



GAY MEN'S
CHORUS of
HOUSTON

P R E S E N T S

together!

OUT & PROUD
A MUSICAL CELEBRATION

Wortham Center Cullen Theatre
Saturday, June 26, 7pm

Alamo City Men's Chorale

Founded in 1987, the ACMC continues to provide men in the San Antonio metropolitan area with an opportunity for choral performance and community outreach. In addition to three major annual performances, the *Chorale* is a regularly featured guest at the *Hispanic AIDS Committee* "Blue Light Candle Vigil" at San Fernando Cathedral. Membership is open to all persons eighteen and older, in both singing and non-singing categories. For membership information or to schedule an engagement, call (210) 734-7226 or 979-7654.

MATTHEW S. GOODSON, ARTISTIC DIRECTOR

A native Texan, Matt has been involved in music in San Antonio for 17 years. An accomplished pianist and singer, he has performed leading roles in *Oklahoma!*, *West Side Story* and *Company*, and has directed the music for many local productions, over a dozen of them in the San Antonio Little Theatre alone. The past two summers have found him starring in the very successful *Forbidden Broadway* at the Alamo City Theatre. Currently, Matt is working on a degree in Music Performance at the University of Texas at San Antonio. In March, 1993, he garnered the second prize in a statewide pipe organ competition. This is Matt's first season with the *Alamo City Men's Chorale*.

DAVID MOORHEAD, ACCOMPANIST

David has been a professional pianist for over twenty years, concertizing with singers in America as well as Asia. He holds a BA degree from the University of St. Thomas (Houston, Texas) with concentrations in piano and voice. His musical skills include composition, instrumental and choral arranging, choral conducting and solo vocal performance.

David acquired his administrative expertise as a manager and agent for singers in the United States. He has been employed by Bechtel Power Incorporated, Exxon USA, and the TEMA Corporation. He currently works in Austin, where he administers global projects for an entrepreneur and philanthropist.

David's present musical activities include membership in the *Capital City Men's Chorus* of Austin as baritone section leader and assistant accompanist. He was recently elected to his second term as a member of the Board of Directors for *Gay Men's Chorus of Houston*.

In addition to his numerous performances for recitals, parties, weddings, church services and various choral groups, he actively pursues personal development in psychology, studies metaphysics and cosmology, and assists organizations which provide care for persons with AIDS.

Alamo City Men's Chorale

Ron Hammett, President
Reymundo Menchaca, Vice President
John H. Jones, Secretary

First Tenors

Ron Hammett
John H. Jones
Richard J. McLean
Jaime Ochoa
Jeff Richards

Second Tenors

J. Luis De La Cruz
Ralph Estrada
Rory Haff
Robert Humes
Carl A. Weist
Ric Anzaldua

Baritones

John Herold
Albert Lujan
Steve Wegner

Basses

Dennis D. Arechiga
Jason Frazier
Carlos S. Gonzales
Reymundo Menchaca
Kevin Calloway

Capital City Men's Chorus

Inspired by *The Turtle Creek Chorale* at the 1989 Austin display of the *Names Project Quilt*, a group of Austin musicians envisioned an Austin men's chorus. In September, 1989, the *Capital City Men's Chorus* began, with sixteen members and high hopes.

During its first year, CCMC performed at the 1990 Travis County Republican Convention and AIDS Services of Austin's Chamber Music Marathon. Over thirty singing members took the stage at Bates Recital Hall at the University of Texas at Austin for the group's first major concert.

CCMC began its second season with a phenomenal sixty members. During the year, they performed at the inauguration ceremonies for Governor Ann Richards and, for the first time, took their show on the road to San Antonio to perform for the Alamo City Business Council. In March, 1991, CCMC hosted *Texas Sing Out*, a five-choir statewide concert in the Bass Concert Hall at the University of Texas Performing Arts Center.

The highlight of their 1991-92 season was a joint concert with the *Montrose Singers*, followed by their first trip outside Texas. Thirty-seven CCMC members represented Austin at the *Gay and Lesbian Association of Choruses (GALA) Festival IV* in Denver. While in Denver, their singing ambassadors performed for the Denver Nursing Project in Human Caring.

Back in Austin, they shared their songs with their community before a variety of audiences for the 1992-93 season. They have entertained residents of the Buckner Villas Retirement Community, helped celebrate the 95th anniversary of Grace United Methodist Church, and spearheaded a benefit concert for the Texas Human Rights Foundation.

MALCOLM NELSON, ARTISTIC DIRECTOR

Malcolm was born and raised in Austin. While earning his degree in music education from the The University of Texas at Austin, Malcolm specialized in choral conducting. He came to CCMC in 1992 with 27 years of choral conducting experience in public schools, community choirs, and church music. Before stepping up to the CCMC podium, he taught choir in the Austin ISD for two years and in the Eanes ISD for ten years. While away from school, he conducted the *River City Pops* and *Front Row Center*, a convention performance group. He is currently director of music at Gethsemane Lutheran Church.

In real life, Malcolm is president of Capitol of Texas Travel, Inc.

KARL LOGUE, ACCOMPANIST

CCMC's first and only accompanist, Karl was well prepared when he committed to the vital role he fills for the chorus. His 20-plus years in training include studies in piano performance at East Texas State University and The University of Texas at Austin, where he accompanied the Longhorn Singers. Karl has also trained under internationally renowned artist Dr. Timothy Woolsey, currently a professor of piano at Southwest Texas State University. Karl's musical involvement in Austin ranges from choral arranging for the Longhorn Singers and other local artists to theater work including *I Pass for Straight*, *Damn Yankees*, *Torch Song Trilogy*, and *Six Women with Brain Death*.

Capital City Men's Chorus Board of Directors (1993-1994)

Egídio Leitão, President

Jim "Kip" Kipple, Vice President

John Rodriguez, Secretary

Scott Lumry, Treasurer

Samuel J. Smith, Immediate Past President

Malcolm Nelson, Artistic Director

James Gaeta, Director for Personnel

Jeff Carrott, Director for Communications

Angelo Macias, Director for Social Activities

Robert C. Wolff, Director at Large

Jim Metcalf, Director for the Budget

Rick Salter, Director for Performance Production

Dan Servetnick, Director for Development

Encore!
from
The Turtle Creek Chorale

Encore! is the small group ensemble from the nationally known men's chorus, *The Turtle Creek Chorale*. Under the direction of Terry Dobson, longtime Dallas musical director, *Encore!* represents the *Chorale* at numerous functions around the city and state. This past year, *Encore!* performed the opening act for Tommy Tune at the Meyerson and for *The Flirtations* at the Anatole. Recent engagements include concert appearances at the *PASS Benefit Show* in Ft. Worth and a special appearance at Dallas' *Theatre Three*. *Encore!* performed last summer in Denver at the fourth *Gay And Lesbian Association Of Choruses (GALA)* convention and recently returned home from New York City where they performed with the *Chorale* at Carnegie Hall.

Encore! from The Turtle Creek Chorale
Performing Members

First Tenors

Brian Alden
Stan Graner
Bryan Tomes
Wayne Wilkinson

Second Tenors

John Carroll
Jack Jakubowski
Rhett King
Joey Miertschin
Wayne Shaw

Baritones

Gary Cox
David Fessenden
Kenn McBryde
Mark Schuttler

Basses

Buddy Barkalow
Bruce Easley
Ralph Gonzales
Gene Hempy
Tom McKee

Gay Men's Chorus of Houston

Founded in November, 1979, the *Gay Men's Chorus of Houston* (GMCH) is an organization operating under and managed by its parent non-profit corporation *The Montrose Singers*. GMCH is a performing ensemble whose primary purpose is to promote the tradition of male choral singing through performances both within the Houston community and beyond. As its name suggests, GMCH is composed primarily of gay men, although membership is open to all persons who are interested in promoting and furthering the chorus's goals. In addition to its primary mission of providing high quality performances of choral music written or arranged for male voices, the chorus also provides a nurturing environment for its members, free of the various forms of discrimination present in our society. It is also hoped that GMCH can instill a sense of pride in its gay members and in the gay members of its audience, helping to overcome the fear and self-hatred which, in the past, have characterized the awareness of homosexuality for many. Finally, GMCH hopes to educate its audiences about the beauty of the diversity in the human condition, reaching out beyond our lovers, families and friends to the greater community at large of which we are all a part.

JOHN-MICHAEL ALBERT, ARTISTIC DIRECTOR

"I am tempted to just say that I am fanatically devoted to music and leave it at that. To say anything else would sound immodest, which I hope I am not, or disrespectful of this huge force that I have surrendered myself and my life to, which I know I am not.

"Some details: I have sung all my life. I didn't start studying music, though, until I was 18 and that was because I talked to a friend who taught piano into systematically teaching me theory and guiding me through score reading. Seven years after graduating from high school, I finally decided to go to college where I immersed myself in music as a member of the university chorus; a classical radio programmer; reviewer for the school paper; composer, director, and performer for the drama department; and founder and conductor of two choral groups. In 1981, after graduating, I became the second conductor of the *Montrose Singers*, composing and arranging for them until 1987. Beginning in 1985, I started singing with Kathy Biehl in what has evolved into 'The Mike and Kathy Show.' We perform a wide variety of music, specializing in love schlock from early American musicals, silly or truly twisted songs, and excessively sensitive social diatribes.

"Of my recent work, I guess I am most proud of three compositions from 1990-91: 'A Season for Lovers,' which was dedicated to and premiered (1990) by the *Montrose Singers* and which won one of the seven prizes in the 1992 international *Gay and Lesbian Association of Choruses* (GALA) competition; 'The Magic Music Makes,' a New Age tale on the healing powers of music which was premiered (1991) by

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HeartSong at the 6th National Women's Choral Festival; and 'Survivors!', an anthem of strength and hope addressed to children who grow up marginalized by their parents and society. The latter has just (1993) won a nationwide competition sponsored by *The Lesbian/Gay Chorus of San Francisco* for a work to commemorate their 15th anniversary.

"I deeply believe that one should work with what he has, create for the entertainment and pleasure of those he knows, and always be glad to share the resulting peace and beauty with anyone who might want or need it."

ROB SIEGEL, ACCOMPANIST

Rob was born on Long Island, New York, and was raised in New Orleans. He attended school in New Orleans and at Oberlin College. He received his master's degree in music from the University of Houston. Rob has appeared several times as soloist with the New Orleans Symphony, and has accompanied the New Orleans Opera. He was a concerto winner with the University Orchestra at Interlochen, Michigan. During his ten years in Houston, Rob has worked as a piano instructor, music therapist, and chamber music accompanist. He currently teaches English for HISD and continues work as a freelance pianist. Tonight's performance marks Rob's debut with GMCH.

Gay Men's Chorus of Houston Administration

Board of Directors (1992-93)

Mike Albert
Jaime Ballesteros
Mario Ballesteros
Wayne Gray
Lawrence Jackson
David Moorhead
Jazz Paz
Jim Richardson
Richard Spierto

Board of Directors Elect (1993-94)

Suzanne Anderson
Mario Ballesteros
Rex Gillit
Wayne Gray
Robert Harris
David Moorhead
Jim Richardson
Robert Seiler
Richard Spierto

Officers (1992-93)

Lawrence Jackson, President
David Neu, V.P. for Membership
Robert Seiler, V.P. for Operations
Richard Spierto, V.P. for Performance
Jason Cabot, V.P. for Public Relations
Rex Gillit, Secretary
Ken Hayes, Treasurer

Gay Men's Chorus of Houston

Singing Members

First Tenors

Thom Von de Böhne-Behning
Thomas Chelena
Jay Ferranti
Ken Hansen
Shane MacIntyre
Larry Powlesland
Robert Seiler

Second Tenors

Marlon Bourque
Jason Cabot
George Calbillo
Ron Chesmore
Bob Dieker
Rex Gillit
Stephen Julien
Bill Keller
Tait Peterson
Joseph Singer

Baritones

Berlin
Jean-Louis Armand
Glenn Edwards
Edward Gumnick
Michael Hunter
John Kemp
Henry López
Daniel Malachowski
Robert Martinez
Patrick Newport
John Sandstrom
Richard Spierto
Paul Zeigler

Basses

Calvin Buckley
Kenneth Hayes
Lawrence Jackson
David Neu
Tommy Petrie
David Weber
Chuck Zickerman

Sign Interpreter

Hank Hees

The Gay Men's Chorus of Houston is a member of GALA Choruses
and the Cultural Arts Council of Houston.

together!
OUT AND PROUD!

Wortham Center, Cullen Theater
 June 26, 1993

MC: Cindy Freedman

Special Guest: Sheila Jackson Lee

Combined Choruses

John-Michael Albert, conductor
 Rob Siegel, accompanist

Possession of the House words and music by John-Michael Albert

**Alamo City Men's
 Chorale**

Matthew S. Goodson, artistic director
 David Moorhead, accompanist

We Shall Overcome words by Zilphia Horton, Frank Hamilton and
 Guy Carawan; music by Peter Seeger, arranged
 by Roy Ringwald

Who Are the Brave words by Joseph M. Martin
 music by J. Paul Williams

Hope for Tomorrow words by Martin Luther King, Jr.
 music by Jean Berger

Whistle, Maggie, Whistle American folk song, arranged by David Stocker

**Tapestry: The Austin
 Women's Chorus**

Ruth Huber and
 Viki Schmidt, co-directors

Welcome the Stranger words and music by Ruth Huber

Big Dogs, Music and
 Wild, Wild Women words and music by Ruth Huber

The Bawdy Song words and music by Nell Manycats

Love Song for Women words and music by Ruth Huber

**Capital City Men's
 Chorus**

Malcolm Nelson, artistic director
 Karl Logue, principal accompanist

Die Fledermaus:
 Act II: Opening
 Chorus libretto by Haffner, music by Johann Strauss II

Deep River traditional spiritual, arranged by Roy Ringwald

Jekyll and Hyde:
 Medley words by Leslie Bricusse
 music by Frank Wildhorn

Rhythm of Life words by Richard Barnes, music by Cy Coleman
 arranged by Dorothy Fields

[Intermission]

**Encore! from The Turtle
 Creek Chorale**

Old Movies

Cow-Cow Boogie

In Gay Company:
 The Fireman's Song

Gee, I Wish...

Winners

**HeartSong: Houston's
 Women's Chorus**

Testimony

I Am a Woman Who
 Sings

Stomp'n' at the Savoy

Big Legged Woman

How Can I Keep from
 Singing

**Gay Men's Chorus
 of Houston**

Gracias a la Vida

Freedom is Coming
 and
 We Shall Not Give Up
 the Fight

There Comes a Time

Love Is All It Takes

Combined Choruses

In This Moment

If We Only Have Love

Terry Dobson, artistic director
 Antoine Spencer, accompanist

by Craig Carnelia

by Don Raye, Gene Depaul and Benny Carter
 arranged by Terry Dobson

arranged by Terry Dobson

words and music by Irving Berlin
 Soloist: Mark Schuttler

by Joe Raposo; Soloist: John Carroll

Denise Bullock, Judi Messina, and Rawslyn Ruffin,
 director committee
 Judi Messina, accompanist

words and music by Ferron
 arranged by J. David Moore

words and music by Bernice Lewis
 arranged by Bernice Lewis and Cathy Shane
 Lyden

words by Andy Razaf, music by Benny
 Goodman, Chick Webb and Edgar Sampson
 arranged by Teena Chinn

words and music by The Righteous Mothers
 arranged by Pamela Geske

traditional Quaker hymn, arranged by Nancy
 Vedder-Shults, Sharon Seivert and Judi Messina

John-Michael Albert, artistic director
 Rob Siegel, accompanist

words and music by Violetta Parra
 arranged by Willi Zwozdesky

from Freedom is Coming, Songs of Protest and
 Praise from South Africa
 collected and edited by Anders Nyberg

words and music by Connie Kaldor
 arranged by Valleeu

words and music by Ron Romanovsky and Paul
 Phillips, arranged by John-Michael Albert

John-Michael Albert, conductor
 Rob Siegel, accompanist

words and music by Gary Simmons

words and music by Jacques Brel