleyball all day
Changes (Fort Worth) - "Almost" anything in the house for \$2.50 (9-11pm), plus male dancers
Charlie's (Austin) - 5 After 5 Friday, with \$5 cover after 5 p.m. (\$7 after 9 p.m.) and \$1 wells and non-premium beers
The Closet (Harker Heights) - Dance Night
Oilcan Harry's (Austin) - Boys & Buffet with a happy hour buffet, Muscle Mechanics dancers, and DJ Allan Tolleson 9 pm-close
Pegasus (SA) - \$2 non-domestic longnecks, \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle (SA) - \$1.50 wells and \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - No cover, Fiesta Friday with DJ Nini, and \$3 well and bottled beers 9 p.m.-close,
Tagz (SA) - \$2 well 4-9 p.m., pool tournament at 7 p.m. with bar match

Saturdays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
The Annex (SA) - Leather Night; \$1 wells and non-premium beer (til 9 pm), then \$1.75 wells and beer and \$1 Sangria
Bermuda Triangle (SA) - \$1.00 Saturday, with \$1.00 well drinks all night
Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager Specials 9-11 pm, Dance till 2 am
Bout Time (Austin) - DJ Kimmakazi spins 9 pm - 2 am, and open volleyball
Changes (Fort Worth) - Male dancers, and dance your butt off (with after hours)
Charlie's (Austin) - \$5 cover after 5 p.m. until 2 a.m. and \$1.50 wells and non-premium beers
The Closet (Harker Heights) - Special events each Saturday, no cover before 9 p.m., open 7 p.m. to 3 a.m.
Oilcan Harry's (Austin) - DJ LTD spins New York to London sounds 9 pm-Close
Pegasus (SA) - \$1 non-premium beer until 9 pm, \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle (SA) - Party Night, \$1 wells and non-premium beer (til 9 pm), then \$1.75 wells and non-premium longnecks
Silver Spur Saloon (Austin) - No cover, Sabado Sabrosa with DJ Nini, plus \$3 wells & beer 9 p.m.-close
Tagz (SA) - \$1.75 Bud & Bud Light 4-9 p.m.

Sundays

2015 (SA) - \$2 Bloody Marys from 4pm-9pm and \$1.75 wells & longnecks all day
The Annex (SA) - Champagne brunch 2 pm - 4 p.m., \$2 hamburgers at 6 pm, \$1 wells, Sangria, and beer
Best Friends Club (Fort Worth) - \$1.25 domestic draft beer and \$1.75 imported draft beer, charities shows start at 9 pm
Bout Time (Austin) - Rude Sunday with \$2.75 Frozen Marg's 2-8 pm, volleyball 2:30-8:30 pm, and karaoke 8 pm -1 am
Changes (Fort Worth) - Super Show, \$3.25 Absolut Vodka, and \$1.25 draft beer
Charlie's (Austin) - Super Sunday Show with Jame Perry at midnight, \$1 vodka until 10 pm, and \$1 draft all day and all night
The Closet (Harker Heights) - Closed
Oilcan Harry's (Austin) - \$2 beer & \$1 mimosas 2-7 p.m., Cookout with Margie, and \$2.50 dom. beer & well vodka 7-11 pm
Pegasus (SA) - \$1 non-premium beer until 9 pm, \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle (SA) - \$1 wells and beer; \$4 calls, \$5 premium calls, \$2 schnapps, and \$1 Jello shots and 50 cent cherry bombers
Silver Spur Saloon (Austin) - Latin Night and Happy Hour all day and night
Tagz (SA) - Pool tournament at 7 p.m. with bar matc, plus burgers and hot dogs to benefit local charities

C L U B S

2015 Place - 2015 San Pedro, San Antonio; (210) 733-3365, www.2015Place.com
The Annex - 3330 San Pedro Avenue, San Antonio; (21) 223-6957, www.TheAnnex-SATX.com
Bermuda Triangle - 119 El Mio, San Antonio; (210) 342-2276
Best Friends Club - 2620 E. Lancaster Avenue, Fort Worth; (817) 534-2280, www.BestFriendsClub.net
The Bonham Exchange - 411 Bonham Street, San Antonio; (210) 271-3811, www.BonhamExchange.com
Bout Time - 9601 IH-35 North, Austin; (512)832-5339, www.BoutTimeAustin.com
Changes - 2637 E. Lancaster Avenue, Fort Worth; (817) 413-2332
Charlie's - 1301 Lavaca, Austin; (512) 474-6471, www.CharliesAustin.com
The Closet - 201 W. Veterans Memorial Blvd., Harker Heights; (245) 690-4918, www.TexasCloset.com
Hot Shots- 651 S. Jennings, Fort Worth; (817) 820-0079, www.HotShotsTexas.com
Oilcan Harry's - 211 West 4th Street, Austin; (512) 320-8823, www.OilcanHarrys.com
Pegasus - 1402 N. Main, San Antonio; (210) 299-4222, www.Pegasus-SA.net
SA Eagle - 1010 N. Main, San Antonio; (210) 226-2520, www.SATXEagle.com
Silver Spur Saloon - 113 San Jacinto, Austin; (512) 457-8010, www.TheSilverSpurSaloon.com
Tagz - 5307 McCullough, San Antonio; (210) 828-4922, www.TagzSA.net



Stargazer

by Psychic Norbert



Cancer (June 21 - July 22) You are a water sign, and your sister sign is Capricorn. It is the time of celebration and the time of vacation. Please don't forget that you still have daily rituals and responsibilities. You still have to focus on an emotional balance - not necessarily of others, but of yourself. This week, focus on the cleansing of the colon and stomach area. Watch your diet, eat well, and live well.

Leo (July 23 - August 22) You are a fire sign, and your sister sign is Aquarius. My dear Leo, you are the king of guilt. You carry everything out of guilt. We know you have a heart of gold, but you must pay more attention to yourself and take care of yourself. This will lead you to a successful relationship. This week, highlights would be recommended - because we know you love your hair. Also try to stretch the lower and middle part of your back; audit yourself and ask yourself how many people are hanging off your back.

Virgo (August 23 - September 22) You are an earth sign, and your sister sign is Pisces. My dear Virgos, flirtation will take you far - as long as you understand that it will never pay your bills. "Making love just for fun; those days are gone." (All By Myself). If you don't take responsibility, you will end up by yourself. This week, I am sensing a lot of pressure around the head, forehead, and the neck area. Your neck represents control - are you in control? Follow the lead of a Cancer and audit yourself.

Libra (September 23 - October 22) You are an air sign, and your sister sign is Aries. Duality is your trait, but I would prefer if this week you would pay more attention to organizing your home and office life - and try to find some time for fun. Movies, swimming, or dance lessons would be recommended. Please don't forget your alone time. I am sensing a lot of pressure around the lower back, hips, and legs. Your legs represent the walk of life - so how fast are you going?

Scorpio (October 23 - November 21) You are a water sign, and your sister sign is Taurus. Dear Scorpio, your blood is thick; you are stubborn and loyal - just like the Taurus - except you can be more loyal. This week, I have to bring up your vision. Are you tired of seeing the truth? An eye exam would be recommended. And please look around; you will be amazed and surprised at what you are able to see if you just open your eyes. You are still very secretive just like Libras.

Sagittarius (November 22 - December 21) You are a fire sign, and your sister sign is Gemini. I see you, Sagittarius, as a very loving, kind, intellectual person. Please don't ever stop educating yourself; the world needs people like you. I know many of you as teachers, professors, and researchers - keep up the good work, but please stop ignoring your spiritual and physical needs. You are still part of this world, and you still do exist. Watch your balance and see how much pressure you have on your ears. Ask yourself if you are tired of hearing the real truth.

Capricorn (December 22 - January 19) You are an earth sign, and your sister sign is Cancer. Capricorns are very analytical, very organized, and very detailed people. However, please don't forget to be in touch with your human emotions. You are not a robot - you are a humanoid - so please stop making love out of a technical manual script. Let your emotions flow with the flow of life. This week, please focus on emotional release techniques, like meditation, yoga, or a good walk. Plates will do the same. Don't bundle up your anger; your tears will cleanse the soul.

Aquarius (January 20 - February 18) You are an air sign, and your sister sign is Leo. Dear Aquarians, you always like to know everything; you always want to know all the details, but sometimes it is not your place to know. I would prefer if you would spend more time in the temple of your home, and this week maybe focus on taking care of yourself and your surroundings. You are a go-getter, but please don't forget about yourself - your family always comes first. I sense a lot of pressure around the shoulder, upper arm and lower arms, and tendonitis is not foreign to you either around the wrist and joints area. Stretching, light duties, exercise and physical therapists might be your answer. We are living in a pill-popping society; you don't have to be one of them.

Pisces (February 19 - March 19) You are a water sign, and your sister sign is Virgo. Pisces are a very home loving people - very protective of their children; they literally give up their whole life to take care of you. Pisces is one of the only signs that has the maternal instinct. I am sensing a lot of problems with blood pressure - high and low - and please don't make a big deal of the weight control. Sometimes things are the just the way they are. Try to find the inner child in you, and please don't get caught up in the middle of gossip.

Aries (March 20 - April 19) You are a fire sign, and your sister sign is Libra. You are the only sign I know that will immediately admit the mistakes you have made. Your bluntness of truthfulness and honesty is very erotic and desirable. However, there is the dark side of you: the compulsive behavior. You have to learn to do everything in moderation - eating, drinking, but exclude making love. Please don't forget that 70% of your body is fluid, so you must learn to drink more water. I sense a lot of pressure around the kidney area.

Taurus (April 20 - May 20) You are an earth sign, and your sister sign is Scorpio. Dear Taurus, do not give up. Your stubbornness and your loyalty are greatly appreciated. But sometimes it is okay to let things go. That does not mean you have lost - you just moved on. I am sensing a lot of bronchial, sinus, and allergies. When we are working with allergies, ask yourself: am I allergic to life? This week would be a wonderful time to look up old friends and celebrate life. The cure for your problem is a few good friends, a few hours of laughter, and a good out of body experience.

Gemini (May 21 - June 20) You are an air sign, and your sister sign is Sagittarius. Dear Gemini, you are the vision of people with great business sense; you are able to sell "bananas to the monkeys." We all know that you get bored very easily, so you must be challenged at all times. It seems that every time you are successful in the business world, your relationships suffer. Please pay more attention to the small details. I am sensing a lot of pressures around the foot, the heel, the arch of your foot, the knees, and the upper shoulder. Please ask yourself about your duties in this life.

Norbert was born as a psychic and has been practicing professionally for 16 years. Norbert can be reached for a private reading, by appointment only, at (512) 420-8067, through his website at www.PsychicNorbert.org, or at PsychicNorbert@ShoutTexas.com



330 San Pedro Avenue San Antonio, TX 78212
210-223-6957 Open Daily 2 pm to 2 am
www.TheAnnex-SATX.com

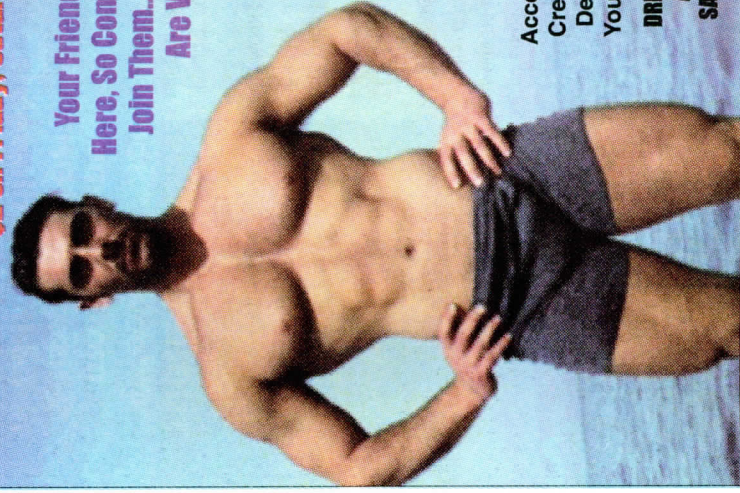
**STILL SAN ANTONIO'S FAVORITE
SUMMERTIME HOT STOP,
CRUISIN' RIVER CITY
CONNECTION!**

**Beat the Heat This Summer with Good Times, Ice
Cold Beer, and "Kick Ass" Drink Prices Every Day!**

**Annual Pajama Party
July 23rd - Dress Up
And Come Have Fun!**

**We Now Offer a Full Line of Smirnoff Ice Products
\$2 on Friday, Saturday & Sunday**

**Your Friends Are Already
Here, So Come on Over And
Join Them...Hell, Chances
Are Very Good That
You Will Make
Some New
Ones as Well!**



Home Bar for
the
Gay Dart League
of San Antonio
and the
Alamo Bear Club

**Accepting All Major
Credit Cards/ ATM
Debit Cards, For
Your Convenience
DRINK RESPONSIBLY
AND PRACTICE
SAFE SEX, ALWAYS!**



1010 NORTH MAIN AVENUE, SAN ANTONIO, TX 78212
210-226-2529 www.saxeagle.com
OPEN DAILY 2PM UNTIL 2AM

**Rapidly Becoming San Antonio's Favorite
LEVI/LEATHER CRUISE BAR**
"Real Men, Real Leather, Hot Music!!"

**Tuesdays - \$1 Long Island Iced Teas
Thursdays - \$1 Blue Vodka Drinks**
- ALL DAY AND ALL NIGHT! -

**Best Damn Drink Prices in the City, 7 Days a Week!
Hot, Friendly Staff to Serve You!
Free Pool Every Monday!
Pool Tournaments on Sunday!**

This is a Man's Establishment, and we require proper attire at all times - leather encouraged, however, Levis/jeans are required.

**Visit Our On-Site
Leather Shop for
The Greatest
Selection in
Town at Very
Competitive
Prices**



Home Bar for
Bears of San Antonio
Chain of Command
Silver Dolphins

**Accepting
All Major
Credit/ATM
Debit Cards
For Your
Convenience**