

1978 MCA CAST AND CREW LIST

		HOME	WORK	
TOP TEN	JOE AARON	928-2101	651-6716	SOUTH CAROLINA
	JOHN ARNEY	522-9996	797-9444	FLORIDA
	JOE COONEY	862-1283	526-8372	TEXAS
	DAVID GREISS	529-7757	797-9444	NEW JERSEY
	BOB JOHNSON	529-5159	529-2631	CALIFORNIA
	DANNY LABBIT	667-5104		MCA
	MARK PATTON	524-9271	651-3800	ext 5133 INDIANA
	DWIGHT SWARINGIN	781-1279	627-8510	PENNSYLVANIA
	DAVID WEHRLE	961-0419	780-5111	OREGON
	DON WINN	665-4000		TENNESSEE
MCA'S	LARRY HARRISON	869-6048		1977
	PAT PETTY	664-2232		1969
	JERRY POLZIN	524-6969		1974
	JOE SMITH	524-9340		1976
BOYS	JIM KOCHEN (MC)	661-8139		NO STATE
	PAUL CASTRO	522-1727		NO STATE
BTRK-	PHIL DYER	528-5494		NORTH CAROLINA
	CHRIS EICHMAN	529-8254	932-7009	NO STATE
	JOEY MANNEL	780-4325		WISCONSIN
	DON ROBINSON	527-8926		MARYLAND
	LARRY SCHARE	522-9996		NO STATE
CREWS	CLAUDE COOK	621-4892		
	BILL HALBERT	626-7984	228-9341	
	JERRY SANDERS	781-1655	783-7000	STAGE MANAGER
	HERB DAY	626-3357		ASST. STAGE MGR.
	MONTI WRIGHT	961-5709	529-2631	SET DESIGN
	MIKE NELSON	960-8194		PROPS
	LEN LOVE	529-1877	224-6781	COSTUMES
	GEORGE SWILLEY	729-5236	526-0680	SOUND
	BENNIE TURNER	529-0635		DIALOGUE
	REGGIE SHIREY	529-4572		WIGS
	DICK BOLYARD	665-8674	659-8300	MCA PRESIDENT

ERS

PRODUCTION SCHEDULE FOR MCA 1978 (Sept. 9, 1978)

FEBRUARY _ BEGIN PLANNING

APRIL 1 - TOP TEN SINGLE MATERIAL SELECTED

JUNE 1 - SHOW PLANNING COMPLETE - ALL MUSICAL NUMBERS SELECTED - PRESENT TO
BOARD OF DIRECTORS

MID JULY - REHEARSALS BEGIN

SEPT 3 AND 4 ALL DAY REHEARSALS (LABOR DAY WEEKEND)

SEPTEMBER 9, 1978 - ANNUAL PAGENT (TIME TO BE ANNOUNCED)

1978 MCA PRODUCTION SCHEDULE

DIRECTOR/CHOREOGRAPHER ----- CLAUDE COOK -- 621-4892 -- Kelly
 STAGE MANAGER ----- JERRY SANDERS -- 781-1655
 3830 Seminole -

TRYOUTS - WED - JULY 12, 1978, 9PM
 MON - JULY 17, 1978, 9PM DANCE ARTS UNLIMITED

RE-EARSAL SCHEDULE:

REGULAR REHEARSALS: MON, WED, THURS, -- ALL AT 9PM DANCE ARTS UNLIMITED

SPECIAL REHEARSALS: TUES - 7:30PM , SUN - 12 NOON

SPECIAL REHEARSALS WILL BE CALLED IF AND WHEN NEEDED
 AND PROBABLY ON AN INDIVIDUAL NUMBER BASIS.

FIRST REHEARSAL: WEDNESDAY JULY 19, 1978 - 9 PM

Sunday August 13 will probably replace mon August 14 as a regular
 rehearsal since mon August 14 is a club meeting night.

SEPTEMBER REHEARSAL SCHEDULE: (TIMES TO BE ANNOUNCED)

SUNDAY SEPT 3 - at the hotel

MONDAY SEPT 4 - at the hotel

TUES, WED, THURS - TO BE ANNOUNCED

FRIDAY SEPT 8 - at the hotel

SATURDAY SEPT 9 - dress rehearsal and performance

July

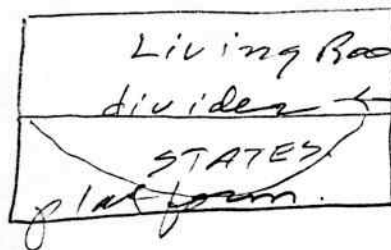
S	M	T	W	T	F	S
		4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

Handwritten notes: TRYOUT 12 9pm, 1ST REH 19

Schedule.

10 x 14

Revolving stage.



Living Room.

divides

STAGES

platform.

Remains in position at all times.

Cassette - "Boy" \$3 \$4
8 TRK / Reel to Reel - at cost } sell if wish or deposit

July 19 - July 27

Thurs July 20 9pm Chattanooga

Monday July 24 9pm Razzle Dazzle

Wed - July 26 9pm ONE

Thurs - July 27 9pm choo choo
Razzle
Dazzle
ONE.

Monday
intro to TOP 9
close encounters.

31 July

STAR TAR.

all BOYS

TODAY Everybody is turning on.

Tuesday 1 Aug.

Wed. 2 Aug.

Thurs day
Review all.

3 Aug.

EVENT	EVENT: SONG:	TOP TEN	BOYS	PMCA'S	MC
1.	OVERTURE & INTRODUCTION	0	0	0	0
2.	OPENING NUMBER "COME ON IN" <i>No Leader Between.</i>	0	0	ALL	YES
3.	41 STATES INTRODUCTION "STRIPPER MUSIC"	0	0	0	YES
4.	INTRODUCTION OF TOP TEN "CLOSE ENCOUNTERS" & 10 GIRLS/9 COSTUMES	ALL	0	0	YES
5.	MR. PRESIDENT	0	0	0	YES
6.	TALENT COMPETITION "I'LL GIVE YOU THREE GUESSES"	JOE C	0	0	0
7.	TALENT COMPETITION "HALLELUJH BABY"	BOB J	DON R LARRY S	0	0
8.	PAGENT ENTERTAINMENT "STAR TAR"	MARK P JOHN A DAVID G	PAUL C PHIL D CHRIS E JOEY M	0	0
9.	PMCA NUMBER "	0	0	ALL	0
10.	TALENT COMPETITION "BYE BYE BLACKBIRD"	JOE A	PAUL C CHRIS E JOEY M DON R	0	0
11.	PAGENT ENTERTAINMNET "UNDERNEATH IT ALL"	DWIGHT S JOHN A JOE C BOB J	MARK P DAVID W DON W	0	0
12.	TALENT COMPETITION "GYPSY"	DAVID G CHRIS & DON ALSO	PAUL C PHIL D JOEY M LARRY S	0	0
13.	TALENT COMPETITION "I CAN'T DO IT ALONE"	DON W	0	0	0

EVENT #	EVENT: SONG:	TOP TEN	BOYS	PMCA'S	MC
14.	BOY NUMBER "EVERYBODY TODAY IS TURNING ON"	0	ALL	0	0
15.	EVENING GOWNS "A PRETTY GIRL"	JOE A JOHN A JOE C DAVID G	BOB J MARK P DWIGHT S DAVID W DON W	0	YES
16.	PMCA NUMBER "STEAM HEAT"	0	0	ALL	0
17.	FINAL ACT ONE	1 JOE A 2 JOHN A 3 JOE C 4 DAVID G	5 BOB J 6 MARK P 7 DWIGHT S 8 DAVID W 9 DON W	?	?
	ACT 2				
18.	OVERTURE	0	0	0	0
19.	OPENING ACT 2 "CHATTANOOGA CHOOCHOO"	PART 1	0	CHRIS E DON R	ALL 4
		PART 2 1 JOE A 2 JOHN A 3 JOE C 4 DAVID G	5 BOB J 6 MARK P 7 DWIGHT S 8 DON W	PAUL C PHIL D. JOEY M LARRY S	0
20.	TALENT COMPETITION WHAT EVER LOLA WANTS"	DAVID W.	CHRIS E DON R	0	0
21.	PAGENT ENTERTAINMENT "BIG TIME"	JOE A BOB J DON W	PHIL D LARRY S	0	0
22.	TALENT COMPETITION "MA, HE'S MAKING EYES AT ME"	DWIGHT S	0	0	0

W

EVENT #	EVENT: SONG:	TOP TEN	BOYS	PMCA'S	MC
	DUET "THE BEAUTY THAT DRIVES A MAN MAD"	JOE C DAVID W	0	0	0
24.	TALENT COMPETITION " SWEET TRANSVESTITE"	JOHN A	0	0	0
25.	COUNTRY SONG "LISTEN TO A COUNTRY SONG"	DAVID G BOB J JOE A DWIGHT S JOE C DAVID W DON W	ALL	0	0
26.	TALENT COMPETITION "LOVIN' IS REALLY MY GAME" (Disco man)	MARK P	DON R LARRY S	0	0
27.	PMCA NUMBER "MISS AMERICA SISTERS"	0	0	ALL	YE
28	SWIM SUITS "BY THE SEA"	JOE A BOB J JOHN A MARK P JOE C DWIGHT S DAVID G DAVID W DON W	0	0	YE
29.	CONGENTITAL AWARD	SAME AS ABOVE	0	0	YE
30.	TALENT COMPETITION "ONCE IN A LIFETIME" "GORGEOUS"	DANNY L	PAUL C PHIL D CHRIS E JOEY M	0	0
31.	FINAL WALK	DANNY L.	0	0	YE
32.	FINAL NUMBERS "RAZZLE DAZZLE" "ONE"	TOP TEN	ALL	ALL	YE
33.	NEW TOP TEN	0	0	ALL	YE
34.	NEW MCA - WALK.				

BARKER

(WHISTLE)

Down in Forty-Second street
Where fun is fun and heat is heat,
There's a barker-man I know
Who barks for a burly show.
Now when he starts to sell his wares
As eight o'clock arrives,
Lovers leave their love affairs/
And husbands chuck their wives,
To hear them hollering once again:
"Gentlemen! Gentlemen!"
(Pardon me if I call you "Gentlemen.")

GIRLS

Come on in and see the show tonight!
Our girls are dynamite!
They'll raise your farenheit!
Come on in and see the show.
Come on in and view our chicken farm.
Each chick's so full of charm,
She'll ring your fire alarm.
Come on in and see the show.

GIRL 1

There's a slant eye doll called Tokyo Moll.
She was last year's Miss Japan.
And when her hips do Nipponese nips,
Can she wave her fan,
Yes, she can!

ALL

Come on in and give the girls a glance
And if you'll take a chance,
They'll show you when they dance

BARKER

They've all been made in France.

ALL

Come on in, Come on in, Come on in, and see the show.

BARKER

You're on!

GIRLS 2&3

If you go for apple sauce, why don't you try my apple sauce?
If you go for pie, sweetheart, why don't you try my cherry tar
If you go for candy, Judge, why don't you try my homemade fudg

GIRL 4

There's a Southern vine who does a slow grind that will
break you right in two.
She keeps it clean, if you know what I mean,
But when's she's all through,
So are you.

ALL

Come on in and give the girls a glance
And if you'll take a chance
They'll show when they dance

BARKER

They've all been made in France!

ALL

Come on in, come on in, come on in, and see the show. (WHISTLE)

TAKE TEN TERRIFIC GIRLS BUT ONLY NINE COSTUMES

MC: Take ten terrific girls but only nine costumes
and you're cooking up something grand.
Mix in some amber lights and elegant scenery,
then stir in a fine jazz band.
then add some funny men and cover with laughter.
Its tart and tasty I know.
Then serve it piping hot and what have you got?
A burlesque show.

15'
GIRLS: 17 Take ten terrific girls but only nine costumes
19 and you're cooking up something grand.

MC: Yes sir-re friends, Minsky's presents
Ten delightful dishes on the illuminated runway ajoin
Meet Billie Rose Tassle
The girl with the million dollar smile.

GIRLS: And a fine Brass Band.

MC: Chubby Dreisdell offers tete-a-tete ingenue with
those two twinkling eyes.

GIRLS: 25 Its tart and tasty I know.

MC: Lovely Eve Le Monte
The little girl who wants to know
Is it a sin to be so friendly?

GIRLS: A burlesque show

MC: 29 YES

GIRLS: Then serve it piping hot
and what have you got?
A Burlesque

ALL: A Minsky's Burlesque Show!

"I'll Give You Three Guesses"

GIRL: I'll give you three guesses who loves you
Whoes loved you right from the start.
Not your mother who likes to baby you so
and not the girl back home you use to know....

GIRL: OH! NO! Theres somebody special who needs you
together for a bath

(33 sec dance music interlude)

GIRL: Then you don't need three guesses
and not even two
to know that I am the one---
Sweetheart!

7

Before cut

3:34

7

AFTER CUT

2:42

HALLELUJAH, BABY'..

EVENT 7

:52

BOYS: Hallelujah! Hallelujah! Listen all you Brothers - Sisters
Presenting -- Here in person and here tonight for your
delectation and delight--

Introducing- she has played across the land - back again
as Georgia man - the one - the only ----

Miss Georgina Franklin. / *music/can start* *Before notes/music*
----- builds to watch out.

GIRL: Watch Out.

Boys: Yeah! Yeah! Yeah!

Girl: I'm busting out.

Boys: Hum-um.

Girl: I gotta shout, I just found out what life's about.

Girl: I said

ALL: Hallelujah!

ewrite
All
~~GIRL:~~ Hallelujah!

ALL: Hallelujah Hallelujah

~~GIRL:~~ Hallelujah (*girl*) OH---OH is sustained By Girl Thru next
2 Hallelujah

Boys: Hallelujah

Boys: Hallelujah

Girl: I said Hallelujah

BOYS: Hallelu

Girl: Watch Out, I'm Busting Out. I gotta shout, I just
found out what life's about.

Hallelujah Baby Glory Be

Boys: Yeah Yeah!

Girl: Had a vision.

Boys: Yeah! Yeah!

Girl: Big decision

I believe, I believe in me.

Boys: Hallelujah. Glory Hallelu OH Oh Look out.

Girl: Hallelujah just look out. I use to walking down this way
with lights turned out. Hallelujah Baby Glory be

Boys: Yeah! Yeah!

Girl: Light the neon!

Boys: Yeah! Yeah!

Girl: Turning me on. I believe- I believe in me

Boys: Hallelujah Glory Hallelu

Girl: Deep Inside

Boys: Ha

Girl: You hear it say

Boys: Ha

Girl: Don't I swing wide.

Boys: Ha

HALLELUJAH BABY (page 2)

Girl: Heh Heh Your day is on its way

Girl: I said.

Boys: Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah

Yeah! Yeah! shes got the call.

Girl: I'll hire a hall, tell one and all that life's a ball

Boys: Hal-le-lu-jah baby

Girl: Look at me - Yeah! This pigeon got religion! I believe

Boys: Believe - Believe - Believe

Girl: Oh I believe

Boys: Hal-le-lu-jah

Girl: I believe

Boys: Hallelujah

Girl: I believe

Boys: Hal-le-lu-jah

ALL: Yes I know

(17 seconds of music interlude)

All: Hal-le-lu-jah, Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu

Girl: Hal-le-lu-jah baby, Now I see-to reach the goal that I have
my eye on.

Need nobody to relied on. I believe

Boys: I believe

Girl: I believe

Boys: I believe

ALL: Believe, Believe, Believe, Believe

Girl: Oh, I believe

Boys: Hal-le-lu-jah

Girl: I believe

Boys- Hal-le-lu-jah

Girl: I believe

Boys: Hal-le-lu-jah

Girl: Hal-le-lu-jah

LEAD: 0 I'M THE STAR TAR OF THE NAVY
I'M THE HIT MISS OF THE SEA
WHEN THE OCEANS GETTING WAVY
LEAVE THOSE HANDSOME SAILORS TO ME
I'M THE SWELL SWAB ON THE POOP DECK
I'M THE SHIP SHAPE SHIP MATE IN THE HOLD
I'M THE STAR TAR ON THE TAR STAR
OF THE NAVY BLUE AND GOLD
23 HEAVE HO - I'M THE TOP DOG IN THE CROWS NEST
I'M THE BIG BELL SAILORS LOVE TO RING
IN THE FO'C'S'LE I GET NO REST
IN THE CAPTAIN'S CABIN I'M THE THING
35 I'M THE SWEET SALT OF THE MESS HALL
I'M A TRUE BLUE JACKET TO BEHOLD
I'M THE STAR TAR ON THE TAR STAR
OF THE NAVY BLUE AND GOLD
ALL: 45 GO GO GO NAVY - BLUE AND GOLD
53 SHE'S THE STAR TAR OF THE NAVY
SHE'S THE HIT MISS OF THE SEA
WHEN THE OCEANS GETTING WAVY
63 WHAT A PRETTY SAILOR SHE'LL BE
BOY 1: SHE'S THE SWELL SWAB ON THE POOP DECK
BOY 2: SHE'S THE SHIP SHAPE SHIP MATE IN THE HOLD
ALL: 69 SHE'S THE STAR TAR SHE'S THE TAR STAR
OF THE NAVY BLUE AND GOLD
LEAD: HEAVE HO
ALL: HEAVE HO
LEAD: I'M THE TOP DOG IN THE CROWS NEST
I'M THE BIG BELL SAILORS LOVE TO RING
IN THE FO'C'S'LE I GET NO REST
IN THE CAPTAIN'S CABIN I'M THE THING
I'M THE SWEET SALT OF THE MESS HALL
I'M A TRUE BLUE JACKET TO BEHOLD
ALL: 91 OH SAY CAN YOU SEE, NAVY BLUE AND GOLD -
(TAPS)
ALL: 102 SHE'S THE STAR TAR SHE'S THE TAR STAR
OF THE NAVY BLUE AND GOLD

STAR TAR

EVENT
8

George S.

LEAD

I'M THE STAR TAR OF THE NAVY
I'M THE HIT MISS OF THE SEA
WHEN THE OCEANS GETTING WAVY
LEAVE THOSE HANDSOME SAILORS TO ME
I'M THE SWELL SWAB ON THE POOP DECK
I'M THE SHIP SHAPE SHIP MATE IN THE HOLD
I'M THE STAR TAR ON THE TAR STAR
OF THE NAVY BLUE AND GOLD
HEAVE HO - I'M THE TOP ^{DOG} GUARD (2) IN THE CROWS NEST
I'M THE BIG BELL SAILORS LOVE TO RING
IN THE FOC'SLE (2) I GET NO REST
IN THE CAPTAIN'S CABIN I'M THE THING
I'M THE SWEET SALT OF THE MESS HALL
I'M A TRUE BLUE JACKET TO BEHOLD
I'M THE STAR TAR ON THE TAR STAR
OF THE NAVY BLUE AND GOLD

ALL:

GO GO GO NAVY BLUE AND GOLD
SHE'S THE STAR TAR OF THE NAVY
SHE'S THE HIT MISS OF THE SEA
WHEN THE OCEANS GETTING WAVY
WHAT A PRETTY SAILOR SHE'LL BE

BOY 1:

SHE'S THE SWELL SWAB ON THE POOP DECK

BOY 2:

SHE'S THE SHIP SHAPE SHIP MATE IN THE HOLD

ALL:

SHE'S THE STAR TAR SHE'S THE TAR STAR
OF THE NAVY BLUE AND GOLD

LEAD:

HEAVE HO

ALL:

HEAVE HO

LEAD:

I'M THE TOP ^{DOG} GUARD (2) IN THE CROWS NEST
I'M THE BIG BELL SAILORS LOVE TO RING
IN THE FOC'SLE (2) I GET NO REST
IN THE CAPTAIN'S CABIN I'M THE THING
I'M THE SWEET SALT OF THE MESS HALL
I'M A TRUE BLUE JACKET TO BEHOLD
OH SAY CAN YOU SEE, NAVY BLUE AND GOLD

ALL:

SHE'S THE STAR TAR SHE'S THE TAR STAR
OF THE NAVY BLUE AND GOLD

Bye Bye Blackbird

Boys

& Girl:

Pack up all my care and woe
 Here I go - swingin' - low
 Bye- Bye - Blackbird -
 Pray somebody waits for me.
 Sugar sweet - so is she.
 Bye Bye

Girl:

BLACKBIRD

No one here can love
 or understand me.
 Oh! what hard luck stories they all hand me
 Make my bed and light the light
 I'll be home late tonight
 Blackbird

BOYS:

Bye

Girl:

Bye

(13 seconds of music interlude)

Girl:

Pack up all my care and woe.

ALL:

Here I go - swinging low

Bye Bye Bye Bye

GIRL:

Blackbird

ALL:

Ch Ch Ch Ch Ch

Girl:

Where somebody waits for me

Sugar sweet so is he

ALL:

Bye Bye Bye Bye

GIRL:

Blackbird

ALL:

Ch Ch Ch Ch Ch

Girl:

No one here can love or understand me.

ALL:

Oh Oh OH

Girl:

Oh - what hard luck stories they all hand me.

ALL:

Oh Oh Oh

Girl:

Make my bed and light the light.

I'll be home late tonight

Blackbird

(51 seconds of music interlude)

Girl:

Make my bed and light the light

I'll be home late tonight

Leave your search and take the sky. Toodle ooh

ALL:

Bye Bye

Girl:

Bye Bye

ALL:

Blackbird

GIRL:

Go take a fly Little Blackbird Bye.

UNDERNEATH IT ALL

GIRLS: La-la la-la la-la
 La-la la-la la
 La-la la-la la-la
 La-la la-la la

Maxie, a The girls wouldn't recognize me
 female If they could see me today
 impersonator Wearing what any man buys me
 Playing the role that I play
 Trapings of wealth adorn me
 I carry all I can wear.
 But be not too quick to scorn me
 for I haven't changed a hair

GIRLS: La-la La-la La-la
 La-la La-la La
 La-la La-la La-la
 La-la La-la La

MAXIE: Two Three Four

GIRLS: La-la La-la La-la
 La-la La-la La

MAXIE: Underneath it all
 I am still the same

GIRLS: Still the same
 Still the same

MAXIE: Unspoiled by Luxury
 Unchanged by fame

GROUCHO MARX: Unchanged by fame

MAXIE: Pretty peacock feathers that men provide
 A guilded shell that hides too well
 The golden girl inside
 Take off my sable furs
 My Paris Gowns

GIRLS: PARIS GOWNS
 PARIS GOWNS

PAGE TWO (2)

UNDERNEATH IT ALL

MAXIE: Take off the jewelry
 That weighs me down

MINNIE MARX: FRESH!

GROUCHO: And its fresh I'll tell you

MAXIE: So strip me
 strip me
 of my finery
 You'll see that on the day my petals fall
 I'm still the same big girl underneath it all.

NEWSBOYS: *(Singing)*

Extra! Extra! Hey, look at the headline!
 Historical news is being made!
 Extra! Extra! They're drawing a red line
 Around the biggest scoop of the decade!
 A barrel of charm, a fabulous thrill!
 The biggest little headline in vaud-e-ville:

(Spoken—to ecstatic drum rolls)

Presenting—in person—that three-foot-three bundle of dynamite: BABY JUNE!

(There is the greatest drum roll of them all, and crashing through the "iron page" plastered across the kiosk comes JUNE, wearing the gaudiest, fanciest, richest costume ROSE has been able to whip up. She whirls madly to the footlights, does a split and coyly screeches—)

JUNE: Hello, everybody! My name is June. What's yours?

(Then, assisted by the NEWSBOYS, JUNE sings a ragtime version of "Let Me Entertain You")

Let me entertain you,

Let me make you smile.

Let me do a few tricks,

Some old and then some new tricks—

I'm very versatile!

And if you're real good,

I'll make you feel good—

I want your spirits to climb.

So let me entertain you

And we'll have a real good time—yessir!

We'll have a real good time!

(After that, she tap dances wildly about the stage)

FARMBOYS: *(Singing)*

Extra! Extra! Hey, look at the headline!

Historical news is being made!

Extra! Extra! They're drawing a red line

Around the biggest scoop of the decade!

A barrel of charm, a fabulous thrill!

The biggest little headline in vaud-e-ville!

(Spoken)

Presenting—in person—that five-foot-two bundle of dynamite:

DAINTY JUNE!

JUNE: Hello, everybody! My name is June. What's yours? *(She sings)*JUNE: *(Singing)*

Broadway! Broadway! How great you are!

I'll leave the farm with all its charm

To be a Broadway star!

Bright lights! White lights!

Where the neons glow!

My bag is packed, I've got my act.

So all aboard, come on, let's go!

FARMBOYS: *(Singing)*

Broadway, Broadway! We've missed it so!

We're going soon and taking June

To star her in a show!

Bright lights! White lights!

Rhythm and romance!

The train is late so while we wait

let me entertain you
 And we'll have a real good time—yessir!
 We'll have a real good time!

And if you're real good,
 I'll make you feel good—
 I want your spirits to climb.
 So let me entertain you
 And we'll have a real good time—yessir!
 We'll have a real good time!

MY SISTER AND I HAD AN ACT THAT COULDN'T FLOP
MY SISTER AND I WERE HEADED STRAIGHT FOR THE TOP
MY SISTER AND I EARNED A THOU A WEEK AT LEAST, OH YEA
BUT MY SISTER'S NOW UNFORTUNATELY DECEASED
WELL I KNOW IT'S SAD OF COURSE BUT A FACT IS STILL A FACT
AND NOW ALL THAT REMAINS IS THE REMAINS OF A PERFECT DOUBLE ACT
WATCH THIS!

FIRST I ----- THAT'S THE DRUMS
THEN SHE'D ----WA, WA, WA, WA, -- WA, WA, WA, WA, -- SAXOPHONE
THEN WE'D -----TOGETHER
BUT I CAN'T DO IT ALONE
THEN SHE'D -----
THEN I'D -----
THEN WE'D -----
BUT I CAN'T DO IT ALONE
SHE'D SAY "WHAT'S YOUR SISTER LIKE"
I'D SAY "MEN" (YUCK, YUCK, YUCK)
SHE'D SAY YOUR THE CATS MEOW
THEN WE'D WOW THE CROWD AGAIN
THEN SHE'D GO -----
I'D GO -----
WE'D GO -----

AND-A-THEN I'D GO
THE TWO BIT JOHNNIES DID IT AROUND
LET'S HEAR THE BEST ATTRACTION IN TOWN
THEY NEARLY TOUR THE BALCONY DOWN
THEY -- LOOK AT THOSE, OK FELLOWS WE'RE GOIN HOME
BUT HEAR A FEW MORE PARTIN' SHOTS
AND THIS THISWE DID IN PERFECT UNISON

NOW YOU'VE SEEN ME GOIN' THROUGH IT
IF THEY SEE THERE'S NOTHING TO IT
BUT I SIMPLY CAN NOT DO IT ALONE

EVERYBODY TODAY IS TURNING ON

Original Time- 4:09 Can be cut to 3:37 or 2:30

120
All For Some its grass
For some its coke
For some its powder
For some its smoke
Everybody today is turning on.

139
ALL For some its dust
For some its weed
For some its acid
For some its Speed.
Everybody today is turning on.

146
ALL Time was when if a fellow felt depressed,
He simple got it off his chest
by calling on a preacher
Talking to his teacher
158 Coughing up a half a buck to see a double feature.-
But now its pill
and now its pot
and now its poppers
and God knows what.
Sniff! Swig! Pop!
And your cares are gone.
Everybody today is tuning on.

171
1 Boy The simple life , it must have been
when smoke was luckies and high was gin.
One pink lady and how it turned them on.
Junk was trash,
And speed was swift,
and glue was pasted, Instead of sniffed
Coke and aspirin - Woh!
It turned them on.

195
All Those days whenever folks were feeling low.
They knew that they could get a glow and chase away the vapors.
Laughing at the capors Mutt and Jeff were cutting in the Sunday
funny Papers.

203
ALL But now its (a sniff/inhale sound)
And down it goes
Around Your windpipe and up your nose.
Sniff! Swig! Pop!
And Your cares are gone.
Everybody today is turning on

Very short music interlude is kept in

Cut on the word Hey

Hey! Remember when high was up
and Kicks were tame
When amyl nitrate was some guys name
Holding hands and smooching was turning on.
Horse was ride
Roach was bugs
And french connections were foreign plugs
Jiving to Eddy Duchin was turning on.
Those days when. if your nerves were kinda shot
Instead of going right to pot.
You prayed to hold them steady.
Kept your bible ready
Took advice from Rabbi (Wise ~~28~~ ?)

? (Or Mary Baker Ready.)
But this old world
So much on this
How can a whiskey be can of this

Sniff! Swig! Pop!
and your cares are temporarily gone.
Everybody today is turning
Right and left those joints are burning
Tax free loops are pushers earning
Kids know how
Now Daddy is learning
Everybody today is Turning On

approx 30 secs of music interlude.

Cut

PAGE TWO (2)

EVERYBODY TODAY IS TURNING ON

THE BOY NUMBER.

ALL: Hey! Remember when Hash was Fried
and tea was brewed?
When someone pushing was merely rude
and once a week you cut the grass and
Too much acid just gave you gas.

Sniff! Swig! Pop!

And your cares are temporarily gone.

Everybody today is puffing
Its too personal what they are stuffing.

Hold It Maw!
Don't touch that muffin
God knows what your Grandpa is snuffing
Everybody today is Turning On.

S T E A M H E A T

Event

16

ALL:

YEH!

I got SHHH Steam Heat

I got SHHH Steam Heat

I got Shhh Steam Heat

But I need your love to keep away the cold

I got Shhh Steam Heat

I got Shhh Steam Heat

I got Shhh Steam Heat

But I can't get warm without your hand to hold

The radiator is hissing

Still I need your kissing to keep me from freezing each night

I got a hot water bottle

But nothing I got will take the place of you - holding me tight.

37 I got Shhh steam Heat

I got Shhh Steam Heat

I got Shhh Steam Heat

45 But I need your love to keep away the cold

Shhh! Shhh!

You want me to shovel more coal in the boiler?

52 Boink! Boink!

You want me to shovel more coal in the boiler?

Boink! Boink!

You want me to shovel more coal in the boiler?

That don't do no good.

You want me to pour some more oil in the burner?

Boink! Boink!

You want me to pour some more oil in the burner?

Boink! Boink!

You want me to pour some more oil in the burner?

75 That don't do no good.

1st girl: Coal In the boiler

3 girls: ---- No good.

2nd girl: Oil In the furnace

3 girls: ----- No good.

3rd girl: Is it cold?

ALL: No - Hot - Yes - Shhh - Yes! Yes! Yes!

ALL: Come on people - get hot

The radiator is hissing

Still I need your kissing to keep me from freezing each night.

I got a hot water bottle

99 But nothing I got will take the place of you holding me tight.

2 girls: I got to shovel more coal in the boiler.

2 girls: Steam Heat

2 girls: I got to shovel more coal in the boiler

2 girls: Steam Heat

2 girls: I got to shovel more coal in the boiler

2 girls: Steam Heat

S T E A M H E A T

ALL: That don't do no good!

109
2 girls: I got to pour some more oil in the furnace
2 girls: Steam Heat

2 girls: I got to pour some more oil in the furnace
2 girls: Steam Heat

2 girls: I got to pour some more oil in the furnace
2 girls: Steam Heat

ALL: That don't do no good!

119
ALL: They want me to shovel more coal in the boiler
They want me to pour some more oil in the burner
Then we sit around remembering the heat that we had,
that couldn't keep your radiator going shhh!

OH!

Shhh!

YEAH!

BOYS: AND NOW THE WATCH DOG MAN HIMSELF. GIRLS: SHINE
THE EYES AND EARS OF TEXAS SHINE
MELVIN P. THORPE SHINE
MC: ARF! ARF! ARF! ARF! (growl! Growl'..) SHINE
MC: HA HA HA HA HA HA HA HA HA SHINE
15 MC: THANK YOU TEXANS - AND WELCOME TO WATCH DOG
WITH YOURS TRULY MELVIN P. THORPE.

THIS WEEKS SPOTLIGHT WILL SHINE ON A SITUATION THAT HAS
BEEN ALLOWED TO EXIST RIGHT IN THE SHAD~~X~~OWS OF THE
STATE CAPITOL.
LETS GET IT OUT IN THE OPEN.
ISN'T THIS THE AGE OF TELLING IT LIKE IT IS?

CHORUS: YEAH!

MC: WELL HERE GOES!
AND GOD FORGIVE ME.
TEXAS HAS A WHORE HOUSE IN IT.

(strumming of strings)

38 GIRL: ITS JUST A LITTLE OLD BITTY PISS-ANT COUNTRY PLACE.
NOTHING MUCH TO SEE.
NO DRINKING ALLOWED
WE GET A NICE QUIET CROWD.
PLAIN AS IT CAN BE
ITS JUST A VILLAGE ONE OLD TIME COUNTRY PLACE
NOTHING TOO HIGH TONE
JUST LOTS OF GOOD WILL
AND MAYBE ONE SMALL THRILL
BUT THERE IS NOTHING DIRTY GOING ON!

60 BOYS: NOTHING DIRTY GOING ON.

GIRL: I DON'T HIRE NO MARRIED GIRL
THEY ARE NOT ON THE BALL
THEY GOT HOMES AND HUSBANDS
THEY ARE NOT STABLE AT ALL
THEY DON'T UNDERSTAND A SINGLE THING ABOUT A PROPER
BUSINESS DAY.
NOW WHAT IS THE POINT OF OPENING UP THE STORE
IF YOU GIVE THE GOODS AWAY.

77 BOYS
AND
GIRL

ITS JUST A LITTLE BITTY PISS-ANT COUNTRY PLACE
NOTHING MUCH TO SEE

BOYS: NO DRINKING ALLOWED
 AND WE GET A NICE QUIET CROWD
 GIRL PLAIN AS IT CAN BE.
 85 ITS JUST A VILLAGE ONE
 OLD TIME COUNTRY PLACE.
 NOTHING TOO HIGH TONE
 JUST LOTS OF GOOD WILL
 AND MAYBE ONE SMALL THRILL
 BUT THERE IS NOTHING DIRTY GOING ON!

95 (piano playing)

BOYS: HELLO GIRLS
 WE GOT - - - - -

ALL: (Yells)

GIRL: ALL MY GIRLS KNOW THE RULES BY HEART
 LINDA LOU START.

106 LINDA LOU: DOWN WITH THE ROUGH STUFF
 THIS AINT THE MARINE CORPS
 AND NO THREE OR MORE IN A BED
 THIS AIN'T THE CIRCUS
 AND NO KISSING ON THE MOUTH
 THIS AIN'T THE JUNIOR PROM

GIRL: RUBY MAE.

114 RUBY MAE: BEDS ARE NOT TO BE WALLowed IN
 THAT IS THE KIND OF THING THAT BIG FAT LAZY HOGS DO
 AND IT DON'T MAKE MONEY.

GIRL: BEATRICE.

BEATRICE: I DON'T TOLERATE NO TYING UP MY TELEPHONE
 WITH OTHER PEOPLES BUISNESS.

123 GIRL: ELOISE HONEY.

ELOISE: AND PLEASE DON'T SHOW ME NO TATOOS _
 NO HEARTS AND FLOWERS ON YOUR THIGH

GIRL: ITS DOWN RIGHT TACKY.

ALL GIRLS: BRANDS BELONG ON CATTLE AND THAT AINT
 WHAT WE ARE SELLING AT MISS MONA'S.

134 GIRL: DO YOU CATCH MY DRIFT?

ALL GIRLS: I PAY THE FOOD AND THE RENT AND THE UTILITIES
YOU KEEP YOUR MIND ON YOUR WORK AND RESPONSIBILITIES
DON'T LET YOUR MOUTH GO BELOW YOUR CAPABILITIES

GIRL: AND WE CAN GET ALONG. DAWN.

DAWN. ANY BAD HABITS YOU COME IN WITH -
GET RID OF RIGHT NOW.

GIRL: BETTY JOE.

BETTY JOE:, I CAN'T STAND NO CHEWING GUM
IT LOOKS JUST LIKE A COW.

152 GIRL: SHIRLEY!

SHIRLEY: ANYONE TAKING SICK LEAVE OUGHT TO BE REAL SURE
THEY ARE SICK.

GIRL: GINGER!

GINGER: AND EVER TIME YOU HEAR THIS BELL
YOU HAD BETTER GET HERE DOUBLE QUICK.

(ring! ring'.) -
(slow rag version of chorus)

160 ALL: Its just a little bitty piss- ant country place.
Nothing Much to see.
No drinking allowed
We get a nice quiet crowd.
Plain as it can be.
176 Its just a village one old time country place
Nothing too high tone.
Just lots of good will
and maybe one small thrill
But there is Nothing Dirty Going On!

(fast jazz version of chorus)

187 ALL: Its just a little bitty piss-ant country place.
Nothing Much to see
No drinking allowed
We get a nice quiet crowd.
Plain as it can be.
199 Its just a village one old time country place
Nothing too high tone.
Just lots of good will
and maybe one small thrill
But there is nothing Dirty Going On!

(Repeat of fast jazz version of chorus)

211
ALL: Its just a little bitty piss-ant country place.
 Nothing Much to see
 No drinking allowed
 We get a nice quiet crowd.
 Plain as it can be.
 Its just a village one old time country place
 Nothing too high tone
 Just lots of good will
 And maybe one small thrill
 But there is nothing Dirty Going On!

ALL: NOTHING DIRTY GOING ON!

EVENT # 18

OVERTURE TO ACT TWO.

?????????

TRAIN WHISTLES

TRAINS PASSING / CHUGGING ETC.

APPROX 1 Min has been made so far (as of 31 July 78)

T: 5 4 5

#19

TIME:

6:13

454

Whistle TEAK-7.

26 or 27 sec.

CHATTANOOGA CHOO CHOO

Ted Heath

525

GIRLS:

Hi there Tex
What You Say?

CUT / DELETED

(BOY)

~~Step aside pardner~~~~Its My Day~~~~Bend an ear and listen to my version~~~~Of a real solid Tennessee excursion~~

end of cut

46 BOY:

Pardon Me boys
Is That the Chattanooga Choo Choo?

48 Girls:

Yes! Yes!

49 BOYS:

Track 29!

51 Boy:

Oh you can give me a shine

GIRLS: 54

Can you afford to Board Chattanooga Choo Choo?

BOY: 58

I've got my fare

ALL 61

and Just a trifle to spare

BOY: 62

You leave the Pennsylvania station about a quarter to four
Read a magazine and then you're in Baltimore

1 girl: 68

Dinner in the diner nothing could be finer

ALL: 71

than to have your ham and eggs in Carolina.

BOY: 77

When you hear the whistle Blowing 8 to the bar
then you know that Tennessee is not very far

1 Girl: 79

Shovel all the coal in
Got to Keep It rolling.

ALL: 81

Whoo! Whoo! Chattanooga there you are

BOY: 85

There is going to be a certain party at the station

GIRL: 90

Satin and lace

(Note 20 seconds to 2nd "aboard")

(START PHONO
#2 with Disco)

BOY: I use to call funny face

ALL: "Hum "

BOY: 95 She is going to cry untill I tell her that I will never roam

ALL: 100 So Chattanooga Choo Choo

BOY: 103 Want You Choo Choo Me Home?

GIRLS: 105 Chattanooga! Chattanooga!

BOY: 107 Get aboard

2:33 ↑

(START MIX)

Disco 7

DISCO

CONDUCTOR: "Board"

Ted Heath Version continues to be heard ^{with} ~~in background~~ under Disco music.

Girls: Chattanooga! Chattanooga!

Boy: All Aboard! (20 secs from "SATIN & LACE")

Girls: Chattanooga! Chattanooga

ALL: Chattanooga Choo Choo

BOY: 108 Want you Choo Choo Me Home

117 end of fade out of Ted Heath version - + FADe IN of DISCO

Not heard: ALL: Chattanooga Choo Choo and music.

DISCO

GIRLS:

139 Pardon me boys

Is this the Chatanooga Choo Choo?

142 Track 29

For you can give me a shine

147 I can afford to board the Chattanooga Choo Choo.

157 I've got my fare and just a trifle to spare.

DISCO
GIRLS:

You leave the Pennsylvania Station about a quarter to four

162 Read a magazine and then you're in Baltimore

165 Dinner in the diner

Nothing could be finer than to have your ham and eggs
in Carolina

171 When you hear the whistle blowing 8 to the bar
Then you know that Tennessee is not very far.

176 Shovel all the coal in
Got to keep it rolling.

179 Whoo! Whoo! Chattanooga there you are.

57 Sec
Lyrics

Conductor: Board!

GIRLS: You leave the station
'bout a quarter to four!
You are eating dinner in the diner.
Nothing could be finer
than to have your ham and eggs in Carolina
Oh Chattanooga Choo Choo.

C.T.

Yeh!

Shovel all the coal in
Got to keep it rolling
Whoo! Whoo! Chattanooga there you are.

(Whistle)

184 Conductor: 'BOARD.

Whistle

GIRLS: 190 Chattanooga - Chattanooga
Chattanooga - Chattanooga

203 Chattanooga Choo Choo Train

211 Chattanooga Choo Choo Train

(start fade)

GIRLS: Whoo! Whoo!

(END FADE OUT)

Not used as music starts rising for another repeat of
disco Music : ~~Not used~~ Chattanooga Choo Choo.

Disco Total - 2-191

19

24 music 270075 CHATTANOOGA CHOO CHOO

GIRLS: Hi There Tex
What You Say?
BOY: Pardon Me Boys
Is That the Chattanooga Choo Choo?
Girls: Yes! Yes!
BOYS: Track 29!
BOY: Oh you can give me a shine
GIRLS: Can you afford to board Chattanooga Choo Choo?
BOY: I've got my fare
ALL: And just a trifle to spare
BOY: You leave the Pennsylvania station about a quarter to four
Read a magazine and then you're in Baltimore
1 girl: Dinner in the diner, nothing could be finer
ALL: Than to have your ham and eggs in Carolina.
BOY: When you hear the whistle Blowing 8 to the bar
Then you know that Tennessee is not very far
1 GIRL: Shovel all the coal in
Got to Keep it rolling
ALL: Whoo! Whoo! Chattanooga there you are.
BOY: There is going to be a certain party at the station.
1 GIRL: Satin and lace.
BOY: I use to call funny face
She is going to cry untill I tell her that I will never roam
ALL: So Chattanooga Choo Choo
BOY: Want You Choo Choo Me Home?
GIRLS: Chattanooga! Chattanooga!
BOY: Get aboard

DISCO

CONDUCTOR: "BOARD"

GIRLS: Chattanooga! Chattanooga!
BOY: All Aboard!
GIRLS: Chattanooga! Chattanooga!
ALL: Chattanooga Choo Choo
BOY: Want you Choo Choo Me Home?
ALL: (softly as steam engine fades from View)
Chattanooga Choo Choo

DISCO GIRLS: Pardon me boys
Is this the Chattanooga Choo Choo?
Track 29
For you can give me a shine
I can afford to board the Chattanooga Choo Choo
I've got my fare and just a trifle to spare.
You leave the Pennslyvania station about a quarter to four
Read a magazine and then you're in Baltimore
Dinner in the diner
Nothing could be finer than to have your ham and eggs
in Carolina.

CHATTANOOGA CHOO CHOO

DISCO GIRLS: When you hear the whistle blowing 8 to the bar
Then you know that Tennessee is not very far.
Shovel all the coal in
Got to keep it rolling.
Whoo! Whoo!
Chattanooga there your are.

(train whistle)

CONDUCTOR: 'BOARD

(train whistle)

DISCO GIRLS: Chattanooga - Chattanooga
Chattanooga - Chattanooga

Chattanooga Choo Choo Train
Chattanooga Choo Choo Train

DISCO GIRLS: Whoo! Whoo!

DISCO GIRLS: (Softly) Chattanooga Choo Choo

WHAT EVER LOLA WANTS, LOLA GETS
AND LITTLE MAN^{LITTLE} LOLA WANTS YOU
MAKE UP YOUR MIND TO HAVE, NO REGRETS
RECLINE YOURSELF, RESIGN YOURSELF YOUR THROUGH
I ALWAYS GET WHAT I AIM FOR
AND YOUR HART AND SOUL IS WHAT I CAME FOR
WHAT EVER LOLA WANTS, LOLA GETS
NO USED TO FIGHT, DON'T YOU KNOW, YOU CAN'T WIN

YOUR NO EXCEPTION TO THE RULE
I'M IRRESISTIBLE YOU FOOL
GIVE IN, GIVE IN, GIVE IN

HELLO JOE
IT'S ME
HE HITS SO FAR, HOLD ON
THAT'S YOU
BOO BOO DE BOO

(MUSIC)

I ALWAYS GET WHAT I AIM FOR
AND YOUR HART AND SOUL IS WHAT I CAME FOR

LOLA WANTS, LOLA GETS
YOU'LL NEVER WIN

I'M IRRESISTIBLE YOU FOOL
GIVE IN, GIVE IN

BIG TIME

LEAD GIRL: THIS TIME IT'S THE BIG TIME
IN A SHORT TIME WE CAN BE
15 THE CHERRY ON THE TOP OF THE SUNDIE
THE SHINNEY STAR ON TOP OF THE TREE
SO YOU BETTER GRAB IT WITH YOUR BOTH HANDS
WHEN THAT GREAT MOMENT ARRIVES, CAUSE
THIS TIME IT'S THE BIG TIME, IT'S THE
BIG TIME OF OUR LIVES.

34 THIS TIME IT'S THE EXTRA, IT'S THE SPECIAL, IT'S THE PLUS
THIS TIME WE WON'T SAY, "THOSE LUCKY BASTARDS" (HA HA)
THIS TIME THOSE LUCKY BASTARDS ARE US
45 AIN'T WE SOMTHING
FAREWELL TO THE SMALL TIME, TO THE FLEABAGS AND THE DIVES, CAUSE
THIS TIME IT'S THE BIG TIME IT'S THE BIG TIME OF OUR LIVES

58 BOY 1 I'M GOING TO BUY MYSELF A PIERCE ARROW
AND WAVE TO ALL MY FRIENDS IN THE STREETS

GIRL 1 I'M GOING TO HAVE A MANSION LIKE PICKFORD

GIRL 2 I'M GOING TO SLEEP ON BLACK SATIN SHEETS

69 BOYS AND WE'LL RAISE MORE HELL, MAKE MORE HAY
THEN DECENT FELLOWS SHOULD
BECAUSE THE GANG FROM KINGS HIGHWAY
IS GOING HOLLYWOOD

78 ALL CAUSE, THIS TIME IT'S THE BIG TIME
AND IT'S HIGH TIME WE WERE SEEN
BY EVERY DAPPER AND DUDE IN DAKOTA
ON EVERY SCROUNGY NEIGHBORHOOD SCREEN
91 SO WE'D BETTER PRACTICE WITH YOUR BOTH HANDS
WHEN THAT GREAT MOMENT ARRIVES, CAUSE
THIS TIME IT'S THE BIG TIME
IT'S THE BIG TIME OF OUR LIVES

102 THIS TIME IT'S THE EXTRA, IT'S THE SPECIAL, IT'S THE PLUS
THIS TIME WE WON'T SAY, "THOSE LUCKY BASTARDS"
THIS TIME THOSE LUCKY BASTARDS ARE US
114 AIN'T WE SOMTHING
IN EACH HUNDRED MILLION THERE'S A HANDFUL THAT SURVIVES
THIS TIME WERE THAT HANDFUL
SO IT'S BYE BYE TO THOSE ONE NIGHTS
THIS TIME IT'S THE KLEIG LIGHTS
IT'S OUR BIG, BIG, BIG
TIME OF OUR LIVES

137

MA, HE'S MAKING EYES AT ME

22

LITTLE LILLIE WAS OH SO SILLY AND SHY
AND ALL THE FELLOWS KNEW, SHE WOULDN'T BILL AND COO
EVERY SINGLE NIGHT SOME SMART FELLOW WOULD TRY
TO CUDDLE UP TO HER, BUT SHE WOULD CRY
MA, HE'S MAKING EYES AT ME
MA, HE'S AWFUL NICE TO ME
MA, HE'S ALMOST BREAK'N MY HART
UNDECIDED MERCY LET HIS CONSCIENCE GUIDE HIM
MA, HE WANTS TO MARRY ME
BE MY HONEY BEE
EVERY MINUTE HE GETS BOLDER
NOW HE'S LEANING ON MY SHOLDER
MA, HE'S KISSING ME!!

LILLIE WAS SO GOOD, EVERYBODY COULD TELL
YOU'D NEVER SEE HER ROAM, SHE'D ALWAYS STAY AT HOME
ALL THE NEIGHBORS KNEW LITTLE LILLIE TO WELL
FOR WHEN THE BOYS WOULD CALL, THEY'D HEAR HER YELL
MA, HE'S MAKING EYES AT ME
MA, HE'S AWFUL NICE TO ME
MA, HE'S ALMOST BREAK'N MY HART
GIVE YOU PEEKEN, CAN'T YOU SEE I'M GONNA WEAK'N
MA, HE WANTS TO MARRY ME
BE MY HONEY BEE

MA I'M LOOSEN' MY RESISTANCE, SHOULD I HOLLAR FOR ASSISTANCE
MA, HE'S KISSING ME
MA
MA
MA, HE'S ALMOST ...
I'M GONNA WEAK'N
MA, HE WANTS TO ...

...HONEY BEE

MA, I'M LOOSING MY RESISTANCE, SHOULD I ...

MA

MA

OH MA MA

OH FORGET IT MA

HELLO WORLD, THEY CALL US DAFNIE AND JOSSIE
A THOUSAND POUNDS OF PARADISE FROM HEAD TO TOEIES
HERE IS THE KIND OF BEAUTY THAT DRIVES A MAN MA, MA, MA, MAD
PLEASE WATCH HOW CLOSE THE KIDDIES GET
THIS AIN'T NO ERRECTOR SET
THIS IS THE BEAUTY THAT DRIVES A MAN MAD

UHH WHAT LOOKS WE GET FROM CABIES AND TRUCKERS
WHEN WE GO BY IT'S LIKE THE WHOLE WORLD PUCKERS
HERE IS THE KIND OF BEAUTY THAT DRIVES A MAN MA, MA, MA, MAD
THE WAY THIS STUFF UNGULATES
IT SHOULD CARRY LICENSE PLATES
THIS IS THE BEAUTY THAT DRIVES A MAN MAD

OUR BEAUTY ROCKS A MAN, OUR PURFUME SLAYS 'EM
THEY SAY IT'S BOTTLED IN A FRENCH GYMNASIUM
HERE IS THE KIND OF BEAUTY THAT DRIVES A MAN MA, MA, MA, MAD
THIS HERE FANCY FRILLERY, JUST HIDES BIG ARTILLERY
THIS IS THE BEAUTY THAT DRIVES A MAN MAD

WHEN YOU WISH UPON A STAR
SOMETIMES ANGELS CAN GO TO FAR
WITH THE BEAUTY THAT DRIVES A MAN
MA, MA, MA, MAD
MA, MA, MA, MAD
MA, MA, MA, MAD

SWEET TRANSVESTITE

FRANK:

How do you do
I see you've met my faithful handyman
He's a little brought down
Because when you knocked
He thought you were the candyman
Don't get strung out by the way that I look
Don't judge a book by its cover
I'm not much of a man
By the light of day
But by night I'm one hell of a lover
I'm just a sweet Transvestite
from Transexual
Transalvania
Let me show you around, maybe play you a sound
You look like you're both pretty groovie
Or if you want something visual that's not too abysmal
We Could take in an old Steve Reeves movie

BRAD:

I'm glad we caught you at home
Ah-could we use your phone
We're both in a bit of a hurry
We'll just say where we are
Then go back to the car,
We don't want to be any worry.

FRANK:

You got caught with a flat
Well how about that
Well babies don't you panic
By the light of the night
It'll all seem alright
I'll get you a satanic mechanic
I'M JUST A SWEET TRANSVESTITE
FROM TRANSEXUAL
TRANSALVANIA
Why don'tcha stay for the night
(Servants - "night")
Or maybe a bite
(Servants - "bite")
I could show you my favourite obsession
I've been making a man
With blonde hair and a tan
and he's good for relieving my tension.
I'm JUST A SWEET TRANSVETITIE FROM TRANSEXUAL TRANSALVANIA

I'M JUST A SWEET TRANSVETITIE FROM TRANSEXUAL TRANSALVANIA

NOT USED

TOUCHA TOUCHA TOUCHA TOUCH ME

JANET

I was feeling done in
Couldn't win
I'd only ever kissed before
I thought there's no use getting
Into heavy petting
It only leads to trouble
And seat wetting

Now All I want to know
Is how to go
I've tasted blood and I want more
I'll put up no resistance
I want to stay the distance
I've got an itch to scratch
And I need assistance

CHORUS:

Touch-a Touch-a Touch-a Touch me,
I want to be dirty
Thrill me chill me fulfill me
Creture of the night.
Then if anything grows
When you pose
I'll oil you up and rub you down
And that's just one small fraction
Of the main attraction
You need a friendly hand
And I need action.

NOT used

TIME WARP

RIFF RAFF:

It's astounding - Time is fleeting
Madness takes its toll
But listen closely - not for very much longer
I've got to keep control
I remember doing the time warp
Drinking those moments when
The Blackness would hit me - The void would be calling

ALL:

Let's do the Time Warp again. Let's do the Time Warp again.

CHORUS, NARRATOR:

It's just a jump to the left

ALL:

And then a step to the right

NARRATOR:

With your hands on your hips

ALL:

You bring your knees in tight

TRIO:

But it's the pelvic thrust

That starts to drive you insane

ALL:

Lets do the time warp again . Let's do the time warp again.

MAGENTA:

It's so dreamy - oh Fantasy Free Me
So you can't see me - no not at all
In another dimension - with voyeuristic intention
Well secluded - I'll see all
With a bit of a mind flip - you're there in the time slip
Nothing can ever be the same
You're spaced out on sensation
Like you're under sedation

ALL:

Lets do the time warp again. Let's do the time Warp again.

COLUMBIA

Well I was walking down the street
Just having a think
When a snake of a guy gave me an evil wink
Well it shook me up, it took me by surprise
He had a pick up truck and the devil's eyes
Oh - he stared at me and I felt a change
Time meant nothing - never would again

ALL:

Let's do the time warp again. Let's do the time warp again

CHORUS REPEAT.

ALL:

Let's do the Time Warp again . Let's do the Time Warp again.

CHORUS REPEAT

CHORUS

IT'S SATURDAY NIGHT AND MY DADDY'S UP LATE
 PICKEN WITH MY UNCLE BILL
 THE NEIGHBORS DON'T MIND CAUSE THEY HAVE A GOOD TIME
 SIPPEN ON MY PAPPY'S STILL
 17 OL BROTHER BEN GOT A FIDDLE IN HIS HAND
 AND MAMA'S ON THE MANDOLIN
 WHEN THE MUSIC IS RIGHT AND THE BAND GETS TIGHT
 YOU OUGHT TO SEE EM PICK AND GRIN. AND

23
 CHORUS: EVERYBODY STARTS MOVIN' TO THE SOUND OF THE GUITAR STRUM
 EVERYBODY STARTS MOVIN' TO THE BEAT OF THE RHYTHM AND DRUMS
 SO COME ALONG LET YOURSELF REALLY GO, ROCK TO THE MUSIC AND FUN
 SIP THAT WINE AND HAVE A REALLY GOOD TIME
 AND LISTEN TO A COUNTRY SONG

41
 OH SHERRIF BROWN HE NEVER COMES AROUND KNOCKIN ON A COLD BACK DOOR
 AS A MATTER OF FACT, YOU CAN FIND HIM OUT BACK PICKEN ON HIS OLD BANJO
 53 MY BROTHER JACK SNEAKS UP FROM THE BACK TRYING TO GET TO SISTER SUE
 WELL SHE THROWS HIM ON THE GROUND WITHOUT TURNING AROUND, SHE KNOWS
 A LITTLE JIJITSU

63
 REPEAT CHORUS

83 DANCE

102 REPEAT CHORUS

JUST SIP THAT WINE AND HAVE A REALLY GOOD TIME
 AND LISTEN TO A COUNTRY SONG

(41)

I AM DISCO MAN HANGING OUT AT THE DISCOTECH
I BELIEVE IN THE BOGGIE
BUT THE BOGGIE DON'T BELIEVE IN ME
WELL I GOT MY WAY OF PROVEN
GETTING DOWN RIGHT AT MY FEET
I GET NO SATISFACTION
BY JUMPING UP AND DOWN ON MY FEET

CHORUS:

DISCO GUY YOU'LL BE SORRY IF YOU PASS ME BY
" I'VE GOT WHAT YOU NEED
" NO I WOULDN'T TELL YOU NO LIE
" GIVE ME A CHANCE
" I SWEAR I'VE BEEN THROUGH -----
" THAT DON'T MEAN I CAN -----
" AND STROKES TO PERFECTION
" I JUST USE IT IN ANOTHER DIRECTION

DANCE

I CAN'T GET NO THRILL FROM THE MUSIC THEY PLAY
MAKE ME FEEL I'VE GOT A STEADY BURN
BURN ALONG THE FIERY BOD
WELL IKE(?) COME ALONG WITH ME
IF YOU DO I WILL GUARENTEE I'M GONNA GIVE YOU MY LOVE
THE WAY IT'S GONNA MAKE YOU SHOUT

REPEAT CHORUS

HI DISCO MAN HANGING OUT AT THE DISCOTECH

I BELIEVE IN THE BOGGIE BUT
LOVIN IS REALLY MY GAME
LOVIN IS REALLY MY GAME
LOVIN IS REALLY MY GAME
LOVIN IS REALLY MY GAME
LOVIN IS REALLY MY GAME

27

MISS AMERICA SISTERS
MISS AMERICA SISTERS
EVEN THOUGH WERE JUST SISTERS
UNDER THE SKIN

IT'S A PLEASURE TO BE HERE
WITH OUR FAMILY TREE HERE
ALWAYS READY TO WELCOME
WHOEVER WILL WIN

OUR FAMILIES THE SAME AS EVERY OTHER FAMILY EXCEPT THAT
WERE THE ONLY FAMILY WE KNOW THAT CAN HAVE A FULL GROWN
SISTER EVERY YEAR

MISS AMERICA SISTERS
MISS AMERICA SISTERS
EVEN THOUGH WERE JUST SISTERS
UNDER THE SKIN

I REMEMBER SITTING UP HERE AND WONDERING IF MY TICKET WAS ONE WAY
I REMEMBER YOU GIVING ME THE CROWN IN MY EXCITEMENT ALMOST FELL OFF
THE RUNWAY

I REMEMBER ONE JUDGE LISTENING TO ME SING AND I FELT LIKE SAYING
PUT THAT GUN AWAY

AS THE SECONDS TICKED BY AND YOU WONDERED AND WONDERED WHICH ONE IT WA
AND THEN THEY SANG OUR SONG (MISS AMERICA)
WHAT TEARS AND FUN IT WAS, AND WE BECAME

MISS AMERICA SISTERS
MISS AMERICA SISTERS
THOUGH WE ARN'T RELATED
STILL WE FATED TO BE
IN THE GROWINGIST LOVELYIST FAMILY

BY THE SEA

28

BY THE SEA, BY THE SEA
BY THE BEAUTIFUL SEA
YOU AND I, YOU AND I
OH HOW HAPPY WE'LL BE

WHEN EACH WAVE COMES A ROLLIN IN.
WE'LL GIVE UP OR SWIM
AND WE'LL FALL AND FOOL AROUND
WITH WATER OVER AND UNDER AND THEN UP FOR AIR
MA IS RICH, PA IS RICH SO NOW WHAT DO WE CARE
I LOVE TO BE BESIDE, TO SLIDE BESIDE
THE SEA BESIDE THE SEASIDE
BY THE BEAUTIFUL SEA

"Gorgeous"

PASSIONELLA (Singing)

Look at me! I am . . .

Gorgeous!

I am absolutely gorgeous.

Here's this avalanche of beauty

In one woman, and I'm it.

Look at the way all of the parts fit together!

Stunning!

See the way my nose stopped running!

I was positive this creature was there

Inside the old me,

All bottled up waiting to get free.

Now I see the real me;

Look at this! Look at that! Look at those!

Let me just feel me!

Beautiful, glamorous, radiant, ravishing,

Look at the hair!

Look at the shape!

Look everywhere!

(She crosses to where the NARRATOR meets her)

I am such a divine me!

(He dances with her)

Every studio will sign me.

My cup runneth over.

Who ever saw such a complete wow!

Nobody could say "No" to me now!

No one . . .

Is as . . .

Gorgeous

As I am!

START 24 July 78

RAZZLE DAZZLE

21 MC
000 Male: Give 'em the old Razzle Dazzle. - START on Bright foot
Razzle Dazzle 'em. (step back)

Give 'em an act with lots of flash in it
and the reaction will be passionate. //

Give 'em the old hocus pocus

14 Bead and feather 'em

How can they see with sequins in their eyes.

What if your hinges are all rusting.

What if in fact you are just disgusting

Razzle Dazzle 'em and they will never catch wise. (Retype)

Clicks. Music - short interlude.

34 ALL: Give 'em the old Razzle Dazzle

Razzle dazzle 'em.

Back since the days of old Methuselah

Everyone loves the big bam boo zala

Give 'em the old three ring circus

Stun and stagger 'em

When you're in trouble

Go into your dance. - Feet down & face front

Thought you are stiffer than a girder

They let you get away with murder

Razzle Dazzle 'em and you've got a romance

69 CHORUS: Give 'em the old

Razzle Dazzle

CHORUS:

Dazzle

71 - MC: Razzle Dazzle 'em.

CHORUS

72 MALE: Give them an act that's unassailable

They will wait a year till you are available. / START Again

77 CHORUS: Give 'em the old

MALE:

Daze and Dizzy 'em Double Whammy

Show 'em the first rate sorcerer you are

88 ALL: Long as you keep 'em way off balance

How can they spot you've got no talents

94 - MALE: RAZZLE DAZZLE EM

95 ALL: RAZZLE DAZZLE EM

96 MALE: RAZZLE DAZZLE EM

99 ALL: AND THEY'LL MAKE YOU A STAR.

1st Row

#5 - R, 000 = Razzle at (Run stop switch) EVENT

ONE from "A Chorus Line"

32
PART
II

10 Guys: One singular sensation
Every little step he takes

One thrilling combination
Every move that he makes

One smile and suddenly nobody else will do
You know you'll never be lonely with you know who 148.

START
with
BOWS

150 One moment in his presence
And you can forget the rest
For the guy is second best to none...son

159 Who, sir, give him your attention
Do I really have to mention

164 He's the one. 168 end of 20th measure.
MUSIC: Break out of wedge

wedge

She walks into a room, and you know

GIRLS: SHE'S UNCOMMONLY RARE, VERY UNIQUE
PARAPETIC, POETIC AND SHEEK

20 measures
Tug wedge.
Pm/A
Rg/15.
PAUL
Total 20

All: 177 She walks into a room, and you know
From her maddening poise, effortless whirl, she's a special girl
Strolling....can't help

186 All of her qualities extolling

189 Loaded with carisma is my

192 She walks into a room, and you know
You must shuffle along, join the parade
She's the quint_essence of making the grade
This is what you call traveling

200 Oh, strut your stuff
Can't get enough

208 Of her...love her
By the sound of a gun.

She is one of a kind. 212

~~Break out of wedge~~

Guys: 213 One singular sensation

START solo parts for 9 fingers

GIRLS: SHE WALKS INTO A ROOM, AND YOU KNOW, SHE'S UNCOMMONLY RARE

Every little step she takes
VERY UNIQUE, PARAPETIC, POETIC AND SHEEK

girls
in
2 ROWS

222 One thrilling combination 221
SHE WALKS INTO A ROOM, AND YOU KNOW FROM HER

Every move that he makes 223
MADDENING POISE, EFFORTLESS WHIRL, SHE'S A SPECIAL GIRL

224 One smile and suddenly nobody else will do 229
STROLLING...CAN'T HELP, ALL OF HER QUALITIES

229

229 You know you'll never be lonely 231
EXTOLLING.....

With you know who 235
LOADED WITH CARISMA IS THIS

235 One moment in his presence 237
SHE WALKS INTO A ROOM AND YOU KNOW YOU

Parade from
Pmca + to center
& return

And you can forget the rest
MUST SHUFFLE ALONG, JOIN THE PARADE, SHE'S THE
QUINT ESSENCE OF MAKING THE GRADE

For the ^{girl} guy is second best to none-son 245
THIS IS WHAT YOU CALL TRAVELING, OH STRUT YOUR STUFF
CAN'T GET ENOUGH

Boys
ENTER.

Who, sir, give him your attention
OF HER.....

Do I really have to mention 251
LOVE HER.....

SHEC

He's the one..... 254
BY THE SOUND OF A GUN, SHE IS ONE OF A KIND,

All: One singular sensation 261
Every little step she takes
One thrilling combination
Every move that she makes
One smile and suddenly nobody else will do

Boys kneeling
Dancing & enter
BOYS STAND UP.

279 You know you'll never be lonely
with you-know who

* 285 One moment in her presence — STARTS Kicks.

And you can forget the rest 290
For the girl is second best to none-son 295
Who sir, give her your attention
Do I really have to mention 302
She's the
She's the 308
She's the one..... 313

music ends at
341

2 Joe A / Bob g / Dwight / Joe Arnes

Phil Chris Don R.

LARRY ~~Paul~~ Paul
Jolly