

MONTROSE ACTIVITY CENTER NEWSLETTER

serving the Lesbian and Gay Community of Houston

SEPTEMBER 1990

ISSUE 25

THE MONTROSE ACTIVITY CENTER IS A NON PROFIT 501C3 ORGANIZATION WHOSE PURPOSES ARE TO INCREASE UNDERSTANDING OF SOCIAL, RACIAL AND SEXUAL MINORITIES, AND TO ENCOURAGE ACCEPTANCE AND TOLERANCE OF ALTERNATIVE LIFESTYLES SO THAT TOGETHER THE CITIZENS OF THE CITY OF HOUSTON AND THE STATE OF TEXAS MAY WORK IN THE SPIRIT OF PEACEFUL COOPERATION TO BUILD A BETTER SOCIETY. THE ORGANIZATION ACTS AS AN UMBRELLA TO OTHER ORGANIZATIONS. MAC, PO BOX 66684, HOUSTON, TX 77266-6684.

GAY/LESBIAN STUDENT ASSOCIATION ▼ LESBIAN/GAY PRIDE WEEK 1990
TEAM HOUSTON ▼ AIDS EQUITY LEAGUE ▼ NAMES PROJECT HOUSTON

Activism on the rise at Texas school

by David Morris
from *Gay Community News*

In the latest of a series of recent events pointing to renewed progressive activism at the University of Texas (UT) here, about 200 activists held a noisy protest against commencement speaker George Bush, May 19. The graduation demonstration follow several anti-racism actions by students and the election of a Black lesbian as next year's Student Association president.

Nearly 40,000 people gathered in the school's stadium to hear the president deliver his commencement speech. Outnumbered almost 200 to one by the audience, the anti-Bush demonstrators,

banners which had been placed on a nearby hill.

Nine protesters, including five students, were arrested for blowing whistles inside the stadium during Bush's speech. All nine were released after being held inside the stadium for an hour, and no charges were filed.

Calling themselves the Coalition for Political Empowerment, the activists, from student organizations and other groups, also distributed leaflets on a wide range of issues. Many of the demonstrators were openly lesbian or gay, and AIDS was prominent among topics. At 12-minute intervals throughout most of the demonstration, a protester repre-

person is dying from AIDS every 12 minutes. We have a president who's full of idle chatter but we see no action whatsoever," he said, adding, "It's a very pressing issue. Two people will die of AIDS while he's giving his speech."

Other demonstrators stressed concerns about Central America, reproductive rights and environment. A group of members and supporters of the United Farm Workers marched to the commencement protest after holding an eight-hour protest at a supermarket.

The anti-Bush action follows a series of angry and well-attended demonstrations led by the Black Students' Alliance (BSA) in response to UT's lenient treatment of the fraternities accused of rac-

A protest against commencement speaker

George Bush follows on the heels of several anti-racism demonstrations and the election of a black lesbian as the head of the student body at the University of Texas

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activism at the University of Texas (UT) here, about 200 activists held a noisy protest against commencement speaker George Bush, May 19. The graduation demonstration follows several anti-racism actions by students and the election of a Black lesbian as next year's Student Association president.

Nearly 40,000 people gathered in the school's stadium to hear the president deliver his commencement speech. Outnumbered almost 200 to one by the audience, the anti-Bush demonstrators, who were outside the stadium, made themselves heard inside by blowing whistles and horns and chanting throughout the ceremony. Much of the audience also saw large brightly colored

inside the stadium during Bush's speech. All nine were released after being held inside the stadium for an hour, and no charges were filed.

Calling themselves the Coalition for Political Empowerment, the activists, from student organizations and other groups, also distributed leaflets on a wide range of issues. Many of the demonstrators were openly lesbian or gay, and AIDS was prominent among topics. At 12-minute intervals throughout most of the demonstration, a protester representing a person who died from AIDS laid on the ground and was outlined in chalk.

"AIDS is the central issue for me," said Robert Lowe of ACT UP/Austin. "One

pressing issue. Two people will die of AIDS while he's giving his speech."

Other demonstrators stressed concerns about Central America, reproductive rights and environment. A group of members and supporters of the United Farm Workers marched to the commencement protest after holding an eight-hour protest at a supermarket.

The anti-Bush action follows a series of angry and well-attended demonstrations led by the Black Students' Alliance (BSA) in response to UT's lenient treatment of two fraternities accused of racism. In early April, the fraternities distributed t-shirts with racist drawings on them and paraded a car covered with

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as the head of the student body at the University of Texas

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In an April report, the commission blasted the government for its refusal to fund AIDS education materials that "promote or encourage, directly, intravenous drug abuse or sexual activity, homosexual or heterosexual." The commission concluded that these restrictions "are clearly serving to prolong the HIV epidemic."

The Illinois controversy comes on the heels of evidence that high-risk behavior may be increasing. A University of California study released last month found that 19 per cent of gay men who had previously adopted safer practices were sometimes reverting to unsafe sex. The CID reports that among gay men 20 to 24 who visit sexually transmitted disease clinics nationwide, one in four is infected. "This is no time to be

see **Read Their Lips** page 3

Read Their Lips *Illinois Moves To Ban AIDS Poster*

by David Olson
from *The Village Voice*

For the first time, a U.S. legislative body has moved to explicitly bar gay images from public view. Prompted by the Chicago Transit Authority's plans to display a safe sex poster featuring same-sex kissing, the Illinois state senate voted last month 49 to 2 to prohibit any depiction of "physical contact" or "embrace . . . within a carnal, erotic, or sexual contest" by members of the same sex in advertising on vehicles that carry individuals under the age of 21. Though temporarily stalled, if the bill becomes law it could hamper AIDS education at a time when experts believe high-risk

behavior is on the rise.

The poster, created by the New York artists' collective Gran Fury, presents one straight and two gay couples kissing. When a local weekly reported that the CTA had agreed to place the ad on buses, Chicago alderman Robert Shaw introduced a resolution advising the agency that "this advertisement seems to be directed at children for the purpose of recruitment."

The city council can't dictate CTA policy, and the resolution, bottled up in committee, seems unlikely to pass. But downstate in Springfield, the climate is more conservative. Following the publicity over Shaw's resolution, an amendment banning the poster and others like it was attached to an omnibus transportation bill and sailed through the senate. It seemed destined to pass the state house of representatives just as easily, but at the eleventh hour, Chicago Democrat Barbara Flynn Currie forced a postponement of the vote on a technicality—the bill's sponsor wasn't present.

When the assembly reconvenes in

November, "This bill will definitely come up again and overwhelmingly pass both houses," predicts State Senator William, another Chicago Democrat and one of two senators who voted against the proposal. A spokesman for Illinois governor James Thompson says the governor hasn't decided whether he will sign the bill into law.

If he does, civil libertarians fear, other states may follow suit. "This is part of a general trend of trying to suppress gay and lesbian freedom of expression," says Karen Schwartz of the Gay and Lesbian Alliance Against Defamation. "We have to be worried about the domino effect."

Marcia Lipetz, executive director of the AIDS Foundation of Chicago, believes the law could hamper even less explicit AIDS education, and says nonsexual AIDS ads just aren't as persuasive: "What we're found with AIDS education, and particularly with gay men, is that it must be explicit to be effective."

The federal government's National Commission on AIDS seems to agree.

FOCUS ON ART

MONTROSE ACTIVITY CENTER

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HOUSTON, TX 77266-6684

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BRIAN KEEVER, JOE WATTS

AND C. WILLIAMS

NEWSLETTER

THIS NEWSLETTER IS AN OFFICIAL PUBLICATION OF THE MAC. ARTICLES AND COMMENTARY PRINTED IN THIS NEWSLETTER REFLECT THE OPINIONS OF THEIR AUTHORS AND NOT NECESSARILY THOSE OF THE MONTROSE ACTIVITY CENTER. QUESTIONS AND COMMENTS MAY BE DIRECTED TO THE NEWSLETTER EDITOR. THIS NEWSLETTER IS MAILED TO A LIST COMPILED FROM MAC SUBGROUPS. IF YOU WOULD LIKE YOUR NAME TO BE ADDED, CHANGED OR DELETED, PLEASE FILL OUT THE FORM AND RETURN IT. THIS LIST IS AVAILABLE TO ORGANIZATIONS REQUESTING IT, WITH DIRECTION FROM THE MAC BOARD.

EDITOR: JACK VALINSKI
ASST. EDITOR: ANNISE PARKER

Montrose Activity Center Board Meeting

July 17, 1990

Board Members Present: Joe Watts, Annise Parker, Ronnie Diaz, Jim Crary, Brian Kever, Bernie Barbour, Jack Valinski, Jim Owens, Deborah Bell, Felix Garcia, Clyde Williams. and Ray Hill. Absent: John Hill.

Guests: Gene Harrington, David Bryan, Pete Martinez, Rob Bridges and Linda Morales.

The meeting opened with approval of the purposed agenda and approval of the minutes of the May meeting. The treasurer reported the receipt of a \$5,000 check along with the current status of our finances.

Team Houston: Felix reported that 128 athletes are planning to go to the Gay Games, all with uniforms - they have met their goals of having at least 100 athletes, a hotel suite and uniforms. They want to sponsor a party and are asking MAC for a loan of \$1,250. They are trying to raise money to cover this elsewhere - this is a short term loan to be reimbursed after the event. Felix moved that this loan be made, seconded by Clyde. Loan is to be up to \$1,250 to be repaid after the fund raising post-event party in September. Team Houston is urged to help raise funds for MAC. This passed with one abstaining.

Lesbian/Gay Pride Week - there will be a thank you party for volunteers on Wednesday, July 25 at Dignity Center. There will be elections for 1991 officers at the meeting in August. Proposals to LGPW regarding request for distribution of funds from LGPW. Annise will do this.

Names Project: Need was expressed

seconded by Clyde. This passed with one vote against. The vote on waving the 2% for the other states passed 6 to 5.

The Gay/Lesbian Student Association is hosting the Gay/Lesbian Youth Conference at the University of Houston in August.

A by-laws change was presented to change the date of the MAC annual meeting so that it can be on October 11, National Coming Out Day. This passed with all in favor. The annual meeting subcommittee was formed, this included Clyde, Jim O. and Felix. They are to come up with a written proposal.

Building Feasibility: Discussion of a possible joint venture with MCCR, MCC, the Montrose Clinic, and MAC lead to a motion to form a steering committee to embark on the feasibility of doing this. This passed with one abstaining. There will be a joint board meeting of the groups concerned to form a steering committee. It was moved and seconded that Jim Owens be the person empowered to move on this. This passed with one abstention.

Grants Proposal: David Bryan reported on efforts to write grants to hit the next funding cycle. He needs information to do this which includes what we are asking for money for, our statement of purpose and a definite budget. Annise moved that we contract with David Bryan as a consultant to pursue grant writing at the amount of \$500 per month on a one year basis effective August 1. The question was called which was agreed to do by consensus. The motion passed

mailing list and keeping it accurate. He suggested he would write an instruction sheet on how to do bulk mailing for our sheltered groups and Annise says there already is one that she will send to Jack.

The AIDS Equity League has asked to be sheltered under MAC. Annise reported on this. There are questions concerning the structure of their board and the amount they will be involved in lobbying. Gene Harrington spoke, stating the the AIDS Equity league is a non-profit organization dedicated to insuring the equitable treatment of the gay, at-risk community in local AIDS decision making, through education of the voting public and elected officials. Ray moves acceptance of the AIDS Equity League as a sheltered committee under MAC, provided they meet our criteria for membership, Ronnie seconded. This passed with one abstention. It was understood that this meant the group was not to be involved in any direct lobbying, protest efforts or civil disobedience.

There was then discussion on a contribution to Starnite '90 by Jay Jones of KLOL radio. It was voted to accept this contribution.

Rob Bridges reported on his proposal concerning a Credit Union. If we start the work now, it could be in operation within three months. Jim C. moved that we sponcor the Credit Union and proceed. This was seconded by Bernie. The question was called and all voted in favor. Jim C. will help with this.

Ray moved and Joe seconded that we spend \$160 for an ad in Miss Camp

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EDITOR: JACK VALINSKI
ASST. EDITOR: ANNISE PARKER
JIM CRARY

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Clyde. Loan is to be up to \$1,250 to be repaid after the fund raising post-event party in September. Team Houston is urged to help raise funds for MAC. This passed with one abstaining.

Lesbian/Gay Pride Week - there will be a thank you party for volunteers on Wednesday, July 25 at Dignity Center. There will be elections for 1991 officers at the meeting in August. Proposals to LGPW regarding request for distribution of funds from LGPW. Annise will do this.

Names Project: Need was expressed reconsider our motion from the last meeting concerning the assessment of 2% levy by MAC to include all states involved. This is for the Regional Display scheduled for October at the George R. Brown Convention Center. 1200 volunteers are needed. The move to reconsider was made by Ronnie and

one abstention.
Grants Proposal: David Bryan reported on efforts to write grants to hit the next funding cycle. He needs information to do this which includes what we are asking for money for, our statement of purpose and a definite budget. Annise moved that we contract with David Bryan as a consultant to pursue grant writing at the amount of \$500 per month on a one year basis effective August 1. The question was called which was agreed to do by consensus. The motion passed with all in favor. An August work session with David was planned for Aug. 20. The ad hoc grants committee consists of Clyde, Deborah, Annise, Brian and John H. Jim C. withdrew from the building location committee and Clyde joined it.

Bulk Mail was reported on by Jack. He has a commitment to building our

or KLOL radio. It was voted to accept this contribution.

Rob Bridges reported on his proposal concerning a Credit Union. If we start the work now, it could be in operation within three months. Jim C. moved that we sponsor the Credit Union and proceed. This was seconded by Bernie. The question was called and all voted in favor. Jim C. will help with this.

Ray moved and Joe seconded that we spend \$160 for an ad in Miss Camp America program. This passed with all in favor.

There was a discussion concerning a possible fund raiser performance of "Beehive" at Rich's. It was decided that there was not enough lead time for us to do this.

The meeting adjourned at 9:45 PM. λ

COME OUT! COME OUT! WHEREVER YOU ARE WRITE YOUR STORY

On the third anniversary of National Coming Out Day share your own personal story with others. Every story is important in helping others make that big step.

The Montrose Activity Center Newsletter would like to see it. Mail copies to Montrose Activity Center, NEWSLETTER, Box 66684, Houston, TX 77266-6684. We accept printed, typewritten, legibly handwritten, or most computer formats, including IBM or IBM clone, Apple II formats, and of course Macintosh formats. If you submit a computer format please include a printed copy.

Deadline: Saturday, September 8, 1990. λ

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FOCUS ON ART

KISSING DOESN'T KILL: GREED AND INDIFFERENCE DO



GRAN FURY

The Gran Fury poster: AIDS prevention or gay propaganda?

Read Their Lips *Illinois Moves To Ban AIDS Poster*

from page 1

cutting back on education," says AmFAR spokesman David Kirby.

Besides stymieing prevention efforts, the bill could fan discrimination, says John Hammell, director of the Illinois ACLU's AIDS and Civil Liberties Project. A recent ACLU study attributed a sharp rise in discrimination between 1983 and 1988 largely to ignorance of how AIDS is spread. Hammell says the bill also sends a dangerous signal: "When the government indicates it will tolerate discrimination, or that it will be perpetrators of discrimination, it has an effect on what people feel they can get away

with."

Hammel predicts the bill wouldn't survive a court challenge. But public support for the measure is deeply entrenched, even in communities heavily hit by AIDS. A group of Chicago's African-American community leaders and ministers met in June to discuss a boycott of the CTA if the posters were displayed. One of the organizers, Jeffrey Shores, says the group fears the poster "will give children the go-ahead to pursue homosexuality."

CTA marketing director Lynn Small, meanwhile, insists the agency still plans to run the poster, but doesn't have space

at the moment. Ann Philbin, national curator of Art Against AIDS, is skeptical: "They're clearly not going to find the space until the legislature acts on this. They're stalling." Daniel Sotomayer of ACT UP/Chicago says, "I don't trust them," citing the agency's earlier refusal to display an AIDS ad that featured a sketch of a straight black couple in an erotic pose. CTA agreed to run the ad only after the ACLU filed a lawsuit.

A similar controversy erupted in New York last year over a subway AIDS campaign featuring images of condoms. The Board of Estimate eventually approved the campaign, though some

members voted against it, including former Staten Island BP Ralph Lamberti, who called the ads "objectionable and too explicit."

The Gran Fury poster that has shaken Chicago was part of a 1989 Whitney Museum exhibit, and has been selected by the Municipal Art Society of New York for its Brendan Gill Prize. Says society spokesman Paul Gunther: "In our view, this is a positive image. They've managed to respond to and alter perceptions of a very grave problem plaguing our city. The image is such an important part of New York's identity and spirit these days." λ

Homophobia at the N.E.A.

by Holly Hughes and Richard Elovich
from *The New York Times*

John Frohnmayer, chairman of the National Endowment for the Arts, has taken the unprecedented step of overturning four solo performance art fellowships that had been strongly recommended for funding by the peer panel.

The artists whose fellowships were denied — Karen

and the 128 percent increase in reported gay-bashing incidents in New York City this year. The homophobes in the Government don't think we're being killed off at a fast-enough rate.

The gay and lesbian community must embrace the endowment defunding issue, because there is no direct-action group in the cluster of arts organizations to do this work with us.

What can you Do!

Without support from the National Endowment for the Arts, many of the plays and musicals which you have enjoyed over the past twenty-five years could not have been presented. A small but vocal minority is pressuring Congress to restrict or possibly kill the NEA

Homophobia at the N.E.A.

by Holly Hughes and Richard Elovich
from *The New York Times*

John Frohnmayer, chairman of the National Endowment for the Arts, has taken the unprecedented step of overturning four solo performance art fellowships that had been strongly recommended for funding by the peer panel.

The artists whose fellowships were denied — Karen Finney, John Fleck, Holly Hughes and Tim Miller — all create works that deal with the politics of sexuality. Three are highly visible gays.

The overturning of these grants represented Mr. Frohnmayer's and President Bush's attempt to appease the homophobic, misogynist and racist agenda of Senator Jesse Helms and company.

Mr. Frohnmayer apparently believes he can make sacrificial lambs out of gay artists and that no one will care, that no one will speak up for us. Unfortunately, he may be right.

Where was the outcry when the word "homosexual" was included in the list of restrictions attached to The National Endowment for the Arts funding contract by Congress. No other group was so blatantly and prejudicially targeted.

There was no outcry. For there to be one, the gay and lesbian community would have to speak up with an informed voice. Nobody else will do so on the community's behalf.

Even well-intentioned arts organizations leading the anti-censorship battle are reluctant to speak up for us. They are afraid of turning off Middle America by embracing these artists' unapologetic effort to make their sexual orientation visible.

And because we gay artists, particularly lesbian artists, are so invisible, our problems are invisible as well. So we must demand visibility, or the issue will be lost. This is a First Amendment issue that affects all Americans.

The overturning of the N.E.A. grants must be understood in the context of the Government's continued indifference to the AIDS crisis and inaction toward it —

Holly Hughes and Richard Elovich are playwrights who perform their own work.

and the 128 percent increase in reported gay-bashing incidents in New York City this year. The homophobes in the Government don't think we're being killed off at a fast-enough rate.

The gay and lesbian community must embrace the endowment defunding issue, because there is no direct-action group in the cluster of arts organizations to do this work with us.

We two writers don't claim to represent the gay community, or even all lesbian performance artists who live on St. Marks Place. But the right wing sees us — and artists like us — this way.

In attacking the lesbian poets Audre Lorde, Minnie Bruce Pratt, and Chrystos in Jesse Helms' direct mail campaigns and defunding the four performance artists, the right is trying to blacklist all gays. The right wants to force all of us back into the closet, where it hopes we will suffocate and die in silence.

Gays and lesbians need to direct their outrage at Jesse Helms and anyone else who would cater to his agenda — and that means Congress, the President, Mr. Frohnmayer and fundamentalists.

The gay and lesbian community knows from its experience in the AIDS crisis that lobbying — letters, postcards, telegrams to Congress — is not enough. Jesse Helms must be confronted through demonstrations in Washington.

Gay men and lesbians must confront the nation's arts institutions — from the galleries to the theaters, from the downtown alternative spaces to the mainstream museums — and demand that they publicly support these blacklisted artists, that they increase their presentations of open lesbian and gay artists, that they condemn Mr. Frohnmayer's actions and demand their reversal. To do anything less would be complicity.

The gay and lesbian community has insisted again and again that homophobia be specifically addressed when dealing with the endowment crisis. Such support must come primarily from the gay and lesbian community. The community must get behind the various anti-censorship organizations and insist that they openly include the homophobia issue in their efforts. λ

What can you Do!

Without support from the National Endowment for the Arts many of the plays and musicals which you have enjoyed over the past twenty-five years could not have been presented. A small but vocal minority is pressuring Congress to restrict or possibly kill the NEA — and many Senators and Representatives are bending under this one-sided attack. They need to hear the other side of the story-from you. If going to the theatre is important to you, you **MUST** help. We could lose the NEA **UNLESS YOU ACT NOW.**

As a voter, taxpayer, and patron of the arts, your voice can be heard. Express your feelings the your elected officials.

Write to
Senator Phil Gramm and
Senator Lloyd Bensten
United States Senate
Washington, DC 20510

and to your US Representative
Mike Andrews
Bill Archer
Tom DeLay
Jack Fields
Craig Washington
United States House of Representatives
Washington, DC 20515

or other elected officials.

FOCUS ON ART

From Robert Mapplethorpe to Andrew "Dice" Clay to 2 Live Crew. Lesbian and gay liberationists are finding themselves in a political bind over questions of freedom of expression and the suppression of "hate speech."

The attack on gay sexuality

by Chris Nealon
from *Gay Community News*

There have always been wars on obscenity, whether by papal decree, judicial ruling, or editorial fiat, the powers-that-be in European and American history have managed to block out art that offended conservative mores, from *The Decameron* to *Howl*. But for the first time in that long history, lesbians and gay men stand at the center of a battle over what is obscene.

In the years following Reagan, right-wing preachers, politicians, and financiers have made the depiction of "immoral" sexuality in art the object of a holy war, and homosexuality is more and more frequently its target. Sometimes conservative hostility is channeled through a compliant legal system, as in the arrest of the Cincinnati museum director who displayed Robert Mapplethorpe's photographs, and sometimes it is literally hands-on, as it was for the vigilantes in New York who removed from a bar an Allen Frame picture that showed two men kissing and smashed it on the street. And of

refuse to allow depiction of homosexuality in AIDS information because they believe, ultimately, that homosexuality causes AIDS, that even if we deserve any response to the epidemic, we have brought our fate upon ourselves. The questions therefore raised in debates about free speech, about public funding, have no less than a life-and-death impact on lesbian and gay communities.

And sometimes gay cultural production offends members of the gay and lesbian community.

As these same communities gain political clout, however, the issue of free speech becomes more complicated. What about right-wing artistic expression, the production of culture designed to degrade us, even assault us? The examples are easy enough to come up with, given the long history of homophobic stand-up comedy — Andrew Dice Clay is only the most recent example — and the proliferation of vi-

important role in carving out a contemporary cultural identity for young black men. Take the example of 2 Live Crew, whose album "As Nasty As They Wanna Be" was judged obscene in June by a Federal judge in Florida. The prominent Black literary theorist Henry Louis Gates, Jr. argued recently in *The New York Times* that the group's wildly explicit sexual lyrics actually undermine negative stereotypes of Black sexuality by mocking them with exaggeration. Gates acknowledged the sexism (if not the homophobia) so pervasive in rap, but insisted the rap can only be understood if we become familiar with the longer history of Black culture. In short, Gates was saying that context makes a difference, that what is offensive to one community may be life-giving for another.

So for lesbians and gay men who are angry about homophobia in rap, for instance, it's hard to decide what to do. The obvious danger in starting a fight against speech of any kind, no matter how reprehensible, is that we will help create a monster: that our specific at-

York Times lay out the terms of the Supreme Court's "test for obscenity," established in the 1973 decision *Miller v. California* and then ignore them because the arbitrariness of such standards can't hold up against the subtlety of actual political life.

As the *Times* explains, for example, according to the test, material can be judged obscene "if it is patently offensive to community standards, if an average person would find that it appeals to prurient interest, if it lacks serious artistic, political, or scientific value." This test, of course, begs definitions of "community," "average," "prurient," and "serious" — hotly contested terms to begin with. Which "community" is a Black lesbian a part of? How far is she from "average?" And are her sexual desires more or less "prurient" than those of the ad executives who come up with sexed-up spreads for a myriad of products, ads that drape brutally thin women over cars and tabletops for no apparent reason?

It's hard to answer these questions without exposing your political agenda. And since the mainstream print media

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moral" sexuality in art the object of a holy war, and homosexuality is more and more frequently its target. Sometimes conservative hostility is channeled through a compliant legal system, as in the arrest of the Cincinnati museum director who displayed Robert Mapplethorpe's photographs, and sometimes it is literally hands-on, as it was for the vigilantes in New York who removed from a bar an Allen Frame picture that showed two men kissing and smashed it on the street. And of course there is Jesse Helms, who drags around a sack full of gay art on the Senate floor, and reads funky safe-sex literature out loud to his colleagues at length in an attempt to scare them out of voting for AIDS funding. In every instance, homosexuality is equated with obscenity.

For gay men and lesbians, this onslaught is more than an attack on the various aesthetics we may endorse; it is an attempt to strike at the roots of our only-recently articulated community. Representations of same-sex love, sex, and affection produced by gay men and lesbians are more than "gay art." They are reminders to ourselves that we really do exist, and signals to people who are beginning to identify as lesbian or gay that there is in fact something to identify with. Even more immediately, conservative hate-mongering poses a threat to pop art whose purpose is to spread information about AIDS. Moralists in San Francisco created a ruckus last month over a poster showing two barechested young men, one holding up a condom, wrapped in the American flag; and their counterparts in Chicago may yet intimidate the Transit authority out of displaying on its buses a photograph of three couples in various gender combinations kissing under the slogan, "Kissing Doesn't Kill. Greed and Indifference Do." That maxim, in fact, gets at why hate really does propel the antiobscenity agenda: conservatives

members of the gay and lesbian community.

As these same communities gain political clout, however, the issue of free speech becomes more complicated. What about right-wing artistic expression, the production of culture designed to degrade us, even assault us? The examples are easy enough to come up with, given the long history of homophobic stand-up comedy — Andrew Dice Clay is only the most recent example — and the proliferation of virulently anti-gay rap music, from Big Daddy Kane ("The Big Daddy law is anti-fag-got") to Public Enemy. "Hate speech" as it is now called, has become the obscenity in the war over artistic expression. And it has put many lesbian and gay activists in the uncomfortable position of advocating the removal of some cultural figures, Clay and Andy Rooney among them, from the public eye, while simultaneously battling to keep gay-positive art alive.

Of course, homophobic TV personalities have access to whole audiences and work with the implicit encouragement of American culture at large, while lesbian and gay artists labor in opposition to the dominant morals of the day, and have to struggle just to get their work published or performed or displayed. So there is not always a contradiction in fighting to shut down hate speech while working to prevent the censorship of "obscene" art. It is one thing to keep open the possibility of expression that some people may find offensive, and quite another to try to block speech that does immediate and widespread damage to an already disenfranchised community.

Or is it? The issues get even murkier when an art form like rap is used as a tool for gay-bashing. Black rappers, who produce almost all rap music, are themselves part of a violently disempowered community; and rap music plays an

if we become familiar with the longer history of Black culture. In short, Gates was saying that context makes a difference, that what is offensive to one community may be life-giving for another.

So for lesbians and gay men who are angry about homophobia in rap, for instance, it's hard to decide what to do. The obvious danger in starting a fight against speech of any kind, no matter how reprehensible, is that we will help create a monster; that our specific attempts to eliminate homophobic speech will be sucked up into a larger, right-wing drive to limit any expression that deals with homosexuality. There are already eerie hints of just such a disaster: who would have thought that the Gay and Lesbian Alliance Against Defamation would end up criticizing rap at the same time that the Parents Music resource Center does? Our objections may get drowned out in a larger chorus whose tone is more racist than civil libertarian. Given this, lesbians and gay men face a tactical dilemma. Should we, say, boycott certain albums in an attempt to get them off the market? Or just ignore anti-gay lyrics in music we otherwise enjoy? Neither choice is entirely appealing.

And sometimes gay cultural production offends members of the gay and lesbian community. How harshly should we respond to *Longtime Companion*, a film that gives its white characters racist dialogue and places black gay men in subservient roles, but treats white gay people, predominantly men, very positively?

Meanwhile, mainstream media coverage of the right-wing purity kick submerges these tensions in favor of discussing the Constitution. But it's difficult to discuss power differences in the terms of the Constitution, which declares against overwhelming evidence that "all men [sic] are created equal." So publications like *Newsweek* and *The New*

community, "average," "prurient," and "serious" — hotly contested terms to begin with. Which "community" is a Black lesbian a part of? How far is she from "average?" And are her sexual desires more or less "prurient" than those of the ad executives who come up with sexed-up spreads for a myriad of products, ads that drape brutally thin women over cars and tabletops for no apparent reason?

It's hard to answer these questions without exposing your political agenda. And since the mainstream print media want us to believe that you can talk about politics without having political opinions, they replace the hard questions with debates about the fate of the National Endowment for the Arts (NEA), or with stories about the question of the NEA's survival, featuring a mock-graffiti logo scrawled above some racy photos, as if the art in question were itself a kind of graffiti and had required no real skill to produce. And the *Times* has all but turned the story of 2 Live Crew's arrest and the Federal judgment on its album into a running human interest feature, featuring photos of sorrowful-looking obscenity hunters turning away from the rap on their TV screens one day, and pictures of Luther Campbell, the Crew's lead singer, stroking his forehead in weary contemplation beside a gold record the next. The controversy starts to feel a little posed.

Of major publications, only *The Village Voice* has pointed out the link between the conservative anti-obscenity crusade and the historic changes in sexual-identity for lesbians, gay men, and women of all orientations that have taken place in the past 20 years. In the world of art, at least, feminism and gay liberation have had a profound and probably irreversible effect on the representation of sex — and this is upsetting to moralists of all stripes.

As a result, William Safire and his ilk dismiss the work of Karen Finley, who in one performance piece covers her body

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FOCUS ON ART

An Artist's Declaration of Independence

by Tim Miller, Performance Artist
from *Frontiers*

In an attempt to appease conservative critics, National Endowment for the Arts Chairman John Frohnmayer recently intervened in the grant process in order to reject recommended fellowships for performance artists Karen Finley and Holly Hughes of New York, John Fleck of Los Angeles and Tim Miller of Santa Monica. The following is Miller's response.

To Congress, July 4, 1990

When in the course of cultural events, it becomes necessary for this artist to get pissed off and dissolve the political bands which have connected me with the censorship of the state and the dishonesty of my government, ya gotta explain why you're stomping mad.

I hold these truisms to be self evident: that all women and men should be created equal; that they should be endowed with certain inalienable rights; that among these should be life, liberty of expression, and the pursuit of happiness. This pursuit is not easy, especially for the homeless, lesbian and gay

people, Latinos, women and African-Americans who this society screws over and would like to make invisible. That to secure these rights, an artist has a big responsibility to these troubled times, and when a government gets too big for its own wing tips and tries to tell its citizens what to think and feel, it is the job of the artist to speak truth to King George Bush in a challenging and angry way. To prove this let facts be submitted to a candid world.

He has allowed artists that confront their society to be censored, distorted, and used by right-wing demagogues to advance their political careers.

He has allowed his sleazeball appointee to cowardly undermine the cultural freedoms that are the root of our life as a nation.

He has allowed a cynical politicization of the First Amendment's freedoms to distract attention from his dishonest tax increases and his own son's billion-dollar savings and loan bail-out.

He has constrained our fellow-citizens with the ugly revival of a blacklist—the bad dream of McCarthyism 40 years later. Haunting us even now as cultural freedom breaks out all over the world.

He has conspired to make gay artists, artists who are people of color, feminist artists, artists who are dealing with AIDS, anyone who speaks their mind in an outraged and clear voice, to be considered unsuitable for the cultural support that any democracy should provide. He would have us silenced and invisible.

I therefore declare that this artist is, and of right ought to be, a free and independent citizen and have the full power to create art about my identity as a gay person, art that confronts my society, art that criticizes our government and elected officials, and maybe even some art that deserves a few tax dollars from 20 million lesbians and gay men who pay the IRS... even more next year thanks to King George. Surprise! And for the support of this declaration, with a firm reliance on the protection of Divine Providence, the Goddess, Jesus, the African Deities and others, I pledge to my society my life, my creativity, and my freedom of expression.

Signed and in challenge to the Congress

Tim Miller, Performance Artist λ

with edible material in order to "exteriorize" ravenous male scrutiny, as "chocolate-besmeared." And *Newsweek* can't help but refer to Finley as "painting her body in the angry hues of militant feminism." The focus is always on the materials and never on the message. Sexuality is just too charged a topic to be discussed directly. In this context of paranoia and oversimplification, how are gay men and lesbians to deal with the complicated problems that obscenity and hate speech pose? Certainly there is a place for campaigns to save the NEA, and to fight for our First Amendment rights, by lobbying Congress and putting pressure on local governments. But these are largely defensive measures, steps to take in order to keep the political climate from getting any worse. The problem of down-home, grass-roots homophobia remains; the problem that leads to the vigilante destruction of gay art as well as to gay-bashing and intimidation.

This kind of direct action is valuable because it is a positive response to our enemies

One response to the intensification of censorship and hate speech in the age of AIDS has been the development

AIDS Guerrillas

By Steven Heller
from *The New York Times*

In 1987, several years after AIDS

by Act-UP (the AIDS Coalition to Unleash Power), a loosely knit but extremely demonstrative group founded

sendup of a Coca-Cola ad reading "Enjoy AZT" — are hard for anyone to ignore. As is well documented in the

keep the political climate from getting any worse. The problem of down-home, grass-roots homophobia remains; the problem that leads to the vigilante destruction of gay art as well as to gay-bashing and intimidation.

This kind of direct action is valuable because it is a positive response to our enemies

One response to the intensification of censorship and hate speech in the age of AIDS has been the development of guerrilla art. In his recent piece "Radical Gay Art," Bill Andriette of Boston's *The Guide* points to collectives like San Francisco's Boy/Girl with Arms Akimbo and New York's Art Positive which have, respectively, poster and performed their way around the country, breaking into the public sphere with no apologies. Akimbo, for instance, has become notorious in San Francisco for its sexually explicit posters (mouths, penises, vaginas in various combinations with slogans like "Sex Is" and "Just Sex" beneath), which it has plastered on lamp posts and buildings in a campaign against the rising tide of censorship. And Art Positive, which is loosely affiliated with ACT UP/New York, has caused a stir with art like its cartoon of dominant Jesse Helms preparing to fuck a submissive NEA. In each case the artists are responding to homophobia as well as First Amendment rights, and refusing to get bogged down in what one Art Positive member called "an abstract discussion about censorship."

The advantage of guerrilla art is not only that it bypasses the abstractions and the hype surrounding censorship, but also that it is not confined to museums and galleries. Guerrilla art is about confrontation, which makes it a useful tool in combatting hate speech as well as censorship. A group of female artists at one New England college recently

that all women and men should be created equal; that they should be endowed with certain inalienable rights; that among these should be life, liberty of expression, and the pursuit of happiness. This pursuit is not easy, especially for the homeless, lesbian and gay

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AIDS Guerrillas

By Steven Heller

from *The New York Times*

In 1987, several years after AIDS was acknowledged as having reached epidemic proportions, countless little stickers, no bigger than 50-cent pieces, featuring a pink triangle on a black field emblazoned with the words "SILENCE = DEATH" appeared everywhere in New York City, posted wherever the eye might fall — on telephones, lampposts, mailboxes and highway toll machines. This somewhat mysterious message became the slogan around which a new gay political force was organized. The pink triangle, of course, was the emblem the Nazis forced homosexuals in Germany to wear beginning in the mid-1930's; the powerful symbol was appropriated, and the chilling slogan added,

took over a display case in the student center, wearing bras and undies made out of pornography and sexually explicit advertising. Conservative male students responded to the display with outraged accusations that public space was no place for smut — implying that their bedrooms were the right place.

This kind of direct action is valuable to gay and lesbian communities because it is a positive response to our enemies — it's a way of taking the offensive. Instead of scrambling to preserve what little mainstream endorsement there is for lesbian and gay art, instead of censoring hateful art, these actions produce more art. They keep

by Act-UP (the AIDS Coalition to Unleash Power), a loosely knit but extremely demonstrative group founded in New York, but now with autonomous branches in other cities. Act-Up and Gran Fury (the coalition's graphics and advertising arm) employ agitprop techniques, including what is known as poster sniping (people who paste posters illegally are known as snipers) and mass demonstrations, to make the public more aware of the AIDS crisis and to highlight its political, legislative, religious and medical ramifications. Act-UP's most strident posters and fliers, including attacks on Presidents Reagan and Bush, John Cardinal O'Connor, the National Institutes of Health, the Federal Food and Drug Administration and many more—especially one classic with a

lesbian and gay voices alive in the public sphere by putting them in unexpected places, by startling people. Guerrilla art cannot reach the same huge audiences the TV, music and magazines can; it would seem easier to try to get Andy Rooney off the air than to compete with his message. But direct action groups like ACT UP have taught us that small, carefully targeted protests, in unusual settings like administrative offices or churches, have the powerful effect of keeping lesbians and gay men on the offensive. They are a shock to the polite heterosexual system, and the healthiest response so far to the war on our sexuality. λ

sendup of a Coca-Cola ad reading "Enjoy AZT" — are hard for anyone to ignore. As is well documented in the handsomely designed AIDS DEMO GRAPHICS (Bay Press, 115 West Denny Way, Seattle, Wash. 98119, Paper, \$12.95) by Douglas Crimp with Adam Rolston, Act-Up for over three years has been mounting the most vociferous guerrilla action in the war against AIDS, targeting individuals and institutions it believes should be more responsive to the crisis, while education (sometimes threatening) gays and drug users to exercise strident precautions before they engage in sex or use needles. They have successfully exploited the power of their own medium, and of the news media, through the effective deployment of agitational and professional-looking graphics with slogans like, "WHAT DOES KOCH PLAN TO DO ABOUT AIDS? INVEST IN MARBLE AND GRANITE" (with a picture of the former Mayor of New York" against a field of tombstones), "LIBERTY AND JUSTICE FOR ALL (Offer not available to anyone with AIDS)" and "White Heterosexual Men Can't Get AIDS . . . DON'T BANK ON IT."

"AIDS Demo Graphics" is not just a collection of Act-Up's best graphics, although many of these pieces are shown, but a photographic chronicle of its big demonstrations, vigils, sit-ins and confrontations. Thus it serves as a virtual textbook for a very conspicuous kind of social activism in the 1990's. λ

CALENDAR CALENDAR CALENDAR

SUNDAY

Houston NAMES Project, a workshop is now set up for panels for your friends, 1:00 PM to 5:00 PM, 1410 Fairview, call 52-NAMES for information

Lesbian Incest Survivors (LISA), 4:00 PM, meets at Inklings, 1846 Richmond, call Sherry for more details 527-8712

MONDAY

Lesbian Therapy Group, Therapy group addressing relationships and issues surrounding being a lesbian and a woman, Sharon Stone and Associates, 7:00 PM to 8:30 PM, 3935 Westheimer, Suite 360, call 623-6081 for information

Adult Children of Alcoholics, 7:30 PM, Church of Religious Science, North Houston, call 350-9378 for information

Lone Star Symphonic Band, Rehearsal Night, 7:30 PM to 10:00 PM, 1919 Decatur, for information call 862-5058

Wilde 'n' Stein, Discussion, news, features, events calendar, music and opinion on issues in the gay and lesbian community, tune in to join activists Deborah Bell and Jack Valinski, 9:00 PM to 10:00 PM, KPFT, 90.1 FM, call 526-4000 for information

WEDNESDAY

Women's Hour, Women's music is an integral part of this show. Claire and Yoshiko have added interviews, news stories, and a Women's calendar to their format, 6:00 PM to 7:00 PM, KTRU-FM, 91.7 FM, for information call 527-4050

HIV/AIDS Support Group, 7:00 PM, Unity Church, 2929 Unity Drive, call 782-1090 for information

FRIDAY

Breakthrough, Womyn's Music, KPFT 90.1 FM with Pokey Anderson and Cherry Wolf, 8:00 AM to 11:00 AM, KPFT 90.1 FM,

THIS CALENDAR WAS
PREPARED BY
DEBORAH BELL &
JACK VALINSKI
TO INCLUDE YOUR ITEMS
SEE PAGE 12

SATURDAY

Houston NAMES Project, a workshop is now set up for panels for your friends, 1:00 PM to 5:00 PM, 1410 Fairview, call 52-NAMES for information

The Support Group for Gay and Lesbian Codenendants Anonymous. This is a discus-

1 SATURDAY

NAMES Project Panel, last day to submit a panel for the Southwest Regional Display, George, R Brown Convention Center, call 52-NAMES for information

2 SUNDAY

The Women's Group, A safe gathering space for feminist identified women to speak and be heard, in all our diversity, to speak our truths, to better understand ourselves and one another. Topics vary weekly, with speakers and discussion, 10:00 AM, at First Unitarian Universalist Church, 5210 Fannin, at Southmore, call 529-7329 for information

3 MONDAY

Wilde 'n' Stein, Ed Barnes, a former and future resident of the "Gay Mecca" of San Francisco will entertain us with his comparisons of that city with Houston. Probably with the advice to all of us to move there immediately if not sooner, 9:00 PM to 10:00 PM, KPFT radio, 90.1 FM, call 526-4000 for information

4 TUESDAY

Delta LAMBDA Phi Fraternity, A progressive fraternity which promotes purposeful social, recreational and service activities for gay men. Memberships are not limited to students, 6:30 PM, University Center at U of H, 4800 Calhoun, 529-3211 (GLSH)

Improving Health through Physical Fitness, Ms. Mary Lou Galantino of Rice Village Physical Therapy will discuss the advantages of exercise in the overall good health. Participants will learn how to combine limbering techniques, aerobic (i.e. jogging, swimming, jazzercise, etc.) and anaerobic (i.e. weightlifting) exercise to promote increased strength, endurance and a positive self image, AFH, Inc, 7:00 PM, Metropolitan Milti-Service Center, 1425 W Gray,

8 SUNDAY

Marty Ambrose Golf Classic Celebration Party, Hor d'oeuvres, Cash bar, Entertainment, Dancing & Auction, in conjunction with fund raising benefit for AIDS charities (See September 10 listing), Southern Plantation, Westheimer at Sage, \$25.00, reservations, call 723-6011

The Women's Group, 10:00 AM, at First Unitarian Universalist Church, 5210 Fannin, at Southmore, call 529-7329 for information

Women's Reading Group, 4:00 PM, call for directions, 664-7438 or 795-0984

10 MONDAY

Marty Ambrose Golf Classic, A tourn A Ment to benefit: Omega House, Bering Community Service Foundation, The Montrose Counseling Center, and The Assistance Fund, 10:00 AM, Willowisp Country Club, \$125.00, Bob Lagle 789-8359 or Marty Ambrose 621-2800

American Gay Atheists, regular monthly meeting, 7:30 PM, call for location, call 862-3283 for information

Gay Fathers, 8:00 PM, Dignity Center, 3217 Fannin, for information call 522-6766

Wilde 'n' Stein, Comedian, Nancy Ford will join us to talk about a lot of funny business. This is night one of our Autumn fund raising effort, so please listen and pledge your support for Gay and Lesbian radio in Houston, 9:00 PM to 10:00 PM, KPFT radio, 90.1 FM, call 526-4000 for information

11 TUESDAY

Montrose Activity Center, Board meeting, public is welcome, 6:30 PM, TBA, call 529-1223 for information

AFH Sensuality/Sexuality Class, Explore the fun and excitement of safe, sensuous sex through games and lively discussion. The purpose is to promote safer sexuality in the 90's and help

SEPTEMBER

S M T W T F S

Lone Star Symphonic Band, Rehearsal Night, 7:30 PM to 10:00 PM, 1919 Decatur, for information call 862-5058

Wilde 'n' Stein, Discussion, news, features, events calendar, music and opinion on issues in the gay and lesbian community, tune in to join activists Deborah Bell and Jack Valinski, 9:00 PM to 10:00 PM, KPFT, 90.1 FM, call 526-4000 for information

SEPTEMBER						
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TUESDAY

The Support Group for Gay and Lesbian Codependents Anonymous, This is a non-smoking discussion group for the gay and lesbian community with issues related to codependency. No membership required, 5:30 PM, Montrose Counseling Center, Ste. 203, 900 Lovett, call Sharon 893-0514 or Jack 523-4863 for information

Action for AIDS, 7:30 PM, Multi-Service Center, 1475 W. Gray, 529-0100

DEBORAH BELL &
JACK VALINSKI
TO INCLUDE YOUR ITEMS
SEE PAGE 12

SATURDAY

Houston NAMES Project, a workshop is now set up for panels for your friends, 1:00 PM to 5:00 PM, 1410 Fairview, call 52-NAMES for information

The Support Group for Gay and Lesbian Codependents Anonymous, This is a discussion group for the gay and lesbian community with issues related to codependency. No membership required, 5:00 PM, Montrose Counseling Center, 900 Lovett, round room, call Sharon 893-0514 or Jack 523-4863 for information

Dignity/Houston Mass, social hour follows, 7:30 PM, Dignity Center, 3217 Fannin, for information at 528-0111

S.O.S., the Secular Organization for Sobriety, Weekly meeting non-religious self-help group for recovering chemically dependent persons. Open to Gay/Lesbian community as well as others, 7:30 PM to 9:00 PM, First Unitarian Universalist Church, 5210 Fannin, at Southmore (art museum area), 721-0371 for information

After Hours, Music, discussions, interviews, etc. about the Gay and Lesbian community with the wild & crazy "After Hours" crew, Midnight to 4:00 AM, KPFT 90.1 FM

sive fraternity which promotes purposeful social, recreational and service activities for gay men. Memberships are not limited to students, 6:30 PM, University Center at U of H, 4800 Calhoun, 529-3211 (GLSH)

Improving Health through Physical Fitness, Ms. Mary Lou Galantino of Rice Village Physical Therapy will discuss the advantages of exercise in the overall good health. Participants will learn how to combine limbering techniques, aerobic (i.e. jogging, swimming, jazzercise, etc.) and anaerobic (i.e. weightlifting) exercise to promote increased strength, endurance and a positive self image, AFH, Inc, 7:00 PM, Metropolitan Multi-Service Center, 1425 W Gray, Bart Loeser 623-6796

5 WEDNESDAY

FULL MOON

Gay and Lesbian Political Caucus, The annual endorsement meeting for candidates running for office this November. You must be a caucus member for at least 30 days prior to vote at this meeting, but all interested folks are welcome, 7:00 PM, Holiday Inn, 2712 Southwest Freeway, for information call 521-1000

6 THURSDAY

Nancy Ford, This talent Houston comic will appear at her Houston hangout and tickle your funny bone or what ever parts of you she can reach, Missouri Street Station, 1117 Missouri, at Yoakum

so please listen and pledge your support for Gay and Lesbian radio in Houston, 9:00 PM to 10:00 PM, KPFT radio, 90.1 FM, call 526-4000 for information

11 TUESDAY

Montrose Activity Center, Board meeting, public is welcome, 6:30 PM, TBA, call 529-1223 for information

AFH Sensuality/Sexuality Class, Explore the fun and excitement of safe, sensuous sex through games and lively discussion. The purpose is to promote safer sexuality in the 90's and help eliminate many of the fears, rumors and uncertainties regarding HIV transmission. This class is for anyone who has never attended a safer sex class to affirm their commitment to a healthier, happier lifestyle. Through lively discussion and game-playing, the class will explore the fun and excitement of safe, sensuous sex. "The classes are entertaining, popular and offer unique homework assignments," state coordinator Bart Loeser, AIDS Foundation Houston, Inc. 7:00 PM, AFH Office, 3927 Essex Lane, off Wesleyan, Bart Loeser 623-6796

Montrose Singers, Rehearsals begin for end of year concert and for those interested in joining this men's community chorus, 7:30 PM to 9:30 PM, Bering Memorial UMC, 1440 Harold, Will 993-0082 or Beau 526-5348

THANKS FOR SUPPORTING THE MAC NEWSLETTER

HEY MICHEAUX
Happy Anniversary!
(who would've thought)
I LOVE YOU !!
—Tish

ERIC E. CHIARIZIO

DONN MUMMA

Suzanne Anderson

**PROPERTIES
SERVING OUR COMMUNITY**

12 WEDNESDAY

Women's Network, Lesbian Parenting and Co-Parenting - Karen J. Hanson, CSW-ACP, and Elizabeth S. Ghatala, PhD, a psychotherapist and educational psychologist, who are also co-parents, will discuss self-love and acceptance, honest communication, setting limits and conflict resolution in relation to raising children. Problems unique to lesbian parenting will be addressed and audience participation is encouraged. This program is for adults, Montrose Counseling Center, 7:00 PM to 9:00 PM, 900 Lovett Blvd. 2nd floor, for information call 529-0037

Gay/Lesbian Hispanics Unidos (GLHU), 7:30 PM, Dignity Center, 3217 Fannin, call 880-GLHU for information

Gay and Lesbian Political Caucus, Board meeting, all are welcome, 7:30 PM, 900 Lovett, for information call 521-1000

13 THURSDAY

ActUP Houston, 7:30 PM at the, Multi-service Center, 1475 W Gray,

Friday, Sep 14, 1990, Sept. 14-16, Brook Williams Seminar, Radical feminist, writer and editor, will be in Houston to conduct seminars on subjects concerning Feminism; Does it have a future? Its herstory, and What is Radical Feminism?, Alethia 729-7387

529-3211 THE SWITCHBOARD

14 FRIDAY

Montrose Activity Center Newsletter, Deadline for October Issue, Montrose Activity Center, Box 66684, Houston, TX 77266-6684, or call 529-1223

15 SATURDAY

16 SUNDAY CONT

AMIGA de Houston, holds its business meeting, with potluck dinner with following. While the focus of this group is Latina/ Lesbiana - All Mujeres Interested in Getting Active invites all women to join them, 5:00 PM, Call 520-5667 for information

17 MONDAY

Self-Hypnosis, T.C. LeNormand, director of Behavioral Dynamics, will discuss the benefits of self-hypnosis as a means of stress reduction, self-actualization and its effectiveness in modifying behaviors. This class will dispel some of the common misconceptions of self-hypnosis as well as focus on the processes involved in achieving beneficial results. For those at the meeting who are interested. Mr. LeNormand will offer a free "mini-course" in self-hypnosis therapy, AIDS Foundation Houston, 7:00 PM, Montrose Library, 4100 Montrose, for information call 623-6796

Wilde 'n' Stein, Bill Scott, one of the founders of the Montrose Counseling Center, will help us through the high stress of Marathon, as we try to raise money to keep KPFT serving the community. Bill will also discuss the many national and international meetings he has recently attended concerning the issues of health and well being of our community, 9:00 PM to 10:00 PM, KPFT radio, 90.1 FM, call 526-4000 for information

18 TUESDAY

Delta Lambda Phi Fraternity, A progressive fraternity which promotes purposeful social, recreational and service activities for gay men. Memberships are not limited to students, 6:30 PM, University Center at U of H, 4800 Calhoun, 529-3211 (GLSH)

19 WEDNESDAY

CALENDAR CALENDAR

24 MONDAY

Wilde 'n' Stein, The Regional Display of the The NAMES Project Quilt will be the weekend of October 6-8. Our guest will be Pete Martinez, Houston organizer and head Seamstress, who will share with us the very special experience of "The Quilt," 9:00 PM to 10:00 PM, KPFT radio, 90.1 FM, call 526-4000 for information

26 WEDNESDAY

Women's Network, The Children speak out - Again! Brought back by popular demand, the Network will present a panel made up of children whose mothers are lesbian. The children will speak of their experiences living in lesbian families and will respond to questions from participants. Mothers, partners and children are encouraged to attend this informative and entertaining evening, Montrose Counseling Center, 7:00 PM to 9:00 PM, 900 Lovett Blvd. 2nd floor, for information call 529-0037

Gay/Lesbian Pride Week 1991, Planning meeting for the 1991 events of Gay/Lesbian Pride Week. Bring your energy, commitment & ideas!, Montrose Activity Center, 7:30 PM, Dignity Center, 3217 Fannin, 490-8484

30 SUNDAY

American Gay Athelists Brunch, 11:30 AM, call for location, \$10.00, call 862-3283 for information

OCTOBER 6-7

OCT 10

The Women's Network, In the Beginning, Goddess - In ancient times, the Goddess was known by a thousand NAMES and honored as the Source of all life. How did the "son" usurp the authority of the Great Mother? Are the myths of the Goddess lost and twisted beyond all recognition? Join Rev. Karen Antone, managing editor of New Age Symposium, for an evening of spiritual discovery, celebrating the herstory from women's perspective, The Montrose Counseling Center, 7:00 to 9:00 PM, The Montrose Counseling Center, 900 Lovett Blvd, \$35.00, 529-0037

OCT 15

Wilde 'n' Stein, The second of a two part special on COMING OUT. We will be celebration National Coming Out Day, 9:00 PM to 10:00 PM, KPFT radio, 90.1 FM, call 526-4000 for information

OCT 24

Women's Network, Come Out, Come Out, Wherever You Are! In an informal atmosphere, participants may share their experiences of coming out as gay women, and lesbians. This will be an opportunity to further explore one's personal coming out decisions as well as learn of others' experiences. Some have been painful, some joyous; all are meaningful, especially when shared

OCT 26 - 27

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529-3211
THE SWITCHBOARD

14 FRIDAY

Montrose Activity Center Newsletter, Deadline for October Issue, Montrose Activity Center, Box 66684, Houston, TX 77266-6684, or call 529-1223

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15 SATURDAY

Fundraiser for Harvey Gantt for U.S. Senate Campaign, To raise money to help elect Harvey Gantt (Democrat) in his race against the mean-spirited, reactionary, hate-mongering homophobic Jese Helms, Senator from North Carolina, Action on AIDS and GLPC, all evening, J.R.'s, 800 Pacific

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16 SUNDAY

The Women's Group, 10:00 AM, at First Unitarian Universalist Church, 5210 Fannin, at Southmore, call 529-7329 for information

Parents and Friends of Lesbians and Gays, Call for program information, Grace Lutheran Church, 2:00 PM, 2515 Waugh, Call 952-2525 for information

Lesbians Over Age Fifty (LOAF), 2:00 PM, Multi -Service Center, 1475 West Gray, 661-1482

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18 TUESDAY

Delta Lambda Phi Fraternity, A progressive fraternity which promotes purposeful social, recreational and service activities for gay men. Memberships are not limited to students, 6:30 PM, University Center at U of H, 4800 Calhoun, 529-3211 (GLSH)

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19 WEDNESDAY

NEW MOON

Gay and Lesbian Political Caucus, County Commissioner El Franco Lee speaks to the caucus in conjunction with the regularly scheduled monthly meeting, 7:30 PM, Metropolitan Multi-Service Center, 1475 W. Gray, Between Dunlavy & Waugh Dr, for information call 521-1000

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22 SATURDAY

GLPC 15th Anniversary Banquet, The Honorable Art Agnos, Mayor of the City of San Francisco will be the keynote speaker as the Houston Gay and Lesbian Political Caucus celebrates its 15th anniversary. You do not have to be a member to attend, 7:30 PM reception with dinner at 8:00 PM, 1300 Lamar, \$50.00, 521-1000

Gay/Lesbian Pride Week 1991, Planning meeting for the 1991 events of Gay/Lesbian Pride Week. Bring your energy, commitment & ideas!, Montrose Activity Center, 7:30 PM, Dignity Center, 3217 Fannin, 490-8484

.....
30 SUNDAY

American Gay Athelists Brunch, 11:30 AM, call for location, \$10.00, call 862-3283 for information

.....
OCTOBER 6-7

Second Lavender Law Conference, This second national gathering of lesbian and gay attorneys, legal workers, law students and activists will feature a special focus on sodomy laws in the Southeast, in Atlanta, For information call Abby Rubenfeld at 615-269-6778

.....
OCT 6-8

NAMES Project Southwest Regional Display, George, R Brown Convention Center, call 52-NAMES for information

.....
OCT 8

Wilde 'n' Stejn, The first of a two part special on COMING OUT. We will be celebration National Coming Out Day, 9:00 PM to 10:00 PM, KPFT radio, 90.1 FM, call 526-4000 for information

.....
OCT 24

Women's Network, Come Out, Come Out, Wherever You Are! In an informal atmosphere, participants may share their experiences of coming out as gay women, and lesbians. This will be an opportunity to further explore one's personal coming out decisions as well as learn of others' experiences. Some have been painful, some joyous; all are meaningful, especially when shared

.....
OCT 26 - 27

Women's Weekend, "Embracing Women's Legacy: Our Healing Connection." Workshops, playshops and celebrations exploring life in a culture where women honor themselves, The Montrose Counseling Center, University of Houston, 4800 Calhoun, 529-0037

.....
NOV 8

Creating Change Conference, A networking and skill building forum for Lesbian and Gay activists. Speakers include Dr. C.T. Vivian, Barbara Smith and Kate Clinton. Workshops and social activities are also part of this dynamic experience. National Gay/Lesbian Task Force (NGLTF), Holiday Inn Metrodome, St. Paul, MN, 1500 Washington Ave. South, Write to: NGLTF, 1517 U St. NW, Washington DC, or call 202/332-6483

THANKS FOR SUPPORTING THE MAC NEWSLETTER

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RAY HILL

*For as long as you can Remember
 He has been out front
 making a difference
 713-523-6969*

MONTROSE ACTIVITY CENTER NEWSLETTER:

ORGANIZATIONS SERVING THE GAY AND LESBIAN COMMUNITY

CIVIC

Greater Montrose Business Guild

Purpose: To promote Montrose as a good place in which to live, invest and do business through networking with business members and their customers. Meetings: 4th Wednesday of each month at 7:30 PM Box 66051, Houston, TX 77266-6501 Phone: 528-1111

Neartown Association

Purpose: promoting Montrose as an attractive residential area is a goal of Neartown Association. Meetings: 4th Tuesday of month, 7:30 PM, Bearing Memorial United Methodist Church, 1440 Harold. Dues: \$10 individual 1413 Westheimer, Houston, TX 77006 Phone: 529-1110 North Montrose Civic Association

Purpose: Promoting the area from Peden north to Allen Parkway and from Taft west to S. Shepherd an attractive residential community. Meetings: 3rd Tuesday of month, 7:00 PM, Graphic Arts Center, 1324 W Clay. Dues: \$6 residents, \$24 business. Box 130184, Houston, TX 77219-0184. Phone: 528-2652

HEALTH

AIDS Legal Resource Project

2201 N Lamar, Suite 230, Austin, TX

Bering Care Center

Purpose: The Bering Care Center serves the special needs of adult individuals with AIDS or AIDS-related diseases, limited financial resources, and a desire for social interaction. Clients with physical or mental limitations and who require supervision are welcome. The Care Center operates five days a week from 8:00 AM to 5:00 PM. It is staffed primarily by volunteers. Recreation, group activities and meal programs are

AIDS Foundation Houston Inc.

Purpose: To serve people with AIDS and ARC by offering education and social services, financial assistance and medical referrals; to provide support and referral services for people with AIDS and ARC. 3927 Essex Lane, Houston, TX 77027 Phone: 623-6796, Hotline: 524-AIDS

AIDS Project

Purpose: Provides a full range of counseling and support group for those affected by AIDS. The professional staff has been specially trained and referral information is available for help from other community resources. The project also performs individual case management. Meetings: Second and Fourth Wednesdays at 7:00 PM. 900 Lovett, Suite 203, Houston, TX 77006. Phone: 529-0037

AIDS Resource for Greater Houston, City of Houston

Purpose: The city of Houston Health Department offers a printed listing of the many AIDS related resources in the area. Also, educational materials on AIDS are available at no charge, 8000 North Stadium Drive, Houston, TX 77054. Phone: 749-9181

Amigos Volunteers in Education and Services (AVES)

Purpose: Amigos Volunteers in Education and Services (AVES) provides free bilingual (English and Spanish) information, educating and support to Hispanics affected by AIDS and their loved ones. Services include: Bilingual AIDS Education Workshops, Amigos Support Group, Amigos Visiting Team and Amigos Line, a bilingual information and referral telephone line, 2510 Broad, Suite 200, Houston, TX 77087. Phone: 923-1439

Colt 45's AIDS Trouble Fund

Omega House

Purpose: A residential hospice for homeless, terminal-phase AIDS patients. The hospice provides housing as well as spiritual, psychological and palliative medical care. Residents are admitted without regard for their ability to pay. 2615 Waugh Drive, Suite 286, Houston, TX 77006 Phone: 523-1139

People with AIDS Coalition Houston

Purpose: The People with AIDS Coalition of Houston provides psychosocial support through peer counseling and referrals. We also offer resource referrals, roommate and job placement, intakes for financial assistance through community organizations, distribution of tickets to social and educational events. We also provide household items (furniture, kitchen articles, appliances) and a clothing bank for our PWA's in need. We have monthly meetings on the 3rd Monday of every month at 7:00 PM. 1475 West Gray, Houston, TX 77019. Phone: 522-2674

Thomas Audett Memorial Clinic (formerly Montrose Clinic)

Sexually Transmitted Diseases Clinic: Hours, Monday to Friday 6:00 PM to 9:30 PM, no appointment necessary. Also T4/T8 testing available. Marion Panzer Women's Program: Hours 6:00 PM to 9:30 PM, full women's examination including gynecological exam and breast exam. HIV testing on Monday, Wednesday and Friday 6:00 PM to 9:30 PM also Wednesday 1:00 PM to 9:30 PM. 1200 Richmond, Houston, TX 77006. Phone: 528-5531

MEDIA

KPFT 90.1 FM

Purpose: KPFT is a Pacifica public radio station and has several programs directed

POLITICAL

ACT-UP Houston (AIDS Coalition to Unleash Power)

Purpose: Act-UP is a non-partisan group of diverse individuals united in anger and committed to direct action in the face of the AIDS crisis. We are not silent. Act-UP, Fight Back, Fight AIDS. Meetings: First and third Thursday at Metropolitan Multi-Purpose Center, 1425 W Gray. Box 66275, Houston, TX 77266-6275

Houston Gay and Lesbian Political Caucus

Purpose: A grass roots political organization celebrating its fifteenth year working for the civil rights of gay and lesbian people. Activities include participating during local, state and national elections, registering voters, and other political activities. Meetings: Meets the first and third Wednesday of each month at the Metropolitan Multi-purpose Center, 1475 West Gray, at 7:30 PM. Dues: \$30 per year. Box 66664 (office 900 Lovett, Suite 101), Houston, TX 77266-6664. Phone: 713-529-1000

RELIGIOUS

Church of Religious Science

Purpose: A new thought organization whose purpose is to support people in their search for their own divinity. Service: Sunday 11:00 AM 1315 Marconi, Houston, TX 77019. Phone: 528-6309

Bering Memorial United Methodist Church

Service: 10:50 AM Sunday. 1440 Harold Street, Houston, TX 77006. Phone: 526-1017

AIDS Legal Resource Project

2201 N Lamar, Suite 230, Austin, TX

Bering Care Center

Purpose: The Bering Care Center serves the special needs of adult individuals with AIDS or AIDS-related diseases, limited financial resources, and a desire for social interaction. Clients with physical or mental limitations and who require supervision are welcome. The Care Center operates five days a week from 8:00 AM to 5:00 PM. It is staffed primarily by volunteers. Recreation, group activities and meal programs are coordinated by a permanent director. There are no fees. 1440 Harold Street, Houston, TX 77006. Phone: 520-7070

Bering Dental Clinic

Purpose: Dental clinic services are reserved exclusively for individuals with AIDS, ARC or AIDS-related disease, and those diagnosed as HIV+. Its staff, comprising a full-time paid professional dentist and a pool of volunteer professional dentists and dental hygienists, offer a full range of dental services. A first-visit fee of \$20 is requested, but no one is turned away because they cannot pay. Patients with sufficient funds or insurance are referred to private practitioners when possible. 1440 Harold Street, Houston, TX 77006. Phone: 520-7070

MacAdory House, c/o AIDS Foundation Houston

Purpose: A temporary (90 day) residence facility for people with AIDS who are readjusting to living independently. Phone: 623-6796

The Assistance Fund

Purpose: Pay insurance premiums and assist with prescription drugs for PWA's, a totally volunteer organization, 2476 Bolsover, Suite 455, Houston, TX 77005. Phone: 529-4788

Amigos Volunteers in Education and Services (AVES)

Purpose: Amigos Volunteers in Education and Services (AVES) provides free bilingual (English and Spanish) information, educating and support to Hispanics affected by AIDS and their loved ones. Services include: Bilingual AIDS Education Workshops, Amigos Support Group, Amigos Visiting Team and Amigos Line, a bilingual information and referral telephone line, 2510 Broad, Suite 200, Houston, TX 77087. Phone: 923-1439

Colt 45's AIDS Trouble Fund

Purpose: To assist persons with AIDS by providing nutritional information, vitamin therapy and physical therapy, if desired; to provide financial support for persons with immediate financial needs; referral services. To fund financial assistance through fund raisers, donations, and money jars. Box 66804, Houston, TX 77266-6804. Phone: 526-6077

Montrose Counseling Center

Purpose: To provide quality, affordable, comprehensive, mental health services in metropolitan Houston and surrounding area. The center is sensitive to and knowledgeable of gay and lesbian individuals and their significant others and provides research and education to the community and other mental health professionals. Box 66804, Houston, TX 77266-6804. Phone: 526-6077

Montrose Counseling Center Women's Program

Purpose: To provide the women's community with high quality, woman affordable mental health services which are conscious of, sensitive to and informed about the psychology and social experience of women in general, and of the lesbian community in particular. Meetings: Second and Fourth Wednesdays at 7:00 PM 900 Lovett, Suite 203, Houston, TX 77006. Phone: 529-0037

testing available. Marion Panzer Women's Program: Hours 6:00 PM to 9:30 PM, full women's examination including gynecological exam and breast exam. HIV testing on Monday, Wednesday and Friday 6:00 PM to 9:30 PM also Wednesday 1:00 PM to 9:30 PM. 1200 Richmond, Houston, TX 77006. Phone: 528-5531

MEDIA

KPFT 90.1 FM

Purpose: KPFT is a Pacifica public radio station and has several programs directed at the gay and lesbian community. After Hours Celebrating Life in the heart of Montrose is KPFT's newest addition to gay/lesbian radio and is heard each Saturday night/Sunday morning from midnight to 4:00 AM. Produced by Buddy Johnson (a dispatcher for HPD), the show espouses the necessity of coming out and standing up for your rights. For information call 529-4636. Wilde 'n' Stein, produced by Deborah Bell and Jack Valinski, features news, interviews and commentary on the lesbian and gay community. This is the longest running show of its kind in the country and is heard every Monday evening from 9:00 PM to 10:00 PM. Breakthrough is broadcast every Friday morning from 8:00 AM to 11:00 AM. to present a radio program featuring women's music of all styles, interviews and a weekly calendar of local events of interest to lesbians, feminists and gay men. The award-winning program began nine years ago and is produced by Pokey Anderson and Cherry Wolf. 419 Lovett, Houston, TX 77006. Phone: 526-4000

Montrose Voice

Free weekly local publication includes news, views, gossip and entertainment. Comes out on Fridays and is in two sections. 408 Avondale, Houston, TX 77006. Phone: 529-8490

TWT

Free weekly statewide publication includes news, views, gossip and entertainment. Comes out on Fridays 811 Westheimer, Houston, TX 77006. Phone: 527-9111

RELIGIOUS

Church of Religious Science

Purpose: A new thought organization whose purpose is to support people in their search for their own divinity. Service: Sunday 11:00 AM 1315 Marconi, Houston, TX 77019. Phone: 528-6309

Bering Memorial United Methodist Church

Service: 10:50 AM Sunday. 1440 Harold Street, Houston, TX 77006. Phone: 526-1017

Center for a Positive Lifestyle

Purpose: A metaphysical, new age center to teach higher self-esteem and improve one's life from working within. 1505 Nevada at Commonwealth, Houston, TX 77006. Phone: 526-LOVE

Dignity/Houston

Purpose: To provide support and encourage the growth and development of gays and lesbians spiritually, emotionally, and socially. Meetings: Mass and social each Saturday at 7:30 PM at Dignity Center. Other social, spiritual and educational activities at other times. 3217 Fannin, Houston, TX 77266. Phone: 528-0111

Houston Mission Church

Service 10:30 AM Sunday, 3217 Fannin, Houston, TX 77006. Phone: 529-8225 Integrity-Houston

Purpose: For Gay and Lesbian Episcopalians and Their Friends to bring together members in a comfortable setting of spirituality and sexuality; to work within the church to create change; to work closely with Clergy consolation on AIDS by helping people with the disease. Meeting: Autry House, 6265 South Main, on the second and fourth Monday of each month at 7:30 PM. Box 66008, Houston, TX 77266-6008

Every effort was made to get accurate and up to date information on organizations in the community. However there were probably some organizations omitted. To add or update information please use the form on page 12 for corrections. We plan to reprint this list in December and do corrections and new listings every month.

MONTROSE ACTIVITY CENTER NEWSLETTER

PAGE: 9

SEPTEMBER 1990

ORGANIZATIONS SERVING THE GAY AND LESBIAN COMMUNITY

Kingdom Community Church

Purpose: As a church it's collective purpose is to recapture the spirit of the early church and to model church-life and our own lives on the precepts of the Kingdom of God. Our church is based on the ministry of laity. Services: Sunday, 11:00 AM. 614 E 19th Street, Houston, TX 77008. Phone: 862-7533

Metropolitan Community Church of the Resurrection

Purpose: MCCR extends its ministry to persons of all backgrounds and races. We welcome gay and lesbian people as well as heterosexuals to worship, witness and serve together. We know Jesus really loves all of us. Service: 10:45 AM and 7:15 PM Sunday, 7:15 PM Wednesday, as well as other spiritual, social and educational activities. Tuesday night - 6:00 PM to 9:00 PM Empowerment for Living with begins with potluck — PWA Support Group. 1919 Decatur, Houston, TX 77007. Phone: 861-9194

First Unitarian Church

Service: 11:15 AM Sunday, 5210 Fannin, Houston, TX 77004. Phone: 526-1571

SOCIAL/EDUCATIONAL

AIDS Equity League

Box 980307, Houston, TX 77098-0307. Phone: 748-3555

AMIGA de Houston

Purpose: Created to further the commitment of Lesbian Latinas in the quest for equality for all. Meetings: Third Sunday of the month Dues: \$15 for newsletter quarterly. Box 980134, Houston, TX 77098-0134. Phone: 520-5667

The Company we Keep

Purpose: To showcase the theatrical and performing arts talents of Lesbians and Gay Men. Phone: 523-9000

Houston NAMES Project

Purpose: To create memorial panels in tribute to someone who has touched their lives and died from AIDS. Workshop: Saturdays and Sundays from 1:00 PM to 5:00 PM. 1410 Fairview, Houston, TX 77006. Phone: 52-NAMES

Montrose Activity Center

Purpose: A non-profit organization whose purpose is to build and run a community center for the gay and lesbian people in the greater Houston area. Also serves as a shelter for other organizations such as Lesbian and Gay Pride Week, The Names Project and others. Publishes the Montrose Activity Center NEWSLETTER. Call for free subscription. Board Meeting, second Tuesday of odd numbered months at 6:30 PM. Box 66684, Houston, TX 77266-6684. Phone: 529-1223

National Organization for Women at University of Houston

Purpose: To take action to bring women into full participation in the mainstream of

Gay Fathers of Houston

Purpose: An organization to help members who are gay fathers and others in similar situations to continue to grow and to develop in ways which draw upon the rich experiences of both being gay and being fathers. To form mutually supportive groups for building positive self-image and for creative problem-solving and by educating the gay community, professionals, and the general public both to their strengths and special concerns. Meeting: Dignity Center, 3217 Fannin, second and fourth Tuesday of each month at 8:00 PM. Box 981053, Houston, TX 77098-1053. Phone: 522-6766

Gay & Lesbian Hispanics Unidos (GLHU)

Purpose: A social, cultural and educational organization created to motivate, educate and instill pride in all gay and lesbian Hispanics, their friends and supporters. Discrimination can be eliminated through political, economic and social equality. GLHU was founded as Gay Chicano Caucus in 1978 and has grown from a social gathering to a diversified organization of artists, musicians, lawyers, accountants, TV-film specialists, administrators, mechanics and much more. Meetings: Second Wednesday, Dignity Center, 3217 Fannin at 7:30 PM. Box 70153, Houston, TX 77270-0153. Phone: 880-GLHU

Gay Men's Network

Purpose: Discussion group for social and educational development. Meeting: Bering Methodist Church, 1440 Harold, Room 102, every Wednesday from 7:30 PM to 9:30 PM. Phone: 529-3211

Gay/Lesbian Student Association of the University of Houston

Purpose: To enhance the lives of its

Houston Area Women's Center

Purpose: The Houston Area Women's Center provides a variety of free services for women in crisis. Programs include an emergency shelter for battered women and their children; a rape crisis program that offers a 24-hour hotline, peer support counseling and accompaniment to hospitals, police departments and courtrooms; a telephone information service to hospitals, police departments and courtrooms; a telephone information and referral service for women (WIRES) and a counseling program for battered women. The center provides to public groups free of charge speakers on domestic violence, sexual assault and rape avoidance. Meetings: Volunteer orientation on the second Monday of each month at 6:00 PM. Phone: 528-6798; 24 hour hotline 528-RAPE; WIRES, 528-2121. 3101 Richmond, Suite 150, Houston, TX 77098

Houston Women's Softball League

Purpose: To promote the enjoyment of team sports and the friendship of other gay women, Spring and Fall seven week seasons. 19327 Bristle Star, Katy, TX 77449

Lone Star Nudist Group

Purpose: To join Gay or Bi men who wish to share nude experiences together, currently have 72 members in Houston area. Singles and lovers welcome. Meeting: Monthly Nude social events, massage group, out of town gatherings. Box 740572, Houston, TX 77274-0572

Texas Gay Rodeo Association

Purpose: Founded in July, 1983, to raise money for charity by giving an annual rodeo. Chapters exist in Austin, Dallas, Fort Worth, Houston and San Angelo. Box 66973, Houston, TX 77266-6973

AIDS Equity League

Box 980307, Houston, TX 77098-0307.
Phone: 748-3555

AMIGA de Houston

Purpose: Created to further the commitment of Lesbian Latinas in the quest for equality for all. Meetings: Third Sunday of the month Dues: \$15 for newsletter quarterly. Box 980134, Houston, TX 77098-0134. Phone: 520-5667

Crisis Hotline

Purpose: A 24 hour, 7 day-a-week crisis intervention telephone service is provided. Crisis counseling and specific information and referral on a wide range of topics including suicide, AIDS and mental health issues. Box 130866, Houston, TX 77219-0866. Phone: 228-1505

Houston Outdoor Group

Purpose: To provide an opportunity for Gay/Lesbian people to meet one another and to organize for various activities, including (but not restricted to) camping, hiking, cycling, canoeing, bowling, skating, touring, etc.. Meetings: Socials once each month; various activities throughout the calendar. Dues: \$10 per year to receive monthly newsletter. Box 980839, Houston, TX 77098-0893

Paz y Liberacion

Purpose: Publish newsletter about lesbian and gay groups and liberation events in Latin America, Asia, Africa and the Middle East. Also provide free penpal service world wide to Americans. Volunteers needed to help with USA correspondence and Spanish mail. Subscriptions: \$3 or \$10, free sample. Box 66450, Houston, TX 77266-6450. Phone: 523-6381

Texas Human Rights Foundation

Purpose: THRF is a non-profit, public interest law-firm working to insure recognition of the legal and civil rights of lesbians, gay men and persons with AIDS in the State of Texas. Meetings: Quarterly board meetings open to the public. 2201 N Lamar, Suite 203, Austin, TX 78705. 512-479-8473

NEWSLETTER: Call for free subscription. Board Meeting, second Tuesday of odd numbered months at 6:30 PM. Box 66684, Houston, TX 77266-6684. Phone: 529-1223

National Organization for Women at University of Houston

Purpose: To take action to bring women into full participation in the mainstream of American society NOW, exercising all the privileges and responsibilities thereof in truly equal partnership with men. The group advocates and works for political, social and economic equality between all women and men. Meeting: University Center, Underground, NOW office, UH every Tuesday at 3:30 PM. 4800 Calhoun, UC, Box 509, Houston, TX 77004

American Gay Atheists

Purpose: American Gay Atheists is a non-profit, non-political, educational organization devoted to the constitutional principle of separation of state and church. We have served the gay atheist community for over six years on a local and national level. Box 66711, Houston, TX 77266-6711. Phone: 880-4242

Couples/Houston

Purpose: To provide social/educational outreach to persons participating in an alternative lifestyle relationship; to support the positive aspects of a relationship and the sense of stability that they represent in the community and lifestyle. Box 70884, Houston, TX 77270-0084

FrontRunners Houston

Purpose: Organized in 1984 to promote beginning, recreational and competitive running. Also to provide support to men and women interested in running as a means of fitness and developing friendship. All club runs are non-competitive and informal. Meetings: The Tennis Center at Memorial Park on Sundays at 9:00 AM and Tuesdays and Thursdays at 6:30 PM. Box 66371, Houston, TX 77266-6371

nity Center, 3217 Fannin at 7:30 PM. Box 70153, Houston, TX 77270-0153. Phone: 880-GLHU

Gay Men's Network

Purpose: Discussion group for social and educational development. Meeting: Bering Methodist Church, 1440 Harold, Room 102, every Wednesday from 7:30 PM to 9:30 PM. Phone: 529-3211

Gay/Lesbian Student Association of the University of Houston

Purpose: To enhance the lives of its members by offering support groups, recreational activities, educational programs and various panel discussions on important issues. Meeting: The University Center each Wednesday at 3:00 PM

Gays and Lesbians of Rice (GALOR)

Purpose: Educational offerings include holding panel discussions in classes which deal with sexuality and gender, publishing a newcomer's guide, giving a seminar on gay issues to "mentors," Rice resident associates. Also to sponsor social events for members. Meetings: Bi-weekly on Sunday during the school year. Membership is open to Rice students, faculty, alumni students from other universities and friends of members. Dues: \$5 c/o Student Activities - Rice University, Box 1892, Houston, TX 77251-1892. Phone: 630-0247

Hazelwitch Productions

Purpose: To produce cultural events which are validating and empowering as well as entertaining for Houston lesbian/feminist community. 1846 Richmond, Houston, TX 77098. Phone: 521-3369

Heart Song

Purpose: To provide a place for women who love to sing songs that empower people. Women who like to sing are welcome. Box 980243, Houston, TX 77098-0243

SEE PAGE 11
FOR TEXAS AND NATIONAL
LISTINGS

to share nude experiences together, currently have 72 members in Houston area. Singles and lovers welcome. Meeting: Monthly Nude social events, massage group, out of town gatherings. Box 740572, Houston, TX 77274-0572

Texas Gay Rodeo Association

Purpose: Founded in July, 1983, to raise money for charity by giving an annual rodeo. Chapters exist in Austin, Dallas, Fort Worth, Houston and San Angelo. Box 66973, Houston, TX 77266-6973

Gay and Lesbian Switchboard Houston

Purpose: Information of Gay community; calendar of events; AIDS/STD information; Telephone Counseling of active listening, crisis/suicide intervention; referrals of bars, restaurants, hotels, community merchants, medical, legal and mental health professionals. Box 66591, Houston, TX 77266-6591. Phone: 529-3211, TTY/TTD 529-3223

LOAF, Lesbians Over Age 50

Purpose: Social and educational group of Lesbians over the age 50. Meetings: 2:00 PM, third Sunday of each month at Metropolitan Multi-Service Center, 1475 W Gray, Box 980601, Houston, TX 77098-0601. Phone: 661-1482

Lone Star Symphonic Band

Montrose's own Symphonic Band, the organization is active in promoting the community with its many concerts for various groups. Box 66613, Houston, TX 77266-6613. Phone: 862-5058

Parents FLAG/Houston

Purpose: To promote understanding and education within the family and friends. Meeting every third Sunday at 2:00 PM, Grace Lutheran Church, 2515 Waugh, Box 31853, Houston, TX 77231-1853. Phone: 952-2525

Womynspace

Purpose: To provide gathering/healing support space for womyn. The non-profit organization offers activities and events which are chemically free. Box 980601, Houston, TX 77098-0601. 869-6510

NAMES Project Southwest Regional Display

October 6-8, 1990

George R. Brown Convention Center
VOLUNTEER FORM

Name: _____

Address: _____

City/State/Zip Code: _____

Home Telephone: _____

Work Telephone: _____

I am interested in serving in the following areas:

_____ **Logistics Committee:** Michael Bongiorno, chair. Leads the team concerned with the actual mechanics of the display, including gathering all materials needed to put on the display.

_____ **Ceremonies Committee:** Develops and produces any special ceremonies, and performances, associated with the Quilt display.

_____ **Fund-Raising Committee:** Robert Watson, chair. Corporate fund-raiser, Randy Hodde. Solicits gifts and donations for the display. Develops and coordinates fund-raising events.

_____ **Media and Publicity Committee:** Raymond West, chair. Orchestrates the campaign to promote the display and generate excitement/interest. Press releases, posters, press conferences, public service announcements, slides, photographs, news articles, talk shows, etc.

_____ **Outreach Committee:** Encourages other community groups to get involved in the display. Churches, senior citizens, substance abuse groups, and ethnic and racial groups.

_____ **Panel-Making Committee:** Pete Martinez, chair. Assists people in making panels. Coordinates the accepting and protecting of new panels. Directs the shipping of panels to San Francisco.

_____ **Volunteer Committee:** Brian Keever, chair. Rallies approximately 600 volunteers to help with the display — before, during

In This Age of AIDS, There's Love At First Sight

by Caryn James

from *The New York Times*

"Would you still want to be my lover if I tested Positive?" Steven is still mourning his lover, who died of AIDS, when he asks Peter this tough, chilling question about the AIDS test. "Men in Love" would be a much better film if Peter, an exotic Hawaiian gardener, and Steven, a pale blond from San Francisco, had not fallen in love at first sight in a scene that features extreme close-ups of their star-struck eyes. These men are sitting on a beach in Maui before a post-card sunset, trapped in a soap opera tinged with new-age cosmic consciousness. But to the film makers' immense credit, Peter pauses effectively before he answers Steven's question; he is clearly considering his option and not indulging in melodrama.

Such moments should help the film find its audience, one willing to indulge its precious photography, sentimental romance and mystical preaching, and to concentrate on its strengths. A low-budget work with just one professional actor (Doug Self, who plays Steven), "Men in Love" is more direct in its treatment of homosexual love in the age of AIDS and more moving in this portrayal of grief than any mainstream film has managed to be.

The film begins in San Francisco, at a small memorial ceremony for Steven's lover Victor. The men and women who offer their memories of this fictional character convey the emotional res-

glow of countless white candles.

Yet whenever "Men in Love" seems lost in a world that crosses pulp fiction with new-age jargon, it returns with a scene that is honest, brutal and wise. Steven is furious that Victor's former lover, who claims to have been in touch with his spirit before his death, did not bother to visit him when he was ill, incontinent and painful to see. The two survivors wonder how to live while sickness and death surround them. It takes all their courage to admit how much they fear taking the AIDS test themselves.

The professional film makers behind "Men in Love" — Scott Catamas, the producer and co-writer, and Marc Huestis, the director — almost let the tacky sentimentality and eroticism undermine the film's emotional honesty. But they are also tough enough to acknowledge selfishness and anger as understandable responses to AIDS. And they are brave enough to raise an important question few mainstream films dare to take on: how do homosexuals manage to keep their passion, hope and fear in some livable balance at a time when AIDS reaches even into this Edenic setting?

Men in Love

Directed by Marc Huestis; written by Scott Catamas and Emerald Starr; director of photography, Fawn Yacker; edited by Frank Christopher; music by Donald James Regal; produced by Mr. Catamas; presented by Crystal Clear

chestrates the campaign, promote the display and generate excitement/interest. Press releases, posters, press conferences, public service announcements, slides, photographs, news articles, talk shows, etc.

Outreach Committee: Encourages other community groups to get involved in the display. Churches, senior citizens, substance abuse groups, and ethnic and racial groups.

Panel-Making Committee: Pete Martinez, chair. Assists people in making panels. Coordinates the accepting and protecting of new panels. Directs the shipping of panels to San Francisco.

Volunteer Committee: Brian Kever, chair. Rallies approximately 600 volunteers to help with the display — before, during and after the Quilt is shown.

Hospitality Committee: Helps make people from other parts of the region feel comfortable in Houston. Special fares in hotels and airlines. Parties and places to go. Arranges rooms for representatives from the national staff.

Box 66595 • Houston, Texas 77266-6595
(713) 52-NAMES

Workshop: 1410 Fairview
Houston, Texas 77006

romance and mystical preaching, and to concentrate on its strengths. A low-budget work with just one professional actor (Doug Self, who plays Steven), "Men in Love" is more direct in its treatment of homosexual love in the age of AIDS and more moving in this portrayal of grief than any mainstream film has managed to be.

The film begins in San Francisco, at a small memorial ceremony for Steven's lover Victor. The men and women who offer their memories of this fictional character convey the emotional resonance of people viewed in documentaries. Their unglamorous, natural manner suggests they know these mournful roles from their own lives.

But when Steven takes Victor's ashes back to his old home in Hawaii, his friends there sing and dance at a memorial service under a full moon, and one offers a lesson in Eastern mysticism. There are many shots of taut buttocks and idyllic waterfalls, of men intertwined with each other in the soft

portant question few mainstream films dare to take on: how do homosexuals manage to keep their passion, hope and fear in some livable balance at a time when AIDS reaches even into this Edenic setting?

Men in Love

Directed by Marc Huestis; written by Scott Caramas and Emerald Starr; director of photography, Fawn Yacker; edited by Frank Christopher; music by Donald James Regal; produced by Mr. Catamas; presented by Crystal Clear Communications; a Tantric Films production. Running time: 87 minutes. This film has no rating.

Steven Doug Self
Peter Joe Tolbe
Robert Emerald Starr
Christiana Kutira Decosterd
B.S. Vincent Swickert

Men in Love is playing at the Dobie Theater in Austin, and may play in Houston if there is enough interest. λ

New Organization Survey

The Montrose Activity Center is exploring the possibility of forming a credit union to serve the members of MAC. In order to determine that a credit union would be economically advisable for our group, it is necessary to document the degree of interest of the potential members. Therefore, please take a few minutes to complete the following survey and return it to

Montrose Activity Center
Box 66684
Houston, TX 77266-6684

The individual results of this survey will be kept confidential.

1. I will join and support a credit union. ☐ Yes ☐ No
 2. I will make an initial deposit of \$ _____
 3. I will sign up for payroll deduction in the amount of \$ _____
 4. I will volunteer to serve, without pay, on the Board of Directors and/or other necessary committees. ☐ Yes ☐ No
 5. Do you belong to a credit union? ☐ Yes ☐ No
- If yes, what is the name of the credit union?
- _____

Do you use the services of that credit union? ☐ Yes ☐ No

NOTE: I understand the above replies do not constitute a binding commitment.

Date

Name (print)

Signature

HUBBARD'S CUPBOARD

"What are closets for?" I asked a friend. "Some shoes, some clothes, some crap you can't fit anywhere else, and when you own a daycare center, ME!" she retorted. Somehow it sounds very anti first amendment, her being unable to say a simple thing like "I Love Lucy" without fear of losing her business. She thinks this country beats Iran, where she could lose her life. Excruciatingly.

Committee meeting camaraderie is the heart of any organization. (Its mailing list is probably its brain.) So, picture a crew of women planning a fundraiser. The event includes a psychic fair. The lawyer offers to do horoscopes. She has a great book to look up where one's Venus is going. The secretary is a genius at palm reading. The musician does the Runes. The pathologist laughs. "I'll read your pap smear, and tell you where you've been."

Electronic mud is oozing through the media. Clayton Williams, the guy who wants women to enjoy rape (it services men) bought some ads complaining to the public that Ann Richards has the support of liberals and gays. Activist Larry Lingle, currently vice-president of the Houston Gay and Lesbian Political Caucus, topped the GOP with an offer to publish names of Republican gays. The State Republican Chair himself addressed that suggestion. Of course there are Republican gays. Um, lots of them, really. BUT ours are all sans

clout wielded by lesbian and gay activism is the invitation of gay reps to a couple of bill signings at the White House recently. The evangelicals came unglued about our group reps watching April's Hate Crimes Bill and July's Americans with Disabilities Act signing ceremonies. A White House aid who apologized to the bellyaching bible Bubbas for Bush's avante garde houseguests was fired. We have entered the era of Token Gays. Tokens of the world, unite.

Smokers, it's a sad day for you. Your sugar daddy is under heavy attack. That's right. The guy most responsible for cigarettes not costing four dollars a pack, tobacco's own Jesse Helms, whose odious attitudes metastasized into public censure of artistic expression, is taking a stroll in Anita Bryant's patent leather pumps. We don't like what he says about us, so we're telling his sponsors what we think about them. We didn't invent the game; we just learned the rules. Philip Morris, R. J. Reynolds and Brown & Williams, originated the phrase "the study is inconclusive and the issue needs further research." Our action needs no further research. Not that the health food stores are having a run on lettuce smokes, but anyway, those companies, several others, and their parent or child companies are being shunned. One of the kids, Miller Beer, has been banned in gay enclaves

River Oaks Theater, 1978

by John-Michael Albert

I descended into the city
into the city and into the cave
an old theater with an enormous screen
semiprewar gilding and
a wonderful inviting balcony
But I sat with friends.

I turned and there there were two three rows back
beautiful together and another —
handsome high forehead intelligent looking beard
poised posed and alone —

I looked at him he at me
wishing we were there together instead
we watched the film.

I was sitting in the center of the theater
acting aching for my friends sakes
but wishing oh wishing and aching
for the courage to arise alone
and ascend with him into the balcony.

But I remained riveted
STRANGELOVE on the screen
and afterward after the film
after my weakwill after my friends' sakes
we walked to a bar
passing the ADVOCATE stand
outside and untended. λ

Activism on the rise

from page 1

around here" a member of University

media. Clayton Williams, the guy who wants women to enjoy rape (it services men) bought some ads complaining to the public that Ann Richards has the support of liberals and gays. Activist Larry Lingle, currently vice-president of the Houston Gay and Lesbian Political Caucus, topped the GOP with an offer to publish names of Republican gays. The State Republican Chair himself addressed that suggestion. Of course there are Republican gays. Um, lots of them, really. BUT ours are all sans gonads, ours aren't pushing for life, liberty, freedom and justice for all. Ours certainly don't want their rights advanced by any caucus. And so he spoke. Nervous fellow. Lingle got to him. (See? And you thought I would wonder about that fifty year old bachelor who has been nominated for the Supreme Court!).

Another trickle down result of the

Kathy Hubbard is an active member of Mensa and does Bookkeeping and Income Tax Service. She has begun a monthly column in the MAC Newsletter.

sponsors what we think about them. We didn't invent the game; we just learned the rules. Philip Morris, R. J. Reynolds and Brown & Williams, originated the phrase "the study is inconclusive and the issue needs further research." Our action needs no further research. Not that the health food stores are having a run on lettuce smokes, but anyway, those companies, several others, and their parent or child companies are being shunned. One of the kids, Miller Beer, has been banned in gay enclaves from New York City to Los Angeles. Herein lies a local dilemma. Miller has been a loyal sponsor of our parades and other activities for years. It seems tacky to blame them for daddy's disgusting deportment. "Look at it this way," soothed A.D., "if the kid hollers, daddy might notice." True. Supporters of Helms have filed a complaint about alleged boycott organizers with the Federal Election Commission that says our groups are not registered political action committees and can't therefore spend money to influence an election. Now, don't you wish you went to law school? λ

OUT OF TOWN

AIDS Action Council

729 8th St., SE, Suite 2000, Washington, DC 20003. Phone: 202-547-3101

Human Rights Campaign Fund

Box 1396, Washington, DC 20013. Phone: 202-628-4160

Lambda Legal Defense

666 Broadway, New York, NY 10012. Phone: 212-955-8585

Lesbian Visionaries

Purpose: To promote and facilitate communication and educational activities among organizations and individuals concerned with the welfare of the Texas Lesbian Community. Dues: \$15 individual, \$25 Couple, MCC

Activities Center, Box 191443, Dallas, TX 75219-1443. Phone: 214-528-2426

National Association of Black and White Men Together

584 Castro, Suite 140, San Francisco, CA 94114. Phone: 415-431-1976

National Gay Alliance for Young Adults (NGAYA)

Box 190426, Dallas, TX 75219-0426

National Gay and Lesbian Task Force

1517 U Street, NW, Washington, DC 20009

National Gay Health Educational Foundation

Box 784, New York, NY 10036. Phone: 212-563-6313

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Activism on the rise

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racist graffiti. UT later suspended the fraternities for a year, a punishment the activists found inadequate.

Black students have since created a document, Proposed Reforms to Institute Diversity in Education (PRIDE), calling for curricula reform and the establishment of an African-American Culture Institute at the university. PRIDE urges required course work in African-American history and culture and inclusion in other courses. Hispanic and Asian-American students have written similar documents. UT has not yet responded to the proposals.

A month before the racist incidents, campus progressives chose one of their own as Student Association president. Toni Luckett, the first out lesbian and the first African-American to be elected to that position, is outspoken about her political views. "I'm after the mentality that says the ruling elite of the university is neutral," Luckett told a writer for The Guardian. "That's bullshit. Look at the billions UT has in South Africa. Look at the type of literature taught in our classes. And then look at what class and race and gender the Board of Regents comes from. We have got to connect the dots," she said.

Luckett's election and the anti-racism protest have catalyzed internal changes within at least two campus organizations. "We are already and increasingly a part of what's going on

around here" a member of University Lesbians told GCN at an anti-racism rally in April. "Now that people within the university and in the departments recognize each other and there's more self-identification as lesbians, we can come out with a banner like this [reading, 'University Lesbians'] and really act more overtly."

The question of whether or not to support the BSA protests resulted in discussion and self-examination within the predominantly male Gay and Lesbian Student Association (GLSA). Daniel Contreras, a member of GLSA and of Todos Unidos, an umbrella Chicano organization, told GCN that GLSA is perceived on campus as a white organization. "Learning a more inclusive theory of liberation, of what we really want, that's what we're all about," he said.

"It's really interesting what the politics of the '90's are going to be like," Contreras continued. "It seems to be a lot of coalition work, more than ever, which calls for a more rigorous analysis of race and class and sexuality. Because these are no longer going to be tacked-on things, they're going to be a vital part of any organization that wants to achieve anything in this country."

George Bush, in the meantime, appears to have a different view of liberation. "To graduate from college in America," he said in his commencement address, "is to be as free as any man or woman can be." λ

Fire in the Rain . . . Singer in the Storm

by Holly Near with Derk Richardson
Illustrated. 290 pp New York
William Morrow & Company \$19.95
by Margot Mifflin
from *The New York Times*

In the last chapter of her autobiography, the singer and songwriter Holly Near describes the day in 1988 when her partners at Redwood Records, her non-profit company, totaled up all the money she had raised for the label and for political groups around the world during her 15 years of singing. The figure — almost \$10 million — underscores the utter freakishness of this feminist activist in the arena of pop music: she doesn't do it to get rich. Never has.

Best known as a pioneer of the women's music movement, Ms. Near has consistently resolved daunting dualities in her perpetually overextended and underbudgeted career: entertainment and politics, cult fame and mainstream anonymity, and the tastes of gay and straight fans. And whether you like her style or not, she's one of the few artists to have successfully flouted the top-40 music machine. By starting and sustaining her own grass-roots company, she has managed to answer to no one but her own muse. (Twenty years ago,

Margot Mifflin, a freelance cultural writer, contributes to *Elle* and *The New Yorker*.

she says, a record executive told her she would never make it as a pop star because her voice lacked an "element of submission.")

What emerges from "Fire in the Rain . . . Singer in the Storm," if you can muddle through the man-fisted prose, is an unpretentious look at what made Ms. Near's success possible: She is an over-achiever. She is selfless. And, most surprising of all considering her reputation as a proselytizer, she is willing to admit ambivalence in her pursuit of political understanding.

For Ms. Near, sexual ambivalence is a way of life. She has had both male and female lovers since she "came out" in 1976, and, ironically, when her bisexuality was made public a few years later she was boycotted by some of the lesbian fans who had championed her for promoting sexual tolerance. Still, she resists being labeled a bisexual: "I am too closely linked to the political perspectives of lesbian feminism . . . It is part of my world view, part of my passion for women and central in my objection to male domination."

However, this autobiography, written with the music critic Derk Richardson, is as much about Ms. Near's humanistic causes as her feminist crusades. The number of concerts she's crammed into each year — sometimes when she

couldn't afford them physically or financially, and sometimes under dangerous circumstances in Central America — makes Live Aid popsters look like weekend warriors. And if you want odd biographical tidbits, you'll find them here: Ms. Near slept with Don Johnson and appeared in one episode of the sitcom "The Partridge Family," in the movie "Slaughterhouse Five" and in the

Broadway musical "Hair."

Despite its often mawkish tone, "Fire in the Rain . . . Singer in the Storm" is a telling testament to the conservatism of pop culture. It shows how a talented performer can be marginalized because of her sexuality and politics. And it documents a rare case in which an artist who was determined to fight the power actually succeeded. λ

“ QUOTABLES ”

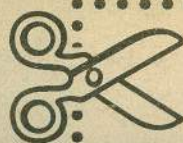
"I'm going to be working so hard for him that Jon Bryan is going to be my other wife."

—Confirmed bachelor and anti-gay Boston City Councilor Albert "Dapper" O'Neil, in the *Patriot Ledger*, a newspaper in Quincy, Mass. O'Neil was discussing his support for Jon Bryan, who is waging a virulently homophobic campaign to unseat openly gay Rep. Gerry Studds (D-Mass.).

This is not the first time that O'Neal has made an unusual comment in the *Patriot Ledger*. In September of 1986, O'Neal responded to rumors that he was romantically involved with a Black male-to-female transsexual by saying, "There was this Black girl who used to be a guy. She had the toughest time walking in those heels. And her hands are just enormous."

"The poor girl would do her campaigning, but she wouldn't have a car so she asked me to drive her home. I'd say to people who saw us, 'See, I'm no racist, this is my girlfriend. Ha ha ha.'"

from *Gay Community News* λ



FREE LISTING OF COMMUNITY
EVENTS IN THE MAC NEWSLETTER

CALENDAR

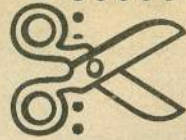
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from *Gay Community News* λ



FREE LISTING OF COMMUNITY EVENTS IN THE MAC NEWSLETTER CALENDAR

THE PURPOSE OF THIS NEWSLETTER IS TO PROVIDE INFORMATION TO THE COMMUNITY. IF YOU ARE PART OF ANY COMMUNITY ORGANIZATION, PLEASE LET US KNOW WHEN MEETINGS, FUNDRAISERS AND SPECIAL EVENTS ARE HAPPENING. WE WILL THEN INCLUDE THEM IN THIS NEWSLETTER. AT PRESENT WE ARE PRINTING 2000 COPIES AND MAILING 1200. YOU CAN GET LISTINGS IN THE NEWSLETTER BY MAILING TO THE ADDRESS ON THE RIGHT.

ISSUE	DEADLINE	ISSUE	DEADLINE
OCTOBER	SEPTEMBER 14	JANUARY	DECEMBER 14
NOVEMBER	OCTOBER 16	FEBRUARY	JANUARY 14
DECEMBER	NOVEMBER 16	MARCH	FEBRUARY 15

ONE TIME ☐ CONTINUING ☐

DATE: _____

DAY OF THE WEEK: _____

EVENT: _____

DESCRIPTION OF EVENT: _____

SPONSORING ORGANIZATION: _____

TIME: _____

PLACE: _____

ADDRESS: _____

DIRECTIONS: _____

COST: _____

PHONE NUMBER FOR MORE INFO: _____

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