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(404) 881-6675

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1293 W. 9th Street
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(216) 241-9509

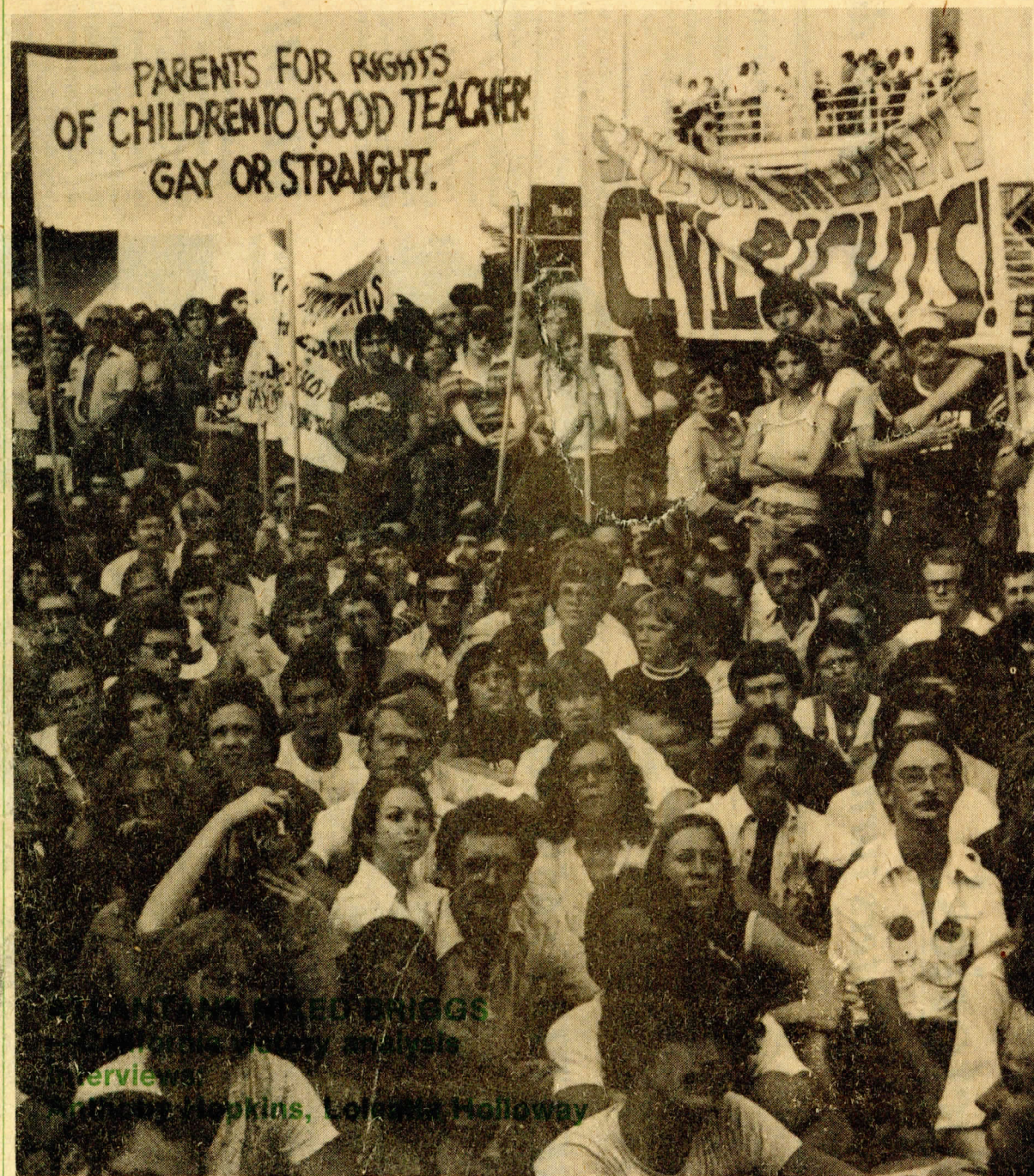
* *Club Pittsburgh*
824 5th Avenue
Pittsburgh, PA. 15219
(412) 566-1222

GAY ATLANTA AND THE SOUTH News

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ATLANTA MIXED DRUGS

Interviews

Interviews: Hopkins, Loretta Holloway

Victories!

Voters turn back anti-gay referenda; repeat defeat in Dade Co.

by Jack Veasey
SACRAMENTO—The most virulently anti-gay legislative measure ever to be put on a ballot in this country was rejected overwhelmingly by California's voters Nov. 7. Had it passed, Proposition 6 (the so-called Briggs Initiative) would have made the firing of open gays, or of

any individual who openly supported the right to be gay, mandatory in the state's public schools. 59 per cent of the electorate cast their ballots against it and only 41 per cent said "yes," while 10 per cent remained undecided. Victory for pro-gay forces was spelled out by approximately 1,100,000 votes.

The measure received vehement public opposition from state and national politicians, unanimous denouncement from California's daily newspapers, labor unions, entertainment industry celebrities and civil libertarians, and even some strong criticism from major state reli-

Analysis

gious figures, including Catholic and Episcopalian bishops. Most pointed out that it was needless in lieu of existing laws governing teacher conduct, that it was blatantly unconstitutional, and that it extended well beyond the issue of gay rights into the realm of free speech. Had it passed, its constitutionality would undoubtedly have been challenged in court.

Unlike other gay rights referendums in cities like Dade County, St. Paul and Wichita, where laws shielding gays from discrimination were repealed, this would have made

discrimination compulsory rather than simply legal—not only against gays, but against non-gays who publicly advocated gay rights.

Don Boling, who was answering the phone for No On 6 the morning of Nov. 8, sounded dazed and incredulous. "I've been with this campaign 15 months," he said. "I feel like I just got off a 15-month plane trip 'round the world." Former Air Force sergeant and national gay movement leader Leonard Matlovich, who had just returned from a national fundraising tour on behalf of the Los Angeles-based gay rights organization, sounded similarly thrilled. "I guess it just goes to show," he said, "that to know a gay,

(Continued on page 24)

SEATTLE: 65% rejection

SEATTLE—In the most overwhelmingly pro-gay voter turnout ever to mark a gay rights election, 65 per cent of this city's voters rejected an initiative which would have removed the phrase "sexual orientation" from city civil rights ordinances. The 2-1 victory climaxed a long, broad-based campaign to protect pro-gay rights legislation by No On Initiative 13, a coalition of pro-human rights groups.

2000 marchers celebrated the decision by parading from the No On 13 Victory Party to the downtown Olympic Hotel, where public office candidates and the media were keeping their election-night vigil. Marchers chanted "2-4-6-8, Seattle stopped this wave of hate," referring to the anti-gay drive led by members of Save Our Moral Ethics (SOME), a group founded by two Seattle police officers to put the repeal initiative on the ballot. Marchers included members of Women Against Thirteen (WAT), Seattle Committee Against Thirteen (SCAT) and Citi-

zens to Retain Fair Employment (CRFE), all groups belonging to the pro-gay coalition.

The Seattle election, along with the defeat of California's anti-gay Briggs Initiative, may help to effect a change in the national trend against gay rights established by the fall of similar ordinances in Dade County, St. Paul, Wichita and Eugene. Workers for the pro-gay campaign, according to Boston's weekly *Gay Community News*, fought Initiative 13 with tactics ranging from a general public relations effort on behalf of the gay community to publicly aligning themselves with other groups on other issues, such as Initiatives 15 and 350, which, respectively, would allow city police greater freedom to use firearms and prohibit integration-facilitating busing of schoolchildren. Ironically, the other two initiatives passed.

Observers speculate that gay rights advocates may have made

(Continued on page 24)



Dennis Falk (above) and David Estes, the police officers who founded Save Our Moral Ethics



MIAMI: Really a victory?

MIAMI—"We actually won." So said longtime Miami activist Bob Kunst, author of a pro-gay "full equality ordinance," in spite of the fact that 58 per cent of voters here rejected his proposed law. According to Boston's weekly *Gay Community News*, Kunst maintains the second denial of gay rights (the first began a national trend against gay rights when it repealed "sexual orientation" from the county's anti-discrimination laws in June 1977) was a "pro-gay decision" because the percentage by which the ordinance lost was much smaller than the per-

centage by which the original ordinance was repealed.

"We upped our percentage," said Kunst, "and if we had more money we could have pulled it off." Kunst attributed his effort's failure to the fact that no gay businesses, except the Club Baths (owned by activist Jack Campbell) contributed money to his effort. He angrily denounced the "bullshit" of the gay community and accused Miami gays of dooming the anti-discrimination law by "sitting on their rumps."

(Continued on page 6)

'We welcome gays,' corporations say in survey

NEW YORK—In a major breakthrough, the National Gay Task Force has obtained clearly enunciated policy statements from a large group of major U.S. corporations indicating non-discrimination in hiring or advancement based on sexual orientation.

NGTF's "Corporate Project" survey, begun in 1975 with an initial mailing to 86 corporations, was expanded this year to include the remainder of the "Fortune 500" list of

major corporations. More than 100 responses, most of them positive, have been received so far, and more are being received daily. Corporations responding positively thus far include Eastman Kodak, Colgate-Palmolive, Union Carbide, Warner Communications, Time, Pillsbury, Greyhound, Dow Chemical, Kellogg, Fieldcrest Mills, American Can, McGraw-Hill, General Foods, Bell and Howell, Addressograph Multigraph, General Electric,

American Brands, Inland Steel, Allied Chemical, Carnation, Firestone, Ford Motor Co., Scott, Bendix, Quaker State Oil, Levi Strauss, Oscar Mayer, Gulf & Western Industries, Bethlehem Steel, Exxon, Standard Brands, Western Electric, Corning Glass and Green Giant.

Typical of the affirmative statements was the policy cited by Mr. James S. Bruce, Vice-President and Director, Corporate Relations, of Eastman Kodak: "Eastman Kodak

Co. does not discriminate on the basis of sexual orientation either in the hiring or in the promotion of its employees."

Also representative of survey responses was that received from Robert M. Steed, Vice-President, Personnel Director of Time: "Time, Inc. does not discriminate in its employment policies on the basis of sexual orientation. To the contrary, Time Inc. believes that individual em-

ployes should be judged on the basis of their performance and contributions."

In the initial survey done in 1975, only eight of the 86 firms surveyed indicated they had a public policy of non-discrimination against lesbians and gay men. These included AT&T, Bank of America, IBM, NBC, American Airlines, Eastern Airlines and Citicorp. Responses

(Continued on page 8)

PLEASE PRINT ALL INFORMATION

CBS PERSONNEL RECORD

CBS POLICY AND FEDERAL AND STATE LAWS FORBID DISCRIMINATION BECAUSE OF AGE, COLOR, RACE, RELIGION, SEX, NATIONAL ORIGIN OR SEXUAL PREFERENCE

NOTE: WHERE AN ASTERISK (*) APPEARS, THE QUESTION NEED BE ANSWERED ONLY IF YOU ARE OFFERED A POSITION.

Last name		First	Initial	To be updated		Social Security number	
Present address (Street, city, state)				Zip Code		Area code/Home telephone	
Last previous address							
Age*	Birth date*	Height	Weight	Sex*	Are you a U.S. citizen?	Type	
		Ft.	Inch		☐ Yes ☐ No	visa	
Marital status*		(Maiden name)*		☐ Widowed ☐ Separated ☐ Divorced			
☐ Single ☐ Married							
Shift Preferred		Number of children*		Number and relation of other dependents*			

In 1975, at the urging of the National Gay Task Force, CBS added "sexual preference" to its non-discrimination statement on employment applications. From an initial eight positive responses in 1975, the list of equal opportunity employers has grown to nearly 100

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First Tuesday analyzes Briggs initiative defeat

ATLANTA—The tide may be turning in favor of gay rights, according to First Tuesday Democratic Association chairman Gil Robison.

Robison thinks the recent California and Seattle votes may be an indication of a cooling-down after all the fuss stirred up by the Anita Bryant campaigns.

At a press conference given by Robison, Clint Deveau and ALFA representative Marianne, Robison spoke at length on the factors involved.

"It is with pride that we announce the defeat of Proposition 6, the Briggs Amendment, by the voters of California. If it had passed, Proposition 6 would have required the dis-

missal of any gay teacher or of any teacher who publically stated that homosexuality is a valid lifestyle, and could have set a voting precedent that would have affected the entire country as Proposition 13 did earlier this year," Robison said.

"The issue was different from the recent referendums in Miami, Wi-

chita and St. Paul, in which anti-discrimination laws protecting gay people were struck down. If passed, Proposition 6 would have had, as Ronald Reagan put it, "the potential of infringing on basic rights of privacy and perhaps even constitutional rights."

Reagan, along with the three other major 1980 presidential contenders—President Carter, Gov. Jerry Brown and Gerald Ford—came out against Proposition 6.

"In addition to broad-based support," Robison said, "another factor in our victory was the organizational abilities that the gay community has developed in the year and a half since the Miami defeat. The nationwide fundraising drive that defeated Proposition 6 was our most extensive effort to date. Excepting the gubernatorial races, we raised more funds than any other California campaign. Most of the money came from relatively small, almost spontaneous events throughout the country, similar to the one we held here in Atlanta last month.

"Although the issues were different than those in California, yesterday voters in Seattle upheld that city's anti-discrimination ordinance by a solid 62 per cent. The Seattle ordinance is similar to those that

were voted down in Dade County, St. Paul, Wichita and Eugene, Ore.

"This second victory in Seattle shows the results of two developments. One is the increased political knowledgeability that we gay people have had to acquire to counter effectively the anti-gay biases exploited by Anita Bryant, John Briggs and other self-serving political figures.

"The other factor is that the voters are rejecting homophobia as a political issue. This comes as no surprise to some of us. Historically, events have occurred that have produced an initial anti-gay hysteria. But, often, once the issue of homosexuality has been brought into the open and freely discussed, society has developed a more enlightened and rational attitude.

"The American people are now ready to deal with the real issues of gay rights, that is, the proposition that gay people should have the same rights and privileges that other Americans enjoy: freedom from harassment and discrimination.

"Toward achieving this goal, we and other gay people across the country are announcing today a march on Washington, D.C., to be held the weekend of May 6, 1979. We are moving toward positive political gains."

Gays, Jews split on protest method for Bryant's Macon visit

MACON—Differences of opinion are troubling local members of the gay community and Jewish community about the scheduled Dec. 9 appearance of Anita Bryant at the Macon Coliseum.

Jewish and gay members of the Coalition for Human Rights cannot agree whether or not to hold a mass demonstration during the Bryant appearance sponsored by the Southside Lions Club.

The planned gospel concert has sparked widespread reaction because of her adamant stand against gay rights and her recently publicized opinion that Jews cannot enter

heaven unless they change their religion.

The Bryant name has been involved in the repeal of gay rights laws in several cities throughout the nation, including the two-time Dade County rejection.

Critics of Bryant say she usually uses her appearances to promote her views.

During the Nov. 8 meeting of the coalition, several members of the gay group insisted that a demonstration be staged in front of the coliseum during the concert.

Coalition co-chairman Rabbi Edward Cohn argued that night for

moderation. Cohn said a demonstration would attract out-of-town groups and "only sell more tickets. We should stay away in droves."

The rabbi said on a previous occasion that he feels Bryant's message is contrary to the best of Christianity.

Freddie Horton, president of the Southside Lions Club, said Bryant was invited to sing in order to make money for the club. He said her appearance is not for her to expound her views.

"We do not all agree with all that she stands for," he said, "but we do

Dateline

'Coming-out' letters wanted for anthology

ATLANTA—Contributions are needed for a proposed anthology of "coming out" letters from lesbians and gay men telling their families about their homosexuality. The editor will include both positive and negative experiences of people using letters, to allow the reader to evaluate the technique for his/her own situation. Confidentiality of family name will be respected. For information, write Jim Struve, 297 Eureka Dr., Atlanta, Ga., 30305.

Hyde resigns from SAGA

SPARTANBURG, S.C.—On August 16, Archbishop George Hyde resigned as a SAGA member and chaplain/spiritual director. The archbishop's resignation seems to be a qualified one, however, since on the 17th he went to Liberty, S.C. to help a group organize a gay rights organization. On the 20th, he went to Watkinsville, Ga., for a similar mission. The archbishop resigned for personal health reasons but continues to be concerned and interested in the accomplishments of the alliance he founded.

Like to perform? Here's a chance

ATLANTA—Auditions will be held Dec. 4 at 7:30 p.m. for musicians to participate in a local women's coffeehouse sponsored by Lucina's Music. For appointments, call Chris Carroll at 522-7876.

Dignity finds a home

ATLANTA—According to the latest Dignity newsletter, Fr. John Adamski, pastor of St. Anthony's, offered the chapter use of his parish church for regular membership meetings. The church is located at 929 Gordon, S.W., at Ashby St., near I-20.

SAGA moves headquarters

SPARTANBURG, S.C.—At a special meeting of the SAGA organization in August, the members decided to relocate their center of activity to Spartanburg. The group has a widespread membership drawn from five counties and the Spartanburg location will provide a more central location. Until post office space is available in Spartanburg, the mailing address will remain P.O. Box 1273, Anderson, S.C., 29622.

Women's program graces WRFG airwaves

ATLANTA—The regular Gay Digest held from 7-8 p.m. on Sunday evenings over Radio Free Georgia WRFG (89.3 FM) has increased in scope. Their latest offering is a once a month program by and for women.



I KNOW IT'S THERE SOMEPLACE: Juanita Pines, former Miss Dixie (1949) testifies that the Bible takes a dim view of homosexuality while her husband "Efrem" and the interviewer look on. Efrem is on the right in the above photo. Ms. Pines is the spokesperson for the National Prune Juice Association. In photo at right, the audience's reaction to Ms. Pines' testimony, including the Rev. Elder Charlie Earhart and the Rev. Tom Bigelow of Metropolitan Community Church. The others pictured are MCC members in Atlanta to attend the district conference. Part of the members' schedule included the fall show where "Ms. Pines" gave her testi-

mony. Ms. Pines is played by Bob Burke, Efrem by

Bob Salo and the interviewer by Jim Harden

Photos by Marti Elliott



From across the nation

Dateline

Asexuality 'more efficient,' naturalist says

RIVERSIDE—A University of California professor says that—for most animals anyway—reproducing through sex is an inefficient waste of energy.

Dr. Martin Daly, writing in *The American Naturalist*, claims that "asexual" reproduction, in which one animal can reproduce on its own, has tremendous advantages over "sexual" reproduction, where two animals must mate.

Daly says it is a mystery to him why evolution has selected sexual mating over asexual reproduction because the latter is much more efficient. He says that sexual mating requires two animals to use time and energy to get together, making them vulnerable to predators. He adds that sexual courtship not only expose animals to dangers, but also help the spread of infectious diseases.

Daly claims that his study on evolution and reproduction indicates that humans are the only species that get more out of sex and mating than they put into it. (ZNS)

Women's get-up-and-go holds out longer

MONTGOMERY—Working women today are reported to be suffering from more cases of stress-related physical disorders than they used to, but they are enduring stress better than their male counterparts. At least this is the finding of University of Alabama cardiologist Dr. Thomas Sheffield.

Sheffield reports that a heart exercise treadmill test he administered to 95 women of all ages found their stamina was greater than men's.

Sheffield says that, according to the test, women's endurance fell only two per cent per decade of life from their peak capacity at age 20. Men's physical endurance, however, the doctor reports, fell as much as 10 per cent per decade.

Sheffield concludes that men lose 40 per cent of their physical stamina by the age of 60 while women lose only 10 per cent. (ZNS)

Sexist thinking still pervades board rooms

NEW YORK—*Redbook* magazine says that although equal opportunity for women has been legislated, the way men feel about it hasn't changed much. The magazine says it has interviewed a number of male business executives about their attitudes towards promoting women.

The magazine concluded from its interviews that one of the major obstacles faced by women in business is that the men in power, sometimes unconsciously, keep relating them to the women they live with.

Redbook says that this protective concern surfaces particularly when women are considered for promotion, because men don't think women should have to travel and spend time away from their families.

The magazine quotes Richard Clarke, president of Richard Clarke Associates, an executive placement firm, as saying that most male employers tell him that women won't be able to handle the "social intercourse" involved in many executive positions. Says Clarke, "What they really mean is that 'social intercourse' might degenerate into 'sexual intercourse'."

He added, "Men think they're supposed to make sexual advances toward women in many working situations." (ZNS)

Should men cry in public? Yes—and no

WASHINGTON, D.C.—A poll of 19,000 junior and senior high school students has found that teenagers are evenly divided over the issue of whether a man should permit himself to cry in public.

The survey, conducted by *Scholastic Magazine*, asked the question: "How do you feel about a man who cries in front of other people when he is unhappy or frustrated?"

Although the teens were split 50-50 on the question, it is interesting to note that 58 per cent of the females polled said they approved of men crying in public, while only 42 per cent of the males said they would approve the shedding of tears by a man in front of others. (ZNS)

Androgynous persons more communicative

MADISON—People who have traditional "female" and "male" values communicate more stiffly than do others who have less distinct ideas about sex roles. This is according to University of Wisconsin psychologists William Ickes and Richard Barnes.

The two researchers classified 80 University of Wisconsin students as being traditionally "female," traditionally "male," or "androgynous."

For the purpose of this experiment, "female" was defined as being involved with awareness and expressing one's feelings, "male" as striving for achievement, autonomy and personal control, and "androgyny" as being somewhere between the two. Ickes and Barnes then paired people who had never met before and asked them to talk with each other.

The results, according to the psychologists, indicate that people with less defined sex roles talked, gestured, smiled and looked at each other more often than did the traditionally male and female people.

Ickes and Barnes concluded that when it comes to being comfortable in social settings—at least androgyny may be the way to go. (ZNS)

Detained

Seattle official's lover involved

SEATTLE—An FBI agent and several Seattle police officers swooped into the apartment of Wayne Angevine, Seattle's assistant city clerk and recent City Council candidate, and detained his lover as a possible murder suspect Oct. 4.

Authorities said afterward it was a case of mistaken identity. But Angevine and his roommate, Dan Callahan, charged at a press conference later in the day that they had been treated rudely and harassed because of their homosexuality.

Mayor Charles Royer's office, in a preliminary investigation, has found no evidence that Seattle police officers acted improperly in the arrest of Callahan.

Angevine said, however, that he and Callahan will sue over the incident. "I don't know yet who we will sue or on what grounds, but this will end up in court," Angevine said.

Angevine, an active spokesman for gay rights, charged that the incident was an example of harassment of gays by authorities. He said an agent of the Federal Bureau of Investigation and several Seattle police officers forced their way into his apartment without a warrant, searched it, arrested Callahan and took him away without giving any explanation.

Hugh Spitzer, Royer's legal adviser, said he has not found any indication that the police acted improperly in the arrest. "As far as we can tell, the matter was a routine one of cooperation between the police and the FBI," he said.

Spitzer said that when he arrived at the mayor's office that day the police department already had delivered copies of the police officers' report to him. "The police knew it would be an important case, because it involved a major city official," he said.

Angevine, at a press conference, had asked the mayor's office to in-



Dan Callahan, detained by Seattle police as a possible murder suspect: it was really a case of harassment, he says

vestigate under what circumstances the police should cooperate with the FBI.

Callahan said he was handcuffed in his seventh-floor apartment on Melrose Avenue, taken to police headquarters and held for about two hours before fingerprints showed he wasn't a man wanted by the FBI on a murder warrant from the East

Coast.

An FBI spokesman said the bureau had "local leads" on the fugitive, who was "known to hang out in gay bars and gay communities." The spokesman said an informant in a gay bar pointed Callahan out to an FBI agent as possibly being the fugi-

(Continued on page 6)

Fraternity opens its doors to gays in pioneering move

HANOVER—A major fraternity at Dartmouth College has amended its membership nondiscrimination clause to include protection for gays.

Phi Tau fraternity voted Oct. 6 to forbid discrimination on the basis of sexual preference in the selection of brothers.

More than two-thirds of the 43 on-campus members voted to add sexual orientation—homo- or heterosexual—to a list of criteria which may not be used in choosing new members. The other criteria are race, religion, national origin and sex.

The amendment is the first written statement concerning sexual preference and rush in the College fraternity system.

In a survey of the 23 other College fraternities and sororities, no house had a similar written policy barring discrimination on the basis of sexual preference, and 10 fraternities said if a person was openly gay, that would hurt his chances of being admitted.

Only Foley House's Judy Orn-

stein said her house had a definite but unwritten policy against discriminating on the basis of sexual preference.

Phi Tau President Frank Smith '79 said the members voted to add the clause "as a reminder for us and a reminder for brothers 10 or 20 years from now" of the house's beliefs.

He said the housemembers had considered the possibility that the move "could easily hurt our image." He and other brothers said the vote was intended as an internal moral stance, rather than a "political" statement. "Although in the past and once again, we're on the forefront of a social issue, I don't think that had any effect on it," Smith said. "We aren't trying to start any movement, it's just in the house."

Phi Tau was one of the first fraternities to break with its national organization in 1956 over racial and religious discrimination policies. In 1972, Phi Tau was also one of the first houses to accept women mem-

bers.

The issue of sexual preference was raised last winter when the Gay Student Support Group asked fraternities to take a position on homosexual membership. At that time, according to Vice-President Kurt Stange '79, Phi Tau was "very, very noncommittal." The amendment was proposed during the summer but did not pass because several members wanted to wait until more brothers returned to campus this term, he said.

The amendment does not "condone homosexuality per se," Stange said. "You have to look at what it says . . . It's that we won't discriminate because of homosexuality," he said. "If that's forgotten—and it may very well be forgotten—it's going to hurt."

The amended article in the constitution reads: "In pledging this fraternity, an individual agrees not to use race, religion, national origin,

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College gay group denied recognition by U. of Okla.

NORMAN—Citing a fear of losing state funding, University of Oklahoma regents have unanimously vetoed recognition of the Gay People's Union as an official campus organization.

OU President William S. Banowsky recommended that the board overrule the Student Congress and deny recognition to the homosexual group.

Regent K.D. Bailey led the board's questioning of several students who appeared before the board to protest Banowsky's recommendation.

Bailey maintained the regents must have control over campus activities, "especially one that involves the possibility or the actuality of violation of state law." Bailey indicated he could not vote in favor of a gay group since "state laws forbid homosexual acts."

Dr. Bob Mitchell, board president, said he "personally would have no difficulty" recognizing the group if OU were not supported by state funds, or if recognition were the will of the taxpayers, or if it should be ordered by the courts.

OU, the physician said, must be governed by the will of the taxpayers who support it.

The group's representatives and anti-gay students were allotted 15 minutes to address the board before the vote was taken.

Leaders of the Student Congress were joined by members of the Gay People's Union in urging the regents to view the issue as a constitutional and civil rights matter.

"Recognition does not sanction, approve or disapprove what they (the Gay People's Union) are trying to do," said Rashon Magnus, a Student Congress member. Rather, he said, recognition gives gays the right to organize—"a basic right they have."

After more than two years of denying recognition to a homosexual group, the Student Congress voted last month to recognize the Gay People's Union, a group congress leaders said is more moderate in its



William S. Banowsky, Univ. of Oklahoma president who pressed for denial of recognition for a campus gay group

approach and goals than its predecessor, the Gay Activist Alliance.

During a campus referendum last year, the gay recognition issue was defeated 5-1. A group of students

circulated a petition this week asking that another referendum be held, and reported gathering some 1300 signatures.

The Congress was expected to rule on the petition during its meeting, but the petition was never submitted to a vote. Congress Chairman Chuck Springer and the Student Association Attorney General Larry Dickerson are required to review any petition before it goes to the Congress, and this was not completed prior to the meeting.

Controversy concerning gay rights is not new to the OU campus. In 1972, the Student Congress recognized a gay group but the regents overruled the action. The matter eventually wound up in Cleveland County District Court, where the university lost.

The Gay Activist Alliance in 1976 petitioned recognition from the Student Congress but was turned down several times. The regents upheld the Congress' vote, and the question again went to court, where District Judge Alma Wilson ruled this year the university did not have to recognize the group.

The Gay Activist Alliance is currently appealing Judge Wilson's ruling to the state Supreme Court.

Nazi sex torturer released on low bail

SPRINGFIELD, MA—Kenneth Appleby, the 27-year-old Springfield pawnbroker accused of kidnapping and sexual torture of men in his home, had his bail reduced recently from \$100,000 to \$1500 cash.

State Supreme Judicial Court Justice Paul J. Liacos ordered the bail reduction for Appleby, an avowed Nazi, who is slated to go on trial in Hampden County Superior Court.

Appleby has been charged with eight counts of assault and battery

with a dangerous weapon, rape, conspiracy to commit rape and four separate counts of possession of drugs.

The defendant was arrested June 14 at his home in connection with the alleged kidnapping of a New York City man, whom he allegedly kept chained by the wrists to the rafters of his house for two days.

Though charges involving the New York City man were dropped, several other charges have been brought in connection with two Springfield area men.

Gay Episcopalian priests OK'd

CLARKSVILLE—The Episcopal Diocese of Indianapolis has passed a resolution calling on the church's hierarchy not to discriminate against gays who are candidates for the priesthood.

Advocates of the resolution argued that the church owes "some responsibility to those people we have driven into the closets."

The 141st annual convention of the diocese, meeting at the Marriott Inn in Clarksville, approved a resolution titled "Sexuality and Ordination," which states that the church should not adopt legislation prohibiting homosexuals from becoming priests.

The resolution says the sexuality is only one factor among many that must be used in evaluating candidates for ordination.

The vote among the 130 delegates on the controversial issue was not close. Only a handful of those delegates who said they were against al-

lowing homosexuals to be priests actually voted against it. Many who opposed the resolution said they would vote for it, but only out of a spirit of church unity.

The resolution got support from Bishop Edward W. Jones of the Indianapolis diocese, who told the delegates that the committee touched on a "deeply perplexing question."

Jones said the resolution "probably won't entirely please those who wanted prohibition against ordaining homosexual persons, nor will it please those who seek a statement affirming homosexual lifestyle."

Attached to the resolution was a statement affirming the position of the 1977 House of Bishops conference of the church, which ruled that the church's definitive stand on the issue has yet to be determined.

The House of Bishops, one of the main ruling bodies of the whole church, said last year that the is-

sue of homosexuals and the priesthood needed to be studied further. Church officials expect a final decision on the question to be made at the next general convention of the Episcopal Church, which will be held next year in Denver.

It was the second time the Indianapolis diocese has dealt with the topic at its annual convention. The diocese covers two-thirds of Indiana and includes 14,000 Episcopalians.

Last year the delegates asked for a special study commission to examine not just the homosexual question, but the general issue of sexuality and ordination. A committee composed of several priests, lay people and experts in the field worked for a year on the resolution it submitted recently.

The convention also voted to send a copy of the resolution with its delegates to the general convention in Denver.

From across the nation

Dateline

Guess he doesn't want to believe in fairies!

WICHITA—A minister in Wichita, Kansas, who recently led the successful campaign there to overturn the gay rights ordinance, has set his eyes on an unusual target.

The Rev. Ron Adrian wants the play "Peter Pan" banned. Adrian contends that the 76-year-old play by James M. Barrie ridicules fatherhood and is profane. The minister suggests that when young Wendy Darling, not the father John Darling, acts as leader of the family, the role of the father has been usurped.

As for the profanity in "Peter Pan," Adrian says he objects to the line where Tinker Bell calls Wendy a "silly ass." (ZNS)

Girdles for men the rage in Italy

NEW YORK—Girdles are back in fashion, at least for men, that is. *Us* magazine reports that the latest Italian invention poised to sweep the fashion world in the U.S. this winter is an undershirt with a girdle built into it.

Manufactured by the Bayer Company of Milan, the shirt is reportedly tailored for beer-bellied tubbies who'd rather squash their extra inches than lose them.

Us says that amorous males can strip down to their skivvies without anyone knowing they are wearing the girdle because it looks like a mere undershirt. The magazine reports that three-and-a-half million Italians are currently using the girdle undershirt in their daily battle against pasta and the bulge. (ZNS)

Vanity surgery for men on the rise

NEW YORK—And if a girdle won't hold it in, maybe a facelift will. A New York cosmetic surgery specialist says that at least 35 per cent of the people seeking cosmetic surgery are men.

Dr. Gerald Imber says that 10 to 20 years ago, men represented a mere 10 to 20 per cent of the practice. Now, he says "older men are having face lifts and the bags under their eyes removed. Younger men are having nose jobs and hair transplants."

Dr. Imber says that most men compared with women "are babies when it comes to surgery," which incidentally is not cheap.

Prices run from \$3000 to \$5000 for a full face lift and eyelids, \$1500 to \$3000 for a nasal reshaping, and \$20 a plug for a hair transplant. (ZNS)

New show a boon for mother-in-law haters

HOLLYWOOD—The latest TV game show in the brewing may not go over well with mothers-in-law—or women in general. Veteran TV game show producer Ralph Andrews is reportedly getting ready to premiere a new game show titled "Hit That Mother."

Andrews reports that each week, three well-known mothers-in-law will be roasted, insulted, and humiliated, with the survivor—if there is one—receiving gifts and honors.

Andrews told *Variety* that the celebrities' sons-in-law and the daughters-in-law will do the roasting. The producer insists that he believes "Hit That Mother" will be in better taste than such programs as "The Gong Show." (ZNS)

Celibacy weakening priesthood: psychologist

NEW YORK—Celibacy may be hurting the priesthood. At least this is what psychologist Dr. Mark Kane of Adelphi University is claiming.

Kane reports in his recently published book titled *Lions of God, Lambs of God*, that extensive psychological tests administered to 50 Catholic priests and 50 Protestant ministers showed that the priests had a greater degree of passivity and dependency than the ministers.

Kane says the priests also showed more of a tendency toward loneliness, a greater need for love and attention, and weaker egos than did their married Protestant counterparts.

Kane concludes that Catholicism's insistence on priests not having sex contributes to their passivity and is damaging to the priesthood. (ZNS)

Female rival to male power structure forms

WASHINGTON, D.C.—High-ranking men in business and government may now have a rival in a recently formed women's organization which is calling itself "The Old Girls' Network."

Known officially as the "Washington Women's Network," the group says its aim is to put more women into key jobs and to counter the existing "Old Boys' Network." The group claims the "Old Boys' Network" has monopolized the nation's power structure by alerting its friends—usually white male—when top openings occur in business or government.

The new group, which describes itself as "a non-competitive support system," is now doing the same for women by informing members when good jobs open up and by working to gain recognition for women as public leaders.

The women's network, which is run by a steering committee, has no officers or dues. Members join by simply paying \$25 to cover costs which include mailings and a directory of names to help women help each other. (ZNS)

by Frank Ginn & Jeff Eiberson



Your lifestyle

The development of sexuality: reasons why

In previous columns we examined the experiences of the human infant and saw how early mother-child interaction is important to later sexual development. The way in which the child is cared for and responded to will have an important effect on the quality of that child's sexual capacities as an adult, but will not determine sexual orientation. We also noted that children learn sex roles quite early, and are taught what characteristics are supposed to be attractive in each sex, and therefore what they *should* desire as adults. We will now look at some of the factors that *do* determine sexual orientation.

Sexual orientation is one of the results of the total experience of the organism, and occurs first as an unconscious fantasy (or as a feeling rather than a deliberate thought). It usually becomes evident to the individual during adolescence, although its roots are clearly formed during earlier developmental processes.

These processes are similar for both the homosexual and the heterosexual, and the resulting differences are of degree rather than of quality.

For example, both straights and gays begin with a close relationship with their mother, and identify with *both* parents as they mature. (The sexual drive originates in interaction with mother, and the direction of the drive is determined as a result of contact with mother, father and many others.) It is the drive itself that is basic. The various channels through which it is expressed (homosexual, heterosexual, bisexual) are not central to the strength or quality of the drive itself.

As individuals mature, certain fantasies begin to develop as a result of these factors. The sex drive itself determines the strength of the fantasies, and the person's sense of identity determines how these fantasies will be handled and how they eventually form a part of meaningful adult relationships. This is equally

true of gay and non-gay people.

What is different for the gay person is merely the symbolic associations that the sexual fantasies have. For example, fantasies include elements of desire to unite with another, have some degree of dominance/submissive, activity/passivity, etc. These fantasies become associated with certain sex objects. If the objects are same-sex, then a homosexual orientation will result. If the objects are other-sex, a heterosexual orientation will result. Desired qualities become associated with certain objects (either male and female) depending on the individual's experiences, and on how much of each quality the individual believes to be available in each sex.

The idea that sex objects can fulfill fantasies is, of course, symbolic, since *real* other people are not sex objects. Exactly how certain fantasies become associated with certain objects is very complicated and not fully understood. The same is true for the details of the fantasies themselves. What is clear is that the processes are the same for gays and non-gays, except for those "details" and, since the whole thing is symbolic anyway, it is far less important than the type of real relationships of which the individual is capable.

The individual's capacity to experience empathy, to love and deal with another person as a real entity and not an object is the primary concern. This capacity is determined in part by early experiences with mother and father mentioned above, and the nature of these early relationships may determine the individual's ability to love, a capacity more fundamental than sexual orientation.



Wayne Angevine, Callahan's lover and Seattle assistant city clerk

ter we were downtown for about one hour, I finally demanded to know why I was there, and a police officer in plainclothes finally told me I was wanted for murder."

Spokesmen for both the FBI and the Seattle police said Callahan was cooperative throughout the incident but that Angevine was, as the FBI spokesman termed it, "very obstreperous."

Seattle Police public information officer Gary Flynn added: "It was a close-call situation in which Mr. Angevine was interfering with what may have been a lawful arrest."

Angevine heartily agreed. "I was more than interfering. I was downright antagonistic," he declared.

"Well, what the hell do they expect? They come charging into my apartment, forcing their way in, they refuse to let me move about in my own apartment, they refuse to let me make a phone call, and they expect me to be acquiescent?"

Angevine said what he called the "arrest"—and what the FBI spokesman called the "detaining"—of Callahan was unnecessary.

Angevine said Callahan, 36, is only two years older than the fugitive but has different-colored eyes, is an inch-and-a-half shorter and doesn't resemble the suspect facially.

Callahan was arrested, Angevine charged, only because he and the fu-

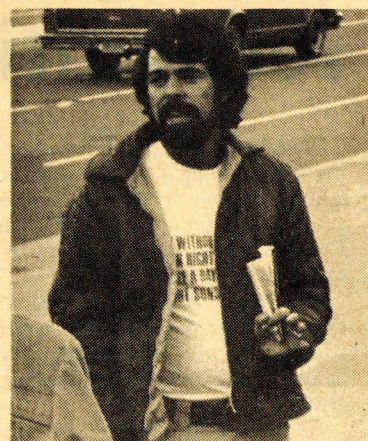
Rights nixed in Miami

(Continued from page 2)

"I'm bitter at the gay community," he told *GCN*. "I have no respect for the gay community. It should stop feeling sorry for itself and start playing smart politics. If we can do what we did, imagine what we can do if we all work." In spite of what Kunst termed the "self-imposed restrictions of the gay community," he vowed to embark on another petition drive to place gay rights on the ballot for a third time in 1980.

Kunst, long a controversial figure in Miami politics, was unable to raise more than \$3000 for his campaign which, had it succeeded, would also have outlawed discrimination on several bases other than "sexual orientation." In an attempt to generate more broad-based support for the ordinance, Kunst had worked it to also include such factors as "past or present state of pregnancy," "political affiliation" and "native or familial language." Observers feel that the ordinance lost because, in spite of this, it was still primarily seen by voters, and portrayed by the media, as a "gay rights ordinance," and the memory of the 1977 defeat of gay rights was still fresh in the minds of those who supported the other ordinance.

Negative feelings about Kunst personally may have also been an important factor. Kunst, who is affiliated with a gay-and-bisexual counseling center called Transperience, has been widely criticized by other gay activists who feel his tactics are "extreme" and resent his use of the media to publicize his activities. He was recently the subject of a largely negative cover story in *Alive!*, a Florida gay magazine, and even came under attack from County Commis-



Bob Kunst: bitter at Miami's gay community for "sitting on their rumps"

sioner Ruth Shack, author of the first pro-gay rights measure. Shack called him an "opportunist" who "serves nothing but his own overblown ego" and termed his re-introduction of the gay rights issue onto the ballot "nothing but a re-opening of wounds that haven't had a chance to heal."

Kunst was arrested on election day and charged with illegally handing out literature near a polling place. *GCN* reports that he sees the arrest as a "set-up."

Florida observers have expressed surprise that the vote worked out the way it did, largely due to the conspicuous silence of singer Anita Bryant, who led the first repeal effort. Bruce Fitzgerald, editor of the Miami-based national gay magazine *Blueboy*, told the *Gay News* prior to election day that "we expect the ordinance will pass this time. There hasn't been much publicity, and Anita Bryant hasn't uttered one word about it."



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(Continued from page 4)

tive, and the agent followed Callahan to the latter's apartment.

The agent, accompanied by police, first telephoned the apartment shortly after midnight to tell the occupants to come out, and then knocked on the apartment door to warn them to come out. Angevine said the officers threatened to break down the door, and the two men opened it.

"Although we asked repeatedly what was going on, we were not told," Angevine claimed. He said he was not allowed to move about his apartment or to make a telephone call.

Angevine and Callahan said they never were told until about two hours later why Callahan was being held. The FBI agent disputed that assertion.

"The guy (Callahan) was told what the charges were," the spokesman said. "He was told on the phone, he was told in person more than once why he was being detained, that it was thought he might be the (wanted) guy, that the guy was wanted for murder and that he had escaped confinement."

"That's a lie," retorted Angevine.

"They did not tell me anything," Callahan added. "All they would say is that I was a suspect. They did not

son Callahan came under suspicion was that a person who had been shown a photograph of the actual fugitive told an FBI agent that it looked like Callahan.

"We have a right to detain someone if we have good probable cause that they're the person we're looking for," the spokesman said.

Spitzer said the mayor's office has no reason to believe that cooperation is not desirable.

The detective who handled the case for the Seattle Police Department, Albert Schrader, said he could not comment on the case except to say that "proper procedures

Mormons kick out gay minister

BOISE—The Rev. Ken Storer, pastor of the gay Metropolitan Community Church of Boise, was tried recently by a high council of the Church of Jesus Christ of Latter-day Saints and excommunicated from the Mormon Church on charges of apostasy.

Storer, who is openly gay, was raised in the Mormon Church and had remained on the church's re-

ords. He was recently the subject of an article in the *Statesman*, an Idaho daily.

According to a letter that was hand-delivered to Storer's home, a high council court of the Boise Idaho South Stake "thoroughly examined all the evidence" and decided to excommunicate him.

The letter, signed by President Grant R. Ispen, also said the court

wanted to speak with Storer but that he had refused to appear.

Storer said he tried to appear at the court but was turned away.

"I was there," he said, "I did attempt to attend but was turned away. I went down but they refused to allow witnesses from my church to go in with me."

Storer said that he and his two witnesses were asked to sit in an an-

teroom and then asked to leave.

It is unknown whether Storer will attempt to contest his excommunication, or whether this is the first Mormon excommunication related to gayness. In any case, local gay activists see the precedent as a negative one in terms of civil rights.

Film depicts gay men as molesters; gets banned in Cal. school system

HAYWARD, CA—A film depicting homosexuals as child molesters has been removed from school distribution by the Alameda County Board of Education. The Board voted 4-2 in favor of removing the film.

A review committee, the first of its kind ever used, had recommended removal of the movie from the county department of education's film lending library on grounds it "misrepresents homosexuality."

The movie, "Boys Aware," was produced by Sid Davis Film Productions in cooperation with the Inglewood Police Department, according to Jim Fryer, director of the department's Curriculum Materials Center and chairman of the committee.

The film is aimed at fourth through ninth graders to warn them about the dangers of contact with strangers. It is loaned to school systems throughout the county.

Fryer said the committee found the film objectionable because it refers to homosexuality as a "sickness" and "a contagion in the community."

He says the film contains five scenes showing young boys being picked up by adult males. The committee, he said, objected to the overall tone of the film.

They agreed with the two social agencies and a teacher's aide, Mary Barnes, who complained that the film conveyed the opinion that "all homosexual men are mentally ill child molesters." The film is a 12-minute drama in which a boy is picked up after school by a man and with whom he subsequently has sexual relations.

The action came as a result of a protest lodged by the Berkeley-based Pacific Center for Human Growth, a community-funded mental health organization that offers gay counseling and education services.

Fryer said it was the first time a complaint was filed under a 1971 board policy governing review of films. It also was the first time a review committee was set up under the policy.

"That's really quite positive," John Dupree, a spokesman for the center, said of the committee's recommendation.

He said the center filed its complaint after concerns were brought to it by Planned Parenthood groups in Alameda and Contra Costa counties.

Fryer said the film has been in the county library since 1976, but has not had heavy use by schools.

Last year, he said, teachers ordered the film on 15 occasions.

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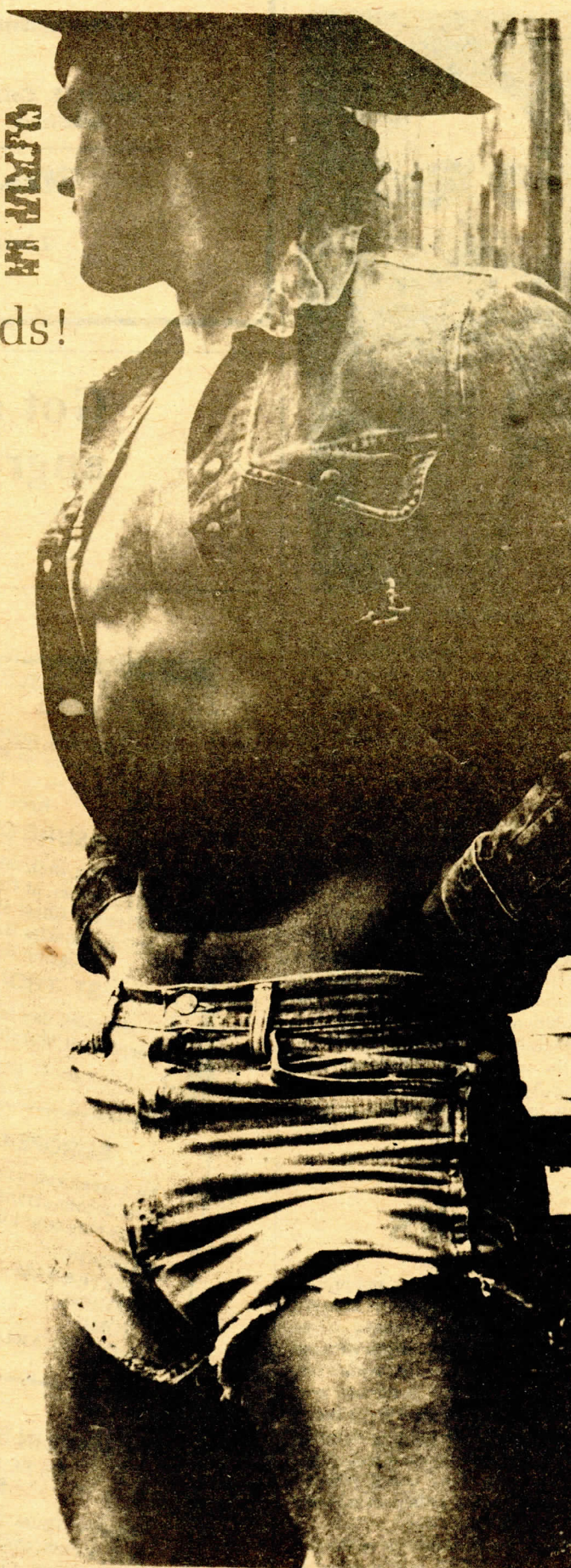
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Equal Opportunity Commission lives up to name in rehiring Seattle man

SEATTLE—Six years ago Faygele ben-Miriam was fired from his job as a clerk-typist with the Equal Employment Opportunity Commission in Seattle.

Faygele, whose name was John Singer before he had it changed, was fired despite the fact he was considered a good employee and a good typist. His co-workers also recommended him and signed a letter in his support.

He said his new name means "Faggot son of Miriam" in Yiddish.

Now, after six years of repeated appeals and legal actions, the federal government has decided that Faygele should be returned to his job. It was decided that Faygele's dismissal was in violation of its own civil service regulations forbidding discrimination on the basis of sexuality.

Faygele, now 34, was at the top of the civil service register. According to testimony gathered by the U.S. Civil Service Commission, he "quickly establishes rapport with people," "has a keen and perceptive mind, is constantly seeking self-development opportunities and handled the bulk of telephone inquiries."

Nevertheless, the commission found that Faygele was unsuitable and unfit for public service because of his "notoriously disgraceful conduct" and "delinquency and misconduct in employment" which "reflected adversely on (his) job fitness and impeded the efficiency of the employer."

Faygele's appeals ran up through the Civil Service Commission, through the federal courts to the U.S. Supreme Court, which vacated the firing and ordered the commission to reconsider in light of new federal civil service regulations issued in 1975.

But again, in June 1978, the Civil Service Commission's Bureau of Personnel Investigations in Washington, D.C., disqualified Faygele for employment. The facts to support that decision included a report that Faygele was observed kissing another man in the bank building where he worked in San Francisco in 1970-71, and that he admitted being a homosexual in a newspaper man-on-the-street column in which his occupation was identified.



Faygele ben-Miriam

shington, D.C., disqualified Faygele for employment. The facts to support that decision included a report that Faygele was observed kissing another man in the bank building where he worked in San Francisco in 1970-71, and that he admitted being a homosexual in a newspaper man-on-the-street column in which his occupation was identified.

Faygele and his attorneys with the American Civil Liberties Union argued in part that his disqualification for those reasons was a violation of his First Amendment right to freedom of speech, besides being a violation of the commission's own regulations.

On July 21 the Seattle field office of the commission's Federal Employee Appeals Authority ruled that those facts did not prove that Faygele was unsuitable for federal service.

Survey gets results

(Continued from page 2)

from over 18 other firms ranged from equivocation to apparent lack of interest. (However, CBS and ABC-TV networks subsequently indicated clear policies of non-discrimination.)

"The far more encouraging results of this year's survey attest to the growing support for fair employment practices regarding gays and the recognition of gay rights as a national issue," said NGTF co-executive directors Jean O'Leary and Bruce Voeller in a press release.

This year's letter from the NGTF co-directors to the chairpersons of the "Fortune 500" was accompanied by copies of letters elicited from the 1975 mailing which contained positive statements.

O'Leary and Voeller noted in their letter to the "Fortune 500": "It is generally estimated that about 10 per cent of the national work force is homosexual. These women and

men, like other workers and professionals, share the common concern that their jobs not be limited or lost because of their off-the-job views or activities. Consequently, we are surveying the leading American corporations to ascertain if they have an existing policy forbidding discrimination based on sexual orientation." Corporations were asked whether they had such a policy, or whether they would adopt one.

When the final returns of the survey are in, NGTF will proceed to publicize the full list of job protections, and will also follow up on those corporations which failed to reply or which did not enunciate a clear fair-employment policy with regard to sexual orientation.

The second round of the NGTF Corporate Project was completed by numerous volunteers in Oklahoma City, Denver and New York working in cooperation with Bruce Voeller.

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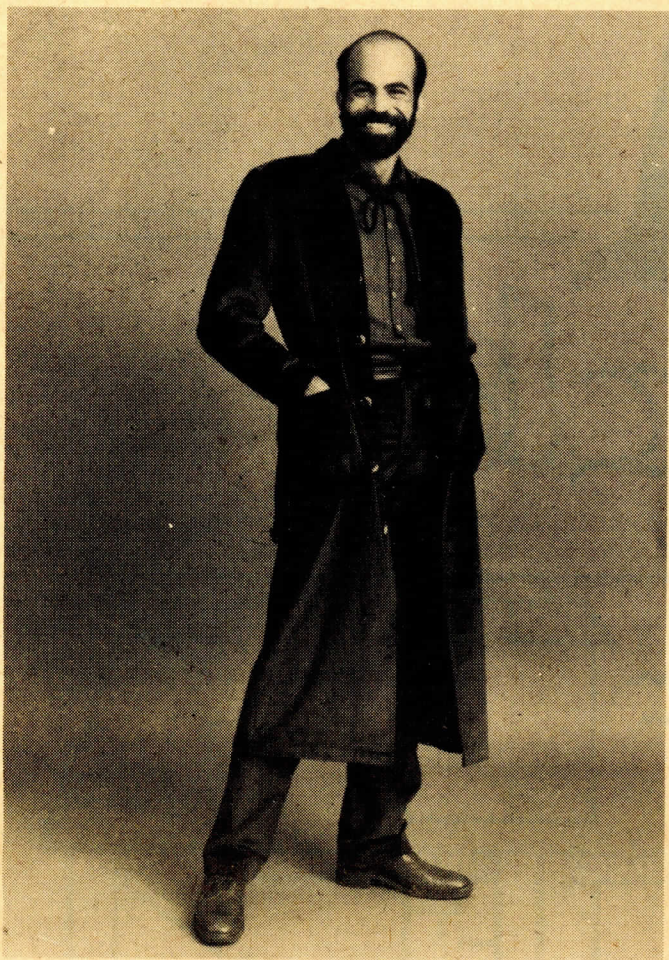
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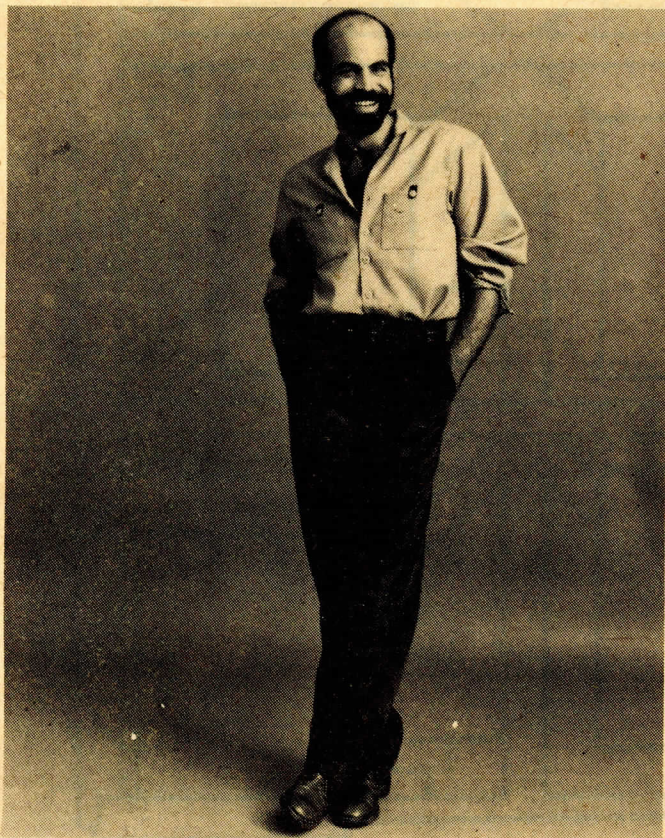
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Pictured above is a corduroy storm coat with narrow lapels and belt. Matching trousers are slim fitting with peg bottoms. The shirt is wool and rayon with a narrow collar. (Below) Corduroy pleated slacks in dark gray with peg bottoms. The shirt is wool and rayon with a blazer lapel collar and button cuffs.



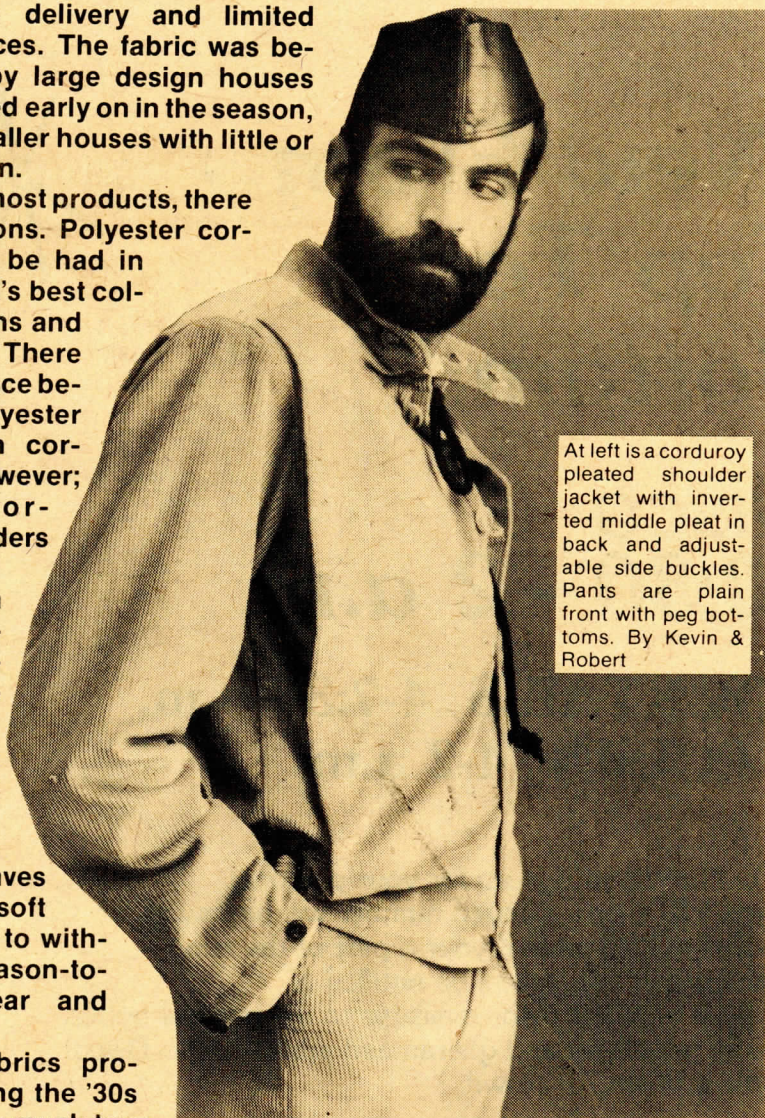
Corduroy— The winter fabric

One of the most versatile fabrics used by many designers for fall is most definitely corduroy. Cotton corduroy can be had in various wale sizes—baby, pin, medium and wide wale.

Fabric mills had reached a point this season when deliveries to designers had reached a crucial stage—late delivery and limited color choices. The fabric was being used by large design houses who ordered early on in the season, leaving smaller houses with little or no selection.

As with most products, there are imitations. Polyester corduroy can be had in this season's best color selections and wale types. There is a difference between polyester and cotton corduroys, however; cotton corduroy launders and dry cleans in a very special manner. Above all, the hand method used in producing cotton corduroy leaves the fabric soft and strong to withstand season-to-season wear and tear.

Some fabrics produced during the '30s and '40s are much too expensive to weave today, but corduroy has been a year-round mainstay in the American and foreign garment industries. A shopping must on your fall fashion list might well be corduroy garments. When in doubt, check all garment labels for fabrication and fabric content—100 per cent cotton corduroy is sure to be a winner every time.



At left is a corduroy pleated shoulder jacket with inverted middle pleat in back and adjustable side buckles. Pants are plain front with peg bottoms. By Kevin & Robert

THE **A** IS back

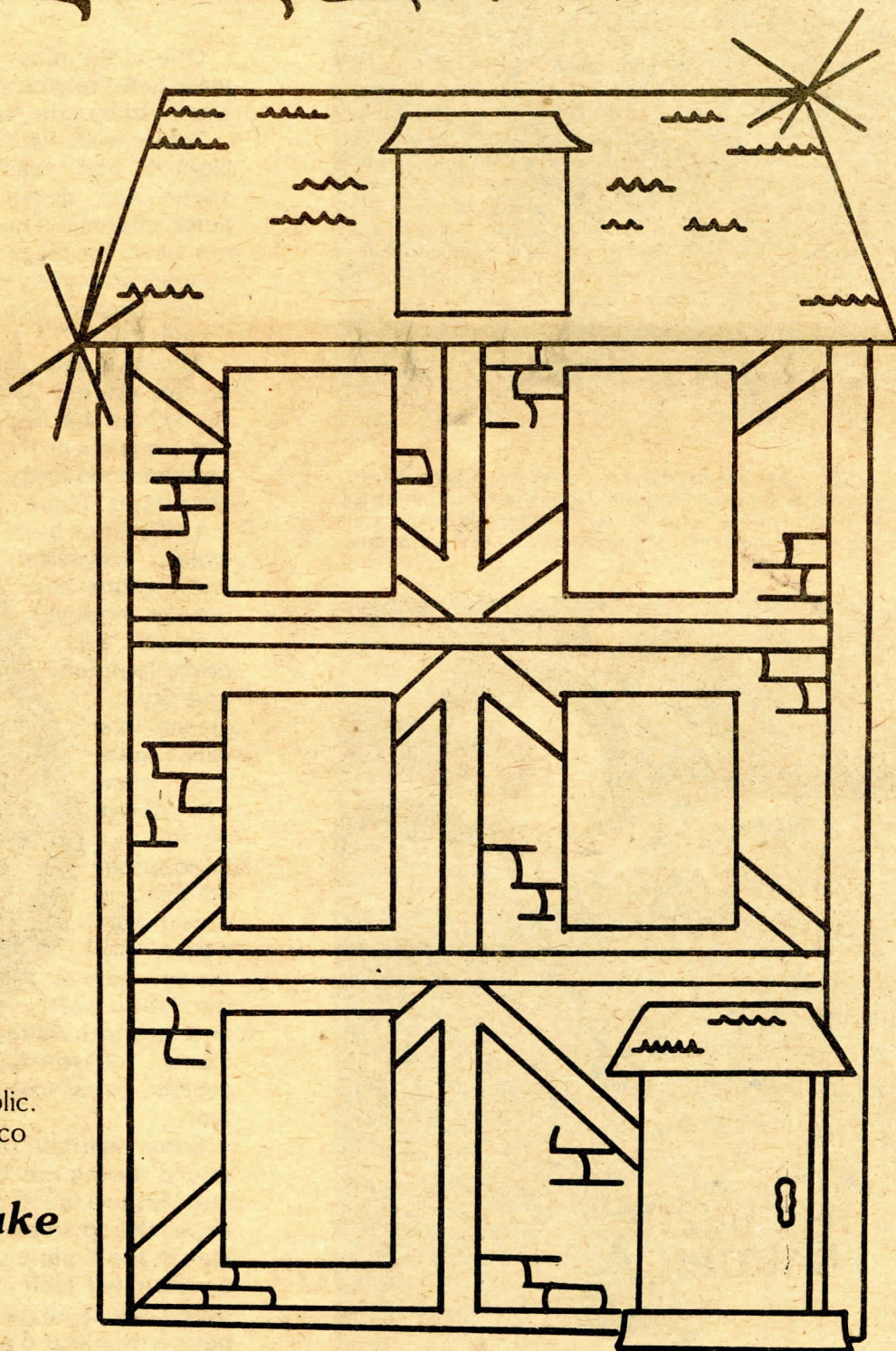
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Between the covers

Three novels that defy the label of 'meaningless'

30 years ago in a bad book called *After the Lost Generation* a hack academic writer by the name of John Aldridge helped establish the heterosexual party line on gay novelists. A gay novel in his view was a nonentity; since it focused on a sterile union, it was devoid of ethical and aspirational values and artistically meaningless. Vidal's early novels, for example, were attacked by Aldridge because they seemed "to have evolved out of a spiritual nothingness in which all things suffer from the same poverty of content and in which the vitally significant and the cheaply trivial are viewed alike."

This point of view was expanded to encompass every homosexual writer from Collette to Firkbank to Isherwood. Their writing was "epicene," it was alleged; they wrote giddy things of pathetic interest for lonely men and women who were perverters of philosophy and artistic life. More importantly, since gay writers were incapable of describing

"real" things and people, they did not exist.

The oppression that the Aldridges imposed still holds sway. It shows in the approach gay writers make to their subject, be it poetry or prose: it is usually an anger mixed with despair and periodically a joy. Some would object to this description; it is not *gay* writing that they're doing. But, as a well-known Manhattan journalist said recently, "I don't write things for Mark Segal's approval, but I still hope he likes my book." As you can see, it's a sensitive topic.

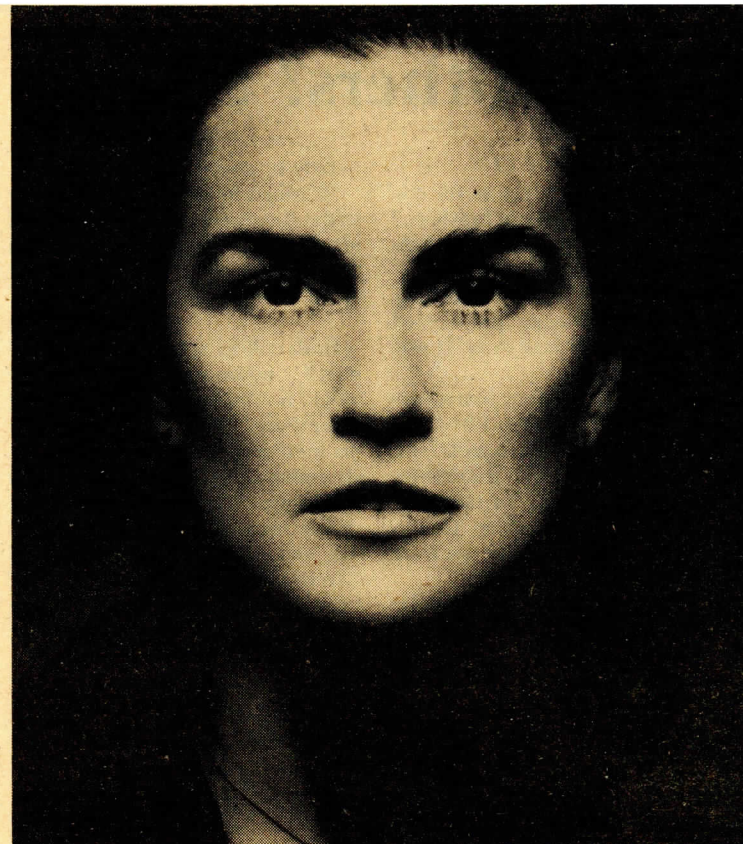
Three recent novels will be the prop for my hypothesis: Rita Mae Brown's *Six Of One*, Edmund White's *Nocturnes For the King of Naples* and David Plante's *The Family*. All three classically and brazenly defy Aldridge's sterility label. One gets the feeling they would like to take his criticism ("epicene") and bury him with it. Edmund White in particular would be a good target for

his criticism. *Nocturnes* (St. Martin's Press, \$7.95) is a novel that has little to do with infidelities in the suburbs or even with traditional plot structures. It is a series of very delicate elegies to, of all things, love. There are some magnificent images, but the book does not work for me. I must be cold because a whole book on lost loves . . . I quit on page 10 with the line, "If a lady were to ask me I'd say love dwells in memory, moves in memory, just as the evening light was formed in the curtains that screened it—but no lady asks." Really, my dear. Who is fooling whom? *Nocturnes* should be required reading for Aldridge as the penultimate lost generation novel.

Rita Mae Brown is angry too, but politically-oriented as well. She objects to being labelled as a "lesbian writer," but after all, had it not been for *Rubyfruit Jungle*, there would be no Rita Mae Brown known to millions today. Her latest novel, *Six Of One* (Harper, \$9.95) moves her squarely into the mainstream of feminist writers. What this will do for her core of admirers remains to be seen. My guess is that they will be pleased. Her writing may look easy to some but at closer examination it's actually more complicated than the heavily textured prose Edmund White delivers. If a Rita Mae character would like you to piss on the rug, she'll tell you, and fuck the consequences.

But if I had my druthers, the gay writer I would most want to read for pleasure's sake would be David Plante. His is a major and poorly publicized talent, and, unlike most novelists, he actually improves with

(Continued on page 12)



Rita Mae Brown's latest novel *Six of One* moves her squarely into the mainstream of feminist writers, without alienating her loyal admirers

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Gay brothers? Sure

(Continued from page 4)

sex or sexual preference as the criterion for the selection of brothers." Every new member pledges to abide by the constitution.

According to member Burgess Bryant '79, the passage "just seemed like a matter of course to us. It was just time to do it.

"I see this as a chance to put forward a positive aspect of Phi Tau," Bryant said. "There are people who don't feel comfortable at fraternities and they will see it as the open, intelligent and liberal thing to do. We're trying to depoliticize the issue by making it commonplace."

Bryant said approximately two brothers were openly gay in Phi Tau. "I'm sure that many houses on campus have as many or more either

overtly or covertly," he said.

"It took a lot of guts to do this," he said. An "under-riding theme of non-discrimination" at Phi Tau "would have made it impossible not to do this."

Both college sororities said a woman's homosexuality probably would not make a difference in her acceptance. "We're going to judge her more on her personality and how she interacts with us than her sexual preferences," Missy Pemberton, chairwoman of Kappa Kappa Gamma, said. "It's never been an issue."

While most of the responses came from house presidents, when a president could not be reached, a house officer or another member was questioned.

Between the Covers

(Continued from page 11)

each book. I fell in love with an old paperback edition of his *Relatives* some years ago and have been hooked on him ever since. He is a contemporary Henry James capable of tremendous nuances. His style is so clear that at times his descriptive passages are nearly lascivious. In his new work *The Family* (Farrar, Straus & Giroux, \$8.95) one reads no stunning passages akin to White's; the language is plain. He apparently is telling the story of his family, and he does so without pretension or cliché. Each one of his novels seems to get clearer and

clearer over time, like a rare jewel gaining depth and brilliance with age. The gay angle to his works is always implicit and quite subtle. It is the key to understanding his view of characters and events. He is a hypnotic writer who is worth watching, if not reading, and if his works, like White's and Brown's, lack the values that an Aldridge would insist on, they are rare and true, two qualities one would find difficulty in extracting from the likes of a Norman Mailer or a Richard Brautigan, to name two of their literary "peers." For they have a lot to say, and as Brown, White and Plante demonstrate, the renaissance of good gay writing has just begun.

National switchboard educates gays who are trapped in hostile environments

SAN FRANCISCO A 15-year-old girl whose mother is a lesbian, a 65-year-old man who has spent all his life in the military hiding his gay feelings, and a man who accidentally found his teenage son having sex with a boyfriend were among the 400 persons who made use of the Gay National Educational Switchboard during its first week of operation.

Calls originated from such diverse places as Park City, Utah; Chattanooga, Tenn.; Macomb, Ill.; Florence, Mass.; and Atlanta. Calls came from 34 of the 50 states.

"The need for our services could not have more clearly demonstrated," said Mignon MacNicol, a volunteer coordinator for the switchboard. She added, "A lot of the calls came from rural areas and from the South, where there are very few resources for people with gay feelings."

Jeff Richards, switchboard training coordinator, commented, "I was pleased that our callers were asking us for the very things that switchboard volunteers were trained to provide: non-judgmental information, supportive listening and sensitive referrals. Frequently a common-sense approach to questions or problems is all that's re-

quired."

Calls are answered by over 60 volunteers who come from throughout the San Francisco Bay area. These women and men have received extensive training in human sexuality, communication and listening skills.

The Switchboard opened Oct. 1 to provide accurate information about gay sexuality and gay lifestyles. A project of the Human Rights Foundation in San Francisco, the switchboard is the first of its kind to offer national access through its toll-free "800" numbers.

The Switchboard is currently open from 2 p.m. to midnight in all four time zones. The number to call is (800) 227-0888 (California residents call [800] 652-1442). The staff emphasizes that the toll-free number will never appear on the phone bill of the caller.

The hours of operation will be expanded when more funds become available. To operate the switchboard 24 hours a day, 365 days a year, the toll-free WATS service alone will cost \$100,000. Once the hours are increased, the switchboard will have the capacity to handle upwards of 8000 calls per month.

THE SMART PLACE

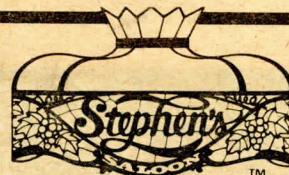


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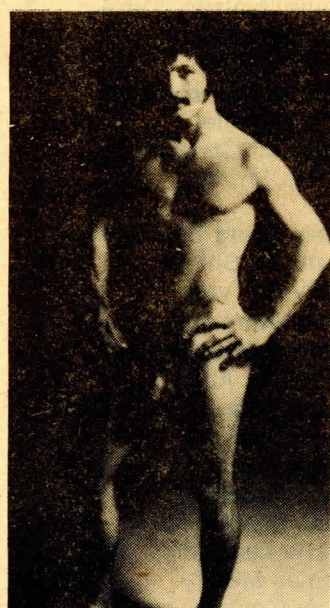
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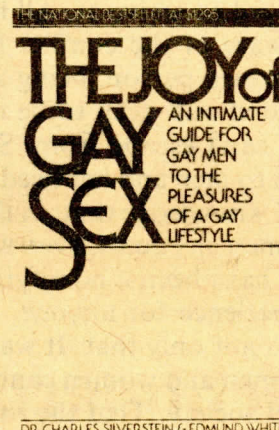
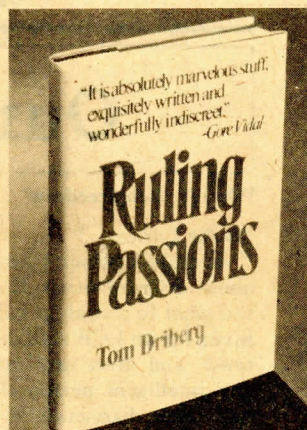
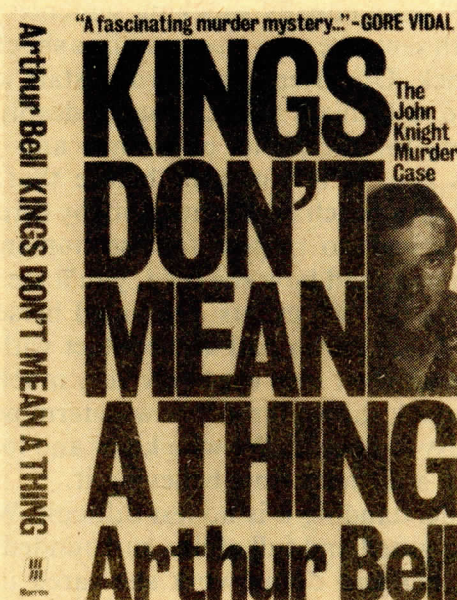


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Editorial viewpoints

A friend of ours is dead.

That's a shocking sentence. "A friend of ours has been raped" is an equally shocking sentence.

Both sentences are true as well as shocking. We are all in shock. Our friend and former staff writer, Jan Sergienko, a brilliant young woman deeply committed to fighting for the rights of women and gays, died two weeks ago. A few months before that, she had been raped on a beach in Atlantic City by three men who obviously had no respect for the humanity of women. When you read how she died, you'll see the connection between the two events: she killed herself.

To anyone who had any contact with Jan, who had seen with their own eyes how very much alive she was, how quick, how vibrant, how determined, this news is not easy to believe. We who knew and loved her are still having a difficult time believing it.

Understanding it is no less difficult. Why would anyone so gifted and full of life, surrounded by people who loved her and doing work she cared intensely about, want to stop living?

The answer is really not so hard to arrive at. All her life, Jan had been painfully aware of the conflict between loving men and being her own person, being androgynous, being too complicated and deep to be defined by the roles most people can't escape from. She was torn between her attraction to men and her need to be treated as an equal—and her knowledge that, in this society, men seldom accept women as equals, even women they love. The rape would have been a horrifying, dehumanizing, cataclysmic experience for anyone, female or male, but for Jan it was not only that. It was a reinforcement of the belief that men and women cannot live with each other in this cruel society. That the roles we learn as children are so deeply ingrown that they have torn us irrevocably apart.

When Jan was raped, she was in the midst of writing an article about violence against women—an article she would never be able to finish because of the trauma of the experience. The last thing she did before committing herself to the hospital in which her suicide took place was to complete a long, in-depth analysis of the anti-gay Briggs Initiative about to be voted on in California. The joy we all would have felt about California's overwhelming rejection of that legalized witchhunt was overshadowed by the gruesome truth that Jan, who would have been most joyful of all, did not live to see the outcome.

We who loved her are still having a hard time believing she's gone. But there are other things we have no problem believing. Her death has meaning to all of us—it brings home to us, in an indescribably terrible way, how much work we all have to do to free ourselves and each other from these roles that separate us, that make our life together on this planet a trial instead of the joy it should be. We men, particularly, must begin to shoulder this responsibility—the first inroads have already been paved by brave women like Jan. If we begin to lend a hand to our sisters by abandoning our "male" facades, perhaps the struggle will not be as painful for some as it was for Jan. Perhaps we can all be survivors.

If this editorial touches you, please don't send us cards or flowers. Send donations to the National Organization for Women, c/o P.O. Box 814, Phila., Pa. 19105. Jan worked hard at raising funds for them, and that work is more important than our feelings. We know she would have wanted it that way.



Jan Sergienko (1952-1978)

Photo by Harry Eberlin

Our readers say...

Where's their freedom?

To the Editor:

As a black person I am concerned about discrimination. If a gay person went to a straight bar and were asked for an LCB card, a driver's license, and draft card, what would any intelligent person think? This has never happened to me at a straight bar, but has happened to me at bars where I'm supposed to be welcomed because that bar is supposed to be "gay."

After the red-tape and you are given "clearance," what do you find? Boys that look 16 dancing away. Their passport to entrance? Being caucasian.

Don't you think these bar owners or managers should be made to realize that they are licensed by the State as a bar that says nothing about being white, black, women or Hispanic or anything else, including gay or straight?

If we expect straight society to grant us freedoms in housing, jobs, etc., which are our natural right, do we need a rights bill to gain entrance in our bars and clubs? Wouldn't it be embarrassing if we gained all our freedoms and were still denied the freedom to enter the bar we choose?

Let's hope the freedom of the latter takes place before all the gay rights amendments. How would it look if we convinced straight society of our rights and got them when we still haven't succeeded in having the freedom to choose the bars we enter?

The one selecting a bar's clientele doesn't know if someone inside would like to meet the one denied entrance, nor does he know if the one denied entrance would like to meet the one inside. That I feel is the decision we should be allowed to make for ourselves. Let's hope we are allowed that freedom soon.

Steve Thompson
Philadelphia

Blush, blush

To the Editor:

It is with a wide assortment of feelings that I am writing this letter to the *Gay News*. Not that any of these feelings are ones of shyness or bashfulness. I have frequently written the *Gay News*, either to present my own views on any number of topics, or to disagree with the official viewpoints of the *Gay News*, as expressed in the official editorial column on the editorial page.

It has been my good fortune to be associated with the *Gay News* in a number of different capacities as a member of the advertising staff (only for a short period of time and as an utter failure), as Acting Editor, as a Contributing Writer, and from time to time as a free-lance writer or a stringer.

I have always taken writing and journalism very seriously and because of this self-imposed commitment to journalism I frequently gave my critiques to the publisher of the *Gay News* when I was associated with it. To the publisher's credit, he was always gentleman enough to listen to my statements, though of course whether he agreed with such statements is a different story.

The reason for today's letter is to commend publisher Mark Segal, the present Editor of the *Gay News*, Mr. Jack Veasey; the entire staff of the *Gay News*; and such contributors and columnists as Dr. Ethel Allen, John Mitzel, and Drs. Frank Ginn and Jeff Eiberson for an extremely well produced bi-weekly gay newspaper. In my opinion, it is the best gay newspaper published in the United States.

As the year 1978 closes, I think that it is appropriate that I give my thanks to the *Gay News* for a job well done.

Paul Long
Buck Hill Falls

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Common sense

The peculiar need of gays to be 'appreciated'—why?

Why do people expect appreciation? Why do homosexuals, in particular, demonstrate a constant desire to be appreciated? Recent examples from gay lib life: Bruce Voeller, newly-resigned long-running male lead of famous NGTF, said he thought NGTF's fine work was not sufficiently appreciated by gay people around the States. Here in Massachusetts, a leader of the Boston/Boise Committee sulked into a morass of self-pity, decrying the lack of appreciation for his hard work (to his detriment, I think, as I agree with Myra Breckinridge: "Self pity is not box-office"). On another committee, The September One Coalition (organized to demo contra Mrs. Green when she hit town), one male member was crushed after he was snubbed by the committee when he volunteered to "debate" Banita for two minutes on a local TV news show. He snivelled: "I don't think that anyone here has appreciation for all the work I've done for this cause and this committee." His guilt-jag worked and his mug flashed trans-town on a split-screen with born-again Banita. I suppose it will all end someday when some smart capitalist opens the Lesbian and Gay Hall of Fame, featuring portraits and displays about all the Founding Mothers and Fathers of Gay Liberation.

What is appreciation? Two of the O.E.D.'s five definitions of it place a distinctly monetary sense on it: "To rise in exchangeable value." There are other meanings, of course, like those which denote designating calibrations, estimations, recognition of excellence, but even these involve, ultimately, class differences and they imply valuation. *Things* appreciate—old books, gold coins, Geo. Washington's wooden teeth. The exchange value of a commodity appreciates; this is the most American sense of appreciation. It refers to the price of a negotiable, not just its price vis-a-vis other ex-

changeable commodities but also against its own earlier valuation. One buys a commodity with hopes it will appreciate (become appreciated) so that it will, in turn, be saleable for something even more dear in the marketplace.

When a gay person—and particularly one of the many would-be gay leaders—complains of lack of appreciation, I think we must understand their real dissatisfaction. *Everything* in America is tainted by the "ethics" of our plutocracy. As the Empress Carlotta de Boston once, profoundly, observed: "You can buy or sell anything in America." And this includes, sadly, gay lib types.

That many homosexuals, even open out-front ones, are not satisfied with their status is indicated by this steady plaint of "lack of appreciation." To be genuinely appreciated, they would like their personal stock to; they would like to be considered somehow more worthy than the next fag or dyke; they would like to become appreciated so much that they could rise out of their class and into the fringes of the Ruling Class. *They want to increase their negotiable value.* This is all I hear when talk of appreciation comes my way.

I myself have written an appreciative bio of a dead faggot author (who wasn't appreciated in his own time: *John Horne Burns, An Appreciative Biography*). And famous gay composer Ned Rorem uses as a flyleaf catcher on his *The Final Diary* (which it wasn't) a quip from great gay Gertie Stein: "Artists don't

need criticism; they need appreciation." Could it be that gay people, like artists, popularly rumored to be "sensitive types" one and all, hide behind "appreciation" as we do behind "sincerity," "camp," and "wit"?

Gertie and Ned and myself (to the extent I was once in agreement with them about this) are all wrong. Gay people (and artists, too) don't need appreciation; they *do* need criticism. Appreciation, as it is sought by gay people in our culture, boils down to cultism and puffery—debassing all involved.

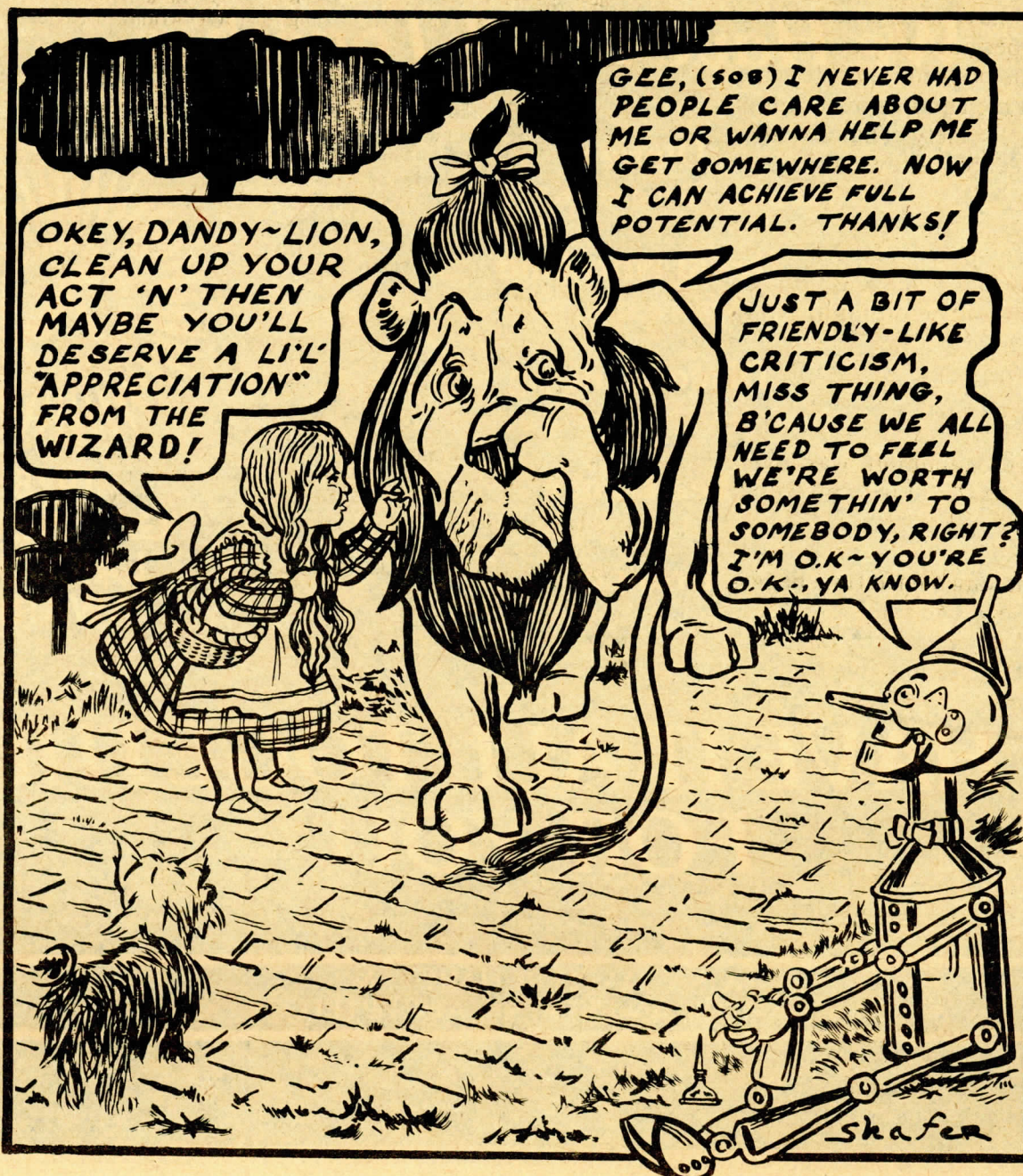
Appreciation also implies *seriousness*, a straight trap if ever there was one. Once Straight Education can get us to take something seriously, it denies the sort of make-shift aesthetic gay people have used in designating worth: outrageousness, artificiality, and, most of all, sensory pleasure. (Language being a fabulous example: any street queen talking a blue streak over her last gimlet near closing time has an infinitely more attractive language than any academic grammarian. The difference is the queen's imagination, which makes her words wonderful.)

I think we can all benefit from a criticism of each other. Too often I've seen the growing tendency for gay movement types to puff each other. There seems to be a whole flank of "gay writers" who are building careers by puffing other gay writers and gay artists and activists. They are making good on "appreciation." This sells, sure, but I don't want it. Do you? And is it what those parking meters were thrown at cops for at Stonewall close to a decade ago?

Criticism has been an important part of every revolutionary movement in our time: the criticism (as originally intended by Lenin) in the process of democratic centralism, the Maoist concept, so essential to the Cultural Revolution, of "criticism-self-criticism," and, to move to a familiar plane, the criticism of the consciousness-raising groups that played such a pivotal role in the early '70s in the feminist and gay movements. Only through criticism do we arrive at an understanding of the meaning of things and their relationship to each other—meaning as *we* define it for our lives. Appreciation, on the other hand, seems to me to be the obverse of this: it defines the negotiability of someone and transforms a person into a commodity which has a *Market value*. To seek or show appreciation is the expression of accepting our exchange culture, in which people are things to the extent that their value is determined by their *use*. When a gay person demands appreciation, he wants into a system of use-value, commodity-exchange, and American plutocracy, which is a far way gone from the early vision of a radical reconstruction of society through the negativity and contradiction which is the fact of our sexuality and our being in this culture.

I prefer criticism to appreciation. The former implies worth to the struggle, the other merely designates my price on the market today. But methinks I hark to a largely unheard sound. When Lavender University finally gets endowed and becomes the Center for Gay Learning, I suspect that, along with important courses in Music Appreciation, Decorative Arts Appreciation, and Dining Out Appreciation, there will also be a popular course in Gay Persons' Appreciation (and—count on it—my writings will not be found in the syllabus).

Views & opinions



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Dobkin committed to the cause of lesbian music

ATLANTA—About 120 women enjoyed the two-hour Alix Dobkin folkmusic concert put on Nov. 11 by Lucina's Music at Phoenix Unitari-

an Fellowship in Candler Park. Dobkin is a lesbian singer, songwriter and recording artist who appeared here for the first time, a part

of her "short tour" in the South as a woman-identified musician. She said that she would follow up the Atlanta visit with a concert Nov. 18 in Durham, N.C. sponsored by Lady-slipper Music.

"I am trying to get to places where I haven't been," she said. "I plan a long tour in the southwest in the spring."

Dobkin has been a professional folksinger for 10 years and has been in folkmusic since the early '60s.

"I worked mostly in coffeehouses in the midwest and east. I operated from the Gaslight Village in New York," she said. "I have been in lesbian music for eight years now."

She has made two records on her own label, Women's Wax Works. "Lavendar Jane Loves Lesbians," featuring Kay Gardner and Patches Attom along with Alix, was the first lesbian woman-made record album. She describes it as "a record for lesbians so that they could take a record album in their hands and say, 'Oh here is the real thing.'"

In 1976 Women's Wax Works released "Living With Lesbians," featuring eight women musicians with Alix.

Her musical background includes American and International folk music, especially music from the Balkans. She lives in Preston Hollow, New York, where she distributes her records and writes songs.



Alix Dobkin: an eclectic musical background serves as the basis for an eclectic career as singer-songwriter-recording artist

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by Denise Sudell

Linda Tillery's voice, half crooning, half moaning, resonates throughout the tiny colonial church from the altar where she sits spotlighted behind a set of drums. Behind her, chiseled in stone tablets on the walls of the church, are the names of its founding pastors—men who doubtless could never have imagined a woman, any woman, on their altar—not preaching, not even singing a hymn. Tillery has her audience as firmly in hand as any charismatic fundamentalist preacher; the women—who are overwhelmingly in the majority—are straining to see her from their seats in straight-backed pews, mesmerized. But this is no revival meeting—it's a concert of music and poetry sponsored by Olivia Records and entitled "The Varied Voices of Black Women." And what Tillery is singing is no hymn.

"My mama scrubbed floors in 1945 so I could have my freedom," she wails, eyes closed, head thrown back. "And now, in 1978, have we got our freedom? Have we got our freedom?" She pauses, surveys the tensely expectant women's faces turned towards her. "If anybody here thinks you've got your freedom, let me hear you say Yeah."

The church is silent.

Tillery draws in a long breath. Then she raises her drumsticks—and suddenly the stage explodes in light and sound. The audience surges to its feet as Tillery and the women in her band launch into the throbbing beat of "Freedom Time."

*No more prayin'
No more cryin'
Look all around us
People are starvin' and dyin'
Time for livin'
If you're willin'
It's freedom time
Yeah*

Women are filling the aisles between the pews, clapping, swaying, singing. In the center aisle, one woman gyrates, face rapt, hands reaching skyward. And the performers seem no less entranced. Supporting vocalist Vicki Randle is grinning blissfully as she and Tillery sing:

*We've been given
Empty answers
The pain of oppression
Grows inside like a cancer
There's no savior
Oh, in the struggle
For freedom time.*

Throughout the nation and the world, similar energy and enthusiasm are being generated by concerts and albums of music written, performed, and produced by women, on concert tours organized and engineered by women or recording companies owned and operated completely by women. The music speaks to women about their lives—and does it positively, lovingly, speaking of strengths and energies shared, and offering a vision for the future.

The music is women's music, and it is rapidly growing; Torie Osborn, in charge of promotion at Redwood Records, estimates that a half-million copies of albums recorded on women's labels (owned and operated entirely by women) have been sold in the last few years. "That's a phenomenal amount," says Osborn. Networks of women distributors such as Ladyslipper Music in North Carolina are expanding slowly, but steadily. And such major chains as Sam Goody's in New England and the Middle Atlantic states and Peaches in the Southeast and West have begun to stock women's

music—even to set aside special sections for the records.

Why the rise in women's music? The current spurt seems to be part of the surge of interest in a specifically women's culture that was spurred by the rebirth of feminism in the '60s. A developing consciousness of the subservient role played by women in society was, for many women, concurrent with the realization that that same subservient role was both reflected and reinforced by popular culture—by books, movies, television, and popular music. The idea of a women's culture grew due to the desire to provide both alternatives to the images supplied by the mainstream and revitalizing, evergiving support for social change.

Says Liza Williams of Olivia Records, the largest women's record company, "Women's culture is important so that women should be able to say 'We are capable of all these things'—and among the things we are capable of are great art, great music, great dance, great books, great everything."

"There's nothing more wonderful than looking at a group of women all standing with their arms around each other swaying and singing songs that are respectful of their lives, that give them courage, give them strength, give them reason to go on, and a good role model for each other—when we've been given so many negatives in our lives," says singer-songwriter/recording artist Holly Near. "Women's culture can't do everything. There has to be political organization. But women's music is able to facilitate those kinds of things in some way."

Indeed, one of the indispensable characteristics of women's music and the women that produce it, seems to be a strong commitment to social change and political action. Near recently completed a California tour with Meg Christian; the tour was conceived as support for the forces opposing Proposition 6, the anti-gay Briggs Initiative. Kathy Fire, a lesbian anarchist who recently released an album on Folkways Records, has a long history of political involvement which includes the organization of a chapter of the National Organization for Women, the creation of the now-defunct Philadelphia radical lesbian group Dyketactics!, and the constitution of one-half of a lesbian-anarchist duo called Mother Rage, which performed poetry and music "to motivate people to exchange in dialogue," explains Fire. "My primary identity has been, and is now, as a political organizer."

Political involvement in the women's music community extends much farther than mere espousing of external "causes"; it permeates the lives of all the women who produce the music, from the performers to the engineers to the publicists for the record companies. That political commitment is most visible in the fact that the women have chosen to work entirely with other women. On Olivia Records, Redwood Records and Urana Records (the label name for Wise Woman Enterprises), all musicians, vocalists, and production staff are women. For financial reasons, Olivia Records must resort to male-owned and male-run companies for the physical preparation of records and record jackets; but Wise Woman has managed to find companies which employ women, and so Urana albums are almost entirely woman-produced.

This total commitment to women's production is often criticized as "sexism in reverse." Other performers, even some of those who

consider themselves feminist, call the companies' insistence on women staff "silly." Pop recording artist Lana Cantrell scoffs, "To try to cut men out just to avoid a male influence, I think, is just stupid. I mean, I get attacked a lot—people want to know why I carry all men musicians. And it's just that they happen to be the best I've found. I'm not saying that men are better musicians. I'm just saying that I haven't found, say, a woman drummer who would fit in with my group."

But the women involved in the recording companies see their insistence on women staffers as an extremely positive aspect of their commitment to feminism. Near explains, "It's always going to be easier to find a man who has the skills to do it, because he's been taught, and he's out there working. You really have to look to find a woman; but she is also out there." "It's like affirmative action!" Osborn chimes in.

Near and Osborn's Redwood Records was not originally a women's recording company. In 1972, Near's politics and music were mainly anti-war, rather than feminist, and she was touring with Jane Fonda, Tom Hayden, and several other performers as part of the Indochina Peace Campaign, along with Jeff Langley, a composer and pianist with whom she was working. Redwood was organized in response to the demand for an album of the pro-peace, anti-racism music they were playing. "We only ordered 2000 copies of the first record, and we thought we'd sell maybe 1000, and the rest would be around and would dribble—you know, be an old peace collector's item or something!" But the response to the album, "Hang In There," was overwhelming, and Redwood Records was on its way.

Working in the anti-war movement, Near met many feminist women who challenged her beliefs, and she eventually came to consider herself a feminist and to begin writing feminist songs. Her second album, "Holly Near: A Live Album," consisted mainly of songs from a woman's perspective. But the real turning point in Near's politics came when "one woman asked me, 'Don't you write any songs just about women?' What I didn't realize was that every one of the songs had a male character in it—that I had written about women in relationship to their husbands, to their boyfriends, to their brothers, to their fathers, to the system which was male-identified—but I'd never written a song just about a woman. And when she said this to me, I said, 'I've written lots

of songs about women!' and I ran off all my songs, and she said, 'Yeah, but there's a man in every one of those! What do women do by themselves? What part of a woman is inspired by her own woman-identification, or by another woman? What about women and their teachers, women and their camp counselors, women and their mothers, women and their sisters, women and their lovers?'"

"And I was blown away. I couldn't believe that I had been so stuck into a system which didn't promote those kind of things that I had not instinctively ever written a song about me in a relationship with either myself or another woman."

Rather self-consciously, Near began writing songs about other women—but found it difficult; "I had a terrible time, because I realized that I didn't spend much time in my life where there weren't men around. So I didn't know what women did without being influenced by men. And that led me into going and finding out what it was women did." Some of the songs which came out of this period were included on her third album, "You Can Know All I Am." Among the women Near encountered on her exploratory sojourn were many lesbians, who im-

pressed her with their "incredible energy." She began to see the effects of heterosexism, which gave her, as a straight woman, privileges which her lesbian friends didn't have. "I struggled really hard with homophobia and with heterosexual privilege." Near began refusing to identify herself as either gay or straight, claiming it was not an issue, to counteract the effects of what she viewed as "heterosexual privilege." "I began getting closer and closer to lesbian women I was working with," she relates, "and eventually I fell in love with one, and I became a lesbian."

At that point, Near's parents, who had been running Redwood, decided that they wanted to get out of the recording business. Near's new consciousness led to the decision to convert Redwood into an all-women's company. While on tour, Near encountered Osborn, a lesbian activist, and invited her and two other lesbians, Marsha Cummings and Trudy Fulton, to help run Redwood; the changeover occurred last year.

Unlike Redwood, Olivia Records was organized specifically as a women's recording company. In 1973, five women—Ginny Berson, Meg Christian, Kate Winter, Judy Dlugatz and Jennifer Woodul—decided



Mary Watkins, Teresa Trull and Holly Near (above) in concert



Kathy Fire



Linda "Tui" Tillery

to organize a feminist business. "They were looking for a way to reach people directly, a way that would be accessible to everybody, that would cut across any barriers that might exist—highly educated people, and people that would get into pop literature, and so on—something that any woman could read, or could listen to, and could understand," relates Williams. "And so they decided that music and records were something that all people could relate to."

Olivia's commitment, says Robin

Brooks, is to woman-identification. "What that has to do with is women identifying themselves with other women, that there is a common struggle." Williams points out the importance of coming to accept the idea of women as role models. When she moved to Olivia from Island Records, an "overground" record company, she says, "I could see that it's quite possible for women to run something, to make all the decisions, to take all the responsibility, to do all the things that one automatically thinks, 'Oh, we'd better get some guy here to pry this window open, we'd

better get some guy to tell us we can spend this much'—whatever the things are that cause you, in normal life, to tend to immediately look around for some guy as an authority figure. All of a sudden, you have to look around and see women as authority figures. And that really does something to you; it makes you feel very good and very nice. And I think that's the idea. It seems to me very good politics to make women feel good, and nice, and confident, and rational, and capable, and not put down."

Seeing women in a professional capacity also affects the attitudes of men, points out Marilyn Ries of Wise Woman. Often, when they first encounter women musicians, engineers, and other technicians, men in recording studios react in a condescending, joking manner—"You think you're putting out an album?" But after working with the women, "when they see that we are serious, their attitude changes, and it's been a learning experience for them too."

Lack of respect for women artists from traditional "establishment" recording companies was one of the reasons that engineer Ries, with composer/flutist Kay Gardner, founded Wise Woman/Urana in 1975. She related the experience of the Deadly Nightshade, a country-rock feminist band with a sense of humor, who released an album on male-run Phantom Records in 1975, but were not taken seriously by the company. "A lot of it (the reason for the founding) had to do with wanting to be able to control the production, the quality of the music, the sound of it, the lyrical content." Such control, she says, isn't possible on most commercial labels.

Ries and Gardner also wanted to provide a label on which women working in all musical genres could record. "Kay was particularly interested in providing some kind of format for women instrumentalists to perform." The label's first album was Gardner's own "Mooncircles," an ethereal instrumental work in a semi-classical style which Ries calls "compositional," and which spotlights Gardner's exquisite flute. Wise Woman/Urana has also released Casse Culver's folkie "Three Gypsies" and Willie Tyson's "Debutante," an amalgam of musical styles with Tyson's satiric stamp, along with Gardner's second album, "Emerging."

An equally eclectic selection of musical genres is offered by other women's labels. Along with the classical-contemporary-folk-rock of Meg Christian, whose "I Know You Know" (Olivia's first LP) was followed this year by "Face the Music," Olivia has recorded Trull's pop-blues-country "The Ways A Woman Can Be," Cris Williamson's exuberant contemporary "The Changer and the Changed," and the Latin-jazz blend of a San Francisco Bay band called "BeBe K'Roché." The company also handles distribution for albums from several other women's labels, which run the gamut from folk (Joanna Cazden, "Hatching") to county/bluegrass (Woody Simmons, "Oregon Mountains") to funk with a wry twist of humor (Baba Yaga, "On the Edge") and back to contemporary (Trish Nugent, "Foxglove Woman," and Cris Williamson, "Live Dream").

The women of Olivia have a strong commitment to recording the music of black and Third World women. "The women's movement is still mainly a white women's movement," says Brooks. "We recognize the need to expand that and open

that up so that all women from all class and racial backgrounds can identify with something in the women's movement, hopefully change the entire nature of the women's movement to become something that speaks to their needs. We're concerned with making women's music something that every woman can identify with—We don't want to get into a rut where only white middle-class women can feel strong about themselves and good about themselves."

To the end, Olivia has released a bluesy, excitingly energized album by the aforementioned Linda Tillery (appropriately called "Linda Tillery"), and is preparing to release "Something Moving," which the company's promotional leaflet touts as "an exciting mixture of jazz-fusion and spiritual-based blues" by multi-talented pianist/composer/arranger/performer/songwriter Mary Watkins. To showcase the talents of these two artists, along with belting blues singer Gwen Avery and poet Pat Parker, Olivia devised the concert tour called "The Varied Voices of Black Women." And to help reach Third World Women, the company prints all lyric sheets in English and Spanish. Other companies share the concern for crossing cultures: Redwood has recorded and released the second album of Sweet Honey in the Rock, an a cappella group whose gospel-flavored music has been featured in *Ms.* magazine; Wise Woman/Urana is negotiating with Althea Waites, a pianist featured on "Mooncircles" and "Emerging."

But the concern which seems to be most universally shared by the makers of women's music is women-loving as expressed in lesbianism. It's been a concern since the 1973 release of the first album produced entirely by women—"Lavender Jane Loves Women," by Alix Dobkin, Patches Attom, and Kay Gardner—which also happened to be a lesbian album. Much women's music contains a lesbian sensibility; Trish Nugent's album "Foxglove Woman" includes two songs, "Foxglove Woman" and "Were You There?," featured in the acclaimed documentary film "Word Is Out," which dealt with gay lifestyles. As a response to the anti-gay campaign of Anita Bryant, Olivia released an album entitled "Lesbian Concentrate," an anthology of lesbian music and poetry selected from the repertoires of virtually all their artists. Holly Near's just-released album "Imagine My Surprise" includes several lesbian songs. Kathy Fire's "Songs of Fire" is subtitled "Songs of a Lesbian Anarchist." And Alix Dobkin, who is currently touring the United States, released a second album entitled "Living With Lesbians," which she has specified is "to be sold to and shared by women only—not for public airplay."

She explains on her liner notes, "Music may transcend gender (although I doubt it) but the boundaries of consciousness are defined by gender. My music has words, therefore it has consciousness. It is neither artistically nor personally satisfying for me to attempt to reach all potential listeners. Total connection with my music requires a Lesbian ear, mind, body and everyday Lesbian experience."

Other women acknowledge that non-lesbians may be unable to relate to their music. According to Williams, "The word 'lesbian' is so terrifying to so many women that they are going to feel cut off. But I don't really think that that's the point. I

think that what we're going to have to do is wait till they get de-terrified through some other process and then can deal with us. And certainly we don't rush around trying to be hostile about being lesbians—I mean, we don't say, 'We're lesbians, and you're not, so you stink,' or anything like that—it's not that type of approach. I think the approach is that we're lesbians and that's part of our dignity." Says Near, "I've done concerts where I've sung 18 songs, two of which were about lesbians, and people went away saying that Holly just sang songs about lesbians. I mean, people are so terrified of the issue that if you just say the word, they'll have the feeling that for two hours they've done nothing but listen to songs about lesbians."

But a desire to reach out beyond gay women or feminist women to straight women, and to men, is evident in most of the women who produce the music. "We do a lot of outreach concerts," relates Williams. "We do things where we don't *not* say that we're lesbians, we may say that we're lesbians, but we don't make being lesbian the central point. And we do have a lot of straight women coming to our concerts." Says Osborn, "Primarily, the music is for, by, and about women; but there are a lot of 'left' men, in the sense of men involved in ecology stuff or peace stuff, local community issues, stuff like that—I mean, there are a lot of men who, because their consciousness is such, whether they call themselves feminists or not, they know good music when they hear it, and they like stories that deal with the kinds of change that women are going through, or they understand stories about Fannie Lou Hamer, or Sojourner Truth. But we know who we are, and if we make music, and have a process around the making of a record that speaks to the genuine kinds of openings-up and growings that women are going through, then we really have a product as well as a process that we can be proud of, and that speaks to a very big number of people."

Other artists outside the women's music community feel the same way. Peter, Paul and Mary have included a version of Margie Adam's "Best Friend (The Unicorn Song)" on their "Reunion" album; it may be a while off yet, but it seems inevitable that some establishment record label will see commercial potential in women's music and try to horn in on the feminist market. "I wouldn't be surprised," says Williamson, "if Warner Brothers or somebody like that started doing something like a Joe Cocker tour, only with women."

But the most far-reaching effect of women's music will be to help change women's consciousness about their own lives. "I think," says Near, "that every woman has gotten to a place where she's just so full, and all she needs is permission to take the cork out, so that she can explode—she's all ready, she's done it herself. It's just that last 'oomph!' that sometimes is necessary. A lot of times, that last push of taking control of your life, of getting out there and finding support, is going to a women's concert or hearing a record. Because what you find out is that you're not alone, that there's hundreds of other people who feel the way you do. That's very important—and it's very exciting! I love to see this kind of music go to conventions and places for women who don't usually come to women's concerts, where they're hearing women's music for the first time. You see these eyes get so big!"

Women's Music —A thriving alternative



Meg Christian (above) during a recording session.



Sweet Honey in the Rock

igma of ostomy surgery ne target of new group

ANDERSON, NC—A new dimension has been added to the services offered to the gay community by the Orthodox-Catholic Church. A Gay Ostomy Association has been organized under the direction of the Rev. George Hyde, Bishop of the American Orthodox Church, and is structured to serve the needs of all men and women, whether with ileostomy, colostomy or urostomy.

An "ostomate" is a person who has experienced the removal of the intestines and/or urinary tract. One of the more common ostomy procedures is the removal of the urinary bladder because of cancer, or sometimes due to a birth defect or an accident.

The Gay Ostomy Association

(GOA) is intended as a national organization which will offer educational programs, self-help and peer-counseling, along with a Newsletter for all pre- and post-operative ostomates.

Admitting that the United Ostomy Association and its affiliated State Chapters are serving most ostomates already, Bishop Hyde added, however, that "the emotional and physical adjustment and concerns of the gay ostomate are not always the same as those of the non-gay person."

He said that learning to cope with the ostomy, discussing and receiving assistance is a delicate, personal thing. "We have learned that very often a gay ostomate involved with the

usual ostomy group comes away 'short-changed,' since it is not uncommon for traditional discrimination and censure to extend even to this area of medical consultation and assistance."

Bishop Hyde himself is an ostomate. He is well-known in the southern states gay communities as a longtime advocate of gay civil and apiritual rights, being the founder and first pastor of America's oldest gay-oriented Christian congregation founded in 1946.

More information about the Gay Ostomy Association is available from Bishop George Hyde, 210 Glenwood Ave., Anderson, S.C., 29621. Phone: (803) 226-6711 in the evenings.

MCC socials dry as a bone

ATLANTA—Just to keep the record straight, MCC does not serve alcoholic beverages after the services. If you wonder what that has to do with anything, it was sparked by a conversation recently overheard between an MCC member and an entertainer.

The entertainer was saying, 'I know. You have your service, then you go out and have your cocktail hour.'

"Religion means a lot to me," he said, "and I'm not going to attend a

church where they serve cocktails after the service."

The church member appeared surprised by all this and responded, "But we don't. We have a coffee hour after the service and sometimes we have cookies or punch if it's a special occasion—or even if it isn't."

So, who was right? Checking with the Rev. Tom Bigelow, pastor of MCC, we found out that of course the member knew what was currently being served at the after-service social hours. Coffee or punch, and

cookies.

But in a way, the entertainer wasn't too far off. It seems that several years ago, in an effort to raise some much-needed money, the board of directors decided to allow the sale of alcoholic beverages in the church. The practice was discontinued some time ago and only coffee, tea, water or punch are consumed or sold on the premises now.

Rev. Bigelow said the church is strictly used for religious ceremonies, fellowship and study (with the exception of a film festival or two). No alcoholic beverages are served or sold at those either. It has been some time since any alcohol was allowed in the church, but memories are long and reputations die hard, it seems.

Macon conflict

(Continued from page 3)
respect her for the way that she feels."

The Macon coalition recently issued a statement of human liberties that said, "If this were purely a program of entertainment, there would be no objection whatsoever. However, we object to the use of the term 'sacred' by Miss Bryant, who proclaims herself to be a Christian, but who has divided communities wherever she has appeared, demeaning the God-given dignity of good Americans of every race, color, creed and sexual preference."

The coalition is involved in a fund-raising drive to raise money for an ad in the Macon *Telegraph*. The ad would publish the entire statement of human liberties (not just the one paragraph extracted) in an effort to block Bryant's appearance.

After the Nov. 8 coalition meeting, the other co-chairman, gay rights activist Dr. Louie Crew, announced that no firm decision was possible about a demonstration. He said committees would be appointed to make recommendations at another meeting to be held later.

Persons interested in contributing to the cost of the ad, send them to Macon Coalition for Human Right, P.O. Box 5203, Fort Valley, Ga., 31030. Indicate whether or not you wish your name used as a contri-

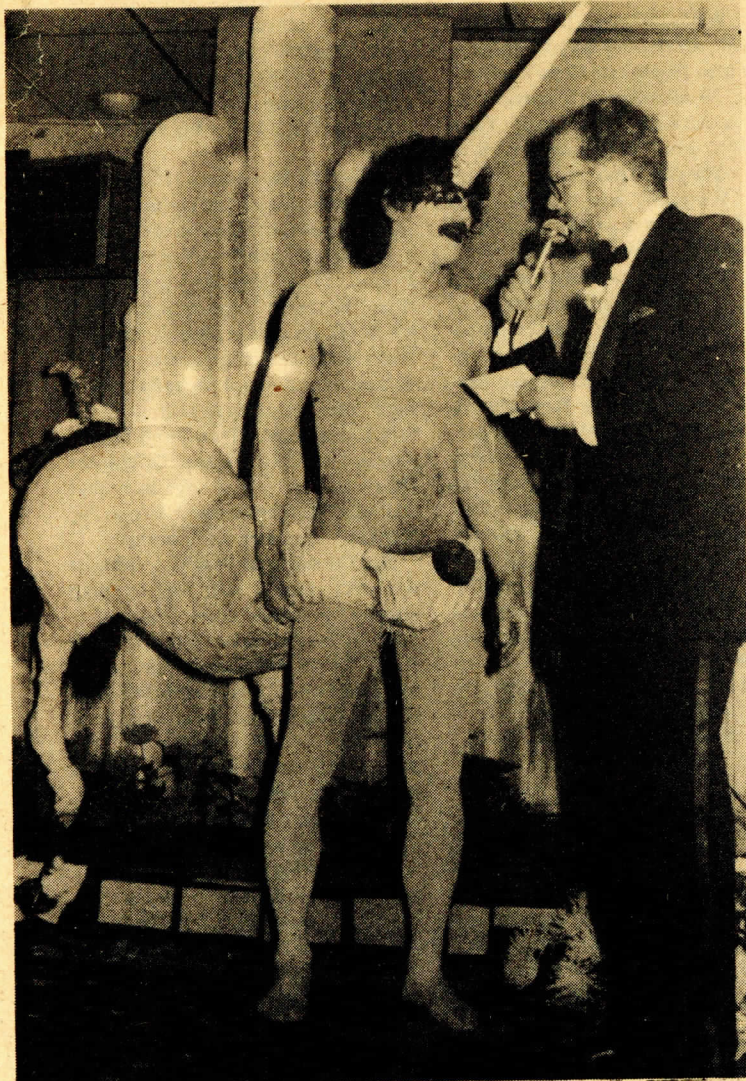


Photo by Marti Elliott

Are you ready? Howard Walters always manages to have something peculiar happening at the Matador. Last time, it was the same person winning two prizes; this time, at the Halloween "Tacky Drag Show," a unicorn

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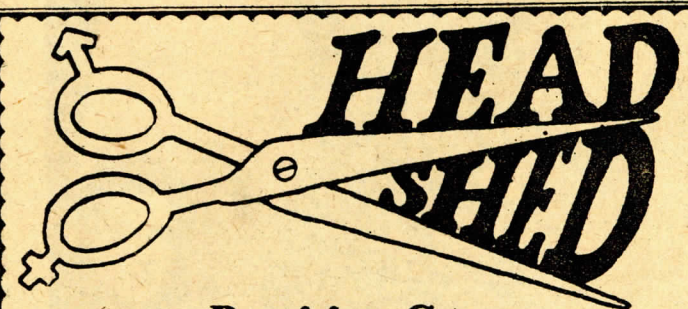
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Anthony Hopkins doesn't fear success any more

by Steve Warren

Speaking in rapid, erratic bursts, Anthony Hopkins appears every bit as neurotic (or whatever the operative word is) as the characters he's played in "Equus" (stage), "Audrey Rose" (screen) and his current film, "Magic."

"Would you like some coffee?" he asks by way of greeting. Then he pours out his own, complaining that he drinks too much of it. "Maybe that's why you're jumpy," I suggest, referring to the quote in his studio biography: "I'm terribly jumpy. I'm not saying that because it is an interesting neurotic thing to say but because I'm always a jumpy, nervous person. I've never mastered the art of relaxation."

Reminded of it the actor says, "That's old, that's not true anymore. Don't they ever revise those things?" He brings the conversation back frequently to the subject of how he got over his nervousness. At one point it sounds like it was instantaneous: "I used to jump at my own shadow. Finally I realized what a terrible waste of energy that was, and I just stopped. It's much easier to travel light, without the fears you can burden yourself with if you let yourself."

But a few minutes later he's candidate for the couch again: "I'm addicted to trouble and anxiety. To live without anxiety is a strange feeling... I can be sitting peacefully at home, everything is going well, there's money in the bank; and I'll think, 'There's something wrong, I should be stirring up trouble.' I'll be sitting at the dinner table and I'll get a look in my face that my wife will recognize; and she'll go to the cupboard and take out a large wooden spoon that symbolizes stirring up trouble."

"It's what I call magical thinking—excuse the phrase. It's superstition really. I think 'Everything is nice now, so it's going to be rebalanced. God has got the wrong address.'"

Growing up in a small town in south Wales, Hopkins, an only child, was introverted. Playing piano was his sole outlet for self-expression and he never thought about being an actor. "My father would get after me to go out and make some friends," he relates. "So one night—this was in 1955—I went to the YMCA. They had an amateur dramatic group there and I watched them and thought, 'I can do that.'"

They let me join. They put a sheet over my head and made me an apostle in an Easter show. I got to say things like 'Blessed are the peacemakers for they shall find peace,' and it turned out to be prophetic because I have found peace."

He worked for Britain's National Theatre for several years, occasionally taking time off for film roles like "The Lion In Winter," in which he played lionhearted Richard, who had had an affair with Phillip. King

of France.

"I was always very timid," Hopkins reveals. "When I became an actor I was in awe—I never felt I belonged in the acting business. Then when people started giving me more work and bigger parts and began writing about me in the newspapers, I couldn't handle it. When 'success' came along I ran away from it. (Just like Corky, his character in "Magic.")

"One day I read in the *Evening Standard*—a newspaper in London—that I was to play three major roles in the National—Macbeth, Lopahin in "The Cherry Orchard" and I forgot the other. Well, I just left. I called them and said 'I can't do it,' and I left. The next thing I remember it was four weeks later and I was in the Israeli desert filming "QB VII" with Lelie Caron. That led to my doing more work in America, so I suppose I intuitively made the right move."

Hopkins opened in the leading role of the psychiatrist Dysart in

"Equus" in New York, and those who saw him say no one has come close to matching his performance.

Yet he says he wasn't surprised at being passed over for the film version: "I've been an actor for 15 years. I try to be understanding that it's a tough business, that they have to use stars—like the National Theatre saying they're going to be an ensemble company and then hiring television stars. I knew I wasn't going to do it when producer Elliott Kastner came backstage to talk to me. At first I felt resentful, but then I realized I had to let resentment go."

"Now I'm glad I didn't do it. I understand they actually showed the horses being blinded. I never went to see it—not out of resentment, I just didn't. I'm squeamish about violence, especially to animals because they're so helpless. It was all I could stand to see Burgess (Meredith in "Magic") get his head bashed in."

The actor has his best film role yet

(Continued on page 22)



Ann-Margret and Anthony Hopkins are an ill-fated pair in "Magic"

Holloway lives the songs she sings



'I work a lot of gay clubs and they're terrific, just fine with me...My name's not Anita, honey, it's Loleatta.'

by Larry Vitacco

Take some prime Aretha Franklin, add a little choice Ella Fitzgerald, mix it up and around the natural talent and feverish energy of a woman named Loleatta Holloway and you have one of the hottest new disco-soul singers to come around in a long while. She sings with an unrestrained fervor that catches hold of an audience, lifts them up and leaves them waiting for more.

I saw Loleatta Holloway perform at Grendel's Lair in Philadelphia recently, and her stage presence is electric, at times hypnotic; she has an emotional feel for lyrics that comes from deep within. "What happens is, I put myself in the song," the singer told me in an interview after the show. "A lot of the lyrics are things that happened to me. I'm sure there are a lot of people who have experienced a love affair where they lost, the left-behind losers; I can relate to songs that tell that kind of story." Indeed she can. At one point during her performance she asks the audience if they've ever been with someone while wanting to be with someone else, if they've ever loved only to lose; her audience responds (with words, waves, cheers and wails), after which Loleatta gets into and down with a song called "Worn Out (Torn Out) Broken Heart." By the time she finishes the song, she is on her knees, hands clutching at the audience (who are reaching out to her) and you feel as if you've seen the la-

dy's heart shattered before your eyes. It's mesmerizing and unforgettable.

But Holloway's ability to live the songs she sings, whether they be top-flight disco numbers like "Catch Me On the Rebound," soulful ballads like Bunny Sigler's "Only You," or funky rock 'n soul tunes like "I May Not Be There When You Want Me (But I'm Right On Time)," is not surprising for a performer who began singing gospel at the age of five, recording with a church choir known as The Gospel Caravans. At age 17 she began singing backup for such seasoned performers as Billy Eckstine and later for Tavares and Black Ivory. Her acting talents came to the fore when she spent a year in Chicago, her hometown, in a production of Micki Grant's musical "Don't Bother Me I Can't Cope." "I'd like to return to acting," Holloway says, "and do more stage shows, perhaps even movies. But," she adds with a gleam in her eyes, "I'm not through here yet."

Her second album, "Queen of the Night," on Salsoul's Gold Mind label attests to that fact. Produced in part by her manager Floyd Smith and Bunny Sigler (who performs with Holloway on the album as well as handling some of the keyboard chores), "Queen" is a perfect showcase for the multi-talented singer. Among the eight tracks is Joe

(Continued on page 22)

Anthony Hopkins not afraid of critical success any more

(Continued from page 21)

in "Magic," as a schizophrenic ventriloquist, Corky, whose alter-ego speaks through his dummy, Fats. On the verge of success Corky runs away, as Hopkins once did. He finds love in the Catskills with Ann-Margret, on whom he'd had a crush when she was a cheerleader in his high school; but his evil self is driven to murder.

Aside from the acting challenge in what is virtually a dual role, Hopkins had to master the fundamentals of ventriloquism, some sleight-of-hand card tricks, and an American accent. The last came easiest. "A close friend of mine," he says, "Patrick Watkins, who's from Brooklyn, stayed with me through the picture."

The technical advisor who taught Hopkins to "throw his voice" (a misnomer) was Dennis Alwood, one of only about 30 full-time ventriloquists in the world. Alwood has said that people can't learn his art after adolescence, but Hopkins explains: "I think what he means is that if you're going to be a full-fledged ventriloquist you have to start earlier."

"Speaking from the throat for 11 weeks can damage your vocal chords," he continues. Suddenly another, much higher voice comes from him saying, "Fan-fuckin'-tastic!" by way of demonstration. Back in his own voice he adds, "I was very closely miked so I didn't have to project, and I was careful—Alwood taught me—not to overpractice."

Hopkins is protective of his body: "I want the film to look good, I don't want to do it half-measure. But I won't do any stunts—I fell off a horse in "Lion In Winter" and it nearly killed me—or anything else to damage myself."

The first time he manipulated the dummy in front of the camera was the last day of location shooting. It had to be done quickly because the light was fading and Hopkins, without time to think about it, did every-

thing right. "It was easy," he says.

Things became more difficult in the studio the next week, when there was time for several takes of each scene. "Speaking both lines, moving the dummy's lips and eyes—all at the same time," Hopkins complains, "and the repetition! I thought I'd go mad."

"My least favorite days were when we worked with that dummy, even though I really liked him."

Schizophrenia, the actor feels, is an occupational hazard ventriloquists face. He recalls seeing eight of them, including the late Edgar Bergen, in a show called "The Vent Event." "At the end," he says, "all eight of them lined up with their dummies; and while the ventriloquists were bowing the dummies carried on a conversation!"

"I remember a ventriloquist in Las Vegas who used to fight with his dummy on stage. People thought it was part of the act, but they finally realized it wasn't. He retired and got treatment for six years. Now he teaches acting—and drives other people mad, I suppose."

"Ventriloquists are strange people," he concludes.

Perhaps tired of hearing his own performance in "Magic" praised, Hopkins responds better to kind words about his co-stars, Ann-Margret and Burgess Meredith.

"She'd fall over if you told her that," he says when told how good Ann-Margret is. "She's so nervous because she doesn't believe she can act."

Hopkins has two major films scheduled for 1979, although scheduling may be such that he'll have to forego one or the other. One would take him to India to play Mahatma Gandhi; the other would have him based in Tahiti portraying Captain Bligh in David Lean's two-part "more accurate historically" remake of "Mutiny on the Bounty."

"Lean was on a cruise," Hopkins

says, "when he happened to see me in "International Velvet." He said, 'That's Captain Bligh!' He'd been looking for one for months. One morning I got a call at home from Katherine Hepburn, whom I'd worked with in "The Lion In Winter." She said (and he launches into a quite passable imitation), 'Is this Tony Hopkins? My friend David Lean would like to talk to you...'"

The second of Lean's two "Bounty" movies will, Hopkins says, "deal with Bligh's obsession to find Fletcher Christian (after the mutiny) because they were great friends in their childhood... Bligh wasn't the monster (Charles) Laughton created, he was just a man who believed in discipline."

It sounds like I'm hearing gay overtones in the plot, so I ask Hopkins whether the script will reflect this aspect.

"No," he says. "If it were, I'd play it that way. But love between two men is possible without it being homosexual. When I did "Equus," people asked if the psychiatrist was homosexual about the boy. In "Othello" they ask, 'Was Iago homosexual about Othello?'—He drifts away from the subject and starts discussing other aspects of Shakespeare's tragic heroes."

"I have no idea of what I really want to play," Hopkins says on another topic. "I don't think that way. I just place myself in the hands of life, like baggage going through customs."

Discussing his strong points the actor lists two: "Enthusiasm—I always have that; commitment—I always have that. Put the two together and that's a powerful combination."

But before long he's talking about his shortcomings with equal enthusiasm and commitment. If his wife were around she'd be reaching for the wooden spoon.

PHILIP ROGER ROY

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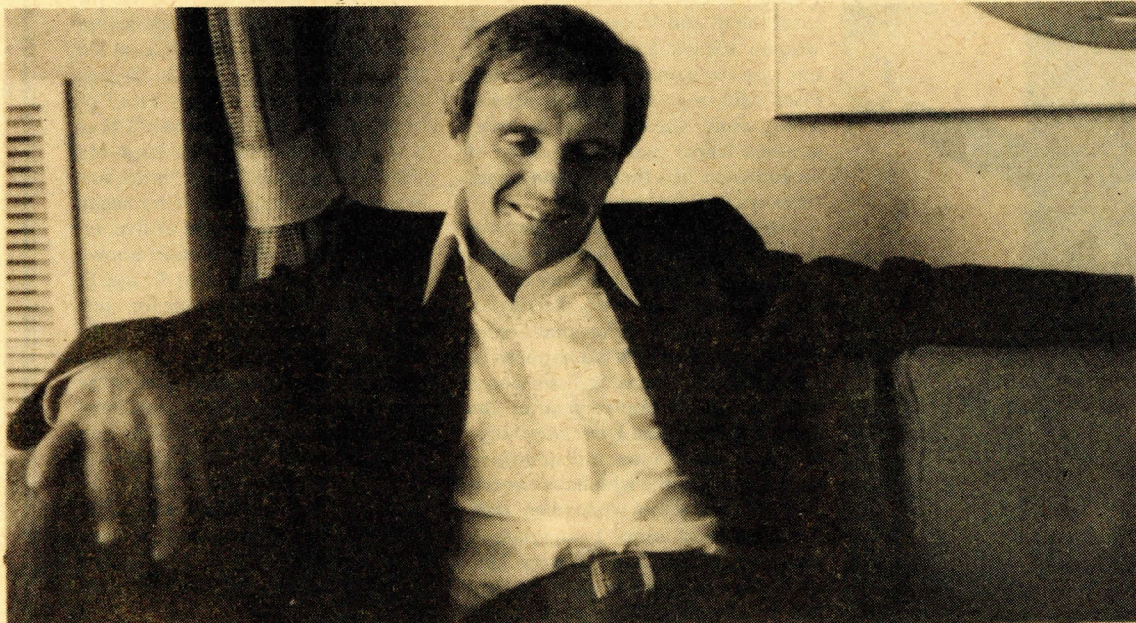
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For the film, Hopkins had to master an American accent, which he found easy to do

Holloway lives the songs she sings

(Continued from page 21)

Brooks's schmaltzy, diabetic "You Light Up My Life"; but to hear Holloway sing it, not only makes the song listenable, but enjoyable as well. She interprets the saccharine lyrics in a seductive, soulful way and

sults.

Before leaving Holloway to allow her to rest up before her second show I asked her ("for our politically-conscious readers and my own curiosity") her views on gay rights, Briggs and Bryant. "I don't really

frankly replies, "I just go from what I hear. I work a lot of gay clubs and they're terrific, just fine with me. A lot of fun. I gotta live my own life and let other people live theirs." She pauses, then smiles. "My name's not Anita, honey, it's Loleatta." Right

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On record

An autumn shower of diverse albums this month

One of the joys of fall is that the record companies (bless their commercial little hearts) saturate the market with an amazing selection of albums. Here's a look at a cross-section.

Steve Martin, "A Wild And Crazy Guy," (Warner Bros.)

Well, I'm as wild and crazy as anyone, but you'll have to excuse me. I don't think Steve Martin's new live album is very funny.

Here's proof: I am a guaranteed sucker for a laugh on just about any animal joke in the world. (I like Jewish humor, too—the height of funniness for me is Woody Allen's story of the moose and the Berkowitzes.) But I hardly giggled on Steve's "Cat Handcuffs"! I should have been rolling! Steve Martin must be too all-American for me. What can you expect from a guy who grew up in Disneyland?

Chaka Khan, "Chaka," (Warner Bros.)

"Chaka" . . . Here's the high-spirited debut solo album from Rufus's leading lady Chaka Khan. Chaka's personal flair is indisputable, and she could hardly go wrong with Arif Washburn as producer; songs by Ashford and Simpson, George Benson, Lalomi Washburn and Stevie

Wonder; and instrumentals by Richard Tee, Will Lee, the Brecker Brothers, David Sanborn and various members of AWB. Results are full and exuberant, as everything Chaka does.

Don't get nervous, Rufus fans. Chaka hasn't left the group. She plans to tour and record with them in the spring.

Phoebe Snow, "Against the Grain," (Columbia)

Phoebe Snow has a special way of wrapping her voice around a song, often singing just below or above the melody, that makes her singing a worthwhile experience in itself.

My gripe here is that the material, half of it written by Phoebe, is so personal that listeners become eavesdroppers. Phoebe's fluctuating emotional reactions to men provide the predominant theme. Doesn't this poor woman have any joys in life? Won't someone please treat her right?

Jimmy Cliff, "Give Thankx," (Warner Bros.)

You probably, like me, got tired of reggae a long time ago. True, it's just about the best beat there is for dancing. (A friend used to say "Even paraplegics can dance to reggae.") But enough is enough.

voice is so sweet and soothing and melodious I didn't mind conjuring up images of that warm Jamaican sun one more time. Jimmy's singing makes even his "universal love" politics tolerable. Give thankx for the power of positive music.

Mark-Almond, "Other People's Rooms," (A&M)

Mark-Almond is a reliable duo for soft, intelligent, accessible jazz. Vocals, classical and 12-string guitars, and songwriting skills are contributed by Jon Mark, with Johnny Almond playing tenor and alto sax and flute.

The title track stands out, not only musically, but for its fascinating concept. "Other People's Rooms" is a direct communication with the listener, that reaches startlingly into private worlds: "Here I am on your phonograph again/What kind of place did you bring me to this time?/Is it a room so small there's hardly room at all?/Other people's rooms—are they cheery and bright?/Other people's lives—do they always turn out right?"

Peter, Paul & Mary, "Reunion," (Warner Bros.)

After seven years, Mary Travers, Noel Paul Stookey and Peter Yarrow have merged their now-very-separate lives for a one-tour, one-album reunion. If you're curious how they sound after all that time, stay that way. Don't spoil your precious memories. (My sentimental fondness for PPM prevents me from saying more.)

Bruce Cockburn, "Further Adventures," (Island)

A Canadian folksinger and songwriter, little known in this country, Bruce Cockburn seems to spend much of his time studying nature, human and otherwise, so he can tell us all about it in song. Results are simple and enjoyable—"Further Adventures Of" is a relief from the outside world.



Chaka Khan, lead singer of Rufus, is on her own in an album that's a high-spirited debut

Van Morrison, "Wavelength," (Warner Bros.)

If you only buy one album this year, get Bruce Springsteen's "Dark-

ness On the Edge of Town." If you buy two, pick up Van Morrison's "Wavelength." You'll have all the intensity you'll ever need from music.

'Encounters' effects boost planned

Now that the movie "Close Encounters of the Third Kind" has grossed more than \$100 million worldwide, Columbia Pictures is allowing director Steven Spielberg to make some expensive changes in the movie—changes Spielberg wanted to make in the first place. Among the most costly changes will be a scene showing Richard Dreyfuss actually entering the alien mother ship, giving audiences their first view of the inside of the spaceship. This scene, as well as several other expensive special-effects scenes, will be inserted into a longer version of the film that will be re-released sometime next year. This is one way of getting around the pitfalls of making a sequel to a popular motion picture. Only time will tell if it's the right way.

6-year-old Elvis clone a sensation

What with all the Elvis hoopla happening since the "King's" death a little over a year ago, the many Elvis impersonators, Elvis plastic surgery remakes and female Elvies, why not a six-year-old Elvis sensation? Little first-grader Nathan Anzaldúa has seized the limelight after becoming an overnight success at a re-

cent Elvis Convention in Chicago where he stood up in the audience during an Elvis movie and began wiggling and hip-swiveling in true Presley fashion. He was quickly snatched up by a talent agent and reportedly made \$20,000 on a four-city concert tour, not to mention the bags of fan mail he receives weekly. One club manager where the "Little Elvis" appeared has been quoted as saying, "His moves and style are so much like Elvis' you forget Nathan is a six-year-old." His talent must surely come from within since the tyke wasn't even born when Elvis reigned as King of rock and roll, and only a toddler when Presley died in 1977.

Ego clash erupts over 'Pepper' billing

Talk about closing the barnyard door after the horse escapes! New York Supreme Court Judge Israel Rubin has ruled that rock star Peter Frampton will receive top billing over the Bee Gees in the movie ads for Robert Stigwood's fiasco "Sgt. Pepper's Lonely Hearts Club Band." Frampton had sought an injunction preventing the Stigwood Group from giving the Bee Gees top billing after the brothers catapulted to the top of the record charts with the "Saturday Night Fever" movie soundtrack. Ergo, Judge Rubin issued a temporary injunction barring Stigwood from placing the name of the Bee Gees above or on the same line with Frampton's in the \$12 million production. With all the money Frampton has accumulated through record sales and concerts, he should be ashamed for making such a stink over such an embarrassingly poor movie.

YOU WANT TO ADMIT TO IT? Pretty Peter Frampton was miffed that his name didn't get top billing and sued



Keep that pinky up, John!

Seems as if Paramount Pictures is a little worried about whether or not John Travolta has what it takes to shake off his Sweathog image perpetuated by his stints on TV and in the movies. Signed by Paramount to star in an upcoming movie called "American Gigolo," the studio has also hired (at a cost of \$500 an hour) Francis Lederer, a well-known continental leading man of the '30s, to coach Travolta to be suave and elegant. The studio wants to make sure the star of "Grease" and "Saturday Night Fever" plays his role as a sophisticated gigolo just right. Perhaps Paramount should think about getting Rex Harrison to give their star some elocution lessons as well.



GOOD E-E-EVENING!: Alfred Hitchcock is set to be feted in an awards ceremony of the American Film Institute

Alfie to be honored by Tinseltown

Veteran director Alfred Hitchcock has been elected this year's recipient of the annual Life Achievement Award of the American Film Institute. The seventh annual award dinner will be held on March 7 in Los Angeles and will appear as a television special later that same month. The honor is given to an individual "whose talent has in a fundamental way contributed to the filmmaking art; whose accomplishments have been acknowledged by scholars, critics, professional peers and the general public; and whose work has stood the test of time." Hitchcock's predecessors for the A.F.I. Life Achievement Award have been (the late) John Ford, James Cagney, Orson Welles, William Wyler, Bette Davis and Henry Fonda.

by Larry Vitacco

Hollywood BABBLE-ON!

Briggs initiative soundly defeated in California

(Continued from page 2)

person is to love a gay person," referring to the emphasis on gay visibility during the campaign to stop the initiative. Though all public opinion polls, from the Los Angeles Times Reader Survey to the highly-respected Mervin D. Field Poll, had shown Proposition 6 losing by a wide margin, most California gays are terribly relieved. The initiative had been qualified for the ballot just over a year ago with 500,000 petitioned signatures—and, as Canada's gay newsmagazine *The Body Politic* put it, "that's a lot of people who hate gays."

Another reason for relief is that the voter decision is expected to have wide ramifications for future gay rights elections throughout the country in much the same way that California's property tax initiative, Proposition 13, has had on related referendums. Now, gay activists throughout the country are thrilled rather than dismayed by the mention of the old political maxim, "as California goes, so goes the nation."

"We have proved that this issue is beatable in the most populist state in the union," said the Rev. Troy Perry, who recently toured 28 cities in 24 days raising funds for No On 6 with Matlovitch. Long a champion of gay rights, Perry is founder of Metropolitan Community Church, a nationwide fellowship of non-denominational churches ministering to gays. He began his fight against 6 with a widely-publicized 16-day fast that raised \$100,000, the No On 6 organization's seed money.

Asked if he felt the election's outcome would change the national trend regarding gay rights, Perry responded, "Absolutely. The rest of the nation was waiting to see what would happen in California. I can guarantee you that the trend will change."

San Francisco's openly gay City Supervisor Harvey Milk echoed Perry's sentiments, but went one step further. "If the gay community in every city would organize politically the way we did in San Francisco, then nobody would ever have to worry. If we can get the word out about how to organize, this country will tilt back to the progressive mode."

Milk, who did a good deal of fundraising and legwork for another group, the San Francisco-based Bay Area Committee Against the Briggs

Initiative, debated the initiative's author, state Senator John Briggs of Fullerton, several times. He attributes the success of the anti-Briggs effort to "confrontation politics"—something which has been conspicuously absent from gay rights struggles in other cities where gays have lost. "I followed Briggs up and down the state," he told the *Gay News*, "because none of these anti-gay people can prove their case in a debate. In a debate, they become foolish."

Milk maintains that "highly intellectual campaigns" in other cities where gay rights failed were part of the problem. He feels, for instance, that activists in Dade County should have debated singer Anita Bryant when she led the successful effort to rescind gay rights there in June 1977. "Bryant would've looked like a fool," he insisted. "The ministers in St. Paul would've looked that way, too. They're all weak; they all have no substance. Yet nobody challenges them to debate."

He elaborated: "In this case, gays took the offensive for a change, instead of the defensive. We brought up, and repudiated, all the arguments our opposition has traditionally used against us before the opposition did. In my first speech on this issue, a year ago, I addressed the question of child molestation, which

I knew would be a large part of their argument. I pointed out that child molestation is a heterosexual problem, that literally *all* statistics on the subject demonstrate that it's a 95 per cent heterosexual phenomenon."

The "confrontation" approach which worked so well in California went far beyond debates with anti-gay forces. "We put gays out on the streets immediately," Milk explained. "We put them into neighborhood meetings, they went knocking on doors, we sent them to union meetings, religious meetings... and everywhere gay people went, we got votes. The most valuable weapon we have is coming out—and I don't just mean coming out on street corners. I mean coming out to neighbors, friends, relatives, co-workers... then it becomes another story. When people go to the polls, they know they're voting on something that affects the guy who delivers their mail, the customer who always leaves them a good tip, or their nephew, who they *know* is no child molester. It becomes that kind of campaign."

A perfect example of "that kind of campaign" was a cross-state publicity walk by activist Frank Vel, whose open, good-natured contact with people throughout the state resulted in countless pro-gay stories in small community newspapers. Because of

the efforts of dedicated individuals like Vel, Milk noted, "We won in places where we thought we'd never win, places like Orange County and Fresno. California is a very eclectic state," he added, "with big cities, farm towns, and little fishing villages, and we used the same tactics all over. We know now that campaigns like the Briggs one can be fought whether they come into a big city or a rural town. We know the strategy, and we will make sure the word gets out."

During his election night victory speech in San Francisco, where Briggs lost most heavily (75 per cent against) Milk vowed to send money and organizational personnel to any city where gay rights is placed on a ballot in the future. "I know some people may not like outsiders coming into their community," he told the crowd of 4000, "but in every city where there was no outside help, we've been beaten badly." After Milk's admittedly "fire-and-brimstone" speech, and another by pro-gay San Francisco Mayor George Moscone, who called the defeat of Prop. 6 "a victory of intelligence over ignorance," a marching band played "California Here We Come" and a night of joyous celebrating began throughout the city.

Though it's undeniably true that conscious personal contact with gays swayed many of the state's votes, it would be naive to think California was won by face-to-face meetings alone. Rev. Perry was quick to note that condemnations of Proposition 6 by major political figures—like President Jimmy Carter, California Governor Jerry Brown, and even staunch conservative ex-Governor Ronald Reagan—helped to win over areas less urban and less sympathetic than San Francisco. While the "confrontation campaign" waged by Milk and others had a lot to do with winning these valuable endorsements, Perry pointed out, having a professional campaign was also helpful.

He referred to a paid advertising campaign led by a professional political consultant, Don Bradley, who had managed Moscone's mayoral campaign and was hired jointly by No On 6 and another anti-Briggs group, Concerned Voters of California. He also cited a lack of credibility on Briggs' part, due to the sensationalism of his campaign and the vagueness of his proposition's wording (Bion Gregory, Attorney for the California State Legislature, said it contradicted Supreme Court opinions which dictate that any statute "so vague that men of common intelligence must differ at its meaning violates the first essential due process of law"). He also reiterated Milk's point about the Senator's inability to debate questions without being reduced to name-calling.

"He appealed mainly to the fundamentalists," Perry explained, "the real crazies in California. And he won their support. But their support is not enough to win in this state." The Reverend also said he saw parallels between California and Seattle, a city with a similarly vocal minority of fundamentalists, where another anti-gay rights measure was overturned by 65 per cent of voters the same day.

Briggs' credibility, diminished considerably by this latest failure,

during his campaign to win California voters over to 6. Briggs had initially tried to use the gay teacher question to propel himself into the governor's seat; miswording kept the first version of the measure from making it onto the June ballot. Briggs then landed only 2 per cent of the vote in the Republican primary, indicating that he was literally without influence in his own party.

Briggs' credibility was reduced further when, on July 31, a Sacramento man named William Crosby pleaded guilty to collecting fraudulent signatures for petitions pushing the second version of Proposition 6. Crosby, whom Briggs claimed to have had no contact with or knowledge of, was exposed by one of several college students he had hired to sign many names on petitions in varying styles of handwriting. Because of the Los Angeles Court's policy of not interfering with popular referendums until after a vote has been taken, the proposition's second version went before the voters in spite of fraud allegations—but the legality of about 3000 signatures is now under investigation. Despite his protestations that the fraud was a "set-up" pro-gay forces had staged to hurt his reputation, Briggs was discredited in the eyes of many by the widely-publicized discovery of Crosby's misdoing—and may face criminal charges if the investigation implicates him.

Briggs' methods of campaigning also did not do much to soften his reactionary image. He released word that his television ad blitz immediately prior to election day would feature photos of grisly "homosexual murders" but then failed to raise enough money to have the ads aired. He then stooped to personally attacking Larry Berner, an elementary schoolteacher in Sonoma County, using space allotted him in the voter's handbook of the state of California. Instead of merely using the space to present his side of the issue to the state's voters (all of whom receive the handbook), Briggs vented his spleen with disturbing ugliness against Berner, who had written an article criticizing Proposition 6 for a small community newspaper. Briggs, in effect, urged voters to say "yes" on 6 so that Berner could be fired.

Berner, an openly gay teacher at the Fitch Mountain School in Healdsburg, sounded more relieved than anyone. "I was worried," he admitted. "Four of my school board's members were in favor of the initiative—only one was against. The board's president is a nut, a real fundamentalist—in a statement to the press recently she said she's still going to try to get rid of me."

"But I don't think my job is in danger now," he continued. "The vote in my county was 62 per cent, a higher percentage than the statewide vote's. And coming out has basically been a beautiful experience. My fellow teachers have all rallied to my defense because they know I'm a good teacher who would never abuse the position. The parents of my students have been very supportive, too."

The popular teacher's voice quivered with emotion as he summed up his experience: "My message is, 'Everybody come out.' I never dreamed I'd get so much support. That's the way we won the election



Frank Vel, whose cross-state hike generated many pro-gay stories in conservative rural communities

Seattle voters kill repeal effort

(Continued from page 2)

more headway by identifying themselves with the Seattle workforce at large by obtaining endorsements from several area labor unions. A successful voter registration drive within the gay community, a widely-publicized endorsement from Mayor Charles Royer, and division within SOME, along with several major political setbacks for that anti-gay group, were also deciding factors.

SOME's most severe stroke of bad luck came when David Falk, one of the two police officers who founded it, shot and killed an unarmed black man in August. An in-house police investigation established his innocence of murder with a decision that the killing was "justi-

credibility were irrevocably damaged.

Falk was ejected from SOME only to be replaced by a black spokesperson, Wayne Perryman, who resigned almost immediately due to pressure from the black community, who took his involvement with SOME as implied support of Falk.

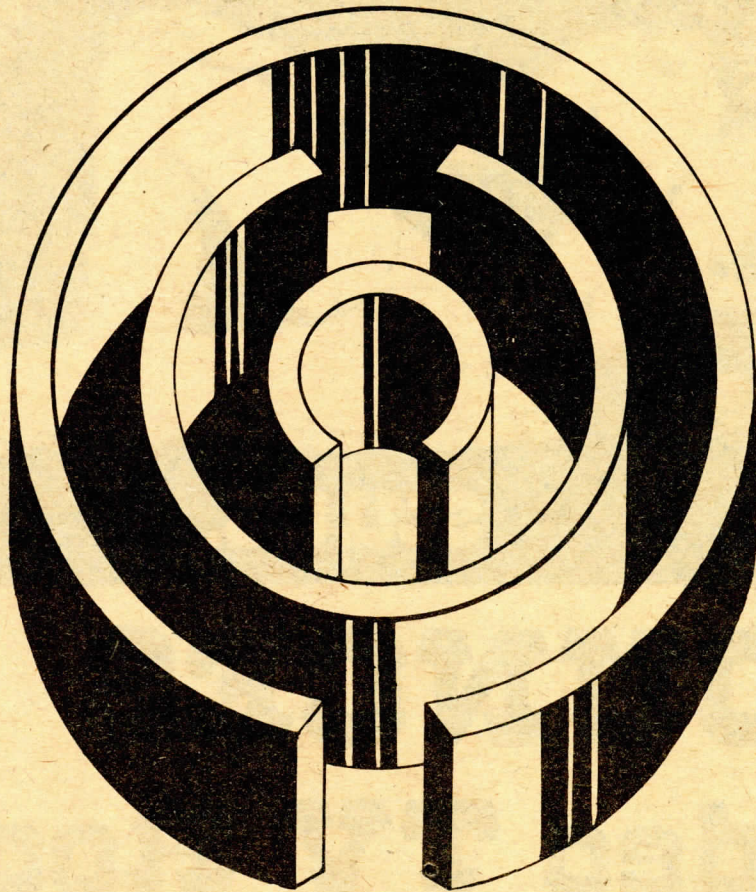
Another setback came when a SOME spokesperson was quoted by an area newspaper as saying the vote on 13 was "a vital battle to save Aryan culture." Seattle's black vote, seen as a swing vote by most observers, was thus won by the No On 13 coalition almost by default.

Many Seattle gay activists seem to feel that the vote, like the statewide vote in California, was mainly

orientation public and thus confronting relatives, co-workers, neighbors and acquaintances of all kinds with "the simple message that gays are people, too." SCAT's victory press release, from which that quote was excerpted, analyzed the victory in terms of the mistakes made by gays in other election struggles:

"The problem facing gay people is not numbers—we are everywhere, in every society, class, race, religion. Our problem is that we can, if forced, remain hidden. It is no coincidence that, of the several minorities protected by Seattle ordinances, the first to be singled out for attack was gay people. A minority afraid to

wake up!



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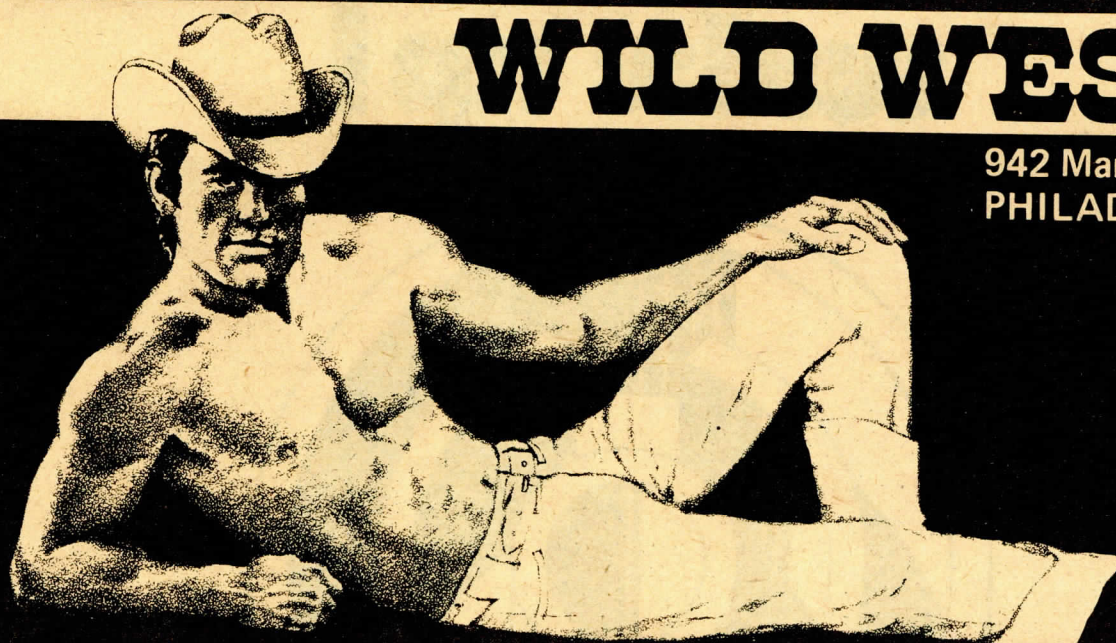
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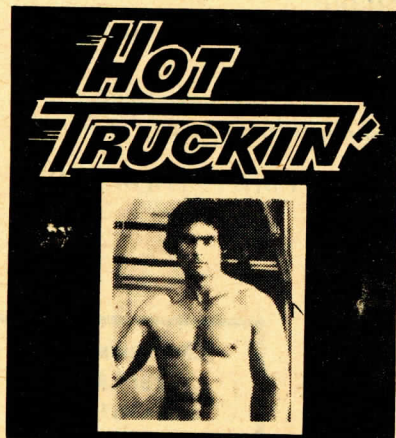
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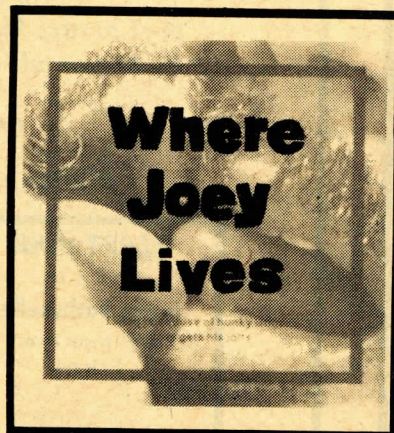
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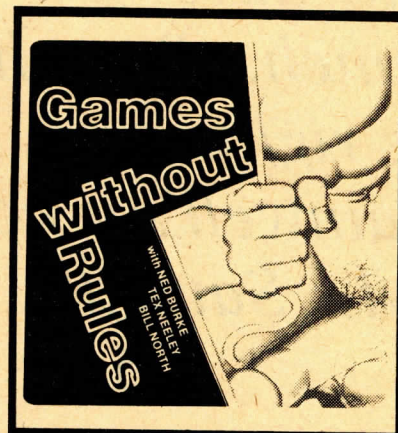
WEEK OF DECEMBER 3



WEEK OF DECEMBER 10



WEEK OF DECEMBER 17



Rumor has it

Terry and Steve begin their maiden voyage

So begins our maiden voyage with the Atlanta Gay News. Our format is loosely structured, as to sources and subject, hopefully allowing us to gather what you would like to hear from a variety of places.

Our names and identities are not as important as yours. We are starting out one step ahead of our readers—we know most of you. Before vicious gossip gets the best of a really good story, let me set the record straight. My co-writer did not fall out of a window a few weeks back. It is a closely kept and embarrassing secret that Ms. M. almost concealed completely.

While enjoying her usual few libations from "Squeaky" at Frank Powell's one evening, she stepped out for a conference in the parking lot with a newly-found friend. Before she knew what was happening, she was swept off to an airport, flown to Macon and fitted with what should prove to be the hottest disco apparel for this coming *cha-cha* season—The Disco Boot!

One more time, Terry, "Fairies

cannot fly."

Recently I was invited to Kansas City, Mo., for the fourth annual "Stepping Out" ball. Not ever having had the pleasure of visiting this midwest city, I was more than happily surprised at the reception. Accompanied by five of my less-than-proper cronies, we set off for four days of PR, lounge looking, local herb sampling and running wild in the streets with a large group of FAA students, who were attending a convention the following Monday. I do not know quite what it was; whether being from "A" or just new faces, but we were treated like *royalty* the entire time.

I must say that the KC's know how to party with all the trimmings. I would estimate about 1300 attended the 7 p.m. function Sunday, Nov. 5, which had only one problem the whole evening.

I think the hotel was a little in the dark as to the type of group that was holding the party. Without being

(Continued on page 28)

by Gary W. Poe

The current Onstage Atlanta production of "A Streetcar Named Desire" was my first exposure to that Tennessee Williams tour de force. I immediately fell in love with Blanche DeBois. Of course, I'm a Southern boy . . . and a frail, overdrawn lady who admits, "I have always depended on the kindness of strangers," relates right up my cotton row.

Onstage Atlanta has done a commendable job with this production. Pamela Garmon portrays a flirtatious Blanche with poise and control; her seduction is so polished that the audience scarcely realizes that they are falling in love with her.

James Drew, in his role of Harold Mitchell, Blanche's newfound beau, plays the part of a sensitive and trusting man who has somehow let life slip by him. His performance is an unusually winning and endearing one.

Eric DuBois, director of the production, has assembled an original, creative set and led his troop through a clearing demanding script. The entire cast pulled off a dangerous and demanding work with only Robert Kent, as Stanley Kowalski, being somewhat less than believable.

With six successful seasons already under their belt, Onstage Atlanta has presented "A Delicate Balance," "Inherit the Wind," "6 Rms Riv Vu" and most recently, "The Fantasticks." Strictly an avocational theatre group, Onstage Atlanta encourages participation from



Pamela Garmon plays Blanche DeBois with a polished seduction

throughout the community. Information concerning auditions and upcoming productions is available by calling 455-4273.

The Onyx

341 West Peachtree Street, Atlanta
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Monday, December 11th
Onyx Farewell

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Sat & Sun December 23rd & 24th
CHRISTMAS SHOW

The entertainers, management and bartenders
wish you all a Merry Christmas!

"Let Us Entertain You"

Exploring gays' growth patterns purpose of play

ATLANTA—Gay audiences may recognize some scenes in a currently running play, "Rites of Passage or Takin' Off," at the Performing Arena, home of the Theatrical Outfit.

Martin Swinger, co-composer of the play with Wayne Sizemore, said they are trying to explore the growth patterns that gay people experience.

"When we are growing up, we are taught to act one way," he said. "Later we realize that we are different and decide to try another pattern."

He said people go from periods of conforming to rebelling, "back and forth, back and forth, until we reach some sort of understanding of ourselves or die of old age."

"In the play, we go from family, school and church situations to disco and bar scenes," he said. "We use broad ideas, symbolism, a series of impressions and images to depict the swing from rebellion to conformation."

Swinger said the seven-person cast, including four Theatrical Out-

fit performers, will perform the play each Friday, Saturday, and Sunday at 10 p.m. from Nov. 17 through Dec. 3.

"Sexual Perversity in Chicago," the story of unsteady young men and women trying to sort out their amorous problems, is also running from Nov. 17 to Dec. 3, and starts at midnight each Friday and Saturday.

The two shows mark the beginning of a move by Theatrical Outfit to broaden its audience to include both the late night crowd and the gay set.

The performances are free, but with a request for donations. A grant from the city's Bureau of Cultural Affairs will help underwrite the shows.

Elise Witt, spokesman for Theatrical Outfit, said the group also wants to bring in people who can't pay. "We hope that possibly we can



offer all our performances free at some point."

The theater is located at 1052 St. Charles Ave., N.E. off Highland.

Terry & Steve's Rumor Has It

(Continued from page 27)

too lengthy in describing any incidents, just let me say that the hotel asked us all to leave at midnight, because of liquor restrictions. It is funny, though, that the liquor had not restricted me to that point. Regardless of the cut-off time, our group enjoyed themselves to the utmost, as did most everyone, I believe.

It is too bad that in a city the size of "A" most club owners would not want such a unified party to exist. Frank and Lynn, "Yuh dun good!"

Happy First Anniversary to Frank Powell's. While my sister, Steve, was hitting the pavement in Kansas City, I was left behind to do the work here. Frank, your anniversary party was hard to beat.

Congratulations to the winners of costume contests around the city this past Halloween. Terry Hiles (or is it Piles?), you were stunning as a unicorn, my dear.

We would like to wish Jim Nally all the luck with the new location of the Onyx Lounge. We hear it is going to be a mighty festive place. While on the subject of the Onyx, their 1978 Turnabout Show on Tuesday, Nov. 7, was a smash hit. It is the only turnabout in town that has *all* the employees switch (roles?), including the owner.

Well, we can add another notch to Mr. Ron Ellis' Silver Harness; this time for Mr. Club Baths Atlanta (congratulations, hon). And thank you, Layton Gregory, for a fabulous pre-contest party. I have always wanted to see those girls really get wet for their tips.

Of course the Gallus is still around with good food upstairs and heavier cruising (cuisine) downstairs. Also the home of Miss Newcomer 1978-79, Ashley Nicole.

flowers, please.

Really, girls! Just because an employee from one disco goes to the Academy and enters the Wet Jockey Shorts contest is no reason to fire him. (Let's get it together a little.) The W.J.S.C. is one of the hottest contests I have ever seen or been a

participant in. Stay on that ladder, Gilda! Please, Brandy, use warm water next time.

Attention *cha-cha* queens! Another facility with disco music and Sunday "T-Dance" at 1139 W. Peachtree. The infamous Tom Wilson concocting your favorite poison.

'Rites of Passage' co-authors Wayne Sizemore (left) and Martin Swinger

PUERTO RICO \$296 (thru Nov. 21)

8 day pkg. incl. midweek day jet from Atlanta, accom. at Arcos Blancos Guest House. FREE one-day stop at St. Thomas.

ARUBA \$399 (thru Dec. 11)

8 day pkg. incl. airfare and hotel on beach. Direct from Atlanta by jet. The most amiable island in the Carribean.

ACAPULCO \$299 (thru Dec. 7)

8 day pkg. incl. airfare from Atlanta, accom. at Fiesta Tortuga (near Condesa Beach) plus features. Thurs departure.

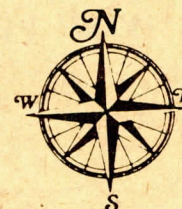
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Classifieds

Bulletin Board

EDITOR'S NOTE: All non-profit gay organizations are invited to have their events and services listed free of charge in this column. Please send all info to *Bulletin Board*, c/o Gay News, 233 S. 13th St., Phila., PA 19107. Please keep the info as brief as possible, and we reserve the right to edit all copy as we see fit. Deadline is the 10th of the month before the cover date. Please write us occasionally to keep the material up to date. If we don't hear from you we will remove the copy after a few months.

NORFOLK GAY SWITCHBOARD

Counseling, community information, legal and medical referrals. Open 7 days a week, 6 to 10 PM. Call 804-625-1130.

GAY? LIVE IN WILLIAMSPORT OR NEARBY?

Want to meet, communicate, and work with others? New members welcome at any meeting. Write to Homophiles of Williamsport, PO Box 1072, Williamsport, PA 17701.

DIGNITY/JERSEY SHORE

Meets second and forth Tuesdays at 8 PM, Holy Trinity Church, 408 Prospect St., Long Branch, NJ. For info, write to Dignity/Jersey Shore, PO Box 824, Asbury Park, NJ 07712, or phone 201-367-8629.

Laces, a woman's softball team in Philadelphia, invite you to greet another year at their celebration. Open bar, buffet, open 'til 2. For information, call 215-CU9-0312.

PHILADELPHIA GAY COFFEEHOUSE HOURS

Friday—9 PM to 1 AM, with live entertainment.
Saturday—9 PM to 1 AM, with disco dancing.
Sunday—8 PM to 12 Midnight, with entertainment on alternate Sundays. Located in the Gay Community Center at 326 Kater St. Call 215-922-1623 or 928-1919 for more information.

Bulletin Board

GAY PEOPLE PRINCETON, NJ

Meetings held at the Princeton Unitarian Church, Cherry Hill Rd. and Rt. 206, north of Princeton, NJ. Donations of \$1.50 (\$1 for students, members of the unemployed.) PO Box 2303, Princeton, NJ 08540. Phone the NJ gay switchboard, 609-921-2565, Monday-Thursday. Upcoming on Dec. 21 at 8 PM, Martha Kearns, feminist author will discuss Kollwitz's contribution to art history, and her involvement with the German gay rights movement of the 20's. On Dec. 28th, at 8 PM a Holiday dinner with a minimal admission charge. On Jan. 11th, at 8 PM, Morty Manford, gay activist and a founder of GAA/NY will discuss the political scene in New York.

LESBIAN HOTLINE

The Lesbian Hotline in Philadelphia now operates from 6 to 9 PM, on Tuesdays and Thursdays. The number is 215-222-5110. Women are encouraged to call with information, be listed as resources, to find out what's happening, or just to talk.

GAY PEER COUNSELING

offers a trained peer counselor service to all gay men and lesbians in the city, with men and women counselors. Mon-Thurs., 2:30-10 PM. Call 215-243-8888 or drop in at Room E at the CA, 3601 Locust Walk on the Penn Campus.

GAY RADIO

WXPB-FM, 88.9, offers two hours of gay men's and lesbian programming every Sunday starting at 1 PM with "Amazon Country" and at 2 PM with "Sunshine Gaydream." Features, interviews, news and music. It's radio for us.

CELEBRATE AND GAY?

Celibacy is the alternative to hetero-/homo-/bisexual activity. CELEBRATE, a discussion/support group for men. For info, write to Celebrate, PO Box 144, Camden, NJ 08101

Bulletin Board

NUDIST GAY FRIENDS

Anyone in Akron area interested in getting together for nudist parties or maybe start a nudist club write Occupant, PO Box 1435, Stcw, OH 44224.

GAY MEN'S VD CLINIC

Free gay men's VD clinic is held on alternate Thursdays at the Club Phila., 120 S. 13th St., in Philadelphia. The dates for December are the 14th and the 28th. All information held in confidence. Membership not necessary. Call 215-735-9568 for more information.

Gays of West Chester hold weekly meetings. For information as to time and place, call Little or Patsy at 215-436-8884.

THE GAY CULTURAL FESTIVAL

is currently planning its program for next spring. Artists and performers in dance, music, film, art, theatre and other fields are invited to apply to participate. Honorariums will be paid. For info, write to GCF, 3601 Locust Walk, Phila., PA 19104.

The Gay Cultural Festival is seeking one-act and short plays for possible production at the 1979 festival. Manuscripts are solicited from area playwrights and writers. Include SASE if you want them returned. GCF, 3601 Locust Walk, Phila., PA 19104.

GAYS AT PENN

holds 3 weekly programs open to the city gay community. Business and social meeting is held every Monday at 8 PM, lesbian social hour is every Thursday from 4-6 PM, and gay men's social hour is on Fridays, 4-6 PM, all in the basement of the Christian Association, 3601 Locust Walk, on the Penn Campus.

GAYS OF NE PHILA.

Meetings monthly. Call gay switchboard for more information. 215-928-1919.

Bulletin Board

JEWISH GAYS

Beth Ahavah offers Sabbath services and Oneg Shabat on 1st, 3rd, and 5th Friday of each month. 252 S. 12th St., Phila., 8:15 PM. For information, call 215-222-2647 or 928-1919.

PHILADELPHIANS, M. C., INC.

Christmas Social will be held in the 247 Bar's Corral Room, Tuesday, Dec. 19th, 1978. Come meet OUR version of St. Nick!! We of the Philadelphians would like to wish everyone a Merry Christmas and a Happy New Year!

DIGNITY/PHILADELPHIA

Sunday mass, 7 PM 2212 Spruce St. Tuesday Charismatic meeting, 8 PM, 252 S. 12th St., Thursday prayer meeting, 8 PM, 252 S. 12th St.

Gay Charasmatics meet every Tuesday, 8 PM, 252 S. 12th St., Philadelphia. For info, call 215-923-4024.

Helmsmen Sailing Association invites you to join us for a Summer of fun sailing the rivers, bays, and ocean off the East Coast. For further info, contact anyone at our home port, the Post Bar, 1705 Chancellor St., Phila., PA

A CHURCH FOR EVERYONE

Unitarian-Universalist churches throughout the USA. Support the human rights of gay people. All are non-creedal and dedicated to the principles of a free faith. Visit the U-U church nearest you. A warm greeting awaits everyone.

Lambda Legal Defense & Education Fund, Inc., PO Box 5448, Grand Central Station, New York, NY 10017. 212-758-1905. We are a tax exempt, charitable corporation, incorporated in 1973, providing legal services without charge in test case situations involving the rights of gay people. Inquires and contributions are welcome.

PHILA. GAY SWITCHBOARD

Counseling, information, legal and medical referrals. Hours: weekdays, 6-11 PM, weekends, 7-10 PM. 215-928-1919.

LUTHERANS CONCERNED ATLANTA
Meeting and Service first Monday of the Month. For more info, write to PO Box 80771, Atlanta, GA 30366.

All those interested in joining the Quaker City chapter of Fist Fuckers Anonymous (FFA) please contact Caesar Perez, 7012 Matthias St., Phila., PA 19128.

The Eromin Center provides professional counseling for individuals, couples, families and groups serving lesbians, gay men, bisexuals, transsexuals and transvestites as well as other members of sexual minorities. Fees determined on sliding scale. Call 215-732-3212 for information or appointment.

ATLANTA'S GAY RADIO

Gay digest of WFRG needs your listener support and help. For info about this broadcast news magazine, call Greg Jones at 404-874-1274. Or listen Sundays, 7:00 PM on 89.3 FM.

MCC-ATLANTIC CITY

now owns a building at 18 S. Mt. Vernon Ave., next to the Brass Rail Bar. Services conducted every Sunday at 11 AM by Rev. Don Borbe.

Mail Order

Photos of over 360 semi-nude high school swimmers, \$8.00, or of over 240 male high school wrestlers (over half of the photos are action close-ups) \$8.00. Add \$2.00 per set to cover first class postage and handling. Leland Wiegert, Jr., Box 2474GN, R. H. E., CA 90247. Satisfaction guaranteed or money back. 5

Male Nude Magazines

MOM offers books and magazines, including rare imports from Denmark's COQ. Send \$2.00 for our current catalog. Serving the gay community since 1973. MOM, 166 W. 21st St., Dept. G, NYC, NY 10011. 2

A Trashy Mag

Breaker 19: CB news, personal ads, photos, phone numbers, J/O stories from readers, 3 code. Latest issue \$1 + stamp. Thumbthing, Inc., PO Box 25082, Dept. G, Tamarac, FL 33320. 4

GIOVANNI'S ROOM

World's largest gay bookstore
Gay and feminist books, records, etc.
Reviews and catalog, \$1.00
Dept. P, 1426 Spruce St., Phila., PA 19102. 8

Christian correspondence club = good relationships. Send \$2.00 for listing, \$5.00 for 5 names. Huffman, 44 Baldy St., Kutztown, PA 19530. 5

Free brochure, gay lambda jewelry, bumper stickers, cruising cards, etc. Mason, PO Box 54, Easton, PA 18042. 4

Sexual Preference

KEYCHAINS! SEND \$1.00 WITH SEX PREFERENCE, MEN/WOMEN, TO: KEYCHAIN, BOX 77028-GN, ATLANTA, GEORGIA 30357. 4

Magazines, books, male order. Catalogue, \$1.00 + SASE. Sanders, 247 E. 81st St., #4C, NYC 10028. 6

Dirty Books

Back issues of gay magazines by mail. Your choice if available. Send \$10.00 for each package desired to White Frog Dist., 8273 Rudolph Rd., Rudolph, OH 43462. Allow 4-6 weeks for delivery and state age. 8

Roommates

Roommate Wanted

GWF, 28, wants to share center city apt. with same. Age 25-30. Starting Feb. 1st. Reply to GN Code D-443. 5

ATLANTA AREA

Young white male (under 25) wanted to share home with older guy. Write boxholder, PO Box 105, Decatur, GA 30031. 4

SANSOM CINEMA

120 S. 13th St., Philadelphia (215) PE5-7633

PHILADELPHIA'S FINEST ALL MALE THEATER

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LEE ROBBINS ASSOCIATES

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Whether you seek to share your house or apartment or are looking for a house or apartment to share, we can provide you with numerous immediately available referrals. Neither a dating nor a modeling service, we provide established professional assistance for your housing and roommate needs. Total discretion and confidentiality assured. Call for information and immediate referrals.

735-0500

HOUSE TO SHARE - FREE

Male in 30's, quiet, intelligent, trustworthy, attractive will share his center city house—without charge—with male, 18-35 who offers companionship and sincere affection. Write (only) to 1610 Addison St., Phila., PA 19146.

Just relocated to Pittsburgh & presently living in hotel. GWM looking to share your home for up to 6 months or longer. Not looking for lover or relationship. Responsible mgt. consultant, straight appearing. City preferred or good access to Rt. 28 N. for wk. Not into drugs or dope. 31 yrs., trim beard. Reply to GN Code D-404.

Room for rent, use of entire house, washer, dryer, etc. Must install own phone. Must have references and put down one month's rent in advance. \$150 per month, in Pennsauken, NJ. Call Joe at 609-854-5551.

NJ Log Cabin

Two guys seek a third GM under 30 to share modern three bedroom log cabin. Has fireplace, cathedral ceiling with balcony in living room. Located in Moorestown, Mt. Laurel vic. House is in the woods next to state park. Convenient to Phila. and Trenton. Your share \$150 plus one third util. (neg.). Call 609-234-8041 anytime before midnight.

Real Estate

"Handyman Apts."

You fix up inside at owner expense. **HARRISBURG. \$45 MO. + EL.** One BR, good space; good bath. House being redone top to bottom. Reply to GN Code D-431.

PART TIME HELP WANTED

Harrisburg Apts.

PLUSH EXEC. EFFICIENCY

New bath & kitchenette, sun deck, w/w carpet, disposal. \$85/mo. + elec. Victorian row house nr restored market.

ALSO: ONE BR ALL NEW

Bath/kitch, w/w carpet, yard. 215-238-4522, 6 to 11 PM only or GN Code D-432.

Services

TIDEWATER PHOTO & MODEL

Answer your ad with confidential photos taken of singles or group action. Can travel to a 100 mile radius of Norfolk. Phone to Box 6183, Virginia Beach, VA 23456. Also young models wanted, 18-28, for \$\$ or copies. Inexperienced OK. Mail details and photo, if available.

Gay Counseling

PAUL G. POWELL, SOCIAL WORKER

Coming out, family, relationship problems. General counseling, psyc. social work. For appt., call 215-671-4535 or 4529, weekdays; 215-464-0634, weekends and evenings. (NE Phila.)

EXECUTIVE MAIL SERVICE

Confidential remailing of personal correspondence on same day received at per item rate. No monthly charge. Box 2489, Syracuse, NY 13220.

Jobs Offered

Gay Musicians

For disco band. Must be competent, experienced and willing to work. Reply to GN Code D-422.

Bookkeeper

The Gay News needs a part-time bookkeeper, one day a week (Saturday suitable). For interview call during business hours, 215-732-3334.

Jobs Wanted

GWM, 34, seeks job as chauffeur, escort, model, etc. Mike, 215-322-9038.

JOB WANTED

GWM, 40, seeks a permanent position as chauffeur, accountant or auditor. Excellent driver and enjoys traveling. Over 25 years banking experience. Phone 215-367-6718.

Travel & Resorts

GAY, In Need of Friends

THE EGYPTIAN, A PRIVATE CLUB, OFFERS A RELAXED AMBIENCE WHICH INCLUDES PLUSH SURROUNDINGS CONDUSIVE TO CONVERSATION, AS WELL AS A DIGNIFIED ALTERNATIVE IN WHICH MEN MAY PRIVATELY RENDEZVOUS FOR ADDITIONAL INFORMATION, CALL 201-295-4900.

TAN YOUR ASS

Sailing the crystal blue waters of Florida to Key West or the Bahamas with Sailorman Charters. Box 331244, Coconut Grove, FL 33133. Phone 305-858-3650 office, or 305-858-5670 yacht allons.

KEY WEST SIMONTON COURT

The guesthouse where hot men stay. Studios with kitchen and bathroom/FFA. 305-294-6386, 320 Simonton St. Key West, FL 33040.

For Sale

FOR SALE

The Iso 2 isomerizer from Thai Power, Inc. of California. Complete with all necessary chemicals for immediate use. Used one year, in excellent condition. Perfect for homegrown, it turns common green into black hash or oil in several easy steps. It really works. No longer have a supply of homegrown available. Retail new for \$190, only \$100. Call Don at 215-923-0473, evenings from 8-10 PM.

Personals

GWM, 29, 5'11", 155 lbs., considered hot recently jilted by lover. He left me stuck with nearly \$3000 in bills. I am completing med school next spring and currently need (urgent) your financial help in covering the bills left behind. Please send \$, and phone number so I may thank you. Large sums will be repaid w/interest. Thanks, every bit will help! Reply to GN Code D-426.

Andy, sorry I missed your call. Waited all week for another. Please call back or write. 312-271-2386. Gil from Chicago.

Good Models

Needed by GWM photographer in Columbus, Ft. Benning GA area. No pay, copies of prints if you want them. Sex maybe, if you are gr/fr passive. You must be 0/18, u/25 and ENJOY posing nude/semi-nude. I, 30, 6'4", 165 lbs., brn hr, eyes. You MUST send photo for reply. Box 285, 901 Joy Rd., Columbus, GA 31906.

FORCE CLIPPED IN SERVICE

Orphanage, etc? Send circumcision facts to Boxholder, POB 93, Palmyra, NJ 08065.

Massage



THE TOUCH SYSTEM

A unique concept in sensitivity relaxation therapy developed by Gary Carl. The touch system has been designed for therapeutic conditioning of the body muscles for that deep feeling of relaxation, combined with the total relief of muscular tension. For appointment call 215-729-4108.

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Attention well built, goodlooking guys, 17-33, would you like a stimulating massage? My fingers do the walking, all over your body. Also, I use a vibrator. Total relaxation. Call 216-631-6199, anytime. Keep trying.

Experienced masseur. Chuck, 215-545-9096.

Phila. Masseur

For your health and pleasure Relax with Drew. 215-PE5-6845

Models & Escorts

ITALIAN BODYBUILDER, 27, WILL POSE NUDE OR ACT AS ESCORT. CALL TONY, 215-665-1929. KEEP TRYING



MARC 212-288-4970

Dynamic NYC Model/Masseur/Escort. 23, 5'5", 135 lbs., handsome, hairy, sincere, discreet. Can travel USA. The best. Come and find out why.

Friends/Women

Professional GWF, early 30's would like to meet women into bondage, nude photography, pretty feet and other kinky sex. Photo assures reply. Reply to GN Code D-441.

Tuckerton, NJ gay white female, age 61, retired, looking for outgoing lifetime companion or friend, must love animals. I do not drink. I like boating, fishing, TV, swimming and music. Please write and give phone number. PO Box 336, Tuckerton, NJ 08087.

WHY BE ALONE?

It isn't necessary to live with a lover to have companionship and save on rent. A roommate can often fill these needs and Lee Robbins Associates will help you find one. Call 215-735-0500

GBF would like to date feminine looking black women who are outgoing, sane, intelligent and strictly gay. Reply to GN Code D-386.

Friends/Women

GWF, 31, seeking same for good times and possible relationship, 25-35. Reply to GN Code D-379.

GWF desires to meet attractive nonaggressive sincere GF. Age, race unimportant. For a possible lasting relationship, reply to GN Code D-428.

GWF, 30, seeking same for good times and possible relationship. Call Joanne at 215-576-0946.

GWF, 41, profl., seeks intelligent friend. Philadelphia area. Write GN Code D-425.

GWF seeking mature GWF, 35-45 for lasting relationship. I am honest, sincere and would love to meet you. Write PO Box 359, Clementon, NJ 08021.

Friends/Men

University City area Philadelphian, bored with the bars, looking for a cute, masculine GWM under 30 who is open to the possibility of a lasting relationship. Turned on by well defined, hairless bodies, mental acuity, and unpretentious easy going personalities. I'm a 25 year old GWM, 6', 165 lbs., light brown hair, blue eyes, firm, hairless body, clean cut, boyish appearance. Interests include films, theatre, music (folk, classical, jazz and some rock), the physical sciences, books, good food, smoke, quiet evenings, good friends, and sharing simple pleasures. I am gr act/pass, fr act/pass, and open to almost anything with the right person. Replies with photo and phone will receive same. Please write c/o GN Code D-361.

Wanted: WM to 19

for friendship or whatever. Must be good looking with firm buns. Prefer someone into sports. I'm 30, very attractive with good body but unfulfilled. Frank, Box 71, Verona, PA 15147.

Atlantic City Winner

Gentlemen, place your bets. The dice are rolling in this great city but I'm still searching for a winner. I'm 6', 155 lbs., dk brn hair & brn eyes & considered handsome. The ole bar scene leaves me cold. If you're masculine in appearance & all man in actions. Lets meet. Who knows, we might be a winner. All replies with photo will be answered promptly. Fred P. Hare III, 2705 Ventnor Ave., #A, Longport, NJ 08403.

NORTH-SOUTH-EAST-WEST

Atlanta, Georgia offers an attractive GWM professional, age 29, 6'2", 185 lbs. with brown hair and blue eyes and a masculine, hairy physique. I seek a man with a developed mind and body who can give and accept love. Take a chance, drop a line and a "bare as you dare" photo will get a prompt reply with the same. Patrick Garrison, PO Box 13794, Atlanta, GA 30324.

PHILADELPHIA AREA

GWM, 25, 5'9", 150 lbs. would like to meet other GWM's for friendship and good times. I'm tired of the bar scene and the one-night stands and would like to make some sincere friends. Some of my interests are rock music, movies, travel, informal dining and model trains. No S&M, fats, fems or drugs. If this ad appeals to you, reply to GN Code D-393.

A few good men under 25 wanted to participate in computerized "Stockade" program in Metro Atlanta (east of city). Live-in possible, but not required. Write Boxholder, PO Box 105, Decatur, GA 30031 for details.

GWM, 36, masculine, 5'9 1/2", 145 lbs., sensitive, sincere, intelligent, good-looking professional, seeks similar in 20's and 30's for friendship and possible long term relationship. Interests include books, theater, music, film, long walks, the seashore, leisurely dining and enjoyable conversation. No drugs, S&M, or B/D, please. Write to Box 8422, Phila., PA 19101.

NEED LOCAL B/L FRIENDS. BOX 3221, PITTSBURGH, PA 15230.

Friends/Men

TRANSVESTITES ONLY! GOOD LOOKING BI MALE, EARLY 30'S, LOOKING FOR RIGHT SHE—MALE IN PGH AREA. NO BARRIERS OR PREJUDICES. SEND PHOTO, PLEASE. REPLY TO GN CODE D-396

S. Jersey, Phila. personable, educated GWM, 42, prof. man, handsome, seeks friend, 24-45 for good times. Sex not main object, but good! Like concerts, college & pro sports, shows, dining out, weekend trips. Have all year shore cottage & suburban apt. Seashore home near casino, restaurants, clubs, beach. Need to find a sincere person, not fat or fem. Sick of bar types. Photo and personal data if prompt reply is desired. Reply to GN Code D-395.

Phonies Only

Fuck all those ads that discriminate against us—some of my best and most interesting friends are phonies. For possible lasting relationship, send letter, revealing photo, please. If you are not a true phony, don't waste your time or mine. David Chapin, 4268 E. 96th St., Cleveland, OH 44105.

Man enough to wrestle? WM, 29, 5'10", 150 lbs. looking for men who like to go man to man on the wrestling mat. Take a chance and lets see who is the better man. Call 717-545-3839.

GWM, 29, into poppers, spanking, wrestling & rough talk. I'll travel to Philly if you can name a time & place. You should have a mustache or mustache-beard. Your photo gets mine. Incl. phone number if possible. Boxholder, PO Box 541, Absecon, NJ 08201.

Philly and Oreland GWM up to 25 wanted by professional who travels your way at least 6 times a year. Write with picture for reply. Will pay if you want! Mr. Psychologist, Suite 199, 102 Charles St., Boston, MA 02114. I'm 6', 30 years, white, cleancut! Visit me?

Cleveland Area West

GWM, 23, 5'11", 155 pounds wishes to meet other honest, sincere individuals who are interested in friendship and/or possible relationship. No fats, fems, drugs or S&M. My interests include music, movies, theatre, dining out, travel and more. Hope to get a response from Cleveland's western suburbs. Don, PO Box 746, Lakewood, OH 44107, Edgewater branch.

Do you work in the Gateway Building? So do I. Lets get acquainted. Discretion assured. Reply to GN Code D-391.

GAYELLOW PAGES

Now there are two editions of Gayellow Pages.

The National Edition includes listings for the entire U.S. as well as Canada. Published November and May; \$5 third class, \$6 first class; outside North America \$7.

The quarterly NYC/NJ Edition covers New York City, Long Island, and New Jersey. Features include bar and cruising notes, and a special section, "Women's Gayellow Pages." \$1.25; \$2 by mail.

On sale at Giovanni's Room, Tomcat, Wild West, Alexandria Books, Together Books in Philadelphia; Danly's Bookstall and Big Top. Theater in Pittsburgh; or Renaissance House, Box 292PN, Village Sta., New York, NY 10014.

There is no charge for a basic Gayellow Pages entry. Write for an application.

Paid display advertising is also available. Howard Smith at (212) 744-2785 or Arleen Olshun at (215) 732-9612 can give you rates and details.

Gayellow Pages is the standard reference for almost every gay referral service in the U.S. Can you afford to be without it?

Friends/Men

20 year old male, light brown hair, hazel eyes, 5'10", 175 lbs. Looking for 16 to 23 year old males. I'm new in this and curious to try new ideas. I'm straight looking and a nice guy. Enjoy partying and enjoy just a natural high being with someone. Discretion assured as I would expect the same. Please write. PO Box 293, Willow Grove, PA 19090.

CENTER CITY PHILADELPHIA

Reasonably attractive GWM couple, 27 and 34, interested in meeting other attractive gay males, single or couples, age 20-40 for three (or more) ways. Come down and try our waterbed. Call 215-923-0473 between 8 and 10 PM any day except Friday and ask for Don or Steve. Can entertain.

How to answer an ad with a coded Gay News box number

On the envelope containing your response, write:

GAY NEWS CODE
233 South 13th Street
Phila., PA 19107

We will then forward your response to the advertiser within one week at no charge to you, confidentially and unopened. Please use only personal sized envelopes. Larger ones must be folded to be remailed.

Friends/Men

HOUSEBOY WANTED. MUST BE GOODLOOKING, WELL BUILT, AND BUTCH, AGE 17-25 FOR CLEVELAND MALE

Want very butch, well built, good looking guy (bisexual welcome), age 17-25 as houseboy. I'll give you total satisfaction. Must like to wear cut offs, or go nude, and let me put my hands on your body. Must sleep with me. Also be in dating service with singles and couples, but most of all be here with me. I want only sincere, dependable and dedicated houseboy. Must have transportation to Cleve. I'll interview you to see if you are Mr. Butch Houseboy for me. So call Cleve., OH 216-631-6199, and ask for Terry.

I'm a Capricorn, bisexual, age 28. I enjoy mellow, hi times and seek a friend of like nature. George E. Hakaim, #141-671, PO Box 5500, Chillicothe, OH 45601. Please enclose a SASE (embossed type only).

PITTSBURGH AREA

Permanent relationship? GWM, 31, 5'8", 135 lbs.; GBM, 36, 5'6", 130 lbs. We have a desire to expand our relationship to include you--18-35, race unimportant. Our interests are varied. This ad is meant to be a serious effort to reach someone with a dedication of purpose to make a third work. Reply with photo in confidence to Occupant, PO Box 7023, Pittsburgh, PA 15212.

PHOTOS

The Gay News will print your photo along with your classified ad. Just send along a photo, black and white or color. Cost for this service is \$5.00 per month. Subscribers, pay the \$5.00 charge only. Please, no nude photos.

Friends/Men

Outcast Runaway?

GWM OFFERS HELPING HAND TO HONEST YOUNG ARRIVAL, 0-19, SEEKING BIG BROTHER.

Detailed story with open photo to Royall Windsong, Box 35, Boalsburg, PA 16827.

GWM, 26, relatively attractive, interested in photography, bicycle riding, swimming, CLASSICAL music, dining and just plain down-to-earth fun would like to meet someone with similar interests for sincere friendship. Reply to GN Code D-403.

White male, straight, 49, well built, seeks gay male master who will tease and torment my nipples, anus, crotch, etc. and apply active french at will. Write PO Box 15791, Phila., PA 19103.

Pittsburgh Area

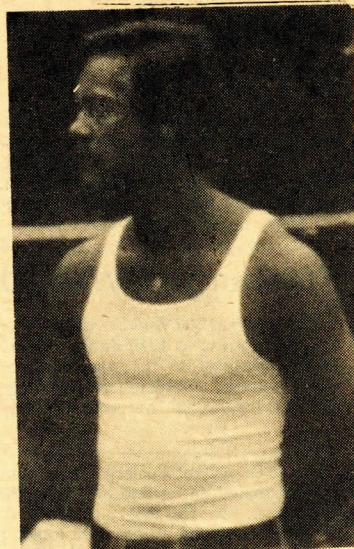
GWM, 37, 175 lbs., 5'11", executive would like to meet same who has apartment or home for meetings. Complete confidence assured. Lets meet and have lots of sex and fun. Write Bob, PO Box 8710, Pittsburgh, PA 15221.

GWM, 30's, seeks other GWM's for friendship and sex. Write with description and photo to PO Box 351, Skippack, PA 19474. Near Phila.

Attention All Subscribers

When writing in with a change of address, free subscriber ad, or complaint, we must have a copy of your address label. This is necessary to handle your request. SORRY, BUT NO FREE SUBSCRIBER ADS WILL BE ACCEPTED WITHOUT THIS LABEL.

Friends/Men



LIKE YOURSELF?

Phila. hot, handsome Aquarian man, likes himself, is affectionate, outgoing, cultured, intelligent, 155 lbs., br. hair, bl. eyes, moustache, firm body. Seeks attractive man who is sexual, direct and considerate. (Prefer red to bl. hair, bl. eyes, 26-36, under 6', natural muscled body.) That's enough for a nights pleasure. But if additionally, you are affectionate, in touch with your feelings, honest in expressing them and respect that kind of honesty in others, then you like yourself, too; and are not afraid of experiencing the intense realities of life and a commitment to the search for real love which will allow for individual character in a developing relationship. If you share these feelings, write and tell me about yourself. Reply to GN Code D-273.

WM, 38, wants WM friends over 21 anywhere. Photo, please. Rick, Box 19617, Phila., PA 19124.

Friends/Men

Two GWM's, 24 & 28

Seek young GWM's for sex. Attractive, intelligent & versatile. Tell us what turns you on. Call Paul at 215-785-6379.

Masculine Guys

Bi WM, 38, 147 lbs., 5'8", interested in meeting cops, security guards or other masculine guy for friendship. Uniforms turn me on but not necessary, but you must be very masculine. Some lite S&M OK. Reply to GN Code D-412.

GWM, 19, 6', 140 lbs., blonde, attractive wishes to meet other guys under 25 for friendship, sex and a possible relationship with the right guy. I like music, dancing, partying and good times with good friends. Please write soon, I'll answer all replies. Write to GN Code D-411.

Dominant, masculine GWM, Capricorn, 35, 5'9", 160 lbs., average looks and build, seeks macho type (levi, leather or western) 30-50. Prefer hairy body, moustache or beard but not necessary. For sex and light S&M, limits respected. Don't have a place so would have to meet at yours. I am sexually versatile. Not into game playing, just sincere and honest. Reply with photo & phone number to GN Code D-381.

Monroeville area

Professional GWM, 36, 5'10", seeking GM, 25-45, interested in sincere, intimate relationship. I enjoy theatre, travel, cinema and dining out. Discretion assured. Reply to GN Code D-434.

PHILA. SUBURBS

GWM, 32, clean cut, handsome and hung. Responsible professional seeks similar individual for sincere relationship. Reply to GN Code D-433.

CLASSIFIED AD ORDER FORM

INSTRUCTIONS

Select the size and style of type you want and start all lines at the arrow. Do not allow lines to go beyond the allotted space. Put one letter, number, space or mark of punctuation in each block on the form. Put style letter in column marked "style" for each line. Circle one of the classifications and compute the cost of your ad. Send check, money order, or use your Mastercharge or Visa card. DO NOT SEND CASH THROUGH THE MAIL.

Style "A", 40 units per line. This is the normal type for the body of your ad

STYLE "B", 25 UNITS PER LINE NORMAL HEADLINE TYPE

Style "C", 18 units per line

Style "D", 12 units per line

STYLE

A
V

Start lines at arrow

B
V

C
V

D
V

Number lines size "A".....x \$1.75.....
Number lines size "B".....x \$2.50.....
Number lines size "C".....x \$3.00.....
Number lines size "D".....x \$3.50.....

Subtotal.....

x number of times ad is to be run.....

Code forwarding service (\$5.00 a month).....

Photo (\$5.00 a month).....

Total.....

NAME.....

ADDRESS.....

CITY.....STATE.....ZIP.....

Card Number:

Expiration Date: Interbank No. (Master Charge only)

Authorized Signature

VISA

☐ BankAmericard/VISA
☐ Master Charge

CLASSIFICATIONS

Mail Order
For Sale
Jobs Wanted
Jobs Offered
Models and Escorts

Massage
Personals
Services
Roommates
Real Estate

Travel and Resorts
Friends/Women
Friends/Men

Or any other you want

MAIL TO: 233 S. 13th St. Phila., Pa. 19107

Friends/Men

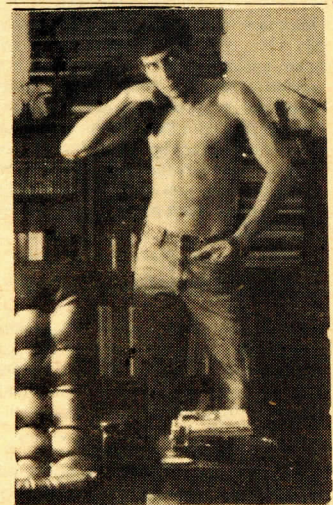
CLEVELAND NATIVE

WM, 37, considering moving back, seeks intelligent letters describing Northern Ohio gay life today. Box 1496, Arlington, VA 22210.

GWM, 28, br. hair, blue eyes, 5'11", 145 lbs., slender, solidly built body, handsome, good sense of humor. Drive truck for living. Seeking 18-30 males for friends and great sex. No fats. Call Lynn at 215-639-7278 after 6 PM weeknights or anytime on weekends.

TAKE A CHANCE ON ME!

Lively GWM, 18, attractive, 5'11", 155 lbs., wants to meet guys who are into pop music, BB, sports, instrument playing, travel, outdoors and life in general. No fats or blacks. Nobody over 25. Write with phone number, and a photo would be appreciated. Prefer tall (5'10" up) masculine, with blond or brown hair. Write to E. G., c/o PO Box 132, Pennlyn, PA 19422.



Very youthful 37, 5'7", brown/green, lean, masculine, intelligent, sensual, loving, affectionate seeks younger buddy 18-28 (or looks it), slender or well defined, easy going but responsible. Would settle down with right guy, poss. share small house DC suburbs. Can entertain 1st visit. Photo appreciated. Rad, 5113 Wissioming Rd., Washington, DC 20016.

WM, 20, 170 lbs., 6', brown hair and eyes, looking for males 18-30 for friendship and sex. Interests include bowling, tennis, movies, swimming and good times. No S&M or drugs. Write to PO Box 1517, Allentown, PA 18105. If possible, send photo. All letters answered.

Phila., South Jersey

Horny GWM, 49, 5'10", 175 lbs. would like to meet GWM to 35. Permanent relationship possible for right guy. Desire caring and loving sex. No kooky scenes. Am kind and loving, honest and masculine. Like greek and french, both active and passive. One of several hobbies is photography. Would like to photograph you or you and a friend nude. Will provide copy of prints if desired. Lets get together soon. Call Dick at 609-461-1743.

GAY NEWS CLASSIFIED ABBREVIATION LEXICON

GWM: Gay White Male
GBM: Gay Black Male
GWF: Gay White Female
GBF: Gay Black Female
GM: Gay Male
GF: Gay Female
WM: White Male
BM: Black Male
WF: White Female
BF: Black Female
Bi: Bisexual
S&M: Sadomasochism
B/D: Bondage and Discipline
W/S: Watersports
TV: Transvestite
TS: Transsexual
Fr, french: Oral Sex
Gr, greek: Anal Sex
BB: Bodybuilder
J/O: Masturbation
FF, FFA: Fistfucking
Enm: Enema
Cut: Circumcized
Heads: Marijuana users
Fems: Feminine males
Scat: Feces Fetish
Aroma: Poppers, Amyl Nitrite
Br/Bi: Brown hair, blue eyes

Friends/Men

Atlantic City Area

Young, inexperienced male, married, wants to meet marrieds for mutual relationships and to establish a friendship for an occasional outing. Main interest: French active, and wish to meet amateur TV. Reply to GN Code D-437.

Pittsburgh GWM, 20

I used to live at 303 Westmoreland Ave., but have moved to 1216 Kenneth Ave., New Kensington, PA. Come see my great new apartment. I'm older now and more willing to please than ever. Dan, 412-339-1298.

I am Bob Dumsar of Westerly, RI and I am a homosexual and proud of it. I am 30 years old, 6'2", 155 lbs., 30" w, 34" c, brn/brn, mustache, hung. I am looking for guys that are looking for friendship first and sex second, guys that can enjoy a quiet side of life with no need to preplan things but let it just happen as it may. I am not interested in hearing from guys who use drugs nor who drink to get drunk, age, race and so called size matter not at all to me. What matters is honesty at all times in all matters. I am interested in reading, chess, music, TV, enjoying a quiet evening at home by candlelight, as corny as that may sound, its me. When it comes to sex, I am versatile with varied interests which depends on the gent that I am with and the time. I would also care to hear from guys that wish to write as pen pals and/or those that play chess by mail. If its just sex that you are after, don't bother writing, you can find that anywhere. What I offer is a friendship and more if you and I mutually find that we are good for each other and the only way that we can find that out is if you write. Bob Dumsar, 6 Raymond St., Westerly, RI 02891. Please, no unexpected arrivals.

PGH. SOUTH HILLS AREA

Wanted: slim WM to 25. Lets meet for fun, friendship and sex. I'm young and hung. Am nice looking, 5'11", 165 lbs. Have nice, slim body for the right guy. Also I'm into gay movies, nude photography and hypnosis. Write Occupant, PO Box 251, West Mifflin, PA 15122.

WM, 50's but yngr lkg, trim, ave tool will service free WM to 30, pass grk/act fr. No beads, mustache or hairy. Effems welcm. Discr assrd, exptd. No B/D, S&M or drugs. Reply to GN Code D-424.

LIVE FREE IN PITTSBURGH

Or do minimum of housework. Want happy personality around who does not smoke or mind pets. Call Wayne, 412-431-3582.

Attention Please!

Very alive, extroverted and attractive masc. male, 24, 5'10", good body, moderate bar scene wishes to meet similar (not opposite, similar) persons and couples. Objects are cultural, fun and even seamy aspects of Philly. Also, if you fit the bill, very variant sex. Discretion, honesty and sincerity promised and demanded. Photo will help as will descriptive reply. Reply to GN Code D-382.

HOUSEMATE WANTED FOR

Comfortable Wallingford home, share expenses (\$110/mo.) and incidental chores. Less than 30 minutes to CC by Media local. Must like dogs. No heavy smoking or drinking. 215-556-8142, ask for John.

Hi! Our names are Steve and Don and we just moved into Center City Philadelphia, although we are quite familiar with the area. Our interests are varied, and include entertaining at home, music (all types except classical and hard rock), disco dancing, the beach in summer, etc. We are interested in meeting other gay couples (or singles, too) for mutual friendship, sex optional. Drop us a line and include your phone number and maybe we can get together for dinner, dancing, etc. Center City, Queen Village area only, please. Reply to GN Code D-417.

Friends/Men

Philadelphia Area

GWM, 24, 5'9", would like to meet other GWM's, age 17-24 for friendship and whatever else develops. I like music, movies, swimming, travel, electronics, much more. I am sincere, genuinely honest and can make you happy. Fems, S&M, phonies need not reply. Write to Glenn, PO Box 1856, Phila., PA 19105.

Still looking. Still searching. Still convinced that there is a richness, a comfort, a security, a special good feeling you get in life when you have one special lover. So, I'm still trying, still hoping, to find that person. I'm a year older now, which makes me 35. And, I don't live in Rosemont anymore; moved to Center City. My "chemistry" hasn't changed; still prefer intelligent types, 22-32 years, masculine, slender. Hopefully you won't call me unless you're interested in mutual knowing, mutual exploring and the possibilities which love might hold in store. If you are sincerely in tune for a mature love relationship, then call Bill. 215-732-8945, evenings and weekends. If no answer, try again. I'm in school two nites per week.

NORTHERN DELAWARE

GWM, 21, looking for good looking gays, 18-28, for friendship, sex and good times. Must be honest. Send replies to PO Box 1264, Wilmington, DE 19899. Enclose picture and phone.

CLEVELAND AREA WANT PERMANENT FRIEND

I'm GWM, 5'9", 138 lbs., 45 years. Clean and honest GWM, 45 or older, straight appearing. No drugs or heavy drinking. Send photo if possible. Write to Larry, PO Box 91204, Cleveland, OH 44101.

Harrisburg area WM, 28, 5'10", 165 lbs., wants smooth, firm Blacks, Orientals and Latins to give you the oral pleasures you need. Young chickens to 30 write. All answered. M. J. O., PO Box 221, Enola, PA 17025.

Submissive Cops

W/master, 5'6", 145 lbs., 35 years seeks to dominate cops, guards, etc. who spanking, discipline, restraint & sexual humiliation and serving a master fulfill them. Novices accepted. Sincere replies to 1-215-647-3237, between 7:30-8 AM and 4 to 11 PM, or PO Box 203, Malvern, PA 19355.

PHILADELPHIA AREA

Quiet, intelligent, trustworthy, attractive male in 30's wants a permanent companion in his 20's or 30's, one who hates endless partner shifting and who knows that hearth and home are for him; one who feels that simply being with his lover is the ultimate pleasure. Write (only) to 1610 Addison St., Phila., PA 19146.

Headed West?

Masc. GWM, 30, 165 lbs., into BB, hiking, camping, swimming, tennis, music, and partying lives near Yellowstone Park. If you plan to travel in the area and are masc., 18-30, drop me a line. Reply to GN Code D-336.

Center city GBM, 29, seeks GM and Bi, 18-35 for friendship, sex and good times. Race not important! If you are sincere, honest and discreet, call Joe at 215-567-0388.

Bi male seeks tall, heavy set or super heavyweight males who are built like athletes, wrestlers or football types. Object: friendship. Discretion assured. I give good massages. Prefer butch type. I have own pad. Age no barrier. I am young middle age. Beards OK, but not S&M, drugs or B/D. Reply to GN Code D-359.

Philadelphia

GWM, 30, 5'8", 135 lbs, blond, sincere, affectionate, seeks other GWM's, 25-35 from Phila. for friendship. Interests include travel, films, music, theatre, dining out. Would like to meet others with similar interests, who are not into the gay scene. No fats, fems, S&M or drugs. Photo appreciated. Sincere replies with phone number, please. Write to John, PO Box 11132, Phila., PA 19136.

Friends/Men

Bi WM, br/br, 170 lbs., 6' seeks mail from gay and bi males, 18-35. Very lonely, presently in prison. Ray Waterford, #021139, Box 747, Starke, FL 32091.

Black male, well built, attractive, athletic, sought by built, athletic WM, 27 yrs. Discretion assured. Reply Box 27253, Phila., PA 19118.

S. JERSEY, VINELAND AREA

WM, 5'6", brown hair and eyes, 130 lbs., age 38, masculine, stable, honest, sincere, clean. I'm seeking a male, 28-48, for friendship, possibly more. Interested in movies, music, TV and, of course sex, greek active and passive. No fems, fats, S&M, B/D, barflies. Don't like to travel, come down to my place. Send photo and phone number. Will do likewise when received same. Write to Paul, PO Box 67, Glassboro, NJ 08028.

GWM, 5'6", 140 lbs., br/br, professional, 40 (boyish), nice looking (for real), contacts wearer, seeks friends. Should be down-to-earth, attractive (for real; I may be vain. Photo appreciated), not into games, roles, the scene, ego-trips, etc. Looking for something more than bars, street, parks have to offer. A buddy (ies), with a sense of humor, wit, who is well-informed, unaffected, and doesn't take himself too seriously. Reply to GN Code D-427.

Black male, 39, 6', 193 lbs., repulsed with gay bar scene. Seeks gays who enjoy quiet times together for friendship, fun and sex. Age, race unimportant. Photo appreciated. Reply to GN Code D-265.

When sending in a free subscriber ad, you MUST include your mailing label. Sorry, but we cannot run any subscriber ads without this label. This doesn't apply to new subscriptions, of course.

GWM looking for a good looking GWM, 15-40 who is into bodybuilding. I want to build a strong body and a lasting friendship with you. Enjoy fr. Call Jim at 412-665-0775. Pgh., PA.

ATLANTA

GWM, 35, 5'6", 130 lbs., gentle, calm, patient, boyish, looks younger than 30. Would like to correspond with guys, 20-35 who have happy, peaceful ways. Please, no drugs, fats, or guys who drink to excess. Also not interested in hearing from religious gays or any prisoners. I am a guy who looks forward to each day with anticipation and the best in life. Looking for a guy to share sincere friendship with and distance is of no matter. C'mon fellows, since summer is over now, lets rededicate ourselves to seeking new friends thru correspondence and answering our mail on a regular basis. We don't have to be "lovers", (as the current term applies) but can't we just love, period? Lets not take ourselves too seriously though, sure we all like variety in gay love to a certain extent, but why not concentrate also on becoming friends first...and then...really feel for one another in the bond of friendship. I write year round to anyone who is decent and down to earth, and really take an interest in the other guy. Please no phne calls until we get to know one another in letters! Thanks. Joseph L. Conlogue, 748 St. Charles Ave., #1, Atlanta, GA 30306.

WM, 26, 5'9", 147 lbs., light brown hair and eyes. Looking for friends and/or perm. relation in the Philly area. Presently living in Northeast PA. Plan to relocate in center city. Looking for tall muscle types or bodybuilders or anyone with a good build. My hobbies include tennis and music. Photos answered first. But will answer all sincere replies. Thomas Riehle, PO Box 264, Riverside, PA 17868.

Hi! I'm into hiking, sailing, cars, canoeing, flying (like to share a club plane?), movies, hang gliding, and light or serious conversation. I'd like to share an experience or even an occasional phone call. No strings or hassles. Just looking for friends of any age to help each other over the rough spots and rap about good times. Box 27591, Phila., PA 19118.

PHILADELPHIA AREA

Sincere, intelligent, attractive male in 30's living in center city seeks male in 20's or 30's for mateship or at least friendship. Varied interests include psychology, classical music, the arts. Write (only) to 1610 Addison St., Phila., PA 19146. Photo appreciated.

Friends/Men

Wanted

Young, honest gay white male under 5'8", 160 lbs., 17-25 as houseboy and helper in large guest house. No S&M, B/D, drugs or kooky scenes. Only letter with photo answered. Write Manager, 1129 Fleming St., Key West, FL 33040.

GWM, forties, 6'2", 175 lbs., br/br. I need a young man 21 or under for a friend. Please let me be your father or big brother image. I love you. Greensburg area. Call Dale 412-668-2113.

PERMANENT RELATIONSHIP WANTED

Two butch WM's, one 30, 5'8", dk. brown hair and eyes, 140 lbs. The other 39, 5'9", brown hair and blue eyes, 150 lbs. Both reasonably good looking and many interests. Not into S&M, B/D or any weird scenes. Looking for a third guy, 19-35, interested in a permanent relationship. Photo, please. W. Brown, 19 Gloucester Ct., Mt. Holly, NJ 08060. Please no fats or fems.

The names of our subscribers, advertisers, etc. are kept in the strictest confidence. Mailing lists are NEVER sold, traded or given out.

BIG, HUSKY & HEAVYSET

Guys wanted, especially those who wear uniforms like cops, firemen, guards. Married or single to 45. Where are those goodlooking Italians Philly is famous for? I am 38, white, sincere and want same. Photo, please. Reply to GN Code D-402.

WASH. DC BODYBUILDER

Masc., musc., W bodybuilder loving torrid 50-50 Fr sex whose trim, beaut built body like 25-30 is turning on WM. 20-40 seeks other masc. WM, 18-40 liking redhot maturity 5'3", 130, au/br. Int. arts, magic, classical music, photography, theatre, film, ballet. Friendship, possible relationship. Exchange beaut dated body photo. No wayouts. PO Box 28457, Washington, DC 20005.

ATTENTION ORIENTAL MEN

GWM, 25, 5'11", 160 lbs., br/bl, handsome, professional, intelligent, varied interests, sincere, stable, discreet, seeks oriental males, 18-30. Write to Box 1220, 3600 Chestnut St., Phila., PA 19104. Photo appreciated.

ATTENTION ADVERTISERS

If, when you write your ad, you don't include a classification, we will assign the one that seems most appropriate.

South Hills, Pgh.

GWM, 19, 165 lbs., blonde hair, blue eyes, 5'10". Looking to meet people in area. I love weekend trips. Love life and sex. I visit Atlantic City often. Send letter w/honest desc. or picture of yourself. No S&M or B/D. Under 25 years of age preferred. See ya! Box Holder, PO Box 9685, Pgh., PA 15226.

Bi WM, 34, 6', 155 lbs., brown hair, blue eyes. Wishes to correspond with similar bi WM and GWM. Write to Box 14, Wheeling, WV 26003.

How to answer an ad with a coded Gay News box number

On the envelope containing your response, write:

GAY NEWS CODE.....
233 South 13th Street
Phila., PA 19107

We will then forward your response to the advertiser within one week at no charge to you, confidentially and unopened. Please use only personal sized envelopes. Larger ones must be folded to be mailed.

Friends/Men

PHILADELPHIA AREA

GWM, 26, 5'8", 130 lbs., attractive, masculine, close trimmed beard, hairy. Not into cigarettes, bars, tricking, bed-hopping. I'm looking for a sincere, stable one-to-one relationship with other GWM to 32. Please, no fats, fems, or those interested in only a one night stand. Reply to GN Code D-429, photo appreciated.

X-USMC

Bi WM, 32, 6'3", 180 lbs. blond/brown, super straight look/act. Would like to meet servicemen in Philly and Atlantic City area. I have a beach front place & welcome good looking guys. Absolute discretion assured. Photo, if possible. I will send you mine. Box 934, DMS, 166 West 21st St., NYC, 10011.

PHILA., SO. JERSEY, DEL.

Hil I'm nice looking, friendly, and affectionate. If you are too, please write. I'm a GWM, 34, 5'11", 145 lbs., dark hair, hazel eyes.. Looking for something real and lasting. I'm an intelligent, exciting, adventurous, sexy guy with many interests and a lot to offer. Why not drop me a line with your photo; all will be answered. Reply to GN Code D-409.

GWM prisoner, 27, 5'10", 155 lbs., blonde, blue eyes. Will gladly correspond with anyone as I am very lonely. Varied interests, would like to relocate out of Ohio area upon release, but need contacts before a move can become reality. Please use embossed type stamped envelope for my reply. Perry A. Stebelton, #151-753, PO Box 5500, Chillicothe, OH 45601.

HISPANOS

Puerto Riqueno, 23 anos, desea conocer otros Puerto Riquenos o Hispanos en la area de Phila. o vecindario, para la amistad sin minguna obligacion. Escriba a Carlos, 1634 S. 7th St., Phila., PA 19148.

I-10 travelers, Louisiana exit 109, stop by for coffee, or more! Bi-racial duo, varied interests. Pat and Danny, Box 150, Cecilia, LA 70512.

I'll pay if you want!! OK? Psychologist, GWM, 29, wealthy, visits your area (Philly), every other month. I want a GWM 18-26 to take out on the town, inc. dinner & sex (hopefully, but not necessary). I'm clean-cut, clean shaven. You should be, too. I'll respond if you include an address. I'm easy to satisfy if you are intelligent and average looks. Write to D. DuBois, Apt. 11, 45 Concord Ave., Somerville, MA 02143.

Pittsburgh

GWM looking for serious relationship with another GWM, to age 35. I am 35, 6', brown hair, brown eyes, medium build, 163 lbs. Not into bars and baths, but do cruise alot. Like outdoors, music, and to enjoy life with a special friend. I work evenings, but free days. Phone 412-431-3834; write Ron Girson, 611 E. Warrington Ave., Pittsburgh, PA 15210.

NE Ohio GWM interested in other GWM for lasting friendships and sex. Please write to J.E.G., PO Box 102, Struthers, OH 44471.

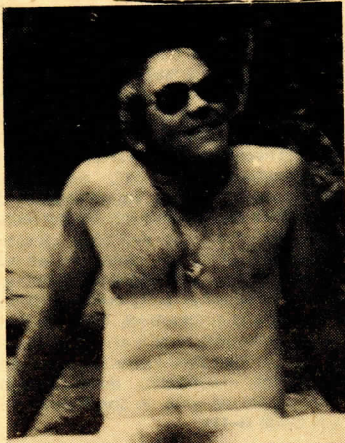
Like to get off on the phone? If you have a fantasy you'd like to share, or just want to talk, call me. Weekdays 9 AM-11 PM, weekends anytime. 215-328-3270.

GWM, very goodlooking, straight appearance, unaffectedly masculine, yet caring and sensitive. Seek warm, stable relationship with another sincere, bright, attractive GWM, 22-32. I'm 31 but appear younger, early to mid 20's (which is not always an asset). Wide range of interests which include classical music, sports, good food. Dislike bars, do not smoke, drink little, tune out disco music. I'd rather do without "casual" sex; need to feel empathy in order to enjoy lovemaking. Welcome honest, descriptive replies. Reply to GN Code D-440.

CALIFORNIA MARINE BUDDY

Hot, hunky, clean-cut, masculine body-builder wants to meet similar collegiate jocks. Lets play around when you're out in California. I collect old physique mags of the 50's and 60's, the clean-cut, posing strap look. Take care, buddy. No answer without photo. Terry, Box 31241, San Francisco, CA 94131.

Friends/Men



Friendly, attractive bisexual well built masculine male seeks similar males. No fats or extremely thins. Turn on is males cumming in my face. Occupant, PO Box 658, Stone Mtn., GA 30086. Please send body photo, I will return same of myself. Bi's and gays who must have discretion, this is the ad for you.

Attention all chickens 18 and up or younger for fun and companionship. No hippies, please. Send photo and phone to Don Jones, PO Box 86, Girard, OH 44420.

HOUSEBOY 18-24

Southeastern Virginia. To care for home of mid-30's manager. No farout demands, free time for school and outside interests. Photo a must. Include personal and contact information to Downstairs, Box 628, 166 W. 21st St., New York, NY 10011.

UPPER DARBY HIGH

Did you go there 1965-75? UD alumnus, class of 72, interested in getting in touch with gay UD classmates, male or female. I've always been curious, how about you? Joel, 623 S. 48th St., Philadelphia, PA 19143.

Hot Italian, CC Phila, 27, 5'7", 135 lbs., good looking, nice build, versatile, seeks masc. guys for sex/friend. Must be teen-22 with smooth, solid build, handsome-cute, sincere only. I am sexy but caring. Send photo, phone to Tony. Don't delay! Reply to GN Code D-430.

Winter Arrivals

STREETS GET COLD BARS GET CROWDED

I'd rather be in a warm room with good music and another guy to warm up with. I intend to enjoy this winter, make some new friends, be more open, and have lots of terrific sex. If you're a GWM, 22-35, pick up the phone and call 215-925-2226, evenings.

NE OHIO AND W. PA

If you are interested in developing a meaningful and lasting friendship, and are between 25 and 43, I am a WM, 39, 5'8", 175 lbs., br/br, who is interested in meeting you I am tired of the shallow and unlasting friendships made in the bars. Photo, phone if possible. All answered. Write John, Box 173, Youngstown, OH 44501.

18 and Under (Pgh)

Bi WM, 21, 5'10 1/2", 150 lbs., brown hair and eyes, attractive, warm & friendly seeks young man, 18 and under, for friendship and sharing, and caring. Squirrel Hill, Oakland area. Quick reply, photo appreciated. Write to Scott, PO Box 5768, Pgh., PA 15028. Take a chance, please.

Friend

Do you want a good friend to talk to and share your feelings with? I'm John, a 21 year old GWM Phila. college student looking for friends in the Phila—S. Jersey area. I tend to be introverted, and I'm not at all into the bar scene. If you are under 26, sensitive and sincere, please write and let me get to know you. If you are nervous about answering an ad, don't be...I was nervous about placing it. PO Box 1856, Phila., PA 19105

GWM, in 30's, fairly attractive and intelligent. Interested mainly in music lovers, but that isn't everything in life. Call Al, 215-677-3670.

Friends/Men

Atlantic City

If you have the time, I have the place. 609-348-0015, 6-9 PM only.

SEXY BALD PHILADELPHIAN

WM, 5'6", 145 lbs., 45 years young. An up front guy who is interested in fun, physical contact and sex, as well as the other bullshit of friendship, companionship and love. If you are from 25-50, drop me a line. Reply to GN Code D-423.

Elyria & NE Ohio Area

YGWM looking for same. For friendship & possibly a relationship. Not into the bar scene, am lousy at cruising. I am 5'7", 135 lbs., slim, smooth body. Sort of shy. Prefer under 25, no fats, fems, S&M, or any way out stuff. Give me a call, you won't be sorry. Call 216-365-3381, late at night or early morning. I work second shift, so if no answer, try again. Take care.

FOR YOUR CONVENIENCE WALK IN CLASSIFIED SERVICE

The Gay News offers a walk-in service for the placement of classified ads, subscriptions, etc. Just bring them to the Together Bookstore at 233 S. 13th St., center city Philadelphia during store hours (11 AM to 7 PM, Mon-Sat.). Mastercharge and Visa cards welcome. Of course, you may still place ads in the usual manner by using the coupon in this issue.

GWM, 31, 5'11", 160 lbs., Aries, desires to meet a special Black person, 25-35, who is responsible, mature, intelligent and sincere person. Enjoy cross-country skiing, biking, photography, music (soul, jazz, classical), painting, cooking, travel and conversation. I am looking for a beautiful person, both inside and outside himself with a warm personality, friendliness, a good sense of humor, willingness to experience what life has to offer, ability to give of himself to others less fortunate, and commitment to love one person totally if the right person. Write with photo and phone to Occupant, PO Box 5225, Pittsburgh, PA 15206.

PHILA. AREA YOUNG MEN WANTED

GWM, late 20's, 5'7", 135 lbs., dark hair, moustache, wants young men (any race), 18-22, (or look it) for hot action. No hassles, discretion assured. I am gr. passive, you are gr active (definitely) and hopefully fr active/passive, not fat. No drugs, S&M or hustlers! Reply with phone number (or way to contact), description, etc. to J. at GN Code D-318.

WHY BE ALONE?

It isn't necessary to live with a lover to have companionship and save on rent. A roommate can often fill these needs and Lee Robbins Associates will help you find one. Call 215-735-0500.

Main Line and Phila. Areas

GWM, 36, thin, seeks GWM or new-comer to the gay life for a little brother discreet relationship away from the gay scene. No S&M, drugs, booze. Photo requested. Bill, PO Box 4603, Phila., PA 19127.

Pittsburgh, looking for a friend? Something to do on dull evenings or weekends? Bi WM, 48, 175 lbs., 5'11". Can you send phone number? Looking for warm, sincere, discreet guy. Age, race no matter. Write Bob Colin, PO Box 3034, Pittsburgh, PA 15230.

SOUTH JERSEY, PHILA.

GWM, 49, 5'9", 155 lbs., brown eyes, graying hair. Discreet, sincere, honest and masculine. Seeks males to 45 for friends and possibly more. Am active/passive french and passive greek. Interests varied and adaptable. Will photograph nude males. No fee, copy of prints provided. Call Rich at 609-825-8390.

Seeking sincere, long lasting friendship for white open-minded male. Will answer all sincere people. Please write. Ron Bragg, #148-327, Box 511, Columbus, OH 43216.

Friends/Men

PHILADELPHIA BLACK MALE

Sometimes a reader will see an ad in this column and without reading the ad, will write or call the writer, thinking it is just another gay ad for anyone who is available. This is a sincere and honest ad. It is not intended for hustlers, effeminate types, one night pleasure seekers or stret and gay bar solicitors. If the reader is one of these, please don't waste my time or yours. But, if you are a responsible, intelligent masculine male adult or student, tired of gay hangouts, flamboyant pickups, fear social and character shame, longing for a sincere, private and discreet relationship, don't despair. GBM, refined, passive, mid-40's, 5'7", 150 lbs., well built, average looking, own home (Logan area), seeking a virile bi or straight male for a sincere, discreet relationship. Race and age unimportant. If you are average looking, well built, affectionate, well endowed and most of all active greek. No fems, overweights, S&M or heavy drugs. Long hair, bald, beards and slight handicap unimportant. I am masculine in appearance, passive greek, active/passive french. This is the ideal situation for the married male or the busy student who wants a sincere, private relationship with a refined, mature gay male far away from the gay scene. Write to J. H., 4730 N. 9th St., Phila., PA 19141 or call 215-457-5111.

GENEVA-ON-THE-LAKE CONNEAUT AREA

Interested in any age over 21 who enjoys older, mature relationships. I am 48 and conservative. Write briefly to GN Code D-438.

PHILADLEPHIA REPLIES ONLY

GWM, 35, seeks permanent relationship with friend over 35 and under 5'9". I prefer serious individuals like myself who have found that good sex is more a product of genuine affection than it is a function of any rehearsed technique. Would enjoy sharing my tender feelings as well as my outrageous sexual fantasies. Enough said. Reply to GN Code D-435.

Phila leather master

GWM, 40's, 5'9", 165 lbs., requires WM slave, 20-40, slender, not over 6' who is into S&M, B/D and W/S. Limits respected. Novice accepted. Apply with photo and phone number. PO Box 11095, Phila., PA 19141.

Companion?

WM, "starting transsexual treatment" would like to meet someone in Center City area, but location is not a must. I can afford small rent, I'm good for companionship, not into any drugs. I'm a loner, quiet, not a bar goer. And would like same. I'm 20, 5'9", 170 lbs., but am dropping to 130-40. if interested, call 215-844-3933. Call anytime, need someone decent.

VACATION-MATE

Looking for under 30 guy for both weekend and longer trips. NYC for theatre/sports, beach for sun, islands for tan. Would prefer about 150 lbs., 5'10" GWM with athletic inclination but reasonably bright (my description). Call 717-238-4365 before 11 PM.

I am into Yoga meditation, photography, woodworking, model trains and enjoying nature. If you are a slim male, share any of my interests and need an intimate friend, call Harold, 215-848-4136. I am a GBM, early 30's, 6' & 150 lbs., warm, gentle, quiet, spiritually inclined person.

GWM, very affectionate, sincere, likes good music, velvet clothing, seeks permanent relationship with same. Albert Gullatt, 404-763-0957. 3030 Washington Ave., Apt. 2, Atlanta, GA 30344.

PHOTOS

The Gay News will print your photo along with your classified ad. Just send along a photo, black and white or color, with your ad. Cost for this service is \$5.00 per month. Subscribers, pay the \$5.00 charge only

Friends/Men

Black Men, PA, NJ Del.

30 yr. old GWM, 5'9", 145 lbs., above average looks, nice body, hairy, horny, wishes to meet handsome Black men between 25 and 35 years old who have well built bodies and interesting minds. Enjoy good times together sexually and socially. If interested, call Charles at 215-925-4612 or write Box 16863, Phila., PA 19142. Please no fats, fems, phonies or whites.

Attractive white male, 26, would like to meet super endowed blacks for fun and marathon sexual encounters. Please, no phonies. Call anytime, 215-732-2454.

GWM, 26, br. hair, blue eyes, 5'11", 145 lbs., slender, solidly built body, handsome, good sense of humor. Drive truck for living. Seeking 18-30 males for friends and great sex. No fats. Call Lynn at 215-639-7278 after 6 PM weeknights or anytime on weekends.

GWM, 28, 5'7", 135 lbs., good looking, boyish, seeks young GWM, 18-23 for long term relationship. I'm honest, sincere and understanding. Not into bars. Many varied interests. No S&M, drugs, heavy booze. Do not like beads or mustaches, or fats. Will give all the love I can to the right person. Honest call only. Call Bobby after 5 PM to 11 PM at 215-639-2064. I'm out a lot so keep trying if no answer.

SOUTHWEST PENNA.

GWM, 24, 5'8", 150 lbs., masc., med. build, seeks med. to well built studs, 18-30 for friendship and sex. No fats, fems or S&M. Enjoy tennis, working out, rock music, getting high. Am fr A/P, gr A. Call Alan at 412-887-4924.

Pittsburgh Jock

Goodlooking hot male jock, 6', 170 lbs., well built and hung, 30, looking for dudes 18-30 in good shape (slim to well built and hung) for lots of action. Prefer greek active types. Reply to Box 9647, Pittsburgh, PA 15226.

Cincinnati Area

Attractive, intelligent gay man, 26, would like to meet same, 25-35. Call or write only if you live in, or have definite plans to visit this area. H. H., 309 Morgans Hall, Cincinnati OH 45219. 513-475-3970.

Harrisburg, PA Needed Bodybuilder

STRAIGHT-BI-GAY

GWM novice bodybuilder, slightly handicapped. Needs help in setting routine. Have own bench, weights. Willing to share workouts. Only sincere minded need apply. Am willing to service desires if wanted in return for help. Very discreet. Reply to GN Code D-442.

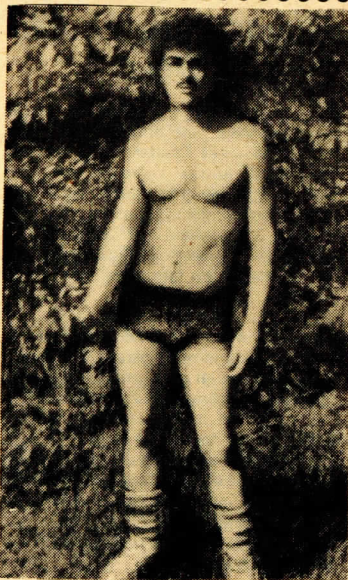
How to answer an ad with a coded Gay News box number

On the envelope containing your response, write:

GAY NEWS CODE
233 South 13th Street
Phila., PA 19107

We will then forward your response to the advertiser within one week at no charge to you, confidentially and unopened. Please use only personal sized envelopes. Larger ones must be folded to be mailed.

Friends/Men



Gemini or Aquarius

If you were born near June 17th or near January 25th between 1939 and 1949, please write to me. I'm honest, affectionate and versatile GWM, 33, 5'8", 146 lbs., 7 1/2 thick inches. B. E., 1092 W. Washington Ave., Pleasantville, NJ 08232.

Cleveland Chicken

Looking for young white chicken for gentle loving. Send phone number and photo if possible. Reply to GN Code D-369.

GWM, 40, 6', 178 lbs., blue eyes, good-looking, swimmers build, uncut, likes feet, boots, socks, watersports, rubber, jocks, sweat, levi-leather fantasies, light B/D, spanking fantasies, (cops, truckers, wrestlers, marines) with well built, intelligent guys, 25-50 having similar interests. J/O, french, greek OK. Grass, beer and wine enhance scene. Other interests include old movies, hiking, boating, classics. PO Box 11830, Phila., PA 19128.

MASCULINE GUY

Bi WM, 35, 145 lbs., 5'7", good looking, looks younger than 35. Interested in meeting trim, muscular, well endowed blonds or red heads. Let me take it in my hands and show you how to really pump a hot, throbbing cock. If you have a hot cock just bursting to get out of your jeans, I'm horny enough to persuade you to come over for an evening of fun. I'll give you the blow job of your life. Photo, phone if possible. All answered. Reply to GN Code D-436.

ALLENTOWN, READING

GWM, 28, 6', 195 lbs., brown hair, moustache, Christian, musician, student (social work). I'm into theatre, culture, travel, the shore and friends. Please send me a detailed letter all about you and include a photo. I will answer all. M. Huffman, Baldy St., Kutztown, PA 19530.

PITTSBURGH AREA

Masculine black male, handsome, clean, hung, 41, 5'9", 170 lbs., level head, would like to meet masculine, handsome guy, any race, 25-40, a/p greek & J/O. No feds, feds, heavy drugs. Reply to GN Code D-439.

CENTER CITY PHILA.

Bi WM, 45, business professional, recently divorced, needs new friends for good talk and fr. fun. Reply to GN Code D-444

NORTHWESTERN PA AREA

GWM, 42, 5'10", 130 lbs. would like to meet younger, slim GWM for permanent relationship. No drug users, smokers or facial hair. College nearby. Chicken welcome. Photo and phone no. appreciated. Mark Andrews, PO Box 4, Clarion, PA 16214. 814-226-6956.

LOWER BUCKS, CENTRAL JERSEY MASTERS

Handsome, dark haired, blue eyed, 5'10", sensuous, slender W bi, mid thirties and married, seeks masterful initiation with bi, GM in leather and B/D and photo-modeling. Master must be attractive, dard, 30ish, Latin looking, with own place and a seductive initiator, preferably in Lower Bucks, Central Jersey area. First time slave applicant. PO Box 2356, Trenton, NJ 08608.

Friends/Men

Robt., 26, white, 160 lbs., 5'11", brown/blue, shy and affectionate, love the outdoors, would like to meet good looking guys, 20-28 for friendship and to share experiences with. Those with photo answered first. PO Box 122, St. Clair, PA 17970.

GWM, 32, 6'3", 180 lbs., short blond hair, ex-USMC, super straight look/act, jock. Wants to meet good looking dudes, 18-35, for fun times. I come to Phila. often. Have a summer place in A.C., NJ. Photo a must and I return it with one of mine. No photo, no answer. Box 934, Dns., 166 West 21st St., NYC 10011.

WHAT TURNS YOU ON?

Male? Masculine? Muscular? Playful wrestling? Levi's and old sneakers? Do you get off on travel? Theatre? Mozart? Verdi? Baryshnikov? If you're still with me, lets try some more. Veal Oscar? Chocolate mousse? Benedictine and brandy? Now lets go for broke! Quiet evenings at home with an affectionate, understanding friend with a whimsical sense of humor? One hour of ecstasy and eight hours of sleep? It all turns me on, too. So if you're young (to 30), unattached and looking for an attractive, mature companion, I'd like to hear from you. Write Box 73, Phila., PA, 19105

SEXY?

Pgh. GWM, 27, blond, blue eyes, and looking for sex with well built, handsome guy or guys. No old men or fannies. Blacks especially welcomed. PO Box 13002, Pittsburgh, PA 15243.

Lonely Canadian gay male, 34, wants sincere pen friends, 18-38. Hobbies include art, house plants, antiques, 6 1/2", versatile. Picture appreciated. Will reply to all sincere letters from all countries. Ron Oakland, Box 606, Eston, Saskatchewan, Canada S0L-1A0.

GWM, 49, 175 lbs., br/br. I have a good deal for an honest, sincere young man who feels companionship is as important as sex. I need you! Greensburg area. Call Dale at 412-668-2113.

Masc. WM, 35, goodlooking, 5'7", 140 lbs. would like to meet muscular, hung, sincere, discreet male who can give massages, back rubs. Love to be sucked. Oral only if you can give massages, f/kiss, then we have it made. No feds, studs, hustlers, dopers need write. Photo if possible, returned when we meet. Include phone number if available. Reply to GN Code D-379.

GWM, 28, wishes to meet men over 30 for friendship and sex. Travel often to Atlanta and Jacksonville. Reply to Box 254, Horsham, PA 19044.

HARRISBURG AREA

GWM in 20's looking for someone interested in W/S, scat, enm to get together and have a good time with. Replies with frank letter and photo answered first. Reply to GN Code D-401

WOULD YOU BE HELPED IN DECIDING ABOUT MY AD IF I PUBLISHED HERE A SONG OR POEM OR OTHER SUCH CREATION? I LOVE THE ARTS AND WOULD LOVE TO BE INSPIRED BY A NEW ROMANCE BUT AM DOING MY APPRENTICESHIP IN A MORE PROSAIC PROFESSION. WOULD YOU LIKE ME TO SEND YOU MY PHOTO? I'M TOLD THAT MY APPEARANCE BELIES MY LIFESTYLE AS I APPEAR TO BE A SURFER OF ABOUT 25 (SOMEWHAT YOUNGER THAN MY AGE). I'M 5'10", WEIGH 140 LBS., AND COME FROM A MIXTURE OF CAUCASIAN STOCKS. MY HUNT FOR ADVENTURE I'D LIKE TO SHARE. I TRAVEL WIDELY. I MIGHT RELOCATE SOON. AND WHO, MY LOYAL READER, ARE YOU? PO BOX 7352, 30th AND MARKET, PHILA., PA 19101.

Cleveland Area Toilet Slave Wanted

by good-looking 26 yr. old GWM, bld., blu., 6', 165 lbs., with good build. Applicants should be GWM under 35 and masc. Inexperienced welcomed with patience and understanding. Not into heavy pain, limits respected. Reciprocation possible with right person. Send photo and frank letter to GN Code D-388.

Friends/Men

SHORT COCKS

Do you measure 3" to 5" hard? Are you 30 to 50 years old? If so, you are the special guy I want to meet. I'm an attractive 55 year man about town, 145 lbs., 5'6" tall with many facets. OK shorty, lets make long together. Reply to GN Code D-420.

GWM, 35, masculine, 5'9 1/2", 145 lbs., sensitive, sincere, intelligent, good looking professional, seeks similar in 20's and 30's for friendship and possible long-term relationship. Interests include books, theatre, music, film, long walks, the seashore, leisurely dining, and enjoyable conversation. No drugs, S&M, B/D, please. Write to Box 8422, Phila., PA 19101.

Young, attractive GWM, 27, 5'10", 152 lbs., nice build, into meeting other attractive guys for occasional experimental scenes dealing with such kinky trips as W/S and scat. Fantasies are passive but willing to be active or reciprocate. Am friendly, sincere, love a good time. Prefer Phila./S. Jersey area. Photo appreciated. Also dig fr act/pass, massaging, etc. If interested, contact GN Code D-418.

GWM, 40's, wants friends for sex. Adept at all types. Will answer all. C., 41 E. Seltzer St., Phila., PA 19134. Your pleasure first, please write.

Cleveland Area

I am a Spanish/Italian gay male, 23 years old. Interested in meeting guys up to 35 years for FRIENDS FIRST and whatever develops. I am 5'11", 135 lbs., dk. brown hair. I like music, nature and other open minded. Prefer other GWM's, Latin, Asian, but specs and nationality not important. No feds, S&M, heavy drugs, one nighters. Write to Mike, Box 5771, Cleveland, OH 44101. All answered.

N.E. OHIO, W. PA.

GWM, 28, 5'10", 165 lbs., gd lkg, masc, brn/brn w/full beard. Horny, lonely, tired of bars, baths. Am gr act, fr act/pass, J/O OK. Seek attr novice or exp slave, 25-35 for B/D & lt. S&M. Your limits. No feds, feds, heavy drugs or drinkers. Dig leather, amyl, porno. Only sincere, please. Am interested in poss perm relation. Photo, if possible. Joe, Box 7181, Akron, OH 44306.

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Gay & Proud

My name is Gerry. I'm gay & proud of it. I prefer younger guys, but if you are a slim WM under 40 and enjoy your gayness, why don't we meet? I am a WM, 37, 6'4", 175 lbs., and a great 9". I am versatile and like act/pass fr/gr, levi's, jocks and gym shorts. Massages and wrestling are fun. I like to be photographed and I hope you do, too. I'm not into B/D or S&M but if that's your thing, I will humiliate you or be your reasonable master. As you can see, there must be something we can enjoy together. It would have to be at your place. If you are in Philly or Jersey, write. All replies answered but those with photos first. Your photo gets mine by AMG Studios. Reply to GN Code D-410.

ATTENTION ADVERTISERS

If, when you write your ad, you don't include a classification for it, we will assign the one that seems most appropriate.

No Zombies

Sensitive, very good looking male w/bubbly personality wanted to age 28. Must have swimmers build, love being greek passive, and hate bars. I'm 27, 5'11", 160 lbs., good looking and good build. Call 215-567-2731 (Phila CC). Possible relationship Dave

Friends/Men

Hi! Are you tired of all the bar scene games? Are you tired of phony, superficial people? Are you lonely, in need of new friends and possibly a lover? Well, I am, too! I am a 30 year old GWM and I want to meet guys around my same age for friendship, sex and good times. I also wish to eventually establish a permanent relationship. I am tall, reasonably attractive, live in Phila., am well educated and hold a professional job. My interests are very diversified and they include gourmet cooking and dining, wines, all of the arts (I am personally into painting and photography), body building, disco dancing and automobiles. I believe that where someones head is at is much more important than their looks. If you are an intelligent, HONEST, down-to-earth person, please write, in some detail, to GN Code D-419.

Couple in Pgh. area wants to meet and make new friends from everywhere. WM, 25, BM, 27. All welcome to write. Friendship comes first with us. Write with photo and lets get acquainted. Occupant, Box 245, Uniontown, PA 15041.

Friends/Men

Bi male, black, 40's, Christian seeks bi male friendship with other Christians, any race. Write PO Box 463, Avondale, PA 19311.

Pittsburgh GWM, 52, 5'10", 175 lbs., seeks a trim, slim guy between 22 and 45 yrs. with a thick nine or ten inches who digs being frenched. No reciprocation or greeking, and no hustlers or feds. Also mature guy with a long tongue wanted who is talented at anilingus. 412-322-1637.

PHOTOS

The Gay News will print your photo along with your classified ad. Just send along a photo, black and white or color, with your ad. Cost for this service is \$5.00 per month. Subscribers, pay the \$5.00 charge only

GAY NEWS CLASSIFIED ABBREVIATION LEXICON

GWM: Gay White Male
GBM: Gay Black Male
GWF: Gay White Female
GBF: Gay Black Female
GM: Gay Male
GF: Gay Female
WM: White Male
BM: Black Male
WF: White Female
BF: Black Female
Bi: Bisexual
S&M: Sodomasochism
B/D: Bondage and Discipline
W/S: Watersports
TV: Transvestite
TS: Transsexual
Fr, french: Oral Sex
Gr, greek: Anal Sex
BB: Bodybuilder
J/O: Masturbation
FF, FFA: Fisting
Enm: Enema
Cut: Circumcized
Heads: Marijuana users
Fems: Feminine males
Scat: Feces Fetish
Aroma: Poppers, Amyl Nitrite
Br/Bt: Brown hair, blue eyes

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Resources

Bars

Academy, 2110-B Peachtree Rd. NE, 351-1042
Animals, 1055 Peachtree NE (rear)
The Armory, 838 Juniper, 874-9312
Back Street, 845 Peachtree St. (rear), 873-2240
Bulldog & Co., 893 Peachtree St. (rear), 872-3025
El Matador, Ansley Mall, 1544 Piedmont Rd. NE, 892-9015
Frank Powell's, 1139 W. Peachtree NE, 873-2240
Gallus, 49 6th St. NE, 892-8983
Garbo's, 2206 Cheshire Bridge Rd. NE, 321-9509
Le Cove, 586 Worchester Drive, 875-2477
Locker Room Disco, 2325 Cheshire Bridge Rd., 325-0967
Onyx, 341 W. Peachtree St. NE, 523-9105
P's (leather & denim), 551 Ponce de Leon, 876-9339
Shelly's Place, 1720 Peachtree Rd. NW, 875-5378
Sweet Gum Head, 2284 Cheshire Bridge Rd., 634-2922
Stephen's Saloon, 1833 Peachtree Rd. NE, 351-6495
Timbers, 2069 Cheshire Bridge Rd., 321-5643
Tex's (leather & denim), 1026-B N. Highland
Tower Lounge, 735 Forrest Rd., 525-9393

Baths

Club Atlanta (private), 76 4th St. NW, 881-6675
Locker Room Health Club, 2325 Cheshire Bridge Rd., 325-0967

Bookstores

After Dark, 1067 Peachtree, 881-0187
Ansley Mall Bookstore, 1544 Piedmont Rd. NE
Mr. B's Esquire Books & Cards, 107 Luckie St.
Books and Things, 1080 Peachtree St. NE

Charis Books (feminist literature), 419 Moreland Ave. NE, 524-0304
Down Under, 45 8th St. NE, 874-0900
Eros, 777 Ponce de Leon, 881-9281
Executive Adult Books, 1940 Piedmont Rd., 872-9338
Militant Bookstore, 137 Ashby St. SW, 755-2940
Plaza Adult Books, 1051 Ponce de Leon, 876-9972
Star Adult Bookmart, 804 N. Highland NE, 881-9339

Legal

HELP Line (referrals), 522-7370
Atlanta Legal Aid Society, 577-5260
American Civil Liberties Union, 523-5398
Women's Legal Clinic, YWCA Women's Center, 45 11th St. NE, 892-3476

Media

Gay Digest, WFRG, 523-3471
Lucina's Music, Box 5581, 30307

Movies

Gay Patee Cinema, 17 Houston St. NE, 577-9819

Organizations

First Tuesday Democratic Association, 938-1615 (Gil Robison)
ALFA, Box 5502, 30307
Gay Rights Alliance, 800 N. Highland Ave., 30306, 975-2081 (Victor Host)
Emory Committee on Gay Education, Box 22995, Emory Univer-

sity, 30322
Human Rights Coalition, Box 13723, 30324
Parents of Gays, 876-5177
Socialist-Feminist Women's Union, ALFA house
Feminist Action Alliance, 525-5138
National Organization for Women, Box 54045, Civic Center Station, 30308, 972-1551
Georgians for the ERA, 525-1193
Georgia Committee to Defend Abortion Rights, Box 1964, 30301

Religious Groups

Metropolitan Community Church, 800 N. Highland, 872-2246
Lutherans Concerned, 256-2486
Dignity, 972 Peachtree St., 874-1694
Integrity, St. Bartholomew's, 355-1416
Evangelicals Outreach, Box 7882, 30357, 873-6258

Restaurants

Cookin' Cafe, 2284 Cheshire Bridge Rd. NE
Gene & Gabe's, 1578 Piedmont Rd. NE, 876-9426
Jim's Grill, 591 Peachtree NE, 876-2749
Peasant Uptown, Phipps Plaza, 3500 Peachtree Rd.
Prince George, 114 6th St. NE
Tango, 2575 Peachtree Rd. NE
The Unicorn, 351 Peachtree Hills Ave. NE, 261-8357

Services & Aid

Gay Counseling, Crisis and information Line, 872-1161
Fulton County Health Department, 99 Butler St. SE, 572-2201
Neighborhood Union Health Center, 186 Sunset, 525-4981

Calendar

ATLANTA LESBIAN FEMINIST ALLIANCE (ALFA) sponsors a coffeehouse every Sunday from 6-9 p.m. for women only. Women who would like to spend a relaxed Sunday evening with the ALFA people should call 523-7786 for more information.

DIGNITY. Regular Mass meetings are held the first and third Wednesday each month at Our Lady of Lourdes Parish, 25 Boulevard St. Prison Ministry at the Federal Prison 9:30 p.m. every Sunday. Socials are held monthly. Call 874-1694.

EVANGELICAL OUTREACH MINISTRIES meets every second and fourth Monday night

at 8 p.m. The meetings take place in members' homes. Call 873-6258 for information.

FIRST TUESDAY DEMOCRATIC ASSOCIATION. Regular meetings are held at 8 p.m. the first Tuesday each month at El Matador Lounge, Ansley Mall, 1544 Piedmont Rd.

GAY RIGHTS ALLIANCE. Regular meetings held 7:30 p.m. the second and fourth Tuesday of each month at MCC, 800 N. Highland

LUTHERANS CONCERNED. Regular meetings are held the first Monday each month at 8 p.m. Meetings are held in a different home each time. For information, call 256-2485.

METROPOLITAN COMMUNITY CHURCH,

800 N. Highland, Atlanta. Phone 872-2246.
Sunday services: 2 p.m. Traditional; 7 p.m. Evangelical. Fellowship hour, 3:15 p.m. Gospel choir rehearsal, 6 p.m.

Monday: 7:30 p.m. Charismatic prayer meeting. Wednesday: 7:30 p.m., prayer and praise service; 8:15 p.m., Covenant choir rehearsal. Dinner every other Wednesday night at 7 p.m. Bible study, Thursday 7:30 p.m.

TEMPO. Regular meetings are held every other Monday at 8 p.m., 972 Peachtree St., second floor, in the Tempo office. For more information call the Counseling line at 872-1161.



Liddy Haynes, who never took the easy way out and gave his all as an entertainer

His job was helping people

by Gary Poe

Occupation: Unemployed. That's what they indicated on the death certificate, because Buddy hadn't been able to work for several years—not since his first stroke. But then some of the people who were close to him insisted that this be changed to **Occupation: Entertainer.** That was the way Buddy would have wanted it.

Buddy wasn't proud of his unemployment. He wasn't happy to always be in need and having to "borrow" from his few close friends simply to survive. He wasn't resigned to the incurable disease that wracked his body and regularly brought death's threshold uncomfortably close.

But he was very proud to be an entertainer. He loved the applause. He loved the encouragement of the fans who appreciated him. He wanted to go that extra mile . . . and not settle for what was easy. He was always outside the mainstream of the entertainment community—but he heeded his own personal drummer.

On stage, Buddy became Cass. At first it was Mama Cass and then la-

ter, when the association with the '60s singer became too morbid, Cass Michaels. This was the time when female impersonators first left their Southern-closets in cities like Memphis and performed in dimly lit bar-rooms. Cass was there when you still had to escape through a bathroom window if the cops came.

But even in his 20's, his health began to fail. What the doctors later called "malignant Hypertension" caused his first stroke. A long recovery and the realization that his health was not improving plunged Buddy into bouts of depression. He could not work because of the side effects of the experimental drugs the doctors had turned to when normal medication proved useless. But the state did not consider high blood pressure to be a cause for disability payments and Buddy was forced to live off food stamps and meager federal assistance.

Even though he had little, Buddy loved to give. Last year he decided to produce a benefit show for Muscular Dystrophy during the weekend of the Jerry Lewis telethon. Raising,

almost \$1400, he went on local television and presented the donation from the city's gay community. The reaction was so positive that this year's benefit raised \$3000 and merited a similar presentation. Buddy always considered those benefits the highest point in his life.

On the evening before Halloween Day, a second stroke killed Buddy in a matter of hours. Those of us who knew him will long remember this person who was proud to be gay, who was always willing to give of himself.

Atlanta Lambda League Bowling Standings

- (1) Frank Powell, 16-4-6815
 - (2) Foul Ups, 13-7-6911
 - (3) Onyx Epar, 12-8-8035
 - (4) Off Off Off Broadway, 11-5-6316
 - (5) Copies Dopies, 8-12-7001
 - (6) Clun Atlanta, 8-8-6294
 - (7) Gutter Snipes 5½-14½-5929
 - (8) Bluppers, 4½-14½-5437
 - (9) Clipper, 4½-15½-6691
 - (10) Bulldog, 4½-15½-6184
- Still wondering about "Epar"? Spell it backwards!

Gatsby's



SUNDAY—beach party
MONDAY—single nite
TUESDAY—party nite

WEDNESDAY, Dec. 6
Mardi Gras Masquerade Party

*Prizes for
best impersonation of
male and female
and best costume*

South Jersey's Unique Disco
Route 70, Cherry Hill, N.J.
(next to Garden State Racetrack)
(609) 663-8744

Wonderful new lights
by Peter Altman &
Morrey Bryer