

Now in our 10th Year
Houston's gay, lesbian, bi, and trans magazine

MAY 2003 • COMPLIMENTARY

Out ▼ Smart

Get Out!

Hot vacations, cool spots

II Getaways Around the World

In the Woods at Rockin' R Ranch

Summer Camp for Grownups

**COMING ATTRACTIONS:
Film Festival Previews
and Program Inside**

Eric DuBose

Premier Paging and Wireless Studios presents...

lea **BOGLE** i58 **KUTACH**
starring in...
FREE INCOMING CALLS

Nextel's Version of saying "My door is always open."



The Critics are Raving!
Free Incoming Cellular Calls

"400"

Outgoing Cellular Minutes

"UNLIMITED!"

Night and Weekend and Direct Connect Minutes

"FREE!"

Nationwide Long Distance

59.99 a month!

Taxes and fees apply



lea bogle

Freedom Rings
Premier
PAGING & WIRELESS

DIRECT CONNECT!

Nextel's built-in walkie-talkie has a range of several hundred miles! Even better, it will soon work coast to coast.

CALL FOR INFORMATION!

Houston 713.465.8883

Stafford 281.575.5800

1450 W Sam Houston Pkwy, Houston, TX 77043 1220 Murphy Road, Stafford, TX 77477

NEXTEL
AUTHORIZED REPRESENTATIVE

also starring

G Rated G

Kim Kutach - Aaron Williams - Kay Siegert - David Mattocks - Stephanie Johnson - SM Price - Daniel Hinojosa

Offers expire May 31, 2003. Requires new activation, one-year service agreement and credit approval. \$200 early termination fee applies. Set-up fee of \$35 per phone, up to \$70 max per account applies. National Value Plan: Free Nationwide Long Distance includes domestic long distance only. Nextel Direct Connect minutes are available in your local calling area only and include Direct Connect and Group Connect calls. Nextel Direct coverage is \$0.15/min. Cellular coverage is \$0.40/min. Cellular calls round to the next full minute. Unused minutes do not accumulate to the next billing cycle. Nights are 9:00pm to 7:00 am. Weekends begin Fri. 9:00pm and end Mon. at 7:00 am. Additional charges may apply and may vary by market, including state and federal taxes, a Universal service Assessment of either 1.20% or .75%, TRS charge of approx. .07%, a state -required E911 fee and a Federal Programs Cost Recovery fee of \$1.55 for one or more of the following: E911, number pooling and wireless number portability. In-store purchases require two forms of valid identification. Other Terms: Nextel reserves the right to modify or terminate this offer at any time. Offer may not be available in all markets. Other conditions may apply. Read service agreement for details. 2003 Nextel Communications, Inc. All rights reserved. Nextel, the Nextel logo, Direct Connect and Nextel Direct Connect are trademarks and/or service marks of Nextel Communications, Inc. MOTOROLA and Stylized M Logo are registered in the U.S. Patent & trademark Office. All other product names and services are the property of their respective owners.

BRIAR PATCH IS A PROUD SPONSOR OF THE

EAST MONTROSE HOME TOUR

This is your opportunity to tour some of the unique homes in this eclectic neighborhood nestled in the western shadows of Houston's glittering Downtown. Homes range from the oldest bungalow and craftsman type, built prior to World War I, to modern loft-style homes that have sprung up within the last couple of years - some not yet inhabited. Peek behind the walls and windows of houses that feature dark, heavy and often intricate woodwork, fireplaces, high beamed ceilings, wood or concrete floors, and spectacular views of Downtown Houston. And while you are here, drive around our small neighborhood to get a taste of what brought these homeowners, who are every bit as eclectic as their homes, to this part of Houston.

Sunday, May 18th, 10 a.m. - 4 p.m.

\$10/person - cash only*



1 615 Fargo



3 515 Fargo



4 611 Willard



5 712 Bomar



2 2223 Hopkins



6 804 Bomar



7 1815 Stanford



8 566 Bomar



THE
Briar Patch
PIANO BAR

2312 Crocker at Fairview

**Tickets may be purchased at location numbers 1-6.*

All proceeds benefit the East Montrose Civic Association

First Time Home Buyer's Seminar...

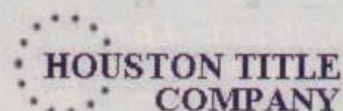
- WHERE SHOULD I BUY?
- WHAT ARE MY FINANCING OPTIONS?
- HOW MUCH CAN I SPEND?
- HOW LONG DOES IT TAKE?
- HOW DOES MY CREDIT AFFECT MY INTEREST RATE?
- HOW MUCH MONEY DO I NEED TO PUT DOWN?
- WHAT IS A TITLE COMPANY?

FIND OUT THE ANSWERS TO THESE AND THE REST OF YOUR QUESTIONS. IT'S EASIER THAN YOU THINK!

SPONSORED BY:



WWW.NEIDERMORTGAGE.COM



HOSTED BY:



GLEN FILLMORE, ANGELA JONES, RHONDA POWER, AND MEAGAN VANZANDT

WEDNESDAY
MAY 21, 2003

6:30 PM

415 WESTHEIMER
SUITE 209

SPACE IS LIMITED.
RSVP SEMINAR@KARENDERR.COM

REFRESHMENTS PROVIDED



RHONDA POWER

Specializing in homes in and around the Inner Loop.

Call direct at (713) 875-7297 or email at Rhonda-KarenDerr@houston.rr.com



ANGELA JONES

Specializing in Downtown, Midtown and Museum District high-rises, townhomes and lofts.

Call direct at (832) 633-1579 or email at innerloopliving@yahoo.com

GLEN FILLMORE

Specializing in Afton Oaks, Heights, Lynn Park, Montrose, West Lane Annex, West University and other close-in neighborhoods.

Call direct at (713) 875-9482 or email at Glen@KarenDerr.com



THE INNER LOOP LIVING TEAM

MEAGAN VANZANDT

Specializing in Downtown, Midtown and Museum District high-rises, townhomes and lofts.

Call direct at (713) 818-5608 or email at innerloopliving@yahoo.com



Karen Derr
Broker
713.875.7050

KARENDERR.COM
PEOPLELOVEPORCHES.COM



Premier Victorian—

In the heart of the Houston Heights, over 3000 s.f. new construction with quarters. Exquisite craftsmanship by Premier Victorian Homes, the pioneer of historic reproductions. \$514,900 Call Robert Derr at 713.875.7049.



Elegant Loft Living

Interior brick accents, soaring ceilings, concrete and industrial construction features make a stunning back-drop for art and furnishings. Historic Lovett Blvd. \$429,000 Call Karen Derr at 713.875.7050.

KAREN DERR & ASSOCIATES REALTY—VIEW PDF FLYERS @ KARENDERR.COM



Tim Anthony
832.722.6901



Near River Oaks Shopping—

Awesome Montrose/River Oaks 2 bdrm, 2 bath cottage has two apartments in back which are potential income producers! Priced below market value at \$209,000.



Historic Norhill Heights—

Charming 2 bedroom bungalow has that hard to find 2nd bath! The open concept kitchen has an island too! The huge deck is made for relaxing. \$184,000.



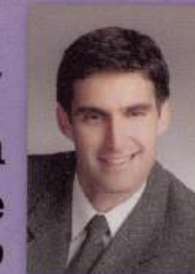
Montrose Prime—

This wonderfully re-done almost 2,300 sq. ft. home in the shadow of downtown has 3 bdrms, 2 1/2 baths, designer touches such as granite, French doors, crown molding and much more! \$287,900.

KAREN DERR & ASSOCIATES REALTY—VIEW PDF FLYERS @ KARENDERR.COM



Mark Holland
281.685.2557



Darren Moore

713.409.8929



Sought After Woodland Heights

Beautifully remodeled Victorian home has it all! One of kind with numerous improvements and designer touches thru-out. Plus newer garage apartment offers an exercise room. \$317,900. Call Darren Moore.



Just for You

The charm of Woodland Heights can be seen thru-out this lovely home on an oversized corner lot. Granite, custom cabinets, electrical updates and new roof are just the start. \$515,000. Call Mark Holland.

Inner Loop living in Lazybrook wonderful open kitchen, French doors, newer hardwoods and more. \$212,500. Call Mark Holland.

KAREN DERR & ASSOCIATES REALTY—VIEW PDF FLYERS @ KARENDERR.COM



Jerry Jaggers
713.501.7076



Prestigious Hyde Park

This spectacular freestanding townhome has a breathtaking 3-story open stairway, slate terraces and downtown view. Amenities include glass inlaid marble, granite, stainless, glass block shower and whirlpool tub. \$419,000. Call Jerry at 713.501.7076.



Live and Love in Upper Kirby

Minutes to River Oaks, Downtown, Med Center & West U! This updated 1929 bungalow offers classic finishes within and outside — a deck & hot tub, lush landscaping and inviting porch. \$269,000. Call Tim Anthony at 832.722.6901.

Downtown Living—
Beautiful corner 2/2 unit with 3 balconies and wonderful skyline views. \$149,900.
Call Tim Anthony at 832.722.6901.

KAREN DERR & ASSOCIATES REALTY—VIEW PDF FLYERS @ KARENDERR.COM

Nicole
After



Town & Country

Plastic Surgery

R. Scott Yarish, M.D.

10565 Katy Fwy, Suite 100 • 713/467-0146

We at Town & Country Plastic Surgery are committed to...

- Supporting the TG community by whatever means we are able
- Providing an environment whereby TG patients feel accepted, comfortable and as stress free as possible
- To continual education and understanding of our TG patient needs
- To provide cosmetic services that will help TG patients obtain a more feminine or masculine look that they desire
- To always do our best to make sure that you will be happy with yourself and your changes

"I would highly recommend Dr. Yarish for facial feminization or any other cosmetic procedure. He is a skilled surgeon."

-Nicole

Visit our website at www.transformingyou.com

Transgender Feminization



Sheena Alford
TG Care Specialist

NOW PUBLISHING IN OUR 10TH YEAR!

OutSmart

Houston's gay, lesbian, bi, and trans magazine

Publisher Greg Jau

Associate Publisher James T. Hurst

Editor Tim Brookover

Creative Director/Entertainment Editor

Blase DiStefano

Graphic Artists Terry Klumpp

Contributing Writers Olivia Flores Alavrez,

Dale Carpenter, Troy Carrington, Eric A.T.

Dieckman, D.L. Groover, Josef Molnar, Daryl

Moore, D.L. Murphy, Annise D. Parker, Lilly Roddy,

Andrea Rodricks, Gregg Shapiro, Sally Sheklow,

Lance Walker, Victor Zorn

Photographers/Illustrators John Conroy,

Dalton DeHart, Yvonne Feece, David Lewis,

David Eduardo Flores Perez

Account Executives Thomas Chelena, Greg Jau,

John Nagy

National Advertising Representative

Rivendell Marketing Co., Inc. • 212/242-6863



Publishers of OutSmart Magazine

3406 Audubon Place • Houston, TX 77006

713/520-7237 • 713/522-3275 Fax

Subscriptions: \$23/12, \$40/24 Issues

E-mail address: letters@outsmartmagazine.com

Website address: www.outsmartmagazine.com

OutSmart is published monthly. Estimated readership in Houston and surrounding areas is 60,000. Up&Out Communications is not responsible for claims and practices of advertisers. The opinions and views expressed herein do not necessarily reflect those of the staff or management of OutSmart. Inclusion in OutSmart does not imply sexual orientation. ©2003 by Up&Out Communications. All rights reserved. Reproduction in whole or part without permission of the publisher is strictly prohibited. Unsolicited material is accepted. No manuscript returned without SASE.



A FOUNDING MEMBER OF
GREATER HOUSTON
GAY & LESBIAN
CHAMBER OF COMMERCE

CONTENTS

Vol. 10 • No. 4 • May 2003

Arts & Entertainment

- 8 Letters
- 10 LookOut/Tim Brookover The Progressive Dinner, the Black Tie Dinner, more.
- 12 Queer Quotes/Blase DiStefano Ewan McGregor, Marisa Tomei, more.
- 15 Out in the Arts/D.L. Groover Nicky Silver's *The Altruists*, more.
- 16 GrooveOut/Gregg Shapiro Linda Eder: Broadway Her Way; plus reviews by Lance Walker, Andrea Rodricks, and Troy Carrington of new releases from Laura Love, Flare, more.
- 21 DVD/VHS/Blase DiStefano & Troy Carrington *By Hook or by Crook*, *The Osbournes*, *Lan Yu*, and *Smokers Only*; plus the feature film *Down with Love*.
- 24 ReadOut Abilene native Robert Taylor visits Houston to read from his work; plus reviews by Olivia Flores Alavrez of *Tortilleras . . . Irrefutable Evidence*, *Crawfish Dreams*; also a review of *The White House Workout* by Tim Brookover
- 26 Lee Pace The actor who plays Calpurnia Addams, the transgender girlfriend of Barry Winchell, in Showtime's *Soldier's Story*. By Blase DiStefano
- 28 Television/Blase DiStefano & Troy Carrington *Soldier's Story*, *Roman Spring of Mrs. Stone*, *Daddy and Papa*, *Triumph of Love*, and Anna Nicole Smith.

News & Comment

- 32 News Briefs *Emerald Pillows*, Houston's new lesbian zine; PFLAG debuts in yearbooks, more.
- 34 Inside Out at City Hall/Annise Parker Hate-crimes watch.
- 36 LeftOut/Daryl Moore Bush mounts an attack on our judicial system.
- 37 OutRight/Dale Carpenter The sodomy-case arguments show Court's change.

Features

- 40 Around the World From Montreal to New Zealand, 11 gay-friendly destinations span the globe. By Josef Molnar
- 48 Camping It Up Summer camp isn't just for kids anymore. By Eric A.T. Dieckman
- 52 The Great Outdoors Fifty miles from the city, the new Rockin' R Ranch gives GLBT campers room to roam. By Sheri Cohen Darbonne
- 56 Auto Response The Classic Chassis Car Club and the 50-year-old Corvette. Photographs by David Lewis
- 58 Hell-Bent for Leather A chance at the International Mr. Leather title takes Ken Fiegel to Chicago. By Thomas Blanton, photographs by John Conroy

Out & About

- 54 OutFront/Kacie Hengel Things to trip on.
- 60 OutLoud/Sally Sheklow The perfect icebox.
- 62 OutPlay/D.L. (Deb) Murphy Comets in orbit.
- 64 OutLive/Victorn Zorn A national health summit looks to the future.
- 66 Calendar Bernadette Peters, more.
- 74 DineOut/Tim Brookover Berryhill Baja Grill...
- 78 Bar/Club Guide Featuring Neil Day of Robert's Lafitte in "Behind the Bar."
- 80 SignOut/Lilly Roddy
- 82 SceneOut

Advertisers' Index

- 72 Classifieds
- 75 Business News
- 76 OutSmart Advertisers



About the cover:

Eric DuBose kicks off our May travel coverage. Photographed for OutSmart by John Conroy. Cover design by Terry Klumpp.

Free Anonymous
HIV/STD Testing.
713-526-0555 ext. 226

IT'S WHERE YOU FIND YOUR LOOK



LINDBERG
Eye Elegance
FINE EYEWEAR

3966 Westheimer, Highland Village • Houston, TX 77027 • 713-622-4411

Investment | Retirement | Education Planning

CFP® is a registered trademark of the Board of Certified Financial Planners.

HOUSTON 1225 N Loop W, Suite 1030 • 713.869.1144
Securities offered through Commonwealth Financial Network, Member NASD/SIPC

True Self Transitions A Program for Personal Growth

Counseling for

♦ Individuals ♦ Couples ♦ Families ♦ Groups

Enod Gray, LMSW-ACP, C.Ht., CSAT

4200 Montrose Blvd., #540
Houston, TX 77006

www.trueselftransitions.com
713/522-7014, ext. 4



Specializing in sexual addiction, codependency, trauma recovery & family of origin issues.

Letters

NOTES FROM ALL OVER

Thank you for your coverage for my upcoming show *Lock Up Your Sons and Daughters* in Houston ["Film Festival Opens May 29," April 2003]. I can hardly wait! Aurora rocks, man!

Bill Taylor
Vancouver, British Columbia

Aurora Picture Show will screen Taylor's satirical film on June 5 and 6 during the Houston Gay & Lesbian Film Festival. Check out more movies in the film festival program guide, included in this issue.

Just in case you don't remember, I am the person in Denver to whom you sent a copy of the April 2002 issue of your magazine [for the articles "O Pioneers!"]. Thank you so much. It has been an enormously helpful resource—plus that, I have simply enjoyed it!

I am a female-to-male transgender person and am going to be transitioning on the job, here in Denver. My company is under contract here, though, and is actually headquartered down there in Houston. It's a small company, and relatively young. This week, I talked to my boss; she then spoke with our HR manager and another supervisor. Everyone is handling it very professionally and is supportive.

It's completely new, though, to our HR manager. I therefore wanted to ask a small favor.

The articles featuring Sara Rook's transition at Shell Oil were especially helpful, and with your permission I'd like to share them with the management of my company.

Thank you again. It sounds like Houston has a great community, and it buoyed my spirits to encounter that on the phone with you, across all the miles.

Frank Lyon
Denver, Colorado

Naturally, we encouraged Frank to share the articles with anyone who can facilitate his transition.

I recently came across your site while looking for more information on Matt Cavanaugh, the up-and-coming star of *Urban Cowboy* ["Swing & Twang," February 2002]. Matt and I went to college together and I would be very interested in knowing how I could obtain the publication he was in. Thanks in advance.

Bill DeMetsenaere
Rochester, New York

CORRECTIONS

The article "What's in the Bag?" in the April issue included incomplete information regarding carry-on luggage. The author, Kim Gustavsson, clarifies that a traveler may carry on one piece of luggage, restricted by most airlines to a maximum weight of 40 pounds. A traveler may also have a second carry-on item, such as a purse, backpack, or briefcase, of about 7 pounds (and not more than 10 pounds).

LOVE LETTERS? HATE MAIL?

Tell us what you think about *OutSmart*: What got you thinking? What got on your nerves? Send to Letters, 3406 Audubon Place, Houston, TX 77006, or e-mail to letters@outsmartmagazine.com.

DISNEY'S BROADWAY SMASH HIT COMES TO HOUSTON!

"THE MOST
RAVISHINGLY BEAUTIFUL
BROADWAY SHOW
EVER CREATED!"

—CHICAGO SUN-TIMES

ELTON JOHN
& TIM RICE'S



AIDA
BROADWAY'S TIMELESS LOVE STORY

JUNE 4-15 • 2 WEEKS ONLY!

HOBBY CENTER FOR THE PERFORMING ARTS
800 Bagby at Walker

CALL 713-629-3700

Tickets also available at the Hobby Center Box Office or ticketmaster.com

Groups (20 or more): 713-693-2692

disneyonbroadway.com

Photo by Joan Marcus © Disney



LookOut

by Tim Brookover

STAGE STRUCK. Theatre New West impresario **Joe Watts** inaugurates a second stage for his company this month with *Jerker*, the powerful **Robert Chesley** play. **Brett Cullum** and **Glen Fillmore** star as two men involved in an erotic telephone relationship that unexpectedly deepens.

On May 15, Watts will present a preview performance at his Theatre New West...too benefiting the Houston GLBT Community Center.

Composer and pianist **Jim Brickman** will perform at the Stages Repertory Theatre May 8 spring gala "...And All That Jazz."

ART WATCH. Speaking of the community center, that organization plans to restart the Positive Art Workshop, perhaps as soon as this month. Painter **Ryan Fugate** will lead the regular free art classes for individuals living with HIV/AIDS. A grant secured by **Todd Williams**, pastor of New Covenant Christian Church, which worships at the center, made possible the return of the workshop, first established by artist **Patrick Palmer**. Interested individuals may contact info@houstonglbtcenter.org.

The photographer **David Lewis**, Fugate's partner (and an *OutSmart* contributor), will host a May 10 open house and exhibition at his new studio in the 3400 Montrose building. Artists who will show their work include **John Painter** and **Kyle Fu** and other talents



DINNER PLANS. Mary Jean Tiernan (l), the new AssistHers president, and past president Maria Perez are prepping for the annual Progressive Dinner fundraiser hosted by AssistHers and An Uncommon Legacy. On May 17, two buses will transport guests to seven host homes for a multicourse meal. The night will conclude with a party at Boca Chica. For more info: 713/521-4628 or www.uncommonlegacy.org.

from his Notorious Artist Guild. **Mark Goebel** will provide music.

Breaking away from the Houston International Festival this year, the Art Car Parade drives off on its own. Creative car designers include partners **Philip Mayard** and **Mitch Pengra**, who met at the parade in 2001. More than 250 colorfully adorned cars will roll along Allen Parkway on May 10.

GOOD WORKS. The Houston Black Tie Dinner board recently announced that Bering-Omega Community Services, H.A.T.C.H., Lesbian Health Initiative, Montrose Clinic, Montrose Counseling Center, People With AIDS Coalition of Houston, and Resurrection Metropolitan Community Church shared equally in \$56,000 raised at the 2002 event. May 14 is the deadline for groups to request funds from the 2003 dinner, which will feature comic actress **Kathy Najimy** (*Sister Act*, *King of the Hill*), a vocal gay-rights supporter.

Gays & Lesbians Organized by Orgullo (GLOBO) will celebrate Cinco de Mayo with a weekend of festivities beginning May 2 at Club Inergy. **Miss Lupita** will perform. On May 3, Club Kalipso owner **Joe Corona** will host an evening at his Spring Branch nightclub, which will include a midnight show, and GLOBO will sell homemade *carne guisada* tacos. On May 4, **Val Rodela** of Guava Lamp will host a show at that club,

and GLOBO will serve special tacos called *patitos*. Proceeds from the weekend will support Baile Internacional, the group's annual benefit dance. **Rachel Demo**, **Domingo Ovalle**, **Abel Rodriguez**, **Joe Sandoval**, and **Blanca Treviño** are the GLOBO organizers.

On the Island, fundraising diva **Misty Valdez** will present a series of benefit shows throughout the month leading up to her Sweet Sixteen extravaganza on June 7 at Garza's Kon Tiki. All proceeds support the AIDS Coalition of Coastal Texas. See page 14 for Misty's show schedule.

SCOUTS, COME OUT. On May 10, one local cell of the homophobic Boy Scouts of America holds an open house at its capacious new facility on the North Loop. Supporters of Scouting For All, the inclusive and gay-friendly nationwide scouting organization, might want to stop by and regale folks with the Scouts' Skyline District—how gay is that?—with this observation by comedian **Jon Stewart**:

"The Boy Scouts is already the gayest organization in America. The definition of gay isn't same-sex intercourse. It is thousands of young boys in neckerchiefs eagerly awaiting next year's Jamboree. What is gayer than thousands of young boys in neckerchiefs? Even the Village People won't wear that." ■

"Dot by dot building up the image..."

Marion E. Coleman
Your Community Image Inker!

Thank You OutSmart readers for voting me, Marion Coleman, "Brightest gay business person."

House of Coleman
Fine Printing & Graphics
901 WEST ALABAMA
HOUSTON, TX 77006-4693
713.523.2521
FAX 713.524.2643

Your Private Enclave
inside the loop!

D.R.Horton
at the
Enclave At T.C. Jester

Call Georgetta Lee

832-618-1275 office 713-392-4404 cell

D·R·HORTON
CUSTOM HOMES

ATTORNEY
MARK B. LEVIN

Board Certified Personal Injury Trial Law



Mark Summer, Administrator and John Wald, Legal Assistant

- ☆ AUTO ACCIDENTS
- ☆ ON THE JOB INJURIES
- ☆ WORKMENS' COMP.
- ☆ CRIMINAL
- ☆ WRONGFUL DEATH
- ☆ MEDICAL MALPRACTICE

Call Mark Summer or John Wald
for your Free Consultation

281.355.7936

2813 WEST T.C. JESTER BLVD. • HOUSTON, TEXAS 77018

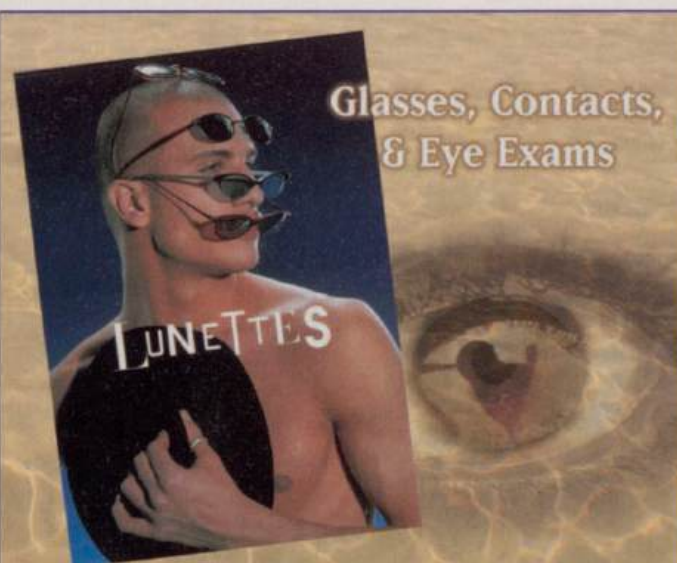
Piano Man: Jim Brickman

GRAND LAUGHTER!

The Original New York Cast
Joe Sears Jaston Williams



Greater TUNA MAY 20-25
Tue.-Fri. 8 pm / Sat. 2 & 8 pm / Sun. 2 & 7 pm
409-765-1894
800-821-1894
Order Tickets Online Anytime!
www.thegrand.com
The Grand
1894 OPERA HOUSE
GALVESTON ISLAND



Ralph Lauren • Calvin Klein • D&G • Gucci • JPG • Modo
Christian Dior • Kate Spade • Lasik Consultations

Dr. Michael Del Sardo, O.D.

Therapeutic Optometrist
TSO Briargrove
6100 Westheimer, Suite 138

713-785-2022



TEXAS STATE OPTICAL

Homer Simpson

(The Simpsons, 4/13/03)

Homer and Marge have a fight, and Homer winds up rooming with two gay guys.

Grady (Scott Thompson): Fact is, certain people just aren't right for each other. You gave it a chance [with Marge]; it didn't work. At least you tried.

Homer: But it was Marge, my first and only love. I'm like David Spade without Chris Farley... alone and useless.

Grady: Aw, Homer, a guy as cool and special as you will have no trouble finding someone. Believe me. [At which point, Grady kisses Homer full on the mouth.]

Later that same night, with Marge:

Homer: Marge, I never wanna be apart from you again.

Marge: Well, you'll never have to.

[At which point, Marge kisses Homer full on the mouth.]

Homer: That is the best kiss I've had tonight. [Then Homer thinks, "Or was it?"]

Marge: Homey, what are you thinking?

Homer [spoken very quickly]: Manly thoughts.

On the "Jay Walking" segment of The Tonight Show, Jay Leno talks to people on the street. His question to one woman on 4/9/03, "Where do they speak Gallic?" yielded the response: "San Francisco?"

Amber Benson

(played Tara on Buffy)

(Girlfriends, 5/03, Lauren Dockett)

Lauren Dockett: ... What were Willow and Tara's [lesbian twosome on *Buffy the Vampire Slayer*] fans like with you?

Amber Benson: Our fans were split between lesbians and shy girls, and shy lesbians were, like, 100 times more affected by Willow and Tara. A lot of fans wrote how they started their first relationships because they saw these shy girls being able to do it. ... The *Buffy* posting board contingent has a party every year to raise money for the Make-a-Wish Foundation. One of the girls came over to me and started crying and I started crying and she brought her girlfriend over to meet me and her dad was there so happy and excited and proud of them.

71 Years Ago
This Month

Mädchen in Uniform

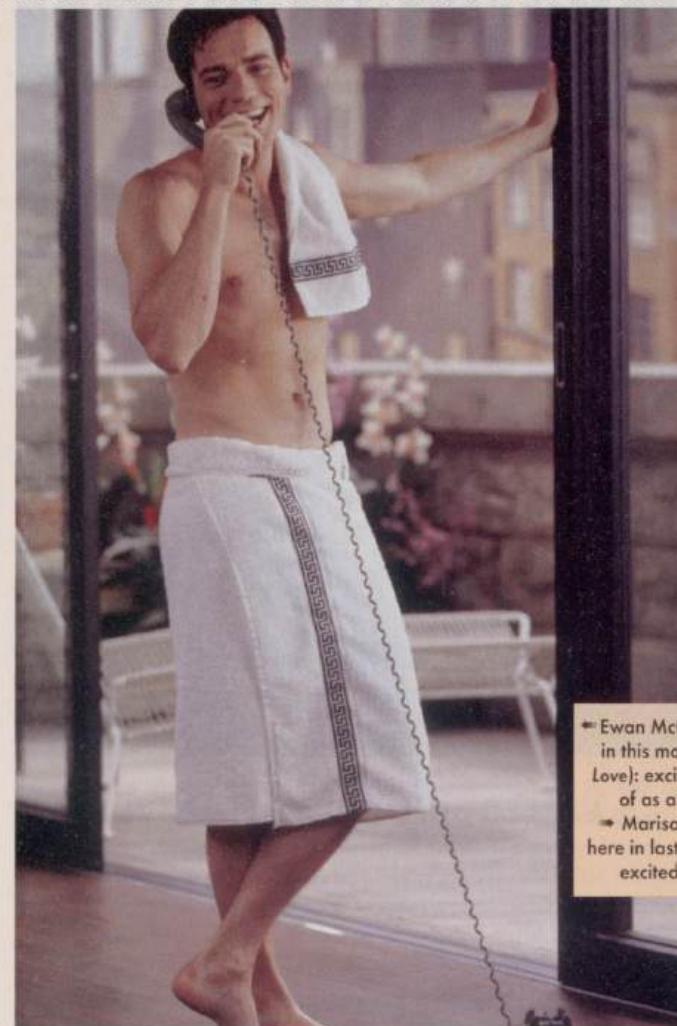
(The Celluloid Closet, 1981, Vito Russo)

Mädchen in Uniform "deals with the love of a sensitive student named Manuela for her sympathetic teacher. ... Manuela blurts out the news of her forbidden passion in a drunken moment ... and is forcefully ostracized by the stern headmistress, who ... confines Manuela to the school infirmary. ...

"... *Mädchen in Uniform* ended with the rescue of Manuela by her classmates as she prepared to leap from a stairwell. ...

"The first written censor's report on *Mädchen in Uniform*, dated May 24, 1932, denied the film a license because 'Manuela is saved by her fellow students, most of whom have indulged in this exorbitance or are in sympathy with her repressed desires. Many intimate scenes are shown throughout the picture of boarding school life, revealing the prevalence of abnormal relationships. ... these, together with the definite story of Manuela's affinity for her teacher, make this picture totally unsuitable for showing in any theater.'"

[The film was approved a few months later with] "cuts that would obscure the sexuality of the relationship between Manuela and her teacher."



Ewan McGregor

(Out, 4/03, Jeffrey Epstein)

Of course, gay audiences have long been loving McGregor, known for hot man-on-man action in films like *The Pillow Book* and *Velvet Goldmine*—something he never thought twice about.

"... It was weird with me and the Japanese guy in *The Pillow Book* because it was the first time I'd ever done a gay sex scene. But it was just as strange for me the first time I had to do a straight sex scene—there's really no difference. And I loved it."

In fact, he talks about it all the time. On a break while taping a television show in Britain, the host said he's be asking about filming that scene in *The Pillow Book*. "I thought they were changing video, and I ended the break saying, 'I'm going to have to find a way to answer that without using the words "smooth, leathery scrotum."' I thought they were changing tapes, but when it aired on television, they included that." So how does "smooth, leathery scrotum" come up in conversation? "That's all I could remember about it," shrugs the actor. ... "I have quite the memory of his scrotum, for some reason. I don't know why."

Clearly this is a man with few hang-ups. "I've never been really worried about being masculine," he admits. "I know it's a very popular thing—especially in America—to not want to be seen as a homosexual. But I thought it was kind of exciting."

Exciting on-screen but not in real life. "Any gay experiences?" he puzzles when I ask him if he's ever jumped the fence. "No. Unfortunately not."

Marisa Tomei

(Interview, 5/03, Patrick Giles)

This month [Marisa Tomei steps] onto the Broadway stage alongside Al Pacino (and directed by Estelle Parsons) to play (and dance) one of the most sexy and unsettling roles ever written: Oscar Wilde's fated temptress *Salome*.

Patrick Giles: What is it about the play you find so fascinating?

Marisa Tomei: It's spiritual, political, personal, and sexual. It's also mythic, and very powerful. Of course, it parallels Wilde's own passion for Lord Alfred Douglas—when he wrote the play, he was consumed with all his feelings for Douglas. For instance, my character's love for John the Baptist foreshadows how this sort of sexual feeling, coupled so powerfully with love, can lead to disaster—which, of course, is exactly what happened to Wilde himself. And then it also mirrors Victorian society—a man like Wilde was not free to live out of the closet as a homosexual, and women in general were not able to be truly themselves; there was no place for a woman's voice to be heard or for her to express her sexuality. The same thing was going on when the play takes place.



→ Ewan McGregor (seen here in this month's *Down with Love*): excited to be thought of as a homosexual?
→ Marisa Tomei (pictured here in last year's *The Guru*): excited to do Wilde?



Compiled by Blase DiStefano

SWEET SIXTEEN

MISTY VALDEZ'S 16TH ANNUAL BENEFIT EXTRAVACANZA

At Garza's Kon Tiki
315 23RD (Tremont)
Galveston Island
SAT June 7, 10PM

PRE-BENEFIT SHOWS ON THE ISLAND:

May 3 - 3RD Coast Beach & Bar
9TH & Seawall
"CC Ryder Pre-Show"
A special performance by
CC Ryder & Misty Valdez

May 10 - Robert's Lafitte
2501 Ave Q & 25TH
9PM

May 18(Sun) - Blvd Saloon
3102 Seawall
8PM

May 24TH - Myra's Cantina
813 21ST
With DJ Smoke 'n Joe

May 25(Sun) - "CC by the Sea"

May 31 - 3RD Coast Beach & Bar
9TH & Seawall
10PM

**ALL PROCEEDS GO TO
AIDS COALITION OF COASTAL TEXAS**

Proud Sponsors of Misty Valdez and
her Annual Benefit for ACCT

OutSmart
Houston's gay, lesbian, bi, and trans magazine

SANCTUARY FOR ALL



Living God's Reconciling Love!
Join Us For Sunday Services
at 8:30 a.m. or 10:50 a.m.

**BERING MEMORIAL
UNITED METHODIST CHURCH**

Rev. Marilyn Meeker-Williams, Senior Pastor
1440 Harold Street at Mulberry • Houston, TX 77006
713.526.1017 • www.beringumc.org

JR 2003 Ford Explorer Sport Trac XLT
JACK ROACH FORD
6445 SOUTHWEST FREEWAY • HOUSTON, TX 77074

Place your order for your 2004 F-150 today!

Serving our customers with dignity and respect since 1921

Thank you OutSmart Readers!
Jack Roach Ford — Voted one of the Best Auto Dealerships in the Readers Choice Awards

Stephen Rubin
Certified Sales & Leasing
Main Number: 281-588-5000
Direct: 281-588-5036
Fax: 281-588-5428
E-mail: srubin@jackroach.com
www.jackroach.com

Out in the Arts
by D.L. Groover

DO-GOODERS GONE BAD

Theatre New West mounts a Silver black comedy

No Nicky Silver play should go unseen, so scurry over to Theatre New West where his latest, *The Altruists*, is blistering the paint. If you need a push, remember that Silver is the playwright of *The Food Chain*, *Raised in Captivity*, and *Fat Men in Skirts*, among other acid-tinged satires. He, along with Harry Kondoleon, were practically house playwrights at the late/great Ashland Street Theatre, but since that venue imploded two years ago, perhaps we can hope that TNW will pick up the slack and keep the prickly work of these gay writers alive on the bayou.

True to form, *The Altruists* renders its scathing cartoon of the human dilemma in primary colors, but its dominant hue is black. Silver's work—always in your face—is not to everyone's taste, but if you go with it, the bile he spews is wickedly funny. Here we have a tale of New York City leftists who manage to screw everything up, including their own hapless lives, and bring down everyone around them. Deliciously politically incorrect, Silver's surgical strikes cut to the bone and take no prisoners.

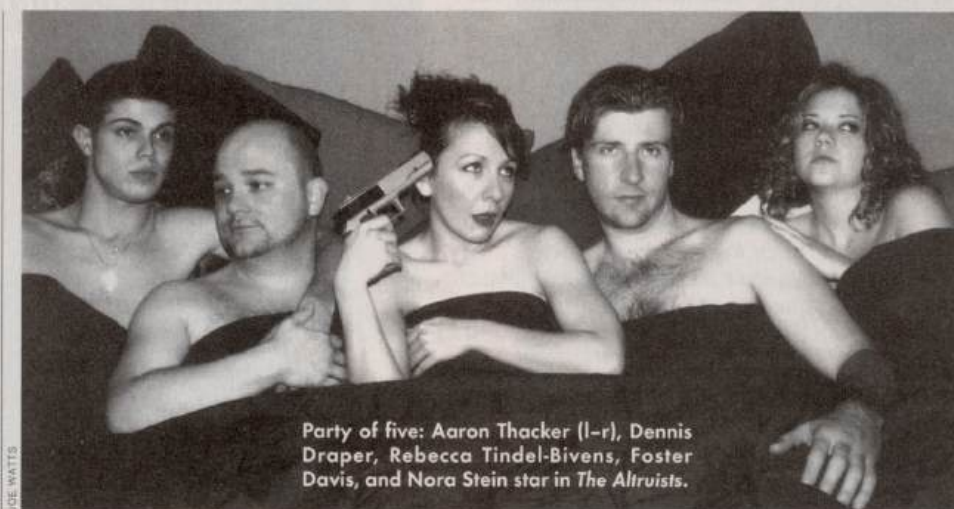
The horribly dysfunctional characters include gay social worker Ronald, whose distaste for the downtrodden never stops him from attempts at saving them, including his latest, last night's trick; Ronald's neurotic soap opera actress sister, Sydney, who pumps three slugs into the back of her lover and then tries to pin it on Ronald's hustler; lesbian activist Cybil, who always winds up sleeping with men; and slacker Swallow, who never tires of marching for causes he couldn't care less about.

Under Joe Angel Babb's direction, Nora Stein, Rebecca Tindel-Bivens, Foster Davis, Aaron Thacker, and Dennis Draper portray the pretentiously lost loonies. If you have not seen any Nicky Silver, *The Altruists* (through May 24) should smack you good and hard. Though not the gold standard of his former work, this mean little comedy should still keep you laughing, and thinking, long afterward.

MAE, WE HARDLY KNEW YE

If you squinted real hard, you might have believed you saw Mae West in the Stages production of Claudia Shear's *Dirty Blonde*. Sooner or later, though, your eyes would have to focus. When they did, goodbye illusion.

Susan O. Koozin's portrayal of pneumatic Mae was a fair facsimile—with the old



Party of five: Aaron Thacker (l-r), Dennis Draper, Rebecca Tindel-Bivens, Foster Davis, and Nora Stein star in *The Altruists*.

tottering Mae especially affecting. But admit it, the only person who could ever really do West was impersonator nonpareil Charles Pierce. Fictional biographies about celebrity icons are notoriously difficult to pull off. Remember *Gable and Lombard*? Jill Clayburgh as Carole Lombard was hard enough to swallow, but James Brolin as Clark Gable? Impossible. Icons are unmatchable. Only Faye Dunaway got it right in *Mommie Dearest*.

Shear cuts her losses by keeping sexy Mae on the edges of her story. The play isn't really about Mae, but two lonely losers who idolize West's toughness, her sass, her guts. Every time we start into Mae's bio, up pop Jo and Charlie to interrupt and tell us their story. We don't want to know their story. They get in the way. They're boring. They're not Mae West. We want more of *The Drag* and *Sex*, West's pioneering and jail-inducing Broadway plays that brought her notoriety and stardom in tandem. We want more Hollywood gossip, more of her hermetically sealed later life. We certainly want less of Jo and Charlie.

The bio material, sketchy because of all time lost with Jo and Charlie, is nonetheless evocatively portrayed. The physical production, with its red velvet proscenium curtain and various playing areas to evoke Mae's bedroom, theater backstage, or a Chinese restaurant, is imaginative. And the costumes are sumptuous, just the way Mae would have liked them. Any time that Jo and Charlie aren't center stage, the play takes off, thanks to the myriad characters acted by Jeffrey Gimble

and especially Philip Lehl, who steals the show with all his different guises.

One of a kind, Mae West created her persona of sex-is-fun and stuck with it to the end. She became a movie star at 40 and landed in Hollywood's pantheon pre-packaged, without the need for handlers, publicists, yes men. She became her image and never strayed from it. What that did to her psyche is difficult to know, but *Dirty Blonde* didn't clarify a thing.

AND KEEP IN MIND:

City of Angels

May 9-24

Masquerade Theatre, 713/861-7045

In '40s Hollywood, screenwriter Stein adapts his detective novel for the screen. This reel life, in glorious black-and-white film noir, comes alive while his Technicolor mundane world seems ever more lifeless. The two realities, two musical scores, two casts, and two endings mix and match in Cy Coleman, David Zippel, and Larry Gelbart's 1990 multiple Tony winner. Life imitates art in this extremely clever hard-boiled movie gangster parody.

Deathtrap

May 9-31

Country Playhouse, 713/467-4497

In Ira Levin's gay black-comedy shocker, a dried-up playwright schemes to get his own name on the title page of his talented student's work. It's campy fun as the dead come alive, the spider becomes the fly, and the bitchy humor and homoerotic situations rush pell-mell toward yet another murderous climax. ■

Recent Releases

Laura Love Welcome to Pagan Place



Vocalist, bassist, and songwriter Laura Love has an amazing voice. Love, referred to as a lesbian feminist, plays in a style she calls "Afro-Celtic"

that is rooted in tradition with an emphasis on powerful rhythms. Her music is fused with inner-city funk and folk. *Welcome to Pagan Place* combines a wide variety of musical styles. From Koch Records (www.kochentertainment.com). For more on Love: www.lauralove.net. —Andrea Rodricks

Flare Hung



The idea of an orch-pop record, in all the complications of marrying standard pop songs with c-plex string arrangements, is certainly admirable, but the songs on this record fail to really stand up to anything as grand as that idea. Openly gay songwriter LD Beghtol's compositions are heartfelt and sincere, but often feel more stylistic than vital, failing to communicate substance in the spots you most feel it is most needed. His work is very ambitious without going over the top, though—something which makes the record very listenable. While there isn't a bad song on this record, there also isn't a standout, and perhaps that's the idea—it is a record intended to be heard as a larger piece of music and not song-by-song. From Le Grand Magistry (www.magistry.com).

—Lance Walker

Aphrohead Thee Underground Made Me Do It



After being recognized by *Spin* magazine as the top DJ of 2002, Felix Da Housecat has elected not to ride the gravy train and has instead taken a turn in his career by resurrecting his alter ego Aphrohead. While it isn't a complete change in direction from his highly-acclaimed 2002 work *Kittenz & Thee Glitz*, there aren't abundant similarities either. His previous electro-synth productions stand out as brighter pop compositions, and while the consistency and flow on this record are comparable, where the form takes a real turn is in its tone. This record is infinitely more

GrooveOut by Gregg Shapiro

BROADWAY HER WAY

Linda Eder spurns gender roles
in her latest show-tune collection



Broadway, baby: Linda Eder sings like a man.

Linda Eder's devoted fans know that she has a way with songs written by her husband, Frank Wildhorn. They also know that, from "Over the Rainbow" to "One for My Baby" to "Son of a Preacher Man," she can breathe new life into a lived-in song. On her latest CD, *Broadway My Way* (Atlantic), Eder allows us to cast away our pre-conceived notions about songs usually performed by male characters in Broadway musicals, as she takes her turn with a few. Her refreshing and bold renditions of

Gregg Shapiro: In the liner notes to *Broadway My Way*, you say, "Once I made the choice to sing songs normally done by men, a whole world of glorious songs opened up to me." What did you discover about songs such as "On the Street Where You Live," "What Kind of Fool Am I?," and "The Impossible Dream," for instance?

Linda Eder: They're songs that you think you're not supposed to sing because they're written for a specific gender, and really written for that gender lyrically. So you stay

"I Am What I Am," "Anthem," "On the Street Where You Live," and "What Kind of Fool Am I?," to name a few, are ablaze with Eder's passionate performances.

A Houston favorite since her break-out performance in *Jekyll & Hyde*, which premiered at the Alley Theatre, Eder has also re-recorded a few songs, including "Unusual Way" and "A New Life," and to the delight of many, she has finally recorded "Don't Rain on My Parade," a song that her followers have long requested she include on CD.



away from these glorious songs. "What Kind of Fool Am I?" has got to be one of the best songs I've ever sung. It's fun for me to sing it. I love what it feels like and where it goes and the power of it.

One of the songs, "I Am What I Am," [from *La Cage Aux Folles*] was sung by a woman, Gloria Gaynor, in a 1984 disco version.

I just learned that myself since I've done it. I don't think I'd ever heard the version. I used to sing that one years and years ago when I was first starting out, but I hadn't done it since then. I've always liked the song, and

when we decided to do this album, of course it was one of my first choices.

Do you think that show tunes lend themselves to more varieties of interpretations, more than any other types of songs?

It's still music. It's still notes. It doesn't matter what kind of song it is. You might take a pop song and take it totally out of its pop feel. I think that Broadway songs are more theatrical in nature, so they lend themselves to live performance better.

You mentioned the significance of the song "Anthem" [from *Chess*] in a "post-9/11 world." Would you agree that it also speaks to the current political climate as we prepare to go war?

Totally. Absolutely. I think about that all the time now. I have a few songs in my repertoire, like "If I Had My Way," and the more and more that stuff is happening in the world, the song becomes more relevant.

A lot of people are going to be happy that you recorded "Don't Rain on My Parade," even though you vowed that you would never record it. What was involved in your decision to finally record it?

Fan pressure [laughs]. Totally. They wanted it, so I said, "All right. Fine. Here." [Laughs] The arrangement of "Edelweiss," by Jeremy Roberts and Kim Scharnberg, is very contemporary, with synthesizers and all.

Why did you choose to do an untraditional arrangement for this song?

Because it's such a small song in terms of it being very short. I used to do it live where I would do it very slowly and intimately with a guitar. It's pretty that way, but in order to get something out of it and make it fit the format of *Broadway My Way*, which was taking some songs and bending their arrangements, we thought we'd have some fun with it. We conceived it sort of like Enya-weiss [laughs]. I tracked my vocals 35 times—just layer upon layer to get that sound.

"Gold," which was also on your 2002 CD of the same title, is presented again on *Broadway My Way*. Why did you choose to include that song, from the forthcoming show *Camille Claudel*, on this CD?

When I first recorded it for the *Gold* album, I didn't know that much about Camille. I hadn't done the piece yet. Since that time, we did a fully rehearsed reading, and I read more books about Camille. I'd also taken private acting lessons to get ready for the reading. I felt like I knew so much more about Camille, and I finally understood more where the song came from. As I was performing it live, that character came in. I don't hear that on the *Gold* album. It's more just me singing a great song on that album. Now I feel more in touch with Camille, and I wanted to re-do it.

With the popularity of *Chicago*, there is the

continued on page 71

Your family is what you want it to be.
Your mortgage is what you need it to be.
At Chase, we understand both.



FLEXIBLE MORTGAGE PROGRAMS

When you find your dream home and it's time for financing, let Chase Home Finance be your guide.

Whether you're buying alone or with a partner, you can feel comfortable.

A mortgage specialist will work with you to meet your needs every step of the way, from application to closing.

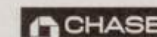
Call Moe today for all of your home financing needs.



Moe Sarakbi
Assistant Vice President

Chase Home Finance

1800 West Loop South, Suite 1950
Houston, Texas 77027
713/968-8727



THE RIGHT RELATIONSHIP IS EVERYTHING.®

All loans are subject to credit and property approval. Program terms and conditions are subject to change without notice. Not all products are available in all states or for all loan amounts. Other restrictions and limitations may apply. Copyright© 2003 J.P. Morgan Chase & Co. All rights reserved.

Carolyn L. Gardiner, M.D. Board Certified Internal Medicine



- Gay & Lesbian Health Issues
- Well Women Exams
- Treatment of Acute & Chronic Illnesses
- Screening for Hypertension, Diabetes and Cholesterol
- Most Insurance Plans Accepted
- FREE PARKING

We've moved!

4126 Southwest Freeway
Suite 1100
Houston, Texas 77027
Tele 713 965-9898

Kenneth W. Lester D.C.

Chiropractic
Care
Rehabilitation
Soft Tissue Injuries
Sports Injuries
Myofascial Release
Auto Accidents
Work-Related Injuries
Personal Injuries

KIRBY HEALTH & WELLNESS

2727 Kirby Drive, Suite 324
713.526.5252

Recent Releases

laid-back, with each track merging into the next and in doing so nearly providing background music in their subtlety. Perfect for a Sun-day afternoon or a Friday night. From Clashback Recordings (www.dusttraxx.com). —LW

Air + Baricco City Reading



Alessandro Baricco is arguably the most famous contemporary in Italy, known for his brilliant characterizations and a flowing, poetic writing style. Likewise, Air is very likely going to be remembered as one of the greatest bands ever to come out of France. Having composed the soundtrack to the gorgeous 2000 film *The Virgin Suicides*, they have continually hammered out their own unique place in modern music in recent years. Baricco has taken note of this and in 2002 contacted the band with the idea of marrying his writings with their music. The band eagerly agreed and the two performed together in Rome late last year, with Baricco's deep, sexy Italian

voice cascading wonderfully over Air's dense but unintrusive background arrangements. Borrowing from Western cowboy tales in their storytelling candor, the songs yield a campfire-esque concentration in their obvious importance and with the manner in which they grab the listener. The music builds itself up when necessary and drops out at precisely the right moments, with that same restrained intensity the reader will get from Baricco's original novel. It is a perfect marriage of music and writing, with still more possibilities on the horizon. On the sleeve the collaborators even ponder the idea of a video game, "but we're not really sure about that." From Astralwerks (www.astralwerks.com). —LW

Various Artists

Stormy Weather: The Music of Harold Arlen



Stormy Weather is a fitting tribute to the legendary American composer/pianist/vocalist Harold Arlen. The disc is a collection of haunting melodies of such favorites as *Come Rain or Come Shine* and *Stormy Weather*. Debbie Harry, Rufus

Wainwright, Sandra Bernhard, and other contemporary musical artists breathe life into some of Arlen's classic songs. Arlen is best known as the Oscar-winning composer of *Over the Rainbow* from the classic film *The Wizard of Oz*. From Sony Classical (www.sonyclassical.com). —AR

Original Broadway Cast Recording Redhead



Redhead, winner of six Tony Awards including Best Musical and Best Choreography, starred musical comedy icon Gwen Verdon and was directed and choreographed by Bob Fosse. The legendary star of *Damn Yankees*, *Sweet Charity*, and *Chicago*, among others, Verdon received her fourth Tony Award for her performance in this show. This reissue contains three bonus tracks, performed and recorded for the first time ever. "It Doesn't Take a Minute," a song cut during the show's New Haven tryout, is performed by Tony Award-nominee Liz Callaway (*Cats*, *Miss Saigon*). "You Love I" and "What Has She Got?" are performed by Jennifer Piech (*Titanic*, *After the Fair*) and Mark Price (*Dance of the Vampires*), and Faith Prince (*Guys & Dolls*, *Bells Are Ringing*), respec-

tively. From Fynsworth Alley (www.fynsworthalley.com). —Troy Carrington

Mary Fahl

The Other Side of Time



Former singer/songwriter Mary Fahl of the October Project has a distinctive sound reinforced by emotive vocals. *The Other Side of Time* draws on a variety of influences from traditional Irish, gospel, & jazz. Fahl executes a hypnotic and seductive interpretation of "Ben Aindi Habibi," a traditional Moorish song from 14th-century Spain. The album also includes songs co-written and performed by Fahl on the soundtracks of the film *Gods and Generals* and *The Guys*. From Sony Classical (www.sonyclassical.com). For more on Fahl: www.maryfahl.com. —AR

Various Artists

Café Lounge

Café Lounge is a global fusion of addictively hip lounge music inspired by world beat, deep house and organic ambient grooves, and laced with beautiful female voices. It's the perfect aural backdrop for everyday life, consistently diverse with a wide variety of sounds,



yet each song retains a timeless sensibility that will carry through on each listen as each song tells a tale from a female perspective.

From the sexy "River of Dreams" by Heavenly Creatures to "Fooling Myself" by King Kooba, *Café Lounge* is loaded with rare and import-only songs from global producers. From Neuodisc Records (www.neuodisc.com). —TC

A Band of Bees Sunshine Hit Me



The "Bees" are Paul Butler and Aaron Fletcher. Butler is the multi-instrumentalist muso with the technical know-how, a self-professed music tech-head determined to find the secret that made the recordings he loves sound so good; Fletcher is the inveterate record collector/musical researcher whose lyrics range from the teasing to the emphatic and to the mind-bending. *Sunshine Hit Me* is where smooth jazz chords are easily accommodated in sweet pop tunes,

where light brushes of Afro hi life nuzzle up beside Beach Boys harmonies and looping skank grooves. It's where musical freedom is the password. From Astralwerks (www.astralwerks.com). —TC

Various Artists

The Maury Yeston Songbook



The Maury Yeston Songbook, an all-new recording of songs by the Tony Award-winning composer of *Nine*, *Grand Hotel*, and *Titanic*, combines lush, powerful melodies that evoke the golden age of musical theater with a rich and sophisticated contemporary sound. The CD includes compositions from Yeston's previously mentioned Broadway musicals plus songs from his international hit *Phantom*, the acclaimed song cycle *December Songs*, the little-known musical *In the Beginning*, and the world premiere of three songs. *The Maury Yeston Songbook* features many of our greatest theater and cabaret singers, from established stars Betty Buckley and Christine Ebersole to relative newcomers Sutton Foster and Laura Benanti. From PS Classics (www.psclassics.com). —TC

eye spy

eye spy

eye spy

Thinking about your summer look?

Exceptional Eyeframes

Examinations Contact Lenses

2551 amherst rice village 713.533.9107

Ted Vorster, OD
Therapeutic Optometrist

Rude and impersonal service from other dealers?
Call me for the best personal deal!

ALL NEW
MATRIX

NEWLY DESIGNED
COROLLA

CAMRY

Tony Miketinac

DIRECT: 713.270.3769
FAX: 713.270.3706

STERLING McCall TOYOTA

9400 SOUTHWEST FREEWAY • BETWEEN GESSNER AND BISSENET

new & used cars on the web at:
www.sterlingmccalltoyota.com
AOL Keyword: Sterling McCall Toyota

713-270-3900

**The Community's Best Grocery Store,
OutSmart Gayest & Greatest
Readers' Choice Awards 2002.**

Your Kroger Signature store on Montrose
offers one-stop shopping convenience.

- ✓ MEAL CENTER
- ✓ NUTRITION CENTER
- ✓ ORGANIC PRODUCE
- ✓ WINE CHILLER
- ✓ FLORAL SHOPPE
- ✓ FTD WORLDWIDE FLORAL DELIVERY
- ✓ PHARMACY
- ✓ DELI/PASTRY SHOPPE
- ✓ SELF SERVICE SEAFOOD
- ✓ SARA LEE SANDWICH SHOPPE
- ✓ ROTISSERIE CHICKEN
- ✓ FLAME GRILLING

3300 Montrose Blvd.
713.526.7865

Pharmacy: 713.526.1239



**ALL ARE WELCOME!
SERVICE IN THE NEW SANCTUARY**

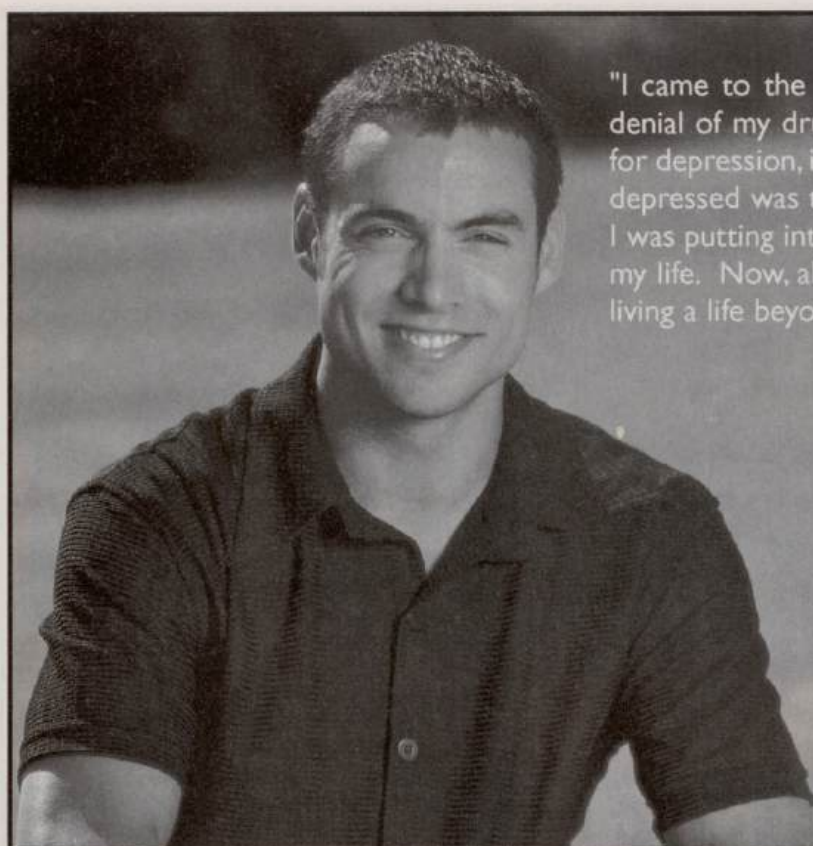
Noche Espiritual

Spanish Language Service

Sunday at 9AM & 11AM

2025 W. 11th @ T.C. Jester
Houston, TX 77008
713.861.9149
www.resurrectionmcc.org

RESURRECTION
METROPOLITAN COMMUNITY CHURCH



"I came to the PRIDE unit, scared, unsure and in complete denial of my drug and alcohol problem. I checked myself in for depression, it never occurred to me that the reason I was depressed was the amount of alcohol, marijuana and cocaine I was putting into my body on a regular basis. PRIDE changed my life. Now, almost 3 years later, I am still clean and sober, living a life beyond my wildest dreams."

Brian C.

Just Call
PRIDE
INSTITUTE
800-54-PRIDE

www.pride-institute.com

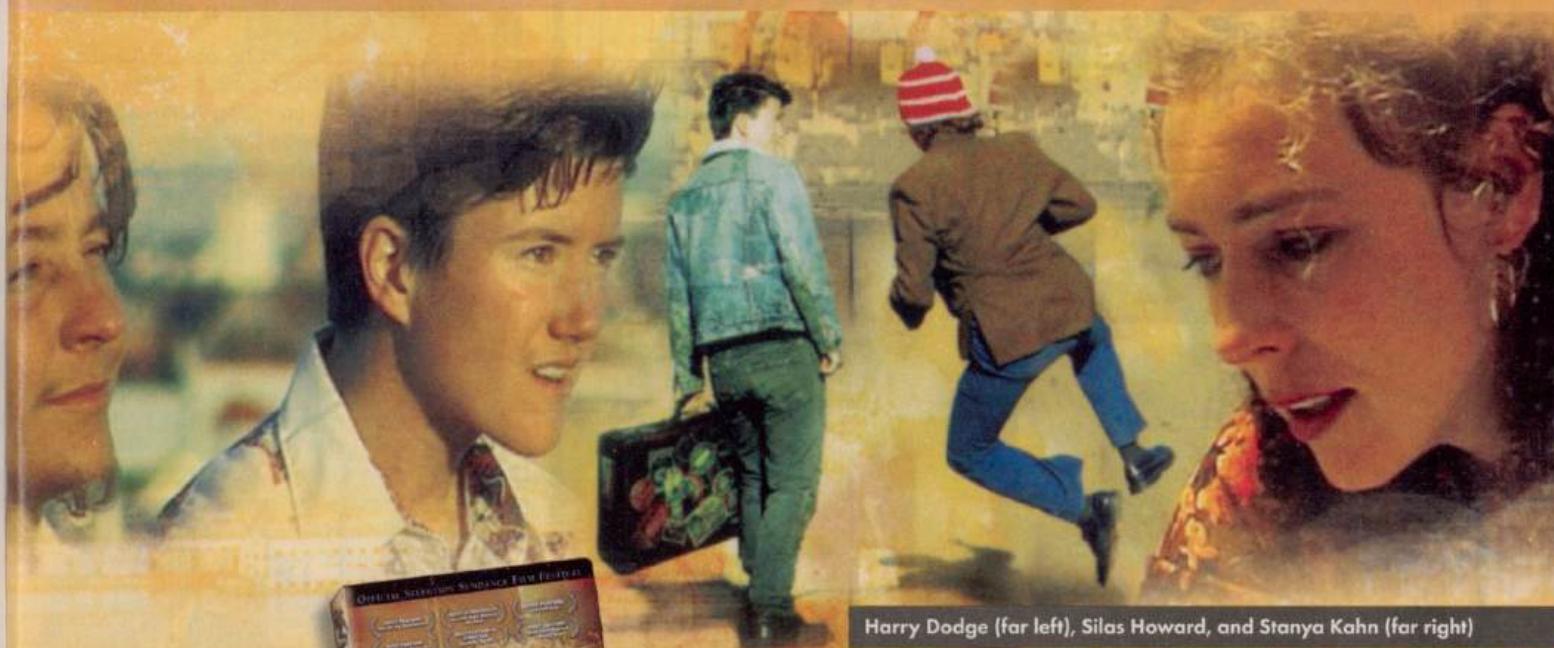
Dallas, TX Minneapolis, MN
Chicago, IL New York, NY
Fort Lauderdale, FL Summit, NJ

The nation's leader in treating the Gay, Lesbian, Bisexual and Transgender communities for over 15 years.

Movies on DVD/VHS

BUTCH SHY AND THE VALENTINE KID

A duo of dykes makes By Hook or by Crook a winner



Harry Dodge (far left), Silas Howard, and Stanya Kahn (far right)

I'm a gay male. Or at least I *think* I am. I was truly turned on by the handsome star (Silas Howard) of *By Hook or by Crook*, because he is one helluvan attractive guy . . . even though "he" is a female.

Shy (Howard) lives in a small town and thumbs her way to San Francisco, where she (as a he) saves Valentine (Harry Dodge) from being battered by hitting the attacker in the nuts. The two butch lesbians (Valentine is also a bit masculine, what with her beard and all)

become platonic friends in their resulting petty criminal behavior.

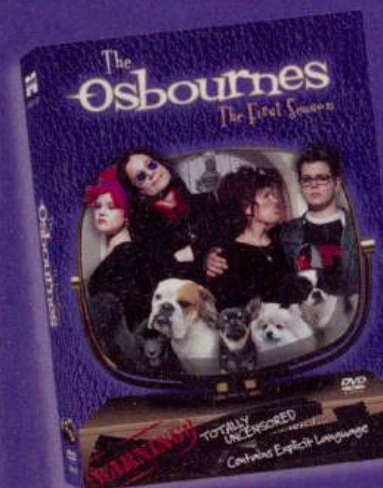
Valentine's mental instability makes for a somewhat somber individual, but a heaping of humorous lines injects some balance into her character. She is constantly searching for her birth mother, and it is this desperate quest that is at the core of her character. Before and after the arrival of Shy, Valentine has the loving support of her girlfriend (Stanya Kahn).

Shy's character is built on what we might consider to be a lie, because she

assumes the appearance of a man. However, she has an innate goodness, and her loyalty to Valentine is the stuff of friendship; Shy even becomes the key to the location of Valentine's mom.

An appealing film to watch, *By Hook or by Crook* is a fascinating depiction of a slightly different and offbeat kind of lifestyle. To top off their acting chops, the dynamic duo (Dodge and Howard) also wrote and directed the film, with additional dialogue written by Kahn. Truly a "family" film.

Available on DVD and VHS from Wolfe Video by calling 1-800-GET-WOLFE or visiting www.wolfevideo.com. —Blase DiStefano



THE OZZIE AND HARRIET OF THE NEW MILLENNIUM

The Osbournes (Ozzy, Sharon, Kelly, and Jack) argue their way to DVD

The Osbournes has become a top-rated "reality show" phenomenon. Last fall Ozzy Osbourne, the original Madman of Rock, opened up his family life to the cameras, and the resulting television series has earned a huge fan following, including many gays. *The Osbournes—The First Season* collects all the unforgettable personalities and day-to-day problems and pleasures that come from being a part of America's most fun-to-watch first family. It stars legendary rocker Ozzy Osbourne, his wife Sharon and their kids Jack and Kelly, the latter reinventing what a young girl is allowed to look like and how she can behave. Kelly is the consummate fag hag, always

out in L.A. at the boys' bars. (In *Next Magazine*, she was asked who her favorite gay person is, and she answered, "I have the most gay friends. You should ask me who my favorite straight person is.") *The Osbournes—The First Season* is a 2-disc set that includes unseen bonus footage from the aired episodes, and many terrific DVD programs including set-top features and DVD-ROM features, with new cast interviews, commentary tracks, "Too Oz for TV" blooper reel, an Osbournes bingo game, and more. It is also available in an uncensored version, for even more hilarious wit and wisdom from Ozzy's clan. • From Buena Vista Home Entertainment, Inc. —Troy Carrington →

The Schrader Clinic aims to provide superior healthcare services for Houston's gay and lesbian community in a professional and discreet environment. We support our client's well being by providing superior clinical care and compassion.



Shannon R. Schrader MD; Penny M. Rohde PAC; Carlos A. Farinas MD; Julia A. Kovacs MD

S^c
THE
SCHRADER
CLINIC

Family Practice • HIV Care
Internal Medicine / Endocrinology

4101 Greenbriar • Suite 200
Houston, Texas 77098

Most insurance plans accepted.

(713) 526-1717

Visit our website at:
www.theschraderclinic.com

"We strive to maintain exceptional quality and unparalleled customer service."

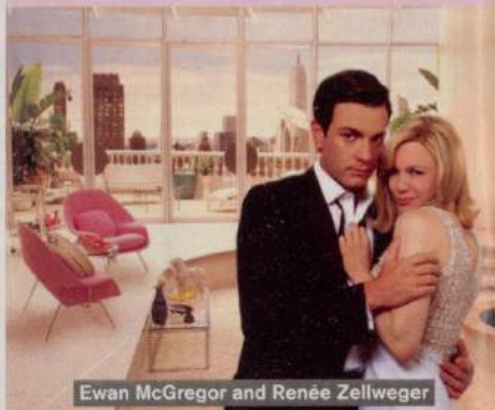
Feature Films

ROCK HUDSON & DORIS DAY?

Ewan McGregor and Renée Zellweger in *Down with Love*

What is sure to be one of the most-talked about films of 2003, *Down with Love* is a sparkling homage to the classic "sex comedies" of the late '50s/early '60s. Popping with high-gloss Technicolor images—dazzling outfits, ultra chic apartments, elegant supper clubs, New York City at night—*Down with Love* is a whirlwind comic valentine to the romantic classics starring Rock Hudson and Doris Day.

New York City, 1963: It's a budding romance between womanizing journalist and playboy Catcher Block (Ewan McGregor) and author Barbara Novak (Renée



Ewan McGregor and Renée Zellweger

Zellweger), whose revolutionary new book *Down With Love* is a pre-feminist manifesto on saying "no" to love, and "yes" to career, empowerment . . . and sex. Mistaken identities, frantic roundelays, shocking revelations—and ever-changing perceptions about love and sex—are only a few of the surprises in store.

Down with Love also stars David Hyde Pierce (*Frasier*) in the role that was often played by Tony Randall (Hudson's sidekick in *Pillow Talk*, *Lover Come Back*, and *Send Me No Flowers*). Randall even has a cameo.

—Troy Carrington



McGregor (r)
and David
Hyde Pierce

Movies on DVD and VHS

continued from page 21



Lan Yu

Lan Yu (Liu Ye) is a country boy, newly arrived in Beijing to study architecture. Desperately short of money, he is talked into prostituting himself. One evening, he is propositioned by Handong (Hu Jun), a successful playboy who takes Lan Yu home and gives him a life-changing sexual initiation that leads to an illicit relationship. Although Handong wants nothing more than a playmate, the vulnerable Lan Yu begins falling in love with him, prompting Handong to do everything in his power to deflect Lan Yu's affections. Soon both men find themselves entangled in a self-destructive affair that ultimately leads them to risk everything they have. • Hailed by *Newsweek* as one of the best films of 2002, *Lan Yu* is based on the controversial, anonymously published Internet novel *Beijing Story*. Filmed entirely underground on location in China, *Lan Yu* was an official selection at the Cannes, Toronto, and Sundance film festivals. • From Strand Releasing (www.strandreleasing.com). • See *Lan Yu* at the Houston Gay & Lesbian Film Festival in June (schedule in film festival guide in this issue of *OutSmart*). —TC



Smokers Only

Smokers Only explores the sexy and alluring twilight underworld of Buenos Aires and its denizens through the eyes of Andres (Leonardo Brezicki), a young male hustler who flies through the city nights on rollerblades, and Reni (Cecilia Bengolea), a rebellious girl singer with a struggling band. As the film opens, Reni spies on Andres as he turns tricks in an ATM booth. The unlikely pairing of Reni and Andres develops into an entangled, co-dependent friendship/physical relationship that knows no sexual boundaries. Andres compels Reni to work the streets with him, and Reni is willing to show her trust of Andres in a manner hitherto unknown to him. • From Strand Releasing (www.strandreleasing.com). —TC

Galveston Island

Paradise
GUEST HOUSE

2317 Avenue P

409.762.6677

toll free 1.877.919.6677

www.galveston.com/paradise

G-TOWN
guest houses

1301 Avenue M

409.762.2117 or

toll free 1.866.735.2749

www.gtowntex.com

Oh! Susana's
GUEST HOUSE

2315 Avenue P

(next to Paradise)

409.770.0455 or

toll free 1.866.SUSANAS

3RD COAST BAR

9th & Seawall

409.765.6911 • 7 days • 9AM-2AM

Day Passes for Swimming in Our Pool & Spa or Hanging Out

Close to Beaches ♦ Clubs ♦ Restaurants ♦ Entertainment ♦ Shopping

WE'VE MOVED



GRAND OPENING
COUPON
\$5 OFF

on minimum purchase of \$15
with purchase of 2 non-alcoholic
beverages up to \$5

Healthy And Tasty
At Its Best

Lots Of Your Favorites

New Vegetarian
& Salads, Plus Steaks!

2202 W. ALABAMA • HOUSTON, TX 77098

713-527-8588

Open 11AM - 9PM Weekdays • 9AM - 9PM Sat/Sun

We'd like you
to meet our
60,000 readers...

Over **89%**
of OutSmart readers tell us they
GO OUT OF THEIR WAY
to **SUPPORT**
OutSmart advertisers.

OutSmart
Houston's gay, lesbian, bi, and trans magazine

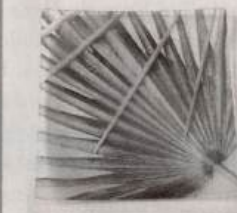
For advertising information
call 713-520-7237.

Artworks
Houston

Celebrate
Mother's Day



Berryware Screwball Shakers

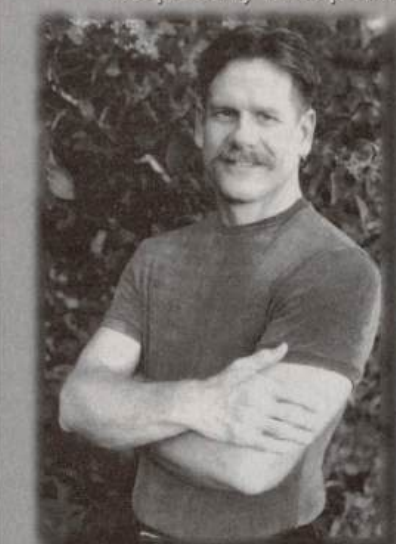


Riverside Design
TROPICAL DESIGN (22 Karat Gold)

2470 Times Boulevard
@ Kelvin in the Rice Village

713.521.2233 www.artworkshouston.com

Profoundly Relaxing...
Exceptionally Therapeutic!



Voted best massage therapist by
Texas Triangle Readers Poll 2000 & 2001

- In calls & Out calls
- Light to deep tissue
- On-site Chair massage
- Serving the community for over 7 years
- Gift certificates available

PAUL RUTLEDGE

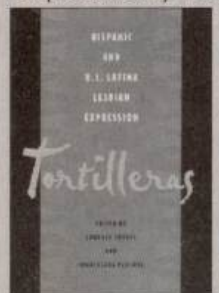
Registered Massage Therapist #012781

Call 713-592-0444

ReadOut Releases

Tortilleras: Hispanic and U.S. Latina Lesbian Expression

Edited by Lourdes Torres and Inmaculada Perpetusa-Seva
Temple University Press



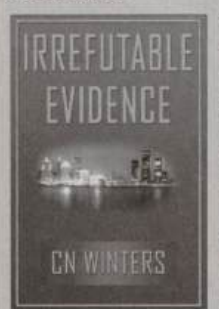
An academic survey of lesbian imagery in Hispanic literature and culture, *Tortilleras* is the first-ever such anthology to venture into Queer Aztlan. Sixteen contributors, including the editors, examine the intersection of gender, race, and sexuality over the last 400 years. *Tortilleras* introduces readers to such fascinating women as Argentine film director María Luisa Marta Carlota Bemberg and the 16th century "lesbian celebrities" Catalina de Erauso and Elena/o de Céspedes. Erauso and Céspedes both openly lived as men and may well be considered early female-to-male transsexuals (Erauso surgically removed her breasts and Céspedes "acquired" a penis). A few very short sections appear in the original Spanish, some of which is centuries old, but most readers with a moderate mastery of the language can muddle through it.

Much too scholarly to attract the casual reader (there are pages and pages of footnotes), it should be considered required reading for women's and Hispanic studies programs.

The title is an inside joke. If you're not familiar with the Hispanic culture, get a Latina lesbian to explain it to you. Here's a hint: It has nothing to do with food. —Olivia Flores Alavarez

Irrefutable Evidence

CN Winters
Quest Books



An unexpectedly well-done first novel, *Irrefutable Evidence* is engaging and colorfully drawn, with well-crafted characters and unexpected plot twists.

After accidentally witnessing a murder on the streets of Detroit, Sara Langforth becomes the killer's next target. Police Lt. Denise VanCook is assigned to protect Sara, but that proves to be very difficult when she has to juggle bounty hunters, crooked cops, and a growing attraction for the star witness. Together the women keep one step ahead of a determined hit man but can't outrun their feelings for each other.

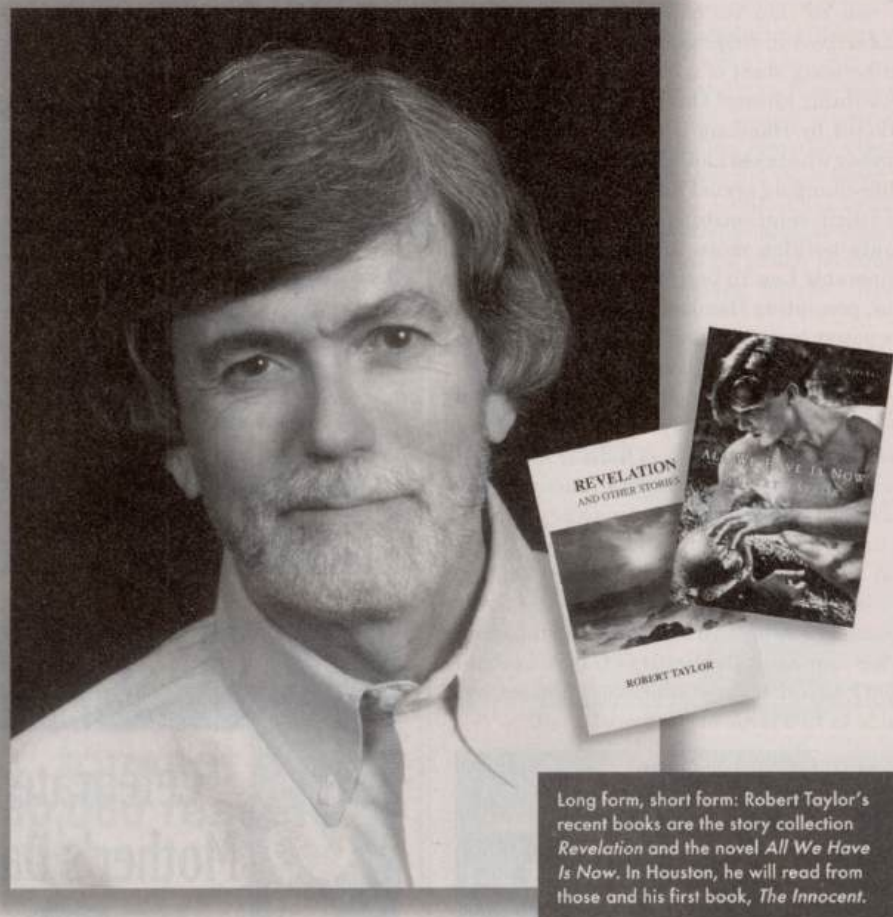
Winters throws a few surprises at her readers. In a brave and oh-so-politically-incorrupt move, Lt. VanCook is comfortably bisexual. Lesbian novels demand rigid, adamant lesbians

continued on page 70

ReadOut

RETURN TO TEXAS

Now a Maine man, Abilene native Robert Taylor visits Houston to read from his work, which includes this story, "George by Day, Sonia by Night"



Long form, short form: Robert Taylor's recent books are the story collection *Revelation* and the novel *All We Have Is Now*. In Houston, he will read from those and his first book, *The Innocent*.

Robert Taylor will read from his new books *All We Have Is Now* (St. Martin's Press) and *Revelation and Other Stories* (Puckerbrush Press) on May 7, 7 p.m., at Lobo Bookshop & Café. Taylor, a native of Abilene who lived in several Texas cities growing up, will also read from his first novel, *The Innocent* (Fithian Press). "This book is about the experiences of a gay Army captain at the height of the Vietnam War, based on my own time there," Taylor wrote us from his home in Blue Hill, Maine, where he lives with longtime partner, the sculptor Ted Nowick. "It is a very timely story once again, with war all around us."

Taylor includes the following story in *Revelation*, his powerful collection of short works. The tale of George/Sonia, briefly sketched in Taylor's direct, rich prose, certainly belongs with the best literature of the AIDS years.

George by Day, Sonia by Night

He led a double life. During the day, he was George Watkins, costume designer for a small theater company. But as soon as the sun went down, he'd become Sonia, femme fatale. He would throw off the T-shirt, faded dungarees, and sneakers he'd worn all day, take a long, hot, scented bath, put on an elegant gown, high heels, and an upswept blonde wig, and

be transformed into what he knew himself to be.

George was quiet, hardworking, and unassuming. Often ignored. No one ignored Sonia. Her favorite haunt was the drag bar just across the street from FBI Headquarters in downtown Washington. She found the irony of that odd juxtaposition delicious. She

would arrive by cab and take up her accustomed position on a high-backed stool at the brightly lit end of the bar.

She was surrounded by admirers all evening, every evening—well-dressed, middle-aged men mostly—but she would keep them at a distance, tilting her head and smiling so they wouldn't go away entirely, but remaining aloof. She was waiting for the moment she knew would come. That moment, late at night, usually well after midnight, when a hard-muscled, sexy young man with a telltale crew cut would wander in alone, believing that he had camouflaged himself by leaving his regulation dark-blue suit at home and coming in a sport shirt and casual slacks instead.

Sonia always seemed to know, at these moments, whether to glance toward the door or not. She could tell instantly whether it was someone who'd been in before—or a newcomer, unable to resist any longer. Oldtimer or newcomer, it was always the same. First, he would look around to be sure no one he recognized was there. If he was satisfied, he would stay; if not, he would disappear back out the door.

If he stayed, he would sit at first off in a back corner, nursing a beer, keeping to the shadows. But then, if she was patient, he would be drawn to Sonia's side, like a moth

to a flame. She more than any of the other girls. There was something about her. He would buy her a drink—always a glass of Chablis—talk to her, dance with her, go with her to her apartment not far away.

When he first started getting sick, George tried hard to keep Sonia going. Makeup covered the first of the lesions on her face and the dark circles under her eyes. Gowns with long sleeves replaced the strapless ones she preferred. But when the flesh began to melt away and getting her put together took too much of his strength, he gave up and spent his evenings at home, for the first time in years. With half of his life gone and no idea what to do with so many long, dark hours, he felt lost. It was no wonder the disease progressed so rapidly. He was in and out of the hospital for a while, then in to stay.

One of the nurses' assistants on his floor, a young black man named Andy, was particularly fond of George. He came by as often as he could—to chat, to rub George's shoulders, to try to cheer him up. He didn't meet Sonia till near the end.

Late one afternoon, his strength nearly gone, George said to Andy, "I hate to impose, but would you be willing to do me a very big favor?"

"Of course," said Andy. "Just name it."

"Could you go by my apartment and bring

me a few things? I've got a list here. And the key."

The next morning, George was even weaker, barely able to speak, unable to move. Andy lifted him up, gently, and put on the lacy lavender bed jacket and the dark purple velvet turban. He followed George's barely-heard instructions and plucked a few stray hairs from his eyebrows, painted his upper lids a pale blue, put a touch of blush on his stubby cheeks and a bit of lipstick on his mouth.

"I'm afraid I'm not very good at this," said Andy.

"Doesn't matter," Sonia whispered.

When Andy had finished, Sonia pointed at the hand mirror. He held it in front of her. She winced at first, then almost smiled. What she saw was the faintest shadow of what she once had been, but it was enough.

She nodded and settled back on the pillow.

"Thank you," she whispered. "Now I can go out in style."

Reprinted by permission from *Revelation and Other Stories*, by Robert Taylor (Puckerbrush Press, Orono, Maine, 2002). Books are available through Lobo Bookshop & Café or the publisher, 76 Main Street / Orono, Maine 04473. For more information on the author, visit www.RobertTaylor-author.com.

BAYTOWN

Over 800 NEW FORD CARS, TRUCKS, SUV's & USED VEHICLES AVAILABLE

2003 Expedition

2ND CHANCE FINANCING IS OUR SPECIALTY

If we can't get your loan approved, we will give you \$200 for trying!

4110 I-10 East (at John Martin Rd exit)
Just 15 min. from downtown Houston **Baytown, TX**

Fred Ramsey
(281) 839-3466

Jay Bomberger
(281) 839-3339

LASIK

Laser Vision Correction
Managed through Laser Eye Institute

It's been said the eyes are the windows to the soul—
We do windows.

Laser Vision Correction for Nearsightedness, Farsightedness and Astigmatism.
Starting at \$849 per eye

Today's Vision
RIVER OAKS
The Ones To See
1426 W. Gray (Next to Café Express)
713-640-2020

Bruce D. Krutinger, O.D., F.A.A.O.
Therapeutic Optometrist

Keeping PACE

Lee Pace attended high school here and acted at the Alley. Now he co-stars in a new movie based on the notorious Barry Winchell case

by Blase DiStefano

If you didn't see Lee Pace at the Alley Theatre in productions of *The Spider's Web* and *The Greeks (Parts 1 & 2)* or as a guest star on NBC's *Law & Order: SVU*, then you probably haven't seen Lee Pace at all. That's going to change this month when Pace stars in Showtime's original production of *Soldier's Girl*. Pace plays Calpernia Addams, the transgender girlfriend of Army private Barry Winchell (played by Troy Garity), who was brutally beaten to death 1999 by fellow soldiers who believed he was gay. • Born in Oklahoma, the 24-year-old Pace spent his early years in Saudi Arabia, where his dad was in the oil

business. The family later moved to New Orleans, then to Houston, where Pace attended high school. After completing his high school courses, he entered Juilliard, where he studied from 1997 until 2001. His off-Broadway role in *The Credeaux Canvas* garnered high praise. Michael Lazan of *Back Stage*: "Lee Pace's ethereal, sensitive, loveless Winston is surely one of the performances of the year. This fine actor . . . displays such a fine touch with his often-complicated dialogue that you have to expect he will have a major career in not too short a time." The "not too short a time" is already here. • *OutSmart* spoke to Pace by phone while he was in New York, shortly before the premiere of *Soldier's Story*.

OutSmart: So you lived in Houston.

Lee Pace: Yeah, actually in Spring.

Where did you go to high school?

I went to high school at Klein. It's up by 45 on the way to The Woodlands.

How old are you now?

I'm 24. I just turned like two weeks ago, so I'm just getting used to saying it.

Didn't you leave high school to perform at the Alley Theatre?

Yeah, I got a part in *The Greeks*, which was I guess in '97. And I had one more semester left and I didn't have many classes left to take. So I just finished by correspondence.

What about the Alley?

It was good. They were really a great group, and I see them every once in a while here up in New York. We're just finishing *Virginia Woolf* up here [New York]. It was a great experience.

When did you move to Houston?

I moved there in the seventh grade.

Did you get to know it okay?

Well, I was up in Spring, and I didn't make it downtown that much. But yeah, I like Houston. It's a nice place. The weather's so nice.

Well, sometimes. Sometimes it gets . . .

I wouldn't complain about the heat. This winter [in New York] has been unbelievably awful. It's windy, and even when there is no snow around, it's biting cold.

Regarding *Soldier's Girl*, my first question is, "Do you have your acceptance speech prepared for next year's Emmy's telecast?"

[Laughs] Oh, no. I don't know. It hasn't even premiered yet.

***Soldier's Girl* was a good film, but the two of you—you and Troy Garity—were superb.**

Oh, thank you. We are real proud of it. Troy is really terrific, isn't he? He's just a pro, and he told me a lot of basic stuff, kind of kept me on track.

What was the process for you in transforming yourself physically and especially emotionally into Calpernia Addams?

I never really know how to answer that. Yeah, as far as the physical, they had an amazing design staff that put that together. I really had nothing to do with that. I lost

about 25 pounds for it. It wasn't really very healthy, to tell you the truth.

How did you lose it?

By not eating anything and sleeping all day . . . a really pathetic life [laughs]. But then they did prosthetic breasts and hips and kind of made me a new body. Early on, after Frank Pierson [the director] had cast me in it, he kind of just said, "You know when you're



A publicity shot of Lee Pace as a teenager when he was performing at Houston's Alley Theatre



preparing for this, don't go to drag clubs or watch how transsexuals behave, just watch how women behave." I don't know if I could pull off the drag queen thing, because it's just so big and extroverted. I didn't think I could pull this off, but the fact of the matter is she isn't a biological woman. I played that as best as I could, even though I'm like six-three and I've got a deep voice and every once in a while the stubble comes through the makeup. I mean that's where the story comes out. That's where you really get what's happening.

Did you get any kind of info or anything from Calpernia Addams herself?

We've become pretty good friends working on the film. She came up a few times. She came up when we were shooting all the pageant stuff, which was really great. I was really nervous because I'm not much of a dancer, and she was terrific with giving me pointers. Then she came up for the very end of the shoot. She's easy to talk to and so forthcoming with the details of her life and this significant event in her life. Really great and articulate.

I have friends who say that if a straight man convincingly makes out with another man on screen, then he must at least be bisexual. I say it's the same as a gay man convincingly making out with a woman. It's called acting.

It has to be honest though. If it's not honest, it's not really worth it. It's not going to be compelling, you know what I mean?

Um . . .

It's real. I mean me and Troy would act up when we were hanging around the trailers and stuff, and we'd play Playstation, but when we got on the set, we did take that seriously. Because it was real, it was like a real love affair that they had and it was passionate.

It was really obvious.

It was a little scary. A lot of that is Frank Pierson, how he shot the thing, because we were really nervous about it, not only doing it, but our mommas were going to see it [laughs]. We were worried about how they were going to shoot it. If you noticed, they keep the camera really close to our faces, so you don't see a lot of our bodies. We thought we were getting the easy way out of this, but we watch it now and it's like *Jesus Christ . . .*

Very intense.

Yeah, but Troy was great. He was a complete gentleman to work with.

In the film, Winchell was portrayed as someone who apparently kept an open mind about sexuality. At the beginning, I was a little bit confused though—was he considered straight? Or was he gay?

Um, it's hard, because the only person he was really open to was Calpernia. Now Calpernia says that he identified himself as a gay man, although he was dating and the only other men he had dated were transsexuals. You look at pictures of Calpernia at the time, and she looks completely like a woman. And she characterizes their relationship as a very heterosexual relationship. So I think he was 22 and he was kind of figuring it out,

and I think these two people found each other and they had a really special connection.

I've always thought it would be great to have a fluid sexuality. That it would be nice to just meet people rather than "OK, this is a person that I could conceivably have a relationship with, and this one isn't." That makes sense. I've never heard that perspective take on it, but I think that's what actually happened.

Winchell seemed to have a slight problem with it, but he kept himself open enough to continue.

continued on page 30



Troy Garity (back) and Lee Pace star in the Showtime Original Picture *Soldier's Girl*, the story of Private Barry Winchell and his transgender girlfriend Calpernia Addams.

TRANS LANDS ON SHOWTIME

A different soldier's story

Based on the true and tragic story of a young soldier beaten to death for falling in love with a transgender person, *Soldier's Girl* recounts the story of Barry Winchell, a 21-year-old private first class and his relationship with Calpernia Addams, a beautiful transgendered nightclub performer. Antigay sentiment in the barracks ultimately leads to Winchell's beating death by fellow soldiers in 1999. • Troy Garity (son of Jane Fonda and Tom Hayden) plays Winchell, and Lee Pace (see interview on page 26) plays Addams. This love story between Winchell and Addams is truly enhanced by the superb performances of Garity and Pace (Emmy talk is already in the wind), both of whom appear to have inhabited their characters. The ending—which ties up loose ends with quick spurts of dialog and overlapping narration—seems to have been tacked on and is the only part of the film that looks as though a different crew assembled it. But please don't let that inhibit you from seeing this noteworthy film. • *Soldier's Girl* was written by Ron Nyswaner, who gave us *Philadelphia*, and directed by Frank Pierson, who has given us other gay-related fare: HBO's *Citizen Cohn* (1992), Showtime's *Dirty Pictures* (2000), and the 1976 version of *A Star Is Born* (if you're wondering how it's gay-related, well, it does star Barbra Streisand). *Soldier's Girl* premieres Saturday, May 31, at 8 p.m. on Showtime, with repeat airings throughout gay pride month. Check later in May at www.showtimeonline.com for the June schedule.

—Blase DiStefano

GARITY & PACE - KEN WORNER/SHOWTIME; SORVINO - COURTESY OF SUNDANCE CHANNEL

TELEVISION PREMIERE OF THE TRIUMPH OF LOVE

Clare Peploe's fast-paced and witty adaptation of Pierre Marivaux's 1732 gender-bending romantic comedy (2001) features Mira Sorvino as a princess who dons men's clothing to infiltrate a secluded estate. Her goal: to woo the hunky true heir (Jay Rodan) to the throne. However, her many disguises bring about countless complications as she additionally manipulates the amorous desires of both her beloved's stuffy philosopher teacher (Ben Kingsley) and the tutor's dour scientist sister (Fiona Shaw). May 10, 8 p.m.; 15th, 10 a.m. & 8 p.m.; 16th, 4:45 a.m.; 21st, 8:30 a.m. & 6 p.m.; 25th, 8:15 a.m. & 11:30 p.m. on Sundance Channel. To confirm schedule: www.sundancechannel.com. —Troy Carrington



Mira Sorvino dons drag in *The Triumph of Love*.



L-r: Johnny Symons (director/writer/producer of *Daddy and Papa*), Zachary Symons-Rogers, and William Rogers

DADDY AND PAPA

Two toddlers (black brothers) are adopted by a single white male. A black baby boy is adopted by an interracial male couple. A woman bears a child (a girl) for a male couple who are friends. A single white male takes in an abandoned black boy, whom he can't adopt because of Florida's antiquated adoption laws. Throw some Judaism into the mix. What's this world coming to? • *Daddy and Papa* expertly conveys a world of love, which is interwoven throughout this profound and very political documentary. Even after one of the couples goes through a

painful divorce, their major concern is their daughter. "I certainly wouldn't choose to have [my ex] Philip around at this point in my life, but, you know, he's there and he's a great father for Fanny. I mean, ultimately, it comes down to Fanny and how she's doing, and she's completely surrounded by love." • One doesn't have to have children to appreciate the struggles, challenges, and triumphs of gay fathers and their children portrayed in *Daddy & Papa*. Aired locally on *Independent Lens*, June 3, at 10 p.m. on PBS (www.houstonpbs.org). —BD

DARK ROOTS: THE UNAUTHORIZED ANNA NICOLE

Directed and produced by Randy Barbato and Fenton Bailey (*The Eyes of Tammy Faye*, *Party Monster*), along with Gabriel Rotello (*Monica in Black and White*), this documentary will confirm some of the rumors and explode some of the myths about this larger-than-life character. Although Anna Nicole Smith does not suffer from a lack of exposure, who she really is remains a mystery. Why? Because she has been careful to distance herself from her family. In *Dark Roots*, her estranged aunts and cousins speak out for the first time as the film attempts to uncover the little-known origins of this blonde bombshell whose dreams surpassed the small town of Mexia, Texas, her birthplace. The openly gay team of Barbato and Bailey present her story of sex, money, and drugs in the inimitable style that they have come to be known for. Premieres Sunday, May 25, 9 p.m., on Showtime (www.showtimeonline.com), with repeat airings on the 29th (8:30 p.m.) and the 31st (10 p.m.). —TC



Olivier Martinez and Helen Mirren do Tennessee Williams

THE ROMAN SPRING OF MRS. STONE

Helen Mirren (Oscar nominee and Golden Globe- and Emmy Award-winner), Anne Bancroft (Oscar- and Emmy-winner), Brian Dennehy (Tony- and Golden Globe Award-winner), and Olivier Martinez (Cesar Award-winner) make up the cast of the Showtime Original Picture *The Roman Spring of Mrs. Stone*. Based on Tennessee Williams's novella, *Mrs. Stone* is the story of a recently widowed middle-aged American actress and her affair with a young

Italian gigolo. • The entire cast is splendid, but Mirren is a marvel. As Karen Stone, Mirren evokes the pathos of a woman advancing in age, no longer married, and adrift in a sea of loneliness. • Written by Martin Sherman, who also scripted two gay films: *Alive & Kicking* (1996) and *Bent* (1997). • Premieres Sunday, May 4, at 7 p.m. on Showtime (www.showtimeonline.com), with repeat airings on the 12th (10:30 p.m.), the 24th (9 p.m.), and the 28th (7 p.m.). —BD



Anne Bancroft

Lee Pace

continued from page 27

Yeah, and Calpurnia herself is very—how to say it?—she's charismatic, and she's got this real magnetism to her. She really draws you in, like you become very loyal to her.

About how old is she?

Oh, I don't know. She says 27, but I know that's a lie [laughs]. I know it's a dirty lie. I really have no idea.

So what's your take on gays in the military?

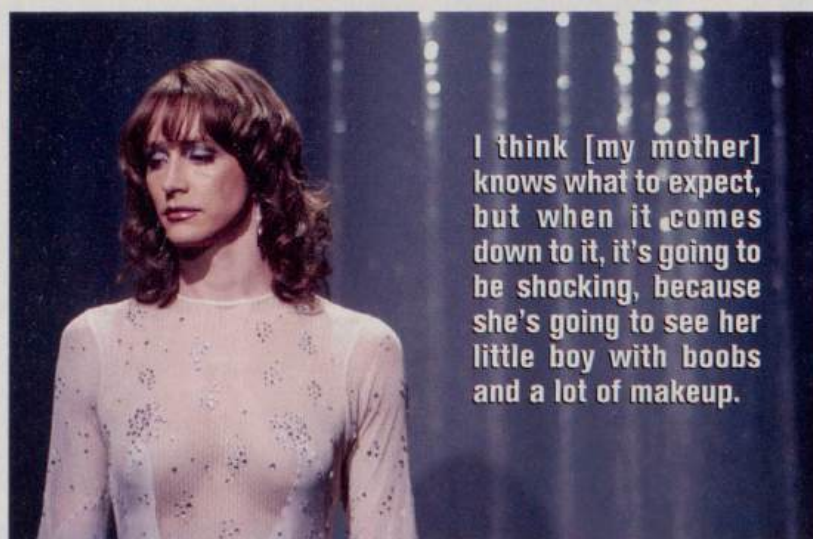
I think that it's an issue of human rights, and the government is kind of turning a blind eye to the fact that people are being abused and murdered. And I think that's it's one of the few policies that you look at, and no one is happy with. The government policy is vague—don't ask, don't tell. It makes no sense to me. It just seems like you're asking for a lawsuit. I am very happy that Barry's parents, Pat and Walter, have been able to use the movie to get them a certain amount of attraction with their lawsuits, and I think Justin Fisher was denied clemency about a month ago, because he was going to be up for parole. I think he was sentenced to nine or 12 years, I'm not positive. But he was going to be up for parole in three and he was denied clemency because he was involved with a hate crime [see sidebar]. So it's great that people are recognizing that this wasn't just two guys in their bunker, fighting. It was a murder, and it was a hate crime.

Do you know if the way it was portrayed in the film was pretty close to the way it was in real life?

As far as the details go, I think Wally, Barry's stepfather, says it's not accurate, but he was looking forward to seeing a lot more of the court proceedings that he was there for. But so much of the movie takes place on a personal level—scenes between two people. It really is a love story.

Yeah. I was so excited, because when I read

the script, I kept thinking there's so many ways they could look at this story. They could look at it from the Don't Ask, Don't Tell perspective and doing an exposé on the state of American young men in the military. They



I think [my mother] knows what to expect, but when it comes down to it, it's going to be shocking, because she's going to see her little boy with boobs and a lot of makeup.

KEN WORTNER/SHOWTIME

I think she does. I brought my sister with me [to the Sundance Film Festival] to see it and she was like, "I knew what to expect, I knew that you would play a woman, and I knew that you show your boobs." I actually sent a set of the boobs to my brother. He's 14 now. I have awful images of him hiding them under his bed and feeling me up [both laugh]. So I think she knows what to expect, but when it comes down to it, it's going to be shocking, because she's going to see her little boy with boobs and a lot of makeup. How long did it take you to get into makeup?

Oh, about three to four hours every day. So it would be me, the makeup guys, and craft services there at the beginning and end of every day. Everyone else was gone.

Did you feel that it helped?

It did help, yeah. Because I don't feel like I was prepared for pulling this thing off before I got into all the stuff. I remember walking on the set for my first screen test, and I was wearing that red wig and the blue dress, and the crew was kind of whistling and saying "You're hot," and I was like, *Yeah, right*. And then I was like, *Yeah, whatever, let's get this over with*. But a week later, I was walking on stage and they started whistling, and I kind of smiled and said thanks. I just kind of got into it.

[Laughs] Do you expect that having done this role is gonna be a problem for future work? I don't think so. I think people in the film business are smart people, and I think that they see the work for what it is. It's not a part that I was able to imagine myself playing before I'd actually started working on it. But I've been asked this so many times, I wonder if I should be worried about it. I was a little worried I wouldn't be able to play anything else after that, but then I got a play off Broadway a few months later. It was a Russian gangster.

So you gained your weight back.

Yeah, which was more fun than losing it. ■

could look at it from her point of view and this transsexual snaring this young military guy. There were a number of ways they could have looked at it, but they just focused on making a simple love story between the two of them. And I think that you get all the rest of it within that. You get the fact that he was killed wrongfully.

That was actually kind of difficult to watch, because it was pretty brutal.

It's harsh being in a screening room where people are seeing it, because people cringe. I think Frank Pierson was so brilliant when he put that sequence together because the minute you see Fisher pull out the bat and say "We're gonna go play some baseball, if any of you are interested," you know what's going to happen. You know it's going to happen. But he draws it out and really brings out the suspense.

OK, since this is our May issue and since Mother's Day is in May, I thought I'd ask you if your mother has seen the film?

She hasn't yet. I think I'm going to bring her with me to L.A. to see the premiere of it.

Does she know what to expect?



Barry Winchell (Troy Garity, l) is confronted by Justin Fisher (Shawn Hatosy) and Calvin Glover (Philip Eddolls) in *Soldier's Story*.

worth. He was recently denied clemency, according to Steve Ralls of the Servicemembers Legal Defense Network, but will be eligible for parole this summer. • President George W. Bush has re-nominated Major General Robert T. Clarke, who was Fort Campbell commanding general at the time Winchell served, for the rank of lieutenant general, the second highest in the Army. The nomination is pending with the Senate armed services committee.

WINCHELL CASE UPDATE

In 1999, an Army court convicted **Calvin Glover** in the murder of Barry Winchell in Fort Campbell, Kentucky. Glover is serving a life sentence at Fort Leavenworth, Kansas. He will be eligible for parole in 2010. • **Justin Fisher**, Winchell's roommate, received a 12 1/2-year sentence for obstructing justice and lying to Army officials about his involvement in the murder. Fisher is also serving his sentence at Fort Leaven-

SORRENTO BEDROOM

cantoni

DESIGNING INTERIORS FOR MODERN LIFESTYLES

HOUSTON • 9889 WESTHEIMER • 1 BLOCK WEST OF GESSNER • 713.787.9494
DALLAS • 4800 ALPHA ROAD • 2 BLOCKS WEST OF THE GALLERIA • 972.934.9191
STORE HOURS • MON-FRI: 10AM-7PM, SAT: 10AM-6PM, SUN: 1PM-5PM
WWW.CANTONI.COM

FURNITURE • ACCESSORIES • DESIGN STUDIO

awakenHealth™
AWAKEN YOUR HEALTH

Wouldn't You Love to say
your Doctor... *Listens.*
Explains. Takes Time.
Answers Questions.
Cares. Provides Solutions.
Makes a Difference.

Curious? *Want to Awaken Your Health...*
Call for an Appointment.

Dr. Arlette Pharo, D.O.
Founder, Medical Director

Blending Conventional & Alternative Medicine

The Healing Arts Medical Center
427 W. 20th St., Ste. 602 • Houston, TX 77008
~713-802-1177~

awakenhealth.com

River Oaks Chrysler Jeep

#1 Chrysler Jeep Dealer in Texas! **HUGE INVENTORY to select from!**

New & Pre-owned Also Available New Dodge & Ford Trucks!

No Pressure No Hassle Best Prices!

CONVENIENTLY LOCATED HWY 59 AND KIRBY

ASK FOR ROGERS (713) 524-3801
I will treat you like "family"!

News Briefs



The Pillows Case

Maxine Rothman (l) and Elizabeth Bailey publish *Emerald Pillows*, the cheeky new lesbian zine. Chock full of information and surprises like *Alex*, a Rothman-written serial, and a moon-signs column penned by Lilly Roddy (also the *OutSmart* astrology maven), this monthly is a rich resource for women. Men will like it too. The website, www.emeraldpillows.com, offers more content and links to funny and provocative sites from Chickenhead to AlterNet. *Emerald Pillows* is available at no charge at several locations, including the Houston GLBT Community Center and Café Artiste (where the *Pillows* pair posed at the outdoor mural).



DAVID LEWIS

Groups Travel to Austin Workshop

At least three local groups will participate in May 16-17 nonprofit workshops presented in Austin by the Denver-based Gill Foundation.

Representatives of the Houston GLBT Community Center, Parents, Families & Friends of Lesbians & Gays-Houston, and the Pride Committee of Houston will travel

to Austin for the two-day Regional Training Institute.

May 9 is the deadline for online registration at www.gillfoundation.org.

The fee is \$50 per person.

Gill Foundation staff will present 10 workshops on fundraising, board development, special events, and other issues.

Established by gay software entrepreneur Tim Gill, the foundation gave \$1,012,500 to 62 organizations supporting GLBT initiatives and HIV/AIDS programming in 2003.



PFLAG Ad Debuts in Yearbooks

Mom, Dad...
I'm
Gay.

Suddenly, your whole life has changed
Whom can you talk to?

Parents, Families and Friends of
Lesbians and Gays (PFLAG) is
dedicated to keeping families together.

To begin your journey of reconciliation
call our helpline at 713-46-PFLAG
(745-2542).



PFLAG yearbook ad

In most high school yearbooks, advertisers tend to range from insurance agencies to auto dealerships with "Go Team" exhortations. When

students at three area schools open their yearbooks this month, they will also find an ad from Parents, Families & Friends of Lesbians & Gays.

With the headline "Mom, Dad... I'm Gay," the ad appears in the Bellaire, Sharpstown, and Shepherd high school annuals.

PFLAG Houston board member Clarence Burton Bagby launched the effort to place the ad in school newspapers as well as yearbooks. PFLAG purchased the ad space.

In April, the 18-year-old local PFLAG group received chapter of the month honors on the national PFLAG website. ■

Wouldn't it be nice
to have a Realtor
in the family?

Call me...
I'm family.

Mark Boline

Houston Realtor

713.623.5709

800.506.SOLD

www.houston-realty.com

mark@houston-realty.com



**COLDWELL
BANKER**

United Realtors

Each office independently
owned and operated.

J·E·F·F·C·O·O·P·E·R
PLATINUM



- Holy Union Rings and Loose diamonds our specialty
- Custom jewelry designers
- Appraisals by on-staff GIA Gemologists
- Certified Swiss watchmaker on premises
- World famous brand watches



Ask for Cass, your
community consultant
of fine jewelry

I W Marks

Fine Fashion Jewelry, Diamonds, Bridal Jewelry
and Better Swiss Watches

Hours: Mon.-Sat. 10-6 • Thu. 10-9
3841 Bellaire Blvd. 713-668-5000

www.iwmarks.com

**THE FIRST STEP IN SECURING
A HOME LOAN BEGINS WITH US!**



Joel G. Garza

713/518-0080 or 713/268-5300

Joel@sourceonefinancing.com



Stephanie Corona

713/268-5300

Stephanie@sourceonefinancing.com

**\$200 OFF CLOSING
PLUS-DINNER FOR 2**
(up to \$250 combined value)

New Purchases • Refinance • Home Equity • Home Improvement
Rates are at a historic LOW - Call for your free consultation today!

SOURCE ONE FINANCING

YOUR BEST INTEREST AT HEART!

Redefining Private Practice



Cory Logan DDS, PA

Cosmetic, Implant,

Orthodontic &

General Dentistry

530 Waugh Drive

Houston, TX 77019

p: 713.942.8598

f: 713.942.8591

* To reserve a complimentary Cosmetic
Consultation, contact our office

- Emergencies welcome
- Invisalign® invisible braces
- Implants
- Opalescence® 1 hour teeth whitening system
- Tooth Shade fillings

Experience A Beautiful Tomorrow Today

HATE-CRIMES WATCH

The police department closely monitors bias crimes

About 2 a.m. on Saturday, September 8, a green Ford pickup carrying five or six young white males stopped in the 600 block of Alabama next to someone they assumed was gay. The passengers suddenly jumped out and began beating and kicking the victim. A short time later, they found another young man a block away. Unlike Paul Broussard, both victims escaped their assailants before they were seriously hurt, even though one attacker reportedly had a metal bar. They both reported the hate crime to police.

Hate crimes sometimes pick up when students return to college. And since they weren't caught, several observers predicted the group might return. Apparently, they didn't.

"There's no pattern. They may never do it again," explains Lt. Milton Jones, the Houston Police Department hate-crimes coordinator.

Before September 11, 2002, hate crimes were committed mostly by this kind of thrill seeker: young, drunk males looking for someone different to harass or hurt or something to vandalize.

That same year, the Texas Legislature finally passed comprehensive and enforceable hate-crimes legislation, the James Byrd Jr. Hate Crimes Act. The bill includes sexual orientation (although because of Rep. Warren Chisum, the bill includes the wording *sexual preference*), but not gender identity.

The Houston Police Department website uses *sexual orientation*, the correct terminology. The Hate Crimes hotline (713/308-8737) button is prominently displayed on the front page of the site, www.ci.houston.tx.us/hpd/home/htm. The linked hate-crimes page is quite impressive, all the more so because of the outstanding program behind it. I'm extremely proud of the progress we

have made in the past five years and painfully aware that the majority of hate crimes go unreported.

Soon after taking office in 1998, mayor Lee P. Brown greatly enhanced HPD's hate-crime efforts by appointing the city's first hate-crimes coordinator and establishing a hotline. Just a year later, police chief C. O. Bradford issued 600-37, a historic general order, making hate crimes HPD's "highest investigative priority." That doesn't mean that a vandalism case that could be a hate crime takes precedence over a murder

Annise Parker is serving her third term in Houston City Council At-large Position 1 and has announced her candidacy for city controller. To receive her bi-monthly e-mail newsletter, contact annise.parker@cityofhouston.net or call 713/247-2014. Her website is www.ci.houston.tx.us/citygovt/council/1.



investigation. But a vandalism case that is red flagged as a possible hate crime would take top priority over any other vandalism case, and so forth.

This is how HPD handles a suspected hate crime:

A police officer fills out an incident report, which includes numerous categories that must be checked *yes* or *no*—juvenile, domestic violence, gang, hate crime. Each *yes* causes the report to print out automatically in the appropriate HPD division. Jones added "hate crime" to the incident report checklist shortly after his appointment.

Since officers have to check *yes* or *no* for each category, they tend to check *yes* if there's a possibility of a hate crime.

About 75–125 incident reports print out each month in Jones's office. He hands them to the six-member research and analysis squad for screening. The researcher studies the incident report and returns it to Jones if it appears to be a hate crime. Jones receives back 15–25 reports every month.

The lieutenant attaches two critical documents to this batch of incident reports before sending them to the appropriate division commander: the Hate Crime Case Referral Form and a list of 23 common hate-crime indicators, both of which he instituted. The form, which begins with a reference to the 1999 general order, requests that the division investigate the incident as a hate crime and keep the hate-crimes unit apprised of the investigation.

The division *must* follow up on suspected hate crimes, even those without leads, with more interviews and searches. If a suspect is apprehended, investigators must specifically look for evidence regarding hate crimes and ensure that the victim receives the proper social-service referrals. For example, even a vandalism report or a racial epithet scratched on a car with no witnesses and no leads gets a second look.

HPD cadets and officers are trained to distinguish hate crimes. They may already carry several printed reminders in the squad car—the Anti-Defamation League hate-crimes card used by many police departments as well as the department's hate-crime tip card.

Post 9/11

Hate crimes flourished after September 11, with a sharp spike in those based on ethnic/national origin. Police departments all over the country pled for tolerance. Some Arab-American groups issued a Muslim Community Safety Kit.

"The hotline lit up," Jones says. The hate crimes unit began making more and more presentations to community groups. Local confirmed hate-crime reports almost tripled, jumping from 22 in 2000 to 56 in 2001:

2000	
Racial bias.....	6
Religious bias.....	7
Sexual orientation.....	5
Ethnic/national origin.....	4
Disability.....	0
Multiple bias.....	0
Total.....	22

2001	
Racial bias.....	14
Religious bias.....	5
Sexual orientation.....	12
Ethnic/national origin.....	20
Disability.....	0
Multiple bias.....	5
Total.....	56

The "reactive" perpetrator who felt personally attacked on 9/11 replaced the "thrill seeker" as the predominant hate criminal.

By far the worst post-9/11 hate crime in Houston involved several men who went on a crime spree, raping Arab-American women as their husbands watched. Most reactive incidents, however, involved vandalism (racial epithets on cars), physical assault, or verbal phone threats.

Jones cannot recall any religiously motivated crimes in Houston that did not target the Jewish community. Yet, while anti-Semitic crime skyrocketed in California, reported incidents in Houston remained fairly constant over the past three years (7 in 2000; 5 in 2001; 6 in 2002). Crimes based on sexual orientation dropped significantly in 2002, but most other bias crimes rose slightly.

Racial bias.....	26
Religious bias.....	6
Sexual orientation.....	8
Ethnic/national origin.....	27
Disability.....	0
Multiple bias.....	2
Total.....	69

Forty-one suspects have been arrested in 24 cases. Four suspects were arrested in two of the eight cases involving sexual orientation. But without pulling up each case, it is impossible to determine the number of convictions, because the district attorney's office does not break down its final conviction statistics into all categories.

The numbers game

In 2001, 9,730 hate crimes were voluntarily reported to the FBI, which still does not require reporting. The breakdown: 45 percent racially motivated; 21.6 percent ethnicity/national origin; 18.8 percent religion; 14.3 percent sexual orientation; 0.4 percent disability. Two-thirds are crimes against

people, and slightly more than half of those involve intimidation.

With 33 million residents, California accounted for about one quarter of the 9,730 reported cases. Texas (20 million) reported 540 that year. Yet Massachusetts (about one-third the size of Texas) reported more hate crimes, 608. And Arizona, smaller still, reported 506.

Law enforcement underreporting may account for some of the disparity in state-reporting numbers. And it's easy to imagine that fewer hate crimes are reported to law enforcement officers in more conservative states or regions of states.

"Some people just accept it," Jones says. Or victims rationalize, "It comes with the territory. The cops won't do anything."

"People may not be aware how seriously HPD takes hate crimes," Jones said. He is one officer who is determined to change that perception. ■

Who's watching your kids when you're away?



THESE ARE NOT MODELS. THESE ARE ACTUAL CLIENTS!

PET SITTING IN THE HEIGHTS

• Experienced • Bonded
• Professional • References Available

Competitive Rates:
\$20/day (2+ visits) or \$10/visit.
SPECIAL 25% CASH, OR
NEW CLIENT DISCOUNT!

P.S. IN THE HEIGHTS
PET SITTING IN THE HEIGHTS
713/869-3698

It's Time to Refinance!

Rates are at a 40 year low!
Contact me for your FREE evaluation.

E-Z MORTGAGE SERVICES OF TEXAS

Your Best Source For Home Loans

Tammi Wise

Senior Loan Officer/
Co-Owner



(281) 392-4224
www.tammiwise.com

TLL0#640

Gifts for you and your pets!

Quality Puppy Grooming at
THE PET SALON & DAY SPA
3601-C Westheimer
713.963.9595
www.jandrewspetigree.com

FAT CAT FLATS CATS ONLY

Special Care,
Boarding
and Grooming
for Kitties



1516 West Alabama
713.528.MEOW (6369)
www.fatcatflats.com

Specializing in Personality-Guided Therapy

...because every person is unique

I'd Be Glad To Help You

- Build Self-Esteem
- Improve Relationships
- Overcome
- Stress and Fears
- Depression

DEBORAH DENSON, LMSW-ACP

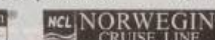
- Licensed Master of Social Work
- Advanced Clinical Practitioner

3000 Wesleyan Suite 345 • 713-850-7225



Way To Go! Travel

LAS VEGAS a/h \$189	ORLANDO a/h \$249
CANCUN a/h \$299	VALLARTA a/h \$249
JAMAICA a/h \$399	COZUMEL a/h \$289
PUNTA CANA a/h \$459	ACAPULCO a/h \$419
NASSAU a/h \$549	HAWAII a/h \$619



Carnival

From Houston and Galveston:

713.467.2262 or 713.668.6807

www.1waytogotravel.com

Rest. Apply GROUP RATES 1-866.4925.9246

BUSH'S NOMINATIONS

*While we fight for freedom abroad,
he mounts an attack on the judicial system at home*

Fully aware that Americans are preoccupied with the war on Iraq, the Bush administration has stepped up its assault on the independence of the federal judiciary. Bush's latest nomination to a federal bench, James Leon Holmes, is typical of the kind of justice Bush wants to bring to America. But Holmes has been so publicly radical that the Republican majority on the Senate Judiciary Committee was forced to delay his nomination proceedings after Democrats attacked Holmes's writings on religion, gender and gay/lesbian equality, and abortion.

Holmes is a 52-year-old lawyer Bush nominated to the federal district court in Arkansas. He has a doctorate in political science from Duke and graduated number one in his class from the University of Arkansas Law School. Certainly no one can challenge his intellect.

Fortunately, however, Holmes has left a

paper trail that might make it difficult for the razor-thin Republican majority to coalesce around his nomination. His writings and public statements reflect that his religious zealotry interferes with his ability to be an impartial judge on issues that he would be forced to decide if confirmed by the Senate.

Separation of Church and State

With regard to the separation of church and state, Holmes recently gave a speech to the Society of Catholic Social Scientists in which he said, "... Christianity, in principle, cannot accept subordination to the political authorities, for the end to which it directs men is higher than the end of the political order; the source of its authority is higher than the political authority." He added that "the Constitution was intended to reflect the principles of natural law," and he declared that *Roe v. Wade* is "the antithesis of natural

law." So much for the separation of church and state.

Gender Equality and Gay/Lesbian Rights

On gender equality, Holmes has written that "a wife is to subordinate herself to her husband... and [that] the woman is to place herself under the authority of the man." He blames feminism for moral erosion and adds that "it is not coincidental that the feminist movement brought with it artificial contraception and abortion on demand, with recognition of homosexual liaisons soon to follow."

continued on page 38

Writing from the liberal end of the spectrum, Houston attorney Daryl Moore has a general practice and is board certified in civil and appellate law. He can be reached at DarylMoore@outsmartmagazine.com.



COURT REPORT

*The sodomy-case arguments illustrated major changes
since the High Court last considered the issue*

War and anachronism were everywhere. Consider the very room in which the oral argument occurred. You look up and see a marble Greek-inspired bas-relief featuring two large men seated beside one another. Draped in robes covering their privates, they are nearly naked from the waist up, revealing six-pack abs, chiseled pecs, and bulging biceps. To either side of them stand young, lithe, and even more scantily clad man servants. The young men's athletic bodies face forward, but their heads are turned to gaze at groups of seminude, well-built, sword-bearing men, who stare back at them. It drips homoeroticism and bellicosity.

Beneath this tableau, on March 26, 2003, the Supreme Court of the United States considered the constitutional fate of a law banning gay sodomy.

The case before the Court pits two men against Texas. The police arrested them for

intimacies in a bedroom, which violates a state law criminalizing "deviate sexual intercourse" (oral or anal sex), but only if it occurs between two people of the same sex. The law, one of only four such state laws left, is itself an anachronism: a novel enactment barely 30 years old defended as having "ancient roots."

Much of the gay legal establishment was there for the oral argument, as was much of the antigay legal establishment. But it was clear to these eyes and ears that gay sympathizers dominated the limited public seating.

Lambda Legal, representing the Texas men, made two arguments. First, it contended gay Americans should have the same constitutionally protected right to privacy other Americans enjoy. Second, it argued that if the state insists on having an obnoxious law, it must at least apply it to everyone.

Against this, Texas argued only that it has the power to legislate morality, whatever that may entail. Texas did not argue its sodomy law prevents any tangible harm, marginalizing the "public-health" phantasms of its supporters.

The Court treated the proceedings far more seriously than it did when it last considered a challenge to sodomy laws in 1986, a cultural epoch ago, when it labeled the challenge "facetious." As a friend of mine put it, a "hip gay air" filled the chambers that 17 years ago were sealed from the reality of

Writing from the conservative end of the political spectrum, Dale Carpenter began his column for OutSmart in 1994, when he lived in Houston. Now residing in Minneapolis, Carpenter is a University of Minnesota Law School professor. He can be reached at OutRight@aol.com.



New Homeowners Insurance Markets!

Experience.
Professionalism.
Courteous Service!

**For Auto,
Home &
Health**

Jeffrey Bules
713.661.7700

Schmerler Insurance Agency

6575 W. Loop South Ste. 185 Bellaire, TX 77401 • SchmerlerAgency.com

*"Properly done, modern dental care should NEVER hurt,
should not be stressful and should last a long time."*

We employ the **best** and **newest techniques** and **materials** because YOU are our first and only concern.

My practice is not a "clinic" setting! YOU get quality time, one patient at a time. Every time. Come see how much difference a nonclinical setting makes for comfort!

Strict adherence to cutting-edge sterilization of all instruments and facilities.

DDS
Bruce W. Smith

1006 MISSOURI ST.

Hours By Appointment

713.529.4364



Restorative, Cosmetic and Preventative Dentistry for Adults Since 1981

*Take it off
Take it All off*

Town & Country
Plastic Surgery

Professional & Discreet Laser Hair Removal

713-467-4007

Complimentary Consultation

www.yarishmd.com

10565 Katy Fwy., Suite 100

Docu-Scan, Inc.

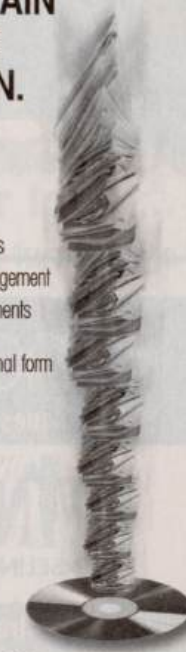
**YOUR BUSINESS CAN MAINTAIN
HIGH PERFORMANCE WHILE
BUSINESS COSTS STAY LEAN.**

- Switch from paper filing to electronic storage.
- Save up to 95% on costs for physical storage
- Substantially cut overhead costs
- Increase production and improve work efficiency at support levels
- Enjoy the benefits of service improvements and better time management
- Increase organization and flexibility by placing millions of documents at your fingertips
- Electronically stored documents remain and retrieve in their original form
- Paper documents stored electronically are available on your PC with a few keystrokes
- Search and retrieval is user friendly
- Data storage to CD allows for mobile use with your laptop
- Carry your entire file cabinet with you on a single CD

Docu-Scan, Inc.

Tel: 713-868-1614 • Fax: 713-802-9806

Cell: 713-569-1099 • E: info@docu-scan.com

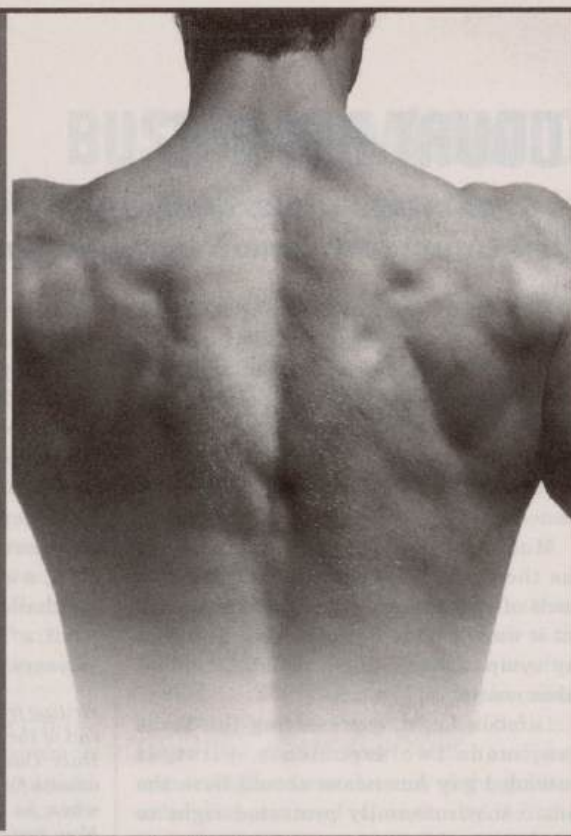


GentleLASE

safely removes
unwanted hair
without
damaging
the delicate
pores and
structures
of the skin

Elvis Torres, D.O.
Board Certified
Certified Laser Specialists
5420 Dashwood #306
Houston, Texas 77081

713.664.7230 • www.bellaireLaserCenter.com



LeftOut

continued from page 36

Commenting on the all-male priesthood in the Catholic church, Holmes said that "the suggestion that male-only ordination implies a devaluation of women is as silly as the suggestion that a woman devalues women when she looks exclusively among men for a husband. The assertion that males and females both should be ordained without regard to their sex is akin to the assertion that same-sex relationships should be regarded as having equal legitimacy with heterosexual marriage." Any doubt about what Holmes thinks of gay/lesbian equality?

Abortion

Holmes co-founded the Arkansas Pro-Life Educational Alliance and served as president of Arkansas Right to Life, Inc. Of abortion, he has stated that he thinks "the abortion issue is the simplest issue this country has faced since slavery was made unconstitutional and deserves the same response"—a constitutional amendment banning abortion. He has dismissed concerns that an amendment banning abortion would not allow the procedure in cases of rape by responding that "the concern for rape victims is a red herring because conceptions from rape occur with approximately the same frequency as snowfall in Miami." (Tell that to the 25,000–30,000 U.S. women each year who become pregnant as a result of rape.)

In short, Holmes's philosophy mirrors the philosophy of a multitude of Bush judicial nominees from Priscilla Owen (whom Bush's own White House counsel called a judicial activist when he served on the Texas Supreme Court with her), to Charles Pickering (who could not explain why he tried to dissuade a U.S. attorney from seeking the ultimate sentence against white supremacists who burned a cross in the yard of an interracial couple). The only difference is that Holmes has left a paper trail that is impossible to explain.

While Bush is allegedly promoting freedom abroad, he is trying to stack the federal courts with nominees who believe that anyone who isn't straight, white, or male is not entitled to equality under the law. The Senate should reject Bush's brigade of zealots and should turn back the attack on the federal judiciary. If it does not, we can rewrite the Pledge of Allegiance to read "with Liberty, and Justice for some . . . but not for all." ■

OutRight

continued from previous page

gay life. This time it was the anti-sodomites who risked looking facetious.

Justice Breyer was an attack dog,

alternately sparring with Justice Scalia and reciting nursery rhymes to the county district attorney defending Texas. When the Texas DA offered the state's public-morality rationale—an argument that once would have paralyzed all comers—Breyer dismissed it as reminiscent of a line from the 17th-century satirist Tom Brown about a despised dean: "I do not like thee, Dr. Fell/The reason why, I cannot tell."

Seventeenth-century satire was throwing shade on 16th-century morality in a 21st-century courtroom.

Scalia was skeptical of the men's constitutional claim. That's not surprising, since seven years ago he had written that the court has no business entering a *kulturkampf*, a culture war, over homosexuality. If sodomy is a right, he asked, why not flagpole-sitting? (Dr. Freud, call your office.) And anyway, how is this law different from laws against bigamy and adultery, which also reflect moral views?

Paul Smith, adroitly arguing the case for Lambda, responded that prohibitions on bigamy and adultery protect marriage, an institution the state sanctions for important purposes. Here was Smith, an openly gay man, rationalizing laws that safeguard marriage, an institution he cannot enter, under questions from a champion of tradition.

Back to the nursery. Chief Justice Rehnquist asked whether the state could prefer heterosexuals to homosexuals as kindergarten teachers. Smith responded that to do so the state must have some reason other than simply disliking gays.

Scalia, not once lapsing into German, submitted that such a law might keep children from being led into homosexuality by their teacher. In another era, that old

warhorse of an argument might have held the fort. Now it met only rolled eyes in the courtroom, followed by . . . derisive laughter. Firing the longbow of antigay canard against a laser shield of learning, Scalia looks increasingly like an antediluvian soldier in a passé *kulturkampf* that's nearing an armistice.

Justice Thomas was characteristically quiet, listening intently and looking up at the ceiling from time to time, as though deep in thought. Widely considered a sure vote to uphold the Texas law, Thomas might just see the literally unjustified discrimination here.

Justices O'Connor and Kennedy, moderate conservatives, said nothing that gave away their views. O'Connor did ask Smith whether the court would have to strike down sodomy laws that applied equally to heterosexuals and homosexuals (answer: no), which might suggest she is leaning toward a narrow rationale striking down the Texas law. But this is reading tealeaves.

The outgunned Texas DA closed his argument by warning, apropos of nothing, that there are people out there trying to lower the age of consent.

Afterward, the media converged outside the Court to interview interested parties. A spokesperson for a religious-conservative group opened his prepared statement thusly: "If the U.S. is to win the war in Iraq, the court must uphold sodomy laws." At last, the missing link in the law's defense!

The case actually tests a different proposition: that the country our soldiers will come home to is one where the promises of liberty and equality truly apply to all. Unless those principles are themselves anachronisms, fading ink on tattered parchment in an age of word processors, they must live today. ■

SALON ESSIE Leave Your Hair To Essie
10 YEARS OF EXPERIENCE
Cut • Color • Highlights • Perms
2615 Richmond @ Kirby
713.521.7511 NOW HIRING EXPERIENCED STYLISTS

Understanding

Your Issues. Discovering Solutions Together.

LIVING OUT
COUNSELING CONNECTION

3400 Montrose, Suite 510
713.523.4567 Insurance. Sliding Scale.
Individual • Couples • Group • Clinical Supervision

COLLEEN R. LOGAN, PhD, LPC

INSURANCE FOR THOSE OVER 55 AND GREAT RATES!

We specialize in
• Medicare Supplements
• Major Medical Insurance
• Final Expense Life
• Long Term Care
• Annuities

For over 24 years
we have offered
a quality company
& great rates
to Texans

Vic Toucho - Great Services Brokerage, Inc.
1310 Kipling | Houston TX 77006
713.521.2323 | 800.999.0023

2740 Kirby Drive • 832.661.3398

**Complimentary
1 hour personal training session
and dietary consultation
\$150.00 value**

redefine your life



your body
CENTER

www.yourbodycenter.com

yoga • pilates • massage

1415 california, suite 108, houston, tx 77006
info@yourbodycenter.com t 713-274-0800

**Fabulous
INTERIORS**
by Sharon

**A designer look ...
using your own furnishings**

Interior Decorating

Interior Redesign

Room Plans

Combining Households

Sharon Jackson

713.874.1656

www.fabulous-interiors.com

Around the WORLD

From Montreal to New Zealand and points between, these 11 gay-friendly destinations span the GLOBE

North Shore Beach in St. Croix
LESLIE HILLIER/WWW.GOTOSTCROIX.COM

By Josef Molnar

With war at least officially over and SARS worries easing, many of us are ready to travel. We suggest 11 welcoming spots, plus more on www.outsmartmagazine.com (and we recommend checking in with a GLBT-friendly travel agent). For those who might want to stay closer to home these days, we offer extra North American destinations.

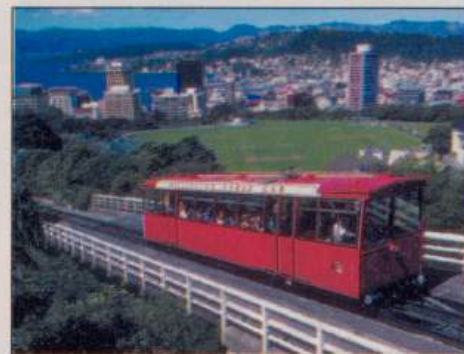
WELLINGTON

At roughly the size of the British Isles, New Zealand and its capital, Wellington, provide a great atmosphere for the gay trav-



Willis Quarter in downtown Wellington

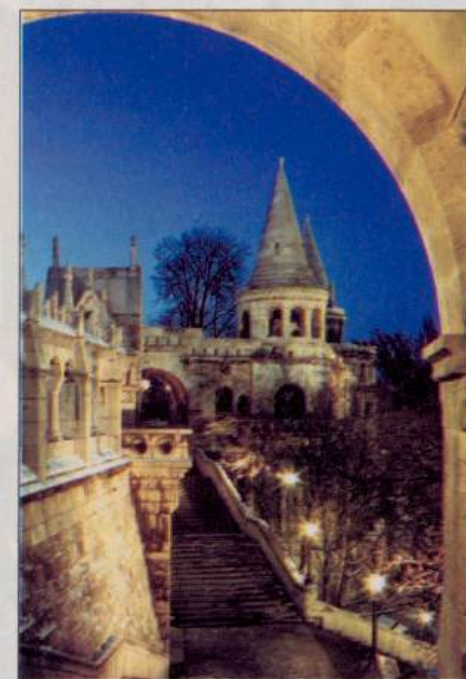
eler to explore the civilized and not so civilized. Lake Taupo and the Waitomo Caves to the north offer great day trips, and a ferry trip across Cook Strait will put you on the



Cable car above Wellington

road to Mount Cook and Fox Glacier. Wellington also offers enough to satisfy

more urban types. The gay heart of "The City of Sails" is Dixon Street, where numerous cafes and bookstores are great places



Fisherman's Bastion in Budapest

to meet people. At night, stop by La Luna or Pound, and then at Tatou, a great after-hours bar on Cambridge Terrace. More info: www.gaynewzealand.com. More on the web: Fiji, Sydney.

BUDAPEST

The Paris of the East, Budapest is actually two cities separated by the Danube River: Buda, the western, hilly side, and Pest, the



Fisherman's Bastion in Budapest
Budapest Chain Bridge and Royal Palace

flatter and more energetic side. Stroll along the Danube and shop at the vast Escer flea market, take a day trip to nearby Lake Balaton's sandy, crowded shores, or visit the imposing Buda Castle on the west bank. The famous Turkish baths are an old and respected Hungarian tradition, and the Vth district gives has such venues as Chaos Bar

at Dohány and Nagydíófa or Darling Bar on Szep. Stay near the bars at the Dembinsky Street Apartments or the KM Saga (www.gaystay.net/Dembinsky and www.gaystay.net/Kmsaga respectively). More info: <http://budapest.gayguide.net>. More on the web: Amsterdam, Ibiza, Venice.

CUZCO

Gay travelers visit Cuzco, once the capital of the Inca empire, for both the unrivaled natural beauty and archeological ruins. While lacking a significant gay nightlife scene, this Peruvian city is progressive by



Street in Cuzco

South American standards, and gay couples are fairly common, at least in touristy places. Visitors may be surprised to see the oft-shown rainbow Incan flag. Two welcom-



The Citadel of Machu Picchu in Peru

ing establishments, both in the San Blas neighborhood, are The Witches' Garden, owned by three gay men from New York,

RSVP Vacations

Congratulates

**CONCIERGE
TRAVEL, INC.**

on being the fastest growing
RSVP Agency in North America!

**CONCIERGE
TRAVEL, INC.**



**713.661.2117
877.775.9616**

Call Joakim (KIM)

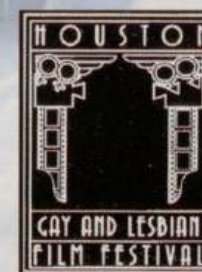
www.conciergetravel.cc

OutSmart PRESENTS

HOUSTON GAY & LESBIAN



FILM FESTIVAL GUIDE 2003



www.hglff.org

Premier Paging and Wireless Studios presents...

lea **BOGLE** i58 **betsy KUTACH**
starring in...
FREE INCOMING CALLS

Nextel's Version of saying "My door is always open."



i90

The Critics are Raving!
Free Incoming Cellular Calls
"400"
Outgoing Cellular Minutes
"UNLIMITED!"
Night and Weekend and Direct Connect Minutes
"FREE!"
Nationwide Long Distance
59.99 a month!

Taxes and fees apply



lea bogle

Freedom Rings
Premier
PAGING & WIRELESS

DIRECT CONNECT!
Nextel's built-in walkie-talkie
has a range of several hundred
miles! Even better, it will soon
work coast to coast.

CALL FOR INFORMATION!

Houston 713.465.8883 Stafford 281.575.5800
1450 W Sam Houston Pkwy, Houston, TX 77043 1220 Murphy Road, Stafford, TX 77477

NEXTEL
AUTHORIZED REPRESENTATIVE

also starring

G Rated G

Kim Kutach - Aaron Williams - Kay Siegert - David Mattocks - Stephanie Johnson - SM Price - Daniel Hinojosa

Offers expire May 31, 2003. Requires new activation, one-year service agreement and credit approval. \$200 early termination fee applies. Set-up fee of \$35 per phone, up to \$70 max per account applies. National Value Plan: Free Nationwide Long Distance includes domestic long distance only. Nextel Direct Connect minutes are available in your local calling area only and include Direct Connect and Group Connect calls. Nextel Direct coverage is \$0.15/min. Cellular coverage is \$0.40/min. Cellular calls round to the next full minute. Unused minutes do not accumulate to the next billing cycle. Nights are 9:00pm to 7:00 am. Weekends begin Fri. 9:00pm and end Mon. at 7:00 am. Additional charges may apply and may vary by market, including state and federal taxes, a Universal service Assessment of either 1.20% or .75%, TRS charge of approx. .07%, a state -required E911 fee and a Federal Programs Cost Recovery fee of \$1.55 for one or more of the following: E911, number pooling and wireless number portability. In-store purchases require two forms of valid identification. Other Terms: Nextel reserves the right to modify or terminate this offer at any time. Offer may not be available in all markets. Other conditions may apply. Read service agreement for details. 2003 Nextel Communications, Inc. All rights reserved. Nextel, the Nextel logo, Direct Connect and Nextel Direct Connect are trademarks and/or service marks of Nextel Communications, Inc. MOTOROLA and Stylized M Logo are registered in the U.S. Patent & trademark Office. All other product names and services are the property of their respective owners.

WELCOME, GLBT FILM AND VIDEO LOVERS!

We are excited to announce that the 7th annual Houston Gay & Lesbian Film Festival will run from Thursday, May 29, 2003, through Sunday, June 15, 2003.

Our participating venues have chosen a great mix of film and video. Starting with the HGLFF opening film, at the Landmark Greenway, *The Trip* is a story about two men meant for each other and the troubles that follow when the back-stabbing begins. Beginning the second week of the festival, the Angelika Film Center screens the light-hearted and funny story about Rachel in *A Family Affair*. Rachel's PFLAG mom has appointed herself Jewish mother of the entire gay universe, and her parents are determined to hook her up with "Ms. Rightowitz." Aurora Picture Show, DiverseWorks ArtSpace, the Museum of Fine Arts, Houston, and Rice Cinema have curated a wonderful mix of feature-length films and shorts programs. Please refer to the full listing of calendar events on page 18.

The HGLFF will bring a number of filmmakers and guests to the festival this year. Bill Taylor, from Out On Screen, Vancouver's Queer Film and Video Film Fest, will present *Lock Up Your Sons and Daughters*, his compilation of anti-queer social-engineering films from the 1950s through the 1990s, and discuss the works and their subtle but implicit homophobic messages. Mr. Taylor will be in attendance for both shows at the Aurora Picture Show. Arthur Dong will be in attendance at the

Museum of Fine Arts, Houston with his documentary, *Family Fundamentals*. A community dialogue will follow. We will also bring directors to two nights of programming at DiverseWorks ArtSpace for *I Look Up to the Sky Now* and *Huge Issue: RAW*. The filmmakers will hold a question-and-answer session after both programs.

The festival is grateful to all our venues for their continuing participation in and support of the GLBT community.

The HGLFF kickoff party will be held on Thursday, May 29 from 6 to 7:30 p.m. at the Landmark River Oaks movie theater, where food, drinks, and fun will be had by all! Following our opening party, we will show an exclusive, one-night-only screening of the sing-along version of the Oscar-winning musical *Chicago*. Be sure to show up in your favorite 1920s outfit or costume from the movie because we will have a costume contest with a number of prizes from Miramax and others. Will you come as Mama Malone? Let's see you in your favorite frock—and be prepared to belt out those songs!

HGLFF members will be offered first crack at tickets to the kickoff party. Last year, we sold out the party and the following film, *Elvira's Haunted Hills*. Visit our website, www.hglff.org, to find out how you can become a member and get other membership perks.

Please visit our website often for updates.

The complete festival schedule, film descriptions, special events, and information are posted on the site, and we will continue to add even more events and parties after this guide comes out. You can visit the Special Events link to learn about any extracurricular goodies we have planned from now through the end of the festival.

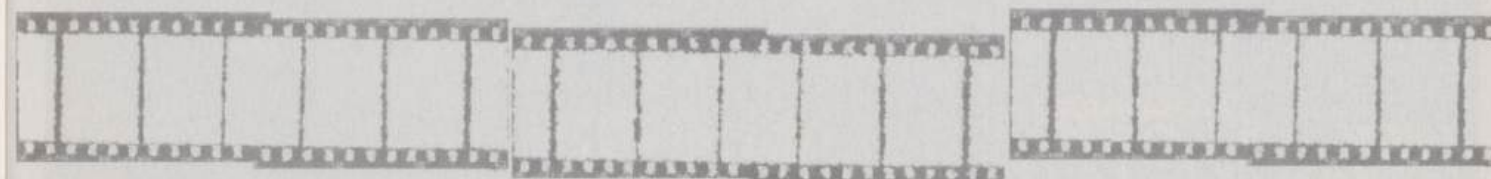
The HGLFF values our audience's input and feedback. Our latest change is the viewer-inspired decision to post films of GLBT interest year-round on our website. Be sure to make www.hglff.org one of your favorite sites so you will always know when films of interest come your way!

The Houston Gay & Lesbian Film Festival gratefully acknowledges the ongoing support of its donors, sponsors, and volunteers who make this event possible.

Finally, our sincerest thanks go out to you, our viewers and supporters. The HGLFF is for you, and we are proud to bring you diverse GLBT programming dedicated to the positive portrayal of our community.

See you at the movies!

HGLFF EXECUTIVE COMMITTEE



ABOUT THE HOUSTON GAY & LESBIAN FILM FESTIVAL

The Houston Gay & Lesbian Film Festival is a 501(c)(3) nonprofit organization and welcomes donations from the community.

Through its films, videos and related events, the HGLFF provides a platform for gay, lesbian, bisexual, and transgender community members to tell their stories and to examine the issues impacting their lives.

MISSION STATEMENT:

The Houston Gay & Lesbian Film Festival is a nonprofit organization that exists to promote the media arts as a powerful tool for communication

and cooperation among diverse communities by presenting films, videos, and programs by, about, or of interest to the gay, lesbian, bisexual, and transgender community.

The primary objectives of the HGLFF are:

- To promote both the art of filmmaking and the understanding and creative expression of diverse communities. To accomplish this goal, the HGLFF seeks to increase the accessibility, relevance, and visibility of the media art form of film and video to all segments of the greater Houston community.
- To provide a forum for discussion and dialogue

about various aspects of filmmaking and the experiences of GLBT people. The HGLFF encourages dialogue between audience members and filmmakers by bringing directors to the festival to introduce and lead discussions about their films. By doing so, the HGLFF counters both the isolation often experienced by GLBT people and the misunderstanding of people who have prejudices about them.

- To seek the reduction of stereotypes and behavior harmful to the gay, lesbian, bisexual, and transgender community and their allies by providing positive alternative media images.

DISCOVER
A NEW WORLD WITHOUT
GLASSES & CONTACTS



LASIK & CK

LaserVision® 2002
Top 100 Surgeons

Dr Sanders is proud to have been named one of the LaserVision® 2002 Surgeons for achieving excellence in refractive surgery. Having reached one of the highest case volumes for 2002 ranks among this elite surgeon group.

What is CK?

CK is the newest *non-laser* procedure for farsightedness. Call us today at 713.797.1500 to schedule your **FREE** consultation, and see if you are a candidate for one of these amazing procedures.

Marc R. Sanders, M.D., F.A.C.S.
Board Certified Ophthalmologist
Texas Medical Center
6500 Fannin • Suite 1108
Houston, TX 77030
713.797.1500



The award-winning play that inspired the critically-acclaimed film *Lantana*



STAGES
REPERTORY
THEATRE

Speaking in Tongues

By Andrew Bovell

Directed by Rob Bundy

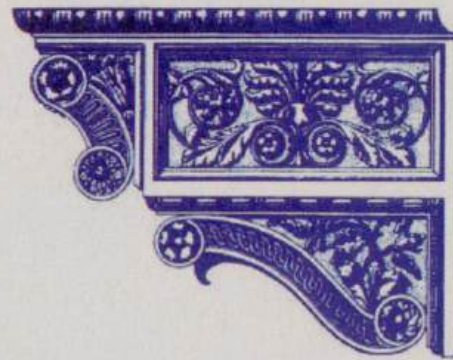
April 30 - May 25, 2003

Tickets 713 527 0123
www.stagestheatre.com

Continental Airlines
Official airline of Stages

Joe Tramonte Realty, Inc.

Serving Galveston County
For over 30 years
Residential • Commercial • Property Management



2701 Ave. O—4BR/2BA Great historical home located across from Kempner Park! Beautiful plaster mold ceilings, stained glass, wood floors, built in safe. Histor available upon request, corner lot. 1BR/1B apartment with separate entrance....\$249,000.



7700 Seawall Blvd—The Breakers Condominiums) 3/2 and 2/2 furnished and unfurnished, fantastic Gulf views. Washer and dryer included. From \$154,500 to \$249,500.



3328 Ave. O—4/1.5, beautifully restored home that was on 2001 Galveston Historical Foundation Homes Tour. Luscious gardens and wonderful balconies. Two new CH/A systems, marble floors in bathroom, ceramic tile in kitchen....\$249,900



3528 Ave P—4/3—Wonderful circa 1893 home with beautiful Venetian chandeliers!! 3 fireplaces, separate room for spa. 2 C/A/H systems. Extra large lot. Hardwoods and lovely staircase....\$239,500.



2017 N 1/2 Street—4/2, beautiful Greek Revival and Italianate home circa 1870. Hardwood floors, central air and heat, balcony and 1/1 garage apartment in rear. Lighting fixture allowance, new roof in 1999...\$239,500

2416 Postoffice— Restored historic building with 2 large loft apartments upstairs, currently rented at \$1000/month each. Coin operated Laundry. 5000 sq. ft. commercial space ready for cafe or retail...\$395,000

11949 FM 3005 #304 (The Riviera 1)—Cute 3rd floor 1/1 condo on beach. A must see for anyone interested in a quite weekend retreat!...\$65,500

Joe Tramonte Realty, Inc. is a proud sponsor of the Houston Gay & Lesbian Film Festival.

Joe Tramonte Realty is a leader in historic long term leasing on Galveston Island.



V.J. Tramonte

800-765-4030 • 1802 Broadway, Suite 122 • Galveston
Contact V.J. Tramonte
www.tramonterealty.com • email@tramonterealty.com

TABLE OF CONTENTS

Film Festival Staff	11
Angelika Film Center	14
Aurora Picture Show	17
Film Festival Calendar & Special Events	18
DiverseWorks ArtSpace	21
Landmark/Greenway	22
Landmark/River Oaks	24
The Museum of Fine Arts, Houston	27
Rice Cinema	30
Venue Maps	32
Film Festival Donors	33
Media Sponsors & Community Supporters	34

On the cover: Houston Gay & Lesbian Film Festival movies include (clockwise from upper left) *Chicago*, *The Trip*, *Lan Yu*, *A Family Affair*, *The Wild Party*, *Sarah and Son*, and *I Look Up to the Sky Now*.

Including Our
UNMATCHED
Amenity Package:

Gay & Lesbian
Film Festival
at Sea

2 INCREDIBLE Shows
Starring "BERNADETTE"

Private Halloween
Costume Gala/Contest

Special Guest DJ:
Michael K from "O"

2 Private Cocktail Parties

Late Night Dance Parties

3 Customized Shore
Excursions (optional)

Deluxe Gift Bag

Group Dining

Gay & Lesbian
Bingo/Trivia

Fully Hosted Cruise

And a Few Surprises!

AQUA
fest
2003

Second Annual

**7-DAY GAY & LESBIAN
HALLOWEEN SPECTACULAR
CARIBBEAN GROUP CRUISE**

Galveston, Key West, Grand Cayman, Cozumel, Galveston

October 26-November 2, 2003

★★★★ Rated

Royal Caribbean
INTERNATIONAL

**Rhapsody of the Seas
EARLY BOOKINGS SAVINGS!!!**

RATES **\$360^{pp*}**
FROM

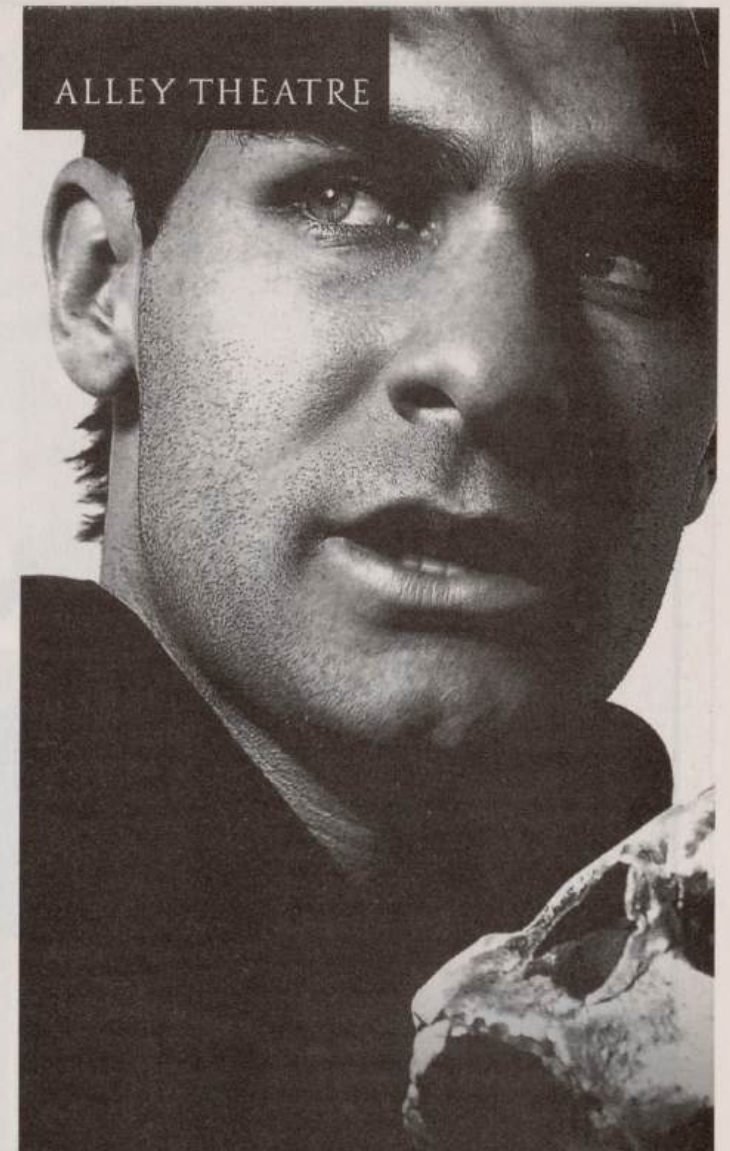
when you book by 5/31/03

SPACE WILL GO FAST...CALL TODAY
Bookings available ONLY through AQUAFEST.

800.592.3887
www.aquafest.net

* All rates are per-person based on double occupancy and subject to availability at time of booking. Non-Discountable fees and taxes are 160.55 additional per person. Airfare, air taxes & transfers are additional. Certain restrictions apply. We reserve the right to correct errors.

ALLEY THEATRE



WILLIAM SHAKESPEARE'S

HAMLET

MAY 23 - JUNE 22

LARGE STAGE

WWW.ALLEYTHEATRE.ORG

713.228.8421



STANFORD FINANCIAL GROUP

2002 - 2003 Large Stage Season Sponsor

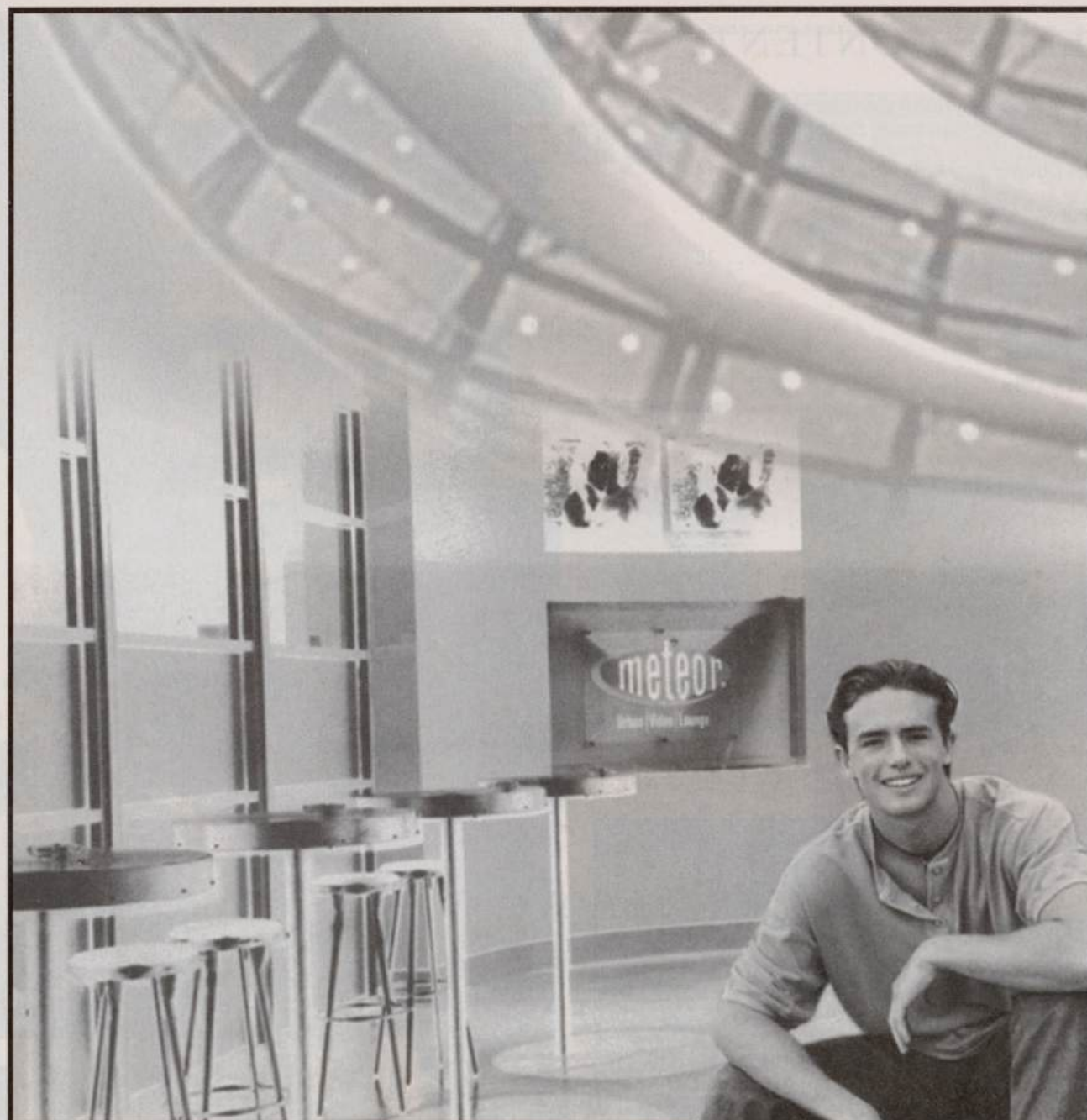
THE CULLEN TRUST
FOR THE PERFORMING ARTS

Production Sponsor

Continental
Airlines

The Official Airline

Alley Resident Company Actor Ty Mayberry as Hamlet, photo by Joel P. Johnson.



Meteor is proud to support the
Houston Gay & Lesbian Film Festival.

A better space to be.



2306 Genesee @ Fairview | Houston, TX 77006 | 713.521.0123

From Coffee Beans to Espresso Drinks,
at Greenbury's We've Unlocked the Secret of Relativity...

Better Beans = Better Coffee

At Greenberry's we import only the best coffee beans, from the finest rowing regions of the world. We roast these superior beans freshly, and serve them to you at the peak of enjoyment.

Discover the subtle delights of Guatemala Antigua, with its spicy-chocolate overtones, and the sultry charm of Sumatra Lintong, as well as old favorites like Hawaiian, Aged Indonesian and Italian Espresso.

Please visit our store and sample our incomparable coffees and teas and let us show you "You're Not Just Another Cup to Us!!"



2311 W. Alabama, Houston, TX 77098 • 713-522-7005 • Fax 713-522-7151
www.greenberrys.com/houston

**EVERYTHING
COLOR
SUMMER
SALE!**

Colossal Color Copies!
Outrageous Color Posters!
Amazing Astrobright Paper!
Fantastic Freeform Drymount!
Breathtaking Business Packages!
all this and much more!!!

copy.com 1201-F Westheimer • Houston, TX • 77006
ph 713.528.1201 • fax 713.528.1211

Mention this ad and receive 10% off any color purchase including site items. Offer ends July 31, 2003.

**Fabulous Food! Fabulous Service!
Fabulous Host!**

Let "...of course!" be your next course



Box Lunches

Luncheon Meetings & Corporate Catering



Buffets & Seated Dinners



Wedding Receptions & Holy Unions



Cocktail Receptions
Office and Private Parties

**YOUR COMPLETE EVENT
PLANNING & CATERING SERVICE
FOR EFFORTLESS ENTERTAINING**



HAROLD KELLY, OWNER



a subsidiary of "...of course!" Inc.
1701 California Street • Houston, TX 77006

713/526-1800
713/528-6336 Fax

WWW.OFCOURSEONLINE.COM
WWW.CLAYTONCATERING.COM

GET YOUR SEASON TICKETS NOW!



**GLITZ!
GLITTER!
GLAMOUR!**

6 BLOCKBUSTER MUSICALS

GREASE
STARRING FRANKIE AVALON
OCT. 16 - NOV. 2, 2003

**THOROUGHLY
MODERN MILLIE**
DEC. 18, 2003 - JAN. 4, 2004

BRIGADOON
JAN. 15 - FEB. 1, 2004

**FLOWER
DRUM SONG**
MARCH 11 - 28, 2004

JEKYLL & HYDE
APRIL 22 - MAY 9, 2004

OLIVER!
JUNE 3 - 20, 2004

2003 - 2004 SEASON
www.tuts.com ☆ 713.558.TUTS

**THE HGLFF
EXECUTIVE
COMMITTEE**

Margaret Zigman, President
Ernie Manouse, Vice President, Public
Relations and Marketing
Stephanie Atwood, Treasurer
D. L. Murphy, Festival
Administrator/Secretary
Marian Luntz, Programming Committee
Chair
William Tayar, Fundraising Committee Chair
Rob Arcos, Public Relations and Outreach
Committee Chair
AmyBeth Gilstrap, at-large member
Blase DiStefano, at-large member

VENUE MANAGERS

Angelika Film Center—Megan Lembcke
Aurora Picture Show—Andrea Grover
DiverseWorks ArtSpace—Paul Arensmeyer
Landmark Theatres—AmyBeth Gilstrap
The Museum of Fine Arts, Houston—
Marian Luntz
Rice Cinema—Charles Dove

**PROGRAMMING
COMMITTEE**

Angelika Film Center—Ellen Cotter
and Megan Lembcke
Aurora Picture Show—Bill Taylor
DiverseWorks Art Space—Paul Arensmeyer
and Sixto Wagan
Landmark Theatres—AmyBeth Gilstrap
Museum of Fine Arts, Houston—
Marian Luntz, Chair
Rice Cinema—Charles Dove

**FUNDRAISING
COMMITTEE**

William Tayar, Chair
Ken McLeod
Alicia Garza

**PUBLIC RELATIONS
AND OUTREACH
COMMITTEE**

Rob Arcos, Chair
Reinhart Marketing

Find out.

BORDERS®
BOOKS MUSIC MOVIES CAFE

Borders proudly supports the Houston Gay & Lesbian Film Festival with a Benefit Weekend!

May 30 - June 1, 2003

All Houston area Borders locations

Mention the Festival to the cashier
and a percentage of your sale will be
donated back to the organization.



River Oaks
Kirby & W. Alabama
713.524.0200

Meyerland
Meyerland Plaza
713.661.2888

Westheimer
Westheimer & Gessner
713.782.6066

Stafford
The Fountains
281.240.6666

1.888.81BOOKS www.borders.com

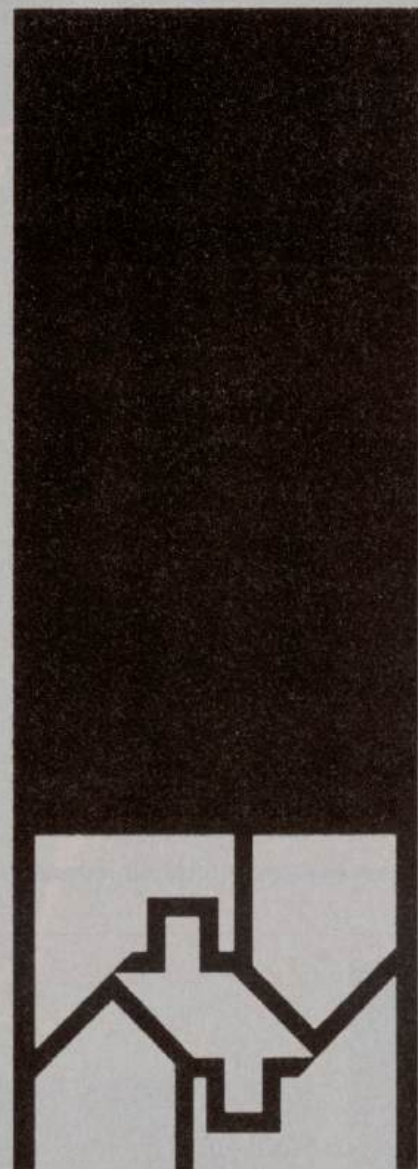
To find a store near you, call 1.888.81BOOKS. To check out events
happening at your local Borders store or to shop online, visit
www.borders.com. Online prices may vary. © 2003 BORDERS, INC.



628
14TH STREET
GALVESTON TX
77550 (EAST END)

BREAKFAST
& LUNCH
& DINNER
7 DAYS A WEEK

409.763.1010
www.mosquitocafe.com



BROOKSBALLARD
Mortgage Corporation

BUILDING RELATIONSHIPS
GROUNDED IN INTEGRITY

2480 Bolsover, Houston, Texas 77005
Tel: 713-522-7474 Fax: 713-522-3636
www.brooksballardmortgage.com

Licensed in the State of Texas



FASHION BY

D&G
Cavalli
Kenneth Cole
Ferre
French Connection
4you
DKNY
Paper Denim
Seven Jeans
Levi's Low Rise
Mavi Denim
Joeko
Coutour
E-Male
& More...

SWIMWEAR BY

Dolce & Gabbana
Meyba
Sauvage
Lasc
Arman Basi
Gregg Parry
Gregg Homme
& More...

SHOES BY

Diesel
Reaction
NYLA
Ferre
& More...

NEW YORK EUROPE LA
Designer Fashions Now Available at

M2M
FASHION



OPEN SUNDAY: 12-6 MON-SAT: 11-8 • 3400 MONTROSE, HOUSTON • 713.521.0804

WWW.M2MFASHION.COM

ANGELIKA FILM CENTER & CAFÉ

is proud to be part of the

HOUSTON GAY & LESBIAN FILM FESTIVAL 2003



A Family Affair

"Witty! Seductive! A good old-fashioned love story..."

This is a film that never loses its sense of humor!"

— C.W. Nevius, San Francisco Chronicle

Fri 6/6 — Sun 6/8: 12:00pm, 2:20pm, 4:40pm, 7:00pm, 9:30pm
Mon 6/9 — Thurs 6/12: 4:40pm, 7:00pm, 9:30pm



Friends and Family

"Farical, fun and far more entertaining than Robin Williams and Nathan Lane in 'The Birdcage'!"

— Paul Burston, TimeOut London

Fri 6/6 — Sun 6/8: 11:30am, 1:30pm, 3:30pm, 5:30pm, 7:30pm, 9:30pm

Mon 6/9 — Thurs 6/12: 5:30pm, 7:30pm, 9:30pm



Food of Love

Fri 6/13 — Sun 6/15: 12:10pm, 2:30pm, 4:50pm, 7:10pm, 9:30pm

Mon 6/16 — Thurs 6/19: 4:50pm, 7:10pm, 9:30pm



ANGELIKA FILM CENTER & CAFÉ
BAYOU PLACE • 510 TEXAS AVENUE • HOUSTON, TEXAS 77002

WWW.ANGELIKAFILMCENTER.COM 713-CALL-AFC

CONCIERGE
TRAVEL, INC.



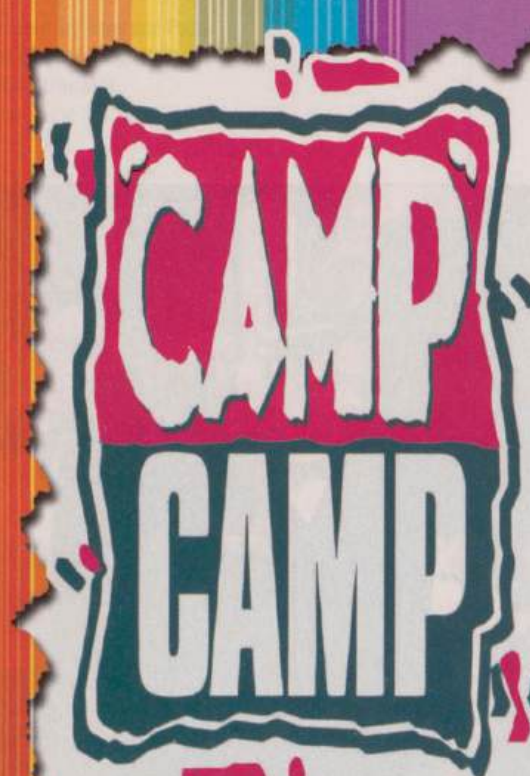
Fastest Growing **RSVP**
Supplier in North America!



713.661.2117
877.775.9616

Call Joakim (KIM)

www.conciergetravel.cc



America's GLBTQ Summer Camp
August 18-24, 2003

1-888-924-8380

www.campcamp.com

This summer, far, far away from Houston's heat
Jump into a cool Maine lake.

Just the way camp should be, but no lights out!

COME ON UP!

Tall pine trees • Yummy food • New friends • Camp fires
Hiking • Climbing • Canoeing • Mountain biking
Pottery • Stained Glass • Theater • Softball • Tennis • Yoga
And MUCH MORE

"What I loved about 'Camp' Camp? THE PEOPLE!

The openness and the level of acceptance. The closeness.

The Rainbow Groups. The Buddy Bags. The sports."

— Ron Beagle, Houston, TX



"TAN
WHERE
THE
SUN
DON'T
SHINE"

Tan in 60 seconds UV FREE!

713.520.6611

415 Westheimer, Houston, Texas
www.eclipsesunlesstanning.com

ANGELIKA FILM CENTER

510 Texas Avenue [map, page 32]

Tickets: \$8

(\$6 matinee screenings; \$6 seniors 55+, students with ID, and children 12 and under)

Info: 713.225.5232 or www.angelikafilmcenter.com

FRIENDS AND FAMILY

Directed by Kristen Coury
(USA, 2002, 87 minutes)

Friday, June 6-Sunday June 8

11:30 a.m., 1:30 p.m., 3:30 p.m.,
5:30 p.m., 7:30 p.m., 9:30 p.m.

Monday, June 9-Thursday, June 12

5:30 p.m., 7:30 p.m., 9:30 p.m.

Stephen (Greg Lauren) and Danny (Christopher Gartin) are a gorgeous Manhattan gay couple who happen to be high-ranking mob enforcers. When their secret is challenged by an imminent visit by their parents, the men engage in a complicated scheme to fool them into believing they own a successful catering company. As added insurance, the pair conscript their fellow mobsters as waiters in their bogus company, complete with "gay lessons" for a realistic touch. This film from first-time director Coury also stars Tovah Feldshuh (*Kissing Jessica Stein*), Meshach Taylor, Anna Maria Albergheiti, and Tony Lo Bianco.

Media sponsor:

Eye Glassiers of Houston



Friends and Family

A FAMILY AFFAIR

Directed by Helen Lesnick
(USA, 2002, 100 minutes)

Friday, June 6-Sunday June 8, 2003

12 p.m., 2:20 p.m., 4:40 p.m., 7 p.m., 9:30 p.m.

Monday, June 9-Thursday, June 12

4:40 p.m., 7 p.m., 9:30 p.m.

Jewish lesbian Rachel Rosen (Helen Lesnick) flees New York City after another traumatic breakup with her capricious girlfriend Reggie (Michele Greene) and arrives at her parents' home in San Diego. There she is greeted by her overbearing PFLAG mom, Leah (Arlene Golonka), and dad Sam (Michael Moerman). Rachel's mom is determined to see their wayward daughter settle down with a nice girl, while her friends and family, including her sister-in-law (Suzanne Westenhoefer) wait for her to screw up the relationship. More film info: www.a-family-affair.com.

Media sponsors:

Chances/G Spot/The Barn



A Family Affair

FOOD OF LOVE

Directed by Ventura Pons
(Spain-Germany, 2001,
105 minutes)

Friday, June 13-Sunday, June 15

12:10 p.m., 2:30 p.m., 4:50 p.m.,
7:10 p.m., 9:30 p.m.

Monday, June 16-Thursday, June 19

4:50 p.m., 7:10 p.m., 9:30 p.m.

Paul, a handsome music student, works as a page-turner for the world-famous pianist Richard at a concert in San Francisco. Richard and Paul meet again in Barcelona, where Paul is on holiday with his mother, Pamela, who is recovering from a split with her husband. Paul and Richard fall in love, but Richard rushes home to escape commit-



Food of Love

ment. Pamela, meanwhile, begins to recover her self-confidence. Once back home, Paul realizes that he simply does not have the talent for a musical



Food of Love

career. Based on gay writer David Leavitt's short novel *The Page Turner*, *Food of Love* is the story of the two simple characters awakening to the harsh reality of life. More film info: www.venturapons.com/filmografia/afood.html.

Media sponsor: Borders

CUBAN BAR ■ LATIN CAFE

610 MAIN STREET, HOUSTON, TEXAS 77002
713.213.2622

LUNCH MON-FRI-11AM-4PM • DINNER SUN-THURS-5-10PM
FRI & SAT-5PM-12AM

Proud Sponsors of
Houston's 2003 Gay & Lesbian Film Festival

BAR OPEN LATE

We're all smiles about the Gay Film Festival!



Mortgage Associates
of Texas

713.524.1850

5311 Kirby Drive, Suite 216

When you think of buying or
refinancing a home...think of us!
LOWEST RATES IN HISTORY!

APPLY ONLINE AT:
www.mortgageassoc.com

TSLDMB#117

GAY MEN'S CHORUS of HOUSTON

SONGS OF OUR VOICES

Featuring Robert Seeley's *Exile*, and
ExtrABBAganza! the greatest hits of ABBA

James Knapp
Artistic Director

Beth McConnell
Principal Accompanist

Saturday
June 7, 8:00 pm

Sunday
June 8, 3:00 pm

Tuesday
June 10, 8:00 pm

Resurrection
Metropolitan
Community Church
2025 W. 11th Street

\$15 in advance
\$20 at the door

Order on-line:
www.gmch.org/tickets

Order by phone:
Box Office Tickets
800.494.8497

who now will come
to live this dream?

"...it was evident that the GMCH is ready to break out of its
community base and stake out a strong position in the city's
performing-arts community." — Charles Ward ©

GMCH

© 2003 Houston Chronicle Publishing Company. Reprinted with permission. All rights reserved.



Countrywide can show you the way home.

At Countrywide Home Loans,
we streamline the home loan
process so you can close faster
and easier than you ever
thought possible. In fact, we
close often in 10 days or less.

- Fast up-front approval.
- Rate protection while you shop.
- No down and low down payment options.
- Local decision makers with the power to say "yes".

We've already helped over 2 million Americans move into a
house of their own. We would like to help you next.

Countrywide®
HOME LOANS
Easy. Really.®



Home Mortgage and Refinancing
Scott Pelzer
713.703.7299
scott_pelzer@countrywide.com



©2000 Countrywide Home Loans, Inc. Trade/service marks are the property of Countrywide Credit Industries, Inc. and/or its subsidiaries. Georgia Residential Mortgage Licensee 6445. East Johns Crossing, Suite 400, Duluth, GA 30097. Up-front approval subject to satisfactory property review and no change in financial condition. Rate protection subject to time limits. Some restrictions apply 000819

AURORA PICTURE SHOW

HOUSTON'S Microcinema CHURCH!

800 Aurora Street in the Sunset Heights
713-868-2101



One of the most interesting and unusual
new spaces in Houston.
--Frances Colpitt, Art in America

The most innovative outlet for vanguard
filmmakers deep in the heart of Texas.
--Surface Magazine's Generator Award

Say Hallelujah! to that media miracle
that is the Aurora Picture Show,
Houston's one and only Film Church.
See and ye shall believe!

--The Art Guys

AURORA PICTURE SHOW

800 Aurora St., between North Main and Cornell

in the Heights (map, page 32)

Tickets: \$5

Info: 713/868-2101 or www.aurorapictureshow.org

LOOK UP YOUR SONS AND DAUGHTERS: ANTI-QUEER FILMS 1950-1990

Curated by Bill Taylor

(Canada, 2002, 90 minutes)

Thursday, June 5, and Friday, June 6, 8 p.m.

Bill Taylor put together this collection of purportedly educational movies that include *Boys Beware*, *Perversion for Profit*, *Soapy the Germ Fighter*, and a trio of truly odd videos made by family-values propagandists to reveal the alleged gay content of Disney cartoons. The show ends with *The Heterosexual Agenda*, a spoof of the notorious video *The Gay Agenda*. Of the curator of this compilation, one reviewer wrote, "Bill Taylor has a different approach to dealing with homophobia: he simply laughs at it." More film info: www.geocities.com/lockupyoursonsanddaughters.

Bill Taylor will attend the screenings.

Media sponsor: *Houston Gay & Lesbian Yellow Pages*



J. Silver

Sterling Silver & Unique Gifts

located in the rice village
2412 rice village • 713.807.1644





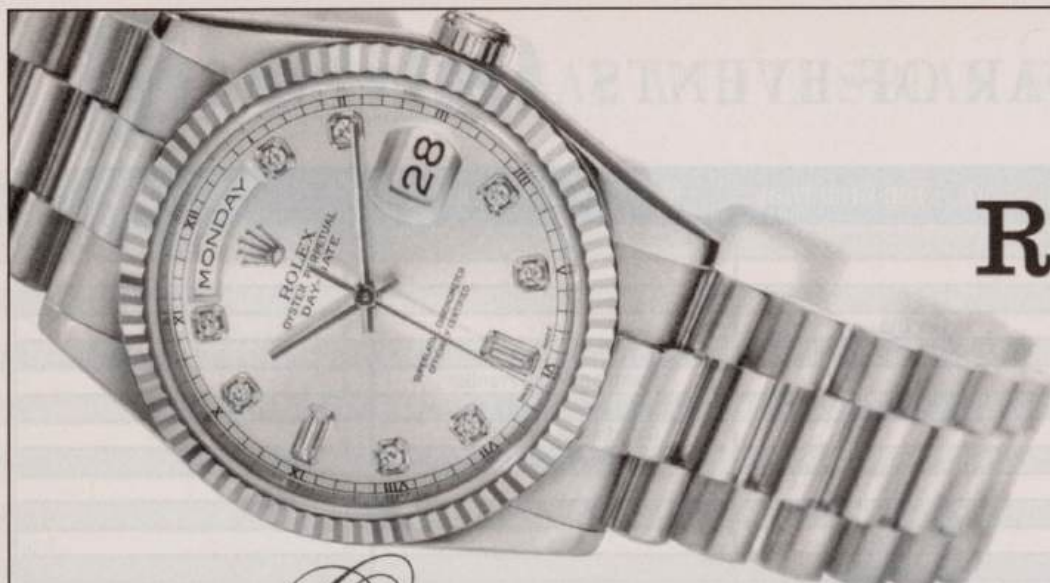
2003 CALENDAR OF EVENTS

DATE	The Angelika	Aurora Picture Show	DiverseWorks ArtSpace
MAY 29			
MAY 30			
MAY 31			
JUNE 1			
JUNE 2			
JUNE 3			
JUNE 4			
JUNE 5			
JUNE 6	A Family Affair	Lock Up Your Sons & Daughters	
	Friends & Family	Q&A by Bill Taylor to follow movie	
		Lock Up Your Sons & Daughters	
		Q&A by Bill Taylor to follow movie	
JUNE 7	A Family Affair		Huge Issue: RAW
	Friends & Family		Filmmakers to follow movie
JUNE 8	A Family Affair		I Look Up to the Sky Now
	Friends & Family		Director reception to follow movie
JUNE 9	A Family Affair		
	Friends & Family		
JUNE 10	A Family Affair		
	Friends & Family		
JUNE 11	A Family Affair		
	Friends & Family		
JUNE 12	A Family Affair		
	Friends & Family		
JUNE 13	Food of Love		
JUNE 14	Food of Love		
JUNE 15	Food of Love		
JUNE 16	Food of Love		
JUNE 17	Food of Love		
JUNE 18	Food of Love		
JUNE 19	Food of Love		
JUNE 20	Food of Love		
JUNE 21	Food of Love		

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

[illegible]



ROLEX

Oyster Perpetual Day-Date
Shown with fluted bezel and President bracelet.
Pressure-proof to 330 feet. Available in 18kt yellow, white or pink gold.

IWMarks

3841 Bellaire Blvd. • Houston, Texas 77025 • 713-668-5000
Hours: Mon-Sat. 10-6 • Thu. 10-9

Rolex, Oyster Perpetual and Day-Date are trademarks.

Reinhart Marketing
& Public Relations

congratulates the

Houston Gay and Lesbian Film Festival

for bringing together
people, art and ideas

Reinhart Marketing & Public Relations
providing regional publicity & promotions

Austin • Houston • San Antonio • New Orleans
• Memphis • Little Rock • Albuquerque
• Santa Fe and points in between

10134 Hammerly Blvd., #185 • Houston, TX 77080
713.465.4572

Because boring sucks.

**ART
SPACE**

www.diverseworks.org

DIVERSEWORKS ARTSPACE

1117 I-10 East, off North Main at Naylor (map, page 32)
Tickets: \$6
(\$5 members and students with ID)
Info: 713/223-8346 or www.diverseworks.org

HUGE ISSUE: RAW

Produced by Byrd McDonald and Justin Tan
(USA/Canada/Germany, 2001, 72 minutes)
Saturday, June 7, 8 p.m.

Byrd McDonald and Justin Tan, the producers of *Huge*, 2001 winner of the HGLFF Viewer's Choice Award, gave directors one day to shoot and two days to edit three-minute digital videos interpreting the word raw in any way they wished. *Huge Issue's* 1-2-3 production model has resulted in 20 exciting new shorts by nationally established filmmakers including Bruce LaBruce and Rose Troche, Houston favorites Victoria Perez, Dianna Ray and Margaret Zigman, as well as emerging filmmakers from the United States, Canada, and Germany.

Producers Byrd McDonald and Justin Tan and two of the three Houston artists, Dianna Ray and Margaret Zigman, will participate in a question-and-answer session after the screening. The third Houston artist, Vickie Perez, is in Spain but will send a written statement about her RAW experience.



HUGE ISSUE: RAW



HUGE ISSUE: RAW

I LOOK UP TO THE SKY NOW

Directed by Barbara M. Bickart
(USA, 2002, 60 minutes)
Sunday, June 8, 4 p.m.

Look Up to the Sky Now is a documentary full of humor, passion, and pathos about celebrating a community of queer young people. Twelve young artists collaborated with director Bickart over two years to take on the difficult task of defining themselves through a mosaic of video self-portraits. Their individual journeys provide an inspiring portrait of a unique community as seen through the eyes of its creators, activists, and leaders. It is a celebration of the vibrant, resilient community these young people are building together with adult allies, despite the odds stacked up against them. More film info: www.lookinguptotheskynow.com.

The screening for *I Look Up to the Sky Now* is part of the Turned Up Volume: Houston Residency, part of DiverseWorks' ongoing commitment with H.A.T.C.H. (Houston Area Teen Coalition of Homosexuals) to develop the artistic and activist voices of young queer Houstonians. For more information about Turned Up Volume and the residency work, please check www.diverseworks.org/programs/perf_special.html. PFLAG and H.A.T.C.H. are sponsoring this screening.

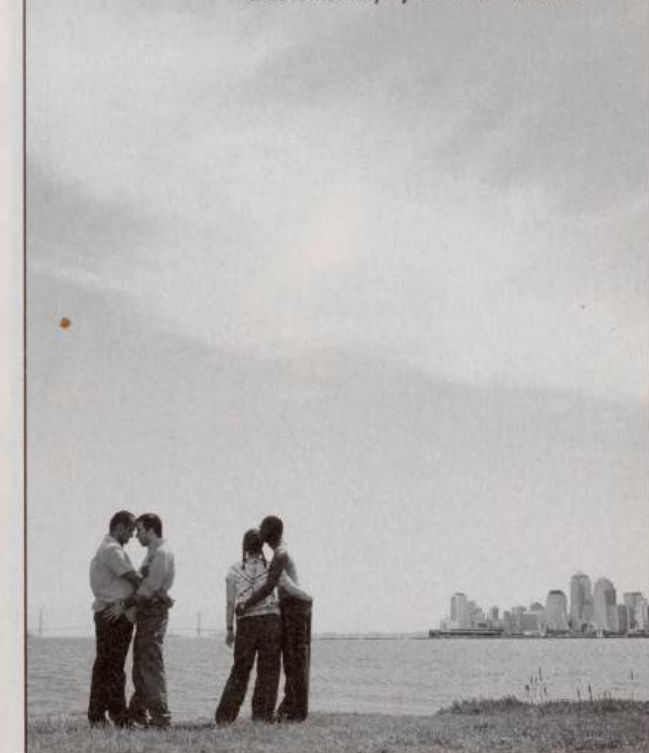
After the screening of *I Look Up to the Sky*, DiverseWorks and H.A.T.C.H. will host a reception and talk with *Sky* producer and director Barbara Bickart, video artist Kevin Santos, and Turned Up Volume project manager Jama Shelton.

Media sponsor: *The Lovett Inn*

Community sponsors: *PFLAG and H.A.T.C.H.*

i LOOK UP to the SKY NOW

a documentary by barbara m. bickart



LANDMARK THEATRES/GREENWAY

5 Greenway Plaza (map, page 32)

(\$4.75 discount shows, seniors, and children)

Info: 713/626-0402 or www.landmarktheatres.com/Market/Houston/Houston_Frameset.htm

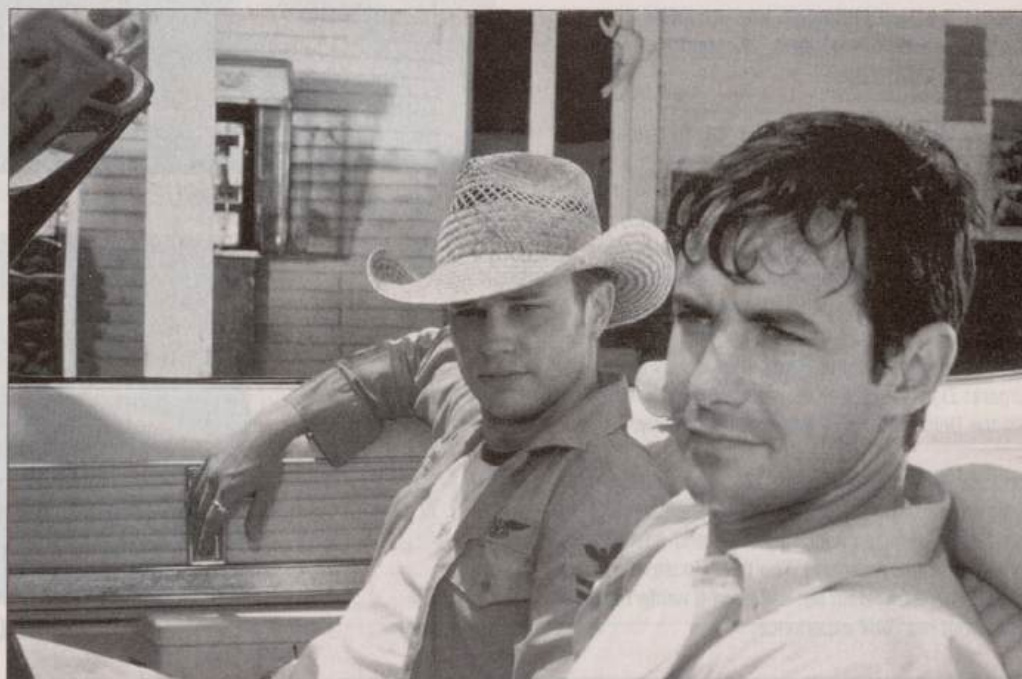
THE HOUSTON GAY & LESBIAN FILM FESTIVAL OPENING FILM

THE TRIP

Directed by Miles Swain
(USA, 2002, 95 minutes)

Check theater for showtimes.

This feature-film debut from director/screenwriter Miles Swain recounts the friendship between two California men who start from very different perspectives in 1973, and who over time grow to have more in common. Tommy (Steve Braun) is a gay rights activist, and Alan (Larry Sullivan) is a politically conservative journalist who has written an unpublished antigay book. Alan finds himself falling in love with Tommy, forcing to rethink his politics and come out of the closet. The unauthorized publication of his book ends their relationship. Then, in the 1980s, the duo gets a chance for a reunion in the form of a road trip to Mexico. The ensemble cast includes Alexis Arquette and Jill St. John. More film info: www.TheTrip-TheMovie.com.



The Trip: Steve Braun (l) and Larry Sullivan



The Trip: Braun (l) and Sullivan
Media sponsor: Premier Paging & Wireless



The Trip: Alexis Arquette

COMPLETELY CAMP

In conjunction with the film festival, *OutSmart* has encouraged readers to vote on their favorite campy movies. And the top three selections (drumroll, please) are...

MOMMIE DEAREST

Directed by Frank Perry
(USA, 1981, 129 minutes)

Faye Dunaway is Joan Crawford. Need we say more? Except "No more wire hangers! EVER!"



WHAT EVER HAPPENED TO BABY JANE?

Directed by Robert Aldrich
(USA, 1962, 134 minutes)

Speaking of Joan, she starred in this over-the-top melodrama with Bette, the other grand screen queen of her era.



BUT I'M A CHEERLEADER

Directed by Jamie Babbitt
(USA, 2000, 81 minutes)

Cute Natasha Lyonne stars in this spoof on gay-conversion therapy. In a trouser role, RuPaul co-stars.



On three nights, the Houston GLBT Community Center will show the videos of these camp classics on its big-screen television:

Monday, June 2
Mommie Dearest - 7 p.m.

Thursday, June 5
Baby Jane - 7 p.m.

Monday, June 10
But I'm a Cheerleader - 7 p.m.

Admission is \$2, with proceeds benefiting the center. Popcorn and soft drinks will be available.

Other top winners include *Beautiful Thing*, *Edge of Seventeen*, *Get Real*, *Hairspray*, *Hedwig and the Angry Inch*, *Priscilla Queen of the Desert*, *Trick*, and *Valley of the Dolls*.

For the first time, the Landmark River Oaks will host midnight screenings of more fun flicks. The lineup is *Hairspray* (May 30-31), *Valley of the Dolls* (June 6-7), *Psycho Beach Party* (June 13-14). See page 25 for details.

VOTED 2002 BEST MASSAGE IN HOUSTON BY TRIANGLE READERS

BACK FROM NEW YORK!
MASSAGE
by rail

NATIONALLY CERTIFIED THERAPIST

PREFERRED 1.5 HOURS \$75
1 HOUR \$60

1ST VISIT — 20% DISCOUNT!

Jacuzzi Before and/or After Massage
Available in Private Tropical Setting

**CALL 832.524.7700
OR 713.727.0400**

The Eye Glassiers of Houston
Elegant Eyewear

alain mikli
Lunettes
Eye'DC
VERSACE
AIR
DANIEL SWAROVSKI
crystal eyewear
FRED PARIS

Tel: 713/552-9400
1131 Uptown Park Blvd., Suite 4, Houston

LANDMARK THEATRES/RIVER OAKS

2009 West Gray (map, page 32)
Info: 713/524-2175 or www.landmarktheatres.com/Market/Houston/Houston_Frameset.htm

CHICAGO

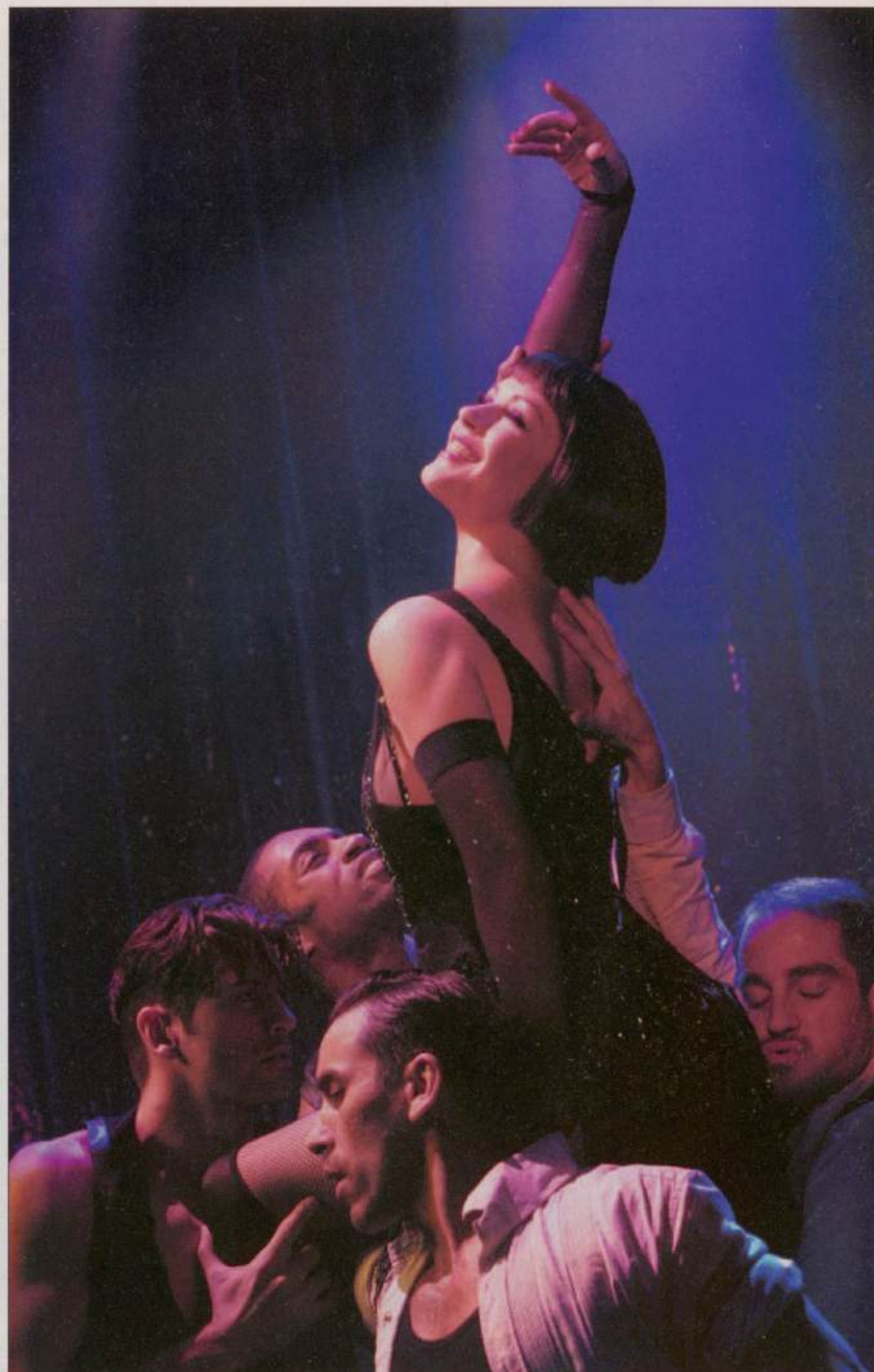
Directed by Rob Marshall
(USA/Canada, 2002,
111 minutes)
Thursday, May 29
7:30 p.m.

This sing-along version of the Oscar-winning musical—directed and written by gay men (Rob Marshall and Bill Condon)—kicks off the Houston Gay & Lesbian Film Festival at the opening-night party on May 29 at Landmark River Oaks. Words to all the hit songs, from “All That Jazz” to “When You’re Good to Mama” to “I Move On,” will be projected on the big screen at this one-night-only event. Come dressed as your favorite character from the movie: Roxie Hart (Renée Zellweger), Velma Kelly (Catherine Zeta Jones), Billy Flynn (Richard Gere), or Mama Morton (Queen Latifah). After the food and drinks at the party, the screening and singing begin. Razzle dazzle ‘em with your voice!

Tickets are \$20 for the party and the *Chicago* screening, \$8 for the film only.

Go directly to our website at www.hglff.org to order party/film combo (\$20) or film only (\$8) tickets via PayPal! Don't miss out on what is sure to be a sold out event!

Media sponsor:
I. W. Marks



Chicago

SPECIAL MIDNIGHT MOVIES!

AT RIVER OAKS THEATRE

HAIRSPRAY
Directed by John Waters
(USA, 1988, 92 minutes)
Friday, May 31, and
Saturday, June 1, midnight



John Waters, the openly gay iconoclast, wrote and directed this tuneful tale of teenage dancing and race relations in 1950s Baltimore, starring Ricki Lake and Divine. The film is the basis for this year's hit Broadway musical starring Harvey Fierstein in the Divine role.

Media sponsor:
*Bossa Cuban Bar and
Latin Café*

**VALLEY OF
THE DOLLS**
Directed by Mark Robson
(USA, 1967, 123 minutes)
Friday, June 6, and
Saturday, June 7, midnight



Based on Jacqueline Susann's over-ripe novel of drugs and scandal on the seamy side of Hollywood, this sizzler stars Patty Duke, Barbara Parkins, Sharon Tate, and Susan Hayward. Robson also directed another camp favorite, Peyton Place (1957).

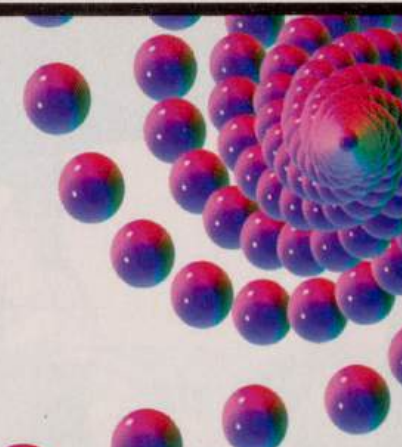
**PSYCHO
BEACH PARTY**
Directed by Robert Lee King
(USA/Australia, 2000, 95
minutes)
Friday, June 13, and
Saturday, June 14, midnight



Charles Busch, who wrote the screenplay for this sixties-genre parody based on his 1987 off-Broadway hit, is creating a sensation in his new film, the Sundance hit *Die Mommie Die*, as singer-with-a-past Angela Arden. In *Psycho Beach Party*, Busch took on another drag role, Captain Monica Stark. Director King lensed *The Disco Years*, one of the short subjects in the 1990 gay hit *Boys Life*.

Media sponsor: *Meteor*

“Dot
by dot
building
up the
image...”



Marion E. Coleman
Your Community Image Inker!

Thank You OutSmart readers for voting
me, Marion Coleman,
“Brightest gay business person.”

House of Coleman
Fine Printing & Graphics



Fine Printing & Graphics

901 WEST ALABAMA
HOUSTON, TX 77006-4693
713.523.2521
FAX 713.524.2643



Chances Bar honors women in film

A Family Affair, Directed by Helen Lesnick, (USA, 2002, 100 minutes)
Friday, June 6-Sunday June 8, 2003 — 12 p.m., 2:20 p.m., 4:40 p.m., 7 p.m.,
9:30 p.m. Monday, June 9-Thursday, June 12 — 4:40 p.m., 7 p.m., 9:30 p.m.

Jewish lesbian Rachel Rosen (Helen Lesnick) flees New York City after another traumatic breakup with her capricious girlfriend Reggie (Michele Greene) and arrives at her parents' home in San Diego. There she is greeted by her overbearing PFLAG mom, Leah (Arlene Golonka), and dad Sam (Michael Moerman). Rachel's mom is determined to see their wayward daughter settle down with a nice girl, while her friends and family, including her sister-in-law (Suzanne Westenhoefer) wait for her to screw up the relationship. More film info: www.a-family-affair.com.

Angelika Film Center • 510 Texas Avenue

• Tickets: \$8 Venue information: (\$6 matinee screenings; \$6 seniors
55+, students with ID, and children 12 and under) Info: 713/225-5232

Visit Chances before or after your favorite film!

Visit our website for more information: www.ChancesBar.com

1100 Westheimer, Houston, TX 77006 • 713.523.7217

Chances opens at 2 PM daily • Happy Hour 'till 7 PM



Proudly Supporting the
Houston Gay & Lesbian Film Festival



DOES YOUR BATHROOM
MAKE YOU
PSYCHO?

PSYCHO?

U-PLUMB-IT

1424 MONTROSE 77019
713.942.2277

FEATURING
SHOWER SYSTEMS

TOTO TOILETS

KITCHEN FIXTURES

BATHROOM FIXTURES

WATER HEATERS

PARTS & PIPES



Landmark Theatres is proud to support

The 7th Annual Houston Gay & Lesbian Film Festival

Thursday, May 29 through
Sunday, June 15, 2003

GREENWAY THEATRE **RIVER OAKS THEATRE**
5 Greenway Plaza 2009 West Gray Street
(713) 626-0402 (713) 524-2175

Landmark's Greenway and River Oaks Theatres
are participating venues which will host
film festival movies and special events.

For more information please visit www.hglff.org or call theatres.

www.LandmarkTheatres.com

MFAH Films Congratulates the 7th Houston Gay & Lesbian Film Festival

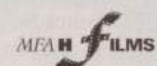
See these great films at the museum
on Saturday, Sunday, and Monday,
May 31-June 2.



Three films by pioneer lesbian film-
maker Dorothy Arzner (1897-1979).
The Wild Party May 31, 5:00 p.m.
Sarah and Son May 31, 7:00 p.m.
Working Girls June 1, 5:00 p.m.

Guardian of the Frontier,
a 2001 feature from Slovenia.
May 31, 9:00 p.m.
June 1, 7:00 p.m.

Director Arthur Dong in person with
Family Fundamentals, followed
by a community dialogue.
June 2, 7:00 p.m.



The Museum of Fine Arts, Houston
1001 Bissonnet Street
713-639-7515
www.mfah.org
film@mfah.org

THE MUSEUM OF FINE ARTS, HOUSTON BROWN AUDITORIUM, CAROLINE WIESS LAW BUILDING

1001 Bissonnet (map, page 32)

Tickets: \$6 (\$5 matinee screenings; \$5 museum members, seniors 55+, and students with ID; children 5 and under free)
Info: 713/639-7515 or www.mfah.org

THE WILD PARTY

Directed by Dorothy Arzner

(USA, 1929, 77 minutes)

Saturday, May 31, 5 p.m.

Paramount broke ground with this film in two ways: *The Wild Party* was the studio's first talking movie, and it was also directed by Dorothy Arzner, the studio's only female director and a self-identified lesbian. Clara Bow is a vivacious party girl at a women's college who falls for an anthropology professor (Fredric March). In exchange for his love, the professor demands that she curtail her frivolous ways, with humorous results.

Media sponsor: Mortgage Associates of Texas



The Wild Party

SARAH AND SON

Directed by Dorothy Arzner

(USA, 1930, 86 minutes)

Saturday, May 31, 7 p.m.

Dorothy Arzner followed up *The Wild Party* with another classic movie. A German immigrant (Ruth Chatterton) duels with the foster parents over the son she tries to reclaim several years ago. In desperation she enlists the aid of a lawyer (Fredric March).

Media sponsor: Starfall Graphics



Sarah and Son

GUARDIAN OF THE FRONTIER (VARUH MEJE)

Directed by Maja Weiss

(Slovenia/Germany, 2001, 98 minutes, in Slovenian with English subtitles)

Saturday, May 31, 9 p.m.

Sunday, June 1, 7 p.m.

In this movie, a cross between *Mulholland Drive* and *Blair Witch Project*, three girlfriends go canoeing on the Kolpa River, which runs between Slovenia and Croatia. But the carefree trip turns into a holiday in hell, thanks to rumors of a serial killer and a right-wing border guard who seeks to rid the Kolpa gorges of anything that doesn't fit his moral agenda. The subjective ending will leave moviegoers discussing it for weeks.

WORKING GIRLS

Directed by Dorothy Arzner

(USA, 1931, 80 minutes)

Sunday, June 1, 5 p.m.

Dorothy Arzner directed this film rife with witty double entendres. The film challenges social institutions including family, class, and marriage as it follows the wide-eyed Hall sisters from Indiana. The women find looking for work in Manhattan an eye-opening experience when one of them finds herself seduced by a wily college man.

Media sponsor: House of Coleman

MUSEUM OF FINE ARTS, HOUSTON, cont. on next page

Your family is what you want it to be.
Your mortgage is what you need it to be.
At Chase, we understand both.



FLEXIBLE MORTGAGE PROGRAMS

When you find your dream home and it's time for financing, let Chase Home Finance be your guide.

Whether you're buying alone or with a partner, you can feel comfortable.

A mortgage specialist will work with you to meet your needs every step of the way, from application to closing.

Call Moe today for all of your home financing needs.

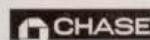
Chase Home Finance

1800 West Loop South, Suite 1950
Houston, Texas 77027

713/968-8727



Moe Sarakbi
Assistant Vice President



THE RIGHT RELATIONSHIP IS EVERYTHING®

All loans are subject to credit and property approval. Program terms and conditions are subject to change without notice. Not all products are available in all states or for all loan amounts. Other restrictions and limitations may apply. Copyright© 2003 J.P. Morgan Chase & Co. All rights reserved.

MUSEUM OF FINE ARTS, HOUSTON, cont.

FAMILY FUNDAMENTALS

Directed by Arthur Dong
(USA, 2002, 75 minutes)
Monday, June 2, 7 p.m.

Dong (*License To Kill*, *Coming Out Under Fire*) compares the deeply conservative influences of organized religion and the individual-rights obsession of political liberalism



Family Fundamentals

in this film about the consequences three gay people face when they come out to their families. The film features Susan Jester, the lesbian daughter of Kathleen Bremmer, a Pentecostal church leader in San Diego; Brett Mathews, a former lieutenant in the U.S. Air Force; and Brian Bennett, the chief of staff, campaign manager,



Family Fundamentals

and legislative aide to former Republican U.S. congressman Bob Dornan. More film info: www.deepfocusproductions.com.

Director Arthur Dong will attend this screening, and a community dialogue will follow.

Media sponsor:
Clayton Catering/
Of Course Event! Planning



Paula Schmidt

Dress Like A Star To See The Stars!

Open
Mon. 2 - 6pm
Tue. - Sat. 10am - 6pm

Featuring **WIGS FASHIONS**
PRIVATE SESSIONS LARGE SIZE SHOES
MAKE-OVERS STORAGE ...and more!

Jewel's
CROSSDRESSERS
BOUTIQUE

713.523.3557
2404 TAFT @ FAIRVIEW
www.crossdressersboutique.com
TXJdean@hotmail.com

El Sol
RESTAURANT

LATIN FOOD
Bandeja Paisa
Beef & Chicken Fajitas
Carne Asada
Camarones al Ajillo
Churrasco
Empanadas
Enchiladas
Milanesa
Pabellon
Quesadillas
Reina Pepiada
Tacos al Carbon
Tampiqueña
And MUCH More...

DAILY LUNCH SPECIALS
\$6⁵⁰
Monday - Friday

403 Westheimer & Taft
Houston, TX 77006
713.522.8903

W. ALABAMA		MONTROSE
TAFT 403		
BRAZOS	WESTHEIMER	

Come in and enjoy the best of the taste from
Columbia • Mexico • Venezuela

For All Your
Insurance & Financial Services
IDC
Auto, Home, Life, Health, Commercial

INSURANCE Needs

For a fast free quote call today... Best Rates & Service in Houston!

Auto Insurance

any driving record, SR-22, or DWI, Tickets, Accidents and Perfect Driving records! We can help! Full Coverage and Liability.

Home Insurance

call for a free quote on HO-A or HO-B
Call NOW! — Best rates in town!

4801 Richmond Ave., Suite 199
Houston, Texas 77027

713.877.1800
www.TexRate.com

*program subject to change

RICE CINEMA*
CINEMA

film info line: 713.348.4853
website: www.ruf.rice.edu/~cinema
rice u. entrance 8 - university & stockton

ALWAYS HOT MEN

EJ's

THURSDAY & SUNDAY
JOIN US FOR LIVE SINGING
WITH JODY

AMATEUR STRIP CONTEST

EVERY MONDAY, WEDNESDAY,
FRIDAY & SATURDAY
WITH YOUR HOST
ROXANNE COLLINS

Open Daily 7AM-2AM • Sunday 10AM-2AM
2517 Ralph @ Westheimer
Houston • 713/527-9071

RICE CINEMA

Rice University, Entrance 8, University Boulevard at Stockton (map, page 32)
 Tickets: \$5 (\$4 members, students with ID, and seniors)
 Info: 713/348-4853 or www.ruf.rice.edu/~cinema

THE BUSINESS OF FANCYDANCING

Directed by Sherman Alexie

(USA, 2002, 103 minutes)

Friday, June 13, 7 p.m.

Gay poet Seymour (Evan Adams) returns home to the Spokane Indian Reservation for the funeral of a friend who committed suicide. There he encounters his own past through Aristotle (Gene Tagaban), his high school friend. Adapted from poet and novelist Sherman Alexie's book of poetry of the same name, the film explores the intersections of sexuality and racial identity. More film info: www.fallsapart.com/fancydancing.

LAN YU

Directed by Stanley Kwan

(Hong Kong/China, 2001, 86 minutes)

Saturday June 14, 9 p.m.

Stanley Kwan (*Rouge, Actress*) returns to a crisis point in Chinese history to explain the crisis of sexuality and class relations. Chen Handong (Jun Hu), a closeted, lonely and middle-aged Beijing bureaucrat, meets Lan Yu (Ye Liu), a country boy who is studying architecture in the city, and the two begin a passionate affair. Eventually, they break up, only to meet again on the night of the Tiananmen Square massacre. More film info: www.celluloid-dreams.com/lanyu.

Media sponsor: Mosquito Café



Lan Yu



Lan Yu



Lan Yu

THE ODDS OF RECOVERY

Directed by Su Friedrich

(USA, 2002, 65 minutes)

Sunday, June 15, 2 p.m.

In this tough-minded documentary, filmmaker Su Friedrich learns about her body the hard way—through a 20-year series of accidents and ailments that land her on the operating table and in the doctor's office. Friedrich chooses a medical viewpoint for her movie but not a clinical one, which leads the viewer through the sexual and personal problems involved in illness. By turns sardonic and enlightening, Friedrich tries a number of methods of getting through the battle between her mind and body. More film info: www.sufriedrich.com/odds.html.

Lesbian Health Initiative and Montrose Counseling Center are sponsoring this screening.

Media sponsor:

Sterling Weaver II, M.D.

Community sponsors:

Lesbian Health Initiative and
 Montrose Counseling Center

GEORGIE GIRL

Directed by Annie Goldson

and Peter Wells (New Zealand, 2001,
 70 minutes) Sunday, June 15, 4 p.m.

Goldson and Wells tell the extraordinary tale of Georgina Beyer, a Maori transsexual whose journey from sex-industry worker, to actress, and on to a member of the New Zealand parliament is both fascinating and inspiring. The world's first



Georgie Girl

transsexual to hold elected office, her story is one of perseverance and surprising acceptance on the part of her rural constituents. The film portrays her diverse life with honesty and humor while alternating footage of her days as an exotic dancer and her current life as a government official.

Community sponsors:

The Houston Transgender Unity
 Committee and Gay & Lesbian
 Switchboard Houston

Sterling H. Weaver II M.D., F.A.C.O.G.
Obstetrics & Gynecology

Specializing In

- Prenatal Care
- Management of Adult & Adolescent Gynecological Health
- Reproductive Infertility Evaluations
- Family Planning
- Lesbian Health
- STD Prevention, Treatment & Counseling

Monday – Friday, 9:30 am - 5:00 pm • 1910 John Ralston Road, Houston, TX
 Medicaid and Most Insurances Accepted
 713/451-3030 • www.drsterlingweaver.yourmd.com



STARFALL GRAPHICS

graphic design for print & the web

We'll design your project from text and images you supply. Or let us provide turnkey service from concept to delivery.

- Typesetting, proofreading and copy-edit services
- Corporate identity development
- Event invitations, programs, display materials
- Publications (catalogs, directories, booklets and more)
- Web site design and construction
- Content development and repurposing

Call us for an estimate or for an appointment
 to discuss your graphic design needs.

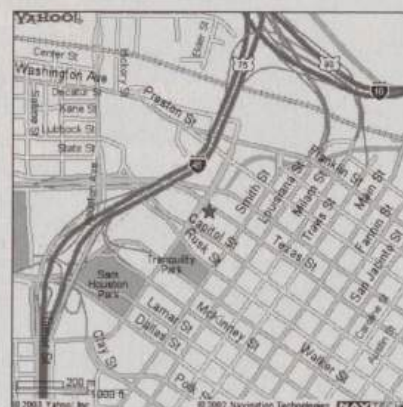
713-862-8065

E-mail: info@starfallgraphics.com

Web: www.starfallgraphics.com

Member, Greater Houston GLBT Chamber of Commerce

HOUSTON GAY & LESBIAN FILM FESTIVAL VENUE LOCATIONS



Angelika Film Center
510 Texas Avenue
Info: 713/225-5232

713 5129
629



Aurora Picture Show
800 Aurora St., between North Main
and Cornell in the Heights
Info: 713/868-2101



DiverseWorks ArtSpace
1117 I-10 East, off North Main at Naylor
Info: 713/223-8346



Landmark Theatres/Greenway
5 Greenway Plaza
Info: 713/626-0402



Landmark Theatres/River Oaks
2009 West Gray
Info: 713/524-2175



The Museum of Fine Arts, Houston
Brown Auditorium, Caroline Wiess Law Building
1001 Bissonnet
Info: 713/639-7515

Rob
Arcos
626-
0402
713 528
4608



Rice Cinema
Rice University, Entrance 8,
University Boulevard at Stockton
Info: 713/348-4853

HOUSTON GAY & LESBIAN FILM FESTIVAL DONORS

The Festival gratefully acknowledges its generous supporters:

**LEGENDS OF THE
SILVER SCREEN (\$10,000+)**
Houston Endowment, Inc.

**THE GRETA
GARBO LOGE
(\$5,000 TO \$9,999)**
OutSmart

**THE ROCK
HUDSON TIER
(\$2,500 TO \$4,999)**
Landmark Theatres

**HOLLYWOOD CLASSICS
(\$1,000 TO \$2,499)**
John Steven Kellett Foundation

**ACADEMY AWARD WINNERS
(\$500 TO \$999)**
Bill Bartelloni

**RISEING STARS
(\$250 TO \$499)**
J. P. Anderson and
Alfredo Tijerina
Meyerland Animal Clinic
William E. Colburn

**FRIEND
(\$25 TO \$249)**
Ken Council
Mike Bodin
Ryan Brown
Terry Schweitzer
Tim Goings
William J. Tayar

We also thank those contributors
whose commitments were
received after this guide
had been printed.

JOIN THE FILM FESTIVAL

Become a member of the festival today. Very few people realize that the HGLFF is not the recipient of the ticket sales for the festival. We depend on grants, donations, fundraisers, and volunteers throughout the year to cover our expenses. We especially depend upon the generosity of our film-going friends.

By joining the HGLFF you assure that we'll be around to provide a valuable community service

for you, our audience. Contributions to your non-profit film festival are tax deductible!

Membership in the HGLFF is just \$25.

Membership perks include pre-ticket sign up for free admission to the HGLFF opening party. Last year, the opening party sold out, so many people missed out. Don't let that happen to you! For as little as \$25, you can be an HGLFF member, and your name will be listed on our website and

in the program book (subject to print deadline).

Any monetary support, regardless of dollar amount, is greatly appreciated. The HGLFF is grateful for your generosity and support!

Please make your check payable to:
HGLFF
3400 Montrose — Suite 207
Houston, Texas 77008

Orbit
Web Design
official web designer of the
2002 Houston Gay & Lesbian Film Festival

Internet solutions
for the
Business
world

www.OrbitWeb.com



**25 Years of Quality
Programming since 1977**

THE TERRITORY
A PBS broadcast series of short films
and videos by independent makers.

SPONSORED PROJECTS
MEDIA ARTISTS-IN-EDUCATION

MEDIA LITERACY
1519 West Main
Houston, TX 77006
713.522.8592 Fax: 713.522.0953
Email: info@swamp.org
www.swamp.org

OutSmart

Houston's gay, lesbian, bi, and trans magazine

OutSmart produced and published the Houston Gay & Lesbian Film Festival Guide

Publisher
Greg Jeu

Associate Publisher
James T. Hurst

Editor
Tim Brookover

Creative Director/Entertainment Editor
Blase DiStefano

Graphic Artist
Terry Klumpp

Account Executives
Thomas Chelena, Greg Jeu, John Nagy,
Todd Williams

For more information contact
OutSmart Magazine
713.520.7237 | 713.522.3275 Fax

COMMUNITY SUPPORTERS

The 2003 Houston Gay & Lesbian Film Festival extends heartfelt thanks to all of the volunteers and groups who helped make this year's festival possible.

Chances/G Spot/The Barn

Gay & Lesbian Switchboard Houston

GoGirls Music

Guava Lamp

H.A.T.C.H. (Houston Area Teen Coalition of Homosexuals)

Houston GLBT Community Center

Houston Transgender Unity Committee

Lesbian Health Initiative

The Lovett Inn

Meteor

Montrose Counseling Center

PFLAG (Parents, Families & Friends of Lesbians & Gays-Houston)

MEDIA SPONSORS

PRESENTING MEDIA SPONSOR
OutSmart

PLATINUM
Premier Paging and Wireless

SILVER
Clayton Catering "...of Course!" Event Planning
Eye Glassiers of Houston
Houston Gay & Lesbian Yellow Pages
I W Marks
Meteor

BRONZE
Borders
Bossa Cuban Bar and Latin Café
Chances/G Spot/The Barn
House of Coleman Fine Printing & Graphics
The Lovett Inn
Mortgage Associates of Texas
Mosquito Café
Raul Guzman
Starfall Graphics
Sterling Weaver II, MD

METAL
Copy.com Printing and Internet Bar
CruiseCenter.com
Greenberry's Coffee & Tea Company
J.P. Morgan Chase
Scott Pelzer/Countrywide Home Loans
U-Plumb-It Montrose

The Lovett Inn

Distinctive B&B Lodging & Catering Accommodations



In the Heart of Montrose!

- Historic Accommodations
- Corporate Meeting Rooms
- Banquet Facilities
- Jacuzzi Suites
- Pool/Hot Tub
- Near Downtown, Museums & Medical Center

501 Lovett Blvd. Houston, TX 77006

(713) 522-5224 • Fax (713) 528-6708
www.Lovettinn.com

Voted Favorite B&B Lodging

—OutSmart's Gayest&Greatest Reader Poll 2002

Because Art Imitates Life...



**GAY & LESBIAN
YELLOW PAGES®**

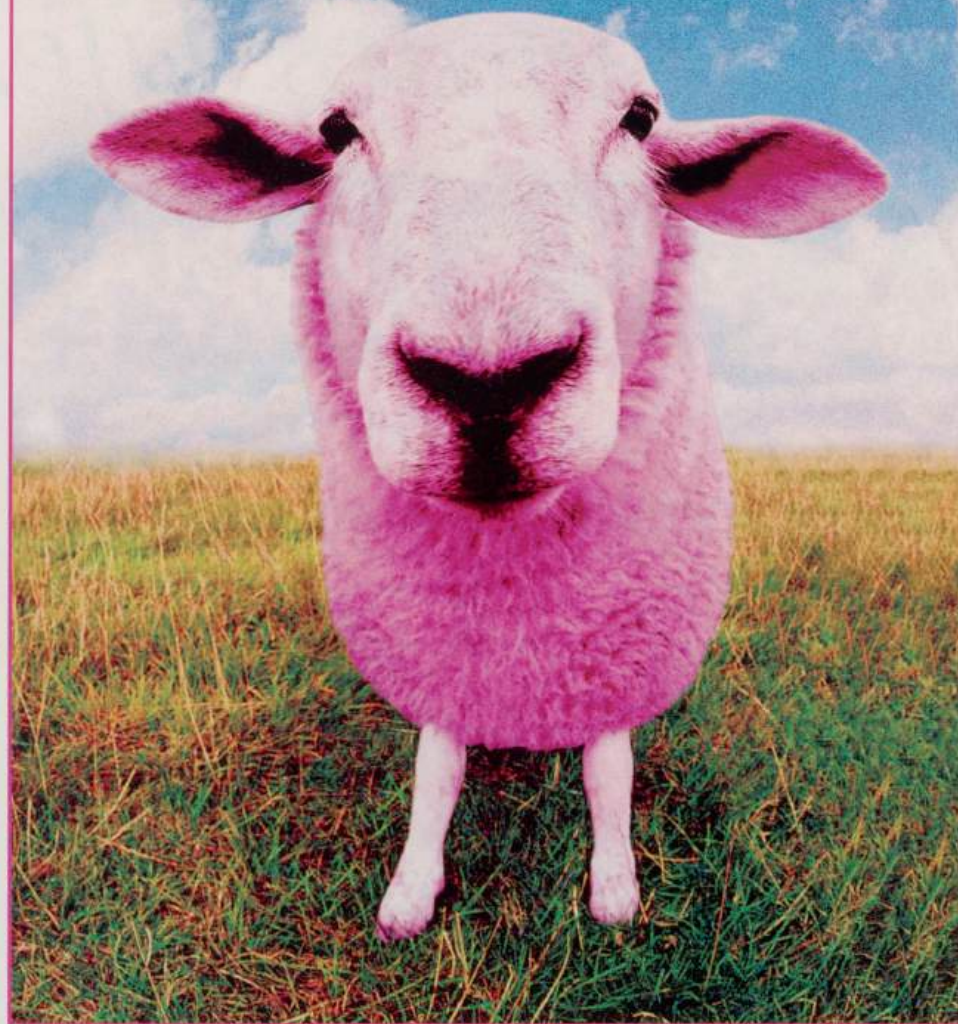
Is a PROUD
Sponsor and Supporter
of

The 7th Annual
Houston
Gay and Lesbian
Film Festival



**"The Lord is my shepherd
and he knows I'm gay."**

— Rev. Troy Perry



**First there was Bambi.
Then there was Babe.
Now there is Ewe.**

We cover the movie that is your life.

OutSmart
Houston's gay, lesbian, bi, and trans magazine

www.outsmartmagazine.com

For advertising or subscription information, call 713/520-7237.

and the hip cafe Macondo. Take time to see the religious Sacsayhuaman (pronounced "sexy woman") Fortress site and the nearby ruins of Machu Picchu as well as the luminous waters of Lake Titicaca to the south-east. More info: www.limatours.com.pe or www.gayperu.com.

More on the web: Buenos Aires, Rio de Janeiro

CAPE TOWN

Located at the tip of South Africa, this sophisticated former Dutch colony spreads out in a semi-circle along the Atlantic and is dominated by the flat-topped Table Mountain. Cape Town offers great day-trip opportunities to the wine country in the northeast and the beach-covered Garden Route along the southeastern coast. You can also schedule a safari through the region's game preserves. Visit the De Waterkant Village section of Cape Town, where rainbow flags hang from shops in abundance, and the area lights up with festive men and women at night. More info: www.cape-town.org (click on "Gay and Lesbian" in the directory).

More on the web: Victoria Falls

ST. CROIX

While there may be few true gay meeting places on St. Croix, U.S. Virgin Islands, visitors strolling along the broad swaths of sand on this so-called "gay Virgin Island" may note a high number of gaydar alerts. If you want to see the Buck Island Reef National Monument, be prepared to get wet: The reef is the only underwater national monument in the United States. Fortunately, male and female snorkeling instructors abound. Gay-owned resorts include the Cormorant Beach Club and Sandcastle on the Beach (www.sandcastleonthebeach.com).

More on the web: Saint Maarten.

SAN MIGUEL DE ALLENDE

A getaway to San Miguel de Allende is a great first trip to Mexico. Located about 150 miles north of Mexico City, the city offers visitors a chance to experience the ornate architecture and culture of the colonial period. Walk through the cobbled stone streets around the Plaza Allende and marvel at the mild weather as you visit the Tuesday market and quaint shops, and then take a trip to the nearby mountains and ranches. The town also offers a number of day-trip options. Visitors can stay at gay-friendly spots like the Terrazas San Miguel villas (www.terrazassanmiguel.com) and eat at Olé Olé, a festive restaurant that serve



Table Mountain above Cape Town

great fajitas, or El Market Bistro, which celebrities are known to visit just for the food.

More on the web: Puerto Vallarta

SAN JOSE



Sprat Hall Plantation in St. Croix

Although the capital of Costa Rica bustles with a population of around 300,000, a mere 40-minute drive leads to verdant, tranquil countryside. From glistening beaches and

titanic volcanoes to brilliant rainforest canopy and moss-banked rivers, visitors will find plenty of nature to see. But don't forget the wonders of man: San Jose is the home of Central America's most developed gay culture. At night, lounge lizards will be happy in most hotel bars in the downtown area, while students and the young at heart will have no problem mixing in at the livelier spots around town. The boys can start the night at Cucharones on Avenue 6 between Calles Central and 1, and ladies will enjoy La Tertulia near the Universidad de Costa Rica. More info: www.gaycostarica.com.



San Miguel de Allende street scene

REHOBOTH BEACH

In the past 15 years or so, gay boys and girls from Baltimore, Philadelphia, and Washington, D.C., have started flocking to a



Volleyball in the sand on Rehoboth Beach

DELAWARE TOURISM OFFICE



Silverlake at Rehoboth Beach

DELAWARE TOURISM OFFICE

strip of land nestled along the southern Delaware coastline. Most of Rehoboth Beach is protected as state park and recre-

ational area, and miles of its pale sand are relatively free from development. For the girls, north is the place to go—to the North Shores, to be exact. The bronzed boys of summer will find a lot to see at Poodle Beach on the south end of the boardwalk. At night, Rehoboth Avenue's crowded bar strip gives meaning to the term Cloud 9 at the bar of the same name, and women will find a little slice of heaven at Frogg Pond, a popular watering hole. More info: www.gayrehoboth.com.

MONTREAL

Canada's second-largest city, this former French colony certainly hasn't forgotten its roots. Nestled on a pair of islands in the St. Lawrence River, Montreal's older narrow, winding streets can make seasoned travelers think they have dropped into the heart of a European city. Enjoy the picturesque Old Montréal and Old Port areas on your way to gay-friendly Ste-Catherine Street



The Village in Montreal

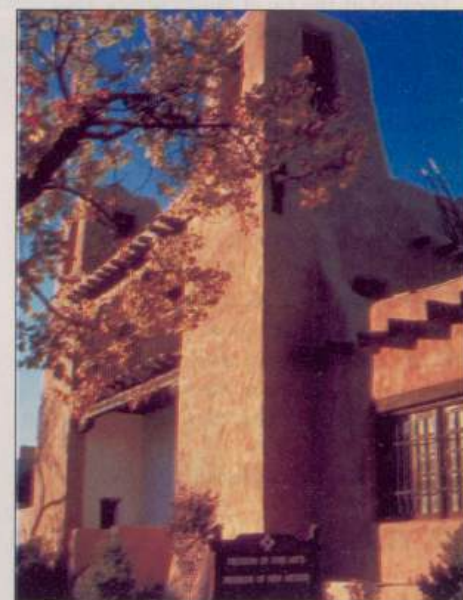
TOURISME MONTREAL/LINDA TURGEON

East, Casino de Montréal, or the latest festival. If you want some excitement, prepare

to be wowed by the week-long Black and Blue Festival in October. The circuit party and AIDS fundraiser is reportedly the world's largest. Montreal will host the 2006 Gay Games. More info: Gay Village Tourist Information Center, www.ccgq.ca.

SANTA FE

This one-time frontier outpost is the perfect place to visit New Mexico's Native



The Santa Fe Fine Art Museum

JACK PARSONS/SANTA FE CVB

American Pueblo communities in the summer on horseback, ski the white slopes of the nearby mountains in the winter, and



Lilacs in Santa Fe

JACK PARSONS/SANTA FE CVB

Fabulous Food! Fabulous Service!

Fabulous Host!

Let "...of course!" be your next course



Box Lunches
Luncheon Meetings
Corporate Catering



Buffets & Seated Dinners



Wedding Receptions
& Holy Unions



Cocktail Receptions
Office and Private Parties

**YOUR COMPLETE EVENT
PLANNING & CATERING SERVICE
FOR EFFORTLESS ENTERTAINING**



**Clayton
Catering**

Full Service Caterers
a subsidiary of "...of course!" Inc.

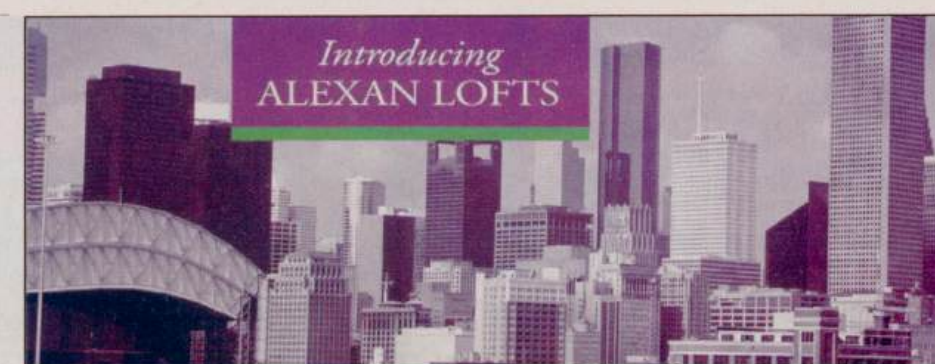
1701 California Street • Houston, TX 77006

713/526-1800

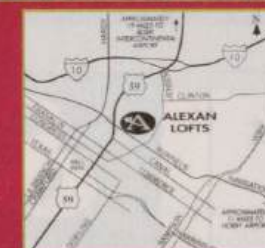
713/528-6336 Fax

WWW.OFCOURSEONLINE.COM

WWW.CLAYTONCATERING.COM



*Introducing
ALEXAN LOFTS*



2115 Rummel Street, Houston Texas 77003

713.225.2115

713.225.2116 fax

AT HOME WITH HOUSTON'S HERITAGE

Once known as the Americas Building, Alexan Lofts are the creative conversion of six warehouses that were built on the southern banks of Buffalo Bayou between 1880 and 1920. Alexan Lofts are designed to showcase sixteen-foot ceilings, original brick walls, historic wooden floors, and massive beams harvested from hundred-year-old Texas Heartwood Pines. This historic piece of land is home to Houstonians of all ages who appreciate historic roots.

- One, two and three bedroom lofts
- Over 80 floor plans
- Direct Skyline views
- Open ceilings up to 16' with exposed beams
- Athletic Club
- Welcome Center with inviting social area and complimentary coffee bar
- Business and Conference Host Center
- Multi-level Parking Garage

ALEXAN
LOFTS

alexanlofts@tcresidential.com • www.alexanlofts.com

Despite the rumors,
Hollywood in Galveston
is alive and well!

With this ad, enjoy a
stay with us for only

\$49⁹⁵
per night

EVERY DAY, even
WEEKENDS

**GALVESTON
HOLLYWOOD**
THE ISLAND'S 1ST GAY RESORT

31st & Seawall • Galveston Island • 1.888.899.0899 • 409.750.8900



FRED HAAS 
TOYOTA WORLD

OUR GOAL IS TO BEAT ANY DEAL BY \$2000!

Jimmy Jones
 Fleet Manager
 CALL ME DIRECT!
 281-296-5352

VISIT US TODAY FOR THE BEST SELECTION!
281-297-7000
 www.fredhaasfleet1@email.com

20400 I-45 NORTH
[2 EXITS NORTH OF FM 1960]




BOB ZUCCARELLO
 REALTOR®

For service that exceeds your expectations!
If you are buying, selling, moving up, downsizing, relocating or just curious about the market, please call me.

I'm working for you!

2003 MEMBER
 HOUSTON GLBT CHAMBER OF COMMERCE

Office: 281 444-5140 x456
 Cell: 281 773-7357
 Fax: 281 444-0630

 **Prudential** | **GARY GREENE**
 REALTORS®

3910 FM 1960 West, Suite 100, Houston, TX 77068

e-mail: bobz@garygreene.com

Brennan & Johnson
 ATTORNEYS AT LAW



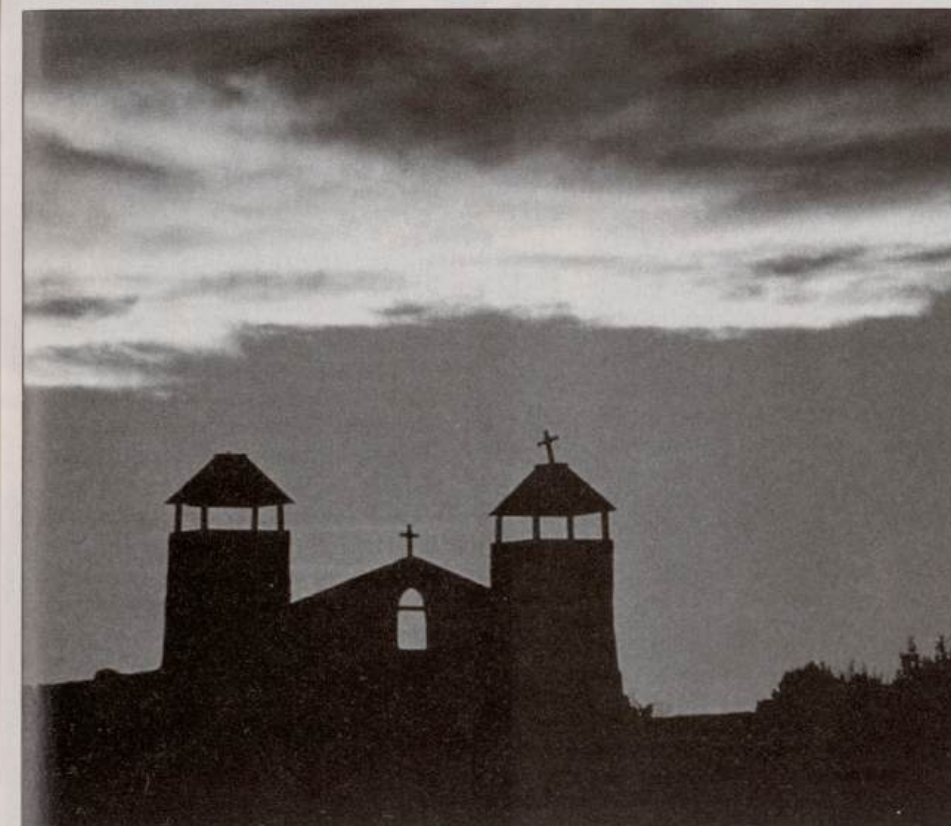
We put the heart of the firm into every case for every client.

HIV LAW • Adoption • Real Estate • Custody Disputes
 Cohabitation Agreements • Wills & Probates
 Personal Injury • Criminal Law

FREE CONSULTATION • 713.522.1211
 2402 COMMONWEALTH • HOUSTON, TX 77006 • WWW.LAWBRENNAN.COM

raft down the Rio Grande. You can also dine in any of its great restaurants under the velvety, glittering night sky as you sample wines from area vineyards. Santa Fe is also the home and inspiration for artists like

its heritage as a Portuguese and British holding and development under Indian rule. Located on the west coast of India, Mumbai is the home of the Bollywood film industry. While gay life is not always obvious, the city



El Rancho de Las Golondrinas in Santa Fe

Georgia O'Keeffe. Close to downtown's Plaza, the Inn of the Turquoise Bear (www.turquoisebear.net) occupies the home of the gay poet, Witter Bynner, whose set the standard for being gay in Santa Fe. A gay district has recently begun to develop along Guadalupe Street. More info: www.santafehtra.org.

More on the web: Lake Tahoe/Reno, Puerto Rico, Russian River, Chicago

MUMBAI

Still known to foreigners as Bombay but renamed a few years ago, Mumbai reflects



Chowpatty Beach in Mumbai

is open to different appetites. Gay people congregate on the city's south side. Be sure to party at Voodoos on Colaba near "The



Chowpatty Beach in Mumbai

Gateway" or Paparazzi on Juhu Tara, across from Juhu Beach. In late September, the full moon turns gay-central Chowpatty Beach into a free-for-all during the religious festival honoring Ganesha, the fun-loving, elephant-headed patron god of Mumbai and de facto guardian of gays. More info: www.fridae.com.

Josef Molnar reported on tax-time issues in our April issue.



CHRIS CORRIE/SANTA FE CVB

*... uh,
 Framing Queens
 is our specialty*

Hollywood
 FRAME GALLERY

Reel Framing for Real People

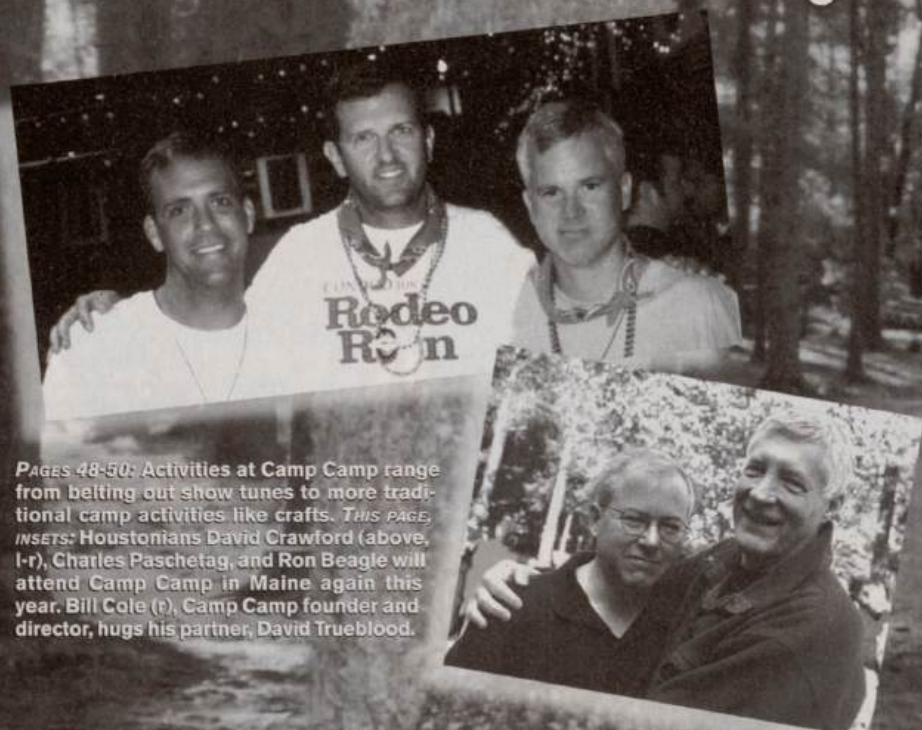
2431 Bissonnet • 713.942.8885

Open 10am-6pm, Mon-Sat, till 8 on Thurs

Camping It Up

Summer camp isn't
just for kids anymore

by Eric A.T. Dieckman



PAGES 48-50: Activities at Camp Camp range from belting out show tunes to more traditional camp activities like crafts. **THIS PAGE, INSETS:** Houstonians David Crawford (above, l-r), Charles Paschetag, and Ron Beagle will attend Camp Camp in Maine again this year. Bill Cole (r), Camp Camp founder and director, hugs his partner, David Trueblood.

Every morning you meet with your Rainbow Group," explains Ron Beagle, a Camp Camp veteran. You check your mailbag. Maybe there's a word of encouragement from a new pal, or an invitation to play in a softball game, or a note from a secret admirer.

Beginning August 18, this is the way folks will begin their day at Camp Camp, a woodsy retreat in Kezar Falls, Maine. During most of the summer, this is a camp for teens, but for one week it's a getaway for GLBT men and women. By the end of the week, which ends with—what else?—Sunday brunch, campers leave with a head full of memories and an address book full of new friends.

"You get to know people in the different

activities you do," says Beagle, who lives in Montrose. "You get to know people through your Rainbow Group. You get to know people at the functions each night. You're constantly meeting new people." Rainbow Group? That's a small subset of the 200-plus campers (generally 55 percent men, 45 percent women), which meets each morn to compare notes and share stories, chitchat, and provide support and a strong sense of community.

Camp Camp is the seven-year-old brainchild of Bill Cole, a 55-year-old marketing and strategic planner for educational institutions. While Cole did attend a number of summer camps as a youngster, he did not have many good experiences with camp. "I grew up on a dairy farm in Virginia, so the camps I went to were 4H camps," he recalls.

"The first time I went I was terribly homesick and I hated it. All the big kids picked on me."

His opinion of camps changed while teaching at a school outside Washington, D.C., that had 800 acres of land and a summer-camp program. "The head of the school asked me to take it over. She realized I had a great way of organizing things," he says. "And that's when I fell in love with camp. Seeing these kids in a camp environment, where they weren't caught up with grades and all that mess, I was totally blown over."

A late bloomer, Cole did not emerge from his closet until the tender age of 49. He had been married twice, the second time for 12 years (to a woman he still loves dearly). After they separated, Cole helped his ex move to

Boston. In return, she put him on a ferry to Provincetown. "I spent a week there, walking up and down Commercial Street, weeping mostly, missing her," he recalls. "It was carnival week in Provincetown. Everybody was shaven-headed, nipple-pierced, ear-ringed and tattooed—all the things I wasn't."

Cole didn't find his niche in P-Town, but he did begin to think. He didn't know any other gay people. He loved camping, and he was already a member of the American Camping Association. Why not start a gay summer camp for adults? "I started Camp Camp a month after I came out."

Many Camp Campers find a week in cool, breezy Maine to be like a good potato chip: You can't stop at just one. Most return year after year, if for no other reason than to

sample more activities. Doing everything in one week is impossible. Campers Beagle, 47, his partner Charles Paschetag, 45, and their friend, David Crawford, 35, will all return this summer. Paschetag is looking forward to his third year at the camp, located on the comically named Lake Stanley. The others will make their second visit.

Beagle and Paschetag became partners after Paschetag's first trip to Camp Camp. During their visit together last summer, the two busybodies made matching silver rings and learned the value of relaxation. Upon their return, says Beagle, "I think we became much closer."

Crawford, a massage therapist, loves the outdoor adventure as well as the affordability. "For \$800 for a week's vacation, meals

included?" he says with a laugh. "Money is an issue, and rock climbing is the major [attraction] for me. I had never gotten to do that before. And Maine in August? It's a highlight just to get out of our heat." With a modest list of rules, among them prohibitions on cell phones, Walkmans, newspapers, TVs, alcohol, or drugs, the camp is a sanctuary from the stresses of life. "You get to be a kid. It was a great escape from the real world," says Crawford, who anticipates another summer week of nonstop outdoor action, including hiking, rock climbing, mountain biking.

Paschetag, an accountant, appreciates the same bottom line Crawford relishes. "I think it's a bargain, too, as far as what we spend and what we get out of it," Paschetag says. "We've been on vacation in P-Town, and



we spend quite a bit per night on lodging alone. This camp is already less than that per night, not counting the food and so forth." (The food is not typical camp-mush either. Didi Emmons, chef at the acclaimed Delux Café in Boston, makes the kitchen sing.) Paschetag anticipates reuniting with friends from last summer and lots of sailing, fishing, and canoeing.

Beagle, a software sales manager, completed the beginner and intermediate ropes course last year. This summer, he will conquer the expert level, go hiking and rock climbing, and learn watercolor painting and stained-glass making.

Of course campers can always just lie out on the Lake Stanley sandbar. But the existence of a shore doesn't automatically mean a beachy meat market. This is no circuit party or bathhouse.

Despite the no-drugs-or-booze rule at

Camp Camp, there are a few evening events when alcohol is served, but imbibing is not encouragement to lose control. "Some people come expecting it to be sex in the woods," Cole says. "It's not. That's not to say sex doesn't happen. We say it's sex-positive but not sex-focused."

Whether or not you land a bunk buddy, extra cushioning for your bed at Camp Camp is a good idea. "The downfall is the bedding," Crawford says. "The padding is about four inches thick. It's better than sleeping on the ground." Consider an inflatable mattress or an extra sleeping bag. For those unable to schlep loads of stuff from home, sleeping bags and pillows are available. They will make sleepy time more comfortable.

Speaking of bedtime, Camp Camp has no stern monitors that campers will recall from their childhoods. "We don't have cabin counselors," Cole points out, "so you don't

have to sneak into [or out of] your cabin at night. No 'Lights out.'"

Eric Dieckman profiled Jeff DeBord and Danny Denh, owners of the new Hollywood Center, for the April issue.

All photos courtesy of Ron Beagle

CAMP INFO

Camp Camp is located in Kezar Falls, Maine, about 45 minutes northwest of Portland and two and a half hours from Boston. Continental Airlines has nonstop flights from Houston to Boston and direct flights (with stops in either Cleveland or Newark) from Houston to Portland.

The camp website, www.campcamp.com, includes an informational video. For more details, call toll free 888/924-8380 or e-mail info@campcamp.com.

The Community Page



In most cities, the GLBT Community Center is the birthplace for change, a safe harbor, and a vital resource to those who have been out for years and those just coming to awareness of their sexuality. From Los Angeles to New York, centers such as the Houston Lesbian & Gay Community Center depend on corporate sponsorship and individual donations to continue their vital services. And right now, Houston's center needs your help.

Each month, *OutSmart* will donate ad space to help the center meet its operating budget. What can you do? Well, if you're a company, you can list your name or company logo on this page for a small \$30 or \$40 donation. If you're an *OutSmart* reader, you can donate \$20 and memorialize a loved one, send a message or birthday wish, or just get something off your chest. All donations are tax deductible. Call 713/520-7237 ext. 10 for details.

Freedom Rings Premier PAGING & WIRELESS

Order and activate a new Nextel phone and we'll donate \$25 to the Community Center! See our ad for details. 713/465-8883, 281/575-8500

Proudly supporting
our Community!

Bryan Williams

Coldwell Banker Swilley-Hudson
713/869-0456; cell 281/236-5475



MASSAGE by nail

Nationally Certified Massage Therapist
832/524-7700 or 713/527-0400



Karen Derr
and Associates
Realty

proudly supports the Community.
Call us for all your real estate
needs. 713/862-1600

A SALUTE TO THE VOLUNTEERS OF The Pride Committee of Houston

Congratulations on 25 years of Pride!
—OutSmart

TO: Misty Valdez

You sure do make this world a brigher place.
THANK YOU FOR ALL YOU DO FOR THE COMMUNITY.

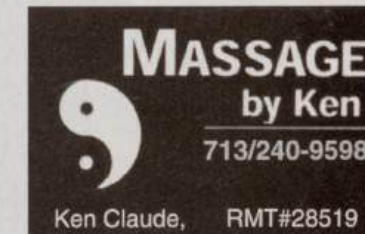
The advertising proceeds from this page
go directly to the community center operating fund.

For advertising information call 713/520-7237 ext. 10.

Congratulations to
Mary Ann McBee and the Staff
of **FITNESS EXCHANGE**
on your 25th anniversary year!
—OutSmart



Proud to support the Community Center



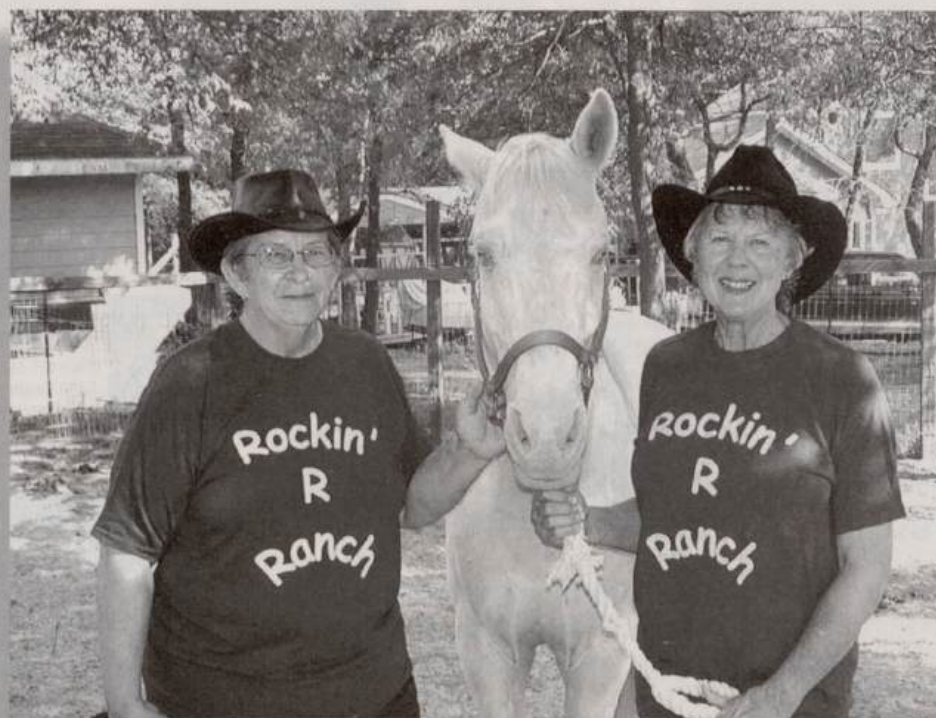
SHINE ON!
Congratulations
Hollywood Center
on your grand opening!
from your friends at OutSmart

OutSmart
Houston's gay, lesbian, bi, and trans magazine

The Great OUTdoors

Fifty miles from the city, the new Rockin' R Ranch gives GLBT campers room to roam

by Sheri Cohen Darbonne



Meanwhile, back at the ranch: Rockin' R owners Pat Priebe (l) and Deb Bezdek plan grand-opening celebrations over Memorial Day weekend.

Pat Priebe and Deb Bezdek, both long-time campers, had in mind their love of wide-open spaces and fresh country air when they bought 12 rolling, heavily wooded acres in the Navasota/Magnolia area. At this time last year, the women, both approaching retirement age, viewed the property as a purely personal investment. Before long, however, these two adventurous spirits recognized the potential for their space to be developed into an outdoor paradise for a diverse and growing segment

of the region's GLBT community. So begins the story of the Rockin' R Ranch, a promising new "family owned and operated" campground right in Houston's backyard.

Priebe and Bezdek will host grand-opening celebrations at Rockin' R Ranch over Memorial Day weekend, May 24-26.

"Actually, when we bought the property, we didn't have any specific plans to use it for that purpose," Priebe notes. "We just thought that since we have the space, and it sounds like so much fun—why not do it?"

Priebe and Bezdek had long been avid

campers, and both had visited other gay and lesbian camps and resorts, including the well-known Rainbow Ranch near Groesbeck, in central Texas. "We didn't know if there were any [GLBT camping facilities] in the Houston area, but we thought it would be nice to have one," Priebe says. "We started seriously working on [the plan] last fall."

The site is still in development and is currently open only for primitive camping. But a slew of amenities for those greener to the green experience are already in the works, including a shower facility.

"Our shower house will take a little longer to complete than we initially expected, but we're working on the problems now," Priebe says. "Within the next month, we plan to have an electrician out here to do the wiring [to provide electrical hookups]."

Even at this early, rustic stage, the camp is inciting quite a bit of interest in the community. Priebe says that a Rockin' R's small ad in this publication has generated calls not only from excited campers but also from potential supporters and investors. "We get about two or three calls and a couple of e-mails every week from the ad. In fact, we just got a call from some people who want to come out here this weekend." Overall, she says, news of the fledgling camp has received a tremendous positive response. "We're really excited about it."

Located just minutes away from the site of the Texas Renaissance Festival and about 50 miles outside the city, the Rockin' R offers both seasoned and novice campers a secluded retreat from the bustling metropolis, but without the dubious fringe benefit of an all-day road trip. The Rockin' R's proximity to GLBT nightlife in Houston makes the ranch an interesting lodging alternative for tourists as well.

This campground welcomes both women and men, and the owners go out of their way to make their guests at home. Bezdek and Priebe have given the place a unique flavor by adding their own special touches to enhance the camping experience. Just one example: pygmy goats as well as horses on the property, "just for fun."

Three beautiful horses now live on the property, and the Rockin' R may soon offer horseback riding. RV and tent rentals are offered for the roomy campsites, firewood is available, and the spunky hosts furnish coffee and donuts on Sunday mornings.

Sheri Cohen Darbonne, who previously served as Houston Voice editor, recently returned here to live and work.



Horse sense: The Rockin' R menagerie includes equines and pygmy goats—"just for fun."



Into the woods: Rockin' R offers rustic campsites and spots with power connections for folks who want more of the comforts of home.

Rockin' into the Future

Pat Priebe and Deb Bezdek's vision for their Rockin' R Ranch (936/894-3779, rr@rockinranch.net) includes building some type of enclosure for use as a space for music festivals and other events.

"We will have several pull-thrus in addition to the regular tent sites and a dump station," Priebe says. "[We also] will have special weekly rates for camping, special monthly site fees, and storage space avail-

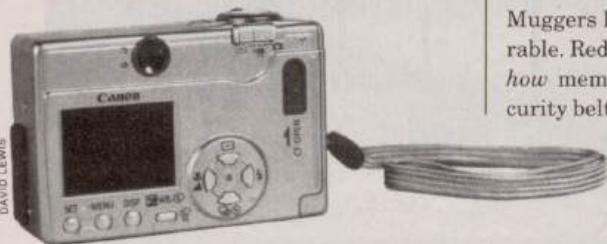
able for a small fee."

Priebe and Bezdek will also offer special rates for the grand-opening festivities at Rockin' R, set for Memorial Day weekend. More info: www.rockinranch.net.

OutFront

by Kacie Hengel

THINGS TO TRIP ON. You don't have to be a Boy Scout to make their motto your travel mantra. Whatever the obstacle—a screaming infant, lost rolls of film, neck cramps, or a missing passport and credit card—you can be prepared. This year, make sure you have the best vacation ever by packing some smart travel accessories. These will help you with the unforeseen and ensure a safer, smoother, and more enjoyable passage to paradise.



Canon Powershot S230 Digital Elph Camera, \$399, at Best Buy and other retailers Just an inch thick and a mere 6.3 ounces, the Canon PowerShot S200 digital camera is small enough to fit into your back pocket. But while it may be tiny, it's mighty. This stylish, chrome-coated camera is packed with 2 megapixels, 2x optical zoom, movie mode, and special photo effects.

EarPlanes, \$4.75, at drugstores, airport shops, and through the Magellan's catalogue (800/962-4943, www.magellans.com) Tired of feeling like icepicks are being pushed through your eardrums on takeoff and landing? EarPlanes slow the flow of air through the ear canal, giving your ears time to adjust to the rapid change in air pressure. Instead of sharp, breathtaking ear pops, you can expect smooth, soft puffs.



A Man Purse, \$33, at Urban Outfitters Ignore the geeky name. This reversible laptop bag is too cool for school. The ideal bag for daytrips, it comes with phone, PDA, and umbrella pockets. Visit www.loopnyc.com for color and size options.

Bucky Utopia Pillow, \$29.95, at Urban Retreat and Back Be Nimble or www.bucky.com If waking up to find your head nestled on the shoulder of a nervous-looking stranger doesn't appeal, grab a Bucky Utopia, the favorite pillow of travelers. Filled with hypoallergenic buckwheat hulls, it provides a cool cradle of ergonomic support and responds to the weight of your head and neck.

Eagle Creek Deluxe Security Belt, \$13.95, at www.GetLostBooks.com Muggers have a way of making trips memorable. Reduce your chances of finding out just how memorable with a passport/money security belt. Get Lost Books also offers a staggering selection of travel guides, maps, and accessories, most of which are available online. The San Francisco store is definitely worth a visit the next time you're in town.

Damron guidebooks, prices vary, available at Lobo Bookshop & Cafe, Hollywood Center, and www.damron.com



The Damron travel guides are still here, still queer, and still the experts. The company publishes four regular titles—Men's Travel Guide, Women's Traveller, Damron Road Atlas, and Damron Accommodations. The Damron website has a searchable database.

Mini Travel Bar, \$25, at Brookstone Long lines and security checkpoints make you thirsty? This full-service bar is smaller than a day planner, yet holds everything you need to enjoy your favorite cocktail anywhere.

Travel Projection Clock, \$29.99, at Brookstone Heads up: This compact, dual time-zone travel clock projects time onto the ceiling for easy nighttime viewing. The clock includes a blue HiGlow backlight, a crescendo alarm with 8-minute snooze, 12/24-hour display format, calendar, and day of week display in your choice of five languages.



Personal Care Kit, \$79.95, at The Sharper Image It's tough being one of the jet-setting Beautiful People—so much sex appeal, so little luggage room to maintain it. Thankfully, this tiny, all-leather travel case comes complete with every personal-care tool needed for on-the-go grooming. It also includes five international adapter plugs.

NoiseBuster Extreme, \$40, at The Sharper Image and other retailers At last, a way to mute howling babies and airplane drone! At \$40, NoiseBuster Extreme headphones offer the best blockage for your buck, and their small size makes them easy to pack in a briefcase or carry-on.

Silhouette 8 Rolling Tote, by Samsonite, \$230, at Macy's and Bags N Baggage The carry-on is the cornerstone of any vacation. Samsonite's Silhouette 8 Rolling Tote, designed by Philippe Starck, is a combination computer case and overnight bag with built-in mesh and see-through compartments that help speed you through security checks and keep contents intact.

Travel Pill Case, \$9, at www.uncommongoods.com Add some irreverence to your pill-popping proclivities with some giant rubber travel capsules. Your doses can be color-coded with one red and gray capsule and one blue and yellow pill case.

Spartacus International Gay Guide, \$32.95, available at Lobo and Hollywood Center The classic global reference for gay male travelers includes listings in five languages spanning 160 countries. ■



SEE IT CLEARLY!

State-Of-The-Art Medical Eye Care
Exams for glasses/contacts
Cataract Surgery
LASIK Surgery
Comprehensive Ophthalmology

Diagnostic Eye Center Bellaire
Personal attention for results you can see

Stewart Zuckerbrod, MD
5420 Dashwood, Suite 101 • Houston Texas 77081
713.668.9118 | 832.553.EYES (3937)



CRIMESTOPPERS NEIGHBORHOOD ALERT REWARD

Up to \$5000.00 for information leading to the arrest and charges filed on any felony suspect



IMPORTANT
Tipsters may receive as much as \$5000.00 in specific felony cases where the general public is deemed to be at a higher risk of being victimized.



An additional REWARD of up to \$50,000.00 is being offered by the private sector. Crime Stoppers is offering up to a \$5,000.00 Reward.
Total REWARD up to \$55,000.00



WHO KILLED LAURA HIGGINS?

On Saturday, December 21, 2002 the body of Laura Higgins was found in a warehouse located at 7929 Hansen. Laura was last seen on Friday afternoon, December 20, 2002 after she left work. A co-worker of the victim stated she had planned on going to the company warehouse to do some work. When Laura's car was seen outside the warehouse the police were called. Laura's body was found in the back of the warehouse. If you have any information regarding this case, please call Sgt. Parish or Investigator Hale of the Houston Police Department Homicide Division at (713) 308.3600 or the Crime Stoppers Hotline at (713) 222.8477. Warrants and charges must be verified before arrest. Never attempt to apprehend any suspect yourself. As suspects are possibly armed and dangerous.

CRIME STOPPERS ANONYMOUS REWARD HOTLINE
713.222.TIPS

TOLL: 1.877.999.TIPS • WWW.CRIME-STOPPERS.ORG • (*)STAR TIPS - FREE WIRELESS CALL
Incident#181816902 PJC 12/26/02

The Experienced Therapist Who Teaches You How to Get the Most From Your Therapy

Tony Carroll
LMSW-ACP

Specializing in work with individuals and couples from the gay, lesbian, bisexual and transgender community since 1981.

**houston
Therapist.com**

Anxiety, Depression, Mood Disturbances
Intimacy, Relationships, Family Concerns
Coming-Out, Sexuality, Identity Issues
Loss, Grief, Transitions, Growth
Abuse, Addiction, Anger, Conflict Resolution
Self Esteem, Self Confidence, Achievement

Most Credit Cards and Insurance accepted
More information, go to HoustonTherapist.com
1006 Missouri Street • Houston, Texas 77006

**houston
Therapist.com**

Tony@HoustonTherapist.com
713.527.0000
For Appointment or Information

TONY CARROLL, LMSW-ACP

AUTO RESPONSE



This year, the Corvette's odometer rolls over to half a century. Joe Hlavac, one of the many fans of the classic American sports car, recently acquired this gleaming 1967 edition. For true Vette enthusiasts, Chevrolet has produced a 50th-anniversary convertible, with similar sleek lines, if less muscle. Later this month, Hlavac and other Classic Chassis Car Club members will drive their pampered vehicles to Austin for the May 23-26 Golden Girls XV, the annual vintage auto show and "car roadeo" competitive driving event.

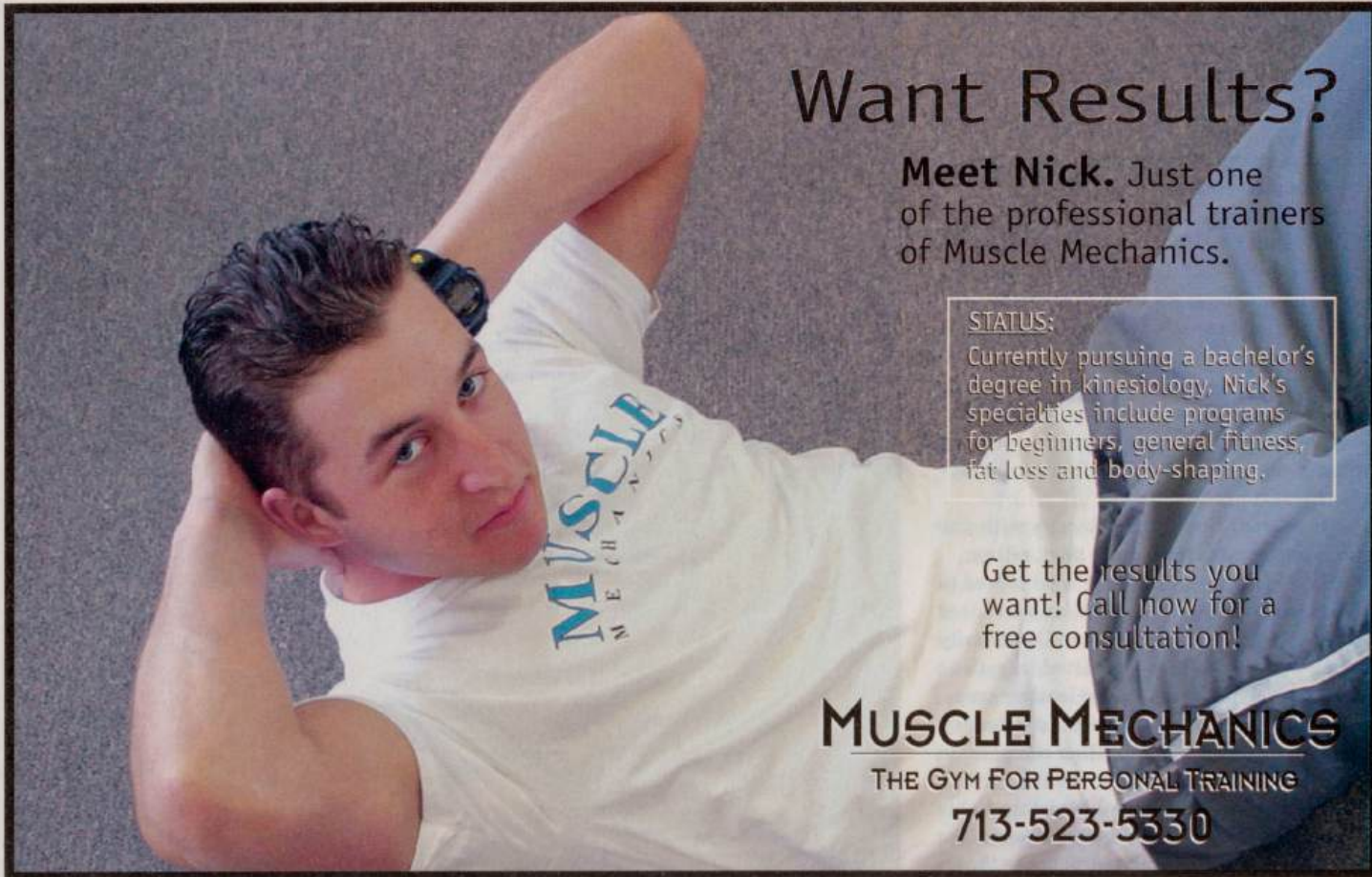


Man and steel: Joe Hlavac poses with his 1967 Corvette



Then and now: The prow of Hlavac's 1967 Vette (above) and three views of Chevrolet's 50th anniversary edition (below).





Want Results?

Meet Nick. Just one of the professional trainers of Muscle Mechanics.

STATUS:
Currently pursuing a bachelor's degree in kinesiology. Nick's specialties include programs for beginners, general fitness, fat loss and body-shaping.

Get the results you want! Call now for a free consultation!

MUSCLE MECHANICS

THE GYM FOR PERSONAL TRAINING
713-523-5330

Featured Listing of the Month



Wonderful two bedroom, one bath Montrose Bungalow in a terrific location. Move-in condition with refinished wood floors, fireplace, updated kitchen, large living, formal dining, wrought iron fencing, wide front porch with downtown view....\$194,500

Exclusively offered by
Bryan K. Williams
713/869-0456
281/236-5475 (cell)

For a virtual tour of this home or others visit www.cbrozell.com

COLDWELL BANKER

SWILLEY-HUDSON, REALTORS®
1505 Heights Blvd. • Houston, TX 77008 • (713) 869-0456

MASSAGE BY KEN

KEN CLAUDE RMT
(713) 240-9598

- Swedish Massage
- Light to Deep Tissue
- Aromatherapy
- Reflexology

Massage For Everyone
InCalls | OutCalls
Convenient Montrose Location
11AM-8PM
Tuesday-Sunday



For many, the word *leather* carries undeniable connotations. Say it, and some immediately think of whips and chains, certain things rumored to take place in certain bars on certain nights, or that furry guy from the Village People.

Ken "Daddy Ken" Fiegel, the reigning Mr. Texas Leather, who will travel to Chicago this month for the International Mr. Leather competition, begs to differ. Fiegel's soft-spoken demeanor, obvious intelligence, passion for charity, and upstanding personal philosophy may seem, to the uninitiated, exfoliated gay masses, unusual qualities in a leather man. But these attributes offer an entirely more accurate, if unfamiliar, image of the leather community.

Of course, the bulging biceps with the tribal armband tattoos don't hurt, either.

Born in Tampa, Florida, Fiegel moved to Houston in December 1993 and studied occupational therapy at Houston Community College. While he was interested in getting more actively involved in the leather scene, he didn't compete until this year. In February, he entered the Mr. Texas Leather competition at the Dallas Eagle club and won the title.

Fiegel partially credits his victory to his attitude. "I thought I had a good chance," he says, "but I decided ahead of time that I wouldn't be disappointed, no matter what happened."

Winning Mr. Texas Leather qualified Fiegel to vie for the International Mr. Leather title (another Houstonian, Buz Lawson, will compete as well). Much of Fiegel's free time is now devoted to preparing for the competition. He works out. He lines up the outfits and gear he will wear during the May

Hell-Bent

22-26

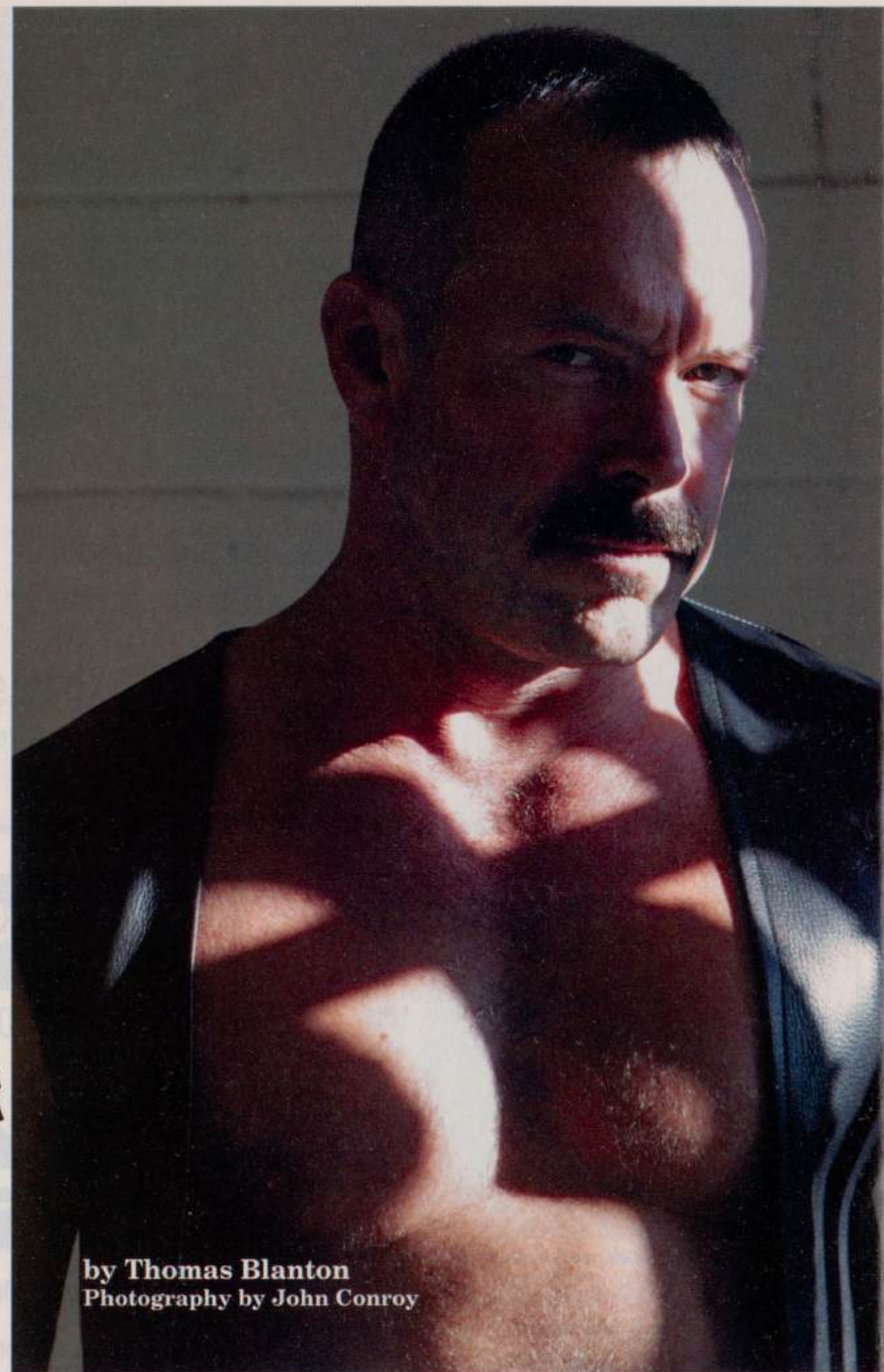
competition

(problem solved there:

Leather by Boots in Dallas sponsors Fiegel). And he studies, specifically leather history, leather man handbooks, current events, and how-to manuals. The training can get intense, Fiegel reports, especially trying to balance it with his work schedule and personal life, but he says, "I've juggled it all well. So far."

In his role as Mr. Texas Leather, Fiegel must be available to judge at local competitions and makes personal appearances at leather events across the state. He also must actively participate in fundraising and community awareness activities.

"My plan is to try to raise more awareness



by Thomas Blanton
Photography by John Conroy

about health issues," Fiegel says. "My favorite nonprofit is the Houston Buyer's Club [which provides nutritional supplements for people living with HIV/AIDS and other chronic illnesses]. Their existence makes such a difference."

People on the outside looking in might wonder at the amount of effort that goes into leather competitions and the responsibilities of the titleholders. After all, they might ask between sips of their Cape Cods, isn't leather just a fetish? Isn't a leather competition just

a hairier version of a beauty pageant? While Fiegel understands where the myths come from, he refutes them with insight into the leather mindset.

"A lot of people view leather as a form of drag," he says. "But to me, it's a whole lot more than that. It's a community. There's a lot of respect among the members that's given and earned. Honor and integrity are highly valued."

According to Fiegel, individuals involved with the leather community tend to be

extremely open-minded and accepting of the gay community as a whole, especially women, people of color, and transgender individuals. Partially because of the misconceptions that surround the leather and drag communities, he also asserts that strong ties exist between the subcultures.

"In a lot of ways, they parallel each other," he says. "They're out there. You can't help but see them. They're not always accepted, but certainly those two groups are very accepting of everyone else. My experience has been that everyone's very welcome, and both groups are quick to lend a helping hand."

Fiegel notes the same encouragement and acceptance at the national level of leather competition. "There's no backstabbing or sabotage," he says, once again shooting down comparison to mainstream pageants, where half the fun seems to be trying to annihilate the other contestants.

for Leather

"It's a really supportive group."

Marking its 25th anniversary this year, the International Mr. Leather event

(www.imrl.com) is divided into categories: leather image, public speaking, personal interviews, and the physique competition (like a swimsuit competition but with... well, jockstraps—one wonders if anything gets taped). Additionally, the day before the competition starts, contestants attend the Pecs and Personality "meet-and-greet." While the event itself is not judged, it offers a good opportunity for contestants to make favorable impressions and to size up the competition.

In keeping with the camaraderie of the International Mr. Leather weekend, Fiegel will host the annual Friday-night Don't Mess With Texas

party, traditionally organized by Mr. Texas Leather and his contingent, and open to everyone attending the IML festivities. The event raises money for a travel fund for the reigning International Mr. Leather.

"It's a way to say 'Welcome to IML' with Texas hospitality," Fiegel says.

His Texan-by-choice status helps motivate Fiegel to compete at this year's IML,

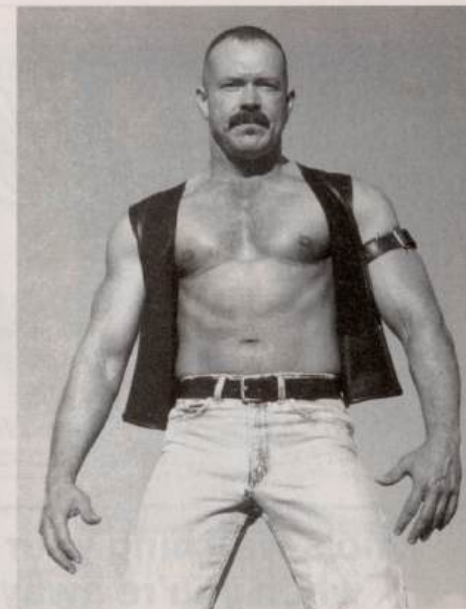
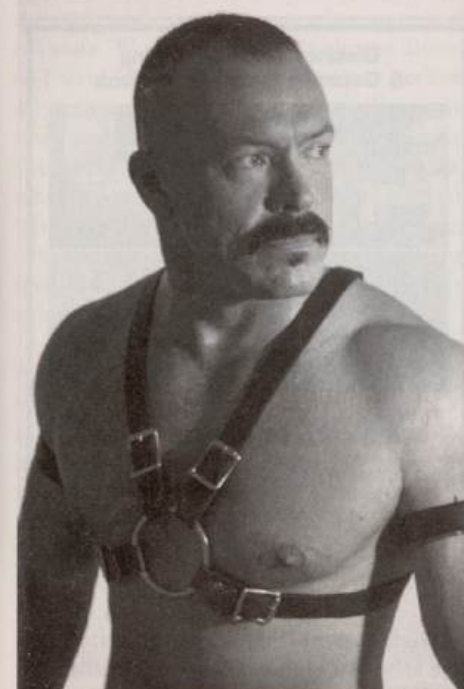
held at the Congress Theater in Chicago. Last year's winner, Stephen Weber of Dallas, was also first Mr. Texas Leather. Weber is a judge this year. A win by Fiegel will be the first time for the title to be taken by the same state at two consecutive competitions. The winner will receive a prize package and a black Harley Davidson motorcycle.

"Any time

you compete, you have to realize that you may not win," Fiegel says. "But it would be awesome to follow in [Stephen's] footsteps."

As he prepares for the chance to represent the international leather world, Fiegel offers encouragement to people who may be interested in the life. "The leather community is full of people who are supportive and eager to help," he says. "It's full of people with talent and wisdom, begging for someone to tap into. You just have to ask."

Thomas Blanton contributed the essay "Old Green-Eyes Is Back" in the February issue.



Looking for Mr. Leather: Ken Fiegel will pack his gear (center) and travel to Chicago for the May 22-26 International Mr. Leather competition.

SASH SEARCH. Ken Fiegel writes: "A good friend of mine, Stephen Weber, International Mr. Leather 2002, was here [in late March] to help with the fundraiser Night In Black Leather and lost his IML sash at Rich's. I would like to

think that in all the confusion of cleaning up after the event someone inadvertently packed it away. Stephen will be needing this sash for his appearance and stepping down in May. It is one of a kind and holds significant value as

well as personal meaning."

Fiegel is offering a \$100 reward. Persons with knowledge of the sash can contact him at MrTxLthr03@aol.com or contact *OutSmart* magazine.

BIG CHILL

Or the Sapphic search for the perfect icebox

What is it with dykes and home improvement? Can science explain why lesbians love to peruse aisles of ventilation fans and vinyl flooring? Do we have a uniquely Sapphic hypothalamus that predisposes us to a fascination with switch plates and spackle, an instinctual drive to wander among sink faucets and screen doors? Is it inborn, or do we choose this lifestyle? Perhaps, in lieu of full access to legally recognized marriage, we are trying to confirm our commitments with tub caulk.

Unfulfilled by lesser projects, we eventually graduate to the harder stuff, such as major appliances. The high can be instant and long lasting. Last weekend my domestic partner and I partnered up for a seriously domestic activity. We went shopping for a new refrigerator. Out of the closet and into the showroom!

Up and down the rows we strolled. We inspected vegetable crispers and peered into freezer compartments. We checked energy ratings and warranties, all the while utterly oblivious to such niggling concerns as rising gasoline prices and World War III.

All afternoon, we ogled the floor models and compared features. We immersed ourselves in the domain of icemakers and humidity controls, slide-out shelves and butter bins. We succumbed to the seduction of refrigerator design vocabulary, which is clearly intended to lull lesbian shoppers into an altered state. *Side by side*, *bottom mount*, and *top mount*—who would have guessed these terms flourish beyond the boudoir?

In a euphoria brought on by so many possibilities, we wandered from model to model, opened each door, and stood there discussing our options. Naturally, we had to deliberate over every feature. The wine rack

is standard on some models, but we don't drink, unless you count Passover's four glasses of Manischewitz, which comes in a square bottle anyway. Considering that we already own a \$10 Brita, we don't really need the built-in water filter, which costs as much as a small nuclear power plant and is just as dubious. We agreed we could continue filling our own freezer trays and avoid having to live with the insufferable contradiction of calling those frozen half rounds from the automatic icemaker "ice cubes."

As much as Sweetie and I like to think we're beyond appearances, we had to at least consider the issue of looks. The almond one with the contour door is glamorous but the most expensive. The boxy white one is stodgy but energy efficient and has a light in the freezer. The stainless one reminds me too much of the morgue in *Crossing Jordan*.

We fantasized bringing the different

styles home for a trial run until we were sure we had a match. I wanted to compare each one's effects on the illuminated profile of my naked girlfriend during a midnight snack attack.

But those were unrealistic thoughts, and sooner or later we were going to have to get our heads out of the refrigerant and make a decision. Sales people approached to give us details about various specials, rebates, and home delivery offers. But they politely backed off when they realized they couldn't help with our interpersonal deliberations.

We debated for hours, exercising our best communications skills and being conscientious about using *I* statements. "I feel that a chilled meat drawer is an unnecessary luxury for tofu." "I hear you saying the spill-catcher shelves will prevent leaky take-out containers from dribbling garlic eggplant onto the sponge cake." We went to such lengths to make our final choice that if any TV producers happened to overhear us they would have come up with an edge-of-your-seat sequel to *Joe Millionaire* called *Jo Frigidaire*.

I can just imagine the sales staff complaining about us in their break room. "Another couple of lezzie process freaks. They could go on like this for the rest of the Bush administration." But they were actually very nice and treated us the same as any other normal, mainstream, everyday source of revenue. We felt perfectly welcome there, so I would like to take a moment to personally commend the employees in the appliance section of this big department store, the name of which I won't disclose, but which, coincidentally, rhymes with "Quears." If I were on the marketing team of that corporation, I would suggest offering free couples counseling for their lesbian customers.

I am proud to say my sweetheart and I managed to buy our new fridge without requiring any crisis intervention at all. Despite the stress of making a major purchase, we were pretty happy once we realized that getting a new fridge—even the basic no-frills model—meant we wouldn't have to clean the encrusted mustard smears and desiccated romaine wilt out of the old one.

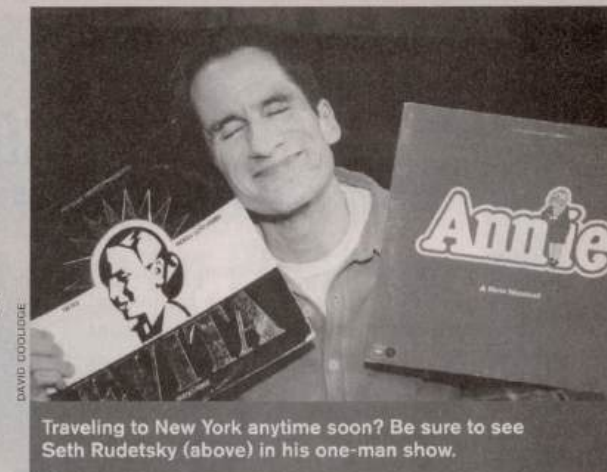
Content as we were with our purchase, it was still hard to walk past the tool belts and tape measures on the way out.



Sally Sheklow lives domestically with her partner in Eugene, Oregon. Comments can be e-mailed to her at sally@uymprov.com.

SETH RHAPS

He's been nominated for three Daytime Emmy Awards for his comedy writing on *The Rosie O'Donnell Show*. He's interviewed Broadway's biggest stars. Stand-up NY has voted him "New York's Funniest Gay Male." Now Seth Rudetsky is taking the New York theater scene by storm with his one-man play, *Rhapsody in Seth*, which traces a young man's journey from humble beginnings as a showtune-belted adolescent on Long Island to cosmopolitan musical director and raconteur to Broadway's most delectable divas.



Traveling to New York anytime soon? Be sure to see Seth Rudetsky (above) in his one-man show.

What do divas have to say about it?

Betty Buckley: "*Rhapsody* is rapturous! So funny! So charming! So naughty! You must see it!"

Kristen Chenoweth: "Seth rocks! Moving and funny and beautiful and true!"

Megan Mullally: "Seth is beyond funny! *Rhapsody* is a scream-and-a-half! I love this show!"

Audra McDonald: "I laughed hysterically one minute and literally cried the next! I love, love, love it!"

Rosie O'Donnell: "Seth rules! It's like *A Chorus Line*—only bitchier!"

Bebe Neuwirth: "Seth is f—king hilarious! Get your ass over to his show!"

Directed by Peter Flynn and produced by Peter Breger, *Rhapsody in Seth* plays off-Broadway at The Actors' Playhouse (100 Seventh Avenue South, just below Sheridan Square/Christopher Street in Greenwich Village; via subway, take the 1/9 train to Christopher Street or the A/C/E or F/V train to West 4th Street). Performances are Fridays at 10 p.m., Saturdays at 3 p.m., and Sundays and Mondays at 8 p.m. Tickets are \$35. For tickets and information, call Telecharge.com at 212/239-6200 or visit www.RhapsodyInSeth.com. —Blase DiStefano

"Like an old friend..."

Riva's SINCE 1977

Thank You
OutSmart Readers for
voting us #1 Italian Restaurant
4 years in a row!

Come in and let the
Men in Black
take care of you.

Riva's Italian Restaurant
1117 MISSOURI STREET 713.529.3450 One block north of
Wichita off Mainline

**Distinctive B&B Lodging
& Catering Accommodations**

THE LOVETT INN
Located in the Heart of Montrose!

Historic Accommodations
Corporate Meeting Rooms
Banquet Facilities
Jacuzzi Suites
Pool/Hot Tub
Near Downtown, Museums
and the Medical Center

501 Lovett Blvd. Houston, TX 77006
Call (713) 522-5224
Fax (713) 528-6708
www.Lovettinn.com

Voted Favorite B&B Lodging
—OutSmart's Gayest&Greatest
Reader Poll 2002

**Who's watching your kids
when you're away?**

THESE ARE NOT MODELS. THESE ARE ACTUAL CLIENTS!

**PET SITTING
IN THE HEIGHTS**
• Experienced • Bonded
• Professional • References Available

Competitive Rates:
\$20/day (2+ visits) or \$10/visit.
SPECIAL 25% CASH, OR
NEW CLIENT DISCOUNT!

**P.S. IN THE
HEIGHTS**
PET SITTING IN THE HEIGHTS
713/869-3698

**Daniel Garces
Psychotherapist/Consultant**

"Still not happy?"

**Free Phone Consultation
713.526.8390**

Voted "Best Therapist" OutSmart
2000, 2001 & 2002
Readers' Choice Awards

Visit "Daniel's Mind" online at: www.dansmind.net
E-mail: dan77006@yahoo.com

davidlewisIMAGES
events
headshots
portraits
art

Call (713) 240-5508
www.davidlewisimages.com

OutPlay

by D.L. (Deb) Murphy

COMETS IN ORBIT

The four-time WNBA champs launch a new season

Every year about this time, I begin to go into serious women's basketball withdrawal. The NCAA tournament is just about over, and the WNBA season has not yet started. Arrrrgh!

But, lucky me, the Editorial Gods have smiled upon me. "Go forth, and research, and explain what's going on in the WNBA so that even a gay man shall understand." And so, with apologies to my brothers who are sometimes my sisters, here's what we have to look forward to.

If there is even anything to enjoy. At the time this was written, the players still did not have a contract with the league. Issues on the table include free agency (money), marketing rights (money), and salaries (money).

Although both sides are still talking, the lack of agreement has already resulted in the cancellation of the College Seniors' Showcase Camp, the last chance coaches have to look over this year's seniors.



Sheryl Swoopes (l) and Janeth Arcain



Michelle Snow (l) and Tina Thompson

And money should be an issue. On average, women players receive about 15 percent of league revenues. Compare this to the 60 percent received by male players. I understand the league has just started to pay for itself and is restructuring itself to try and become more profitable. But I still find this situation sadly ironic given the league's push for stronger enforcement of Title IX (go to www.wnba.com to sign a petition in support of the statute).

But the dust will eventually settle. And here's what we've got when it does. The Miami Sol and Portland Fire are no more. So we will soon be seeing familiar faces in new jerseys. The Orlando Miracle has moved to Connecticut (and I'm trying hard not to make jokes about a team in Connecticut being named the Sun). The Utah team is moving to San Antonio, so we will have our own I-10 rivalry (and yes, I will need a ride).

So if the contract issue was resolved in time, the dispersion draft, the regular draft,

and training camp will be over by the time you pick this up. And we will be ready for preseason.

The preseason opener, against the women's Chinese national team, is set for May 6. Right off, you will notice two big changes. We traded Rebecca Lobo to Connecticut (we got a second-round draft pick). And Tammy Jackson really did retire (and I, for one, already really, really miss her).

The loss of these two is bigger than it may seem on paper. First off, someone will have to step up, pace the sideline, swing that towel, shout encouragement, and help lead the floor from the bench. Also, someone (will Tiffany Johnson please step up?) needs to be a credible threat as an enforcer (remember when Jackson landed on Leslie?). These two things may sound small, but such details define champions.

And we have a great shot at winning another championship. Janeth Arcain, Sheryl Swoopes, and Tina Thompson should all return healthy. Michelle Snow should be a little smarter (and a whole lot stronger). We are in position to acquire some good draft picks. Now if we can just find a point guard who can "click" the floor, we'll finally get "one for the thumb."

D.L. Murphy reported on the Houston Stealth women's basketball team in the April issue.

THE Health Club for Montrose

\$200 OFF
Annual Memberships!

713.524.9932
4040 Milam St. Houston
Between Richmond & Alabama in Montrose
www.FitnessExchange.cc

Only \$99.95 Per Month
The Answer To Affordable Health Care!
Everyone Accepted - Guaranteed

- NO Medical Exams
- NO Pre-existing Exclusions
- NO Age Restrictions
- Partners & Their Children Included

1.888.959.7240
Enroll Today!

PREMIER HealthLink

Dr. Devin Holland
President & CEO

Broker ID #21488 • PHL 011703B

This is not insurance.

Sit! Stay!

PET SITTERS
DEDICATED TO THE CARE OF
PETS AND THEIR PEOPLE
713-802-1220
www.sitstaypet.com

With this coupon your
FIRST VISIT FREE
Expires 05/31/03

Ask about my
2 for 1 Special!

Coach Kimmie
Certified Personal Trainer
& Nutrition Specialist

- Increase Flexibility
- Injury Prevention
- Pain Management
- Weight Training
- Proper Nutrition

832-443-FITT
Voted: "Best Female Trainer!"

WALKER
TEXAS LAWYER
Personal Injury Attorney
Criminal Cases
DWI

JAMES S. WALKER
Committed, Experienced, Aggressive.

Call me for a free no obligation,
professional assessment of your case.

WALKER & HUNTER
P.C.
1924 Portsmouth
Houston, Texas 77098
713.552.1117
1.800.732.2934
walkertx.lawyer@aol.com

Licensed by the Supreme Court of Texas
not board certified by the Texas Board of Legal Specialization.

COUNSELING & PSYCHOTHERAPY

- Certified IMAGO Relationship Therapist
- Licensed Marriage & Family Therapist
- Licensed Chemical Dependency Counselor
- 21 Years Counseling Experience

DENISE O'DOHERTY
3730 KIRBY DR., STE. 910 • HOUSTON, 77098
(713) 524-9525

MEGare.



holistic wellness solutions
for everybody, everywhere, everytime

Non-Toxic Immune System Stimulant

Effective in the treatment of:

- Diarrhea
- Soft Esophageal Lesions
- Immune System Stimulation
- Skin Lesions
- Herpes
- Psoriasis

MEGACARE CONNECTIONS, INC.

713/478-4536

megaheal@aol.com

Houston Buyer's Club 713/520-5288

Center for Healthy Sexuality

Treatment of:

- Intimacy & Relationship Issues
- Sexual Addiction
- Sexual Abuse
- Obsessive/Compulsive Disorders
- Depression/Anxiety Disorders

Individual, Couple and
Group Therapies Available

Barbara Levinson,
Ph.D., RN., LMFT

Licensed Marriage
& Family Therapist

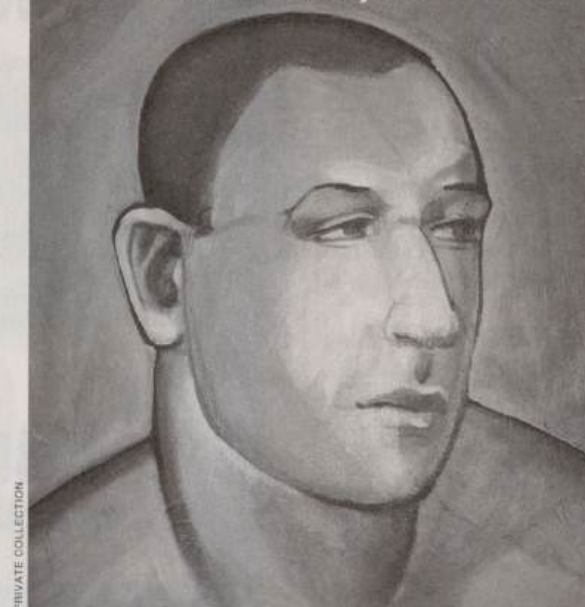
(713) 785-7111

2400 Augusta Dr., Suite 120, Houston, TX 77057

OutLive
by Victor Zorn

MEN, HEAL THYSELVES

*A national health summit
looks to the future*



Man power:
Matthew XII,
1998, painted by
Patrick Palmer,
who will present
his annual studio
sale on May 5, 9
a.m.-noon, at
1118 Milford.

The title of the keynote address for the May 7-11 Gay Men's Health Summit—"What Does a Gay Men's Health Movement Look Like?"—reflects the morphing issues for a community still dominated by HIV/AIDS but confronting additional concerns. At the Raleigh, North Carolina, event, men from across the country will consider some of these, from party drugs to a resurgent syphilis to aging, at more than 100 workshops.

Subjects include standard subjects for a conference directed at men: the latest information on HIV/AIDS-related issues and treatment, drug and alcohol use, and general wellness. A group of workshops will introduce

the subject of transgender men, covering such issues as trans male sexuality and dating, the relationship between sexual orientation and trans identity, and trans inclusion in the GLBT community.

Other workshops will consider new health issues among gay/bi men beyond HIV/AIDS. These include recent increases in syphilis infections (see sidebar) and startling new cases of staph infections.

This year summit organizers are placing a stronger focus on minority concerns. The Men of Color Institute track of workshops will address issues of the African American, Latino, Native American, and Asian/Pacific Islander communities.

Compelling and often confrontational workshop topics include:

- What's Queer about LGBT Health? Using Critical Theory to Understand Queer Health
- Sink or Swim: Providing Leadership in Difficult Times
- Envisioning Our Future Ourselves: Gay Men and Aging
- Building Better Bears: Healthy Bears through Better Community
- Am I Black? Or Am I Gay? Can I Be Both? An Exploration of the Double-Minority Identity Management Process of African-American Gay Men
- Partying with Our Girlfriends Tina, Mary Jane, Gina, and Kitty: Taking a Close
- Look at Party Drugs
- Bag Boyz: The Next Generation of HIV/AIDS Prevention
- Transgender and HIV/AIDS: Who's Affected, What are the Risks, and How Can Effective Prevention Programs Be Developed?
- F.A.G.S.: How Internalized Homophobia Sabotages Health
- How Can Gay and Bisexual Latino Men Talk About Mental Health Issues?
- Who's Your Daddy? Eroticism, Romance, and Power Between Gay Generations
- Are You a Sexist Queer Boy?

For more information, including help with lodging, access www.gmhs2003.org.

SYPHILIS ALERT

Infectious syphilis cases in 2002 in Houston and Harris County rose 7.5 percent and nearly doubled among gay and bisexual men, Houston Department of Health and Human Services statistics indicate.

The department recommends immediate testing for syphilis to people engaging in unprotected sex with multiple partners or with partners whose syphilis and HIV status are unknown.

The local increase mirrors trends in other large urban areas such as New York, Chicago, San Francisco, Los Angeles, and Miami, which also report a hike in the cases of syphilis among gay and bisexual men.

Syphilis greatly facilitates the spread of HIV as a result of the painless sore that develops at the site of sexual contact during the primary stage of the disease.

Syphilis is treatable with antibiotics. However, without adequate treatment, syphilis infection progresses to the secondary stage when one or more areas of the skin break into a rash—usually non-itchy and most typically on the palms and soles. Other second-stage symptoms can also include fever, swollen lymph glands, sore throat, patchy hair loss, headaches, weight loss, muscle aches, and fatigue.

In most cases, syphilis goes undetected because the signs and symptoms are misinterpreted or simply unnoticed. If untreated, *Treponema Pallidum*, the bacterium that causes syphilis, remains in the body and begins to damage the internal organs, including the brain, nerves, eyes, heart, blood vessels, liver, bones, and joints. Untreated syphilis during pregnancy can result in a stillbirth or a baby's death soon after birth.

At the same time, the seven leading U.S. healthcare centers serving GLBT individuals have called for a strong national and community response to the steep increase in syphilis incidence. These institutions, which include Montrose Clinic, asked the secretary of Health and Human Services and the Centers for Disease Control to increase their public-health efforts aimed at syphilis screening, prevention, and treatment among men who have sex with men.

Victor Zorn reported on sports in the April issue.



JOHN CONROY

PHOTOGRAPHER • MODEL



- SPORTS/FITNESS
- MODEL PORTFOLIOS
- ACTORS HEADSHOTS
- COUPLES, BRIDAL, FAMILY
- FASHION ADVERTISING
- BUSINESS PORTRAITS



2727 Kirby Drive, Suite 205 • Houston, Texas 77098 • Tele. 713.542.8277 • Fax. 713.669.1709

www.VarsityProductions.com

Art Keller, D.C. CHIMNEY ROCK CHIROPRACTIC CENTER

- Work Injuries
- Impairment Ratings
- Sports Injuries
- Auto Accidents
- Acupuncture

Se Habla Español • All major credit cards accepted

(713) 781-3344

3033 Chimney Rock, Ste 440 @ Richmond



What Makes a Beautiful Smile?

proportional smile lines natural color
balanced teeth alignment healthy gum tissue

These issues can be addressed with the latest dental procedures. Combining artistry with dentistry, smiles are transformed into attractive and vibrant smiles.

LIFE SMILES

The Art of Dentistry
Dr. Randy Mitchmore
Consistently Exceptional Dentistry

Welcome to a new world of comfort dentistry—
Conscious Sedation—Sleep comfortably through
your appointment and leave with a new smile!

713.592.9300
2617 W Holcombe@Kirby
www.lifetimesmiles.us

Calendar of Events

Deadline for OutSmart's June issue is 5 p.m., Monday, May 12.

MAY

Daily (Mon.-Fri.)

HIV Testing. HCHD Thomas Street Clinic is offering HIV testing free to the public, 9 am-1 pm. There is no need to establish eligibility ("gold-card"), no donation will be asked of the person seeking testing, and the test is free. Thomas Street Clinic, 2015 Thomas, 713/873-4157 or 713/873-4026.

Daily (Mon.-Sat.)

HIV Testing. The Montrose Clinic offers free confidential HIV testing at these locations. **Monday:** Bricks, 617 Fairview, 4-8 pm; Keys West, 817 W. Dallas, 8 pm-midnight; Club Xcape, 2612 South Richey, 9 pm-midnight. **Tuesday:** The 611 Club, 611 Hyde Park, 4-8 pm; The Briar Patch, 2294 W. Holcombe, 8 pm-midnight; The Club Houston, 2205 Fannin, 8 pm-midnight. **Wednesday:** Mary's, 1022 Westheimer, 4-8 pm; Houston Lesbian & Gay Community Center, 803 Hawthorne, 6-9 pm; Ripcord, 715 Fairview, 9 pm-midnight; E's, 2517 Ralph, 10 pm-1 am; Midtowne Spa, 3100 Fannin, 10 pm-1 am. **Thursday:** The Outpost, 1419 Rich-

mond, 4-8 pm; Brazos River Bottom, 2400 Brazos, 8 pm-midnight; Cousins, 817 Fairview, 8 pm-midnight; Toyz Disco, 5322 Glenmont, 10 pm-1 am. **Friday:** Club Escandalo, 2053 Wirt, 8-10 pm; Viviana's, 5219 Washington, 10 pm-midnight; Midtowne Spa, 3100 Fannin, 10 pm-1 am; Club Kalipso, 6806 Longpoint, midnite-2 am. **Saturday:** Club Inergy, 5750 Chimney Rock, 9 pm-midnight. The clinic offers classes for those newly diagnosed with HIV or Hepatitis C. For more info: 713/830-3000.

7 (Wed.)

A Little Day Music. Da Camera of Houston concludes its Lunchtime Performance Series with *Swing! Swing! Swing!* featuring the Richard Brown Swing Orchestra. Bring a lunch & enjoy the show. Noon in the Wortham Center's Grand Foyer. Info: 713/524-7601, ext. 15, or www.dacamera.com.

7 & 8 (Wed. & Thurs.)

Stanya Kahn's emotional and surreal *The Ballad of Croppy and Seapole*, according to *Shempco* portrays a high-strung and insomniac playwright trying to cope

with life's challenges. Kahn was a star & contributing writer of *By Hook or by Crook* (see page 21 of this issue), 8 pm @ DiverseWorks, 1117 East Freeway (off N. Main @ Naylor), \$20 (members \$15, students/seniors \$10). 24-hour reservations: 713/335-3445.

8 (Thu.)

Open mic. The band FO hosts this open mic night. The host band is rock/pop, but all music styles are welcome, 9 pm-1 am @ Chances bar, 1100 Westheimer. More info: www.chancesbar.com (updated every week or so).

9 (Fri.)

Mother's Day Laughs. Bring your mother and/or friends to ComedySportz, a G-rated improvisational game which pits two comedy teams against each other, fueled only by audience input. The theme: Mother's Day. 8 pm @ Lambert Hall, 1703 Heights Blvd at 17th, \$10 (free for mothers).

9 & 10 (Fri. & Sat.)

Drive to Create. Watch creativity on the move at the 2003 Art Car Weekend. The Main Street Drag begins Fri-

INFO NEEDED FOR YOUR EVENT LISTING: a few lines of info about your event; date/time; cost; location/address; organization name; AND two phone numbers—one for OutSmart to reach you for questions and one for OutSmart readers to get more info on your event. **Mail info to:** OutSmart Magazine, 3406 Audubon Place, Houston 77006. **Fax info to:** 713/522-3275. **E-mail info to:** calendar@outsmartmagazine.com. **NO LISTINGS CAN BE ACCEPTED AFTER THE DEADLINE DATE—MON., MAY 12.**

day, followed by the Art Car Symposium. On Saturday, join other onlookers at the all-day festival to see the 1 pm parade at Allen Parkway & Taft as more than 250 artists drive their creations down the street. Following is the Art Boat Parade down Buffalo Bayou. The Drag: Friday, 9:30 am, Main & Binz, Museum District. Free. Symposium, 7-9 pm, Rice Media Center, Stockton @ University Blvd., \$5. Complete list of events: 713/926-6368 or www.orangeshow.org.

11 & 31 (Sun. & Sat.)

Rainbow Fishing Club's deep-sea fishing trips take place aboard the New

Buccaneer. Premium fishing spots may not be available at this time. For up-to-date info: 713/523-6381.

10 (Sat.)

A History Lesson. Enjoy a belated Cinco de Mayo performance of *John and Juan*, a two-person play about the history of Texas and Mexico, as well as the benefits of being different. The Alley Theatre is producing the performance, 11 am @ Miller Outdoor Theater, 100 Concert Dr., Hermann Park. Free. More info: 713/220-5700, ext. 423.

10... (Sat. & Sun.)

Misty Valdez's Sweet Sixteen Pre-Benefit Shows in Galveston. **On the 10th** (Sat.): Robert's LaFitte, 2501 Ave Q @ 25th, 9 pm. **On the 18th** (Sun.): Blvd Saloon, 3102 Seawall, 8 pm. **On the 24th** (Sat.): Myra's Cantina, 813 21st, with DJ Smoke'n Joe. **On the 25th** (Sun.): CC-by-the-Sea. **On the 31st** (Sat.): 3rd Coast Beach & Bar, 9th & Seawall, 10 pm. The Sweet Sixteen benefit extravaganza takes place on June 7 @ Garza's Kon Tiki, 10 pm. All proceeds go to AIDS Coalition of Coastal Texas.

12 (Mon.)

TUTS honors Webber. Theatre Under the Stars will be honoring famed composer Andrew Lloyd Webber at its 2nd annual American Musical Theatre Awards. 9 pm @ Hobby Center, 800 Bagby at Walker. Tickets/more info: 713/558-8887, www.tuts.com.

16 (Fri.)

The Mercury Baroque Ensemble. What do you do when the little girl you raised to become your house servant becomes the woman intent on running your life instead? That's what bachelor Umberto, performed by Paul Busselberg (bass) wants to know—and soon! What do you do when the man you love doesn't know that he loves you...yet? That's what the servant Serpina, performed by Ana Treviño-Godfrey (soprano) wants to know—and sooner! The butler Vespene knows, but he's not talking. Join Mercury Baroque Ensemble for the charming comic opera *La Serva Padrona* (The Servant as Mistress) by Pergolesi at 8 pm @ St. Luke's United Methodist Church, 3471 Westheimer. Then you'll know what Vespene knows, too! Tickets (\$20; \$10 students/seniors) or more info: 713/498-4853 or www.MercuryBaroqueEnsemble.org. Tickets also available at Joel's Classical Shop, 4010 Bissonnet.

17 (Sat.)

Progressive Dinner 2003 is the annual fundraiser from Assist-Hers and An Uncommon Legacy. All participants meet in the parking lot of Resurrection MCC (2025 West 11th St. @ TC Jester), where you board a bus which takes you to three different homes where hosts & hostesses within our community open their doors & serve culinary treats. The first home serves cocktails & hors d'oeuvres; the second, soup and salad; and the third, the main entrée. Then the buses converge at the same house for dessert & coffee. Tickets are \$75. More info or to purchase tickets: Assist-Hers at 713-521-4628, option 1. This event has been a sellout for five years in a row, so make your reservations early.

17 (Sat.)

Dance of Passion. Several Dancers Core presents *Dance to the Music*, a free event showcasing a diverse, 6-piece collection performed by a variety of dancers. The emotions in the works run the gamut from frenetic shock to lackadaisical melancholy. Free, 8 pm @ Miller Outdoor Theater, 100 Concert Dr. in Hermann Park. 713/862-5530 or www.severaldancerscore.org.

17 (Sat.)

Dragon Boating. Watch dozens of men & women sweep down Buffalo Bayou in traditional Hong Kong-style dragon boats during the 3rd annual Houston Dragon Boat Festival. The sport combines tradition with modern-day teamwork, enthusiasm, & strategy. Free to view, 8:30 am-4 pm, Allen's Landing (Commerce &

Main). For festival info, to volunteer, or to register your team for the race (no experience is necessary): www.houstondragonboat.com.

18 & 27 (Sun. & Tue.)

May Events. **On the 18th:** Partner Yoga. Join other couples for an educational yoga workout by Natalie Maisel, designed to show how yoga can be effectively practiced with two people, and how these exercises can create another space for couples to bond. \$45/couple, 1-3 pm. • **On the 27th:** Esoteric Tarot. Pat Rickart uses the esoteric tarot to help you understand your life & the direction you are headed. Donation, 7-9 pm. • Both @ Creative Life Spiritual Center, 5326 Spring-Stuebner Road, between I-45 & Kuykendahl. Info: 281/350-5157 or www.creativelife.org.

20-25 (Tues.-Sun.)

Greater Tuna. Enjoy the final shows of the 20th anniversary tour, featuring Joe Sears & Jaston Williams as 40 members of the town of Tuna, Texas, a place where the Lions Club is too liberal and Patsy Cline never dies. Galveston's 1894 Opera House, 2020 Postoffice. Times vary, \$11-\$48. For more info: 800/821-1894 or www.thegrand.com.

23-26 (Fri.-Mon.)

PWA Holiday Charities Campout. This Memorial Weekend, have fun romping through the woods, seeing shows, and gathering for support & laughter at a special campout for HIV+ campers & their supporters. Get together with your friends, or meet new ones, and at the same time help out another person in need by sponsoring another camper. Sponsorship includes a campout invitation, \$25. Cameron, Texas. Call Joel at 713/522-4546 or John at 713/529-6615 for more info.

24 (Sat.)

GoGirlsRock! GoGirlsMusic.com is proud to bring Hillary Arwen, Myrna Sanders, Beryl Grady, and Osirus to the Rhythm Room. GoGirlsRock!, hosted by Mandy Smith, is all about talented women, great music, and rockin' the nation at every show. Emerging talent from all over the U.S. is showcased. GoGirlsMusic.com's thriving online support network for indie women artists has enabled them to bring you great live music events. Their shows feature rock, pop, folk, and more! Doors open at 8 pm, show starts at 9 pm, admission is \$5. @ the Rhythm Room, 1815 Washington. For more info: www.gogirlsrock.com. GoGirlsMusic.com, "cuz chicks rock!"

30 & 31 (Fri. & Sat.)

From Without and From Within is a unique combination of Houston's music greats. Composer Pauline Oliveros, percussionist Susie Ibarra, & trombone maestro Dave Dove meld their talents, passion, & instruments into a performance that will elevate the soul. 8 pm @ DiverseWorks, 1117 East Freeway (off N. Main @ Naylor), \$15 (members \$10, students/seniors \$8). 24-hr. reservations: 713/335-3445.

30 & June 1 (Fri. & Sat.)

Borders Benefits Gays. It's time to go shopping! Buy your books, music, & movies, or just have coffee at Borders, because all local Borders Book Store locations will donate a portion of their profits to the Houston Gay and Lesbian Film Festival—just bring in the benefit slip (from the film festival guide in the center of this issue of OutSmart) or mention the festival when making a purchase at the registers. A percentage of those sales will be donated to the nonprofit gay & lesbian festival by Borders.

PLANNING AHEAD

JUNE

June 7 (Sat.)

Misty Valdez's Galveston Show. All proceeds from this show, the pre-benefit shows, and the garage sale

You're buying a home. I think that merits a little respect, don't you?



Specializing in home loans.

Focusing on our community.

Giving my personal best to every client.

SAM PORTER
LOAN OFFICER

FEEL FREE TO CALL WITH QUESTIONS.

(713) 660-6977
EXT. 231

EMAIL: SAM_PORTER@COUNTRYWIDE.COM



Countrywide®
HOME LOANS



Trade service marks are the property of Countrywide Credit Indentures, Inc. and/or its subsidiaries. Countrywide Mortgage Lenders, 4445 East Jones Crossing, Suite 400, Dallas, TX 75247. Offer subject to satisfactory property review and as change in financial condition. Rate protection subject to New York. Some restrictions apply.

MOVIE MONEY



Larry Sullivan (l) and Steve Braun star in *The Trip*, the opening film for Houston's Gay & Lesbian Film Festival.

For a seventh year, the Houston Gay & Lesbian Film Festival will soon bring fresh depictions of GLBT life to local screens. Like every nonprofit organization, the film festival needs cash to keep those projectors going. All four local Borders will help with fundraising during a May 30-June 1 benefit weekend. When you buy something at Borders and mention the festival to the cashier, Borders will donate a percentage of the sale to the festival.

The Borders locations include the flagship store at Kirby and West Alabama (713/524-0200). Call 888-81BOOKS or check out www.borders.com for other locations. For more on the film festival, turn to the program guide, presented by OutSmart, included with this issue.

What: Borders Benefit Weekend for the Houston Gay & Lesbian Film Festival
When: Friday, May 30-Sunday, June 1
Where: All Borders locations
Info: www.hglff.org

\$27⁹⁵ MONTH

HOUSTON GYM

713.880.9191

1501 DURHAM

MON-FRI 5-10 • SAT-SUN 8-6

WWW.HOUSTONGYM.COM

HUBBARD
Financial Services, Inc.

Kathy Hubbard EA

- Income Tax Service
- Past Due & Out-Of-State Returns
- IRS Problems Resolved
- Business Bookkeeping & Tax Returns
- Estates, Trusts & Gift Returns
- Non-Profit Compliance Consulting

(713) 522-9000

Fax: (713) 526-6588
2615 Montrose Blvd.
Houston, Texas 77006

One Block off Westheimer at the corner of Montrose and California

West U - 4208 Lehigh
2/2/1. For lease, \$1900/mo.

Museum - 1400 Hermann 7E
2/2. 1728 sq ft with views of downtown and Hermann Park/Med Center. \$295,000.

Westchase - 12030 Rocky Knoll
3/2/2. 1713 sq ft updated and remodeled home near Kirkwood and Westheimer. \$149,500.

Michael Anderson, Realtor
Committed to the Gay Community
Committed to Real Estate

Michael Berry Properties
223 Westheimer Road
Houston, Texas 77006
713.522.5225 o/c
713.522.3286 fax
832.264.8523 cell

MICHAEL BERRY
Properties, Inc.
713.522.5225

HUMAN AND ANIMAL CHIROPRACTIC

Humans • Horses* • Dogs* • Cats*
*Referral required (Call for form)

Chiropractor for all Walks of Life!

Dr. Jackie Doval
M.S., D.C., C.A.C.

404 Westheimer • 713.627.9355
(WESTHEIMER & TART)
www.avcadotors.com | www.docjackie.com

will go to support the work of AIDS Coalition of Coastal Texas (ACCT). MistyValdez, a.k.a. Roland "Rolly" Suniga, is the island diva extraordinaire. Her annual benefit has raised over \$50,000 through the years. In 2000, the mayor of Galveston issued a proclamation declaring the day of the benefit as Misty Valdez Day, yet Misty shies away from glory in her local fame. "The people who work at the AIDS Coalition are really the ones who deserve a pat on the back, because they are the ones that have to deal with it every day," says Misty. "I just do it once a year." This is her 16th anniversary benefit show @ Garza's Kon Tiki, 315 Tremont at 23rd, Galveston.

July 19-25 (Sat.-Fri.)
Hawaii's 6th Annual Paradise Ride. Organizers are expecting as many as 150 participants to experience Hawaii by bicycle to support a coalition of HIV/AIDS service agencies including the Life Foundation, Malama Pono-Kauai AIDS Project, and the Maui AIDS Foundation. The Paradise Ride is the only fully supported bike tour in Hawaii taking riders on a nearly 400-mile journey across Oahu, Kauai, Maui, & Molokai. The logistics of the event as well as the commitment & dedication of riders & volunteers makes this Hawaii's and perhaps the nation's most unique bicycle adventure, which is also helping to reduce the impact of HIV/AIDS. Since it was first launched in 1998, the event has grown to become the largest AIDS fundraiser in Hawaii history & has raised more than \$1 million to date. Riders have come from across Hawaii, the U.S. mainland, & overseas destinations to participate. In exchange for satisfying a minimum pledge commitment of \$2,500, riders are offered the only fully-supported bicycle tour of the principal Hawaiian Islands. Support includes: three meals a day, snacks & beverages, inter-island transportation, gear & equipment transport, mechanical & logistical assistance, safety escorts, nightly entertainment, as well as special opening & closing celebrations. Registration & sponsorship info: www.paradiseridehawaii.org, or call Paradise Ride headquarters at 1-888-285-9866. Riders pay a \$375 registration fee that covers all inter-island transportation for riders, their bikes, & gear as well as one-night hotel accommodations & other expenses.

PERFORMING ARTS

◆ **Grandpa Hasn't Moved in Days.** The Singing Fertle Family returns home for a funeral, but the

deceased's dying request quickly turns the solemn occasion into a comedy. Champagnes, wines, beers, cappuccino, & munchies available throughout the show. Admission \$18. May 8-Aug. 30 @ Radio Music Theatre, 2623 Colquitt. Reservations/info: 713/522-7722.

◆ **Hamlet.** Shakespeare's tragedy is perhaps the most psychologically complex & most intensely debated play in literature. The deliberations of the doomed prince commanded to avenge his father's murder contain some of the most arresting & beautiful stage poetry ever written. May 23-June 22 @ the Alley Theatre, 615 Texas Ave. Tickets to preview performances \$20-\$40; after the May 28 opening, tickets are \$35-\$50. Tickets available at www.alleytheatre.org, at the Alley box office, or by calling 713/228-8421.

◆ **Houston Ballet** unveils a new work by modern dance legend Paul Taylor. Also, Christopher Bruce's *Ghost Dances* movingly evokes the political upheavals of Latin America. And *Etudes* takes the audience behind the scenes into the world of a ballet dancer, and climaxes in an exhilarating display of ballet bravura. May 22-June 1 @ the Wortham Center's Brown Theater. Tickets (\$11.50-\$91.50) are available by calling 713/227-2787.

◆ **Houston Grand Opera.** The *Little Prince* is the timeless tale of a pilot who crash lands in the Sahara only to meet a mysterious and riddle-prone Little Prince. May 31-June 22 @ the Wortham Center's Cullen Theater, Texas at Smith. Tickets are available at 713/228-OPERA, at www.houstongrandopera.org, and at the box office (in the lobby of the Wortham Center).

◆ **Killer Karaoke** and **Come Up and Slay Me Sometime** are presented by Mystery Café, home of Comedy Murder Mystery Dinner Theater. • **Killer Karaoke:** The Gulf Coast Regional Semi-Final Three Steps Before National Silver Microphone Karaoke Competition will continue, despite an "accidental" fire and a crazed karaoke serial killer stalking the contestants. Anybody who's actually listened to karaoke will probably side with the killer; if they can figure his or her identity. • **Come Up and Slay Me Sometime:** Bath-tub gin isn't the only illegal thing going on in this 1920s floating speakeasy—there's a dead body lying around, and nobody can call the cops. Featuring special appearances by Mae West, Charles Lindbergh, and Abraham Lincoln. • **Killer Karaoke** plays Fridays; **Come Up and Slay Me Sometime** plays Saturdays. Both shows presented at 8 pm at Marriott West Loop, 1750 West Loop South at San Felipe. Reservations required: 713/

944-2583 or www.mysterycafe.houston.com.

◆ **Little Mary Sunshine** is a loving spoof of the Jeanette McDonald-Nelson Eddy movie musicals of the '30s, complete with Little Mary Sunshine & an almost proper group of finishing-school girls; the stalwart Captain Jim who leads an unusual squad of Royal Canadian Mounties; a mauling renegade Indian; and a "senior" romance. A funny, tongue-in-cheek musical. 8 pm, Fridays and Saturdays, May 23-June 28 @ The Company Onstage, 536 Westbury Square. Tickets are \$12. Info/reservations: 713/726-1219.

◆ **Meat/BAR** is a paean to the last 10 years: the (straight) bars, the drinks, the fun, & the folly. It's neither a love letter nor a Dear John missive—it doesn't take sides. There are people who go to bars to celebrate thing like 21st birthdays & promotions to mid-level management. For them, a bar is nothing more than a stopping-off point on the way to a greater glory. But for the characters of *Meat/BAR*, the bar itself is the greater glory—for better or worse. It's the point of connection and the soul of the community. It's home. In perhaps the most honest, uncomfortably familiar play *Infernal Bridegroom* has produced in their 10-year history, *Meat/BAR* follows Teddy, an expatriate of both the theater & his neighborhood bar. When he receives a mysterious call from the *Meat/BAR*'s proprietor, he's sucked back into a world where the happy-hour guys call the shots, where a sweet-faced bartender always has a predictably kind word, where "change effecters" rumble with "eyerollers" and true believers refuse to let go of the past. 8 pm, May 8-31 @ the Axiom, 2524 McKinney. Tickets are \$10 Thursdays, \$12 Fridays, and \$15 Saturdays. More info: 713/522-8443.

◆ **Pinocchio** is a world premiere musical. Geppetto's dream of having a son comes true when magic turns one of his own creations into a singing, talking, & loving little boy. Through May 11 @ Galveston's Strand Theatre, 2317 Ship's Mechanic Row. Tickets \$20 (\$15 students/seniors, \$13 balcony seating). Info/reservations: toll-free at 1-877-STRAND-9.

◆ **Scotland Road** is a psychological mystery. By the mid-1980s all of the survivors of the Titanic disaster had passed away, or had they? Found floating on an iceberg off the coast of Newfoundland is a young woman dressed in strange clothing. She says only one word, "Titanic." Is she real or a fraud? Tickets are \$10 (students/seniors \$9; matinees \$8). Through May 10 @ Theatre Suburbia, 1410 W. 43rd St., 713/682-3525, www.theatresuburbia.com.

◆ **Speaking in Tongues.** One random night of flirtation changes forever the lives of two couples and sets in motion the surprising stories of nine disparate people. Through May 25 @ Stages Repertory Theatre, 3201 Allen Parkway. Tickets (\$32-\$42; previews are \$22-\$25) are available by calling 713/527-0123 or by visiting www.stagestheatre.com.

◆ **Starlight Express.** Andrew Lloyd Webber has written new, never-before-heard music expressly for this production, joining Webber in the creation of this new material is the Tony Award-nominated composer & lyricist of *The Full Monty*, David Yazbek. In updating the memorable score, Webber & Yazbek have included music of every genre—pop, rock, rap, blues, & country/western. Brought by London's original creative team, this new production of *Starlight*, a musical about a train race, fuses state-of-the-art technology, electrifying music, and dazzling sets & costumes designed by John Napier, the Tony Award-winning designer of *Cats* and *Les Miserables*. This production also features an element never before seen in a Broadway show—3D film sequences. The technique brings the action out to & over the audience promising a journey that will not be forgotten. May 8-25 @ the Hobby Center, 800 Bagby. Tickets (\$25-\$68) are available by phone at 713/558-8887, at the TUTS box office, or at www.tuts.com.

◆ **The Trip to Bountiful** tells the story of Carrie Watts (Jean Stapleton), an elderly woman who makes a pilgrimage from Houston to her hometown of Bountiful, Texas. Through May 10 @ the Alley Theatre, 615 Texas Ave. Tickets available at www.alleytheatre.org, at the Alley box office, or by calling 713/228-8421.

◆ **The Weir.** The ghost story is the heart of this drama about four men in a rural Irish pub who tell stories to impress an attractive young woman, not realizing that her story is more chilling & heartbreaking than anything they can imagine. May 8-June 8 @ Main Street Theater in Rice Village, 2540 Times Blvd. Tickets are \$20-\$30. For more info: www.mainstreettheater.com or 713/524-6706.

PERFORMING ARTS

FOR YOUNG PEOPLE

◆ **Main Street Theater Kids on Stage Summer Performing Arts Camp.** Young performers will turn into shining stars as they experience the excitement of a summer filled with theatrical activities and dance.

Eduardo Costa
Personal Fitness Instructor



Strength & Flexibility
Toning & Shaping
Nutrition
Fat Loss

Train at "One2One"
3930 Kirby Dr.
(713) 302.5202

PATRICK J. VACHON
L.M.S.W., A.C.P.



Certified IMAGO Relationship Therapist & Workshop Presenter

Certified Sexual Addiction Therapist

Phone: 713.524.1771
Email: VachonPJ@aol.com

1712 Fairview
Houston, Texas 77006-1711
www.imagohealing.com

VOTED 2002
BEST MASSAGE
IN HOUSTON BY TRIANGLE READERS

BACK FROM NEW YORK!

MASSAGE
by rail

NATIONALLY CERTIFIED THERAPIST

PREFERRED 1.5 HOURS\$75
1 HOUR\$60

1ST VISIT—20% DISCOUNT!

Jacuzzi Before and/or After Massage
Available in Private Tropical Setting

CALL 832.524.7700
OR 713.727.0400

Got Equity?
Take advantage of our
Home Equity rates as low as

5.74%* APR

Coastal Banc and
www.coastalbanc.com

1629 S. Voss Rd., Houston • (713) 978-7381

*Annual and interest rate subject to credit approval. Property insurance may be required. Rate based on as of 3/1/03 and is subject to change without notice. Minimum loan \$5,000, maximum loan \$150,000, other accounts considered on a case by case basis. Rate shown is for a home equity loan of more than \$25,000 at a 5 or 5 year term. Rate requires auto debit from a Coastal Banc checking account and includes 25% discount for the automatic checking account. Rates and the corresponding APR depend on the actual term of the loan, the loan amount, your credit history and other factors. Coastal Banc's internet credit policy. Other fees may apply.

Jennifer Segel, LPC

Expressive Arts Therapist

Individuals
Couples
Families
Sliding Scale

Counseling

"What You Can Feel, You Can Heal"

Phone: 713/304.8407

Creative Life Spiritual Center
May events:

Children's Festival
Great family fun! Maypole, games, food, music
Sunday, May 4, 12-4pm

Partner Yoga Workshop for Couples
with Natalie Maisel
Sunday, May 18, 1-3 pm — \$45 per couple

The Woman with the Alabaster Jar
An evening workshop on the esoteric Tarot
with Pat Rickard
Tuesday, May 27, 7-9pm, donation

Doing Good Work, Being Well Paid
Spiritual aspects of finding and keeping meaningful employment.
Wednesdays in May, 7:45pm

Creative Life Spiritual Center
5326 Spring-Stuebner Road,
between I-45 (exit 70A) and Kuykendahl
Sunday celebrations at 9 and 11am
Jesse Jennings, D.D., Founding Minister
www.creativelife.org 281 350 5157

RESULTS GUARANTEED

• Supplementation
• Body Building
• Nutrition
• Shaping
• Toning

BRYAN BARTH
Certified Personal Trainer
Training at Houston Gym

713.213.2792

Under the direction of professional actors, dancers, and educators, campers will learn all aspects of theater production, including acting, movement, directing, costume and set design, and makeup. Dance classes will teach campers to let loose and have fun with creative movement as well as teaching popular dance styles such as jazz, modern, hip-hop, and swing. At the end of each session, campers in each age group will produce and rehearse an eye-popping, high-energy production including a play and a choreographed dance spectacular for family and friends. For ages 4-14, June 9-Aug. 8. Prices range from \$215-\$465. For more info: Angela Harris, director of education, 713/524-9196, or e-mail at aharris@mainstreettheater.com.

◆ **Sideways Stories from Wayside School.** Wayside School is sideways. That's how the builder built it. Instead of making 30 classrooms side by side, he built them one on top of the other, which is why all kinds of crazy things happen there—especially to Myron, Bebe, Leslie, Rondi, & Dameon, who attend class on the 30th floor. Through May 23 @ Main Street Theater in Chelsea Market, 4617 Montrose. Public performances: May 3, 10, 17; school performances: through May 23. Tickets for public performances are \$8 for children/students/seniors, \$10 for adults; for school performance rates, call 713/524-7998 or e-mail vstjohn@mainstreettheater.com. For more info: 713/524-6706 or www.mainstreettheater.com.

◆ **Winnie the Pooh.** No one can resist the Pooh's charm as he searches the nooks & crannies of the woods for a bear's favorite food—honey! Joining Pooh in this adventure are his forest friends Eeyore, Kanga, Roo, Rabbit, Owl, & his very dear friend, Christopher Robin. Saturdays, 11 am & 1:30 pm, May 10-June 28, at the Company Onstage, 536 Westbury Square. Tickets \$6. Info: 713/726-1219.

RADIO

◆ **After Hours.** Saturdays, midnight to 3 am. Featuring the QMZ (Queer Music Zone) with Jimmy Carper. KPFT 90.1 FM, 713/526-5738.

◆ **Queer Voices.** Mondays, 8-10 pm. Features, news, music, interviews, reviews, and commentary. KPFT 90.1 FM, 713/526-4000.

ART/PHOTOGRAPHY

◆ **Architecture Matters.** The American Institute of Architects of Houston will honor Architecture Month with a showing of significant architecture projects from 50 local firms. Through May 15 at Memorial City Mall's Lord and Taylor and Foley's wings. Mon.-Sat., 10 am-9 pm. Free. More info: 713/520-0155.

◆ **Chinese Artists.** New York-based artists Zhang Jian-Jun and Zhang Huan join with Houston-based artist Weihong in creating a large-scale visual & performance-art installation. The works interpret & reveal the nature of Houston in the 21st century by blending traditional Chinese philosophy & aesthetic with contemporary artistic practice. The exhibition further examines the artists' collective interest in the passage of time and the Chinese Taoism principal of a universal space/time continuum. May 1-June 14 @ DiverseWorks, 1117 East Freeway, 713/335-3445. www.diverseworks.org.

◆ **The Photographic Eye.** This exhibit, part of the FotoFest events beginning this month, features three talented photographers from Prague: Igor Majilewsky, Vojtech Slama, and Aleksandra Vajd. Approximately 60 black & white prints will show the photographers' use

of the contrast between shadow & light, form & movement. Through May 18 at the Vine Street Studios, 1113 Vine Street, #101. Info: 713/223-5522, ext. 19 or www.fotofest.org.

◆ **Splat Boom Pow! The Influence of Cartoons in Contemporary Art** will showcase over 60 works of art in a variety of media by emerging & established artists. The exhibition chronicles three generations of contemporary visual artists who have used the images & techniques of cartoons to explore the challenging issues of our time. Beginning in the 1960s, Pop artists sought to show the banality & commercialism of American culture through techniques lifted from the mass media. By the '70s, artists were using these icons from the cartoons to communicate political & artistic perspectives on more visceral social issues such as the war in Vietnam, race relations, & poverty. In the subsequent decades, artists utilized the techniques, myth, & imagery of cartoons to discuss the marginalization of their communities & to advocate their positions during a time of radical social, political, & cultural change. Through Jun. 29 @ Contemporary Arts Museum, 5216 Montrose, 713/284-8250, www.camh.org.

**CALENDAR
DEADLINE
for OutSmart's June
(Gay Pride) issue:
Mon., May 12, 5 p.m.**

ReadOut Releases continued from page 25

as their heroines, don't they? Thankfully, Winters doesn't think so. She breaks away from the genre's standard formula and creates a wonderfully three-dimensional, complex, and realistic character in VanCook.

Winters breaks the mold in another way—she is happily married to a man, unheard of for the writer of lesbian novels. But whether based on personal experience or the result of pure imagination, the romance and sexual tension in Irrefutable Evidence is palatable.

The novel's only flaw is Sara's occasional lapse into stupidity. ("La, la, la, I'm being hunted down by a maniac—I think I'll duck my armed escort and trot down to the corner for a bagel, la, la, la.") But the reader, like Lt. VanCook, forgives Sara her blunders.

While this is her first published novel, Winters has been winning fans for several years now as a writer of Xena, Warrior Princess fan fiction (unauthorized tales based on the television character). A second novel, *One Belief Away*, has already been published by Baycrest Books, and two more, *Pennsylvania Ave.* and *Contractor for Hire*, are in the works. —OFA

Crawfish Dreams
Nancy Rawles
Doubleday
Hailed as an African-American *Like Water for*

Chocolate, Crawfish Dreams is instead a miserable failure. Although Nancy Rawles is a writer of considerable talent, *Dreams* is populated by characters that are unlovable, unhappy, and ultimately uninteresting.

Dreams follows Camille Broussard, the matriarch of a selfish brood of useless, lazy adult children who spend as much time lying to themselves as they do to each other. A Creole transplanted to the decaying Los Angeles Watts neighborhood, Camille is determined to "cook her way to heaven," and she serves up endless helpings of gumbo, red beans, and pralines. Sure that she can't rely on any of her children for financial help, Camille tries to launch her own cooking business, but her efforts are continually sabotaged by her good-for-nothing kids. When she sends one blockhead son to deliver an order of pies, he samples the treats along the way, and the pies arrive picked at and pawed over. Her family can't bother with the most minimal of niceties. After being released from prison, Camille's grandson doesn't even say "thanks for the ride home" before running off to rejoin his hoodlum friends. Dragged along to visit an elderly friend, Camille's lesbian daughter ends up smooching with the friend's day nurse on the back



porch. It's not that she likes the woman. She is just too lazy to fend off the nurse's clumsy mauling.

What little regard Camille does win from the reader is lost when she refuses to hold any of her children accountable for their deplorable behavior. The whole family seems determined to careen from one disaster to another. Too stubborn or too stupid to change, everyone is just as irresponsible and unhappy on the last page as they were on the first.

Like *Like Water for Chocolate*, *Dreams* weaves recipes throughout the book. Supposedly significant titles like "Watts Riots Capon in Red Wine Sauce" are used in an attempt to tie the book to the real world, but the ploy fails. Littered with colorful phrases ("Look both ways before you cross the devil"), *Crawfish Dreams*, like Camille, is the willing victim of the Broussard children. Despite Rawles' lyrical writing, the story fails to engage the reader, since none of the characters, not even Camille, is worth caring about.

Crawfish Dreams aside, Rawles is a gifted writer, and her next effort might be a better showcase for her talents—if only she can leave those backward Broussards out of it. —OFA

The White House Workout

Andrew Flach and Rosemarie Alfrieri
Healthy Living Books

"The Bench Press is one of President Bush's favorite weight training exercises. It has been reported that he can bench press 185 pounds."

Linda Eder

continued from page 17

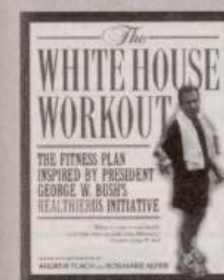
notable absence of a Kander and Ebb song on the CD. Was there one that you were considering for this CD or would consider for a future album?

Sure, I love their material. But there are so many songs, and because we were limited, we had to keep it to 13 tracks. I was also trying to pick songs that aren't necessarily found on every other Broadway album. That influenced some of my choices. It was a compromise, really.

Do you think that there is enough good material for you to do an Off-Broadway My Way CD?

That's an interesting idea. I think this is going to be part of a series. I think my record company liked the *Broadway My Way* concept that I'd come up with. Hopefully, if things continue to go well, this will be volume one and we will continue to do more. I think maybe if we do an *Off-Broadway My Way* [laughs], it'd be an interesting thing to try down the road. I'm sure there are many great songs to fill several albums with that kind of material.

Pop culture journalist Gregg Shapiro is also a published fiction writer and poet. He has a poem in the new collection, Sweet Jesus (Anthology Press).



Now that factoid is not the kind of thing you will hear on *NewsNight With Aaron Brown*.

Amazingly irony-free, this trim volume carries the hefty subtitle *The Fitness Plan Inspired by President George W. Bush's HealthierUS Initiative*. We've never heard of this important-sounding initiative either.

Even Republicans may wince at some of the breathless, worshiping prose. (Sample analysis of Bush: "What a fabulous fitness role-model for all Americans!") The cover sports a leggy shot of the Shrub in shorts, but there are surprisingly few pictures of G.W. inside. In fact, as disclosed by small print on the publisher's page, *White House Workout* is not even sanctioned by the White House.

Focused on fitness and not politics, the authors lean toward sensible and the nonpartisan. Basically, their message is eat less, exercise more. Oddly for a book devoted to health, the 44 pages of recipes include no nutritional information. Blessedly, the dishes lack administration-inspired names (Condeleeza's Rice-Cream Bombe, Donald Rumsfeld's Shock & Slaw). —Tim Brookover ■

MEANWHILE IN NEW YORK

*Two very different new shows
peer at astonishing women*

LIGHT THE LIGHTS. Even before a new production of *Gypsy* opened on May 1, some critics sniped that star Bernadette Peters is just too young and too, well, sweet to play larger-than-life Mama Rose in the great Jule Styne/Stephen Sondheim show. But one just has to listen to Peters' furiously alive rendition of Mama's anthem "Some People," preserved on the *Sondheim, Etc.* CD, to know that the actress has more than enough octane for the role created by Ethel Merman. • The cast recording is not yet available. But based on Peters' blow-off-the-doors "Some People"—from her Carnegie Hall concert, a benefit for Gay Men's Health Crisis—she will be one powerful Mama.

Coming up roses: Bernadette Peters bows in *Gypsy* on May 1.

• Sam Mendes, who famously reimagined *Cabaret* for the still-playing Broadway production, directs this revival (www.gypsythemusical.com). A hit since its 1959 Broadway premiere, the musical was inspired (as every show-tune queen knows) by the childhoods of ecdysiast Gypsy Rose Lee and actress June Havoc and their vaudeville-era travels with their relentless stage mother. • In the junior-diva division, Tammy Blanchard plays Louise/Gypsy Rose Lee. Blanchard wowed the audience and critics as the young Judy in the 2001 miniseries *Me & My Shadows: Life With Judy Garland*, which also starred Judy Davis. —Tim Brookover

OFF HER CHEST. Boobs! *The Musical* must rank as one of the most attention-getting titles in the theater annals. With the subtitle *The World According to Ruth Wallis*, the show has been inspired by the saucy party songs written and crooned by the Brooklyn-born chanteuse. Though little known today, Wallis had a performing career that spanned the 1940s to the 1970s. The revue, opening May 19 off-Broadway at



Naughty but nice: Singer Ruth Wallis, circa 1950.

the Triad, includes many of her naught but good-natured songs, including "Dave's Dinghy," "He'd Rather Be a Girl," "Ugly Man With Money," and "You've Gotta Have Boobs." Once dubbed Queen of the Wicked Ditties, Wallis now lives in Connecticut with her son, who oversees the record company she established for herself in 1952. • *Boobs!* director Donna Drake helms the annual New York drag musical *Christmas With the Crawford*s (yes, Joan's family). She also directed the acclaimed 2000 revival of the little-known *Splendor*, the award-winning 1995 musical based on a marvelous novel by Texas native Edward Swift about a young man who returns to his hometown as Miss Jessie, the new town librarian. • Alas, a multi-city U.S. tour of *Boobs!* does not include Houston. For more info: www.boobsthemusical.com. —TB ■

OutSmart Marketplace

• ACCOMMODATIONS

THE LOVETT INN
Affordable luxury in the heart of Montrose. Beautifully appointed rooms for both business and leisure travelers. All rooms have direct dial phones, private bath, breakfast, and color TVs. Also available VCR, FAX, Jacuzzi suites, pool, and spa. Walk to clubs, restaurants, shopping, and public transportation. Convenient to Downtown, Galleria, Medical & Convention Centers.
713/522-5224

• HAIR SALONS

ROCKIN' R' RANCH
Houston area's only Gay & Lesbian camp grounds. Rustic camp sites available. Coming soon showers and comfort stations. For information and reservations, call Pat or Debbie in Navasota at 936/894-3779.

• ANNOUNCEMENTS

HIV Clinical Research Trials:
The AIDS Clinical Trials Unit, UTMB, Galveston, offers treatment trials of new investigational drugs & therapies for HIV & its complications. 409-747-0214/877-324-2288

"Where doubts are welcome and wounds are embraced."
New Covenant Christian Church
Sunday Communion Services • 11 AM
4700 Montrose, Suite 207
(GLBT Community Center)
We are an open and welcoming community.
Rev. G. Todd Williams, M.Div., pastor.
713/984-5806

• CLEANING SERVICES

TRIANGLE CLEANING SERVICE. Professional & Dependable. Homes & Apartments. Move In/Move Out. Call Aaron 713/942-7511.

• EMPLOYMENT

THE MARKET ANTIQUES & HOME FURNISHINGS in the Village at Westlake, Austin, TX is accepting applications for a full time floral design position. Professional silk floral arranging experience in a retail environment, portfolio and on-site demonstration are required to be considered for this position. Ask for manager 512/327-8866 or Fax resume to 512/327-3607.

FLORAL DESIGNER wanted for home furnishing & interior design retailer. Significant experience in silk floral design necessary. Call 281/440-8281 or Fax 281/440-5824.

ONE a upscale salon
River Oaks area,
3621 W Alabama,
now accepting applications
for commissioned stylist,
shampoo techs & receptionist.
Call Michael 713/529-3002

The Houston GLBT Community Center is seeking qualified candidates for newly created executive director position.

Duties include:
• Development & implementation of Center fundraising • Coordination of newsletter & brochure production • Management of volunteers • Oversight of Center facilities and day-to-day operations. Experience with nonprofits a must. Mail resumes to:
Executive Director Search/Houston GLBT Community Center, PO Box 2304, Houston, TX 77252-2304. Deadline is May 19, 2003 • EOE

• EMPLOYMENT

REX
NOW HIRING
Front Desk & Sales
Call James
713/524.9932
www.FitnessExchange.cc

• HAIR SALONS

Shawn Penn
"Eventually you'll find a stylist that you like."
713.521.2444
www.shawnpenn.com

DAVID LIEN
HAIR DESIGNER
"It feels good to look great!"
713.516.2896
Westheimer@Dairyashford

• MASSAGE

BODY THERAPY
ROMANS 15:13
• Sports/Deep Tissue
• De-stress/Relaxation
• Healing/Therapeutic
with Chaz Kolb, M.T.
713/712-0270

First-Time Massage
Client Specials.
Relaxation, Sports,
or Light/Deep
Massage.
713/540-7544
CALL JOE MT#014552

estevan jeff
hands
TO CAR
713 802 0439
inkworkx.com/massage.htm

• MASSAGE

Hair Color Specialist & Massage
by LePepe.
Relax and enjoy!
FREE HAIRCUT WITH MASSAGE DURING MAY
713/622-1622; 713/392-7361 (cell)
In/Out Calls; Late Calls Welcome.
www.hairandmassagebylepepe.com

• In Our Office Visit Discounts
• Corporate Chair Massage
• Serious Massage Calls only
Patricia Held
713.385.6715
Stress Relief, Muscle Pain & Sports Massage

Classic Massage
"In The Heights"
Maturity and experience. Great rates. Relaxing, therapeutic massage in private studio in the Heights. Evenings 6-10 pm and weekends 12-10 pm. Call for appointment, Byron 713/202-9786. Visit my website at www.classicmassage.com
Second available.

Massage by Ken
Massage for everyone
In or Out Calls.
Convenient
Montrose location.
Experience stress relief.
By appointment only.
11AM to 8 PM
Ken Claude
713.240.9598

THOM OF HOUSTON. Massage - Sunday, Monday and Tuesday only. 713/523-6577

Dave's Hands. Shiatsu and Swedish massage with an experienced therapist. Relaxation and deep tissue combined into one massage. Obese persons welcome. Great treatment from a strong man. 713/805-2048.

Profoundly Relaxing...
Exceptionally Therapeutic!
For the best massage from a professional and experienced therapist, call
Paul Rutledge
713/592-0444
In/Out Calls • Flexible Hours
SEE MY DISPLAY AD IN THIS ISSUE!

Massage Therapy. Therapeutic and deep tissue by Jason. Memorial Park at Montrose area (big metal house on Fairview!). College guy. RMT# 23870. 713/524-5400/cel 713/863-8888 or www.sizzlingmassage.com

HEALING HANDS. Caring and healing hands with Swedish, Deep Tissue massage. Balancing your life by restoring flow and energy. Peaceful, relaxing and rejuvenating for total health. RMT#2233. Howard Kanelakos 713/528-6174. (Please note my new number).

• MASSAGE

SPORTS AND DEEP TISSUE FULL BODY MASSAGE
Now Doing
Out Calls
& In Calls
Heights
Studio
Location
Daily
10AM-6 PM
Zeppelin Massage
Tom Zeppelin • 713.542.0426
REGISTERED MASSAGE THERAPIST (RMT)

• RETAIL/FOR SALE

Erotic
cabaret boutique
Houston's
Premiere
Lingerie
Superstore
1222
Westheimer
713/528-4565
www.eroticcabaret.com

• REAL ESTATE/FOR RENT

RIVER OAKS HIGHRISE.
Large Space, great view.
1-2, newly renovated, granite
kitchen, great prices.
Call Holman Realty
at 713/520-8100

Prestigious River Oaks High Rise. 2828 Bammel. Designer renovation now complete, luxurious apartments, concierge services, monitored entrance, resort-style pool, 24-hour state-of-the-art fitness center, reserved covered parking, A/C, water, heat included, minutes from Greenway Plaza, Galleria, Downtown Houston, and the Medical Center. One-bedroom, one-bath. Lease \$995. Immediate move in. 713/526-4755.

• REAL ESTATE/FOR SALE

RE/MAX
Centralwest
Each Office Independently Owned and Operated
713.961.4258
Cell: 713.304.4460
Email: kbrooke3@sbcbglobal.net
Kelly Brooke, Realtor
Select Properties For Sale/Lease
Westbury Gardens Townhouse
2-1.5, spacious and lovely. \$46,000
Midtown Townhouse
1403 Anita, 2-2.5 corner unit, all up grade appliances, including W/D. 2 car garage, \$199,000.
For Lease Victorian Duplex,
Upstairs, 606 W Drew, high ceilings, so cute!
2 bedroom semi-loft, lovely porch, completely renovated. All appliances, A/C/heat. \$1000.

• SERVICES

UNIONS OF THE HEART
Unions Performed Anytime - Anywhere
You Want To Be Married!
281/478-5706
www.UnionsPerformed.com
Offering a variety of ceremonies.
Each couple receives a Certificate of Union/Marriage & Keepsake Transcript.

HOME ON THE WEB

Looking for a sweet home deal?

You could click your heels three times to get back to your old home. Or you can click your mouse on
www.OutSmartMagazine.com/homeontheweb

to find the home of your dreams!

Visit OutSmart's new real estate home on the web for properties for lease and for sale.
View virtual tours of homes, find an agent and more.

Montrose Bungalow

Wonderful two bedroom, one bath Montrose Bungalow in a terrific location. Move-in condition with refinished wood floors, fireplace, updated kitchen, large living, formal dining, wrought iron fencing, wide front porch with downtown view....\$194,500



Bryan K. Williams
Coldwell Banker
Swilley Hudson Realtors
713.869.0456 (Office)
281.236.5475 (Cell)

For more information
on this property visit
www.OutSmartMagazine.com/homes

• SERVICES

RFA "Recovery from Food Addiction,"
A12 Step Program, meet every Thur,
Noon-1PM, St. Stephen's Church, 1805 W
Alabama. GLBT/Straight, open to ALL 713-
673-2848. A fellowship of food addicts dedi-
cated to physical, spiritual and emotional
recovery.
www.geocities.com/RFA77235/

GAY PRIDE 03
SHOW YOUR
PRIDE IN
OutSmart's
JUNE PRIDE
PUBLICATION
60,000
READERS WILL
TAKE PRIDE
IN YOU!

CALL
TODAY
June Pride Issue
deadline May 15
713.520.7237
OutSmart
Houston's gay, lesbian, bi, and trans magazine

• SERVICES

RE-CONSTRUCT
Call for free estimate for all
your home improvement needs.
No job too small!
CALL TODAY
713.545.7452

Pest Control For a Pest
Management
Professional, Call **David Huffman**
Low to zero pesticides used!
Odorless Commercial Services
Residential & Commercial
Since 1987, in the Montrose,
Heights & Southampton
713.523.1540

Houston Photographer
www.davidlewismages.com
Full Privacy
• Events
• Single, Couples,
Family Pics
713/240-5508

CLERGYMAN AVAILABLE
Let Thomas help you honor life's
special events: Holy Unions,
Blessings, Memorials, Funerals.
713/522-7626

Charming Montrose Bungalow
Comfortable Montrose bungalow, 2
bedroom, 2 baths. Great sunroom off
kitchen! Garage converted into a
lounge/exercise room complete with
bathroom. Easy living inside the
Loop!...\$235,000



Glen Fillmore
Karen Derr & Associates
(713) 862-1600 (Office)
713/875-9482 (Cell)
glenfillmore@aol.com

For a virtual tour of this home visit
www.OutSmartMagazine.com/homes

To advertise on our
Home on the Web page
call 713/520-7237.

Visit
OutSmartMagazine.com/Homes

• SERVICES

Who's watching your kids while you're away?
P.S. In the Heights
Pet Sitting Service
• Experienced • Bonded • Professional
• Competitive Rates: \$20/day (2+visits)
Special 25% cash, or new client discount
Call Daniel 713/869-3698

MARKETPLACE AD RATES

Marketplace Classifieds are per column inch. Column inch width is 1.688. Word line ads are 30 words or less, plus \$1 per additional word and 50 cents for all words in bold. Add additional \$6 per issue to have your classified ad appear on our website. Ads can also be placed on our secure website at www.OutSmartMagazine.com.

Marketplace	1 Month	3 Month	6 Month	12 Month
Color Boxed Ad per inch	\$60	\$54	\$49	\$44
B/W Boxed Ad per inch	\$45	\$41	\$36	\$33
30-Word Line Ad	\$25	\$23	\$21	\$20

Deadline: May 15 for the June 2003 issue. Order by phone & pay by VISA, MC, AMEX, or Discover. Or FAX it 713/522-3275. Sorry, we do not bill. Mail ad & payment to: OutSmart 3406 Audubon, Houston, TX 77006-4412. For more information, call 713/520-7237.

An ad placed in OutSmart Magazine reaches loyal, interested readers.
OutSmart's circulation figures are audited independently by
Verified Audit Circulation, your guarantee of an accurate count.

VERIFIED
AUDIT CIRCULATION
www.verifiedaudit.com

Verified Audit Circulation is a national auditing service respected for over 50 years in the publishing industry. Insist on Audited Circulations like OutSmart.
For advertising information call 713/520-7237.

La Jaliscience

RESTAURANT & BAR

THANK YOU GLBT COMMUNITY FOR 24 YEARS OF SERVICE!

FREE with this ad: APPETIZER with purchase of 2 dinner plates
COUPON VALID MON-THU. EXPIRES 05/31/03

1308 Montrose
Houston, TX 77019

Happy Hour
Mon-Fri 3-7PM

713/524-8676



Osaka
Japanese Restaurant

515 WESTHEIMER, SUITE E.
713.533.9098
OPEN DAILY, 11AM-LATE NIGHT

DineOut

by Tim Brookover



BERRY NEW: Kristine Troger owns Berryhill Baja Grill with Philip Wattel.

THINK ABOUT THAT TAMALES. In the '20s, Walter Berryhill served homemade tamales from a street-corner pushcart in Houston. Last month, the Anon Group, which runs four namesake restaurants here and in Calgary, opened Berryhill Baja Grill in the neighborhood (3407 Montrose Blvd.; 713/523-8226; www.berryhilltamales.com). Steamed in the husk, the five varieties of tamale still satisfy. Another signature dish: the crisp fish taco, consisting of fried catfish wrapped in white-corn tortillas and garnished with shredded red cabbage and cilantro. Saturated in warm colors, the interior tries to dispel the sad memory of Urbana, the previous occupant, where waiter Mark Kajs was gunned down by his ex in 1998.

WE HEAR . . . that a new casual restaurant will open in the former Crossroads Market space at Westheimer and Yoakum Boulevard. Expect an announcement by the local eatery owner soon and a debut sometime over the summer.

FOR YOUR CONSIDERATION: Gay-positive stuff worth supporting. Absolut Vodka and Gallo of Sonoma sponsored the recent 2003 GLAAD Media Awards. The popular spirit and the tony branch of the California winery empire supported the annual three-night Gay & Lesbian Alliance Against Defamation honors, presented in New York and Los Angeles in April and in San Francisco on May 31.



Absolut

Business News

On May 18, Alan Davidson will offer "Let the Sun Shine In," one of the seminars in his **Essential Touch** series, "The Art of Allowing." At the all-day seminar Davidson will teach meditative methods for dealing with unresolved emotions and negative thinking, which "repel the very happiness we want," he says. Davidson has taught massage and the healing arts for 10 years and serves on the teaching staff of Source Vital College of Holistic Studies in Houston. The fee is \$100 (scholarships are available). For more info: 713/942-0923.



Denise Allison has joined Karen Derr & Associates Realty and will specialize in the Friendswood/Clear Lake area. "With the continued growth of our company's relocation business in both Galveston and Houston, an agent specializing in the Clear Lake area became strategic," Derr says. Allison is a member of PFLAG. She can be reached directly at 713/213-7757 or Denise@KarenDerr.com.

Rock Edwards has opened an independently owned real-estate office in the Greenway Plaza area. Edwards has more than 10 years of experience in the Houston market. **Rock Edwards & Associates, Realtors** is located at 3701 West Alabama, Suite 480. The telephone number is 713/877-9980.



The coast is clear: Todd Farrich (l-r), Steve Bell, and Dan Perez have opened **3rd Coast Beach & Bar** in Galveston at 904 Avenue M. The club occupies the former location of Jimmy's on the Beach. The telephone number is 409/765-6911.

Allan Gilmour, vice chairman and CFO of **Ford Motor Company**, received the first International Business Leadership Award on May 3 from the Equality Forum, the annual three-day GLBT event in Philadelphia. In the Houston area, Ford dealerships include **Baytown Ford** (4110 I-10 East; 281/839-3355) and **Jack Roach Ford** (6445 Southwest Frwy.; 281/588-5000).

DON'T FORGET MOTHER'S DAY!



HOLLYWOOD PORTRAIT STUDIOS

Call For An Appointment
713.523.9683

Celebrating Over 20 Years Of Excellence • Specializing in Unique Portraits
Ask About Our Club Plan • Offer valid through April 30, 2003

Family Portraits Pets
Graduations Special Occasions
Holy Unions Weddings
Children's Parties
Passport Photos
Immigration Photos

www.hollywood-portraits.com

Bring In This
Ad And Receive ...
(1) 8x10 • (2) 5x7
(4) Wallet Size
Only
\$9.95



A Magical Event of a Lifetime!

Elegant Dinner
Las Vegas Style Magic Shows
Dancing in the Temple of Isis
Lounge in the Den of Osiris

Present This Ad and
Receive 15% Off
Our Dinner & Show Package

Not valid with any other offer, or for groups over 14. Call for details

713-526-2442

www.themagicisland.com

2215 S. Frwy. (Between Kirby & Greenbriar)

Expires 5/31/2003

*For Fun...
Just add water!*

- Affordable Suites with Gulf view
- Mini-Kitchens with Microwave & Rangetop
- Swimming Pools & Whirlpools
- Fitness Center
- Children's Playground & Picnic Areas
- 10,000 S.F. of Meeting Facilities

THE VICTORIAN
CONDO-HOTEL
& CONFERENCE CENTER

A Suite - For the Price of a Room.

Check out our 3-night specials at:
www.victoriancondo.com

6300 Seawall • Galveston • 800-231-6363 • 409-740-3555

*based on double occupancy, Sun-Thurs. Not valid with any other discounts.
Plus HOA fee and tax.

From \$45* per night
per person

Show your OutSmart Pride Card and get special discounts, free admissions, and exclusive offers from OutSmart advertisers!
(Look for the  pride card and merchant offer)

ACCOMMODATIONS

GTown Guest Houses
1301 Ave M - Galveston 409/762-2117
Hollywood @ Galveston
Seawall @ 31st (Galv) 888/899-0899
The Lovett Inn
501 Lovett, Houston 713/522-5224
Oh Susana's Guest House
2315 Ave. P (Galv) 866/SUSANAS
AIDA (tickets) 713/629-3700
Paradise Guest House
2317 Ave P/Galveston 1-877/919-6677

ADVERTISING/MARKETING

OutSmart Magazine
3406 Audubon Place 713/520-7237

APARTMENTS/CONDOMINIUMS

Alexan Lofts
2115 Runnels Street 713/225-2115

ASTROLOGER

 **Lilly Roddy Astrology**
..... 713/529-5842
10% OFF ASTROLOGICAL READINGS.

ATTORNEYS/LEGAL SERVICES

 **Brennan & Johnson Law Firm**
2402 Commonwealth 713/522-1211
10% DISCOUNT OFF HOURLY RATES.
Law Office of Mark Levin, Attorney
2813 West T.C. Jester 281/355-7936
Jim S. Walker, P.C.
1924 Portsmouth 800/732-2934

AUTOMOTIVE SALES

Baytown Ford/Jay Bomberger
4110 I-10 East 281-839-3355
Fred Haas Toyota/Jimmy Jones
20400 I-45 N. 281/297-7000
Jack Roach Ford/Stephen Rubin
6445 Southwest Frwy. 281/588-5000
River Oaks Chrysler/Jeep
Rogers Hall
4807 Kirby 713/524-3801
Sterling McCall Toyota/Tony Miketinac
9400 Southwest Freeway 713-270-3900

BOOK STORES

Hollywood Book & Cafe
2409 Grant, Ste. A 713-832/816-8785

CATERING

Clayton Catering... "of course!"
1701 California 713/526-1800

CHURCHES/SYNAGOGUES

Bering Memorial United Methodist
1440 Harold 713/526-1017
Creative Life Spiritual Center
5326 Spring-Stuebner 281/350-5157
First Unitarian U. Church
5200 Fannin 713/526-5200

COMMUNITY/NONPROFITS

Gay & Lesbian Community Center
3400 Montrose 713/524-3818
Houston Area Community Services
3730 Kirby Dr #820 713/526-0555

COMPUTERS/INTERNET

Atomar Communications/Anthony Bures
..... 713/528-0404
Simple Network Solution
..... 936/441-5253

 **Copy.com**
1201 Westheimer 713/528-1201
10% OFF ALL STORE SERVICES.

CONSTRUCTION/REMODELING

U.S. Construction/Joel Hlavac
..... 713/526-7679

EDUCATION

Getting The Love You Want Workshops/
Patrick J. Vachon, LMSW, ACP
..... 713/524-1771

ENTERTAINMENT/NIGHT LIFE

3rd Coast Beach & Bar
9th & Seawall, Galv. 409/765-6911
Briar Patch
2312 Crocker 713/665-9678
Chances /The Barn/G•Spot
1100 Westheimer 713/523-7217
Clear Channel Entertainment
AIDA (tickets) 713/629-3700
Grand 1894 Opera House
2020 Postoffice St. 409/763-7173
Keys West
817 W. Dallas 713/571-7870
Misty Valdez Annual Benefit
315 23rd (Galv) 409/766-1270
Rich's
2401 San Jacinto 713/759-9610
South Beach
804 Pacific Street 713/521-2519
Stages
3201 Allen Pkwy., Ste. 101 713/527-0123

FINANCIAL SERVICES

Chase Bank of Texas 713/216-7000
Coastal Banc/Cody Grizzoffi
1629 S. Voss 713/978-7381
Green/White Advisors
1225 N. Loop West, #1030 713/869-1144
4645 Sweetwater, Sugarland 281/491-5566
Hollywood Investments & Realty
2409 Grant, Ste. C 832/816-8785
Hubbard Financial Services, Inc.
2615 Montrose Blvd. 713/522-9000

FITNESS CLUBS/TRAINERS

Bryan Barth 713/213-2792
Eduardo Costa 713/302-5202
Fitness Exchange
4040 Milam 713/524-9932

HOUSTON GYM

1501 Durham 713/880-9191
Kimberly Marler, Personal Trainer
..... 832/443-FITT

MUSCLE MECHANICS/JOHN AARON

617 Richmond 713/523-5330
Josh Rodriguez
2740 Kirby Dr. 713/523-5330

YOUR BODY CENTER

 **Your Body Center**
1415 California St., Ste. 108 713/874-0835

\$2 OFF CLASS SESSION

GRAPHIC DESIGNERS/PRINTING

 **Avantage Design**
4200 Montrose, #520 713/528-3311
15% OFF SELECTED PRINTING ORDERS
House of Coleman
901 W. Alabama 713/523-2521
Vilven Design Group
1418 Heights Blvd 713/880-8662

GROCERIES, SUPPLIES & LIQUOR

Kroger
3300 Montrose 713/526-7865

HAIR/SKIN CARE/SALONS

Bellaire Laser Center/Elvis Torres, D.O.
5420 Dashwood, Ste. 306 713/644-7230
Salon Essie
2615 Richmond 713/521-7511
Town & Country Plastic Surgery/
Skin Enrichment Center, LTD/
R. Scott Yarish, MD, PA
10565 Katy Frwy, #100 713/467-4407

HEALTH CARE

CHIROPRACTIC

Alternative Health & Wellness/
Jackie Doval, DC
404 Westheimer 713/627-9355
Chimney Rock Chiropractic Ctr
Art Keller, D.C.
3033 Chimney Rock 713/781-3344
Kirby Wellness Center / Kenneth W. Lester
2727 Kirby Dr., Ste. 324 713/526-5252

COUNSELING/THERAPY

Tony Carroll, LMSW-ACP
1006 Missouri 713/527-0000
Deborah Denson, LMSW-ACP
3000 Wesleyan 713/850-7225
 **Daniel Garces, MS, LPC, LMFT**
3316 Mt. Vernon 713/526-8390
20% OFF INITIAL VISIT.
Enod Gray, LMSW-ACP, C. Ht., CSAT
4200 Montrose 713/522-7014
Barbara Levinson,
PhD/ Ctr for Healthy Sexuality
2400 Augusta Dr. #120 713/785-7111
Denise O'Doherty, LPC, MSN, LMFT
3730 Kirby 713/524-9525
The Pride Institute 800/54-PRIDE
Jennifer Segel, LPC
4200 Montrose 713/304-8407
Bob Snellgrove, LMSW-ACP
3400 Montrose 713/522-7014
Jeff Vannice, PhD
1415 N. Loop W., #780 713/426-4455
Patrick J. Vachon, LMSW, ACP
1712 Fairview 713/524-1771

DENTISTS

LifeSmiles/Randy Mitchmore, DDS
2617 W. Holcombe Blvd. 713/592-9300
Cory J. Logan, DDS
530 Waugh Drive 713/942-8598
Bruce W. Smith, DDS
1006 Missouri 713/529-4364

HEALTH SERVICES/PRODUCTS

Premier HealthLink
..... 888/959-7240
Meg-A Care Connections, Inc
2500 Old Farm Rd., #728C 713/478-4536

MASSAGE THERAPIST/YOGA

Ken Claude 713/240-9598
 **Alan Davidson/Essential Touch**
..... 713/942-0923
20% DISCOUNT OFF FACIALS.
Raul Guzman 832/524-7700
Paul Rutledge 713/592-0444

OPHTHALMOLOGISTS

Diagnostic Eye Center Bellaire/Stewart
Zuckerbrod, MD

5420 Dashwood, Suite 101 713/668-9118

OPTOMETRISTS

Eye Elegance
3966 Westheimer 713/622-4411
Eye Spy/Ted Foster
2551 Amherst 713/533-9107
Texas State Optical
6100 Westheimer, Ste. 138 713/785-2022
Today's Vision/Dr. Bruce Krutsinger
426 W. Gray 713/640-2020
Spectacles on Montrose/Dr. Mapes
4317 Montrose, Ste. 2 713/529-3937

PHYSICIANS

Carolyn Gardiner, M.D.
4126 SW Freeway, #1100 713/965-9898
Schrader Clinic
4101 Greenbriar, Ste. 200 713/526-1717

PLASTIC SURGERY

Town & Country Plastic Surgery
R. Scott Yarish, MD, PA
10565 Katy Frwy, #100 713/467-0146

HOME FURNISHINGS/SERVICES

Cantoni
9889 Westheimer 713/787-9494
Fabulous Interiors
4501 Caroline 713/874-1656

INSURANCE AGENCIES/AGENTS

Jeffrey T. Bules
6575 W. Loop South, #185 713/661-7700
Great Service Brokerage/Insurance
Discount Center/Paula Schmidt
4801 Richmond Ave., #199 713/887-1800
Victor Toucho
1301 Kipling 713/521-2323
Rob Schmerler
6575 W. Loop South, #185 713/661-7700

JEWELERS

I.W. Marks Jewelers
3841 Bellaire Blvd. 713/668-5000

PET SERVICES/VETERINARY

Alternative Health & Wellness/
Chiropractor—Jackie Doval, DC
404 Westheimer 713/627-9355
Fat Cat Flats/Pet Salon
1516 W. Alabama 713/528-6369
3601-C Westheimer 713/963-9595
P.S. Pet Sitting Service in the Heights
..... 713/869-3698
Sit Stay Pet Sitting Service
2015 Sheldon St 713/802-1220

PHOTOGRAPHY

Dalton DeHart Photography
..... 713/622-2202
David Lewis Photography
..... 713/240-5508

 **Hollywood Portrait Studios**
2643 Richmond Avenue 713/523-9683
FREE SITTING FEE (A \$40.00 VALUE)
Varsity Productions / John Conroy
..... 713/542-8277

PLUMBING SERVICES

PAX Plumbing / Amelia Reed
..... 713/875-0027

PRINTING/COPY CENTERS

 **Avantage Design**
4200 Montrose, #520 713/528-3311
15% OFF SELECTED PRINT SERVICES

 **Copy.com**
1201 Westheimer 713/528-1201
10% OFF ALL STORE SERVICES.
Docu-Scan
1418 Heights Blvd. 713/861-1921
House of Coleman
901 W. Alabama 713/523-2521

PSYCHIC/INTUITIVE READERS

Joe Paxton 713/523-1627
 **Lilly Roddy Astrology**
..... 713/529-5842

10% OFF ASTROLOGICAL READINGS.

REAL ESTATE SERVICES REALTORS

Tim Anthony/Karen Derr & Assoc.
..... 832/722-6901
Michael Anderson/Michael Berry
Properties
223 Westheimer 713/522-5225
Mark Boline/Coldwell Banker
..... 281/588-1322
Richard Buentello/Karen Derr & Assoc.
1034 Heights Blvd. 281/222-9311
Karen Derr/Karen Derr & Assoc.
1034 Heights Blvd 713/862-1600
Glen Fillmore/Karen Derr & Assoc.
1034 Heights Blvd. 713/862-1600
Mark Holland/Karen Derr & Assoc.
1034 Heights Blvd. 281/685-2557
Bruce Huttmacher/Karen Derr & Assoc.
1034 Heights Blvd. 281/216-0557
Marty Justice/Karen Derr & Assoc.
1034 Heights Blvd. 713/539-7870
Darren Moore/Karen Derr & Assoc.
1034 Heights Blvd. 713/409-8929
Margot Perez/Karen Derr & Assoc.
1034 Heights Blvd. 281/932-7764
Prudential Gary Green/Bob Zuccarello
3910 FM 1960 West, STE. 100 281/444-5140

REAL ESTATE MORTGAGE LENDERS

Coastal Banc/Cody Grizzoffi
1629 S. Voss 713/978-7381
Countrywide Home Loans/Sam Porter
4060 Bissonnet 713/660-6977 ext. 231

Countrywide Home Loans/Scott Pelzer
..... 713/703-7299
E-Z Mortgage Services of Texas/
Tammi Wise
2323 S. Shepherd Dr., #1170 281/392-4224
 **SourceOne Financing/Joel G. Garza**
2066 S. Gessner, Ste. 260 713/864-6212
\$250 TOTAL VALUE WITH NEW LOAN.
Wells Fargo Mortgage/Larry Broughton
1301 McKinney 713/654-3085

RESTAURANTS/COFFEE BARS

Magic Island
2215 SW Freeway 713/526-2442
Maria Selma Restaurant
1617 Richmond 713/528-4920
Noche Cuchina Y Bar
2409 Montrose 713/529-8559
Osaka Japanese Restaurant
515 Westheimer 713/533-9098
Riva's Italian Restaurant
1117 Missouri 713/529-3450
Ziggy's
2320 W. Alabama 713/527-8588

SPECIALTY RETAIL

Artworks Houston
2470 Times Blvd 713/521-2233
Magick Cauldron
528 Westheimer 713/523-0069

STORAGE

Shurgard Storage
Mike Ramirez 832/338-5400

TANNING

Eclipse Sunless Tanning
415 Westheimer 713/520-6611

TELEPHONES/CELL/WIRELESS

 **Premier Paging & Wireless**
12220 Murphy Road, Stafford 281/575-8500
1450 W. Sam Houston Pkwy, N. #111
..... 713/465-8883
CALL FOR PRIDE CARD SPECIALS

TRAVEL

Concierge Travel Inc.
5008 Mimosa 713/661-2117
Way To Go Travel/Alex Craft
7887 Katy Frwy, Ste. 370 713/688-6807

Over
89%
of our readers go out of their way to support OutSmart advertisers!

OutSmart
Houston's gay, lesbian, bi, and trans magazine

OutSmart Advertising Works! For ad rates, call OutSmart @ 713/520-7237.

 **Get Your FREE Pride Card Today!**

Send to: OutSmart Magazine
3406 Audubon Place,
Houston, TX 77006
Fax to: 713/522-3275

Register at www.outsmartmagazine.com or fill out the membership form.
Membership is FREE, so get your card to build community, save money, and have fun!

OutSmart Pride Card Membership Form

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ E-mail _____

Simple Network Solutions

No More Computer Headaches for You and Your Staff!

www.simplens.com
936.441.5253

Simple Network Solutions promises to bring a new efficiency and effectiveness to the way you do business.

- Reduce your capital expenses and operating costs.
- Get more equipment for your budget.
- Know your budgeting expenses and services for the year and control and eliminate hidden costs.
- Services include user-help desk service, asset management, hardware and maintenance, configuration management, training, remote server monitoring, backups and upgrades/patches.
- We can manage your workstations, servers and printers and reduce downtime.
- Let us customize your services to meet the support requirements you need.

Let us be your on-call IT department.



See what 2003 has in store for you.

 **Lilly Roddy Astrologer**

Personal, Relationships & Business Readings
Past Life Regressions • Reiki Master • Astrology Tape Series

Consultations by Appointment Only
Call 713/529-5842

Gift Certificates • Credit Cards Accepted
email: LillyCath@aol.com • www.cybersim.com/hermes

BAR & CLUB GUIDE

HOUSTON

BOCADOS

On Wednesday nights, women pack this Mexican restaurant for dancing and socializing. Sunday brunch starts at 11 a.m. and lasts till 3 in the afternoon. 1312 West Alabama • 713/523-5230.

BRAZOS RIVER BOTTOM

The BRB, Houston's leading country-western bar, is located in Midtown, just outside Montrose. Expect to see some fast and fancy two-stepping. Great benefit shows often take place on Sunday night. 2400 Brazos • 713/528-9192.

BRIAR PATCH

One of the oldest gay nightspots in Houston, the venerable Briar Patch recently moved to a new Montrose location. Show tunes at the piano bar are the main attraction. 2312 Crocker • 713/665-9678.

BRICKS II

This neighborhood joint boasts a jukebox loaded with country music, busy pool tables, cold draft, and the occasional cowboy hat. Regulars rule at this low-key spot. 617 Fairview • 713/528-8102.

CHANCES/THE BARN/G-SPOT

This three-in-one women's bar provides a place to two-step, rock, and sit down and talk—all under one roof. Thursday night features Kazi's Karaoke. 1100 Westheimer • 713/523-7217 • www.chanceshouston.com.

CLUB BIG YO

With the motto "This is an all girls production; our male friends are welcome," this Southwest club offers special evenings including Thursday talent night. Dancers strut on Sunday. 6305 Skyline • 713/953-0268, 281/322-0394 • www.clubbigyo.com.

CLUB KALIPSO

This Spring Branch club offers hot Latin music, including cumbia, merengue, ranchera, and salsa as well as Latin and English pop. Male dancers work their stuff every Sunday night. 6806 Long Point #F • 713/688-6562.

CLUB INERGY

A nightlife institution for 12 years, this Southwest club offers an eclectic mix of Latin rhythms, mainstream dance, and hip hop. Sunday is the special show night. 5750 Chimney Rock • 713/666-7310 • www.clubinergy.com.

CLUB RAINBOW

Welcoming a mixed lesbian crowd, this bar is located on the Westheimer curve in Montrose. The Glow Girl dancers perform on Sunday, Wednesday, Thursday, and Friday nights. 1417-B Westheimer • 713/522-5166.

CLUB XCAPE

Located in South Houston, Club Xcape offers special nights including Monday Madness with MC Jenny Craig. Ghetto Fabulous Friday, featuring rap, hip-hop, and bootie music, marks the end of the week. 2612 South Richey • 713/944-7663.

COUSIN'S

Drag fans pack this club in the heart of Montrose for its campy shows on Thursdays, Fridays, Saturdays, and Sundays. 817 Fairview • 713/528-9204.

DECADES

Celebrating its fourth year in business, this casual neighborhood bar packs lots of local color. Decades regularly hosts pool tournaments and benefit events. 1205 Richmond • 713/521-2224.

BEHIND THE BAR

WHO:
Neil Day

WHERE:
Robert's LaFitte,
Galveston
(2501 Ave Q,
409/765-9092)

THIS MONTH:
Order a libation from Day during the May 17-18 Cajun Days festivities, which benefit Krewe of Oz, the island's Mardi Gras group.



THOMAS CHILKOTA

INCOGNITO

The host club of Houston Splash (www.houstonsplash.com), the major annual event for the African-American community, this nightspot is located in a three-level space in a historic Midtown building. 3704 Fannin • 713/237-9431.

J.R.'s/SANTA FE

This Montrose standard offers features from pool tables, table dancers, to karaoke. Look for Carol Gifford and George Konar, named best bartenders in the 2002 Gayest & Greatest OutSmart reader poll. 808 Pacific • 713/521-2519.

KEYS WEST

Selected best piano bar in the Gayest & Greatest poll, this nightspot near downtown features regular performers and guest entertainers. The two-level deck provides a knock-out skyline view. 817 West Dallas • 713/571-7870 • www.keyswest.com.

MAIN STREET DEPOT

Formerly known as Venture-N, this spot is located in the Midtown area on the Metrorail line. While the rail is under construction, enter from Fannin. 2923 Main • 713/522-0000.

MARY'S

One of the oldest clubs in Houston, Mary's shuttered briefly in January but reopened once purchased by Michael's Outpost owner Michael Galtz. Inside and outside bars stay busy at this legendary nightspot. 1022 Westheimer • 713/527-9669.

MELA'S

The crowd at this neighborhood spot drops by for the Tejana and country-western music, the women, and the pool tables. Owner Mela Contreras was a Pride parade grand marshal in 2002. 302 Tuam • 713/523-0747.

METEOR

The chic atmosphere at this Montrose video bar includes overstuffed couches, marble-topped bars, and stylish glassware. Attractive men and women gather here any night of the week for drinks and conversation. 2306 Genesee • 713/521-0123.

MICHAEL'S OUTPOST

Minutes from the heart of Montrose, this neighborhood bar hosts frequent pool and dart tournaments. On Wednesday, stop by for Rick's chili con queso and chips. 1419 Richmond • 713/520-8448.

MO MONG

Every Wednesday night, the guys and gals show up at this Vietnamese restaurant in droves to enjoy the martini specials. 1201 Westheimer #B • 713/524-5664.

MONTROSE MINING COMPANY

Great-looking male dancers bump and grind every night at this leather/denim spot. The two-tier back patio bar provides a perch for viewing the Pacific Street scenery. 805 Pacific • 713/529-7488.

O

On March 14, the folks who own Oz, the nightclub in the New Orleans French Quarter, reopened the club formerly known as Pacific Street. Special nights include the O Show on Wednesdays. 710 Pacific • 713/523-0213 • www.ohouston.com.

PRIVÉ

The patio at this second-floor spot overlooks the lively Westheimer/Montrose intersection. The mixed crowd includes smartly dressed gays as well as non-gays. 910 Westheimer • 713/522-2542.

RAINBOW ROOM

This gathering spot north of Houston has a casual neighborhood atmosphere. The pool tables stay busy. 527 Barron Springs off Ella Boulevard • 281/872-0215.

RICH'S HOUSTON

Even after more than 20 years, the iconic two-story dancehall still draws an energetic crowd. Techno light and laser shows enhance the pumped-up music. 2401 San Jacinto • 713-759-9606 • www.richs-houston.com.

RIPCORD

OutSmart readers named this spot the best place to show off your leather in the Gayest & Greatest poll. Inside the bar, the Black Hawk Leather Shop sells treasures for the leather/levis/uniform crowd. 715 Fairview • 713/521-2792 • www.ripcordjournal.com.

611 HYDE PARK PUB

On Friday and Saturday nights, this neighborhood spot offers great buffet dinners. Features include a beautiful garden-style patio. 611 Hyde Park • 713/526-7070.

SOUTH BEACH

The techno-chic sound system keeps shirtless boys pumped up late into the night. In the Gayest & Greatest poll, OutSmart readers named this spot the best club after 2 a.m. 810 Pacific • 713/529-SOBE (7623) • www.SouthBeachTheNightclub.com.

TOYZ

Latin house, hip-hop, salsa, and merengue flavor this Southwest Houston nightclub. Thursday is the Hot Papi Chulo contest. 5322 Glenmont • 713/668-4892.

VIVIANA'S

This club near downtown appeals to fans of Latino music and drag alike. 5219 Washington • 713/862-0203.

Conroe

RANCH HILL SALOON

Located 30 miles north of Houston, this spot features daily drink specials, live entertainment, and karaoke night on Wednesday. 2111 Airport Rd. • 936/441-6426.

Galveston

BLVD SALOON

In the Gayest & Greatest poll, OutSmart readers named this spot the best island place to show off your leather. The second-floor deck has a great view of the Gulf. 3102 Seawall Blvd. • 409/750-8571.

GARZA'S KON TIKI

Located downtown, the Kon Tiki is steps from the Strand. This spot was named favorite island club and best place to see male dancers in the Gayest & Greatest poll. 315 Tremont • 409/765-5805 • www.thekontiki.com.

MYRA'S CANTINA

Well-known island entertainer Myra Sanchez and her business partner Charles Peña opened this distinctly Latin neighborhood cantina. They offer beer, wine, and setups. • 813 21st (between Ball and Sealy).

ROBERT'S LAFITTE

A real neighborhood bar, this island institution attracts a colorful crowd of regulars and travelers. The club, only two blocks from Gulf, features a private patio. 2501 Ave Q (at 25th) • 409/765-9092.

THIRD COAST

This new club has opened in the former Jimmy's on the Beach location. The wall of windows still offers a great view of the Gulf. 904 Avenue M • 409/765-6911.

Beaumont

THE COPA

The hangout for Lamar University students, this two-story dance club has pool tables, a spacious stage, and a staircase that would make Norma Desmond green with envy. 304 Orleans • 409/832-4206.

MARY'S PLACE

This new club opened in October. Miss Olivia Gardener hosts Talent Night on Tuesday. On Sunday, Latino Night includes Latin music and an all-Latino illusionist show. 485 Crockett • 409/832-4944.

Have bar or club news?
Send it to
clubguide@outsmartmagazine.com.

get out of the CLOSET and into STORAGE!

50% OFF
First Full Month

Contact Mike @ 832-338-5400

10% OFF all packing & moving supplies

CONVENIENT MONTROSE & HOUSTON LOCATIONS

NEW MOVE-INS ONLY

SHURGARD
STORAGE CENTER

essential touch
alan davidson
registered massage therapist

Voted
"MOST MAGICAL MASSAGE"
by OutSmart Readers
1997, 2000, 2001, & 2002

1712 Fairview
Houston, Texas 77006

713.942.0923

Would your business like to share in this PRIDE?

Monthly Gay & Lesbian Spending Patterns
• Dines Out 4-5 time per week • Attends Live Performances
2-3 per month • Goes to a Club or Bar 2 times a week

OutSmart
call Thomas at 713.520.7237
Gay Pride Deadline May 16

Would your business like to share in this PRIDE?

Did you know that Gay & Lesbians...
• 89% Drink Beer or Wine • 79% Drink Mixed Drinks
• 89% go out of there way to buy from gay-friendly advertisers!

OutSmart
call John at 713.520.7237
Gay Pride Deadline May 16

Saturdays... Where Fun People Have A Great Time

South Beach

810 Pacific • Houston Texas • 713 529-SOBE • southbeachthenightclub.com

RICH'S HOUSTON

THURSDAY - SQUEEZE
FRIDAY - FREQUENCY
SATURDAY - WHERE ENERGY LIVES!

for info about upcoming events, parties,
or directions, log onto our website @ www.richs-houston.com
2401 san jacinto . info line...713.759.9606

THANK YOU FOR VOTING CHANCES "BEST LADIES BAR"

CHANCES **THE BARN**

Monday \$10 Buckets
Wednesday \$2 Wells
Thursday Steak Night 6-9PM
Open Mic 9PM-1AM
Friday Shelia Lennon 10PM-2AM
Sunday Karaoke & \$1 Vodka

Thursday "ICE" \$2 Frozen Drinks 'till 11PM
Friday Miss Money
Saturday DJ 'till Dawn

Karaoke
Friday \$1.50 Lognecks until 10PM

CHANCES LIVE CONCERTS SATURDAY NIGHTS • 10PM - 1AM

5-3 Saucerhead • 5-10 Edie Carey
5-17 Ginger Leigh • 5-18 Mr./Mrs. Chances
5-24 Brown Sugar • 5-31 James/Reese Project
6-7 Mr./Mrs. Gay Pride

visit our website for more info — www.chancesbar.com
1100 Westheimer, Houston TX, 77006 • 713.523.7217
Chances opens at 2PM daily • Happy Hour 'till 7PM

SignOut

by Lilly Roddy

As the month begins, we are in the middle of Mercury retro-grade. This is the time to review past projects and not the time to start new ones. This review period comes to an end on the 23rd. Neptune, planet of dreams and illusions, begins its yearly retrograde cycle of four months on May 15. There is a Lunar Eclipse, a full moon on May 15 as well in the sign of Scorpio, and lots of sensual intensity in the air. The Solar Eclipse, full moon, is in Gemini on the 31st. Get ready for some new information to be revealed to you. The sun begins the month in Taurus and enters the sign of Gemini on the 21st. Mercury remains in Taurus for the entire month. Venus starts the month in Aries and enters her home sign of Taurus on the 16th. Mars is zooming by in Aquarius. The rest of the planets are happy in the signs they are in. Days of fun and joy are the 2nd, 7th, 8th, 18th, 19th, 25th, and the 26th. Days to stay in bed are the 3rd, 12th, 13th, 14th, 15th, 24th, 27th, and the 31st.

ARIES (March 21–April 19). You are certainly going to be thinking about money and finances. Later on in the month, you will be still thinking about money and finances. Time to get that part of your life in order and take care of the things you have been avoiding. You will not be avoiding them this month. Your only escape is to spend some time with your friends. They can help you find solutions to your problems, except on the 14th and 15th, when they will want to share their financial problems with you. There is a light at the end of the month.

TAURUS (April 20–May 20). Such a month of personal introspection! You will be really taking a hard look at yourself. With this being your birthday month, you are considering your accomplishments over the past year and contemplating the enterprises of the upcoming year. You will find that you are having a harder-than-usual time of feeling confident about your choices. That will occur after the 23rd. Relationship commitments are going to play a big role in your life this year. Bosses, clients, and superiors will be testier than usual. Or is that you? Take a deep breath.

GEMINI (May 21–June 21). You are spending most of this month alone or with just a few close friends. You are more sensitive to your environment than normal. With your ruling planet, Mercury, retrograding, you are certainly reviewing your past spiritual life. And you will be out searching, because you find it lacking. You really need some new fun things to do at work, or you will be exceedingly bored. You need to start looking closer at this as the next month approaches, or the boredom will become unbearable. Look for



Gemini
May 21–Jun. 21

ILLUSTRATION: DAVID EDUARDO FLORES PEREZ

the eclipse on the 31st to give you some insight into a new direction.

CANCER (June 22–July 22). Reviewing the past is a pleasant thing for the crabs to do. And this month you will be hearing from old friends and acquaintances. They are being washed in with the tide. You are sensing that you are starting to get a handle on your life. You are expecting more from yourself and your life this entire year. And you are having the time to get all things in some sort of order. It will get very busy next month. Relationships have less tension than last month, but you want a deeper commitment from those who remained after the fireworks.

LEO (July 23–August 22). Relationships are up on the chopping block this month with Mars, planet of action and firearms, activating this part of your life. You will not accept tepid partners. They had better be hot to the touch, or there will be arguments on the horizon. This is a big, big review time for your career. If there are things that you have been unhappy with, you are sure to address them. In fact, you will not be able to evade them. The eclipse on the 15th could give you some illumination about what to do. Travel light and keep on your toes.

VIRGO (August 23–September 22). You are in the final stages of putting the finishing touches on your personal goals and career plans. You are feeling like you are finishing up some large part of your life and just about to start a brand-new phase. And with your ruling planet, Mercury, retrograding, you are really giving the events and choices in your life the final going over. New career and long-term goals are on the horizon and show up with the eclipse on the 31st. You will be more out in the public, and we will be judging you.

LIBRA (September 23–October 23). Partnership energies are especially intense this month. You are reviewing just where you stand in all your relationships. You are interested in the more intimate and real connections you can have. You will be ending the relationships that come up short. You will need some definite signs of assurance. Money problems with your partner are just a signal of a lack of direction and long-term goals. You are certainly more serious as the month progresses. Expect this more somber side of your personality to only get resolute as we enter the month of June.

SCORPIO (October 24–November 21). With Mercury retrograding through your house of relationships and the lunar eclipse visiting the very same area, this is the time to spit or get off the spot in your relationships. It takes you so long to

get to a point where you are ready to make a choice about your life. And this is the month that this will occur. Some of this will bleed over into your family arena, and you will be setting down the law there, too. People at work may experience you as testy and see you grumbling to yourself. Look for an outlet from this frustration.

SAGITTARIUS (November 22–December 21). Work tensions are taking their toll on you this month, and these will affect your health. Be sure that you pay attention to your inner voices and listen to what they are telling you. Around the workplace, you will notice a lot of things that have gone unfinished. You will be roused to complete those assignments. And you need to get out and see the sights. Home has become more than a place of solitude but can at times make you feel trapped. With the eclipse on the 31st, new relationship partners will be entering the picture.

CAPRICORN (December 22–January 19). This month, the seagoats are taking a deep breath and enjoying the time. There are lessened tensions and a more pleasure-oriented time. You are not in the mood to push yourself even though you are feeling creative. Just consider this a month of self-indulgence and have two more eclairs. You will need the rest, as June will bring a time of purposeful objectives. Visit old friends and sojourn to places that warm your heart.

AQUARIUS (January 20–February 18). This is a mixed month for you. You are seeking the retreat and solace of your home and family. And you are trying to find an internal sense of comfort that you have not had in a while. And yet, Mars, planet of fireworks and impulse, is passing through your sign, stirring an inferno. You will move between relaxation and pacing about. You can use the energy to clean up your house and embrace the spring. But it is best not to make decisions about future plans. Right now, you are so unsure as to what you want. The eclipse on the 15th can help you see a clearer path.

PISCES (February 19–March 20). You really want to be heard this month. And if you have to say and repeat what you are feeling a thousand times, you will. Any unclear communications in the past will be confronted this month. And as I have said over the past couple of months, you are not so pliable as usual. You will finally be finding a place to really settle down this month. The eclipse on the 31st will help with this.

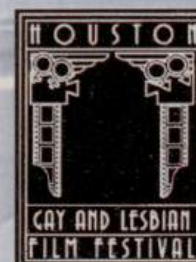
A professional astrologer for nearly 20 years, Lilly Roddy counsels on an individual basis and teaches classes. Her website is www.hermesfoot.com.



HOUSTON GAY & LESBIAN



OutSmart FILM FESTIVAL MEDIA SPONORS



The Eye Glassiers of Houston



IWMarks



Borders • Bossa Cuban Bar and Latin Café • Chances/G Spot/The Barn
House of Coleman Fine Printing & Graphics • The Lovett Inn
Mortgage Associates of Texas • Mosquito Café • Starfall Graphics
Raul Guzman • Greenberry's Coffee & Tea Company • J.P. Morgan Chase
Scott Pelzer/Countrywide Home Loans • U-Plumb-It Montrose
CruiseCenter.com • Sterling Weaver II, MD • Copy.com

SceneOut



OUT IN HOUSTON

1 Aaron Coleman (l) and David Eduardo Flores Perez celebrated their nuptials with 59 other couples at the February 12 Freedom To Marry ceremony at Resurrection Metropolitan Community Church, which took place despite a bomb threat.

2 Michael Jones (l) and Alexa Rodriguez recently visited the Gulf Coast Archive & Museum of GLBT History.

3 Lina (in red collar) joined human companions James Rivera (l) and Michael Shelton at the March 9 AIDS Walk Houston.

4 Natalie Maisel (c) organized the Houston performance of The Lysistrata Project, an international effort to stage readings of Aristophanes' anti-war comedy. After the March 3 Theatre New West reading, Maisel joined Billy Bob Tallent (l) and Chris Evans. Proceeds benefited Code Pink: Women for Peace.

5 Jack Bell (l-r), George Maida, Tom Schwenk, Mike Howell, and Bruce Watts enjoyed the Feb. 21 Banner Party in Galveston.

6 Danny Kallen (in pink shirt) recruited new members for the Houston Tennis Club on Feb. 25 at Meteor. With Kallen are (clockwise from top) Kris Petersen, Andy Reed, and Alissa Willet.

7 Johnnye Barrera (l) and Ronnie Key attended the grand opening of the new club Q in March.

8 Naomi Warwick sashayed in the March 11 Fat Tuesday Parade in Galveston.

9 Clifford Pugh (l-r), Scott Citek, and Dave Riddell hit the new Red Room Lounge on March 8.

10 At the March 7 Krewe of Oz ball at the Garten Verein in Galveston, Michael Barnett (l) and Gerry Schaub were crowned queen and king.

11 Josette Tweddle-George (l) and Dennis Sickles posed for their portrait at the Krewe of Oz ball.

12 Gene Mikulanka, subject of the 1998 documentary American Cowboy and Conroe resident, won the poles event with horse Flo Jo at the Houston Livestock Show & Rodeo.



1: TIM BROOKOVER; 2: 4 YVONNE FEECE; 3: DAVID LEWIS; 5, 6, 10, 11 THOMAS CHELENA; 8: HOUSTON TENNIS CLUB; 7: JOHN NAGY; 9: KIM COFFMAN; 12: DON TROUT

U.S. Construction & Services

Our capabilities include:

- Kitchen & Bath Remodeling
- Ceramic Tiling
- Interior & Exterior Painting
- Room Addition and Siding
- Replacement Windows

We are an owner-operated company serving the Houston area for over 25 years, specializing in residential and commercial remodeling. We have many satisfied references, both residential and commercial, for your review. If we can be of assistance, please call.

Call for a free estimate.

U.S. Construction & Services ▼

(713) 526-7679 • Pager 713/698-0103 • E-mail: uscon@pdq.net



Joe Hlavac, Owner



*Turn your house into
the home of your dreams.*

COLOR COPY HEADQUARTERS

49¢
color copies
100 or more of one original

Single-sided
8.5 x 11 color copies on
photowhite paper. File
send fees are additional
if from a computer file.
No other discounts/
offers apply. Coupon
must be presented at
time order is placed.
Expires June 15, 2003

copy.com

1201 Westheimer, Suite F
Houston, Texas, USA
713/528-1201

GAY MEN'S CHORUS *of* HOUSTON

SONGS OF OUR

VOICES

James Knapp

Artistic Director

Beth McConnell

Principal Accompanist

featuring

Robert Seeley's

EXILE

PLUS

extrABBAganza!

THE GREATEST HITS OF

ABBA

*A reunion of soul and
flesh...where the journey
home always begins...*

*"...it was evident that the GMCH is
ready to break out of its community
base and stake out a strong
position in the city's performing-arts
community." - Charles Ward ©*

Saturday
June 7, 8:00 pm

Sunday
June 8, 3:00 pm

Tuesday
June 10, 8:00 pm

Resurrection
Metropolitan
Community
Church
2025 W. 11th Street

More Information:
713.521.7464

\$15 in advance
\$20 at the door

Order on-line:
www.gmch.org/tickets

Order by phone:
Box Office Tickets 800.494.8497



GMCH