

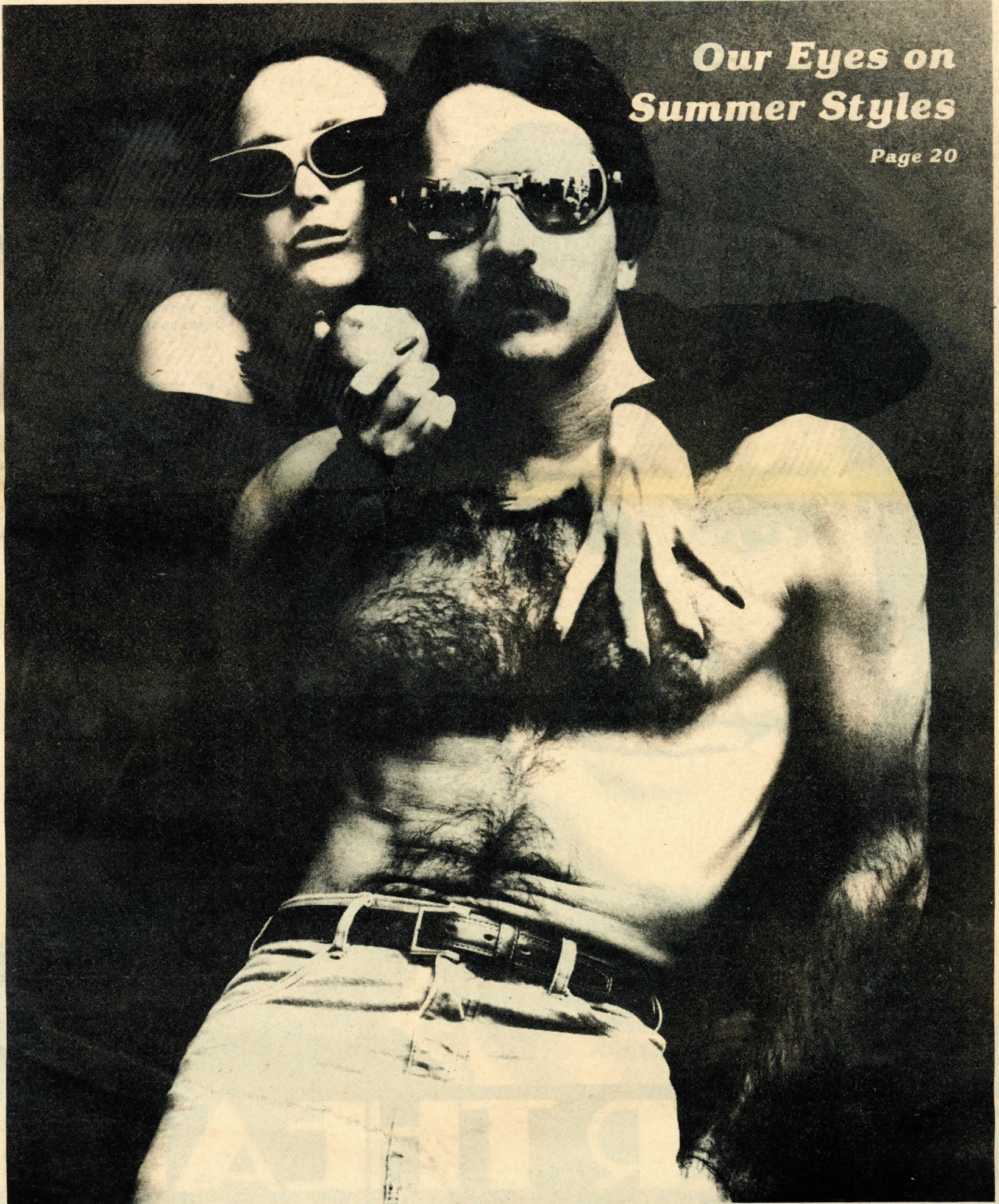
UPFRONT[®] *America*

HOUSTON, TEXAS EDITION

VOL. 1 ISSUE 9 APRIL 25, 1980

*Our Eyes on
Summer Styles*

Page 20



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Newsfront

Men Charged with Multiple Slayings in District of Columbia

Eight Additional Murders Remain Unsolved; Suspects Considered in Violent Sprees Spanning Three Cities, Six Years

By Lou Chibbaro, Jr.

Houston, TX—At least two gay persons from Houston provided police from a suburb of Washington, D.C. with information that could lead to the solving of a series of gay murders occurring in the nation's Capital over the past six years.

An Alexandria, Va. homicide detective said two "individuals" from Houston, whose names are being withheld, will be flown to Washington to appear as star witnesses at the murder trial of Scott Watson, a former Washington resident who investigators believe posed as a hustler and robbed and beat gay men.

Watson, 24, has been charged with first degree murder and robbery in connection with the 1974 shooting death of Joseph J. A. Jessell, Jr., an Arlington, Va. mortician whose body was discovered at a road construction site.

Watson, and a second man charged with the Jessell killing, Charles William Zeider, Jr., 26, is expected to be indicted shortly for the 1974 beating death of another gay man in Washington, and the two are considered suspects in several other unsolved gay murders in D.C.

District of Columbia homicide detectives say as many as eight gay murders remain unsolved. They say the cases involve situations where older gay men reportedly invited their assailants into their homes or cars. Most of the victims

were known to have patronized bars and meeting spots where hustlers congregate, investigators have said.

Homicide detectives said Jessell and the D.C. victim, Robert B. King, met Watson and Zeider at bars in a section of Washington's New York Avenue known to be a pick up place for hustlers.

Alexandria investigator Louis Pugh said Watson fled to Houston shortly after the Jessell killing. While in Houston, Watson reportedly engaged in "rip-offs" of gay men before moving to Temple, Texas, where he resided until early last year. From Temple, Watson moved to Stanton, North Dakota, where he was finally arrested last November after being stopped by police for a routine speeding ticket and having his name sent through a national crime computer.

According to Pugh, law enforcement officials will not provide details about how they came into contact with the Houston witnesses until the time of the trial, which is scheduled for June 16 in Alexandria. However, the Virginia detective noted Watson "apparently made more enemies than friends" while staying in Houston.

Although the case against Watson and Zeider, whose trial has yet to be scheduled, is nearly six years old, Pugh said the evidence that will be presented at the trials is strong and that he expects prosecutors to make an "all out" attempt to obtain convictions.

ACLU Seeks Damages in Suit vs Defense Contractor Sylvania

Designer's Security Clearance Revoked; Army Denies Review

San Francisco, CA(IGNA)—The American Civil Liberties Union has filed a lawsuit seeking reinstatement of a top security clearance and full back pay for a graphic designer who was reassigned by a defense contractor because he admitted being a homosexual.

Warren Preston, 41, employed by GTE Sylvania, had received top secret clearance from the Defense Department in 1968 and until last year had SCI, Sensitive Compartmented Information clearance from the Army. A year ago, according to the suit, the Army abruptly revoked Preston's SCI status because he had engaged in homosexual conduct.

Preston was transferred from his job, subsequently suffering a loss of pay, prestige and professional reputation. The suit against the Army is based on discrimination and violation of due process. He is also seeking \$20,000 damages in the suit filed in U.S. District Court.

"The Army gave Preston no advance notice that they were revoking the clearance," ACLU attorney Steve Mayer asserted at a news conference. "Nor did they give him a hearing at which to confront the evidence against him or present his own evidence, and they denied him the right to appeal the decision."

Preston, who received an honorable discharge from the Air Force and is divorced, said he engaged in homosexual activities in 1975 and 1976, and told his friends and ex-wife about his sexual preferences. He also admitted his homosexual activities during an interview with the National Security Agency in 1977, which passed this information along to the Defense Department's industrial security officer.

"I considered myself a company man, and all I want is to be judged the same as heterosexuals," he said. "All I want is to just live a good, quiet life."

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(Courtesy of All That Glitters)

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JIM BAILEY, perhaps the best female impersonator (Mr. Bailey prefers the term "illusionist") in the world is currently the star presentation at Houston's Tower Theatre. Last Thursday he opened a two week engagement with his illusion of Judy Garland.

Jim Bailey: 'Real' Illusions

By Craig P. Rowland

Mr. Bailey's opening night performance was superlative, despite some problems with the sound system which have since been rectified. The orchestra conducted by Musical Director Jeff Bosacki created an anticipation that had the audience holding its breath. When Jim Bailey walked on stage to the opening strains of "I Feel a Song Coming On" the audience enthusiastically applauded.

There was some doubt as to how much Mr. Bailey looked like Judy Garland despite superb makeup and costumes. When he started singing, all doubts ceased. It was not Jim Bailey on stage, it was the living persona of The Legend.

Every gesture, every vocal inflection was perfect. It became apparent why Mr. Bailey refers to himself as illusionist.

"Judy" performed some favorite tunes closely identified with her. "The Man That Got Away," "Zing! Went the Strings of My Heart," "By Myself," "I Will Come Back," "Stormy Weather," a medley, and as the only finale imaginable, "Somewhere Over the Rainbow."

The second half of the program was "Jim Bailey in Concert" in which Mr. Bailey sang a variety of popular tunes as himself. As always his vocalizations were energetic and concise.

The opening night audience was highly enthusiastic, many hoping for just one more glimpse of Jim Bailey's "Illusions." He will alternate Judy Garland and Barbra Streisand for this engagement which runs through April 26.

Singer-dancer Jaye P. Morgan was scheduled to open for Mr. Bailey but she withdrew after he refused to let her have her name on the marquee in letters any larger than 75% of the size of the letters spelling his name.

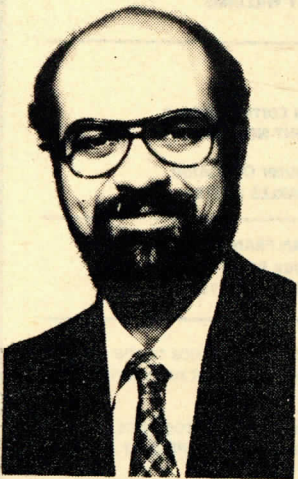
Instead, Ad Lib, the all-woman jazz band from Houston, opened for Mr. Bailey. Breathily, sexy vocalist Joyce Webb was an immediate success with the audience. The members of this delightful jazz sextet are Brandy Anthony, bass guitar; Chris Mendez, piano; Cherry Wolfarth, drums; Janice Chapplear, sax; and Linda Corbin, trombone.

R ★ I ★ C ★ H ★ A ★ R ★ D

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STATE REPRESENTATIVE

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It's your choice in the May Democratic Primary for State Representative in District 79. I graduated Magna Cum Laude from the University of Houston

Law School in 1970. I have lived in Montrose since 1974 and I am married to Olga Flores, a family therapist. I am a lawyer and a real estate investor.

This ad is running for you, the person who wants to have someone working for them in Austin, not just here for your vote.

I pledge to work for the repeal of Article 21.06 of the Texas Penal Code and to seek state civil rights legislation prohibiting discrimination in housing and jobs on the basis of sexual preference. Moreover, my ultimate concern is the quality of life those of us in the inner city will face in the 1980s.

Increasing crime, an ineffective mass transportation system, energy conservation, and concern for the elderly are issues that must be squarely faced and resolved.

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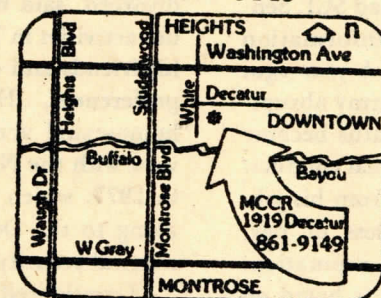
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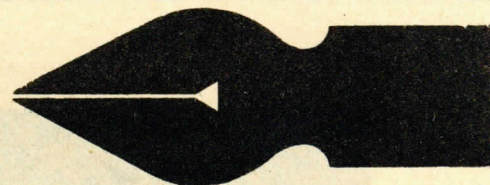
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Sunday Service
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7:15 PM

Rev. Charles W. Larsen, M. Div.
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Editorials



Surprise Awaits Houston In May 3rd Primary

On the evening of May 3rd, gay citizens will take Houston by surprise as we participate in and sometimes dominate precinct conventions across the city.

The goal of the National Convention Project is to secure the passage of a gay rights plank on both the Republican and Democratic party platforms. In order to accomplish that goal, we need to encourage sufficient gay and lesbian participation at the precinct level in order to elect gay and pro-gay delegates to the District, State and National conventions of both major political parties. Given the lack of general interest, because of the uncontested nature of the presidential races, even if there are only three to five of us in attendance at a given precinct caucus, it is highly probable that we can elect at least one or two delegates from that precinct.

To prepare for such citywide participation, the GPC has mobilized the GPC phone tree. Although still in its formation stages, the phone tree will soon prove an effective means for GPC to mobilize gay political power. We are calling in 220 precincts or about 85% of the GPC mailing list.

The purpose of the GPC Phone Tree is to maximize the number of people we can notify in a short time for legislative alert, getting out the vote, mailing list verification, mass rally notification and once every four years, presidential precinct mobilization. The mailing list is the basis of our political strength. The personal contact resulting from a fully mobilized phone network will augment our power tremendously. Structured on a precinct level, the phone tree can serve as a basis for neighborhood friendships as well as political organization, especially in areas outside of Montrose. The GPC leadership recognizes that many gays and lesbians in the community would like to help, but many do not have much time available. The phone tree has been created and structured for just such a purpose—to involve many, many people, with only a very small effort per person. The most difficult aspect of phone tree participation would be every four years when the phone tree network would be used to facilitate precinct mobilization for the May precinct caucuses—but even that effort need not involve more than four or five hours of work during all of April and May. Generally, participation in the GPC phone tree would involve less than one hour a month.

What can a fully mobilized phone network of ten calling ten calling ten calling ten accomplish? First our GPC mailing list would become more accurate and it would more than double in size in one year—we would purge missing and uninterested people, we would no longer lose people who move within town without leaving forwarding addresses and we would continually gain new additions from current participants. Second, our power and influence will be greatly strengthened due to a more accurate mailing list and due to the personal contact that will motivate people to register to vote, to vote and to participate in GPC projects and election campaigns. Imagine flooding City Hall with 5000 to 10,000 phone calls; imagine inundating a Congressperson or an Executive Agency with 5000 to 10,000 letters.

If you are called to help participate in the May precinct caucuses, please try to attend the precinct convention in your precinct at 7:00 pm, May 3rd at the same location that you voted during the day. If you are not registered, call 224-1919 x310 to register and to be ready to vote in the June run-off.

If you are not called, but want to get involved, call the GPC office at 526-2668 and GPC Administrative Assistant Fred Paez will refer you to the person mobilizing your precinct. If you are not on the mailing list, give Fred your name, address and phone number. If you do not know your precinct number, call 224-1919 x310 before calling Fred.

Finally, if you want to become part of the GPC phone network, please call Neil Isbin at 522-4238 after May 5th. You may call earlier, but I cannot guarantee that I will be able to return your call before May 5th.

Remember, our strength is in our numbers, in our unity and in our commitment. Each of us can make a contribution, some more than others, but each contribution is important. All of us should be registered to vote and all of us should vote. Many of us should be willing to attend the May 3rd precinct conventions. A number of us should be willing to make a few phone calls to help motivate others. And there will be some of us who will spend hours, a few even countless hours. But it is together, each of us participating according to our individual abilities, financial resources and time available that contribute to the strength and success of the gay movement—to the eventual achievement of our equal rights under law and to the eventual recognition by society of our basic human dignity.

Neil Isbin
GPC Phone Tree Committee

Vantage Point

The Challenge

UpFront America has constantly asserted itself as a strong supporter of human rights, a matter we feel very strongly about. There is no precise definition of human rights that I know of; yet, this topic is continuously in the news. We hear about the human rights violations occurring both in this country and abroad. Nearly always, this represents the more overt violations. The less obvious violations usually slip by us unnoticed mixed in with the hustle/bustle of today's fast-paced life styles. Nevertheless, they are there. . .silently executed by the majority usually against some minority. This raises the question of what we can do to demonstrate our belief in human rights. Is there a way for us to practice our beliefs and perhaps in some small way contribute to a better world? Sometimes it seems futile, we being so inconsequential compared to the powers that be and abound in this world. Nevertheless, this is not the positive attitude that changes things. We can only attempt to effect positive changes. Even if we appear to be the only ones doing so, we must strive to counterbalance such injustices when and where we can. It no longer is satisfactory to remain uninvolved or silent when we should be otherwise.

Our Houston sales manager recently brought this point home to us here at UpFront America when he hired a deaf man, Bruce Herman, as one of his salespeople. I must confess that I had reservations about this decision. I thought the job to be too difficult for someone unable to speak or hear and that making a living from this would be nearly impossible. But then, I realized I had fallen into the same trap others usually do: I *assumed* that he wouldn't be able to perform his job properly just because of his handicap. I was wrong!

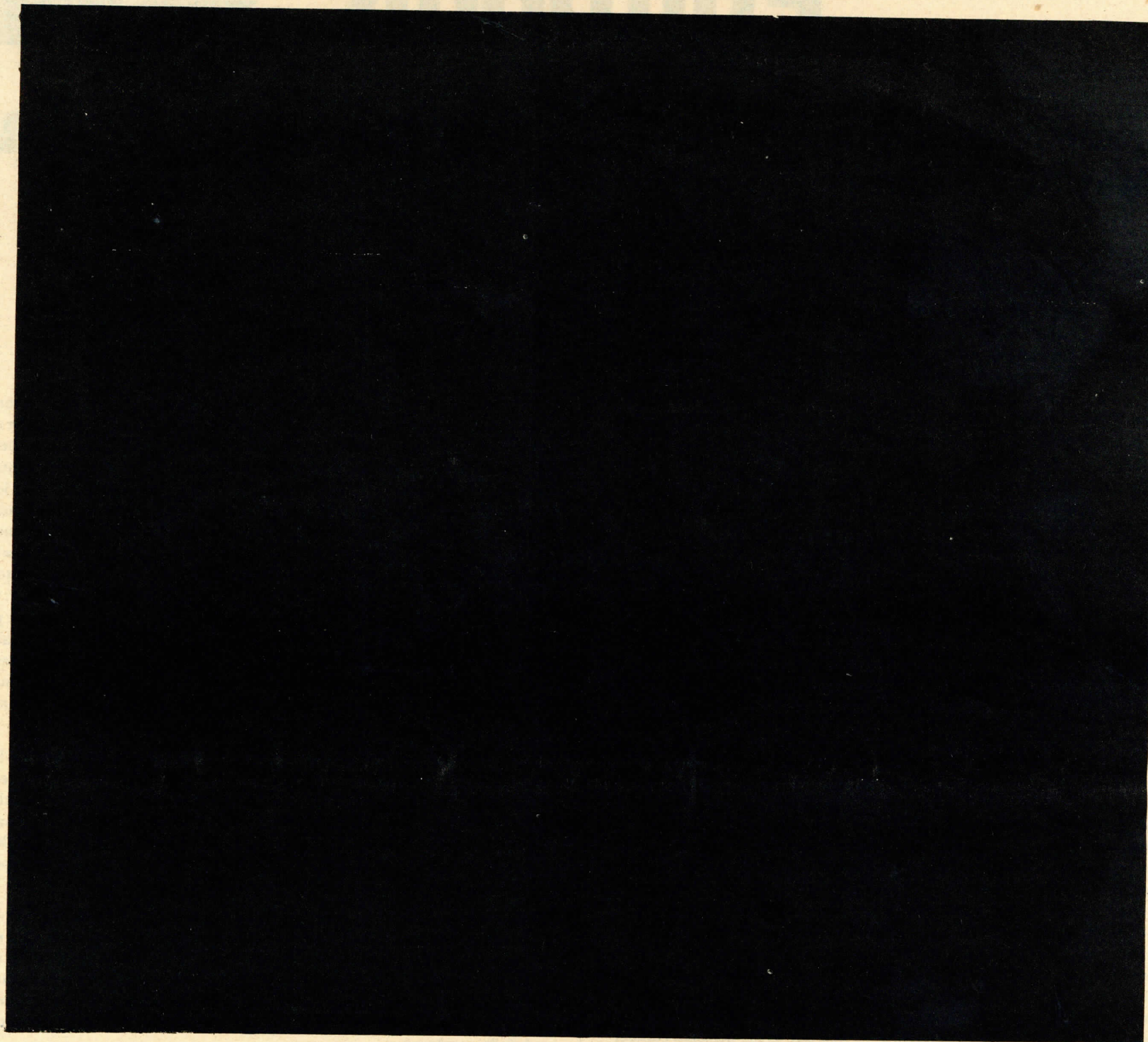
Since he has been on board, it is not his deficiency that has become obvious to us but rather that of a few potential advertisers he had called upon. It is not impossible to communicate with our man, only a little slower. *Taking the time* to communicate with the hearing impaired requires some patience. . .and the desire to do so. Bruce wants to work to make his own way in this world. He doesn't want handouts. The only thing missing had been the opportunity to be gainfully employed.

I'm pleased that we were able to offer employment to Bruce. For many of us at UpFront America, it is a new experience. We are learning about another aspect of human rights while at the same time enjoying the beginning of a new friendship.

This, like the gay issue, is but one more element in the complex human rights equation. It would help, perhaps, if we all took the time to learn about what it's like when one group in our society treats another as less than equal. It happens all the time in the gay world. It happens all the time in the deaf world, too.

Hire the hearing impaired.

Publisher



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Newsfront

Public Ludeness Pushes Lemmon to 'Redefine Market'

Bye-Bye 'Ludes, Make Way for 'Quins.

Houston, TX—According to the *Houston Chronicle*, the popular and scandalous drug Quaalude is getting a name change.

Lemmon Co., the nation's largest privately owned manufacturer and distributor of prescription drugs, has begun the expensive task of remarketing the sedative-hypnotic drug under the name Mequin.

Through a massive but low-key campaign involving trade journal advertisements and presentations to wholesalers, drugstore chains and physicians, Lemmon hopes to reach physicians who are sensitive to the adverse publicity that has followed Quaalude since the mid-1970s. According to a Lemmon spokesman, "We bought it because the product is a good sound drug when used as directed, and we don't think the medical profession should be influenced by the abuses of a few. Because of these abuses, we now have the burden of redefining our market."

Lemmon will continue to market methaqualone (the chemical name for

the drug) under the name Quaalude for physicians "who prefer to continue prescribing Quaalude," according to a brochure the company distributed to some physicians.

Apparently sensitive about renewed media interest that might result in publicity over the newly named Quaalude, Lemmon refuses to provide copies of its Quaalude or Mequin advertisements to the daily press.

UpFront America

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Frontlines
PO Box 66844
Houston, TX 77006

NGTF Nukes Bryant's 'Little Corner of the World'

Attacks Defense Department for Participation in Crusade Against Human Rights

New York, NY (NGTF)—Citing questions of church-state separation and the spectre of implicit government sanction of Anita Bryant's anti-gay crusade, the National Gay Task Force has protested the cooperation of Defense Department officials in the production of Anita Bryant's television program, "Anita Bryant's Spectacular—My Little Corner of the World."

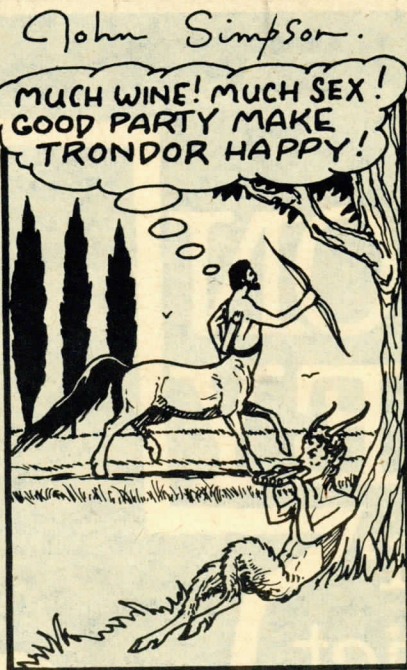
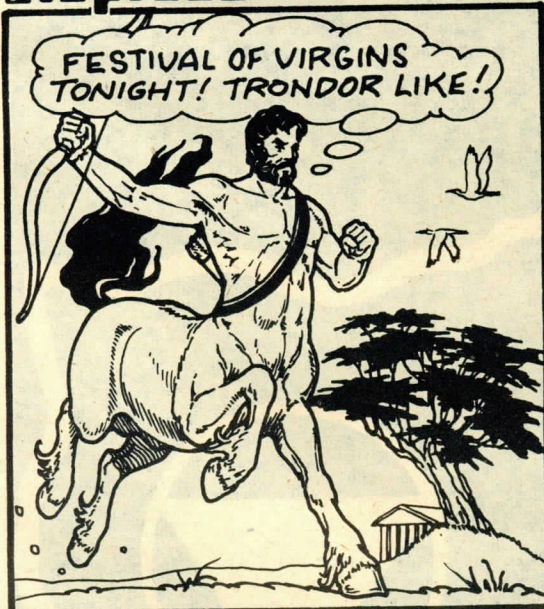
In a letter to President Jimmy Carter, NGTF Co-Executive Directors Charles F. Brydon and Lucia L. Valeska wrote, "We are deeply disturbed and dismayed by the cooperation and participation of elements of the Department of Defense in the television program produced by and on behalf of Anita Bryant Ministries."

"Beyond this and of immediate and paramount concern to this nation's 20 million tax-paying lesbian and gay male citizens is the implicit government sanction extended through this cooperation and participation to the virulent anti-human rights crusade directed against

gay people by Ms. Bryant and for which she has a national identification and reputation," wrote Brydon and Valeska. Pointing to the anti-gay activity of Anita Bryant Ministries, Inc. and its link with Protect America's Children—both entities have the same executive director, Edward Rowe—Brydon and Valeska concluded their letter to the President with a challenge:

"The central question in all this is government cooperation in Ms. Bryant's self-promotion—cooperation we see as inconsistent with the human rights policies of your administration. This issue—the willingness of your administration to actively apply the same value to the civil and human rights of gay people that is accorded to racial and ethnic minorities and women—this is the issue we would like you to speak to personally and to see your policy reflected by all departments and agencies of the government. May we hear from you, Mr. President?"

bioprobe



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MAY 3rd
DEMOCRATIC
PRIMARY

VOTE
FOR

JAMES R. (Jim) KUHN

CANDIDATE FOR JUDGE
HARRIS COUNTY CRIMINAL COURT AT LAW
NO. 10

- PRINCETON 1967, A.B.
- UNIVERSITY OF TEXAS 1970, J.D.
- ADMITTED TO PRACTICE TEXAS 1970
- PRECINCT COMMITTEEMAN 1978-80
- PRACTICING ATTORNEY FOR 10 YEARS
- ENDORSED BY HCD AND GPC
- RECOMMENDED BY AREA V DEMOCRATS

Pol. Adv. Paid for by James R. Kuhn Committee, Jim Kuhn, Treasurer.



PHOTO BY ED WYNT

Bobby Kennedy, Jr.

In Houston For Uncle Ted

By Art Tomaszewski

ROBERT KENNEDY, JR. was in Houston last week campaigning for his uncle, presidential hopeful Senator Edward Kennedy (D-Mass). He attended an informal gathering Sunday April 13 at the home of former Gay Political Caucus President Steve Shiflett to seek support from the gay community for Teddy Kennedy's bid for the Democratic nomination.

The 24-year-old son of the late Robert Kennedy gave a brief talk explaining his uncle's record and aspirations, stressing their relevancy to the gay community. He then fielded questions from the group of approximately 25 men and women.

Kennedy emphasized Senator Kennedy's civil rights record. "Senator Kennedy is committed to the belief that gays are a legitimate minority and that they have the same rights to fulfill their aspirations as any minority."

"President Carter promised in 1976 that if elected he would issue an executive order prohibiting discrimination against gays in hiring for federal jobs. He promised to do that in his first year in office. He hasn't done and won't do it."

When Bobby Kennedy was asked whether Senator Kennedy will issue such an executive order during his first year of office, he replied "Immediately . . . immediately."

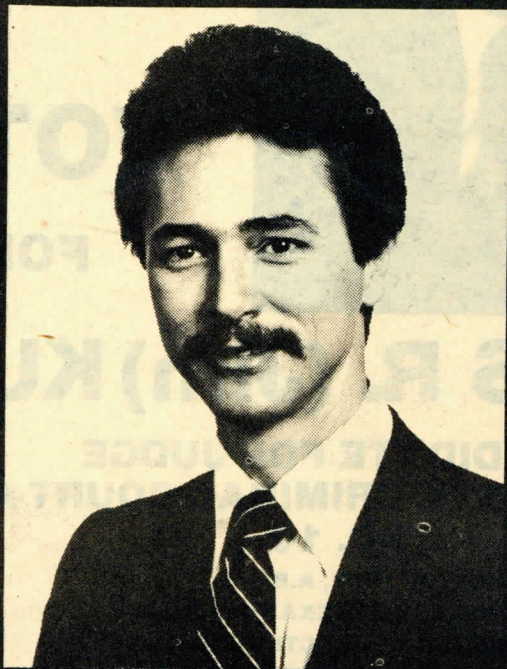
He continued to explain Teddy Kennedy's record on civil rights.

"Today we have a different set of Civil Rights issues and I think that at this time it takes a lot of courage for a national politician to address those issues. Senator Kennedy is writing a bill now against employment discrimination in private enterprise based on sexual preference. If he is elected president, the order prohibiting discrimination in federal businesses will be issued within his first month in office."

In response to a question concerning Senator's position on abortion Bobby Kennedy said, "Senator Kennedy has voted on 36 bills in the last ten years dealing with abortion. He has voted 36 times for the right to freedom of choice. We've lost a lot of votes because of that."

Continued on page 17

Old-Fashion Street Party
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PUTS OUR VOICE BACK IN
GOVERNMENT

- ATTORNEY
- EDUCATOR
- CIVIC LEADER
- BUSINESSMAN
- GAY COMMUNITY INVOLVEMENT

Medifax

By Jim Lloyd

ABOUT 15 MILLION PEOPLE appear in doctors' offices each year seeking treatment for acne. Of these almost 90 percent of the patients are women. After adolescence acne is fairly rare in men, but occurs frequently in women between the ages of 14 and 45. In some women the condition first appears about the time of the first period, but the average age of first appearance is 25. About 75 percent of women have acne before the age of 30. It appears over that age in a few. The earlier it appears the more severe it usually is.

Many people have spent lots of money on various skin creams and ointments to treat acne and have found that none of these medications work. Some have simply given up and live with the condition. It has been known for a long time that acne in the adolescent male often occurs when the male hormone testosterone begins to rise as the boy reaches puberty. Usually the acne disappears as the boy reaches manhood. It is only recently that studies of women suffering from acne have shown that their acne is associated with unusually high levels of testosterone.

Studies of women with acne have shown that 90% had high levels of testosterone in their blood. Close to 92% of these women also showed signs that their ovaries were not working properly. Many of the women had stopped having cycles or their periods were very irregular. They also had masculine type hair growth on their faces, thighs, stomachs and in the genital areas. The women who had the highest testosterone levels had the most severe cases of acne and the most severe symptoms of problems with their ovaries.

So what does this mean for the woman with acne? If you are a young woman developing acne, you should go to an endocrinologist to see if there is anything wrong with your ovaries. Older women with acne should do the same, but younger women have a better chance of being treated. Neglect of the problem will only lead to its getting worse as the woman ages. Many kinds of ovarian disorders can be treated but the ordinary doctor doesn't always know how to manage these problems.

If your doctor can't or won't give you a proper referral, call your local County Medical Society or, if you live in a city that has medical schools, give them a call and ask for help. In Houston call the Harris County Medical Society, The University of Texas Medical School or the Baylor College of Medicine. At any rate, don't waste any more money on skin creams and ointments.



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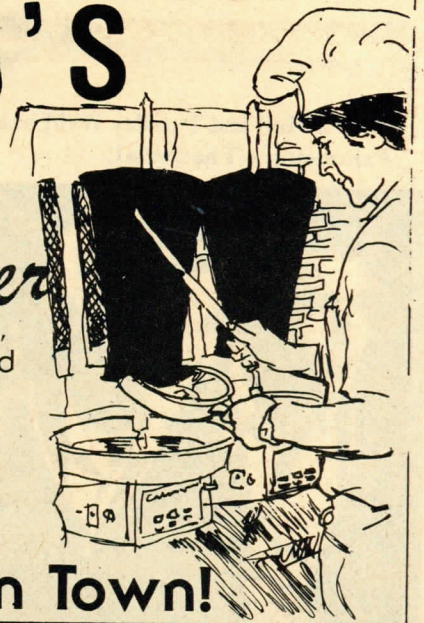
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'Serial' Spoofs California Fads



Martin Mull and Tuesday Weld have different ideas about how to start the day in Paramount's *The Serial*.



EARLY TUESDAY

ABOVE: Fabian and Tuesday in 20th's *High Time* (1960); Thalia Menninger—Dobie Gillis's girlfriend (1960); RIGHT: a scene from MGM's *The Cincinnati Kid* (1965).

NOTE TO CULTISTS—UpFront America, having contacted the office of Michael Black, Tuesday Weld's agent, is happy to report that Tuesday will soon appear with James Caan in United Artist's *The Thief*.



By Jack Stalnaker

CALIFORNIA represents a variety of myths. When America's Manifest Destiny ran out of space, California became the land of milk and honey, a paradise east of Eden and west of the Rockies. In the nation's collective imagination, California represented economic opportunity, a place where movie stars could be discovered in drugstores, where endless, bountiful orchards might feed dust-bowl migrants. More recently it was a place to get hip: in the sixties migrants of a different kind tuned in, turned on, dropped out, and split for the coast.

Another recent myth about California is that its "mellow and laid back" populace do nothing but indulge in one trendy fad after another. On television you might hear jokes such as:

How many Californians does it take to replace a light-bulb?

Answer: Four—one to screw in the bulb, and three to share in the experience.

Cyra McFadden's "The Serial," subtitled "A Year in the Life of Marin County," was a sharp satire of what some people might see as the typical California lifestyle. McFadden, a professor at San Francisco State, originally began a serious novel about Marin County (across the Bay from San F.), but the project wound up as a 52 episode parody of Marin's residents and their human-potential fads, first appearing in Marin's *Pacific Sun* newspaper in 1975. A large-format, illustrated paperback edition was published, becoming a bestseller in 1977.

The Serial, Paramount's new film version, doesn't have the rich satiric bite of McFadden's book—with an incredibly lackluster publicity campaign it probably won't break any box office records; but the film, comparable on a technical level to an above average TV-movie, is worth seeing for its exceptional cast.

Martin Mull carries most of the film as Harvey Halroyd, a Marin County resident who loses patience with the trendy fads and hip "psychobabble" that permeate his existence. Tuesday Weld is Kate, his wife, who worries about the "parameters" of their relationship and is concerned with Harvey's "rage." After a dispute over their teenage daughter, they find it necessary to separate, leaving Harvey free to have an affair with a nymphomaniac vegetarian. In the meantime Kate is having an affair with her dog clipper, a "gorgeous" Argentine who is doing double-time with Kate's hairdresser.

One of Kate's best friends is five-time divorcee Martha (Sally Kellerman), whose son Stokeley plays with a plastic turd in order to come to terms with his body. Martha insists that her maid Rachel wear street clothes instead of a uniform, so that people will think she's a black friend who just happened to drop by to clean the house.

The cast also includes Christopher Lee, Bill Macy, and Tom Smothers as Reverend Spike, a hip minister who specializes in outdoor weddings ("pair-bondings") and who is the romantic object of the leader of a gay motorcycle gang.

The major flaw of *Serial* is a tendency toward farce instead of satire—the filmmakers probably intended the film to go over with the slam-bang of another *Animal House*. With a better script and better direction, *Serial* could have been one of those devastating slices of contemporary mores, such as Richard Lester's *Petulia* and Robert Altman's *Nashville*. Instead, *Serial* is merely an amusing vehicle for the talents of some highly gifted performers—as such, the film deserves more attention than either Paramount or moviegoers are giving it.

TUESDAY WELD will probably never be honored by the American Film Institute, nor is she a likely candidate for the covers of *Time*, *Newsweek*, or *Playboy*. In fact, her name still draws snickers from some people: they ask "whatever happened to HER?" or they remember her as Thalia Menninger—Dobie Gillis's gold-digging girlfriend.

Early in her career, she was associated with some real "classics" such as *Rock, Rock, Rock*, with Connie Francis dubbing her singing voice, and *Sex Kittens Go To College* and *Private Lives of Adam and Eve*, two films in which she was overshadowed by the spectre of Mamie Van Doren. According to fan-mag publicity in the early 60's, Weld was supposed to have been the successor to Marilyn Monroe, and she did achieve a certain amount of notoriety as Elvis's girlfriend; but she never really made it as a major film star even though she gave a series of critically acclaimed performances in films such as *Lord Love a Duck*, *Pretty Poison*, and *I Walk the Line*. In 1972 she won a "Best Performance" award at the Venice Film Festival for *Play It As It Lays*; in 1977 she received her first Oscar nomination for her supporting role in *Looking For Mr. Goodbar*.

Though she doesn't get the prestigious roles associated with Jane Fonda and Jill Clayburgh, Tuesday Weld is a highly skilled actress—there really has never been anyone quite like her. With most female sex symbols more or less falling into a single category, Weld is her own category—the perennial spaced-out sex-kitten on the verge of a nervous breakdown. A writer in "American Film" referred to Weld's "legendary strangeness" and called her "a Malibu Garbo" because of her reclusiveness of recent years. Another writer referred to her "satanic innocence." Pauline Kael called her "remarkably talented" and expressed surprise over the fact so few people recognized Weld's talents, and according to Rex Reed there once were Tuesday Weld cults. New York City even had a small "Tuesday Weld Film Festival."

Part of her amazing quality is the fact that now, in her late thirties, she still exudes that same stoned sensuality she was known for twenty years ago. In *The Serial*, there is a brief scene, lasting only a few seconds, in which the camera stays on her face as she flirts with her dog clipper. In that one incredible shot she is sexy, dizzy, giddy, and utterly in control of herself. The magic of this scene is its similarity to a scene in *Rally 'Round the Flag Boys*, a 1959 film in which teenage Tuesday Weld flirts with a soldier who is serenading her with a guitar.

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VOTE

Democratic Primary SATURDAY May 3rd

Newsfront

Methodists Vote

Indianapolis, IN—The Houston Post reported that representatives of the nation's 9.6 million United Methodists firmly rejected efforts to tone down its policy against homosexuality and urged "restraint, peace and reconciliation with respect to Iran" here Saturday.

Despite the general conference's vote of 729 to 225 with eight abstentions to retain the church's policy that homosexuality is "incompatible with Christian teachings."

"The vote this morning indicate the progress we've made," said Joan Clark, a leader of Affirmation, a caucus of Methodist gay rights supporters.

"We had only a handful voting for us in 1972 and 1976," she said. "Now, one quarter of the delegates are saying the church is, in fact, sanctioning oppression of lesbians and gay men."

But conservatives disagreed, saying the vote on the issue, which many Methodists see as the most divisive before the conference, has set the tone for the quadrennial meeting set to run through Friday.

Ernestine Tosses 1st Softball

Houston, TX—The MSA softball league will begin its first season Sunday, May 4th at 5:30 PM at Levy field located off Richmond between Kirby and the Buffalo Speedway. All Houston teams will play their first game that night. The winning team of the season will go to Los Angeles for the finals with teams from other cities in the U.S. and Canada.

The Montrose Marching Band will perform at the May 4th kick off day while Copa entertainer Ernestine pitches the first ball of the season.

The Parade will challenge the Copa in the leadoff game. The Brazos River Bottom faces the Briar Patch next while the Galleon and the Tavern Guild match will finish out the evening. The games will continue every Sunday evening through June.

Council Supports ACLU

Houston, TX—The Houston Gay Rights Council will hold its first organizational meeting May 12 at 7 PM, 415 Hawthorne, Apt. #5. The group will support American Civil Liberties Union causes. Call Jeff Ressler for more information: 527-9906.

Lambda Dissolves

Houston, TX—The Lambda Club of the First Unitarian Church has dissolved itself to be replaced by a local branch of the Unitarian-Universalist Gay Caucus. The new group will meet monthly after services at the First Unitarian Church on the third Sunday of the month. For information call John Burch at 524-7254.

Writers and photographers: Needed in Houston immediately. UPFRONT AMERICA will pay for quality work. Contact the Editor at (713) 521-9822 or write P.O. Box 66844, Houston, TX 77006.

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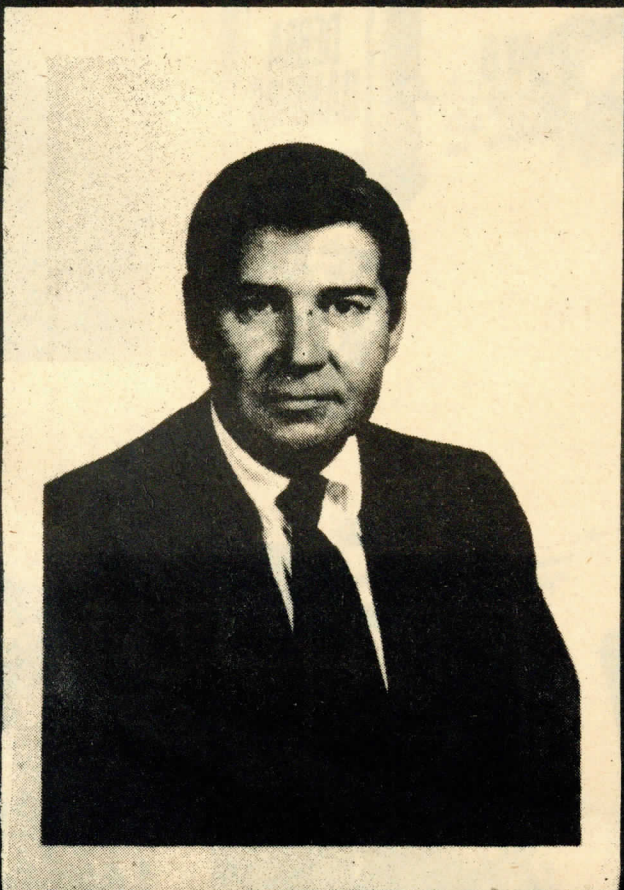
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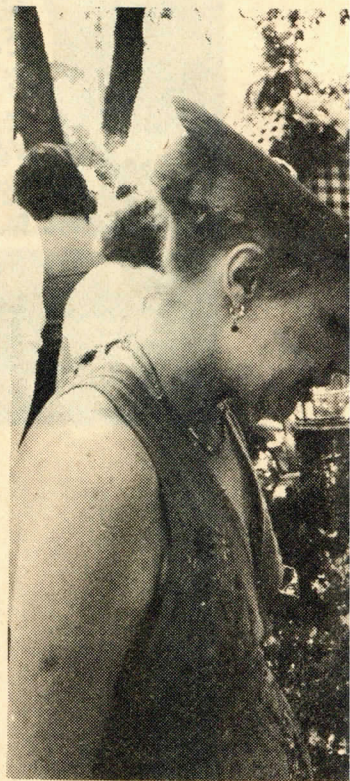
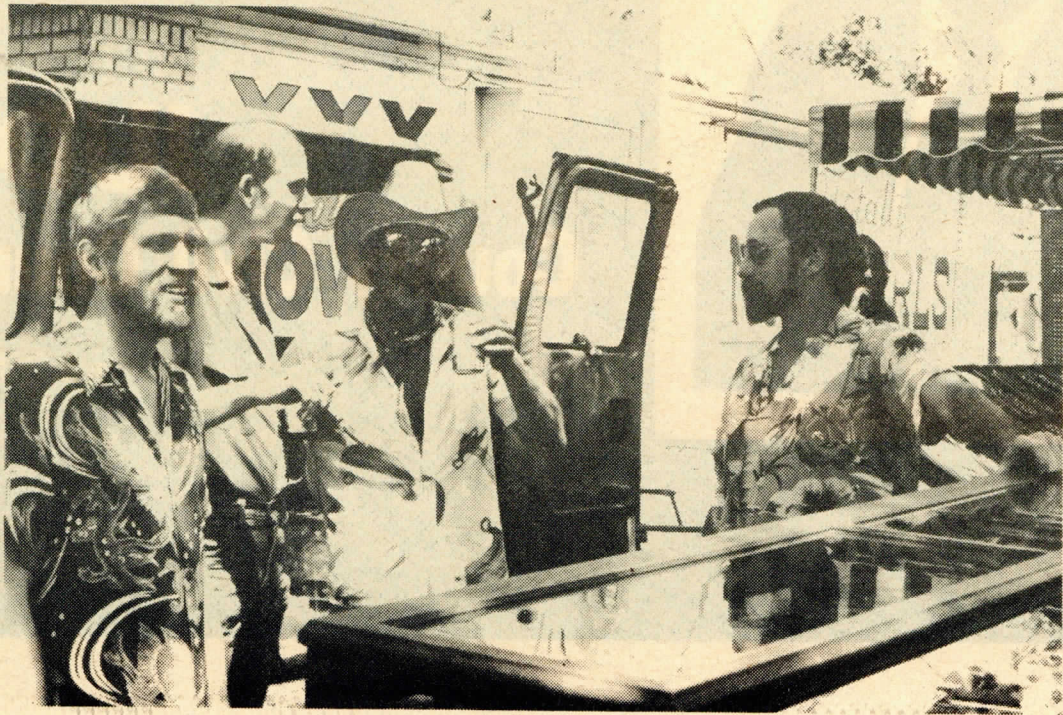


Political Advertising Paid For By Edward Landry, Treasurer, 907 Heights Blvd, Houston, Texas 77008



YOU WERE THERE! And so was the UpFront America photographer. The Art at this festival was as much in the faces and costumes of the thousands of Houstonians who jammed lower Westheimer as in the work of more than 300 artists which lined the sidewalks.

The W Art C A Street a Purpos



The Westheimer Art Colony

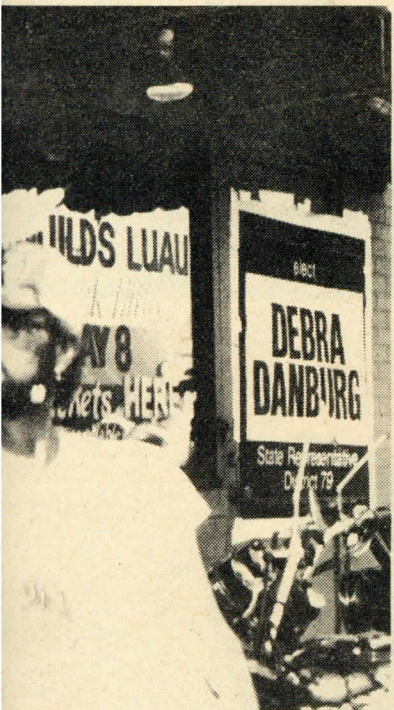
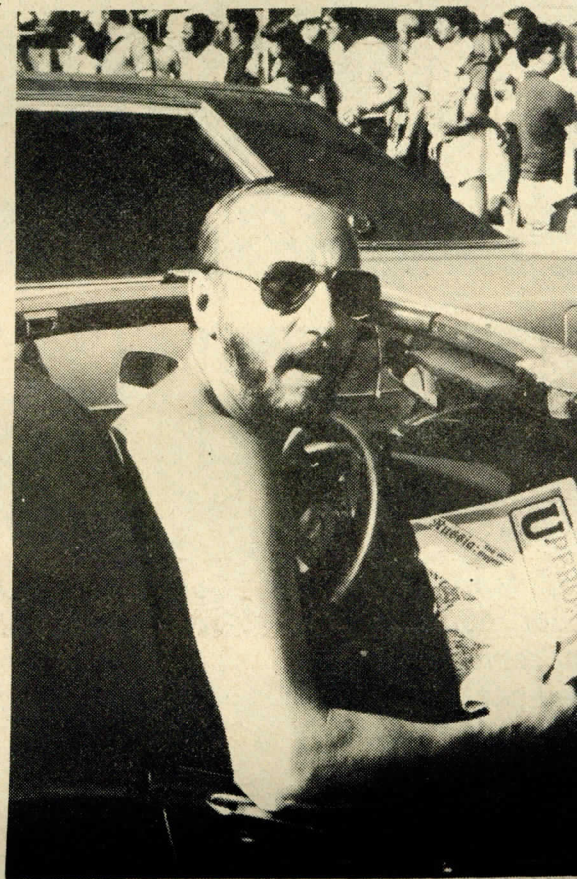
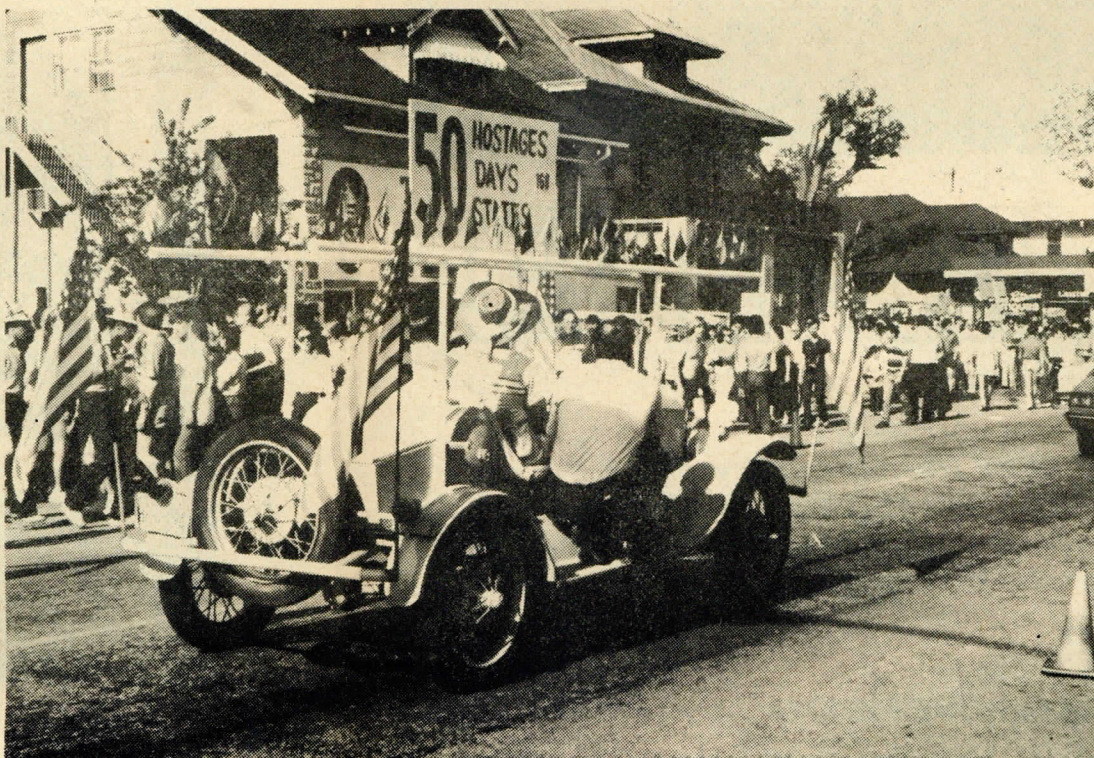
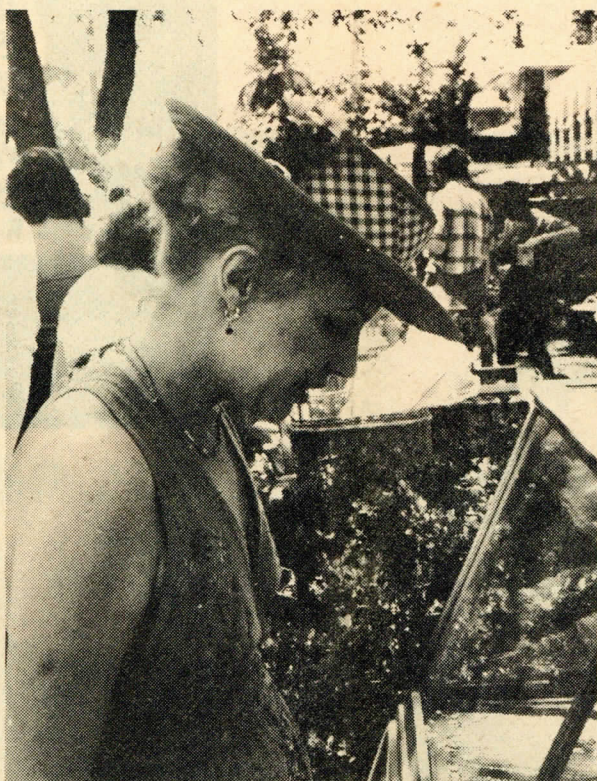
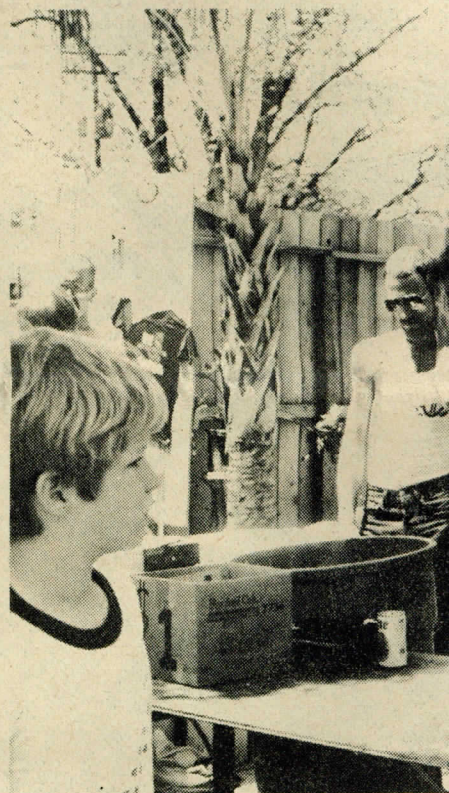
A Street Festival with a Purpose

THE WESTHEIMER
Art Colony is a non-

profit organization dedicated to refurbishing and protecting Westheimer Road in Houston. Financial support is based solely on the two (fall and spring) street festivals held each year. Businesses owning property on Westheimer are asked to donate sidewalk space which is rented to arts and craftspeople with products to sell. Money from these rents is used for improving and protecting the area. For example, off-duty hourly paid policeman are hired to foot patrol the street, and trash pick-up arrangements help keep the area clean.

Better street lighting and a newly paved road are future goals. This project can only survive with the cooperation of businesses on Westheimer. Shown here are photos of many enjoying the latest celebration April 19 and 20.

PHOTOS BY CRAIG P. ROWLAND



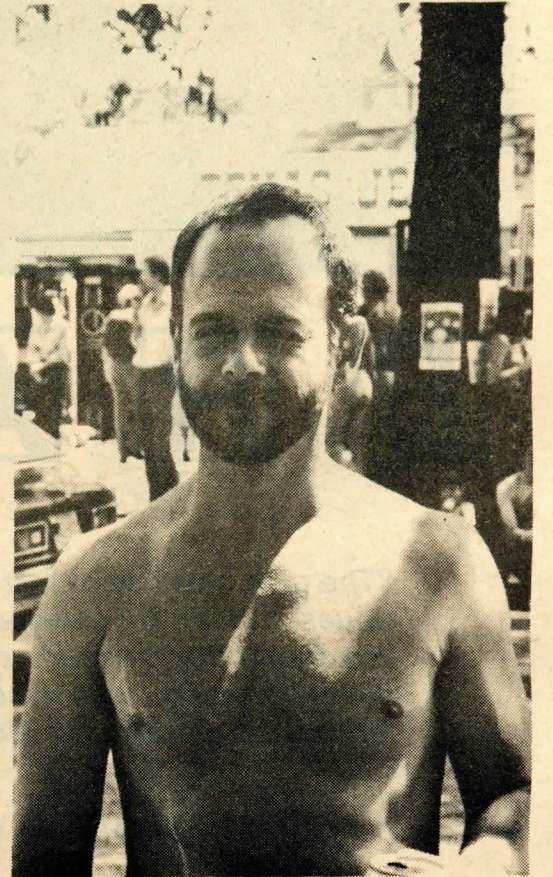
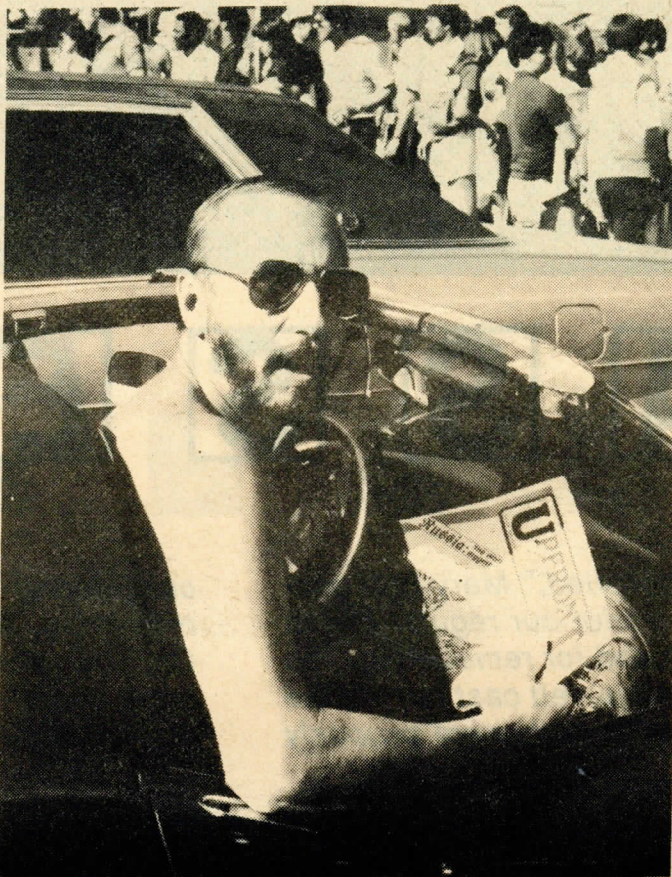
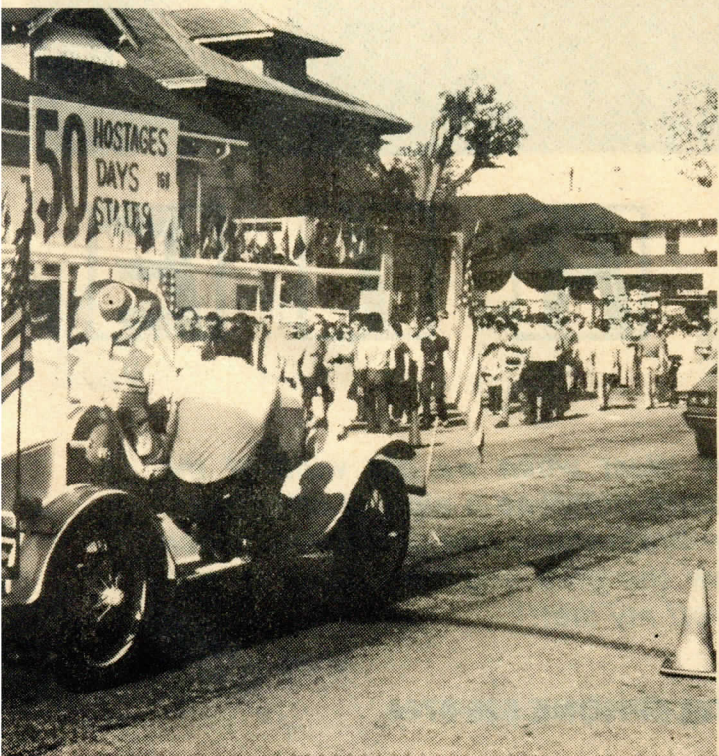
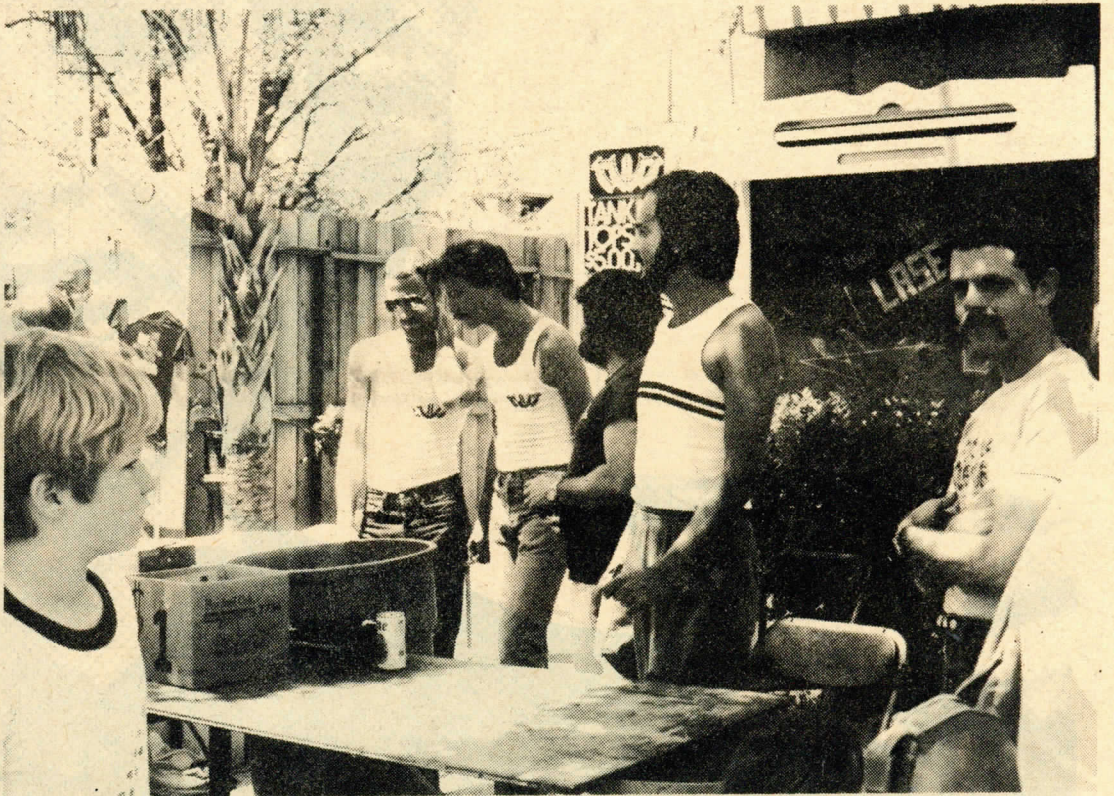
Westheimer Colony Festival with

THE WESTHEIMER Art Colony is a non-

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B R A S S E R I E

“The girls and I were just horrified,” Mary Etta continues. “When we showed up for our regular klatch and found the Brasserie closed for remodeling. The next two weeks I was miserable, felt cast out on the streets, no place to go. Moselle and I were seriously

considering Key West when we got wind of the reopening. We both breathed a sigh of relief then. Oh, and the new Brasserie is just deluxe—so much more room. Now the girls and I are back to normal . . . and I’m off my diet!”

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Bobby Kennedy, Jr.

Continued from page 8

Kennedy was passionate in response when asked why Blacks should support Senator Kennedy, especially when Blacks seem satisfied with Carter.

"President Carter has done nothing for Blacks," Kennedy said. "He has made a few appointments. It's nice to increase the status of a few Blacks, but what about the 25 million Blacks in this country that are getting hurt every day because of President Carter's policies. \$6.6 billion in housing down the drain, \$2.6 billion in social security. The food Stamp Program he's going to can this year. Every single priority of the Black community is getting canned."

"The Congressional Black Caucus called his budget an 'unmitigated disaster for Black people. An unparalleled attack on the poor, the sick and the elderly people of this nation.'"

Bobby Kennedy talked about Senator Kennedy's vision, of which equal protection of all minorities is one of many concerns.

"President Carter has no vision for this country. He is willing to make promises on any basis. I can think of many promises that he made, stands that he took, all of them broken.

"You never heard of Human Rights after six months (of office) because once he got some flak from the press he dropped it like a hot rock. This is a born-again Christian preaching brotherhood and friendship and love, telling the American people that he doesn't believe that a man should be excluded from a church or a school because of the color of his skin. Yet in 1976 he belonged to a church with a written policy saying no Black people allowed."

Bobby Kennedy discussed Senator Kennedy's Health Care Plan in depth.

"It will raise the quality of health care to all Americans and it will cost less money than we are currently paying. This is the only industrialized nation in the world, outside South Africa, that does not guarantee its citizens that basic right of decent health care. This is the only nation in the industrialized world other than South Africa in which a child can be born with a minor birth defect that is easily and cheaply correctable by surgery, and have to grow up with it because his or her parents don't have the money to pay for that surgery.

"Senator Kennedy's program would get rid of all the paperwork and redtape involved in Medicare and Medicaid and would return health care to private industry.

The Health Care Program would be operated totally by the private sector. Those who are currently receiving health insurance from their employers or other sources would not benefit from it. Only people presently on Medicare or Medicaid or people who don't have insurance at all would benefit from it."

"Health care in this nation cost us 252 billion dollars last year. This year it will cost 350 billion dollars. It is rising at a rate of \$14 million a day.

"Every government agency and every single independent agency that has evaluated Sen. Kennedy's bill has found that in the long run, after a seven year period, it will cost half or less than half of what we are currently paying for health care."

Kennedy went on to cite Carter's lack of commitment to Civil Rights.

"I have no doubt that President Carter could have passed the ERA if he wanted it passed. The ERA lost by six votes on the floor of the Georgia House. That day President Carter made more than 75 calls to the state of Georgia to get himself reelected. He didn't make one to any state legislator to get him to endorse the ERA.

"I know that every year Carter has been in office, the ERA was lost by one vote on the floor of the Florida State senate after passing the House. Since Sen. Kennedy announced his candidacy last November, President Carter has put a billion dollars into the state of Florida to get himself reelected. He's got the money and you tell me he can't use some of that largesse to buy one state legislator in order to get him to come across the board on the ERA?"

"I saw him give \$14 million to a schoolhouse in Maine a week before the Maine caucus in order to make it earthquake proof. There hasn't been an earthquake in the state of Maine in 30 million years."

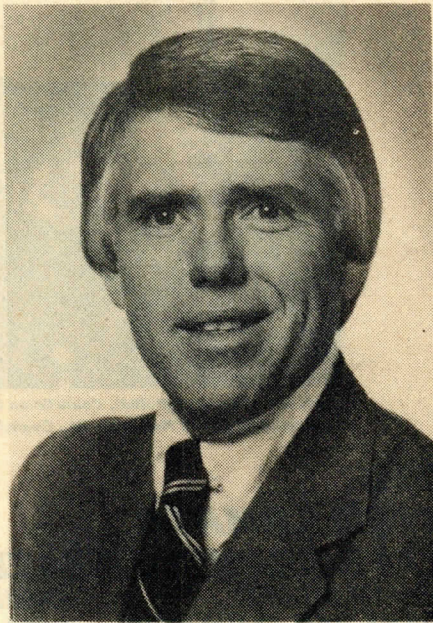
In response to a question about the rising cost of social programs Kennedy offered that Kennedy has proven that he can save the American people money, contrary to his image as a spendthrift in the press.

"Senator Kennedy would like to get rid of the welfare program. He believes we should guarantee American's jobs. If you don't want to work, then you don't eat. Those who are unable would be provided for."

"Senator Kennedy has been the leader in the Senate in getting big government out of the lives of businessmen. As far as restoring competition in the marketplace, he singlehandedly deregulated the airlines. He singlehandedly deregulated price regulations in the drug industry. He has pioneered the deregulation of the trucking industry.

"These are industries with an element of competition. He wants regulation in industries where there is no competition, such as the oil industry. An industry where OPEC nations are setting the price for our domestically produced crude oil."

Kennedy emphasized that the primary race is by no means won. "There is no way Carter is going to get the nomination on the first ballot. I can tell you here and now that we are not going to let President Carter get the nomination."



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Newsfront

Women Leading Women

Houston, TX—"Women and Community Leadership" will be the topic of a workshop held Saturday, May 10, from 9:30 to 3:30, at the University of Texas School of Public Health, 6905 Bertner. Cost for the workshop is \$10. Proceeds will go to the Houston Area Women's Center. Registrations must be received by April 30.

Lunches will be provided for a nominal fee. Persons can sign up for the lunches at registration the morning of the workshop.

For information on the workshop, call 792-4403.

Gonorrhea Going

Austin, TX—According to the Houston Chronicle, The State Health Dept. said there was an 8% decrease in reported gonorrhea cases from 1978. This was the first such decrease since 1952. Gonorrhea is the second most prevalent communicable disease in Texas, ranking behind only influenza.

\$40,000 For Women's Center

Houston, TX—Nikki Van Hightower, Ph.D., executive director of the Houston Area Women's Center, announced today that the Center has been awarded a \$40,000 HEW grant as a regional technical assistance center on family violence. There are 10 such centers in the U.S.

Susan Eggert, who will be the regional director, says that the purpose of the grant is to provide technical assistance to shelters for battered women. "The bottom line," says Eggert, "is to provide networking among the state family violence programs in order that monies, existing services, and legislation will be used directly and effectively. We must work to confront family violence as a complex, long-term program, not as a single issue problem."

OOOPS!

The photograph of the Montrose Singers printed in UA's last issue did not give photo credit to Michal Alaniz. Andy Mills, who supplied the photograph, wishes to apologize for this error.

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Left to Right: Steve Shiflett, Councilman Ben T. Reyes, Peter Armato, Councilman Ernest McGowen, Sr., Councilman Dale Gorczynski

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THE STATE OF LIFE, IN 1980.**

**VOTE
PETER ARMATO**

Bookfront

COLD HANDS. By Joseph Pintauro. New York: Simon and Schuster, 1979, 344 pages, \$10.95.

By E. J. Owens

A friend once described his decision to accept being gay in this manner: "I used to think that only gays had problems. If I were straight, everything would clear up. But it makes no difference. Living involves problems. And I decided I'd rather be honest with myself and face those problems as a gay man." In *Cold Hands*, Jim Smith, the central character, recognizes that being straight offers no safe refuge and accepts the possibility that the object of his love may be another man.

The book opens in November. Smith, who has lived in the town of Jessup on Long Island for ten years, is disoriented. Familiar roads have become part of an unknown landscape. Although Thanksgiving is approaching, temperatures soar, roses bloom, and birds do not migrate. Smith has been arrested and the arresting officer, Tato Manfredi, holds a strange influence over him. Who is Jim Smith, who is Tato Manfredi, why was Smith arrested are questions the book then answers.

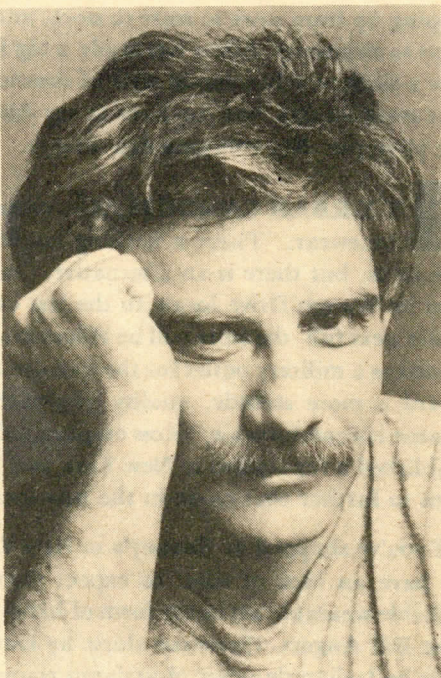
Cold Hands is not a perfect book. Like a Grade-B movie it relies on a string of coincidences that is, at best, improbable. Ten years before the book opens, Smith was injured in a car accident. Because of amnesia, he has lost his past. Through surgery he has received a new face and has dropped the name Cello Manfredi.

Cello and Tato are first cousins whose lives regularly cross and separate. Their final meeting, in a wooded rest area near Montauk, results in Cello's entrapment and arrest by his cousin. Ironically, Cello, who now craves the love of another man, had earlier rejected his cousin's love and denied his feelings for his cousin.

A current of sexual tension shapes their relationship. As boys, they shared an unsummated, innocent summer at their aunt's estate on Long Island. Years later, Tato shares his girlfriend with Cello in the woods near the same estate. Tato, who accepts being gay, is attracted to his cousin but is rebuffed. The tension deepens when Tato rapes Cello and reaches its climax ten years later in the woods on Long Island.

Cold Hands draws no moral conclusions about the nature of gay or straight love and so invests each with equal dignity. Mid-way through the novel, Cello asks, "What can happen that is lasting between men?" In their final scene, Cello learns that it is the refusal to love, and not gay love, that is disruptive. Tato tells him, "It still fucks you up to hear that a man loves you. What goes on between men and women is not always that pretty either, you know."

The gains and losses, discoveries and reconciliations of *Cold Hands* help Cello make peace with his sexual identity. A writer with less talent than Pintauro could not have risen above the melodramatic elements of the plot. But *Cold Hands* is a work of intelligence, honesty, and emotion. The two cousins are drawn in sharp contrast. Cello is cold, aloof, calculating, a foil to Tato who is direct, sexual, trusting. As Cello faces his future, the price of accepting being gay has been great—arrest, the loss of his wife and children, emotional turmoil—but his reward—the courage to live with honesty and hope—is greater.



Joseph Pintauro

IDOLS. Poems by Dennis Cooper. The Seahorse Press. 78 pp; paper, \$4.95.

By Rudy Kikel

"Gay life—rich, messy, promiscuous—will never please an ideologue," Edmund White has just been reminding us: "It's too untidy, too linked to the unpredictable vagaries of anarchic desire." How much more unpleasing to an ideologue must then be a poetry on the face of it "gay" which, however, omits talk of gay life altogether so as to focus on the "anarchic desire" to which it is linked! Of gay males in their twenties and thirties, Dennis Cooper writes the most dangerous—and partly because of that danger the most compelling—poetry I know. The young poets in what has been called the "New York School"—Joe Brainard, Tim Dlugos, Brad Gooch among others—are saved from the ravages of desire by a "blitheness" and a "distance" that because of Frank O'Hara may, at this point, go with the territory. Young poets in San Francisco naturally seek "transcendence," perhaps under the tutelage of Robert Duncan. But it took Southern California—Los Angeles, Hollywood, the "star system"—to produce and nurture Dennis Cooper, a poet of obsession who recklessly trusts to his obsessions and his articulation of them—like a young Rimbaud! The paradox of this poetry is that it seems at once entirely American—what could be more American than a poetry

of absorption in glamour?—and thoroughly European. It reminds one more of the work of Jean Genet—an acknowledged influence—than that of our beatific Good Gray Poet Whitman.

To be sure, there are moments when fantasy relents—or is forced to—when having bedded down one of his "idols," the poet finds him a bore, with skinny arms and bad breath. After which discoveries, the poet claims: "I know everything about my idol and he's nothing like a god." But we are not convinced, not certain that Cooper will turn at book's end to a safer kind of love, a less wildly romantic form of passion. Nor need he make that promise. Reading *Idols*, I am put more in mind of a movie than of any other book of poetry. I remember leaving "Last Tango in Paris" with the thought that it had released some potential in myself to imagine. That is what I feel too when I read in Dennis Cooper's poem "Scott Van Der Karr" that

Cocks didn't matter then.

It was ass we dreamed of, smooth as our ideas.

You knew how to wear yours.

Girls took it in their hands

when they danced. It rose through them;

it gripped their breasts;

it glowed out their eyes and mouths.

Or about "Mark Clark," whose "wildness" you "had to desire" and who the poet dreamt of taming. . .

with my body, my mouth

so wet he would drink from it

like a kid does a hose

when he has been running all day

and must stop, must drink.

Who else speaks to us so urgently?

Flowers, poems by Richard Ronan, drawings by Bill Rancitelli, Calamus Books, 323 N. Geneva Street, Ithaca, New York Paper, \$4.00; 1979.

By Rudy Kikel

For us, it had been an act of commitment, not so much to just being gay, or even to just being sexual, but to being human—and to the spectrum of love, pain and endurance that, of necessity, is part of fully being human." Thus speak the poet Richard Ronan and his illustrator Bill Rancitelli in the preface to *Flowers*. And right off I must admit to a prejudice of mine: I am distrustful of anyone who prefixes the word "gay" with the words "just" or "merely," as I am of the statement: "First I'm human; then I'm gay." I am gay—or I am nothing. This is a political statement, not a psychological one. Only when "gayness" is understood, I believe, to inform everything we think and do, can we have a hope of unifying ourselves and providing a focus for our movement in an antagonistic society.

Still, I see what Ronan and Rancitelli are getting at. They want to assist in the creation of a gay male art that is not relentlessly genital, that expresses emotions rather than those of phallic craving. *Flowers*, then, like a previous production of Calamus Press—Ron Schreiber's *False Clues*—offers us an alternative to a common staple of the gay literary quarterlies.

Unfortunately, in transcending the "merely" physical, Ronan's poetry often invites us on a transcendental journey—"a sort of search for the numinous"—on which some of his readers will be unwilling or unable to follow him. This is a poetry for people who feel comfortable with Platonic Truths, for whom phrases like "the stone/in the stone of cherries" or "the face under all faces" have meaning. And if there were a contest for the worst line of poetry to have been published in the last ten years I should offer this from Ronan: "I felt my/bones/and the marrow/crawling up them/like jelly/ . . ."

When the poet's transcendental pretensions recede here, however, he is capable of a delicate observation of nature that is rare in gay male poetry: "fishlets," we are told "sun/still and anonymous/until you kick/a stone out of line/and they flick away/together/like a mane of hair/being pulled/under water . . ." "Bluets" may be the best poem here: its symbolic meaning—that we must pass on to other love affairs once one "perfect" one has drawn to a close—seems to arise quite naturally out of the poet's description of a flower's growing cycle:

they never are

really seen to die the grass

just grows naturally higher

near the end of their flowering

and they withdrew into it

are replaced in our attention

we are distracted by hawkweed

a stray strawberry

then we remember that

the bluets were perfect

we realize that we have

gone past perfection

we are frightened to think

now: where are we?

what have we done?

Action Clothes Follow Up Adidas Craze

By Rue Starr II

ACCORDING TO UPFRONT AMERICA SOURCES IN LOS Angeles, the NBC Peacock is having a fit—and in vivid color. It seems that television's famous fowl got his feathers ruffled when west coast designers began showing their latest for Spring and Summer 1980. He claims that the eye-catching look which he's been wearing for twenty years has been pirated by the fashion industry.

A sight-seeing tour through six of Houston's smarter shops confirmed the birds' suspicions. But what about the closets full of classic 100% clonewear? Not to worry fellas. The guys at **Union Jack** say that although you might not be wearing quite as much of it, the look will be around for a long time. The stores are loaded with brilliant accessories if you want to rework your favorite Levi-T-shirt combos just a little.

The **Sports Locker** staff is pleased to announce that the adventuresome crowd has turned "sportswear" into a literal term. More and more action clothes are showing up at night spots on the heels of the Adidas craze. And if Front-running isn't your style you might try a little Star Trek, some Wally Cleaver, or even a revival of "West Side Story."

Never before has our multi-media environment been so intimately related to fashion. And fashion hasn't been this eclectic since the last time you sat through "That's Entertainment Part I."

Collarless pullovers with horizontal stripes are dominating display areas as polka dots and other geometric patterns are pointing to the *new wave* influence in the newest styles. Bullshit jeans are a new exclusive at **Doubrava/Jones** "for people who are tired of the designer labels." At other places we found everything from wearable art and gold lame bikinis to Panama hats and silk T's from China. All lying in wait for the person with the correct attitude. The days of Wembley color-coded ties have passed. The rules now are laid out in accordance with individual taste.

Hawaiian shirts are enjoying another surge in popularity now in their third summer back on the scene. **Doubrava/Jones** has authentic Hawaiian made floral print shirts

by Norfleet as well as some beautiful smaller print tropical shirts by Cacharel.

Co-owner Homer Jones also showed some tops by Artworks. These shirts are the same style, but with multi-colored geometric patterns—another clue that new wave is creeping in. He suggested wearing a spandex tank shirt underneath to bring out any one of the shirts colors. The spandex tanks come in at least eleven different colors and bear the name of Richard Alkire, a hot new designer from L.A. The Alkire label kept popping up from store to store to store, and always on the kickiest pieces. From nylon chaps to swimsuits, Alkire has made a big hit with the use of new colors and fabrics to offer a sleek new functional style of dressing. New wave may be an offensive word to some store owners, but you have to say Alkire hits somewhere between new wave and new physique. Not everyone can wear it.

AT URBAN CAMOUFLAGE owner Ross E. Bell backs up the wearability of clonewear. "There is nothing hotter than a goodlooking man in a T-shirt and blue jeans, but there is an alternative," says Ross. When **Urban Camouflage** moves from its Waugh Drive locale to the less casual quarters of the River Oaks Shopping Center next fall, the store will be Houston's main supplier of the Alkire line. Since U C opened as a military outlet for the well dressed civilian, Ross has been guiding the store toward a more stylistic, quality approach to dressing. "Combat drag is still O.K. because it's comfortable," Ross emphasized, but its no longer sold at his store. Bell has established a reputation in New York and L.A. for bringing new looks to Texan's and plans to further that cause in the new location.

If you've shopped at **Barney's** in New York or **Wilkes-Bashford** in San Francisco, you have an idea of what to expect from the new **Urban Camouflage**. Ross has washable wearable art in the form of hand-painted T-shirts and sweatshirts by Houston artist Bill Angert. Hawaiian shirts by Doni in 100% rayon and other vibrant sport shirts by Italian designer Mostrianni round out the upper half of the U C look. "We have the best selection of ties in the city," says Ross. Subtle, narrow ties in linen, silk,

Continued on page 21



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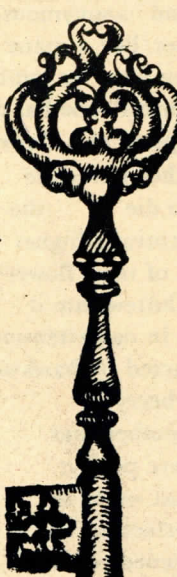
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Continued from page 20

and cotton could be worn anywhere while other ties in the primary 8 range scream at shoppers. Bell even has some ultra-chic, ultra-skinny leather and suede ties which are custom made in Houston for his store.

Sports Locker has the most complete selection of Hawaiian shirts by Pua. Another Los Angeles designer named Rodolfo makes a big splash at the **Sports Locker** with short sleeve dress shirts and light weight sweatshirts, pieced together in a tri-colored geometric design. Some handsome unlined cotton/polyester jackets by Rodolfo come in several colors and could be worn alone with jeans or with a shirt, tie and bright slacks for an eye-grabbing night on the town.

At **All That Glitters** the code word is new wave. Kerry and Kyle Cohen are tearing down the walls to make way for their newest project—a cappuccino machine. Well, not exactly. Now that their purple kitchen is part of the store, they'll be serving the entire line of Italian designer Fiorucci along with European coffee. "It will be a lot of the things which you'll find in the Fiorucci store in New York," says Kerry. "Other stores have Fiorucci but no one else will be carrying the concept." She promises Fiorucci jeans, T-shirts, dresses, posters, gifts, cards and belts. At a store with everything from nostalgia to neon and NASA, the Milan based designer is sure to be well received.

All That Glitters is first with what Kerry calls the androgenous look—one piece nylon jumpsuits by Roberto Robledo which might have been smuggled off the Starship Enterprise. Kerry has enough zany sunglasses to outfit the cast of "Beach Blanket Bingo."

BRIGHT SILK T'S FROM CHINA or an exclusive black T adorned with a miniature universe painted by Houston's Bruce Crucet is sure to please those who won't settle for the ordinary. Hand painted zebras, giraffes and monkeys by Dennis Quinn decorate tank style undershirts. Other exclusives include Xerox art on T-shirts (a process actually involving a color xerox machine) as well as silk and cotton shirts by contemporary French designer Bern Conrad who uses colored geometric applique to liven solid colors.

Don Savoy and Gale Higgs are creating custom made leather items at **Q-1 Leather** in its new location in the 400 block of Westheimer. Gator owns **Q-1** and offers the usual leather products as well as some toys for big boys and a rainbow of bandanas for every taste. **Q-1** has hard hats (one in mylar), wallets, Texas cowboy hat tacs and some macho T-shirts which read "Hot As Houston."

A new label called U.S.A. (Union Sports Apparel) picked up on the athletic look when they released new jogging style cotton pants with an elastic waist which Ross Bell says can even be worn with a tie.

Michael Harrington and Creath Robinson at **Union Jack** show the elastic waist, light weight nylon pants by Alkire with the color piping up the side. They also have some shiny jean style nylon/cotton pants with the "poured into" fit.

Urban Camouflage has the Houston exclusive on the Alkire running shorts with the piping on the sides. Many of the Alkire as well as the Rodolfo clothes come in chintz—a new term for polished fabric—i.e. a cotton chintz or a nylon chintz. This gives the fabric a glossy finish.

Doubrava/Jones has some bright colored cotton pants by Blaze which could be paired up with their very tasteful light weight cotton summer sweaters for a calm but never dull feeling. French jeans are also big at **D/J** with Cacharel and Pierre Castel leading the pack. **D/J** also has a wall of swimwear with twelve different names including YSL, Laguna, and Alkire.

Hayes Peterson at **Sports Locker** also showed an impressive display of swimwear, as well as Adidas shoes, camouflage running shorts and jump ropes.

MICHAEL AT **UNION JACK** tells us that their boxer styles swimsuits will be more popular than last year. The upcoming May 4th splash day at Stewart Beach in Galveston has been moving a lot of suits through their store in spite of the not-so-sunny weather this year. "Bikinis are hot, in fact, the smaller the better" was Michael's optimistic forecast. Alkire and Speedo swimsuits, terry cloth, leather and lame can be found in the Splash Day headquarters at **Union Jack**.

Urban Camouflage deserves a final mention for their clever but comfortable collection of Italian all leather shoes by San Remo. The shoes come in several moderate colors, lace up, and feature a medium pointed toe with a one inch heel.

Another universal item seems to be those inexpensive canvas belts in every possible color. Everybody's selling them. If you've been a little too comfortable with your tried and true clothing attitude perhaps 1980 is the year to begin to break out of your cloned closet. If not, **Sports Locker** is expecting new Izods any day while **Union Jack** still has Levis #501 with the ever popular button fly in almost every size.

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Newsfront

Dade County Yields Gay Delegates

Convention Project Conducting Extensive Field Operations

Washington, D.C.—Gay activists swept to victory in south Florida caucuses which elected Democratic National Convention delegates recently.

Members of the Dade County Coalition for Human Rights—Miami's leading gay rights organization—captured half of the Kennedy delegation from south Florida. At caucuses for the 12th, 13th, 14th, and 15th Congressional Districts, they elected three full delegates and three alternates.

The Florida caucuses came 10 days after a member of the Illinois Gay Rights Task Force became the first openly gay person ever elected as a delegate to a Republican National Convention. He was elected as an Anderson delegate from Chicago's Ninth Congressional District. A gay activist running as an Anderson delegate from Chicago's Eighth Congressional District appears to have been defeated by fewer than 20 votes.

The National Convention Project has

conducted extensive field operations in Iowa, New Hampshire, Florida and Illinois, this year.

Dozens of precinct caucuses in five of Iowa's six Congressional Districts adopted gay rights resolutions in January. Members of the Gay Coalition of Iowa have been elected to the bodies which will select Democratic and Republican national convention delegates from that state.

During February the Project cosponsored with the New Hampshire Coalition of Lesbians and Gay Men, the first pro-gay advertising ever run by arch-conservative publisher William Loeb.

Forums sponsored by gay organizations during the campaign have drawn speakers such as Governor Edmund G. Brown, Jr. (Washington, D.C.), Joseph P. Kennedy II (Iowa), Diane Anderson (representing her father in New Hampshire), and the late Congressman Allard K. Lowenstein (representing Senator Kennedy in Florida). All the active

Presidential candidates (except Bush) have sent representatives to gay voter forums this year.

Thus far, Senator Kennedy among the Democrats and Congressman Anderson among the Republicans have conducted the most energetic campaigns for gay votes, contributions and volunteers. President Carter and Governor Reagan have won scattered support from gay organizations because of their past stands for gay rights.

According to Mary Spottswood Pou and Tom Bastow, co-directors of the National Convention Project, "This year lesbians and gay men have come a long way toward establishing themselves as a legitimate interest group in national politics."

"We're confident," they say, "that at least one of the two major parties will adopt a gay rights plank in 1980." They note that gay activists are already serving on the Democratic Platform Committee for the first time ever.

Anita Aide Warns 'God's People'

San Jose, CA—A former Anita Bryant aide was in San Jose recently at the invitation of the recently formed Christian political group, Moral Majority, according to staff writer Barbara French of the *San Jose Mercury*.

Thompson, the chief debater in Bryant's anti-gay campaign spoke to a group of 26 men and women at Los Gatos Christian Church. "Oh, your community won't fall overnight," Thompson said. "It will be much slower and much more devastating. But I can tell you, if you don't get God's people in this battle like we did in Dade County, you'll suffer the most."

The ordinances, which generally prohibit discrimination based on sexual orientation, will be before voters in San Jose and Santa Clara County in June.

Thompson concluded his talk by saying that he hoped the group finds an Anita Bryant to lead their campaign and to "save this community."



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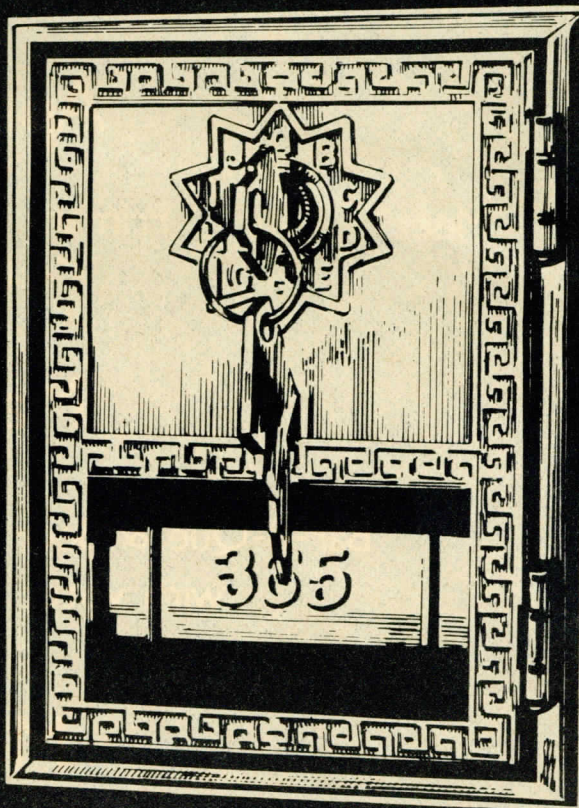
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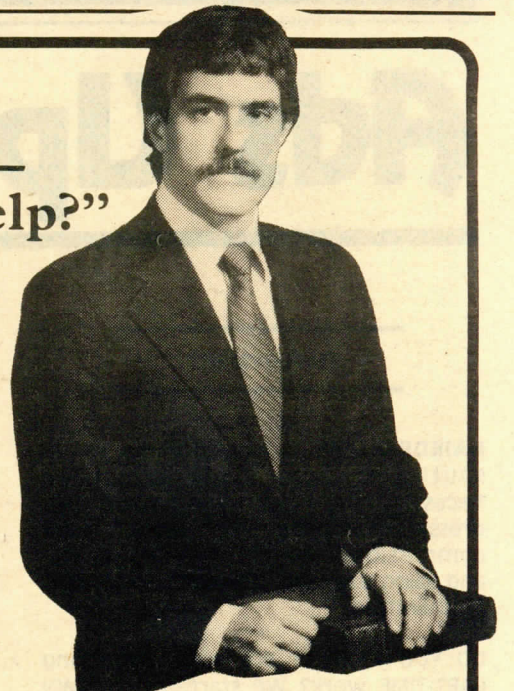
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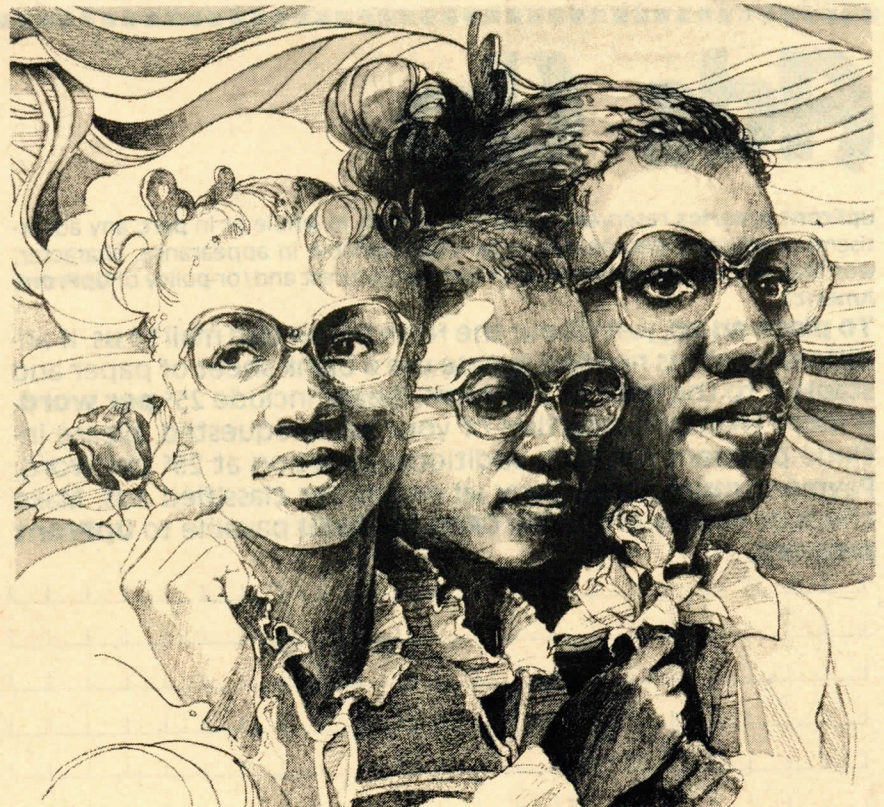
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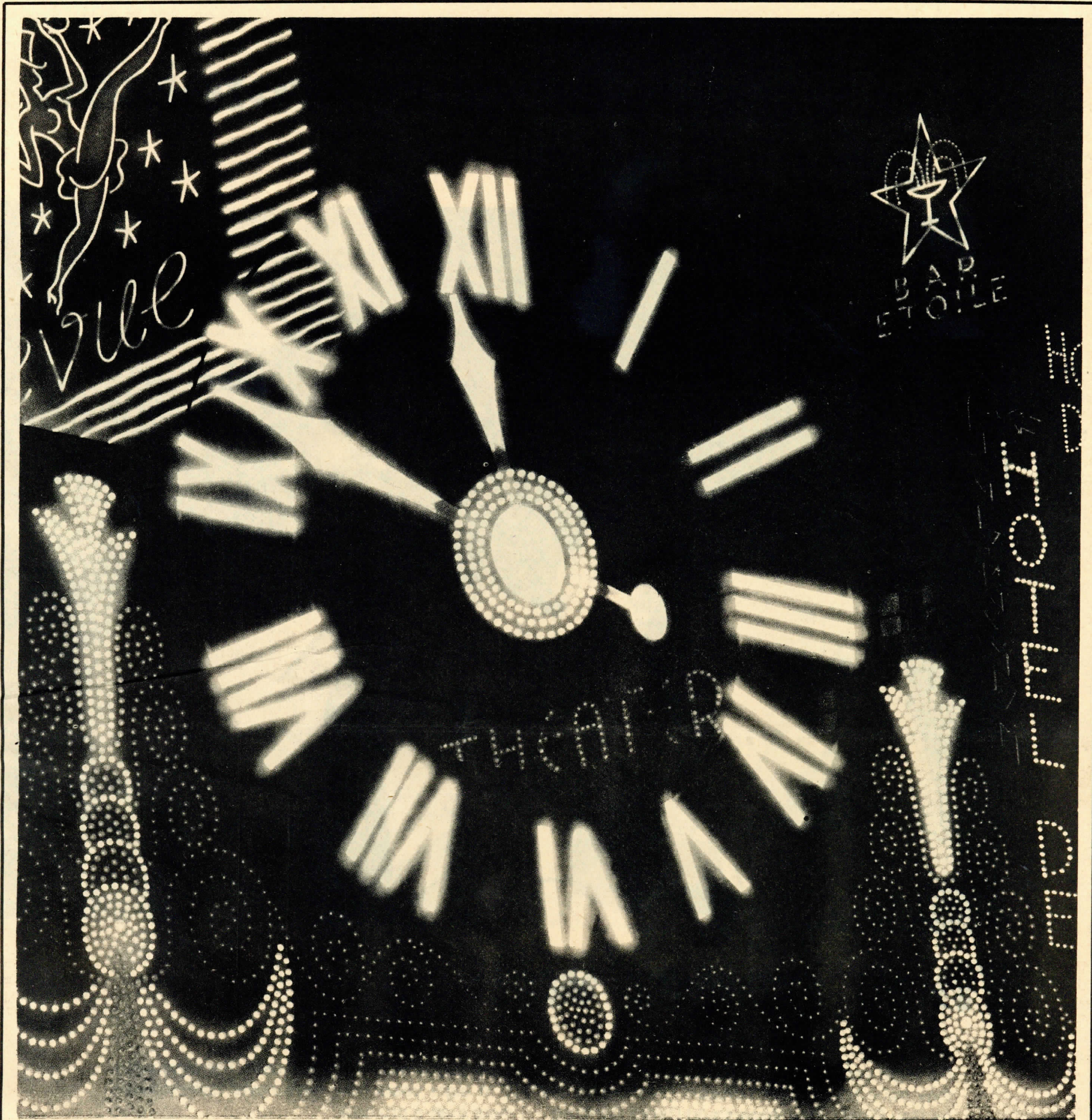
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