

the front page

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April 10 - April 23, 1980

Vol. 1, No. 12

The News & Entertainment Paper for N.C.'s Gay Community

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for next issue:

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Cover date: 4/24
For copy: 4/11
For ads: 4/14

Issue #14:

Cover date: 5/8
For copy: 4/25
For ads: 4/28

"Morality" March On Washington Planned

WASHINGTON, D.C. (IGNA)—A national March on Washington for "righteousness and morality" has been set for April 29, 1980. The March, known as both "Washington for Jesus" and "One Nation Under God," may have serious implications for the gay movement, as well as other human rights movements.

The goal of the organizers is 1 million people for the event. Informed sources indicate that well over 100,000 persons have already made reservations to attend. With massive financial resources at their disposal and extensive television and radio programs available to them, there is a possibility that March organizers will reach their goal.

Among the more prominent supporters of the March, according to a report from the Gay Rights National Lobby, are Dr. Pat Robertson, President of the Christian Broadcasting Network (the "700 Club") and Jim Bakker, President of the Charlotte-based PTL Network.

God & Government

Many fear that the rally's organizers will attempt to use the cover of a religious event to try and impose their own politics on elected officials. Generally-distributed literature on "Washington for Jesus" cites several activities occurring on both April 28 and 29, including a youth rally at RFK stadium, constituent lobbying with members of Congress on the 28th, and the March and Rally on the Mall. This literature contains no references to the issue to be addressed in meeting with Members of Congress.

Internally-circulated literature, however, indicates in highly emotional religious language the political goals of the event. Filled with phrases like "... when government usurps the role of God, it becomes tyranny," this material clearly shows a disregard for the principle of separation of church and state.

Cutsinger Found Guilty

SEATTLE, WA (GCN)—Roger Lee Cutsinger, who gained national attention last fall when he was discharged from the U.S. Army because he is gay, has been convicted of first degree murder in the death of his roommate, Larry Duerksen.

According to *Gay Community News*, the county prosecutor Gregory P. Canova called 29 witnesses during the one-week trial; Defense Attorney Carl Hultman called none.

Hultman argued instead that the state's case, which was strongly based on circumstantial evidence, was constructed of 'theory and fantasy.' Hultman contended that the prosecutor has failed to establish Cutsinger's guilt. Earlier, his motion for dismissal on the grounds of circumstantial evidence was denied.

Cutsinger has consistently denied the allegations of murder. It is alleged, however, that he changed his story several times between the time of his arrest and the time of the trial.

The prosecution did not seek the death penalty, as the murder does not fall within the strict definition of 'aggravated homicide.' Cutsinger faces a term of up to life in prison.

"Frame laws, statutes and ordinances," reads one statement of goals for Washington, "that are in harmony with God's word. Repeal those rulings, laws, statutes and ordinances which have offended Him."

This statement, an internally-circulated document from "Washington for Jesus" entitled "A Christian Declaration," then enumerates such things as homosexuality, divorce, pornography, fornication, and "humanism" as examples of conduct contrary to "the clear commandment of the Word of God." Abortion is also believed to be a high target on their list.

In addition to alerting the lesbian and gay communities of the potential threat of the event, the Gay Rights National Lobby is contacting religious, labor and political organizations and Members of Congress to inform them of the real motivations of the "Washington for Jesus" March.

Steve Endean, Executive Director of GRNL, noted that "countless numbers of innocent people will attend this rally because of their commitment to their religion, unaware that they are being 'used' by the New Right to advance its anti-human, anti-civil liberties goals."

A Gay Western Weekend

SANTA BARBARA, CA. (IGNA)—Jane Fonda and Tom Hayden were hosts at a 'Gay Western Week-end' at their 200 acre Laurel Springs Ranch, a mountain-top spread outside Santa Barbara. The week-end long party was a political fund-raiser for the Campaign for Economic Democracy founded by Hayden and his wife to foster cooperation between the citizen activist organization and the gay community.

Forty gay males paid \$50 each for three days and two nights featuring a hoe-down, barbecue, softball, swimming and hiking. Sam Hurst, the CED staff director described the 1 to 2 million homosexual voters living in California as 'an emerging political constituency' and the party as part of 'an ongoing attempt to build a political relationship with a respected constituency.' Hurst said CED works closely with the Gay Community Services Center of Los Angeles.

Australian Claims US Residency Based On Gay Marriage

LOS ANGELES, CA (IGNA)—An immigration judge has put off any ruling pending appeal in the case of an Australian homosexual who contends that he should not be deported just because he is married to a man.

Tony Sullivan, an Australian citizen visiting the United States, married an American woman six years ago so that he could stay in the country with his lover, another man.

But a year later, Sullivan had the marriage annulled because he and his lover, Richard Adams, a 32-year-old Hollywood man, could no longer tolerate the "psychological

environment" created by their deception.

Sullivan and Adams were then married by an ordained minister in April, 1975 in Colorado, a state which, according to their attorney, had a marriage law that "seemed to be gender-neutral."

But U.S. District Court Judge Irving Hill ruled that Sullivan could not stay, basing his decision on his own interpretation of Colorado law, which, he said, does not recognize same-sex marriages.

The lawyer for the defendant, David Brown, told the media that a ruling was postponed until April 21, "which happens to be their fifth anniversary."

Congress To Be Briefed On HR 2074

WASHINGTON, D.C. (GRNL)—The Gay Rights National Lobby announced another historic first in the development of the campaign for national lesbian/gay rights legislation: Congressional Briefings on HR 2074, to take place on April 21, 1980.

The purpose of the Briefings, which are officially sponsored by Rep. Ted Wiess and Rep. Henry Waxman, is to educate Members of Congress and their staffs, to demonstrate the breadth of support and to gain visibility for the issue.

GRNL pointed out that so many bills compete for the attention of Congressional representatives and their staffs that it is difficult to gain attention and effectively educate on bills which won't be acted on immediately.

Congressional Briefings differ from Hearings in that they are not an official action of the Congress and do not officially relate to the process of moving the bill through Subcommittee and full Committee. Asked why the Lobby was supporting Briefings rather than Committee Hearings, Steve Endean (lobbyist for GRNL) indicated that Hearings in an election year are not realistically possible. Another difference between Briefings and Hearings is that those who are opposed to the legislation do not testify.

"White Night" Suits Filed

SAN FRANCISCO (IGNA)—The first group of damage suits stemming from the disturbances that followed the May 21 verdict in the Dan White murder case have been filed in San Francisco Superior Court.

The suits, which range from assault, battery, intentional infliction of emotional distress to negligence, have been filed against the city and county of San Francisco, the Police Department, former Police Chief Charles Gain, Mayor Dianne Feinstein, former District Attorney Joseph Freitas, and a number of unnamed police officers.

More than 20 plaintiffs are seeking \$1 million each in damages from each defendant. In addition, the plaintiffs are expected to seek medical expenses, general damages, and damages from alleged loss of civil rights.

Among the cases are suits emanating from what has come to be known as the Elephant Walk incident.

In that incident, which occurred after midnight on the morning of May 22, police stormed into the Elephant Walk, a gay bar,

continued on page 2

National News

continued from page 1

and destroyed property and beat several patrons.

Attorney Ann Menasche said that no criminal charges resulting from the White Night riots are pending against any of the plaintiffs in these damage suits.

Gay Lovers File Suit

Macomb, Michigan (IGNA)—A gay man here has filed a property settlement lawsuit against his former lover.

According to the attorney who filed the suit, the outcome could set new legal precedents for homosexual relationships.

In the suit Daniel Stroeken, formerly of Windsor, Ontario, alleges that he and his lover lived together in their Windsor residence from 1974 to 1978. When the relationship ended and they sold their home, Stroeken says that he was defrauded out of part of the profit from the sale.

According to the suit Stroeken's ex-lover sold the home and never informed him of the actual sales price of the home. Stroeken added that he was emotionally upset during the sale of the home and recovering from a narcotics overdose at the time.

Stroeken's lawyer, Harold Gach, says that both men shared the expenses and payments on the home equally. He claims that because of the two men's relationship the ex-lover has a duty "to deal fairly and honestly" with Stroeken.

Stroeken also charges that he was defrauded of his interest in a 1977 Chevrolet the pair owned.

"I think the conclusion I have reached is that a duty does exist in a homosexual relationship," Gach said. "This could be the case to prove it."

Babies Without Fathers

San Francisco (IGNA)—Jane R. is a 27-year-old lesbian who wants to be a mother. So she found a man who was willing to

donate his sperm and inseminated herself (with a little help from her friends) in her own home.

She did it by going around the medical establishment.

Fearing legal reprisals, Jane arranged two go-betweens. One knows her; one knows the man, and the go-betweens know each other. This way, any one person involved knows only one other. Nobody knows all the links in the chain.

The secrecy is a result of cases and laws elsewhere. Jane, as quoted in the *Oregon Herald*, said that there have been cases in England where insemination clinics have been shut down when it was discovered that they were helping lesbians to become pregnant.

So far as she knows, there are no laws covering single women or lesbians in the United States. But she is being careful.

She plans to put her lover's name on the birth certificate as the father. Laura will co-parent, Jane said, "I want a child in my life, but I want other adults to be involved in the day-to-day care as well as in the decision-making."

When asked how she was going to handle the subject of fathers with her child, Jane simply said, "When my child asks about its father, I'm going to tell the truth."

Fired Gay Fights Back

Seattle (IGNA)—The former Tacoma High School teacher who was dismissed in 1972 for being homosexual has reapplied for—and has been denied—a job with the school district.

James M. Gaylord, who taught social studies for 12 years in Tacoma, applied for work as a junior/senior librarian, social studies or resource teacher.

As quoted in the *Seattle Times*, the head of the American Civil Liberties Union, Peter Judge, said: "There's no question in my mind he's been denied because he's homosexual, and that seems to me unreasonable."

The ACLU is analyzing the school district's decision and may file another lawsuit to retest the Tacoma School Board's

court-backed decision that homosexuals are "immoral."

The state-court ruling was left undisturbed by the United States Supreme Court in 1977.

Gaylord himself has written to the man in charge of personnel, saying: "I have examined all the minutes of the board of directors and note that both junior-high school social-studies teachers newly hired by the district...and several of the new resource teachers...clearly have educational preparation and teaching experience for inferior to my own."

Willie Stewart, of Personnel, answered Gaylord as follows: "The district does not respond to an applicant's request for reasons why some person other than the applicant was hired for a position." Thus anti-gay employers are answerable only to themselves.

Since his dismissal, Baylord has been working part time as a combination business agent and clerk for the Tacoma Federation

The Front Page of Teachers, earning less than half of what he was paid as a teacher.

It should be pointed out that Gaylord was never convicted of anything and that he is the one who brought suit, not the other way around.

And yet the board members who fired Gaylord when asked their feelings about rehiring him, said such things as the following: "I have not changed my position one bit. I wouldn't hire him at all or anyone like him (because of) what he was convicted for." (Frank Gillihan)

David R. Tuell, another board member, answered that he has to be concerned with the potential for a harmful educational situation posed by a gay teacher in contact with "young people."

Jim Boze, another board member, said he would vote the same way. "It's the price they have to pay for being different."

"The ACLU considers the Gaylord decision an abomination," said Roger Winters, office administrator.



IGNA

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Letters

On Women and The Front Page. . .

To the Editor:

I would like to respond to Susan Wetzler's reply (Vol. 1, nos. 10/11) to my letter (Vol. 1, no. 8) about the problems of women's coverage because I am disturbed at her misreading into my letter a tone that I did not intend and at her imputing to me a negative attitude towards women that I do not have. As far as I can see from rereading the published version of my letter (extracted without my knowledge from a private note I did not write for publication), only two short phrases could possibly be taken as Ms. Wetzler takes them: "in their eyes" and "but I doubt any will." By saying "in their eyes" I was not implying that I disagreed; I simply wanted to stress what the women's own perceptions of the problem were. The second phrase meant not that I had no confidence in women, but that none of the women I talked to seemed interested in writing to *TFP*.

If I had any feelings, they were of discouragement, not distrust. In particular I was discouraged by the difficulty of getting gay men and women together because of men's ignorance of many women's concerns and because of women's distrust of men arising out of their experiences of oppression in a male-dominated society. When I had those discussions and wrote that letter, I was trying to help bridge a disturbing gap as an extension of the communications just developing in the Triangle Gay Communications and Planning Committee, not to put women on the defensive or to discourage rather than encourage their participation; if my letter had a negative effect, I can only apologise to any women I inadvertently put off, and to *TFP* for the loss of valuable contributors. I am indeed aware of the various women's publications, but of none — certainly locally — with the nature, scope,

and frequency of *TFP*, and I believe that it can make a greater contribution to 'the gay community' than it already does if men and women work together on it. Ms. Wetzler may not have confidence in the possibility of usefulness of such cooperation; I do.

Apologetically,
Bob,
Durham

Cast Your Vote to CLEAN UP AMERICA

(and receive a FREE "OLD GLORY" pin)

1. Do you approve of known practicing HOMOSEXUALS teaching in public schools?
☐ YES ☐ NO
2. Do you approve of the present laws legalizing ABORTION-ON-DEMAND?
☐ YES ☐ NO
3. Do you approve of the open display of PORNOGRAPHIC materials on news-stands, TV, and movies?
☐ YES ☐ NO

In return for your vote, I'll send you this FREE "OLD GLORY" PIN for you to wear proudly to show you are for "God - Country" and to bring Am-

*Did you
catch this item?*

Dear Editor:

If any of your readers read carefully their Sunday paper on March 16, they may have noticed a "ballot" placed there by the Rev. Jerry Falwell of Lynchburg, Va. This "ballot" reads, in part:

Cast your vote to CLEAN UP AMERICA
(and receive a free OLD GLORY pin)

The Front Page welcomes comments, criticisms, and information from our readers. We love getting mail! Typed, double-spaced letters are ideal, but not mandatory. It is mandatory for letters to be signed. Unsigned letters will be disregarded. Names are withheld upon request, and considered confidential.

Three questions followed this headline, each with appropriate Yes/No boxes to be checked. The first question read:

Do you approve of known, practicing HOMOSEXUALS teaching in public schools?

The other two questions dealt with abortion and pornography. An endorsement by Anita Bryant is followed by a quote from Mr. Falwell, reading: "I will carry your vote directly to Washington. Your vote can help bring America back to God."

They're not kidding, folks. These people mean business. I cast my ballot and wrote a rather lengthy personal letter to Mr. Falwell asking if my ballot would be counted when he went to Washington or whether the whole ballot was a farce and he intended only to count those ballots which supported his bias.

I also requested the "free OLD GLORY pin" stating that I was an American citizen too who works, pays taxes, and votes. I asked Dr. Falwell why his group was not seeking out "adulterers and fornicators" as well, since the Bible would seem to condemn them too. Furthermore, I asked why didn't we all gather rocks to stone to death "drunkards and gluttons" since that's what Deuteronomy 21: 20, 21 advocates. (These people are very fond of quoting from the Old Testament, especially the book of Leviticus.)

If any of your readers would like to write Dr. Falwell, the address is:

Dr. Jerry Falwell
The Old Time Gospel Hour
Lynchburg, VA 24514

S.
Charlotte, N.C.

A Bar in Chapel Hill?

Dear Chapel Hillian:

Reference your desire for a bar in Chapel Hill (*Front Page*, Vol.1, No.9): with the commercial rent rates in this quaint non-business oriented community, it would take a big hearted philanthropist rather than an intelligent investor to afford the outrageous rates required to obtain a small location in Chapel Hill. Believe me, I've tried.

A would-be investor.

Thank You

Dear Michael:

Received your latest issues and they look better than I expected after hearing your comments about numerous problems getting them together.

You're doing a good job with *Front Page* — Keep it up!

Don Michaels
Editor, *The Blade*
Washington, D.C.

(I would like to take this opportunity to say thank you to Don Michaels and the staff of *The Blade* for their continued support, advice, encouragement, patience and indulgence concerning *The Front Page*.)

I also want to say that, in my opinion, D.C.'s *Blade* is one of the finest gay continued on page 10

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Books

(All book reviews this issue are by novelist Daniel Curzon, and are provided by IGNA. Curzon is the author of the classic *Something You Do In The Dark*, and his latest novel is *Among The Carnivores*.)

Cold Hands

by Joseph Pentauro
Simon and Schuster
\$10.95

God, I wanted this novel to be as wonderful throughout as it is for much of its first 275 pages. To be taken seriously the gay literary movement must have as many splendid novels as it can get, and *Cold Hands* has so much going for it—stunningly beautiful writing, a luminous seriousness that marks it as quality literature (not the commercial pap the major publishers are turning to more and more because they want to make Profits—my real question is why don't just turn to drug dealing if all they care about is Big Money and forget art altogether!) So I was crushed when the last quarter of this book turned out to have several colossal aesthetic blunders.

Blunder no. 1: The man character gets amnesia! Jesus, amnesia is a literary device is hokey at best and absolutely disastrous to believability in this novel. The hero gets amnesia and marries a woman he's known for about ten minutes and lives contentedly with her for ten years without having a homosexual feeling (although he's had them for his cousin throughout the story) until he stumbles across:

Blunder no. 2: The man he has loved throughout, now a Vice Squad decoy (of all incredible things). He arrests the hero in a rest area and ruins his marriage and reputation. (They don't recognize each other, you see, because the hero has amnesia and the decoy can't tell it's his life-long friend because the friend is wearing a beard!)

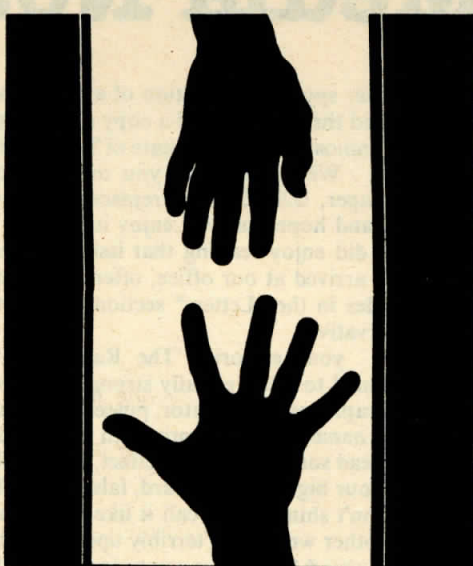
The novel collapses under these foolish improbabilities. Damn the author! Damn the editor! Damn somebody for ruining what could have been a great novel.

With Hitler in New York and Other Stories

by Richard Grayson
Taplinger Publishing Co.
200 Park Ave. South
NY, NY 10003

Buy this book! It's wonderful. It costs only \$7.95. Where else can you get as much pleasure—both emotional and intellectual—for so little?

At first I thought *With Hitler in New York* wasn't very gay in its content, but the stories get gayer later in the book. Richard Grayson is a real writer, whether he's writing on gay themes or not. He's witty and deep, playful and honest. I don't know whether he is gay or not. I hope he is, because we need all the first-rate writing we can get. If encouraged, Grayson might even write more explicitly gay stories. (Indeed, if all the gay writers wrote about gay life and left straight life to



the straight writers, there'd be precious little straight stuff written.)

If you've been reading the bulk of the books coming out of the big New York presses and finding yourself slowly starving to death for genuine artistic nourishment, buy this book. For the truth, dear friends, is that if readers who like soul-satisfying fiction don't buy these books when they appear—less and less often, please note—then very soon they won't be able to buy them at all. They simply won't be published, and we can all die of literary malnutrition.

Don't read *With Hitler in New York* all at once. The blunt, declarative sentences are best appreciated when spread out. I also think the author shouldn't have included three stories about how hard it is to write a story. Two would have been enough.

But there is so much here that is truly beautifully done, like the story about an uncle he hates, and "The Princess from the Land of Porcelain" may be the finest story about a lesbian ever written.

Richard Grayson probably had to kill to get a collection of stories published by anybody in these disgusting days. The least the literate reader can do is avoid the chaff from Avon, Dell, and the like, and get this book, the real stuff.

A Day and a Night at the Baths

by Michael Rumaker
Grey Fox Press
bolinas, Ca
\$3.95

Michael Rumaker's *A Day and a Night at the Baths* looks at the homosexual and bisexual men who go to the baths for sex. This book is an account of a visitor's first trip to "the tubs," here the Everard BATHS, which later burned down, killing nine men. What is refreshing about the author's vision is that, not only isn't he ashamed of lust, he celebrates it, at least the kind he finds in the baths—"a sane and healthy lust," (p. 72) thus working against the erotophobic tradition of

"What really knocks me out is a book that, when you're all done reading it, you wish the author was a terrific friend, and you could call him up whenever you felt like it."

— Holden Caulfield

both Church and State. Since I express the same theme in some of my own fiction, Rumaker's book seems right on target to me. He goes one better by writing a whole book on the subject, in a poetic prose that is as clear as a diamond, marred now and again by over-writing.

You can see the influence of feminism on gay liberation in the way the author turns "getting fucked" (I believe the polite term is) on its head (as it were): "Now I am a woman, and now I am a man, there's no confusion. The falselves (sic) slide away in may nakedness. I am my naked self in double-energy and double-entity, and all who touch me are the same. . . All power to women and the woman in me." (p. 71)

How far this is from the idea that to be penetrated is to be defiled and diminished.

It would make an excellent Christmas gift for the mach-hole (my term) of your choice.

The Secret Life of Tyrone Power

by Hector Arce
Bantam Books, \$2.75

If you like *Photoplay* prose and find anything and everything about movie stars fascinating, you'll like Hector Arce's biography of Tyrone Power.

I must confess that I read every word, even the overly long genealogy of the actor's ancestors. But then I'm a sucker for Hollywood glamor, false and manufactured as it is. The fact that Tyrone Power didn't have a terribly exciting life and made few memorable films hardly seems to matter. We eat up such things anyway. Thus the power of movies.

Yet, to be direct, the primary interest in this book comes from one aspect of the famous Hollywood star—he was bisexual. He married three times and had side affairs with women. He also had male lovers and numerous male tricks. The biographer seems to contradict himself from time to time by saying things like the following: "What's more, he had come to realize that, while he desired sex with males, he didn't feel comfortable with the concept of an exclusive emotional and sexual commitment to another man. His sensitivities were primarily directed to women." Well, Mr. Arce, tell me how a Hollywood star of the last generation could have lived openly in a homosexual relationship and survived? Even you state elsewhere in the book that he "risked losing everything should it become public knowledge. . . Is it any wonder then that his male lovers were secretive and uncommitted?"

To give Arce his due, he's quite good on the studio commercialism that made Tyrone Power a commodity to be exploited for as long as his box-office appeal held up, only to be shunted aside when he was no longer useful to the powers-that-were. Or to the fickle public, for that matter.

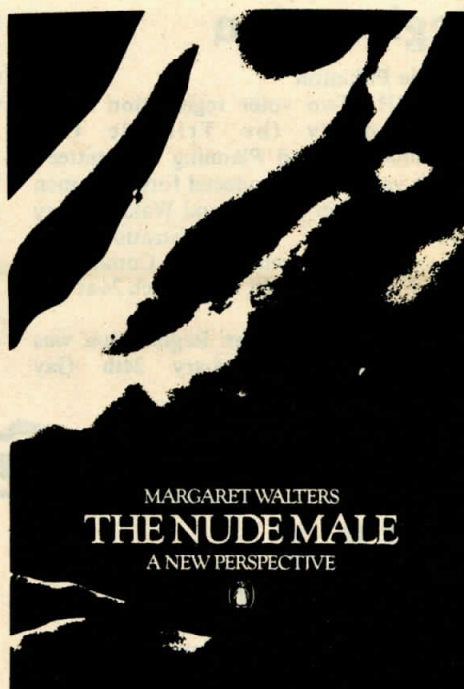
Arce likewise takes a cold look at the hopeless trash that most of Tyrone Power's

movies actually are. Hence we are left with a "glamor" that is based on junk.

I was also pleasantly surprised that Arce would be so blunt as to account for the anti-gay taboo in the film world (a taboo that's still strong, to judge from the way the author refuses to name names where famous homosexuals are concerned) by mentioning that many decision-makers in movies are and were Jewish—with the resulting long history of taboo about the "abomination of abominations."

The worst part of the book is a smug intolerance for gay behavior, an attitude very much akin to the same repression that the author shows to have been the major obstacle to Tyrone Power's greater satisfaction in his personal life. Arce can't seem to overcome a desire to "explain" homosexual traits. It's from "a chemical imbalance within the fetus," you see, or maybe it's from "weak or absent fathers and domineering, frustrating mothers." Or Power was bisexual because he was both a "mama's boy" and "a chip off the old (man's) block." UGH!

Maybe someday we will get to the point where biographers will no more "analyze" the causes of a person's sexual behavior than they do his skin color. But we're not there yet.



The Nude Male
by Margaret Walters
Penguin Books, \$8.95

The Nude Male by Margaret Walters is a study of unclothed men in art from ancient Greece to the present day. The book has all the strengths and all the weaknesses of feminist criticism.

If "feminist criticism" hasn't told you everything you want to know about this

continued on page 8

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LIFESTYLES

Ask Dan

Dear Dan,

My lover is 40 and I'm 29. This age difference has never been a problem for us, but some of my friends say it will never last. Are couples whose age difference is so great bound to break up in a few years?

Concerned in Clemmons

Dear C-n C,

Age differences *per se* are not necessarily a source of difficulty; however levels of maturity may certainly be.

There are large but not insurmountable maturity differences between the typical 20 year old and the typical 30 year old. On the other hand such differences between a 30 year old and a 50 year old are most likely much less.

In my last column (*Front Page*, no. 8), I referred to a survey conducted by Drs. Mattison and McWhirter, who operate a counseling and sex therapy clinic for gay men in San Diego, Ca. Again, their work is helpful. In their study of 250 male/male couples they observed that couples whose age difference is greater than ten years but less than twenty years stay together together for a relatively long time.

Coupling is comparatively shorter for couples whose age difference is less than ten years or greater than twenty years.

What does their observation suggest about the workable dynamics of a relationship?

It seems to be that this observation includes (but often inaccurate) notion that personal likes and dislikes are strongly related to age.

For example—if you prefer orange juice and he prefers apple juice for breakfast, you say to yourself "that's O.K. I guess he's been that way a long time and it's not important to try changing him now."

This acceptance of possible sources of difficulty as unimportant and unchangeable may give the relationship a more comfortable and mellow tone.

Also this age difference may contribute to 'erotic' distance which is important to sexual relationships.

As partners become more and more alike, they also have less and less "erotic distance" (sexual attraction). This concept is discussed, at some length, by C. A. Tripp in *The Homosexual Matrix*.

Try to make aging a positive factor in your relationship.

Dan

(This new study by Drs. Mattison and McWhirter, tentatively entitled *Male Homosexual Couples*, was recently discussed in *The Advocate*. Over the last five years, these two men—one a psychiatrist, the other a psychologist—have conducted in-depth interviews with 156 couples concerning the day-to-day details of their relationships. Each man was interviewed, first along with his mate, then separately. The 312 individuals who were questioned come from a wide range of age groups, educational backgrounds and income levels.

"What keeps a couple together for 30 years?" asks Scott Anderson, author of the *Advocate* article. "There seem to be three basic factors... 1) 'working' on the relationship, which results in greater freedom, 2) outside validation as a couple; 3) the couple's placing value in their relationship."

Other highlights from the study include the following:

- Every couple together over five years had outside sexual contacts.
- A high percentage of couples reported that outside relationships enhanced rather than detracted from their own.
- No data suggested that homosexual men are really seeking to be women.
- Very few couples engaged in stereo-typical "husband-wife" role playing.
- Very few men were financially supported by their lovers.
- There was a very high correlation (98 per cent) in the two partner's agreement about the importance of sex.
- Men in heterosexually modeled relationships had fewer outside friendships; they viewed such friendships as threatening to their primary relationship.
- Tension was dissipated and the relationship renewed by "ritualizing" certain activities (special meals, collecting things, and so on).
- Partners have little trouble being passive in some areas of the relationship and assertive in others.
- 26 per cent of the men report major sexual dysfunction at some point.
- Men do not decide to couple on the basis of sexual attraction, but rather for other reasons, such as compatibility.

—Ed.)

Dear Dan,

During the Christmas holidays I was picked up by a pleasant guy at a bar in Charlotte. He took me to his motel room where he said that he wanted to 'fist fuck' me and he did.

It was quite painful and I really didn't get any pleasure out of it.

Do you think I could learn to like it, if I tried it several more times?

R.G., Lumberton

Dear Robin,

Although I feel that most sexual acts are alright, if both partners are consenting, I must state that 'fist fucking' is a no-no.

Dr. Dan Williams, a gay Public Health Physician, in New York City told me that in his opinion one should put nothing up their rectum larger in diameter than the largest stool they had ever passed.

This response certainly makes sense to me. Fist and forearm could most probably over stretch the anal sphincters to such a degree that rectal incontinence could result. However, some degree of relaxation can be learned.

Additionally—*The Joy of Gay Sex*, points out the danger of peritonitis (bacterial infection of the lining of the abdomen) which could result from a puncture of the intestinal wall be a finger.

An associate professor of Surgery at UNC Medical School, who asked to remain anonymous, declined to discuss the entire issue. Among the questions he refused to answer were: "Have there been reported in the medical literature a series of rectal trauma cases from this cause?" "What are the physical limits that could be attained with training and anesthesia (alcohol and lanacane)?" "What about people who have been engaging in this behavior for five years with no ill effects?"

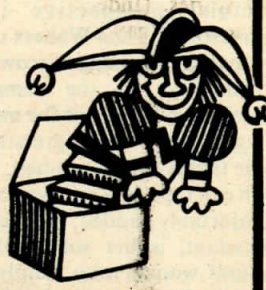
We shall continue to attempt to get authorities to respond to these questions.

Please don't do it,

Dan

Please share any questions and concerns that you may have with us by writing to "Ask Dan," P.O. Box 671, Chapel Hill, N.C. 27514

Calendar

SUN. 13	MON. 14	TUES. 15	WED. 16	THURS. 17	FRI. 18	SAT. 19
MCC/Raleigh 3PM Dignity/Triad 5PM (G'boro) Dignity/Raleigh 8PM Folk Dancing, Duke East Campus (Durham) 5PM Call 688-8167.		ACCEPTANCE Charlotte 8PM East Carolina Gay Community Greenville 5PM MCC/Raleigh Bible Study	C.L.O.S.E.R. Asheville 8PM Dignity/Charlotte 8PM	MCC/Raleigh Talktime 8PM Gay AA 8PM Newman Ctr. (UNC—CH)	Gay Men's Social 8PM (Chapel Hill) Call 942-3909 Women's Coffeehouse & Potluck 6:30PM (Raleigh) Call 781-7965	Gay Gathering Desert Potluck 8PM (Raleigh) Women's Potluck (Chapel Hill) Call 942-6886 Ladyslipper Music: concert for Alix Dobkin at Community Church, Mason Farm Rd., Chapel Hill. Call 596-0717
20	21	22	23	24	25	26
MCC/Raleigh 3PM Dignity/Triad 5PM (G'boro) Dignity/Raleigh 8PM Duke Gay Alliance Wine & Cheese Party (East Campus) 9PM (Durham) Folk Dancing see above	CGA Program: "Handicapped People" Carolina Union 7:30PM (Chapel Hill)	ACCEPTANCE Charlotte 8PM East Carolina Gay Community Greenville 5PM MCC Bible Study 8PM (Raleigh)	C.L.O.S.E.R. Asheville 7PM Reflections luncheon, NCSU Student Center 12 Noon Dignity/Charlotte 8PM	MCC/Raleigh Talktime 8PM Gay AA 8PM (Chapel Hill)	Over 30 Group 8PM Carrboro Call 929-4997 or 834-3302	

Highlights

This month's calendar was compiled with the help of the Triangle Gay Communication and Planning Committee and their informative "Community Calendar." Our thanks to everyone involved! T.G.C.P.C. can be reached by writing 2727 N. Mayview Road, Raleigh, N.C.

Check the Directory (p. 10) and in the Classifieds, under "Groups," for addresses and phone numbers of groups listed here.

GROW, in Wilmington, is a non-profit corporation which promotes crisis intervention counseling programs and supports people with sexual identity-related problems. They meet on the second Monday of each month at 7:30PM at Open House, 315 Walnut Street. Their toll-free number is 1-800-672-2903.

The Front Page Calendar is cheerfully compiled for us each month by the tireless James Parker.

Mr. Parker is always happy to receive word of any events in NC of interest to the gay community.

If you know of an upcoming event, please write:

James Parker, Calendar
The Front Page
P.O. Box 25642
Raleigh, N.C. 27611

Books

(All book reviews this issue are by novelist Daniel Curzon, and are provided by IGNA. Curzon is the author of the classic *Something You Do In The Dark*, and his latest novel is *Among The Carnivores*.)

Cold Hands

by Joseph Pentauro
Simon and Schuster
\$10.95

God, I wanted this novel to be as wonderful throughout as it is for much of its first 275 pages. To be taken seriously the gay literary movement must have as many splendid novels as it can get, and *Cold Hands* has so much going for it—stunningly beautiful writing, a luminous seriousness that marks it as quality literature (not the commercial pap the major publishers are turning to more and more because they want to make Profits—my real question is why don't just turn to drug dealing if all they care about is Big Money and forget art altogether!) So I was crushed when the last quarter of this book turned out to have several colossal aesthetic blunders.

Blunder no. 1: The man character gets **amnesia**! Jesus, amnesia is a literary device is hokey at best and absolutely disastrous to believability in this novel. The hero gets **amnesia** and marries a woman he's known for about ten minutes and lives contentedly with her for ten years without having a homosexual feeling (although he's had them for his cousin throughout the story) until he stumbles across:

Blunder no. 2: The man he has loved throughout, now a Vice Squad decoy (of all incredible things). He arrests the hero in a rest area and ruins his marriage and reputation. (They don't recognize each other, you see, because the hero has **amnesia** and the decoy can't tell it's his life-long friend because the friend is wearing a beard!)

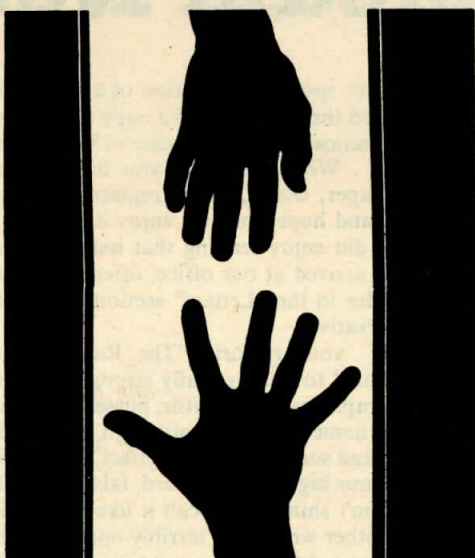
The novel collapses under these foolish improbabilities. Damn the author! Damn the editor! Damn somebody for ruining what could have been a great novel.

With Hitler in New York and Other Stories

by Richard Grayson
Taplinger Publishing Co.
200 Park Ave. South
NY, NY 10003

Buy this book! It's wonderful. It costs only \$7.95. Where else can you get as much pleasure—both emotional and intellectual—for so little?

At first I thought *With Hitler in New York* wasn't very gay in its content, but the stories get gayer later in the book. Richard Grayson is a real writer, whether he's writing on gay themes or not. He's witty and deep, playful and honest. I don't know whether he is gay or not. I hope he is, because we need all the first-rate writing we can get. If encouraged, Grayson might even write more explicitly gay stories. (Indeed, if all the gay writers wrote about gay life and left straight life to



the straight writers, there'd be precious little straight stuff written.)

If you've been reading the bulk of the books coming out of the big New York presses and finding yourself slowly starving to death for genuine artistic nourishment, buy this book. For the truth, dear friends, is that if readers who like soul-satisfying fiction don't buy these books when they appear—less and less often, please note—then very soon they won't be able to buy them at all. They simply won't be published, and we can all die of literary malnutrition.

Don't read *With Hitler in New York* all at once. The blunt, declarative sentences are best appreciated when spread out. I also think the author shouldn't have included three stories about how hard it is to write a story. Two would have been enough.

But there is so much here that is truly beautifully done, like the story about an uncle he hates, and "The Princess from the Land of Porcelain" may be the finest story about a lesbian ever written.

Richard Grayson probably had to kill to get a collection of stories published by anybody in these disgusting days. The least the literate reader can do is avoid the chaff from Avon, Dell, and the like, and get this book, the **real stuff**.

A Day and a Night at the Baths

by Michael Rumaker
Grey Fox Press
bolinas, Ca
\$3.95

Michael Rumaker's *A Day and a Night at the Baths* looks at the homosexual and bisexual men who go to the baths for sex. This book is an account of a visitor's first trip to "the tubs," here the Everard BATHS, which later burned down, killing nine men. What is refreshing about the author's vision is that, not only isn't he ashamed of lust, he celebrates it, at least the kind he finds in the baths—"a sane and healthy lust," (p. 72) thus working against the erotophobic tradition of

both Church and State. Since I express the same theme in some of my own fiction, Rumaker's book seems right on target to me. He goes one better by writing a whole book on the subject, in a poetic prose that is as clear as a diamond, marred now and again by over-writing.

You can see the influence of feminism and gay liberation in the way the author turns "getting fucked" (I believe the polite term is) on its head (as it were): "Now I am a woman, and now I am a man, there's no confusion. The falselves (sic) slide away in may nakedness. I am my naked self in double-energy and double-entity, and all who touch me are the same. . . All power to women and the woman in me." (p. 71)

How far this is from the idea that to be penetrated is to be defiled and diminished.

It would make an excellent Christmas gift for the mach-hole (my term) of your choice.

The Secret Life of Tyrone Power

by Hector Arce
Bantam Books, \$2.75

If you like *Photoplay* prose and find anything and everything about movie stars fascinating, you'll like Hector Arce's biography of Tyrone Power.

I must confess that I read every word, even the overly long genealogy of the actor's ancestors. But then I'm a sucker for Hollywood glamor, false and manufactured as it is. The fact that Tyrone Power didn't have a terribly exciting life and made few memorable films hardly seems to matter. We eat up such things anyway. Thus the power of movies.

Yet, to be direct, the primary interest in this book comes from one aspect of the famous Hollywood star—he was bisexual. He married three times and had side affairs with women. He also had male lovers and numerous male tricks. The biographer seems to contradict himself from time to time by saying things like the following: "What's more, he had come to realize that, while he desired sex with males, he didn't feel comfortable with the concept of an exclusive emotional and sexual commitment to another man. His sensitivities were primarily directed to women." Well, Mr. Arce, tell me how a Hollywood star of the last generation could have lived openly in a homosexual relationship and survived? Even you state elsewhere in the book that he "risked losing everything should it become public knowledge. . . Is it any wonder then that his male lovers were secretive and uncommitted?"

To give Arce his due, he's quite good on the studio commercialism that made Tyrone Power a commodity to be exploited for as long as his box-office appeal held up, only to be shunted aside when he was no longer useful to the powers-that-were. Or to the fickle public, for that matter.

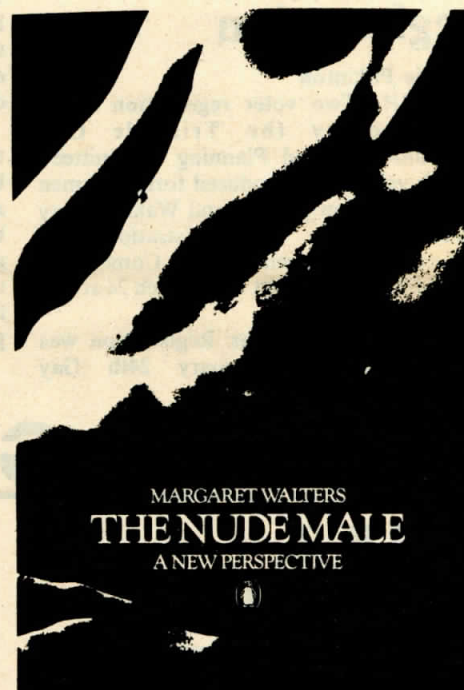
Arce likewise takes a cold look at the hopeless trash that most of Tyrone Power's

movies actually are. Hence we are left with a "glamor" that is based on junk.

I was also pleasantly surprised that Arce would be so blunt as to account for the anti-gay taboo in the film world (a taboo that's still strong, to judge from the way the author refuses to name names where famous homosexuals are concerned) by mentioning that many decision-makers in movies are and were Jewish—with the resulting long history of taboo about the "abomination of abominations."

The worst part of the book is a smug intolerance for gay behavior, an attitude very much akin to the same repression that the author shows to have been the major obstacle to Tyrone Power's greater satisfaction in his personal life. Arce can't seem to overcome a desire to "explain" homosexual traits. It's from "a chemical imbalance within the fetus," you see, or maybe it's from "weak or absent fathers and domineering, frustrating mothers." Or Power was bisexual because he was both a "mama's boy" and "a chip off the old (man's) block." UGH!

Maybe someday we will get to the point where biographers will no more "analyze" the causes of a person's sexual behavior than they do his skin color. But we're not there yet.



The Nude Male
by Margaret Walters
Penguin Books, \$8.95

The Nude Male by Margaret Walters is a study of unclothed men in art from ancient Greece to the present day. The book has all the strengths and all the weaknesses of feminist criticism.

If "feminist criticism" hasn't told you everything you want to know about this

continued on page 8

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Music

Piano Bar Music

Needlepoint Magic
Blossom Dearie
Daffodil Records

If you're ever going to get to know this fine cabaret performer, this is the album with which to do it. Recorded live at Reno Sweeney in New York City, it captures Blossom Dearie perfectly: we hear not only the singer (accompanying herself on the piano), but also her audience and how they respond to her. And they love her.

In a review in the *New York Post*, Richard Sudhalter wrote, "Blossom Dearie will be working her needlepoint magic at Reno Sweeney another week." A cryptic remark, perhaps, but as good an album title as any. This album is volume five in a series of records that Blossom Dearie has produced herself on her own label, Daffodil Records, and it is easily one of the best in the series.

How to describe Blossom Dearie to you, if you've never heard her? How can I convince you that if you hear her, you'll be glad you made the discovery?

Her voice is small, sometimes almost a whisper. In a piece for the *New Yorker* years ago, Whitney Balliett said it better than I can: "She has a tiny voice, smaller than Astrud Gilberto's... without a microphone, it would not reach the second floor of a doll house. But it is a perfect voice—light, clear, pure, resilient, and, buttressed by amplification, suprisingly commanding."

Her phrasing, too, is a model for up-and-coming young singers—it too is clear, crisp, and meaningful.

Her style in music is perfect for late at night. That is when I most often take out her records, sometimes with a drink in hand, sometimes not. Her music is very easy to listen to, without being "easy listening." Her vocal style



Blossom Dearie

combined with jazzy riffs in the arrangements keep every song on its toes, sharp and memorable.

And while the majority of her songs are quiet, and sometimes sad, they are very seldom depressing. They are, instead, rather wistful in their sadness... no pounding emotions through the violin section. Just a singer, piano and bass. That's all. And that's all it needs.

Needlepoint Magic contains a little of everything Blossom Dearie has been known to do. There are bright, up pieces: the courtly and very funny "Ballad of the Shape of Things," the jazzy, self-mocking "I'm Hip," and the very saucy "Peel Me A Grape," which she tosses off as if to the manner born.

She performs several of her own, very lovely tunes in the second set (on side two): "Sweet Surprise," "Sweetie Georgie Fame," the witty "I'm Shadowing You" ("Happy as can be, just you, the Secret Service, and me"), and the small, perfect "I Like You, You're Nice." This last song says all it has to say in a mere one minute, 48 seconds, but relays a simple thought as it should be, and seldom is.

A rare treat closes each of the two sides: Blossom Dearie performs duets with Bob Dorough to the tune of Frank Loesser's "Baby, It's Cold Outside" and "Two Sleepy

People."

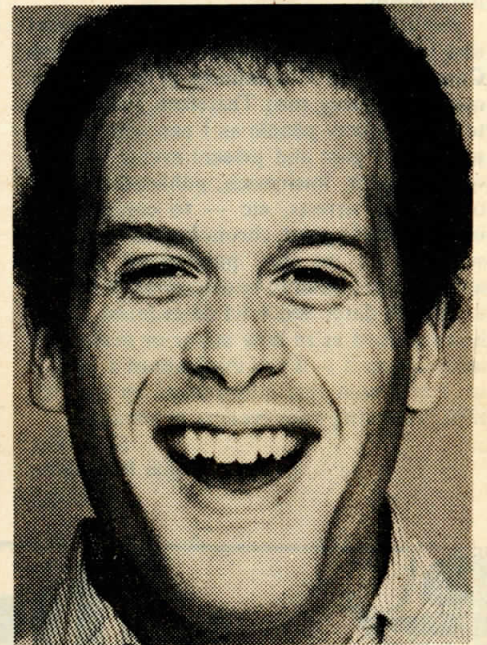
All in all, a delightful album. I can't imagine anyone not enjoying it over and over again.

If I've gotten you interested in Blossom Dearie at all, don't go looking for her albums in record stores. You'll seldom find them there. You can, however, order them directly from Daffodil Records.

Needlepoint Magic is available on stereo album or cassette for \$8.00 from Daffodil Records, Box 21, East Durham, New York 12423.

Moodswing
Robert Kraft &
The Ivory Coast
RSO Records

Robert Kraft and his band are another New York phenomenon. They're young, and so their music reflects a different type of piano bar atmosphere. This group combines piano, guitar and bass, percussion and both acoustic and electric violin in strong, effective arrangements of the original music (by Robert



Robert Kraft

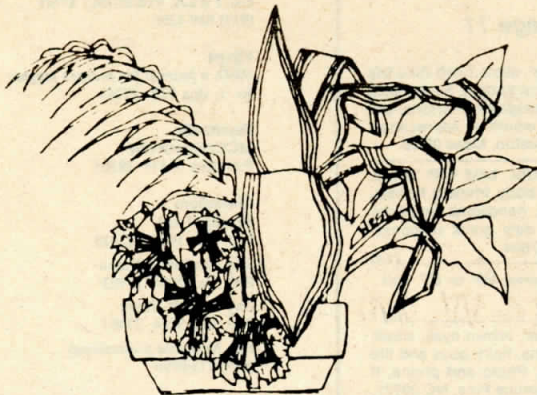
Kraft) which makes up this rewarding album.

Robert Kraft and The Ivory Coast have been playing in New York Clubs for about a year now. They opened the gala New Year's show at The Bottom Line last year, a rare coup for an unsigned band. Kraft's songs are being performed by other singers in the city, and The Ivory Coast has been fondly dubbed "The Night Club Heroes of New York."

The *New York Post* described Kraft as a "song-writer headed for the top," and Robert Palmer in *The New York Times* wrote, "Kraft is concerned with re-inventing swing music on his own terms. His songs are charming, and his energy is infectious." One listen to this album, and you'll know *The New York Times* doesn't lie.

Two of the cuts on the album were recorded live at TRAMPS last fall, and they give us an idea of how Kraft works with his audience.

continued on page 12



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continued from page 3

publications being done in terms of news coverage and writing. It is easily the best in terms of graphic design. If you're one of those gay people who tries to stay well-informed by subscribing to *The Advocate* and *Gay Community News*, then *The Blade* should be one your reading list.

Subscriptions are \$8.50 per year, and you can write to *The Blade* at 930 F Street, NW, Suite 315, Washington, D.C. 20004.

In case you ever wonder just what publication *The Front Page* tries to model itself on, I will tell you that — with all due respect to the many fine gay newspapers in the country — its *The Blade*.

—Ed.)

N.C. Gay History

Dear Editor:

Recently, while reading a special section in *The Sentinel* (a gay newspaper published in San Francisco) concerning the accomplishments of the 70's in the Gay Community, I was reminded of two things: first, that there have been a lot of accomplishments in those ten years, and second, that once more the state of North Carolina had been left out of a gay publication.

Realizing this I thought it would be a great idea to start compiling information on North Carolina's Gay Community (Yes, we have come a long way, too). Therefore, I would like to ask as many people as I can who have a memory of past and present events — laws, organizations, businesses, publications, city ordinances, arrests, etc — to compile this information in good, chronological order and send it to me for publication (in an appropriate format to be determined). Be sure to include dates and brief description. Don't be concerned as to how minor or major this information is — if you think about it, send it in. I will need this information by May 15, 1980. Thanking your readers in advance.

Sincerely,
Willie Pilkington
Raleigh

continued from page 5

and local candidates for office from the three major political parties. The letter was an invitation to attend the Voter Registrations. Attached to the invitations were information sheets concerning Gay Legislation and asking for their support locally and nationally. To date, four candidates have responded to this request. Carl Stewart, Democratic candidate for Lt. Governor, wrote a letter saying he had prior commitments, but our support. Three of the candidates showed up in person to meet and discuss issues with the people registering to vote. These were: Sonnya Quinn, Democratic candidate for state senate, 14th district; Bobby Emory, Libertarian candidate for Governor; and Charles Zeigra, Libertarian candidate for House of Representatives, 15th district.

The Voter Registration Drive received a lot of support from several community-minded individuals, radio stations and newspapers, most notably WSHA, WQDR, WKIX and WRAL radio stations; *The Spectator* and *The Front Page* newspapers; performers Susan Neal and Lou Sawyer and band; and contributors Bill Rawls and Charles Heavener, and the volunteers who spent many long hours planning and distributing information.

The people of the Triange Gay Communication and Planning Committee hope their efforts have encouraged Gay people to go out in mass on Election Day and express their voice at the voting booth.

Film Protests

continued from page 5

protection but with the abolition of fear created by oppressive and unjust anti-gay laws. While revising the criminal statutes last summer, the North Carolina Legislature unfortunately refused to change the laws punishing same-sex love.

Then, in mid-March, a group of women and men distributed leaflets protesting the film *Windows*, which played one week at the Center Theatre in Durham. The printed statement asked movie-goers 'not to support the media in promoting this lie. *Windows* is a vicious distortion of lesbianism and female friendships...the violence that this film depicts

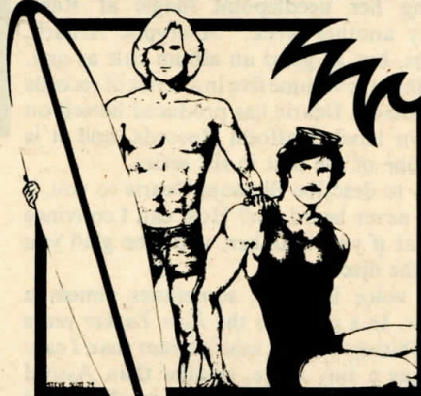
originated in the minds of the men who created it.'

Theatre Manager Crockett Webb told the *N.C. Anvil*, 'If I had known what it was about, I wouldn't have played it. I've received a lot of calls about it and I've tried to explain that it was not my doing, it was booked by the home office in Florida.'

A week later, a group of about 15 protestors gathered in front of the Plaza Theatres in Chapel Hill for a similar protest against *Windows*. 'There are two large issues here,' one protestor told *The Chapel Hill Newspaper*, 'the stereotyping of gays and the glorification of violence... People don't realize how dangerous that combination is.'

'In a sense it's not a protest,' one demonstrator told *The Daily Tar Heel* during the *Cruising* demonstrations, 'we're not trying to keep people from seeing the movie - it's more of an educational approach. We don't want people who don't know anything about gays to conclude that all gays are that way.'

See America. Find a friend.



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Classifieds

continued from page 11

Writer heading South. GWM, 31, writer, plans hitch-hike trip from Boston, south to Atlanta, on very low budget. Seek places to stay 1 or 2 nights in Richmond or Raleigh or Charlotte, late April or May. Offers along I-95 or I-85 would be appreciated. Box 226, c/o GCN, 22 Bromfield St., Boston, Mass 02108.

GWM, 35, looks 28, 5'7", 142 lbs, blk/br, bald with beard, moustache, handsome, masculine hairy body, friendly, honest, and discreet. Would like to meet hot, handsome types for whatever. Letter, phone with photo, gets quick response. Boxholder, Box 11002, Raleigh, N.C. 27604. (14)

WF desires companionship. Durham area. WF or BF, call (919) 682-4417. (13)

GWM, 21, 5'7", 120 lbs, short brown hair, brown eyes, small, slender and smooth, into photo sessions, hairy guys and life itself. Looking for same for fun times. Photo and phone, if possible. T.E. Church, P.O. Box 362, Spruce Pine, NC 28777. (14)

HOW GAY IS YOUR LIBRARY?

Pamphlet of tips for non-librarians on how to get gay materials into libraries, available from the Gay Task Force of the American Library Association. "Censored, Ignored, Overlooked, Too Expensive? How to Get Gay Materials into Libraries" explains library selection policies in a general way, and tells how you can get a library to buy more gay books and periodicals. Also tells what to do if library refuses your request; why gay books are sometimes kept where you have to ask for them; & how to donate materials to the library. \$1 to Barbara Gittings—GTF, P.O. Box 2383, Phila., PA 19103. Bookstore and bulk order discount available. More info: Barbara Gittings: (215) 382-3222.

Black male, br hair/eyes, 120 lbs, 21 years old, want to meet other males for a relationship. Must be honest and neat. Enjoy good times and getting high. Write: Bobby, 211 James St., Kannapolis, N.C. 28081. Age 21-25 preferred, send photo please. (13)

Attractive black male seeks very attractive white blonde TV. Must take hormones, live as female. Long hair, beautiful legs a real plus. I also seek dominant blonde female to submit to totally. Send photo/phone to: J. Davis, 3525-H N. Elm St., Greensboro, NC 27405. (15)

GWM, sincere, warm, loving, compassionate, honest. 5'10", 31 light brown hair, dark brown eyes, 198 lbs, would like to hear from other G/males who desire friendship which could lead to anything. Race or age not important. Sincerity, honest and personality a must for lover relationship. Will answer all letters. Love Gr and Fr - passive preferred, but versatile. Bobby, P.O. Box 1291, Myrtle Beach, S.C. 29577. (14)

Did everyone give up at age 40 and go back in the closet? I'm 59 and still open for loving-living-sharing. I'm handicapped but have a heart full of love. Like to hear from other gentle WM. I'm chubby, sincere, honest, good sense of humor, when I'm not serious. Occupant, Box 304, Chadbourne, N.C. 28431. (14)

HIKERS: Looking for womyn interested in hiking all or part of the Appalachian Trail. Starting in GA mid-April. Hope to reach Maine by Sept. For further info, contact Joan Warren, P.O. Box 5802, Santa Fe, NM 87501.



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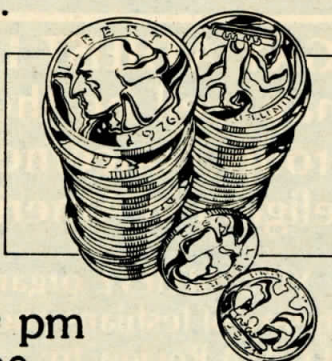
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Women's Center
Address same as above
C.L.O.S.E.R.
P.O. Box 2911 28801

Chapel Hill
Carolina Gay Association
Box 39 — Carolina Union 27514
(919) 929-4997

Integrity
Box 1184 27514
(919) 929-3720

Lambda
publication of CGA
Address same as above
Dignity/Chapel Hill
c/o 218 Pittsboro St.
Chapel Hill 27514

Feminary
(a lesbian/feminist publication)
P.O. Box 954 27514

Triange Area Gay Scientists
P.O. Box 1137 27514
(919) 942-3909/942-9626

Human Sexuality Information & Counseling Service
Suite B, Carolina Union 27514

Gay Alcoholics Anonymous
(919) 942-7941/967-5193

Monandrous Gays
(919) 942-3909

C.H. Women's Potluck
(919) 942-7098/942-6886

Charlotte
Acceptance
P.O. Box 4345
Charlottetown Station 28204

Contact
(Crisis Intervention Counseling)
(704) 333-6121

Dignity/Charlotte
Address same as above

MCC/Charlotte
P.O. Box 32552 28232

Women's Center
1615 Lyndhurst
(704) 334-9655 (hrs vary)

Durham
Community Counseling & Training Assoc.
818 Broad St. 27705
(919) 286-4218

Duke Gay Alliance
P.O. Box 4812
Duke Station 27706
(919) 684-3043

Gay Alcoholics Anonymous
(919) 688-6785

Triange Area Lesbian Feminists
c/o YWCA, Procter St. 27701
(919) 688-4396

Effland
RFD, a journal for country jaggots
Rt. 1, Box 92E 27243

Fayetteville
MCC/Fayetteville
P.O. Box 53275 28305

Greensboro
Dignity/Triad
P.O. Box 19332 27410

Gay Academics Union
P.O. Box 5284 27403

Gay Student Union
P.O. Box 5214 27403
Bob Newsome (counseling)
(919) 275-0896

Greenville
East Carolina Gay Community
608 E. 9th St. 27834

Raleigh
St. John's MCC/Raleigh
P.O. Box 5626 27650
(919) 832-1582

Gay & Lesbian Christian Alliance
N.C. State University
(919) 737-2414

Dignity
c/o 790 E. Maynard Rd.
Cary, NC 27511
(919) 929-3730

The Androgeny Center (counseling)
220 N. Boylan Ave. 27603
(919) 834-1050

N.C. Human Rights Fund
P.O. Box 10872
Raleigh, NC 27607

Women's Cultural Collective
(919) 832-8565/876-1906

Gay Person's Gathering/Triangle Gay
Communication & Planning Committee
(919) 834-3302

Tarboro
Creative Living Associates
309 St. John St.
(919) 823-0186

Wilmington
GROW (counseling)
(919) 762-5065
Toll Free: 1-800-672-2903

Winston-Salem
A Group With No Name (Yet)
c/o P.O. Box N92 27105
(919) 723-8607

Classified

COMMERCIAL ADS

Commercial ads (those placed by commercial enterprises or for the purpose of selling something) are \$1.00 per line. Rates are based on a 33 character line (or portion thereof), not on the number of typeset lines appearing in the paper. A character is a letter, number, symbol, punctuation mark, or space between words.

There is no discount for multiple insertion. If you wish to place a commercial ad in more than one issue, multiply the number of issues by the cost per issue. Payment must accompany all ads.

GM to register modeling and related jobs. Send description, telephone no. and small photo to Box 241, Carrboro, NC 27510. Good pay. (14)

New GAYMATE newsletter of gay male storeies, ads, contests, etc. All for only 35¢ in coin! Tom Lovelace, 1610 Argyle Avenue, #102G, Los Angeles, CA 90028 (14)

LOOKING FOR SOMEONE WHO CAN DESIGN AND MANUFACTURE JEWELRY FOR WHOLESALE AND RETAIL DISTRIBUTION. Write Ken LaRue, 214 South Weldon St., Gastonia, NC 28502. (14)

GAY BUSINESSES/ORGANIZATIONS. List yourselves free in the Gayellow Pages. Send SASE to RENAISSANCE HOUSE, P.O. Box 292, Village Station, New York, NY 10014.

NON-COMMERCIAL ADS

All non-commercial ads — personals, job offers, group announcements, roommates wanted, etc. — are free! Each ad will automatically be inserted for four issues. If you wish the ad to run longer, you must resubmit your ad. The paper reserves the right to edit any ad for reasons of space.

Box Numbers/Mailing Service: If requested, box numbers are assigned for 30 days. There is a \$5.00 charge for handling and forwarding mail. Payment must accompany ad insertion. Advertisers names and addresses are strictly confidential. They are not sold, rented, nor released to anyone at any time. If a telephone number appears in the ad, please include a one-time telephone verification charge of \$1.00.

JOBS OFFERED

JOBS HUNTING? Vocational Guidance Systems announces a unique service to career minded people seeking scientific help in identifying hidden vocational strengths. Act now! Order these valuable self-evaluation aids, used by professionals, which will reveal your remarkable career potential and help secure the financial future you desire. Send \$8.95 to: VOCATIONAL GUIDANCE SYSTEMS, INC. P.O. Box 33482, Raleigh, N.C. 27606. (14)

PART TIME night help needed by Ron's News Service, Wilmington, NC. Come by or call 343-1463. (14)

Part-time help needed in offset print shop in Raleigh. Experience in any or all aspects of the business helpful. Call 832-5894. (14)

ROOMMATES

GWM, 19, 145 lbs, 5'10", needs roommate to share my two-bedroom apt. starting in May. Raleigh area. Call 851-3722, ask for Scott. (14)

ROOMMATE LOCATOR SERVICE: Duke Gay Alliance is starting a referral service to help gay people find compatible roommates. The service will be centered in Durham, but will ideally serve the entire Triangle. Call (919) 684-3043, between 7:30 and 9:30 pm — Sunday through Thursday. (14)

WF wants to share house in Durham, 682-4417 (14)

Going to UNC-CH this fall? GWM, law student, needs WM grad/professional student to share my apartment. Close to campus, reasonable rent. Write WGO, 123 1/2 Barclay Rd., Chapel Hill, NC 27514 (14)

GWM, 23, wants roommate for 2 bdr. apt. in Chapel Towers (3 bks. from West Campus, 4 bks. from I-501. Next to pool and laundry). Must be 18+, responsible, and easy-going. Must like plants and be a non-smoker. If interested, write Bill at 1315 Morreene Rd., apt. 23-A, Durham, NC 27705. Rent is \$115 plus utilities. Plenty of room for extra furn. (14)

GROUPS

Couples Socials & educational programing covering wide range of needs, interests. Call St. John's MCC for dates, events, etc. 919787-1046 or 919-737-2415 (ask for Willie White).

Why not join the only organization for Charlotte's gay community? ACCEPTANCE: we meet the first four Tuesdays of each month at 8pm at Park Road Baptist Church's Fellowship Hall. First and third Tuesdays are workshop nights; second Tuesdays are board and committee meetings; and fourth Tuesdays are socials.

CLOSER—Asheville's Community Liaison Organization for Support, Education and Reform. We meet every Wednesday, at 7pm at All Souls Episcopal Church. Those wishing additional information can write to us at PO Box 2911, Asheville, NC 28802.

NEW AWARENESS GROUP STARTING—Raleigh, Triangle Area. 3 years experience in structured support groups. 2 hour sessions once a week for 6 month period. Get in touch with self and others. Meet others who share similar experiences. Caring and Sharing. Call Doug 467-4803 after 5:30.

ST. JOHN'S MCC: Worship— St. John's Metropolitan Community Church worships at 3pm Sunday, Wade Ave. & Dixie Trail, Raleigh. Phone 787-1046 or 737-2414.

Talk-Time, Gay/Lesbian discussion/social hour is 8pm Thursdays at Community United Church of Christ, Wade Ave. & Dixie Trail, Raleigh, St. John's MCC, sponsor. Phone 787-1046 or 737-2414.

Dignity/Triad liturgy 5:00pm, program 6:00pm at 413 N. Eugene St. Second and Fourth Sundays each month. For further information write PO Box 19332, Greensboro, NC 27410 or call 919-275-2061.

DIGNITY—Raleigh. Mass every Sunday at 7:15 for those who wish to attend; discussion and fellowship follows at 8pm. Place: Our Lady of Lourdes Parish Center, Overbrook Drive in Raleigh. For more information, phone (919) 929-3730.

Gays in AA and Al-Anon needed for 12th Step purposes. I am compiling a national directory of gay meetings and gay 12th Steppers, and need contacts in North Carolina and elsewhere in the South. Please write Nancy Tucker, PO Box 4623, Arlington, VA 22204. (15)

Gays/Lesbians - we are trying to organize a Gay AA group in Raleigh. If you are an existing member in AA or have a drinking problem and would like help, please call — 847-6011 before 3PM or after 11PM for more information.

GAY ALCOHOLICS ANONYMOUS — Triangle Lambda Discussion Group for men and women. The "apartment" room, Newman Catholic Student Center, Chapel Hill, Thursdays at 8PM. Information: Durham 688-6785, Chapel Hill 967-5193.

Interchain: for men into leather, levis, and bodybuilding. For information: Box 410, 132 W. 24th Street, NYC, NY 10011.

The Lambda Association of Bodybuilders: a communications network for the sincere, dedicated gay male bodybuilder. For information send \$1 to: Box 25, Kew Gardens Sta., Jamaica, NY 11415, or call (212) 845-0763.

New York Wrestling Club has 400 macho members nationwide (many in the South). For info. and newsletter, write: John Handley, 59 West 10 St., New York, NY 10011; (212) 477-4227.

GAY MEN OVER 30 — An informal discussion group has formed in the Triangle Area, and the first meeting has been held. For more information, write Larry, PO Box 1137, Chapel Hill, NC 27514.

Reflections Luncheons, noon - 1pm Wednesdays in NCSU Student Center Green Room. Bring lunch, enjoy fellowship, discussions. Phone 737-2414 or 787-1046.

FRIENDS & PARTNERS

GWM, 30, 5'4", 120 lbs., brown hair, blue eyes, traveling to Germany and Alpine Austria in June. Would like info on Gay scene (bars, restaurants, etc.), and hints first time traveler might need to know. Please reply to: RR, PO Box 58243, Raleigh, NC 27658. (15)

Versatile, longhair GWM, 30, wants Latinos, bodybuilders, athletes, servicemen, truckers, laborers, uncut, etc. for penpals anywhere! I answer all. Write: Tom Lovelace, 1610 Argyle Avenue, #102F, Hollywood, CA 90028. (14)

Hikers, knapsackers: interested in getting together for summer outings? Contact D. Lee, 1422 Scales St., Raleigh, NC 27608 for further information. (14)

GWM, 33, 6'4", 200 lbs, good looks, hairy chest, built. I have brown hair and eyes. College grad. Seeking GWM, 25-45, for enjoyable meetings. Phone & phone (if available). Masculine only, please. Write Resident, 4985 Reidsville Road, Walkertown, N.C. 27051. Please be discreet, will answer all. (13)

Black male desperately needs love and affection from a decent, nice-looking, mature male between the ages of 21-40 years old. Race does not matter. I am 22 years old. Write: Eduard, 1807 E. 12 Street, Winston-Salem, N.C. 27101. (13)

GWM, 37, desires to meet other GWM, ages 18 to 40, for companionship and action. I am honest and discreet, expect same. Write: Bob, 905 Foothills Drive, Kernersville, N.C. 27824 (13)

GWM, 50-ish, college grad, former traveling salesman (mostly on college campuses). Interested in art, books, music, sports, interesting and explicit conversation and/or letters. Like 'em younger (but over 18). . . gay, straight, or bi, as I don't require anything. Prefer trade mostly, especially college or service. Will answer all in kind. Call (919) 933-7905 or write, JW, Rt. 7, Box 283-A, Chapel Hill, N.C. 27514. Send photo if possible. (13)

Looking for Mr. Perfect? Stop! GWM, average, and looking for same. For friendship - correspondence - whatever. There must be more average people than perfect. Where are you? Your letter will get mine in return. Box 63, Front Page. (14)

GWM, 19, good-looking, brown hair, hazel eyes, 5'10", 150 lbs, new to Raleigh area, wants to meet other attractive GWM for friendship or possible relationship with right person. Can't wait to hear from you. P.O. Box 12391, Raleigh, N.C. 27605. (14)

Would like to meet GWM. I am not gay, but could learn with right person. Lost a friend of 4 years, 2 weeks ago in an auto wreck. This person to move in to help with expenses and one man's man. Tall and slim and straight-acting. I like country music, outdoors, camping and auto racing. No drug users or drinking. I am 6'1", 145 lbs. Send photo to P.O. Box 285, Wallburg, NC 27373. (14)

NGTF NEEDS YOU

Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works with a professional staff on media representation, national legislation, information clearing house, religious reforms, corporate non-discrimination statements, moral Help support our work — join now. \$20 membership (\$5 limited income). Includes newsletter. NGTF, 80 Fifth Avenue, Rm. 1601, New York, NY 10011.

Hello, gentle people. I'd like to meet other gay men interested in any/all of the following: seed catalogues, folk dancing, Southern gay history (N.C. in particular), chamber music (I play violin), children's books and justice for all. I am 32, on the staff of a regional magazine, and at somewhat loose ends. Write: Box 61, Front Page. (13)

GWM, 6', 150 lbs., brown hair/eyes, masculine, athletic UNC-CH grad student wants to meet WM, attractive, masculine, especially like blonds. I am not into bars and want to meet some intelligent life. Send letter, photo to Box 58, Front Page. (13)

GWM, 27, brown hair, blue eyes, 6'2", 220. Seek correspondence with any GWM, 18-45, into sincere, honest communication. I have a strong, versatile sex drive. Am into open one-to-one natural sexual encounters and relationships. Not into one night stand sex. I am into music, art, travel, disco, some athletics, and good times. Am an attractive, reasonably good-looking guy, friendly and gentle. I can be a really good friend. I am a college grad, professional man. Not really into bars, S&M, or anything of that sort. Do enjoy Fr A/P, Gr A, and total body massage. I have moustache, full but trim beard, and a hairy body. If any of the above appeals to you, or if you have similar interests, feel free to write. I'm Dan, Box 1078, Southern Pines, NC 28287. Send your name and address, with photo, if possible. Your sincere letter will get my address and phone number with reply. (14)

WM, 24, goodlooking, athletic. Into camping, canoeing, dancing, music and much more! Visit NC often, especially High Point, Greensboro, Chapel Hill. Would like to meet friends my age or younger (but over 18). Please write, with photo if possible. Jim, P.O. Box 430269, S. Miami, FL 33143. (15)

SEEKING OVER-EDUCATED UNDERACHIEVERS, high aptitude, "no show" people, who are motivated on the minor things. Local boy who made good (his escape, at least), raised in Burlington and now living in Houston, desires contact back home. GWM, 5'6", 130, black hair and beard, dark eyes (piercing), laconic, moody, sarcastic, real physical (likes sex), seeks similar. (One friend describes me as a "sexy little bastard," but what does he know?) If your mind didn't die when you graduated from school, I'd like to hear from you. Given the distance involved here, a letter is more desirable than a note. Write: Tex, Box 41, Front Page. (13)

Caressive GBM, 22, part-time student. Tall, trim, elegant. I write poetry and sing in the shower. If you like touching, dance, theater, Joan Armatrading and candlelight, call Stan at 967-3528. I'd like to touch your soul. (14)

Young (20's) WM, 5'11", 150, Br/Bi, good-looking, seeks young (younger the better, but over 18 please) friend, little brother, etc. Lake House near Charlotte. Like slim, masculine, straight-acting. Send picture, phone, address. Visit here or I'll come there. Box 61, Front Page. (13)

GWM, just moved to North Carolina, good appearance, well-educated. Speaks Spanish as well as English. Would like to make new friends. An unbiased person who is not into the bar scene. No drugs or kinky sex. Chapel Hill area. Box 59, Front Page (13)

SIR! Tired of meeting those who want nothing to do with S/M, W/S, or true men's pastimes. I have experience, and I like to have fun exploring something new. Have partner who gets me turned on to all kinds of things. Would enjoy your company. Will try to answer all. P.O. Box 4792, Wilmington, N.C. 28406. (13)

GWM, looking for TV. Is very understanding. 6'3", 196 lbs, good-looking couples okay. I am 40. Write Occupant, Box 5742, Winston-Salem, N.C. 27103. (13)

Help! Job needed. BWM, intelligent, personable, experienced housekeeper/cook, live-in only, in exchange for room, board, small salary. Triangle or Charlotte area preferred, but will consider any offer. No sexual involvement. Can relocate immediately. Write: J.R., Rt. 4, Box 841, Thomasville, N.C. 27360. (13)

Bi male, young-looking 48, 5'10" tall, 178 lbs, brown hair, blue eyes, good build. Would like to meet bis of either sex, gay or straight males for occasional meetings. Discretion a must. Box 40, Front Page. (13)

Attractive married men, secretly bi, seeks meaningful lasting friendship with another undisclosed bi or gay. Prefer gentle, educated type, reasonably masculine and in good shape. Must like Gr passive, Fr active/passive. Discreet! Holloway, P.O. Box 4786, Martinsville, VA 24112. (14)

GWM seeks lasting relationship with other GWM in Triangle area. If interested, contact Mack, 216 Person Street, Raleigh, NC 27604. Send photo, please. (14)

The Front Page's free personals are a terrific way to meet new people, find a roommate, offer a job, send a message, or make a friend. Use your imagination. Don't be restricted by any ideas of "category" for these ads — invent one!

You can say just about anything, but please remember we reach a diverse audience and phrase your ad with that fact in mind. If your ad refers to sexual preferences, we ask you to be clear but not too graphic. We also ask that you be positive about yourself, rather than negative about others. Phrases such as "no fats or feds," or "no Blacks" can be insulting.

If you're interested in meeting someone through an ad, be sure and give a true portrait of yourself. The only way to benefit from a correspondence situation is to be above board and honest. When you receive an answer to your ad, please remember: that person deserves the courtesy of a reply. If you're not interested, a short note saying "Thanks, but no thanks" will do. If we receive repeated reports of the same advertiser failing to answer his mail, we will be forced to cancel the ad in question.

If you don't mind people calling you directly, then you might consider publishing your phone number with your ad. (There is a \$1.00 charge to verify the number.) Phone number ads always receive more response than any other type. The only drawback is that you must be prepared to answer many calls at all hours. We ask that anyone answering an ad with a phone number please honor any time restrictions or requests for discretion.

If you want to answer an ad using a Front Page box number, here's how:

1. Place your letter to be forwarded in an envelope, stamp and seal it.
2. Plainly print your name and mailing address in the upper left hand corner.
3. Print the complete box number in the center of the envelope
4. Enclose your sealed letter in a larger envelope, and mail it to The Front Page, P.O. Box 25642, Raleigh, N.C. 27611.

It doesn't cost you anything to answer an ad. Your unopened reply will reach the person you're writing in just a few days. Your complete return address is needed in the event that, for some reason, we are no longer able to forward mail to a particular box. Your name and address will remain strictly confidential.

How to place an ad: please type or neatly print your ad on a separate piece of paper. Try to be as brief as possible. Then clip and sign the authorization below, and mail both to The Front Page.

Any necessary payment must accompany all ads. Please make check or money order payable to The Front Page. Do not send cash or stamps. Mail to: The Front Page, P.O. Box 25642, Raleigh, N.C. 27611.

The paper reserves the right to edit any ad for reasons of space. No ads will be accepted which contain explicit sexual references. The Front Page reserves the right to reject or edit any ad which, in our opinion, would offend a large segment of our readers.

The Front Page will not knowingly accept fraudulent, obscene, offensive or questionable advertising. Since it is impossible to investigate each advertiser, we assume no responsibility relative to any communications or transactions between advertisers and readers. Anyone corresponding with or through this publication is required to comply with all local, state and federal laws.

Your signature on the authorization that follows is required for every ad submitted:

I, the undersigned, hereby certify with my signature that I understand and accept the above stated terms of advertising in The Front Page; that I am 18 years of age or older; that I am the person represented and possess the full legal capacity to execute this authorization:

Any ads which arrive at The Front Page without a signature on the above line, and any letters to be forwarded which arrive without stamp, forwarding envelope or return address will be destroyed (for your own protection) without further notification.

GWM, 23, 6', 155 lbs., blind, grn eyes, looking for a good-looking hunk who has a mind as well as a body. I am fairly good-looking, intelligent, and enjoy most activities. I am, in appearance and outward actions, a typical Sagittarius (for those of you who follow astrology), but beneath the zany exterior lies a Scorpio psyche. I am a quick learner, enjoy new topics of discussion, really get into a good conversation, as well as enjoying the bar scene. If you are interested in meeting or just in having a pen-pal, please write Will at 1315 Morreene Rd., Apt. 23-A, Durham, NC. 27705. Pic would be appreciated, but it is not necessary. (15)

GWM-23, 5'10", 190 lbs., blue eyes, blond hair. Enjoys movies, TV, going out, staying home. Needs to be loved by a dominant, yet sincere man. Send letter and photo (if possible) to PO Box 12444, Raleigh, NC 27605. (15)

THE GAY RIGHTS NATIONAL LOBBY is the only full-time lobby at Congress for Gay civil rights. In addition to seeking national civil rights legislation, we also work to defeat anti-gay bills and amendments designed to turn back the clock. Maintaining a strong and professional lobby requires everyone's help. Some people are unable to be publicly active in the gay rights movement, but contributing to the Lobby is an excellent opportunity for all people to contribute significantly. For more information, write: GRNL, 930 F Street, Suite 611, Washington, D.C. 20004

GWM, 24, 5'9", 140 lbs, seeks Charlotte area white males, 21-30 for backpacking trips on Appalachian Trail. Looking for someone with backpacking experience and own equipment, who enjoys good conversation, good times, and good friends. Please, no phonies, plastic boses, or anyone just looking for sex. Photo appreciated. Send letter about yourself to Randy, P.O. Box 10042, Rock Hill, SC 29730. (14)

WM seeks friends to help me better understand gay scene. Want new friends in new area. 28, bl eyes, br hair, 6'. Am loving, affectionate, willing to meet any. Am hairy and fat. Russell, 6583 North Blvd., apt. 6, Raleigh, N.C. 27604. (13)

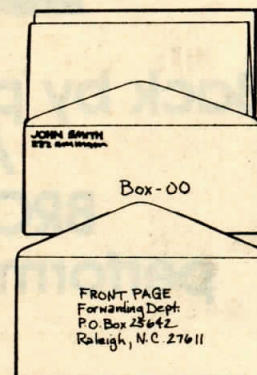
GWM, 41, 6', 175, masculine, attractive, super-endowed, hairy, loving, wants masculine GWM, versatile, 40-50, 6' plus, well-endowed, to train me to do whatever he wants on a continuing basis. Send photo or description. Write: Box 34, Front Page. (13)

INTELLIGENT LIFE STILL SOUGHT. GWM, 26, 5'11", 155 lbs (could stand to lose 5-10 of those), brown hair, blue eyes (behind the predictable glasses) seeks contact with lively minds everywhere. I'm a graduate of a small, Quaker college in NC, currently working at the sort of job that allows me to call myself a "professional" (dubious honor, and I worry about how very middle-class I've become. I didn't mean to. Honest).

Would like to establish communication with intelligent, literate folk, located anywhere this paper might find itself, for conversation, recognition, or what you will. Ages 25-45(?) preferred; honesty, sincerity are musts. I'm located in the Triangle area. Box 21, Front Page.

Classifieds

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The cuts are the humorous "Cafe Society" and the finger-snapping "Swingin's Only Second Nature To Me," in which he involves the whole audience in some fast-paced scat singing.

Another fine song on the album, "False Start," is a wry look at the life a musician playing small clubs, obscure joints, and downright toilets while trying to make a living with his music.

"Who's Seducin' Who?," "Junction Boulevard," and "Jump for Miles" are all rhythmic, energetic numbers that pick your mood right up.

"Down in Flames" is a latin-based song about breaking up: "Most affairs just go up in smoke/ But we're going down in flames."

And the slow, heartfelt song "Bon Voyage" will—quite simply—take your breath away.

This album's a good one, and you can find it in most record stores!

A Different Side of Sondhiem
Richard Rodney Bennett
DRG Records

Here's another album well worth adding to your collection. (Would I steer you wrong?)

This album, with Richard Rodney Bennett as arranger, features Bobby Rosengarden on drums, Milt Hinton on bass, and Bennett himself on keyboards and doing a few vocals (and not badly at that).

The album is a jazzy combination of familiar Sondhiem tunes, and some not so familiar.

"Barcelona" (from Company) never sounded better, the classic paino bar song "Anyone Can Whistle" is finally recorded (and very well) so that we can all sing it at home; and "Night Waltz" and "You Must Meet My Wife" (from *A Little Night Music*) receive excellent piano renditions.

Unknown material includes songs cut from *Follies*, *Funny Thing*, and from some forgotten shows—*Evening Primrose*, and *Saturday Night*.

The album is very well-done, full of surprises if you're a Sondhiem freak (I am), and just damn good listening even if you don't care who the hell Sondhiem is.

Again, this is one you won't generally find in record stores. It's available for \$6.49 from DRG Records, 200 W. 57th St., New York, NY 10019. DRG has a number of other interesting albums in their catalog, so be sure to ask for it!

MEDIA NOTES

continued from page 5

• **Charlotte**—In the midst of the uproar over the Rev. Charles Sutar and the pre-empting of his "Flames of Revial" television program, there appeared in the *Observer* a calm, sensible editorial on the issue.

Richard Oppel, in an essay printed on March 16th (and sent to us by a reader in Charlotte), commented: "Every once in awhile, folks run out of things to hate. So, we're fortunate, I suppose, that there's always a man like the Rev. Charles Sutar around to prop up new targets."

Oppel describes Sutar as "a stocky, 37-year-old fellow who gets intimate and calls his viewers 'honey' between his biblical citations," and who was counting on this recent controversy "to propel him to exalted heights among the potted-palm preachers of television."

Sutar was, as you will remember, outraged that his program has been scraped in favor of a rebuttal by MCC minister Nancy Radcliffe. So, he held a "God and Country" rally at Ovens Auditorium: "From the stage, Sutar was aching for a fight. He announced there were '18 armed Charlotte policemen here and if you think they're not ready for something, just watch. . . I'd just like to see somebody try something.'"

"Charlotte is too sensible, too sophisticated a city to be hoodwinked by Sutar's naked brand of hate," Oppel concluded, "For every time Sutar can recite Leviticus 18:22, there are scores of ministers who can recite hundreds of verses that urge love and tolerance, not hate."

• **Fayetteville**—"Gay Spouses: They Can't Play Both Sides Of The Fence" read the headline of a full page story that appeared in the "Lifestyle" section of the *Fayetteville Observer* (3/23/80). The article, written by staff writer Pat Riviere, consisted mostly of an interview with Dr. Yonkel Goldstein, a psychologist with the Fayetteville Area Health Education Center. Also included were interviews with four people—two men and their former spouses.

"... it's something that shows up in therapists' offices with an increasing frequency," Dr. Goldstein commented, "We have reason to believe that because of the repression involved that the lion's share of the cases never make it to the therapist's office or any other type of professional. . . Whether it ends in divorce or some sort of understanding in a working relationship in marriage, it's a major hurdle to get over."

The two women whose husbands has turned out to be gay discussed their feelings after learning about their spouses other life: feelings of shock, hurt, anger, betrayal and lack of self-confidence. The possibility of a woman in a marriage turning out to be gay was not discussed.

Goldstein concluded that in these situations it's important to have someone to talk with, someone who's been there. He believe that ultimately there will be groups in mental health centers and psychologists' offices for couples in this situation.

But this kind of open discussion, he admitted, was not likely to happen anytime soon. "A lot of the problem isn't going to change until people change their feelings about homosexuality."

"Media Notes" is a regular report on what the major media are saying about us, about the homosexual community. Several readers have been helping us out by sending in clippings (complete with the paper's name and the issue date). We wish to thank them for their efforts, and to encourage all of our readers to do likewise.

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8:30 p.m. til 1:30 a.m.

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Books, continued from page 6

study (and you are still with me), let me mention the strengths first:

Walters writes well and has a notable ability to zero in on the limitations of earlier cultures, as in "The Greeks may have been totally unembarrassed by the naked male body, but they could be very prudish and evasive about the female." Or in her comment on some late Quattrocento sculptures of Hercules and Antaeus: "The two men are locked in an embrace that is a deadly parody of love, a brutally sexual struggle to the death. They say something about the love between men that can so rarely be expressed except through struggle."

To her great credit, Walters seems perceptive in her analyses of nineteenth and twentieth century art, including hard rock music—"hard core rock, if you like, is also cock rock. And in that androgynous, but at the same time compulsively macho, world, the girl—lacking the essential qualification—rarely dreams of being more than a groupie."

Despite the above quotations, Walters' study avoids the abrasiveness of the first wave of feminist attack, and thus someone who is not a born-again feminist can get through the book without too much difficulty. I congratulate her for the restraint she does show. She proves that she can be a gracious writer on women's issues and still not feel she's selling out to male dominance.

I also realize that men have been extremely nasty, brutish, and short with women throughout the centuries, and even now plenty of men have barely been touched by feminist ideas. They may pay lip service to them, but they really haven't been altered one iota. Every now and then you can't help encountering these macho assholes. Too often they seem to be everywhere, and your heart must go out to even the most strident feminists.

But the problem with *The Nude Male* is that among its 352 pages there is quite a bit that is grating, every bit as grating as what unliberted men say about women. It makes you wonder if the cure isn't as bad as the disease.

For instance, Walters always blames men for everything that has been wrong with the status of women. When she discusses the nineteenth century's prudery, she writes: "But it is fascinating to notice how often (women's) discomfiture and disapproval springs from an embarrassed self-consciousness forced on them by the presence of men; alone, their reactions are often far more accepting." Hey, one is tempted to say, how about singing a new song. How about taking some of the blame if blame must be placed, yourselves. Women have capitulated to the roles assigned them. It's time they admitted their contributions to their own oppression. Besides, there's enough puritanism in the feminist movement to make one think that it's not only men's doing if women have been censorious and repressive in the past.

When all is said and done, is female chauvinism really the answer to male chauvinism?

Another limitation of the book is that anything in art that doesn't cater to the feminist perspective is considered uninteresting. Thus Walters on Rubens: "But if anything, Rubens narrows the expressive possibilities of the female nude—and therefore indirectly of the male nude as well. He gives definitive expression to one potent male fantasy about woman. He is concerned with one type, and one type only: young, fair, comfortably padded, Her flesh, so sweet and abundant, is her sole justification; she is natural woman who simply is, who has no need to think or even feel."

Well, yes, it's true Rubens didn't paint any women bank presidents, but it's simply narrowness to dismiss his work this way. No one artist can express every kind of woman. A feminist view, by the way, isn't the whole picture either.

Walters also psychologizes too much. Hence we get: "All Michelangelo's art can be seen as reenacting one primary drama—the boy's struggle against passivity, his fear and his desire for the lost mother." This is not art criticism; this is reductionism. There is in the book a lot of poppycock (excuse the phallic

reference; these things are catching, I guess) about "phallic mothers" and men projecting "their doubts about the flesh on to the woman." All this sounds as antiquated as discussions of how many angels can dance on the head of a pin.

About homosexuality in particular Walters reveals what is probably the prevailing liberal attitude. She's "tolerant," but beneath the "tolerance" there is a deep well of disgust, annoyance and misinformation: "So homosexuality is, in part, a reflection of the belief that the male is all-important, the female hardly worth loving." Aside from the fact such a description ignores female-female love, it simply doesn't follow that because you don't feel sexual attraction to the opposite sex you don't think the opposite sex is important. It's about time responsible people stopped saying things like this.

The most persistent flaw in this book is the way the author keeps imposing her ideas onto the paintings and sculptures. No doubt all viewers do this, and maybe art critics have a license to do it even more, but when they're riding a hobbyhorse at full gallop, as Walters is, the result is interpretations that seem to have little to do with the art work the uncommitted person sees reproduced on the page.

For example: "in each case, the girl is accompanied by the same dark old witch. The two figures hint at Caravaggio's divided feelings toward the mother, toward women, and at the effect of those divided feelings on his own masculinity."

Here, as elsewhere in the book, the writer extrapolates meanings from the works of art that convince nobody but the already convinced. (As any fool can see, the dark old witch hints at the artist's attraction to older women!)

Feminist criticism may be reaching its apex, as its essential truths begin to turn into clichés and political advocacy. I fear what may be coming. I see a Macho Renaissance looming on the horizon.

- *Port of Saints*, the last major work written by William S. Burroughs before his return to the United States will be excerpted in the next issue of *The Alternate* (March-April). This major work by Burroughs is partly experimental autobiography, partly exploration of the concept of Personality, and partly nightmare voyage through alien sexual fantasy into the depths of the psyche: in short, yet another foray into that savage, disturbing landscaped first viewed in Burrough's *Naked Lunch* and *The Wild Boys*. It will be interesting to see where Burrough's startling imagination and unique writing methods have led him this time.

Port of Saints will be released in hardcover and trade paperback edition by Blue Wind Press in April. A signed, numbered, boxed edition will also be available.

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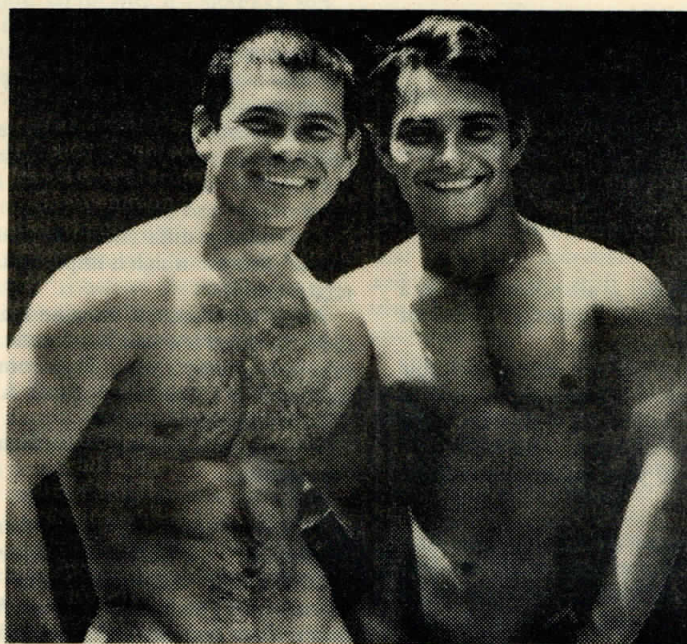
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