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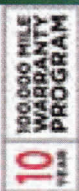


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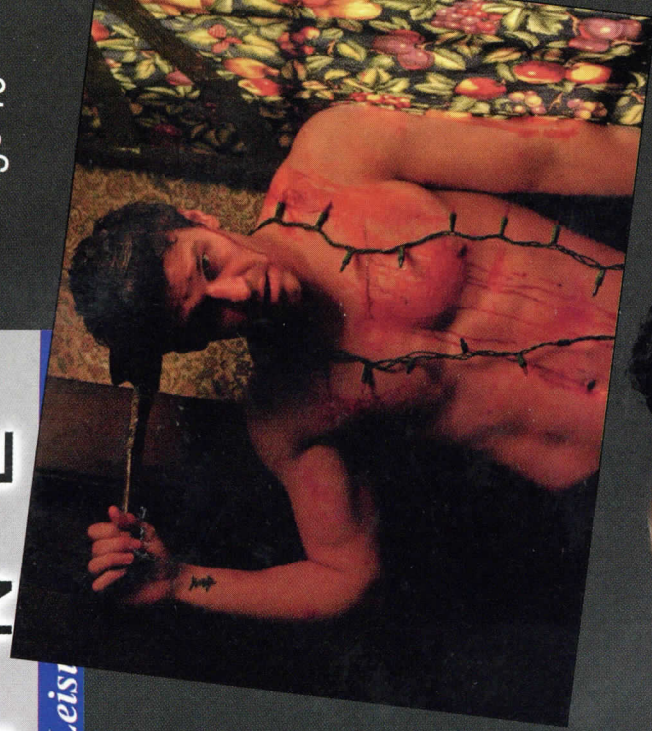
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SXSW PREVIEW

- Alan Cumming's Directorial Debut, Starring David Boreanaz
- Running with the Scissor Sisters
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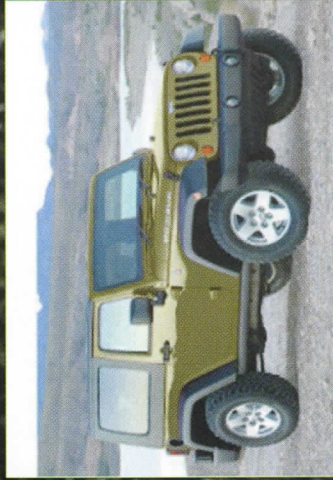
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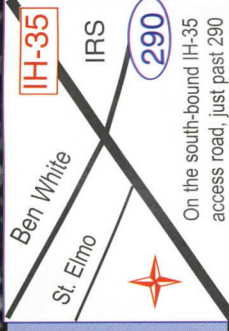
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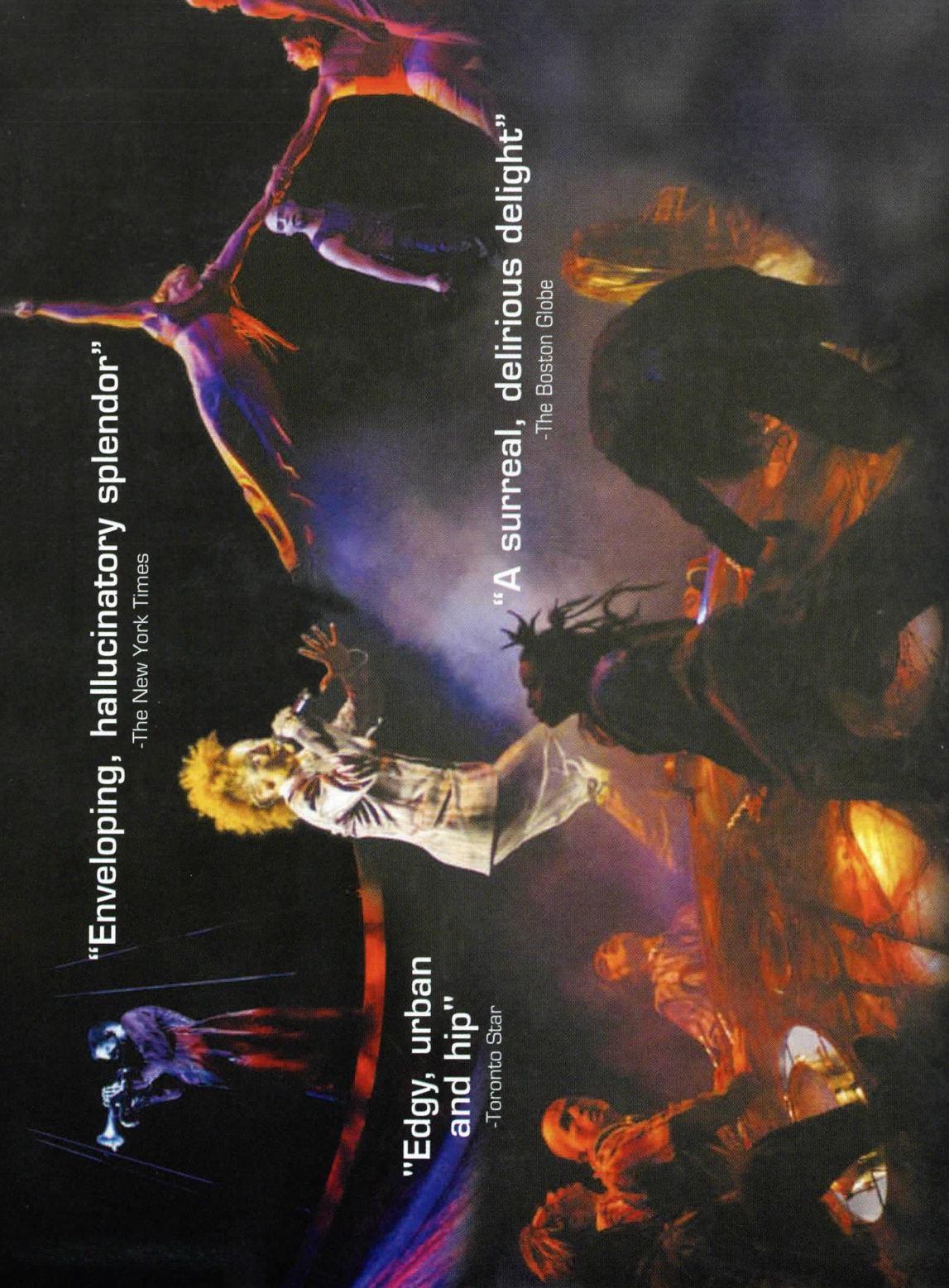
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ON THE COVER: David Boreanaz (photo courtesy Inclusive PR) and Scissor Sisters (photo courtesy Fly Life, Inc.)



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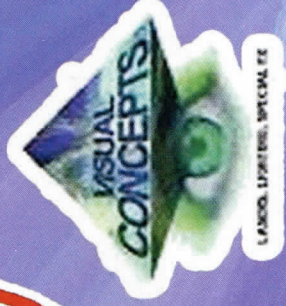
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Running with the scissor sisters

The top-selling glam band tells Nick Manix all their dirty little secrets

Who would have thought that a disco/glam beat would work to a Pink Floyd track?

And who would have thought that a male stripper and a female performance artist would go on to be some two of the five members of one of the most original, fun, dynamic, and rejuvenating musical acts to hit the music scene in a long time?

Throw in the New York club scene, sprinkle with sex appeal - not to mention a lesbian sex position - and you get the one, the only, Scissor Sisters, a group that formed when front man Jake met keyboardist and guitarist Babydaddy in Kentucky while they were visiting a mutual friend.

In October of 2000, after Jake and Babydaddy moved to New York, they met Ana Matronic at a cabaret on Halloween night. Jake, dressed as a "late-term, back alley abortion" and Ana as an Andy Warhol Factory reject, hit it off right away, and Ana soon asked them to perform at the club. They in turn asked Ana, who would do vocal work and be bestowed with the title of Mistress of Ceremonies, to join the group.

Del Marquis came into the fold right about the time Jake was stripping at a club called IC-Guyz. They had already recorded most of the album that would become their self-titled debut when drummer Paddy Boom responded to a posting from the band on Craigslist, looking for someone with his talent.

And so became the Scissor Sisters - a working band that doesn't like to be singled out and prefer to be seen as one entity. I got to talk with the Scissor Sisters while still on tour in London about their love for the city of New Orleans, a dear friend named Mary, and how and why Jake ended up bare-chested and covered in fake blood while dressed as a clown.

Nick Manix: Disco and Pink Floyd. Who the hell would have thought to combine the two?!

Scissor Sisters: We know! "Comfortably Numb" was one of the first tracks recorded. Some of us wondered the same thing - how would it work? The people that were always really into Pink Floyd always wore the "Disco Sucks" shirts.

But Jake pointed out that there is a great deal of disco

in *The Wall*. And when you sit down and listen to it - and if you really want to get down to it - there are a lot of things on that album that can be construed as "funky." Also, the opening guitar rift in "Comfortably Numb" was based on "Another Brick in the Wall Part 2." So, Jake heard a lot in that album that none of us really seemed to.

NM: Tell me about Mary; the woman behind the song.
(There was a slight pause at this point)

SS: Yeah, sure. Well, Mary was a close friend of Jake's since he was, like, 15. And when we all met her, she became a friend of all of ours. Jake wrote the song on the subway to Babydaddy's after he had a talk with Mary, and she had been feeling really down.

And during the recording of the new album, last year, Mary died of a brain aneurysm. We all took it really hard. She was such a good person, and we all came to love her.

So now, the song has taken on a different meaning for all of us. But it also helps Mary live on in another way.

The Scissor Sisters' music has reached far and wide. And while although their music tends to be bigger in the United Kingdom, they are still appreciated down home.

Francis Preve - who scored his second consecutive Number One hit mixing the track "Dangerous Power" for Gabriel and Dresden - mixed the track "Mary," which became a huge hit in Texas. Francis, who will soon be heard on the forthcoming album from Austin's own dance diva Jacinta, said that working with them was a lot of fun. But more about Francis another time, this is about the Sisters.

NM: That first album was a hit everywhere I went, and everyone seemed to know all the songs. On my last vacation to New Orleans, for my birthday in July of 2005,

I was hanging out in Lafitte's and the bartender and a couple of friends and I were talking about your album. And none of them had it, so I ran to the Virgin Megastore and bought the last five copies of the album that were there.

SS: We love hearing things like that! (We have a special connection to New Orleans - (it) is very special and beautiful to all of us - in fact, Ana's mom is from New Orleans! When Katrina hit, we like everyone else were just completely dumbstruck. It just sort of blind-sided us by the severity of it all.

We take for granted how well we've had it - compared to disasters everywhere else - and that our government was prepared for something like this. It's still something that is shocking and something that we will always be conscious of - especially in respect as to what we can do to help people recover.

NM: Tell me about Live 8. Who were you most excited to see?

SS: Pink Floyd, of course! When Ana first saw them, she freaked out and actually cried for about the first ten minutes. We had actually made a full day out of it; we stayed the entire time and were out in the crowd with the people. It was all exciting.

But the first person Ana met was pretty cool. She had come out of her trailer and saw Paul McCartney, and she rushed over to him and said, "Excuse me, Mr. McCartney, I'm Ana with the Scissor Sisters," and he said, "Oh great! Will you sign my program?" How cool is that? A Beatle asked for her autograph!

NM: I have to know about the Isle of Wight? Clowns?

SS: Bestial! That was an insane time. The theme of the event was "Circus," and we were encouraged to dress in costume. Well, shortly before the show, the performers were asked not to dress as clowns, so as not to offend people who have coulrophobia (a fear of clowns).

So, we called our friends from Area 51, a creature shop, and they had all these killer clown costumes and what not. So we took the stage dressed as scary clowns. And by the time the encore happened, which was "Filthy Gorgeous," Jake ended bare-chested and covered in fake blood. It was awesome!

NM: On the new album, "Ta-Dah," you collaborated with Elton John. What was the most unique thing about working with him?

SS: Well, Elton doesn't ever work with people in the same room. When he collaborates, it's never with the person or group in the studio at the same time.

So here was Jake, leaning over Elton John while at the piano telling him, "No, don't play that cord." It was very exciting to work with him, because his influence is obvious in our music.

(Continued on Page 11)

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From Emcee to Cecil B.

Alan Cumming's Dark, Demented Directorial Debut *Suffering Man's Charity* at SXSW

By Rob Faubion

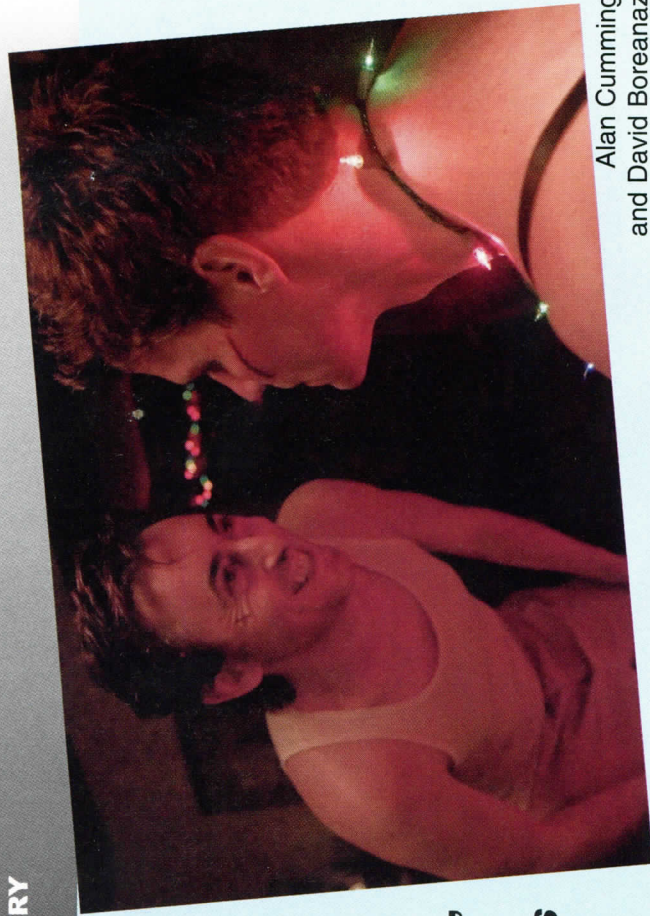
An accomplished actor who has starred in hit Broadway productions and blockbuster movies, Alan Cumming is more a chameleon than the "Nightcrawler" role he played in *X-Men II*. On stage, he was the creepy Emcee in the acclaimed revival of *Cabaret*, wicked Macheath in *Three Penny Opera*, and the tragic gay hero Max in *Bent*. His film roles range *Eyes Wide Shut* to *Spy Kids II* to *The Anniversary Party* to *Romy and Michelle's High School Reunion*. His most recent role has been that of public figure, when he married his partner Grant Shaffer in a civil ceremony outside London in January - becoming one of the first same sex couples to be legally recognized in the United Kingdom.

But the role Cummings is touting these days is behind the camera lens. His solo directorial debut - *Suffering Man's Charity* - premieres March 9th at the South by Southwest Film Festival in Austin.

In the film, Cumming plays John Vandermark, a failed composer turned music teacher with a weakness for impoverished young men of great aspirations. When handsome Sebastian St. Germain (David Boreanaz: *Buff*; *Angel*; *Bones*) enters his life claiming to be a novelist, Vandermark tries help him in any way he can.

But Vandermark soon grows bitter when his charity is abused. The final blow comes with the discovery that every woman in town is getting a piece of Sebastian - with not a scrap left over for his gracious host.

What ensues is a malevolent comic bow to the Grand Guignol, offering a fresh twist on the hustler/john power dynamic. With echoes of Edgar Allan Poe's *The Tell-Tale Heart* and the Joseph Losey/Harold Pinter 1960's film classic, *The Servant*, the edgy and stylish film teams with fierce performances - including exceptional turns by Henry Thomas, Anne Heche, Karen Black, Carrie Fisher



Alan Cumming and David Boreanaz

and Jane Lynch.

During a busy Oscar Awards weekend, Alan took a few moments to sit down and chat about his new film, working with the man who was "Angel," and his almost-spiritual experience singing with Cyndi Lauper at the Tony Awards.

Rob Faubion: So, how is married life?

Alan Cumming: It's great - much the same as it was before, except everyone congratulates us and toasts us wherever we go these days. The response to our getting married has been really amazing. Everyone seems to be so happy for us, and also wants to let us know that they are behind us politically speaking too. It's great.

RF: What attracted you to "Suffering Man's Charity" that made you select it for your solo directorial debut?

AC: I just loved how unusual and hysterical it was. Structurally and tonally, it shifts gears and takes you on this crazy journey. And John's level of obsession and derangement is very funny and really sad at the same time.

So I suppose it was its weirdness that drew me to it. Go figure, there's a big shocker - me being drawn to the weird! I also thought that no one else would make this film unless I did, and I think I was right.

RF: What makes this film different for all the others with gay protagonists? I hear it's pretty wild - not in the "ShortBus" sense - but in its twisted surprises and dark, dark comedy flourishes. Do you want to prep your SXSW audiences in any way?

AC: All I want to say is that laughing, gasping, crying are all welcomed. There are bits of it that are truly disturbing, other bits that are really scary, and other parts that are hilarious.

My favorite bits are when the audience feels guilty for laughing. I also like when they look away. There's a
(Continued on Page 10)

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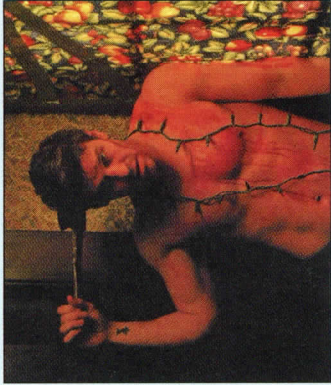
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torture scene that gets pretty dark - David Boreanaz and I went to some pretty dark places together, so we'll always have this special bond because of it.

It was very intimate, because there was a lot of trust involved. He was tied to a chair, and I am screaming and whacking him with a cello bow and being pretty out of control. It was all very intense.

There's a thing that happens to me toward the end that is so awful - but so funny, too. I don't want to give too much away, though, because part of the craziness is the element of surprise. Sometimes you can't quite believe things are happening. It is all a bit wrong. But I love it.



David Boreanaz as Sebastian

RF: You have some great gay favorites in the cast - David Boreanaz, Anne Heche, Karen Black, Carrie Fisher - what was it like working with them?

AC: It's always great to work on something like this and get such great actors to come on board, because you know that the reason they are doing it is because they really want to be involved and to be challenged - cause

they sure ain't doing for the cash!

I love David. I love that he wanted to do this weird, fucked-up movie. I really think he is a revelation in it, and I so admire someone like him - who has such an amazingly successful career in some field (in this case television), but who wants to push the boundaries and push his own comfort levels to do the stuff he does in this movie. Also, he is totally hot and I got to straddle him whilst he was tied up!

Karen Black was just amazing, and what I have always loved about her is her abandon. And in this film, she gives one of the most outrageous and abandoned performances I have ever seen.

Carrie is hilarious, and I have loved her for ages. And I just loved that she wanted to play this role - and get why it would be so cool for her to do so.

Anne Heche is an old friend of mine, too, and I think she is an amazing actor - like something from another era. Her rhythms and her delivery are so non-contemporary, and I love her for that.

I actually think all of us in the movie are so non-modern in our approach to acting. We perform in a way that is non-realistic and not at all about the realism or naturalism that seems to be the vogue these days. Jane Lynch is one of the most brilliant funny actors I know, and I was giddy (Continued on Page 19)

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Scissor Sisters (Continued from Page 7)

NM: "I Can't Decide" is one of my favorite tracks off the new album; where did that one come from?

SS: That is actually one of the oldest tracks on the album, and Jake had written it while on tour with the first album. We have so many influences - from James Bond theme songs to Elton John - and this track is kind of like a ragtime jig. It's so much fun to do that song live.



NM: And that's something I've noticed about you guys and can appreciate so much - you guys have fun! You're like the B-52's. You get up on stage, you do your music, and you have a blast -

SS: Oh yeah! I think we get to have more fun than just about anybody. We all enjoy what we're doing, and we wouldn't do it if it weren't fun.

NM: Now I have to ask this: on the current tour, you're coming to Houston and Dallas, but not Austin. What the hell is up with that?

SS: PLEASE forgive us for that. It was a massive oversight. Austin is the hole in the Bible Belt, per se, and we love the city so much. You guys have a great city.

NM: Well, I'm going to be honest - there are rumors that you guys may just pop up here any way...maybe during South by Southwest...maybe at Stubb's...

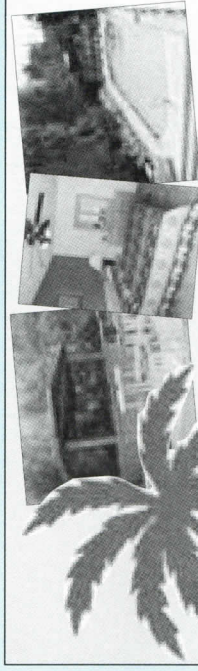
SS: We can't confirm or deny that, but if we were to come to Austin anytime soon, it would be during that time, and it would be at Stubb's.

NM: Okay, last question - any dirty little secret you want to share with our readers?

SS: Hmmm, any dirty little secret? Dirty little secret. You know, there aren't any secrets, really...and it's all dirty.

Scissor Sisters will be performing in Dallas at the Palladium on March 15th and the Verizon Wireless Theatre in Houston on the 16th. For more information on the Sisters, visit their website at www.ScissorSisters.com.

Nick Manix is a journalist and author living in Austin. You can reach him at manix@austin.rr.com



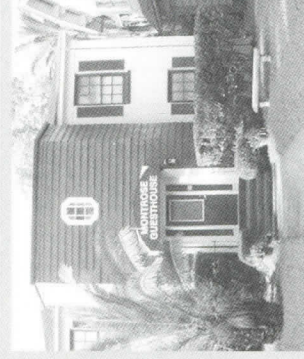
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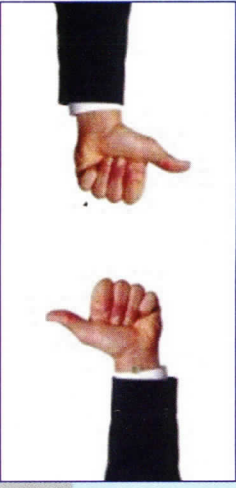
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Con: My friends hate her.
Pro: She's really cute!
Con: Her wardrobe is dominated by Peter Pan collars and the color mauve.
Pro: She's really cute!
Con: She doesn't find my dogs interesting or amusing.
Pro: She's really cute!
Con: She went to London for a business trip and returned with a lifetime's collection of British affectations.
Pro: She's really cute!
Con: She has never watched an episode of The Simpsons.
Pro: She's really cute!
Con: She drinks tea, not coffee.
Pro: She's really cute!
Con: She rarely laughs at my jokes.
Pro: She's really cute!
Con: She never reaches for the check.
Pro: She's really cute!
Con: She doesn't like Sinatra.



Pro: She's really cute!
Con: She never remembers her friends' birthdays.
Pro: She's really cute!
Con: She thinks I drink too much.
Pro: She's really cute!
Con: She believes you should "eat to live" not "live to eat."
Pro: She's really cute!
Con: She refuses to dress up for Halloween.

Pro: She's really cute!
Con: She's ambivalent about her sexuality.
Pro: She's really cute!
Con: She never answers her phone.
Pro: She's really cute!
Con: Her cryptic emails are designed to be misinterpreted and to make the recipient feel vulnerable and insecure.
Pro: She's really cute!
Con: She's always at least 15 minutes late.
Pro: She's really cute!
Con: She thinks the word "love" is trite.
Pro: She's really cute!
Con: You must agree to a long list of rules and restrictions before climbing into bed with her.
Pro: She's really cute!
Con: She corrects me when I mispronounce a word.
Pro: She's really cute!
Con: She litters her dialog with French phrases.
Pro: She's really cute!
Con: She insists on using cloth napkins at all meals.
Pro: She's really cute!
Con: I think she may be married.
Pro: She's really cute!
Con: She seems to enjoy firing people.
Pro: She's really cute!
Con: She stares blankly into mid-distance when I try to express my feelings.
Pro: She's really cute!
Con: She refers to pigs as "swine."
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Con: The evidence suggests that she has no soul.
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NATURALLY HEALTHY

BY DR. JEANNE GALLOWAY

Heart Healthy For People of Color

We just finished February, which included both Heart Health Month and Black History Month. Interestingly, having an emphasis on both of these things in the same month is important, and I hope we won't forget them as we now enter March.

Heart disease disproportionately affects people of color. African American and Hispanic women in particular have high rates of the major risk factors for heart disease - including physical inactivity, high blood pressure, obesity, and diabetes.

The good news is that most heart disease is 100% preventable. Family history plays a role, but it doesn't have to determine your personal outcomes. Family history is like having a blue print for a building. Just having a drawing doesn't mean that the building will be built that way.

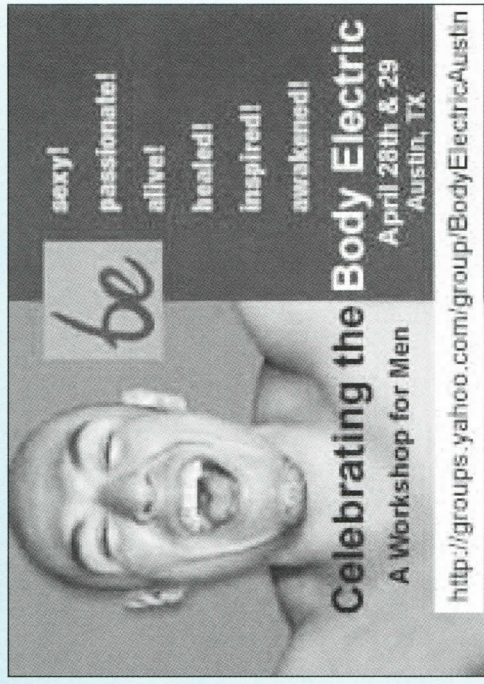
In the same way you may have some "good genes" and some "bad genes." But with heart health, it is what you do that determines whether the genes will lead you to actual diseases - such as stroke, heart attack and high cholesterol. A great resource for the African American family is a

publication entitled *Heart-Healthy Home Cooking African American Style*. It provides recipes that allow you to prepare your favorite African American dishes in ways that protect you and your family from heart disease and stroke. These 20 tested recipes will show you how to cut back on saturated fat, cholesterol, salt, and sodium - and still have great-tasting food. Delicious foods - from spicy southern barbecued chicken to sweet potato pie - are included. Visit <http://www.nhlbi.nih.gov/health/public/heart/other/chdblack/cooking.htm> to download it for free.

All of us, whether people of color or not, should take the following test. The following statements represent a heart-healthy lifestyle that can reduce your chances of cardiovascular disease. Check each statement that reflects your lifestyle:

- I do not smoke and avoid inhaling the smoke of others.
- I eat a balanced diet that limits my intake of saturated fat and cholesterol.

(Continued on Page 30)



WOMEN'S HEALTH

BY ROBYNN BETZ

How Would You Like To...

Make great money, work anywhere in the world (really!), pick your own schedule, never stop learning, and have a career that can last a lifetime? You can wear sneakers everyday and clothes that resemble pajamas, not to mention masks and hats.

There are also cool toys to play with, and you may even get to "run with scissors." You might be able to comfort someone when they are in pain or share the joy of good news. In the early days, we were even linked to the "oldest profession in the world" ...

And when some asks, "What do you do?" you can stand a little taller - and very proudly say - "I'm a nurse."

In 28 years, I have never had difficulty finding something interesting to do - whether it be delivering babies in Corpus Christi, TX, scrubbing in to assist a surgical face lift in Santa Monica, CA, or working on the floor in a Naval Hospital in Norfolk, VA. My nurse's license has opened many doors for me, and afforded me many opportunities.

Now with new laws in place, nurses can travel to as

many as 12 other states with a Texas license and work temporary positions in hospitals and surgical centers with incentives, such as free housing, travel reimbursement and guaranteed shifts. Believe it or not, nursing and many other healthcare professions are some of the most lucrative careers in today's job market.

The website www.DiscoverNursing.com says,

"with more than 100,000 vacant positions and an ever-growing need for healthcare workers, the career outlook is excellent for the nursing field." And by the year 2020, medical experts predict there will be an estimated shortage of 800,000 nurses. With the world population living longer and needing more care, the healthcare field is one of the best places to get a job, and will likely stay that way for many years to come.

-Flexibility. Now there is a word you don't hear very often in the working world! Not many jobs prove to be as flexible as nursing. You can work where and when you

(Continued on Page 22)



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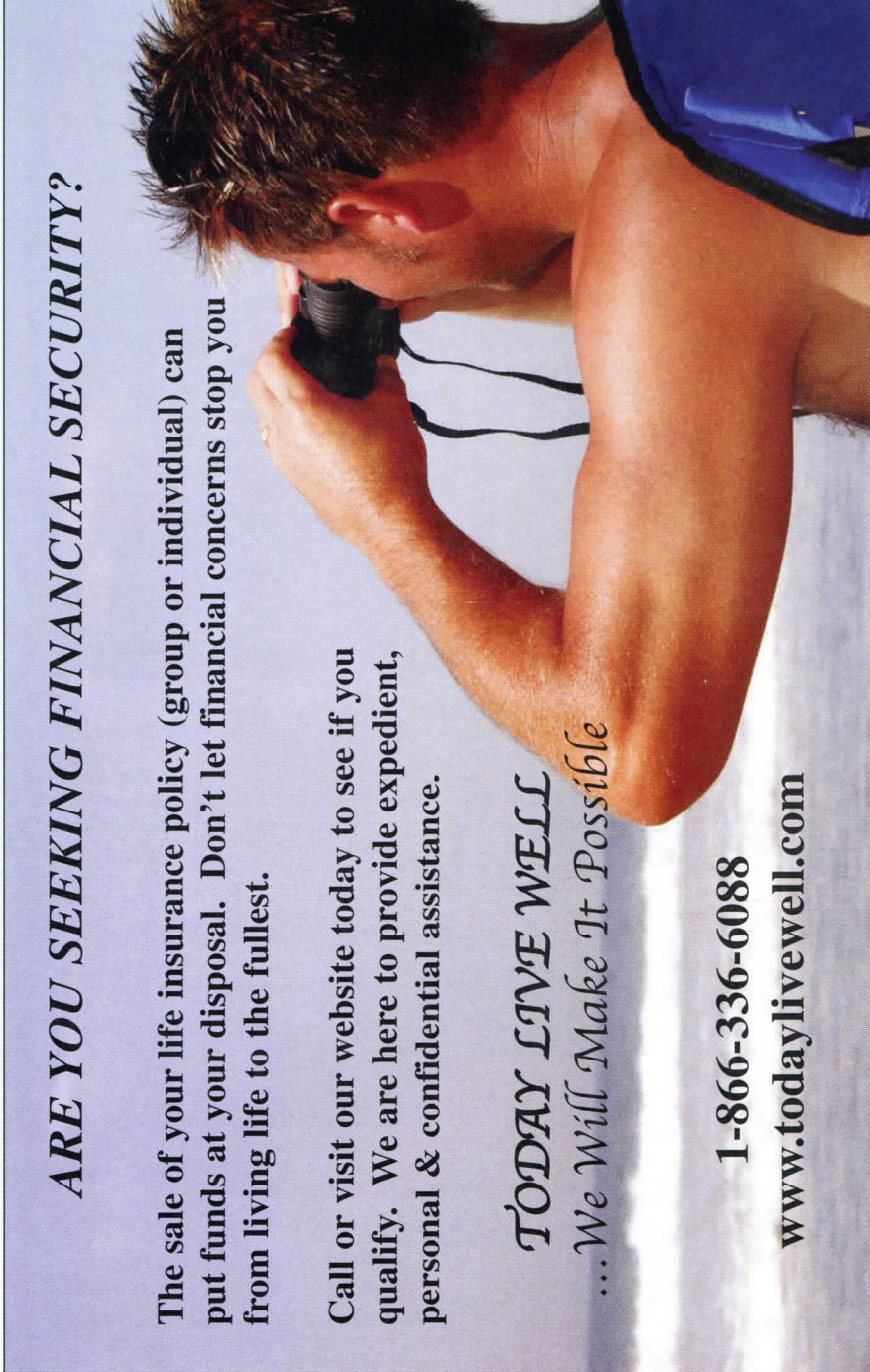
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GROOVE LINES

BY DJ CHRIS ALLEN

It's that time of year again, folks! And I'm not talking about those lovely Central Texas allergies.

It's just a matter of time before downtown Austin - and South Congress Avenue in particular - will be filled with a sea of cheap straw cowboy hats dyed in every imaginable color. And outfits so interesting and unique that only those in the music business could get away with wearing them in public.

That's right! It's time for South by Southwest. Or as I like to affectionately call it: "South By So Who Told You It Was Alright To

Leave The Hotel Looking Like That?"

Upcoming highlights this year will include the panel "Music From The Masses: The Remix Revolution."

This panel will be moderated by producer/DJ Francis Preve, and speakers will include Jacinta, Josh Gabriel (Gabriel & Dresden),



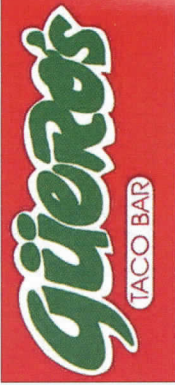
Francis Preve and Jacinta

Jonas Tempel (CEO of Beatport) and Casey Muller (co-founder of JamGlue.com).

Over on So Co (i.e.: South Congress), Rob and Cathy Lippencot of Guero's Taco Bar highly recommend you stop by and check out South by South Congress and the Galaxy and Space Boxer showcases in their beautiful oak garden. While you're there, be sure to get a taste of those tacos al pastor and those world famous hand-shaken margaritas that make Guero's famous!

Be on the lookout for our special SXSW edition of *SHOUT Magazine*, featuring an in depth interview with cover boy Francis Preve and my review of Jacinta's highly-anticipated hot new single "Can't Keep It A Secret," co-written by Tony Moran and Warren Rigg.

For more information on all the above, stop by www.GuerosTacoBar.com, www.Fap7.com, www.MySpace.com/Jacinta, and www.SXSW.com.



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U.S. fans will be treated to a special appearance from the U.K.'s Goldfrapp when the band appears on Showtime's *The L Word*. Alison Goldfrapp - "the band's glam lead singer" according to *Harpers Bazaar* (which features the Goldfrapp front-



woman in their Spring 2007 Personal Style Issue) - performs their crowd favorite and current single "Ride A White Horse" on the Sunday, March 18th, episode. *The L Word* also recently featured the Grammy-nominated track "Ooh La La" in the January 21st episode. "Ride a White Horse" also appears on *L Tunes: Music From and Inspired by The L Word*, released January 2007 on Columbia Records' Music with a Twist imprint. Check out www.Myspace.com/Goldfrapp

There's a great crop of newbies online at the iTunes music store. The Pet Shop Boys have remixed the Killers track "Read My Mind." Tall Paul has remixed "Is It Any Wonder" by Keane. (Continued on Page 18)

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Groovelines (Continued from Page 17)

I highly recommend the new full length from Junkie XL - a.k.a. musician, programmer and remixer Tom Holkenborg - called "Music from SSX Blur." This 15-song album is - as one iTunes reviewer states - "definitely not music to listen to, this is music to be enjoyed." Could not have put it better myself.

You can hear these tunes - and more like them - every Saturday night at 10 p.m. on the hot Central Texas mix



show Hypersonic on 101X FM in Austin. And coming soon is Hypersonic Radio - it's gonna blow you away Texas. Stay tuned to the website www.Myspace.com/DJChrisAllen for the latest on that.

At this time, I would like to raise my glass in memory of my good friend Bill Pasternacki, who Harry's for many years in the 90's, a kind gentle man, and a lover of great music. He will be missed. Boogie on sister woman, boogie on.

Deep in the heart of Texas, that's the groove lines for now. Remember: life may not always be the party we had hoped for, but while we're here, we might as well dance.

Chris Allen is the resident DJ at the club Halo in Bryan/College Station. Visit Myspace.com/DJChrisAllen or www.HaloBCS.com to learn more.

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Alan Cumming (Continued from Page 10)

to work with her. And I think Henry Thomas gives such an amazing performance that he is almost unrecognizable.

RF: I know that you've filmed in Austin before, most notably on Robert Rodriguez's "Spy Kids II." What are you looking forward to doing while you are in town?

AC: I love Austin. I have such fun memories of it. I am looking forward to the *SHOUT* party, and to saying "hello" to old familiar faces from my nights spent having fun along the gay strip. My favorite saying in all the world is by a driver I had in Austin called Sissy. She said, "Alan, if wishes were fishes, we'd all take a swim." I love that - it's so true.

RF: We recently interviewed Cyndi Lauper, and she spoke very highly of working with you in "Three Penny Opera;" what was it like working with her on Broadway?

AC: She is the best. I really feel like I have a big sister now. We had a blast working together, and now we see each other all the time.

Singing on the Tony's with her was such a mind fuck. I mean, come on - live television, singing a duet with Cyndi Fucking Lauper! I was so nervous, even after we did the number, my legs were shaking so much that she got scared for me. She is such a wee bundle of charm and insecurity and balls and nerve. I am in love with her.

RF: Any plans to return to Broadway anytime soon?

AC: Not for a bit. Last year, I did a whole year of theatre: *Three Penny* on Broadway, and then *Bent* in London's West End. I need to do some filmy stuff and recharge my batteries and earn some cash.

I would love to do *Miss Julie* soon. I think it is such a sexy play. There are also plans afoot for me to go back to Scotland and work with this great new company: the National Theatre of Scotland. I am in talks with them to do this Greek play.

But I always am looking for things to do on Broadway, because it means I get to do what I love most - and be in the city I love most, and be with the man I love most

RF: Finally, what's the scoop on your new television show "Tin Man"?

AC: It's a Sci-Fi version of *The Wizard of Oz*. I am the scarecrow, and Zooey Deschanel is the Dorothy character. It's really clever and fun and full of suspense. For me right now, running around with Dorothy and the Tin Man - trying to avoid laser beams being pointed at us by flying monkeys - is just what the doctor ordered.

Suffering Man's Charity premieres on Friday, March 9th, at the Paramount Theatre in downtown Austin. For ticket information, visit www.SXSW.com.

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Tuttle Creek Chorale and Dallas Summer Musicals Partner for "Gentlemen Prefer Blondes"

And you just thought "Big D" referred to just to "Dallas." This March, the "Big D" definitely stands for Diamonds and Divas when the Dallas Summer Musicals partners for the first time with the Tuttle Creek Chorale for the Southwest premiere of *Gentlemen Prefer Blondes*.

The two entertainment power-

houses join forces to present a concert version of the classic Julie Styne/Leo Robin musical comedy, *Gentlemen Prefer Blondes*, starring Tony Award winner Faith Prince and Dallas' own "diva in residence" Denise Lee. The event plays four performances - March 15th through 17th - at the Music Hall at Fair Park.



Tony Award-winner Faith Prince
(courtesy Dallas Summer Musicals)

BY ROB FAUBION

The musical tells the story of Lorelei Lee, a seemingly innocent blonde gold-digger, and her voluptuous Follies chorus girl pal, Dorothy. The pair lead the enormous cast on the high seas romp to Paris, France, while on the prowl for loot - where "Diamonds Are a Girl's Best Friend" - but ending up in love.

The cast of actors will be backed by the entire 200-member Tuttle Creek Chorale and accompanied by a full orchestra on stage. This once-in-a-lifetime event will be directed by Joel Ferrell with TCC Artistic Director Dr. Tim Seelig conducting.

The TCC Artistic Director Search Committee recently announced that they have selected three finalists in the process to replace Dr. Seelig, who will retire at the end of this season on July 31st. Through a comprehensive process that began in the Fall of 2006, the Search Committee evaluated an impressive list of applicants from the United States and abroad and selected three finalists: Dr. James K. Bass from Western Michigan University, Jonathan Palant from Michigan State University, and Dr. Randi Von Ellefson from Oklahoma City University.

Tickets for *Gentlemen Prefer Blondes* range in price from \$15 to \$60 are on sale now at The Box Office, 542 Preston Royal Shopping Center, with no service charge. Tickets are also available with a service charge through area Ticketmaster outlets, by calling (214) 631-ARTS (2787), or online at www.TicketMaster.com.

No Passport Required For Unforgettable Journey

What is it like to live, love and resist in a contested country? Based on interviews with women living in occupied Palestine, playwright Dianne Monroe collaborates once again with visual artist Salwa Amous on updating and reworking their timely and popular play, *Otherwise Occupied*, which returns to the Jump-Start Theater in San Antonio on March 9th through 11th and 16th through 18th.



Picture courtesy Jump Start

The theatre is located at 108 Blue Star in the Blue Star Arts Complex, at the corner of South Alamo and Probandt. Tickets are \$12 general admission, and \$9 for students and seniors. The Sunday, March 11th performance is Pay-What-You-Wish. Call (210) 227-5867 or visit www.Jump-Start.org for more information.

Texas and Bavaria Intersect in Houston with "Valhalla"

Following on the heels of it's critically-acclaimed production of *The Normal Heart*, Theatre New West does an about face and will present the Houston premiere of Paul Rudnick's mapeap, outrageous comedy *Valhalla*.

The play intertwines two stories: the life of Ludwig of Bavaria, the 1880's Mad King responsible for building a series of storybook castles inspired by Wagnerian opera, and the fictional adventures of James Avery, a wild Texas teenager of the 1940's. The two iconoclasts are tracked from childhood through their deaths and are ultimately revealed as time-traveling soul mates.

Speaking to the *New York Times* during the Off-Broadway run of the show, playwright Rudnick said, "One of the reasons I wrote *Valhalla* is that there are so many gay stories that haven't been told. We've barely scratched the surface of these lives - and now we get to get our greasy, lavender paws all over them."

Director Joe Watts says he thinks *Valhalla* "promises to be the best comedy produced in Houston in 2007." The show runs through March 31st at the Midtown Arts Center, located at 3414 La Branch. For reservations and information, call (713) 522-2204.

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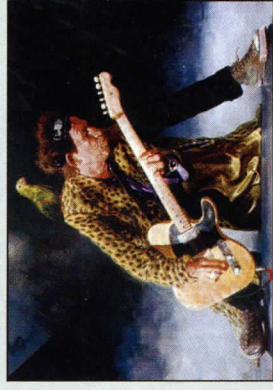
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Please Note: Most of the action takes place in the baseball locker room and shower. This play contains full male nudity and adult situations.

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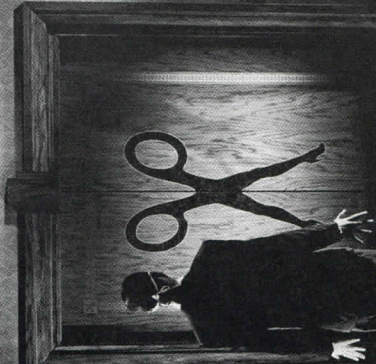
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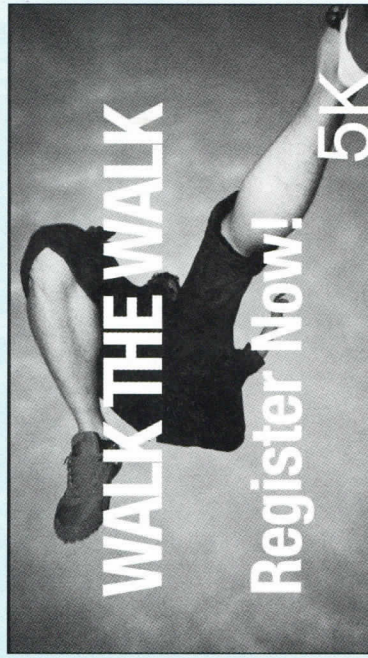
Women's Health (Continued from Page 15)

want - and full-time, part-time or no-time while you raise your family or go to grad school. And you can easily find work when you come back.

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- Flexibility of Career. Most nurses change jobs a number of times throughout their careers, to take advantage of the many opportunities available. A nurse experiencing burnout can stay in the profession by moving laterally to another field of nursing - or can build on years of valuable education by earning an advanced degree and moving up the ladder.



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With so many varied and challenging positions and opportunities for continual growth, it's easy to see why nursing is truly one of the most rewarding and fulfilling professions out there.

Now, the bottom line: what do nurses earn? Starting as an LVN, you can earn from \$14 to \$25 an hour, depending on if you decide to work in an acute care or long-term care setting - the latter being a bit more lucrative.

Or if you chose to go farther with your education and enter a one-year RN, ADN program or a four-year RN, BSN program, where the starting salary can be in the neighborhood of \$40,000 to \$50,000 annually - again depending on whether you are in a specialized field or general medicine. Most acute care facilities offer new LVN/RN grads opportunities for preceptor/mentor programs to get you started.

Of course, there are sign-on bonuses and money to further your education. I've also seen housing offers, and even new cars. These are just some of perks used to lure the best and the brightest to hospitals nation-wide. You will never be able to forget the people you get to meet, care for, and work with - it is a lifetime of fulfilling experiences.

In the near 30 years I have been in the profession, I have never seen a down-turn in the healthcare industry. I hope I may have sparked someone's interest to at least give it "a look see."

The best place to find more information is your local community college or university. And if nursing isn't your cup of tea, there are many, many other careers in the healthcare field that are equally as rewarding and profitable as nursing. And who knows - maybe some day you could write for *SHOUT Magazine*!

Robynn Betz is a nurse living in Austin.

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AUSTIN HAPPENINGS

BY **ROB FAUBION**

educational programs, social activities and community outreach.

For information on the tournament and associated events, visit www.AustinTennisClub.com/Hot5.

United Court of Austin Stages Divas Show

The United Court of Austin presents their annual Divas and Studs Show on Saturday, March 10th, at Charlie's Austin, located at 13th and Lavaca. The show starts at 8 p.m. and benefits Roy Lozano's Ballet Folklórico de Texas.

The event will feature entertainers from throughout Central Texas. Following the show, *SHOUT Magazine* and DreamFactory Lounge will host "Absolutely, Positively, the Gayest Party Ever!" with surprise guest DJs, give-aways, drink specials, and entertainment throughout the night.

For more information on the Divas and Studs Show, visit www.UnitedCourtOfAustin.org.

Austin Tennis Club Hosts Fifth Annual Tournament

The Austin Tennis Club, in cooperation with the Gender and Sexuality Center of the University of Texas at Austin, will host the Fifth Annual Heart of Texas Classic Tennis Tournament on March 9th through the 12th. The competition will take place at the South Austin Tennis Club and the University of Texas Whitaker Courts on the UT campus.

Early registration includes players from ten states, the District of Columbia, Canada, and Great Britain. In all, the event is expected to attract more than 225 competitors.



"I'm really impressed with the caliber of players who have signed up," said Kiko Urena, who is helping to head up the event. "We've attracted many strong players in the past, but this year looks like it will be even more rewarding at all levels of competition."

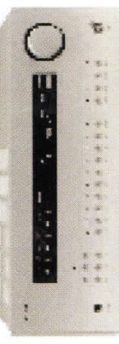
"The Fifth Annual HOT is shaping up as a really special event," said co-organizer Scott Crews, "with strong early registration, a super rate at the Wyndham Gardens Hotel, another great draw party at Rain on the 9th, and a banquet, silent auction, and raffle at the Wyndham on the 11th."

Proceeds from the tournament will benefit Out Youth, which provides support and services to gay, lesbian, bisexual, transgender, and questioning people 12 to 19 years of age, in Austin and Central Texas. The organization offers peer support groups, counseling,

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Austin Gay/Lesbian Chamber Launches Magazine

The Austin Gay and Lesbian Chamber of Commerce (AGLCC) unveiled their new quarterly magazine Forward Austin. The launch party at Dona Emilia's restaurant on February 20th included numerous local business owners and Austin mayor Will Wynn.

"It's the first magazine ever produced by a gay and lesbian chamber of commerce, and we're very proud of it," said Jimmy Flannigan, AGLCC President.

Flannigan said the publication is focused on lesbian, gay, bisexual, and transgendered business topics, and it aims to educate, entertain, and promote the gay and gay-friendly business community. The inaugural issue includes stories on AGLCC member businesses, advice on estate planning, gay films, business strategies, and more.

Advertising from member businesses pays for the issue, allowing the issue to be distributed free of charge to the public.

"This also makes Forward the only business publication in Austin where all of the profits generated are reinvested back in the community," Flannigan said.



"Advertisers in

Forward not only show that they support those who support them, but also that they support the community as a whole!"

Cover artwork on the inaugural issue is by local artist Evan Cagle, who was the lead animator for the Richard Linklater film *A Scanner Darkly*. Works by different local artists will be selected to grace the cover for each issue, Flannigan said.

Distribution is currently limited to several downtown business locations, including Lobo, Tapelenders, and BookWoman. However, subscriptions are provided free of charge. To read the current issue or request a subscription, visit www.ForwardAustin.com.

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Alamo City Men's Chorale Presents "Requiem"

The award-winning voices of Texas State University Chorale and the Austin Women's Chorus Tapestry will join the Alamo City Men's Chorale for a riveting performance of Maurice Durufle's *Requiem*. The 20th century masterpiece has been performed worldwide, often moving audience to tears because of its beauty.

The program will be presented twice: Saturday, March 24th at 7 p.m. at the Covenant Presbyterian Church, located at 3003 Northland Drive in Austin; and Sunday, March 25th at 3 p.m. at the Travis Park United Methodist Church, located at 230 East Travis Street in San Antonio.

Dr. Joey Martin, artistic director of the Alamo City Men's Chorale, announced on February 6th that he is resigning at the end of this season's performances in June. Martin cited a heavy workload and his increasing responsibilities as Associate Professor of Music at Texas State University as the reasons for his departure.

This is Martin's third season as Artistic Director of the Chorale, which this year is celebrating its 20th year of performances. His final performance will be "HISTORY-A Look at Equality, Music and Our Pride" on June 23rd.

The Chorale also announced that it seeks its first full-time Executive Director, a new position created through a grant from the San Antonio Office of Cultural Affairs. The new position will be responsible for all administrative aspects of the Chorale, including fundraising, marketing, finance, and Board and community relations.

A full job description is available from Dr. Bobby Jones, President of the Chorale, at bobjsatx@satx.tx.com. For tickets and information to *Requiem*, call (210) 495-SING or visit online at www.ACMC-Texas.org.

AIDS Walk Houston Steps Off March 11th

More than 15,000 people are expected to take part in the 18th Annual AIDS Walk Houston on Sunday, March 11th, at Sam Houston Park, located at 1000 Bagby Street in Houston. Sponsored by AIDS Foundation Houston, Inc., (AFH) and presented by Chevron, the pledge walk will raise crucial funds for local HIV/AIDS service organizations that provide education, research, housing, food, medical care, counseling, pediatric programs and job training to more than 100,000 Houstonians a year.

With the support of the Houston community, AFH hopes to raise \$1 million at this year's Walk. Music World Music's J Xavier and AIDS activist Hydeia Broadbent will serve as this year's Grand Marshals.

The non-competitive 3.1 miles pledge walk is open to the public. No registration fee is charged, and incentive prizes are available for \$125, \$250, \$500 and \$1,000 donation levels. Corporate, community, social and school walk team participation is encouraged.

Check-in begins at 8 a.m., followed by the opening ceremonies at 9 a.m. The Walk commences at 10 a.m.

The AIDS Walk Houston increases community awareness and educates Houstonians about HIV/AIDS, organizers said. Recent statistics show that in Houston, three people become infected with the virus every day.

Pre-registration for the Walk is available online at www.AIDSWalkHouston.org or by calling (713) 403-WALK (9255).



Photo courtesy
AIDS Foundation Houston

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Court Raises Funds for AIDS Service Dallas' Easter Brunch

For more than two decades, the United Court of the Lone Star Empire (UCLSE) has strived to make their community a better place for everyone. By pooling resources and building bridges, the Court has benefited those who are unable to help themselves. On March 17th, the Court will be holding its seventh annual "Hoppy Easter" Show at the Throckmorton Mining Company at 7:30 p.m. to benefit its ninth annual Easter Brunch with AIDS Services of Dallas (ASD) March 24th.

Several years ago, Emperor XXIV John Terrill and Empress XXIV Rusti Williams replaced the after-brunch Walk of the Imperial Family show with an Easter basket presentation for the poverty-stricken ASD children, who otherwise wouldn't receive anything.

"It's really wonderful to take those baskets to the children and see their eyes light up, because they get a pair of socks or they get school supplies, or just because

they get the candy that we take for granted - they're getting it," said Terrill's partner Donna Dumae - a.k.a. Don Jenkins and former Dallas Court President and Empress XXIII.

According to Jenkins, Terrill said 100 percent of funds raised at his Hoppy Easter Show will go toward AIDS Services of Dallas.

"Right now, there are 32 children who range from infants to 17 years of age," Jenkins said. The Court plans to provide individual baskets for each child.

With more children to serve this year, the Court will need to raise more than \$700. The Court also will rely on private food donations for the brunch.

"It touches your heart; it can make you cry," said Empress XXXII, "Juicy" Julie Walker. "Typically, 100 to 150 people are served during the brunch. This is what we do besides just raise money for ASD. The kids are just overwhelmed every year that we come to do this for them - it's nice."

Since being crowned, Walker has focused on raising as much money as possible for the community. One of the ways she will accomplish this is by working closely with other social groups, she said.

"Our goal this year is to unite," she said. "I belong to TGRA. We're all trying to step around each others' calendars, trying to plan events that are bigger and better. In the past, it's always been shows from two or more groups on the same days. The time is now to stop stepping on each other's toes and work together for the greater good."

According to officials at ASD, donations from organizations - such as the Court - make it possible for them to provide the services their clients so desperately need. In the past, the Court played an instrumental role in ASD operations, such as purchasing a wheelchair accessible bus, which ASD officials said cost \$52,000.

For more information on the UCLSE - including how to join and help - visit online at www.DallasCourt.org.



Photos courtesy AIDS Services of Dallas

SUNSIGNS



Pisces (February 19- March 19)

With your birthday here, you may be expecting the typical fanfare that comes with celebrating this time of year. However, two things are possible. One, you may suffer an expected accident - especially with anything electrical. Two, something may come up that changes your routine and plans. Just keep your eyes open.

Aries (March 20 - April 19)

Venus - which is crossing now into your sign - is bringing out your more sexual and romantic side. You long for romance and closeness with another. Venus is also calming you down and bringing a sense of tranquility to your life.

Taurus (April 20- May 20)

You are feeling good about your life right now. Those around you respect you, and they see you as a leader and a sage.

Gemini (May 21 - June 20)

You have more energy than usual, and you may feel a little restless. You will succeed anywhere that you can utilize your talent for debate and persuasion. You may also uncover a hidden talent, such as poetry or song writing.

Cancer (June 21 - July 22)

Life on the home front may be rocky this week, as some unexpected event will bring the family - or any group that you consider your family - into crisis. So expect others to come to you for solace.

Leo (July 23 - August 22)

You are unsure of what direction to take on a major decision. Go for what is "tried and true" - and not what appears to be "too good to be true." Your current transit will also prove that art and any kind of mass media can relieve stress. It may be a good time to read a great novel

or watch movies starring your favorite actor or actress.

Virgo (August 23 - September 22)

There is a chance for travel and/or correspondence from outside the country this week. Also expect to be more focused than ever on work. But don't let your dedication to work get in the way of personal relationships.

Libra (September 23 - October 22)

Watch for excessive spending this week. You will find yourself more impulsive than usual, so take it slow. Also, relations with your significant other could be rocky, so be patient.

Scorpio (October 23 - November 21)

You are feeling good about your life right now. Others respect you and see you as a leader and someone they respect. You may have to sign a contract or sign papers this week, which will make you obligated to another.

Sagittarius (November 22 - December 21)

You will be experiencing a spiritual awakening during these next few weeks. You will see clearly just how interconnected we all are, as you are now more than ever able to see things globally.

Capricorn (December 22 - January 19)

Many folks complain that Capricorns can be too rigid and/or too fascinated by rules. Unconsciously, however, this is your attempt toward equality. You believe that everyone has a place in a system, and that everyone knows where each person stands when rules are followed.

Aquarius (January 20- February 18)

You may misinterpret something someone says - and that could cause you great distress. Emotions may run high this week, so you need to learn ways to express your frustrations in a positive way.

Travis is a bilingual teacher of early childhood with a Masters in Education. He likes to study Astrology and writes children's story in his free time.

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Naturally Healthy (Cont. from Page 14)

- I participate in continuous, vigorous physical activity for 20-30 minutes at least three times a week.
- I have my blood pressure checked regularly.
- I maintain an appropriate weight.
- I know my family history of heart disease.

If you checked most of these statements, you are doing great - keep up the good work! If you checked only a few, you should make an attempt to improve your lifestyle soon.

Your physician can help you find ways to live a heart-healthy life. Be sure to talk with someone about your risk factors, and if I can be of any help, let me know by emailing to gallowayhealth@msn.com

Best wishes for a healthy March. And don't forget about your heart, just because February is finished for this year.

Dr. Jeanne Galloway, ND - AustinsNaturalDoctor.com is a medical school trained naturopathic physician offering natural alternatives to your health concerns.

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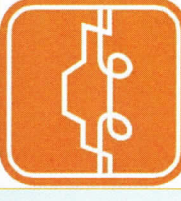
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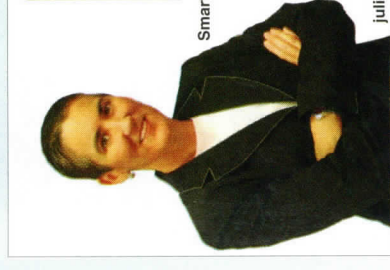
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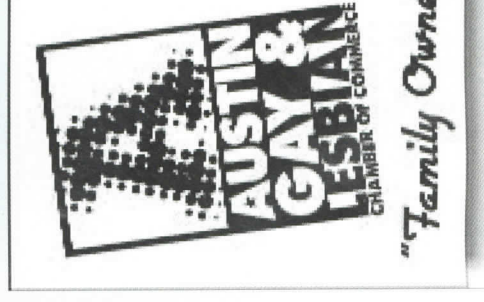
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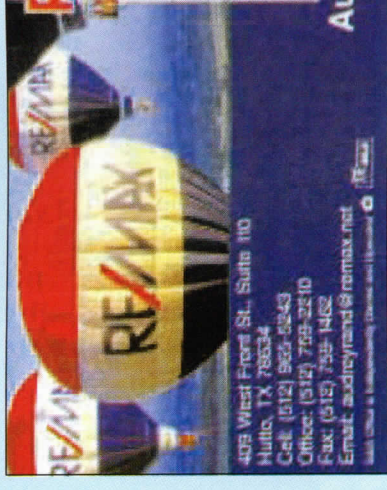
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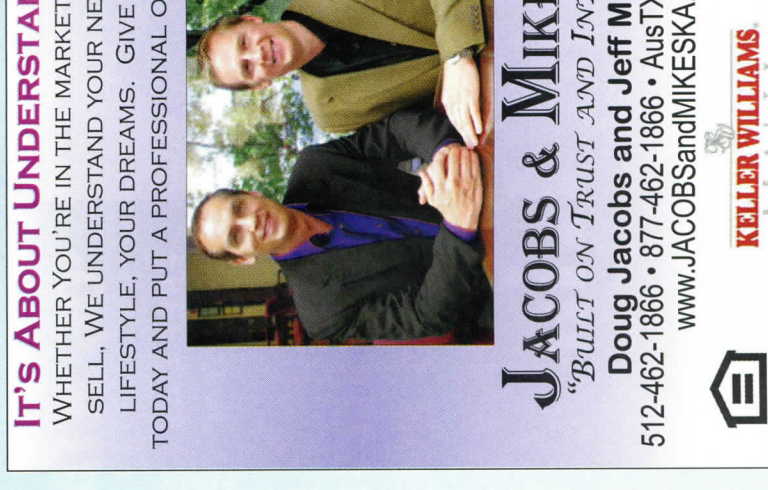
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