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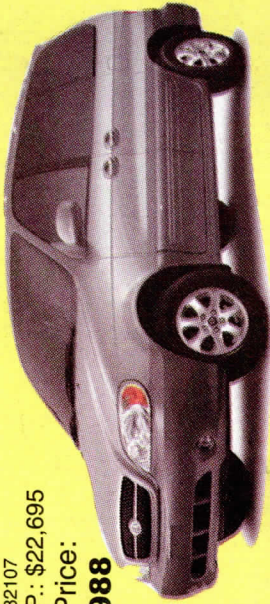


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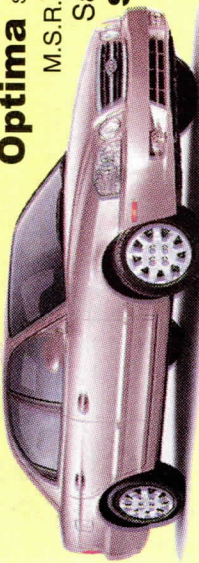
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Volume 2, Issue 1

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SEPTEMBER 11th

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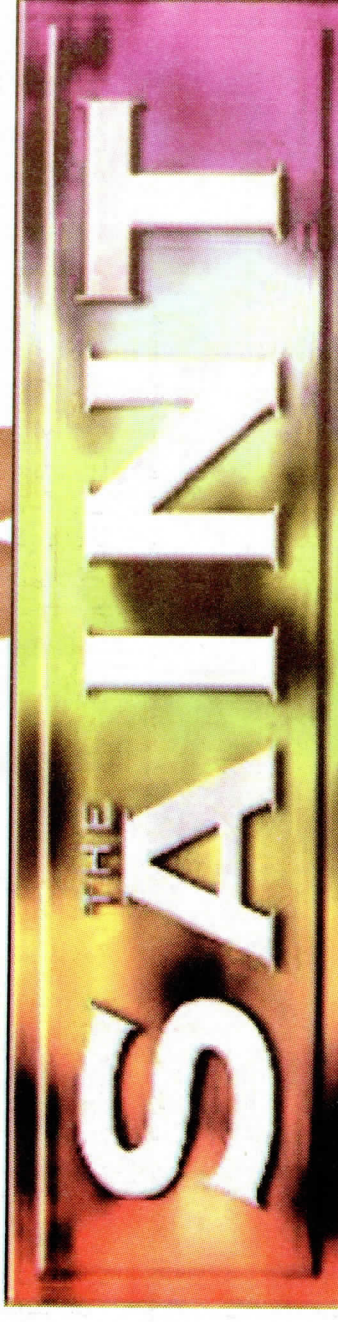
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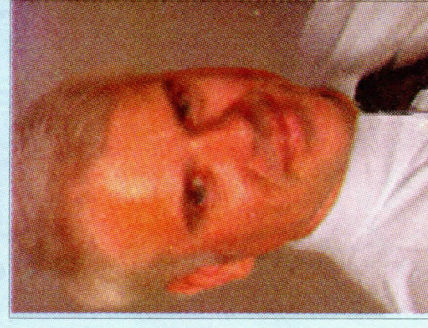
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Happy Birthday to Us!

What a wild and wonderful twelve months it has been! When we started *SHOUT Magazine* in September of 2004, we did so to fill a void of local Central Texas coverage for the local gay and lesbian community. In those short fifty-two weeks, we've grown our little magazine into one of the largest gay and lesbian publications in the region. And with this issue, we grow again: doubling our print run to 10,000 copies per issue and increasing our distribution to more than 200 locations throughout Central Texas. Now, you will be able to find *SHOUT Magazine* in more high-traffic Central Texas locations than any other gay and lesbian publication in the state.

To celebrate, we'll be hosting special parties and events in Austin, San Antonio and Fort Worth during the next several weeks. Log on to our newly-redesigned website at www.ShoutTexas.com for complete details. And while you are there, check out our new monthly web-based e-zine *iSHOUT*, featuring exclusive articles, reviews and stories.

My journalism professors always taught that the adage "write what you know" was sound advice, so that's how we patterned the magazine - arts and entertainment with a healthy heap of local regional coverage. Since our first issues, we've added more features - travel, healthy living, DVD reviews - and this issue brings the addition of yet another regular feature: Gotta Haves, a look at the new and interesting items on the market that have caught our eye.

And to help bring all that relevant information to you, we have assembled one of the strongest teams of feature writers, columnists, reviews, and sales personnel of any publication around. I'm very excited to be working with this family of professionals, most of whom have been a part of *SHOUT Magazine* since our first issue.

We're all also very excited to see what the next 365 days bring. To that end, let us know what you think of our efforts, and a gracious "thank you" for being an active part of our history!

Rob Faubion, Editor and Publisher

MCC AUSTIN AT FREEDOM OAKS

Celebrates 30 years of Hope, Justice and Love

30 Years

Silent Auction, Dinner, Cocktails, Dancing Austin Downtown Hilton Sept. 30, 2005

Tickets - \$50

The Gala will feature Rev. Troy Perry, a 30 year marriage equality activist and founder of MCC, the largest GLBT church in the world. Rev. Perry fought California's ban on same-sex marriage. Now he's standing up against the same type of discriminatory constitutional amendment in Texas. Join Rev. Perry and MCC Austin as we celebrate and defend justice. For ticket information, call 512-291-8601 or visit www.mccaustin.org

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Publication is the first and third Thursday of each month. Each reader is entitled to one free copy of this issue. SHOUT Magazine is available at designated distribution locations throughout Central Texas, with primary issue distribution in Austin and San Antonio. Additional copies are available for a fee from the publication's offices while supplies last.

Subscriptions are available at \$50 annually, mailed first class postage, from the address listed above.

The hottest ticket this season just might be the national Broadway tour of *Wicked*, set to fly into the Music Hall at Fair Park in Dallas from October 6th through the 23rd. Playing during the State Fair



of Texas, the soon-to-be-sold-out run tells the untold story of the witches of Oz - two unlikely friends who become the Wicked Witch of the West and Glinda the Good Witch. Set several years before Dorothy dropped in, everything about the show screams "spectacle," from the incredible sets and costumes to the truck-loads of special effects. Call (214) 631-ARTS or visit www.DallasSummerMusicals.org for tickets and information.



Bacardi Rum has just come out with the new Island Breeze line of low-calorie flavored rums, available in coconut, key lime and wild berry. With only half the calories of traditional liquor - including most lite beers - the sapor is strong without the cloying aftertaste found with most flavored spirits. And we can attest that the key lime flavor mixed with Coke Zero makes a killer lo-cal Cuba Libre!



Take out your frustrations on the ever-escalating gas prices with this George W. Bush pinata,

available from The Unemployed Democrats Company.

This fiery on-line purveyor of all things politically liberal will help make your end-of-summer party the talk of the neighborhood (and their bumper stickers make great party favors). Available on-line at www.UnemployedDemocrats.com.



"Britain, Britain, Britain, land of technological achievement. We've had running water for over 10 years, an underground tunnel that links us to Peru, and we invented the cat," states the opening narration of this hilarious British comedy. Duo Matt Lucas and David Walliams create an incredible cast of over - the - top eccentrics, looneys and a Chunnel full of gay humor in the first season of *Little Britain*,

now available on DVD. The riotous cast of characters include Emily Howard, the world's least convincing transvestite; buck-toothed Lou who looks after his wheelchair-bound best friend Andy (never knowing that Andy can walk); perpetually pregnant social misfit Vicky Pollard; and many more - all played by Lucas and Walliams. Think of it as a cross between Monty Python and Greater Tuna - this show is a hoot!

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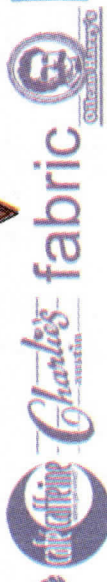
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The Austin

Tavern Guild



2005

September 1-4

Hippie Hollow Party Sunday, September 4.

Live DJ Sets - Free Beer - Party Boat - Noon - 4 p.m.

Get wristbands from your favorite ATG member bar Saturday Sept. 3rd for free beer at the party boat on Sunday, September 4, at Hippie Hollow.



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Get your official 'Last Splash' shirts from participating ATG members!

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www.AustinTavernGuild.com

Dick's

The Farewell To Keyska Show

AKA Cher & Barbra



Saturday, September 3rd, 10:00pm

Monday: Happy Hour All Day + Free Pool

Tuesday: \$2.00 Dom. Beer & \$2.00 Well Drinks

Wednesday: Happy Hour 2:00pm - 9:00pm

Thursday: The Return of \$1.25 Well Drinks w/Hot Latin Dance Hits

Friday: Hot Male Dancers All Night

Saturday: Hot Latin Dance Hits All Night

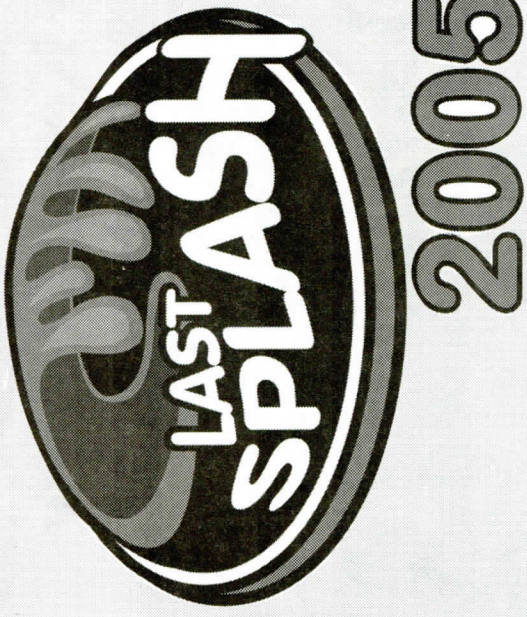
Sunday: Happy Hour All Day / All Night

Dick's is looking for male dancers, to apply contact the bar.

113 San Jacinto / Austin / 512.457.8010

Labor Day Weekend Filled with Events

Central Texans to Converge on Austin for Weekend of Fun and Sun



Thousands Expected for This Year's Event

Last Splash Weekend - the official end of summer celebration - returns to Austin during the Labor Day holiday weekend. One of Central Texas' largest and most anticipated yearly gay and lesbian events, the annual festivities are hosted by the members of the Austin Tavern Guild (ATG).

This year, Bacardi Rum has signed on to co-sponsor the weekend of nightclub events and the annual Lake Travis invasion, helping the Tavern Guild to underwrite the expenses of the weekend.

The weekend of revelry is expected to eclipse New Year's Eve in terms of the sheer numbers of people that will be in the Austin gay and lesbian nightclubs. During the celebratory weekend, more than 50,000 gays and lesbians are expected to come to Austin for a weekend of clubbing, shopping, and dining. On the Friday and Saturday nights before Last Splash Day, all the nightclubs will be packed with visitors and residents alike.

Then on Sunday morning, the caravan of cars take revelers to Hippie Hollow - also known as McGregor Park - on the shores of Lake Travis. The Tavern Guild sponsored "beer barge" arrives

arrives across the water at noon, docking in the cove providing great music and free beer to all who are in attendance. For those 21 years of age and older, be sure to get your free wristband on Saturday (September 3rd) at any of the ATG member nightclubs.

Hippie Hollow is the only public, clothing-optional park in Texas, allowing Last Splash participants to work on that all over tan. It is one of Travis County's most visited parks, offering spectacular views from the steep shoreline overlooking Lake Travis. Caution should be taken, as the rocky shores may be steep and slippery at times.

While most of the shoreline is very rocky, a paved service road into the park is wheelchair accessible. There is a \$5 entry fee per car, no pets are allowed in the park, and entry is limited to those 18 years of age or older.

For more information on Last Splash weekend, visit online at www.AustinTavernGuild.com.

Directions to Hippie Hollow:

- From downtown Austin, take Mopac (Loop 1).
- Exit at Ranch Road 2222, heading west.
- Take a Left on Hwy. 620 and go 1 mile south to Comanche Trail.
- Turn right on to Comanche Trail.
- Signs down the road will be posted for McGregor Park (Hippie Hollow).
- Go West on Comanche Trail until you get to the Park Entrance on the left.
- There will be a \$5 entry per car.
- No glass containers are allowed
- No pets allowed either.

Remember that parking is limited so head out early to secure a good spot. Hippie Hollow is east of the parking lot, so follow the trails to join the fun.

Blu Party Keeps Labor Day Weekend Colorful

This year, Splash Entertainment announces the introduction of Blu, the Last Splash celebration in Austin formerly known in the past as Perfect Day. Blu will take place from September 2nd through 5th at various Austin venues and destinations.

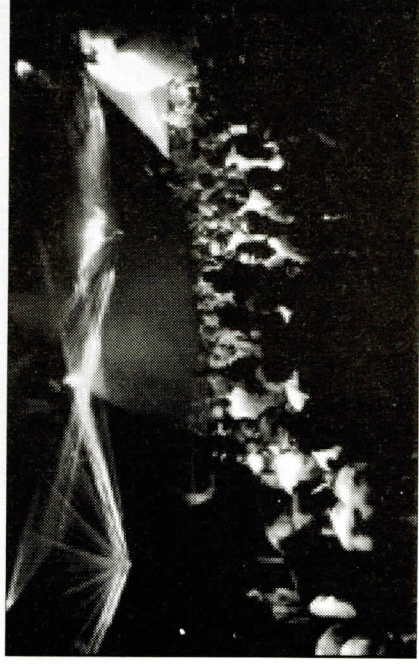
The weekend's events begin on Friday evening, September 2nd. Head down to Rain nightclub at 217B West 4th Street, where Austin DJ Filthy Rich will mix things up from 9 p.m. until 11 p.m.

The Saturday lake party festivities kick off at Hippie Hollow at 11 a.m., complete with party barges overflowing with food, cocktails, and lots of hot men. Music will be provided by DJ Michael Tank of Ft.Lauderdale, with the lake party continuing until 5 p.m.

The heart of Blu weekend, the Saturday main event, will be held at the Austin Music Hall on 209 Nueces Street. This all-nighter goes from 11 a.m. until the wee hour of 5 a.m., with Los Angeles DJ Roland Belmares spinning music that'll keep the dance floor nice and full until the sun comes up.

After that, don't think of getting any sleep yet, because Saturday night after hours continues with Midnight Blu at the Element nightclub at 301 West Fifth Street from 4 a.m. until 9 a.m. DJ Josh Peace from Los Angeles will keep the music coming and the crowd moving.

The Sunday evening party - nicknamed Blu Moon - will take place at La Zona Rosa, 612 W.



The scene at last year's Saturday night party
Photo courtesy Splash Productions

Fourth Street, at 11 p.m. and will continue until 6 a.m., with music by Austin DJ Ric de Barros. Wrapping up Blu on Monday the 5th will be "Blu Sky" - the closing party whose location will be announced during the weekend - going on from 5 a.m. until 11 a.m. and featuring music by Ft. Lauderdale DJ Julian Marsh.

The Blu celebration will be taking over the Hyatt on Town Lake for the weekend. For party information and event tickets, call 1-877-662-6151 or visit on-line at www.PartyAustin.com.

- Kee McDaniels

Texas Shootout Softball Tournament Brings Athletic Excitement to Austin

On Labor Day Weekend 2005, hundreds of gay athletes and their friends, family and supporters will visit Central Texas for Softball Austin's Texas Shootout, to be held at Kreig Fields. The Fields are located on Pleasant Valley Road in south east Austin, on the banks of the Colorado River.

"These tourists are not only coming to Austin to play softball, they're coming to our city to have a great time," said tournament organizer Lee Curtis. "Not only did they pump money into our local economy, they left with great feelings about Austin and a desire to return this year."

The 2004 tournament attracted approximately 200 athletes from four cities in Texas and Oklahoma, he said. Softball Austin's Texas Shootout contributed \$2,100 to the Friends of David Powell Clinic as a result of the tournament. This year's beneficiaries are Project Transitions and OutYouth.

This year, organizers are doubling the size of our tournament to more than 400 athletes. At press time, more than 20 teams have registered for the weekend event.

The tournament begins on Friday, September 2, with registration. Play begins on Saturday the 3rd at 8 a.m. and continues through Sunday the 4th. The awards dinner will be held that evening.

Spectators are encouraged and the event is open to the public. For more information, visit on-line at www.SoftballAustin.org

The Problem with Pee-Pees

Once every year, the head of the company I work for crawls out of his hole, adjusts his beady eyes to the sunlight, and calls his employees together for a state-of-the-corporation address. We are herded into an overheated lunchroom and subjected to three hours of defeatist football metaphors ("There's ten seconds on the clock, and the other team has the ball!"), veiled threats ("Whoever is rearranging the letters on my office nameplate to read 'Dr. Spankme' is going to be VERY sorry!"), and advice on increasing productivity ("Stop wearing your pajamas to work!").

The only thing that keeps me from snatching the toupee off my boss's pointy head and spiking it into a vat of cold soup is the running sexual commentary coming from my friend Greg, who is seated beside me.

"Have you ever noticed how all men with small penises want to possess weapons of mass destruction," Greg observed as our boss vowed to use "whatever means possible, including nuclear" to put an end to the gross misuse of the company's pencil supply.

Greg knows the size of all the penises in the company. He has gathered this information by ignoring the defining principle of the "modesty shield" that separates urinals.

He runs daily reconnaissance missions into the little boy's room and then trots back with his findings. We then add the information to a chart that matches penis size with personality.

Plotting a penis chart might seem like an odd activity for a lesbian, but it helps pass the time. And it also gives me valuable insight into the characters of my coworkers.

From our research - for example - I've concluded that bigger really is better. The men with the biggest penises are nice, generous, and never give me any guff. It's the guys with the smallest penises who are often cranky, weepy, and prone to engaging in bizarre hand lotion rituals.

Before this exercise, I didn't think about penises often, and when I did think about them, I usually giggled. After all, the penises I know are forever stumbling into madcap misadventures. They're the Lucille Balls of body parts - always sneaking into places where they don't belong, always wanting to be the star of the show, always getting jittery and excitable when Ricky enters the room.

But once I determined that penises were, in fact, affecting my life and - more importantly - my bridge game (note to a certain beloved bridge partner: we would have won that match if you had kept your eyes on your cards instead of on our opponent's package), it was time to start taking the little fellas seriously.

How will I do this? I have no idea. I'm a lesbian. What the hell do I know about penises?

So why am I writing about them? You got me. When I began writing this issue's column, it wasn't about penises. It was about my failed attempts to get my friends to wear matching outfits. Then, suddenly, the word penis appeared on the page.

But that just proves how insidious penises are. When you least suspect it, there they are, hopping all over the place, bullying you around, and demanding that you pay attention to them. Little bastards.

Jennifer Parello is a nationally-syndicated humorist and journalist. You can reach her via her web site: www.JenniferParello.com.

BY JENNIFER PARELLO

OFF THE SHELF

BY RYAN STEVENS

Lilo & Stitch 2: Stitch Has A Glitch

- Release Date: August 30th
- Rated: PG - Bonus features unrated
- Single disc, 68 minutes
- Buena Vista Home Entertainment

This sequel starts off right where the original 2002 hit left off. After settling down with his new family, Stitch begins to have nightmares of reverting back to his old, bad self. Lilo (voiced by the ever-so-talented Dakota Fanning) assures Stitch that he is still good, but her focus is mainly on winning a hula competition. Give her a break, she's only seven. Little do they know, but Stitch has a serious malfunction, which causes him to wreck havoc within the family and threatens his very life. Can Dakota Fanning save the day? Tune in to this delightful continuation with our favorite little Hawaiian child and her lovable pet alien to find out.

EXTRAS: An animated short that takes us back to learn how Stitch was actually created, an experiment profiler, two games, and a music video.

Grade: B



protective and possessive mother who is not anxious to protective and possessive mother who is not anxious to welcome her future daughter-in-law. If you missed this one at the theater, you have to see it on DVD. Everyone does an amusing job, especially, Ms. Fonda's personal assistant "Ruby," played by Wanda Sykes. If you can't stand Jennifer Lopez, then you'll enjoy seeing her get beat up by Jane. It's JLo against JFo. Let the battle begin!

EXTRAS: This is the type of DVD everybody is looking for - one with multiple discs and lots of extras: commentaries, featurettes, deleted scenes - oh my! Plus a gag reel, trailers, a soundtrack preview page that allows you to jump directly to film scenes in which soundtrack songs are featured, and find out all the goodies that are hidden inside "Ruby's Make-up Bag."

Grade: A-

The Transporter

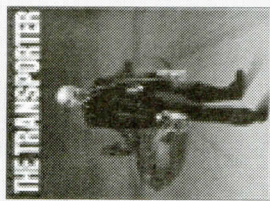
(*Special Delivery Edition*)

- Release Date: August 30th
- Rated: PG-13 - Bonus features unrated
- Single disc, 92 minutes
- FOX Home Entertainment

Not viewed by many at the theater, but broke DVD sales in its original DVD release, this action-packed film is awesome. Jason Statham plays a transporter who ends up in a deadly situation when he discovers the merchandise he is transporting is a kidnapped woman. A cross between James Bond and Jackie Chan, Jason Statham does most of his martial arts and stunt work. Was there a doubt in my mind that they would release another edition of this film several days before the sequel hits theaters? No, because if you notice, 90% of the time, when a sequel is coming out, the original is released again on DVD in a "special edition" format.

EXTRAS: As good as this movie is, I am sorely disappointed in this "Delivery" edition. It has the same exact extras and commentaries as the original DVD release. The only new feature on this edition is a sneak peek at *Transporter 2*. In fact, the studio feels they need to entice people to buy this DVD by offering them a free movie ticket to see *Transporter 2* in theaters. Amazingly enough, it will probably work!

Grade: D



Clueless - Whatever! Edition

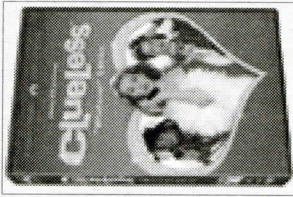
- Release Date: August 30th
- Rated: PG-13 - Bonus features unrated
- Single disc, 97 minutes
- Paramount Home Video

Before Elle Woods went legally blonde, there was Cher Horowitz, and before Cher Horowitz, there was Cher the singer - who has nothing to do with this movie - but I digress.

This ultimately fabulous hit film from 1995 returns in an all-supped-up edition that will make everyone say "Whatever!" Relive the fun with Cher and her friends as they take on their Beverly Hills high school with their Gucci purses and their Prada shoes.

EXTRAS: Six featurettes including "The Class of '95" (a look at the cast, then and now), "Fashion 101," and a tutorial on how to play the "Suck 'n Blow" game...don't ask, you'll have to see the movie to find out. As if!

Grade: B+



Monster-in-Law

- Release Date: August 30th
- Rated: PG-13 - Bonus features unrated
- 2-disc, 100 minutes
- New Line Home Entertainment

Jane Fonda makes a hilarious return to movies alongside Jennifer Lopez in this entertaining comedy about an over-

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BY **CHRIS ALLEN**

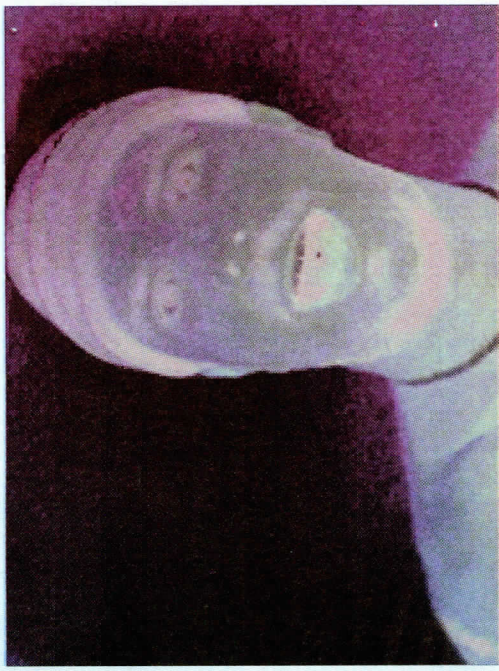
Scot Free - a highly energetic and super talented DJ - has never had a problem commanding a dance floor. Always alert and attentive to the crowd, Free skillfully takes you on a journey every time he spins. He loves what he does and it shows.

Throughout his career, Free has played some of the most awesome events and trendiest venues on the globe. Starting his journey in jolly ole London, England, Free made his way across the Atlantic arriving in Texas. Now calling Austin home, he has DJed in the Capitol City for more than five years now.

His list of hot spots includes The Forum, Meneo, The Loft, and M & M. Today, he is one the resident jocks at Oilcan Harry's, one of the city's longest running gay club. He has also played venues in Baltimore, Houston, and Pensacola. Along the way Free has played side by side with the likes of Wayne G, Don Bishop, Roland Belmares, and Alyson Calagna to name a few.

Adding to this list of accomplishments, Free has

also released several popular mix CDs including *Red Hot The Album* from *Fag House Records*, where he teamed up with former nine-year Oilcan resident DJ LTD for a pumpin' two disc set of flawlessly seamless progressive house. Other



titles in Free's catalog include *Queer Planet*, *Tour d' Force*, and *Progression*.

Free has his own production thing going on, too; he considers writing and producing music his true-life passion and pursues it diligently. Always full of surprises, Free is ready and able. Talent, experience, dedication, and enthusiasm topped with integrity and ethics have helped make him the success he is today. Due out October 1st is The Scot Free Dub Project's debut album, *Addicted*. Light some candles and break out the Nag Champa when you pop this one in the player. This 11 song soundscape is extremely mellow.

Addicted is a relaxing journey of dub, trip hop, and ambient sounds the likes of Massive Attack, Portishead, and Morcheeba. Each track takes you to a different - often reflective - place; it is beautiful and haunting.

Highlights include the title track "Addicted," "Why Did I," "Stoney's Journey," and "Analog Dreams." I highly recommend this one if you are looking for something new and different for chilling out - rolling papers not included.

As a DJ, Free can turn any party into a fabulously memorable event. As an artist, he will touch your soul. And he's not a bad guy to kick back with and share a beer at the pub either. Scot will be spinning at Oilcan Harry's during Last

Splash weekend during Labor Day weekend. The Scot Free Dub Project's CD *Addicted* will be available at Waterloo Records and Lobo on October 1st.



Be sure to check out *SHOUT Magazine's* newly redesigned website at www.ShoutTexas.com for reviews of offerings from Infernal, Audio Bullys, Tiffany, and local sensation and diva Hedda Layne.

Deep in the heart of Texas, that's the groove lines for now. Remember, life may not always be the party you had hoped for, but while you're here you might as well dance!

Chris "Dig'm" Allen is a journalist and DJ who spins at Rain in Austin, Halo in Bryan/College Station, and Guava Lamp in Houston.

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NATURALLY HEALTHY

BY DR. JEANNE GALLOWAY

Targeting Your Heart Rate

Why do we always try to make everyone fit into the same box? We are all different in terms of our age, weight, cardiovascular fitness, flexibility, and muscular strength and yet the fitness industry still believes that simple equations may be used to determine a client's level of fitness.

One example of this ridiculous practice is the Body Mass Index, or BMI. This equation uses your height, weight and age to magically calculate whether or not you're fat and out-of-shape. Unfortunately - like so many of these one-size-fits-all equations - the BMI is often very wrong, because it does not take into consideration everyone's unique physical makeup.

For example, athletes often have higher percentages of muscle compared to body fat and - as a result - weigh more than "average" people. The BMI classifies these individuals as overweight, even though they are in incredible physical shape.

Does the BMI work for most people? Maybe; however, I believe that a calculation should be valid for all populations before it is introduced to the public.

This leads me to the target heart rate calculation,

otherwise known as "220 minus your age." Does anyone else see a problem with this one right from the beginning?

I am the same age as Lance Armstrong. And yet, according to this calculation, we should both be training at the same target heart rate. Anyone who is familiar with Lance Armstrong's incredible cardiovascular conditioning would know this is wrong.

So what can you do to make sure you have a target heart rate that truly reflects your level of conditioning? Try a sub-maximal treadmill test. You'll need to use a treadmill with a heart rate monitor already built in or use your own heart rate monitor. Here's how it works:

Step 1: Start out at an easy warm-up pace for three minutes with no incline.

Step 2: Increase your speed and your grade of incline by .5, and then continue for one minute.

Step 3: Continue to gradually increase speed and incline by one-minute intervals until you reach a perceived exertion level of 9-10. An exertion level of 9-10 is a point where you feel as though you could not continue running very much longer. Your legs should be feeling very heavy and your breathing labored.

Step 4: Try to continue for one more minute once you reach your perceived exertion level of 9-10. After you complete this minute, then record your heart rate.

This heart rate should be very close to your maximum rate (100% effort). Using this measurement, you may then determine your 70, 80, and 90 percent rates accordingly.

These calculations will be much more effective for your training purposes than a standard formula. Good luck!

Dr. Jeanne Galloway, N.D., is a medical school trained naturopathic physician offering natural alternatives to your health concerns. She is also a member of Austin's Gay and Lesbian Chamber of Commerce. Visit her on-line at www.AustinsNaturalDoctor.com

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HEALTHY LIVING EXTRAS

The Safety of On-Line Dating

Online dating is now the third most popular way for Americans to meet potential love interests, just behind meeting through friends or via the workplace. So it's no wonder that health concerns have arisen, relating to the personal safety of people who meet on-line and then meet face-to-face for the first time.

Online dating sites are beginning to recommend that users take extra precautions and utilize outside services before making a face-to-face contact. Background checks are being recommended to ensure safety and security.

"Background checks won't be 100 percent effective, but if they're 50 percent effective, then that's better than nothing," said Jayne Hitchcock, the president of Working to Halt Online Abuse, a non-profit group that monitors online harassment.

"Please do not think that you can go to your local Department of Public Safety and receive a thorough background check on someone," said Jeff Collins, president and CEO of SafeDate, an Austin-based company that provides background checks for online dating sites. "Yes, they will accept your \$10-\$15 and give you a public records report. But, the state databases are not up-to-date, and their system will not garner the most current results for any given individual. It is the thoroughness of conducting a background check that matters - not just getting one."

SafeDate is the newest subsidiary of Integrated Screening Partners, a company that has been providing pre-employment screening and asset searches to corporations across the country for more than ten years. As SafeDate, the company can bring industry-tested background screening expertise to individual consumers, allowing them to make smarter decisions in their social lives.

This may become significant to users of locally-popular sites such as Gay.com and OutinAmerica.com. Texas considered legislation this year requiring online dating sites to conduct - or disclose the lack of conducting - background checks on their members; the bill did not pass. But considering that the 2005 online dating industry represents 25 million users with revenues in excess of \$500 million, background checks of users to offset safety concerns may soon make "looking up" a part of "hooking up."

Waterloo Counseling Center Hosts New Gender Support Groups

Waterloo Counseling Center recently announced two new gender support groups starting in September. The Center is a leading provider of affordable, high quality psychotherapy services for Austin and the surrounding area.

A male-to-female support group will meet on Mondays from 5 p.m. to 6:30 p.m. This support group is for adults assigned male at birth who identify female or otherwise differently than male, organizers said. Group membership is diverse and open to people anywhere on the gender continuum who were assigned male at birth.

A second group, for adults over age 21 and assigned female at birth who identify male or otherwise differently than female, will meet on Thursdays from 6 p.m. to 7:30 p.m. Group membership is diverse and open to people anywhere on the gender continuum who were assigned female at birth.

Both groups are led by two experienced licensed counselors and require a 12-week minimum commitment. Fees are based on an affordable sliding scale with some grant funding available.

Waterloo Counseling Center is a private, not-for-profit organization originally founded to serve the gay, lesbian, bisexual and transgender community. Waterloo is a place for everyone to receive mental health services in a culturally-affirming and accepting environment.

For more information, call (512) 444-9922, ext. 204 to speak with an intake counselor.

- Rob Faubion

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BY KEE MCDANIELS

South Padre Island

Editor's Note: Don Jones fills in for regular travel columnist Kee Mc Daniels for a special story on South Padre Island. Kee returns in the next issue.

South Padre Island is not just for Spring Break. In fact, that's probably the least enjoyable time of year to visit this semi-tropical paradise. Of course, if you enjoy the chaotic bustle of tens of thousands of semi-naked college kids expanding their horizons, Spring Break at South Padre may be just your thing. For me, the more serene scene that dominates much of the rest of the year is restful and a great way to recharge the batteries.

South Padre Island provides a world-class beach with all the amenities one might expect at any other beach resort. But this paradise is only a few hours from home, and it even comes complete with a gay and lesbian hotel.

If you're not familiar with the area, Padre Island is a long, thin barrier island that parallels the coastline of Texas for 110 miles, and is the longest barrier island in the world. Its northern tip is near Corpus Christi at Port Aransas, and the opposite end is the resort city of South Padre Island, near the mouth of the Rio Grande and the Mexican border.

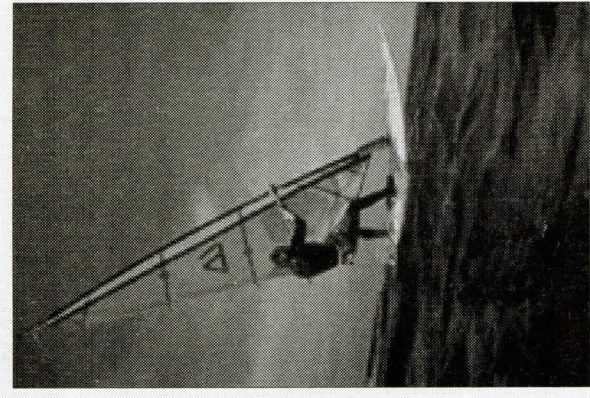
As you approach the island by car on Highway 100 from Harlingen, you can see the skyline from miles away. It is impressive and unexpected and unrivaled by any in the Rio Grande Valley region. There are major



hotels, huge condominium developments, and lots of entertainment and dining venues to catch the eye. Also impressive is the Port Isabel Bridge, a long, curving causeway that crosses the bay between the mainland and the island from the city of Port Isabel to our destination.

*Pictures courtesy
www.sopadre.com*

South Padre Island enjoys a constant breeze that makes it somewhat cooler than most of South Texas. On my recent visit in August, the hot days were followed by very comfortable evenings and mornings - a perfect combination.



During the day-time, there are many activities to choose from. For starters, there are 34 miles of beach, populated with a variety of people, including families, college-types, all ages of tourists, and a healthy percentage of visitors from South of the Border. Here you can get up early and watch

the sun rise over the Gulf of Mexico, walk the beach and enjoy watching the people and the wildlife.

"The same winds that fan the palm trees and cool down the summer days are making the Island a new destination for the growing population of windsurfers," says the Convention and Visitor's Bureau. "Offering four distinct water and wind conditions that challenge beginners to pros...the Island now boasts the fastest speed records on a 100-meter course in the States for both men and women."

I have enjoyed renting a Waverunner on the bayside of the island, but I would like to try one out on the surf side, where there are larger waves to make the experience more challenging. For the less adventuresome, there are paddleboats and bumper boats available for rental as well.

If you are a little butcher-er, you might enjoy deep-sea or bay fishing onboard a group fishing boat - such as the Hard Bottom Too, under the skillful hands of Captain Murphy. I enjoyed a three-hour tour, and our tiny ship was never lost. I also never got motion sickness, although regaining my land-legs took a little more than 12 hours. I only caught one fish, a "hard

head" catfish, which had to be thrown back. Several red snappers and other edible fish were caught by our party, and we had a fish fry later that night, thanks to the crew's willingness to clean and filet the catch immediately upon arrival at the marina. Speaking of crew, there were more than enough men to admire when the fishing activity lulled - both crew and fellow fishermen.

There are many restaurants and clubs on the island, but only one spot specifically for the gay and lesbian traveler: the bar at the Upper Deck Hotel, a 21-room hotel located near the surf-side beach, at 120 E. Atol. If you haven't visited this long-time survivor of a gay lodging establishment, you're missing a real treat. I hadn't visited in many years, and I remembered the place as a less-than-four-star - even shabby - place to stay. Today's new Upper Deck is definitely ship-shape, with clean, and newly remodeled rooms, a new hot tub, a nice-sized pool, and plenty of men. I saw one female couple there during my weekend visit, so it's not a complete sausage-fest. In fact, the Sunday night bartender is Mariah, and karaoke is the specialty of the night. The bar is small and dark, just the way I like them.

In the area where privacy from the surrounding buildings are blocked from view, the establishment maintains a clothing-optional policy. This does not include the bar or pool area, but does include the new hot tub (and the older one as well). The staff - headed by Tony Putzel - is friendly and playful, and the handsome Armando is a good reason to go back often to visit. Rates vary by season, and are higher in the summer, but special events and special rates make this an active attraction year-round. There are times when the rates dip to \$19.95 a night, and according to Tony, it's a great time to visit and meet lots of fellow travelers. Visit www.UpperDeckHotel.com for more details.

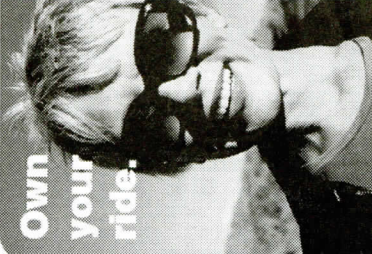
Also notable is the South Padre Splash, a semi-annual event next occurring October 6th through 9th. I'm planning to be there, as will several hundred more party-minded people ready to enjoy a huge, multi-venue event. If this October's event is anything like the one held this past April, there will be lots of entertainment and activities to enjoy.

Don Jones is a journalist and the San Antonio account executive for SHOUT Magazine.



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THEMUSES

If you didn't get a ticket to Tori Amos's sold out concert on Friday, September 2nd at the Backyard in Austin, you have a second chance to see the singer/songwriter. Amos will make an appearance at BookPeople - 603 North Lamar Blvd in Austin - on



September 2nd at noon for an exclusive book-signing. In addition, BookPeople will give away eight pairs of front row tickets for Amos's Austin concert. To enter the drawing for tickets, customers must purchase a copy of Tori Amos *Piece by Piece* by the store a perfect combination. before noon on September 2nd. Call (512) 472-5050 for more information

One World Theatre in the hills of Austin recently announced their Fall 2005 season. Highlights include *SHOUT Magazine* cover story artist Jim Brickman on

November 4th, Austin based singer/songwriter Kelly Willis on November 25th, six time Grammy Award winner Jose Feliciano on December 4th, and Flamenco guitarist Ottmar Liebert with Luna Negra in a special holiday show on December 13th. Call (512) 329-6753 or visit www.OneWorldTheatre.org for more information.

Singing diva Roberta Flack comes to Austin for one night at The Paramount Theatre, 713 Congress Avenue in downtown Austin, on Saturday, September 3rd, to launch the theatre's 90th season.



In a concert evening filled with her smooth, Flack will delight with sophisticated hits from the past and present, including "The First Time Ever I Saw Your Face," "Killing Me Softly With His Song," and "Tonight I Celebrate My Love."

Doors open at 7 p.m., with an 8 p.m. curtain. Call (866) 4GET-TIX for tickets and information.

The Miro Quartet - UT's quartet in residency - takes center stage on September 8th at UT Performing Arts Center in Bates Recital Hall. The event will mark the group's 10th anniversary and the release of their new CD paying tribute to Beethoven's *Opus 18*. Call (512) 477-6060 or visit www.utpac.org of tickets and information.

Arthouse at the Jones Center, 700 Congress Avenue in Austin, is exhibiting works by the Texas Prize 2005 winners - Eileen Maxson, Robyn O'Neil, Robert A. Pruitt and Ludwig Schwarz - from September 10th through November 13th. Admission is free. For more information visit www.ArthouseTexas.org or call (512) 453-5312.

ALLGO'S cultural arts program presents a Womyn's Drum and Drama Workshop with instruction Linda Thomas-Jones (Iya Omi Oni) on Saturday, September 3rd, from 11 a.m. to 3 p.m. at 701 Tillery Street in Austin. Ms. Thomas Jones is an African drummer - a skill historically reserved for men - with more than 30 years experience as a teacher and performer. Call (512) 228-2676 to register.

The San Antonio Museum of Art, 200 West Jones Avenue in San Antonio, also brings the cultures and

(Continued on Page 22)

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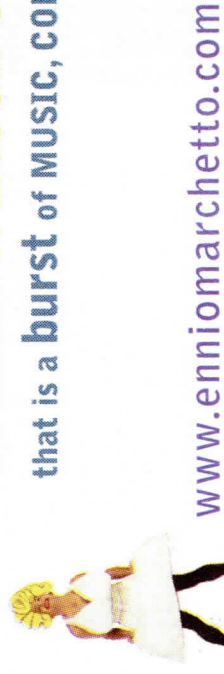
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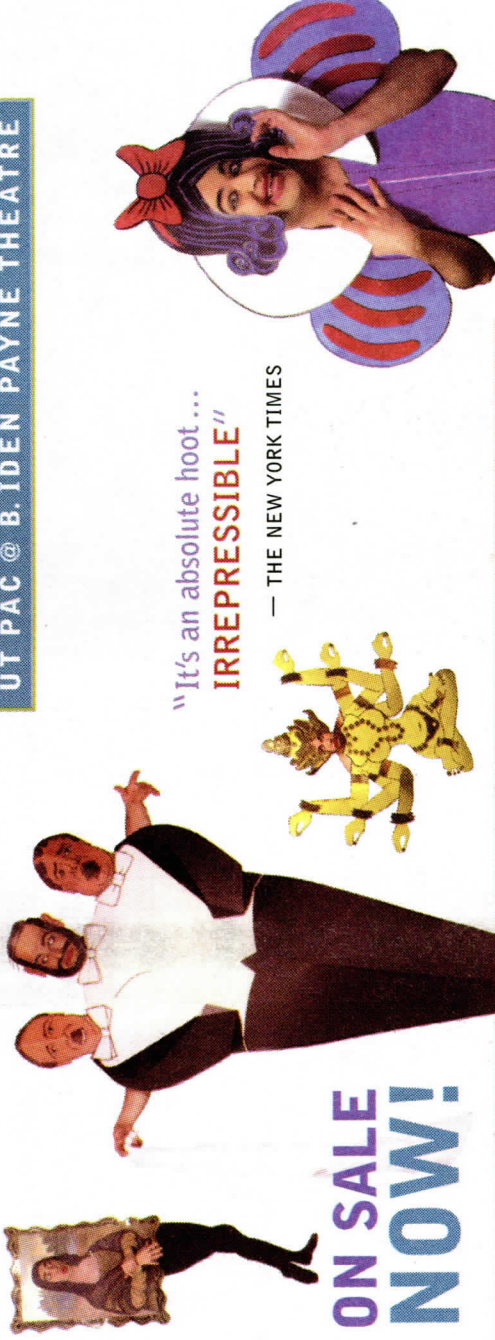
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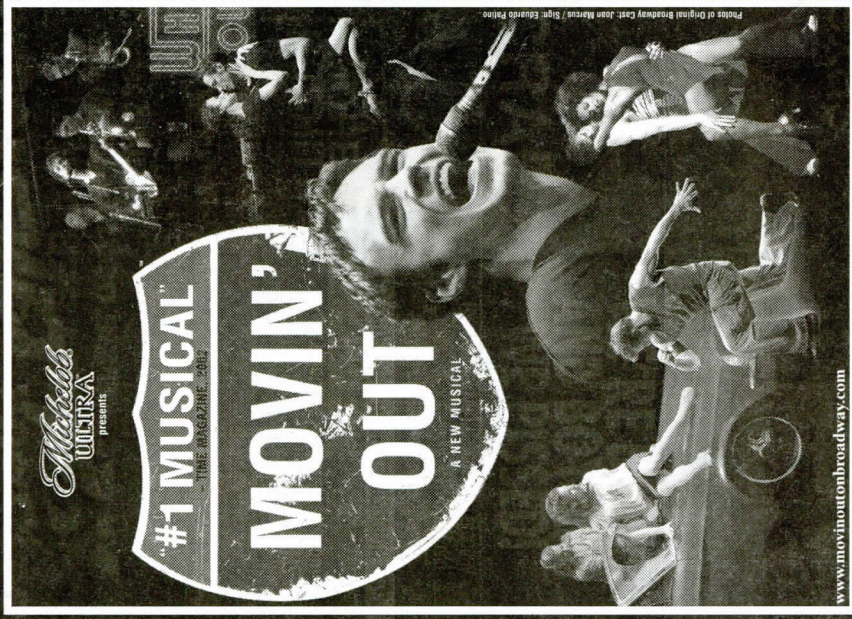
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The Muses (Continued from Page 20)

traditions of Africa to Central Texas with their special event "A Night in Africa" on September 10th. From 7 p.m. to 9 p.m., you can sample appetizers and wines from Africa, shop the traditional marketplace, watch an artist at work, enjoy African performances of music and dance and more. This is exotic evening is free for Museum members and \$10 for nonmembers. Call (210) 978-8183 to make your reservation.

Stage West in Fort Worth has announced their 2005-06 season, starting with Noel Coward's *Private Lives*, running November 4th through December 4th in the Sanders Theatre. The regional premiere of last year's off-Broadway hit *Johnny Guitar* follows, running December 30th through January 15th in the Scott Theatre. And next summer, they will utilize both theatres for a simultaneous production of *House & Garden*, where the actors run back in forth between the stages to perform both plays - with the same cast - at the same time. For tickets, call (817) 784-9378 or visit on-line at www.StageWest.org.

The third and final Summer Mixer at the Kimbell Art Museum, located at 3333 Camp Bowie Boulevard in Fort Worth, will take place on Thursday, September 8, from 6 to 8 p.m. Gather with friends and enjoy light jazz, guided tours of the Museum and a cash bar. The Summer Mixer Series is free for Museum members, and \$10 at the door for nonmembers. For more information, call (817) 332-8451.

Across the street, the Amon Carter Museum presents the log-awaited return of *In the American West*, the exhibition of Richard Avedon that originally opened in 1985 and became one of the most highly attended exhibitions in the museum's history. Seventy-eight of the original 124 portraits will be on view in this exhibition - including all of the project's most important and best-known images - marking the first time since the original tour that the collection has been so widely represented. The Museum is located at 3501 Camp Bowie Boulevard; call (817) 738-1933 or visit www.CarterMuseum.org for more information.

Vol. 2, Issue 1

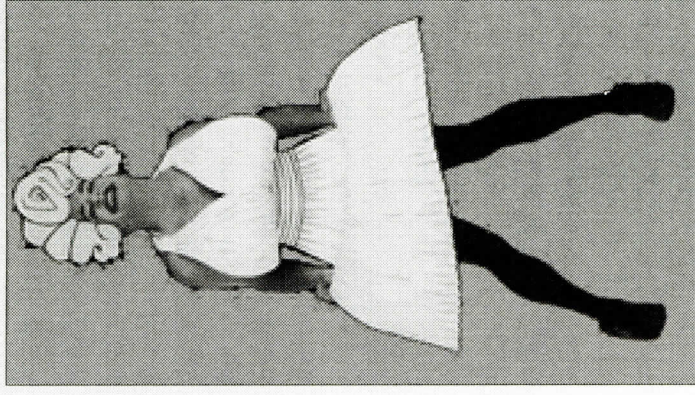
ENNIO Comes to Austin

One minute, he's dressed as a two-dimensional Mona Lisa, lip-syncing the Shocking Blue version "Venus," his eyes rolling with wild abandon. Suddenly, he's Gene Kelly and "Singing in the Rain." Then his costume unfolds and transforms into a piano-playing Stevie Wonder.

Brilliantly funny and wildly entertaining, Ennio Marchetto's solo performance features a whirlwind of paper costumes and split second transformations. Often billed as just "Ennio," the Venice born artist uses his dynamic physical comedy and ingenious costumes, backed by an eclectic soundtrack, to magically morph into parodies of our favorite cultural icons that are outrageously funny.

Ennio's act was born about 15 years ago, when he took part in a 1988 festival of new comics in Bologna, "La Zanzara D'Oro" (The Golden Mosquito), where he won first prize. In 1990, he launched his highly developed show of living cartoons at the famed Edinburgh Festival. The show was a runaway success, and Ennio has subsequently performed it all over the world.

Now, with more than 100 characters in his repertoire, Ennio brings his well-honed production of quick change magic to Austin's B. Iden Payne Theatre on the UT campus from September 6th through the 11th. His "living cartoon" creation will only play three United States cities this year, so the Austin stop is a rare opportunity to experience this unique theatrical genius. To learn more about Ennio, visit www.EnnioMarchetto.com. For tickets and show information, call (512) 477-6060



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Austin Gay and Lesbian
International Film Festival



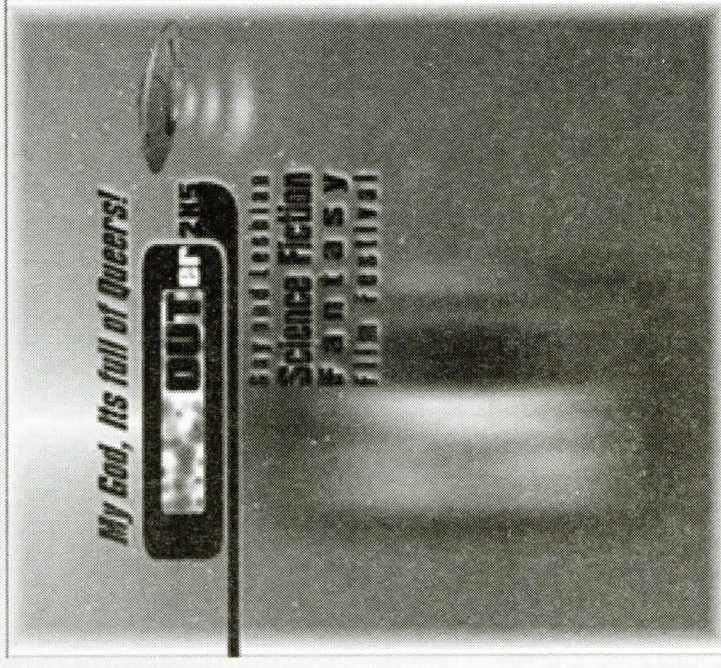
The OUTER Gay and Lesbian Film Festival Extends Call For Entries

The OUTER Gay and Lesbian Sci Fi / Fantasy Film Festival will celebrate its second year in Austin with its November 5th festival screenings. The deadline for participant submissions has been extended until October 1st.

Festival organizers are seeking features, shorts, documentaries and animated works on DVD and VHS formats to exhibit at this year's festival. The event showcases films by, for and about gay, lesbians, bisexuals and transgender in the genre of science fiction, fantasy and/or horror.

The festival will also exhibit shorts from its competition portion of the festival. In addition, this year's event will include discussion panels as well during the festival with subjects on Visual Effects, Writing for Science Fiction and the "Gay History of the Future" in film.

For more information, submission forms and exhibition and competition qualifications, visit on-line at www.OuterFilmFest.com.



Austin Restaurants Unite to Raise Money for AIDS Organization

For the 13th consecutive year, the Austin restaurant community is uniting behind *Dining for Life*. More than 70 of the Capital City's best restaurants will donate 15% of their one-night proceeds to AIDS Services of Austin (ASA), which is Central Texas' largest HIV and AIDS prevention, education and service organization.

On Monday, September 12th, customers will have the option of dining out at any of 66 restaurants. An additional five restaurants will participate on Tuesday, September 13th.

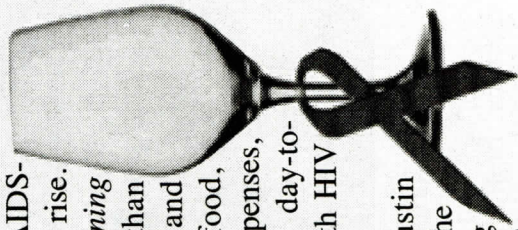
"This is by far the easiest way to support ASA," says Elaine Martin, *Dining for Life* event chair and co-owner of Eastside Café. "And it makes a tremendous difference in thousands of lives."

Event organizers say the restaurants' support provides vital funds to a community that faces increasing strain on resources as the number of individuals requiring HIV and AIDS-related services continues to rise.

During the last twelve years, *Dining for Life* has raised more than \$285,000 for HIV testing and prevention, as well as food, medicine, medical care, legal expenses, dentistry and countless other day-to-day needs for people living with HIV and AIDS.

AIDS Services of Austin responds to the HIV needs of the Austin area by providing services that enhance the health and well being of individuals and the community in the face of an evolving epidemic. ASA is a leading provider of prevention and social services for those affected by HIV and AIDS in Central Texas.

A complete list of participating restaurants is available on-line at www.ASAustin.org. For more information, call (512) 458-AIDS (2437).



Glenn Eaddy's 5th Annual Toy Drive to Benefit Children Living with AIDS

In conjunction with his birthday - and to honor the memory of long-time Austin philanthropist Colonel "Bob" Douglas Collins - Austin personality Glenn Eaddy will host his 5th Annual Toy Drive on Sunday, September 11th, at Charlie's Austin. Toys will be accepted at the nightclub, located at 1301 Lavaca next to the State Capital Building, from 2 p.m. until 2 a.m.

Special festivities are planned at the club from 5 p.m. until 9 p.m. during the collection event. Following the drive, the toys will be distributed to children living with AIDS and to children with families affected by AIDS.

Glenn Eaddy is a native Austinite and local artist who is also HIV-positive. A former "Mr. Gay Austin," Glenn has been involved with the community for more than 20 years. Eaddy's family and friends - along with his life partner of 15 years, Thomas Vaughn Jr. - hope even more people will get involved with this year's toy drive.

"I want to give back to the community and to give something special to children that are living with HIV and AIDS," said Eaddy. "Colonel Bob inspired me to do this before he passed away in 2001, and I would also like for his charitable legacy to live on."

The event is being coordinated with Project Transitions, a 501(c)3 non-profit organization that provides housing, hospice and support to individuals and families living with HIV and AIDS. The children at Project Transitions will benefit from the toy drive, as well as the children associated with other AIDS service organizations in Central Texas.

Toys will be distributed shortly after the toy drive, and remaining toys will be saved to give away during the winter holidays. Unwrapped toys are currently being accepted at the nightclub, and donors are especially encouraged to bring "Beanie Babies" since they are popular with children.

For more information, call Project Transitions at (512) 454-8646 or the club at (512) 474-6481.

First Ever Drag Show Comes to Round Rock

The stoic town on Round Rock - just north of Austin in conservative Williamson County - is about to come into the 20th Century. The city's first *The Birdcage Monthly Drag Review* will debut on September 9th at Saradora's Coffee House, located at 101 East Main Street in downtown Round Rock.

Created and hosted by 19-year-old performer Saffire Trinity, the show will include co-host Richard Cranium and performers Taylor Trinity, Crystal, and United Court Empress Talor Barin.

"I created the show because there are a large number of gay and lesbian people and families in Round Rock, yet the town has no gay- and lesbian-type of activities or organization," Saffire Trinity said. "I feel that this is an amazing opportunity for Round Rock's growth and cultural development."

Curtain time is 8:30 p.m. For more information, call the coffee house at (512) 310-1200.

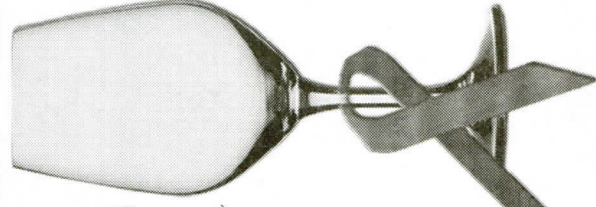
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Monday
September 12, 2005

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with HIV and AIDS.

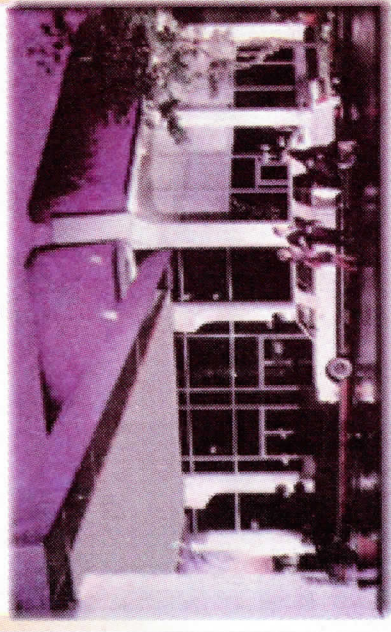
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Lone Star Ride Fighting AIDS Prepares for 175-Mile Fund-Raising Ride

The Lone Star Ride Fighting AIDS is gearing up for the fifth year, having raised more than \$1 million for local AIDS and HIV charities since its inception in 2000. The ride - to be held on September 24th and 25th - is a grassroots, participant-produced two-day bicycle rally to raise funds for three Tarrant and Dallas county AIDS services organizations: AIDS Outreach Center of Tarrant County, AIDS Services of Dallas, and the Resource Center of Dallas.

"After the

(annual) Tangarey Ride folded, it was decided to continue a North Texas ride," said Allan Gould, Director of Development for the AIDS Outreach Center. "The ride is a partnership with the other two agencies, and 100% of money raised by riders goes back to all three agencies."

The money raised will be used for direct client services, Gould said. This year's fund-raising goal is \$300,000.

"That is on target for what we've done in years past," Gould said. "With about a month away, we're on target to where we should be."

As of press time, 146 crew members had registered and 112 riders were on board for the two-day, 175-mile bike ride from Fort Worth to Dallas. The rider registration fee is \$75 with a minimum fundraising commitment of \$1,000.

This year's ride will begin with opening ceremonies in Fort Worth on September 24 at Tarrant County College South Campus and will end with closing ceremonies in Dallas on September 25 at Lee Park. Lone Star Ride participants will travel a new southern route that will set up camp for the



night at Dinosaur Valley State Park in Glen Rose.

Also new this year will be a public display of the Names Project Memorial AIDS Quilt in Lee Park on final day, from noon until to riders return. This will be both the largest outdoor display of the quilt and the first time for it's been displayed since the last major showing in Washington, D.C.

To participate in Lone Star Ride Fighting AIDS, register by accessing www.LoneStarRide.org or by calling (214) 521-2412.

Cultural District to Swing with Jazz By The Boulevard

The third annual Jazz By The Boulevard Music & Arts Festival will take over the Cultural District of Fort Worth on September 16th through the 18th. The free event is a fundraiser to preserve and beautify the Camp Bowie district, and to bring the public to cultural district's historical architecture and variety of museums, shops and restaurants.

This year, an estimated 50,000 people will wander Camp Bowie Boulevard to hear all types of jazz music and cultural performances including classic, New Orleans, Latin, soul, rhythm and blues, world, big band, orchestra and gospel jazz. Headliners for this year's festival include Joe Sample, Eddie Palmieri, Regina Carter and Lavay Smith & The Red Hot Skillet Lickers.

Historical music programs and seminars on Miles Davis, Django Reinhardt and legendary Fort Worth jazz musicians will be presented throughout the weekend. In addition, cultural and heritage exhibits will include jazz archives memorabilia, photo, art, and video documentaries.

An arts and fine craft showcase, dance performances, and cooking demonstrations - plus lots of "jazz" fare food and drinks - will complete the weekend. For more information, call (817) 763-JAZZ (5299) or visit www.FortWorthJazz.com.

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San Antonio Celebrates Africa

Throughout the month of September, organizations in the Alamo City will be hosting events, lectures, and educational programs on various topics relating to Africa. San Antonio Celebrates Africa was formed with the vision of celebrating the African culture, arts and community while addressing the major issue of HIV/AIDS reaching a local as well as global front.

On September 1, the San Antonio Museum of Art

will host a private tour of the exhibition *Resonance from the Past: African Sculpture from the New Orleans Museum of Art*. The event will feature a 6:30 p.m. reception with heavy hors d'oeuvres, followed by a 7:15 p.m. tour and lecture. Tickets are \$45 for the general public.

On September 7th, Dr. Patience W. Stephens of the United Nations Population Division will be featured at a luncheon at the Crowne Plaza Hotel on the Riverwalk. Speaking on *Africa, AIDS and the Threat of Disease*, Dr. Stephens will discuss the impacts of diseases on all aspects of life in Africa. The event will include an 11:30 a.m. reception and noon luncheon and presentation. Tickets are \$25 for the general public.

Textures Gallery, at 4026 McCullough, will host the opening reception of the exhibition *AIDS, ART and Africa* from 6 p.m. to 9 p.m. on September 15th. The reception is free, and the exhibit will be open through the end of the month.

On September 21st, the Women's Global Connection will present their annual African Handcraft Sale on the campus of Incarnate Word. The sale will be held from 1 p.m. to 6 p.m. and will benefit AIDS widows.

The month concludes with a special presentation by celebrated speaker and author Mary Fisher in the Sky Room at the University of the Incarnate Word. Founder of the Clinical AIDS Research and Education Fund (CARE), Ms. Fisher will be the guest at a 6 p.m. reception, followed by her lecture at 7 p.m. Admission is free for this exceptional event.

The month-long programming is presented by the World Affairs Council of San Antonio, Women & Family Health Network, the University of the Incarnate Word, San Antonio Museum of Art, Women's Global Connection, and the San Antonio AIDS Foundation. For more information on these events, contact the World Affairs Council of San Antonio at (210) 308-9494.

2005 Walk for Life Set for October 1

In its 15th year, The San Antonio AIDS Foundation's Walk for Life 2005 has been set for October 1st. The annual Walk attracts hundreds of

Lulu's Bakery & Cafe



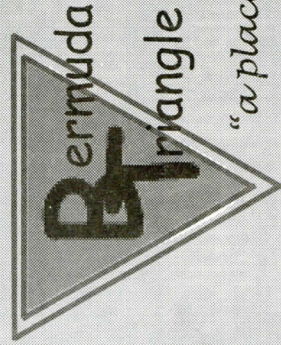
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South Texans to celebrate life, help promote HIV/AIDS awareness and raise funds for the San Antonio AIDS Foundation (SAAF).

The Walk for Life is a family-friendly 5K walk where individual participants collect pledges from friends, family and co-workers, organizers say. Community teams, comprised of organizations and businesses, are also encouraged to participate and publicly show their support.

SAN ANTONIO AIDS FOUNDATION'S
Walk for Life 2005



Prizes will be awarded to participants who reach certain fund-raising levels. Pledges of \$25 or more will receive one Walk for Life 2005 T-shirt and a goody bag. Pledges of \$150 or more will receive one t-shirt, a goody bag and gift certificate to TeaNet Tea House & Internet Cafe. In addition, the team that turns in the most money (excludes corporate sponsorship) on the day of the event will win a party for up to 20 guests at Madhatters Tea House & Cafe.

Registration will take place on Saturday, October 1st, starting at 8 a.m. at the Woodlawn Lake Pavilion in Woodlawn Park. Children are welcomed at the Walk, but should be accompanied by a parent or guardian at all times. Pets are also allowed but must remain on a leash at all times.

For more information or to register a team, please contact Regina Villalobos at (210) 225-4715 or visit www.TxSaaf.org.

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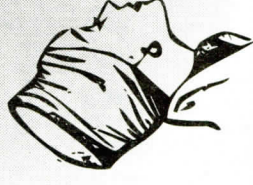
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BY HELEN D'SAQUE

The Car Parked Next Door

Dear Helen:

A friend of mine has been cheating on his boyfriend. Almost everybody knows, as his car has been sighted multiple times parked at the house of the person he is cheating with. I am thinking about telling on him.

The problem I have is that during the festivities of this last 4th of July weekend, it kind of slipped out that I think my friend's boyfriend is hot. If I told on my friend, do you think people would sit in judgment of me, thinking that I was just trying to take advantage of a situation to get in my friend's hot boyfriend's good graces? - *Brendon in Dallas, TEXAS*

Dear *Brendon*:

Oh Puddin' ... You know you are in a real fine mess if you say anything. While few things get people talking more than wondering whose car is parked next door or fresh flowers being delivered on a regular basis, nothing has probably had your circle of friends' and acquaintances' tongues wagging more than your declaration of how hot your friend's boyfriend is.

And yes, I do say "declaration," as I have been around long enough to know that if you say that it "slipped out" over 4th of July Weekend, then you probably blurted it out to at least six people.

And as far as if you tell the hot boyfriend about your friend's indiscretions, I seriously doubt that anyone would "sit in judgment" saying you were trying to get in anyone's good graces. They would certainly say that you were trying to get into something else, though.

My best advice would be for you to leave the situation alone. However, if you do tell, please let me know what happens. - *Helen*

Helen D'Saque is a Texas socialite who has dedicated her life to helping her fellow man. Email your letters and requests for advice to DearHelen@ShoutTexas.com.

SHOUT

MAGAZINE

One Year Anniversary Parties and Events:

Saturday, September 3rd:

- Dick's Silver Spur Saloon, 113 San Jacinto in Austin, 10 p.m.
- "La Cage: Vegas in Austin" Show
- Win a pair of tickets to see "ENNIO"

Sunday September 4th, in San Antonio:

- The Annex, 3330 San Pedro, 2 - 4 p.m. with free Sunday Brunch
- The Saint, 1430 North Main, 4 - 6 p.m., with free CDs and DVD give-aways
- Bermuda Triangle, 119 El Mio, 6 - 8 p.m., with free fajitas cookout on the patio
- SA Eagle, 1010 N. Main, 8 - 10 p.m.; win a pair of tickets to the San Pedro Playhouse production of the musical "Gypsy"

Friday, September 9th:

- Oilcan Harry's, 211 West 4th Street in Austin, 6 - 8 p.m. - give-aways

Saturday, September 10th:

- Charlie's Austin, 1301 Lavaca in Austin, 6 - 8 p.m., give-aways on the patio

Sunday, September 11th:

- Charlie's Austin, 1301 Lavaca in Austin, 11:30 p.m., win a pair of tickets to see the national Broadway tour of the musical "CHICAGO" during the Super Sunday Show

Updates On-Line at

www.ShoutTexas.com

Central Texas

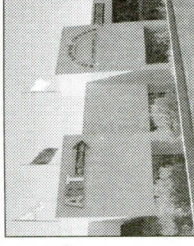
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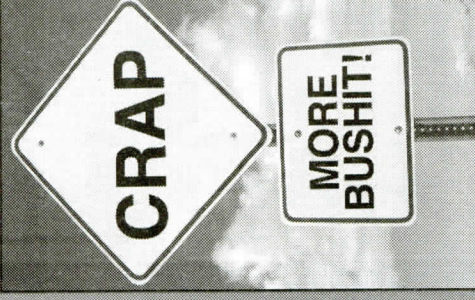
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BY RYAN STEVENS

The Constant Gardener

This "Gardener" Doesn't Have a Green Thumb

Grade: C-

Well, summer is finally over, and with that, so are all the great movies - well, at least until October. That's right - prepare for the upcoming month to be a time when movie studios dump their worst film products off to make a quick buck.

Some film studios are hoping this September will be better than previous years by releasing anticipated films like *A History of Violence*, *Flightplan*, *Tim Burton's Corpse Bride* and *The Greatest Game Ever Played*. Of course, all those films come out at the end of September, so there may still be some hope.

This weekend there are four movies opening up, all of which are not expected to make much money. Even 20th Century Fox is not expecting too much from their sequel film, *Transporter 2*; however, it will probably make more money than anticipated since it is Labor Day weekend.

This is also the time when independent films are released in droves - a last ditch effort to get their films seen so they won't get lost in the Thanksgiving/Christmas rush of film product. Some studios are so determined to get people to see their films that they may promote the movie a certain way and mislead people to what type of movie they are watching.

Such is the case with *The Constant Gardener*. It's not a bad film; it's just not exactly what you expect it to be.

In a remote area of Northern Kenya, the region's most dedicated activist - the brilliant and passionate Tessa Quayle (Rachel Weisz - *Constantine*, *Runaway Jury*) - has been found brutally murdered. Several



members of the British High Commission assume that Tessa's widower - their mild-mannered and unmotivated colleague Justin Quayle (Ralph Fiennes - *The English Patient*, *Schindler's List*) - will leave the matter to their discretion.

Haunted by remorse and jarred by rumors of his wife's infidelities, Justin surprises himself by plunging headlong into a dangerous odyssey. Determined to clear his wife's name and "finish what she started," Justin embarks on a crash course to learn about the pharmaceutical industry - whose crimes Tessa was on the verge of uncovering - and journeys across two continents in search of the truth.

If you've seen the trailer for this film, then you're probably expecting it to be a suspense thriller. It is far from suspense or thrills. Instead, it seems the director created a story that is a lot of drama and very little excitement. What this turned out to be was a long drawn out film, where time is spent creating a good story that builds and builds, but in the end leaves you disappointed and dissatisfied. The least the director could have done was leave us with an ending where we didn't feel cheated out of spending two-plus hours in a movie theater.

The film is way too long and the suspense is pretty much non-existent. The idea of the storyline is good - and every single actor in this film did an excellent job - but the pace of the film, the lack of suspense, and the unsatisfactory ending made this film more tiresome and monotonous than expected. After spending two hours with this man, you expect some sort of payoff.

That's when you have to decide what type of movie you expect this to be. If you look at this film as a love story, then it succeeds. If you think you are walking into a political drama, you are correct. If you want an edge of your seat thriller, then you are in the wrong movie. *The Constant Gardener* is two hours and eight minutes and rated R for language, some violent images and sexual content/nudity.

Ryan Stevens is an industry insider living in Los Angeles.

Underclassman

This "Underclassman" Gets a Failing Grade

Grade: F

What did you say? You've never heard of this movie? I wonder why?

Oh that's right, it's because the film studio forgot to mention it was being released in theaters instead of going straight-to-video. Or was it because the actors were too embarrassed to let anyone know that they were in this film? I guess you never know why actors take certain roles; but then again, it is a job. But is the acting world so tough that one would take a role in this film just for the paycheck? Yes.

With more than 14 million people in the Los Angeles area - and the majority of them claiming to be actors - the competition for a role in a movie is fierce. I can only imagine what excuse these actors had for being part of this film, or how the director convinced the film studio to give this movie a theatrical release.

Nick Cannon (*Shall We Dance?*, *Drumline*) plays Tracy "Tre" Stokes, a streetwise Los Angeles rookie cop who is sent undercover at a preppy high school when a student is found murdered. Trying to fit into his new surroundings, Tre befriends the captain of the basketball team, Rob Donovan (Shawn Ashmore - *X-Men*, *X2: X-Men United*), to help him uncover an auto theft operation at the school.

To pass the time, Tre begins to fall in love with his Spanish teacher, Karen Lopez (Roselyn Sanchez - *Basic*, *Boat Trip*), who helps and encourages Tre to get his high school diploma (apparently you don't need a high school diploma to be a police detective). Now, with his head up in the clouds and his education in the toilet, Tre must convince his boss, Captain Victor Delgado (Cheech Marin - *Christmas with the Kranks*, *Once Upon a Time in Mexico*), that he is qualified to handle this mission - along with completing his homework.

Oh my gosh! What were these people thinking? I can't begin to explain how awful this film turned out to be. Was there a doubt in my mind that it wouldn't be good from the moment I saw the trailer? Not really; of course, most people have never even heard of this movie, because the film studio did not mention it until two weeks ago - and for good reason, too.

This film delivered an awful storyline, terrible

dialogue, with a handful of decent actors doing a dreadful job in a horrible movie! All of these actors have given decent performances in their past films - films they would be proud to put on their résumés. Yet in this film, it seemed as if they didn't care. If Nick Cannon was trying hard to fit in as preppy high school student, then why was he the only - and I do mean the only - student who was loud, obnoxious, and making it a point to be noticed by everyone? If you're undercover, wouldn't it be wise to blend in and not "stick out?"



Then there is the student/teacher attraction. Excuse me, but why on earth would a teacher - especially one played by Roselyn Sanchez - want to be involved with a student like "Tre." Even more disappointing was Cheech Marin in the role of Tre's boss.

Even though Cheech Marin is a good comedian, he needs to stick with what he knows. Trying to play the hard nosed, tough-as-nails police captain didn't work. He wasn't convincing at all.

Everyone must have been pretty desperate for money to take this gig. And the sad part about it is that it seemed they were just there for the paycheck, which is a better position than the people who actually paid to see this movie.

Even though this film is totally geared toward the high school and teenage crowd, does that mean it has to suck? Then again, it's pretty obvious that a movie is going to tank when the film studio does not advertise the movie until the last minute - and they open the film on the same day as the sequel *Transporter 2*.

Honestly, if you had to choose between a rookie cop posing as a high school senior and a sexy British martial arts/James Bond type hero kicking butt, which would you choose? Underclassman is one hour and 33 minutes and rated PG-13 for violence, sexual references, drug material and some teen drinking.

Mondays

2015 (SA) - Bartender's Night Out with \$1.75 wells & longnecks and \$1 schnapps
The Annex (SA) - \$1.50 wells and \$1 non-premium longnecks, pool tournament at 8pm
Best Friends Club (Fort Worth) - \$2 longnecks
Bout Time (Austin) - Karaoke with AJ Kline 9 p.m.-2 a.m.,
Charlie's (Austin) - Wet Underwear Contest hosted by Paris Chanel,
plus \$1 draft and \$3.75 Jack Daniels all night
Oilcan Harry's (Austin) - Martini Mondays with \$5.50 giant specialty martinis from open to close
Pegasus (SA) - \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle Saloon (SA) - Free pool, \$1 wells and non-premium longnecks
Silver Spur Saloon (Austin) - Happy Hour all day and all night and \$3 premium drinks, plus free pool
Tagz (SA) - Martini Madness with \$5.50 giant martinis all day and all night, plus 50 cent wells 4-9 p.m.

Mondays: Paris Chanel's
Wet Underwear Contest
at Charlie's in Austin

Tuesdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
The Annex (SA) - White Trash Tuesdays and Dart League Team Night: \$1.50 Wells & \$1.75 non-premium longnecks
Bermuda Triangle (SA) - Dart tournament
Best Friends Club (Fort Worth) - \$1.25 domestic draft beer and \$1.75 imported draft beer, Dart Tournament at 9 pm
Bout Time (Austin) - \$2.75 Frozen Marg's open to close, plus open volleyball - bring a team or just bring some friends
Charlie's (Austin) - Amateur Strip contest with host Jame Perry, plus \$1 draft all day and night and wheel specials til 11 pm
The Closet (Harker Heights) - Country and Western Night
Oilcan Harry's (Austin) - S.I.N. Night, plus Marci and Mitch present Manwatch Strip Contest and Auditions at 10:30 pm
Pegasus (SA) - Darts tournament, \$1.75 wells, \$2 domestic longnecks, and karaoke on the patio
SA Eagle Saloon (SA) - Dart League Night, \$1.25 Wells & \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - \$2 Tuesdays, with \$2 well drinks and domestic beer open to close
Tagz (SA) - \$2 well drinks, domestic longnecks and \$1 schnapps all day/all night

Wednesdays

2015 (SA) - Karaoke Night from 9 p.m. to 1 a.m., with \$1.75 wells & longnecks and \$2 frozen margaritas all day
The Annex (SA) - 50 cent wells & \$1.75 non-premium longnecks until 9 pm, \$1.50 wells and \$1.75 non-premium after 9 pm
Bermuda Triangle (SA) - Karaoke Wednesdays, with \$1.00 schnapps all night
Best Friends Club (Fort Worth) - Free dance lesson at 7 pm, Pool Tournament at 9 pm, Karaoke with JR. at 9:30 pm
Bout Time (Austin) - Frozen Marg's are \$2.75 2-8 p.m., then \$3.75 8 p.m. - close, plus volleyball 6:30-9 p.m.
Changes (Fort Worth) - Amateur Show
Charlie's (Austin) - Happy Hour prices all day and all night
The Closet (Harker Heights) - Hump Night, with Hip Hop, R&B, and Reggae, plus \$4.00 Long Island Teas and .50 cent draft
Oilcan Harry's (Austin) - Wino Wednesdays, Mailbox at 10 pm, plus \$3.25 Jack and Skyy and \$2 selected beers
Pegasus (SA) - \$1.75 wells, \$2 domestic longnecks, and karaoke on the patio
SA Eagle Saloon (SA) - Military/Camo Night: 75 cent wells & \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - Wet Wednesdays with Happy Hour all day and all night
Tagz (SA) - \$3 all import beer all day/all night

Thursdays

2015 (SA) - \$1 mugs and \$4.75 pitchers on domestic draft all day
The Annex (SA) - \$3 crispy taco plates, \$1.75wells and non-premium longnecks and \$1 Long Islands
Bermuda Triangle (SA) - \$1.00 Slam Thursdays, with \$1.00 beer and well drinks all night
Best Friends Club (Fort Worth) - \$2.50 domestic longneck and Rain vodka drinks, show at 8:30 pm
Bout Time (Austin) - Pool tournament starting at 9 p.m. with cash prizes and open volleyball court all day
Changes (Fort Worth) - \$3.75 Royal Crown, plus male dancers
Charlie's (Austin) - The Vanessa Gordon Show at 11:30 p.m. with special guests each week
The Closet (Harker Heights) - Karaoke \$2 longnecks wells all night,
and no cover for 21 and up before 9 pm
Oilcan Harry's (Austin) - The Muscle Mechanics male dancers at 10:30 p.m.
and midnight, plus \$2.50 well and beer 9-11 pm
Pegasus (SA) - \$1.75 wells, \$2 domestic longnecks, and karaoke on the patio
SA Eagle Saloon (SA) - \$1.25 wells and \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - Latin Night, plus \$3 wells, domestic
and import beer 9 a.m.-close
Tagz (SA) - \$3 giant margaritas and \$3.50 Bullblasters 4-9 p.m.

September 15th:
Miss, Ms., Mr., Ms./Mr.
Best Freinds
Club Pageant
in Fort Worth

Fridays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., \$1.75 wells and \$1.75 longnecks all day and night, plus \$1 Sangria
The Annex (SA) - Leather Night: \$1.50 wells, \$1.75 non-premium longnecks, and \$1 Sangria
Bermuda Triangle (SA) - 75 Cent Fridays, with 75 cent well drinks all night
Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager Specials 9-11 pm, Dance till 2 am
Bout Time (Austin) - Free buffet 6-8 pm, free pool 4-8 pm, DJ Kimmakazi spins at 9 pm, and open volleyball all day
Changes (Fort Worth) - "Almost" anything in the house for \$2.50 (9-11pm), plus male dancers
Charlie's (Austin) - 5 After 5 Friday, with \$5 cover after 5 p.m. (\$7 after 9 p.m.) and \$1 wells and non-premium beers
The Closet (Harker Heights) - Dance Night
Oilcan Harry's (Austin) - Boys & Buffet with a happy hour buffet, Muscle Mechanics dancers, and DJ Allan Tolleson 9 pm-close
Pegasus (SA) - \$2 non-domestic longnecks, \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio
SA Eagle Saloon (SA) - \$1.50 wells and \$1.75 non-premium longnecks
Silver Spur Saloon (Austin) - No cover, Fiesta Friday with DJ Nini, and \$3 well and bottled beers 9 p.m.-close,
Tagz (SA) - \$2 well 4-9 p.m., pool tournament at 7 p.m. with bar match

Saturdays

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night
The Annex (SA) - Leather Night: \$1.50 wells and \$1 non-premium beer (til 9 pm), then \$1.75 wells and beer and \$1 Sangria
Bermuda Triangle (SA) - \$1.00 Saturday, with \$1.00 well drinks all night
Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager
Specials 9-11 pm, Dance till 2 am

Bout Time (Austin) - DJ Kimmakazi spins 9 pm - 2 am, and open volleyball
Changes (Fort Worth) - Male dancers, and dance your butt off (with after hours)
Charlie's (Austin) - Happy Hour until 9 pm with \$3 well and non-premium beer
Manwatch dancers 6 pm - close, and late night snacks

The Closet (Harker Heights) - Special events each Saturday, no cover before 9 p.m., open 7 p.m. to 3 a.m.

Oilcan Harry's (Austin) - DJ LTD spins New York to London sounds 9 pm-Close

Pegasus (SA) - \$1 non-premium beer until 9 pm, \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio

SA Eagle Saloon (SA) - Party Night, \$1 wells and non-premium beer (til 9 pm), then \$1.75 wells and non-premium longnecks
Silver Spur Saloon (Austin) - No cover, Sabado Sabrosa with DJ Nini, plus \$3 wells & beer 9 p.m.-close

Sundays

2015 (SA) - \$2 Bloody Marys from 4pm-9pm and \$1.75 wells & longnecks all day

The Annex (SA) - \$2 hamburgers 6-9 pm, \$1.50 and \$1 non-domestic beer, Sangria, and Jello shots, \$2 schnapps

Best Friends Club (Fort Worth) - \$1.25 domestic draft beer and \$1.75 imported draft beer, charities shows start at 9 pm

Bout Time (Austin) - Rude Sunday with \$2.75 Frozen Marg's 2-8 pm, volleyball 2:30-8:30 pm, and karaoke 8 pm -1 am

Changes (Fort Worth) - Super Show, \$3.25 Absolut Vodka, and \$1.25 draft beer

Charlie's (Austin) - Super Sunday Show with Jame Perry at midnight, \$1 vodka
until 10 pm, and \$1 draft all day and all night

The Closet (Harker Heights) - Closed

Oilcan Harry's (Austin) - \$2 beer & \$1 mimosas 2-7 p.m., Cookout with Margie,
and \$2.50 dom. beer & well vodka 7-11 pm

Pegasus (SA) - \$1 non-premium beer until 9 pm, \$1.75 wells, \$2 frozen ritas, \$1 Jello shots, and karaoke on the patio

SA Eagle Saloon (SA) - \$1 wells and beer; \$4 calls, \$5 premium calls, \$2 schnapps, \$1 Jello shots, 50 cent cherry bombers

Silver Spur Saloon (Austin) - Latin Night and Happy Hour all day and night

Sunday, Sept. 4th:
SHOUT Magazine Parties in
San Antonio (see Page 30)

CLUBS

2015 Place - 2015 San Pedro Avenue, San Antonio; (210) 733-3365, www.2015Place.com
The Annex - 3330 San Pedro Avenue, San Antonio; (21) 223-6957, www.TheAnnex-SATX.com
Bermuda Triangle - 119 El Mio, San Antonio; (210) 342-2276
Best Friends Club - 2620 E. Lancaster Avenue, Fort Worth; (817) 534-2280, www.BestFriendsClub.net
The Bonham Exchange - 411 Bonham Street, San Antonio; (210) 271-3811, www.BonhamExchange.com
Bout Time - 9601 IH-35 North, Austin; (512)832-5339, www.BoutTimeAustin.com
Changes - 2637 East Lancaster Avenue, Fort Worth; (817) 413-2332
Charlie's Austin - 1301 Lavaca, Austin; (512) 474-6481, www.CharliesAustin.com
The Closet - 201 West Veterans Memorial Blvd., Harker Heights; (245) 690-4918, www.TexasCloset.com
Hot Shots- 651 S. Jennings, Fort Worth; (817) 820-0079, www.HotShotsTexas.com
Oilcan Harry's - 211 West 4th Street, Austin; (512) 320-8823, www.OilcanHarrys.com
Pegasus - 1402 North Main, San Antonio; (210) 299-4222, www.Pegasus-SA.net
SA Eagle Saloon - 1010 North Main, San Antonio; (210) 226-2520, www.SATXEagle.com
The Saint - 1430 North Main, San Antonio; (210) 225-7330, www.TheSaint-SaTx.com
Silver Spur Saloon - 113 San Jacinto, Austin; (512) 457-8010, www.TheSilverSpurSaloon.com
Tagz - 5307 McCullough, San Antonio; (210) 828-4922, www.TagzSA.net

ROOMMATE WANTED (Austin) - Two (2) rooms for rent, in Hutto, TX. Two-story home, all bills paid!! Needing immediate occupancy; ask for Ron - (512) 293-8364

ROOMMATE WANTED (Austin) - Single male seeking one roommate to share large 3 bedroom/2 bath condo in the Bouldin Creek neighborhood. Great location, minutes from downtown and private parking. \$500.00 per month + 1/2 utilities. Available Sept. 1. Please call (512) 698-1450.

HELP WANTED (Austin) Bass Player Needed, jazz/blues band. Crazy drag queen singer. Lots of rehearsals. Call Tim (512) 656-3061 or email: tinatdre@swbell.net.

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1. Call Toll Free: 1-866-435-2010
2. Email your classified ad copy to: Sales@ShoutTexas.com
3. Mail in your ad copy and your check to: SHOUT Magazine
500 S. Congress, Suite 340
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Ad Rates: \$5.95 for the first 25 words,
25 cents each additional word

Every seven (7) letters, characters, etc. equal one word. To figure your ad cost, count all the characters and spaces in your ad and divide by 7.

Next Deadline: Monday, Sept. 5th at 4 pm

REAL ESTATE (Austin) - FOR SALE:
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10407 Macmora Rd. (3/2 HOUSE) \$128,950
2504 Cascade Dr. (PENDING) \$239,950
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STARGAZER



BY **PSYCHIC NORBERT**

Virgo (August 23 - September 22) You are an earth sign, and your sister sign is Pisces. Lately, I am noticing that you have the ability to be additive. Do you think putting your feelings into drinking or eating will solve your problems? This week, I would focus on slimming the belly; instead of running, try more crunches. You are a great sport advocate - just don't overdue it; have more boundaries.

Libra (September 23 - October 22) You are an air sign, and your sister sign is Aries. Changes - the not knowing and just simply aging - are not your strength. Instead of how many years you completed in your life span, look at your years and how many you will have. Before your birthday, look for friends who will help you to cross that bridge. And please note: desserts and ice creams are not a replacement food supplement!

Scorpio (October 23 - November 21) You are a water sign, and your sister sign is Taurus. I have met many great leaders in my past that were Scorpions, so please make sure the power will not go to your head. Within the power you must find compassion. The neck represents control, so if you want to stay in power, exercise and stretch your neck; you will have less headaches. Your work changes are up in the air right now - you can go either/or.

Sagittarius (November 22 - December 21) You are a fire sign, and your sister sign is Gemini. Friendship is your greatest - and your weakest - strength. Find more time to audit your friends; then you will have the ability to audit yourself. This week, focus on choosing the straight road ahead. On the road, there will be many exits of rights and wrongs; just follow your heart and listen to your inner voice. This week, eat more vegetables.

Capricorn (December 22 - January 19) You are an earth sign, and your sister sign is Cancer. One thing I love about Capricorns is that you never forget anything. But is it forget or forgive? You must look at this very closely; not forgetting is your strength, but not forgiving is your weakness. Try to find some more time to read. And remember that sometimes its okay for things to be out-of-place.

Aquarius (January 20- February 18) You are an air sign, and your sister sign is Leo. You are the teachers of the zodiac. We all know that you are a very romantic sign, but you are also very complicated. All through your lives, you preach simplicity - things must be in order, but guess what: it's not true. Go with the changes, quiet down and pay more attention, and try to have fun. Then afterwards, go home.

Pisces (February 19- March 19) You are a water sign, and your sister sign is Virgo. You are the lover of compliments. Even though you love beautiful things, it doesn't mean that you have to buy them - or can afford them. It is quite all right to love beauty with your eyesight. There is a lot of unnecessary stress around you; audit yourself and fix it.

Aries (March 20 - April 19) You are a fire sign, and your sister sign is Libra. Around the time of your sister sign's birthday, you go absolutely bezerk and feel left out. Whining about your mental, emotional, physical, financial, and spiritual well being is not going to solve your problems. You actually have to do something about it, so talk to someone. Your darkened bedroom is not an answer to your problems, and your pillow is not your best friend. You must come out of your egg shell; we are all out here to help.

Taurus (April 20- May 20) You are an earth sign, and your sister sign is Scorpio. you have two of the greatest strengths: you are as strong as a bull, and you just don't know when to give up. But sometimes giving up is not losing; it is a learning process. Take your pride and ego out of it. Learn to love life more - and people as well.

Gemini (May 21 - June 20) You are an air sign, and your sister sign is Sagittarius. Gemini is the most prominent sign against hatred and prejudice. You are very fascinated with the different cultures of the world. You love learning new things, but you still must pay more attention to small details. And if you need us, you just need to pick up the phone and call us.

Cancer (June 21 - July 22) You are a water sign, and your sister sign is Capricorn. You are very protective of your past and your present, but not the future. Sometimes I think that your lack of responsibilities comes from not caring about tomorrow. But that's just between me and you.

Leo (July 23 - August 22) You are a fire sign, and your sister sign is Aquarius. With the current problems in your life, you always make it to work somehow - and most of the time, it is for the worst. You are always a survivor, and because of that you always become the victim of the victimizer. To find joy, visit your birthplace and make sure you keep in touch with your parents. Family represents love and protection in the times of need.

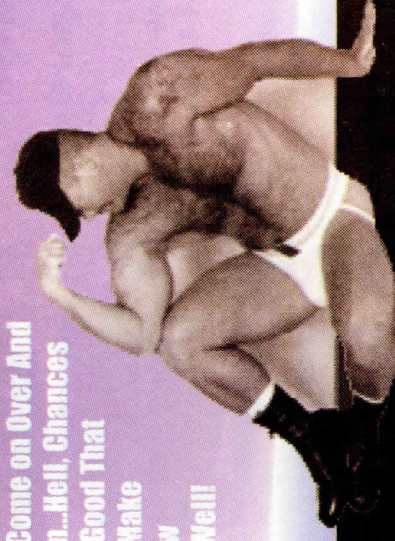
Norbert was born as a psychic and has been practicing professionally for 16 years. Norbert can be reached for a private reading, by appointment only, at (512) 420-8067, through his website at www.PsychicNorbert.org, or at PsychicNorbert@ShoutTexas.com

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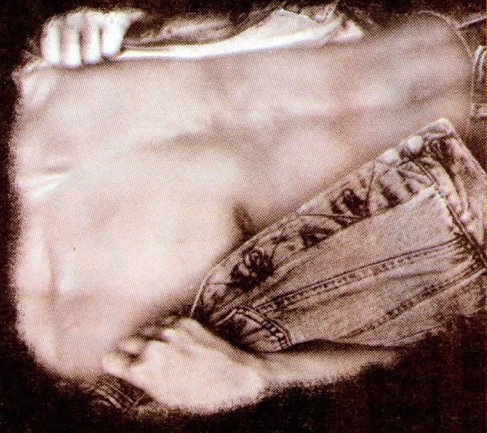
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