

METROPOLITAN COMMUNITY CHURCH OF THE RESURRECTION

1919 Decatur Street • Worship Location
1909 Decatur Street • Office & Mailing Address
Houston, Texas 77007-7636

Worship Services:

Sundays at 9:00 and 11:00 a.m.
Wednesdays at 7:00 p.m. • Midweek Uplift Service

Office Phone: 713/861-9149

Office Fax: 713/861-2520

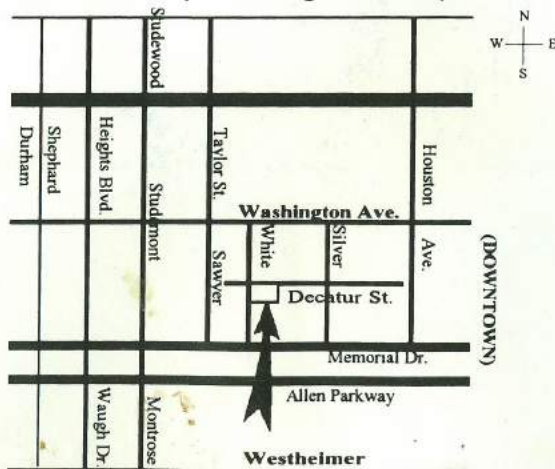
Emergency: 984-5100

Pay Phone in Fellowship Hall: 713/862-9165

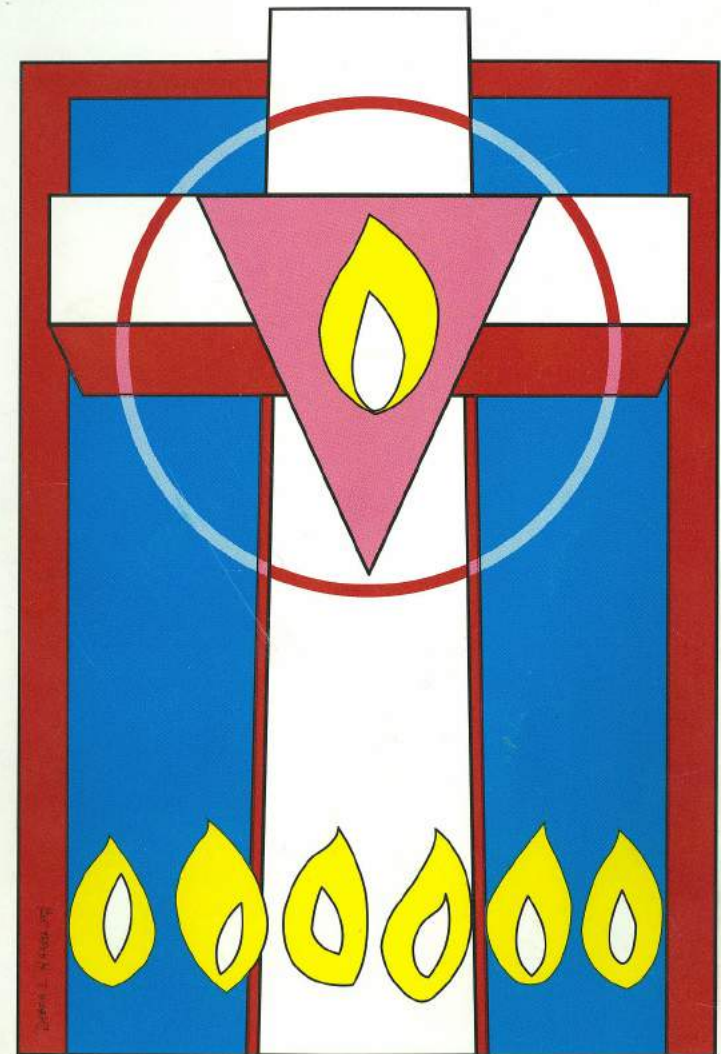
<http://www.neosoft.com/~mccr/mccr.html>

Office Hours: 9:00 a.m. • 5:00 p.m.

Monday through Friday



Make Us One



A Musical Celebration for
Houston Pride Week '97
June 22
The Music Hall

OUR MISSION STATEMENT

*God calls Metropolitan Community Church
of the Resurrection to demonstrate
God's unconditional love to all
people through Christian action.*

God said, "Let there be light!" Metropolitan Community Church of the Resurrection (MCCR) decided to open its closet door. We decided we no longer wanted to be the best kept secret in Houston. We decided as a congregation through a process called "ReVision" we wanted to share the good news of God's unconditional love with all of our community. We felt called to spiritually grow and reach out to both the previously churchd and the never churchd of our community, especially those who have suffered the lies of unworthiness that have been told to us. We are all God's children. God has no grandchildren and God does not make junk. We went looking for a spiritual leader for our church and our vision.

The answer to our prayers and long pastoral search can be heard leading God's congregational pep squad on any Sunday morning. With the big smile and fired enthusiasm of a cheerleader, Rev. Dwayne Johnson declares to all: "God is good!" And we respond, "All the time!" Rev. Johnson's joy is infectious. Being in his boyish presence belies the deep commitment to thought, study, reflection, and dedication to God and community.

We knew he was our answer and leader when he shared with us his thoughts and beliefs. His words reflected the courage to take action for us, for himself, and for his God. Rev. Johnson's leadership and sermons are both inspirational and practical lessons for living our lives. Perhaps the best source for acquainting you with Rev. Johnson are his own words. The following are excerpts from Rev. Johnson's responses to the pastoral search committee's questionnaire.

Rev. Johnson on church growth: "I am committed to church growth . . . with consideration of the following factors . . . Growth must be a shared commitment between pastor, leadership and the majority of the membership . . . Worship must be well planned and carefully coordinated. The services must be meaningful and exciting with vibrant music and Biblical preaching that is inspirational, motivational, and practical.

The worship, ministries and programs of the church must be accessible to the newcomer . . . it is important they find a place of 'belonging' . . . Ultimately, it is the blessing of God and the direction of the Holy Spirit that will inspire both numerical and spiritual growth . . . Growth requires sacrifice . . . Growth requires risk. Churches that fail to risk, fail to grow . . . The pivotal question every church must answer is not,

"What have we done?" . . . (the question is) . . . "What have we done lately?"

Rev. Johnson on his current political and social direction: "I believe that the heart of scripture is the challenge of Jesus in Matthew 22:34-40: 'Love God with all your heart, soul and mind . . . and love your neighbor as yourself.' With what has been described as the 'Greatest Commandment,' Jesus brings together spirituality and politics . . . Sometimes the Universal Fellowship of Metropolitan Community Churches has been criticized for being too political . . . UFMCC has simply rekindled an important emphasis that is a dangerous but dynamic component of what it means to be the Church . . . Dorothy Day is a spiritual leader of this century who offered a ministry intended to 'comfort the afflicted and afflict the comfortable'. . . What a challenge is ours! The Bible is both a political and spiritual book. When the Children of Israel made their run for freedom, they made both a political and spiritual statement. They said 'no' to their oppressors and 'yes' to the power of a liberating God . . . Social and political justice is one aspect of my teaching and ministry. I have attempted to always proceed with prayerful discernment . . . I have never chosen to be 'politically correct' for its own sake. Sometimes I have taken an uncomfortable stand for justice . . . My views do not fit any particular party line . . . we are called to recognize how we are connected to each other and to our environment."

Rev. Johnson comes to us from MCC Richmond, Virginia, where he was senior pastor for four years. He is a UFMCC ordained minister. His original denomination is that of his minister mother and father, the Church of the Nazarene. We invite you to meet the man who lives, loves and leads: "God is Good! All the Time!"



The Rev. J. Dwayne Johnson declares,
"God is Good, All the Time!"

When the Psalmist wrote, "Make a joyful noise unto the Lord, sing all ye nations," it could be said the Psalmist may have been a prophet forecasting the song, sound, and joy coming from Rev. Carolyn Mobley. Ask anyone at Metropolitan Community Church of the Resurrection (MCCR) about Associate Pastor, Rev. Mobley and the first thing they will say is, "I love to hear her sing."

Rev. Mobley's sermons always include music. When asked which comes first, the music or the message, she responded, "Everything makes me think of a song. A song will just come to me . . . and I'll think, use a song right there." Carolyn's talent for singing and music is obvious. She radiates joy when she sings. Her children's sermons are pure love and laughter to witness as she aptly engages the children in a lesson involving a song.

Carolyn began singing in her native Florida Baptist church. At age five she remembers her first solo, although what the song was, she does not recall. By age twelve she was chosen to sing with the young adult choir. It started a path which led her to a Baptist College and a gospel, singing, traveling trio called the Sojourners. The trio traveled all around Texas. In 1970, they sang at the Baptist World Alliance at the World's Fair in Osaka, Japan. Later as a member of her seminary choir, Carolyn sang with the Atlanta University Center Chorus for Jimmy Carter's inaugural.

Rev. Mobley's enthusiasm for her pastoral work translates best as felt positive energy. In an overheard conversation, a friend of MCCR commented, "Carolyn has ruined me. I find it impossible to dish dirt or stay gloomy. She brings out the best in me . . ." Carolyn's presence emotes the goodness within her as she flashes her quick smile, or spontaneously bursts into song, or comforts in her quiet, reassuring manner.

Rev. Mobley hails to us from Florida. She was baptized into the Baptist church at age ten. She has known she was a lesbian since she was very young. She grew up a tomboy. She suffered the same lies, like being told that if she kissed her elbows, she would become a boy.

After receiving her BA Degree from Hardin Simmons University, Abilene, Texas in religious education, she went on to the Interdenominational Theological Center of Atlanta, Georgia for her MRE. While enrolled at ITC, she could not help noticing and befriending

the only white student. He was openly gay and attended the MCC in Atlanta. Carolyn found it a compelling circumstance and a profound work of God in her life. It was through her friendship with this young man that she found MCC and her life's work.

Ask Carolyn who her female Biblical heroes are and she gently corrects you with, "I would call them my heroes." She goes on to say her heroes are the little mentioned women of the Bible, the dedicated followers of Jesus who ministered to Him . . . I find it very hard to believe there were no women at the Last Supper. There had to have been. There were surely more than just the twelve and Jesus . . . there were always more present than the Bible notes . . . "Not just Biblical women have been and are her heroes. When Carolyn talks of the women in her life, she moves her hands in gestures of assurance, impact and emphasis. Her heroes include the likes of her mother, teachers, real folks like Sister Knox who was her Sunday school teacher, to Eunice Wilson, the owner of her hometown mortuary. She confesses to having had a crush on Ms. Wilson. Ms. Wilson's company sponsored an award for outstanding student and Carolyn won it. Carolyn was convinced she won because Ms. Wilson noticed her and thought she was "special." As an adult she came out to Ms. Wilson. It was a positive and affirming experience for both. When asked about the "Make Us One" concert, Rev. Mobley grew even more excited. "It is the opportunity to experience the presence and love of God through music." Rev. Mobley is honored and joyously humbled to perform as one of the two soloists in today's musical.

Come meet Carolyn. Experience one of God's songs, singing.



That Joyful Sound is the Rev. Carolyn J. Mobley Singing!

Two responses come to the heart when confronted with the history and presence of Rev. Ralph Lasher. The first is the literal interpretation of the word, "Israel" which is "God struggles." The second is John 8:32, "... the truth shall set you free." For who among us has not struggled with God? It is not God who has a problem with us for we are God's creation. We are God's children. God gave us freedom of choice to be who we are, to remember who we are, and to live our lives to serve our highest good for that would be God's will for us. We are to pursue our truth. Embracing and living our truth will set us free. However, not without cost from those who have set themselves apart from us by passing judgment and living in fear of us. Fear is the opposite of love. We cannot know who we are until we know who we are not, and so we struggle with God and all we have been taught.

Rev. Ralph Lasher, staff clergy at Metropolitan Community Church of the Resurrection (MCCR), is dedicated just as much to teaching us who and what we are as he is to teaching us who and what we are not. We are not a "less-than" people. He teaches by sharing with us his life experience, his knowledge of the Bible, and all the truths he has learned in the process.

Rev. Lasher was an ordained deacon and priest of the Episcopal Church. He was asked to resign after announcing he was gay. His "God struggles" began. Rev. Lasher was unwilling to live a lie. He was and still is in a committed, loving relationship with his "life partner" who just happens to be a man. He left the priesthood. To say Rev. Lasher's God struggle was painful, difficult and potentially bitter might be an understatement. Thirty years later, in 1987, he found a book in the now defunct Wild-n-Stein Book Store in Houston, Texas. The book was **Gay Priest**. It described the UFMCC ministry as a "ministry of honesty." After reading the book, Ralph called MCCR and spoke with Rev. John Gill (then pastor of MCCR). They met for dinner. The healing began.

Rev. Lasher is a Biblical scholar and has written extensively on many topics of the Bible. The most timely topic for us is his essay and lecture series on homosexuality and the Bible. In this he dispels the myths and misguided interpretations of the Bible's lessons regarding homosexuality. He begins with the most often mistaken lesson of Sodom and Gomorrah. It turns out the sin is not one of sodomy, but of inhospitality. He continues through the other

mistaken interpretations. We invite you to read Rev. Lasher's work and come to your own conclusions. He has taught us we must never take the Bible out of the context of its time for to do so distorts its meaning. Rev. Lasher believes the truth will, indeed, set us free and bring us home to the God of our understanding whose love is unconditional.

Perhaps the best way to acquaint you with Rev. Lasher is through his own words. He was asked, "In your years of Christian service, what brings you the most satisfaction?" Ralph replied, "Seeing people coming home. A reconciliation and peace . . . I have seen so many times at MCC." To the question, "What is your personal goal as clergy at MCCR?" Rev. Lasher answered, "To do as much as I can in the time I am able to spend in ministering to others who are seeking a home . . . a congregational home . . . for a spiritual homecoming . . . a place to be welcomed home." Asked what he hopes people will learn from the "Make Us One" concert, he responded, "That we are all children of God, of one God. God loves us just as God loves those who are straight."

Come meet the man who has had his own "God struggles" and knows the truth shall set us free. Come to know the man who lives and loves the truth of his truth and it is God's loving acceptance which empowers him.



The Rev. Ralph Lasher Welcomes Us Home to "The Truth Shall Set You Free, Israel!"

Music can reach us when words of praise and prayer we simply cannot hear. Metropolitan Community Church of the Resurrection's (MCCR) music ministry does exactly that; reaches us. It taps our heart and before we know it our feet follow. God has blessed our music ministry with the power to reach into our souls and turn on the lights. From the classical masters' fugues and chorales to traditional hymns to old time gospel tunes to children's songs to bell choirs and timpani drums, there is something for just about everybody's soul song.

The man behind the joyous baton is Keith Yost. However, Keith is most reluctant to accept credit for the success and goodwill the ministry has carried. When asked about the time and energy it takes to keep all these ministries going, Keith gives credit to God. Keith feels it is a calling and a true joy to share the good news of God's love through the universal language of music. Keith is quick to gratefully acknowledge and give credit to the leaders of the choirs: Jubilation, Praise Team, Hand Bells, Gospel Ensemble, Glory Land Singers, and the Children's Choir, plus the organist, pianist, and others who participate in musical worship through a variety of instrumental accompaniment. He goes on to thank Howard Maggard who is the music administrator and who Keith credits with doing a wonderful job of scheduling and taking care of details.

Keith knows first hand as do many of us the pain of rejection from a congregation. He came to visit MCCR after being asked to resign as music coordinator for a Baptist church. He says most of the former congregation was sympathetic and regretted the situation, however, there was this "one" who was not, so Keith left. He spoke with Rev. John Gill (then Pastor of MCCR) and, after his initial visit, Rev. Gill told him it just so happened there was an opening in the music department. Keith thanked him, but turned it down. Rev. Gill approached him again.

That was seven years ago. Keith keeps a schedule that would pale the best of us. He has a day job, too. He is coordinator of Language Arts, Foreign Languages, and Journalism for a local school district.

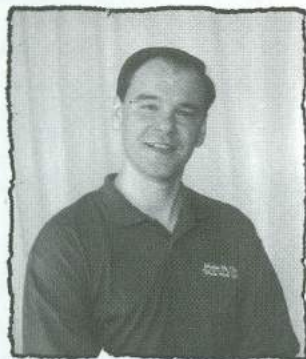
Keith came to Texas after receiving his degree in performance art from the University of Oklahoma. He began his career teaching gymnastics. Someone discovered he played piano

and asked if he would give lessons. Before he knew it, he had more music students than he could handle alone. Since some of his students were adults, he decided to employ them as teachers. The next thing he knew he founded the Woodlands Music Institute which grew to an enrollment of four hundred students.

He decided to go back to school and get his bachelor of business administration degree which he felt he needed to better manage the institute. After seven years of the institute, Keith decided to turn to a career in education. He obtained certification in English and a master's in teaching gifted and talented children. Keith is thirty six hours from his doctorate in education. And in his fifty odd hours of spare time he is our Director of Music.

Keith tries to go to at least one music clinic a year to commune with other Christian music people for the exchange of ideas and, of course, music. Last summer he went to the "Music in the Smokies" clinic. While there, Keith discovered the "Make Us One" music. He proposed a dual concert with the MCC Knoxville Choir and MCCR Houston choir. Through phone calls, meetings, the grace of God, and the combined joy and affection of all concerned, today's musical is presented with love from all of us to all of you.

Keith Yost: "The 'Make Us One' musical unites us under the umbrella of God's love no matter what one's race, creed, gender or sexual preference." We invite you to enjoy today's concert, meet the concert members, and Keith.



Meet Keith Yost: The Man Behind the Baton and Under God's Umbrella

MAKE US ONE – THE MUSIC

by Reverend Carolyn Mobley

This year as part of Houston Pride Week '97, Metropolitan Community Church of the Resurrection (MCCR) is proud to present a musical celebration in the body of Christ united in praise to "Make Us One."

Although I have always been involved with the music of the church, my soul was deeply moved from the first moment I heard the music of "Make Us One." I felt an instant affinity. Everything about it was like home for me. The music was written largely by Babbie Mason, the daughter of a black preacher.

Through the music, I could feel her deep love for God and God's people. I could also feel the strength of her faith in the ultimate goodness of people who have decided to put their hope and trust in Jesus Christ. We are reminded throughout this music that our differences are often the very things that make us beautiful.

Ms. Mason was joined in the creation of this work by a new writing partner, Kenny Mann, and they were ably assisted by arranger and consummate church musician, David Clydesdale. The style of music combines the best of contemporary Christian and traditional Black Gospel sounds. The whole production is being made bigger than life by combining organ, piano and a small orchestra with the voices of two church choirs; MCCR and MCC Knoxville, Tennessee.

Even though our churches are very different, that difference only enhances our working together on a project of this kind. Doing this music is giving us a chance to really get to know our sisters and brothers who live hundreds of miles away. The MCCR choir traveled to Knoxville the weekend of June 7th to perform "Make Us One." The Knoxville choir joins us today.

As with the two choirs, those of us who live in the Houston area are very different from one another in many ways, but as we come together to share this musical event and our love of God, we experience a unity of spirit and purpose. This event provides a showcase for various aspects of our community. Everyone in Houston and our friends from around the world have come together to share this exciting opportunity to experience the joy and power of God's unconditional love.

SHARING COMMUNION WITH OUR COMMUNITY

The Universal Fellowship of Metropolitan Community Churches (UFMCC) celebrate the Eucharist (which we call Communion) whenever we have worship services. We believe the bread and fruit of the vine (we use grape juice out of concern for persons in recovery) is an outward and visible sign of Christ's real presence with us. Usually, we distribute the bread and fruit of the vine at the altar steps to individuals, or groups of persons, accompanied by an appropriate prayer or blessing.

The act of Holy Communion (or the Eucharist which is derived from the Greek word for gratitude) came into being even before the earliest churches. Early Christians met in hidden, closeted groups. Open worship and acknowledgment of Jesus of Nazareth as the Son of God meant certain persecution and most often death. It would not be until Constantine was converted to Christianity that the persecution would end. In these early meetings the first Christians began the ritual of Holy Communion or the Eucharist or the Lord's Supper, or the Last Supper, as some of us have known it.

From the Bible we learn that the early Christians gathered in homes of members on the first day of the week (not the last day of the week which was the Hebrew Sabbath) to celebrate the Resurrection of Jesus. When they did so, we are told they read Scripture, "broke bread" and drank from a shared cup of wine.

MCC churches practice an "open" communion. No membership is required, no baptism, nothing is requested nor expected of one. It is only suggested one might request forgiveness from God as one understands God. For, once forgiveness is requested, God will grant it. Our only task is to believe it and act accordingly.

Today's Communion preparation will depart from our traditional servicing. Due to today's facilities and some regulations we have been requested to follow, you were given a sealed wafer which symbolizes the bread of the body of Christ and a sealed container of grape juice which symbolizes the wine as the blood of Christ. We invite you to participate, however, only if you are comfortable and moved to do so.

SPECIAL THANKS

Terry Smith	Robert Berry	Sheryl Atkinson
Michael Romedý	Debra Hayden	Joy Chandler
Howard Maggard	Paula Stone	Diane Jasso
Vanessa Garrett	Jack Bell	Phyllis Moore
DJ Jecker	Ken Thompson	Frank Eyler
Brad Hodgell	Janet Roe	

and to the following businesses who graciously distributed tickets for "Make Us One" and served as public relation centers:

Baba Yega Cafe - 2607 Grant Street

DaCapo's Deli & Bakery - 11th Street @ Studewood

Inklings - An Alternative Bookstore - 1846 Richmond Avenue

Lobo - 3939 Montrose Boulevard

The Pet Depot - 933 Studewood

Toopee's Coffee Company - 1830 W. Alabama

and to J. R. Twogood for his generous donation of the New Testament Bibles to be distributed at today's event

Original Cover Art by Debra Hayden

Typesetting & Layout - Paul Downes and Mary M. McGee

ORDER OF PROGRAM

Prelude Music..... Instrumentalists

Opening Hymn

"How Great Thou Art"*

Prayer Rev. Ralph Lasher

Welcome and Announcements Rev. Dwayne Johnson

Make Us One (see opposite page)

Offering Rev. Dwayne Johnson

Offertory Instrumental

Hymn of Celebration

"We Will Stand"..... Soloists, Praise Team,

"My Tribute"* Choir, Congregation

Postlude Music Instrumentalists



You are cordially invited to visit the information tables in the lobby of the Music Hall where MCCR and our community partners would be glad for the opportunity to visit with you.

MAKE US ONE

Open Our Eyes, Lord* Soloists, Praise Team

Come on Into the House Soloists, Praise Team, Choir

Beauty in the Body of Christ Soloists, Praise Team, Choir

We Are His Church Instrumentalists

We Are His Church* Praise Team, Choir

Colorful Rainbow Children's Choir

Colorful Rainbow Instrumentalists

Love Is the More Excellent Way* Soloist, Choir

They Will Know Us By Our Love Soloists, Praise Team,
Choir, Testimonies

Make Me A Servant Choir

With All My Heart and
Brighter Than Snow *

How Beautiful Choir

Bread/Cup Instrumentalists

Communion will be consumed at this time.

Please see page 6 for a written reflection of Communion.

Make Us One Soloist, Choir

We Will Stand Instrumentalists

We Will Stand Soloists, Praise Team, Choir
My Tribute (To God Be the Glory)*

* See lyrics on pages 10 and 11

HOW GREAT THOU ART

Words & Music by Stuart K. Hine

O Lord my God, when I in awesome wonder
Consider all the worlds Thy hands have made,
I see the stars, I hear the rolling thunder,
Thy pow'r throughout the universe displayed!

CHORUS

Then sings my soul, my Savior God to Thee:
How great Thou art, how great Thou art!
Then sings my soul, my Savior God to Thee:
How great Thou art, how great Thou art!

When thru the woods and forest glades I wander
And hear the birds sing sweetly in the trees,
When I look down from lofty mountain grandeur
And hear the brook and feel the gentle breeze

And when I think that God, Your Son not sparing,
Sent Him to die, I scarce can take it in –
That on the cross, my burden gladly bearing,
He bled and died to take away my sin!

When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration
And there proclaim, my God, how great Thou art!

OPEN OUR EYES LORD

Words & Music by Robert Cull

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes Lord, we want to see Jesus.

CONGREGATIONAL RESPONSE:

"There is beauty in the Body of Christ."

WE ARE HIS CHURCH

Words & Music by Babbie Mason and Turner Lawton

We are His church, His chosen family.
We are His church, His holy bride.
As we march on to the throne
Singing praise to Him alone.
We are His church, we are His church.

MAKE ME A SERVANT / WITH ALL MY HEART

Kelly Willard/Babbie Mason

Make me a servant, humble and meek,
Lord, let me lift up those who are weak,
And may the prayer of my heart always be:
Make me a servant, make me a servant,
Make me a servant today.

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely,
I'll serve You only with all my heart.
Brighter than snow, yes, brighter than snow –
Now wash me and I will be whiter than snow.

MAKE US ONE / LOVE IS THE MORE EXCELLENT WAY / MAKE ME A SERVANT

Carol Cymbala/Babbie Mason, Turner Lawton/Kelly Willard

Make us one, Lord, make us one,
Holy Spirit, make us one.
Let Your love flow so the world will know
We are one in You.

Love is patient love is kind,
Love is humble all of the time.
Not easily angered, enduring the test,
Love is the more excellent way.

Make me a servant, humble and meek,
Lord, let me lift up those who are weak,
And may the prayer of my heart always be:
Make me a servant, make me a servant,
Make me a servant today,
Make me a servant today.

CONGREGATIONAL RESPONSE:

"There is beauty in the Body of Christ."

WE WILL STAND / MY TRIBUTE

Hollihan, Taft/Crouch

You're my brother, you're my sister,
So take me by the hand,
Together we will work until He comes.
There's no foe that can defeat us
When we're walking side by side
As long as there is love we will stand.

To God be the glory, to God be the glory;
To God be the glory for the things He has done.
With His blood He has saved me,
With His power He has raised me;
To God be the glory for the things He has done.



Soprano

Donna Breeland, Maggie Galle, Carol Gillingham, Debbie Krumnow, Karen Littrell**, Jackie Marshall**, Karen McMillan, Jackie Poore, Gillian Oakenfull, Peggy Sky-Eagle, Patsy Thomas, Debbie Thomas**

Alto

Billie Banks, Mary Bologna, Debbie Bissex, Marty Bragg, Joy Chandler, Mojo Johnston, Linda Klahr**, Bill Lostia, Frances Lavender, Gretta Ott**, Leslie Reston, Gloria Root, Paula Scott, Terry Talley, Jennifer Waldo

Tenor

Marion Bourque, Bob Carrington, John Early, Larry Egle**, Steve Eldridge, Michael Freschi, Archie Heizer, Rolle Johnson, Howard Maggard, Carol Montgomery, Mickey Onice, Danny Onice, Terry Smith, Dick Stuart, Donna Villareal**, David Walling, Dennis Weber, Jim Winslett

Bass

John Carmona**, Carl Carreira**, Luis Cavazos, Domingo Gonzalez, Gary Harrington, Dan Lowe, Phil Manthel, Eduardo Perez, Jerry Reitz, Michael Romyed

** Praise Team

Music Administrator - Howard Maggard
Choir Director - Keith Yost

MCC Knoxville Choir

Soprano

Gina Grubb, Juanita Hammontree, Karen Purvis, Delanna Reed, Carrie Roller

Alto

Becky Chatham, Debbie Hayatt, Susan Jordan, Mary Koranek

Tenor

John King, Robert McGinnis, Clarence Scott, Jame Tallent, Leigh Taft, Grae Taylor

Bass

Jason Ballard, George Pierce, Verne Rose, Maurice Whitaker

Choir Director - Ray Evette



Hallelujah Choir

Brandon Alexander, Kenneth Lyons, Kyle Lyons, Kendra Lyons, Nikki Hargis Milford, Aaron Buchanan, Ashley Walden, Kara Walden

Directors

Diana Pissot & Elizabeth Conyer

Sonshine Choir

Allison Velez Gillingham, Taylor Sebesta Smith, Joy Sebesta Smith, Charlyn Breeland Newcomb, Story Hargis Milford

Director

Carol Gillingham



Soloists - Rev. Carolyn Mobley, Robert Blake

Worship Leader #1 - Chris DeJohn Worship Leader #2 - John Early
Reader #1 - Delanna Reed Reader #2 - Grae Taylor

Testimonies - Michael Freschi, Juanita Hammontree, Jackie Marshall, Clarence Scott

Interpreters - Nancy Busch, John Mark

Banner Carriers

Win Boyd, Martha Campbell, Michael Edwards, Veronica Franklin, Michael Kean, Sheryl Parrish, Laura Lewandowski, Chris Manuel, Brenda McClure, Brady Philen, Don Riddle, Melissa Rodgers, Ava Roberts, Juan Sanchez, Sherry Street, Bill Swanson

Orchestra

Organ - Joel Hammett, Piano - Trent Gilmore, Drums - Billie Banks, Bass & Guitar - Robert Houghton, Flute - Mary Koranek, Percussion - Debbie Holmes

Sound - Cathy Haynes, Connie Wright

MAKE US ONE – SPONSORS

Make Us One - \$10

Rev. Carolyn Mobley
Adrian Bowle
Diane Confer & Connie Windham
Dennis Schilling
Gerald Wright
Michele, Eric & Caroline Corron
Calvin Buckley
Terry Smith
Larry Shead: in honor of the Security Team
R.R. Cobb & J. A. Thompson

Make Us Shine - \$25

Keith Billings
Diane Jasso & Jeanette Criglar
Gloria Villar & Claudia Idom
Larry Shead: in memory of Rev. Dee Lamb
Becky Perez & Kim Minton
Gillie Thorpe & Sally Ward
Donna Villareal
Stephanie Welch
Anne Callagen
Larry Egle
L.J. Jones
Veronica L. Magee
Judith Olin
Dennis Weber
Brenda Moran
Anonymous

Make Us Glow - \$50

Anonymous
Pablo Ganchero
Sheryl Lancaster & Maureen Madden
In loving memory of Mark Lancaster
Betsy White
Resurrection Inspirations Bookstore
Vicki Jackson & Tracye Ruffin
Loyal Kletzien
Rick Ruble
Ralph Lasher & Harry Gibson
Robert Berry & Don Riddle
Cynthia Mills & Kathy Pulley
Janet Roe
Rhonda McPherson & Lynn Kelly
Joy Spears

Make Us Free - \$100

Figment Ranch
in honor of Dr. Jacquelyn Marshall
Jack Bell & Tom Schwenk
Brad Hodgell
Chris DeJohn
Roger Kline
Michael Romedly
Keith Yost
Dr. Darla Thompson & Alison Lyons
Mike & Terry
Betty Newcombe, Donna & Lyndale
In loving memory of Charles Aulds
Millie Cintron
Annette Kalandros & Cynthia Chang
Jimmy Reyes & Buddy McFarland
In honor of family and friends

Make Us Proud - \$200

Jack Roach Ford
Veronica Franklin & Vickey Gibbs
Gregory Shelton & Steve Brown
Patrick Sims & Gary Burns
Rev. Dwayne Johnson
in loving memory of John Raymer
The Pet Depot
Debbie Krumnow & Lisa Partin

Make Us An Angel - \$400

Karl Lewis & Sandy Hardin
Connie Wright & Debbie Holmes
David Walling
Robert Sliepka & Michael Freschi
Veronica Diaz & Jessica Martinez
Joy Jolley & Sandra Samples

Make Us Joyful - \$500

Cynthia Jackson
Kleinbrook Animal Hospital

Make Us Sing - \$1000

The Velez-Gillingham family

OUR BELIEFS

We believe in God's unconditional love for everyone. We believe in the saving grace of Jesus Christ and the empowering presence of the Holy Spirit. We believe in including everyone and excluding no one. We believe in joyfully providing access to Christ-centered spiritual nourishment and Biblical truths. We believe that each of us will discover our own spirituality through active participation in the work of God, in the pursuit of health and wholeness for everyone.

OUR 3 YEAR PLAN

1. *Spiritual Development:* We will provide a foundation of love and support on a more intimate spiritual level.
2. *Physical Development:* We will acquire a new facility that meets our needs.
3. *Social and Recreational Development:* We will expand and diversify activities for ourselves and others.
4. *Financial Development:* We will educate and motivate the congregation to finance and support current and future ministries.
5. *Communication Development:* We will keep ourselves and others informed by improving internal and external communication.

For the first year of our journey, we will focus our efforts in the following ways:

1. *Spiritual Development:* We will hire a coordinator to develop and implement cell groups.
2. *Physical Development:* We will establish a task force to research and identify location and funding options.
3. *Social and Recreational Development:* We will appoint a community liaison to expand social and recreational opportunities.
4. *Financial Development:* We will establish a committee to implement a financial development plan.
5. *Communication Development:* We will establish and disseminate documented standard operating procedures for more effective internal and external communication.

A Thank You and an Invitation from the Pastor . . .

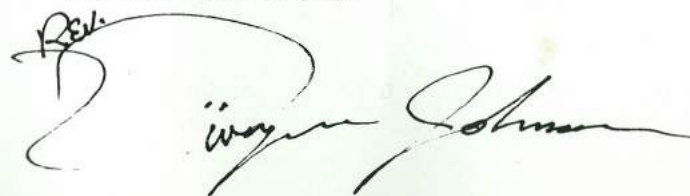
I hope you enjoy today's presentation of "Make Us One." Thank you for joining us as we work together to create pride and unity in Houston.

At MCCR, we always look forward to Pride Week. In fact, we love "Pride Week" so much we celebrate it all year long. Our energetic 9:00 and 11:00 a.m. worship services are a weekly celebration of God's unconditional love for all of us.

The music you enjoy today is at the heart of our weekly worship. From the classics to contemporary, our music is always excellent and inspirational.

I invite you to worship with us this coming Sunday, June 29 (*see map on back cover*). You'll enjoy more great music and will have another opportunity to make new friends at MCCR. I've prepared a special message entitled, "The Ride of Your Life!" Religion is about restrictions . . . spirituality is about possibilities. I invite you to consider the possibilities!

Yours in Christ's Joy,

A handwritten signature in black ink, appearing to read "Rev. Dwayne Johnson". The signature is fluid and cursive, with a large initial "D" and "J".

Rev. Dwayne Johnson