

# TEXAS

Capital City Men's Chorus • Heartsong  
Montrose Singers • Tapestry • Alamo City Men's Chorale

# SING

U.T. Bass Concert Hall • Austin, Texas  
Saturday March 16, 1991, 9:00 p.m.



# OUT



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## THE ALAMO CITY MEN'S CHORALE

Since 1986, the Alamo City Men's Chorale has provided a musical outlet for men who like to sing. A social outlet for all singing and non-singing members, it is a positive expression of the gay community to the larger San Antonio community. Our three seasonal concerts and special event appearances offer musical enrichment for the lesbian and gay community.

For more information on the Alamo City Men's Chorale, please call (512)822-6325.

## THE CAPITAL CITY MEN'S CHORUS

The Capital City Men's Chorus, under the direction of David Weigle, is proud to host this evening's concert. Founded in the fall of 1990, the chorus has already made several memorable appearances, including the 1990 Travis County Republican Convention and the inauguration of Governor Ann Richards. The Chorus numbers over 50 singers, with a wide range of musical knowledge and experience. CCMC holds as its goals not only to be a musical and social outlet for its members, but also to provide a positive image of the Gay community to the community as a whole.

The Chorus' next concert will be on Saturday, May 11th at 8:00 p.m. at the Paramount Theatre in downtown Austin. This concert will include both classical and popular selections, and will include an appearance by special guest mezzo-soprano Virginia Dupuy. For more information about this and all other activities of the CCMC (including how you can become a member!), please call us at (512)477-SING.

## HEARTSONG

In June of 1986, a small group of women responded to a call from Tori Williams to all women interested in forming a community chorus in Houston. Though numbers were few for months to come, commitment was strong and the vision was clear: music which is life and women affirming can heal and empower, and is sweetest when shared.

In the four and a half years following, we have grown in number and diversity. We have performed at various community events, fundraisers, and in support of peace and human rights wherever possible. We took our songs to the Fifth National Women's Choral Festival in Kansas City, and were hailed for our sound and spirit.

**THE MONTROSE SINGERS**  
Music Director, Beau Cain  
Accompanist, Bill Keller

Brothers, Sing On! ..... Edvard Greig  
lyrics, Herbert Dalmas  
arr., Howard D. McKinney  
Danny Boy ..... Irish Folk Song  
lyrics, Frederick E. Weatherly  
arr., Dede Duson  
When I Heard at the Close of the Day ..... Stuart Raleigh  
poem by Walt Whitman  
arr., John-Michael Albert for The Montrose Singers  
Sometimes When We Touch ..... Barry Mann  
lyrics, Dan Hill  
arr., Mark Riese for NY City Gay Men's Chorus

**TAPESTRY**

Music Co-Directors, Ruth Huber & Viki Schmidt  
Accompanist, Nell Calkins

River of Birds ..... Anonymous  
Blessed Are Their Spirits ..... Ruth Huber  
The 23rd Psalm ..... new lyrics and music, Bobby McFerrin  
Set Her Free ..... Ruth Huber  
We All...Everyone of Us ..... Bernice Johnson Reagon

**HEARTSONG**

Music Director, Lynn Weynand  
Accompanist, Judi Messina  
Interpreter for the Hearing Impaired, Nancy Busch

Step by Step ..... Old Union Song  
Bein' Green ..... Joe Raposo  
arr., Judi Messina  
From a Distance ..... Julie Gold  
arr., Lynne Weynand

This We Know ..... lyrics, Chief Seattle  
music, Ron Jeffers  
Something About the Women ..... Holly Near  
arr., Jennifer Stasack  
Best of Times ..... Jerry Herman  
arr., Anita Kerr  
from the Broadway musical "La Cage Aux Folles"

**INTERMISSION**

**THE ALAMO CITY MEN'S CHORALE**  
Music Director, Robert Tadelman

Someone in the Dark ..... soloist, Miles  
lyrics, Alan Bergman & Marilyn Bergman  
music, Rod Temperton  
arr., Anita Kerr  
Here I Am ..... lyrics & music, Carl Strommen  
I Don't Need a Reason ..... lyrics, Peter Allen, Michael Callen  
and Marsha Malamet  
arr., Larry Moore for NY City Gay Men's Chorus

**THE CAPITAL CITY MEN'S CHORUS**  
Music Director, David Weigle  
Accompanist, Karl Logue

Let There Be Peace On Earth ..... Sy Miller and Jill Jackson  
arr., Hawley Ades  
I Shall Miss Loving ..... music, Kris Anthony, BMI  
lyrics, Peter McWilliams  
Open Wide Your Eyes ..... John David Earnest

**COMBINED CHORUS**

Directed by Lynn Weynand  
One Voice ..... lyrics & music, Barry Manilow  
arr., Frank Metis

We hope that as we continue to sing our music, those who listen will join with us and each other as we grow in loving awareness.

HeartSong is proud to be presenting the Sixth National Women's Choral Festival in Houston, November 1-3, 1991.

For information on HeartSong, please call (713)667-1336.

### **THE MONTROSE SINGERS**

The Montrose Singers, Houston's gay men's chorus, gave its premier performance during Gay Pride Week in June of 1980 at their concert at the Tower Theater, in the heart of Montrose, Houston's artist colony. Despite homophobia, AIDS, and Houston's extremely variable economy, the Singers survived ten grueling and wonderful years. They have enjoyed making a positive contribution to the entire community by performing for the pleasure, cultural enrichment, and education of their audiences.

During Pride Week 1990, their tenth anniversary concert won them significant community support. Following that, they traveled to Vancouver, British Columbia, Canada to participate in the Celebration '90 Festival Chorus of Gay Games III. Currently they are considering long-range plans to participate in the Gay And Lesbian Association of Choruses (GALA) Festival IV, June, 1992, in Denver, Colorado, as well as Gay Games IV, in 1994 in New York City.

Find out how you can support the arts and liberty through these eloquent gay voices by calling (713)526-5348.

### **TAPESTRY**

In September, 1987, singer/songwriter Ruth Huber formed the Austin Women's Chorus, inviting female singers to come out of the closet. In 1989 the Chorus became Tapestry.

Our purpose is to sing songs by or about women; to sing songs which offer a vision of a just and peaceful world; to bring the joy and healing that comes with singing; to encourage all women, regardless of race, color, sexual identity or vocal confidence, to explore their singing abilities; to gain through mutual support, the skills required to perform confidently and successfully; and to entertain and inspire a larger community by performing our music.