

THE FULL SCORE

The Newsletter of Lone Star Symphonic Band and The Montrose Singers

Volume I, Number 1

June 1, 1990

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GOOD FOR US! The **Barbecue Concert** at **E/J's** May 20 earned LSSB about \$360 towards its goal of travelling musicians to Vancouver. All our old friends and some unexpected (but welcome) admirers bragged about our music and food. Our complements to chef **Randy**.

The **Bowl-a-thon** was also a success, raising about \$600, which is partially dedicated to **Team Houston** for LSSB uniforms for the opening ceremonies at **Gay Games III**, and partially earmarked for getting us there. About \$150 will be donated to **Stone Soup/Colt 45's** Trouble Fund.

HeartSong is presenting its third annual solo concert June 16, 7:30 p.m., at **Episcopal High School** auditorium. Tickets for "**Heart Stories: A Voice for Unity**" are \$9.00 in advance, \$11.00 at the door. **HeartSong** members ushered at LSSB's spring concert.

Wednesday, June 20, 7:30 p.m., **The Company We Keep** will present **Gay Nite at Stages**, featuring "**Torch Song Trilogy**". The regular weeknight ticket price includes a **Blockbuster Video** special for "**TST**", and other videos, and an invitation to a cast party. **Lee Harrington** is Artistic Director for **The Company We Keep**.

THE WOMYN ARE COMING! THE WOMYN ARE COMING! Don't miss the excitement when LSSB presents **Theresa Trull, Deidre McCalla and Moncia Grant In Concert**, June 22. If you haven't offered to assist in this very promising moneymaker (remember, money for your Vancouver trip has got to come from somewhere!) now is your chance to become a hero. Call **Denise**, 524-3314, and enlist! Women! Support your cause! Men! Test your sensitivity! **DON'T MISS IT!!**

June 15 is **Houston L/GPW '90** at **Astroworld**, sponsored by **Montrose Activity Center**. The regular gate price is \$19.95. The **HL/GPW '90** price is \$10.95, and can be purchased at **Say Cheese, Union Jack, We Deliver Videos, Printex Plus, Lobo, and TNT Shirts**. No credit cards. Checks and cash only.

The Names Project Quilt will be displayed June 16, 17, and 18 in San Antonio. It will be in Houston over the Columbus Day weekend.

Travellers to Vancouver--call **800/663-6000** for a special, free offer just for you!

Plans for **TMS 10th Anniversary Concert** are going well. Tentative schedule appears later in the newsletter. The Singers and the Band have each lined up great programs, varied in content, but all of it intense, especially **The Testament of Freedom**. We should have the audience on its feet cheering before the night is over.

In case anyone hasn't yet heard, TMS have finally incorporated, after ten years of singing at (and for) everyone else's benefits. Their first installation of executive officers are: President, **Jaime Ballesteros**; Vice President, **Bob John Cromeans**; Secretary, **Jeff Cothran**; Treasurer, **Lawrence Jackson**; and Publicity Coordinator, **Will Washburn**. Also elected to office are: Artistic Director, **Beau Cain**; Librarian, **Marlon Bourque**; Historian, **Jason Cabot**, and Social Coordinator, **Wade Warner**. According to **Beau**, this time last year, nine officers would have left only one Singer "unofficial". This year, it is slightly less than half the full chorus, which now boasts twenty-one voices.

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NOTICE!

To post a notice in **FULL SCORE**, contact Ellen, 522-8545,
(630-7800 for 24-hour answering service), or Beau, 526-5348.

Dictate your notice and specify how many weeks it should run.

FULL SCORE is published every other week by Mary Ellen Fuess and Beau Cain for Lone
Star Symphonic Band and The Montrose Singers.

ANNOUNCEMENTS

Diane needs RCA Camcorder battery packs
to take to Vancouver.

Beau want a copy of "**Stonewall Memo-
ries**" (last year's Pride Week concert) and
this year's LSSB spring concert. 526-5348.

Feeling cooped up? Cabin fever got you?
Need to expand your horizons? Find out
what the **HOGs** are doing, and do it with
them! Call head HOG **Lawrence** at 984-
9683.

HELP WANTED

Experienced secretary for Montrose law firm.
No legal training necessary. Must have ex-
perience with MicroSoft Word software. Call
522-4285, Mon-Thu.

PERSONALS

TO: **M.B.**
FROM: **B.C.**

Invite me over for the weekend.

TO: **D.D.**
FROM: **G.M.**

I was so astonished when I saw you walk
into rehearsal, I was (literally) breathless.
I couldn't blow my horn! Can we meet?
Soon?

TO: **T.C.**
FROM: **E.F.**

Quit! You scare me. Get well soon.

TO: **D.B.**
FROM: **T.D.**

I love you, too. And your mouth.

TO: **D.B.**
FROM: **B.C.**

I'm semi-sorry to hear that vile, con-
temptible sexpot **Cupcake** "stole" your
hottest-ever trick before you could pressure
him into a rematch. I would gladly lose one
of my smaller appendages to a Cuisineart
kitchen gadget if I could have accompanied
you out that night--bet you were hell un-
chained at the meat racks! Advice: avoid
going-to-bed-with/falling-in-love-with anyone
more desirable than yourself. Save yourself
a heap of truly useless heartache! Hope
you'll be OK, hugs & kisses.

TO: **YOU**
FROM: **FULL SCORE**

Go ahead! Say it! You know you want to,
and it's so easy. Just call one of the num-
bers at the top of this page. If a live person
answers, just say, "Excuse me," in a foreign
language and hang up. Call back until you
get a recording, then say it all. Air your
laundry! Drop that big hint! Be shameless-
ly maudlin and thank someone publicly!
There's no limit--and think of how Mmm-
mmm GOOD you'll feel after you've done it.

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MORE THAN JUST A MUSICIAN

a biography of someone with whom you
make music

Mr. Madonna

The pride of Westchester County, New York, Rick Pashkin was in the county band there. As a student at Ardsley High School, he performed in band, jazz, orchestra, and choir.

He came to Houston to pursue a degree in Political Science (Class of '88) and played in the marching and symphonic bands all four years. His instrument was alto sax, as it is now.

Employed at the Houston Post, he'd rather be in international trade. He's politically active. He's worked for Ann Richards' and Kathy Whitmire's campaigns. He'd rather work for Madonna, however.

In high school, the only full time music teacher's hours were cut to half-time and the music department deteriorated. On a precocious political impulse, Rick addressed the school board in an appeal for a full-time music instructor. His request was denied.

Not one to be ignored, he implored voters to consider the urgency of the school's need. This campaign was successful and an increased music budget was approved. As a graduating senior, Rick didn't benefit from the result of his work, but it was the beginning of his political education and involvement.

Rick likes music--classical, jazz, and Madonna.

The most endearing person in his life is his boyfriend, Leland. (Wonder if Leland knows about this Madonna fixation?)

He'd travel if he was rich. This interviewer didn't have to ask him where. She knew he'd follow Madonna around on tour and camp out in her yard when she was home. Rick, do you suppose Madonna needs another alto sax player?

TENTATIVE SCHEDULE FOR TMS 10TH ANNIVERSARY CONCERT

MON 0604 Band (19:30) & Singers (21:00)
rehearse
TUE 0605 19:30--Singers rehearse
WED 0606 Band BOD meeting
THU 0607 19:00--Singers tenor sectional
SAT 0609 09:30-17:30--Singers all-day rehearsal
SUN 0610 18:00--Singers bass sectional
MON 0611 Band (19:30) & Singers (21:00)
rehearse
TUE 0612 19:30--Singers rehearse
THU 0614 19:00--Singers tenor sectional
SAT 0616 HeartSong concert
SUN 0617 09:00--tech crew move equipment to Jones Hall
10:00--lobby available for decoration
tech crew decorate stage
12:00--tech crew set up/strike stage for three groups
13:00--Singers tech
14:00--Band tech
15:00--Band & Singers tech
16:00--last minute details
break for dinner
18:30--CALL: tech crew, ushers, Singers, Band
17:30--CURTAIN

NEWSLETTER
of the
LONE STAR SYMPHONIC BAND

Volume I, Number 2, May 11, 1990

KILLER TRANSEXUAL

will not threaten you if you're late to rehearsal (this is not the Houston Chronicle!) but the chairman of the Board of the LSSB, Thaddeus Coverdale, may. Many, including himself, were unavoidably delayed last week. Rehearsal was not in full energy until almost 8:00 p.m. ; Please make every attempt to be in the building at 7:15 p.m. setting up chairs and stands and preparing to begin rehearsal at 7:30 p.m.

All travellers to Vancouver are strongly urged to carry passports. Passport applications are available through the Band. Details later, but be advised of the seriousness of this matter.

Sign in! You are awarded points for signing in on time and helping with equipment. Also, please include your birthday (month/date) if you have not already revealed it.

Douglas, we miss you! We hope you're well and missing us, too. We are being very careful with your drums.

LSSB welcomes José Ruiz, 14, friend of Thad and Claude and son of Ellen, to rehearse with us during June and July. He is a trumpet-blower of the hand-somest variety.

Advice, suggestions, and encouragement solicited for a Vancouver survival guide being

prepared for LSSB and The Montrose Singers. Tell Ellen what you want researched. 522-8545; 630-7800.

CALENDAR

05/17 LAWS FOR LIVING TOGETHER, a seminar by Connie and Debbie. Montrose Library, 6:45 p.m. Two other seminars will be presented by other speakers. Free. 522-4282.

05/20 Barbecue Concert at E/J's. Plan to spend most of the day helping out and playing.

05/25 Diane Bachmuth's Birthday! (See why I ask you to list your birthday?)

06/17 TMS 10th Anniversary Concert, starring LSSB. Tech rehearsal at 1:00 p.m., performance at 7:30 p.m., University of Saint Thomas Campus, Jones Hall, 3910 Yoakum at Sul Ross.

06/22 LSSB presents Theresa Trull, Deidre McCalla, and Monica Grant In Concert! Ask Denise how you can help.

06/23 Starnite '90. TMS sings at Multi-Service Center Festival, 1745 West Gray.

06/24 Starnite '90. LSSB marches in parade and plays at Multi-Service

Center Festival, 1745 West Gray.

WHAT'S HAPPENING WHEN?

If you know, get your musical comrades involved.
Call 522-8545, and list your event in the Calendar

PERSONALS!

TO: DC
FROM: TMS
Just exactly who's nipples did you want to see that night at the BRB?

TO: LSSB
FROM: EF, Secretary of the Board, Newsletter Editor, editor of the Vancouver Survival Guide
Donors/cheap sellers of file boxes get more flattering biographies in the Newsletter!

Ask Beau about the mystery woman he loves in *Over the Road* trucker's magazine.

HAPPY BIRTHDAY DEBBIE HUNT!
Sly as she is, her birthday was a secret to some of us until it was announced last Monday, and now she expects us to believe she's already 29!

GOT THE HOTS?

Drop a subtle hint here!
Someone's going to notice, maybe even the one you want!
522-8545

IF A "THANK YOU" IS IN ORDER,
say it publicly in
The Newsletter

TO: LSSB
FROM: Rick Pashkin
Has anyone seen my old, paperback 2nd alto sax book? I think I left it at the church around February/March. Sentimental value

TO: TM
FROM: EF
Thank you for copying all those tapes of the spring concert for me. I'm gleefully distributing them to those who declared it was an impossible task to try to teach an instrument to an adult who can't even read music!

TO: Travellers to Vancouver
FROM: Diane
WANTED: RCA CAMCORDER BATTERY PACKS FOR VANCOUVER. It would sure help if I had more than 42 minutes without having to recharge. I don't mind taking the camera. I just want it to be worth it! **HELP!**

HELP WANTED: Experienced secretary for Montrose law firm. No legal training necessary. Must have experience with Microsoft Word software. Call 522-4285, Mon-Thu.

\$ IRREPRESSIBLE! \$

Diane Bachmuth, a Gemini, hails from Oak Cliff, near Dallas, "Back when Oak Cliff was an OK place to be from," she recalls. She's the clarinet player with the always-colorful clothes, the big blue Ford van, the loveable Schnauzers, and a penchant for beautiful women.

Her love of music and dance came from her parents, who were dancers; however, Diane is the only accomplished musician in the family. She plays the clarinet, baritone, bassoon, and harmonica by ear. The guitar, she claims, requires fingers more than ears, and hers are too short and fat. If she had enough money, she would build a music room containing every instrument and a chair and music stand at each one.

She likes all music except opera. "There's too much hollering " in opera, she believes.

Her favorite song is "Moon River."

Her favorite line from a song is "Two hearts that found a way to keep the dream alive," but she can't remember what song it's from.

Her dog, Sasha (the aforementioned Schnauzer), is The Most Important Thing in her life right now; however, she wishes Taylor Dayne was because Diane "loves her mouth!"

Baba Yega's is Diane's preferred dinner spot. Their peanut butter pie is her favorite dessert. ("It's better than sex!")

Diane claims to be so bashful that when she was six, giving a piano recital, she played the introduction to her piece flawlessly, stood up, bowed to the audience, and reclaimed her seat with her friends. (Our Diane?)

If you're fantasizing about an affair with Diane, a word to the wise: she says she likes the tease better than the catch!

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July 2, 1990

Editor: Ellen Fuess

Production: Beau Cain

THE FULL SCORE is published approximately every two weeks
as a joint communication project of
LONE STAR SYMPHONIC BAND and THE MONTROSE SINGERS

FROM THE EDITOR:

Congratulations to all who worked so hard to promote **StarNite '90** by playing in the bands, marching in the parade, and selling ice cream. Special thanks to **Randy and George** for the water along the parade route

Many thanks to **Denise** for her hand-out two weeks ago that substituted for a newsletter. Our ace computer operator was busy with TMS 10th Anniversary Concert and was unable to produce the issue. E.F.

FROM DENISE E. CHAMBLISS, WIMMINS' CONCERT PRODUCER:

Special thanks to all who participated in the production of the **Theresa Trull Concert**. The combined efforts of **Connie, Ellen, Thad, Kirsten, Amy, Aimee**, and others provided a remarkable show. **Theresa, Deidre, and Monica** each remarked on the quality of the event. All in all, it was a phenomenal event.

Russell and Rick get "Honorable Mention Awards" and **Kirsten** wins the "Saved-at-the-Last-Minute Award" Many thanks. D.E.C.

G
OT A HOT news item to share with your musical cohorts? Call **Ellen** (522-9325) or **Beau** (526-5348)

FROM DENISE E. CHAMBLISS, LSSB TREASURER:

1. Please turn in all candy money now. Remember, any candy product not sold can be returned to Kamco for credit.

2. In order to avoid confusion, any money collected for the band should be turned in to the Treasurer rather than to any other band member. D.E.C.

FROM BEAU CAIN, TMS ARTISTIC DIRECTOR:

Congratulations to everyone who participated in TMS 10th Anniversary Concert Sunday, June 17, at St. Thomas University Jones Hall. Our two groups have shown what dedication to a goal can achieve. The positive comments I've heard regarding the concert have all been tinged with anything from surprise to outright incredulity. Our audience didn't know there were so many of us, they didn't know we could successfully present a piece jointly, they were delighted and astounded (some were embarrassed) that a community function in Montrose could begin on time and remain on schedule, they weren't aware that we are sincerely pursuing professional-quality presentation.

Your efforts have helped start what I hope will be a revolution in our community. We now have a standard to live up to and to surpass, and I look forward to working with each of you in order to see the changes we will make in our community through our music. B.C.

The Singers' performance at **StarNite '90** was remarkable! With perfect acoustics (no walls or ceiling to reflect or distort sound) and with a loud motor droning in an indeterminate key in the background,

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the Singers gave an astoundingly precise and confident a cappella performance. They are to be commended for their burgeoning musicianship and their ensemble sound.

Captive Flame surprised their audience at **StarNite '90's** Saturday afternoon bandstand with their very listenable jazz. Showing a sense of humor and some intelligent research, they breathed new life into an obscure song about someone losing her pussy. If you missed it, you might want to make it a point to hear what they've got to say/play at their next gig. Stay tuned! B.C.

The best surprise of all at **StarNite '90** was the appearance of **LSSB's Swing Band**. This group has learned, in a very short time, how to make an audience sit up and take notice, with their great sound and their entertaining selections. If this group performs on a regular basis, maybe the concert band won't feel compelled to present "007" or "Superman" again too soon. Look for this group to get a serious gig in the near future. B.C.

OVERHEARD: "Do you know how many years it took to get Thaddeus out of a dress, and you're suggesting we let him do drag for a fundraiser!?"

David and Douglas are moving through July 7th and 8th, and are asking for volunteers to assist them. The more volunteers, the shorter (and easier) the job. This is especially true if you can offer the use of your pickup truck or van, or if you could provide sandwiches or something to eat for the volunteers.

THE FULL SCORE congratulates **Aimee Mousseau** on her second nicotine-free week! Tell **Beau** how you did it. E.F./B.C.

FROM BEAU CAIN, TMS ARTISTIC DIRECTOR:

Singers with strong opinions about the EOY concert should be prepared to submit in writing their opinions by Saturday, July 7, 1990. Current ideas for the concert are for the Singers and guest artists to present some Christmas music, some Hanukkah music, and some seasonal pagan music. If you feel strongly about presenting or avoiding any piece(s) of music, you have until this Saturday to let me know. B.C.



"I really have to go now — my boys are getting into everything again."

WHAT IF WE THREW A PARTY, AND NOBODY CAME?

Editorial by
Ellen Fuess

Some of us are sheltering broken hearts today and broken spirits, as we review the carnage of sweating, aching labor that netted us so great a disappointment as reward for our efforts to raise funds for fares and rooms and conviviality with our friends in Canada.

The celebratory mood was upon us as we toiled diligently to produce the wimmins' musical event of Houston's herstory, and we delighted in seeing our members in The Montrose Voice and hearing their interviews on KPFT. We anticipated turn-away crowds (for parking, at least), and expected time in this community to be marked Before the Wimmins' Concert and After the Wimmins' Concert.

Many of us donated whole weekends (prime family time and overtime for those of us who work) and other long hours to work other projects, car washes, auctions, bowling, etc., which were measured in varying degrees of success.

As our energy waned, we continued to count on StarNite '90 to generate public enthusiasm. Whitney or Thelma, we were going to sell ice cream to the masses that would follow us, hypnotized down Westheimer and Dunlavy, to offer us their cash and support to get us to wherever it was we said we were going.

As it turned out, we were just going home. Some mad, some sad, some alone. Some of us are mad at others of us, some of us are feeling misunderstood and unappreciated. Some of us are threatening to abdicate.

Some of us are willing to slug it out until the early hours of August 3rd, earning, begging, and embezzling the

money required to travel to Gay Games III. Some of us have given up (long ago) the courage. There are members who do not intend to join us but who continue to work side-by-side to enhance the chances of their fellow musicians and there are those with points to share with those whose are scarce.

There are still options.

And if, one by heart-wrenching one, they too expire, there is still the Band.

And Gay Pride. At least 1,000 people proud of themselves and proud of us, who were so infused with the essence of what we believe, we defied the punishing heat and crowds and the "I-can't-be-there-I-gotta-work" closets; to be there to scream and wave and love us all as we tried so hard to lift our knees and march and play our music.

At least one musician missed her notes in front of Mary's, tears and sweat mingled in her eyes, and she realized, "This is my family and these are my friends and they think I'm messing up this song because I still haven't learned to read music!"

But I was crying because, after our best-laid plans, we are inadequately funded to Celebrate '90, and that made me sad. (cont'd. on next page)

And I was crying because, even if we don't Celebrate '90, we still do have the Band. And that made me happy.

(NOTE: Biographies published in the past two issues were the work of THE FULL SCORE's editor, Ellen Fuess. THE FULL SCORE invites you to submit news articles, interviews, schedule information, announcements, feature stories, fiction, poetry, and puzzles. All

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CUES

Announcements, Ads, and Personals for **THE FULL SCORE**
should be submitted to
Ellen Fuess (522-9325) or to **Beau Cain** (526-5348)

TO: LSSB
FROM: DIANE
I still need RCA Camcorder battery packs
to take to Vancouver.

TO: E/J's
FROM: ALL OF MONTROSE
Who was that beautiful woman who was
locked out of her car Monday night?

TO: RS
FROM: BC
Thanks for dinner and the tour of the jungle! If your alligators have puppies, or if your python has kittens, be sure to advertise in CUES so I can have first pick.

TO: SOJOURNERS TO
VANCOUVER
FROM: EF
Call 1-800/663-6000. Trust me!

TO: LSSB & TMS
FROM: THE FULL SCORE EDITOR
FREE! Help/work/lover wanted ads,
personals, kittens-to-be-given-away. Flirt,
post your bans, announce your divorce,
support your cause **RIGHT HERE!** Call
Ellen (522-9325)

TO: SOJOURNERS TO
VANCOUVER
FROM: ROBERT SEILER
I have a discount airline ticket for the
Vancouver trip. Purchaser should be
willing to impersonate me: medium
height, brunette, attractively masculine.
Call me at 523-3751.

TO: LSSB
FROM: ELLEN

As Secretary of the Board, I try to maintain current phone numbers and addresses of all band member. If you did not up the roster at last Monday night's meeting, please give me you new vital statistics ASAP.

TO: DOUGLAS LAKE
FROM: ELLEN
THANK YOU! THANK YOU!

TO: JBC
FROM: BJC
This Bud's fer you!

TO: ROY, GEORGE, ET AL
FROM: ELLEN
Thank you for everything. Thank you for
keeping this a secret, too!

TO: SEYMOUR
FROM: LSSB
When is the Band pool party?

FOUND: Nice leather neck strap (sax?) at Connie's after last Swing Band practice. Ask Ellen.

16 July 1990

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The Newsletter of
The Lone Star Symphonic Band

From the cluttered desk of Tom Moore:

Since I have a pretty faboo computer set-up, and she has a typewriter, Ellen has asked me to take over primary responsibility for the newsletter. This first effort is untitled because it seems that each editor over the years has picked a new name. I plan to go back to using the one that was used several years ago, IN TUNE, unless there is any opposition WITH a suggestion for a better name. Please make sure that all submissions for the newsletter get to me by Sunday to get into the weekly newsletter each Monday. Future issues will be prettier and fancier -- this one was rushed!

From the Band's Oval Office (ha!) of Thaddeus Coverdale:

This Saturday, July 21, is the BBQ and concert at EJ's. We need help moving the equipment in the afternoon, and lots of helping preparing, serving and selling the BBQ. Then on Sunday, July 22, we have the TEAM HOUSTON sendoff at Rich's, where we will play a little bit and get our jackets, etc.. There are a lot of events coming up, so get ready!

From the trough of Douglas Lake:

David and I are VERY thankful to our friends, the members of the band, for moving us in our time of need while Dave is in the hospital. He is doing better, and I am happy to say that as far as we are concerned, the band is **family**. And that means we ARE going to grow and become better as a group. A big thanks to all. Vancouver here we come!

Douglas and David

p.s. -- David sends his love to all and hopes to see y'all soon.

From the immaculately tidy desk of the LSSB "First Lady",
Claude Pollard:

LIKE A BROKEN RECORD

Like Mamie, Jackie O, Lady Bird, Pat, Betty, Rosalynn, Nancy, & Babs preceding me, I have found that my duty as First Lady of the LSSB is to be supportive, and to usually not say too much. But like Lady Bird, Rosalynn, Nancy, Betty, and Babs (moreso than the others) I have found that there comes a time every once in a while when we are forced to speak up and to speak out. The President (err ... Chairman) may get distressed, but too bad.

I have noticed on repeated occasions that with each LSSB event comes great anticipation, great excitement, and some short-lived animosity occasionally, followed by either great success or great reflection as to "what went wrong". With great success comes great "back patting", etc.. With failure and reflection comes finger-pointing, either at the individual band members or at the community in general for lack of support.

Sometime, though I know that being so close to it all as the band members are (actually planning the musical menu and blowing the notes, etc.), that you fail to see the forest for the trees. Or should I say, the score for the notes!

Repeatedly I have seen well thought-out planning for the musical program, timing, uniforms, printing, decorations, etc., all go to waste because of a lack of interest in doing the ugly, nasty, humiliating "shitwork" required to produce successful events. I have seen money wasted as well as energy. The ultimate goal -- having an audience -- can only be achieved by the footwork and legwork it takes to get the audience there. And nobody in the band should consider themselves above having to do some of this.

There should be a little less time spent planning and more time spent blitzing bars and business with posters and flyers, putting flyers on windshields, attacking P.A. systems in these bars with tickets to sell, etc.. This particular part of belonging to the band seems to be the part that everybody hates, but it is a part nevertheless. After all, even if Yo Yo Ma is playing somewhere, NO audience will be there if nobody has gotten the word out. So how about it, band, do you prefer sitting on the exclusive highhorse complaining about lack of support? Or do the available band members get out there and let people know about the band so that more people can enjoy **AND SUPPORT** the band?

From the neat shelves of the Band Librarian, Steve Darby:

The following music should be in your folder now:

Waltzing Matilda / Advance Australia Fair
Sophisticated Ladies
Variations on a Korean Folk Song
His Honor
Variations on a Shaker Melody
Irish Tune from County Derry
Big Band Favorites
Tribute to Irving Berlin
Barnum & Bailey's Favorite
Festival Prelude
Selections from ROCKY
Sol y Sombra
The Wind Beneath My Wings
First Suite (Holst)
First Suite (Reed)
Amparita Roca
Emperata Overture
At a Dixieland Jazz Funeral
John Williams' Symphonic Marches
The Greatest Love of All
Royal Fireworks Music (arr. Hamilton Harty)

Please turn in everything that is not on this list!

1990

July 23 - September 2

1990

Lone Star Symphonic Band

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
July 23 7:30 Rehearsal -- MCCR 9:00 Benefit legal workshop with Connie & Debbie	July 24	July 25 7:30 Logistics meeting!!!	July 26	July 27 9:00 Concert at Venture-N	July 28 Tentative auction	July 29 1:00 Jazz brunch benefit at JR's/Santa Fe
July 30 7:30 Rehearsal -- MCCR -- Discuss details & concerns	July 31	Aug 1 7:30 Board meeting & final planning for departure	Aug 2 Pack all equipment onto trucks FREAKOUT!!!	Aug 3 8:30 Arrive at airport no later than 8:30 A.M.!! 6:00 Open LGBA Hospitality Center -- Meet & greet!	Aug 4 9:00 LGBA Hospitality Center 1:00 Opening ceremony rehearsal 6:30 Opening ceremony call 8:00 Opening ceremony	Aug 5 Small concerts (TBA) 2:00 Sister Swing rehearsal
Vancouver						
Aug 6 10:00 Parade call & rehearsal 12:00 Parade step-off 1:30 Rally performance	Aug 7 9:00 Rehearsal (9:00 - 5:00)	Aug 8 9:30 Technical rehearsal 6:00 Concert call 8:00 Concert: "Beyond the Rainbow" 10:30 HEARTY PARTY!	Aug 9 10:00 LGBA conference (10:00 - 5:00)	Aug 10 9:00 LGBA conference (9:00 - 2:00)	Aug 11 1:00 Closing ceremony rehearsal 6:00 Closing ceremony call 7:30 Closing ceremony	Aug 12 Bye-bye to Vancouver
Vancouver						
Aug 13 No rehearsal -- get some rest!	Aug 14	Aug 15	Aug 16	Aug 17	Aug 18	Aug 19
Aug 20 7:30 Rehearsal -- MCCR	Aug 21	Aug 22	Aug 23	Aug 24	Aug 25	Aug 26
Aug 27 7:30 Rehearsal -- MCCR	Aug 28	Aug 29	Aug 30	Aug 31	Sept 1	Sept 2

23 July 1990

IN TUNE

The Newsletter of
The Lone Star Symphonic Band

Notes from the editor ...

Oooops ... last week's newsletter left the impression that Jazz (formerly Ellen) had on her own asked me to assume the position of Newsletter Editor, which is incorrect. For the same reasons (time and computer availability) the Board of Directors of the Band directed her to ask me to take on this responsibility. We are very appreciative of Beau Cain, who had helped Jazz during the interim.

I'm still learning how to use the desktop publishing software I have, so the newsletter's format will be changing (and improving) constantly.

We will be providing an up-to-date band roster with the next newsletter, so we need to make sure that each band member's address & phone numbers are correct in our files.

These last few weeks before a major event like our Vancouver trip are always going to be hectic and a tremendous drain on everyone, so we all need to redouble our efforts to remember our goals, including the need to be FRIENDS!

Ah! That Jazz

To those who haven't heard already, our Band Secretary is no longer Ellen Fuess. It may still look like Ellen doing all that business work and honking on the sax, but aliens have abducted Ellen and left us with an even better courtesy replacement clone whose name is ESPERANZA LAVENDER JAZZ PAZ. (But seriously folks, the former Ellen really has changed her name!) "Esperanza" and "Paz" are the Spanish words for "hope" and "peace". "Jazz" must be a reflection of her new sexual identity. "Lavender"????? hmmm ... she must want to blend into the decor at Connie's office during Board meetings.

Jazz wants to congratulate Thad and Rick on their new jobs, and to send a big "GRACIAS!" to Debbie. And each member of the Band should now have a copy of her magnum opus, "Beyond the Rainbow: A Celebrant's Guide to Celebration '90", which is just cram-packed with fun and useful information for our Vancouver trip.

VANCOUVER PREPARATIONS:

Please remember that you will need proof of your U.S. citizenship for the trip to Vancouver! This is our first international tour, so we need to do it right. According to the literature we have received you will need a U.S. passport or a certified copy of your birth certificate. In years past a voters' registration certificate would suffice, but don't rely on it.

Remember to take proof of ownership for the things that you are taking to Canada, such as instruments, cameras, etc., etc., to avoid paying an import duty on them.

Remember to get a letter from your physician regarding any medications that you need to take, and it's a good idea to bring along duplicate prescriptions. For PWA's and other HIV+ persons discretion is advised, since Canada has entrance restrictions at least as restrictive as the United States.

From the neat shelves of the Band Librarian, Steve Darby:

The following music should be in your folder now:

Waltzing Matilda / Advance Australia Fair
Sophisticated Ladies
Variations on a Korean Folk Song
His Honor
Variations on a Shaker Melody
Irish Tune from County Derry
Big Band Favorites
Tribute to Irving Berlin
Barnum & Bailey's Favorite
Festival Prelude
Selections from ROCKY
Sol y Sombra
The Wind Beneath My Wings
First Suite (Holst)
First Suite (Reed)
Amparita Roca
Emperata Overture
At a Dixieland Jazz Funeral
John Williams' Symphonic Marches
The Greatest Love of All
Royal Fireworks Music (arr. Hamilton Harty)
(And the music for the LGBA massed band concert)

Please turn in everything that is not on this list!

In Tune!

30 August 1990
Special Edition!

The Newsletter of The Lone Star Symphonic Band

THE START OF OUR NEW SEASON!

Since next Monday is Labor Day we will NOT have our regular Monday rehearsal. Please be at MCCR for our regular Monday rehearsal on Monday, 10 September to start working on our best season ever. Bring your horns, any music that you have, and all of your enthusiasm!

See the note below about a special LONE STAR SWING BAND rehearsal on Thursday, 6 September!

FUND-RAISING COMMITTEE REPORT:

Some of the events that you will see on the calendar during the next two months include:

1. Sales of Gold C Coupon Books;
2. Auction;
3. Brunch at JR's;
4. Fall Concert;
5. Swing Band performances at bars;
6. Cocktail party with paid sponsors;
7. and the inevitable CAR WASH!

You will receive a fund raising calendar at rehearsal on 9/10. Please remember your promise that you will help defray the debts from the Vancouver trip that WE ALL OWE to Tom Moore and Jim Merring. Everyone should contact Denise at 524-3314 to offer assistance.

Le Jazz Brunch!

This is a late-breaking story! We have scheduled a repeat performance of Le Jazz Brunch at J.R.'s for Sunday, 9 September, from Noon until 3:00 P.M.!!! That entire weekend on Pacific Street is devoted to fund-raising for THE NAMES PROJECT, but we will get the proceeds of the brunch. We need EVERYONE IN THE BAND participating, even those that do not play in the Swing Band. Please note that this event and a special rehearsal for it have been added to the enclosed calendar.

PRODUCTION COMMITTEE REPORT:

The Concert Production Committee met on 8/29 and decided that our fall concert will be held on SUNDAY, 21 OCTOBER 21. We are still investigating the venue, but we hope to have it at one of the small halls at St. Thomas University. The title of the concert will be decided at rehearsal on 9/10, but the committee decided the theme will involve American composers and a USO type show. There are several items that the band should know now to start planning for this concert.

1. EVERYONE will wear white shirts, khaki slacks (LONG), and black shoes or boots. We will provide military type insignia and hats.
2. The concert band will play 1/2 of the concert and the balance will consist of performances by the swing band and ensembles, such as the brass quintet, woodwind trio, saxophone quartet, and the horn quartet. Anyone who is interested in performing in an ensemble should begin planning and practicing now. ANY ENSEMBLE INTERESTED IN PERFORMING IN THIS CONCERT MUST NOTIFY ROY NO LATER THAN 9/24 AND GIVE HIM YOUR MUSIC SELECTION. Your music does not have to have a military theme but it must be by an American composer.
3. Roy will also be coordinating the ad sales for the program. He needs persons to help him with this task. Please let him know what YOU CAN DO to help sell ads for this program.

DIRECTOR EMERITUS RETURNS TO HOUSTON!:

The band's Director Emeritus, Andy Mills, has returned to Houston after several years in other cities. Welcome home!

HOSPITAL UPDATE:

Mark Richmond is home from the hospital! He got home Thursday evening, and his mom is staying with him for a while until he's going strong again. Mark sends a "HI!" to everyone in the band.

CONDOLENCES:

Condolences to Thaddeus, whose good friend Dean died last week. Services will be held this Sunday, 9/2.

We note in sadness the death of another former band member, Joey Barry, on 16 July 1990 in Austin. Joey was a fine clarinet player in the formative years of the band, and he was missed greatly when he moved to Austin. He is missed even more now.

20 September 1990
(Special Thursday Edition)

IN TUNE

The Newsletter of
The Lone Star Symphonic Band

DALLAS PRIDE WEEK

This week is Dallas Pride Week. Three representatives from our band (Jim, Russell, and Tom) played with the Oak Lawn Band in their Fall concert last Saturday, and our Dallas friends were very appreciative. They will be equally as appreciative to everyone who travels to Dallas **this weekend** to help! (See the band schedule).

The Saturday concert is on the lawn at Lee Park, and they are doing mostly easy marching-band-size music. The Oklahoma City Men's Chorus is appearing as their guest artists. Then the parade is on Sunday afternoon.

Housing has already been arranged for our band members that are going to Dallas. Thaddeus will have more last-minute information at rehearsal, and the contact person is the Oak Lawn Band President, Andy Frost. Andy's phone number is (214) 526-5149.

Plan on the uniform for both events to be our standard marching uniform of khaki shorts/pants, white shirts. It would probably be a good idea to take along your standard black concert attire (black slacks/skirts, white shirt, black shoes & socks, etc.) as well, just in case.

FUND-RAISING COMMITTEE REPORT:

Please remember your promise that you will help defray the debts from the Vancouver trip that WE ALL OWE to Tom Moore and Jim Merring. As Denise, our Treasurer and Fund-Raising Committee Chair has put it, **EVERYONE IN THE BAND is a member of the Fund-Raising Committee!** Some of the events that you will see on the calendar during the next months include:

1. Sales of Gold C Coupon Books
2. Auction (18 October)
3. Brunches at JR's (a regular event)
4. Fall Concert
5. Lone Star Swing Band performances at bars
6. Cocktail party with paid sponsors
7. and the inevitable CAR WASH!

Everyone should contact Denise at 524-3314 to offer assistance. Denise has specifically asked for the following:

1. A typist for data entry for the mailing list
2. A Car Wash Coordinator
3. An Auction Coordinator, especially to help set prices

PRODUCTION COMMITTEE REPORT:

The Concert Production Committee met on 8/29 and decided that our fall concert will be held on SUNDAY, 21 OCTOBER 21. We are still investigating the venue, but we hope to have it at one of the small halls at St. Thomas University. The title of the concert will be decided at rehearsal on 9/10, but the committee decided the theme will involve American composers and a USO type show. There are several items that the band should know now to start planning for this concert.

1. EVERYONE will wear white shirts, khaki slacks (LONG), and black shoes or boots. We will provide military type insignia and hats.
2. The concert band will play 1/2 of the concert and the balance will consist of performances by the swing band and small ensembles. Anyone who is interested in performing in an ensemble should begin planning and practicing now. ANY ENSEMBLE INTERESTED IN PERFORMING IN THIS CONCERT MUST NOTIFY ROY NO LATER THAN 9/24 AND GIVE HIM YOUR MUSIC SELECTION. Your music does not have to have a military theme but it must be by an American composer.
3. Roy will also be coordinating the ad sales for the program. He needs persons to help him with this task. Please let him know what YOU CAN DO to help sell ads for this program.

NEWSLETTER HELP

PLEASE!!!! Get all information and/or articles for IN TUNE (this newsletter) to Tom Moore 24 hours before each rehearsal. We need contributions, both serious and fun, on a regular basis.

We are also planning to start a regular newsletter for our sponsors, the media, and other band supporters. We need help giving this new publication a name, and we will need help putting it together.

HOSPITAL UPDATE:

Dave Hamilton is in Park Plaza Hospital, room 967, phone number is 527-5967. He'll be in for a few days and would appreciate your concerns.

Mark Richmond is still at home, but is feeling a lot stronger. Mark sends "HI!" to everyone in the band, "Thanks!" to everyone who helped him in Vancouver, and "See you soon!". Give him a call just to chat!

19 November 1990

IN TUNE!

The Newsletter of
The Lone Star Symphonic Band
Box 66613, Houston, Texas, 77006

"None of us is as smart as all of us."

AIDS Walkathon reports

From Thaddeus:

Each of us who participated in the AIDS Walkathon deserves a big pat on the back -- we all did a good job! I listened to the Swing Band and was so proud. Everyone that I talked to was so glad to see us there and was impressed with how hard we worked. Do you realize that The Lone Star Symphonic Band provided the bulk of the entertainment for the day? Well, our community noticed, and we got a lot of good exposure. Thanks to everyone for putting out such special efforts to participate.

From Jazz:

We helped the Aids Foundation of Houston raise over \$60,000! A number of influential members of our community complimented us, including Felix Garcia, Co-Chair of the Houston Gay and Lesbian Pride Week Committee, and Bobby Miller from TWT, and there were lots of comments that we really did a lot to encourage the walkers along the way.

Dickens On the Strand

Our annual appearance in Galveston is coming up in just two weeks, so start planning your Dickens On The Strand costume now -- we are required to be in "Victorian" costumes. The Band will supply top hats, and those who have grey band jackets should wear them with appropriate accessories. Contact Thaddeus, Steve, or Tom if you need ideas on what to wear.

We will assemble at the church at 10:30 A.M. to load equipment and caravan to the isle. We have two short concerts, one at 12:30 and the second at 3:30, so we will be ready to pack up at about 4:00 P.M.. Hope for nice cool weather instead of the deep-freeze we had last year! (And remember that we get a cash donation for our performances, so this is a fund-raising event.)

Christmas concert: "A Winter Fantasy"

Our annual Christmas concert on Friday, 21 December, will be a benefit fund-raiser for the Band. MCCR has graciously offered us the use of the church, so we can make a good deal of money with this concert if we do a good job of planning, organizing, promoting, and playing. We've got a fine selection of music, including old favorites and new discoveries, and small ensembles (like the woodwind quintet) will be playing to lessen the load on the full Band.

Let's please all work together as hard as possible to make this the most successful concert ever. We all need to sell **lots** of tickets, and we will have a nice variety of Christmas goodies to sell during intermission. We need to sell some ads to pay for the cost of printing programs, flyers and posters. Please help in every way that you can -- and the best Christmas present of all is that we don't have to move equipment outside of the building!

Christmas party!

Jazz has graciously offered to host our annual Christmas party concert on Friday, 21 December, right after our tremendously successful "A Winter Fantasy" concert. The party will be BYOB and pot-luck, so we need to start planning now because the holiday season is always hectic.

Volunteers needed!

We need to get a regular corps of Band Aides to help us in the regular operations of the Band. We need someone who will be a "security guard" to watch over our cars on Monday nights so that we don't have any more broken windows. We need a regular stage crew, and a personnel manager to take care of business matters during rehearsal times so that all instrumentalist members can play for the entire rehearsal. Our Band Aides are full-fledged members of the Band, and we will acknowledge their contributions and arrange for participation in all of our activities.

Music Library News

All Band music, including the Swing Band music, must stay at the rehearsal hall in the folders. We are simply losing too many parts, and it is very expensive to replace them and irritating to try to do without them. Contact the librarian if you want to check out a copy of a piece for your music for individual practice and study.

Please search everywhere for any band music from previous months/years/decades! Turn in EVERYTHING that you find, even if you're not sure that it's from our library. This includes swing band music and ensemble music!

Miscellaneous

A reminder that the 1990 dues (\$30.00/year) are due. Also, please turn in all of the money from concert tickets, Gold C Coupon Books and other fund-raising efforts as soon as possible!

The LGBA Conference Planning Committee will meet at 9:30 A.M. on Saturday, 1 December, at Connie's office. We need people to help in all areas, including planning, housing, and fund-raising. Y'all come help!

Make an effort to call someone that we are missing at rehearsals and concerts so that we can increase the size of our family.

The fund-raising cocktail party will be a Valentine's "Sweetheart's Cocktail Party" on Friday, 15 February 1991. This should be a **major** fund-raiser for us.

Jazz is Co-Chair of the Parade Committee of the Houston Gay and Lesbian Pride Week Committee, and has written a press release about the Committee's logo contest that should appear in **The Montrose Voice** this weekend.

Please get information for **IN TUNE!** (and dirt for *Out of Tune!*) to Tom at 523-8533 at least 24 hours before each rehearsal. We need to make sure that "I didn't know about ..." is not a viable excuse!

FUNKY WINKERBEAN



26 November 1990

IN TUNE!

The Newsletter of
The Lone Star Symphonic Band
Box 66613, Houston, Texas, 77006

Dickens On the Strand

Our annual appearance in Galveston is this weekend! We are required to be in "Victorian" costumes, including hats. The Band will supply top hats, and those who have grey band jackets should wear them with appropriate accessories, like scarfs, vests, etc..

We will leave the church at 10:30 A.M., so plan to be there at 10:15 A.M. to load equipment and caravan to the isle. We have two short concerts, one at 12:30 and the second at 3:30, so we will be ready to pack up at about 4:00 P.M.. Remember that we get a cash donation for our performances, so this is a fund-raising event.

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Our annual Christmas concert on Friday, 21 December, will be a benefit fund-raiser for the Band, and tickets are available at rehearsal tonight, and at our usual ticket outlets, **Lobo** and **Inklings**. MCCR has graciously offered us the use of the church, so we can make a good deal of money with this concert if we do a good job of planning, organizing, promoting, and playing. We've got a fine selection of music, including old favorites and new discoveries, and small ensembles (like the woodwind quintet) will be playing to lessen the load on the full Band.

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Concert Season for 1991

Our tentative concert schedule for 1991 includes four major concerts, and promises to be the best ever! Please mark these dates on your calendar:

The Right/Rite of Spring, Saturday, 30 March. MCCR.

... featuring a garden of the flowers of Spring, including a few weeds from P.D.Q. Bach, etc.

Gay Pride Concert, Saturday, 22 June 1991.

We will be appearing as a part of **Star Nite '91** in a concert featuring "The Pines of Rome", Copland's "Lincoln Portrait", and a guest-to-be-determined.

LGBA In Concert, Sunday, 29 September. Tower Theater.

This is our BIG effort for the year, when we will be hosting our LGBA friends from all over the country. It's planned as an All-American concert, featuring the music of Bernstein, Barber, Copland, Gershwin, Berlin, Porter, etc..

The Nutcracker Dance-Along! Saturday, 9 December.

Everyone does a sing-along of "The Messiah", so we're going to be the first to offer the public a dance-along of the ever-popular "The Nutcracker" by noted gay composer Tchaikovsky.

Christmas parties!

Jazz has graciously offered to host our annual Christmas party concert on Friday, 21 December, right after our tremendously successful "A Winter Fantasy" concert. The party will be BYOB and pot-luck, so we need to start planning now because the holiday season is always hectic.

Connie and Debbie have invited all of our Band family to their eighth annual Christmas party at eight o'clock on Friday, the eighth of December. (The Woodwind Trio/Quintet will be performing!)

Volunteers needed!

We need to get a regular corps of Band Aides to help us in the regular operations of the Band. We need someone who will be a "security guard" to watch over our cars on Monday nights so that we don't have any more broken windows. We need a regular stage crew, and a personnel manager to take care of business matters during rehearsal times so that all instrumentalist members can play for the entire rehearsal. Our Band Aides are full-fledged members of the Band, and we will acknowledge their contributions and arrange for participation in all of our activities.

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The fund-raising cocktail party will be a Valentine's "Sweetheart's Cocktail Party" on Friday, 15 February 1991, and this should be a **major** fund-raiser for us.

Houston Gay and Lesbian Pride Week 1991 will be June 14-23! Jazz is the Co-Chair of the Parade Committee of HGLPW, and she wants us to spread the word that they need a male Co-Chair, and they really want to see a lot more women at the HGLPW meetings. Contact Felix at 523-5263, or HGLPC, Box 66071, Houston, 77006.

Please get information for **IN TUNE!** (and dirt for *Out of Tune!*) to Tom at 523-8533 at least 24 hours before each rehearsal. We need to make sure that "I didn't know about ..." is not a viable excuse!

OUT of Tune!

An anonymous reporter got on the horn (HORN -- get it?) to report that our own tuba virtuoso, Jim, has been awarded the "Milli Vanilli Award" for lip-synching a concert. Deserting a synching ship?

17 December 1990
(Last regular issue of 1990!)

IN TUNE!

The Newsletter of
The Lone Star Symphonic Band
Box 66613, Houston, Texas, 77006

Special rehearsal for Friday's Christmas Concert!

On Thursday, 20 December we will have a special dress rehearsal upstairs in the church sanctuary. Again, please be on time at 7:00 P.M.. We need a stage crew (of everyone that can help!) on Thursday afternoon to move equipment into the sanctuary so that the rehearsal can start on time.

Christmas Concert!

The concert call is at 7:00 P.M. on Friday, with each and every band member in his/her chair ready to play at that time so that we can take publicity photos. Our annual Christmas concert is a benefit concert for the Band, and tickets are available at our usual ticket outlets, **Lobo** and **Inklings**.

The concert attire for the first half of the program is our standard black pants/skirts, white long-sleeved dress shirt, black shoes, black socks, black belt, and bow tie.

For the second half of the program we will be changing in to Christmas/holiday/winter costumes. The costumes don't have to be expensive or elaborate -- just wear something festive, even if it's just a bunch of ribbons and bows.

We need a LOT of assistance to make this concert a success, including moving equipment, selling concessions and tickets, etc., etc.. EVERYONE needs to contribute time and energy, and we hope that everyone will contribute refreshments to sell. We need soft drinks, Christmas cookies, etc., etc..

Christmas party!

Steve and Doug have graciously offered to host our annual Christmas party concert on Friday, 21 December, right after our tremendously successful "A Winter Fantasy" concert. The party will be BYOB and pot-luck, so please sign up for the food to bring at rehearsal tonight.

Montrose Christmas Tree Lighting

Thanks to all of those who helped provide the music for the annual the Montrose Christmas Tree lighting ceremony at Mary's. This is one of the Band's traditional appearances, and it is among our best and most important displays of **community**. Representing the Band this year were David Schaffner, Steve Darby, Diane Bachmuth, David Hamilton, Tom Moore, Rick Pashkin, Russell Williams, Douglas Lake, and Gary Worster.

Obbligato!

The newsletter for the friends of the Lone Star Symphonic Band, *Obbligato!*, was mailed last week, and we hope that it will help get a huge audience for our winter concert. Thanks to Thaddeus, Jazz (and her son John), and Denise for their written contributions, and many thanks to Thaddeus, Denise, Gary, Jazz, David Schaffner and David Christianson for their help in getting it ready for mailing.

1991 Season begins on 7 January!

As usual, the first Monday of the year will be our annual business meeting for a review of the past year, a prospectus for the coming year, election of new Board members, and general merry-making.

The nominations for the board for 1991 include Thaddeus Coverdale, Steve Darby, Connie Moore, Jazz Paz, Kirsten Johnson, Keliagh Kretz, David Schaffner, Russell Williams, George Valdez, and Josee Vielleux. Nominations from the floor are acceptable.

Our tentative concert schedule for 1991 includes four major concerts, and promises to be the best ever! Much of the music is already in your folders, so please mark these dates on your calendar:

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A benefit concert for MCCR, featuring a garden of the flowers of Spring, including a few weeds from P.D.Q. Bach, etc.

Gay Pride Concert, Saturday, 22 June 1991.

We will be appearing as a part of **Star Nite '91** in a concert featuring "The Pines of Rome", Copland's "Lincoln Portrait", and a guest-to-be-determined.

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Everyone does a sing-along of "The Messiah", so we're going to be the first to offer the public a dance-along of the ever-popular "The Nutcracker" by noted gay composer Tchaikovsky.

Miscellaneous

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Make an effort to call someone that we are missing at rehearsals and concerts so that we can increase the size of our family.

Please get information for **IN TUNE!** (and dirt for *Out of Tune!*) to Tom at 523-8533 at least 24 hours before each rehearsal. We need to make sure that "I didn't know about ..." is not a viable excuse!

14 January 1991

IN TUNE!

The Newsletter of
The Lone Star Symphonic Band
Box 66613, Houston, Texas, 77006

Welcome to our best season ever!

This is the first issue of IN TUNE! for 1991. This promises to be an exciting and rewarding (and ... yes ... hectic!) year for us, and we have an opportunity to shine! Our tentative concert schedule for 1991 includes four major concerts, and much of the music is already in your folders, so please mark these dates on your calendar:

The Right/Rite of Spring, Saturday, 30 March.

A benefit concert for MCCR, featuring a garden of the flowers of Spring, including a few weeds from P.D.Q. Bach, etc.

Gay and Lesbian Pride Concert, Saturday, 22 June.

We will be appearing as a part of Star Nite '91 in a concert featuring "The Pines of Rome", Copland's "Lincoln Portrait", and a guest-to-be-determined. **LGBA in**

Concert, Sunday, 29 September. Tower Theater. This is our BIG effort for the year, when we will be hosting our LGBA friends from all over the country. It's planned as an All-American concert, featuring the music of Bernstein, Barber, Copland, Gershwin, Berlin, Porter, etc..

The Nutcracker Dance-Along! Saturday, 9 December. Everyone does a sing-along of "The Messiah", so we're going to be the first to offer the public a dance-along of the ever-popular "The Nutcracker" by noted gay composer Tchaikovsky.

The Board of Directors

The newly elected Board met on Wednesday, 9 January, and the following slate of officers was proposed and unanimously elected:

Thaddeus Coverdale, Co-Chair
Kirsten Johnson, Co-Chair
Steve Darby, Treasurer
Russell Williams, Secretary
Connie Moore, Productions Manager
Jazz Paz, Personnel Manager
Keleigh Kretz, Property Manager
Jorge Valdez, Public Relations Manager
David Schaffner, Librarian

Mardi Gras!

We have been invited to march in a short Mardi Gras parade on 2 February for the first weekend of Galveston's Mardi Gras. We will be appearing under the sponsorship of The Krewe of Hydra, a Houston social organization, and they have indicated that they will be making a donation to the band. Please make plans to be available for that Saturday!

We need to contact other **TEAM HOUSTON** members who went to Vancouver to borrow enough of the blue satin jackets to make a really sharp-looking uniform for this special cool weather parade.

Computer:

The band now has its own IBM-compatible computer system, which is on long-term loan to the band and will eventually be donated to the proposed foundation for the support of the band and other musical groups in our community. We have also received donations of original copies of a number of major software items. The computer is currently housed at the home of our new Secretary, and will assist us in maintaining a consistent "office" procedure, organizing mailing lists, and controlling our treasury. Data for the band should be supplied on 360K diskettes.

Miscellaneous:

David Hamilton is still in Park Plaza Hospital, and we all need to support our friends through such difficult times.

A reminder that the 1990 dues (\$30.00/year) are due.

Make an effort to call someone that we are missing at rehearsals and concerts so that we can increase the size of our family, and **please be on time** for all rehearsals!

The next issue of *Obbligato*, the newsletter for the friends of the Lone Star Symphonic Band, is scheduled to be mailed in early March. It would be great to have an article from each and every member of the Band.

Please get information for *IN TUNE* (and dirt for *Out of Tune!*) to Tom at 523-8533 at least 24 hours before each rehearsal. We need to make sure that "I didn't know about ..." is not a viable excuse!

Out of tune ...

It's only gold plated!