

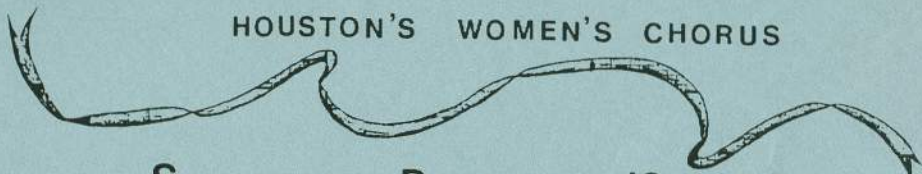
GAY MEN'S CHORUS
OF
HOUSTON
PRESENTS

A SEASON FOR US ALL

FEATURING

HEART SONG

HOUSTON'S WOMEN'S CHORUS



SATURDAY, DECEMBER 12, 1992

HAMMAN HALL, RICE UNIVERSITY

(ENTRANCE 14)

7:00 P.M.



"Though Much Is Taken, Much Abides"
– *Tennyson*

with love and in honor of the very real presence
of the following members
of the Montrose Singers and the Gay Men's Chorus of Houston,
who, by simply being, have achieved an understanding of
beauty and peace that we all look forward to sharing
through both our presence and our music this evening.

FIRST TENORS

Dennis Dunwoody
Tom Gough
Dan Jones
Terry Jones
Kent Naas
Carl Sibley

BARITONES

Michael Cowie
Michael Cox
Dayna Lynn
Harry Mietelka
Don May
Tom Moore
Nate Sebastian
Ron Tompkins

SECOND TENORS

David Allen
Frank Allen
Michael Frye
Allan Hall
Frankie Harbison
Steve Larkin
Scott Miller
Joe Singer
Ralph Terry
Terry Ulrey

BASSES

Jeff Cothran
David Fields
Leif Lippert

Jeff Cothran: A Celebration

A Memorial Concert Celebrating the Life and Music of Ben Jeffries Cothran, Jr.

Saturday, February 6, 1993
7:00 P.M.

First Unitarian Universalist Church
5200 Fannin

For more information: 864-7923

Gay Men's Chorus of Houston

Gay Men's Chorus of Houston was established in August of 1992 becoming the successor chorus to the Montrose Singers, which first organized in June 1980. This change took place following the return of the Montrose Singers from their premier performance at the Gay and Lesbian Association of Choruses Festival IV held in Denver, Colorado during Denver's Pride Week. The Gay Men's Chorus of Houston was formed to provide a vehicle of musical expression for the Gay Community.

Gay Men's Chorus of Houston operates under the umbrella company of The Montrose Singers, Inc., a 501(c)(3) charitable organization, and holds memberships in the Cultural Arts Council of Houston and the Gay and Lesbian Association of Choruses (GALA.) As the only openly Gay Chorus in Texas, Gay Men's Chorus of Houston sings to promote pride in the Gay and Lesbian Community, and build bridges of pride and understanding with other communities of Houston, as well.



Jim Nonus

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HeartSong

HeartSong began in 1986 when several women discovered they shared a need to sing the songs of their hearts (thus the name.) After many pot-lucks and much practice and vision, HeartSong made their memorable community debut in 1987, opening for Kate Clinton. In 1988, their first solo concert was SRO (Standing Room Only.) The following two years brought more and more appearances for local, state and national gatherings, two more successful solo concerts and a trip to Kansas City for their debut at the 5th National Women's Choral Festival. Hailed for their spirit and sound, HeartSong returned to Houston with even higher aspirations. In January of 1991, they proudly performed at the inauguration of Governor Ann Richards. In November of 1991, with the support of their loyal fans and friends, HeartSong hosted the 6th National Women's Choral Festival with a public concert in Jones Hall. This year they have performed in Dallas, at two national conventions here in Houston and numerous community events.

True to its roots, HeartSong continues to evolve as an all-inclusive group singing the songs of their hearts. As their audience expands, their hope is simply to continue making a difference by raising in song a collective voice of spirit and enthusiasm for this life we all share.

John-Michael Albert

I am tempted to just say that I am fanatically devoted to music and leave it at that. To say anything else would sound immodest, which I hope I am not, or disrespectful of this huge force that I have surrendered myself and my life to, which I know I am not.

Some details: I have sung all my life. I didn't start studying music, though, until I was 18 and that was because I talked a friend into systematically teaching me theory and guiding me through score reading. Seven years after graduating from highschool, I finally decided to go to college where I immersed myself in music as a member of the University Chorus; a classical radio programmer; reviewer for the school paper; composer, director, and performer for the drama department; and founder and conductor of two choral groups. In 1981, after graduating, I became the second conductor of the Montrose Singers, writing and arranging for them until 1987. Beginning in 1985, I started singing with Kathy Biehl in what has evolved into "The Mike and Kathy Show." We perform a wide variety of music, specializing in love schlock from American musicals, silly or truly twisted songs, and over-sensitive social diatribes.

Of my recent work, I guess I am most proud of three compositions from 1990-91: "*A Season for Lovers*," which was dedicated to and premiered by the Montrose Singers and which won one of the seven prizes in the 1992 international Gay and Lesbian Choral Association Competition; "*The Magic Music Makes*," a New Age tale on the healing value of music which was premiered in 1992 by Heartsong at the 6th National Women's Choral Festival; and "*Survivors (for the children)*," an anthem of strength and hope addressed by adults to children who are marginalized by their parents and society.

Maybe I should conclude with a statement: I deeply believe that one should work with what he has, create for the entertainment and pleasure of those he knows, and always be glad to share the resulting peace and beauty with anyone who might want or need it.

Lynne Weynand

Lynne Weynand was born with her mouth open and her arms flailing, and has been making and conducting music ever since. She dutifully sang tenor in her church choir, stole her brother's guitar and learned to play it, blew a baritone horn in her high school band, and finally oudid herself as a drum major. She then won a music scholarship to college and obtained an undergraduate degree in choral conducting from the University of Texas.

After a brief but excruciating stint as a public school teacher, and some far more satisfying community theater work in Austin, Lynne packed out of Texas for a while and got a master's degree in media arts from the University of South Carolina. She eventually came to her senses, put on her boots, and packed it back to Texas, choosing to resettle in Houston rather than in Austin or her native San Antonio. This proved to be a fine choice for the women's community of Houston, where Lynne became a founding member of HeartSong in 1986. She has conducted the chorus from its inception, and in her other life she works as the billing manager for a local law firm and as a certified Trager® bodywork practitioner. As HeartSong continues to grow and change, Lynne continues to bring to it her special blend of talent, wit, grace, and heart.

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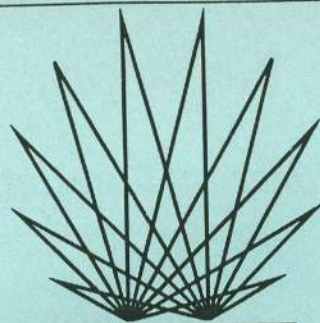
HeartSong

- Now I walk In Beauty* Source unknown
(Text: Hopi Indian)
Imelda Garza, Soloist
- Alleluia* Richard Rogers, music & lyrics
- Sing Songs of Jubilation* Johann Pachelbel, music & lyrics
Allen R. Pether, arrangement
- Hanukkah Shalom* Traditional
Dan Schwartz, arrangement
- Stompin' at the Savoy*
Benny Goodman, Chick Webb, and Edgar Sampson, music
Andy Razaf, lyrics
Teena Chinn, arrangement
- Love Will Guide Us* Traditional
Sally Rodgers, lyrics
D. Benjamin, arrangement
- Once Upon a Silent Night* Jerry Ray, music & lyrics
- Silent Night* Franz Gruber, music
Joseph Mohr, lyrics

Combined Choruses

- This We Know* . Chief Seattle and Ron Jeffers, music & lyrics
- Ave Maria* Traditional
- A Season For Lovers* John-Michael Albert, music & lyrics
Dedicated to the Montrose Singers
GALA Festival IV Competition Winner, 1992
- If We Only Had Love* Jacque Biel, music & lyrics
John-Michael Albert, arrangement
Bill Keller, accompanist
- Gaelic Blessing* John Rutter, music
Words adapted from an old Gaelic rune
Judi Messina, piano
Rawslyn Ruffin, guitar

HeartSong warmly invites any and all to join them for their annual Christmas Caroling. Anyone interested should meet them at First Unitarian Church on Southmore & Fannin at 6:00 P.M., Monday, December 14, 1992.



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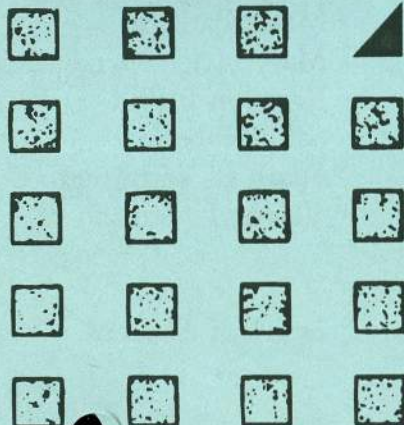
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Gay Men's Chorus of Houston would like to thank its supporters who helped make this production possible:

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Jimmy Britt

Special Thanks

Gay Men's Chorus of Houston would also like to thank those who helped by donating their time and services:

Thomas Chelena, Daniel Malachowski, Bruce Wood, Bob Dieker, and Lawrence Jackson for their help in Ad Sales;

Jim Richardson for the use of his Baby Grand Piano during this production;

Daryl Hickman for designing our T-Shirts;

Jim Nonus for his help with Ticket, Flyer, Poster, and Program printing;

Marion Coleman for her wonderful support throughout the years;

Joseph Locket, Hamman Hall Manager;

and

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