

DRUMMER⁴⁹⁵

ISSUE 128

**Wes
Decker**

Tall
Texas
TopMan

Tripod

by Michael Agreve

Elevator Shaft

by Jay Shaffer

Maduro Beef

by Stephen Murphy

**Scott Answer &
Gerard Gunner**
by Zeus

Hard X 3

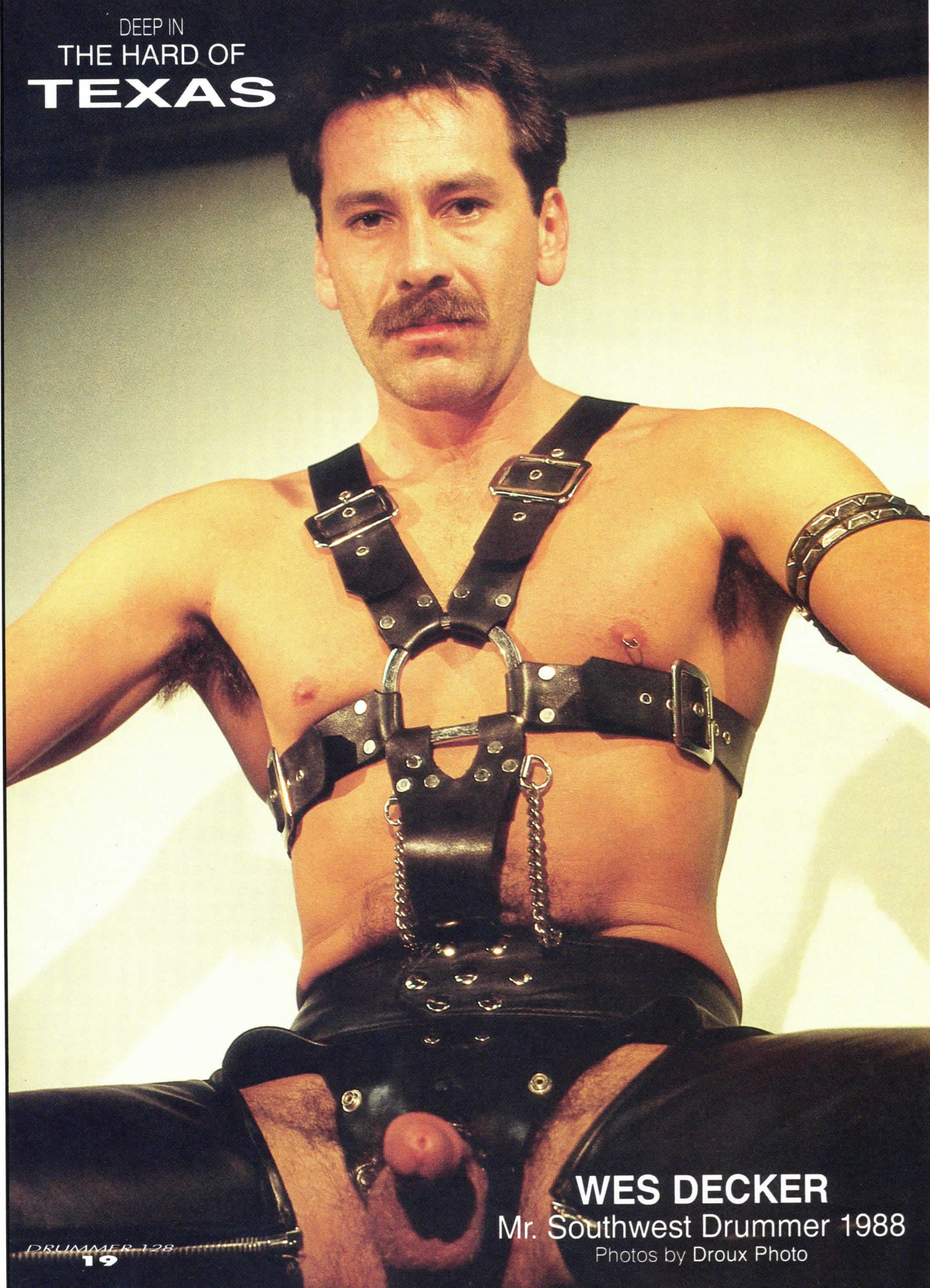
A classic from
the Drummer archives

Property of Jake Ranes

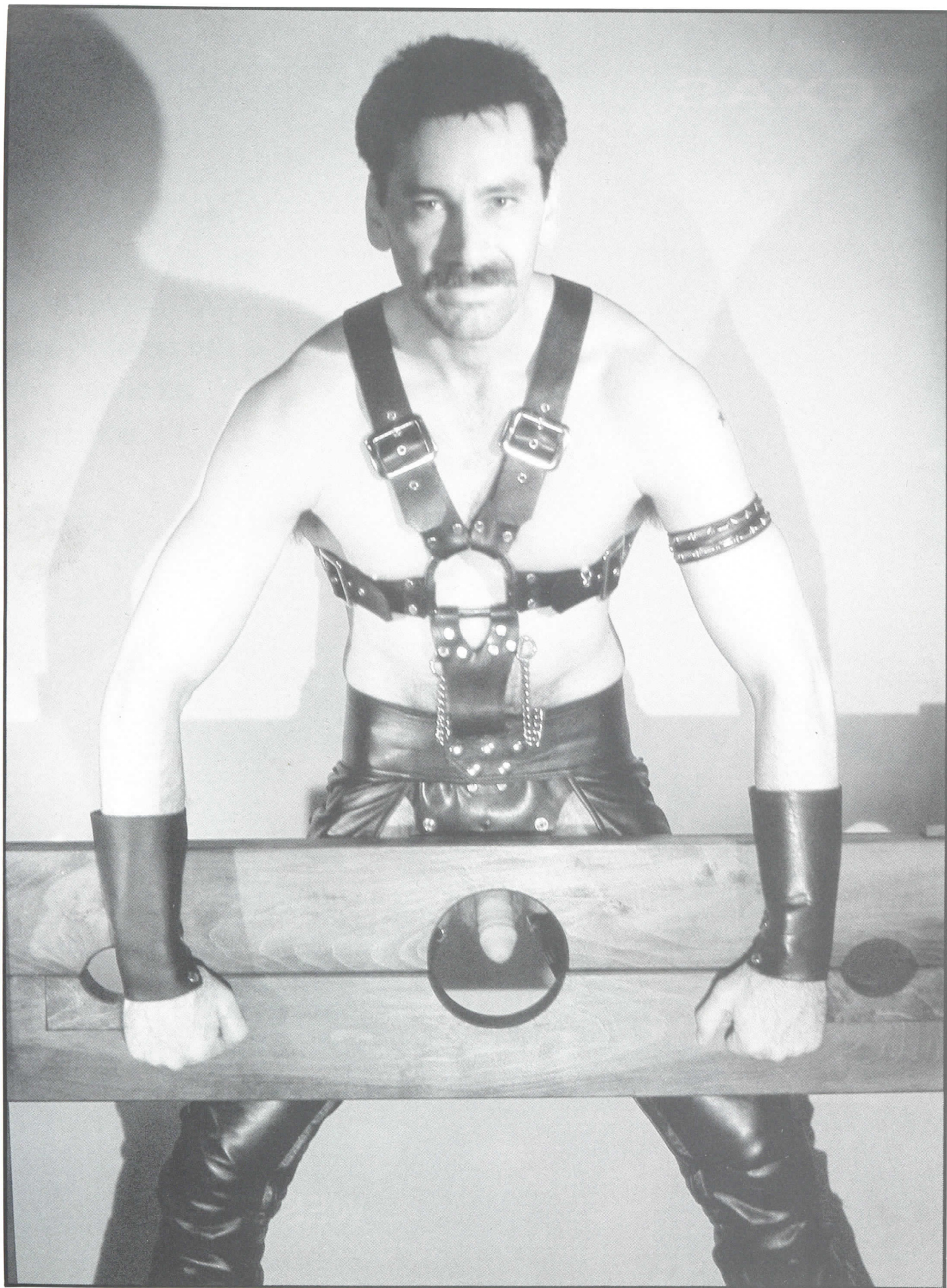
Part 1 of a new series by Matt Sierra

DISTRIBUTION TO MINORS PROHIBITED

DEEP IN
THE HARD OF
TEXAS



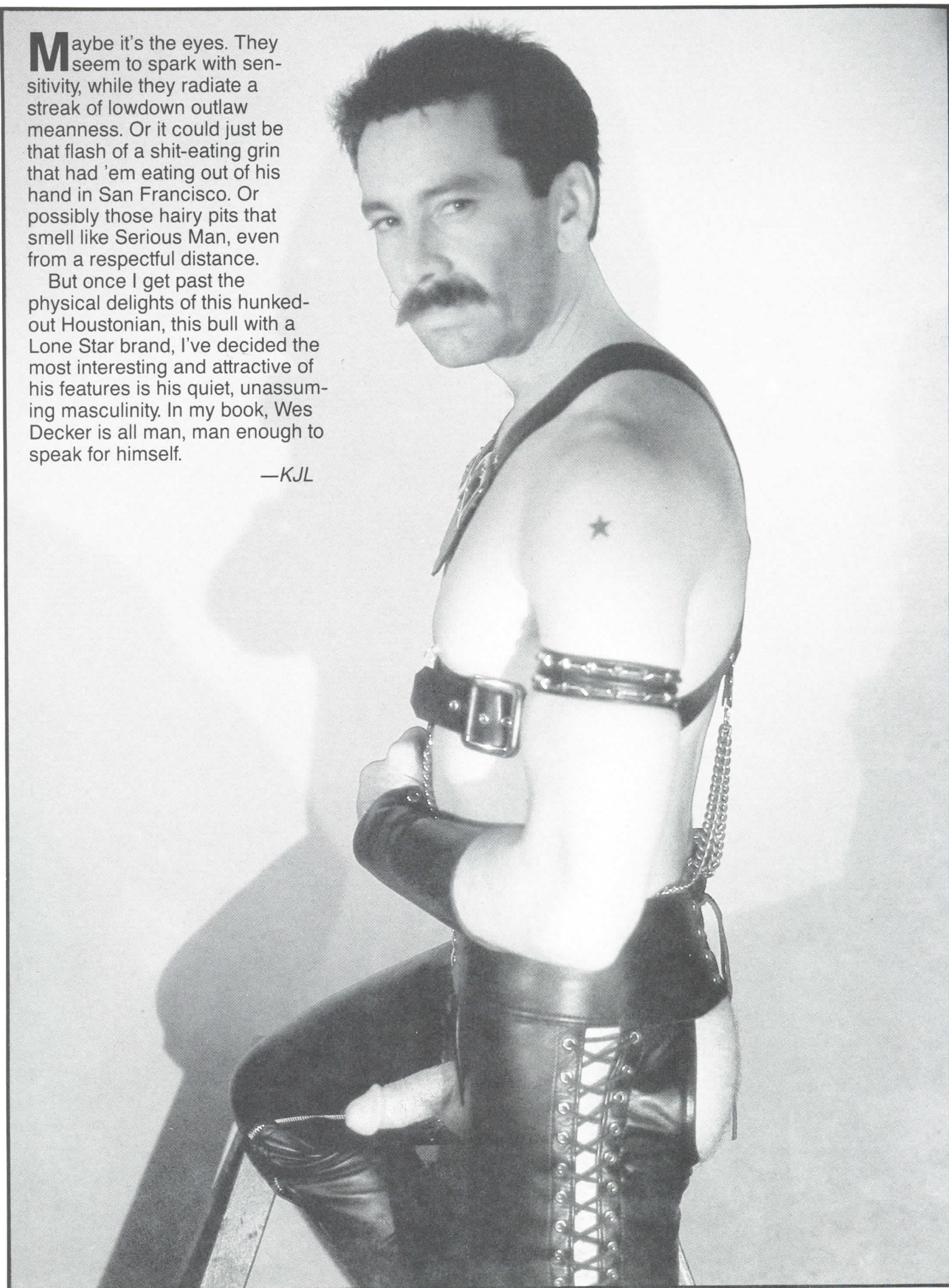
WES DECKER
Mr. Southwest Drummer 1988
Photos by Droux Photo



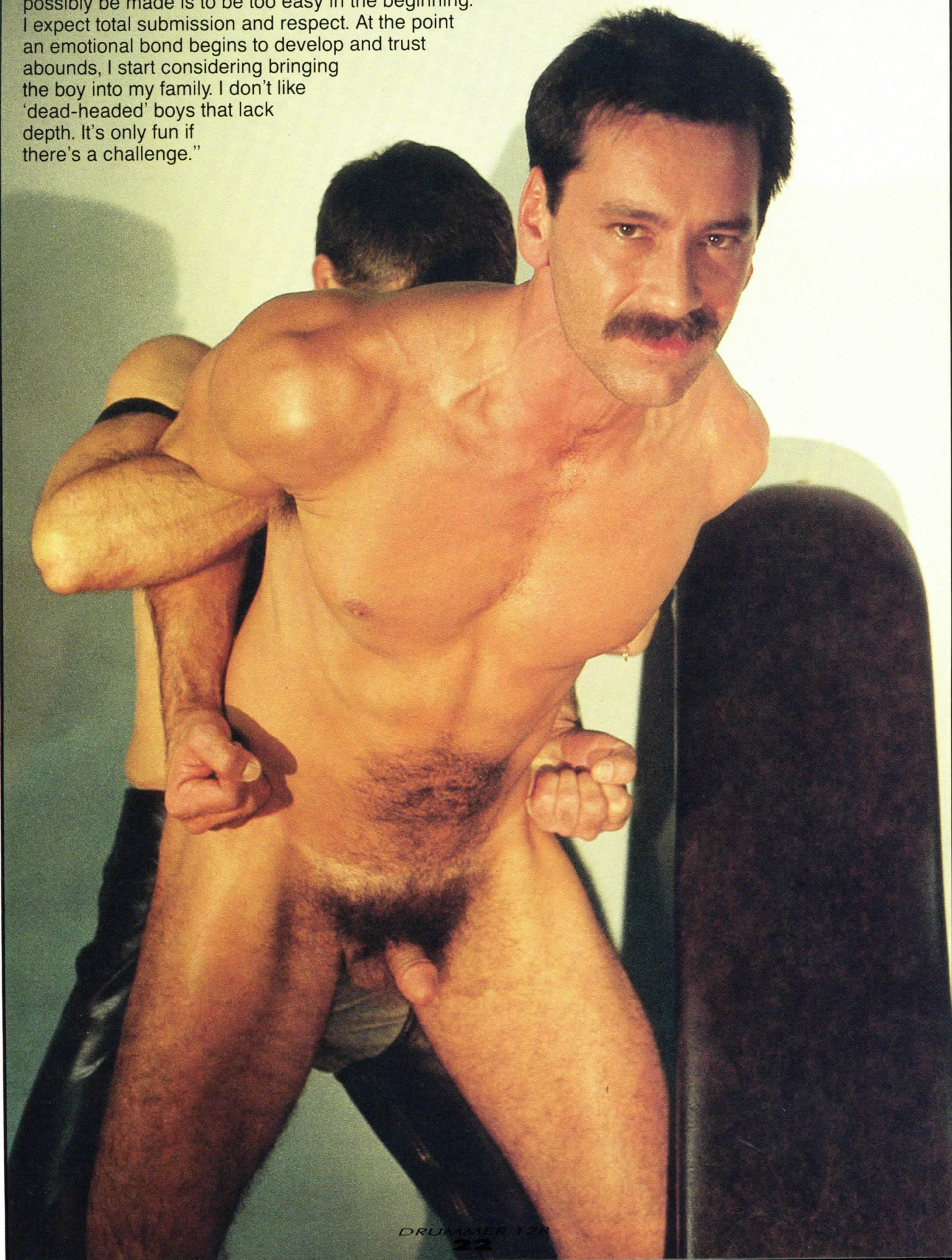
Maybe it's the eyes. They seem to spark with sensitivity, while they radiate a streak of lowdown outlaw meanness. Or it could just be that flash of a shit-eating grin that had 'em eating out of his hand in San Francisco. Or possibly those hairy pits that smell like Serious Man, even from a respectful distance.

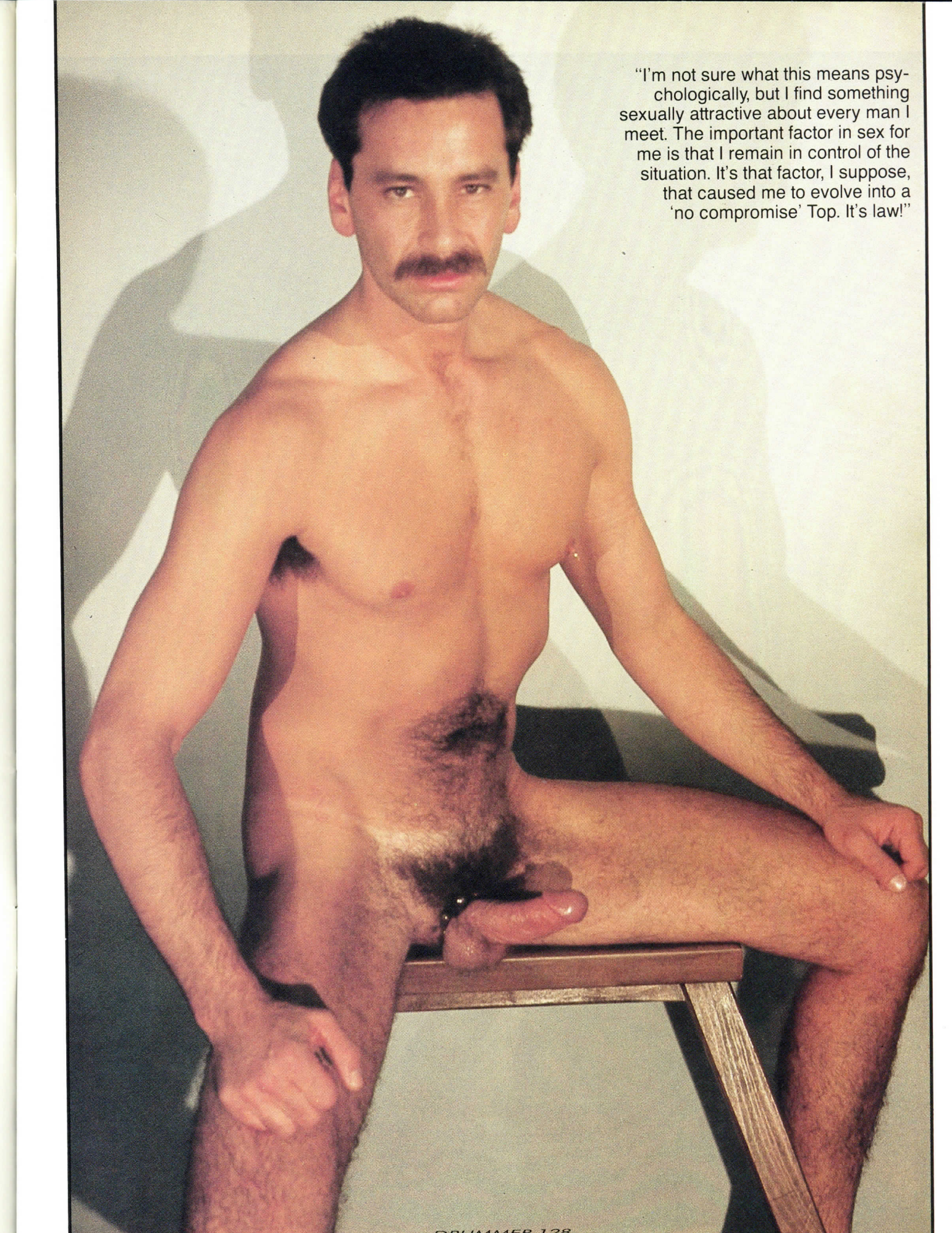
But once I get past the physical delights of this hunked-out Houstonian, this bull with a Lone Star brand, I've decided the most interesting and attractive of his features is his quiet, unassuming masculinity. In my book, Wes Decker is all man, man enough to speak for himself.

—KJL

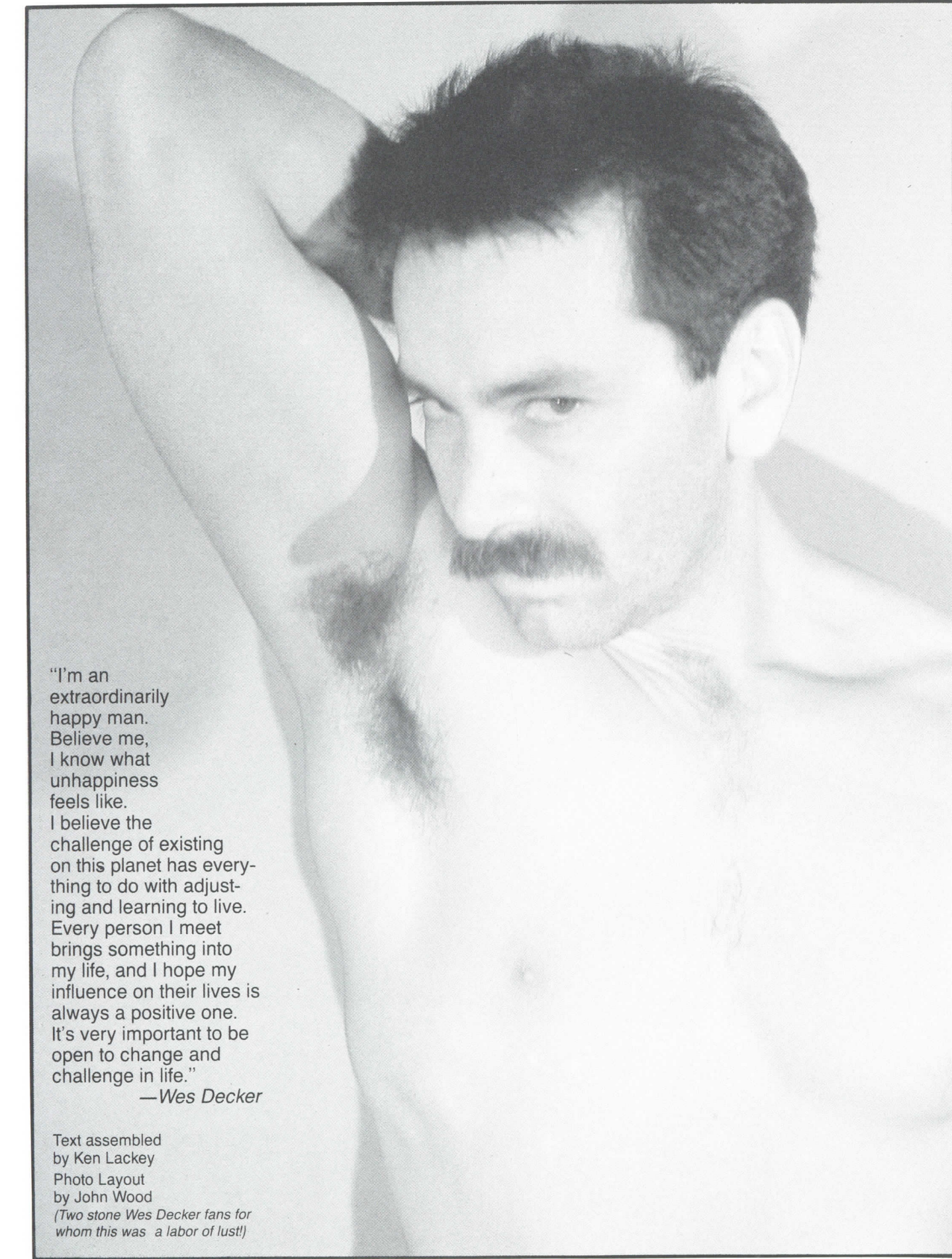


"When I meet a boy that exhibits certain potential, training begins immediately. The worst mistake that can possibly be made is to be too easy in the beginning. I expect total submission and respect. At the point an emotional bond begins to develop and trust abounds, I start considering bringing the boy into my family. I don't like 'dead-headed' boys that lack depth. It's only fun if there's a challenge."





"I'm not sure what this means psychologically, but I find something sexually attractive about every man I meet. The important factor in sex for me is that I remain in control of the situation. It's that factor, I suppose, that caused me to evolve into a 'no compromise' Top. It's law!"



"I'm an extraordinarily happy man. Believe me, I know what unhappiness feels like. I believe the challenge of existing on this planet has everything to do with adjusting and learning to live. Every person I meet brings something into my life, and I hope my influence on their lives is always a positive one. It's very important to be open to change and challenge in life."

—Wes Decker

Text assembled
by Ken Lackey
Photo Layout
by John Wood
(Two stone Wes Decker fans for
whom this was a labor of lust!)

