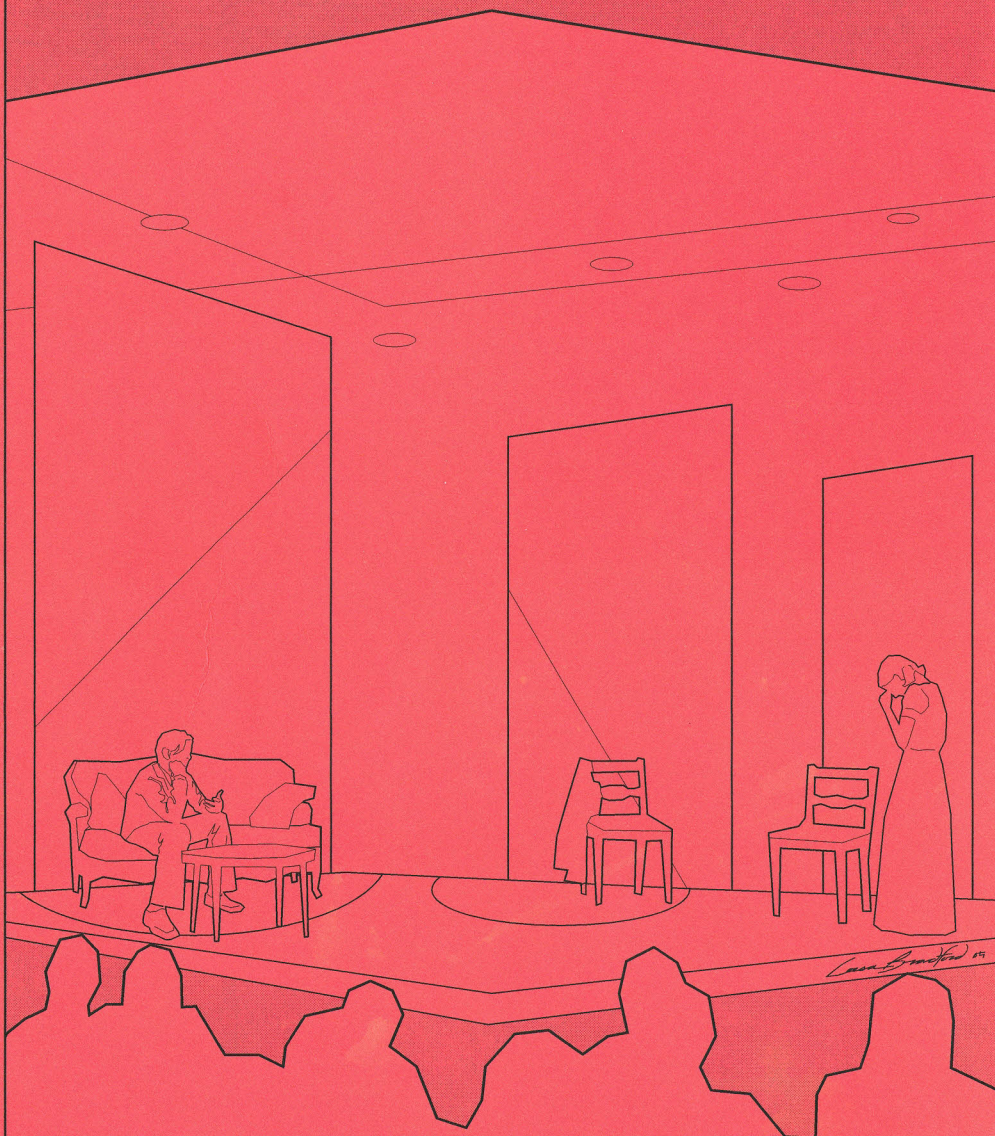


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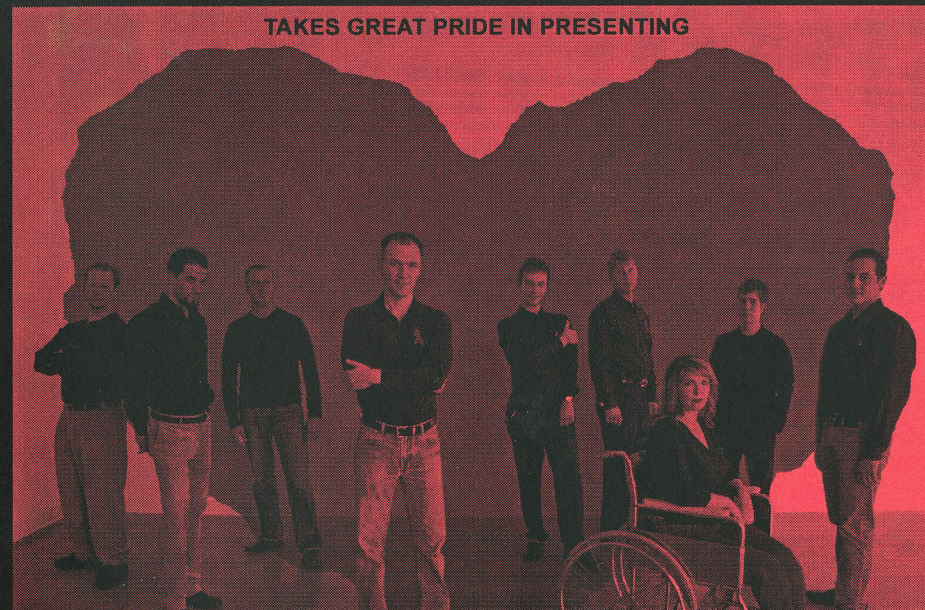

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Directed by Joe Watts

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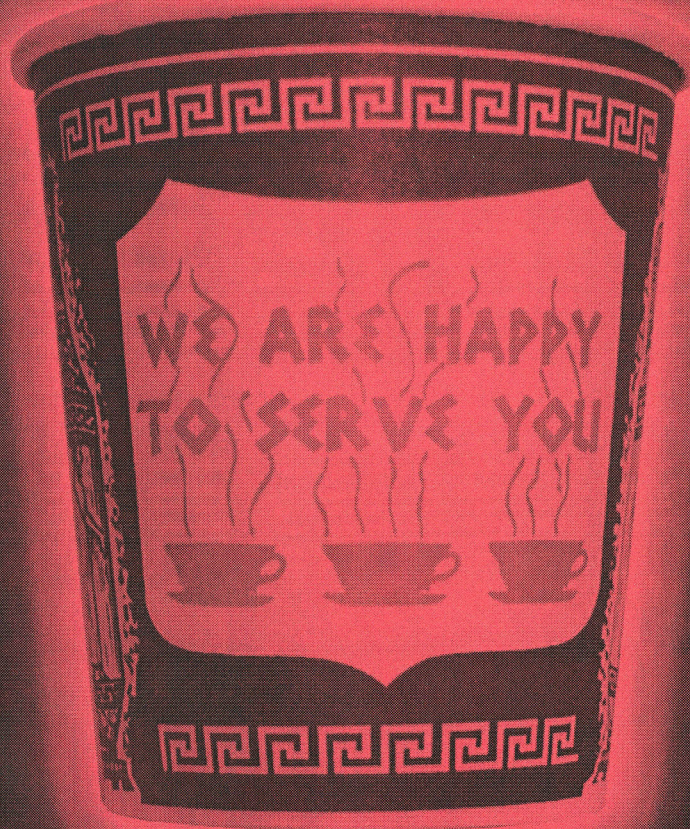
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THE NORMAL HEART

Ned Weeks	-----Steve Bullitt
Felix Turner	-----Joseph Zoellers
Ben Weeks	-----Wes Copeland
Dr. Emma Brookner	-----Sage Holli Bara
Bruce Niles	-----Glen Fillmore
Mickey Marcus	-----Brett Cullum
Tommy Boatwright	-----Lance Marshall
David/Hiram Keebler/Examining Doctor	-----Ryan Thomas Heitzman
Craig Donner/Grady	-----Robert Martinez

THE NORMAL HEART

produced by special arrangement with Samuel French, Inc. and is
performed in two acts with a 15-20 minute intermission

Act I

Scene 1: The office of Dr. Emma Brookner (July, 1981)
Scene 2: Felix's desk at the New York Times (September, 1981)
Scene 3: Ben's law office (October, 1981)
Scene 4: Ned's apartment (November, 1981)
Scene 5: Ned's apartment (March, 1982)
Scene 6: Ben's law office (May, 1982)
Scene 7: Ned's apartment (October, 1982)

Act II

Scene 8: Emma's apartment (October, 1982)
Scene 9: A meeting room in City Hall (October, 1982)
Scene 10: Emma's Exam Room (October, 1982)
Scene 11: The organization's old office (February, 1983)
Scene 12: Emma and the Examining Doctor
Scene 13: The organization's new offices-to-be (April, 1983)
Scene 14: Ned's apartment
Scene 15: Ben's law office (May, 1984)
Scene 16: Felix's hospital room (May, 1984)

Stage Manager	-----John Barton
Lighting Design	-----Jim Wunrow
Music/ Sound Design	-----J. D. Doyle
Light & Sound operator	-----John Barton
Graphics/Poster Design	-----Paul Pruitt

Special Thanks to: Beth DeLozier, John Taton for the poster photo, courtesy of Tim Brookover of OutSmart Magazine, Bob Stevenson: "The Front Row"-KUHF, "Queer Voices"- KPFT and Austin James and Blakely Bering for opening their doors and their hearts for this production.

Who was it that said "silence is golden," surely not Larry Kramer, for him SILENCE = DEATH

Joe Watts, (Director), directed BENT, which received superlative reviews and sold out houses, when produced in the fall of 2004 and 2005 at Holocaust Museum Houston. He opened Theatre New West with the critically acclaimed FAIRY TALES, followed by the phenomenally successful DIRTY LITTLE SHOW TUNES and the hilarious KEY WEST. Joe has been strongly involved in Houston's theater circle for over thirty five years, as actor, director, writer, producer, and critic. He has directed over fifty productions and performed in over seventy five. He directed and played the role of Michael in THE BOYS IN THE BAND, and produced and directed ONE, the first theater piece in Houston dealing with Aids. THE MOST FABULOUS STORY EVER TOLD, which had a three month run, was Joe's most successful production in twenty years. The Houston Press named it BEST GAY-THEMED SHOW of 2002.

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Sage Holli Bara (Dr. Emma Brrokner), has been performing since childhood and has over one hundred productions to her credit. She was previously directed by Joe Watts in LOVE SLAPPED ME BOOM BOOM UPSIDE THE HEAD, and he produced and directed FAY AND RAY, which she wrote. Sage has just returned to Houston after a thirteen year absence. During that time she enjoyed teaching, directing and choreographing in Austin, TX. Her return to the stage includes the most recent HYPE production at the Alley Theatre. She is happy to be back in her hometown of Houston and looks forward to many new projects.

Steve Bullitt (Ned Weeks) has performed several times with Theatre New West and Joe Watts, including productions of: BENT, THE ONLY THING WORSE YOU COULD HAVE TOLD ME, THE MOST FABULOUS STORY EVER TOLD, and BOY MEETS BOY. Steve has also performed with Unity Theatre in Brenham, (TOM SAWYER and CHRISTMAS SCHOONER), The Great Caruso, (FOOTLOOSE and CABARET), and Unhinged Productions, (THE STAND IN and IT WAS MEANT TO BE).

Wes Copeland (Ben Weeks) is pleased to be making his Houston acting debut with Theatre New West's production of THE NORMAL HEART. Some of Wes' favorite roles have been: Mitch in A STREETCAR NAMED DESIRE, Joe in THE LAST NIGHT OF BALLYHOO, and McMurphy in ONE FLEW OVER THE CUCKOO'S NEST. He also directed productions of: THE ZOO STORY, PRIVATE LIVES, PICASSO AT THE LAPIN AGILE, and FOOL FOR LOVE. Wes served as Milwaukee Repertory Theatre's Directing Intern during their 2001/2002 season. He holds a BFA in Theatre from Stephen F. Austin State University, and also studied theatre at Rose Bruford College in London.

Brett Cullum (Mickey Marcus) has appeared in Theatre New West productions of: JERKER, THE COMING OUT PARTY, and BOY MEETS BOY. At other Houston theatres he appeared in NAKED BOYS SINGING, PARTY, and SPLIT. He directed THE SONG OF THE BOW and the infamous (never opened) BLUEBOYS starring porn legend Ryan Idol. The thing that impresses Brett he most about THE NORMAL HEART IS "...after all these years how much the anger and fear are still a part of the community, and yet the fight still needs to be fought harder than ever. Where are the Larry Kramers now when we need them most? If having a big mouth is a cure: complacency is lethal, and we're killing people by not talking." Brett would like to dedicate this performance to those friends who fight the disease and prejudice every day, and taught him about dignity and grace without fear.



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Glen Fillmore (Bruce Niles), For Angie, Michael, Ronnie and Kip. This performance is dedicated with admiration and respect to my family...in loving memory of my father, Arthur.

Ryan Thomas Heitzman (David/Hiram Keebler/Examining Doctor), has been seen in numerous productions around Houston and Chicago. From Houston Grand Opera; Houston Shakespeare Festival; Children's Theatre Festival; Shakespeare Inc.; the famous Bailiwick Theatre in Chicago; and his own company, Audacity Theatre Company. This is Ryan's first apperance with Theatre New West, and he is currently in pre-production for the new web series "Children of Artemis", where he is a leading character. "Special thanks to my cast, and my new friends. Love to my always supportive wife and family."

Lance Marshall (Tommy Boatwright) has been in productions of JESUS CHRIST SUPERSTAR and A MIDSUMMER NIGHT'S DREAM. He also wrote, directed and starred in a stage play entitled CLOSET SPACE. He has appeared in independent films: "Beautiful, Enjoyable, Unnecessary Pain We Love" and "Jack Everyman", which won the Silver Remi award for Best Dramatic Featur at the Worldfest Film Festival in Houston in 2006. His independent film, A TIME TO PRAY is being submitted to the Sundance Film Festival in September of 2007. He is currently filming a TV series for a local Houston TV station called TOLD BY ME. Lance thanks his parents for their support in his acting and film career, and his partner James and "Their Little Girl" Holly for their love and support. And to the cast and Joe...LOVES IT!

Robert Martinez (Craig Donner/Grady), has a Bachelor of Fine Arts in Theatre from Sam Houston State University. This is his first production outside of the University. While at "Sam" he was in such productions as BEYOND THERAPY, HURLEY BURLEY, THE MADWOMAN OF CHAILLOT, and OUR TOWN. Theatre New West is happy to welcome Robert to his debut on a Houston stage.

Joseph Zoellers (Felix), holds a B.A. in Housing and Interior Design. He formed Joseph Zoellers Interiors in 1993 and has worked and lived in San Antonio, Dallas, Lymington, England, Melbourne, Australia and Houston. He participated in the A.S.I.D. Showhouse'96 in Houston and that work appeared in Boulevards Magazine. This is Joe's theatrical debut, and director, cast and crew welcome him with open arms into this "magical world of make believe." He is a supporter of Legacy Community Health Services, and lives in both Houston and Galveston with his partner.

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Artistic Director of Theatre New West. Joe has

produced and directed over 50 productions, and

acted in over 75. He has taught privately for 20 years. Joe

has been a theater critic for three publications and for KRBE-FM. Several of his productions have been named BEST OF...

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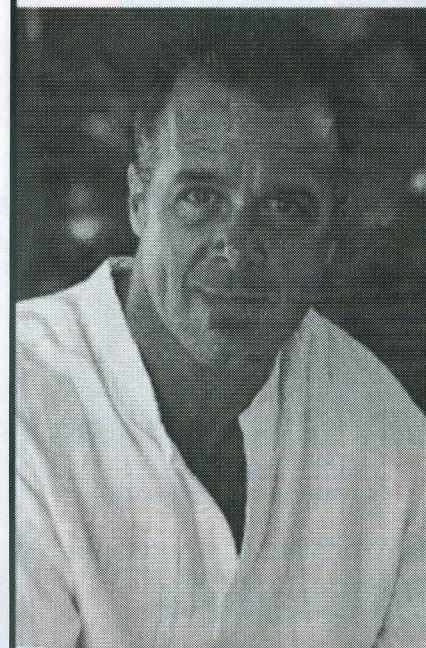
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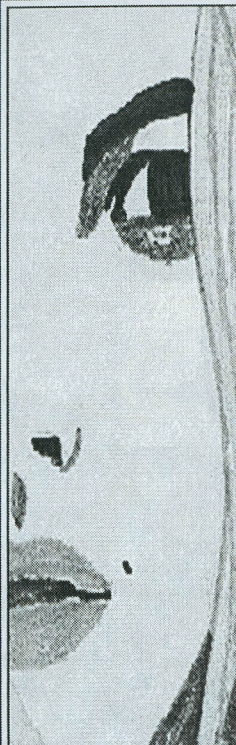
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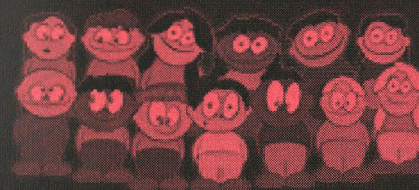
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