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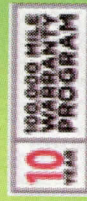


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November 17 - 30, 2005

Volume 2, Issue 6

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Editor and Publisher:

Rob Faubion • Email: editor@shouttexas.com

Writers and Columnists:

DJ Chris Allen • Robynn Betz
Kim Campbell • Helen D'Saque
Dr. Jeanne Galloway • Alex Garza
Andrew Hicks • Nick Manix

Kee McDaniel • [Redacted]
Jennifer Parello • Travis Rogers
Jon Speakman • Ryan Stevens

Graphic Designer: Michael Grantham

Photographer: Stephen Goolsby

Advertising Sales:

Email: sales@shouttexas.com

Display Advertising Representatives:

Austin - John McLean: (512) 791-6240

Alvaro Pena: (512) 452-8450

San Antonio - Donald Jones: 210-826-5694

Fort Worth - Lohn Cearnai: (682) 556-1581

Classified Sales Representative:

Michael C. Canham: Toll Free (866) 435-2010

Distribution Team:

Alvaro Pena, Distribution Manager

Austin: Stephen Goolsby

San Antonio: Don Jones

Fort Worth: Jody Wasson

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Vol. 2, Issue 6

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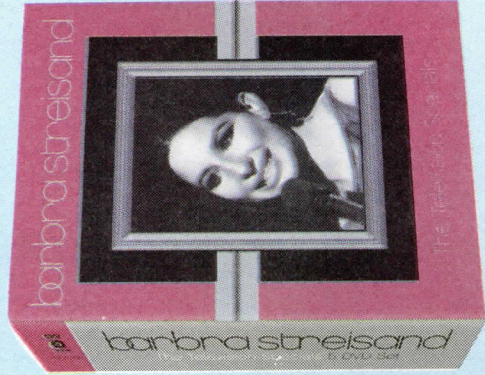
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GOTTA HAVES



For all you Barbra-philers out there, five of Streisand's classic early television specials will be out on DVD on November 22nd, just in time for that long Thanksgiving weekend. The set includes all the legendary CBS television performances: *My Name Is*

Barbra, *Color Me Barbra*, *The Belle of 14th Street*, *Barbra Streisand: A Happening in Central Park*, and *Barbra Streisand and Other Musical Instruments*. Barely into her twenties, the young star was given full creative control for all five specials, demonstrating a thrilling introduction to all of her varied talents. This awesome set of performances - many unseen since their first broadcasts - is definitely a must for any fan.

The new coffee table book, *A Fine Romance* by Darcie Denkert, presents an entertaining, illuminating perspective on exactly what happens when the Broadway musical moves from the stage and goes west to the Hollywood screen, and when the Hollywood screen moves east to the Broadway stage. Great musicals such as *Sunset Boulevard*, *My Fair Lady*, *West Side Story*, *Gypsy*, *The Sound of Music*, *Cabaret*, *Hello Dolly!*, and *Mame* are included. Each chapter reveals how the legendary productions came to life, complete with all the juicy stories, dark sides, and ironic twists. And the hundreds of spectacular and rare celebrity photographs will give movie lovers and theater buffs alike hours of visual pleasure.



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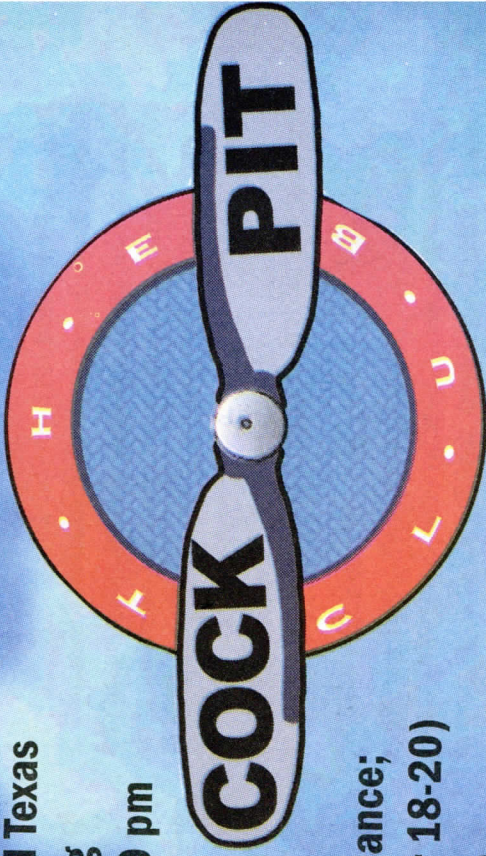
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HOLIDAY MOVIE PREVIEW

Ryan Stevens takes a sneak peek at all the upcoming feature films

November 18th:

Harry Potter and the Goblet of Fire (PG-13)

Starring: Daniel Radcliffe, Emma Watson, and Rupert Grint

In his fourth year at Hogwarts, Harry is selected under mysterious circumstances to be a contestant in the Triwizard Tournament, and must compete against the best young wizards from schools across Europe. But as he prepares, signs point to the return of Lord Voldemort. Before long, Harry is playing not just for the Cup, but also for his life.

Walk the Line (PG-13)

Starring: Joaquin Phoenix and Reese Witherspoon

A chronicle of country music legend Johnny Cash's, from life, from his early days on an Arkansas cotton farm to his rise to fame with Sun Records in Memphis, where he recorded alongside Elvis Presley, Jerry Lee Lewis and Carl Perkins.



Pride & Prejudice (PG)

Starring: Kiera Knightley and Matthew MacFadyen

Based on the novel by Jane Austen, an opinionated young woman and an arrogant aristocrat overcome their initial antipathy and various other social obstacles to fall in love.

November 23rd (Wednesday):

Rent (PG-13)

Starring: Rosario Dawson, Anthony Rapp, Taye Diggs and Idina Menzel

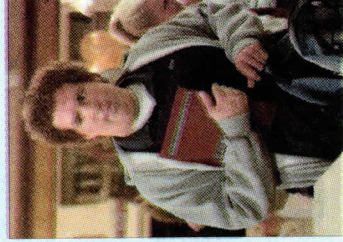
Based on the Tony Award-winning musical, a group of young East Villagers in New York City cope with such harsh urban realities as AIDS, homelessness and paying the rent.



Just Friends (PG-13)

Starring: Ryan Reynolds, Amy Smart, and Anna Faris

When a likable Everyman is rejected by his true love - who says she wants to be just friends - he moves across the country and transforms himself into a selfish womanizer, only to return to his past persona when he reconnects with the girl who broke his heart.



Yours, Mine, and Ours (PG)

Starring: Dennis Quaid, and Renee Russo

Based on the 1968 Lucille Ball/Henry Fonda movie, a widowed Coast Guard Admiral and a widow handbag designer fall in love and marry, much to the dismay of her ten and his eight children.

Ice Harvest (R)

Starring: John Cusack and Billy Bob Thornton

A strip club owner manipulates a gangster and a sleazy lawyer into stealing money from a wealthy politician.

In the Mix (PG-13)

Starring: Usher Raymond and Chazz Palminteri

When Darrell saves the life of a mob boss, he's brought into the crime family's fold and given a job protecting the Don's daughter. Complications arise when the two fall in love despite their different backgrounds.

December 9th:

The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe (PG)

Starring: Tilda Swinton and the voices of Rupert Everett and Liam Neeson

After losing their parents in London during the German



air raids of World War II, the four Pevensie children are sent to the country for safety. There, they find a magic wardrobe that transports them to the mystical world of Narnia, a once peaceful land of talking beasts, dwarfs and giants. However, Narnia has been frozen by the evil White Witch, and the kids must help the lion Aslan break her spell.

Memoirs of a Geisha (PG-13)

Starring: Michelle Yeoh and Ken Watanabe

A nine-year old girl from a Japanese fishing village is sold to a geisha house in Kyoto. Able to survive the harsh treatment and training, she transforms herself into one of the most desirable geishas in the land, just as World War II begins.

December 9th:

King Kong (PG-13)

Starring: Naomi Watts, Jack Black, and Adrien Brody

Director Peter Jackson's larger-than-life remake hits the big screen. A film director and his crew go to a mysterious island to shoot their picture, when they find out the legendary beast on the island does exist, and and troubles come when the natives capture the crew's leading lady as a sacrifice to the monster, King Kong.



December 9th:

Brokeback Mountain (R)

Starring: Jake Gyllenhaal and Heath Ledger

Set against the sweeping landscapes of Wyoming and Texas, this epic love story tells the story of two young men - a ranch-hand and a rodeo cowboy - who meet in the summer of 1963 while driving cattle on a mountain range.

The Family Stone (PG-13)

Starring: Diane Keaton, Rachel McAdams, and Dermot Mulroney

The Stone family unites in common cause when their favorite son brings his uptight girlfriend home for the Christmas holiday, with plans of proposing. Overwhelmed by the hostile reception, she begs her sister to join her for emotional support, triggering further complications.

(Continued on Page 10)



Gurl...what are we gonna do after the game?

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DATELINE

Holiday Movie Preview (Cont. from Page 9)

December 21st:

Fun with Dick and Jane (PG-13)

Starring: Jim Carrey and Téa Leoni
When well to do married couple Dick and Jane Harper find themselves unemployed and in the red, they turn to armed robbery to pay the bills.



The Producers: The Movie Musical (PG-13)

Starring: Nathan Lane, Matthew Broderick, and Uma Thurman
Bringing the Tony-Award Winning musical back to the big screen; the story of a down on his luck producer and his accountant and their get rich quick plan that completely backfires.

Cheaper by the Dozen 2 (PG)

Starring: Steve Martin and Bonnie Hunt
The Baker family goes on vacation, which turns into a head-to-head competition with a rival neighborhood family of eight children.



December 23rd:

The Ringer (PG-13)

Starring: Johnny Knoxville and Brian Cox
To help settle his friend's debt, normal guy Steve Barker schemes to fix the Special Olympics by entering as a contestant.

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Munich (Not Yet Rated)

Starring: Eric Bana and Geoffrey Rush
Steven Spielberg directs an international cast in this suspense thriller set in the aftermath of the massacre of 11 Israeli athletes at the 1972 Munich Olympics. This dramatic exploration - inspired by the true events - follows a secret Israeli squad assigned to track down and kill the 11 Palestinians suspected to have planned the Munich attack and the personal toll this mission of revenge takes on the team and the man who led it.

Transamerica (R)

Starring: Felicity Huffman and Burt Young
A conservative transsexual woman finds out that when she was a man, she fathered a son. The boy is now a teenage runaway hustling on the streets of New York and dreaming of meeting the father he never knew.

December 25th (Christmas Sunday)

Rumor Has It... (PG-13)

Starring: Jennifer Aniston, Shirley MacLaine, and Kevin Costner

Jennifer Aniston plays a woman who learns that her family was the inspiration for the book and film *The Graduate* - and that she just might be the offspring of the well-documented event.



Hoodwinked! The True Story of Little Red Riding Hood (PG)

Starring the voices of: Glenn Close, Anne Hathaway, and Jim Belushi
In the re-telling of this classic fable, the story begins at the end. Chief Grizzly and Detective Bill Stork investigate a domestic disturbance at Granny's cottage, involving a karate-kicking Red Riding Hood, a sarcastic wolf and an oafish Woodsman.

Casanova (R)

Starring: Heath Ledger and Jeremy Irons
Heath Ledger plays the fabled romantic as a man who, after failing to win the affection of a particular Venetian woman, strives to discover the real meaning of love.

Ryan Stevens is a Hollywood insider living in Los Angeles.

What to Wear to a Dog's Funeral

I was getting dressed to go to the funeral service of a friend's dog when the phone rang. I glanced at Caller ID - it was my mother.

Normally, I don't answer calls from my parents without a drink in hand, but I needed to hit them up for some cash to fund the purchase of a parcel of highly undesirable property. So, I answered the phone with such an abundance of goodwill that my mother was left wondering aloud whether she had called the wrong number.

After we established the fact that she was speaking to her daughter - "Yes, Mother, it's me, your only daughter - the one who refuses to let you drag her to Elizabeth Arden, the one who sold your mink coat on eBay and donated the proceeds to the World Wildlife Fund, the one who insists that you refer to her dog as your grandchild" - I made the mistake of telling her that I was going to a dog's funeral.

There was an extended sigh at the other end of the line followed by the sound of vodka splashing over cracked ice.

"A dog's funeral," she said finally, taking a meaningful sip of her drink. "This is what happens when you don't have children."

By this, she meant: "This is what happens when you're a lesbian."

My mother has been a good sport about my lesbian nonsense. I came out to my parents a few years ago at a carefully orchestrated dinner at my uncle's restaurant. I figured that my parents would be reluctant to kill me there.

After I stumbled through my announcement, my mother shot my father a look that said, "Behave yourself." My father, who looked like he wanted to brain me with a bottle of Chianti, silently seethed and didn't speak to me the rest of the evening.

Later that night, my mother pulled me aside and said, "Don't worry about your father. He'll figure out a way to blame this whole thing on me, and you'll be off the hook.."

The one thing my mother has not been able to accept about the lesbian lifestyle is our tendency to treat pets like children. When I was about 10 years old, she caught me cuddling our dog.

"Don't get too attached," she said. "We may have to eat that animal one day."

She never offered any circumstances under which this might happen.

I think her harsh attitude toward animals has something to do with the fact that she's Danish. The Danes have a fondness for eating not-quite-dead fish. Every mealtime with her is like feeding time at the seal aquarium. Just flip her some raw herring and she's happy.

"So, what are you wearing to this dog funeral?" she asked.

"An old T-shirt and those cargo shorts that you hate," I answered, and she groaned in response.

I could have lied and told her that I was wearing the pink linen suit she forced upon me the week before. However, I enjoy irritating her.

Suddenly, I remembered how graciously she's received the girlfriends I've paraded past her over the years - treating them even better than I treat my beloved dog Maximus - and, so, I softened the blow.

"But I am wearing lipstick," I said.

"How about heels?" my mother pleaded. "If you won't do it for me, do it for the dog."

Jennifer Parello is a nationally-syndicated humorist and journalist. You can reach her at www.JenniferParello.com

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BY JON SPEAKMAN

American Junkies

It's hard to believe how we have become a nation of junkies. I have a hard time understanding why adults need to drink more than four cups of coffee a day, but what really alarms me is when kids start to follow in Mom and Dad's footsteps. The long lines at the drive-thru window and inside our local Starbucks stores every day between 7 a.m. and 9 a.m. should alert us to our growing problem (but it's not a problem, you could give up coffee at any time if you really wanted to, right?).

I didn't really think much about our nation's caffeine addiction until I walked into a Starbucks shortly after 4 p.m. one Friday afternoon. The local middle school must have just gotten out, because 12 and 13 year-olds were taking up all the tables, enjoying their afternoon Frappuccinos.

What a great strategy Starbucks has going: get the parents hooked first and the kids shall follow with

Frappuccino in hand. These kids will eventually become high school and college students that will need more cups of coffee to get through the rigors of academic life. If Starbucks could offer the equivalent of a McDonald's Happy Meal, they could have Americans hooked from the cradle to the grave!

At least caffeine's a legal drug, just like nicotine and alcohol. Right now, 90 percent of adults and 76 percent of kids have caffeine on a daily basis (soft drinks are the main source for kids, while coffee is the choice of most adults). Consider this: one 16 ounce cup of Starbucks coffee has 259 milligrams of caffeine while one 12 ounce can of soda has 35 milligrams. And researchers believe that consuming more than 300 mg a day will lead to some negative side effects in adults.

Compare the caffeine content in popular drinks:

- Coffee (16 oz.): Regular - 135 mg, Starbucks - 259 mg
- Tea: 50 mg
- Soda: 35 mg
- Diet Soda: 47 mg
- Red Bull: 80 mg

So why does it bother me to see kids drinking coffee drinks? Excessive amounts of caffeine are especially harmful to young kids. Insomnia, hyperactivity, calcium loss and insulin-sensitivity - which leads to Type-2 diabetes - are four good reasons for parents to strictly monitor, if not eliminate, their child's consumption of caffeine.

Adults aren't out of the woods either as they are susceptible to some of the same negative side effects. So the next time you buy your kid a Frappuccino, why not offer them a cigarette and a shot of tequila as well. Why discriminate?

Jon Speakman is an ACE-certified personal trainer and fitness expert who writes for SHOUT Magazine; reach him at Jon@JonSpeakman.com.



WOMEN'S HEALTH

BY ROBYNN BETZ

We Ain't Just Old Crones!

Thanks to a raucous group of OWL's (Older Wiser Lesbians), I have been requested to put together information regarding a woman's rite of passage: menopause. For some, it is forced upon them prematurely by way of hysterectomy, and others by way of "Mother Time."

Most of the women I talked to knew nothing about the simple stuff, like when and why. I personally have memories about the women in my family practically heaving themselves into snow drifts to cool off, or wanting to wear their winter coats in the middle of summer. All they ever would say is "It's our time of life" and scared us to death. Most of us got "the talk" about the beginnings of our womanhood, but little was said about the transition we will face as maturity takes hold.

"Menopause Insight" gives a very easy to understand explanation: menopause is quite simply the final pause of menstruation. This phase of a woman's life is part of the natural aging process.

It is not a disease or a disaster. Your ovaries slowly reduce the level of hormones (estrogen and progesterone) they produce, and child bearing is no longer an option.

For many women, this is a big relief. Generally speaking, health professionals agree that 52 is the average age when full menopause takes affect. The full age range is between 42 to 56.

Menopause is preceded by perimenopause and followed by post menopause. All three stages come with their own telltale signs and considerable overlap from one to the other. So, unlike the beginning of a woman's period, which seems to happen in a single moment of time, menopause is very wishy-washy. Full menopause is considered to be in effect when you have not had your period for a full year.

Menopause is not experienced by all women in the same way. Much depends on the individual's diet, lifestyle, and genetics.

The attitudes concerning aging you hold about your family, culture and society also play a part. If you come from a world that does not respect older people, and is narrowly focused on youth, your menopause transition

period may be more difficult to navigate. However, you may also experience deep personal growth and a strong sense of liberation.

Be aware that our commercialized society will try to medicalize your symptoms. Be wise and look for natural alternatives before getting on the pill band wagon. Weigh the risks and benefits carefully; become your own authority.

There is a home-use test that you can take to determine if you are perimenopausal or fully menopausal. U.S Food and Drug Administration approved kits measure Follicle Stimulating Hormone (FSH) in your urine. FSH is a hormone produced by your pituitary gland, and FSH levels increase temporarily each month to stimulate your ovaries to produce eggs. When you enter menopause and your ovaries stop working, your FSH levels also increase. The test provides a FSH level reading so that you can determine what stage of "the Pause" you are experiencing. The tests are available at any local pharmacy for approximately \$16.00.

And to combat some of the more unpleasant side effects try good, old and cheap exercise:

- **Hot flashes.** By improving circulation, exercise can make your body more tolerant of temperature extremes that hot flashes bring on.

- **Mood changes.** Exercise increases your sense of well-being. It can make you feel stronger, more self-assured, and even make you look better. Exercise also promotes deep, restful sleep and can counteract sleeping problems that you may have. Just don't exercise strenuously right before you go to bed. Instead, gentle stretches, Yoga or a stroll outside can be beneficial to bring on sleep.

- **Heart disease.** Your risk for developing heart disease increases after menopause, but exercise can lower blood pressure and raise the level of good cholesterol, protecting you and your heart. It can also help you lose weight, taking some stress off your heart, joints and all other body systems.

- **Osteoporosis.** Weight-bearing exercise such as walking, dancing, weight-lifting, step aerobics, biking, and even kick boxing can keep your muscles and bones healthy. This kind of movement prevents bone loss and

(Continued on Page 36)



I remember standing in line at the doors to Tower Records on the Drag in Austin back in 2003. It was just before midnight, and there were quite a few of us - people I knew from the clubs as well as folks I had never seen before.

We were all waiting for the same thing: all waiting for Monday night to become Tuesday morning. Waiting for the opportunity to be among the first to buy Madonna's latest album.

Tower Records in Austin is gone now. In fact, many music stores in not just this city - but the world over - have faded away, closing their doors one-by-one as the internet takes their place. Funny how quickly things change.

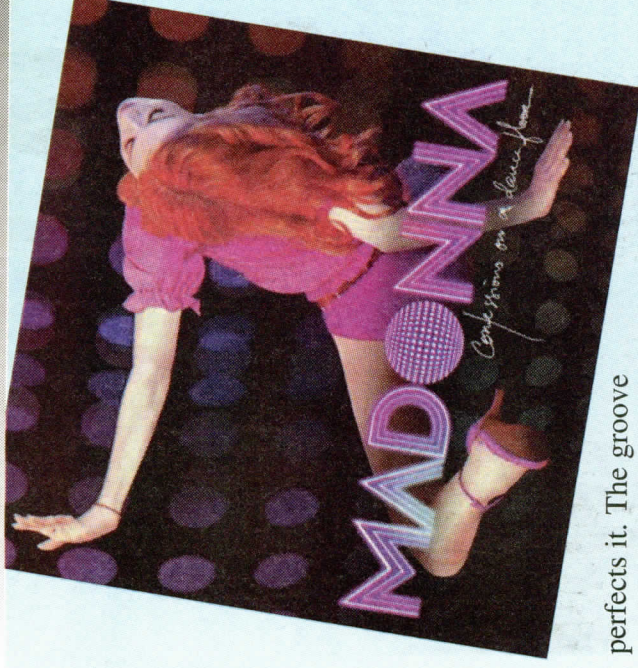
This time around, we had no line to stand in. But we all still waited with great anticipation for the coming of the next day. We knew that once the sun rose, we would get our reward. Be it by UPS, Fed EX, USPS, Waterloo Records, or even those

overpriced places at the malls - it was gonna be a great day. And so it was.

On November 15th, Grammy winning global superstar Madonna released her ninth studio album, *Confessions On A Dance Floor*. Thus far, this diva has sold more than 146 million albums worldwide. It is my belief that this number will rise significantly over the next couple of years, if her label does her right, and if they include the tallies of digital downloads from sites like I-Tunes.

Madonna's new album is truly an extraordinary release. *Confessions* kicks off with the chart topping hit, "Hung Up," a high energy hook driven track that samples Abba. With "Get Together," the tone changes a bit, and things get a tad deeper. Then "Sorry" picks the pace back up - can you say anthem?

"Future Lovers" takes us back to the late 70's with a total electro upgrade. "I Love New York" grabs the current grungy wave resurrection and totally



perfects it. The groove continues with "Let It Will Be," another high energy anthem. "Forbidden Love" blends flawlessly into "Jump," paving the path to "How High" perfectly.

Then BAM! - left turn. "Welcome Isaac" is a hot ditty with Greek/Mediterranean appeal that transforms itself into the worldly down tempo

groove, "Push." The last song, "Like It Or Not," is a fabulous end to an incredible musical journey. Like her or not.

As an album, *Confessions On A Dance Floor* flows effortlessly. From the moment you press play, you are submerged. Every song on this release is a set up for the next. It has been designed as a listening experience - not just a collection of songs.

This month, there will be release parties for Madonna's new album all over the state. In Austin, it will be at Rain on 4th on the 20th. In San Antonio, it will be at The Bonham Exchange on the 26th. That same night, in Bryan/College Station, there will be one at Halo. Dallas will host their party on the 17th at Station 4. And Houston's party will be at South Beach. Look forward to album give-aways, samplers, posters, and more!

You can learn more about Madonna on-line by checking out www.Madonna.com as well as www.MySpace.com/Madonna. Deep in the heart of Texas, that's the groove lines for now. Remember, life may not always be the party you had hoped for, but while you're here you might as well dance.

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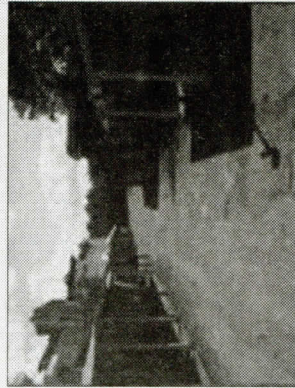
BY KEE MCDANIEL

Your Last Chance to Experience This Year's State Fair

Located in south central Hays County, the town of Wimberley lies at the convergence of Cypress Creek and the Blanco River. Wimberley is a popular tourist spot that is known for its many art and specialty shops.

Wimberley first became a popular spot following World War II, when people began spending weekends and summers in the area, taking full advantage of the beautiful outdoor paradise. Over time, modest cottages started to become more and more abundant, along with a growing number of retirees who made their home in Wimberley. Today Wimberley has a population of more than five thousand residents, retaining its small town charm.

Wimberley Square is the focal point of the town, where many businesses are located. There are several historical buildings and homes to visit, including the 7A



Pioneer Town at the 7A Ranch Resort

and group accommodations for weekend escapes.

There are a number of lodges and bed and breakfasts in Wimberley, most located near areas providing the most recreation. Have a bite to eat at the Cypress Falls Café, located on the banks of the beautiful Cypress Creek. Also be sure to enjoy live Texas music at the Old Wimberley Tavern.

Wimberley is also well-known as an artists colony. Artists, photographers, painters, and sculptors make their home in the seclusion of the Hill Country community. Dozens of art galleries and studios fill the town, and there is an art event practically every weekend.

During the summer months, visitors flock to the natural waterways of the city, including the Blanco River, Lone Man Creek, Cypress Creek and an assortment of other spring fed streams. The Wimberley

Valley is comprised of thirteen different watersheds that flow into the larger Guadalupe-Blanco River basin.

The natural wonder Jacob's Well is a perpetual artesian spring, pumping thousands of gallons of fresh water per minute to form Cypress Creek.

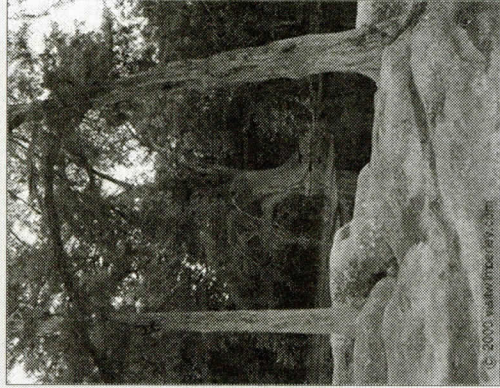
Considered a sacred

place by native Americans and the heart of Wimberley by early settlers, today Jacob's Well supports a habitat rich in wildlife and plant life, including several endangered species.

Bird-watching is also becoming a tourist trade for the area. The Wimberley Valley sits in the Edwards Plateau, an area known for wildlife diversity. Situated in the Central Flyway, visitors have the good fortune to enjoy visits in fall from many species of migratory birds, including the geese, ducks, cranes, and the Golden Cheeked Warbler

This month, don't miss out on the 8th Annual Tree Lighting on November 26th, which kicks off the Trail of Lights Festival that continues until New Year's Day. Also try to make time for the Hill Country Homes Tour for the Holidays, taking place November 18th and 19th. The tour visits a number of historic homes, beautifully decorated for the Holiday Season. Tickets for the tour are \$15.00 and can be purchased at the town's Holiday Gift Shoppe on Ranch Road 12.

Next month, the Wimberley Community Chorus will present "A Quarter Century of Song" at 7:30 p.m. on December 2nd and 3rd and at 3 p.m. on December 4th in the new Wimberley Methodist Church sanctuary at RR 1492 just off RR 12. This holiday concert series is a celebration of the Chorus and its 25 years of offering choral music to the residents of Wimberley and the Central Texas Hill Country.



Cypress Creek in Wimberley

You can also knock out your holiday shopping at Wimberley's Market Days, which take place every first Saturday of the month through December. Market Days is a bargain hunter's paradise, offering one-of-a-kind and unusual gifts. Reminiscent of a Roman bazaar, more than 450 booths line the tree-covered paths that twist and wind their way through the 16 acres of Lion's Field. With gates opening to the public at 6 a.m., Market Days is also a great place to catch some live entertainment and great food. Best of all, there is no admission fee and convenient, inexpensive parking.

The community theatre group, known as the Wimberley Players, will be performing *It Could Be One of Us*, a murder-mystery that takes the stage on weekends from November 18th to December 2nd. For ticket and show information call (512) 847-0575.

Also, the Emily Ann Theatre will be presenting a musical pageant *The Gift* on December 9th, 10th, and 11th. For more information on the pageant and other productions at the Theatre, call (512) 847-6969.

A great resource for the entire Wimberley community is www.VisitWimberley.com, a comprehensive website featuring event information and extensive guides to the area.

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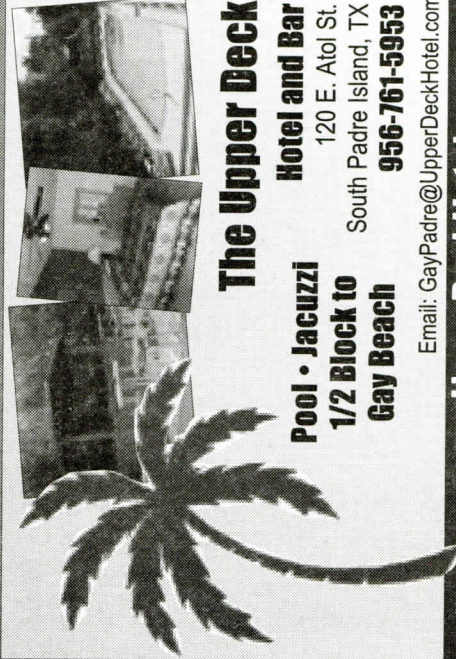


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Seasons of Love

Dan Avery Talks to RENT Star Anthony Rapp

Back in 1994, Anthony Rapp was just one of thousands of struggling actors in New York City when he auditioned for *Rent*, a daring new musical from a relatively unknown talent named Jonathan Larson. Adapted from Puccini's opera *La Bohème*, it told the bittersweet tale of an unconventional family of East Village bohemians trying to carve out lives for themselves against the backdrop of poverty, failed relationships, prejudice and AIDS.

Now, more than a decade later, *Rent* has become a worldwide phenomenon heading to the big screen in time for Thanksgiving. Rapp, who originated the role of aspiring filmmaker Mark in both the show's off-Broadway and Broadway runs, is back in the role that made him a star.

"Even when we were work-shopping *Rent* in 1994, I had a good feeling about it," says the strawberry blond native New Yorker, who still looks a decade younger than his 34 years. "The phrase I kept using was, 'I think it's gonna make a splash—I think it's gonna be an event.'"

Of course, not even Rapp could have predicted the runaway success *Rent* has had—winning both the Pulitzer and the Tony, spawning countless road shows and a record-breaking Broadway run that continues to this day.

"It was just more and more—first we broke box office records, and then *Vanity Fair* was shooting us for their magazine, and *Rolling Stone* and *Newsweek* and MTV—all these things happened very rapidly."

One of the reasons *Rent* was so groundbreaking is its forthright representation of same-sex relationships, as represented by lesbian couple Joanne and Maureen and HIV+ lovers Angel and Tom Collins. Rapp, who is openly gay, is proud of how the show has continued to

touch so many people, especially gay youth.

"I think you can never get enough of seeing two men or two women love each other," he says. "*Rent* is a reflection of what's possible in being out and gay—that you can have a fulfilling life. Even though Angel and Tom's relationship is colored by AIDS, its purity is not tainted by it. It's really important for that to be out there."

Though Larson was straight, Rapp says he was very committed to telling the stories of people who were on the fringes.

"He had many gay friends, and a lot of friends living with HIV and AIDS."

Larson's sudden death from an aortic aneurysm just after the final rehearsal for *Rent*'s off-Broadway run gave the show's success a bittersweet tinge.

"Jonathan's death tempered everything," says Rapp. "All that noise and hype didn't make us crazy because the reason for it was so personal."

Rumors of a *Rent* film have been circulating almost since the show's premiere on Broadway, but even when the talks became more solidified, Rapp had reservations.

"I only wanted to be in it if it was done right," he said. "I wouldn't want to be a part of something that was a bastardization or not in keeping with the show's spirit."

Like Rapp, most of the original Broadway cast has returned for the new film version, with the exception of Fredi Walker, who was Joanne, and Daphne Rubin-Vega, the original Mimi.

"Daphne was about to have a baby, so it would've been impossible for her to do it," says Rapp. "But she gave us her blessing, which I thought was wonderful."

Making the film was like coming home, says Rapp, but it was also a very emotional experience for a number of reasons, including the fact that his mother died of cancer during the show's original Broadway run.

"She was very ill, but she was well enough to come to opening night," he said. "Making the film and returning to this character made me feel like I was reconnecting with her in a way."

As devoted as the cast and crew were to making the

RENT



Rent film a reality, there were several hurdles to overcome. In the mid-1990s, *Rent* was very much a part of the cultural zeitgeist, but some critics had wondered if it was becoming something of a period piece in the new Millennium. Rapp counters that the themes the show deals with are universal.

"Death and dying can affect anyone at any age," he said. "There will always be outsiders, there will always be injustice, and there will always be love."

Surprisingly, no changes or cuts had to be made for the film to get a PG-13 rating from the MPAA.

"There was nothing we really had to change to get the PG-13," he said, "except for taking out a few 'F-Bombs.'"

Rapp says he's glad the film will now be able to reach a younger and broader audience.

"This movie will be playing all across America," he said. "For \$10, someone in a small town can see it and feel connected or moved. I think a lot of people who might be turned off by stage musicals will let themselves get lost in a movie."

"At its core, the movie—like the stage show—forces

you to ask yourself the question, 'given how much time we have on this planet, what am I going to do with the time I have left?' That's the message of 'Seasons of Love'—how are you going to measure the time you have on Earth?"

RENT is in theaters nationwide on November 23. The Original Motion Picture Soundtrack is now available on Warner Bros. Records.

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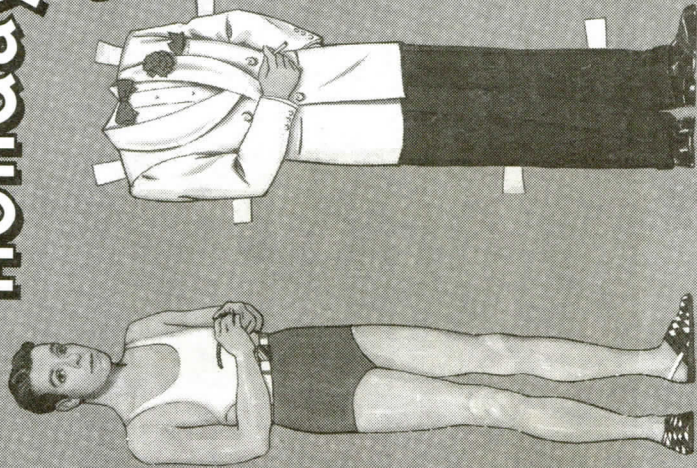
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Austin Lyric Opera recently announced that the company will present the American premiere of Philip Glass' *Waiting for the Barbarians* in January of 2007. The opera premiered September 10, 2005, at the Erfurt Theater in Erfurt, Germany, and earned Glass a 15-minute standing ovation at its conclusion.

The opera is based on the 1982 novel by South African writer and Nobel Prize winner John Michael Coetzee. Coetzee's ties to Texas include his tenure as a graduate student at the University of Texas at Austin where he graduated with a PhD in English, linguistics, and Germanic languages in 1968. For additional information call (512) 472-5992 or visit on-line at www.AustinLyricOpera.org.



Pianist and Van Cliburn medalist Benedetto Lupo joins the Austin Symphony Orchestra on November 18th and 19th at the Bass Concert Hall for the third concert of the season. The program will include *Grieg Norwegian Dances, Op. 35; Schumann Piano Concerto in A Minor, Op. 54;* and *Brahms Symphony No. 3 in F Major, Op. 90*. Call (512) 476-6064 or 1-888-4-MAESTRO for tickets.

Four internationally recognized concert pianists - all medalists of the New Orleans International Piano Competition - will jointly present several fundraising concerts throughout the United States during the 2005-2006 season, and the One World Theatre in Austin will host the first of these benefit concerts, donating the venue and staff time, on Sunday, November 20th at 5 p.m. The quartet hopes to raise \$100,000 for the survival of classical music in New Orleans with their tour. Tickets to the concert are \$35; call (512) 32-WORLD (329-6753) or visit www.OneWorldTheatre.org for information.

The East Austin Studio Tour (E.A.S.T.) offers art collectors, enthusiasts and the general public the rare opportunity to tour the inside of artists' studios on November 19th and 20th from 10 a.m. to 5 p.m. A full color artist booklet profiling the participating studios has been distributed throughout Austin; it contains a comprehensive map and identifies the participating

BY ROB FAUBION

studios and galleries. The event is free; visit www.EastAustinStudioTour.com for more information.

The Austin Museum of Art hosts their 20th annual Holiday Art Festival on November 26th and 27th on the historic grounds of Laguna Gloria, 3809 West 35th Street, from 10 a.m.

to 5 p.m. This annual festival features high quality work in ceramics, wood, painting, fiber, sculpture, jewelry, photography, and glass.

The festival also provides the perfect opportunity to give out-of-town

Thanksgiving visitors a taste of Austin culture and a view of the beautiful historic site and the new exhibition at AMOA-Laguna Gloria, *At the Water's Edge*. Admission is \$7 for the general public, and children will be admitted free. Call (512) 458-8191 for more information.

Over at the San Pedro Playhouse, the quirky holiday play *Greetings* continues through December 11th the Cellar Theatre, 800 West Ashby. The story line revolves around a family who's oldest son brings his Jewish atheist fiancé home to meet his Catholic parents and his

severely retarded younger brother on Christmas Eve. Cultures and beliefs immediately clash until among the chaos the retarded brother - whose vocabulary has thus far been limited to "wow" and "oh boy" - suddenly utters the one word omen "greetings."

With tinges of Frank Capra film nostalgia peppered



Clair Gaston, "Hope I Can Remember This Later," 2002, Oil on panel, 17 3/4 x 24 inches, Courtesy of the artist.



The cast of "Greetings" at the San Pedro Playhouse in San Antonio.

with down-right absurdity, the play serves as the perfect antidote for pre-holiday anxiety modern day apathy. The show runs through December 11th. Call (210) 733-7258 or visit www.SanPedroPlayhouse.com for information and reservations

Tickets are now on sale for Broadway in San Antonio's long-awaited production of Disney's *The Lion King*. What is probably one of San Antonio's most eagerly awaited stage productions, performances begin at the Majestic Theatre on Thursday, April 13th, for a limited engagement of six weeks through May 21st.

To say this show will sell out is an understatement. The San Antonio performances will be the only Texas stop for the tour until it returns in 2007 to play at the Bass Concert Hall in Austin - as the final production to grace the Hall's stage before it closes for a year of renovations.

For those of you living under a rock for the past ten year, *The Lion King* is

one of the most successful Broadway shows ever, still selling out in New York some nine years after its premiere. It won six Tony Awards - including Best Musical - eight Drama Desk Awards, six Outer Critics Circle Awards, and slew of other accolades.

With music by Elton John and Tim Rice's music from the animated film along with three new songs by John and Rice, the show is technical marvel that begs to be experienced. For tickets to the San Antonio shows, call (210) 224-9600, log on to www.Ticketmaster.com, or visit any Ticketmaster outlets.

Thirty rare historic Texas flags, part of the touring "Texas Flags" exhibit, make their final stop at the National Cow girl Museum and Hall of Fame in Fort Worth from November 18th February 12th. Many of these flags will never be exhibited again because they are too fragile. After this exhibit, the flags will be kept in dark, moisture-controlled spaces to preserve them, but in 50 to 100 years they will be gone. At the conclusion of the exhibit, these flags will never be seen together again. The museum is located at 1720 Gendy Street in Fort Worth's Cultural District; visit www.cowgirl.net or call (817) 336-4475 for general information.



Texas Ballet Theater rings in the holiday season with Ben Stevenson's *The Nutcracker*, playing December 2nd through the 18th at the Bass Performance Hall, then again on December 2nd through the 18th at the Bass Performance Hall, then again on December 21st through 23rd at the Music Hall at Fair Park in Dallas. Audiences are guaranteed a white Christmas, as snow will fall inside both Bass Hall and the Music.

This breathtaking production has become an annual holiday tradition for the Metroplex. Visit www.TexasBalletTheater.org for ticket and venue information.

Heather Crosby as Clara and Andre-Claude Kaltenrieder as The Rat King; Photos by Ellen Appel.

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PINK PARTS

Meet Me in St. Louis

When Judy Garland was 21 years old, MGM cast her in the lead of their big-budget musical *Meet Me in St. Louis*. Garland scoffed at the idea of portraying yet another teenager and wanted nothing to do with the film.

However, Vincente Minnelli convinced her to play the part of Esther Smith, and Judy later fell in love with the story. In her later years she considered it one of her favorite roles.

Of course, she also fell in love with Minnelli, and two were married soon afterward. The result of their brief union was daughter Liza.



The San Pedro Playhouse at 800 West Ashby kicks off the with the lavish musical stage adaptation of the movie which opens November 18th. *Meet Me in St. Louis* is a warmhearted story of a happy family's life as they anticipate the wonders of the 1904

World's Fair. However, that happiness is throw into disarray when their Father announces his new promotion will force them to move to New York and miss the Fair completely.

Although recently conceived, the stage production is a warm and inviting musical that harkens back to the Golden Age of Broadway. The title song is an American classic, as are the show's other popular hits, including "The Trolley Song" and "Have Yourself a Merry Little Christmas."

Opening night promises to be filled with extra excitement as Santa Claus arrives aboard a VIA Trolley, and children of all ages can ride the Trolley before the show. Live harp music will fill the lobby with holiday sounds and the Maranatha Bible Church Choir will be on stage singing holiday classics. And anyone donating a new, unwrapped toy at any performance will receive a coupon for \$5.00 off the purchase of a ticket to any future San Pedro Playhouse 2005-2006 Season production. Call (210) 733-7258 for information and reservations.

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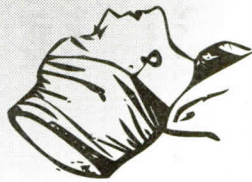
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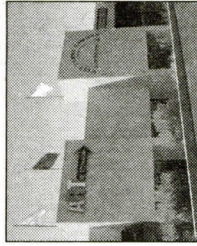
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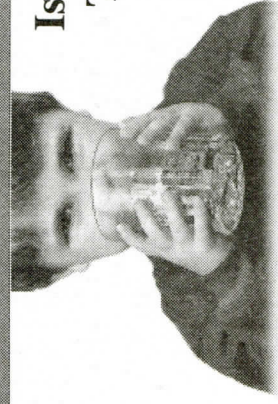


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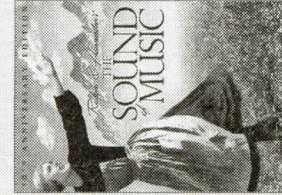
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- 2-disc set, 174 minutes
- FOX Home Entertainment

Winner of five Academy Awards

including Best Picture, Best Director, Best Music, Best Film Editing, and Best Sound, the beloved *The Sound of Music* chronicles the real-life story of the seven von Trapp children and their widowed father (Christopher Plummer) and the free-spirited governess (Julie Andrews) who brings music and joy back into their lives.

EXTRAS: Andrews serves as host of the 40th Anniversary Edition DVD, which features several hours of all-new documentary material created especially for this milestone. Viewers are taken from the Hollywood Hills to the Austrian Alps as they travel back to Salzburg with Charmian Carr (Liesl) to revisit the movie's locales. All seven of the children reunite in a boisterous family reunion, and there's even tag-along to an unforgettable "sing-a-long" *Sound of Music* at the Hollywood Bowl. Combined with commentaries, sing-along subtitles in three languages, four featurettes, costume contest, storyboard gallery, behind the scenes photos, trailers, and TV spots, this DVD is the ultimate Sound of Music collection for any fan of this timeless classic. Definitely worth the money!

Grade: A+



Frasier

The Complete Seventh Season

- Release Date: November 15th
- Rated: TV-PG - Bonus features unrated
- 4-disc set, 525 minutes
- Paramount Home Entertainment

Frasier and the whole gang are back for yet another season of the popular spin-off to *Cheers*. The highlight of this season is when Miles finally ends up with his longtime crush Daphne after a highly medicated Frasier tells Daphne how Niles feels about her.

EXTRAS: Nothing. Hmm, Paramount: Watch out! There are going to be quite a few upset people to be shelling out \$30 without receiving any special features.

Grade: D-

That 70's Show

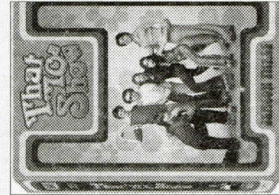
The Complete Third Season

- Release Date: November 15th
- Not rated - Bonus features unrated
- 4-disc set, 1078 minutes
- FOX Home Entertainment

Crank up the 8-track and flash back to a time when platform shoes and puka shells were all the rage in this hilarious retro-sitcom starring Ashton Kutcher and Topher Grace. For Eric, Kelso, Jackie, Hyde, Donna and Fez - a group of high school teens who spend most of their time hanging out in Eric's basement - life in the 70's isn't always so groovy. But between trying to figure out the meaning of life, avoiding their parents, and dealing with out-of-control hormones, they've learned one thing for sure: they'll always get by with a little help from their friends.

EXTRAS: Episode introductions from the cast, three overview featurettes and six commentaries. Not too much to write home about, but better than *Frasier*'s DVD set.

Grade: C-



Also Now Available:

- *Happy Endings*
- *Charmed - The Complete Fourth Season*
- *Buffy the Vampire Slayer - The Chosen Collection* (40-disc DVD set)
- *Cheers - The Complete Seventh Season*

Upcoming DVD Releases (November 29th):

- *The Family Guy* (Volume 3)
- *C.S.I. - The Complete Fifth Season*
- *The Muppet Movie* (Special Edition)
- *Mr. & Mrs. Smith*

Ryan Stevens is an industry insider living in Los Angeles.

limousine service, and VIP pre-show reception. Second prize includes two orchestra tickets for the show, a gift certificate toward dinner at McCormick & Schmicks Seafood Restaurant, and access to the pre-show VIP reception at the Paramount.

Paramount Theatre and David Powell Clinic and Team Up with the "Unsinkable" Debbie Reynolds Raffle

The Paramount Theatre has partnered with the David Powell Clinic for a new fundraising effort. The two organizations are joining forces for a special raffle with prize packages built around the Debbie Reynolds show at the Paramount Theatre on December 10th.

"These partnerships strengthen our connection to the community and bring more people together under a united effort to raise awareness and donations," said Maica Jordan, Director of Development for The Paramount and State Theatres. "And what better way to accomplish all this than under the proscenium arch of the Paramount Theatre while enjoying great entertainment?"

First prize includes a pair of front row seats for Debbie Reynolds on December 10th at the Paramount Theatre, dinner for two at The Mansion at Judges' Hill,

"Having a beautiful historic 1,300 seat venue puts us in a unique position and allows us to function on a level that many other non-profits can't," says Jordan.

The partnership has been facilitated by SHOUT Magazine and the Charity Partners of Austin in an effort to increase both awareness and funds for both non-profits. Proceeds from the ticket sales will be split between the David Powell Clinic and the Paramount Theatre.

The David Powell Health Clinic is Austin's only (Continued on Page 25)



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Austin Happenings

(Continued from Page 24)

clinic specializing in medical care for persons with HIV and AIDS. All services are available to uninsured and underinsured HIV positive patients in all stages of HIV infection. The Clinic provides primary care, medical case management, immunizations, nutritional counseling and health education services.

Built as the Majestic Theatre, the Paramount opened its doors as a commercial vaudeville house in 1915 and began a legacy of bringing world-class entertainment to Central Texas. From vaudeville, silent movies and "talkies" decades ago to more contemporary entertainment such as dance, live music and theatre, The Paramount has established itself as a non-profit focused on providing legendary entertainment to the Austin community.

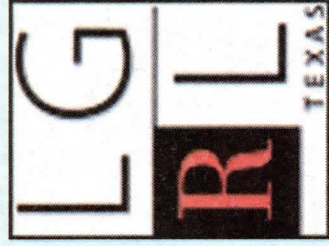
Debbie Reynolds starred with Gene Kelly in the 1952 musical *Singin' in the Rain*, then continued to star in various movie musicals, which led to a contract with MGM. She became a Vegas regular in the 1980's, performing live in her own casino's nightclub, and earned an Emmy nomination in 2002 for her recurring guest role as Grace Adler's mother on NBC's hit comedy *Will & Grace*.

Raffle tickets are \$10 each and can be purchased online at www.AustinTheatre.org/SpecialEvents. There will be two drawings on December 3th at noon at the Paramount theatre. Participants need not be present to win.

LGRL Changes Its Name to "Equality Texas"

On the eve of the November 8th election, the Lesbian Gay Rights Lobby of Texas (LGRL) voted to change their name to "Equality Texas." The change was made to reflect the enormous growth in the organization and represent the strength and diversity of the coalition that galvanized during the campaign in an effort to defeat Proposition #2.

"Equality Texas wants to immediately acknowledge that our previous name could no longer tell the full story of Texans working for equality," said Jill Ireland, Equality Texas Co-Chair from San Antonio. "Less than 12 hours from the polls opening, our tent was so much bigger than when we began. We have room for all our new allies and closer relationships with long-time friends and supporters."



Equality Texas, under the LGRL banner, launched the No Nonsense in November coalition in July to defeat Proposition #2. The coalition has partnered with more than 1,500 organizations and tens of thousands of individuals throughout Texas.

"In neighborhoods and communities throughout the state, a dialogue has begun between average Texans about equality, fairness and injustice," said Ireland. "We all know that this election is about equality and not marriage."

Equality Texas will work toward the elimination of social, legal, and economic discrimination based on sexual orientation and gender identity through lobbying, education, and research directed toward the Texas Legislature and other state governmental agencies. Equality Texas roots date back to 1978; the name Lesbian/Gay Rights Lobby of Texas was formalized in 1989. For more information, call (512) 474.5475 or visit www.LGRL.org.

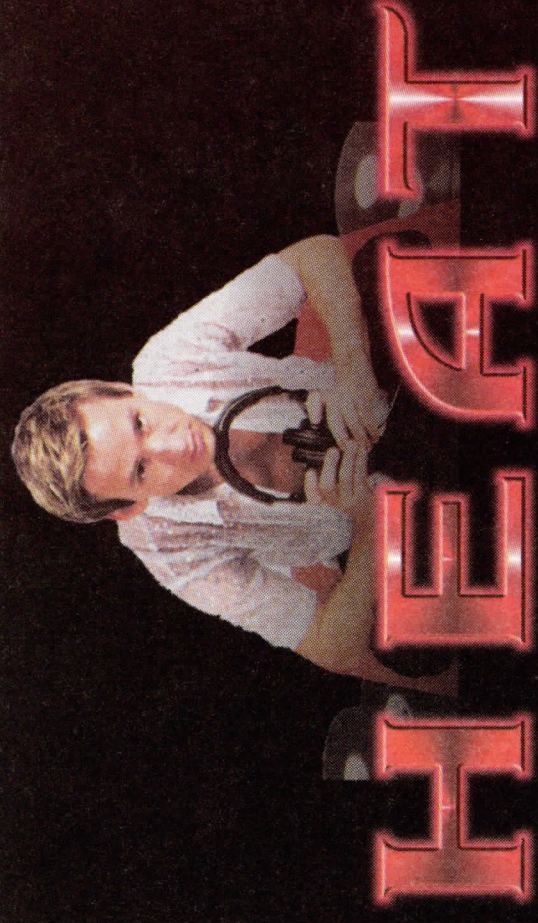
Media Sue City of Austin Over Klan Rally Restrictions

A civil liberties group filed a law suit Monday against the City of Austin for denying independent media and anti-Ku Klux Klan protesters access to the Klan's pro-Proposition 2 rally on Saturday, November 5th. Three independent television producers filed the suit after they alleged that the City of Austin violated their constitutional rights.

According to the suit filed by the Texas Civil Rights Project, the city denied protesters the right to assemble and express themselves and denied both alternative and independent media access to the KKK rally. The independent media plaintiffs include Austin Gay TV, Austin for Democracy Now and Spencer Nutting Productions.

The City of Austin said the process was modeled after New York City's policies and was necessary to prevent the violence that occurred the last time the Klan held a rally in Austin. In 1983, numerous fights broke out and several arrests were made during a Klan march down Congress Avenue. According to reports by the *Austin American Statesman*, most of the confrontations

(Continued on Page 29)



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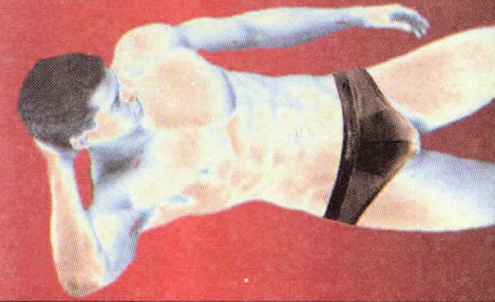
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San Antonio AIDS Foundation Keeping the Promise for World AIDS Day

The San Antonio AIDS Foundation (SAAF) is doing their part in promoting local and global AIDS awareness through the upcoming World AIDS Day, scheduled annually for December 1st. For 2005, the theme for the International World AIDS Day is "Stop AIDS. Keep the Promise."

Keeping the promise is what the San Antonio AIDS Foundation does 365 days out of the year. On World AIDS Day, SAAF plans to offer a series of services and activities to help educate the community at large and prevent the further spread of AIDS in Bexar County.

Free HIV testing will be offered from 8 a.m. to 8 p.m. to everyone in the community. Testing may be anonymous and for adolescents, testing may be taken without parent consent.

For community members who want to show their support for World AIDS Day, a balloon release ceremony will take place at noon, followed by a candle light vigil commencing at 6:30 p.m. Call SAAF at (210) 225-4715 for the event location and details.

"The balloon release ceremony is our way of signifying the celebration of life," said David Ewell, SAAF Executive Director, "and the candle light vigil is another way to share support and hope for those fighting HIV and AIDS."

"We hope all of San Antonio would come out to either one of our ceremonies," he said. "AIDS affects every one of us whether we know it or not."

"Keep the Promise" is an appeal to governments and policy makers to ensure they meet the targets they have agreed to in the fight against HIV and AIDS. Some of the most important of these promises are contained in the UNGASS Declaration Commitment that was signed by all 189 members of the United Nations in June 2001.

The governments of these countries committed themselves to taking action on HIV and AIDS in the fields of leadership, prevention, care and support, treatment, reducing vulnerability, and human rights. For many touched by HIV and AIDS, World AIDS Day is not just a day for awareness and remembrance but also a day for celebration.

"There is still along road in the fight against AIDS but strides have been made in the last decade," said Cathy Novak, SAAF Director of Education. "Now many people infected with HIV and AIDS have been living far much longer that they would have at the start at the epidemic. There are people who have been living with HIV and AIDS for 10 years or more. That in itself is cause for celebration and hope."

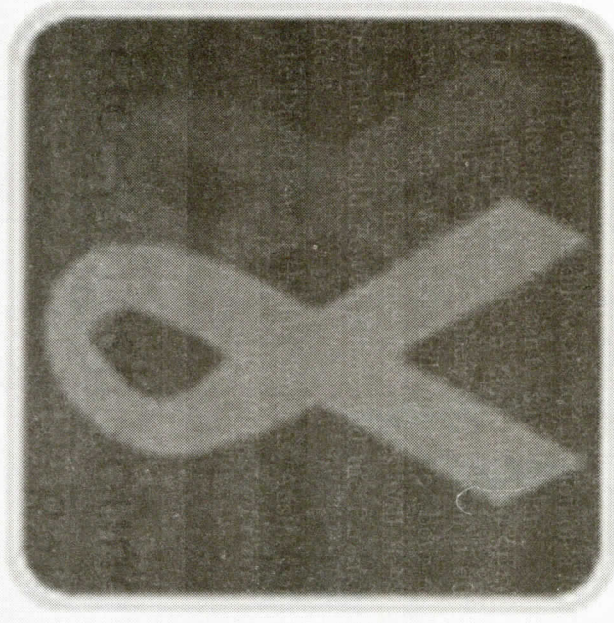
The San Antonio AIDS Foundation provides compassionate medical care and social services to people with HIV/AIDS and helps prevent the spread of HIV through education and testing. For more information, visit the San Antonio AIDS Foundation at on-line at www.txsaaf.org.

Diversity Center Still Offering GED Prep Courses

In an effort to further serve the GLBTQI community, the Diversity Center is continuing to offer free GED prep classes for those who wish to take the high school-level academic skills testing. The GED test provides individuals who have not completed high school with an opportunity to earn a United States high school credential.

Classes are offered in reading/writing, social studies, math, and science. Each course takes approximately four to six weeks to complete and are free of charge.

To register for the courses, call the Center at (210) 223-6106. For more information on the Center, visit on-line at www.DiversityCenterSA.org.



Austin Happenings (Continued from Page 26)

Rudy Garza, assistant city manager, said "the numbers speak for themselves" in that the city granted access to 68 news organizations and denied three.

"We denied those that did not meet the requirements," he said.

"What's important about this case is the changing of the credential process or abolishing it," said Jim Harrington, legal representative for the Texas Civil Rights Project.

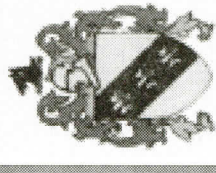
The suit also alleges that the police perimeter was so large that protesters couldn't see the KKK rally, which they said constituted a denial of free speech and assembly rights.

"It is the equivalent of being invited to the circus and being asked to sit outside the tent," said Alex Costilla, a demonstrator and plaintiff on the suit.

Garza, speaking on behalf of the city and the police department, said that due to the historically loaded nature of these rallies, the first priority was "keeping people safe."

"People were allowed to assemble," said Garza. "We will comply fully to the freedom of the press."

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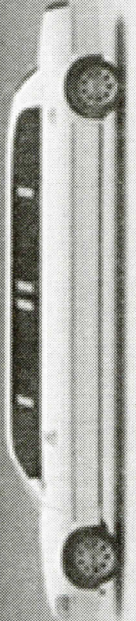
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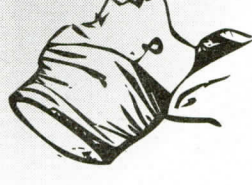


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BY RYAN STEVENS

Jarhead

"Jarhead" Shows a Different Side to the Persian Gulf War

Grade: B+

In the summer of 1990, Anthony Swofford - a youthful third-generation enlistee - was sent to the deserts of Saudi Arabia to fight in the first Gulf War. In 2003, his memories of that time in that place became the best-selling book *Jarhead*. Swofford wrote the book with the urgency, immediacy, honesty and humor that could only come from someone who had lived through the experience itself.

Swofford's book spent nine weeks on *The New York Times* list of best sellers and was hailed in that same publication as "a bracing memoir of the 1991 Persian Gulf War that will go down with the best books ever

Sometimes, it seems that Murphy's Laws just don't agree with our publication. Our faithful readers who flipped back to these pages expecting Ryan Stevens' reviews of *Pride and Prejudice* and the new *Harry Potter* film will recognize these movie reviews as the same ones we published in the previous issue.

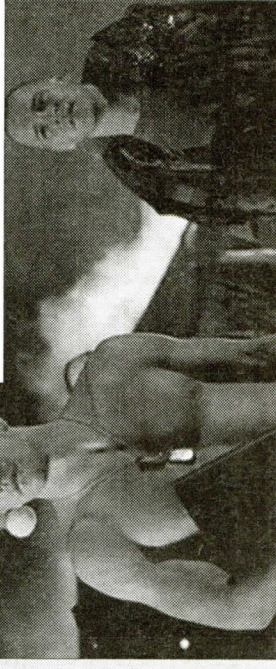
The truth is, due to unforeseen electronic problems (darn you Yahoo!), we were unable to receive Ryan's reviews in time to make our print deadline. And by that point, it was too late to redesign these two pages.

So as our "mea culpa," we're going to give away CD copies of Barbra Streisand's new hit single "Stranger in a Strange Land" - her chart-topping hit duet with Barry Gibb.

To claim your copy, just email us at Info@ShoutTexas.com with your complete mailing address; we'll send out copies until our box at the office runs dry. Don't worry - we have dozens of copies. For those of you who are electronically challenged, call us at (512) 482-8252, and we'll send you a copy.

This offer is valid until we run out of CDs. We apologize for the inconvenience, and we know that Ryan's reviews would have been stellar. We'll have the problem fixed by the next issue.

Rob Faubion
Editor, SHOUT Magazine



But out of this hellish situation ultimately arose unlikely friendships, fierce loyalty and do-or-die camaraderie - a brotherhood of jarheads sworn to be always faithful.

Jake Gyllenhaal (*The Day After Tomorrow*, *Donnie Darko*) heads a brilliant ensemble cast and tackles the central role of Tony "Swoff" Swofford, who transforms from third-generation enlistee with half-formed visions of valor into a veteran, the only one who knows the true cost of war. Peter Sarsgaard (*Flightplan*, *The Skeleton Key*) portrays Troy, Swoff's partner in their elite unit of Marine scout/snipers, whose unflappable exterior conceals a stormy and mercurial nature. Oscar winner Jamie Foxx (*Stealth*, *Ray*) plays Staff Sergeant Sykes, a lifer who commands the Surveillance and Target Acquisition (STA) Platoon with bulldog tenacity and an unwavering sense of nationalism. And Oscar winner Chris Cooper (*Seabiscuit*, *Adaptation*) portrays Lieutenant Colonel Kazinski, the commander who itches to unleash his killing machine on an overmatched enemy.

Director Sam Mendes (*Road to Perdition*, *American Beauty*) does an excellent job of bringing Swofford's book to life. This film is as eye-opening, realistic view

Chicken Little

This Little "Chicken" Proves Disney Is Still on Top

Grade: B+

Chicken Little picks up where the classic fable ends, namely after our pint-sized hero, Chicken Little (voiced by Zach Braff - *Garden State*, TV's *Scrubs*) has caused big-time havoc when he mistakes a falling acorn for a piece of the sky. In the wake of the "unfortunate acorn incident," Chicken Little's name is mud in his hometown of Oakey Oaks. Down but not out, he struggles tremendously to restore his reputation and make his Dad, Buck Cluck (voiced by Garry Marshall - *Never Been Kissed*, *Soapdish*), proud.

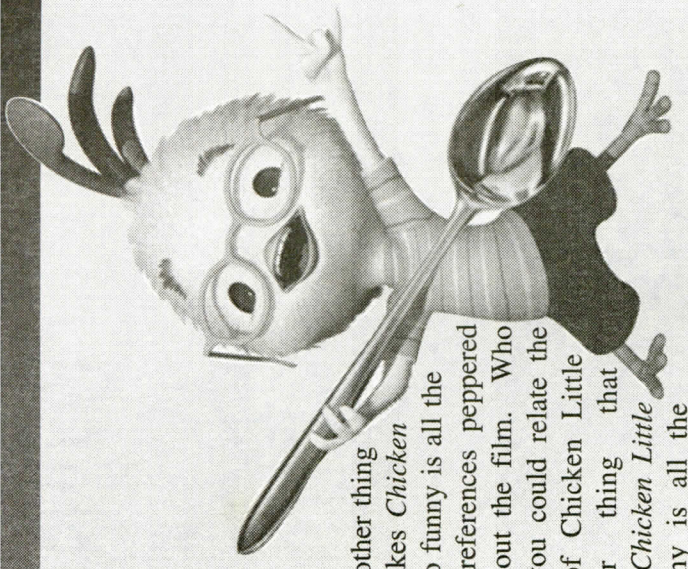
Chicken Little joins the local baseball team and, despite the fact that he is barely bigger than a baseball himself, he manages to smack a championship-winning homerun. With one crack of the bat, Chicken Little becomes the toast of Oakey Oaks. But no sooner has Chicken Little redeemed himself then he is conked on the head one more time. And this time the sky really is falling!

Fearful of once again being labeled crazy, Chicken Little tells no one but his best friends - Runt of the Litter (voiced by Steve Zahn - *Sahara*, *Daddy Day Care*), Abby Mallard a.k.a. Ugly Duckling (voiced by Joan Cusack - *Ice Princess*, *School of Rock*), and Fish Out of Water - about the threat that hangs over Oakey Oaks. Together this misfit crew tries to save the day.

Chicken Little eventually discovers that he needs to risk his newfound popularity and alert his father and the town. When Buck realizes Chicken Little actually has it right this time, he unites with his son and his friends as they set out to save the world.

As Disney's first attempt at extreme digital animation (since separating from Pixar), *Chicken Little* proves that Disney still has staying power. With this film, Disney has once again shown us that not only can they create a well-written film, but they can also make an excellent quality film.

With a fun soundtrack and bright and rich colors, you really feel drawn to the funny storyline that puts a unique spin on a classic fairy tale. Not including the talented cast mentioned above, *Chicken Little* also features the voice talents of stars such as Patrick Stewart, Don Knotts, Catherine O'Hara, Fred Willard, Adam West, and Amy Sedaris.



Another thing that makes *Chicken Little* so funny is all the movie references peppered throughout the film. Who knew you could relate the story of Chicken Little. Another thing that makes *Chicken Little* so funny is all the

movie references peppered throughout the film. Who knew you could relate the story of Chicken Little to movies like *Raiders of the Lost Ark*, *Alien*, *King Kong*, *E.T.*, *Star Wars*, *Independence Day*, *Star Trek*, *War of the Worlds*, and *Signs*? Disney even pokes fun at their own previous films *Beauty & the Beast*, *Snow White* and *the Seven Dwarfs*, and *The Lion King*. With all the past movie references in this film, it's no wonder that the current advertisements for this movie has Chicken Little dressed in a black suit and sunglasses sitting in a cracked-open egg shell - similar to the egg-shaped pods Will Smith and Tommy Lee Jones sat in for the advertisements of *Men in Black II*.

And to make watching this film even more enjoyable, Disney has equipped more than 150 movie theaters across the nation with their new Disney Digital 3-D, exclusively in Dolby Digital Cinema. This means that, at these select theaters, you will be able to view *Chicken Little* in the newest format of 3-D animation - like you've never experienced before.

So to wrap things up: voiced by an all-star cast, vibrant colors, funny storyline with comedic movie references, and digital 3-D animation. What more could you ask for in a movie? Free popcorn? Well, that's not going to happen, but for being the last animated film of the year, *Chicken Little* delivers what we've always expected from Disney: good, clean, animated fun. *Chicken Little* is one hour and 21 minutes and rated G for general audiences.

Ryan Stevens is a Hollywood insider who lives in Los Angeles and writes for *SHOUT Magazine*.

BY TIMOTHY J. NIEHAY

Art Museum Hosts Holiday Silent Auction for AOC

Mistletoe, candy canes and perhaps the occasional Christmas elf will be appearing at the Arlington Art Museum for the AIDS Outreach Center's inaugural



World AIDS Day Designer's Holiday Collection. Designers, artists and florist from the local area are showcasing their works for a silent auction on December 1st, beginning at 7p.m.

"Some of the most talented designers, artists and florists have agreed to provide items for this holiday theme silent auction," said Vicky Harper, Special Events and Volunteer Coordinator of the Fort Worth AOC. "It is our first event in several years in the Arlington area and we are thrilled at the participation of the Arlington community. It should be a nice evening with nice hors d'oeuvres, wine and cocktails and varied holiday musical entertainment."

Congresswoman Kay Granger will be the keynote speaker. Also scheduled to attend the event will be Dr. Robert Cluck, Mayor of Arlington, and his wife Linda, along with Fort Worth Mayor Mike Moncrief and his wife Rosie.

Business or holiday attire is mandatory, and a minimal donation of \$20.00 for the cocktail reception and bid number is required. For more information, contact the AIDS Outreach Center at (817) 335-1994, ext. 224, or via email at vickyh@aoc.org.

Food Bank Drives Help Community

While most Fort Worth residents are preparing Thanksgiving for friends or family, the Tarrant Area Food Bank (TAFB) will be helping to make the holiday brighter for those in need. From November 1st through 23rd, and again November 29th through December 9th, the TAFB will have its refrigerated

truck parked at the front doors of local businesses for employees and customers to drop off frozen turkeys.

When individuals give a holiday gift to TAFB, they can have their holiday cards addressed and mailed for them. Each card recipient will receive the holiday card of the sender's choice.

The folded size of the cards is 5" x 7", and each card is printed in color on glossy white card stock. The last day to place an order is December 1st.

Not to forget the hurricane survivors, according to Bo Soderbergh - TAFB's Executive Director - the following items are still needed: canned meats, stews, hearty soups and other high-protein items, canned vegetables and canned fruits, beans, rice, pasta, plastic jars of peanut butter, powdered milk, baby formula, juices, paper products and toiletries.

"We urgently need volunteers, both individuals and groups, to sort and box the food and toiletries so we can distribute them to our partner agencies serving hurricane survivors," said Soderbergh.

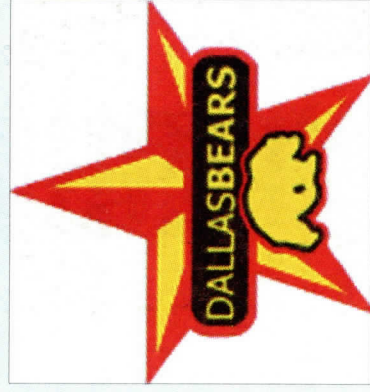
For more information, call (817) 332-9177 or visit on-line at www.TAFB.org.

True Care Bears Help ASD

Vacant eyes stare at nothing. Stoked by hunger and lacking shelter, a homeless man pilfers futilely through layers of refuse seeking warmth, comfort and sometimes food. To make matters worse, he's living with AIDS and hasn't the proper medical resources critical to his very survival.

This scene was all too common in Dallas until September 1996, when AIDS Services of Dallas (ASD)

completed construction of Hillcrest House. Since then, ASD's 64 single-unit efficiencies have housed and provided much needed services to those formerly homeless and living with HIV/AIDS.



The non-political organization Dallas Gay Bears, an integral part of the gay community, will rally together with it's long-time Texas Bear Round Up beneficiary ASD for a special dinner on November 30th at 6 p.m. Bears will prepare, serve and share dinner with residents and friends.

"This is the time of year we should all take to be thankful for all of the things we take for granted every day," reflected Keith Arnold, Dallas Bears President. "One thing I have learned this year is that it doesn't take much of a change to rob you of everyday pleasures."

"It is also the time of year when we should share what we have in abundance with others," he said. "There is no amount too small that we can give of ourselves that won't in some way affect another person positively."

Hillcrest House is located at 834 North Marsalis in Dallas. For more information, e-mail David Leslie at social@dallasbears.org.

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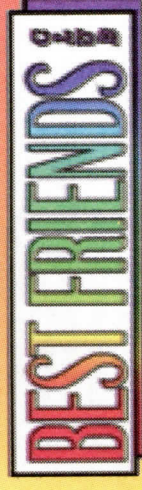


Management & Staff Best Friends Club

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Dec 1st - TCGPW Show, 8pm

Dec 4th - Lights of Love Show, 8pm



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MONDAYS

2015 (SA) - Bartender's Night Out: \$1.75 wells & longnecks, \$1 schnapps
The Annex (SA) - \$1.50 wells and \$1 non-premium longnecks, pool tournament at 8pm

Best Friends Club (Fort Worth) - \$2 longnecks
Bout Time (Austin) - Karaoke with AJ Kline 9 p.m.-2 a.m.
Charlie's (Austin) - Wet Underwear Contest hosted by Paris Chanel, plus

\$1 draft and \$3.75 Jack Daniels all night long
The Cockpit (Austin) - Happy hour all day with Finis
HEAT (SA) - Shady Lady Hosts Amateur Drag Night; plus \$1.50 well drinks and \$2 domestic beer

Oilcan Harry's (Austin) - Buffet by Rose, Martini Mondays, with \$5.50 giant specialty martinis open to close

SA Eagle Saloon (SA) - Free pool, \$1 wells and non-premium longnecks

TUESDAYS

2015 (SA) - \$1.25 mugs, \$5.25 pitchers of domestic draft all day
The Annex (SA) - Dart League Team Night; \$1.50 Wells & \$1.75 non-premium longnecks

Bermuda Triangle (SA) - Dart Tournament

Best Friends Club (Fort Worth) - \$1.25 domestic draft beer, \$1.75 imported draft beer, Dart Tournament at 9 pm

Bout Time (Austin) - \$2.75 Frozen Margaritas open to close, plus open volleyball - bring a team or just bring some friends

Charlie's (Austin) - Amateur Strip contest with host Jame Perry, plus \$1 draft all day and night and wheel specials til 11 pm

The Closet (Harker Heights) - Country and Western Night

The Cockpit (Austin) - Amateur Strip at 9 p.m., Happy Hour until 9 pm
HEAT (SA) - Layla Larue and Taryn Taylor host Male Strip-Off, plus \$1.75 well drinks and \$2 domestic beer

Oilcan Harry's (Austin) - Retro Night, \$3.25 calls, \$2 wells, \$2 domestics, DJ Scot Free spins Retro all night

SA Eagle Saloon (SA) - Dart League Night, \$1.25 Wells & \$1.75 non-premium longnecks

WEDNESDAYS

2015 (SA) - Karaoke Night from 9 p.m. to 1a.m., \$1.75 wells & longnecks and \$2 frozen margaritas all day

The Annex (SA) - \$1 wells and \$1.75 non-premium longnecks

Bermuda Triangle (SA) - Karaoke Wednesdays, \$1.00 schnapps all night

Best Friends Club (Fort Worth) - Free dance lesson 7pm, Pool Tourney at 9pm, Karaoke with JR at 9:30pm

Bout Time (Austin) - Frozen Margaritas are \$2.75 2-8 p.m., then \$3.75 8pm to close, plus volleyball 6:30-9 p.m.

Changes (Fort Worth) - Amateur Show

Charlie's (Austin) - Happy Hour prices all day and all night

The Closet (Harker Heights) - Hump Night, with Hip Hop, R&B, and Reggae, plus \$4.00 Long Island Teas and .50 cent draft

The Cockpit (Austin) - Texas Hold'em and DJ Chris Allen

HEAT (SA) - Male dancers and \$75 well drinks all night

Oilcan Harry's (Austin) - Mailbox with Brian at 10 pm, plus \$3.25 Jack and Sky, \$2 Miller Lite, and DJ Scot Free

Petticoat Junction (SA) - \$1.50 wells and \$2 domestic beers

SA Eagle Saloon (SA) - Military/Camo Night; 75 cent wells & \$1.75 non-premium longnecks

THURSDAYS

2015 (SA) - \$1.25 mugs, \$5.25 pitchers domestic draft all day

The Annex (SA) - \$3 Spaghetti Dinner 6-9 pm, \$1.75 wells and non-premium longnecks, \$1 Long Islands, \$2 Merlot

Bermuda Triangle (SA) - \$1 Slam Thursdays, \$1 beer & wells all night

Best Friends Club (Fort Worth) - \$2.50 domestic longneck and Rain vodka drinks, show at 8:30 pm

Bout Time (Austin) - Pool tournament starting at 9 p.m. with cash prizes and open volleyball court all day

Changes (Fort Worth) - \$3.75 Royal Crown, male dancers

Charlie's (Austin) - Vanessa Gordon Show 11:30pm special guests week
The Closet (Harker Heights) - Karaoke \$2 longnecks wells all night, and no cover for 21 and up before 9 pm

The Cockpit (Austin) - Happy hour until 9 p.m. and Best Buns Contest

HEAT (SA) - Super Thursday drag show plus \$2 well drinks

Oilcan Harry's (Austin) - Boyz and Buffet, happy hour buffet by Rose, \$2.50 well and beer 9-11 pm, DJ Alan T.

Petticoat Junction (SA) - \$.75 wells and \$1.75 domestic beers, \$1 cover starting at 10 p.m.

SA Eagle Saloon (SA) - \$1.25 wells and \$1.75 non-premium longnecks

C San Antonio

A 2015 Place - 2015 San Pedro Avenue; (210) 733-3365, www.2015Place.com

B Alternative - 2211 San Pedro; (210) 737-9191

C The Annex - 330 San Pedro Avenue; (210) 223-6957, www.TheAnnex-SATX.com

D Bermuda Triangle - 119 El Mio; (210) 342-2276

E The Bonham Exchange - 411 Bonham Street; (210) 271-3811, www.BonhamExchange.com

F HEAT - 1500 North Main; (210) 227-2600

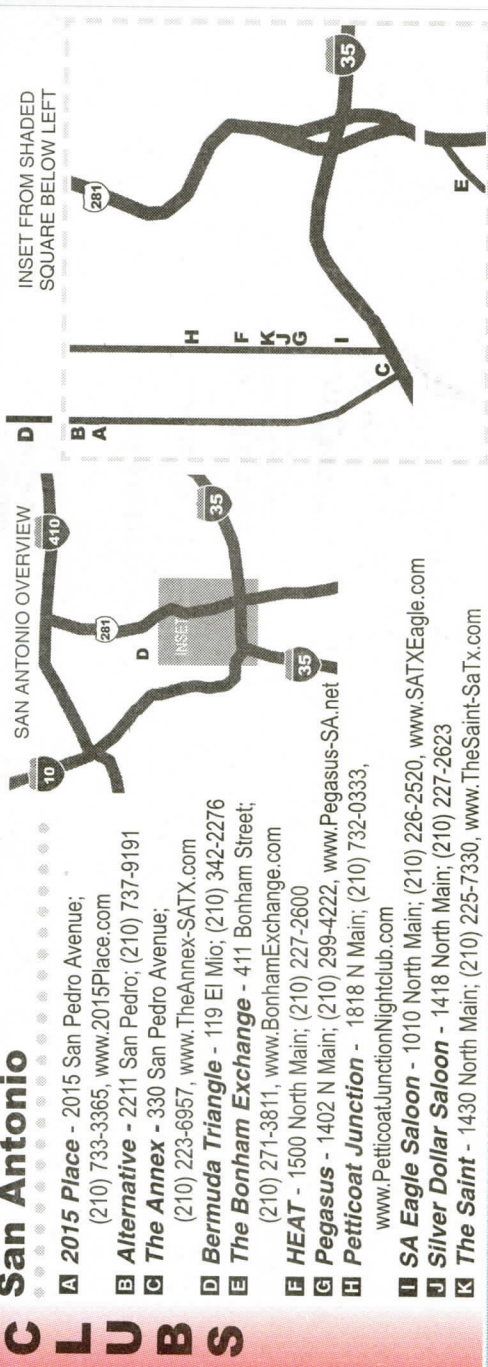
G Pegasus - 1402 N Main; (210) 299-4222, www.Pegasus-SA.net

H Petticoat Junction - 1818 N Main; (210) 732-0333, www.PetticoatJunctionNightclub.com

I SA Eagle Saloon - 1010 North Main; (210) 226-2520, www.SATXEagle.com

J Silver Dollar Saloon - 1418 North Main; (210) 227-2623

K The Saint - 1430 North Main; (210) 225-7330, www.TheSaint-SaTx.com



FRIDAYS

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., \$1.75 wells and \$1.75 longnecks all day and night, plus \$1 Sangria

The Annex (SA) - Leather Night; \$1.75 wells and non-premium longnecks, and \$1.50 Sangria

Bermuda Triangle (SA) - 75 Cent Fridays, with 75 cent well drinks all night

Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager Specials 9-11 pm, Dance till 2 am

Bout Time (Austin) - Free buffet 6-8 pm, free pool 4-8 pm, DJ Kimmakazi spins at 9 pm, and open volleyball all day

Changes (Fort Worth) - "Almost" anything in the house for \$2.50 (9-11pm), plus male dancers

SATURDAYS

2015 (SA) - Happy Hour 4 p.m. - 9 p.m., with \$1.75 wells and \$1.50 draft, plus \$1.75 longnecks all day and night

The Annex (SA) - Leather Night; \$1.50 wells and \$1 non-premium beer (til 9 pm), then \$1.75 wells and beer and \$1.50 Sangria

Bermuda Triangle (SA) - \$1 Saturday, \$1 well drinks all night

Best Friends Club (Fort Worth) - Reduced drink prices 3-9 pm, Manager Specials 9-11 pm, Dance till 2 am

Bout Time (Austin) - DJ Kimmakazi spins 9 pm - 2 am, and open volleyball

Changes (Fort Worth) - Male dancers, and dance your butt off (with after hours)

SUNDAYS

2015 (SA) - \$2 Bloody Marys 4-9pm, \$1.75 wells & longnecks all day

The Annex (SA) - \$2 Willie Hamburgers 6-9 pm, \$1.50 wells, \$1 non-domestic beer, and \$1.50 Sangria

Best Friends Club (Fort Worth) - \$1.25 domestic draft beer & \$1.75 imported draft beer, charities shows at 9pm

Bout Time (Austin) - Rude Sunday with \$2.75 Frozen Marg's 2-8 pm, volleyball 2:30-8:30 pm, karaoke 8pm-1am

Changes (Fort Worth) - Super Show, \$3.25 Absolut Vodka, and \$1.25 draft beer

Charlie's (Austin) - 5 After 5 Friday, with \$5 cover after 5 p.m. (\$7 after 9 p.m.) and \$1 wells and non-premium beers
The Closet (Harker Heights) - Dance Night
The Cockpit (Austin) - DJ Chris Allen with high energy dance
HEAT (SA) - 80's Night Out, \$1.75 well drinks all night, and no cover until 11 p.m.

Oilcan Harry's (Austin) - Happy Hour buffet by Margie 5-8pm, happy Hour dancers, DJs Scot Free and Alan T.

Petticoat Junction (SA) - \$2 wells and domestic beers until 10:30pm; no cover

SA Eagle Saloon (SA) - \$1.50 wells and \$1.75 non-premium longnecks

Charlie's (Austin) - Happy Hour til 9pm: \$3 well and non-premium beer, Manwatch dancers 6pm-close, late night snacks
The Closet (Harker Heights) - Special events each Saturday, no cover before 9 p.m., open 7 p.m. to 3 a.m.

The Cockpit (Austin) - High energy dance night
HEAT (SA) - \$1.75 well drinks and domestic beer until 11 p.m.

Oilcan Harry's (Austin) - NETWORK with DJs Scot Free, Alan T. and Bryan Konrad

Petticoat Junction (SA) - \$2 wells and domestic beers until 10:30 pm; \$3 cover after 10 pm

SA Eagle Saloon (SA) - Party Night, \$1 wells & non-premium beer til 9 pm, then \$1.75 the rest of the night!

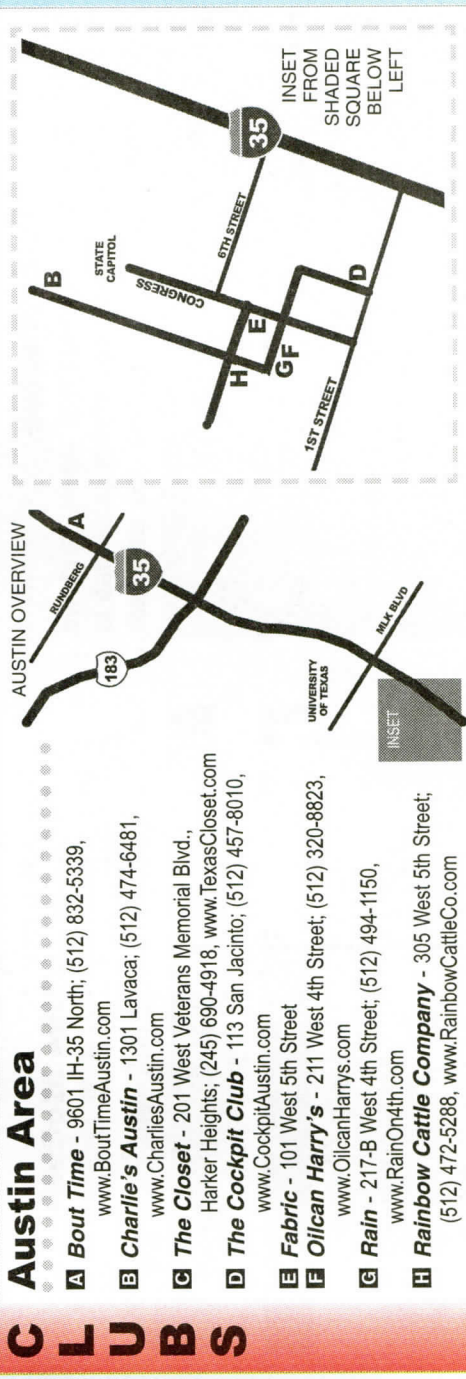
Charlie's (Austin) - Super Sunday Show with Jame Perry at midnight, \$1 vodka til 10pm, \$1 draft all day & nite

The Cockpit (Austin) - Happy Hour all day and all night
HEAT (SA) - Showtunes 4-6 pm, Royal Tea Dance 6-9 pm, The Greatest Show Of All at midnight, and no cover until 10 p.m.

Oilcan Harry's (Austin) - \$2 beers 2-9pm, \$1 mimosas 2-7pm, well specials, Margie's Cookout, dancers 6pm-close

Petticoat Junction (SA) - \$1.50 wells and \$2 domestic beers

SA Eagle Saloon (SA) - \$1 wells & beer; \$4 calls, \$5 premiums, \$2 schnapps, \$1 Jello shots, 50 cent cherry bombers

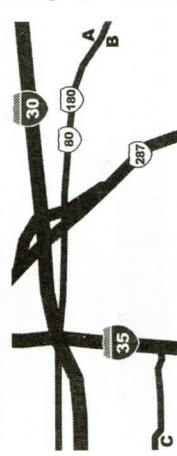


Fort Worth

A Best Friends Club - 2620 E. Lancaster Ave; (817) 534-2280, www.BestFriendsClub.net

B Changes - 2637 East Lancaster Avenue; (817) 413-2332

C Hot Shots - 651 S Jennings Ave; (817) 820-0079 www.hotshotstexas.com



Women's Health (Cont. from Page 13)

can strengthen your back and hips, helping you maintain flexibility so you feel and look younger. To protect your joints, do low impact exercises (no running or jogging or bouncing up and down).

Exercise does other good things for you after menopause. It can strengthen your endocrine system so that your adrenal glands and ovaries function more efficiently. It may also increase the amount of estrogen and other hormones in your blood. It can help you lose weight and tone up if you're overweight.

Be sure to build exercise into your daily activities. You only need to exercise 20-30 minutes to reap all these benefits. Make a resolution to exercise daily. Start slow and consult with your health care professional if you haven't exercised before.

Just remember gals - no matter where you are on this fantastic journey of life, it's great to be a woman!

Robynn Betz is a nurse living in Austin.

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SHOUT Magazine (in esp) & Queerwaves (see 420p) — www.shoutmag.org

BY TRAVIS ROGERS

Scorpio (October 23 - November 21) Well, your birthday has come and gone, and with every birthday you garner the attention of others. The party will continue these next few weeks, but with a sense of intensity and personal insight. You are reflective of the accomplishments that you have made throughout the year with a sense of nostalgia and thoughtfulness.

Sagittarius (November 22 - December 21) Paper work, faxes, emails, and frequent conversations about routine and mundane matters will keep you busy these next few weeks. Short distance travel is also a possibility, especially dealing with some responsibility that you must fulfill. People will see you as being more spry and youthful than usual.

Capricorn (December 22 - January 19) Capricorn, the tense time that you have been experiencing the last few weeks is waning to a wonderful sense of calm and love as Venus crosses your Capricorn Sun. Relationships that seemed to be on the verge of collapse are renewed with a fresh closeness. You want to socialize, play, and party. Watch here for extravagance in buying beautiful clothes, home decor items, or anything that catches your fancy.

Aquarius (January 20- February 18) Aquarius, do you feel overwhelmed and over-extended? This will pass by late November. The issue here is that problems at work and home are causing tension, testing your self-esteem and your good standing with others. You are questioning your goals and the feasibility of actually being able to accomplish your ambitions. The silver lining here is that you are more able to break free of those relationships that have been detrimental to you.

Pisces (February 19- March 19) Wow Pisces - this is your week! Both Venus and the Sun are giving you this great moment of self-esteem, great creativity, and a real peaceful feeling that all is well with your life. At least once during the next few weeks, you will have a moment of profound creative or spiritual insight that comes from the deepest parts of your psyche. Enjoy!

Aries (March 20 - April 19) Aries, the last few weeks - characterized by art and the fiery of life - is now waning to be replaced by weeks filled with errands and the need to communicate with others. This is good, though, since you will gain personally from communicating on a deep level with others at work and in your career. Your mind is quicker than usual, and you are more reformed-minded. You are now willing to throw out the old and use your problem-solving skills to change your approach to situations in the workplace or within social organizations (or groups of friends).

Taurus (April 20- May 20) Taurus, things will get better. The problem here is that Mars has been traveling in your sign for so long, and it is very close to the Earth right now (look toward the east at night and you will see its reddish hue). The good thing is that Mars is giving you a great burst on energy, but also susceptibility for accidents and physical harm. Also, arguments and minor spats with others are possible. A good way to deal with this is through relaxation techniques and exercise.

Gemini (May 21 - June 20) With your friends during these next few weeks, you will feel self-assertive and confident. People may say that you have an air of confidence that you have not shown in awhile. The unconditional love that you have been experiencing in your love affairs the last few weeks is being replaced with a sense of misunderstanding and miscommunication between you and your significant other. Also, watch for issues with short distance travel, such as car trouble or delayed flights.

Cancer (June 21 - July 22) The hectic energy that you have been feeling the last few weeks is over, leaving you with this great exuberant energy. You want to go on vacation and read a good book on the beach or just sit in your favorite chair at home. Friends, recent acquaintances, or a date will treat you with kudos that warm your heart and boost your self-esteem. However, watch for quarrels with an authority figure.

Leo (July 23 - August 22) Well, it's back to the grind stone, Leo. Until mid-November, you feel that others are working against you in your efforts to finish a project - to the point that you feel your sense of esteem is under attack. This could be expressed with a sense that family members or parents are working against you. Or, it could express itself physically with structural problems in your home, such as a broken appliance or a need for minor home repairs that set you back in time and money.

Virgo (August 23 - September 22) This is a great time to socialize with others and meet new people. Also, a fun but short-term love affair is possible now. People will find you more attractive, and there is a playfulness in your attitude that others find appealing. With your new sociability, you will forget your job responsibilities and get behind at work.

Libra (September 23 - October 22) Relationships with family members and old friends are going to be very harmonious these next few weeks, especially with family gatherings, barbecues, and the like. The down side here is over-excess in self-gratification with excesses in food, spending, and the search for flattery from others.

*Travis is a bilingual teacher of early childhood with a Masters in Education.
He likes to study Astrology and writes children's story in his free time.*



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