

THE OAK • LAWN • BAND

presents

A Celebration of Our Heritage

Featuring Works by Gay & Lesbian Composers

With special guests

Heart Song

Houston's Women's Community Chorus

Saturday, April 25, 1992 • 8:15 p.m. • Caruth Auditorium, S.M.U.



The Oak Lawn Band

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A Celebration of Our Heritage

Featuring the works of gay & lesbian composers

with special guests

Michael Lee
Master of Ceremonies

&



Houston's Women's Community Chorus

Saturday, April 25, 1992
Caruth Auditorium
Southern Methodist University
8:15 p.m.



Dear Friends,

Tonight marks a unique event in the cultural landscape of Dallas. A talented group of women and men will share with you music of some contemporary composers of our community along with some of the outstanding composers of the twentieth century. The quality of the music speaks for itself. The fact that they are all a part of our extended community gives us perhaps that much more insight into their work.

It is imperative that we as a community come together during this time of loss to AIDS to understand a little better our unique perspective and our proud heritage of excellence. Join with us in our celebration of this vision we bring to music, the Arts, and the world.

Regards,

James Gebhardt
President of the Oak Lawn Band

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Karen K. King, D.O.

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The Oak Lawn Band

Cathy Brown, Artistic Director

Flutes

Paul Dutka
James Rowell
Richard Bounds
Berlinda Lopez

Oboe

Michael Vigliotti

Bassoon

Richard Sears

Clarinets

John Wheeler, DMA
David Duque
Anthony Benitez
Ellen Kaner
C. Wayne Swarengin
Michael Gongre
Bill Benjamin
Jerome Sims, MLS
B. W. Gifford

E-flat Clarinet

Anthony Benitez

Bass Clarinet

Vincent Rodriquez

Alto Saxophone

Kevin Taylor
Rodney E. Richardson
Larry B. Brennan

Baritone Saxophone

Sheryl Lewis
Connie Moore*

Trumpets

Max Tripp
Dennis Metz
Keith Davenport
Rose Mary Williams
Andy Frost
Cheryl Clark

French Horns

Jeff Bridges
Mark Fletcher
Tracy Bishop
Jerry Hayes

Trombones

Mark Whitefield
James Gebhardt

Bass Trombone

Dan Edwards

Euphonium

Karl Lewis
J. D. Smith

Tuba

Jim Merring

Percussion

Rick Robinson
Mike Raabe
J. L. Mayfield
Sheryl Lewis
B.R. O'Kref

*Member of Lone Star
Symphonic Band - Houston

1992 Officers of the Oak Lawn Band

James Gebhardt	President
Keith Davenport	Vice President
John Wheeler	Secretary
Kevin Taylor	Treasurer
Max Tripp	Sgt. at Arms
Sheryl Lewis	Librarian
Arthur Davidson	Historian
Ellen Kaner	Member at Large

HeartSong

Lynne Weynand, Artistic Director
Marianne Pendino, Guest Accompanist

Elaine Anthony, Charlene Baize, Jamie Block, T. W. Curry, Joyce Fels, Gayle Goddard, Margaret Hale, Donna Hall, Mary Harrison, Debbie Hunt, Johanna Johanson, Kim Jordan, Lois Kemp, Kaye Kidwell, Dawn Kinsler, Mary Helen Merzbacher, Marian Newman, Marte Parham, K. Perry, Ava Roberts, Jeraine Root, Kathleen Scaman, Glenna Stephenson, Valarie Stinson



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Cathy Brown

Cathy Brown is beginning her third year as artistic director for the Oak Lawn Band. Cathy's musical talent and professionalism have guided the band to grow not only in number, but also in pride, performance quality and morale. Ms. Brown received her Associate of Music Degree from Weatherford College and her Bachelor of Music Education degree from Angelo State University. With the ever-increasing quality of the music she selects for the band and the warm kinship she offers, we are honored and quite happy to be "under the baton" of Cathy Brown.

Lynne Weynand

Music has always been a vital part of Lynne's life. She grew up making music with her sister and friends, and went on to earn both a Bachelor of Music in Music Education and a Master of Arts in Media Arts. She taught music for several years and has directed various community choirs and musicals. A founding member of HeartSong, Lynne has served as director since its inception six years ago. When she isn't directing, arranging or writing for the chorus, Lynne is a practitioner of Trager Psychophysical Integration and movement re-education.



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The Oak Lawn Band

The Oak Lawn Band began in 1980 as a group of musicians who got together for the Pride Parade to march as a marching band. The members decided it was such a good idea that they formed a permanent band to practice and perform throughout the year. •

Today, the band has a year-round concert season in addition to marching in the Dallas, Fort Worth, Houston, and Oklahoma City Pride Parades; the band also marched during the March on Austin in 1991. The OLB is a member of the Lesbian and Gay Bands of America and participates in national gatherings of member bands for the promotion of pride and musicianship.

At 35 active members, the OLB is close to record membership and is growing steadily in both quality and number. The purpose of the OLB has always been to be a positive reflection of the Lesbian and Gay community in Dallas through pride, spirit, and musicianship. The band has a proud, visible tradition, and their future looks even brighter.

HeartSong

HeartSong was founded in 1986 by a group of women committed to singing women's and life affirming music. In the years following, the choir has grown in number and diversity. They perform frequently at events throughout the state in support of peace and human rights. In 1991, the State of Texas hailed them for their sound and spirit when they were invited to raise their voices in song at Governor Ann Richards' inauguration.

Last November, HeartSong hosted the Sixth National Women's Choral Festival in Houston. Over 250 women from across the United States joined together for a 3-day festival, which culminated in a grand public performance.

True to its roots, HeartSong continues to evolve as an all-inclusive group singing the songs of their hearts. As their audience expands, their hope is simply to continue making a difference by raising in song a collective voice of spirit and enthusiasm for this life we all share.

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John Wheeler

John Wheeler, who has arranged and written several works for band, holds music performance degrees from Southern Methodist University, the Eastman School of Music, and the University of North Texas. His one act opera, "The Prayer of Abstraction", was premiered in 1978 by the Amarillo College Opera Workshop. Dr. Wheeler has taught at Amarillo College, Richland College, and UNT. As a clarinetist, Dr. Wheeler has performed with the Amarillo Symphony Orchestra, the Dallas Civic Symphony, the Eastman Wind Ensemble, the Irving Symphony, and the New Philharmonic Orchestra of Irving.

Carrie Magnuson

Carrie Magnuson is currently the conductor of the Minnesota Freedom Band. She graduated in 1982 from St. Olaf College in Northfield, Minnesota with a degree in Music Education. Since 1982, she has taught instrumental music in three Minnesota school districts and has taught numerous private students on virtually every band instrument. Carrie has composed and arranged a significant number of pieces for the ensembles she has taught and has specifically designed these pieces for the players, depending on their abilities, levels, ages, and personalities. She lives in Minneapolis where she enjoys living an openly-lesbian lifestyle.

Keith Dishman
DOCTOR OF OPTOMETRY
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A Celebration of Our Heritage

Oak Lawn Band

Cathy Brown, *Artistic Director*

Overture to *Candide*

Leonard Bernstein
arr. Walter Beeler

Dancing to the Viols:
A Tone Poem for Concert Band

John Wheeler

Fanfare and Chorale

Carrie Magnuson

HeartSong

Lynne Weynand, *Artistic Director*
Marianne Pendino, *Guest Accompanist*

Something About the Women

Holly Near
arr. Jennifer Stasack

River Rise Up

Pam Dougherty
arr. Joan Driskill
Marte Parham and Kaye Kidwell, acoustic guitar

Wood River

Connie Kaldor
arr. Willi Swodesky
Jeraine Root, soloist

Big-Legged Woman

The Righteous Mothers
arr. Pamela Geske
Mary Helen Merzbacher, soloist

Sister

Cris Williamson
arr. Susan Halleman

Love Will Guide Us

Sally Rogers
arr. Diane Benjamin

Intermission

Oak Lawn Band

A Copland Portrait

adapted by Clare Grundman

Adagio (Adagio for Strings)

Samuel Barber
arr. Paul Jennings

Night and Day

Cole Porter
arr. Paul Dutka
Michael Lee with the Oak Lawn Band

Pineapple Poll Suite

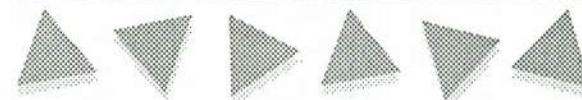
Arthur Sullivan
arr. Sir Charles Mackerras

- | | |
|-------|----------------|
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About This Evening's Program

Seven composers featured on tonight's program are presented as being gay, lesbian, or bisexual. The sexual orientation of Samuel Barber, Aaron Copland, and Leonard Bernstein is chronicled in the book *Bernstein: A Biography* by Joan Peyser. Arthur Sullivan and Cole Porter are cited in *The Gay Book of Days* by Martin Grief. John Wheeler and Carrie Magnuson, by presenting works on tonight's program, are open in their orientation.

Discerning and defining a homosexual sensibility in purely instrumental music is not practical due to the abstract nature of music. The emotions and feelings evoked by music are amorphous and universal. The true purpose of a "heritage" concert such as tonight's concert is to reinforce the message to a homophobic mainstream that gays and lesbians participate throughout the culture as leaders and professionals. If this message can alleviate the shame in someone's life or prevent the suicide of a gay or lesbian youth, it is a noble message.

Candide - Bernstein

The musical *Candide*, based on the Voltaire story by Lillian Hellman, was premiered in 1956. Although theatrical problems were associated with the work from the start resulting in a major revision of the work in 1973, the overture has remained a popular concert favorite for orchestras. This band version is by Walter Beeler who has specialized in transcribing brilliant orchestral show-pieces for band.

Adagio (Adagio for Strings) - Barber

The original "Adagio" by Samuel Barber was written in 1939 as a movement of a string quartet. Later the composer arranged the work for the well-known string orchestra version, *Adagio for Strings*. This effective band arrangement of the "Adagio" was done by Paul Jennings in 1991.

A Copland Tribute - Copland/Grundman

Excerpts from Aaron Copland's *Third Symphony*, *Appalachian Spring* and *Rodeo* are featured in this band arrangement by the veteran band composer-arranger Clare Grundman. This piece was created in 1985 to honor the eminent Brooklyn-born composer's 85th birthday.

Pineapple Poll Suite - Sullivan/Mackerras

Pineapple Poll is a ballet set to a pastiche of songs from Gilbert and Sullivan operettas compiled by Sir Charles Mackerras who has recently been appointed Director of the San Francisco Opera. This work was arranged in 1952 for band by the British arranger W. J. Duthoit.

Dancing to the Viols - Wheeler

Dancing to the Viols, written in December, 1991, is a descriptive tone poem based on the poem "Death Song" by Edmund Spenser, a gay British poet who perished young as a casualty of World War I. The work alternates between a motionless texture representing the death-state of the poem's speaker and faster sections representing the struggles and passions of the speaker when he was alive. This work is a memorial dedication to James A. Price III, the composer's lover from 1973 to 1982, who passed away due to AIDS in October of 1991.

Fanfare and Chorale - Magnuson

Fanfare and Chorale was written in 1984 during a particularly isolated and lonely period in the life of the composer. That year was the third of five years she served as the only music teacher in Buffalo Lake, Minnesota, a small farming community of about 800 people. Since she didn't "fit in" with the already minimal social scene in the town, she decided her energies would be best put to use by taking on a big project. So, "Fanfare and Chorale" was created for her high school band. Magnuson recently conducted this piece with the Minnesota Freedom Band. The experience brought back the memories of isolation in 1984 and made her even happier that she is a part of a lesbian and gay band today.



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The advertisement features a stylized logo for 'Hunkys' in a script font, set against a background of a cloudy sky. Below the logo is a black and white illustration of a group of people sitting at an outdoor cafe table, enjoying food and drinks. The cafe has a sign that says 'Hunkys' and a 'Cafe' sign. The overall theme is a casual dining experience in a relaxed setting.



Dear Music Lovers,

The Oak Lawn Band is excited to have you at our concert this evening. For us, the only thing better than getting together and playing music is having someone to play for.

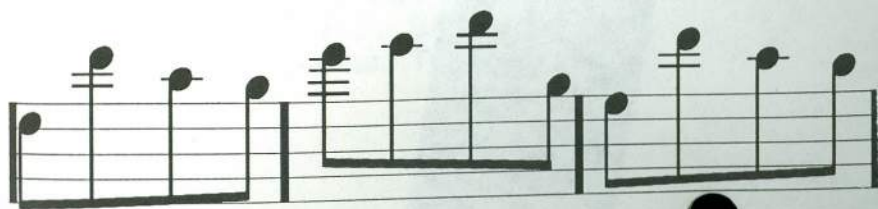
Your attendance this evening is what makes our performance possible. The proceeds from admission fees and advertising are applied to the many costs associated with putting on such a concert. However, in order for our band to survive and continue to grow, we need more help. The band has many other expenses throughout the year, including musical instruments, equipment, music, and storage space. Tonight we are asking your help in covering some of these expenses. Please notice the various levels that we have set up for donations. As with our members, each one is important, from the player to the maestro. Remember, your donation will help us to grow and better serve the lesbian and gay community.

We are excited about the band's progress and our plans for the future. We are a community band and need the support of our community to help us continue to strive for the highest in our music.

Respectfully,

Kevin Taylor
Treasurer of the Oak Lawn Band

PS: The Oak Lawn Band is a non-profit organization and is eligible for the matching grant programs of most corporations.



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**The
Oak Lawn
Band**



**Rehearsals every Monday night at 7:30
at Metropolitan Community Church,
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