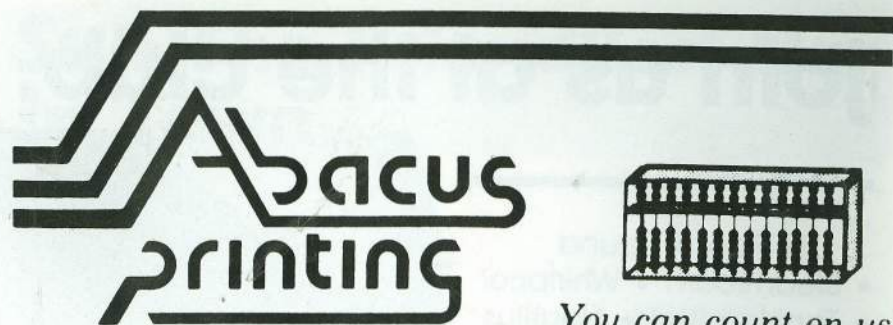
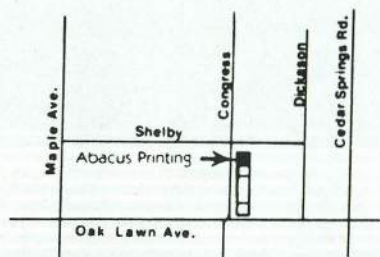




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The Oak Lawn Band



PRESENTS

A

CHRISTMAS

CELEBRATION

FOR METROPOLITAN COMMUNITY CHURCH



With Special Guests:

TURTLE CREEK CHORALE ENSEMBLE
DIGITAL SOUND CHORUS
And HEARTSONG

Saturday, Dec. 2nd, 1898
 8:00 P. M.

Metropolitan Community Church
 Reagan @ Brown

THE OAK LAWN BAND
DEDICATES THIS PERFORMANCE
IN LOVING TRIBUTE TO
ALL OF OUR MEMBERS ...
CHRISTMAS PAST,
CHRISTMAS PRESENT,
AND
CHRISTMAS FUTURE.

PRESIDENT'S COMMENTARY

On this, the night of our favorite concert of our performance year, energy levels are high, enthusiasm is the order of the night, and all of us are full of good cheer. It is in this vein, therefore, that my primary thoughts are directed toward the staff and members of Metropolitan Community Church - Dallas. In this holiday season of giving and receiving, how could we neglect to mention our unceasing gratitude toward those who have supported (in every manner possible) our Oak Lawn Band and the other member groups of the Greater Dallas Music Foundation throughout these many years. With mention of years, there have been almost ten now – ten years of endeavoring to create music and other forms of artistic expression. Without MCC - Dallas, our task would have been much, much more difficult. This is one of the reasons why we enjoy our annual Christmas celebration as a show of support in return. This year, for the first time, we are asking a cash price as admission to our concert in addition to requesting donations of non-perishable food items. The immediate results of your donations will go toward the Church's unfailing, dedicated work in our community. We would also hope that, in the spirit of giving, you would be courageous about the size and manner of your donations this evening. Thank you, MCC, for all that you are and have been to the Oaklawn Band and our community as a whole.

Oak Lawn (Symphonic) Band will have been in existence, when the decade turns, for the ten years previously mentioned. We have performed on a local level and at events in other major cities and in tiny burghs across the nation. After the new year, we will be electing new officers, experiencing even more growth, and still making music. We are a volunteer organization and are non-profit. We want to remind everyone that we are available for fundraisers, etc., and a goal of ours for the new year is to be even more visible and involved in our Dallas/Ft. Worth area than ever before. Also for 1990, we will be searching for actively interested persons from our community to serve on the Board of Directors of the Greater Dallas Music Foundation, our "umbrella" administrative organization. Interested persons (musicians and non-musicians) are very, very welcome to contact us at any time in the near future to indicate their desire to participate in our celebration of the arts.

Our gratitude goes to you, our audience, for being with us this evening to celebrate the start of the holiday season. We perform for you with warmth, with appreciation, and with as much enjoyment as we hope you derive from our music. We wish for you, your family and your friends much health, happiness, music and the best that life can be in the coming New Year and always.

Merry Christmas!

Rose Mary Williams
President
Oak Lawn Band

OAK LAWN BAND OFFICERS

President Rose Mary Williams
Vice President Danny Edwards
Secretary Jerome Sims
Treasurer Harold Van Prooyen
Member At Large Cathy Brown

Oak Lawn Band is a member of the Greater Dallas
Music Foundation.

CREDITS

Program/Ticket Design

Program cover and ticket artwork by Keleigh Kretz.

Program design and production by John Share
of *market* Share.

Portions of program text written by Rose Mary
Williams.

Concert sound design by J. Maanna Stephenson.

ACKNOWLEDGEMENTS

We're making our list and checking it twice, but there are a few of you who've been especially nice ... So, Oak Lawn Band says an extra "thank you" to these caring friends:

Arthur Davidson ... has been an exceptionally dedicated friend of the Band for many years, and also has served devotedly in many capacities on the Board of Directors of the Greater Dallas Music Foundation. He is present at each and every weekly rehearsal, even though he is not a playing member. He has organized our "Band-Aids," non-playing members who haul equipment, set up chairs, stands, risers, etc., etc., etc. We all decided years ago that the words, "Yes, I'll be happy to ..." are some of Arthur's favorites. He never seems to be surprised at some of our antics every now and then at rehearsal; after all, he can be found any Sunday at MCC teaching Sunday school classes to any number of kids younger than we are! Arthur ... you're very dear to all of us ... Merry Christmas!

Bob Breeding ... another non-playing member, served as our librarian for quite some time this year. Bob took on the thankless task of organizing our enormous music library, getting folders made, and taking care of any other related jobs which he thought would make our productions smoother for us. A couple of months ago, Bob made sure all players had each part of their brand new uniforms and shared in our joy when we won the trophy for "Best Organization" in the Dallas Gay Pride Parade. Bob, you can march with us anytime!

Danny Edwards ... our Vice President and very talented trombonist, has been a driving, energetic force behind the Band as an officer this year, and as a player for many years past. There have been numerous occasions where "things" would not have been accomplished as well and as efficiently as they would have been without Danny. We owe a great debt of gratitude to the enthusiastic Mr. Edwards, and look forward to a new year of his musical energy.

Rev. John "J." Jacobs ... will always be considered a treasure of the Oak Lawn Band, even though he has now moved on to assume responsibility as a minister of a Metropolitan Community Church in Florida. John will do well as a shepherd of his new church. He lead us in a strong, positive manner for many years. "J." was also greatly responsible for the founding and administration of the Greater Dallas Music Foundation. No job was ever too tiresome for him, whether it was playing his french horn, organizing fundraisers, hand-sewing uniforms, or collecting money for us (will any of us ever forget his booming baritone, "Dues are due ... dues are due!" - no matter how hard we try!). Really, John, none of us will ever forget you ... especially during Dallas' next ice storm, when we'll all head out to your special part of the Florida sunshine!!! Merry Christmas, Reverend Jacobs ... we love you.

HEARTSONG

In June of 1986, a small group of women responded to a call from Tori Williams to all women interested in forming a community chorus in Houston. Though numbers were few for months to come, commitment was strong and the vision clear; music which is life and women affirming can heal and empower, and is sweetness when shared.

In the three years following, we have grown in number and in diversity. We have performed at various women's community events, fundraisers for AIDS, and in support of peace and human rights. We hope that as we continue to sing our music, those who listen will join with us and each other, as we grow in loving awareness.

LYNNE WEYNAND

Music has always been a vital part of Lynne's life. She grew up making music with her sister and friends, and later went on to earn both a Bachelors in Music and a Masters in Media Arts. During the course of her musical career, she taught music several years and has directed various community choirs and musicals. Lynne honed her technical skills through her experience as a sound engineer for classical and popular recordings, and by producing numerous educational videos. She now works as a paralegal and as a Trager Practitioner. Her talents, her energy, and her love are at the very heart of our Heartsong.

JUDY MESSINA

Judi found joy at an early age in theater and in playing piano. She later expanded her interest to singing, performing with choirs and ensembles. Community and college theaters used her talents as an accompanist and musical director until she graduated from Bowling Green State University, at which time she moved to Houston. She has taught piano for nine years; the last two years she has taught full-time. She also arranges and records music with Rawslyn Ruffin, with the aid of a Roland MIDI keyboard.

HEARTSONG

DIRECTOR

Lynne Weynand

ACCOMPANIST

Judi Messina

INTERPRETER FOR THE HEARING IMPAIRED

Nancy Busch

PROGRAM

- Benedicta Es (Blessed Be)* Music by Chris Carol
Traditional Lyrics
- Christmas is a Feeling* Natalie Sleeth
- From a Distance* Julie Gold
Arr. by L. Weynand
- Seven Principles* Bernice Johnson Reagon
- We Need a Little Christmas* Jerry Herman
(from the musical *Mame*) Arr. by Anita Kerr
- Monotone Angel* Don McAfee
- Carol of the Bells* M. Leontovich
Traditional Ukranian Carol Arr. by P. Wilhousky
- Once Upon a Silent Night* Jerry Ray
-

TURTLE CREEK CHORALE

DR. TIMOTHY G. SEELIG

As the Turtle Creek Chorale enters its Tenth Season, Artistic Director Dr. Timothy Seelig enters his third. Since his taking the baton, the Chorale has made tremendous strides in size, quality and in recognition by our community as well as across the United States.

Dr. Seelig brings to the Chorale a depth of education as well as performing experience. He holds the following degrees: a Bachelor of Music, a Master of Music and a Doctor of Musical Arts as well as a degree in Lieder and Oratorio from the prestigious Mozarteum in Salzburg, Austria. His performing experience includes his operatic debut with the Swiss national opera as well as concert work in 16 foreign countries. He recently made his solo debut at Carnegie Hall about which the *New York Times* said, "Dr. Seelig's voice is lovely, fresh and supple, capable of power, and he is in command of the languages and styles he essays."

This season, Dr. Seelig will perform with the Dallas Opera, the Fort Worth Opera, the Dallas Bach Society and the Houston Choral Union as well as return performances in New York and Los Angeles. Perhaps Dr. Seelig's greatest gift is his infectious humor. The critic for the *Fort Worth Star Telegram* said, "Known as a fine singer, he also slices a thick cut of ham." The Chorale and its audiences have grown to love this along with the ever-increasing quality of the music itself.

JOE SNYDER

Mr. Snyder enters his second year as principle accompanist for the Chorale. He holds a Bachelor of Music Education from Concordia College and the Master of Arts in Piano Performance from Stephen F. Austin State University. In addition to his responsibilities with the Chorale, Mr. Snyder teaches music at the Episcopal School of Dallas and is the organist at the Lakewood United Methodist Church. He is a member of Texas Music Educators Association, American Choral Directors Association and Pi Kappa Lambda.

TURTLE CREEK CHORALE

ARTISTIC DIRECTOR

Dr. Timothy G. Seelig

ACCOMPANIST

Joe Snyder

PROGRAM

<i>Peace, Peace</i>	Rick and Sylvia Powell
<i>Jingle Bells</i>	Arr. by Harry Simmons
<i>A New Year's Carol</i>	Benjamin Britten
<i>Ringin' in Christmas Country Style</i>	Dennis Buck
<i>Silent Night</i>	Arr. by Rhonda Polay Solo by Robert Emery

TURTLE CREEK CHORALE

Celebrating its Tenth Season, the Turtle Creek Chorale currently has 125 singing members. The Mayor of Dallas proclaimed October 22, Turtle Creek Chorale Day in Dallas and the Governor sent his tribute to the Chorale as well. The Chorale has become what those first members had hoped for — an arts organization recognized in the Dallas community which has overcome the prejudice so often encountered by gay organizations. We constantly strive to serve the Gay and Lesbian community and are proud to be "your" chorus. Don't miss the *Texas Ho Ho Ho Down!* to be presented December 21st and 22nd at the Loew's Anatole Hotel. It will be a crazy evening of Tex-Mex Christmas delectables. Tickets are available through Ticketron.

DIGITAL SOUND CHORUS

The Digital Sound Chorus is a sign language choir that began in 1986 at the Metropolitan Community Churches' South Central District Conference. Since then, they have appeared at MCC's throughout Texas and Louisiana, and last year performed a Christmas concert at Valley View Mall in North Dallas.

KARL LEWIS

Karl Lewis has been directing the Digital Sound Chorus since it was created. He has been the director of Deaf Ministries for Metropolitan Community Church - Dallas since 1987, and has interpreted in various MCC's since 1981. Karl has appeared on stage at the Callier Theater for the Deaf and has interpreted at numerous community events. He attributes his love for interpreting music to the three years he mistakenly spent studying to become a Baptist music minister.

DIGITAL SOUND CHORUS PERSONNEL

DIRECTOR

Karl Lewis

PERFORMERS

David Beckwith
Keith Davenport
Sheryl Ezell
Jack Green
Doug Norton
Cheryl Phillips

DIGITAL SOUND CHORUS

PROGRAM

Santa Claus is Coming to Town

One Small Child

Do You Hear What I Hear?

Silent Night

Pages with
all page ads
omitted

OAK LAWN BAND

The Oak Lawn Band of Dallas grew from the city's early attempts to organize and focus Gay Pride. In June of 1980, an ad appeared in a local Gay publication calling for musicians to band together to march in that year's Gay Pride Parade. The Band now performs three major concerts each year in addition to leading the Texas Freedom Parade every September. Special programs featuring the entire group, or small ensembles from the group are presented throughout the year.

The Band is a member of Lesbian and Gay Bands of America enabling it to perform in a number of prestigious venues: the Hollywood Bowl in 1984, San Francisco's Davies Symphony Hall in 1986, and Constitution Hall during the March on Washington, in 1987. In the summer of 1990, the Band will travel to Vancouver, British Columbia, Canada to participate in the Gay Games III cultural festival.

STEVE BOYKIN

Mr. Boykin is a graduate of Angelo State University with a B.M.E. While there, he served as Graduate Assistant of Bands. Steve hails from Jacksboro, Texas and has lived in Dallas for the past 10 years working for Southwestern Bell.

We have Steve to thank for playing a major role in the founding of our original Oak Lawn Band almost ten years ago. He also served as Conductor of the group from 1980 through 1984. During the past years, he has remained involved with the Band in some capacity or other and has remained one of our most ardent supporters.

We are honored and quite happy to once again be "under the baton" of Mr. Boykin; his enthusiastic leadership guides us on our path to the goal of musicianship/fellowship. (Besides ... he does GREAT impressions of Pee Wee Herman during rehearsals!!!)

OAK LAWN BAND

ARTISTIC DIRECTOR/CONDUCTOR

Steve Boykin

EMCEE

Reverend Paul Tucker, MCC - Dallas

PERFORMERS

FLUTE

Dale Stephens

CLARINET

Robert Landry
Jerome Sims
C. Wayne Swearingin
Harold Van Prooyen

SAXOPHONE

Cathy Brown
Kevin Taylor

FRENCH HORN

Les Bates
Mark Fletcher
Keleigh Kretz

TRUMPET

Keith Davenport
Andy Frost
Max Tripp
Rose Mary Williams

EUPHONIUM

Karl Lewis
John Share

TROMBONE

John Crow
Scott Nichols

TUBA

Courtney Rodriguez

PERCUSSION

Sarah Barrett
Mary Hermann



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(Artistic Director of the
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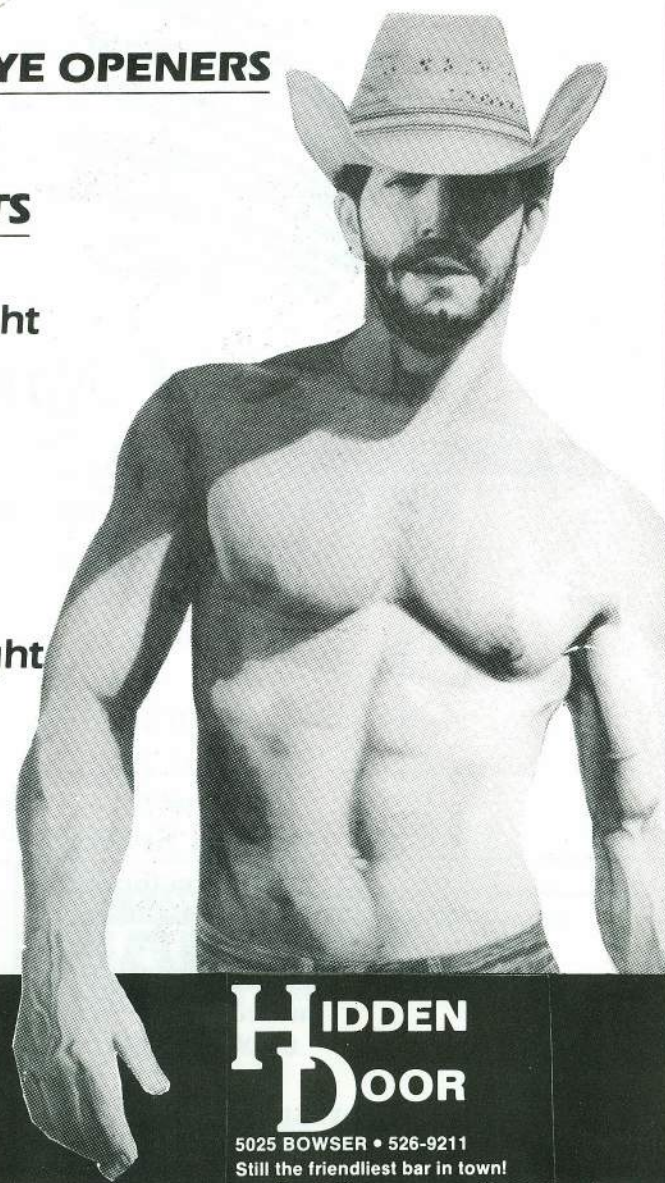
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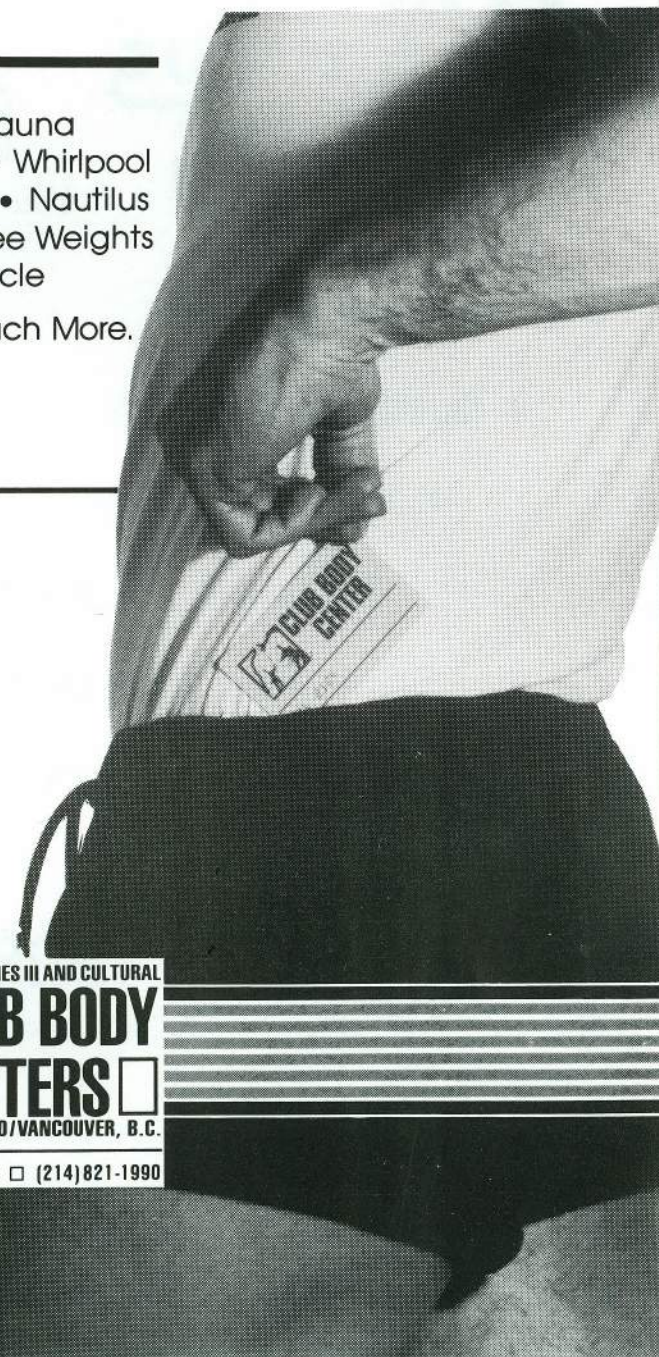
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