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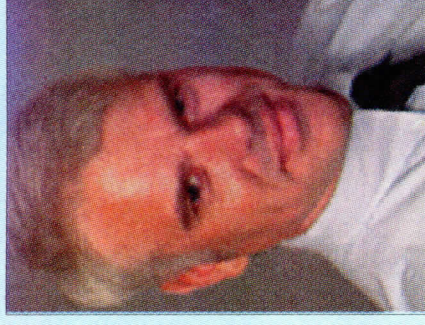
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Bible-Thumpers Give Me a Headache



Have you heard the latest from the American Family Association (AFA)? You know, those right-wing religious folks who spent dozens of years fruitlessly boycotting Disney because the Mouse House let gay people have a party at their parks? The same group that thinks God actually talks directly to George Bush?

Well, it seems they are now setting their sights on pharmaceutical behemoth Johnson and Johnson, because the company is marketing Tylenol PM to the gay and lesbian community. Why these folks get their panties in a bunch every time the words "gay" or "lesbian" are uttered in a boardroom is beyond me. Seems they would be more concerned with fulfilling Biblical callings, like feeding the poor and caring for their neighbors. I guess that's not as much fun as gay-baiting...

Justin Nelson, who is the co-founder of the National Gay and Lesbian Chamber of Commerce, said that the AFA's efforts to demonize the gay community are wearing thin on mainstream Americans: "The real gay agenda is one of access to affordable healthcare, mutual respect in the workplace, and the ability to live our lives surrounded by those we care about...mainstream Americans realize that there is no radical stealth agenda from our community."

I disagree. Yes, the conservatives are getting on everyone's nerves, and what gays and lesbians really want is equal protection under the law. But there IS a secret agenda item that only us in the Pink Mafia are privy to. And at the risk of dishonoring the Godfather, I'm going to squeal - in the next issue. Stay tuned...

Rob Faubion, Editor of *SHOUT Magazine*



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Fall Arts Preview

A Sneak Peak at the Shows That Will Be Entertaining Central Texas Through December

AUSTIN

Austin's two leading arts venues - the Performing Arts Center at the University of Texas and the Paramount Theatre in downtown Austin - both have strong seasons planned for 2005-06. The Performing Arts Center starts off first with a special September 6th through 11th engagement of Ennio Marchetto at the B. Iden Payne Theatre. This European quick-change artist and illusionist puts on a stunning show, and Austin will be only one of three United States stops this year.

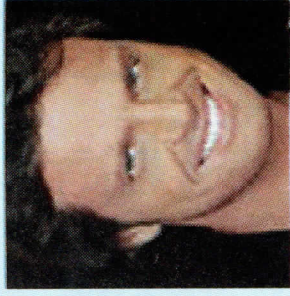
The Miró Quartet

performs September 8th in the Bates Recital Hall, and the Ensemble Bartok de Chile plays the Hall on September 22nd. Jazz legend Jimmy Scott brings his legendary tenor to Hogg Auditorium on September 30th, and comic monologue artist Josh Kornbluth examines what it means to be American in his revival of the hilarious, acclaimed *Ben Franklin: Unplugged*, playing in the McCullough Theatre from October 6th through the 9th.

On October 14th, the Philip Glass and the Philip Glass Ensemble return to Austin to perform *ORION*, Glass' new evening-length work that contemplates the Earth's relationship to the constellations via the world's many cultures. The music continues on October 16th when Canadian Brass plays the Bass Concert Hall.



The Yamato Drummers of Japan will shake up the Bass Concert Hall on October 25th, and then the Miami City Ballet brings their grace



Luis Miguel

and skill to the Hall on October 28th and 29th. Then November 4th, the Performing Arts Center joins forces with the Frank Erwin Center to present Latin American superstar Luis Miguel. November rounds out with Paradigm Dance on November 11th and flutist James Winn on November 9th, both in the McCullough Theatre.

December brings John Longhurst Holiday Organ Concert to the Bates Recital Hall on December 15th, followed by a special concert with the Blind Boys of Alabama the next night in Hogg Auditorium. Other highlights for the rest of the season include the Delfos Contemporary Dance company, the Alvin Ailey American Dance Theater, and the Estonian Philharmonic Choir. For tickets and more information, call (512) 477-6060 or visit www.UTPAC.org.

This season's Broadway in Austin series is not as strong this year as previous years, but two great national tours will play Austin this Fall. First up is the always-popular revival staging of Kander and Ebb's *Chicago*. This version is still going strong on Broadway, the movie version swept the Oscars, and the tour is just as popular; it comes to town September 20th through 25th.



Then November 1st through 6th, the national tour of *Movin' Out* comes to the Bass Concert Hall. Set to 24 of Billy Joel's classic songs and choreographed by Twyla Tharp, the musical tells the story of five lifelong friends from the 60's to the 80's. Like last year's big hit *Mamma Mia* did with ABBA's music, this show builds an original storyline

around characters from the songs.

The remainder of the season has Cathy Rigby starring in her farewell tour of *Peter Pan* in February. Speaking of *Mamma Mia*, there's a chance that the hit show might return in the Spring for a limited return engagement. For tickets to the Broadway in Austin shows, visit www.BroadwayAcrossAmerica.com or call 1 (800) 731-SHOW.

The Paramount Theatre on Congress Avenue brings classy and sophisticated singing legend Roberta Flack to town on September 3rd, followed by National Public Radio commentator Terry Gross on September 18th.

Sitar virtuoso Ravi Shankar returns to the Paramount with his daughter Anoushka, the successor to

his throne, on September 20th. Then a double-header of comedy comes to town, with Richard Jeni playing October 14th and Paul Rodriguez headlining on November 12th.

Back again this year by popular demand for a special holiday show on December 16th is the a capella quintet



Roberta Flack



Debbie Reynolds

Rockapella. But the real gem will happen on December 9th, when stage and screen legend Debbie Reynolds takes to the stage for a special one-woman show. The greatest of all the "triple threat" performers to emerge from Hollywood, this show will be the one not to miss this year!

Next door at the State Theatre, Steven Tomlinson's one-man show *American Fiesta* plays October 5th through 23rd. Dubbed "Austin's best monologist" by the Austin Chronicle, Tomlinson's show explores family dynamics, contemporary politics, neurochemistry, and vintage dishes in this new play commissioned by The State Theatre Company. For tickets to either Paramount or State Theatre shows, call 512 472-5470 or visit www.AustinTheatre.org.

(Continued on Page 11)

AMERICAN FIESTA Oct 5th - 23rd, 2005
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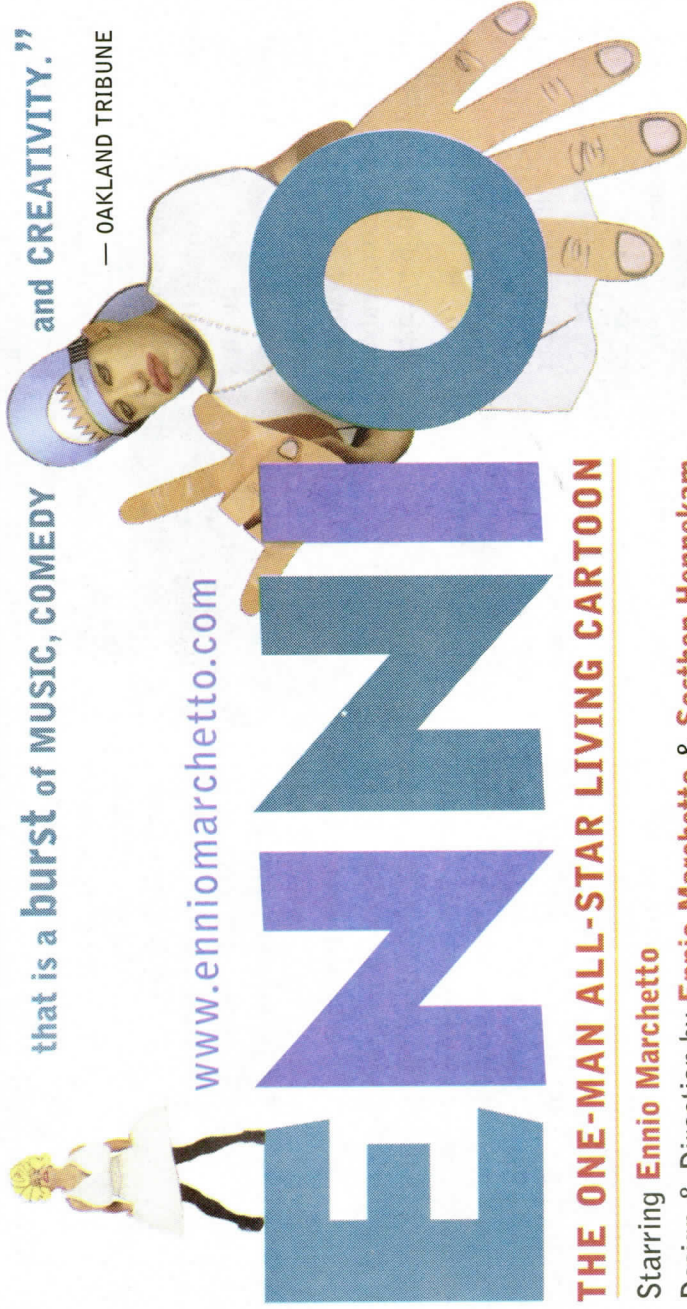


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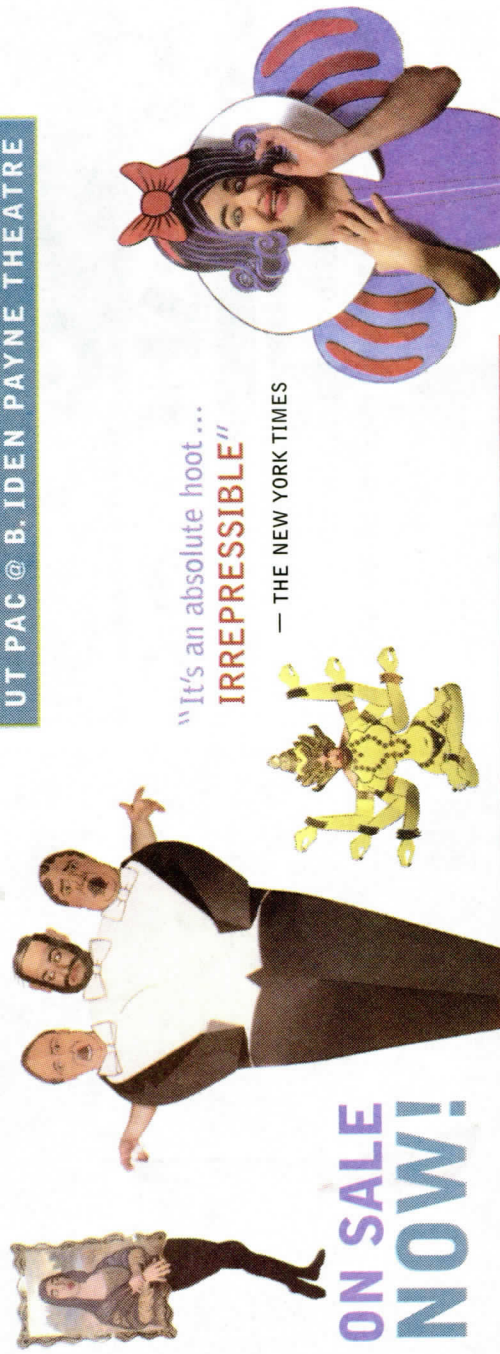


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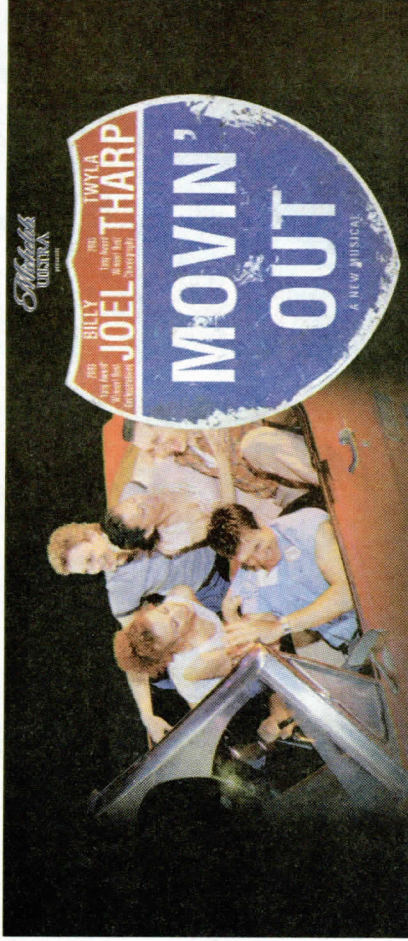
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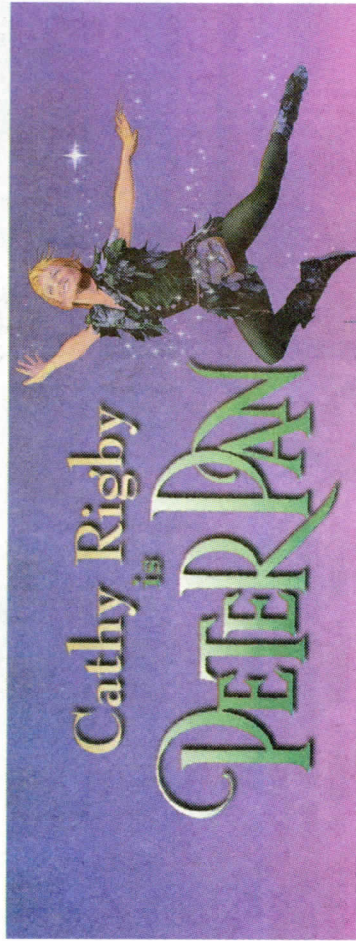
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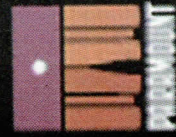
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Zachary Scott Theatre at 1510 Toomey Road finally launches the world premiere of *Keepin' It Weird*, a theatrical homage to the Capital City, playing September 15th through November 13th. Originally announced for last season, the fun and funny show shows off all of Austin's unique charms - including Spamarama, Hippie Hollow, Eeyore's Birthday, and our own little sweet transvestite and mayoral candidate Leslie Cochran.

The smash hit comedy *Shear Madness* opens August 18th for an open run, and perennial holiday favorites *Rockin' Christmas Party* and *The Santaland Diaries* both return for the entire month of December. For more information and tickets, call (512) 476-0541 or visit www.ZachScott.com.

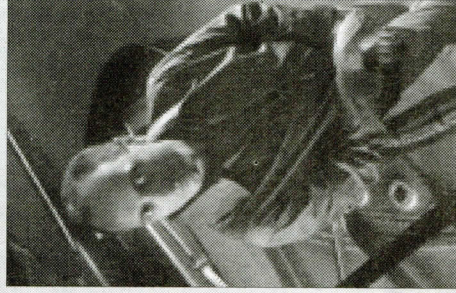
The Hyde Park Theatre, at 511 West 43rd Street, three shows are slated for the Fall: *The Evidence of Silence Broken* from September 8th to 24th, Eric Bogosian's *Sex, Drugs Rock & Roll* from September 29th to October 7th, and *Chopper* from October 27th to November 9th. Visit the theatre on-line at www.HydeParkTheatre.org for more information.

Alternative theatre favorite The Vortex Repertory Company, 2307 Manor Road, begins their season with *La Femme: VORTEX's BareBones New Works Festival*, featuring five new plays by and/or about women. Offerings include *Through the Plexiglas*, *Darkly* and *Let Them Eat Cake*, September 1-4; *Oneness of Two: Remembering Michael Field* and *Hysteria*, September 9-11 and 15-18; *Birth*, September 22-25; and *Phaedra's Love*, September 2-24.

The bloody new opera *Vampyress, the Bloody Countess* - recounting the life of Erzsabet Bathori, a real-life Hungarian Countess who bathed in the blood of young girls in her search for eternal youth - takes to the Vortex stage October 8th through 30th - just in time for Halloween. And Rob Nash's one-man impersonation celebrity fest *A Christmas Carol Roasting on an Open Fire* returns December 2nd through January 1st. Visit www.VortexRep.org or call (512) 478-5282 for more information and reservations. Ballet Austin presented an incredible season last

year, and this Fall starts their new passion-themed season with the world premiere of Artistic Director Steven Mills' new work *Carmina Burana*, playing September 30th through October 2nd. Set to the music of Carl Orff's symphony, this bold new work features the extraordinary vocal ensemble Conspirare and Austin Symphony Orchestra. Then the holiday favorite *The Nutcracker* returns for its 43rd annual production from December 9th through 23rd. Both shows will be at the Bass Concert Hall; call (512) 469-SHOW for tickets.

The Austin Symphony Orchestra - which recently extended the contract of Music Director and Conductor Peter Bay for two more seasons and saw a 43% increase in last year's ticket sales - offers a medley of performances this season. Special guests for the regular Bass Concert Hall performances include violinist Anne Akiko Meyers on September 9th and 10th, pianist Marc-André Hamelin on October 21st and 22nd, and pianist Benedetto Lupo on November 18th and 19th. On September 24th, the Symphony presents a special show at Riverbend Centre on Loop 360, with special guests The Righteous Brothers with Bill Medley.



In December, the Symphony presents three holiday offerings: Handel's *Messiah* on the 6th and the Family Christmas Sing-Along on the 13th - both at the Riverbend Centre - and the annual Holiday Pops featuring Five By Design's "Radio Days" on December 30th and 31st at Palmer Auditorium. Information is available on-line at www.AustinSymphony.org or by calling (512) 476-6064.

Finally, the Austin Lyric Opera stages Giuseppe Verdi's *Il Trovatore* on October 7th through 10th at the Bass Concert Hall. Sung in Italian with English Supertitles, the work features the well-known "Anvil Chorus." Call (512) 472-5992 or visit www.AustinLyricOpera.org for ticket reservations and more information.

Finally, the Capital City Men's Chorus launch their (Continued on Page 12)

their 17th season on August 22nd when rehearsals begin again for this year's shows. October 15th sees the return of the Midnight Cabaret - a very naughty, twisted evening billed as having no socially redeeming value whatsoever - at the The Hideout, 7th and Congress. The annual Holiday Concert will play on December 10th and 11th at the Central Christian Church, located at 12th and Guadalupe Streets. Call (512) 477-SING or visit www.ccmcaustin.org for more information.

SAN ANTONIO

Most of the Alamo City's arts organizations have yet to set their seasons. For most, it's merely a cast of economic uncertainty. Long-time staples such as the Actors Theatre of San Antonio and The Woodlawn Theatre are on semi-permanent hiatus and won't be offering a season this year. Other groups - such as the San Antonio Symphony - are not sure how many shows they can afford to stage this year. So it will be a game of "wait and see" for most of the city's artistic community.

One group that continues to shine is the San Pedro Playhouse, located at San Pedro and West Ashby. Executive Director Di Ann Sneed and Artistic Director Frank Latson produced a strong season last year that included the ambitious *Angels in American* and the Disney musical version of *Beauty and the Beast*. This year, the Playhouse continues with another strong season of great plays and show-stopping musicals.



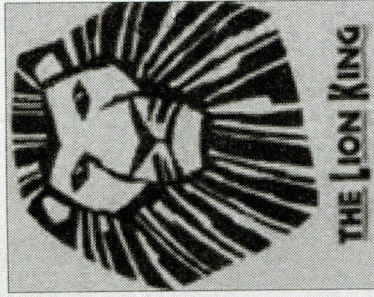
The Broadway classic *Damn Yankees* plays through August 21st on the Russell Hill Rogers mainstage, followed by the ultimate backstage musical *Gypsy*, which plays on September 23rd.

through October 23rd. Based on the movie of the same name, the musical *Meet Me in Saint Louis* follows on November 18 through December 22nd. Other mainstage offerings this season include *Best Little Whorehouse in Texas*, *Ah, Wilderness*, *Dreamgirls*, and *Carousel*.

In the adjacent Cellar Theatre, the intimate play space will host the dinner-party-from-hell play *Omnium Gatherum* from September 2nd through

through October 2nd, and Greetings from November 4th through December 11th. Visit www.SanPedroPlayhouse.com for more information, and call (210) 733-7258 for tickets and reservations.

The new season of Broadway in San Antonio at the Majestic Theatre - downtown on Houston Street - offer three national tours this fall. The acrobatic production *Cirque Dreams* plays September 6th through 11th, followed by the Billy Joel/Twayla Tharp musical *Movin' Out* on November 8th through 13th. Andrew Lloyd Webber's masterpiece *Evita* comes to town on November 29th through December 4th, and 2006 will see *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, and Disney's *The Lion King*. For tickets, call 1-800-215-SHOW (7469).



The Lyric Opera of San Antonio offers Rossini's *Barber of Seville* on September 9th through 11th at the downtown Municipal Auditorium. Sung in Italian with English subtitles, the show is one of three productions - including *The Magic Flute* and *The Merry Widow* - slated for this season. Call (210) 225-5972 for ticket information.

The San Antonio Museum of Art at 200 West Jones Avenue offers numerous shows and lectures through the next several months, including the special exhibit *Resonance from the Past: African Sculpture from the New Orleans Museum of Art*, which continues through October 2nd. Currently on loan from the New Orleans Museum of Art, exhibit of important African art is comprised of approximately 100 works of art including sculptures, masks, pots and figures, as well as ceramics, fabric and beadwork costumes.

Also through November 13th, the Focus Gallery is hosting *René Magritte: A Surrealist's Eye*. This exhibition features an intimate and stunning group of works from the permanent collection including 20 lithographs, etchings and a unique double-sided drawing. On October 29th, the new exhibit *La Linea Encantada: 20th Century Latin American Graphic Art from SAMA's Collection* opens with Latin American graphics produced between 1927 and 1993.

Special events this season include *A Night in Africa* (Continued on Page 27)



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GROOVE LIVES

By DJ Chris Allen

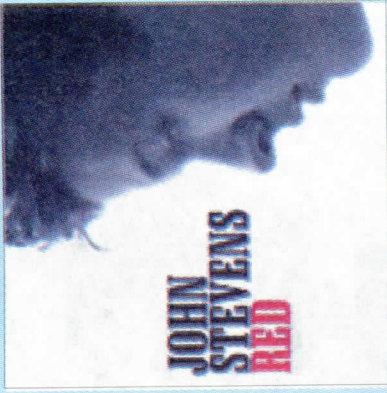
First up, I strongly suggest that you take a listen to the classic charms that crooner John Stevens' new solo album - simply titled *Red* - has to offer. At the ripe young age of 17, John has the look and the style to pull it off like no one his age ever has before.

There is not a single bad track on this entire album. It flows. It fits him - fabulously. Not a bad debut for an *American Idol* finalist at all. You may remember this cute red head from the finals in Season Three of the hit "reality" series on Fox.

The characteristic style that set John Stevens apart from the rest of that particular *Idol* crop reigns supreme on *Red*. This CD is a magnificent blend of big band, swing, and jazz recorded with a passion and love that shines through and beyond all the hype.

My faves on *Red* include the cover of Sinatra's undying "Come Fly With Me," Maroon 5's super smash pop hit "This Love," and the Beatles' timeless classic "Here, There And Everywhere." You can find this stylin' toe tapping Buffalo native online at www.Maverick.com/JohnStevens.

Next up, still on that jazzy edge, is Michael



"Save The Last Dance For Me" - the latest release from his album, *It's Time*. The original version of this song is beautiful and quite inviting.

However, we are not here to discuss the album version; we are here to talk about those remixes. Damn if they don't kick ass! Ralphie Rosario

takes this classic recording to new levels with his nearly ten minute long "Anthomic Vocal" Mix.

Here, Bublé gets a complete and total disco makeover. This mix is very DJ friendly, complete with a proper intro and exit. Ralphie keeps the original hooks and vocals intact while cleverly formatting the song for club play.



Next comes the tribal based "Eddie Baez Anthem" mix. I wondered about this combo at first - circuit meets Bublé? Could it possibly work? Absolutely!

Eddie does an excellent job on this mix. It is energetic, catchy, and well assembled. His drum programming is - as usual - top notch. In the end, this one may not end up a Top Ten floor filler, but it is sure to be a classic nonetheless.

No matter the mix, this song never loses its appeal and still makes me smile. Michael Bublé can be found on the web at www.MichaelBuble.com.



Be sure to check out Shout Magazine on-line this week! There are reviews of Missy Elliott's new album *The Cookbook*, DJ Julian Marsh's latest mix CD *Pride '05*, and Natasha Bedingfield's *Unwritten*.



There is also an informative web exclusive for all you budding musicians out there. My piece - "The Dawning of a New Age" - focuses on the independent artist and some of the new and exciting opportunities available today. You can read this and more only at www.ShoutTexas.com!

Deep in the heart of Texas, those are the groove lines for now. Remember, life may not always be the party you had hoped for, but while you're here you might as well dance.

Chris "Dig'm" Allen is a journalist and DJ who spins at Rain in Austin, Halo in Bryan/College Station, and Guava Lamp in Houston.

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Dear Helen

By Helen D'Saue

Dear Helen: Not that I believe the following is a problem, but I do need some help with my friends and co-workers. I'm very free when it comes sleeping around with men. I won't even go into a relationship with a man unless he agrees to an open relationship (better have a guy agree with that than lie and hurt him). My problem is that my friends and co-workers are really starting to irritate me with all the complaining about me sleeping around. At first it started as a joke that I was the bar slut and that I've slept with almost every gay men they knew - but now they just won't let off about me having to find a guy and settling down.

I like sex - and not with the same man all the time. When I do find that one special guy I will settle down but, till then, I want to enjoy my youth and virility. How do I get them to understand this? Talking to them doesn't work; I've tried, but they are just too set in their ways. Though, of course, it is okay for them to have one night stands. - *Bartender in Austin, TX*

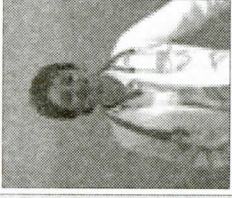
Dear Bartender: Oh dear. I could never stand the word "slut." It's ugly to read, unattractive to say, and riddled with misconceptions. Personally, I have always believed that most people would love to be a slut. The freedom of it all and the lack of constraints! You can wear what you want, misbehave at parties, laugh too loudly, use pink nail-varnish, don't care if your roots are showing, heavy mascara - skirts too short, heels too high, jeans too tight, with morals and predilections beyond judgment.

And that is what you are doing - and loving it. Who cares what others say; my guess is that they are simply envious. My Aunt Vesta always said that "a slut is somebody who has more sex than you do."

So enjoy your youth and virility (safely of course) while it lasts. Live by Auntie Mame's motto "Life is a banquet and most poor suckers are starving to death."

- *Helen*

Let's Bone Up



Naturally Healthy

By Dr. Jeanne Galloway, ND

Osteoporosis - come on, I'm not old. We might be 30-something, or 40-something, and what do we care about osteoporosis? Here are the facts, Jacko: one in two women - and one in four men age 50 and older - are at risk for osteoporosis-related fractures.

For most people, osteoporosis is considered a preventable disease. Though there are treatments available, there is no cure. The National Osteoporosis Foundation offers four steps, which are important for preventing osteoporosis, when used in combination. It is never too early or too late to start your prevention program.

1. Calcium. Calcium is needed to grow and maintain healthy bones. Get between 1,000 and 1,300 mg/day of calcium, plus 400-800 IU's of Vitamin D. And find a supplement that also has phosphorus, magnesium and "trace minerals."

2. Weight Bearing Exercise. Building strong bones, especially before age 30, can be the best defense against developing osteoporosis. Weight-bearing exercise - such as walking, dancing, jogging, stair-climbing, racquetball, tennis, and hiking - are recognized as the best type of exercise to promote good bone health. If you have been sedentary for most of your adult life, you should see your doctor before starting exercise programs.

3. Reduce Smoking and Alcohol. Smoking and alcohol are on the list of risk factors, and smoking has been associated with lower bone density. Because of the negative impact smoking has on health, it is recommended people avoid it altogether. High levels of alcohol in-take are also associated with osteoporosis; therefore, it should be avoided or limited.

4. Talk to Your Doctor Now, And Take a Bone Mineral Density Test. Since osteoporosis is preventable - and since behaviors and habits can

affect bone health - talk to your doctor or natural health practitioner about what you should be doing. Osteoporosis sometimes called a "silent disease," since people are unlikely to know they have it unless a fracture occurs or they get bad results on a bone density test.

A Bone Mineral Density (BMD) test is the only way to diagnose osteoporosis and determine your risk for future fracture. The BMD measures the density of your bones (bone mass), and it's value determines the need for medications to help maintain bone mass, prevent further bone loss, and reduce fracture risk.

Dr. Jeanne Galloway, ND is a medical school trained naturopathic physician offering natural alternatives to your health concerns. She is also a member of Austin's Gay & Lesbian Chamber of Commerce. Visit her at AustinsNaturalDoctor.com

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Dangerous Words



DATELINE

By Jennifer Parello

My friend Greta showed up at my door late last night, full of liquor and remorse.

"I've just done a terrible thing," she managed to slur before collapsing face first on the floor.

While I waited for her to regain consciousness, I poured myself a cup of cocoa and speculated on what stupid thing she had done now.

"I wonder if it had anything to do with a piñata?" I asked myself, remembering that Greta had attended her nephew's birthday party earlier that day.

Last year, Greta had the bright idea of bringing a piñata to the party. The result was predictably disastrous.

You don't blindfold a roomful of eight-year-olds, hand them baseball bats, and yell "Candy!" and expect anything good to come of it. Within five minutes, every kid was sprawled on the floor - nursing head wounds and broken limbs, weeping uncontrollably, and calling out for their mothers - while the piñata twisted gently from the ceiling, completely unscathed.

After about an hour of drooling into my Persian rug, Greta finally woke up and reached for my cocoa.

"I'm such an idiot," she moaned, burying her face in the rug. "I told her that I love her."

The "her" in question was a woman Greta had been dating for a few weeks. I shook my head sadly and sank onto the floor next to her.

"Why did you have to open that can of worms?" I asked.

As far as I'm concerned, telling someone "I love you" should be reserved exclusively for deathbed

confessions and as a tactic to get your mother off the phone.

"Well, we were having a romantic dinner and there were candles and whatnot," she said with amiserable shrug. "It just seemed like the thing to say at the time."

"How did she respond?" I asked.

"She looked at me blankly for several minutes and then she said, 'This chicken is undercooked,'" Greta said.

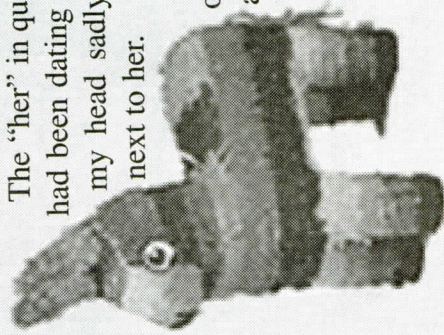
In most cases, when people say "I love you," what they really mean is "I want you to love me" or "I want to sleep with you" or "I need someone to take care of my cats when I'm on vacation." The last time I was tempted to tell a woman I loved her, I examined my feelings and realized that what I really wanted to say was: "I want to have sex with you until I grow bored with you. And then I want you to go home."

And, sure, she slapped my face and called me a nasty word that starts with "ass" and ends with "hole." But at least she didn't move in with me.

Being the first person in a relationship to say "I love you" is almost always a mistake. About the best you can hope for is that she responds "I love you, too" - just to fill the awkward silence that inevitably follows your bold declaration of neediness and insecurity.

Saying "I love you" without being sure that the person loves you back is akin to putting a blindfold on your emotions - and then handing them baseball bats to swing around the room. You wind up in a heap on the floor, crying out in pain and despair, while the object of your desire swings out of your reach, blithely unscathed

Jennifer Parello is a nationally-syndicated humorist and journalist.

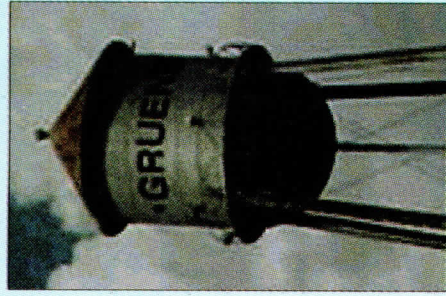


Get Outta Town!

By Kee McDaniel

Designated by the state of Texas as an historic town, Gruene definitely has an interesting story. This charming town is only moments away from shopping, great eateries, tubing, wine tasting, and more.

Founded in 1872 by Henry D. Gruene, the town was initially purchased by the Gruene family to be used as a sizeable cotton farm.



Be sure to visit Gruene Hall, considered to be the oldest dance hall in Texas, where countless country legends have performed over the years. Built in the 1880's, Gruene Hall became the "social center" of the community, a reputation that still holds strong today. On Saturday, August 6th, check out Hal Ketchum's third annual Gruene Reunion with special guests Macon Greyson and Brian Keane. Also, be sure to experience the Gospel Brunch with a Texas Twist on Sunday, August 14th. For information on any events happening at the hall, call (830) 629-5077.

Gruene is also home to The Grapevine, a winery that boasts a large selection of Texas wines and offers complimentary tastings daily. The Winery sells wine by the glass, as well as by the bottle - even offering a discount when purchased by the case. This little winery offers patrons a comfortable setting to enjoy the day, and special private tastings can even be scheduled for small parties.

The Guadalupe River, which runs through Gruene, accommodates the outdoorsman in everyone, especially those who enjoy rafting,

tubing, swimming and fly fishing. Riverfront restaurants offer spectacular hill country views from tree-covered decks, and there are several bed and breakfasts for overnight accommodations. Take an historic walking tour, using historic markers located throughout the town.

Every third weekend of the month from February to November, experience Gruene Market Days, an art lover's paradise. Shop among the 100 handcrafted artisans and craftsmen for jewelry, sculpture, furniture, pottery, spices, and much more. All vendors who participate in Market Days are strictly juried and sell only the finest hand-made products and art in Texas.

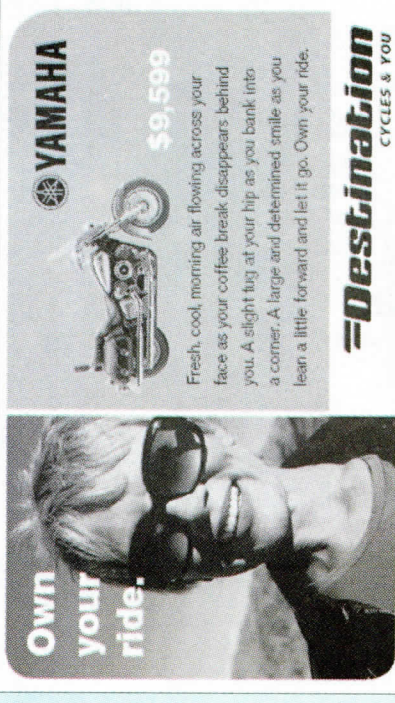
This charming little town - conveniently located between Austin and San Antonio - offers good times and good experiences. For a town that proclaims itself to have "gently resisted change since 1872," Gruene offers a pretty hip scene.

Kee McDaniel is a journalist living in Austin.



TRAVEL

Where to Go and What to Do

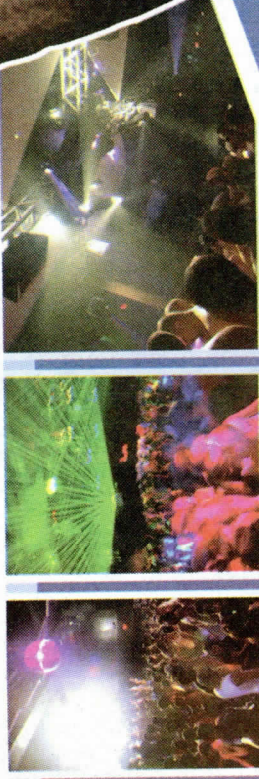


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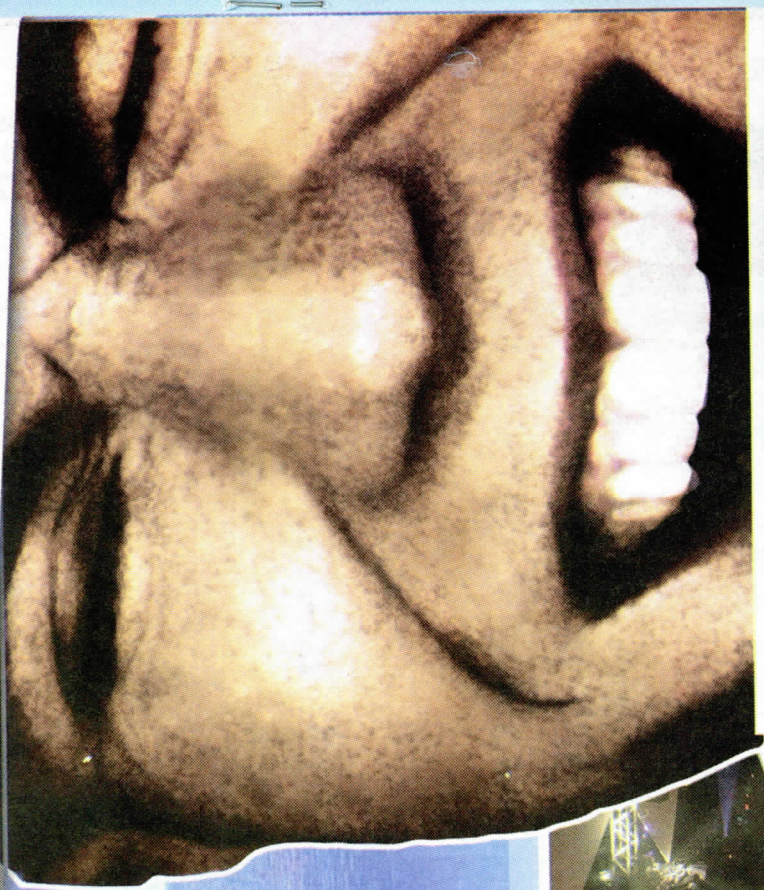
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on September 10th, when the Great Hall transforms into an authentic African community, complete with appetizers and wines from Africa, a traditional marketplace, and African performances of music and dance. And on September 26, the Great Hall again hosts *Music at the Museum VI*, an evening of world music presented by members of the San Antonio Symphony and the UTSA Concert Choir.

From October 25th to October 30th, Tibetan monks from the Drepung Loseling Monastery are visiting the Museum to construct a mandala sand painting and bless the Ewing Halsell Foundation Tibetan Art Gallery in the Lenora and Walter F. Brown Asian Art Wing. And the 20th Annual Bazar Sábado returns on December 10th with unique merchandise from around the world, including one-of-a-kind ponchos from Ecuador, fabulous ceremonial hats from Peru, beautiful batik silk scarves and leather purses from Malaysia, and decorative and wearable textiles and jewelry from Guatemala and India. Bazar Sábado is coordinated by volunteers and remains the sole fundraiser for the Latin American Art Department.

The Museum also hosts numerous lectures and presentations each month. For more information, call 210.978.8100 or visit www.SA-Museum.org

FORT WORTH

Several of Fort Worth's theatres are still deciding on their upcoming seasons and negotiating for performance rights. As soon as the titles the productions are secured, we'll announce their seasons in a future issue.

The Fort Worth Opera begins their 2005-06 season with Verdi's *La Traviata* on November 11th and 13th. Performed in Italian with projected English Translations, this production will feature traditional staging and sets, rented from Virginia Opera. The Opera offers a free preview one hour prior to each performance. Call toll-free at (877) 212-4280 or visit www.fwoopera.org for ticket information.

The Fort Worth Symphony Orchestra launches their new season on September 16th through 18th with a gala opening featuring guest artist violinist Adele Anthony. On October 7th through 9th, pianist Gary Graffman joins the Symphony for a bill that includes *The Sorcerer's Apprentice*.

Mozart, Schubert and Beethoven will be featured on October 28th through 30th, and pianist Adam Golka

guests on November 18th through 20th. The Pops Series will offer special guests such as Randy Newman on September 24th, Riders in the Sky on October 13th through 16th, and five guest Broadway divas on November 3rd through 6th.

The Home for the Holidays concert plays November 25th through 27th, and the annual performance of Handel's *Messiah* with the Southwestern Seminary Oratorio Chorus takes place on December 6th.

All concerts take place at Bass Performance Hall. For tickets, visit www.fwsymphony.org or call (817) 665-6000.

Performances of note scheduled to visit the Bass Performance Hall this season are with Lyle Lovett and His Large Band on September 19th and 20th, Yamato: The Drummers of Japan on October 26th, and Hal Holbrook in one of his final performances of Mark Twain Tonight! on November 1st.

The fiddling spectacle Bowfire plays November 14th, and Jim Brickman brings his Holiday Concert to town on December 7th. Also in December, Michael Martin Murphey's "Cowboy Christmas" visits on the 12th, the Blind Boys of Alabama Christmas Show plays on the 14th, and Robert Earl Keen drops in on the December 30th.

This year, the Bass Hall won't offer on a subscription series in an effort to allow patrons more flexibility in their entertainment choices. Instead of offering groupings of like-themed performances, the season will be a rotating list, which will include every show presented by Bass Hall, including those added throughout the season. For ticket prices and information call (817) 212-4280 or visit online at www.BassHall.com.

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THEMUSES

Central Texas Arts Events

The hit musical *Always...Patsy Cline* returns to Zachary Scott Theatre, 1421 West Riverside Drive, for a limited encore run through August 28th. Zach's summer schedule has changed several times in the past few weeks, as *Keepin It*



Marijane Vandivier in "Always...Patsy Cline" Photo by Kirk R. Tuck

Weird was pushed back from its opening date and the planned extension of *Hank Williams: Lost Highway* was cut short by the show's licensing company (they want to tour the show nationally).

Rockin' Christmas Party and *Beehive* star Laura Benedict

Scott stars as Patsy Cline, with television star Marijane Vandivier returning as Louise Segar, the Texas pen-pal fan who became Cline's friend.

And don't forget that *Shear Madness* - the longest-running comedy in Zach's history - returns with an all-new set for an open run beginning August 18th. Local acting legend Martin Burke stars in this who-dunnit set in a beauty shop, and the audience helps decide the ending each night - so every performance is different! Make reservations by phone at (512) 476-0541, ext. 1, or online at www.ZachScott.com.

The Harry Ransom Center at 24th and Guadalupe on the UT-Austin campus is hosting *Ansel Adams: A Legacy* through the end of the year. A master of creating visually unforgettable images of unspoiled nature in spectacular places, Adams is represented by 138 photographs of dramatic vistas of Yosemite Valley and the Southwest, a variety of portraits of Georgia (Continued on Page 24)

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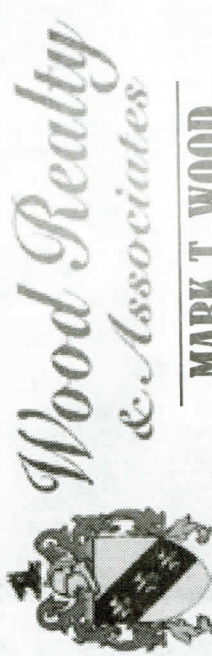


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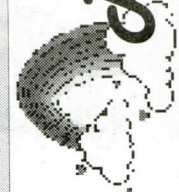
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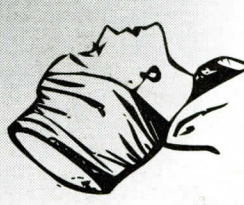
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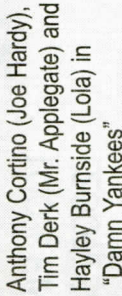
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Vol. 1, Issue 23

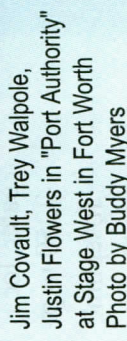
Former Spurs mascot Tim Derk returns to the spotlight as “Mr Applegate” - a.k.a. Beelzebub himself - in the San Pedro Playhouse’s production of the Broadway musical favorite . Derk portrayed the San Antonio Spurs “Coyote” for more than 20 years, making appearances at more than 1,100 games and



The show runs through August 21st at the Russell Hill Rogers Theater, located at 800 West Ashby Place. Call (210) 733-7250 to purchase tickets.

And just announced is a special October 6th concert at the SBC Center in San Antonio starring Santana with special guests Robert Randolph and The Salvador Santana Band. Salvador, by the way, is Carlos Santana's son. Tickets go on sale Saturday, August 6th, at 10:00 a.m. at all Ticketmaster outlets. Call (512) 494-1800 or purchase tickets online at www.Ticketmaster.com.

The Modern Art Museum of Fort Worth, located at 3200 Darnell Street, continues its once-a-month First Fridays festive gathering on August 5th with live music and cocktails from 5 p.m. to 8 p.m. This month, Fort Worth musicians Jim Eagle and Marshall Young join forces with vocalist Diana Littlepage and other friends from the RayBans for a mix of contemporary country and classic pop standards. A docent-led, 20-minute focus tour will also be available at 6:30 p.m. to highlight works in the special exhibition, *Robert Bechtle: A Retrospective*. For more information, call (817) 738-9215 or visit www.TheModern.org.



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 *****See us with your own idea.

What does a sexually confused teenager have to do to get into Juilliard? Since his parents won't fork over the cash, our hero is forced to resort to a series of small but highly inventive—and hilarious—crimes.

"Acito's characters are a self-consciously eccentric crew, but their haphazard friendships and over-the-top scheming are thoroughly believable."

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"Good clean fun? Well, not exactly. Wicked fun? You bet." —Out

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—*Seattle Post-Intelligencer*

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Austin Happenings

AGLIFF Brings Joe Dallesandro to Austin

The Austin Gay and Lesbian Film Festival (aGLIFF) hosts a once-in-a-lifetime opportunity to meet 1960's Andy Warhol darling Joe Dallesandro, who and is best known for his physical beauty, flesh-baring film appearances, and frankly stated bisexuality. Dallesandro will be speaking on Saturday, August 6th, at a special 7 p.m. screening of *Je T'Aime Moi Non Plus* at the Alamo Drafthouse Downtown, located at 409 Colorado in Austin.

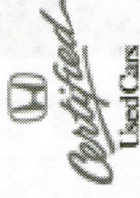


Dallesandro in the 60's Dallesandro will be speaking on Saturday, August 6th, at a special 7 p.m. screening of *Je T'Aime Moi Non Plus* at the Alamo Drafthouse Downtown, located at 409 Colorado in Austin.

Joe Dallesandro - the "Little Joe" of Lou Reed's immortal song "Walk on the Wild Side" - gained more than his 15 minutes of fame in the '60s and '70s thanks to his presence in the experimental films of Andy Warhol. After starring in the Warhol/Paul Morrissey trilogy *Flesh*, *Trash*, and *Heat*, he took on several other "mainstream" film roles and then worked extensively in Europe.

Je T'Aime Moi Non Plus is director Serge Gainsbourg's sexually provocative riff on his famed international hit song. Dallesandro - who has said that the film is his personal favorite of all his work - plays a gay garbage truck driver who falls in lust with a flat-chested café waitress, played by the director's beautiful Jane Birkin, because she looks like a boy from behind.

General admission is \$12. Visit www.AlamoDrafthouse.com for ticket purchases. (Continued on Page 29)



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San Antonio Happenings

ACE Weekend Returns to Alamo City

The San Antonio Council of Clubs (SACC) celebrates its fifth anniversary with the "ACE" (Alamo City Entertainment) Event on August 4th through 7th. ACE is the brain child of former San Antonio Fire Dancer Club member Jim Newsome, and proceeds from the four day event benefit local HIV/ AIDS programs.

SACC consists of nine Leather/Levi clubs, organizations and groups in the San Antonio area, and several potential member groups awaiting to be voted into our SACC family. Throughout the year, the group hosts fund-raisers - shows, garage sales, steak dinners, etc.- to fund the annual ACE weekend event.

"I remember the first year; we had four member groups" said Jesse Flores, the current Chairman of SACC. "Our first ACE event had 50 participants. The following year we increased to 100, 150 in our third year, and more than 400 last year. Most of our attendees come from Houston, Austin and the Dallas areas; they know how to party!"

During this fundraiser weekend, local and out-of-town groups host cocktail parties, TFLT (hat contests), raffles for prizes, and bar-hopping excursions. A Saturday night dinner and Sunday



Brunch precede the "ACE Follies" show to be staged at 1 p.m. at The Saint, 1430 Main Street, hosted by Houston's Bob Bouton and the renowned TENCHA.

Tickets for the ACE festivities are only \$10. Visit on-line at www.AceWeekend.com for more information.

Xibuke Dance Company Debuts with Fund-Raiser for SAAF

On Friday, August 12th, Xibuké Dance Company - to a new professional salsa dance company - brings together the fashion industry and the salsa community to create "Styling in Style," a fashion and dance event to benefit the San Antonio AIDS Foundation. The event will be held at the Blue Bubble Ballroom, 9315 N. Broadway, from 6 p.m. to 2 a.m.

Organizers have solicited fashions from the trendiest merchants and designers in San Antonio - including A'GACI, Caché, 20six15, Dance Threads and Kanela Designs - to help create an elaborately orchestrated fashion event. The evening will also include dance performances, salsa lessons, social dancing with DJ Ayala and Houston's DJ David C, and a sumptuous Puerto Rican dinner from Chef Germaine's Catering.

Tickets for table seating (6 p.m. - 2 a.m.) start at \$40, and show-only tickets (11 p.m. - 2 a.m.) are available for \$20. For more information call Angel Santiago at (210) 771-9536 or email angel@xibuke.com. Tickets are also available in advance at the Blue Bubble Ballroom; call (210) 240-0070 for reservations.

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ALLGO Offers Self Defense Class and LGBT Dialogue

During a time when Texas citizens may alter the Texas Constitution to formally define marriage as a strictly heterosexual option, Austin-based non-profit ALLGO is offering a self-defense class at 11 a.m. on Sunday, August 14th, to strengthen and support queer communities of color and allies. This program is part of "OutnResponse," a series by ALLGO specifically addressing protections for the LGBT community.

"Safety within the queer community is of incredible importance, even within a city as progressive as Austin," said JoAnne Reyes-Boitel, spokesperson for ALLGO. "Statistics have shown that increased queer mobilizing often leads to increased violence."

Harper Vinkemulder and other instructors from the nonprofit Every Woman's Self Defense will be teaching a two-hour self defense class, concentrating on boundary setting strategies that can be used

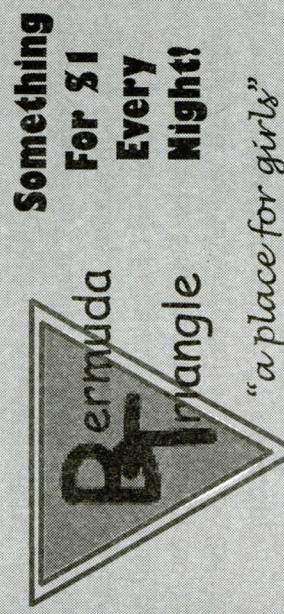
to remain safe as well as prevent conflicts from turning violent. A dialogue will follow, where participants can share experiences with violence prevention and identify the LGBT community's need for self defense education.

To reserve a space at the class, call Reyes-Boitel at (512) 472-2001 x 108, or email jrboitel@yahoo.com. More information about Every Woman's Self Defense is available at www.everywomans-selfdefense.org.

Capitol City Men's Chorus Holds Open Auditions

The Capital City Men's Chorus (CCMC) in Austin is accepting new singing members. On Monday, August 22nd, CCMC will begin preparations for Season 17.

Male singers of every skill level are invited to try out. Call (512) 477-SING or visit on-line at www.CCMCAustin.org for more information.



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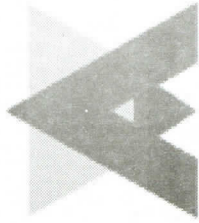
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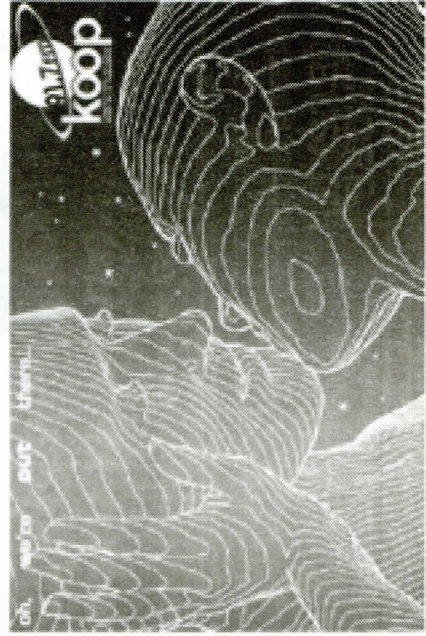
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Fort Worth

Fort Worth Celebrates Michael Awards Winners

The ceremony to announce the winners of Fort Worth's Michael Awards - Cow Town's community awards - was held on Wednesday, July 20. Winners were presented in a special ceremony at the Best Friends Club, located at 2620 East Lancaster Avenue in Fort Worth.

Community icon Amber Diva Daniels took home three trophies, being named Female Pop Entertainer of the Year, Female Country Western Entertainer of the Year, and Female All Around Entertainer of the Year. The runners up for the three categories were Melody Lane, Sapphire Rose Lane, and Jeff McGuire, respectively. McGuire also fared well, being named Male Country Western Entertainer of the Year.

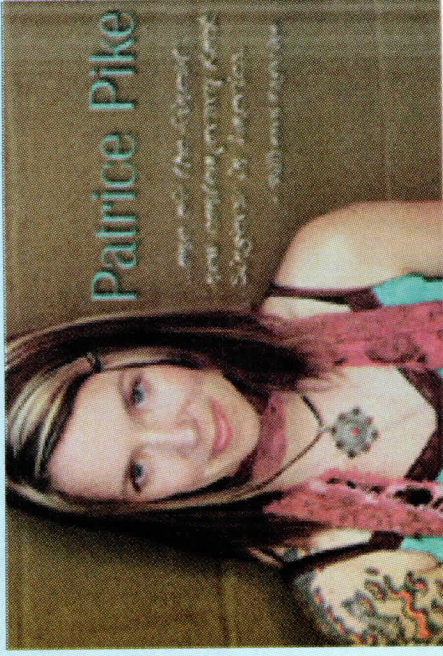
Rhonda Mae, whose weekly Wall of Food Show became a community staple, received the Jerry Jones Memorial Community Service Award. Scott Jones, proprietor of the Best Friends Club, was named both Bar Manager of the Year and Bar Owner of the Year. His nightclub was also proclaimed Bar of the Year, with new bar Hotshots named the runner up.

Sponsored by the Imperial Court de Fort Worth/Arlington, the Michael Awards are presented annually and chosen by popular vote of the community. The complete list of winners are:

Bar of the Year: Best Friends
Runner up - Hotshots
Bar Manager of the Year: Scott Jones
Runner up - Bill Caram
Bar Owner of the Year: Scott Jones
Runner up - Robert
Organization of the Year: Gay Pride
Week Association
Runner up - AIDS Outreach Center

Happenings

Event of the Year: GPW Picnic
Runner up - Cowtown Rodeo - TGRA 2005
Jerry Jones Memorial Community Service Award:
Rhonda Mae
Runner up - Kevin Dunne
Bar Back of the Year: Jim Mullins
Runner up - Joe Le
DJ of the Year: Ron Wersal
Runner up - Bill Willis
Behind the Scenes: Scott Jones
Runner up - Janie "Mom" Stanton
Day Bartender of the Year: David Wheeler
Runner up - Sam
Night Bartender of the Year: Michael Cantanese
Runners up - Denise Lee, Eric Whitten
Camp Entertainer of the Year: Mischievous
Runners up - Janie "Mom" Stanton, Tammy Tragic
New Face Entertainer of Year: Sapphire Rose Lane
Runner up - Misty Lee Rose
Male Pop Entertainer of the Year: Bill Willis
Runner up - Jeff McGuire
Female Pop Entertainer of Year: Amber Diva Daniels
Runner up - Melody Lane
Male Country/Western Entertainer of the Year:
Jeff McGuire
Runner up - Bill Willis
Female Country/Western Entertainer of the Year :
Amber Diva Daniels
Runner up - Sapphire Rose Lane
Male All Around Entertainer of the Year: Bill Willis
Runner up - Jeff McGuire
Female All Around Entertainer of the Year:
Amber Diva Daniels
Runner up - Jeff McGuire



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- The Austin Roar

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Must Love Dogs

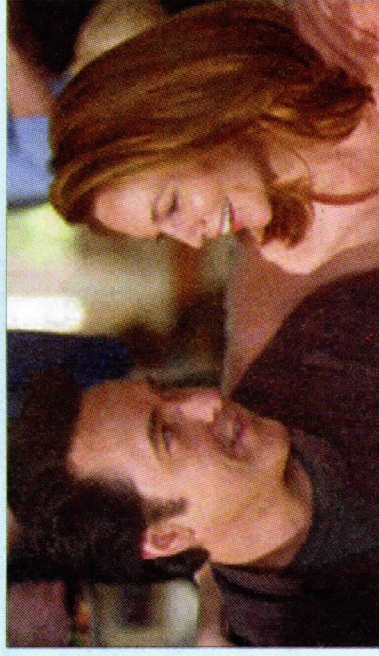
These "Dogs" Need Some "Love"

Grade: C+

Based on the best-selling book by Claire Cook, *Must Love Dogs* tells the story of a middle-aged pre-school teacher named Sarah Nolan (Diane Lane - *Under the Tuscan Sun*, *Unfaithful*) who has been divorced for eight months - which is way too long for her family to bear. With the best of intentions and only her happiness in mind, Sarah's sisters begin lining up potential suitors.

Meanwhile, their widowed father, Bill (Christopher Plummer - *Alexander*, *National Treasure*), is way ahead of the game, having already mastered the Internet dating scene and becoming a "chick magnet" by dating multiple women at the same time, including the free-spirited and vivacious Dolly (Stockard Channing - *Le Divorce*, *Life or Something Like It*). Eager to find her sister a man, Carol (Elizabeth Perkins - *The Ring Two*, *Cats & Dogs*) goes online and puts Sarah's profile on Perfectmatch.com, emphasizing that all prospects "must love dogs."

Sarah soon endures a rush of eager wannabes and two very possible maybes: the cute but surprisingly awkward web-date Jake (John Cusack - *Runaway Jury*, *Identity*), and Bob (Dermot Mulroney - *The Wedding Date*, *About Schmidt*), the newly-divorced dad of one of her students. As she braves a series of hilariously disastrous mismatches and first dates, Sarah begins to trust her own instincts again and learns that, no matter



The Reel World

By Ryan Stevens

what, it's never a good idea to give up on love.

There were a couple of things that bothered me with this film. First of all, what is up with the entire Nolan family desperately trying to find Sarah a man? Yes, she's been divorced for eight months, but it's not like it was a race against time or a contest to see who would be the first to get her hitched. I guess it would have made sense if - at the beginning of the film - we saw Sarah getting a divorce and feeling depressed and lonely.

Not that we needed the movie to be any longer, but at least it would have made more sense than opening the film with all her brothers, sisters, their spouses, and her father meddling in Sarah's personal life. In fact, her family makes her feel so hopeless when it comes to dating that her brother even agrees to "Google" the model in a magazine advertisement to get her a date.

Come on, this is Diane Lane we are talking about! She is a beautiful, sexy and sophisticated woman. Men should be begging her to go on a date with them - and after she jumps back into the dating scene, they do.

Now, the second issue that bothered me - chemistry. I think John Cusack is great, but he and Diane Lane really didn't have any chemistry together. Maybe it was because he looked a little too young for her - even though she's only a year older.

Maybe it was because she was dating a whole bunch of men throughout the film and the audience didn't have enough time to see the two characters together. Maybe it was because director Gary David Goldberg, the creator and writer of successful TV shows such as *Spin City* and *Family Ties*, was in charge of this film. That would also explain why the movie felt like a very long sitcom episode.

All things aside, the film is cute, funny, and in most cases true when it comes to Internet dating. By the end of the film, it leaves you with a warm fuzzy feeling inside - or maybe that was the popcorn. Oh well. *Must Love Dogs* is one hour and 37 minutes and rated PG-13 for sexual content.

Ryan Stevens is an industry insider living in Los Angeles.

Off the Shelf DVD Reviews by Ryan Stevens

The Cosby Show - Season One

- Release Date: August 2
- Rated: Not Rated
- 4-disc set, 575 minutes
- Ventura Distribution

The Huxtables are finally here to once again invade your television sets. I was wondering what was taking so long for this collection to be released. Maybe it's because an independent distribution company had to

release it as none of the other studios would touch it. Maybe there were legal issues with the royalties being paid out to a specific actress even after she tried to create scandal within the family (Lisa Bonet). Maybe it's because every time you turn on the television, you find them on re-runs. No wait a minute - that's Seinfeld.

EXTRAS: None. All right - if customers are going to spend their money and time to sit down and watch these DVDs, then they deserve a little extra. There has to be some incentive to purchasing the DVD set; otherwise, people could save their money and watch Nick at Nite!

Grade: D



The Greatest American Hero - Season Three

- Release Date: August 2
- Rated: Not rated
- 3-disc set
- Anchor Bay Entertainment

In this third and final season for superhero Ralph Hinkley (William Katt), Ralph is reunited with the "green guys" from space, stumbles into danger at his high school reunion, and fumbles his way to his and Pam's (Connie Sellecca) wedding. He also tangles with doomed rockers, ruthless ranchers, strange gamers, killer magicians, the KGB, Central American revolutionaries, a genetic Nazi monster and more. I can't believe people actually watched this stuff...

EXTRAS: None on the DVD. However, as a token of their appreciation to you for spending your money, the studio would like give you an eight-page booklet with liner notes by the shows prop maker and a DVD case that plays the theme song "Believe it or Not" when you press the button on the cover.

Grade: D+



Also Now Available:

- Guess Who
- Ghostbusters I & II (Gift Set)
- The X-Files Mythology, Vol. 2 - Black Oil

Upcoming DVD Releases:

- | | |
|---|--|
| August 9th: | August 16th: |
| - The Muppet Show - Season One | - Sin City |
| - The Muppets' Wizard of Oz | - My Left Foot (Special Edition) |
| - Kung Fu Hustle | - The Brown Bunny |
| - Because of Winn-Dixie | - I Love Lucy - The Complete Fifth Season |
| - Oh! Heavenly Dog | - Will & Grace - Season Four |
| - Roswell - The Complete Third Season (The Final Chapter) | - The Glass Shield (Miramax Collector's Series) |
| - Columbo - The Complete Third Season | - The Simpsons - The Complete Sixth Season |
| | - The Office - The First Complete Season (NBC Version) |

Ryan Stevens is an industry insider living in Los Angeles who writes for SHOUT Magazine.

COCKTAIL CALENDAR

Mondays

2015 (SA) - Bartender's Night Out with \$1.75 wells & longnecks and \$1 schnapps
The Annex (SA) - \$1 wells and non-premium longnecks, plus pool tournament at 8pm
Best Friends Club (Fort Worth) - \$2 longnecks

Bout Time (Austin) - Karaoke with AJ Kline 9 p.m.-2 a.m.,
Charlie's (Austin) - Wet Underwear Contest hosted by Paris Chanel, plus \$1 draft and \$3.75 Jack Daniels all night
Oilcan Harry's (Austin) - Martini Mondays with \$5.50 giant specialty martinis from open to close
Pegasus (SA) - \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle (SA) - Free pool, \$1 wells and non-premium longnecks
Silver Spur Saloon (Austin) - Happy Hour all day and all night and \$3 premium drinks, plus free pool
Tagz (SA) - Martini Madness with \$5.50 giant martinis all day and all night, plus 50 cent wells 4-9 p.m.

Tuesdays

2015 (SA) - \$1.25 mugs and \$5.75 pitchers on domestic draft all day
The Annex (SA) - White Trash Tuesdays and Dart League TeamNight; \$1.25 Wells & \$1.75 non-premium longnecks
Bermuda Triangle (SA) - Dart tournament
Best Friends Club (Fort Worth) - \$1.25 domestic draft beer and \$1.75 imported draft beer, Dart Tournament at 9 pm
Bout Time (Austin) - \$2.75 Frozen Marg's open to close, plus open volleyball - bring a team or just bring some friends
Charlie's (Austin) - Amateur Strip contest with host Jame Perry, plus \$1 draft all day and night and wheel specials til 11 pm
The Closet (Harker Heights) - Country and Western Night
Oilcan Harry's (Austin) - S.I.N. Night, plus Marci and Mitch present Manwatch Strip Contest and Auditions at 10:30 pm
Pegasus (SA) - Darts tournament, \$1.75 wells, \$2 domestic longnecks, and karaoke on the patio
SA Eagle (SA) - Dart League Night, \$1.25 Wells & \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - \$2 Tuesdays, with \$2 well drinks and domestic beer open to close
Tagz (SA) - \$2 well drinks, domestic longnecks and \$1 schnapps all day/all night

Wednesdays

2015 (SA) - Karaoke Night from 9 p.m. to 1 a.m., with \$1.75 wells & non-premium longnecks and \$2 frozen margaritas all day
The Annex (SA) - 75 cent wells & \$1.75 non-premium longnecks
Bermuda Triangle (SA) - Karaoke Wednesdays, with \$1.00 schnapps all night
Best Friends Club (Fort Worth) - Free dance lesson at 7 pm, Pool Tournament at 9 pm, Karaoke with JR. at 9:30 pm
Bout Time (Austin) - Frozen Marg's are \$2.75 2-8 p.m., then \$3.75 8 p.m. - close, plus volleyball 6:30-9 p.m.
Changes (Fort Worth) - Amateur Show

Charlie's (Austin) - Happy Hour prices all day and all night
The Closet (Harker Heights) - Hump Night, with Hip Hop, R&B, and Reggae, plus \$4.00 Long Island Teas and .50 cent draft
Oilcan Harry's (Austin) - Wino Wednesdays, Mailbox at 10 pm, plus \$3.25 Jack and Skyy and \$2 selected beers
Pegasus (SA) - \$1.75 wells, \$2 domestic longnecks, and karaoke on the patio
SA Eagle (SA) - Military/Camo Night; 75 cent wells & \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - Wet Wednesdays with Happy Hour all day and all night
Tagz (SA) - \$3 all import beer all day/all night

Karaoke Wednesdays:
Best Friends Club in FW,
Bermuda Triangle
and 2015 Place
in San Antonio

Thursdays

2015 (SA) - \$1.25 mugs and \$5.75 pitchers on domestic draft all day
The Annex (SA) - \$3 crispy taco plates, \$1.25 wells, \$1.75 non-premium longnecks and \$1 Long Islands
Bermuda Triangle (SA) - \$1.00 Slam Thursdays, with \$1.00 beer and well drinks all night
Best Friends Club (Fort Worth) - \$2.50 domestic longneck and Rain vodka drinks, show at 8:30 pm
Bout Time (Austin) - Pool tournament starting at 9 p.m. with cash prizes and open volleyball court all day
Changes (Fort Worth) - \$3.75 Royal Crown, plus male dancers
Charlie's (Austin) - The Vanessa Gordon Show at 11:30 p.m. with special guests each week
The Closet (Harker Heights) - Karaoke \$2 longnecks wells all night, and no cover for 21 and up before 9 pm
Oilcan Harry's (Austin) - The Muscle Mechanics male dancers at 10:30 p.m. and midnight, plus \$2.50 well and beer 9-11 pm
Pegasus (SA) - \$1.75 wells, \$2 domestic longnecks, and karaoke on the patio
SA Eagle (SA) - \$1.25 wells and \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - Latin Night with DJ Nini, plus \$3 wells, domestic and import beer 9 a.m.-close
Tagz (SA) - \$3 giant margaritas and \$3.50 Bullblasters 4-9 p.m.

Fridays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
The Annex (SA) - Leather Night; \$1.50 wells, \$1.75 non-premium longnecks, and \$1 Sangria
Bermuda Triangle (SA) - 75 Cent Fridays, with 75 cent well drinks all night
Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager Specials 9-11 pm, Dance till 2 am
Bout Time (Austin) - Free buffet 6-8 pm, free pool 4-8 pm, DJ Kimmakazi spins at 9 pm, and open volleyball all day
Changes (Fort Worth) - "Almost" anything in the house for \$2.50 (9-11pm), plus male dancers
Charlie's (Austin) - 5 After 5 Friday, with \$5 cover after 5 p.m. (\$7 after 9 p.m.) and \$1 wells and non-premium beers
The Closet (Harker Heights) - Dance Night
Oilcan Harry's (Austin) - Boys & Buffet with a happy hour buffet, Musole Mechanics dancers, and DJ Allan Tolleson 9 pm-close
Pegasus (SA) - \$2 non-domestic longnecks, \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle (SA) - \$1.50 wells and \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - No cover, Fiesta Friday with DJ Nini, and \$3 well and bottled beers 9 p.m.-close,
Tagz (SA) - \$2 well 4-9 p.m., pool tournament at 7 p.m. with bar match

Saturdays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
The Annex (SA) - Leather Night; \$1 wells and non-premium beer (til 9 pm), then \$1.75 wells and beer and \$1 Sangria
Bermuda Triangle (SA) - \$1.00 Saturday, with \$1.00 well drinks all night
Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager Specials 9-11 pm, Dance till 2 am
Bout Time (Austin) - DJ Kimmakazi spins 9 pm - 2 am, and open volleyball
Changes (Fort Worth) - Male dancers, and dance your butt off (with after hours)
Charlie's (Austin) - \$5 cover after 5 p.m. until 2 a.m. and \$1.50 wells and non-premium beers
The Closet (Harker Heights) - Special events each Saturday, no cover before 9 p.m., open 7 p.m. to 3 a.m.
Oilcan Harry's (Austin) - DJ LTD spins New York to London sounds 9 pm-Close
Pegasus (SA) - \$1 non-premium beer until 9 pm, \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle (SA) - Party Night, \$1 wells and non-premium beer (til 9 pm), then \$1.75 wells and non-premium longnecks
Silver Spur Saloon (Austin) - No cover, Sabado Sabrosa with DJ Nini, plus \$3 wells & beer 9 p.m.-close
Tagz (SA) - \$1.75 Bud & Bud Light 4-9 p.m.

Sundays

2015 (SA) - \$2 Bloody Marys from 4pm-9pm and \$1.75 wells & longnecks all day
The Annex (SA) - Champagne brunch 2 pm - 4 p.m., \$2 hamburgers at 6 pm, \$1 wells, Sangria, and beer
Best Friends Club (Fort Worth) - \$1.25 domestic draft beer and \$1.75 imported draft beer, charities shows start at 9 pm
Bout Time (Austin) - Rude Sunday with \$2.75 Frozen Marg's 2-8 pm, volleyball 2:30-8:30 pm, and karaoke 8 pm -1 am
Changes (Fort Worth) - Super Show, \$3.25 Absolut Vodka, and \$1.25 draft beer
Charlie's (Austin) - Super Sunday Show with Jame Perry at midnight, \$1 vodka until 10 pm, and \$1 draft all day and all night
The Closet (Harker Heights) - Closed
Oilcan Harry's (Austin) - \$2 beer & \$1 mimosas 2-7 p.m., Cookout with Margie, and \$2.50 dom. beer & well vodka 7-11 pm
Pegasus (SA) - \$1 non-premium beer until 9 pm, \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle (SA) - \$1 wells and beer, \$4 calls, \$5 premium calls, \$2 schnapps, and \$1 Jello shots and 50 cent cherry bombers
Silver Spur Saloon (Austin) - Latin Night and Happy Hour all day and night
Tagz (SA) - Pool tournament at 7 p.m. with bar matc, plus burgers and hot dogs to benefit local charities

Sunday Cookouts at Charlie's,
Oilcan Harry's, & Tagz;
Sunday Brunch at The Annex

CLUBS

2015 Place - 2015 San Pedro, San Antonio; (210) 733-3365, www.2015Place.com
The Annex - 3330 San Pedro Avenue, San Antonio; (21) 223-6957, www.TheAnnex-SATX.com
Bermuda Triangle - 119 El Mio, San Antonio; (210) 342-2276
Best Friends Club - 2620 E. Lancaster Avenue, Fort Worth; (817) 534-2280, www.BestFriendsClub.net
The Bonham Exchange - 411 Bonham Street, San Antonio; (210) 271-3811, www.BonhamExchange.com
Bout Time - 9601 IH-35 North, Austin; (512)832-5339, www.BoutTimeAustin.com
Changes - 2637 E. Lancaster Avenue, Fort Worth; (817) 413-2332
Charlie's - 1301 Lavaca, Austin; (512) 474-6471, www.CharliesAustin.com
The Closet - 201 W. Veterans Memorial Blvd., Harker Heights; (245) 690-4918, www.TexasCloset.com
Hot Shots- 651 S. Jennings, Fort Worth; (817) 820-0079, www.HotShotsTexas.com
Oilcan Harry's - 211 West 4th Street, Austin; (512) 320-8823, www.OilcanHarrys.com
Pegasus - 1402 N. Main, San Antonio; (210) 299-4222, www.Pegasus-SA.net
SA Eagle - 1010 N. Main, San Antonio; (210) 226-2520, www.SATXEagle.com
Silver Spur Saloon - 113 San Jacinto, Austin; (512) 457-8010, www.TheSilverSpurSaloon.com
Tagz - 5307 McCullough, San Antonio; (210) 828-4922, www.TagzSA.net

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MERCHANDISE (Central Texas) - Lady Margo's Novelties and Gifts - gay and lesbian themed gifts, accessories and more. Ask about our Betty Boop dolls! San Antonio, (210) 887-0015.

REAL ESTATE (Austin) - FOR SALE:

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7202 Bucknell Dr, (PENDING) \$159,950
6200 Saloon Cliff Dr, (PENDING) \$274,950
FOR LEASE: Crestview - 3Bed:1½Bath;Garage \$895
Troy Hanna - Presidio Group, REALTORS
(512) 659-7093

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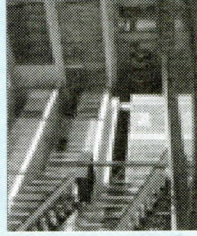
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 - 01 Chevrolet Silverado C1500, pewter - \$14,995.00
 - 01 Chevy Tahoe, low miles, mint shape \$19,995.00
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 - 98 Montero SP LS White Mitsubishi, \$7,995.00
 - 00 F-250 SuperCab Ford Diesel, \$15,995.00
 - 96 Nissan Green SX Coupe - only \$5,995.00
 - 00 Saturn LS2, must see, \$9,995.00
 - 96 Toyota Camry, gold, will sell fast, \$5,995.00
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 - 04 Toyota Matrix Black \$14,995.00. Come see
 - 03 Toyota Sequoia SR5, loaded and low miles - \$27,995
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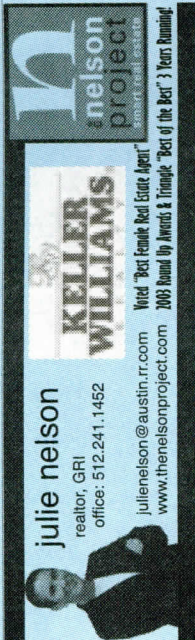


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Stargazer

by Psychic Norbert

Leo (July 23 - August 22) You are a fire sign, and your sister sign is Aquarius. You still need to pay more attention to yourself and take care of yourself. Remember to stretch the lower and middle part of your back, and try to let go of some of the guilt you keep carrying around with you.

Virgo (August 23 - September 22) You are an earth sign, and your sister sign is Pisces. This week, focus on taking responsibility for your actions. Be care what you say or do, or you just might wind up by yourself. Follow the lead of a Cancer and audit yourself.

Libra (September 23 - October 22) You are an air sign, and your sister sign is Aries. Spend nother week focusing on organizing your home and office life. Then reward yourself with a little day trip. And don't forget to take advantage of your alone time.

Scorpio (October 23 - November 21) You are a water sign, and your sister sign is Taurus. You are are stubborn and loyal, just like the Taurus - and secretive, just like Libras. This week, open your eyes to what's happening in the world around you. Be more aware of others and how to interact with them.

Sagittarius (November 22 - December 21) You are a fire sign, and your sister sign is Gemini. You are loving, kind, intellectual person - but don't let those around you take advantage of your good nature. This week, pay attention to both your spiritual and physical needs.

Capricorn (December 22 - January 19) You are an earth sign, and your sister sign is Cancer. Capricorns are very analytical, organized, and detailed people. So this week, try to be more in touch with your emotions and inner voices. Take a walk do some meditation, or write in a journal. Once you let your mind relax, you will feel much better.

Aquarius (January 20- February 18) You are an air sign, and your sister sign is Leo. You are very detail-oriented person, but you don't always have to have your nose in everyone's business. This week, focus on taking care of yourself and your surroundings. Slow down a little this week and take care of you and those around you. Do some stretching this week to make yourself relax.

Pisces (February 19- March 19) You are a water sign, and your sister sign is Virgo. Your a real home body, but this week get out and enjoy life. Take care of yourself this week instead of trying to take care of everyone else. Check your blood pressure this week.

Aries (March 20 - April 19) You are a fire sign, and your sister sign is Libra. this week, audit yourself to make sure you are not feeding your compulsions. Aries are prone to excesses - eating, drinking, etc. - so make sure you are using moderation. And keep drinking more water - it will help calm your fire and let you get some rest.

Taurus (April 20- May 20) You are an earth sign, and your sister sign is Scorpio. Your stubbornness gets you what you want, but this week focus on letting things go that are no longer necessary in your life. Spend some time with friends to recharge your batteries.

Gemini (May 21 - June 20) You are an air sign, and your sister sign is Sagittarius. When you start getting bored this week - and Gemini's bore easily - take a few minutes to audit yourself. Pay particular attention to your diet and your mental health. Then go and do something relaxing to help you get rid of all that stress in your life.

Cancer (June 21 - July 22) You are a water sign, and your sister sign is Capricorn. While enjoying your summer activities, don't forget that you still have daily rituals and responsibilities. Focus on finding your emotional balance. While taking those summer trips, watch your diet, eat well, and live well.

Norbert was born as a psychic and has been practicing professionally for 16 years. Norbert can be reached for a private reading, by appointment only, at (512) 420-8067, through his website at www.PsychicNorbert.org, or at PsychicNorbert@ShoutTexas.com



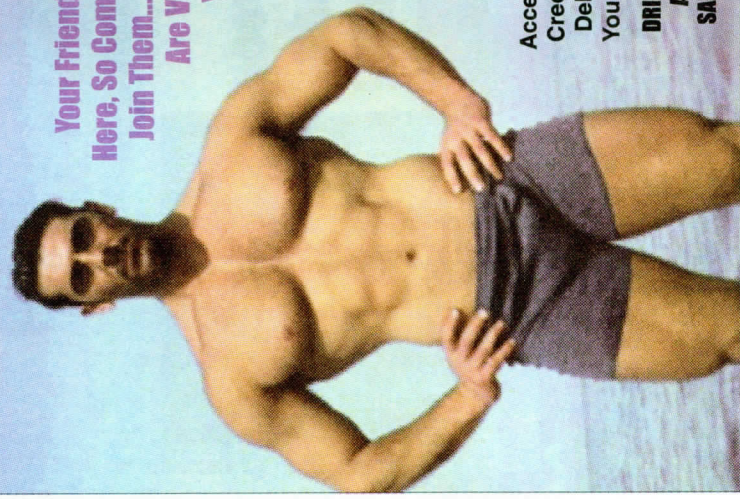
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