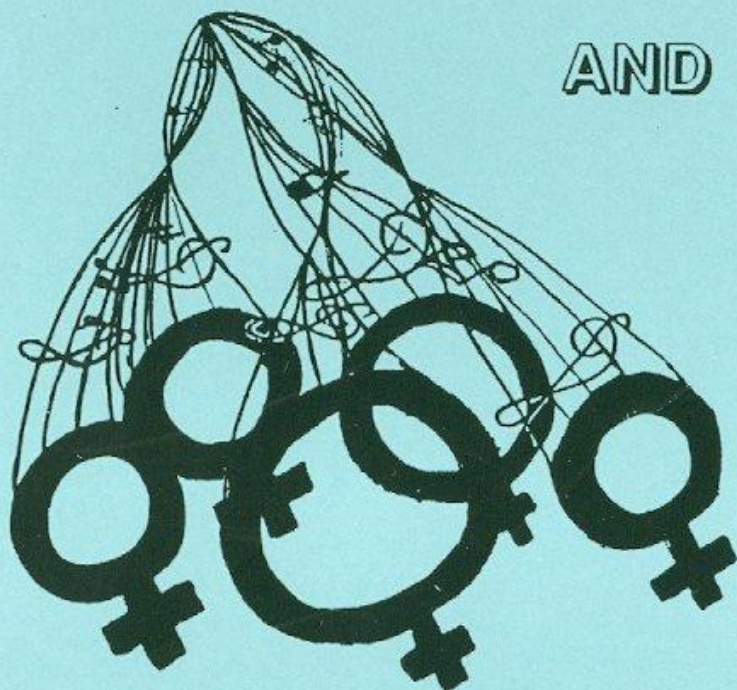


FEMINIST CABARET

AND COFFEEHOUSE



Autry House
6265 S. Main St.

March 31, 1989
7:30 - 11:00

**An evening of feminist festivity and frivolity
brought to you by the
South Central Women's Studies Association
Annual Convention 1989**

FEMINIST CABARET AND COFFEEHOUSE

with

Pokey Anderson
Mistress of Ceremonies

SET 1

(set 1 will begin at 8:00 p.m.)

Compañeras

Rossana Daumas
Gloria Meehan
Tanya Urquieta

Social & political songs
in English & Spanish

Gillian Landreneau

Readings from her work

Michelle Jones

Poetry dramatization

Jacqui Shah, piano
Gail Berkowitz, piano & flute

"German Dance for flute and
piano;" W. A. Mozart
"Aria for flute and piano;"
G. B. Pergolese
"Il Maestro E. Lo Scolare four
hands;" J. Haydn
"La Gracieuse for piano four
hands;" Carl Bohm

INTERMISSION

COMPLEMENTARY SNACKS AND
BEVERAGES FOR PURCHASE DURING INTERMISSIONS

SET 2

(set 2 will begin at approximately 9:00 p.m.)

Naomi Carrier

Excerpts from "I am Annie Mae," the musical

Barbara Entman

Some new and old poems

Patricia Kimbrell

"Out of Proportion," a short story

Heartsong

Conductor: Lynne Weynand
and too many stellar
women to name

"Step by Step;" old union song
"The Earth, the Air, the Fire, the
Water;" source unknown
"Harriet Tubman;" Walter Robinson
"Testimony;" Ferron
"Heartsong;" Lynne & Diana Weynand

INTERMISSION

SET 3

(set 3 will begin at approximately 10:00 p.m.)

Carol Munn

"Professional Fantasies: The
Revolutionary Power of Mood Rings"

Cathy Stern

Poetry reading

Victoria Jones

Selections from "Body Building,"
a short story

Laura Brannan

Gail Berkowitz on piano

"The Wind Beneath my Wings a/k/a with
Hero;" Larry Henley & Jeff Silbar

Linda Larkin, piano

music by women composers
and improvisations

Entertainment Committee:

Bernadette Ryan, Ibis Gómez-Vega, Jacqui Shah

Special thanks to Cherry Wolf on sound and all of the volunteer workers

MAP TO COFFEEHOUSE, 6265 S. Main

