



*The Staff & Management
Cordially Invite You
to a Complimentary
Barbecue Dinner
Sunday, September 5
Beginning at 1 pm*

*.50 Screwdrivers,
Bloody Marys & Schnapps
Noon - 4 pm*



**Monday - Saturday
11 AM - 2 AM**

**Sunday
Noon - 2 AM**

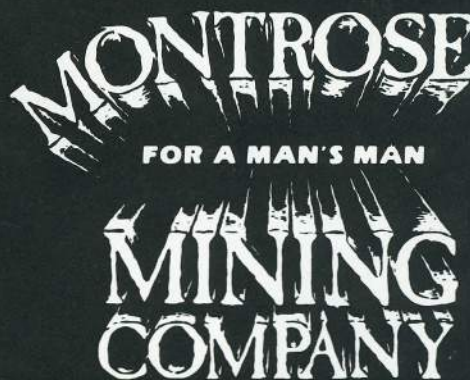
**Happy Hour
4-8 PM Every Day**

WORKING TOGETHER FOR YOU

**Sunday Beer Bust
1-7 PM**

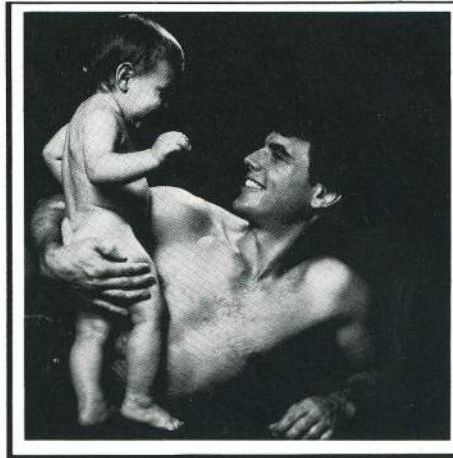
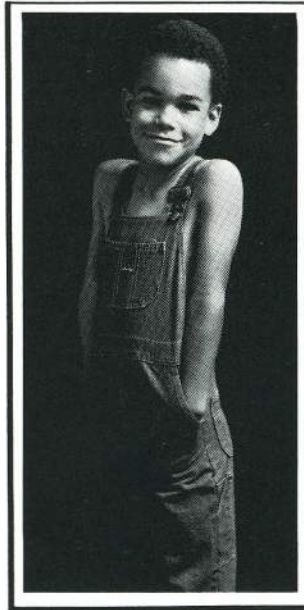
**Monday-Saturday
11 AM-2 AM**

**Sunday
Noon-2 AM**



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TEXAS NEWS

DALLAS

While the state of Texas was celebrating the repeal of 21.06, Dallas had something else to celebrate. Adair's Rest & Bar on Cedar Springs was closing. Adair's was the last vocal thorn in Oak Lawn's side. Every time they had a chance to take a punch at the gay community of Dallas, they did, and had said they would never be pushed out by the gay community. We salute you Dallas for taking the lead in defeating 21.06, and for holding your ground with Adairs. Also watch for something new in Adair's plan.

HOUSTON

Tonight, the Loading Dock host the Mr. Houston Leatherman Contest at 9 p.m. At press time there was quite a good hot selection of men & flesh entered. The winner will represent Houston at the Mr. International Leather Contest in May in Chicago a porn star yet you can also do that tonight at the Loading Dock, via Drummer Magazine.

September 10, 11 & 12 is the American Leathernem's 6th anniversary. and there will be a lot of new faces in town for it. Good hunting.

CORPUS CHRISTI

Corpus Christi's taking a major step this September 3, 4 & 5 for they are gaining a club in their fair city. This is quite a feat when you realize there are a lot of city's larger than Corpus Christi with no clubs. So if you can, on Sept. 4th at 8 p.m. at the Hidden Door attend the hanging of the colors of the new CCMC and be a part of Corpus Christi's gay history in the making.

No: Texas Silverdollar Times is not going out of business, but we have had staff changes.

No: The officers Club is not a uniform bar, but a casual bar with a hot pool, and a lot to come.

Yes: Austin's getting two new bar's not just one.

No: Escape is not a straight bar, it's a gay bar with lots of free parking.

No: The Loading Dock does not charge a cover. And there's air at the bar again.

Yes: Texas Silverdollar Times has a reporter covering the Gay Games. and the Gay World Series in San Fransisco. (So you get first hand news).

No: The Yard in San Antonio is not closed but doing just fine. Check it out.

No: Now that 21.06 is in the past, Dallas isn't in the clear yet. Dallas' finest police chief say's he wont hire gay's unless he is forced to. Seams he thinks your all unstable. Sounds to me like he's got the problem.

Yes: The Bonham Exchange in San Antonio is doing it again. Saturday, Sept. 4th "Fandango" a hot party for hot San Antonio.

No: The Corral in Ft. Worth is not closing, but repairing so they can serve drinks inside again.

No: Graham is not a staff photographer of ours. He was a contributing photographer in our first issue.—Oops! Typo— thanks for the shots.

Yes: A bar in Houston is getting ready to make some changes. and we mean big changes.

No: Miss Charlotte's isn't closing, she's packing them in like always. And if by some chance you haven't been on her patio yet your missing something.

No: Ft. Worth's not getting one patio, but two.

Yes: Dallas is really getting a new mans dance bar. Shoud be real hot.

Yes: Miss Gay West Texas Pagent was held in July. Winner: Clest from Odessa, 1st runner up: Lady Adonna

NUMBERS 300 WESTHEIMER
HOUSTON, TEXAS 77006
713-526-6551
Disco

**TEXAS
SILVERDOLLAR
TIMES**

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707 Pacific
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(713) 521-3473

(September 1982)

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CREWS INN

HAPPY HOURS
1 PM~7 PM
Tuesday

1 PM~8 PM

Sunday~Thursday
Midnight~2 AM



**SO MANY
MEN. YEA!**

Sound Environment by
Michael Babinski & Lee Penagarza
3220 N. FITZHUGH
526-9320
Dallas

THE ARTS

A Conversation with Peter Marciniak and Cameron Le Van

D: Peter Marciniak,

P: Indeed

D: Born in Dearborn, Michigan. . . more years ago than you care to think about or are you going to admit it?

P: I won't admit it.

D: Well, you've been in Texas 11 years. How long have you been painting water colors?

P: I've been doing watercolors since 1973.

D: I've been watching your work for five years now and the thing that strikes me most is that there is such an enormous variety of styles and subject matter within the watercolor framework. Do you find it more versatile than other forms of painting?

P: I think it is. I think you can do a lot more with it than you can with oil and acrylic.

D: You get the transparency that you can't get as easily in other mediums.

P: But you can paint in realism, too.

D: And looking at your things. . . what is the name of the one with the tree?

P: "Snow Shadows".

D: "SNOW SHADOWS". And we have "FACES III" and "UNTITLED".

P: Which? Oh, That one. That one's untitled. That one doesn't need a title. That was a birthday present. Probably my finest patron.

D: Yes. We're sitting in the apartment of Peter's "finest" patron, Cameron Le Van, on the ninth floor with the best view of downtown.

P: Ask Cameron a few things about me. He knows more about me than I do.

D: How many of Peter's things do you have?

C: About 50 or 60.

D: Really? My God, that must constitute the largest single collection of his paintings.

C: That's true. Very close.

P: There's some commissions.

C: There's some things that he did and some that were requested. So there's that variety that you spoke of.

D: Now Peter, you spend time on a ranch, right? In Mason?

P: Ah. What a spread (Laughter). It cost me a fortune in landscaping. (Laughing again)

C: I'll tell you, nature does her best, but it costs.

D: Like Bette Midler says about Princess Anne, "She loves nature in spite of what it did to her."

P: The question is; What am I going to do? That really is the question.

D: Well, we have already seen some of what you've done. What are you going to do?

P: I'm going to do shows all over, everywhere I can, farm them out.



*Austin's
Original
Women's
Bar!!*

the HOLLYWOOD

304 W. 4th
Austin, Texas

472-0018



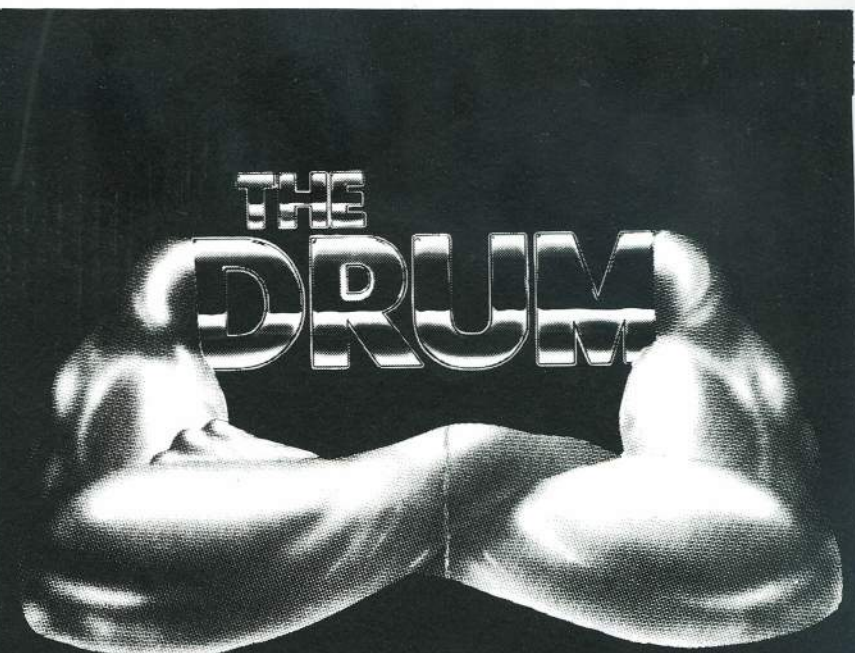
Tuesday —
Sunday
9p.m. — 2 a.m.

D: What is your average out put in say, a month? Because you're prolific, I know. I know a lot of people who spend weeks, months, years on a single painting, and that just seems like a waste of time.

P: I'd say a good guess is about 40 or 50 things a month and I do things in spurts. Sometimes I won't paint for days and then suddenly I'll say, "Cameron, would you give me your key so I can come over and paint tomorrow?"

D: I've noticed that for instance on "FACES", this is "FACES III" and you have FACES I and II which are different colors of the same subject matter and different shapes and layouts, and you do that quite frequently, as you showed me with the blue washes. Do you do that for commercial purposes, to be able to split them up, or do you use them as a series?

P: No. That's just the way my imagination works. I like to take everything that's in my head and put it out on paper or canvas, just to get it out of my head.



Houston's HOTTEST!!

Afterhours Thu, Fri, & Sat
Dresscode After 9 PM
1732 Westheimer



Sunday Beerbust 5-11 PM
Open Daily from 11 AM
Houston 528-8528

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D: I love the explanation on *FACES III*; that some of the figures are empty outlines because they don't have any brains. Are you doing specific people when you do the faces? I mean, I'm curious about whom you consider brainless.

C: Well, present company excepted.

P: I think it's more a reflection of my creating those forms and I'm sure there's something in my subconscious to help me move the brush around to create a face, but I don't sit and purposely make a face to really mean someone.

D: Something like *FACES* then, you're not looking at photographs or pictures of people. . .

P & C: No, it's spontaneous. It's subjective art.

P: And whatever you see in there, I like to leave a lot to the imagination, other people's imagination. . . to tease it. . . and I think that's a good way to do it. Makes you think. Captures your attention.

D: I thought of something earlier today that I wanted to ask you. I've been a dancer most of my life and it's one of those careers that people don't take seriously. It's like, "Well, but



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DALLAS-KATZ/REYNOLDS B. ©

what do you do for a living?" Do you find that, as an artist, even though you sell your paintings, and even though art has been basically your sole source of support for several years, that people don't take you seriously?

P: Sure, I know one bank president that thinks I should be nine-to-five (Laugh). Just can't quite understand what I'm trying to accomplish.

D: And yet you must be fairly nine-to-five to accomplish. . . you've got to paint during the daylight hours. I would imagine that even though it may be in spurts, it still has to be a fairly consistent effort.

P: Of course.

D: Your UNTITLED birthday gift is undoubtedly the cleverest thing. I saw some other things of yours that include that particularly familiar shape and it's starting to run through some of the things you're doing. Is that just out of a sense of humor, or out of a sense horniness?

P: Probably both.

C: Honesty, thy name is Peter.

P: Je suis d'accord.

D: Do you have prospects for actual locations for shows coming up?

P: Almost too many.

D: Where are you showing in Houston at present?

P: At the Rivoli, which is over on Richmond. It's a nice place to show paintings. It's a very beautiful restaurant-gallery with tons of paintings.

C: They have had some modicum of dedication to the arts in Houston and I love them for that. We have another friend who's a sculptor. . .

P: He's probably the supreme sculptor of Houston. His name is Gary Choate.

D: How many artists does the Rivoli show at one time?

P: I think there's just David Addicks and myself ther now.

D: And the places you mentioned where you'll be showing. . .?

P: I'll be showing at the Warwick next month and at another gallery in the Galleria owned by a Frenchman who has a gallery in Paris.

D: Getting down to the practical aspect of this, if one wanted to purchase something from you, how would they get in touch?

P: My P.O. Box is 193, Mason, Texas 76856 and they can drop me a line. I really would prefer for people to contact me directly and not come to the Rivoli except to view paintings because I don't want the paintings to

be moved around. Also, at the Warwick, at Post Oak, I can't have people there because I'm giving the Warwick the paintings and they do the framing, they sell them, it's their whole trip. I just set the prices and there'll be some zeroes. There's some things I want to do and I need a few more zeroes in my life.

D: Peter, when you paint do you paint with the idea of pleasing yourself or doing something that you think is going to be commercially viable, or are those two ideas married to each other?

P: No. I paint to release what I want to release, and if people like it, fine, and if I like it, fine. Some things I don't like and I give them away and people are crazy about them. And there are things that I feel are really trivial. I don't do anything commercial, otherwise I'd be a commercial artist. My Uncle was a commercial artist.

D: There's nothing wrong with it.

P: Exactly, I could make a lot more money. But I think I just want to paint what I want to paint, for what's coming out of my head, out of my soul. . .



Houston's HOTTEST!!

Afterhours Thu, Fri, & Sat
Dresscode After 9 PM
1732 Westhelmer



Sunday Beerbust 5-11 PM
Open Daily from 11 AM
Houston 528-8528

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FRIDAY & SATURDAY
Party Night

SUNDAY
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LEATHER — LEVI — DANCE

D: So it's coming out of you and hoping to find an audience, rather than being geared to an audience.

P: Exactly. I don't gear to any audience. That's the toughest part of the whole thing.

D: Have you shown in any cities outside of Texas?

P: Oh, yeah. And the one I enjoyed most was Lincoln, Nebraska. I went on TV and it was fun. It was in 18 states. And I've been asked to come back to Michigan State and do a show there 'cause that's my Alma Mater.

D: Where did you study painting first?

P: From my Uncle, who was a commercial artist.

D: How old were you?

P: Six. That's when I started painting. And he would grab the brush out of my hand and then he would take my hand and move it around and it was interesting because he was a commercial artist. He did pictures for Chrysler and General Motors and Ford for magazines. And they looked like photographs. Well, that's what he did for thirty years. And he had a home in the city and a home in the country, right on the river. And he did very well, cause he was very good. But he never wanted me to paint that way. He wanted me to get abstract. . .

D: Now, in the immediate future for Pater Marciniak. . .?

P: I'm going to California to do a mural in Los Angeles, then up to San Francisco to do a few things.

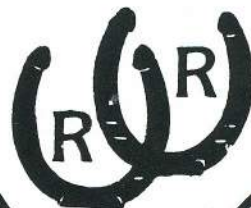
D: I'll bet. Obviously, you don't project any plans for what you're going to be painting. You switch back and forth between abstract and realism so easily.

P: I have no five year plans. After S.F., who knows? Step by step. I still have to paint all those things I haven't painted yet. For me to be concerned with what I'm going to paint down the road would be frivolous.

D: That's wonderful. It's so interesting as a performing artist to talk to someone who does plastic arts and is achieving a certain amount of success with it, enough to be able to make a living with it, which most people, in any of the arts, find so difficult to do and I can only wish you the very best of luck with everything you want to do. I hope all your dreams come true. Is there anything really significant that you want to say about yourself, or your work, or to sum up?

5731 Kirby
Houston

DOUBLE R SALOON



Happy Hours
Mon - Sat

4-7 PM

OPEN

Mon - Sat 11 AM-2 AM
Sunday 1 PM-2 AM

P: We've said enough. Use your imagination.

Danny Villa

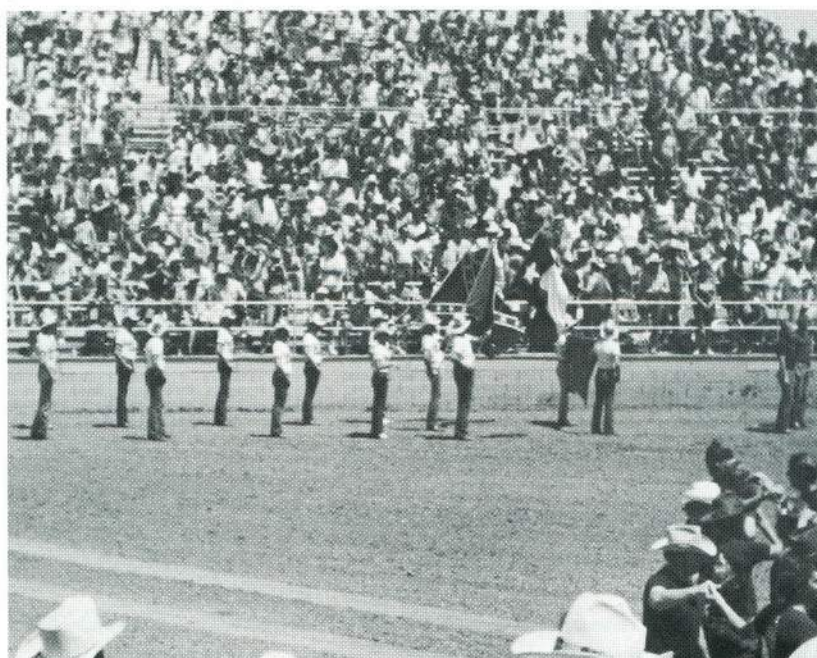


"How now, brown cow?"

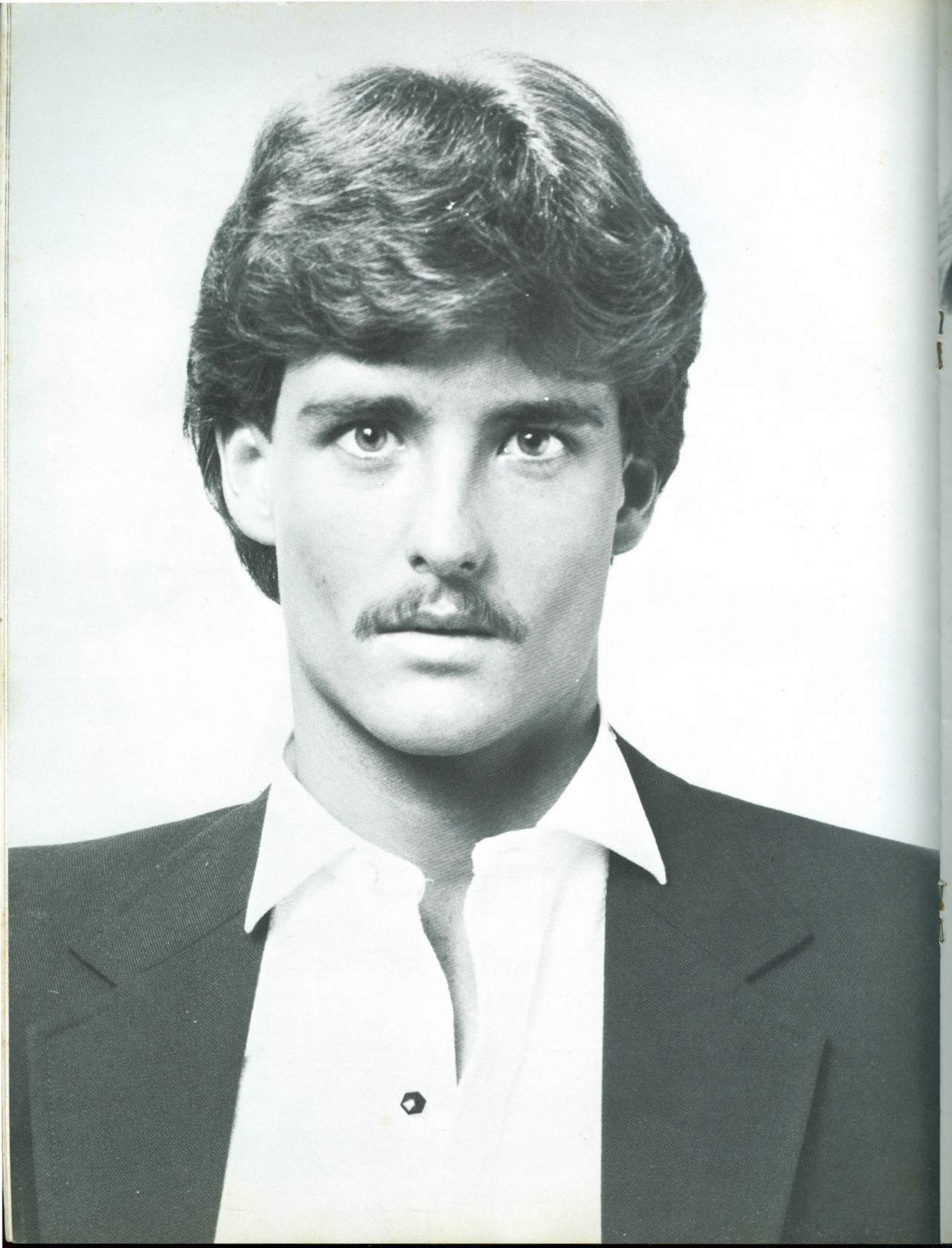
SPORTS

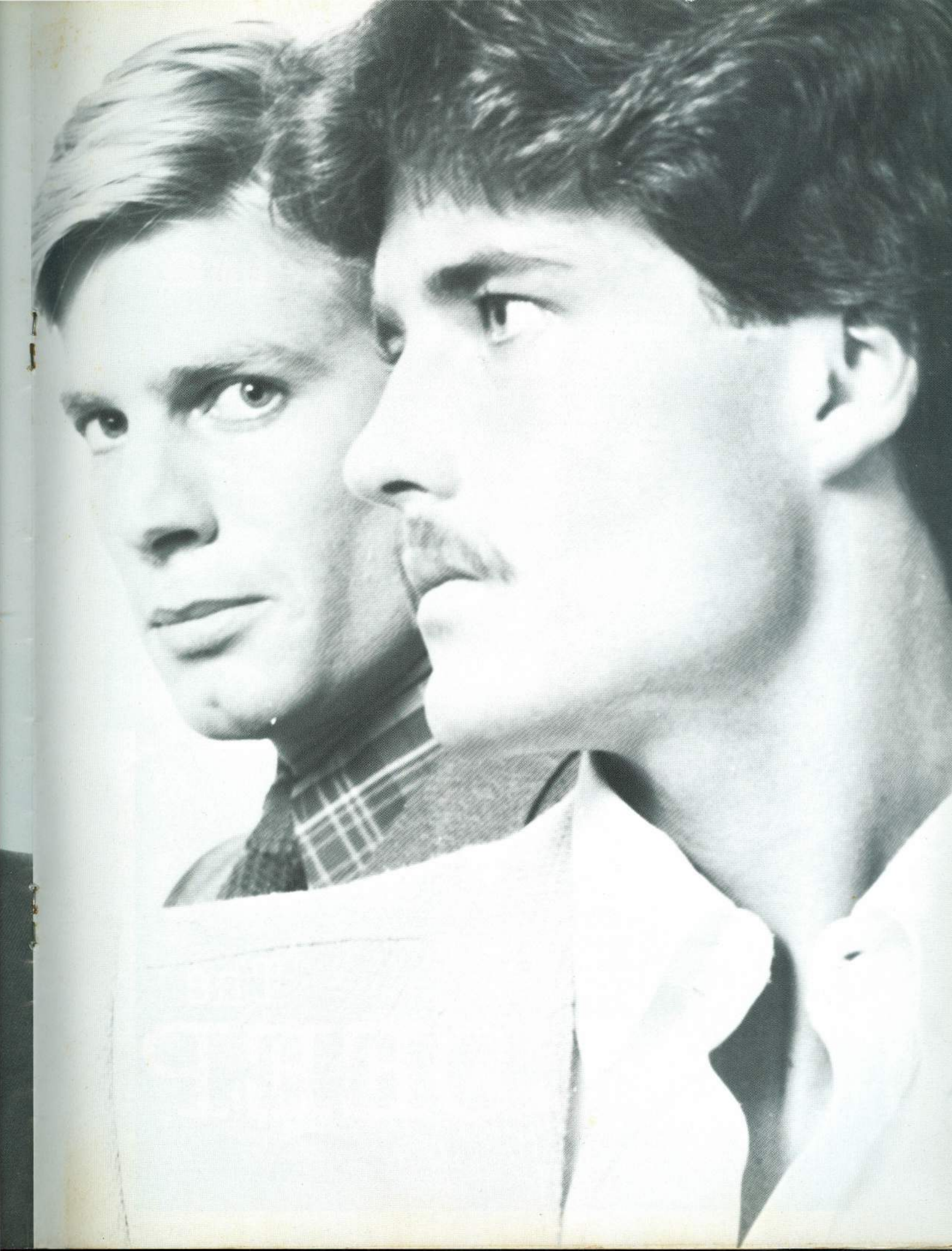


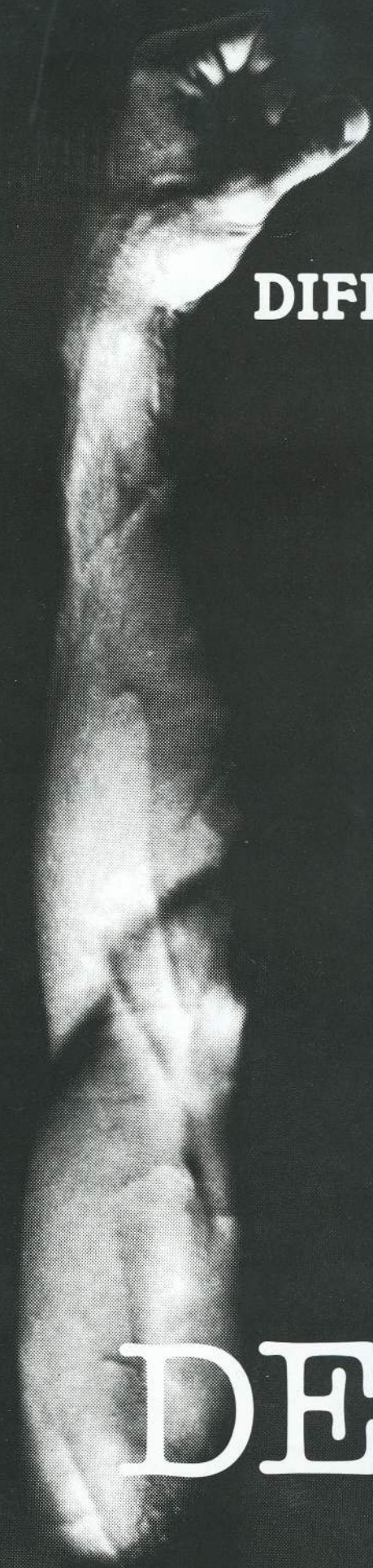
Reno Rodeo— not exactly what everyone expected. The city health dept. condemned the meat for the Bar-B-Cue so there wasn't one. The contest for Mr. Ms. & Miss ran so long it became boring. The rodeo ran so far behind the first day the bullriders voted at midnight not to ride. But yet everyone I've talked to had a good time. So despite the problems it was worth all the work that went into it. We also understand a number of Texans did quite well at the tables.











**FOR
A
DIFFERENCE**

Good Luck
John
In The
Mr. Leatherman
Contest

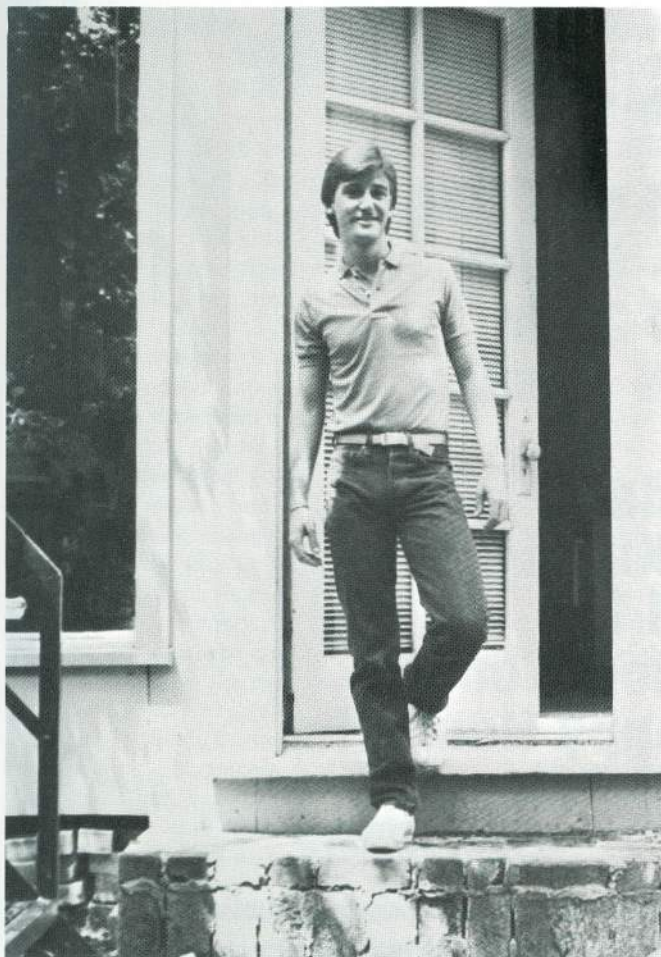
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The
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Wednesday - Sunday 5-1

109 Tuam

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Watch for details on Houston's 30 Year Bar Reunion - October 9 & 10

TRAVEL

MAGNETIC AUSTIN

With many cities the old axiom is, "It's a great place to visit but I wouldn't want to live in Austin."

Newcomers to Texas have a treat in store when they discover the magnetism that keeps drawing us back time after time. Austin still has a small town atmosphere with big city ideas and opportunities. The interesting mixture of a large university town and a seat of government is experienced in very few other cities across the country.

I have been going to Austin for seventeen years and have observed many changes (some good, some bad) and many things that stay the same. Its history and architecture, its scenery and atmosphere, its politics and the arts: these things never change. I remember, many times over the years, sitting in Schultz' Beer Garden listening to students, professors, politicians, lawyers and other assorted persons discussing the affairs of state. I felt like I was a part of it all, as if I belonged, and yet I never really did. Such is the spell of Austin.

Some of the finest Greek Revival mansions in the South sit stately amid earlier structures (the French Legation dating to the 1840's) as well as modern glass monoliths. The towers of the State Capitol (largest in the nation) and other government buildings and the University of Texas complex dominate the vista to the north.

Theater, music, and the other arts abound in Austin, often doing justice to cities many times its size. And being a university town the unusual becomes the usual, the experimental becomes the ordinary, and the classics are given new interpretations.

The Laguna Gloria Art Museum is a delight to the senses, for the grounds and home are as captivating as the art displayed. The Texas Memorial Museum, Elizabeth Ney Museum, LBJ Library, and The University of Texas Art Museum are just a few of the fascinating places to "lose oneself" for a few hours.

The casual reader and the rabid researcher, alike, have on of the worlds finest treasure troves with the State Archives, University of Texas Libraries, LBJ Library, and others.

For the outdoor lover in all of us, Austin offers outstanding parks, gardens, and springs and lakes. Nearby, in the hill country, sun, sky, rocks, and water delineate fun, whether it involves water sports or scenic driving. One such area, "Hippy Hollow", (our nude beach) has attracted people from all over the state for years.

Austin, because of the nature of the work force, has always been a town of private parties and small social groups. From the days of the old Apartment and one or two other establishments Austin has "come out" to support eight bars, at least two churches, and many other gay businesses.

My experiences with the Metropolitan Community Church of Austin, the many bars, and the many gay men and women that make up

these organizations have been memorable indeed. I eagerly await every visit to this city that offers so much.

To those of you who live in Austin, instead of just wishing you did, thanks for making the rest of us feel at home when we visit the Capitol City.

AUSTIN
Area Code 512

BARS

BOAT HOUSE, 407 Colorado. 474-9667.

DIRTY SALLY'S APARTMENT, 2828 Rio Grande. 478-0224.

HOLLYWOOD, 304 W. 4th. 472-0018.

PRIVATE CELLAR, 709 E. 6th. 477-0387.

RED RIVER CROSSING, 611 Red River. 477-0391.

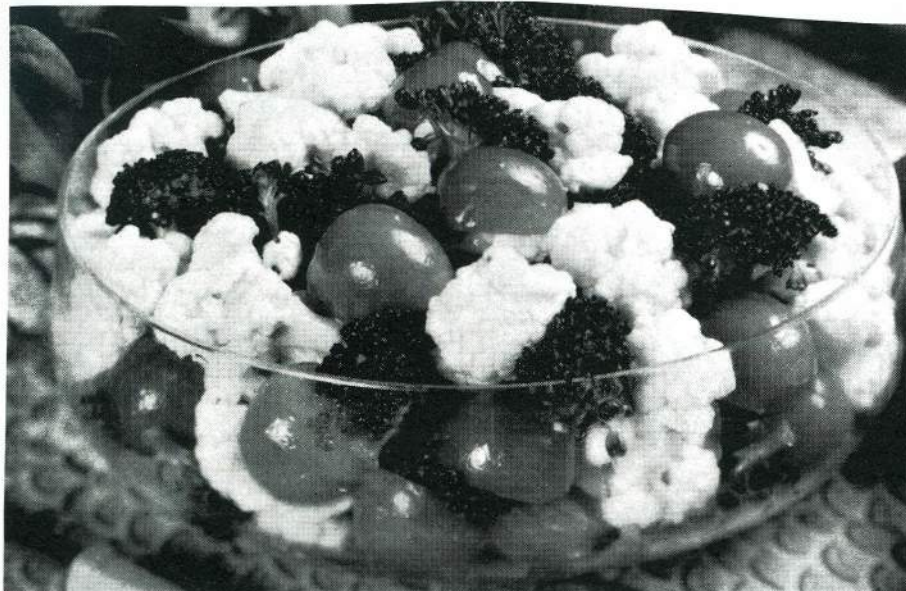
CHANCES, 900 Red River. 472-8273.

TEX'S COLORADO ST. BAR, 404 Colorado. 474-7003.

WALLER CREEK SALOON & DANCE HALL, 709 E. 6th. 477-0387.



WHAT'S COOKING



Vegetable Salads Tossed To Please

As good as tossed green salads are, they needn't be your only choice in vegetable salads. One of the most flavorful alternatives is marinated vegetables.

These recipes offer some colorful combinations: fresh broccoli and cauliflower tossed with cherry tomatoes, green beans and carrots garnished with beets. Or for a hint of the Orient, try the Tomato and Onion Salad.

CRUNCHY BROCCOLI AND CAULIFLOWER TOSS

- 1 (1-pound) bunch broccoli
- 1 head cauliflower
- 1 pint cherry tomatoes, halved
- 1 (8-ounce) bottle low-calorie Italian dressing

Wash broccoli and cauliflower, and cut into bite-size pieces. Combine vegetables in a large bowl; add salad dressing, and toss well. Chill about 8 hours, stirring occasionally. Yield: 10 to 12 servings.

SWEET MARINATED CUKES

- 2 cups sugar
- $\frac{3}{4}$ cup vinegar
- Salt and pepper to taste
- 2 medium cucumbers, peeled and sliced

Combine sugar, vinegar, salt, and

pepper in a small saucepan; heat until sugar is dissolved, stirring constantly. Cool. Pour vinegar mixture over cucumbers. Cover and chill. Yield: 4 to 6 servings.

Note: As the cucumbers are eaten, more can be added to the liquid. For variety, you can also add tomato wedges and green pepper chunks.

ASPARAGUS SALAD VINAIGRETTE

- 1 (10-ounce) package frozen asparagus spears
- $\frac{1}{4}$ cup salad oil
- 3 tablespoons vinegar
- 1 tablespoon chopped dill pickle
- 1 tablespoon minced parsley
- 1 teaspoon finely chopped onion
- $\frac{1}{4}$ teaspoon salt
- $\frac{1}{8}$ teaspoon pepper
- Pinch of tarragon
- Lettuce leaves
- Pimiento strips

Cook asparagus just until tender, following package directions; drain and chill. Combine salad oil, vinegar, pickle, and seasonings; chill at least 1 hour.

Arrange chilled asparagus on bed of lettuce. Garnish with pimiento strips, and serve with dressing. Yield: about 4 servings.



■ Soy sauce and sesame oil give this salad an Oriental flavor.

TOMATO AND ONION SALAD

- 1 pound tomatoes, thinly sliced
- 2 medium onions, thinly sliced
- 2 tablespoons soy sauce
- $1\frac{1}{2}$ teaspoons vinegar
- 1 teaspoon sesame oil
- 1 teaspoon sugar
- $\frac{1}{8}$ teaspoon monosodium glutamate

Combine tomatoes and onion in a large bowl. Combine remaining ingredients, and pour over vegetables; toss well. Chill at least 20 minutes. Yield: 4 to 6 servings.

CARROT AND GREEN BEAN SALAD

- 1 (16-ounce) can sliced carrots, drained
- 1 (16-ounce) can green beans, drained
- 4 thin slices onion
- $\frac{1}{4}$ cup salad oil
- 2 tablespoons vinegar
- $1\frac{1}{2}$ tablespoons sugar
- Salt to taste
- Lettuce
- Sliced pickled beets (optional)

Combine carrots, green beans, and



onion in a large bowl. Combine salad oil, vinegar, sugar, and salt; pour over vegetables, and marinate at least 1 hour. Drain vegetables, and arrange on lettuce. Garnish with pickled beets, if desired. Yield: 6 servings.

BROCCOLI AND LETTUCE SALAD

- 1 (10-ounce) package frozen broccoli spears
- 3 hard-cooked eggs, sliced
- 2 tablespoons finely chopped onion
- $\frac{1}{2}$ cup commercial Italian salad dressing
- $\frac{1}{2}$ head lettuce, torn into bite-size pieces

Cook broccoli just until tender, following package directions; drain and cool. Cut broccoli into 1-inch pieces.

Combine broccoli, eggs, onion, and salad dressing; marinate at least 1 hour. Add lettuce; toss well, adding more salad dressing, if desired. Yield: about 6 servings.

Too Busy To Cook? These Menus Are for You

For those times when you need to prepare dinner in a hurry, these two menus come to the rescue. Both require less than an hour from start to finish.

In this first menu, the Easy Pork Chops Italiano can be ready for the oven with a minimum of effort. While the pork chops bake, the tomatoes have time to marinate to blend flavors. The only last-minute preparation is broiling the asparagus and making the chocolate sauce for the ice cream.

Easy Pork Chops Italiano
Italian Tomatoes
Creamy-Topped Asparagus
Hot Rolls Butter
Ice Cream Chocolate Fudge Sauce

EASY PORK CHOPS ITALIANO
6 lean pork chops
Italian salad dressing
Salt and pepper
¾ cup Italian-seasoned breadcrumbs

Brush pork chops generously with

salad dressing. Sprinkle with salt and pepper; coat with breadcrumbs. Place pork chops on a rack in a shallow pan. Bake at 350° for 50 to 60 minutes or until done. Yield: 6 servings.

ITALIAN TOMATOES

2 tablespoons basil
1 tablespoon parsley
1 clove garlic, chopped
5 tablespoons olive oil
1½ tablespoons red wine vinegar
Salt and pepper
4 medium tomatoes, sliced
1 red onion, thinly sliced

Combine first 6 ingredients in container of electric blender; blend well, and set aside. Arrange tomatoes in a shallow dish; pour dressing over tomatoes. Top with onion rings. Refrigerate until serving time. Yield: about 6 servings.

CREAMY-TOPPED ASPARAGUS

2 (10½-ounce) cans asparagus tips, well drained
1 cup commercial sour cream
¼ cup mayonnaise
¼ cup grated Parmesan cheese

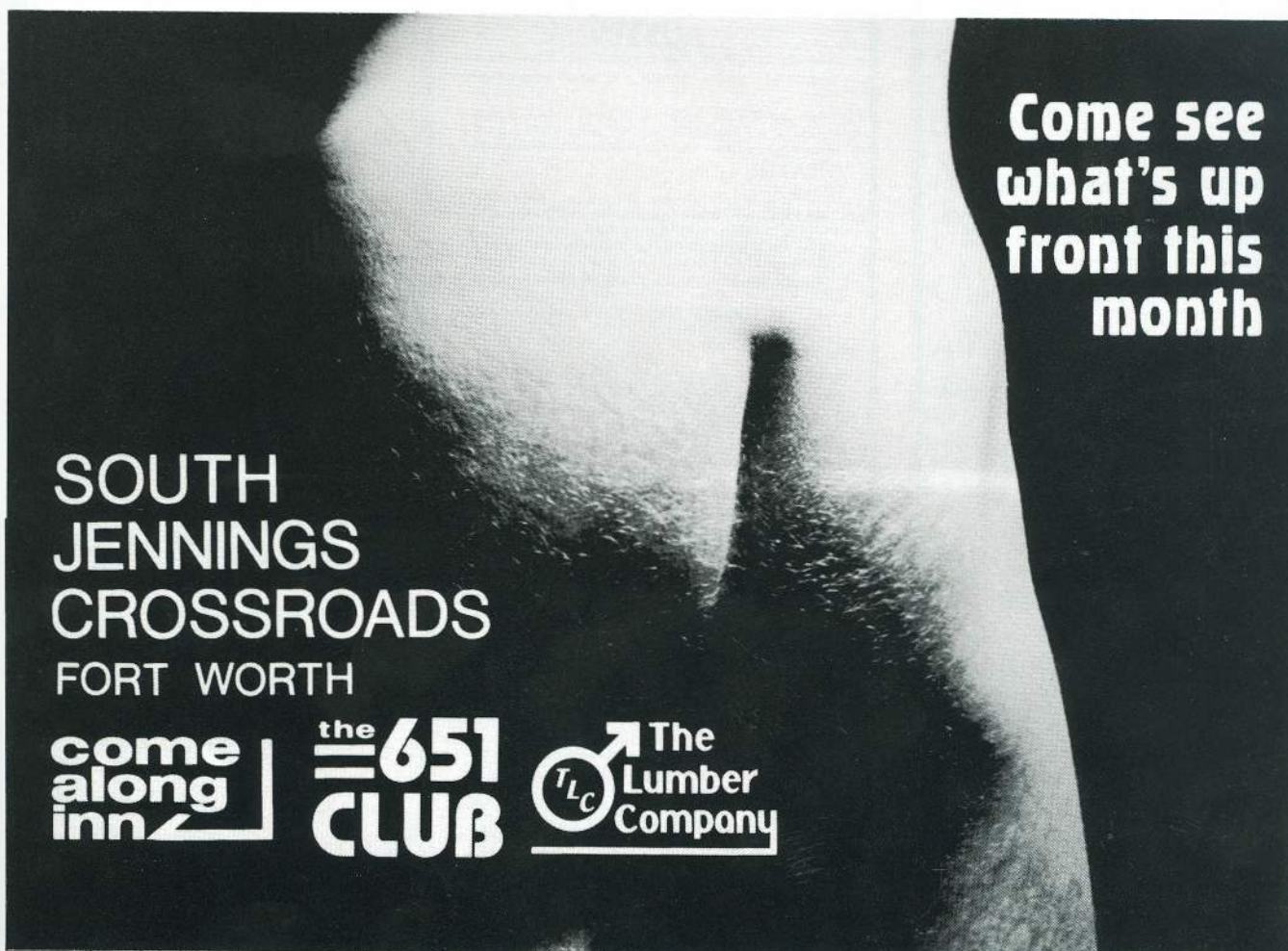
Arrange asparagus in a 10- x 6- x 2-inch baking dish; set aside. Combine remaining ingredients; mix well and spread over asparagus. Broil until lightly browned and bubbly. (Do not overcook.) Serve immediately. Yield: about 6 servings.

Note: Sauce can be served over broccoli, cauliflower, or any vegetable.

CHOCOLATE FUDGE SAUCE

½ cup cocoa
1 cup light corn syrup
1 cup sugar
½ cup half-and-half
3 tablespoons butter or margarine
¼ teaspoon salt
1 teaspoon vanilla extract

Combine first 6 ingredients in a saucepan; bring to a boil, and boil 5 minutes. Remove from heat, and stir in vanilla. Serve over ice cream. Yield: 2 cups.



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CALENDAR

AMARILLO

THEATER Dinner Theater

Country Squire Dinner Theatre, 3618 IH 40E (372-4441).
Tue thru Sun buffet at 6:30, curtain at 8. Gen adm
\$12.95-\$16.95.
THRU SEPT 19: The Paisley Convertible—with Peter
Lupus.

MUSIC Classical

SEPT 18 & 19: Amarillo Symphony, Civic Center Aud, 3rd
& Buchanan (376-8782). Weber: Oberon Overture, Stravin-
sky: Firebird Suite. Brahms: Concerto No 2 for Piano. Gar-
rick Ohlsson, piano. Thomas Conlin, conductor. Sat at 8.

SPORTS Rodeo

Boys Ranch Rodeo, Ranch Rd 1061, 42 miles northwest of
Amarillo (372-2341). 250 boys, ages 5 thru 19, ride
everything from stick horses to bulls. Sept 5 & 6. At 2:30.

EVENTS

Ice Capades, Civic Center Coliseum, 3rd & Buchanan
(378-3096). Fancy footwork in the deep freeze. Sept 23 thru
26. Thur & Fri at 7:30, Sat at 2 & 7:30, Sun at 2 & 6.

Tri-State Fair, Fairgrounds, 10th & Grand (376-7767). Sept
20 thru 25. Performances each day at 5:30 & 8:30 (Fairpark
Coliseum). Sept 20: Alabama. Sept 21: Merle Haggard and
Leona Williams. Sept 22: Don Williams and Lee Greenwood.
Sept 23: Charley Pride. Sept. 24: Ronnie Milsap and Sue
Powell. Sept 25: Crystal Gayle. \$7-\$9. Free entertainment
on grounds 6-10 daily. Exhibits open 10-10. Carnival opens
Tue thru Fri at 4, Mon & Sat at 11. Gate adm \$2.50.

AUSTIN

THEATER Touring

Concert Hall, UT Performing Arts Center, 23rd & East Cam-
pus Dr (471-1444). At 8. \$7.50-\$10.50.

SEPT 29: Grease—musical tells of high school life in the
fifties.

UT Hogg Auditorium, 24th & Whitis (471-1444). At 8. \$6.75
& \$9.

SEPT 13 THRU 15: Home—drama performed by the
Negro Ensemble Company.

Resident

Capitol City Playhouse, 214 W. 4th (472-1855). Wed thru
Sat at 8. Wed & Thur \$5, Fri & Sat \$6.

SEPT 8 THRU OCT 2: Talley's Folly—Lanford Wilson's
award-winning drama.

Esther's Pool, 515 E. 6th (474-9382). Thur at 9; Fri at 9 & 11;
Sat at 8, 10 & midnight. \$5.

THRU SEPT: Esther's Follies—vaudeville, satire, and
classical parodies.

Opera Theatre, UT Performing Arts Center, 23rd & East
Campus Dr (471-1444). At 8. Gen adm \$5, students \$4.

SEPT 29 THRU OCT 3: Baby Cakes—new drama by Ted
Shine about an older black woman who wants to begin a
new life.

Zachary Scott Theatre Center, S. Lamar & W. Riverside
(476-0541). Wed thru Sat at 8, Sun at 2:15. Wed \$5.50, Thur

EVENTS

Esther's Follies Quintessential Birthday Bash, Paramount
Theatre, 713 Congress (474-9382). Five years of vaudeville
comedy celebrated with special show of new routines and
old Follies classics. The repertory company plus special
guests and a few surprise soloists. Sept 17 & 18 at 9.

Friday Gras, UT Texas Union, 24th & Guadalupe
(471-5651). Local bands, food, games, drinks, and casino
throughout the Student Union. Special guest Joe King Car-
rasco in the Ballroom. Sept 10, 7 p.m.-2 a.m. Gen adm \$5,
UT ID holders \$3.

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mately 60 miles north of Austin on IH 35 (817-947-5441). An
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THEATER
Resident

Harbor Playhouse, No 1 Bayfront Park (882-3356). Fri & Sat at 8. \$4-\$5.
SEPT 10 THRU 25: *Daisy and Violet*—drama.

MUSIC
Classical

SEPT 9: Bruno Pietri, piano, Bayfront Plaza Aud, 1901 N. Shoreline (991-7300, ext 261 or 882-3356). At 8. \$5-\$12.

Pop, Rock, Jazz, Etc.

SEPT 11: Tom Jones, Bayfront Plaza Aud, 1901 N. Shoreline (991-7300, ext 261 or 882-3356). At 7 & 10. \$13.50 & \$18.50

DALLAS

THEATER
Resident

Dallas Repertory Theatre, 1030 NorthPark Center behind Joske's (369-8966). Wed thru Sat at 8:15, Sun at 3. Gen adm \$7-\$9, Sent 15 \$4

OPENS SEPT 16: Bus Stop.

Dallas Theater Center, 3636 Turtle Creek Blvd (526-8857).
Thur, Fri & Sat at 8:30. \$7 & \$8. Reservations required.
SEPT 9 THRU 25: The Miracle Worker.

THRU SEPT 4: The 1940s Radio Hour—a nostalgic salute to radio and the big band era.

Greenville Avenue Theatre, 2914 Greenville (760-9542).
Wed thru Fri at 8:15, Sat at 5:30 & 9, Sun at 7.

OPENS SEPT 15: *Nuts*—drama about a woman's struggle to prove her sanity.

EVENTS

Canoe Race, meet at the Texas Sports Hall of Fame, IH 30 & E. Safari Pkwy. Grand Prairie (826-7800). Entrants can choose either a 20- or 100-mile course down the Trinity River from Grand Prairie to Trinidad, Texas. Sept 25 at 10. Entry fee \$10 & \$15 for 20-mile race, \$25 & \$35 for 100-mile race.

Ice Capades, Reunion Arena, 777 Sports St (658-7070). Sept 15 thru 18.

Kappa Alpha Theta Showhouse, 5803 Swiss (369-0313). Former home of Carrie Marcus Neiman has been decorated by different interior designers to reflect eighties trends. Sept 11 thru 19.

Wild West Fest, Big D Ranch, take IH 45 south to Maloy Bridge Rd sign, turn left and watch for signs (746-7200). Events include a cook off, fiddlers' contest, stagecoach rides, gun fights, and wild West shows. In children's area: pony rides and petting zoo. Food and live C&W music. Sept 11, 10-7. Gen adm \$3.50.

EL PASO

THEATER
Resident

El Paso Playhouse, 2501 Montana (532-1317). Fri & Sat
Gen adm \$4.
SEPT 10 THRU OCT 2: Romantic Comedy.

Musical Theatre of El Paso, Chamizal National Memorial Theater, San Marcial & Delta (541-7880). Fri & Sat at 8, Sun at 3. \$3.

SEPT 24 THRU 26: Carousel.
Southwest Repertory Organization, SRO Warehouse
Theater, 1301 Texas (533-1671). At 8, except Sun at 2. \$3.
SEPT 16 THRU 19: Soles Truncos (in Spanish).

MUSIC
Classical

SEPT 24 & 25: El Paso Symphony, El Paso Civic Center Theatre, Santa Fe & San Francisco (532-8707). Opening concert of the season with Richard Stoltzman, clarinet, and Susan Powell, soprano.

Pop, Rock, Jazz, Etc.

SEPT 7: Tom Jones, Civic Center Grand Hall, Santa Fe & San Francisco (532-4661). At 8. Call for prices.

SEPT 12: Shari Lewis and the El Paso Symphony, Civic Center Theatre, Santa Fe & San Francisco, downtown (532-8707). Not just for children. Puppeteer Lewis will perform with as well as conduct the orchestra.

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FORT WORTH

THEATER Resident

Fort Worth Theatre, Scott Theatre, 3505 W. Lancaster (738-6509). Wed thru Sat at 8:15, Sun at 2:15, Thur & Sun \$6. Fri & Sat \$7. Dinner in the Solarium Fri & Sat at 7.

SEPT 16 THRU 25: The Elephant Man.

Hip Pocket Theatre, Oak Acres Barbecue, 1620 Las Vegas Trail at Loop 820 (246-9928). Fri thru Sun at 9. Gen adm \$5.

SEPT 24 THRU OCT 31: Frankenstein—features shadow theater and Japanese *bunraku* puppetry.

Stage West, 821 W. Vickery (332-6238). Thur thru Sat at 8:30. Thur \$6, Fri \$7, Sat \$7.50. Dinner 7-7:45

SEPT 9 THRU OCT 9: Whose Life Is It Anyway?

Pop, Rock, Jazz, Etc.

SEPT 19: Tom Jones, Convention Center Theatre, 1111 Houston (332-9222).

HOUSTON

THEATER Resident

Alley Theatre, 615 Texas (228-8421 or TTY 228-2335). Thur & Fri at 8:30, Sat at 4 & 9, Sun at 2:30 & 7:30. \$4-\$12.50. THRU SEPT 5: Home—performed by the Negro Ensemble Company.

Chocolate Bayou Theater, 1823 Lamar (759-9840). Fri & Sat at 8, Sun at 3. \$7 & \$8.

SEPT 24 THRU OCT 23: A Flea in Her Ear—comedy by George Feydeau.

Comedy Workshop, Comedy Annex, 2105 San Felipe (524-7333). Sun thru Thur at 8, Fri at 8 & 10, Sat at 8, 10 & 12. \$2-\$4. Reservations necessary on weekends. Stand-up comics offer insult and humor.

Country Playhouse, 13802 Queensbury (467-4497). Fri & Sat

SEPT 7 THRU OCT 9: The Runner Stumbles—mystery drama.

Laff Stop, 1952-A W. Gray (524-2333). Tue thru Thur & Sun at 8:30, Fri at 8 & 10:30, Sat at 7:30, 10 & midnight. \$5-\$7, plus a minimum drink requirement. Comedians from Hollywood, Las Vegas, and New York.

Stages, 709 Franklin (225-9539). \$8.50.

THRU SEPT 26: Porno Starts at Home—by Leonard Melfi. Thur & Fri at 8, Sat at 7 & 10 thru Sept 11.

SEPT 16 THRU NOV 5: The Diviners—lyrical drama by Jim Leonard, Jr.

SEPT 30 THRU NOV 6: Custer—by Robert Ingham. Sept 30 at 8, thereafter in repertory with The Diviners.

Theatre Suburbia, 1410 W. 43rd (682-3525).

SEPT 17 THRU OCT 23: South Jetty—by Houston playwright Jo Vander Voort.

EVENTS

Bromeliad Show and Sale, Houston Arboretum and Botanical Gardens, Memorial Park, 4501 Woodway (681-8433). Over 600 kinds of bromeliads for sale.

Harris County Fair, Farm and Ranch Youth Center, Bear Creek Park, Texas Hwy 6, one mile north of IH 10 (460-8109). Old-timey country fair with livestock, horticulture, home economics exhibits, and demonstrations. Carnival, livestock, auction, rodeo, and food. Sept 9 thru 12, 10-10. Adults \$3.

Ice Capades, Summit, 10 Greenway Plaza (961-9003). Sept 8 thru 13. Mon thru Fri at 8; Sat at 2 & 8; Sun at 2 & 6. \$6.50-\$8.50.

Mediterranean Festival, St. George Orthodox Church, 5311 Mercer at Bissonnet (469-7735). Mediterranean food, balalaika music, Ukrainian dancers, display of crafts from the Mediterranean. Sept 24 thru 26. Fri & Sat 11-11, Sun 11-6. \$1

Oktoberfest, Bavarian Gardens, 3926 Feagan (861-6300). Old World Bavarian harvest rituals mixed with Texas hospitality. German oompah music and country-and-western music, German food, and drink. Sept 24 thru Oct 31. Fri & Sat 5-midnight, Sun noon-midnight. Gen adm \$3.

Old Market Square Arts and Crafts Festival, Market Square, downtown (526-1755). Artists sell arts and crafts with a British theme. Bagpipe music and dancing on stages around the square. Sept 19, 10-7.

SEPT 10: Houston Pops, Miller Outdoor Theatre, Hermann Park (222-3576). Bluegrass music. Ned Battista, conductor.

SEPT 12: Tom Jones, Music Hall, 810 Bagby (526-7220).

SEPT 16: North Texas State 1 o'Clock Jazz Band, Jones Hall Plaza, 600 block of Louisiana (227-1111). At noon. Free. @

SEPT 17 THRU 19: Kool Jazz Festival, Jones Hall, 615 Louisiana (227-2787).



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Theatre Midland, 2000 W. Wadley, Midland (682-4111).
Thur at 7:30, Fri & Sat at 8:30, Sun at 2:30. Reservations
recommended. \$3.50

SEPT 10 THRU 25: Jesus Christ Superstar.

Permian Playhouse Theatre, 310 W. 42nd, Odessa
(362-2329). Fri & Sat at 8. Reservations recommended.
\$4

SEPT 24 THRU OCT 16: The Unsinkable Molly Brown.

EVENTS

Septemberfest, Museum of the Southwest, 1705 W.
Missouri, Midland (683-2882). Sept 11 & 12. The all-city
event of the year, Septemberfest is a weekend full of fun.
Arts and crafts, German sausage, bands, magicians

Summer Mummies, Yucca Theatre, 208 N. Colorado,
Midland (682-4111). Thru Sept 4: annual melodrama to raise
funds for Midland Community Theatre. Fast-action films
and musical acts. Bar. Thur thru Sat at 8:30. \$4-\$6.

SAN ANTONIO

THEATER

Touring

Majestic Performing Arts Center, 212 E. Houston
(226-9291). Tue thru Sat at 8, Sun at 7:30. Matinee Sat &
Sun at 2. \$18.50-\$27.50, depending on night.

SEPT 15 THRU OCT 3: The King and I—musical starring
Yul Brynner.

Cameo Theatre, 1123 E. Commerce (224-9988). Fri & Sat at
8:15. Call for reservations. Gen adm \$7; military.

THRU SEPT 18: Cheaper by the Dozen—comedy.

SEPT 24 THRU OCT: Only Twelve Songs—musical com-
edy revue.

Carver Cultural Center, 226 N. Hackberry (299-7211). Fri &
Sat at 8, Sun at 3. Free.

SEPT 17 THRU 26: The Maids—drama by Jean Genet.

Maddux Theater, Incarnate Word College, E. Hildebrand &
Broadway (828-7500).

Sept 3 & 4, 10 & 11: Shadow and Substance—Irish drama
by Paul Vincent Carroll.

SEPT 16 THRU 26: Frankly, B. Franklin—solo perform-
ance by Burdette Parks on the patriot's life. Thur thru
Sat at 8, Sun at 3.

San Antonio Little Theatre, San Pedro Park, Ashby & San
Pedro (733-7258). Fri & Sat at 8:15. Matinees Sun at 2:30.

SEPT 17 THRU OCT 24: Camelot.

Theatre West, Our Lady of the Lake University (434-6711,
ext 382). Thur thru Sat at 8. \$3.

SEPT 23 THRU OCT 9: Sylvia Plath—A Dramatic
Portrait—by Barry Kyle.

EVENTS

Diez y Seis de Septiembre, various locations (299-8600).
Mexican independence celebration. Sept 16 thru 19. Thur at
11: El Grito (Market Square, W. Commerce & Santa Rosa).
Sat at 10: parade (downtown). Call for details.

Ice Capades, Convention Center Arena, Market & Bowie
(224-3000). Sept 4 & 5. Sat at 2 & 8, Sun at 2 & 6.
\$5.50-\$8.50. Sat only at 2: senior citizens and children under
17, \$2.75-\$4.25.

La Feria del Rio, Arneson River Theater & La Villita
(433-1057). Music, food, folk dancing, and arts and crafts
along the river. Sept 17 thru 19. Fri 6-midnight, Sat
noon-midnight, Sun noon-10. Free.

Mariachi Festival, Market Square, W. Commerce & Santa
Rosa, and Riverwalk unless indicated otherwise (299-8600).
Strolling folk orchestras entertain downtown. Sept 23 thru
25. Thur & Fri at 7: groups perform along river. Sat at 10:
student competition. Sat at 5 & 8: concert with Mariachi
Vargas de Tecalitlan, Juan Suizar, and Lucha Villa (Alameda
Theater, 314 W. Houston). \$5.



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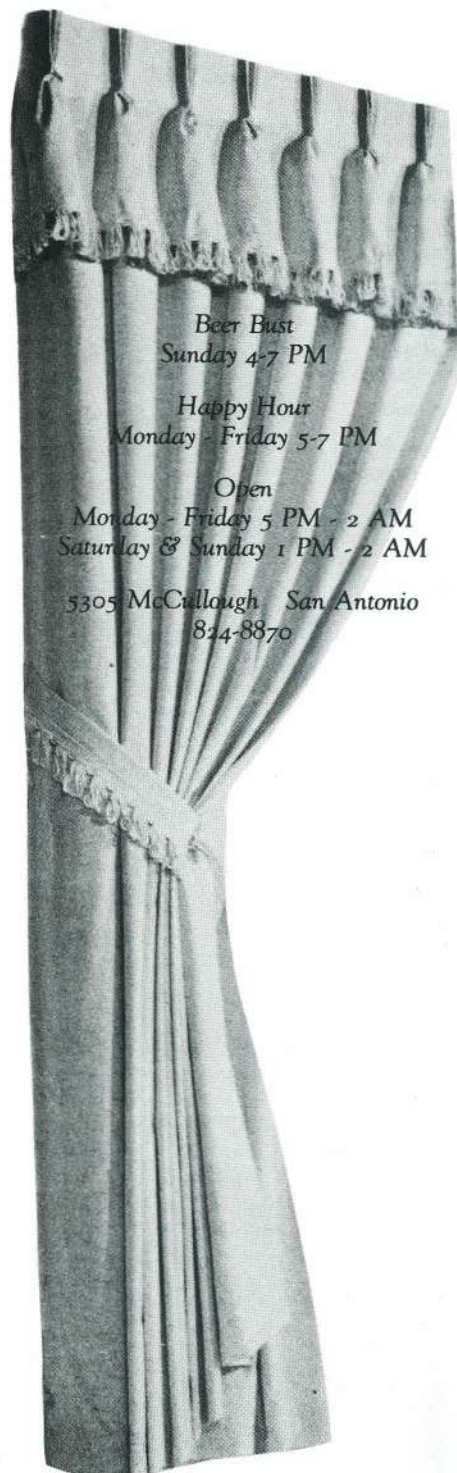
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FRATERNITY HOUSE, 3215 N. Fitzhugh.
521-1651.
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HIDDEN DOOR, 5025 Bowser. 526-9211.
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EL PASO

Area Code 512

BARS

OLD PLANTATION, 219 S. Ochoa. 533-6055.
SAN ANTONIO MINING CO., 800 E. San
Antonio. 546-9903.
APARTMENT, 815 Myrtle.
DIAMOND LIL'S, 308 S. Florence.
LE MILORD, Overland & S. Vrain.
PIGALLE CLUB, 441 E. Franklin.

FT. WORTH

Area Code 817

BARS

COME ALONG INN, 515 S. Jennings.
332-0720.
CORRAL, 621 N. Hemphill. 335-0196.
DJ'S, 1308 St. Louis. 927-7321.
DOWNTOWNER, 3208 W. Seventh. 332-0335.
KRAZY KOWBOY, 4400 White Settlement
Road. 731-8080.
MICKEY'S, 704 Carroll. 336-2472.
OTHER PLACE, 1036 N. Henderson.
335-1901.
POWDER PUFF, 1601 Park Place. 927-9331.
651 CLUB, 651 S. Jennings. 332-0745.
TENDER TRAP, 1815 E. Lancaster. 335-0031.
TLC (THE LUMBER COMPANY), 700 S.
Jennings. 332-0192.

GALVESTON

Area Code 713

BARS

ANGELETTES/FLY, 2101 O ½ St. 763-9842.
BLUE ROOM, 214 23rd. 763-9031.
KON-TIKI, 214 23rd. 763-9031.
MARY'S II, 2502 Q ½ St. 763-9435.
ROBERT'S LAFITTE, 213 Kempner.
765-6896.
SILVER PALACE, 2214 Mechanic. 763-9334.

HOUSTON

Area Code 713

BARS

BAJA'S, 402 Lovett. 527-9866.
BARN, 710 Pacific. 528-9427.
BRAZOS RIVER BOTTOM, 2400 Brazos.
528-9192.
BRIAR PATCH, 2294 Holcombe. 665-9678.
CHASES, 1416 Richmond. 520-1646.
CHICKEN COOP, 535 Westheimer. 526-2240.
COPA, 2631 Richmond. 528-2259.
DEEP, 2212 Converse. 521-3751.
DIFFERENT DRUM, 1732 Westheimer.
528-8528.

DIRTY SALLY'S, 220 Avondale. 529-7525.
E/J'S, 1213 Richmond. 527-9071.
EXILE, 1011 Bell. 659-0453.
GALEON, 2303 Richmond. 522-7616.
GAY BOY INT'L., 1419 Richmond. 528-8903.
GRANT ST. STATION, 2327 Grant. 528-8342.
HAPPY TRAILS, (private). 715 Fairview.
521-2792.
THE HOLE, 109 Tuam. 522-6178.
JR'S, 808 Pacific. 521-2519.
JUST MARION & LYNN'S, 817 Fairview.
528-9110.
KEYBOARD, 3012 Milam. 528-6988.
KINDRED SPIRITS, 5245 Buffalo Speedway.
665-9756.
LAMPOST, 2417 Times Blvd. 528-8921.
LAZY J, 312 Tuam. 528-9343.
LOADING DOCK, 1735 Westheimer.
520-1818.
MARY'S, 1022 Westheimer. 528-8851.
MIDNITE SUN, 534 Westheimer. 526-7519.
**MISS CHARLOTTE'S DANCE HALL &
SALOON**, 911 W. Drew. 528-8840.
MONTROSE MINING CO., 805 Pacific.
529-7488.
NUMBERS, 300 Westheimer. 526-6551.
OFFICERS CLUB, 2700 Albany.
PINK ELEPHANT, 1218 Leeland. 659-0040.
RANCH, 6620 ½ S. Main. 528-8730.
RR SALOON, 5731 Kirby. 521-1444.
TWINS, 535 Westheimer at Stanford. 520-0244.
VENTURE-N, 2923 S. Main. 522-0000.
BUSINESSES
**BYMAN'S FINE FURNISHINGS & EN-
VIRONMENTAL DESIGN**, 608 Westheimer.
529-8002.
MONTROSE TRAVEL, 2506 Ralph.
522-TRIP.
ROUGH CUT, (jewelry). 520-K Westheimer.
520-7050.

LONGVIEW

Area Code 214

BARS

RAINBOW CONNECTION, 2110 S. Eastman.
757-9921.

LUBBOCK

Area Code 806

BARS

PAPILLON, 1204 Broadway. 763-7729.
TEXAS MANS STOP, 508 Amarillo Rd.
762-9677.

McALLEN

Area Code 512

BARS

ETC., ETC. CLUB, 1617 N. 11 ½ St. 687-9922.

ODESSA

Area Code 915

BARS

CHUBBY BEARS, 6115 Andrews Hwy.
362-9136.
THE CAPRI, 8401 Andrews Hwy. 366-6799.



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where friendship is so rare.

Edward Bulwer-Lytton

BARS

BONHAM EXCHANGE, 411 Bonham.
271-3811.
CLUB ATLANTIS, 321 Navarro
225-9468
CLUB HEADS OR TAILS. 2526
Culebra. 436-4450.
CLUB MOULIN ROUGE, 2315 San
Pedro. 733-9480.
THE CREW, 309 W. Market,
223-0333.
DADDY'S, 3622 Fredericksburg.
734-7799.
EL JARDIN, 106 Navarro. 223-7177.
EXECUTIVE HEALTH CLUB, 723
Ave. B. 225-8807.
FACES, 119 El Mio. 341-4302.
THE KORRAL, 622 Roosevelt.
533-5049.
LA OPERA BUFFET, 1761 S. Gen
McMullen.
LJ*z, 3503 West Ave. 341-9094.
MADAM ARTHUR'S, 607 N. St.
Mary. 225-9678.
OUR PLACE, 115 Gen. Krueger.
341-9094.
SAN PEDRO MINING CO., 826
San Pedro. 223-0243.
SHADOW'S, 1755 S. Gen. McMullen.
435-7294.
SNUFFY'S SALOON, 820 San Pedro.
224-7739.
SUNSET BOULEVARD, 1430
Main. 225-6654.
TALK OF THE TOWN, 3530
Broadway. 826-9729.
WAREHOUSE, 134 W. Turbo
349-2712.
YARD, 5305 McCullough. 824-8870.

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| + The Way Inn | + Rushes |
| + Red River Lounge | Red River Crossing |
| + Insomnia | Boat House |
| + Apartment | + Lucia's Retreat |
| + Pearl St. Warehouse | + 900 Lounge |
| + New Apartment | + Stud Lounge |
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| Private Cellar | Chances |
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