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MISS CAMP AMERICA® PAGEANT

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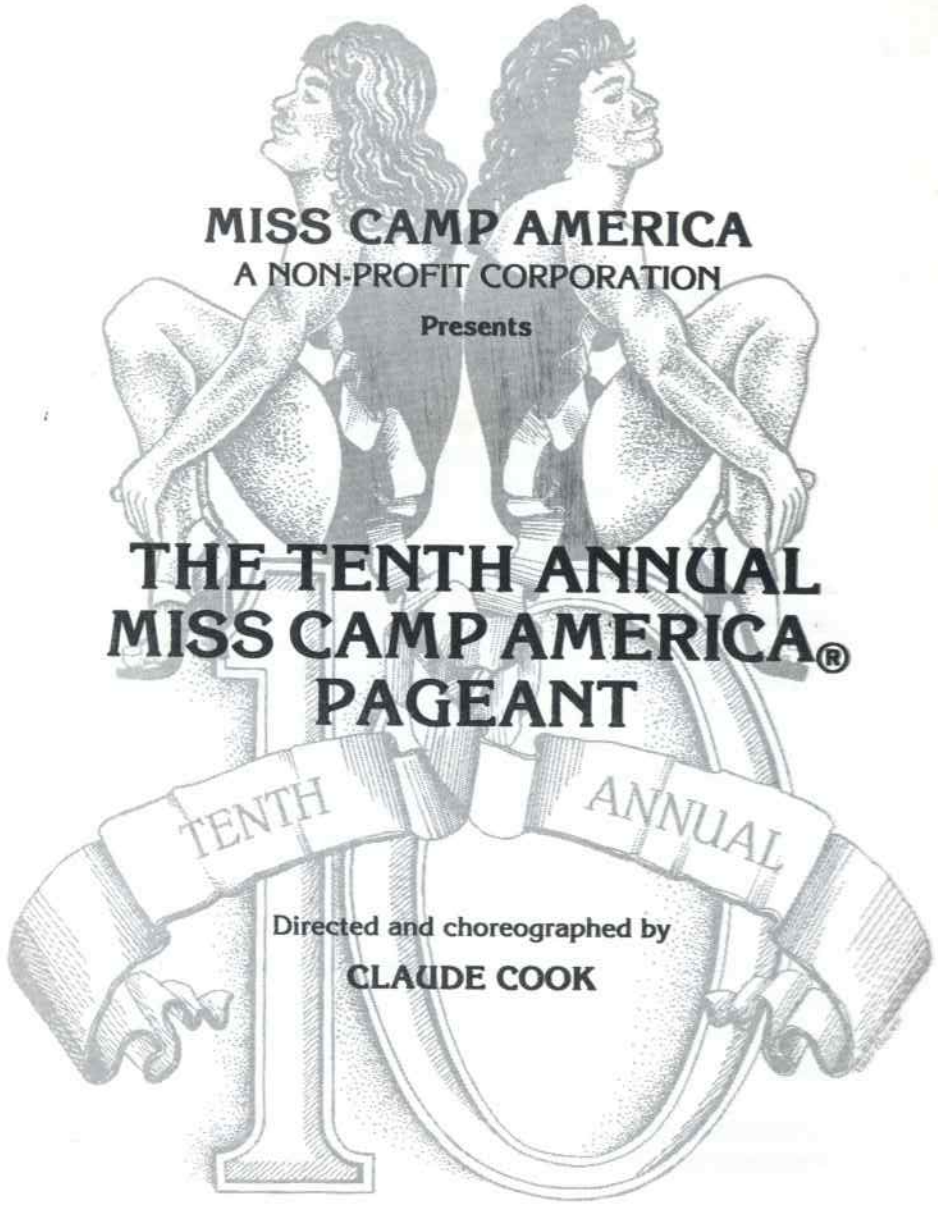

THE TENTH ANNUAL MISS CAMP AMERICA® PAGEANT

Directed and choreographed by

CLAUDE COOK

Sheraton Houston Hotel
Houston, Texas

September 9, 1978
8:00 p.m.

HISTORY OF THE MISS CAMP AMERICA® PAGEANT

The Miss Camp America® Pageant began one August evening in 1969 at a party in an apartment on Post Oak Road in Houston. The ten people at the party, who had gathered to watch the Miss America Pageant, each took turns drawing one of the ten state names representing the top ten finalists in the pageant as they were being announced on television from Atlantic City, New Jersey.

Before the evening was over, one of them became "Miss Camp America" by virtue of "her" state winning the title in Atlantic City.

That simple beginning grew the following year to include fifty people, one for each state represented in the pageant. It was during this year that dialogue on each of the "contestants"was introduced. In 1971, continued expansion of the "guests" required the pageant to move to larger spaces. That year, in a bar at the corner of Louisiana and Elgin, the owner tried serving 150 people out of one keg of beer for four hours.

The 1972 pageant moved, as was necessary again, to Palm Center Auditorium. For 190 people attending that evening's pageant, they surely remember that it was no oasis.

In September, 1973, MCA opened in another bar at Montrose and Westheimer. That was followed the next year by the "not so grand" ballroom of the Texas State Hotel. And in 1975, with 372 guest attending, Miss Camp America 1976 was crowned on the stage of the Hi Kamp Klub.

In 1976, the Miss Camp America® Pageant took a giant leap forward. It became a trademark registered in the State of Texas, with all rights reserved; it became an organized club with a governing board directing its growth and activities; but most of all, MCA became a united group of people functioning together as a team, both in working, and in having a good time. That year, the annual Pageant moved to the Grand Ballroom of the Sheraton Houston with over 600 people in attendance.

The next year, 1977, was still another one of the great strides and growth. On November 4, 1977, Miss Camp America® became a nonprofit corporation in the State of Texas. And, work was begun on obtaining a national registry for the pageant. The Ninth Annual Pageant was again held at the Sheraton Houston Grand Ballroom.

On May 16, 1978, the fantasy of the pageant being nationally registered with United States Patent and Trademark Office became a reality. With all this, and an anticipated attendance of over 600 people for this year's show, the Miss Camp America organization is seeking to restage the success it has had in the Sheraton Houston by opening once more at the same time, same place for the 1979 MISS CAMP AMERICA® PAGEANT.

It's another opening, another show. Miss Camp America's greatest satisfaction is for YOU TO ENJOY THE SHOW.

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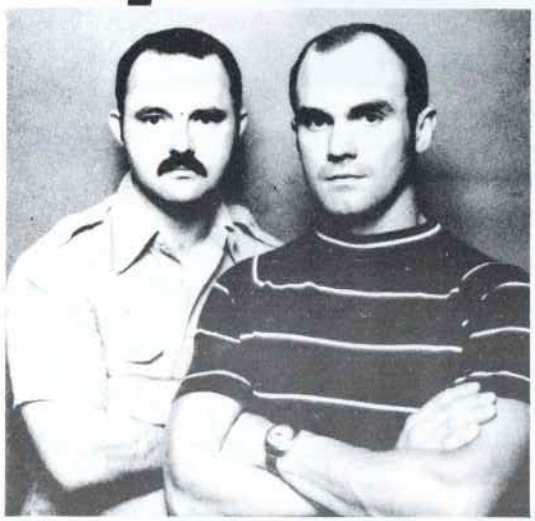

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ACT I

OVERTURE

OPENING

"A Gayla Welcome" . . . . . Past Miss Camp Americas

INTRODUCTION OF THE FIFTY STATES

"Crowded Affairs" . . . . . Top Ten

OFFICIAL WELCOME

President of Miss Camp America

TALENT PRESENTATION

"She Swings Only One Way" . . . . . Miss Texas

TALENT PRESENTATION

"Shout It Out" . . . . . Miss California,
assisted by Don & Larry

PAGEANT ENTERTAINMENT

"Three Horny Waves" . . . . . featuring Miss Indiana
with Miss Florida and Miss New Jersey along
with Paul, Phil, Chris and Joey

PAGEANT ENTERTAINMENT

"Moments to Remember" . . . . . Past Miss Camp Americas

TALENT PRESENTATION

"We Move Our Tail For You" . . . . . Miss South Carolina,
assisted by Paul, Chris, Joey, and Don

PAGEANT ENTERTAINMENT

"Under The Covers" . . . . . featuring Miss Pennsylvania,
and members of the Top Nine

TALENT PRESENTATION

"Changes of Life" . . . . . Miss New Jersey,
assisted by The Boys

TALENT PRESENTATION

"She Does It Alone" . . . . . Miss Tennessee

PAGEANT ENTERTAINMENT

"Daze In Our Lives" . . . . . The Boys

EVENING GOWN PRESENTATION

Members of the Top Nine

PAGEANT ENTERTAINMENT

"Four Hot Mamas . . . . . Past Miss Camp Americas

PAGEANT ENTERTAINMENT

"Cheap Thrills" . . . . . featuring Miss Florida,
with members of the Top Nine and The Boys

INTERMISSION

ACT II

OPENING

"Yesterday & Today" . . . . . Members of the Top Nine, The Boys,
and the Past Miss Camp Americas

TALENT PRESENTATION

"Give Her What She Needs" . . . . . Miss Oregon,
assisted by Chris

PAGEANT ENTERTAINMENT

"Doin' The Big Ones" . . . . . featuring Miss South Carolina,
with Miss California and Miss Tennessee
along with Phil and Larry

TALENT PRESENTATION

"Serious Cruisin'" . . . . . Miss Pensylvania

PAGEANT ENTERTAINMENT

"Chubby Chasers Delight" . . . . . Miss Oregon and Miss Texas

TALENT PRESENTATION

"Sex Change" . . . . . Miss Florida

PAGEANT ENTERTAINMENT

"Doin' It In a Barnyard" . . . . . Members of the Top Nine
and The Boys

TALENT PRESENTATION

"Lovin' Ain't No Game To Me" . . . . . Miss Indiana,
assisted by Chris, Don, Larry and Phil

PAGEANT ENTERTAINMENT

"The Hasbeens Again" . . . . . Past Miss Camp Americas

SWIMSUIT PRESENTATION

Members of the Top Nine

PRESENTATION OF THE 1979 "CONGENITAL AWARD"

Chairman of the Board of MCA

TALENT PRESENTATION

"Our Queen" . . . . . Miss Camp America 1978

FINALE

"A Passionate Flash" . . . . . The Cast

ANNOUNCEMENT OF THE NEW TOP TEN FOR 1979

Master of Ceremonies

CROWNING OF MISS CAMP AMERICA 1979

As determined via live telecast from Atlantic City, New Jersey

THE CAST

The Top Ten States Runners up of 1978

(As determined in Atlantic City on September 10, 1977)

Miss California . . . . . Bobby Sue
Miss Florida . . . . . Annie
Miss Indiana . . . . . Pitty Pat
Miss New Jersey . . . . . Gretta
Miss Oregon . . . . . Mr. Joanne
Miss Pennsylvania . . . . . Livinia
Miss South Carolina . . . . . Bunnie
Miss Tennessee . . . . . Winona
Miss Texas . . . . . Evelyn
Miss Camp America, 1978 . . . . . Larashell

The Past Miss Camp Americas

Miss Camp America, 1969* . . . . . Maxine
Miss Camp America, 1970 . . . . . Coretta
Miss Camp America, 1971 . . . . . Rhoda Jean
Miss Camp America, 1972 . . . . . Isabell
Miss Camp America, 1973 . . . . . Lila
Miss Camp America, 1974* . . . . . Patsy
Miss Camp America, 1975 . . . . . Lois
Miss Camp America, 1976* . . . . . Shirley
Miss Camp America, 1977* . . . . . Lulu

* Members of tonights cast

The Boys

Chris Don Joey Larry Paul Phil

Master of Ceremonies

Jim

The production of the 1979 Miss Camp America® Pageant is by the Miss Camp America Corporation, its members, the many committee persons and committee chairmen who have contributed a great deal of man hours and work toward the show. The cast wishes to express its appreciation to the stage crew who traditionally misses the production because of their excellent work behind stage during the show.

Amsterdam, Munich, Rio, San Francisco, Fire Island, Cairo, Paris, Copenhagen, Tokyo, Sydney, New Delhi, Tehran, Jerusalem, Athens, Geneva, Montreal, Austin, Mexico City, Quito, Easter Islands, Santiago, Caracus, Acapulco, San Diego, Hilo, Hong Kong, Mars, Mongo, Metropolis, Shangri-la, Oz, Atlantis, Never-Neverland

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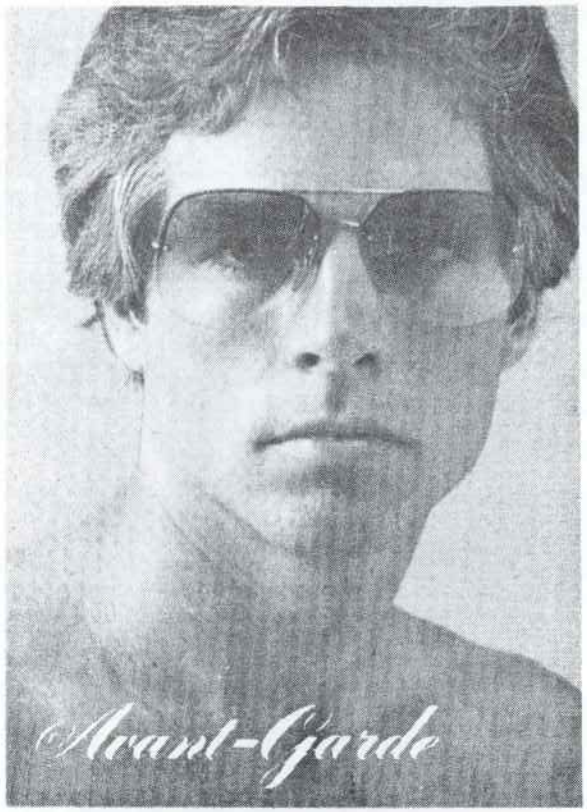

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to the organizers, the contestants,
the staff, and all the people who
helped to make this M.C.A.
pageant a night to remember!

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WHO'S THAT

MISS CAMP AMERICA 1978

Miss Laraschell Lackluster

The Queen of Matzoh Meadows

Despite the fact that she is the reigning Miss Camp America, she is semi-popular with the contestants. Laraschell is extremely personable, the pageant sponsors respect her sordid talents, her costumes are never soiled, she picks her teeth after every meal, her fans admire her directness, she photographs well, she keeps herself regular, and she has never said a bad word about anybody. She will never really understand M.C.A.

MISS CALIFORNIA

Miss Bobbie Sue Johnson. Under the pretense of majoring in Animal Husbandry at Walt Disney Junior College, Bobbie Sue's education was cut short when she was caught engaged in an unnatural act with Bambi.

Bobbie Sue has proven herself to be a quick-study. Having missed several rehearsals to attend the funerals of close friends she actually bored to death, Miss Johnson managed to attain a questionable level of dance proficiency, comparable only to that of an ostrich with a bad case of the green apple quick-step.

If there is any consistency to Miss California's career, it is that her advancing age will never approach her expanding waist line.

Miss California'a Motto: "I owe my figure to Blue Bell".

MISS FLORIDA

Miss Annie Arney. This dynamic damsel of Dade County has practically "pulled teeth" to be here tonight. After showing the family jewels as a boy in last year's Miss Camp America extravaganza, our traumatic transvestite barely escaped the big blows of Hurricane Anita at the Miss Florida Pageant. This Bible Belt Beauty was voted "Fruit You Would Most Like to Pluck". Following heated negotiations with the Florida Citrus Commission because of her being overly peeled and squeezed, Annie, none-the-less, brings to our stage, a Tallahassee Tassel and a Gainesville Grind.

Miss Florida's Motto: "I'm one of Florida's most succulent fruits"

MISS INDIANA

Miss Pitty Pat Patton. At age 35, her parents, to their horror, discovered she was actually a man but decided it best not to tell her, feeling it would go undetected.

Pitty Pat's appearance belying her age, brings to the pageant her own special brand of gaiety and color. After spending last year a sickly yellow, this year she gained a brilliant tan with the aid of Coppertone and unemployment compensation, a chance at this year's coveted title and a new profession. Miss Indiana's future plans are to "QT" her way into a career in modern dance.

Miss Indiana's Motto: "Just Smile and Kick High!"

MISS OREGON

Miss Joanne Juannalittle. The Portly Pansy from Portland. True to her vibrant personality, Miss Oregon came into this world with a rush. During the ninth month of pregnancy. while auditioning for the part of Prissy in "Gone With The Wind," Joanne's mother instead of delivering the famous "I don't know nuthin' 'bout..." line, accidentally gave birth to this year's contestant. A STAR was born.

Joanne was very civic-minded around Portland and was an active member of the Welcome Wagon until it was discovered she was PULLIN' THE TRAIN instead of the wagon.

Miss Oregon's Motto: "My mother also has a beard!"

IN DRAG

MISS NEW JERSEY

Miss Greta Grease. Miss Grease is no amateur when it comes to beauty contests. Fresh from her victory in the Broderick Crawford Look-A-Like Contest, she is here exuding that same saccharine facade that won her that title.

The Harlot of Hackinsack predicts that this show will make her the next Barbra Streisand of the entertainment world. Following that, she hopes to marry; however, who wants to marry a hermaphrodite with visions of grandeur.

Miss New Jersey's Motto: "All in favor say thighs; the thighs have it!"

MISS PENNSYLVANIA

Miss Livinia Swaringin. Livinia's rise to the coveted title of Miss Pennsylvania was not exactly meteoric. From the pits of Pittsburgh to the flophouses of Philadelphia, she was runner-up here, runner-up there, runner-up everywhere. Finally realizing the limitations of her "talents," she added a few too many sequins and immediately gained mild success. She comes to the Pageant a little shopworn, but sure to be showy.

Gowns by Goodwill, Hair by Mr. Wiggee, Jewels by Plastex, Inc., two dollars and seventy-five cents worth of sizzle and glitter, the lights are hot, the lady's Livinia.

Miss Pennsylvania's Motto:
"Sequins are a girl's best friend".

MISS SOUTH CAROLINA

Miss Bunny Aaron. The Sweetest thing this side of a Magnolia blossom has had a positively terrible time maintaining her reputation for Southern sweetness and purity. She denies any part of the rumor that she was kicked out of the Pi Phi Sorority when the Housemother discovered that all of her panties were crotchless.

The years have not daunted this darlin' from Dixie. She has bounced back from such fiascos as the now defunct Bunny's School of Charm, The Bunny Buns School of Tap, and The Bun-Bun School of Bohemian Ballet.

When asked about her accomplishments, she beamed, "Ah'm the exact same weight I was in 1937 during my first pageant".

Miss South Carolina's Motto: "I'm gonna stay in the top ten, until I get it right".

MISS TENNESSEE

Miss Winona Winn. The Nympho of Nashville comes to us from her semi-successful, semi-tasteful appearance in the Grand Ole Opry. Her performance was somewhat marred when in a fit of frustration, she was arrested for exposing her stretchmarks.

Miss Winn's over-stretched, under-developed talents radiate across the footlights in a childlike sweetness, which remind us of a Shirley Temple in Minnie Pearl drag.

Miss Tennessee's Motto:
"Doctor, how much does it cost to have it lifted and tightened?"

MISS TEXAS

Miss Evelyn Eightalot. Only Texas could hope to grow a contestant who so accurately reflects the size and grandeur of the state itself. Miss Texas informs us that she comes from a theatrical family. Her mother was famous for some sort of act involving a donkey in Tijuana. You could say Evelyn was born on the stage. Who or what her father is remains in question.

Housekeeping is obviously not one of Miss Eightalot's hobbies. Her idea of HYGIENE is what you say when greeting an old Western movie star.

Miss Texas's Motto: "Excuse me sir, but I'm NOT the Astrodome".

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PATRON'S PAGE

PLEASE APPRECIATE THIS PROGRAM A LOT OF HARD WORK WENT INTO IT. THANKS TO MY COMMITTEE FOR A GREAT JOB
Ted

To the cast, crew, production staff and director - "Break a Leg" - 38 The V.P.

MCA President wishes to thank all the MCA members and friends for their club support this past year.

ANOTHER YEAR, ANOTHER PRODUCTION. . . MAY THIS BE THE BEST YET. "BREAK A LEG" TO ALL MY FELLOW CAST MEMBERS.
Mr. Joanne

Congratulations to the members of Miss Camp America on your 10th anniversary "Break a Leg".
The Romer Corp.

Smile and Kick High
Love,
Pitty Pat

LOVE & KISSES - Ray Smith

Mommie, Congratulations on your tenth year with Miss Camp America, and your first with me.
Andy

The balloons shall return.
Sara Jane

IF DADDY COULD SEE ME NOW!!
Winona

Miss Camp America® a singular sensation. . . our friends are seeing us now, Thank You. — Maxine

Good Luck to Cast & Crew Hello to friends from Indianapolis.
Jerry S.

THE TRIPOLEY CLUB THAT PLAYS ITS CARDS RIGHT, WISHES MCA THE BEST ON YOUR 10TH TONIGHT.

The "former tenants, present mortgagees and future forclosees," From the award winning "Dump on Vermont" extend best wishes to MCA on their 10th anniversary.

My continued support to the prime movers of Miss Camp America, may their tireless efforts find timeless reward -
an emcee friend

THE OPENING CURTAIN IS THE SAME. . . IT'S THE ACT THAT FOLLOWS WHICH IS DIFFERENT. — MISS CAMP AMERICA 1969 - STILL ALIVE AND KICKING.

A decade has past, It's not the last - Here's to the cast - Have a Blast! A marriage that wasn't to last.
Jim Bob & Vance

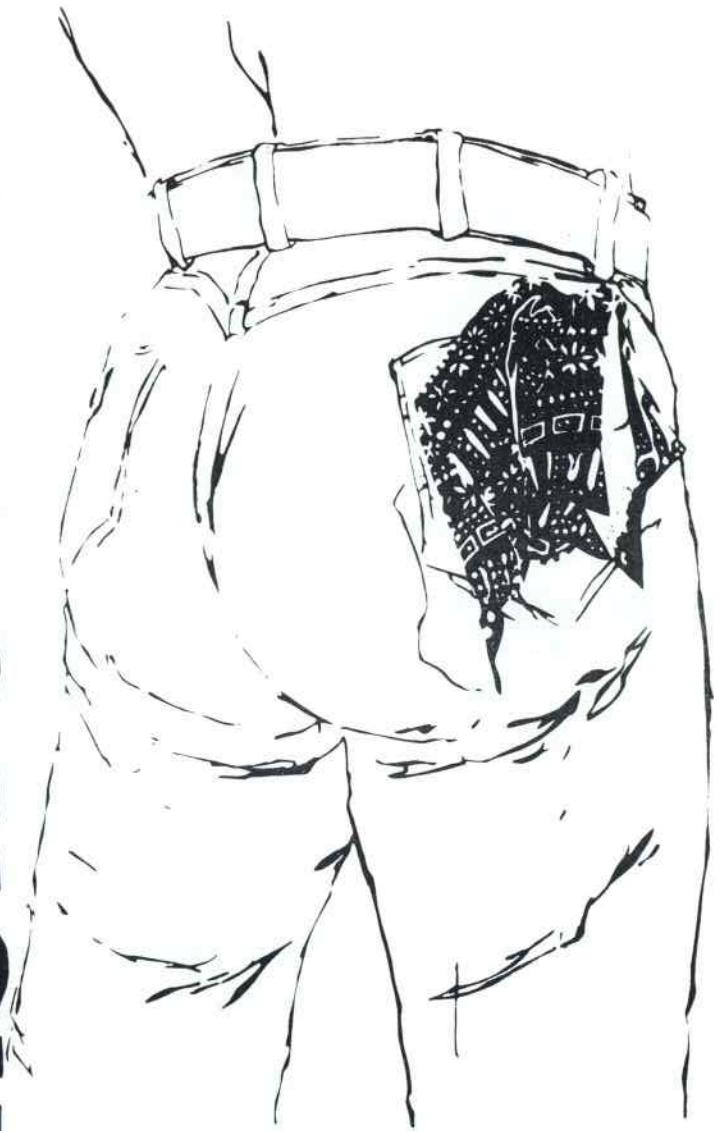
Thank you cast & crew for the memories although I still can't swim or dance.
Miss Pensylvania

BREAK A LEG - Laird Baker

Jeffrey, thanks for the best year of my life.
Love, Phil

A thought for the girls who don't win tonight: TOMORROW IS ANOTHER DAY.
Billie Jean

new orleans



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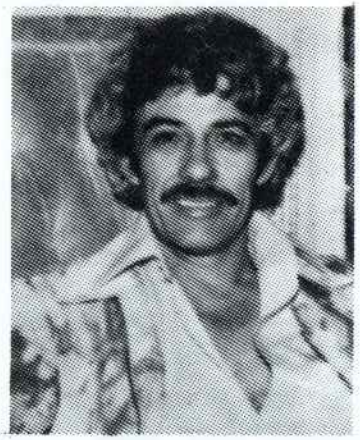

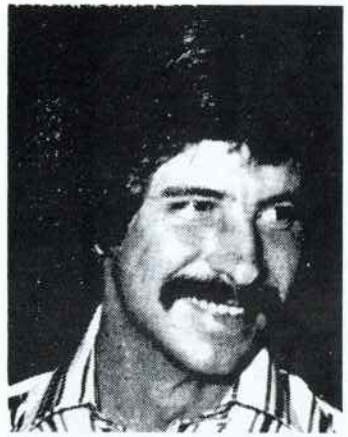

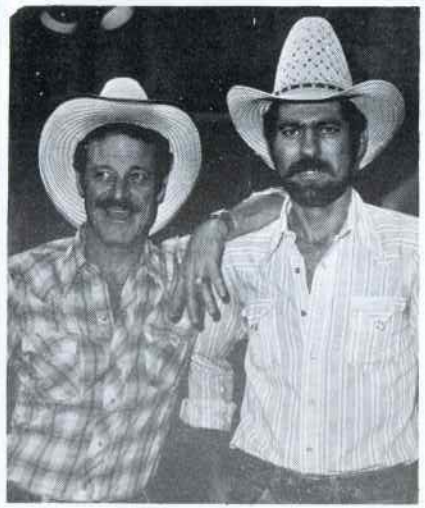

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'Break A Leg'

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