

OutSmart



Houston's LGBT Magazine
OutSmartMagazine.com

SEPTEMBER 2013

PRISCILLA

rides into the new
season of TUTS

ALSO

Neil Patrick Harris
Bishop Gene Robinson
Sheila James Kuehl
Bill T. Jones
Wentworth Miller

THE
ARTS AND ENTERTAINMENT
ISSUE

D.T.F.

Get a smile that says ...I'm **Down To FLOSS!**

In-network pricing with most PPO plans

Modern, high-tech environment with a **friendly** atmosphere

Full-service dentistry & Cosmetic procedures

Provider of  **invisalign** &  **invisalign** *teen*.

Don't forget to FLOSS!

FREE TEETH WHITENING FOR LIFE!

with cleaning, exam & x-rays. (\$350 Value)

CALL TODAY!

Midtown • 514-A Elgin • 713.942.0101

The Heights • 107 Yale St., Suite 300 • 832.900.2071



Best Female Dentist:
Dr. Dianna Wilde



Dianna Wilde, DDS
Practice Owner

Justin Crockett, D.D.S.
Practice Owner

Justin Ramsey D.D.S.
Practice Owner

flossdental.com



URBAN LIVING



Michigan Ave Houston

\$549,700



Gibson Terrace
\$549,000



1701 Ebony
\$739,000



Caroline Court
From the \$520's



Search online

Search our website to
gain access to over 35,000
Houston area homes.

www.UrbanLiving.com



Visit our showroom

Buy a new home at our showroom.
We are open 7 days a week
from 9 am - 7 pm.

5023 Washington Avenue



Call Urban Living

Get answers about our
inventory. Talk with a
knowledgeable consultant.

713-868-7226

www.urban Inc, TREC Broker #476135

TECHNICAL SUPPORT WIZARDS

COMPUTER REPAIR
NETWORKING
VIRUS REMOVAL
SOFTWARE
HARDWARE
WEB HOSTING
IT CONSULTING
BACKUPS
SERVER SUPPORT



computer-wiz.net

Your Personal IT Department

3017 N Durham Drive
Suite 110
Houston, TX 77018
713-979-4500

A division of Lanz & Swinney, LLC.
lanzandswinney.com

SEP. 2013 FEATURES
VOLUME 20 • NUMBER 8

OutSmart



57



26



43



67



41



49

COVER
STORY

26

2013 FALL ARTS PREVIEW

See what our numerous
and diverse theaters have
in store for us this fall

35

AN OUTRAGEOUS ADVENTURE

Wade McCollum shows off
his acting, singing, and
dancing in *Priscilla*

37

'IMMEDIATE FAMILY'

Actor and playwright Paul
Oakley Stovall celebrates
the premiere of his play

39

THE ONLY 'GAME' IN TOWN

Dominique Royem con-
ducts *The Pajama Game*

41

IT'S HURRICANE SEASON

Fernando Dovalina's hur-
ricane stories hit Houston

43

A GREAT BODY OF WORK

Bill T. Jones begins a
lecture series in Houston

45

MARRY ME

It's a big church wedding
with *Gay Marriage Plays*

47

THE EMMYS

Gay actors in gay roles?

49

SOUL PAINTER

Houston artist Ryan
Fugate paints from the soul

53

PAINTING AWAY THE PAIN

Artist Jumper Maybach

57

SHEILA JAMES KUEHL

Her awesome comeback

59

ON UNITY AND LIBERTY

Bishop Gene Robinson

67

GOLD + WILLIAMS

... Again

71

DR B-FIT

And you can, too



ABOUT THE COVER

THE ARTS & ENTERTAINMENT ISSUE
BRYAN WEST AS FELICIA IN
'PRISCILLA, QUEEN OF THE DESERT'
(see pages 26 and 35)

Design: Terry Klumpp
Photo: Joan Marcus



"Gem-cut perfection... The Menil is a museum that brings magic back into the world." —Vanity Fair

THE MENIL COLLECTION

WOLS: Retrospective

September 13, 2013 – January 12, 2014

Nice. Luc Tuymans

September 27, 2013 – January 5, 2014

Magritte: The Mystery of the Ordinary

February 14 – June 1, 2014

Plus selections from the permanent collection, on view throughout the museum; the
Cy Twombly Gallery; and the Dan Flavin Installation at Richmond Hall.

To plan a visit, to discover the benefits of becoming a member of the museum, and
to see a full calendar of exhibitions and a schedule of lectures, gallery talks, films,
performances, and other free public programs:

menil.org

(713) 525-9400
1533 Sul Ross Street
Houston, Texas 77006

Free admission. Always.
THE MENIL COLLECTION

11 a.m. – 7 p.m.
Wednesday–Sunday
Closed Monday & Tuesday

©2013 Porsche Cars North America, Inc. Porsche recommends seat belt usage and observance of all traffic laws at all times.



Always remember, what happens in the corners, stays in the corners.

The new Porsche Cayman.

Porsche of West Houston
11890 Katy Freeway
Houston, TX 77079
(281) 249-4700
www.houston.porschedealer.com

Porsche recommends Mobil 1



COMING UP IN OUTSMART

SPECIAL ADVERTISING & MARKETING OPPORTUNITIES

OCT 2013

Our Gayest & Greatest
Readers' Choice Awards
LGBT History Month

NOV 2013

Small Business
Holiday Shopping Guide
Pets Issue

OutSmart

For advertising information, contact your sales representative or call 713/520-7237 ext. 10
www.OutSmartMagazine.com

SEP. 2013 DEPARTMENTS

OutSmart

NEWS & COMMENT

10 > NEWS & COMMUNITY

14 > **LEFTOUT**
Russia's gay propaganda problem

18 > **SPEAKOUT**
Taking the "sex" out of same-sex marriage

20 > **MONEYSMART**
DOMA's done, but couples still need to watch for potential land mines

24 > **TIMEOUT**
OutSmart's readers and recommendations

ARTS & ENTERTAINMENT

74 > **QUEER QUOTES**
Richard Nixon, Pink, Queen Latifah, and more

76 > **DVDS**
Jack Kerouac's *On the Road*, *Political Animals*, *Petunia*, and more

78 > **TELEVISION**
Will Miss Texas Ivana Hall become Miss America 2014?

80 > **GROOVEOUT**
Mudhoney, Ciara, Sara Bareilles, and more

OUT & ABOUT

86 **CALENDAR** 104 **SIGNOUT**

92 **OUTTHERE** 106 **SCENEOUT**

102 **BAR/CLUB GUIDE**

ADVERTISERS INDEX

98 **Classified Marketplace**

100 **Advertisers Index**



Ross Mathews



**ONLINE
EXCLUSIVES**

OutSmartMagazine.com

STORIES

- Book reviews of *Man Up!* by Ross Mathews and *To Eat: A Country Life* by Joe Eck and Wayne Winterrowd (see book covers above)

EVENT PHOTOS

- White Linen Night in The Heights
- Tejano Democrats Endorsement Meeting
- Girl of Montrose 2013 Contest
- Expanded OutThere galleries

HOME KONCEPTS

FURNITURE · DESIGN · ACCESSORIES · FASHION



"Simplicity is Complexity Resolved"



WWW.DIHOMEFURNITURE.COM · 2815 FONDREN RD. HOUSTON, TX 77063 · 713-266-8992



Interior Design Associate of Applied Science Degree
Interior Decorating Certificate • Visual Design Communication MSA



Fall 2013 Registration begins on May 6th!
Start designing your future today,
visit central.hccs.edu/iDesign
or email:
iDesign@hccs.edu



DR. JULIET FARMER
Therapeutic Optometrist

Boutique
EYE CARE

2502 Woodhead • Houston, Texas 77019 • 713-528-2010
www.boutiqueeyecare.com



NOW PUBLISHING IN OUR 20TH YEAR!

OutSmart
Houston's gay, lesbian, bi, and trans magazine

Publisher/Editor-in-Chief Greg Jeu
Associate Publisher Tom Fricke

Creative Director/Entertainment Editor
Blase DiStefano
Assistant Editor Megan E. Smith
Graphic Artist Terry Klumpp

Contributing Writers Rich Arenschieldt,
Susan Bankston, Aisha Bouderdaben, Troy
Carrington, Kit van Cleave, Angel Curtis,
Karen Derr, Steven Foster, David Goldberg,
D.L. Groover, Marene Gustin, Blake Hayes,
Suzie Lynde, Donalevan Maines, David-
Elijah Nahmod, Neil Ellis Orts, Lilly Roddy,
Terri Schlichenmeyer, Gregg Shapiro, Janice
Stensrude, Brandon Wolf, Grace S. Yung

Photographers/Illustrators
Dalton DeHart, Yvonne Feece, Mark Hiebert,
Manuel Lara, David Eduardo Flores Perez

Account Executives
Jack Berger, P.C. Douglas, Joanna Jackson,
Greg Jeu

Web Editor Ann Walton Sieber

National Advertising Representative
Rivendell Media - 212/242-6863

**OutSmart
Media Company**

Publishers of OutSmart Magazine

Subscriptions: \$27/12 Issues, \$48/24 Issues

E-mail: letters@outsmartmagazine.com

Website: www.OutSmartMagazine.com

OUTSMART is published monthly. Estimated readership in Houston and surrounding areas is 60,000. OutSmart Media Company is not responsible for claims and practices of advertisers. The opinions and views expressed herein do not necessarily reflect those of the staff or management of OUTSMART. Inclusion in OUTSMART does not imply sexual orientation. ©2013 by OutSmart Media Company. All rights reserved. Reproduction in whole or part without permission of the publisher is strictly prohibited. Unsolicited material is accepted.



SEMI ANNUAL SAMPLE SALE
SEPTEMBER 9TH – OCTOBER 19TH

RICE VILLAGE
2542 AMHERST
HOUSTON.TX 77005
832.831.7253

HOUSTON'S MOST EXCLUSIVE
COLLECTION OF DESIGNER FRAMES

the **Eye**
gallery

RIVER OAKS
1806 B. WESTHEIMER
HOUSTON.TX 77098
713.523.1279

EYEGALLERYHOUSTON.COM

Local Gay Husband Wins First Immigration Visa Petition in Texas

by Marene Gustin

A Sugar Land man has just become the first person in Texas to win a green card because he is married to an American citizen.

Of the same sex.

"It's so overwhelming," says Wilfred "Fred" Smith, Isaias Gregorio Rivas-Guzman's husband. "We finally let go of the anxiety and fear we've had since Isaias was picked up in New Orleans in 2009. We really just lost it when they handed him the document approving his permanent residency."

Rivas-Guzman fled his native Mexico in 2004 due to discrimination for being gay. He met Smith at a church dinner here in 2005, and they have been together ever since. But while traveling in 2009, immigration officials detained Rivas-Guzman, and he had been fighting deporta-



Go green: Isaias Gregorio Rivas-Guzman (r) finally has his green card. Now he and his husband, Wilfred "Fred" Smith (l), can begin living a normal life.

tion since then, despite the Obama administration's 2011 policy to grant Immigration and Customs Enforcement (ICE) officials prosecutorial discretion to close cases of ille-

gal immigrants who have deep ties in the U.S. and no serious criminal record.

Rivas-Guzman and Smith are legally married, having tied the knot in Massachusetts in 2011. But it took two requests and almost two years before the ruling to administratively close the deportation case came last January after guidelines were finalized instructing ICE officials to recognize LGBT families on a case-by-case basis for deportation relief.

But it wasn't until this summer, when the Supreme Court struck down section 3 of the Defense of Marriage Act (DOMA)—which defined marriage as between a man and a woman for all federal laws—that Rivas-Guzman could apply for his green card. On August 22 the couple was interviewed at the Department of Homeland Security for the United States Citizenship and Immigration Services (USCIS).

"The female officer who interviewed us was so engaging and warm," says Smith. "It was like we were just talking to a friend."

But the process did take some time, and after the interviews, the couple waited and waited. When they were finally called back into the hallway, the officer handed them the approval form and apologized for taking so long. "She said it was the first same-sex marriage application the state had approved, and they weren't sure how to handle the paperwork," explains Smith.

"We are thrilled with the decision," says their attorney Raed Gonzalez. "USCIS has maintained their end of the bargain with these cases. This is finally equal immigration rights, and hopefully the beginning of equal rights in all legal aspects."

At least three other immigrants in same-sex marriages were given green cards before Rivas-Guzman. The first was Traian Popov, a Bulgarian immigrant who lives with his American spouse, Julian Marsh, in Fort Lauderdale, Florida. Another green card was awarded July 15, to Karin Bogliolo, in San Jose, California, making Bogliolo the third gay immigrant to become a lawful permanent resident based on a same-sex marriage.

continued on page 96

Community

On August 22, The Montrose Management District held their monthly mixer at the recently opened Eleven XI Restaurant & Bar at 607 West Gray. Pictured (l-r): Ted Bowen, Deborah Wynn, Claude Wynn, Dennis Beedon, Kay Warhol, Bill Calderone, and Ashley McGee.



On August 20, the Executive and Professional Association of Houston (EPAH) held their monthly meeting at China Garden and elected their 2013 board of directors. Pictured in this photo are the 2013-2014 officers and board members.



Mayor Annise Parker press conference and signing ceremony for the launching of the City of Houston language access plan on July 31.



On July 27, Live Consortium held a pool party and photo shoot at the home of Victor Juarez and Wayne Blossat to help bring awareness to the Needle Prick Project. Pictured (l-r): Nick del Toro, Alex Dirneo, Juarez, Blossat, Tyler Curry, and Beau Miller.

AUTHENTICITY NEVER GOES OUT OF STYLE.

Ketel One VODKA

A proud supporter of

glad

PLEASE DRINK RESPONSIBLY.
KETEL ONE Vodka. Distilled from Wheat. 40% Alc/Vol.
©2013 Imported by Ketel One USA, Aliso Viejo, CA.

Tahirih Justice Center

A lifeline for Houston's victims of human trafficking

by David Goldberg

The exact definition of the "War on Women" may be open to interpretation for some, but on a global scale, the consequences of this war are quite clear. Gender-based trafficking and violence have become super-industries

Houston is one of the top five hubs for human trafficking in the country, hosting an estimated 1,000 of the 17,500 trafficked victims who pass through the United States every year.

in their own right, often claiming even more profits than victims. According to the World Health Organization, over 140 million women worldwide live with the consequences of female genital mutilation. Based on cultural traditions and religious beliefs about feminine chastity and bodily preparation for marriage, the dangerous procedure often leads to infertility, cysts, inability to feel stimulation, hemorrhaging, and infection. Many women who have survived mutilation flee their oppressive communities, seeking opportunities for safety in another country. More insidious, and certainly

more profitable than genital mutilation, is human trafficking, which is now the second-biggest illegal industry in the world, worth an estimated thirty-two billion dollars. Women and children are sold into sex slavery or forced labor, often without knowing what city they are in and without any legal right to defend themselves.

As Americans, how do we pursue justice for the oppressed of other nations and the refugees who pass through them without identities? And, as citizens who are indeed still fighting for the rights of our own gender minorities, are we in any place to enforce judgment? This type of global conflict may seem too pervasive and too distant for us to get involved with.

But it appears these affronts to human rights are not as far from home as we might imagine. According to *Texas Monthly* and the Department of Justice, Houston is one of the top five hubs for human trafficking

in the country, hosting an estimated 1,000 of the 17,500 trafficked victims who pass through the United States

every year. And, as a city in close proximity to the most trafficked border in the world, Houston has become a refuge for women fleeing from mutilation, honor crimes, domestic violence, trafficking, and abuse.

"Houston is a very compassionate city," said Anne Chandler, director of the Houston branch of the Tahirih Center, a national nonprofit that provides pro-bono legal representation to women and girls seeking asylum in the United States. "Its people, its government, and its

law enforcement are working to create structures so that nobody—regardless of their country of origin—is living in fear of domestic violence or in a situation in which their home is a scary place to be."



Michele "Mitch" Gibbons, a volunteer with the Tahirih Justice Center, will receive the 2013 Advocacy Award at the Tahirih Justice Center's Gala on September 28.

A Place at the Table: The Jung Center's September LGBT Lecture Series

by Marene Gustin

Society is more accepting than ever before, but it still has a long way to go. Yes, there are gay characters on *Glee*, but there's also the tragedy of Tyler Clementi," says John Schwartz, a *New York Times* reporter and author of *Oddly Normal*. The paperback version comes out this month.

"My goal in writing *Oddly Normal* was to reach out to families with LGBT kids," says Schwartz, "or kids who are different in any number of ways, and to talk about the pressures the kids are under and what parents must do to tell them, through examples and conversation, that they have got their back."

Schwartz writes from experience: his youngest son, Joseph, struggled with his sexual identity and tried to commit suicide at age thirteen. Schwartz and his wife, both former Texans, had no problem with their son being gay, but the writer says his son didn't see the support around him.

"As it turns out, and as we came to understand over time, many gay kids don't see the support that's there," he explains. "These days, a lot of gay kids see their orientation as no big deal, and are happy and very well adjusted; this is the



message of researchers like Ritch Savin-Williams of Cornell University. But more vulnerable kids, young people who are more Velcro than Teflon—kids like Joe—still bear a burden that can come with being different."

Schwartz will give a lecture titled "Raising an Oddly Normal Child" as part of an inaugural lecture series entitled A Place at the Table, held at The Jung

continued on page 93

OUR FALL 2013 COLLECTION:

LET US ROMANCE YOU

A SEDUCTIVE MIX OF PROVOCATIVE SHAPES, TEMPTING TEXTILES & ALLURING FINISHES

Mitchell Gold + Bob Williams

NOW OPEN Highland Village / 4091 Westheimer Road / Houston, TX 77027 / 832.397.5130
Mon thru Fri: 10am to 8pm, Sat: 10am to 6pm, Sun: 11am to 6pm
www.mgbwhome.com

FEATURING: TRINITY SECTIONAL, in boulevard-ecru, a sumptuous velvet (\$7420) \$5460, TRENT CHAIR 31" w x 34" d x 31" h in boulevard-ecru, a sumptuous velvet (\$1550) \$1145, BASSEY NESTING COCKTAIL TABLE 35.5" diameter x 14.5" h \$1745, DEMITREE PULL-UP TABLE 10" w x 14" d x 20" h in antique gold \$620, LASALLE BAR 35" w x 19" d x 42" h \$1870, ARI FLOOR LAMP 80.5" h \$775, CONCORD RUG 9' x 13' in nickel \$2395

IN HOME DESIGN SERVICES: CALL OR COME IN TO GET STARTED.



by
Susan
Bankston

Cheering for the Olympics

Russia and "gay propaganda"

When your grandmother was a little girl, Adolph Hitler used the 1936 Olympics in Germany to show off how his Aryan kids could beat everyone in feats of physical ability. It backfired like an old Chevy when along came African-American Jesse Owens, who won four gold medals, making Hitler look like a damn fool.

For those seeking justice and being thrilled by irony, it was like recess in heaven.

The thought that it can happen again is the whipped cream on the Olympic cherry pie. Yes indeed, you can bet your best pair of pink boots that at this Olympics everybody will be rooting for the gay athletes so that the Russians will look like

damn fools. Darlin', I am so excited about this prospect that I have to walk sideways to keep from flying.

The Russian government is banning "gay propaganda" from the Olympics, and it promises that any athlete displaying such propaganda will be disqualified from competing.

Do they know that Olympic figure skater Johnny Weir is coming? And he will be bringing his husband? Weir says he will continue to be gay, even

Illegal Rainbows in Russia?

Promoting Gay "Propaganda" Leads to Arrests



after crossing international borders and six time zones. Do they know that he will be grinning from his butt to his eyebrows when he wins the gold?

No, seriously, do the Russians know that figure skating is in the Olympics? If not, it kinda makes you wish that "painfully stupid" isn't

just a figure of speech—that actual discomfort is involved.

So, I got to wondering: what would be considered "gay →

FIVE PERFORMANCES ONLY!

Bayou City Concert Musicals

September 12-15, 2013

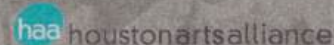
**The Heinen Theatre
3517 Austin (in Midtown)**

Tickets On Sale Now!

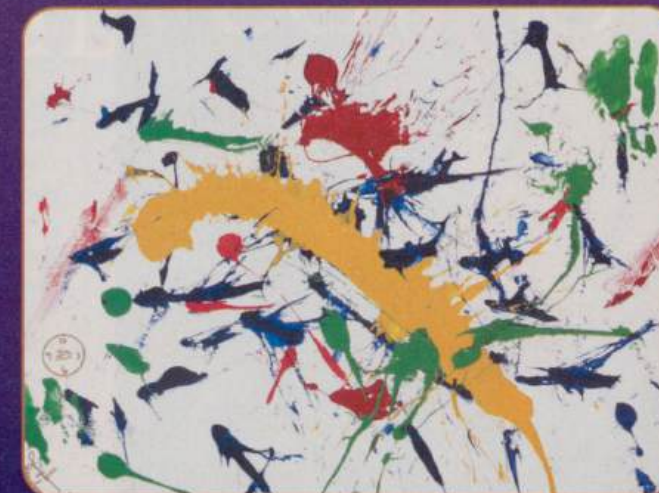
713-465-6484

www.bayoucityconcertmusicals.org

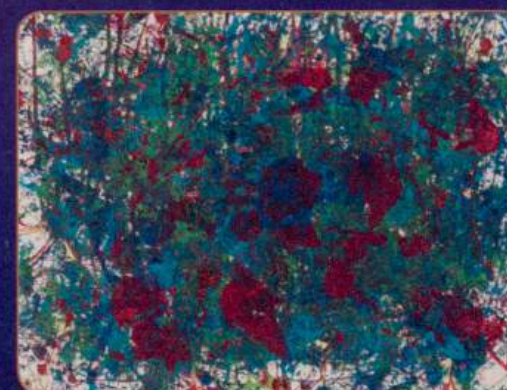
THE PAJAMA GAME



Jumper Maybach



"Taffy Celebration #2" 18" X 24" 2013



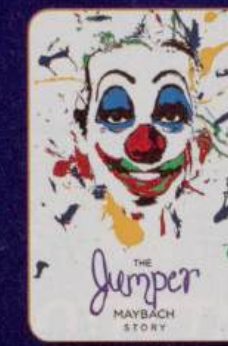
"Snowcone Madness #1" 18" X 24" Mixed Media 2013



"Taffy Universe #1" 18" X 24" Mixed Media 2013



Jumper Maybach with "HRH, God"
30" X 40" 2011



Do you own a "Jumper Maybach®" yet?

www.facebook.com/jumper.maybachllc

www.twitter.com/jumpermaybach

www.facebook.com/jumper.maybachmovie

Jumper Maybach

Jumper Maybach® Fine Art
By appointment only.
info@jumpermaybach.com
www.jumpermaybach.com
cell 713-703-1350

All images copyright
Jumper Maybach® Fine Art 2013

WE'RE HERE BECAUSE OF YOU



For over 30 years, Legacy has been a dedicated health care provider for the LGBT community. We have expanded our services to cover more communities than ever before, but we've never forgotten our roots.

We're here for you!

- Adult Primary Care
- HIV/AIDS Testing, Prevention & Specialty Care
- STD Screening & Treatment
- Transgender Specialty Care
- Women's Services
- Body Positive Wellness
- Nutritional Counseling
- Dental Care
- Frost Eye Clinic
- Behavioral Health Services
- Vaccination & Immunization
- Pediatrics
- The Assistance Fund
- On-site Pharmacy

Make Legacy your health care home!

**Call to make an appointment now.
832-548-5000**

LegacyCommunityHealth.org

Legacy

Community Health Services

EMPOWERMENT CLASSES

FOR SELF ESTEEM AND
SUCCESSFUL RELATIONSHIPS
(How to Love Someone
Without Losing You!)

Personal Boundaries & Effective Communication

October 12 • 10am-12noon

Romantic & Intimate Relationships: How to make them work

September 28 • 10am-12noon

TO REGISTER FOR CLASSES:
CALL 713-529-4414 OR VISIT WWW.LLU.COM

DENISE O'DOHERTY LPC, LMFT, LCDC, RN
3730 KIRBY DR., STE. 910 • HOUSTON, 77098
RELATIONSHIPTHERAPISTRN.COM



LeftOut continued from page 14

propaganda" at the Olympics? I mean, this is Russia. They have a president who goes to the gym every day and wants to be photographed shirtless just a little too often. This leads me to think that maybe they don't even know what gay propaganda is.

So, as a helpful guide to athletes who may not be fully informed on their gay propaganda signs, I have lovingly made a list of The Ten or So Gay Propaganda Signs.

Ten or So Gay Propaganda Signs Not Allowed at the Olympics:

- *New event: Broadway Theater Ski Jumping. We're not sure of the rules yet, but tight pants will be involved.*
- *The words "fabulous," "hunka-hunka," and "sweetie." ("Do you want fries with that?" and "Welcome to WalMart" are still considered strongly heterosexual propaganda.)*
- *Plaid opening-ceremony uniforms.*
- *Hunting for pro-biotic fast food in Olympic Village.*
- *Oh my God, it's a Village and there's People. You know what that means!*
- *Cats.*
- *Any communication that starts with, "Hey, Girl..." No, no, wait. Sorry, wrong list. That's Ryan Gosling propaganda signs.*
- *Body glitter (only in copious amounts).*
- *Any mention of Beyoncé. Same deal with Rick Perry.*
- *Topless speed skating: oh yeah, like you can't already see cold nipples through the tight uniforms.*
- *Toaster ovens.*
- *Overly aggressive armadillos. I do not know what that has to do with being gay, but avoiding them seems like a good life choice to me.*
- *Any sport that involves several men inside a phallic-shaped object rushing dangerously down a hill of slippery ice to a climax of... oops, sorry—bobsled and luge always get me carried away.*

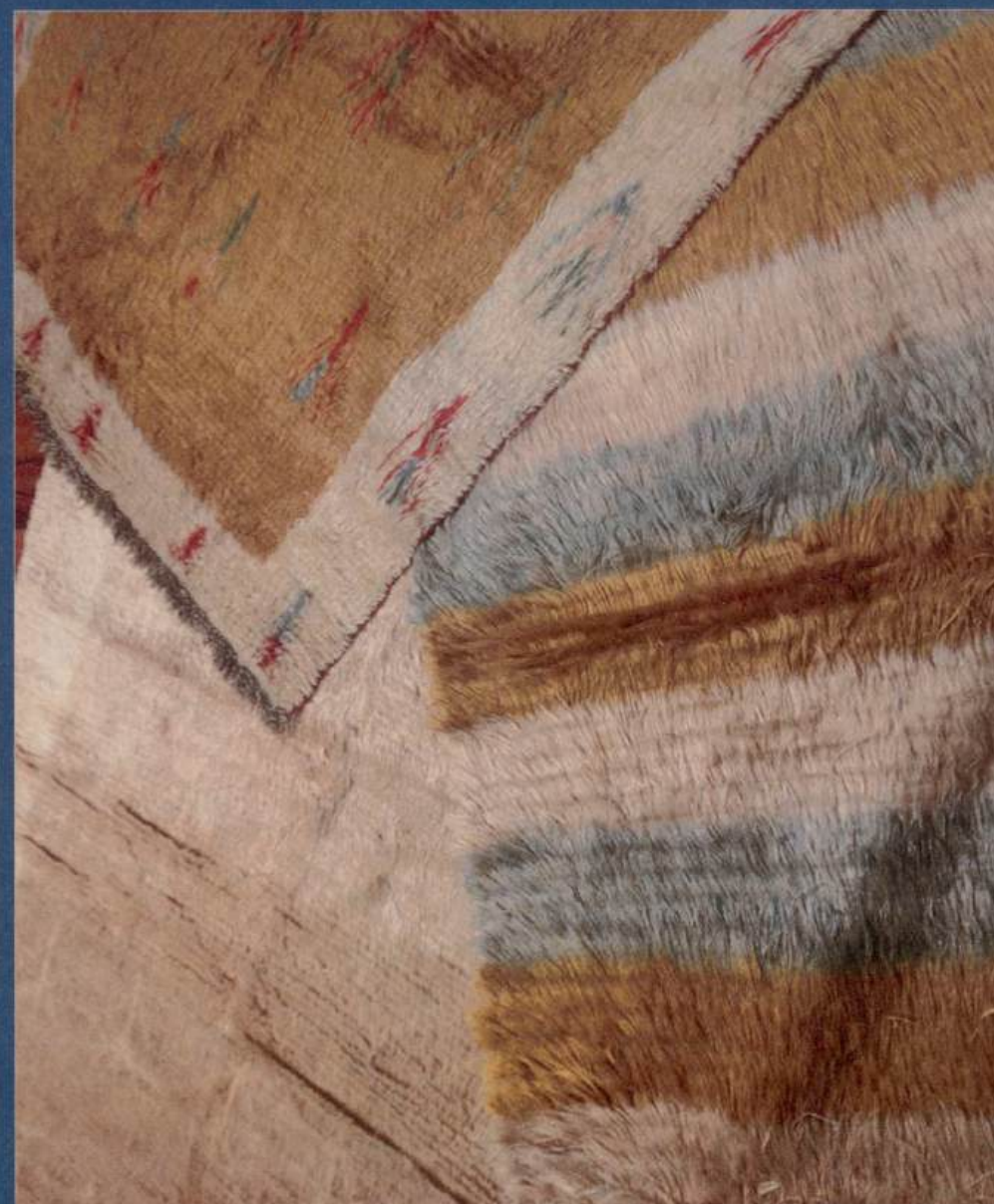
This Olympics, I won't be cheering for America. I will be cheering for LGBT athletes around the world, including those in Russia.

Let's win one for the zipper!

Susan Bankston lives in Richmond, Texas, where she writes about her hairdresser at The World's Most Dangerous Beauty Salon, Inc., at juanitajeane.com.



Ashly Fine Rugs



Don't let your hardwood go UNPROTECTED!

HOUSTON

2920 Kirby Dr
Houston, TX
713-426-5454
houston@ashlyrugs.com

DALLAS

1525 Slocum St
Dallas, TX
214-748-5180
dallas@ashlyrugs.com



www.ashlyfinerugs.com



by
Blake
Hayes

Marriage Equality

Taking the 'sex' out of same-sex marriage

When I was a kid, I used to think Labor Day was when all women went into labor—so I was quite confused about how my birthday could have been in April. This was way back when I also thought babies were made simply by being in bed together. (Then I was confused about why I didn't have a lot more siblings since Mommy and Daddy slept in the same bed nightly.)

Of course I'd eventually have the "birds and the bees" chat with my dad, which was just an awkward retelling of what I'd already learned through friends, and I finally came to actually understand what "sex" meant. Since then, I've even had it once or twice! (Maybe just not the kind my dad told me about.)

Isn't it funny how puritanical our culture is when it comes to sex, when really it's the thing we have most in common? You can speak another language, worship another god, live in poverty or wealth, or not even be human, and you still do it! Birds do it, bees do it, even educated fleas do it! (Thanks, Cole Porter!) Sex is what makes the world go 'round! We don't only like it, we need it!

And yet, as necessary (and fun) as sex can be, it's the biggest obstacle standing in the way of LGBT tolerance. How many times have you heard someone say something like "I'm okay with gay people, I just don't wanna see it," or "I don't like the idea of two men together."

If we want to more successfully and swiftly move forward with LGBT equality, I think it's time to take the "sex" out of "same-sex marriage."

A close friend in New York told me about observing a focus group study

on attitudes toward "same-sex marriage" and equality. One of the respondents, a straight guy, had written, "When I hear 'same-sex,' all I think of is a D in an A."

It took my friend a minute to decode the man's comment. "Oh. 'D in an A.' Got it."

This may seem like a childish answer, but it demonstrates an important point to think about: when we call it same-sex anything, we're making it about sex. And we're making it an uncomfortable topic for many people.

I remember shortly after I came out (and by that I mean less than a month), I brought my boyfriend home for Christmas with the family. My dad—a sweet, loving, accepting straight guy—was still nervous about being comfortable: "This is gonna take some

"As necessary (and fun) as sex can be, it's the biggest obstacle standing in the way of LGBT tolerance."

getting used to, okay? So, I dunno, don't be all over each other, okay?" His request was about as awkward as our "birds and the bees" chat.

"Of course not!" I laughed, since I'd be equally as uncomfortable about being physical in front of my newly informed family.

Since I came out, I've been lucky to have a family that is nothing less than 100 percent supportive, from my siblings to my ninety-year-old great aunt. But that doesn't mean they want to talk about the sexual part of being gay. And in my opinion, that's just fine.

And anyway, since when is marriage about sex? People probably have more sex outside of marriage than in it! Marriage—at least the legal recognition of it that we're seeking—is about the joining of two lives under the law. It's really that simple. And, when you think of it that way, it's harder to argue with, isn't it?

Instead of saying "same-sex marriage," why not "equal marriage" or "marriage equality"? Instead of asking

for "the right for same-sex couples to marry," why not ask for "couples, regardless of their orientation, to share the same rights"?

We need language that frames our argument better. We don't want our own kind of marriage. We're not looking for special rights, or benefits that are better than anyone else's. We just want the same thing. We don't want our own club; we just want to join yours.

I also think we need to quit trashing straight marriages. I understand the comments comparing inequality to Britney Spears's or Kim Kardashian's short-lived matrimonies. "Straight people have already ruined the 'institution of marriage,' so why keep us out?" But is that really such a strong argument for our equality? It's kinda like bad-mouthing the company you're trying to get hired at.

Now don't get me wrong: I'm not trying to suggest taking the sex out of marriage! I hope that if you're married, you love harder and make love

harder than any other couple. Let's show them we can make marriage work by making it passionate and long-lasting and hot!

But let's not turn people off to the idea as we try to achieve it.

Let's do it. Let's fall in love. And let's leave it at that.

Blake Hayes is the morning host at Mix 96.5 KHMV.

LET'S HEAD OUT.

Be who you are. Drink what you like. And turn any time into a great time with the just-right taste of Bud Light.

IT'S THE SURE SIGN OF A GOOD TIME

HERE WE GO.





by
Grace S.
Yung, CFP

After the DOMA Ruling

Couples still need to watch for potential land mines

This past June 26, a cheer went up throughout the LGBT community when the Supreme Court ruled that Section 3 of DOMA (the Defense of Marriage Act) does in fact violate the "equal protection under the law" provision that is guaranteed by the Fourteenth Amendment of the Constitution. This essentially means that there is no legitimate—or legal—reason for the federal government to discriminate against same-sex married couples.

Since its passage back in 1996, DOMA has defined marriage as being a legal union between only a man

and a woman—which, in essence, denied same-sex couples from obtaining federal benefits such as Social Security income based on their partner's work record and estate tax exemptions.

So while this ruling is great news, there are still many gaps and uncertain-

"What some may be unaware of is that for some same-sex couples, taxes may actually be higher when filing jointly. This can be the case for both lower and higher income-earning couples, and for those couples who have children."

ties regarding how same-sex couples may and may not take advantage of the rights and benefits that are afforded to their heterosexual counterparts. Because of this,

it is important to understand where these land mines may be, and how to successfully plan around them.

The State of Your Marriage

While the recent DOMA ruling means that every couple that is considered to be legally married by a state's laws must be granted the same federal rights and benefits, these rights are limited to couples that reside in states where same-sex marriage is legal.

With this in mind, there are questions that must be resolved. For example, if a same-sex couple that is legally married in one state—or even

in a foreign country—chooses to reside in a state that does not recognize that marriage as legal, will they be entitled to federal benefits? At this time, it appears that the answer is no.

In other words, those states that do not recognize same-sex marriages that were performed in other states are allowed to refuse federal benefits such as Social Security to a partner. At the time of the late-June ruling, there were still thirty-five states that do not allow same-sex marriage.

Similarly, any couple that has not been married at all—as well as those who have entered only into a civil union—will not be allowed to take advantage of the new ruling, regardless of whether or not their state condones same-sex marriages.

What about Taxes?

One of the biggest benefits to the overturning of DOMA is in the area of estate taxation. As of 2013, the estate and gift tax exemption is \$5.25 million per individual. Therefore, legally married couples can qualify for in excess of \$10 million of estate tax exemption. As an added benefit, the surviving spouse can also use the unused portion of his or her partner's exemption to help in sheltering assets in their own estate.

While this is great news, wading through the planning of trusts and asset titling can be tricky. In this case, it is important to not only work with a professional in this area, but with one who understands the issues of same-sex couples.

The DOMA ruling also means that many couples will now be able to file joint income tax returns. What some may be unaware of, though, is that for some same-sex couples, taxes may actually be higher when filing jointly. This can be the case for both lower and higher income-earning couples, and for those couples who have children.

For example, if a married same-gender couple with children each earns \$75,000 per year, it is likely that they will owe approximately \$4,000 more in tax compared to what they would have owed by filing individual income tax returns. Given this, in certain cases it may make more financial sense to file income tax returns as individuals.

Government Benefits

Another area where same-sex couples can come out ahead is in the area of government benefits such as Social Security and Medicare. Here, if one partner works and the other does not →



HoustonGrandOpera

Patrick Summers, Artistic & Music Director
Margaret Allen Williams Chair
Perry Leech, Managing Director

2013–14



SINGLE TICKETS START AT \$15. BUY NOW!

Verdi

Aida

Oct. 18–Nov. 9, 2013

J. Strauss II

Die Fledermaus

Oct. 25–Nov. 10, 2013

AMERICAN PREMIERE

Weinberg

The Passenger

Jan. 18–Feb. 2, 2014

Verdi

Rigoletto

Jan. 24–Feb. 9, 2014

Stephen Sondheim

A Little Night Music

Mar. 7–23, 2014

Wagner

Das Rheingold

Apr. 11–26, 2014

Bizet

Carmen

Apr. 25–May 10, 2014

WORLD PREMIERE

Ricky Ian Gordon/Leonard Foglia

A Coffin in Egypt

Mar. 14–21, 2014

SPECIAL NON-SUBSCRIPTION PRODUCTION

HGO.org | 713-228-OPERA (6737)

HOUSTON
Methodist
LEADING MEDICINE
Official Health Care Provider
for Houston Grand Opera

JAGUAR
LAND-ROVER
Houston Area Jaguar and Land Rover Retailers
Official Vehicles of Houston Grand Opera

UNITED
Official Airline of Houston Grand Opera



ELIMINATE THE
HASSLE OF GLASSES
AND CONTACTS NOW!

Dr. Kevin Merkley
Medical Director

In association with The University
of Texas Medical Branch



OVER 20,000 PROCEDURES
PERSONALLY PERFORMED

\$495 LASIK

CALL JOFFE FOR YOUR FREE LASIK EYE EXAM AND FOR MORE DETAILS!

SOME RESTRICTIONS APPLY

See for yourself why Joffe is the Smart Choice for LASIK

Custom technology to
treat nearsightedness,
farsightedness, and
astigmatism.

Personalized
follow-up care and
free enhancements,
because we care.

You could get
life changing results
without spending your
life savings.

Flexible financing plans
and Best Price Guarantee
to make LASIK more
affordable than ever.



ACT BY SEPT 30th

Save even more
with your Flex Plan or
Health Savings Account!
ASK US HOW!

CALL 866-685-6994
OR VISIT WWW.JOFFE.COM

5420 West Loop South Bellaire, TX 77401



FREE
46" LED HDTV
or 16GB iPad
with minimum purchase.
Call for details.

Innovative outdoor living environments built to reflect your unique style.

PRIMO
Outdoor Living, Inc.
Creative Environments • Masterfully Built

Call Today!
832-588-7733
www.PrimoOutdoorLiving.com

meet the artist
tarek el-bjeirmi
september 19
6-9 pm

spectacles
ON MONTROSE

4317 montrose blvd • 713.529.3937
www.WearUsOut.com
Evan Mapes OD
Optometric Glaucoma Specialist

MoneySmart

continued from previous page

(or earns a smaller income), the non-earning spouse may be entitled to one-half of the earning partner's benefit.

Those who are non-earning spouses can also obtain Medicare benefits based upon his or her partner's work history. There is, however, a potential "marriage penalty" for high-earning couples that may be required to pay additional Medicare taxes, as well as a net investment income tax of 3.8 percent. This means that there may be a surtax of 3.8 percent due on net investment earnings if a person's modified adjusted gross income exceeds \$200,000 per year if single, or \$250,000 if married and filing taxes jointly.

The Timing of Benefits

At this time, it is also uncertain as to when the newly entitled beneficiaries of federal benefits will be able to take advantage of them. For example, even though a legally married same-sex spouse may now have access to Social Security spousal benefits, it is unlikely that Social Security—or any other federal agency—will be ready to process these applications right away.

Likewise, the Internal Revenue Service will also need time to prepare itself for what will likely be a substantial number of amended tax returns, as legally married same-sex couples will be able to file amended returns for the past three years in order to receive the benefits that were denied to them by DOMA. And, while the IRS has stated that it will issue guidelines for couples that are now entitled to file jointly, this too may take some time.

How to Ensure that You Are Prepared

With all of the changes to the tax and financial landscape—and the potential land mines that could occur—it is essential to keep in mind that every situation calls for a plan that fits in with a couple's or individual's specific situation. Because of this, it is best that all planning be conducted using a qualified professional in the area of tax and finance as it pertains to the LGBT community.

Grace S. Yung, CFP, is a certified financial planner practitioner with experience in helping domestic partners plan their finances since 1994. She is a principal at Midtown Financial LLC in Houston.

WE INVITE YOU TO THE **ULTIMATE EXPERIENCE!**

PLANETLINCOLN.COM



2013 LINCOLN MKX



2013 LINCOLN NAVIGATOR



2013 LINCOLN MKS

LEADING THE LUXURY REVOLUTION



2013 LINCOLN MKZ

At Planet Lincoln You'll Receive **COMPLIMENTARY**

- « Personal Concierge Service
- « Car Washes With Service
- « Lincoln Loaner Vehicles
- « 4-Year Maintenance



TAKE A TEST DRIVE

& We'll Treat You to a \$50 Whole Foods Gift Card!*



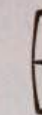
OWNERS, RANDALL & SHERRY REED

888-621-7952

20440 I-45 NORTH SPRING, TX 77373

PLANETLINCOLN.COM

*PLEASE BRING IN THIS AD TO RECEIVE \$50 GIFT CARD. MUST BE A LICENSED DRIVER. 1 PER HOUSEHOLD. EXP. 10/01/13



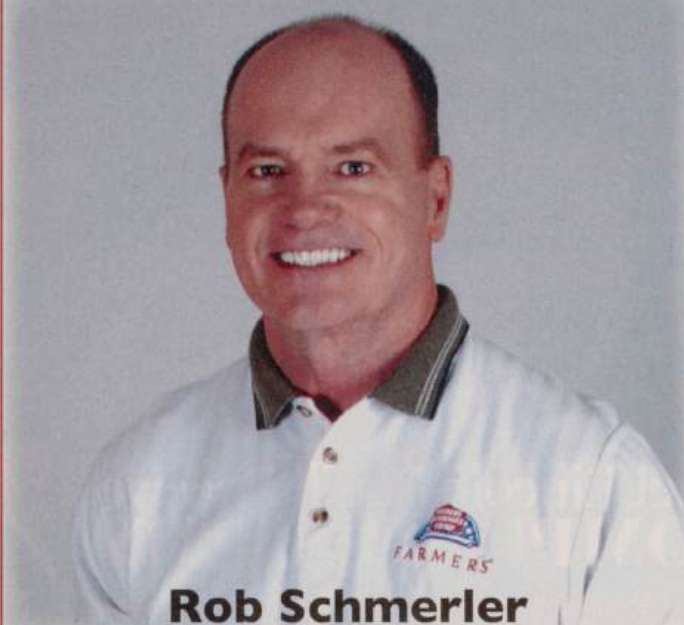
LINCOLN



PLANET LINCOLN

The Rob Schmerler INSURANCE AGENCY

We pride ourselves in meeting all of the GLBT community's insurance needs!



Rob Schmerler

Voted Best Male Insurance Agent 10 Years in a Row
—OutSmart Readers' Choice Awards

We offer individual and group health insurance through several fine companies to meet your specific needs.

One-stop shopping for a full range of products including auto, home, renters and life. All kinds of commercial and a whole lot more.

Great rates! Full Service!
Call for a quote today!

(713) 661-7700

6575 W Loop S, Ste 185 • Bellaire, Texas 77401

SchmerlerAgency.com



FARMERS



Facebook.com/SchmerlerAgency

TIME OUT

with **OutSmart**

Special Promotions and Advertising

Show Us Your OUTSMART

GOING OUT OF TOWN?

Take OutSMART along. Snap a picture of yourself at your destination and send it to us. Send high-res images to Letters@OutSmartMagazine.com.



Seven "Brides-Gays" traveled to Scotland with their OutSMART to take part in a wedding at Blairquhan Castle on August 10 for Cherri Carbonara and Tom McGhie. Left to right: Nick Herman, Tom Fricke, Clifford Pugh, John Dascoulias, Scott Murray, Blake Kotenbrink, and Ed Smith.

FOR YOUR CALENDAR

Check out these fabulous events co-sponsored by OutSMART and our marketing partners.



Thursdays in September: The Jung Center: A Place at the Table is a new speaker series exploring historical perspectives on the LGBT rights movement. INFO: jungthouston.org

September 12: Bayou City Concert Musicals presents *The Pajama Game*. Benefitting the organization. INFO: bayoucityconcertmusicals.org

SAVE THE DATE

October 3: Out@TUTS Night presents *Priscilla, Queen of the Desert: The Musical*. After the performance, mingle with the cast and listen to fabulous

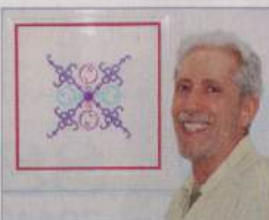
cabaret music with your LGBT friends. INFO: tuts.com/Out

October 5: Houston Pride Band presents *Heroes* at Resurrection MCC, 2025 W. 11th Street, 3:00 p.m. INFO: houstonprideband.org

October 12: Coming Out Party presented by OutReach United featuring comedian Alec Mapa and benefiting local charities. INFO: outreachunited.org

October 12: The 42nd Annual Bayou City Art Festival in downtown Houston benefiting local nonprofits. INFO: bayoucityartfestival.com

Blase DiStefano, OutSmart's creative director, is pictured here with his artwork (titled "4 Queens & 4 Faggots"), which was shown at BLUEorange Gallery's *Salon des Refusés* exhibit on August 9.



Be social! Connect with us!

Twitter.com/outsmarthouston
Facebook.com/outsmartmagazine
Instagram: @outsmartmagazine

WORLD GAY RODEO



Featuring
IGRA Royalty
Competition



FORT WORTH



Charlie's
VEGAS
DENVER
CHICAGO
PHOENIX

The Party Continues!

**John Justin Arena
Will Rogers Memorial Center**

FRIDAY, SATURDAY & SUNDAY OCTOBER 17 - 20, 2013

Host Hotel: Hilton 2401 East Lamar Blvd. Arlington, Texas
Reservations (817) 640-3322, ext 6606

WWW.WORLDGAYRODEOFINALS.COM
Produced by the International Gay Rodeo Association

OUTSMART'S Fall Arts Preview!



Small pleasures: tenor Eduardo Tercero (sitting in chair) and violinist Maria Lin (standing) will perform in *Ars Lyrica's Menus Plaisirs* on September 22. (See page 28.) Meghan Lindsay (sitting) will not perform in *Menus Plaisirs*, but she will perform in *La Sposa Dei Cantici* and *A Wedding Feast*.

artifice is a constant Stoppard theme, and here there's a play-within-a-play to confuse and stimulate. There's nothing better than Stoppard at his intellectual best, and this award-winning play is the real thing.

Saloon Songs
September 6–October 26
Music Box Theatre • 2623 Colquitt
713.522.7722

Rebekah Dahl, Brad Scarborough, Cay Taylor, Luke Wrobel, and Kristina Sullivan apply their idiosyncratic take on bluegrass and folk music in our favorite cabaret quintet's latest original show. Comedy and stirring vocal styling are always highlights in their revues, and the multi-talented five will twang and heartbreak with the best,

turning the intimate venue into the best little honky-tonk on the Bayou.

Hamlet
September 11–29
Classical Theatre Company
Barnevelder Movement Arts Complex
2201 Preston • 713.963.9665

The most famous play in the world, with its most famous leading role, opens Classical Theatre's season to challenge resident actor Matthew Keenan and director John Johnston. A murder mystery that reveals its secret in the very first scene, Shakespeare's immortal play keeps us on the edge of our seats no matter how many times we've seen it. Embroidered with revenge, shocking sexual overtones, raw comedy, buckets

of blood and vengeance, along with heavenly poetry filled with astonishing psychological insight, this masterwork weaves a spell unlike any other play in the rep. It's not a classic for nothing.

The Pajama Game
September 12–15
Bayou City Concert Musicals
Heinen Theatre • 3517 Austin
713.465.6484

The workers at Sleep-Tite Pajama Factory rousingly sing, "Seven and a half cents doesn't buy a hell of a lot; seven and a half cents doesn't mean a thing! But give it to me every hour, forty hours every week, and that's enough for me to be living like a king!" Battling for a wage increase under a dime means we're definitely in ancient history—the fifties. This sparkling musical comedy, with music and lyrics by Richard Adler and Jerry Ross, and book by George Abbott and Richard Bissell, is timeless. Management and workers spar and then fall in love, spar and then dance to Bob Fosse's gymnastic "Steam Heat," spar and then croon "Hey, There," spar and then tango to "Hernando's Hideaway." Under Paul Hope's inspired direction, BBCM—always the perfect way to start off the musical season—will spar and dance and sing to perfection.

Xanadu!
September 13–14
Theatre Under the Stars
Hobby Center for the Performing Arts
800 Bagby • 713.558.8887

This 2007 musical from Douglas Carter Beane (book, Jeff Lynne, music and lyrics, John Farrar) takes place in some weird musical fantasy parallel universe. It is loosely—very loosely—based on the 1980 Olivia Newton-John musical film train wreck (which, to the chagrin of all cineastes, has become a cult classic) which, in turn, was loosely adapted from at least one very

real Hollywood film classic (*Here Comes Mr. Jordan*). We might as well be in the eighties for all the roller skates, frosted-pink lipstick, disco balls, and the glittering spandex. Hey, wait a minute, we are! Goddess Clio descends on Venice Beach, California, to assist Sonny in achieving his dream: a roller disco! She falls hard for this mortal hunk. Poppa isn't pleased, nor are her sisters. But don't you worry and end up with those awful lines on your brow, because everything ends happily. Sweet Zeus.

The Merry Widow
September 19–29
Houston Ballet
Wortham Theater Center • 501 Texas
713.227.2787

Whipped cream, Lehar waltzes, champagne, and cancan girls. Shake vigorously in a chilled decanter, and, *voilà*, you get Ronald Hynd's comic ballet adaptation of Franz Lehar's most tuneful Viennese operetta, last seen here in 2007. Placed inside designer Roberta Guidi di Bagno's *fin de siècle* settings that reek of class and days gone by (way, way gone!), this enduring dance classic from 1975 is an audience favorite, an extravagant eyeful, and extremely easy on the ears. Hynd's best work, the ballet has been performed by practically every ballet company in the world. With its large cast, every dancer gets to act up a storm, as well as dance with charm and vivacity. Beguiling and intoxicating, the ballet makes you drunk—but a good drunk.

Edvin Marton
September 20
Brilliant Lecture Series
Wortham Theater Center • 501 Texas
713.974.1335

Is that a violin in your pocket, or are you just glad to see me? Do we want to see Hungarian/Ukrainian violinist/composer Mr. Marton, or his priceless Stradivarius? Well, both, of course. His music (*Tosca* →

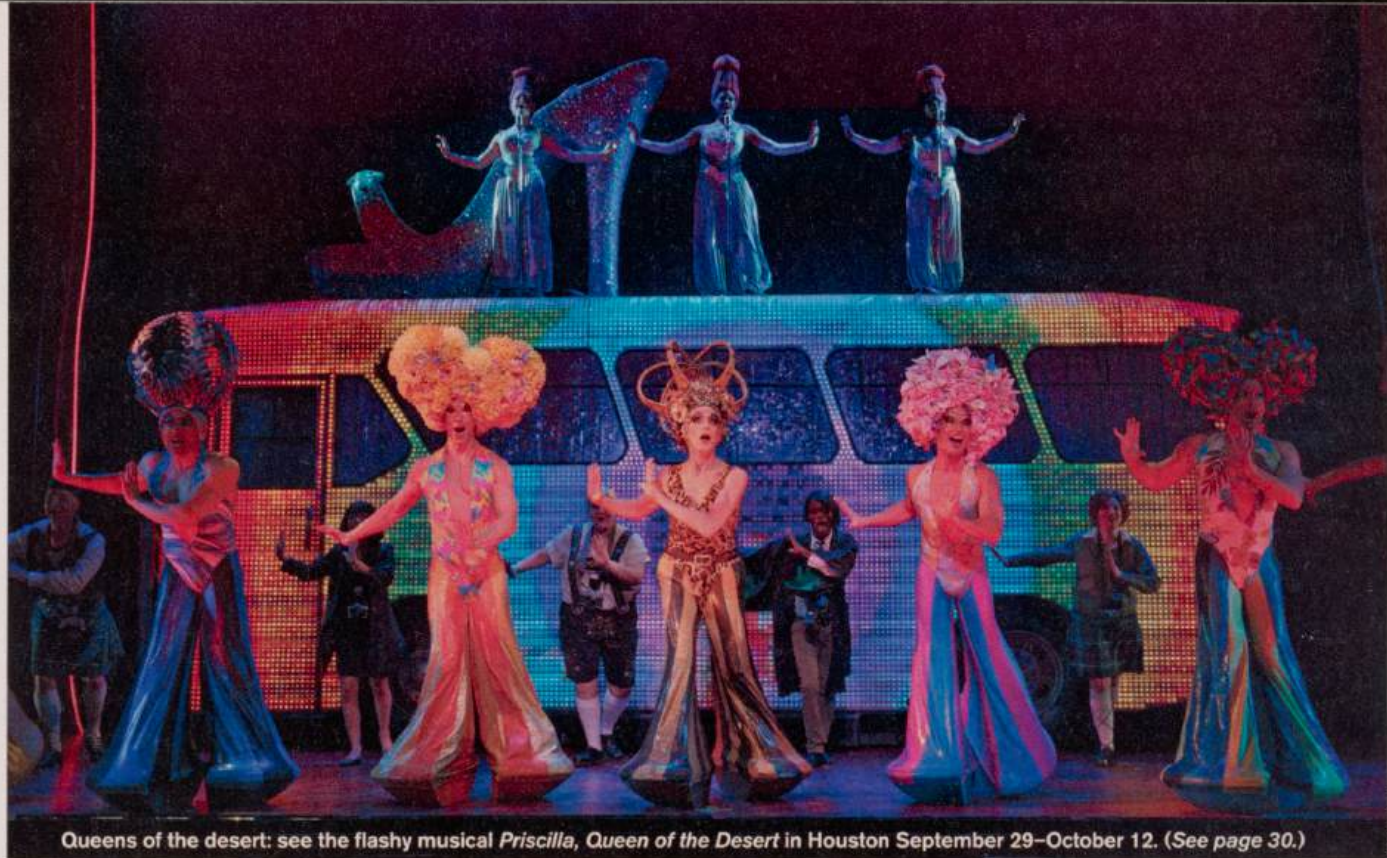
The heat is on

by D.L. Groover

Each Houston theater season just gets better and better, unlike our Bayou City's usual season, which only gets more humid and stays around longer. But if you want real heat, look no further than our Houston stages. What our exemplary, numerous, and diverse theaters have in store this fall is positively designed to make you sweat. It's global warming in the best sense, as every continent except Antarctica is represented. Asia roars in with tumultuous percussion (*Yamato Drummers of Japan*); Australia purrs along with three drag queens (*Priscilla, Queen of the Desert*); Europe offers us champagne (*The Merry Widow*), Shakespeare (*Hamlet*), Italian amoré (*An Evening in Italy*), and Greek goddesses with a penchant for rollerblading (*Xanadu!*); Africa arrives in time for the holidays (*Djembe and the Forest of Christmas*) or wows us with the wonders of ancient Egypt (*Aida*); and the Americas revel in Harry Connick, Patti Page, and whoever wears the pants in the family (*The Pajama Game*). Even the North Pole isn't forgotten (*Elf*). And if you really want some hotness, there's always the physical beauty of bodies in motion on display from Paul Taylor and Houston Ballet. Houston's theaters are turning up the thermostat. Go, catch the heat!



For the complete set of 51 theater listings in our 2013 Fall Arts Preview, visit OutSmartMagazine.com.



Queens of the desert: see the flashy musical *Priscilla, Queen of the Desert* in Houston September 29–October 12. (See page 30.)

OutSmart's Fall Arts Preview

continued from previous page

Fantasy and *Romeo and Juliet*) has been skated to by gold-medal Olympic skaters (Evgeni Plushenko, Tatiana Totmianina, and Maxim Marinin), and he's even won an Emmy for these pieces. Not too shabby. For the musicologists, though, it's his instrument that draws raves—Paganini's own Strad from 1697, on loan to him for life after winning a Canadian competition. Not shabby at all.

A Little Texas Teaser

September 20
Miller Outdoor Theater
6000 Hermann Park Drive
713.521.7464

Hey, when your organization wins the Judy Garland "Best Performance" award at Houston's Gay Pride Parade, you've made it—and cannot be faulted. An expansive family of choruses (The Bayou City Chorale, Gay Men's Chorus of Houston, and Bayou City Women's Chorus) make up Bayou City Performing Arts, and their shining faces and glorious throats have been entertaining audiences for a whopping thirty-five years. New artistic director Kenneth Clayborne leads the guys and dolls in a diverse program of familiar tunes from concerts past.

The Rocky Horror Show

September 20–October 12
Stage Door Inc.
284 Pasadena Town Square Mall
Pasadena • 832.582.7606

Don't forget to wear your bustier and fish-

nets for this campiest of camp musicals. If I have to explain Dr. Frankenfurter and his love for Rocky to you, you're not worthy to do "The Time Warp" again. Pasadena will never be the same.

You Can't Take It with You

September 20–October 20
Alley Theatre
615 Texas Avenue
713.228.8421

George S. Kaufman and Moss Hart's deliciously screwball 1936 comedy, a well-deserved Pulitzer Prize winner, pits convention (the uptight, snobby Kirbys) against anarchy (the reprobate, low-rent Sycamores). Guess who wins?

Queen's "A Night at the Opera"

September 21
Miller Outdoor Theater
6000 Hermann Park Drive
713.521.7464

Classic Albums Live is a gimmick we could get used to. This Toronto-based juggernaut from 2003 had the bright idea to perform famous albums live in concert in their entirety, meaning Sides A and B. Every electronic whoosh, sitar, or orchestral vamp is meticulously recreated, as are the vocal stylings of the famous singers. Here, it's Freddie Mercury's falsetto wailings and those incandescent guitar licks from Brian May. CAL doesn't stop when the album's catalog is complete, but offers additional signature numbers from the group's repertoire. So be prepared to rock out to "I'm In Love with My Car," "Seaside Rendezvous," "God Save the Queen," and then really wail to "We Are the Champions" and "Somebody to Love." Freddie lives!

Menus Plaisirs

September 22
Ars Lyrica
Hobby Center for the Performing Arts
800 Bagby • 713.315.2525

Marc-Antoine Charpentier had the misfortune of being a contemporary of Jean-Baptiste Lully, France's greatest composer during the Ancien Régime. Although he wrote incidental scores for Molière, seventeen operas, and sacred pieces that were held in high esteem (and are considered his best work), he was never able to peep around the shadow of *le grand* Lully. He had friends in very high places, like the Duc d'Orléans and the Princesse de Guise, but his big break never came. Under the sublime direction of Matthew Dirst, Baroque music's most ardent Houston admirer, Ars Lyrica's "Season of Discoveries" uncovers a few of the forgotten gems of Charpentier, C.P.E. Bach, Handel, and that killjoy Lully.

Immediate Family

September 26–October 20
The Ensemble Theatre • 3535 Main Street
713.520.0055

Prodigal son Jesse Bryant has a secret. When he comes home to Chicago for his brother's wedding, he brings his Swedish "friend." Does Jesse have an unnatural attraction for IKEA furniture? Herring on pumpnickel? Expensive socialized medicine? Or could he be... gay?! Surprise—this reunion in Chicago's tony south-side black suburb is gonna be fun—or fireworks—as family laundry gets a good, old-fashioned airing. Playwright/actor Paul Oakley Stovall, artistic associate of the Dog and Pony Theater Company, presents

a lovingly detailed treatment of a theme not usually dealt with in African-American theater. The world premiere, directed by Phylicia Rashad, opened last year at Chicago's Goodman Theatre.

I Scream

September 27 & 28
Photobooth on Montrose • 2710 Montrose
713.526.1907

One of Houston's most beloved dance companies, Hope Stone pirouettes into its fall season with its fourth annual "Lemonade Stand," a metaphoric drive-in where we plunk down our five cents (!), get some refreshing culture, and drink it down. This piece by artistic director Jane Weiner comprises Edvard Munch's *Scream*, Macaulay Culkin (remember the adorable blond kid from *Home Alone* whose career went nowhere?), and the love of ice cream. Binding these disparate ideas together is second nature to Weiner—she's been doing it all her life.

The Pine

September 27–October 19
Catastrophic Theatre • 1119 East Freeway
713.522.2723

If the wild and wooly Catastrophic Theatre has a spiritual guru, it must be experimental playwright Mickie Maher, whose redolent, psychotic, poetic works have been produced by this company with a junkie's singular attention to physical detail and raw, naked emotion. If you've been blessed to see Catastrophic's sterling, stirring productions of Maher's *The Strangerer*, *Spirits to Enforce*, or *There Is a Happiness that Morning Is*, you know that this is main-line theater, straight into the bloodstream. In a superlative coup for the company, with a grant from the MAP Fund, Maher has been commissioned to write a world premiere for Catastrophic. The plot includes an old hotel, a green bellhop with a removable head, a pet fly, and Satan as one of the guests. Perfect for Catastrophic. If you have any respect for the power of theater, this play should not be missed.

The Gospel According to Saint Matthew

September 28
Museum of Fine Arts, Houston
1001 Bissonnet • 713.639.7300

Nominated for Academy Awards in set design, costumes, and score, having previously won the Special Jury Prize at the Venice Film Festival, Pier Paolo Pasolini's neo-realist biblical movie (1964) is the least controversial of anything this controversial artist ever did. An avowed Marxist, atheist, and openly gay since his youth, Pasolini stirred up passion and the tabloid press wherever he went. A poet, journalist, novelist, then filmmaker, Pasolini railed against the bourgeois (he called them "glow worms"), consumerism, conventional morality, and sexual hypocrisy. Using the lived-in faces of non-professional actors (his mom →

Recommending the best BMW dealer in town is an easy call. Houston's a driving town. And I like driving both on and off the field. When it came to getting a new BMW for me and my family I chose Advantage BMW Midtown. A dealership that performs as well as the cars they sell. One visit and you'll see what I mean.

Matt Schaub
Matt Schaub

ADVANTAGE BMW MIDTOWN
1305 Gray @ Caroline
713-289-1200
www.advantagebmw.com

Special lease and financing available through BMW Financial Services.

GLENWOOD WEBER DESIGN
FLOWERS-GARDENS-EVENTS-HOLIDAY-HOME-DECOR

805 Hyde Park Blvd. Houston, TX 77006
713.360.6281 www.glenwoodweberdesign.com

OutSmart's Fall Arts Preview

continued from previous page

plays the adult Mary), he gives the movie a rugged, flinty surface like a medieval painting, but overlays the stark black-and-white with musical swathes of Bach, Prokofiev, and Odetta singing the blues. Dedicated to Pope John XXIII, the movie is revolutionary and deeply reverent.

Priscilla, Queen of the Desert: The Musical

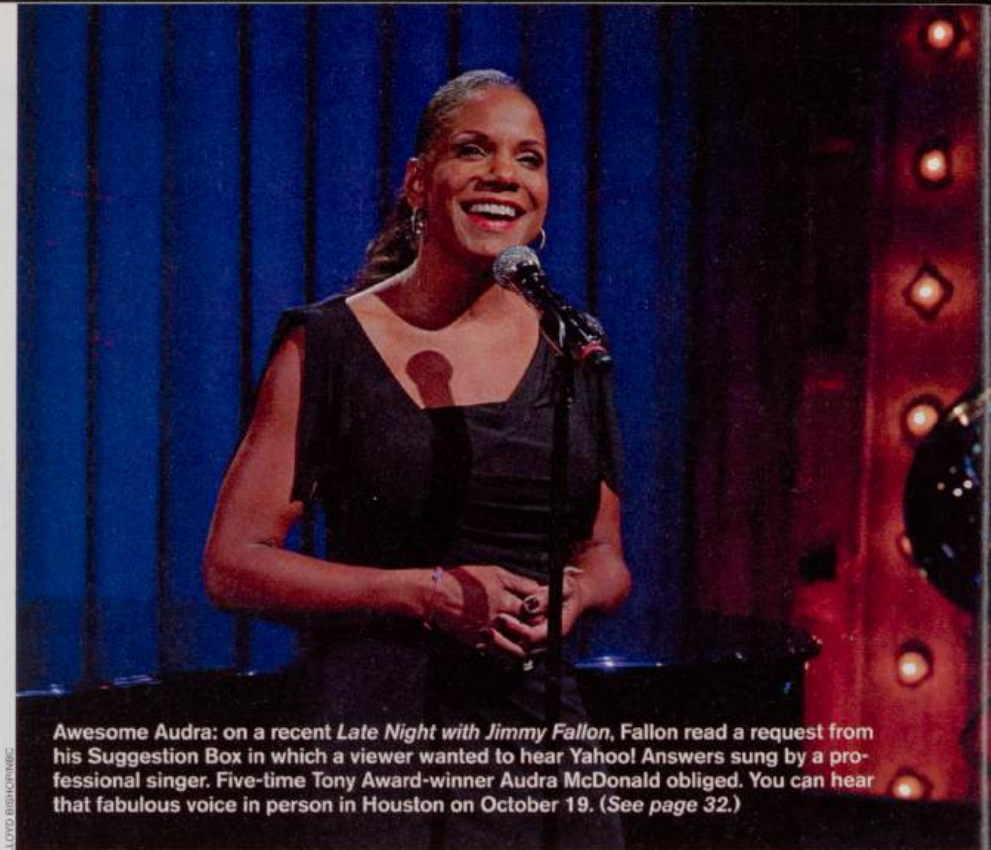
September 29–October 12
Theatre Under the Stars
The Hobby Center for the Performing Arts
800 Bagby • 713.558.8887

Bring out those platform shoes, glitter wigs, and work it, girl. Those three bitchy companions (two drag queens and a transsexual) drive that beloved but unreliable lavender camper into the wilds of the Australian outback to perform their cabaret act. Can you guess what adventures await? If you've seen the 1994 movie from Oz starring Hugo Weaving, Guy Pearce, and Terence Stamp, you know the camping that ensues, as well as the theme of acceptance that spins overhead like the biggest of disco balls. The musical version (2006, American premiere in 2011) uses a slew of pop tunes ("What's Love Got to Do With It?" "Say a Little Prayer," "Material Girl," "Thank God, I'm a Country Boy") and a boatload of glitzy, high-rent costumes to carry the boys through the uplifting message. Wade McCollum, Scott Willis, and Bryan West play the muscular gals. Oscar winners for Best Costume Design, Tim Chappel and Lizzy Gardiner turned a neat trick and picked up a Tony in the same category for the Broadway version.

La Traviata

October 4, 5, 6, 10, 11, 12, 13
Houston Grand Opera
Wortham Theater Center • 501 Texas
713.228.OPERA

One of the great ones from the opera stage, Giuseppe Verdi's masterpiece (1853)—one of so many—is that rare achievement: an adaptation of a classic novel that is just as good as the source. Verdi and librettist Piave fashioned the ornate tale into a classic triangle with Violetta at the apex and Alfredo and his father Germont sharing the base. It's Germont who, as the bastion of middle-class morality, sets the plot in motion by convincing Violetta, a high-class prostitute, to give up Alfredo. Out of love she does so, dying of consumption as the father relents and her lover returns. Full of tunes you've heard all your life (Violetta's drinking song "Libiamo," the lovers' duet "Un di felice," Violetta's goodbye "Addio del passato," and the lovers' farewell "Parigi o cara,"), this opera is a special intro to the world of opera. If you've ever been curious about this wacky art form, *Traviata* just might convince you to return for more.



Audra McDonald
Awesome Audra: on a recent *Late Night with Jimmy Fallon*, Fallon read a request from his Suggestion Box in which a viewer wanted to hear Yahoo! Answers sung by a professional singer. Five-time Tony Award-winner Audra McDonald obliged. You can hear that fabulous voice in person in Houston on October 19. (See page 32.)

Sprawl

October 4, 2013–January 19, 2014
Houston Center for Contemporary Craft
4848 Main Street • 713.529.4848

Are you exasperated by Houston's strip malls everywhere, the McMansions sprouting among the Montrose bungalows, the Tower of Traffic on Bissonnet, the Walmart in the Heights, or the never-ending expansion of I-10? Sixteen artists take on urban sprawl as only artists can—which means a sort-of-intellectual, supposedly non-polemical view—as they peer into the "infrastructure, survey and plan, and aftereffects." The curators say, "We want to harness that complexity to create an exhibition that looks at the good, the bad, and the ugly." Just look around, we say. A good Bic lighter would help.

The Beach Boys

October 5 & 6
The Grand 1894 Opera House
2020 Postoffice Street • Galveston
800.821.1894

Sweet California girls, are these guys still alive? Apparently so—although their grueling 2013 bus-and-truck touring schedule may kill off what's left of the graying blonds. Supported by five non-surfer dudes, original members Mike Love and Bruce Johnston will hang ten and flashback to the sixties with feelin'-good classic vibrations like "Surfin' U.S.A.," "Help Me Rhonda," and "Wouldn't It Be Nice." Surf's up!

Veronica's Room

October 9–November 3
Stages Repertory Theatre
3201 Allen Parkway • 713.527.0123

At one point in his career, writer Ira Levin

threatened to knock Stephen King off his pedestal. His hick comedy *No Time for Sergeants* started the wrecking ball rolling, but Levin soon turned to the macabre and creepy that even scared King. *A Kiss before Dying*, *Rosemary's Baby*, and *The Stepford Wives* were phenomenally successful as books and later films, and he followed their success with this horror play from 1974. There's an isolated mansion, naturally, looked after by a rather batty but seemingly sincere old couple who convince a young couple they meet at a restaurant to visit their house. Don't go, we scream out—but do they listen? What they find in the locked room is a picture of the owner's daughter who looks exactly like the young female visitor. This is not going to end well, you may think, but you'll have to go and see what happens. My advice: never dress up in a dead girl's dress.

Lizzie

October 10–20
Theatre Under the Stars
Hobby Center for the Performing Arts
800 Bagby • 713.558.2600

In hopes of cultivating a hipper, younger crowd, Theatre Under the Stars initiates Underground, an intriguing and edgy new musical series that boasts "no revivals, no dead authors, no boundaries." The program, which plays in the Hobby Center's smaller Zilkha Hall, starts off with the rock opera *Lizzie* (2010), written by out composer Steven Cheslik-deMeyer, Tim Maner, and Alan Stevens Hewitt, all about Elizabeth Andrew Borden, the Gilded Age's most notorious accused murderer. During her trial, Lizzie Borden asserted

her innocence, played coy, and blamed the maid. The jury of staid Fall River burghers couldn't conceive that a respectable middle-class unmarried daughter of a stingy, unloving father and a harsh, unloving stepmother would possibly dream of whacking them with an axe as they slept off the effects of spoiled fish chowder. Borden got away with murder, moved with her sister to an expensive house in the best part of town, acquired servants and a coachman, and lived another thirty years—rich, infamous, and shunned—until she died of pneumonia following gall bladder surgery in 1927. Ripe material for a musical.

All Girls

October 10–26
Stark Naked Theatre Company
Spring Street Studios • 101 Spring Street
832.866.6514

Teenage girls. If you think you know all about them, or remember what it was like on the cusp of adulthood (well, the high school years), then Anna Greenfield's emotionally faithful rendition—called "alarmingly cathartic" by fellow playwright Christine Schmidt—will either be a splash of ice water or a bracing slap in the face. The play just recently premiered off-Broadway last February, so Stark Naked has scored a coup in getting this "comedy" so soon. Kim Tobin plays the therapist mother of one of the girls, and there's plenty of role-playing for the three teenagers to act out. Playwright Greenfield has said that her play "is a hyper-real, sometimes surreal play about three teenage girls and one colossally scary mother. It's also funny."

Paul Taylor Dance Company

October 12
Society for the Performing Arts
Jones Hall • 615 Louisiana
713.227.4SPA

"One Performance Only" is all we get to experience one of the most inspiring contemporary dance companies in the world. Taylor, a giant in modern dance, choreographs as if it's as easy as breathing—or maybe heavy breathing. His work, all fifty years of it, is always scrumptiously physical, neo-romantic, exquisitely produced, comically ironic, and usually carries a hint of a message. Three of his masterworks are on the program: *Airs* (1978), an autumnal ode set to Handel; *Esplanade* (1975), exuberant and folksy, using everyday movement set to Bach; and *Sunset* (1983), his war poem using aching Elgar and loon songs. A great plus is the company's use of live music—here, our own Mercury-The Orchestra Redefined. Look for the masculine grace of the great Michael Trusnovic, one of dance's preeminent artists, among his astonishing dancers who are renowned for their vigor and vivacity. Be prepared to be moved.

Aida

Oct 18, 20, 26, 29. Nov 1, 3, 9
Houston Grand Opera
Wortham Theater Center • 510 Preston
713.228.OPERA

Another Verdi masterpiece (see *La Traviata*, above), this grandest of grand operas (1871) had been commissioned by the Khedive of Egypt to celebrate the opening of the Suez Canal. Verdi said no, so the canal (along with Cairo's lavish new Italian Theatre) opened with *Rigoletto* instead. Not a bad consolation prize. But the profligate Khedive still wanted a world premiere from the world's preeminent opera composer. Acceding to Verdi's outlandish terms, the Khedive got his opera. *Aida* finally opened on Christmas Eve, after multiple delays caused by the Franco-Prussian War. The wait was worth it. The opera—all about love versus duty and fathers versus daughters—is colossal, with four gangbuster roles, a gargantuan set depicting the splendors of ancient Egypt (it's not unusual to see anachronistic elephants in the Triumphal Scene), and a thunderous score full of intimate, shimmering orchestral color. Overall, a damn good show. If you want your opera big and tuneful, this is the one! →

OUTSMART's Fall Arts Preview

continued from previous page

Venus in Fur

October 18–November 17
Alley Theatre • 615 Texas
713.228.8421

Not since classic Albee has there been such psychosexual fun and games on stage as the role-playing that occurs in David Ives's darkly funny 2010 off-Broadway sex comedy. At wit's end over finding the right actress to portray the iconoclastic ball-buster and whipmeister Wanda for an adaptation of Leopold von Sacher-Masoch's 1870 scandalous novel *Venus in Fur*, director Thomas is suddenly—with a thunderclap, no less—confronted by struggling actress Vanda, who's almost too perfect for the role once she wheedles an audition from him. He reads the part of Kusiemski, the novel's masochist, and before you can scream *Hurt me!*, the role reversals knock you senseless. Seduction, seductive power, or just plain love-versus-sex gets a sweaty, hilarious, smart-as-a-whip workout. For adults only, please. Do not try this at home. If you do, please don't try sexting photos to friends.

Audra McDonald

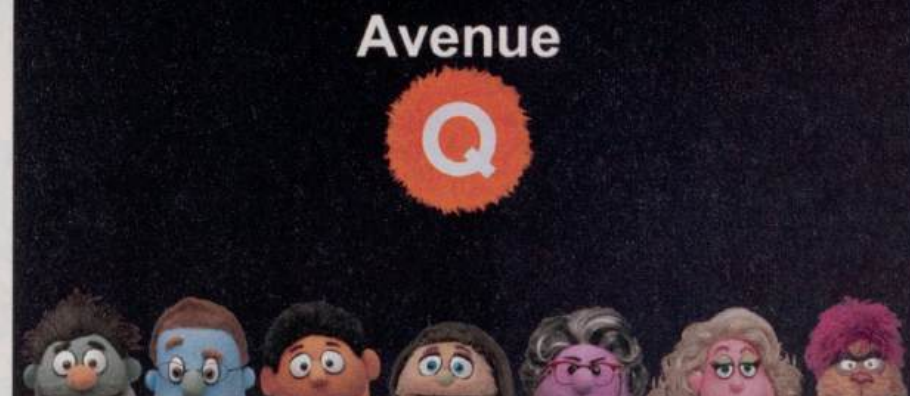
October 19
Society for the Performing Arts
Wortham Theater Center • 501 Texas
713.227.4772

Broadway diva Audra McDonald, winner of five Tony awards for roles in *Carousel*, *Master Class*, *Ragtime*, *Raisin in the Sun*, and *The Gershwins' Porgy and Bess*, is beautiful enough to be a movie star, although her luck on the silver screen isn't as good as it is on Broadway. Throughout her impressive career, she has branched out into concert work, recently with the New York Philharmonic and the Mormon Tabernacle Choir. Her recordings showcase her love of the classical composers of the American songbook, and a heartfelt tribute to the younger generation, of whom John Lachiusa and Adam Guettel are particular favorites. In 2006, she made her opera debut here at HGO in two one-act monodramas, Poulenc's *La voix humaine* and LaChiusa's *Send*. With her startling stage presence, McDonald is one for the ages. This intimate concert—well, as intimate as you can be on the vast Wortham stage—will be catnip for her ardent stage-door Johnnies.

Avenue Q

November 1–23
Music Box Musicals • 2623 Colquitt
713.522.7722

One of the best shows of the past decade, this sassy *South Park/Sesame Street* hybrid will be in the most capable hands of director Michael J. Ross (a veteran of the late, great Masquerade Theatre) who's had three hits in a row for his newly formed MJR Theatricals: *Assassins*, *The 25th Annual Putnam County Spelling Bee*, and last summer's



Quirky and queer: Avenue Q is "foul, funny, and furry." (See this page, November 1–23.)

Little Shop of Horrors. This irreverent musical by Robert Lopez and Jeff Marx (music and lyrics), with book by Jeff Whitty (who all won Tony awards), took home the big one, too, for Best Musical. Full frontal puppet nudity is unlike anything you've ever seen, but how can you go wrong with a show that includes Trekkie Monster's addiction to Internet porn, the incessant mating rituals of Lucy T. Slut, and Gary Coleman? Foul, funny, and furry, this is the street where Bert and Ernie should have lived.

Chicago

November 12–17
Broadway in Houston
Hobby Center for the Performing Arts
800 Bagby • 800.952.6560

John Kander, Fred Ebb, and Bob Fosse's inky musical vaudeville (1975) drips irony with a winking assurance that rivals Sally Rand dropping her feathers. Everything's in capital letters in this classic show: Showbiz, Razzle Dazzle, Sex, and Fame. In this sequined papier-mâché world, a murderess can become a star through the manipulation of the careless media and a clueless public hungry for stardust. Notorious celebrity and instant fame have been mainstays of tabloid culture even before Maurine Watkins' original 1926 play, but Broadway wizard Fosse turned up the heat on the "everyone's a star" theme with blinding theatrical glare and a misanthropic view of humanity not glimpsed since Scrooge. The Kander and Ebb pastiche showbiz tunes, like "All the Jazz," "Cell Block Tango," and "Razzle Dazzle," could have come straight from an antique Ziegfeld extravaganza. As in Sondheim's earlier *Follies*, you can tick off the old styles: an Eddie Cantor up number, a raunchy Sophie Tucker blowout, a torch song for Helen Morgan. If you only know this show from the over-wrought Oscar-winning movie, by all means see it live, where there's simple magic in two pros sitting in chairs and singing a duet. Adult entertainment with an ice-cold core: guilty as charged.

Don Pasquale

November 15, 16, 17, 21, 22, 23, 24
Opera in the Heights • 1703 Heights Blvd.
713.861.5303
When Gaetano Donizetti wrote his delectable

1843 opera buffa *Don Pasquale*, he was Europe's most famous stage composer, having already written the international smash hits *L'elisir d'amore* and *Lucia di Lammermoor*. By the time of *Pasquale*, Donizetti had written some seventy operas and penned this last comic masterpiece in either eleven days or, by some accounts, a lazy two weeks. While his luck lasted, he was Rossini's heir and king of the world. Five years later, he was dead at the age of fifty from untreated syphilis. Forget all this when you're watching. Filled with youthful sunshine and ardent hopefulness, *Pasquale* is the last of the great comic operas so beholden to Rossini for their evergreen freshness and sparkle. It still holds up today, thanks to Donizetti's lyricism and Giovanni Ruffini's lyrical libretto with its moral that old men shouldn't marry young brides.

Flipside: The Patti Page Story

November 16
The Grand 1894 Opera House
2020 Postoffice Street • Galveston
800.821.1894

The most successful female singer from the late 1940s through the '60s is barely known today, so Greg White's sketchy jukebox bio is welcome if not completely satisfactory. If you're hankering for a catalog of Miss Page's greatest hits, you'll be in doggie heaven; if you want a tabloid backstage peek, you'll be disappointed. But by all accounts, there never was much of a past to Page. A thorough professional, she walked into the studio, sang the song, the record sold millions, she recorded another, and another hit was born. That was her life. No drama, no scandal, no flipside—and not much to hang a play on. But the music keeps on coming: "Mockin' Bird Hill," "Frankie and Johnny," "Don't Sit Under the Apple Tree," "How Much Is That Doggie in the Window?" "Allegheny Moon," "Old Cape Cod," "You Belong to Me," and her signature song "Tennessee Waltz." During her career, it's estimated she sold one hundred million records and had over one hundred hits on the *Billboard* charts. Let's remember Clara Ann Fowler, aka the Singing Rage, Miss Patti Page.

Marie and Bruce

November 22–December 14
Catastrophic Theatre
1119 East Fwy
713.522.2723

What a wonderfully dark way to usher in the holiday season, as only Catastrophic can do with such glee. Stand back when you open this present—the acid will sting. Wallace Shawn's 1979 bile-encrusted ode to marital hell begins in bed with a profane rant by Marie, as husband Bruce lies nearby. He may be snoring, but that doesn't stop Marie from her corrosive, toxic attack. Later, at a party that could best be described as the sick soul of Manhattan, her gimlet-eyed view of the world extends to the fatuous revelers. Love isn't satisfactory, man is vile, but all we have is each other. Damn it.

A Civil War Christmas: An American Musical Celebration

November 29–December 22
Main Street Theater
Chelsea Market
4617 Montrose
713.524.6706

Pulitzer Prize-winner Paul Vogel (*How I Learned to Drive*) stitches together quite an historical panorama for this holiday production. Set in Washington DC on Christmas Eve, 1864, great and small characters are intertwined: President Lincoln, Union

general William T. Sherman, Walt Whitman, runaway slave Hannah searching for her lost daughter in the blustery night, Confederate soldiers, Mary Todd Lincoln's black dressmaker, starving Union troops. The blast of war continues, but all huddle where they can, dreaming of peace. Even when the characters are riven by loss, the period songs, spirituals, and carols lift them up, as if only their hope can save them. If they can dream, they will survive. Parallels to the Christmas story are threaded throughout, tying up this simple, effective, and ultimately human drama. How far we've come, the musical subtly proclaims, and how far we've yet to go.

The Nutcracker

November 29–December 29
Houston Ballet
Wortham Theater Center
501 Texas
713.227.2787

As glittering as a snow-flocked pine on a crisp winter day, yet warm and toasty as a hot toddy, Houston Ballet dazzles with its annual holiday spectacle, set to Tchaikovsky's most atmospheric score. The opulent Desmond Heeley sets and costumes—all out of a Victorian greeting card—delight and tickle the eyes, as does the sure-fire theatrical rightness of Ben Stevenson's choreography and the technical brilliance of the company's dancers. Many casts rotate during the run, and any one of them will light up the holiday.

Panto Goldilocks

December 4, 2013–January 5, 2014
Stages Repertory Theatre
3201 Allen Parkway • 713.527.0123

For its annual holiday revels "for children of all ages," Stages presents a brand-new "panto." Written by Genevieve Allenbury, who's been involved in these annual British vaudeville-inspired fun-fests since their inception, this year's new take on an old story brings us a Mod Squad, swingin' sixties Goldilocks. Double agents are involved, and probably a mad scientist or two, but there will be plenty of musical numbers, groaning puns, audience participation, and, we hope, Buttons (the delectable Ryan Schabach) to keep us hissing the villains and awarding the heroes with wild applause.

For more Arts Fall Preview listings, visit OutSmartMagazine.com.

D.L. Groover writes on the arts for the OutSmart, Houston Press, Playbill, Arts & Culture, and Dance Source Houston. This past July, he received a national award for his theater criticism from the Association of Alternative Newsmedia (AAN), and has previously received two Lone Star Press awards for the same. At the Houston Ballet, he has written its two educational/outreach programs, *Dancing in Texas* and *Around the World in Seven Dances*, as well as the original scenario for Ben Stevenson's *Cleopatra*. He is co-author of the irreverent appreciation *Skeletons from the Opera Closet*, now in its fourth printing.

DOWNTOWN GALVESTON PRESENTS FREE FAMILY FUN IN 2013!



Mitchell Historic Properties

Visit Galveston's historic downtown/seaport district for a wide variety of free entertainment throughout the year. Stroll amidst the beautifully restored Victorian architecture. Discover the wide array of shops offering special one-of-a-kind items. Dine at one of many legendary Galveston restaurants. Take a walk on Pier 21 and discover your new family fun destination.

Free Events:

Saengerfest Park Events (23rd & Strand)
1st Saturdays

Movie Nite on The Strand, dusk
(March – October)

2nd Saturdays/4th Saturdays

Music Nite on The Strand, 6-9pm
(March – October)

Pier 21 Events (21st and Harborside)
3rd Saturdays

Party on the Pier, 6-9pm
Live music and family fun on the Galveston Harbor.
(March – October)

FOR EVENT SPACE, RETAIL, OFFICE OR APARTMENT/LOFT LEASING, CALL 409.763.5806 | OR VISIT www.MitchellHistoricProperties.com

42ND ANNUAL
BAYOU CITY
Art Festival
DOWNTOWN



Houston, Texas — October 12-13, 2013
bayoucityartfestival.com



HOUSTON CHRONICLE



TexasMonthly



Art Colony Association (ACA) is a 501(c)(3) nonprofit organization whose mission is to produce high-quality art festivals. The aim of these festivals is to provide financial support to local nonprofit organizations and to generate year-round revenue for artists creating master works in their medium. Funding for the art festivals is provided in part by grants from the City of Houston through the Houston Arts Alliance, corporate sponsorships, private contributions, in-kind support and volunteer assistance.

A&E

An Outrageous Adventure

Wade McCollum shows off his acting, singing, and dancing in 'Priscilla'

by Donalevan Maines

Photos by Joan Marcus

"I was conceived in Foolish Pleasure," says Wade McCollum, making a sly reference to the '70s band that his father, drummer Mike McCollum, was touring with before baby Wade "came out" nine months later in Chico, California.

His father had joined another touring band, Reflections, by that time, so it was "on the road again" for the infant, presaging his journey to Houston this month as Tick/Mitzi in *Priscilla, Queen of the Desert: The Musical*, itself an epic saga about a cross-country, cross-dressing trek Down Under.

Lots and lots of cross-dressing. The show boasts more than 500 costumes, 60 wigs, 150 pairs of shoes, and some 200 hats and headdresses. "It's a bundle," says McCollum.

"In the finale," he adds, "I wear this Marie Antoinette kind of crazy, emergency shelter semi-truck with a light metal frame and a four-foot sculptured ocean wig. It's pretty f-king amazing."

The two actors who play Bernadette and Adam/Felicia also wear Marie Antoinette-type costumes. McCollum adds, "I won't give it away, but the three dresses combine into one thing. They are pieces of engineering more than a costume."

The "pieces of engineering" won a Tony Award for Best Costume Design for Tim Chappel and Lizzy Gardiner. It followed the Academy Award they won for costumes in the 1994 Australian movie *The Adventures of Priscilla, Queen of the Desert*. Gardiner famously accepted her Oscar in a dress constructed entirely of gold American Express cards.

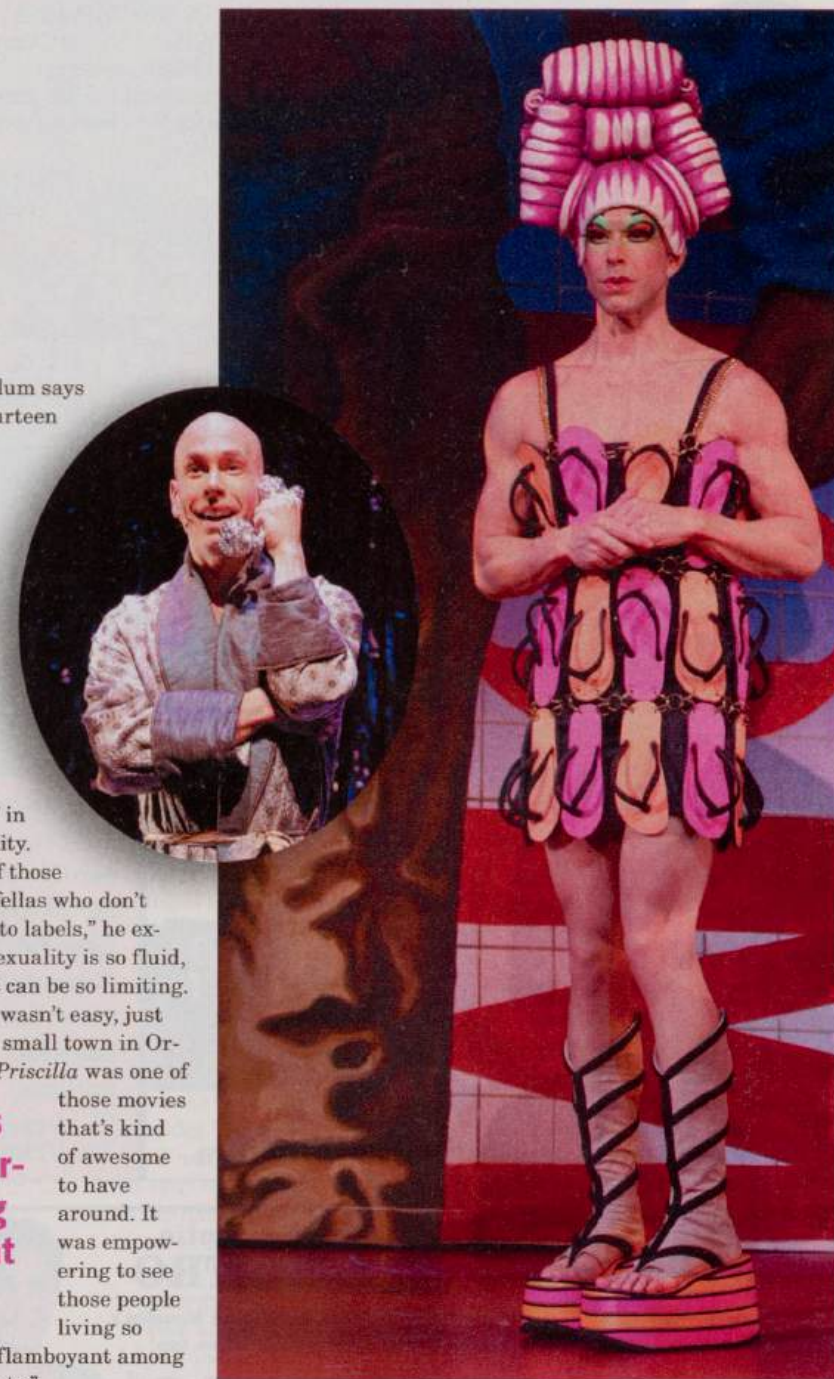
"It was empowering [as a kid] to see those [characters in *Priscilla*] living so obviously flamboyant among their cohorts."

McCollum says he was fourteen years old when the movie came out, corresponding in time to his own emergence as someone "nonconventional" in his sexuality.

"I'm one of those stubborn fellas who don't subscribe to labels," he explains. "Sexuality is so fluid, and labels can be so limiting. I mean, it wasn't easy, just being in a small town in Oregon, but *Priscilla* was one of those movies that's kind of awesome to have around. It was empowering to see those people living so

obviously flamboyant among their cohorts."

In the movie, Tick's drag name was Mitzi Del Bra, but in the musical, it's Mitzi Mitosis—a nod, says McCollum, to how "he's a little bit conflicted." In biology, he explains, mitosis describes a cell's separation into two identical sets of chromosomes. "One of the clues to my character is that it's powerful and liberating for him to take Mitosis as his drag name," says McCollum. "He claims →



Dress of thongs: Wade McCollum is fashionable as Tick in *Priscilla, Queen of the Desert: The Musical*. **INSET:** McCollum is also fashionable as Tick out of drag.

We Do More Than Just Clean Carpets...

We're dedicated to improving your quality of life by creating the optimal healthy habitat for you and your entire family.

- Carpet Stretch, Patch & Repair
- Tile & Grout Steam Clean
- Upholstery Cleaning
- Carpet, Wood & Tile Install
- Safe for Your Pets & Family

Carpet Touch

Install • Stretch • Clean
Houston's Best Carpet Cleaning
for over 20 Years!



Serving All Of Greater Houston
www.carpettouch.com

281-962-4000

Outrageous Adventure

continued from previous page

the fact that he's divided in a lot of ways." McCollum's career spans way beyond musical theater, including a triumphant run as Prior in *Angels in America*.

But *Priscilla, Queen of the Desert: The Musical* shows off McCollum's skills as a triple threat: actor, singer, and dancer. "I let myself have the most fun with 'MacArthur Park,'" he says. "It's a window into Tick's inner child of joy and abandon, and it's hallucinatory."

McCollum says the current *Priscilla* tour began in, of all places, Peoria, Illinois, where it was met with surprising enthusiasm. The show's opening night in San Francisco, he says, "was really mindboggling. Amazing—probably the best crowd response. It was fun to get that love."

In each city, twenty-three dressers are hired—one for each actor—but in some instances, such as a thirty-second change in Act I, McCollum says, "It takes five people to help me."

Theatre Under the Stars, which is presenting the show, noted several "fun facts" about the tour, including:

- The movie's creator, Stephan Elliott, got the idea for *Priscilla* when he saw a feather blow off a drag queen's headdress at Sydney Mardi Gras and roll down the street like an old Sergio Leone tumbleweed;
- The flip-flop dress in the movie cost a mere \$7;
- The Weather Girls—Martha Wash and Izora Armstead—sold more than six million copies of the song "It's Raining Men" after Diana Ross, Donna Summer, Cher, and Barbra Streisand all declined to record it;
- The Broadway show used 295 ostrich feather plumes in its costumes and head-dresses;
- Each performance, 24 pairs of eyelashes were used;
- Each week, they went through 1,500 makeup removal wipes;
- Each month, they used 175 tubes of lipstick, 75 pots of eye shadow, and two pounds of glitter;
- The musical includes nine different styles of eyelashes, some three-and-a-half inches long.

What: *Priscilla, Queen of the Desert: The Musical*

When: September 29–October 12

Where: Hobby Center, 800 Bagby

Tickets: tuts.com or 713/558-8887.

Donalevan Maines also writes about Paul Oakley Stovall in *Ensemble Theatre's Immediate Family* in this issue of OutSmart magazine.

'Immediate Family'

'Modern Family' meets 'Soul Food'

by Donalevan Maines

Paul Oakley Stovall lay in a hospital bed, recovering from "an unfortunate accident" in which he was mistaken for someone else and shot in both legs. That's when, at age twenty-one, he decided to come out to his family.

"It was hilarious, actually," says Stovall, now known as both an actor and a playwright. The regional premiere of his hit comedy *Immediate Family* is set to play this month at the Ensemble Theatre. (The play premiered last summer at the prestigious Goodman Theatre in Stovall's hometown of Chicago, under the direction of Houston-born Phylicia Rashad, the Tony Award-winning actress. The Ensemble describes *Immediate Family* as *Modern Family* meets *Soul Food*.)

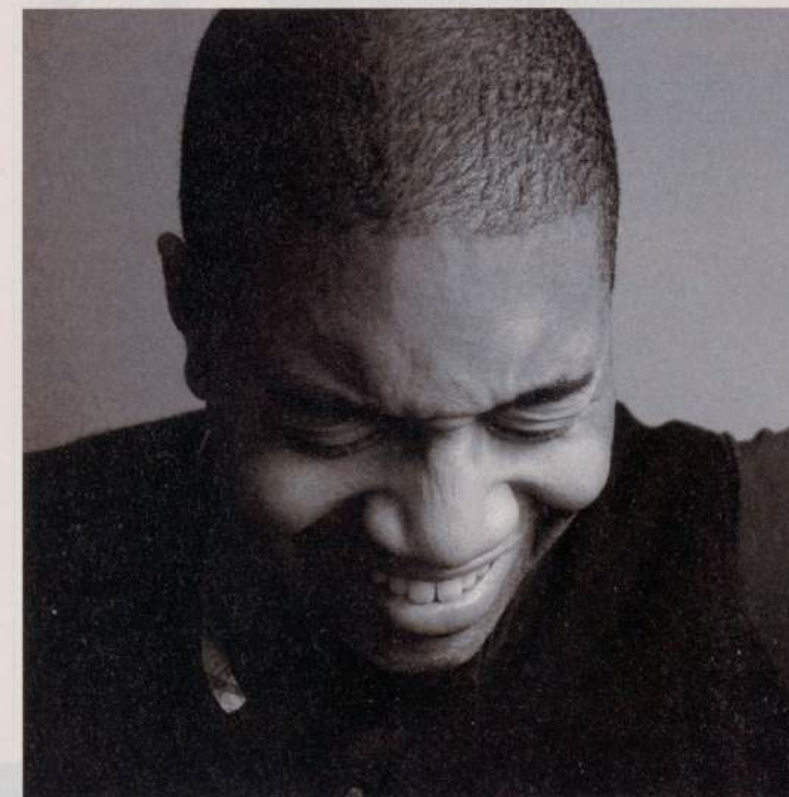
"I thought, 'If I die, people will show up at my funeral, and my family didn't know any of my friends,'" recalls Stovall. "Some of my gay friends would be coming to visit me, too. I didn't want my family to not know that part of my life."

Stovall explains that he was staying at the home of an actress friend when "some people came looking for her ne'er-do-well boyfriend." That's how Stovall got shot, but the facts aren't as important as the upshot, which is that Stovall gained a whole new perspective on life.

Likewise, while *Immediate Family*

concerns an African-American family's prodigal son who shows up for a family wedding with his Swedish "friend," who is actually his boyfriend, Stovall says, "I am somewhere in the play, but I'm not the character you think I am."

If it sounds like Stovall is playing his



'Family' man: actor and playwright Paul Oakley Stovall celebrates the Houston premiere of his play *Immediate Family* and his birthday, both in September.

cards close to his chest, just wait—there's more. In the play, the characters play a card game called "bid whist" that is so important to the actors' understanding of the show that Stovall has been traveling to Houston during rehearsals to school the players on the dynamics of the game. "I know what it's like to crack the code," he says, explaining that bid whist is a tradition in the African-American culture, particularly in the South, and a precursor to the game of bridge.

What Stovall says he can't understand is the hand-wringing distress over laws or court decisions concerning gay marriages. "I want equality, but I don't understand

the struggle of waiting for somebody to give me something that is my birthright," he explains. "I guess I'm most perplexed by people who think they have the right to make a decision about whether I can marry or not. I just don't get it."

Stovall's dilemma might stem from his age—he turns 44 on September 23—coming from a generation in which men became couples and women became couples (or not)

without regard for whether a government sanctioned their relationships. "How I feel has only increased as I've gotten older," he says. "There's nothing to hide. There's nothing to be afraid of."

"Growing up, I was in every sport you could do—swimming, tennis, baseball, basketball. Then my sophomore year, I got the [theater] bug. The thing that got me is that I was playing Starbuck in *110 in the Shade*—this is funny—it was my junior year, and I was still trying to juggle sports and theater. "I was playing in a baseball game that morning, and I fractured my ankle," he remembers. "I called the theater and said, 'Somebody in the scene shop, make a cane!'"

"I love this a lot," he adds. "All of a sudden, my part was informed by the cane, and whether I hobbled or not."

Something about how a prop—or not—could change the emotional life of his character was crucial in causing Stovall to drop sports and concentrate on theater. →

Light Bulbs Unlimited

1203 Westheimer, Houston, TX. 77006

If we Ain't Got It, We'll Get It!



Tel: 713.521.0330 • Fax: 713.521.2090

www.LightBulbsUnlimitedUSA.com

- LED Light Bulbs
- Fluorescent Lighting
- Low-Voltage Light Bulbs
- Neon Lights and Tubing
- Club and Black Lighting
- Colored Party Bulbs
- Photography Bulbs
- Specialty Bulbs
- Medical Bulbs
- Boat Lighting
- LED & Incandescent Rope Lighting

Cafe Brussels



Houston's Only Authentic BELGIAN BISTRO

Featuring all of your favorite dishes & Houston's largest selection of Belgian beers on tap!

FRENCH CABARET

featuring Jerry Atwood & Deborah Boily
First Tuesdays / Every Month 7pm–9:30pm

Catherine Duwez (Original Cafe Montrose Owner) ▶

Mitchell Alexander Photography • 713.882.8307



Lunch: Mon-Sat | 11am–2pm Dinner: Mon-Sat | 5:30pm–10pm SUNDAY BRUNCH: 11am–3pm

FREE Parking in Back Lot LESS THAN 10 MINUTES FROM: Montrose | Midtown | Museum District | Historic Heights
1718 Houston Ave. at Crockett • 713.222.6996 • CafeBrusselsHouston.com

CELEBRATE CONNECT COMMUNITY COORDINATE CARE
Living MOSAIC
 WEDNESDAY NIGHT
 6:30 PM : Community Meal
 7:00 PM : Spiritual Formation Class
 SUNDAY MORNING
 10:00 AM : Coffee Connection
 11:00 AM : Worship Celebration

SEPT 29

4920 Cullen : Houston 77004
 832.659.0686
 www.livingmosaic.cc

Back to Church Sunday
 SPECIAL MUSIC MINISTRY
 YUNEK LISA MARTIN SOLE TELEKT

A PLACE FOR EVERYONE : LIVING MOSAIC CHURCH

'Immediate Family' continued from previous page

Another simple incident, he says, changed the direction of Stovall's career from actor to both actor and playwright. While working at About Face Theatre, an LGBTQA arts collective in Chicago, Stovall explains, "We were working on a festival of new works. They asked me if I would sing some songs." When Stovall suggested that he write a theater piece instead, he was told, "But you're not a writer."

"I looked them right in the eye," Stovall recalls, and vowed to write a scene for a theater piece. The scene he wrote morphed into *Immediate Family*.

Stovall returns to the Ensemble for previews September 21-22 and September 25 and the show's opening night, September 26.

"I can't wait for this birthday," says Stovall. "I'm blown away that the Ensemble has chosen to do my play, so it will be a happy birthday for me."

What: *Immediate Family*

When: September 26-October 20

Where: Ensemble Theatre, 3535 Main St.

Tickets/info: ensemblehouston.com or 713/520-0055

Donalevan Maines also writes about Priscilla, Queen of the Desert: The Musical in this issue of OutSmart magazine.

The Only 'Game' in Town

Dominique Royem conducts 'The Pajama Game'

by Donalevan Maines

Photo by Shannon Langman



Maestro Dominique Royem

Before Norma Rae—Sally Field's Oscar-winning portrait of a gritty union organizer—there was Babe Williams, leader of the union grievance committee at Sleep Tite Pajama Factory, where workers demand a seven-and-a-half cents raise in the 1954 Broadway musical *The Pajama Game*.

Doris Day played the spitfire working girl in the 1957 movie version, along with most of the original cast, including Carol Haney in her Tony Award-winning performance as Gladys Hotchkiss. It was Haney who broke her ankle during the Broadway run, allowing unknown understudy Shirley MacLaine to step in, only to be discovered by Hollywood producer/director Hal B. Wallis.

Beth Lazarou of Montrose plays Babe in Bayou City Concert Musicals' production of *The Pajama Game*. Each year, says BCCM artistic director Paul Hope, the group produces an unabridged concert staging of an under-performed musical that originated on Broadway from the 1940s to the 1980s.

In those years, women have come a long way, baby; in fact, the conductor of *The Pajama Game*'s orchestra of twenty-two professional musicians is another female Montrose resident, maestro Dominique Royem. (Women haven't come so far in the world of orchestral and symphonic music, with out conductor Marin Alsop of the Baltimore Symphony

Orchestra a rarity among women in major leadership positions. Even Alsop, whose partner is horn player Kristin Jurkscheit, braved controversy when she spoke publicly about their family while she was conductor of the Colorado Symphony Orchestra.)

Royem was pursuing a music performance degree at Houston Baptist University (HBU) when she was discovered by Dr. Robert Linder, who was music director for the

Gilbert and Sullivan Society of Houston for forty years, as well as a conductor at HBU, the Houston Civic Symphony, and Theatre Under the Stars.

After Linder saw Royem conduct

a choral orchestra as part of her studies at HBU, he told her, "You're going to be doing this professionally," she recalls. Although few women ascend to the leadership position of a conductor, Linder directed Royem to the Moores School of Music at the University of Houston, where she earned a 2010 doctorate of musical arts in orchestral conducting.

After a music director saw Royem conduct a choral orchestra, he told her, "You're going to be doing this professionally."

"Dr. Linder saw something in me," says Royem, who is currently a freelance conductor who is associate music director for Houston Grand Opera's Opera to Go! production that tours elementary and middle schools throughout Texas. In addition, she's the assistant conductor for the Fort Bend Symphony Orchestra and a frequent lecturer.

Linder suggested her to Hope, and Royem conducted the 2006 BCCM production of *Fiorello!* in 2006. Thus began a yearly collaboration with Hope and choreographer Krissy Richmond. "It's been wonderful working with Paul and Krissy," says Royem, who appears onstage with the orchestra because BCCM's production is a concert musical.

When Royem raises the baton on *The Pajama Game*, she will also be conducting music again for Lazarou and Cole →

FIRST SAME-SEX IMMIGRATION VICTORY!

VISA PETITION APPROVED IN TEXAS FOR HOUSTON COUPLE



GONZALEZ OLIVIERI LLC
 IMMIGRATION LAW FIRM, HOUSTON, TEXAS

Experts in all immigration cases including courts, bonds, appeals, business, family and Same-Sex Visa Petitions

Private-Discreet-Confidential



EVITALADEPORTACION.COM
 GONZALEZOLIVIERILLC.COM

2200 Southwest Freeway Suite 550
 Houston, TX 77098



ATTORNEY
RAED GONZALEZ, JD, LLM

713-481-3040



KNAPP CHEVROLET, SERVING HOUSTON FOR OVER 70 YEARS!

America's Most Diverse Car Line!



THE 2014 SILVERADO
\$4,000 off MSRP*
Includes 2 years/
24k Miles Maintenance!



NEW 2013 VOLT
\$7,500 Tax Credit
on 2013 Tax Return!

*Includes \$1000 Texas Loyalty offer (must own '99 or newer Chevy or GMC truck; no trade required).



Wayne LeDu
Sales

713-446-6691

815 Houston Ave. Houston, TX 77007

SALES CENTER | Mon-Fri 8:30AM-7:00 PM Sat 8:30AM-6:00 PM

www.knappchevrolet.com



The Only 'Game' in Town

continued from
previous page

Ryden, who played the young lovers, Sharon McLonergan and Woody Mahoney, in BCCM's successful *Finian's Rainbow* in 2011. The cast also features Jon Egging, Jennifer Gilbert, Gerald Guidry, and Susan Shofner.

In *The Pajama Game*, complications arise when Babe falls in love with Sid Sorokin, the handsome new factory superintendent, a role originated by John Raitt. The show, based on the novel *7½ Cents* by Richard Bissell with a score by Richard Adler and Jerry Ross, won best musical at the 1955 Tony Awards and best revival of a musical when Harry Connick Jr. and Kelli O'Hara played the leads on Broadway in 2006. Both productions won best choreography, with ample applause for the dancing to "Once a Year Day," "Steam Heat," and "Hernando's Hideaway."

What: *The Pajama Game*

When: September 12-15

Where: Heinen Theatre, 3517 Austin

Info: tickets (starting at \$25) are available online at bayoucityconcertmusicals.org or by phone at 713/465-6484.

Donalevan Maines also writes about Priscilla, Queen of the Desert: The Musical in this issue of OutSmart magazine.

It's Hurricane Season

Fernando Dovalina's hurricane stories hit Houston

by Donalevan Maines

Out playwright Fernando Dovalina knows the difference between drama and high drama. Drama is two dogs fighting over one bone, as in Dovalina's award-winning short play "A Bag of Ice," which involves hurricane provisions in short supply. High drama is a black man in women's clothes. But rather than stage a raise-the-roof ballad in "Until the Storm Passes," Dovalina takes a more subtle approach in his new one-act comedy-drama about an African-American wife and cross-dressing husband preparing to ride out Hurricane Ike when a knock at the door wrecks their world.

Those plays, along with seven other pieces, comprise *Eye of the Storm/Tales from Hurricane Ike*.

Two dozen actors under the direction of Steve Carpentier help bring to life Dovalina's tales set against the backdrop of the 2008 hurricane that ravaged Galveston and wreaked havoc on parts of Houston—including Montrose, where Dovalina lives with his

husband, Barry.

While both "A Bag of Ice," which takes place in a convenience store, and "Water Line," set in a bar in Galveston, won productions in the annual Scriptwriters/Houston 10x10 short-play competition, "Until

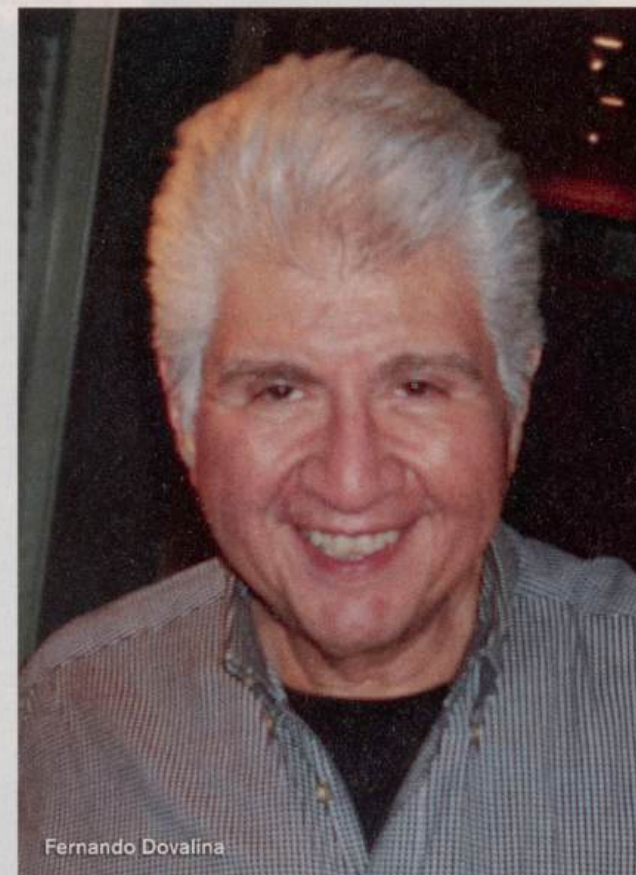
the Storm Passes" and its cross-dressing character, Gloria, will be new to theatergoers on the fifth anniversary of Hurricane Ike. But as surprising as Gloria's unexpected visit is to the couple, says Dovalina, don't expect a sassy "Sex Is in the Heel" drag queen like Lola in *Kinky Boots*. "Gloria is more subdued. It's not a drag-queen role," says Dovalina, who took great pains to create a respectful depiction of a married couple in which the husband feels like he "was born in the wrong body."

Dovalina was born seventy-one years ago in Laredo, the oldest of three sons of a father who loved poetry and a mother who knew no English when she crossed the border into the United States at age twelve. "We always had books," he says. "Even though we were relatively poor, somehow we always had books."

It was always a given that Dovalina and his brothers would go to college, and Dovalina led the way by getting a degree in



Missy (Jada August, left), a bitter woman looking for the last bag of ice in Houston before Hurricane Ike strikes, has a problem: a young mother (Megan Nix, right) wants the ice, too, and the convenience store clerk, a recent immigrant from India, has his own plans for the ice in "A Bag of Ice," one of nine short plays and monologues that form *Eye of the Storm/Tales from Hurricane Ike*.



Fernando Dovalina

journalism at the University of Texas. He spent a total of five years at newspapers in Beaumont and Fort Worth before joining the *Houston Chronicle* in 1968.

The next year, he met Barry at a Thanksgiving dinner. "I asked him to come home with me, and he said, 'No, but here's my phone number,'" Dovalina recalls. "I thought, 'Yeah, right.'"

"But I called him the next day, and he came over and never left," says Dovalina. "We were like lesbians—and I mean that in the nicest way."

In September 2011, the couple made it official by getting married at a ceremony in New York City that was performed by a United Methodist minister.

For most of their forty-four years together, says Dovalina, "we followed a 'don't ask, don't tell' policy. It was a slow, slow process that reflects my generation. On some level, my family knew, but →

eclectic HOME
Mon-Sat 10am-6pm
Sunday 1pm-5pm
713.869.1414

HOUSTON HEIGHTS
345 W 19TH ST

cloda
in the heights
355 West 19th Street
Houston, TX 77008
713.864.4411

CodaInTheHeights.com Hours: Tue - Sat: 10am - 6pm
Sun: 1pm - 5pm
Mon: Closed

facebook



Arranging Stunning Curtain Calls

since 1937

"Let our family serve your family."

Celebrations, Catering
Funerals & Cremations



Pat H. Foley & Company

1200 W 34th Street 77018 • (713)869-6261
www.PatHFoleyFuneralDirectors.com

It's Hurricane Season

continued from
previous page

we didn't talk about it." Most recently, however, Dovalina says, "I took Barry to a family wedding and introduced him as my husband. I was very pleased and proud of how everyone reacted. Everyone took him under their wing and treated him like part of the family."

Dovalina, who interviewed two African-American couples in which the husband is a cross-dresser, hopes that audiences will embrace Gloria with tolerance and understanding. "The 'T' in LGBT, I'm new to it, too," he says.

Dovalina says that three short comedy-dramas in *Eye of the Storm/Tales from Hurricane Ike* are connected by a single character, Missy. "She is an angry white woman who doesn't know how to edit what comes out of her mouth and is often spectacularly politically incorrect," he explains.

Another piece, called "Collateral Damage," is about a married couple who own a Mexican restaurant in Galveston that is devastated by Ike.

Dovalina calls "Storms, They Can Make or Break You" a *Saturday Night*



Director Steve Carpentier

Live-type sketch in which six hurricanes—Carla, Andrew, Katrina, Rita, Ike, and Sandy—fight among themselves over which one made the biggest impact on presidential politics. "Allison" is a short coda to it. "It's an attempt by another storm to explain just what a harrowing experience she was," says Dovalina.

"Val, a Monologue" tells what happens to a drugged-out skate-boarding slacker and his best pal after they break into a beach home in Gilchrist hours before the storm destroys the town.

"Maggie, a Monologue" is a survivor's account told from the point of view of

man's best friend.

What: *Eye of the Storm/Tales from Hurricane Ike*

When: September 5–21

Where: Studio 101, 1824 Spring St.

Tickets: \$15, \$12 seniors/students with valid ID/ groups of 10 or more. Tickets can be purchased online at eyeofthestorm.brownpapertickets.com.

Donalevan Maines also writes about Priscilla, Queen of the Desert: The Musical in this issue of *OutSmart* magazine.

A Body of Collaborative Work

Bill T. Jones inaugurates a new lecture series at the University of Houston

by Neil Ellis Orts

Photo by Stephanie Berger

Bill T. Jones has been making dances and collecting awards for a long time. His company, the Bill T. Jones/Arnie Zane Dance Company, founded with his late partner in life and art, has toured the world with his particular brand of socially engaged dance theater.

He also has a history of collaborating with other artists, both within and without his dance company. This is the topic of the lecture he is giving this month at the University of Houston as he inaugurates the school's Mitchell Artist Lecture Series.

Neil Ellis Orts: Can you give us a preview of what you'll be talking about in your lecture?

Bill T. Jones: It's going to be a far-reaching rumination, because I've done so much of this for so long, and lately everything I thought that I knew about it is beginning to shift. So I'd like to talk about what I understood it to be. I'll give you one example—one story I'd like to tell.

Years ago, I worked with Max Roach, the great drummer, and Toni Morrison, the novelist. It was Max who brought me and Toni together. Toni had some reservations about "people dancing to words." I remember Max told me a story about

My dancers "become collaborators if they propose something that gets us going in a direction that maybe I didn't foresee. Of course, the buck stops with me."

working with Toni. They were both invited to some-where in California, to do an evening of drumming and reading. So on the plane—they'd never talked about it—he turned to her, she's reading, and he said, "What are

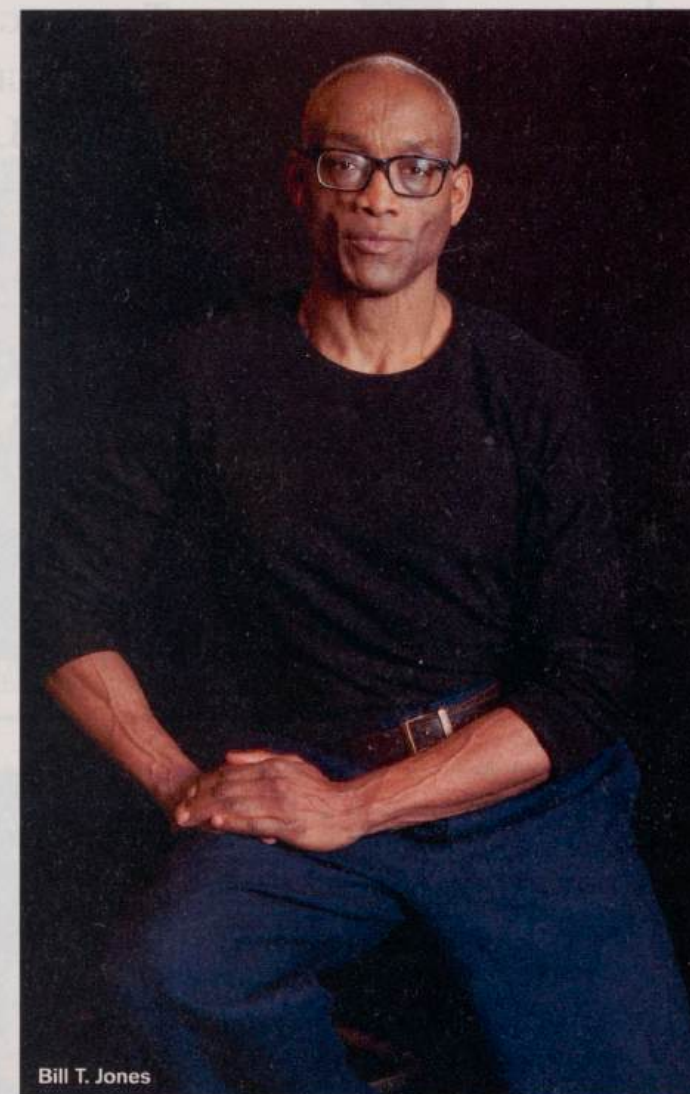
we going to do?" She said, "Well, you're going to drum and I'm going to read," and she went back to her book. That's an example of one way of working together.

I remember someone was writing about the work that Toni, Max, and I had done, and they said it was more cooperation than collaboration. I don't think I understood that distinction, but now I think I maybe do. [In a] collaboration, it seems that everyone must be a stake holder in an impulse or an idea. At least that's how we'd like to think of it. It's got to be among equals. I say that with some reservations because I've been working with my dancers for years, and some things they make. Some ideas they actually execute. I might get the idea, but they execute it, and I think we have to call that a collaboration as well. But I suppose the classic definition, even by my own estimation, would be: People from disparate disciplines coming together and going in pursuit of a result, and there's

a kind of conversation that goes on. Everybody brings to the table their strengths and shares with the others their short-

comings, and we find a way past it.

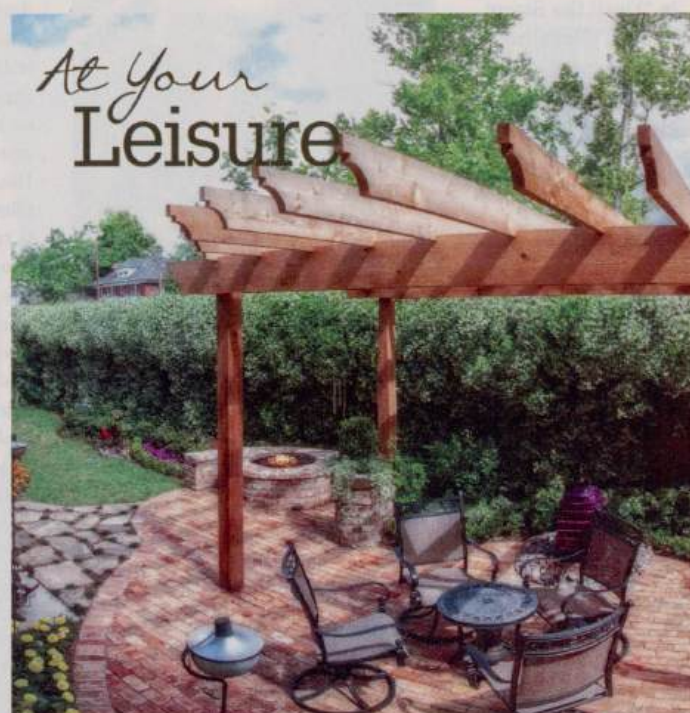
I imagine there are different levels of collaboration and cooperation. Most choreographers I watch or talk to tell me they adjust their ideas according to the dancers they have.



Bill T. Jones

Oh yes, it's true. Actually, that's one of the most important things in my company right now, just understanding why we are still together as an organization. There are people there who could be my children, if not my grandchildren. To call them my colleagues stretches it, but in fact they are.

I'm very influenced by the work I did years ago with social therapy. In social therapy, the presumption is that a lot of modern problems we have are not so much classically Freudian or Jungian, but are, in fact, real problems in the world →



landscaping + design, inc. **AJ's**
713.957.0449 www.ajslandscaping.com
LANDSCAPE ARCHITECTS + CONTRACTORS

professional
therapeutic
massage &
bodywork

ryan
R.M.T., N.M.T., II Reiki T

sports
swedish
deep tissue
neuromuscular
reiki

Voted one of
Houston's best
massage therapists,
2009, 2010, 2011
and 2012
-outsmart magazine

713 269 7926
ryanmassageworks.com

LAW OFFICE OF MARK. B. LEVIN, LLP

Board Certified In Personal Injury Trial Law By The Texas Board of Legal Specialization



AUTO ACCIDENTS
TRUCKING ACCIDENTS
WRONGFUL DEATH
CIVIL LITIGATION

MARK B. LEVIN
Attorney/Mediator

**Call us Today
for your
Legal Needs**

713.862.5LAW
Call us for your legal needs

www.markblevinlaw.com

A Body of Collaborative Work

continued from previous page

that have to do with our class, with our race, with our orientation that we have to negotiate all the time. Now in a group like my dance company, is that group called "family" or is it called something else? I insist it's a community—a community, oftentimes, of disparate personalities, disparate people, training, who have placed all their goodwill and their abilities at the service of an idea. And it's my understanding, being the director of the company, that I'm responsible for the idea. Is it my idea initially? Not necessarily, but it's got to be developed around some sort of vision about that idea and its potential. And that is what the director and the ensemble's relationship is.

Now, from moment to moment, sometimes I have proposed, say, a dance phrase, and others might have a contrary notion, and sometimes their ideas are better than mine. In that instance, they become collaborators if they propose something that gets us going in a direction that maybe I didn't foresee. Of course, the buck stops with me. It will be my responsibility to determine how far that process goes.

But it's a humbling process, actually, creating anything. One has to realize that one does not know everything, one can't tell what the end result will be. And you want to listen for—some people will say, somewhat romantically, "The universe is talking." There's a young dancer over in the corner who is goofing around and doing something silly, but it is interesting. So you ask them, "Come out to the middle of the floor and do what you were just doing." They're suddenly shocked, they find out you were looking at them—now it's suddenly serious. "I liked what you were doing there, could you teach us what you were doing?" Suddenly, that person is a new stake holder, that person is asked to be articulate and talk about why and how they're doing what they're doing. I think that's good for the process.

What: The Mitchell Artist Lecture Series with Bill T. Jones
When: September 12, 7 p.m.
Where: University of Houston Moores Opera House, presented by the UH Cynthia Woods Mitchell Center for the Arts.
Details: uh.edu, free and open to the public.

Read more of this conversation online at OutSmartMagazine.com.

Neil Ellis Orts is a frequent contributor to OutSmart. He blogs his own religious views at crumbsatthefeast.blogspot.com.

Will You Marry Me?

Gay marriage gets a big church wedding

by Donalevan Maines

Photo by Dalton DeHart



The church of love: *Standing on Ceremony: The Gay Marriage Plays* stars (l-r) Randall Jobe, Tamara Siler, Lynn Miller, Terry Jones, Marcy Bannor, and Jennifer Doctorvich.

A collection of monologues and short plays about gay marriage gets a big church wedding when Celebration Theatre, in collaboration with Resurrection Metropolitan Community Church, presents *Standing on Ceremony: The Gay Marriage Plays* through September 29.

"Some of the plays are hilariously comic, some are poignant, and all are extremely moving as they respond to one of the defining issues of our time—the quest for marriage equality throughout America," says Ron Jones, who co-directs this regional premiere with Jimmy Phillips.

"It is not only socially relevant, but vastly entertaining and thought provoking," he adds. "I find this work to be a confluence of activism and great theater."

Jones saw *Standing on Ceremony* last November in New York when Craig Bierko, Mark Consuelos, Polly Draper, Harriet Harris, Beth Leavel, and Richard Thomas said the show's "I do's."

"It was a perfectly enthralling evening," he recalls, adding that he thought the Houston production should be performed in a church.

"Some gay men and women feel it's

important to be joined in union in the traditional sense," Jones explains. "The atmosphere and aura of a church sanctuary is very appropriate for the piece."

By performing *Standing on Ceremony* in the sanctuary of Resurrection Metropolitan Community Church, where a number of civil unions have been performed, the Houston production acknowledges both a "higher power" and state and federal governments. "It has wonderful beams, gorgeous stained-glass windows, and a beautiful altar," says Jones.

The show was penned by an A-list lineup of writers who have two Pulitzer Prizes, four Obies, an Emmy, and two Tony Award nominations to their credit. Each playwright offers a unique take on love and marriage.

Paul Rudnick wrote two of the show's funniest pieces: "The Gay Agenda," in which a middle-aged heterosexual housewife misinterprets a "gay agenda" in everything said by the gay married couple next door, and "My Husband," which finds a gay bachelor's mother in panic mode because her son hasn't found Mr. Right for her to crow about. "I mean, fine, you're gay," she prods, "but it's not enough! Not anymore!"

In "The Revisionist" by Jordan Harrison, two men attempt to write wedding vows that fit a gay couple, while in "This Flight Tonight" by Wendy McCloud, two women have to move their wedding from California (during the Proposition 8 marriage ban) to Des Moines, Iowa, where one will meet her future in-laws.

While Mo Gaffney also mines laughs with a lesbian couple dealing with a wedding planner in "A Traditional Wedding," several authors take a more somber approach.

Moises Kaufman, whose Theatre Tectonics company created *The Laramie Project*, conceived a gay man delivering the eulogy for his partner of forty

years who died before they could be legally married. "This was performed to perfection in New York by Richard Thomas," says Jones.

Neil LaBute's "Strange Fruit" inserts a violent hate crime into a gay couple's honeymoon. →

"Some of the plays are hilariously comic, some are poignant, and all are extremely moving."

MIDTOWN BAR & GRILL



(Former West Gray Café Location)

OPEN 24 HOURS

BREAKFAST/LUNCH/DINNER

Anytime FULL BAR Everyday

Specializing in

American/Greek/Italian
Comfort Dishes

\$6.95 Breakfast Specials Daily Lunch Specials
7am-10am Mon-Fri 10am-4pm

415 W. Gray @ Taft | 713.528.2887

DAVID LORMS
INSURANCE AGENT



FARMERS
Home • Auto
Life • Flood
Commercial • Health

Hablamos Español
Former Claims Adjuster

Voted Best Male Insurance Agent
OutSmart Readers' Choice Awards, 2009 - 2011

Now offering life insurance
to those living with Cancer or HIV

Voted One of the
Best Insurance Agents
OutSmart Readers' Choice Awards, 2012

713-688-8669

DavidL2490@aol.com
www.farmersagent.com/dlorms



Completion of a
first massage
does not end a
relationship
IT BEGINS ONE!

ONE HOUR MASSAGE \$49

12614 Briar Forest Dr. • 281.496.0909
West Houston • Energy Corridor • Memorial

True Massage 4-U.com
ME #2574

Found your home
and need an inspection?

INSPECTORBOB

Bob John Cromeans — Texas Professional Real Estate Inspector

EXPERIENCED • THOROUGH • KNOWLEDGEABLE
Providing detailed inspection reports in a timely manner.

"Know what you're buying." TREC License #: 9627

281-832-1013 ■ www.InspectorBob.net ■ Bob@InspectorBob.net



CONCIERGE TRAVEL

www.conciergetravel.cc
Contact us toll free: 877.775.9616



WE ARE YOUR BOOKING HEADQUARTERS FOR

RSVP **Atlantis** **Brand g**

*Dates subject to change. Certain restrictions apply.

AFRICA
October 22 - November 2, 2013
starting at \$6600* per person
*flights not included

BARBADOS
February 22 - March 1, 2014
starting at \$1395** per person
**port fees/gratuities additional

BRAND G VACATIONS

Vietnam & Cambodia River Cruise	Oct 15 - 30, 2013
Grand Coco Bay Resort	Nov 9 - 16, 2013
Rhine Riverboat Cruise	NEW CRUISE Aug 11 - 20, 2014
Legendary Danube Riverboat Cruise	NEW CRUISE Aug 16 - 25, 2014

RSVP VACATIONS

Divina Caribbean Cruise MSC - Divina	Feb 15 - 22, 2014
Grand Baltic Cruise - Holland America Eurodam	NEW CRUISE Jul 20 - 27, 2014

ATLANTIS EVENTS

Club Atlantis Vallarta	Oct 26 - Nov 2, 2013
Club Atlantis Vallarta	Nov 2 - 9, 2013
Amsterdam to Barcelona Cruise - Celebrity Constellation	Sept 5 - 15, 2013
LA. to Mexico Cruise - Carnival Miracle	Nov 10 - 17, 2013
Silhouette Caribbean Cruise - Celebrity Silhouette	Feb 2 - 9, 2014
Buenos Aires to Rio - Oceania Regatta	Feb 23 - Mar 5, 2014
Summit Caribbean Cruise - Celebrity Summit	Mar 8 - 15, 2014
Bali to Singapore Cruise - Seabourn Odyssey	Mar 15 - 25, 2014

Will You Marry Me? continued from previous page

"On Facebook," by Doug Wright, is based on an actual online conversation among six people of diverse backgrounds as they voice their opinions about homosexuality and gay marriage.

José Rivera's "Pablo and Andrew at the Altar of Words" is an actual wedding ceremony in which two men exchange vows.

"The six-actor cast will change on September 13 and a brand-new cast will take over," says Jones. Among the performers are Marcy Bannor, Elizabeth Marshal Black, Pablo Bracho, Jennifer Doctorovich, Randall Jobe, Terry Jones, and Tamara Siler.

What: *Standing on Ceremony: The Gay Marriage Plays* presented by Celebration Theatre

When: performances continue until September 29 at 8 p.m. on Fridays and Saturdays and at 4 p.m. on Sundays

Where: Resurrection Metropolitan Community Church, 2025 West 11th St.

Tickets: \$20. Reservations can be made at celebrationtheatrehouston.com. More info: 832/330-5478.

Donalevan Maines also writes about Priscilla, Queen of the Desert: The Musical in this issue of OutSmart magazine.

The Emmys

Gay actors in gay roles?

by Donalevan Maines

Photo by Nino Muñoz/CBS



And the Emmy goes to: Neil Patrick Harris hosts the annual awards extravaganza.

The theme of the 65th Primetime Emmy Awards could be "The Year that Gay Actors Got Nominated in Gay Roles."

Oh, it's highly unlikely, but then who would have guessed that 2013 would see a majority of Americans supporting marriage equality, the Supreme Court throwing out DOMA, and the pope embracing gay priests?

What's more likely is that host Neil Patrick Harris will proclaim that Internet television has officially arrived, with Netflix scoring nine Emmy nominations for its exclusively online drama series *House of Cards* and five each for the resurrected comedy *Arrested Development* and the horror series *Hemlock Grove*.

Those nods also portend that, this time next year, we'll be assessing Emmy odds for Netflix's current *Orange Is the New Black*.

But back to actors we know are gay. It used to be, as Harvey Fierstein complained in 1989 when he was denied an Academy Award nomination for *Torch Song Trilogy*, that an actor who isn't gay could expect laurels for playing a gay character, but a gay actor playing a gay role? Not so much.

You see it again this year with A-list movie stars Michael Douglas and Matt Damon duking it out in the Best Actor in a TV Movie or Miniseries race for *Behind the Candelabra*. On the other hand, out actor Dan Bucatinsky, playing a gay Washington insider in *Scandal*, gets nominated as Best Guest Actor in a Drama Series; out actress Sarah Paulson, portraying lesbian jour-

nalist Lana Winters in gay producer Ryan Murphy's *American Horror Story: Asylum*, wins a nod in the Best Supporting Actress in a Drama Series category; and out actor Jesse Tyler Ferguson is back in the comedy supporting actor race even though his *Modern Family* onscreen husband, previous winner

"You see it again this year with A-list movie stars Michael Douglas and Matt Damon duking it out in the Best Actor in a TV Movie or Miniseries race for *Behind the Candelabra*."

Eric Stonestreet, was overlooked to make room for the likes of Tony Hale (Buster in *Arrested Development*) as Julia Louis-Dreyfus's "bag man" Gary on *Veep*.

Another out actor nominated for *American Horror Story: Asylum* is Zachary Quinto, who's currently claiming the role of Tom Wingfield (the alter ego of Tennessee Williams) in *The Glass Menagerie* on Broadway.

I don't watch *Glee*, but when I see that Dot-Marie Jones, nominated again as guest

actress in a comedy series, is a former All-American shot-putter and fifteen-time world arm-wrestling champion—much less that she plays a high school football coach—I'm thinking she merits a mention in The Year that Gay Actors Got Nominated in Gay Roles.

I mean, there's the rub. In the years it took Emmy voters to nominate *Project Runway*'s Tim Gunn alongside Heidi Klum for best reality host on *Project Runway*, he'd already revealed three decades of celibacy.

If he wins, we won't even see it, as his category has been bumped to the non-televized Creative Arts ceremony so that host NPH can perform a dance number created by the nominees for best choreography, whose work was cited on *So You Think You Can Dance*, *Dancing with the Stars*, and the stage musical *Carousel* on a broadcast of *Live from Lincoln Center*.

To see the full list of nominees, visit emmys.com. Among the finalists are Jim Parsons, Lily Tomlin, Jane Lynch, John Benjamin Hickey, Nathan Lane, Kevin Spacey (is he or isn't he?), *Game of Thrones*, *Downton Abbey*, and Will Forte and Jane Krakowski as *30 Rock*'s cross-dressing couple (but no RuPaul).

What: The 65th Primetime Emmy Awards
When: 7 p.m., Sunday, September 22
Where: CBS.

Donalevan Maines also writes about Priscilla, Queen of the Desert: The Musical in this issue of OutSmart magazine.

GLBT CRUISES & TOUR EVENTS

aquafest

family at sea...

7 NIGHT CRUISE
13TH ANNUAL
HALLOWEEN CRUISE

October 25 - November 1, 2014

Roundtrip from Houston, Belize City, Cozumel, & Roatan

from
\$599pp



on the Norwegian Jewel

PRIVATE Event Includes:

Free Private Cocktail Parties - Private Shows with Guest Celebrities - Gay & Lesbian GayMe Shows
Theme Dance Parties - Gay Beach Parties - Singles Get-togethers - Couples Get-togethers - Afternoon T-Dances

Join the Award Winning Largest &
Best GLBT Private Group Event!



more cruises & tours
2013/2014

Alaska - Bahamas - Caribbean
China & Japan - Greek Isles & Venice - Panama Canal

Call us TODAY: (800) 592-9058

www.AquafestCruises.com

Soul Painter

Houston artist Ryan Fugate paints from the soul

by Megan Smith

Houston artist Ryan Fugate is perfectly at ease with his surroundings as he sits in his studio on Winter Street. Getting to this point of comfort, however, has hardly been easy.

Raised as a Jehovah's Witness in his hometown of El Paso, Texas, Fugate says he never quite fit in with his religion, town, or family. He found his place of belonging and escape, though, as early as kindergarten.

His teacher noticed the young artist's skill and took Fugate under her wing, allowing him to follow his passion during class time. "She just really nurtured that," he says. "It was almost like an instant calling."

From there, he explains, he latched on to the identity of "the artist," continuing to take classes and win awards for his art throughout middle school and high school. "Art became kind of a security blanket for me," he says. "It was like my only safe place that I could escape to or take myself away from reality and my disconnect. I was always kind of different. I never fit in at school. I never quite fit in the church. I just never knew my place. I

just tended to cling onto that identity as an artist because it kind of gave me a label to identify myself as okay to be different."

Fugate soon discovered another key difference between himself and those around him—he was growing up gay. He believes that his sexuality was one of the main

reasons he had different interests and felt differently about life than the people close to him who practiced a religion "where that's just not allowed."

Many of

Fugate's earlier works are much darker than his current pieces and reflect his struggle to find balance between his religion and his sexuality. "They were a lot to do with dealing with growing up as a Jehovah's Witness and knowing I was gay and the repercussions of that guilt and shame," he says.

Despite this struggle and the occasional block, Fugate never let go of his dream to become an artist. He credits his success to his perseverance. "I have to do it," he says. "[Art] is a way for me to make sense in a

moment, to get away from the insanity and chaos of the world and kind of try to be present with something else."

At nineteen, Fugate realized that his idea of "moving to Santa Fe and surviving as a starving artist" was not financially feasible. He needed an occupation to support himself while he worked toward his goal of making art his full-time profession. During his years as a licensed massage therapist, he discovered his kinesthetic talent. "That was also very natural for me, to help other people," he says. While Fugate mainly focuses his energy toward creating his artwork, he still enjoys seeing a few massage clients on the side.

Fugate was in his mid-twenties when things seemed to take a turn for the →



Ryan Fugate



DR Angela Sturm

Ask Dr. Angela

Look Years Younger without Surgery!

In 2 hours your neck, cheeks, brow and jawline will be tighter and more defined **WITHOUT DOWNTIME!**

info@drsturmobrien.com



Non-Surgical Procedures

Botox®/Dysport®
Juvederm®/Restylane®/Radiesse®
Sculptra® Aesthetic
LIGHTSHeer® Laser Hair Removal
Ultherapy®
Thermage® Skin Tightening
Fraxel® Dual Laser
Diolite® Laser
Laser Skin Resurfacing
Lip Augmentation

Surgical Procedures

Rhinoplasty (Nose surgery)
Revision Rhinoplasty
Septal Perforation
Facelift
Browlift
Blepharoplasty (Eyelid Surgery)
Face and Neck Liposuction
Cheek Lifts / Implants
Otoplasty (Ear Pinning)
Hair Transplant



FACIAL PLASTIC SURGERY ASSOCIATES
6655 Travis, Ste. 950 • 713.526.5665

DrAngelaSturm.com



FREDERICK BUILDERS AND REMODELERS, INC.

FREE ESTIMATE

- KITCHEN
- BATHS
- INTERIOR REMODELING
- WOOD & TILE FLOORING
- REPLACEMENT WINDOWS
- CUSTOM PAINT
- HARDIE SIDING
- ROOM ADDITIONS

281.392.9111 • Serving Houston for 33 years

Soul Painter continued from previous page

worse. He began experiencing chronic pain and fatigue that the doctors could not seem to diagnose. The pain became so great that he could hardly stand for ten minutes, his short-term memory started to fail him, and he began slurring his speech. "Here all my friends were going out and having a good time, and all I could do was barely get through the day," Fugate says.

Out of desperation, he sought the advice of a doctor he had once worked with in the treatment of a patient requiring rehabilitative massage. The diagnosis? Multiple sclerosis (MS).

Fugate describes feeling like he just "couldn't function," and, although he could do some massage on the side when he felt well enough, he questioned how he was going to survive.

Fugate turned back to art for comfort. He enrolled in classes at the Glassell School of Art to nurture his artistic self. "The MS really brought me back to my art, to focus, and as a form of healing for myself," he says. "That's where I really started to paint again."

After some encouragement from the late Tim Brookover, Fugate, although HIV-negative, also started teaching the Positive Art workshop at the Houston GLBT Community Center to help those dealing with HIV-related illness, as well as to be an inspiration for himself and others, he says.

Soon after, he heard about Houston artist John Palmer, who was doing exactly what Fugate wanted to—supporting himself by solely following his passion and creating art. He made an appointment with Palmer and the two became immediate friends. Palmer continues to play an instrumental role in his career today. "He became a support system and a mentor to me and has been invaluable to me ever since that point, to really build me up as an artist and to believe in myself," he says.

Palmer introduced Fugate to one of his own early teachers, Phillip Rubinov Jacobson. Fugate describes his meeting with



Ryan Fugate with his piece *Breaking the Wave* (48 x 60), recently acquired by Chevron Corp.

Jacobson as like "meeting someone of your own tribe." Jacobson encouraged Fugate to come and train with him in a six-week program in Austria.

Fugate knew he had to make this trip happen. "He really shook something up and put a fire in me," he says. "I had no idea how I was going to afford to go there, how I was going to do it, but I put his information on my fridge instead of in a stack of papers like I normally do, and I said 'this has just got to happen.'" Nine months later, his "surrogate lesbian mothers," as he calls two of his closest friends, used their frequent flier miles to make

Fugate's dream a reality.

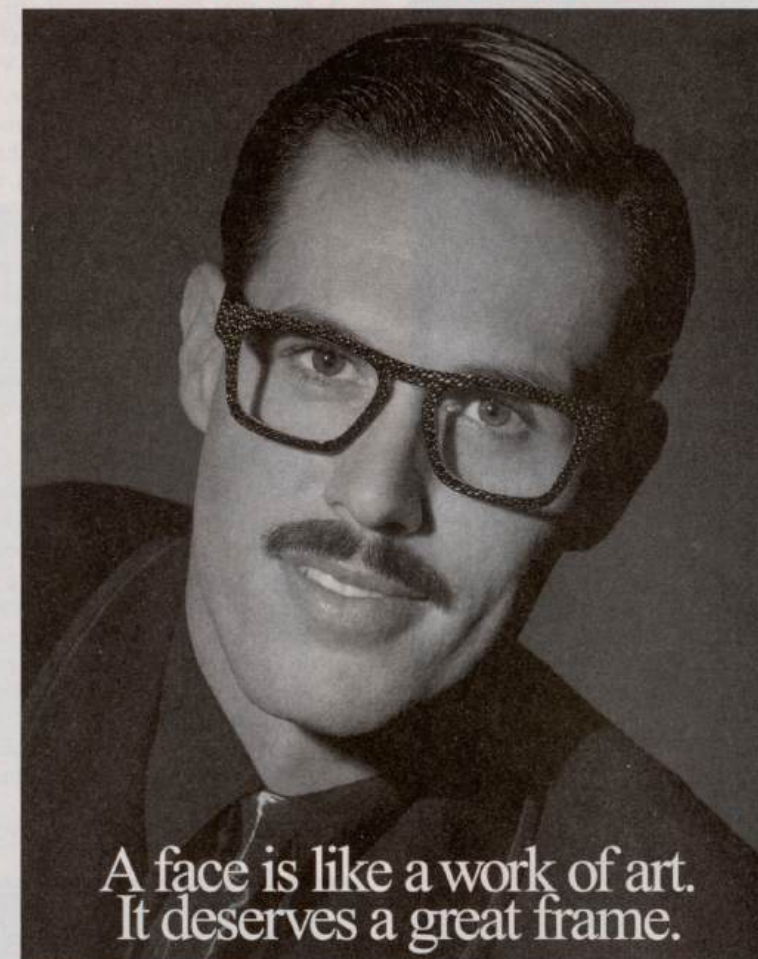
His first stop along the way was in Amsterdam, home to the Van Gogh Museum. At fifteen, Fugate had read Irving Stone's *Lust for Life*, a fictional account of the life of the brilliant but tortured Van Gogh. "For me, he was the biggest connection, intimately, that I felt to probably any person just through reading this book," he says. "I could just identify with this man so much.

After all those years, going to that museum was such a sacred and powerful experience. It was almost like coming home."

After checking into his hotel in Vienna, Fugate went for a walk. He began to hear beautiful music and followed the sound, which led him to a trio of accomplished street musicians exquisitely playing classical music—and the cellist looked exactly like Van Gogh himself. "It was as though all the pain I had felt physically with the MS and with the struggles of coming out was for this moment of perfect beauty," Fugate says.

Fugate still tries to relay that same "spiritual high" in his works, which he calls "Soulsapes." Instead of painting traditional landscapes, each work is a piece of his soul depicted in a visual way, he says. "Everything I try to do is more abstract," Fugate explains. "Because people, I think, tend to get lost in realism and trying to identify that this is this, and this is that, and they don't get to feel or experience →

WE'VE MOVED



A face is like a work of art. It deserves a great frame.

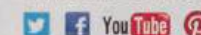
Designers of limited edition frames for sunglasses and prescription eyewear.

I.a. Eyeworks

Face: Sam Sparro. Frame: Flying Wallendas. Grooming: Sonia Lee for La Mer. Stylist: Michelle Tomaszewski. Photographer: Greg Gorman. ©I.a. Eyeworks. 2012. www.laeyeworks.com

3939 MONTROSE BLVD.
HOUSTON, TX 77006

713-622-4411
EYEELEGANCE.COM



Eye Elegance
FINE EYEWEAR

CRIMINAL DEFENSE & PROBATE

Attorney Clyde Williams & ASSOCIATES

Board Certified By State Bar Of Texas

Voted One of the Best Attorneys - 2011 & 2012 OutSmart Readers' Choice

713.236.0064 • chwlaw@earthlink.net



Jim Benton of Houston LLC
Catering and Event Planning

2811 Eastman Street
Houston, TX 77009

www.jimbentonhouston.com

713-802-2860

Please Visit Us Online At
Facebook.com/JimBentonofHoustonLLC



Dynamic Event
Design

Signature Cuisine

Detailed Logistics
& Management

Corporate Delivery

Full Service Catering

Soul Painter

continued from
previous page

as much. I want to take away from the analytical mind and just try to feel what the painting is giving off."

Ten years after his trip to Vienna, Fugate is now a world traveler, having visited many of the Greek islands, Turkey, and Egypt. Looking through the photographs of his travels, the influence of these trips on his works is very clear. "Everything for me is about soaking in for inspiration to translate some way in my art," Fugate says. "These [trips] were all just mystical, mind-boggling experiences."

But Fugate's inspiration doesn't just come from his travels—it can come from the most mundane things and experiences. "I love trash," he says excitedly as he picks up discarded papers splattered with paint that has dripped from his works in the making. "I love fragments. I love seeing all the pieces of things torn up. Some things I've used in mixed-media pieces—the beautiful colors, shapes, and waves—they're just something you'd never think about."

From his hard work has come major recognition. In addition to hav-

ing been featured at the Los Angeles Contemporary Arts Show and Art Chicago, Fugate has quite a few private and commercial collectors, including Chevron. Most recently, the company commissioned him to create two pieces for a new building's waiting room that welcomes its diplomats, dignitaries, and big-oil power players. "It was just a major honor that they would have picked my work to be represented for them," he says.

"I've now been able to place things coast to coast, which is great," Fugate says. He also posts all of his works online for the general public to view. If a particular piece sparks your interest, you can make an appointment with Fugate to see it at his studio.

If my art triggers something in you that you feel and connect with, that's all that matters," Fugate says. "It is what it is. Just be in the moment."

Fugate's art is currently represented at Mecox Gardens stores across the nation, including the Highland Village location in Houston. For more information on Fugate's work, visit ryanfugate-fineart.com.

Megan Smith also writes about On the Road in this issue of OutSmart.

Painting Away the Pain

Artist Jumper Maybach

by Karen Derr



Him and me: Ben Workman says, "I don't think Ben Workman can paint." But, he says, Jumper Maybach can: "Jumper has allowed me to express the pain that I've gone through my entire life." INSET: The Jumper Maybach Story movie poster.

Ben Workman says he has heard God's voice three times in his life. The first time was in 1985 when he was in a serious car wreck and had a near-death experience. He came back from the light a changed man, but doctors said what he experienced was just the effect of a lack of oxygen. Ben stopped talking about the joy he felt in the light; it was one more thing he decided to hide away.

The second time, God spoke more clearly. Ben, who knew he was different even at the age of three, was divorcing his wife in 1994. After she left, he sat in the middle of his empty apartment, hopeless and praying for direction. He had grown up in a home where he hid his homosexuality. Now desperate and alone in his empty home, he prayed to be changed. He prayed for God to take it away. Ben says he clearly heard a voice telling him, "Be yourself and be happy." Hearing those words, he thought surely his prayers had

been answered. He was so happy and eager to finally face the world with nothing to hide, as a straight man. He looked out his window to the tennis court below and saw two men with their shirts off. They were beautiful to him. Ben realized the self God wanted him to be was gay. Four months later he met his partner, Dr. David Sanford, and they've been together ever since.

Life for Ben seemed to be on the right track. He worked at a federal agency at a technology job he enjoyed. Ben felt no need to be particularly out at work; it never really came up. He and David had a beautiful home together. Life was good and orderly; everything was in its place. Then a supervisor found out he was gay. The bullying began, and it got so bad that Ben filed a discrimination lawsuit.

As before, Ben found himself in despair and praying for answers when he heard the spirit voice for a third time in his life. He had never painted before, but he was compelled to buy paints, canvases, brushes—and lots of them. Canvases littered fine silk rugs and paint flew across expensive antiques. Ben was an artist possessed. Or rather, the clown known as Jumper Maybach was. "You see," Ben says, "I don't think Ben Workman can paint."

Ben's grandfather volunteered performing as a clown for various charities back in the 1960s and '70s. He put white face on Ben as a child and gave him the nickname Jumper. Today, a grown-up Jumper paints in bold colors, mixed media, figurative works, and abstracts. With no formal training and less than a year of showing his art, his works are in the homes of collectors all over the world. Ben says, "Jumper has allowed me to express the pain that I've gone through my entire life." He says his lingering symptoms from the car wreck fade away when he's channeling Jumper, either in makeup or through painting. And Jumper has opened doors for Ben. He has recently traveled to Dubai with his art.

These days, in a society that is possibly more accepting of gays than of clowns, Jumper is also an activist. Ben says our current attitudes about clowns started in the 1970s and originated in Hollywood. "The →

Ben's grandfather put white face on Ben as a child and gave him the nickname Jumper. Today, a grown-up Jumper paints in bold colors, mixed media, figurative works, and abstracts.

Do you have the look?

OutSmart
Gayest
& reatest
2012

One of the Best Places to Buy Eyewear
One of the Best Eye Doctors (Dr. Christine Tyler, OD)
2012 OutSmart Readers' Choice Awards

Eye Contact

2055 Westheimer Rd. @ Shepherd
713-520-8600 | www.eyeccontact.com

Eye Health and Vision Exams, Contact Lens Fittings

Huge Selection of Designer Glasses

Many Vision Plans and Health Plans accepted

Independent, privately owned

Serving Central Houston for more than 17 years

Affordable Fine Art From Local Artists



Archway Gallery

2305 Dunlavy
Houston, TX 77006
713.522.2409
www.archwaygallery.com

Painting Away the Pain continued from previous page

whole point of Jumper is to end bullying and discrimination of all kinds. If you look at a clown and you have a problem with a clown, what are you afraid of? What in your psyche causes this problem? And where else in your life is this coming out? Who else are you discriminating against? The love that Jumper is trying to project says let's identify what you're feeling and let's deal with it," explains Ben.

Ben believes Jumper is a culmination of the spiritual awakenings in his life. And he has changed Ben in many ways. Ben wears bright colors now. And he is committed to going through whatever doors Jumper opens for him, no matter how scary.

One such door is an upcoming film called *The Jumper Maybach Story*. To view his art in person, join Jumper for an open studio event on Saturday, September 14, 7-10 p.m., at the Aurora Street Studios at 129 Aurora Street in the Heights, where he will be autographing movie posters for the film. For details go to jumpermaybach.com.

Karen Derr is a Houston-area Realtor and the founder of Karen Derr Realty, now Boulevard Realty. She writes and speaks about home and small-business topics.



24-Hour HelpLine
713.529-3211



A service of the
Montrose Counseling Center

We're answering the call ...with no 'hang-ups!'

- Depression / Suicide / Crisis Intervention
- Domestic Violence Help & Shelter
- Sexual Assault & Hate Crimes Support
- Addiction Support & Treatment
- Community Events & Visitor Information
- GLBT-affirming Resources
- HIV & STD Info

ARToberFEST

Historic Downtown Galveston
on Postoffice Street



Tony Holman



Jeff Hammack



Jen Krongard



Steve Fisher



Nicole Bolinger



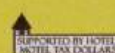
16th Annual Juried Fine Arts Festival

Sat. Oct. 19, 2013 | 10AM-6PM | Sun. Oct. 20, 2013 | 10AM-5PM

Buy directly from leading artists, craftsmen and artisans!

Adult admission \$5 | Free for children 12 & under

800.821.1894 | www.ARToberFEST.com



TUTS Theatre Under
The Stars

ST. LUKE'S
Season Sponsor

PRISCILLA

QUEEN OF THE DESERT

the musical

SEPT. 29 - OCT. 12

HOBBY CENTER

FEATURING THESE HIT SONGS!

"Finally"
"I Say A Little Prayer"
"It's Raining Men"
"Girls Just Wanna Have Fun"
"Material Girl"
"We Belong"



USE PROMO CODE **OUTSMART** TO SAVE UP TO 50% AT TUTS.COM/PROMO!

CALL TODAY FOR BEST SEATS! TICKETS START AT ONLY \$24!

TUTS.COM 713.558.TUTS



HOUSTON CHRONICLE

RATED
R

UNITED

Comprehensive
care tailored to
your needs



With over 900 physicians
board certified in more than
80 specialties, our doctors are **ready** to
care for you and your **specific** health
needs.

Our select clinicians specializing in
HIV/AIDS including primary care and
HIV pregnancy care bring forth the
latest treatments through clinical trials
and evidence-based medicine.

UT★Physicians

The faculty of
THE UNIVERSITY OF TEXAS MEDICAL SCHOOL AT HOUSTON

We have two locations for our HIV/AIDS clinic:
UT Physicians at Texas Medical Center
6410 Fannin, Suite 600
Houston, Texas 77030

and

UT Physicians at Bellaire
6700 West Loop South, Suite 520,
Bellaire, Texas 77401

Accepting new patients
www.UTPhysicians.com | 1-888-488-3627

Sheila James Kuehl's Awesome Comeback

Discarded by Hollywood, former sitcom star leads the fight for equality

by David-Elijah Nahmod

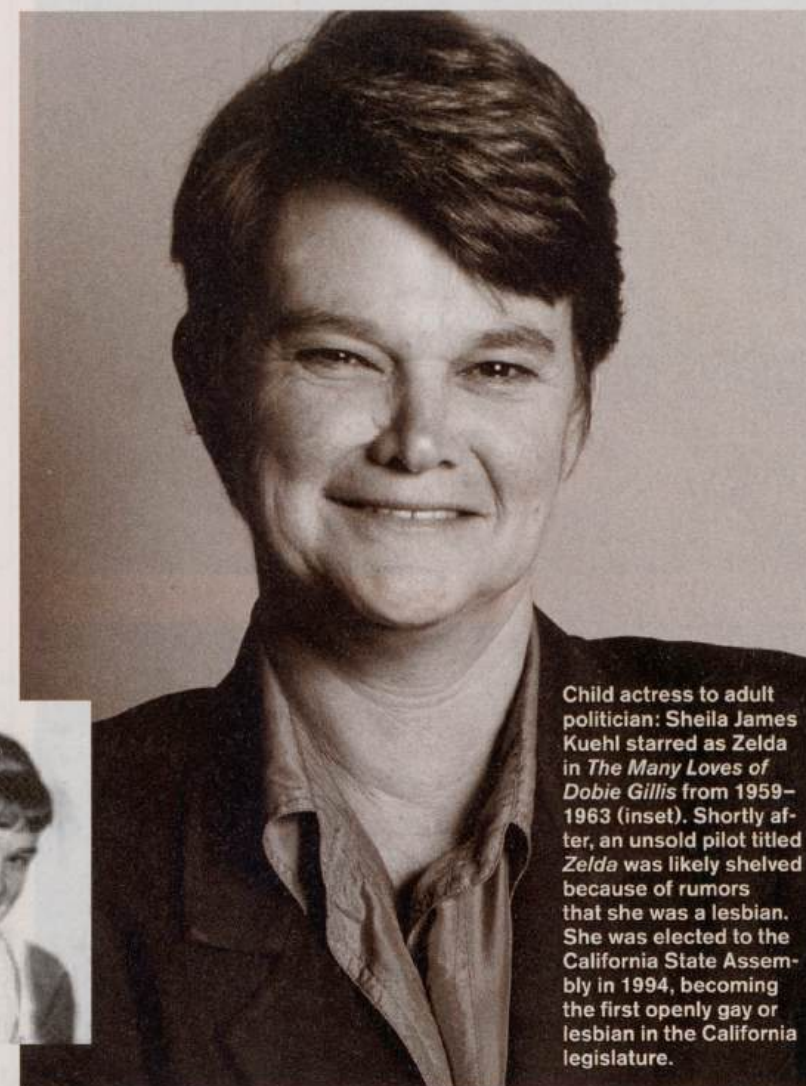
Long, long ago, Sheila James seemed destined for Hollywood stardom. From 1959 to 1963, she played the zany Zelda on the classic sitcom *Dobie Gillis*. The hip series was unusual for its time, filled with fast-paced dialogue and biting social satire. James's character proved to be particularly popular with viewers, and there was talk of giving the rising young actress her own spin-off series. But it never came to pass.

"I was too butch," she recalls in a telephone interview with *OutSmart*.

At the time, she was also deep in the closet. After *Dobie Gillis* ended, she guest-starred on a number of series, but the handwriting was on the wall: her acting career was slowly coming to a close. Though her lesbianism had become somewhat known within the industry, she can't say for sure whether or not it played a role in the demise of her career.

Undaunted, she staged a glorious comeback in the early nineties, albeit on a decidedly different stage. As Sheila Kuehl, she served six years

"I was too butch," Sheila James Kuehl says of the reason she probably didn't get a spin-off series of *Dobie Gillis*.



Child actress to adult politician: Sheila James Kuehl starred as Zelda in *The Many Loves of Dobie Gillis* from 1959–1963 (inset). Shortly after, an unsold pilot titled *Zelda* was likely shelved because of rumors that she was a lesbian. She was elected to the California State Assembly in 1994, becoming the first openly gay or lesbian in the California legislature.

in the California State Assembly and eight years in the State Senate. As the first LGBT-identified person to be elected to the California legislature, Kuehl authored 171

bills that were signed into law.

Currently a law professor at UCLA, Kuehl is now running for Los Angeles County Supervisor. It's the latest chapter in a life that's been dedicated to public service.

"When the phone stopped ringing, I got a job at UCLA as an adviser to student organizations," she recalls. "The students gave me some good advice: go to law school."

"Family law was my specialty," Kuehl says. "I wanted to apply family law to LGBT issues. As a legislator, I brought through the very first bill that included →

THE JUNG CENTER

5200 MONTROSE • HOUSTON, TX 77006 • 713.524.8253

A PLACE AT THE TABLE

A new speaker series exploring historical, legal, psychological, and personal perspectives on the LGBT rights movement.

Sponsored by The Jung Center and The Human Rights Campaign



With sponsorship and support by:



Thursday, Sept. 5:

Seneca Falls, Selma, Stonewall: A Brief History of the Modern Gay Rights Movement
B. Jill Carroll, PhD

Thursday, Sept. 12:

The Legal Status of LGBT Rights
co-sponsored by Equality Texas
Mitchell Katine

Thursday, Sept. 19:

Navigating the LGBT Alphabet in 2013: Reflecting on Sexual Diversity from a Jungian Perspective
co-sponsored by The Montrose Center and Legacy Community Health Services
Robert Hopcke

Thursday, Sept. 26:

Raising an Oddly Normal Child
co-sponsored by PFLAG-Houston
John Schwartz

7:30 – 9:00 p.m.

series: \$70 (\$65 Jung Center members)
per lecture: \$20 (\$15 for members of The Jung Center and co-sponsoring organizations)

For more information or to register,
visit www.junghouston.org.

Sheila James Kuehl

continued from previous page

sexual orientation in hate crimes."

While she has always been a strong LGBT advocate, Kuehl firmly believes that all people are entitled to equality and justice. "I don't want to put our community above any other," she says. "I want our needs to be met, but our community needs to be engaged in the larger community. It's not about whose issues are more important, but how similar the issues are."

Prior to obtaining her law degree, Kuehl counseled at a camp for underprivileged children. "It felt good to do things for other people," she says of the experience.

In 1989, Kuehl co-founded the California Women's Law Center. Today, the organization remains a vibrant force for issues such as equal pay, violence against women, reproductive rights, and gender discrimination. She is also a strong youth advocate.

"I don't have a one-note agenda," she says. "It took me five years to get the California Student Safety and Violence Protection Act passed. We had incredible struggles, but we also had many straight allies." She also stressed the need for a smooth transition to Obamacare. "Good attention has to be paid to healthcare issues," she says. "Foster youth don't have healthcare, and there needs to be mental healthcare for youth in the juvenile justice system."

These are some of the issues that Kuehl is addressing in her run for L.A. County Supervisor. "It's very early in the campaign," she says. "There are no other candidates yet. I don't know who's going to run. Right now I'm raising money, educating myself about the county, visiting schools and clinics."

Though she has greatly enjoyed her life in politics, Kuehl says she would enjoy one final fling in front of the cameras. "If I get the supervisor's job, I'd like to do three terms. After that, I'd love to get a series. A guest shot on a series would be a great way to close out my career."

Dobie Gillis currently airs on Me-TV, and the complete series has been released on DVD in a boxed set.

Visit sheilakuehl.org for more information on Kuehl's work. To support her current candidacy, visit kuehlforsupervisor.com.

David-Elijah Nahmod lives in San Francisco. His eclectic writing career includes LGBT publications, monster magazines, and the Times of Israel.

On Liberty, Unity, and Keeping His Cool

Bishop Gene Robinson's passion for the separation of church and state

by Neil Ellis Orts

Photo by Mary Schwalm



Spirited: former New Hampshire Bishop V. Gene Robinson, the first openly gay Episcopal bishop in the global Anglican fellowship, smiles after announcing his retirement at the 2010 diocesan convention in Concord, New Hampshire.

When Gene Robinson became the bishop of the Episcopal Diocese of New Hampshire in 2004, the fact that he was in a long-term relationship with another man made him a hero to some, an enemy to others. While LGBT Episcopalians (and their supporters) celebrated, death threats came in. Robinson was consecrated as bishop while wearing a bulletproof vest under his robes.

Now, nearly ten years later, Bishop Robinson has retired from his duties as bishop and taken up a part-time position as senior fellow with the Center for American Progress, a liberal think tank in Washington DC. He was asked to join CAP by founder John Podesta, to be "... a moral voice to various issues that face us as a nation." Robinson notes, "It's really an amazing thing because, historically, liberal think tanks have run screaming in the opposite direction, away from religion."

The Houston chapter of Americans United for the Separation of Church and State is bringing Bishop Robinson to Houston for a speaking engagement on October 3 at St. Stephen's Episcopal Church. In this interview, he gives us a preview of his presentation, as well as his thoughts about the documentary *Love Free or Die*, now available on DVD.

Neil Ellis Orts: Can you give me a preview of what you'll be talking about here in Houston?
Gene Robinson: I'm mostly going to be focus-

ing on what I think is the current issue facing us with regard to the separation of church and state—an issue that really comes out of the marriage equality movement and the attempts by more conservative religious people to use [gay marriage laws] as a way, at least in my opinion, to expand the [legal exemption that churches are given] to discriminate against gay, lesbian, bisexual, and transsexual people.

I'm actually writing a piece now, for the *Leadership Journal* (which is sponsored by *Christianity Today*), on this so-called issue of religious liberty. That phrase, which I'll try to unpack in my presentation, has sort of been co-opted by the Religious Right to describe the liberty that religions will have to discriminate, and what the boundaries of that

exemption will entail—part of which I agree with, and part of which I think is very dangerous. Where we stand together on that is that I believe that no religious entity, of whatever ilk, should ever be compelled to sanction, bless, or in any way authorize relationships between two people of the same gender [if it is] against their own religious teaching. I'm totally supportive of that exemption. So on the one hand, I would support a church not having to hire a minister or rabbi or priest who supports something that goes against the teaching of that particular

religion. [But then] it gets fuzzier when, you know, [you hire a] secretary who answers the phone in the diocesan office. In my own diocese, we made [clerical positions] open to anyone of any religion, as long as they could cooperate with the values and mission of the Episcopal Diocese of New Hampshire.

So the real question comes down to, if the job requires no religious teaching—no religious content whatsoever—then should a religious organization be able to discriminate [by refusing to hire] someone who is LGBT?

It's even fuzzier in some ways—although it's clear in my mind—when a religion engages →

Don't just imagine...



HAVE IT!

Complete Aquarium Set Ups



www.AquariumWorld.net

13157 Northwest Freeway @ Hollister • 713.329.9989

Anxious, depressed, stressed, compulsive, or distracted?



MEN OFTEN TALK ABOUT:

Being competent in some areas while struggling with others

Being tough on the outside but hurting inside

Shutting down

Needing to belong, but feeling separate

Hurt, pain, loneliness

Feeling unappreciated, inadequate, or misunderstood

Difficult with understanding or expressing their emotions

Sexual and relationship concerns

Thank You!

"I am deeply honored by your votes and constantly strive to deserve your confidence."



OUTSMART READERS' BEST THERAPIST 2003-2012

Tony Carroll, LCSW

Psychotherapy and Counseling

**houston
Therapist.com**

1006 Missouri St. Houston, TX 77006

713-527-0000

www.HoustonTherapist.com

On Liberty, Unity ...

continued from previous page

in activities that are actually regulated by the secular culture. So what if a hospital or an adoption agency wants to discriminate against hiring anyone who is LGBT? It seems to me that when you get into an activity that is regulated publicly, [even if you are doing it for religious reasons], you need to play by the public rules. Just because that activity is motivated by religious belief, it is not religious in its implementation.

So the placement of children in adoptive homes, for instance, is one of those public activities, and while a particular religion may be doing that work out of its religious conviction that we should be caring for the most vulnerable, let's say, when you enter into that sphere or activity, you need to be subject to the restrictions that are placed on the culture related to that activity. So if a religious denomination or particular congregation wants to engage in these activities—and if they want to be able to hire and fire without regard to anti-discrimination laws—I think that's wrong. I think that's one of the places, for instance, where the separation of church and state needs to be upheld rather than further restricted.

So, would you say a religious adoption agency would be able to deny adoption to a gay couple?

I think that when you open an adoption agency, you open yourself to the prevailing rules and anti-discriminatory processes that are set for that public work. The Roman Catholic archdiocese in Boston closed down its adoption agency because they were required to place children in same-gender adoptive homes as long as their agency took public money. They claimed that the government sort of shut them down, but in fact they could have kept doing what they were doing [if they had become a purely] private agency that did not accept public money. But when you accept public money, you have to play by the public rules.

I think those distinctions are very subtle for some people.

Yeah, well, they are. For me, the dividing line is this: is the activity that is being regulated religious activity or is it merely religiously motivated?

I'll tell you an example that I think is a little bit illustrative here. Back in New Hampshire, one of our largest churches is St. Paul's in Concord, and it's located right next door to the capitol where parking is at a premium. Well, the church has a pretty-good-sized parking lot, and they rent out those parking spaces during the week when, generally speaking, they're

not being used. They receive rental income from that, and they have to report that as taxable income because their mission as a church is not to provide parking spaces. So if they're doing this activity that is not related to their central mission, then that income—at least as the Internal Revenue Service understands it—is taxable. I think that's an instructive illustration because what it says is that if you're doing something that is absolutely core to your mission, you're protected, and if that activity is not related to your core mission, then you fall under the society's guidelines.

Let me move on to your turn as a movie star [Robinson laughs] in the documentary Love Free or Die, which covers your experience as a bishop who is not allowed to participate fully as a bishop. That movie was filmed, what, two years ago?

Actually, it covers the period from the end of 2007 until 2010, and it's not just about those difficulties but the ways in which, in that short period of time, the church really moved. I think the hero of the film is the church, which by all accounts is a fairly lethargic, slow-to-change, stuffy institution that is usually thought of as being resistant to change. Yet, in the ten years since I've been bishop, the Episcopal Church has just moved light years away

from where it was ten years ago. So to my way of thinking, the film is a tribute to an institution that is far more nimble and far more willing to change than is generally thought of religious institutions.

In that time, a lot of the controversy involved the worldwide Anglican Communion. Are you seeing movement around the world as well?

Not as much as I would like. But it was widely predicted, worldwide, that on the day that I was consecrated the Anglican Communion would explode apart, and the fact of the matter is we're still here. And all those predictions of the end of Christianity as we know it have not come to pass. Almost every American diocese of the Episcopal Church has a companion-diocese relationship with a diocese in the developing world, and those relationships continue.

At the Lambeth Conference of Bishops, the one I was excluded from, what the African bishops in particular said to us was, "Look—first, we just don't understand this issue of homosexuality. You tell us that we have LGBT people in our pews, but we don't know that. They're not out, and from what we know about this issue, we're opposed to further and deeper inclusion of them. But frankly, we're dealing with abject poverty, we're dealing with the abuse of women and

children, we're dealing with civil war, we're dealing with deaths from AIDS and malaria, and [LGBT issues are] really way down our priority list. What we want is to stay in relationship with you. How about we work together on getting clean water to that village over there, and somewhere along the line we'll discover that some of the very people who are helping us get clean water to that village are gay and lesbian, and we think that somewhere down the line we'll figure all this out. But let's continue holding on to one another while we do figure it out."

It's a hierarchy of needs.

Exactly. If you're struggling for your survival because of poverty and disease and war, you sort of don't have time to pay attention to these other issues, and it's not helpful for us to alienate ourselves from one another over this at this time. And I think that's exactly right. The African context is completely different from the American one.

One of the few sympathies I have for the Roman Catholic Church and for the pope is that when the pope establishes a teaching or doctrine, it has to apply to one worldwide church. But the Anglican Communion is not one worldwide church. It is a communion of thirty-seven →

LAWN SERVICES of Houston

Lawn and Garden
Restoration • Maintenance • Design
Iron and Wood Fencing
Patios • Decks • Retaining Walls
Pottery • Holiday Lighting

**We Install Indoor/Outdoor
Holiday Lighting & Decor**

713.502.5589
LAWNSERVICESOFHOUSTON.COM

FREE DELIVERY
minimum \$12.00 - tipping is appreciated

**KUNTIE CHANG'S
DUMPLING
HOUSE**
Chinese Restaurant
Since 1990

2621 Shepherd #290 • Houston, TX 77098
P: 713.524.8410 F: 713.524.4134

Lunch Specials
7 days a week until 4 pm
Top 100 Chinese Restaurant in USA 2007
"...the best dumplings in town..."
—Houston Chronicle

**ORDER ONLINE AT
WWW.AUNTIECHANGS.COM**

SELLING HOUSTON...ONE HOUSE AT A TIME

DEBBIE LEVINE &
GREENWOOD KING PROPERTIES

Top Producer 2002 - 2012

713.942.6857 dlevine@greenwoodking.com

**Solving Life's Problems
Is What We Do**

Serving the unique legal needs of the LGBT community of the Greater Houston area with estate planning and wealth management strategies that protect your rights, your family, your property and your dignity.

Pursley, McNamara & Flint PLLC
281-969-5452
Fortbendatty.com
Missouri City, TX

FREE Initial Consultation
We make House Calls!

On Liberty, Unity ...

continued from previous page

autonomous churches, and I think the strength of that is that it means each of those autonomous churches can respond to its own context, even if it is not the context of some of the other member churches. What the American church has done, because of our context, is to gently but firmly change its understanding of the gospel imperative as related to gay, lesbian, bisexual, and transgender people. That context is different in most of the African countries, where homosexuality is still criminalized and in a few places punishable by death. [The African church] is not going to have the same kind of movement in those contexts as we have here in the American church. Is there a congregation [in America] left that doesn't know that it has LGBT people in it? I don't think so.

So it sounds like the best way to help our oppressed LGBT brothers and sisters in Africa is to be sure they have clean water and medicine, and meet their basic needs. And—and not to be reticent to let them know that some of the people who are helping them are gay Christians. The fact of the matter is that the reason we are where we are in America right now is that so many of us have come out. Now

that people know us, they are unwilling to believe the awful things that have traditionally been said about us. So that needs to be replicated on a worldwide scale so that people come to know us, are in relationship with us, and then they come to know that some of us are gay, lesbian, bisexual, or transgender. And just as it has changed everything in America, I think it will change the world.

To return to Love Free or Die, do you think that the film is reaching the right audience?

Yeah, I do. In the American church, this issue is largely over. We now have another openly gay and partnered bishop in the Diocese of Los Angeles. Other gay and lesbian nominees have come forward in other Episcopal elections—they haven't been elected, but they are nominees. The Episcopal church has authorized a liturgy for the blessing of same-sex unions and authorized its use [for LGBT] marriages in states where that is legal. And at our last General Convention a year ago, we stated that transgender people were welcome to be nominees for deacon, priest, or bishop. Although not everyone feels totally comfortable with it—it's a stretch for some people—it is the official policy of the Episcopal Church now that sexual orientation or gender identity is not a barrier to ordination. That's just a huge move. Now we are largely past that as an issue. Not in every

place, not in every diocese, not in every congregation, but officially, we are beyond that now.

I've heard people say we're done talking about this, but there continues to be bullying in schools and there are still murders outside gay clubs, and as much as I would like to stop talking about it, we have to keep talking about it, right?

Absolutely. The similar situation I like to point to is the 1960s, when we got Jim Crow laws off the books. Just because we did that did not mean racism went away. We still need to be talking about racism and the systemic exclusion of people of color from the privileges that white people enjoy in this country. The changing of policy and official teaching is important—it's a huge step, but it doesn't mean that the work is over. Of course, we'd all love to stop talking about all these issues if they were actually resolved. What we've done is resolve some of those officially and theoretically, but the work to change hearts continues.

Through all the rancor that has come your way, I think most of us are amazed at how you have managed to keep your cool, and it appears to be a commitment to loving the enemy and to nonviolent resistance. →

LOVE THY NEIGHBOR

THY HOMELESS NEIGHBOR
THY JEWISH NEIGHBOR
THY BLACK NEIGHBOR

THY GAY NEIGHBOR
THY UNDOCUMENTED NEIGHBOR
THY WHITE NEIGHBOR

THY TRANSGENDER NEIGHBOR
THY CHRISTIAN NEIGHBOR
THY HIV+ NEIGHBOR

THY RACIST NEIGHBOR
THY ADDICTED NEIGHBOR
THY ATHEIST NEIGHBOR

THY IMPRISONED NEIGHBOR
THY DISABLED NEIGHBOR
THY MUSLIM NEIGHBOR

Resurrection
Metropolitan Community Church

SUNDAY WORSHIP 9 & 11 AM
NURSERY AVAILABLE | HANDICAP ACCESSIBLE
11 AM - CHILDREN & YOUTH PROGRAM
11 AM - SPANISH & DEAF INTERPRETATION
2025 W. 11TH @ TC JESTER, HOUSTON 77008
713.861.9149 | WWW.RESURRECTIONMCC.ORG

DO BUSINESS WITH PEOPLE YOU LIKE



KAREN DERR
VOTED BEST REALTOR



KARENDERR.COM
DIRECT | 713.875.7050



On an excellent Woodland Heights street, this home was built for big parties. Own it in time for Lights in the Heights! Open but elegant plan. Garage apartment for guests or income. 7,450 s.f. lot....\$1,250,000.

the Montrose Center

SEPTEMBER
Suicide Prevention Awareness Month

SAVE A LIFE
Schedule a FREE one-hour training about the warning signs and how to refer someone to get help.

Call us at **713.529.0037** for help with depression loss/grief • addiction

switchboard
713.529.3211
24 Hour Helpline

HOUSTON GLBT POLITICAL CAUCUS
presents the 5th Annual

EQUALITY BRUNCH

Sunday, September 29, 2013
Brunch & Awards at 11:00 am

The Bird and The Bear
2810 Westheimer Road
Houston, Texas 77098

Tickets \$100
Limited Seating Available
Cash Bar

Visit www.TheCaucus.org to purchase tickets & for more information

PROUD SPONSOR
OutSmart
20 YEARS

Full site paid for by HGLBTC INC., Karen Stewart Treasurer

JENIFER RENE POOL FOR CITY COUNCIL AT LARGE POSITION 3

INTEGRITY
DEPENDABILITY

"Creating opportunities for all our citizens is my goal. I want to assist in making Houston a national model for how a city should be run. With your help, we can make that happen."
- Jenifer Rene Pool

Full site paid for by the Jenifer Rene Pool Campaign Treasurer Jim Blanchard

Make the most of this Seller's Market!

Just because homes are selling quickly, doesn't mean you can't get more money with professional help. Karen Derr is a Certified Home Marketing Specialist with over 20+ years experience.

Hit the market strategically priced and staged for the most money!

"Karen loaned me furniture and helped me de-clutter my home to get it sold for top dollar."
—Heights seller

"Receiving multiple offers was stressful. Karen helped me choose the offer that would close quickly and net me the most."
—Retiree moving to be near daughter



713.862.1600 HOUSTON & GALVESTON YOURBLVD.COM

GOES WITH BLACK.

INTRODUCING MINI PACEMAN.
With go-kart handling, lounge seating for four and a sophisticated take on iconic MINI design, the new MINI Paceman is the perfect companion after dark or any other time. MSRP starting at \$23,900.*



MOMENTUM MINI
10000 SOUTHWEST FWY
HOUSTON, TX 77074-1202
888-777-4081

MOMENTUMMINI.COM

*MSRP includes destination and handling charge of \$700 and excludes title, license, registration, taxes and options. Actual price is determined by your authorized MINI Dealer. ©2013 MINI USA, a division of BMW of North America, LLC. The MINI name, model names and logo are registered trademarks.

On Liberty, Unity . . . continued from previous page

Right. I would say that the greatest learning I have had in the last ten years is this: how someone treats me is irrelevant to how I treat them. That no matter how badly I'm treated by someone, it does not lessen my responsibility to treat them like the child of God they are. The human, natural reaction to respond to threats and attacks with an equally violent response is so seductive. It seems to me the core of Jesus's teaching is that we are called upon to treat other people like the children of God that they are and not be seduced into returning evil for evil.

Having said that, has there been a time when you've lost your cool, or have you managed to keep it in most situations?

[Laughs] I would say that yes, in most public situations I have been able to, but that doesn't mean that in the privacy of my own home and with my husband I don't vent the natural feelings I have about people who treat me poorly and forget that I, too, am a child of God. I always laugh and say that there are holes in the walls at home, where I punched a hole to get out my own frustration and anger. But that allows me, then, to publicly and personally continue to try to treat others with the respect and dignity that I believe they deserve.

God has been just palpably close during all of this, and that's the only way I've been able to try to achieve some measure of calm. At the end of the day, if you're going to absorb the evil that is coming your way and not return evil for evil, you have to be able to give it to God and believe in your heart, as I do, that at the end of the day all will be well. And when we're in heaven together, those people who treat me that way and I will get along just fine because we will be with God and all will be well.

Speaking of your husband, I understand that the two of you are living in separate states right now.

Right. I'm here in DC about half the time, and he continues his work with the state of New Hampshire back home. I'm leaving on Monday to be there for two weeks and really looking forward to being home. It's a bit of a new reality for me, although he's fairly used to me traveling quite a lot in the last ten years, so it's not wholly new to us. We talk every night, and I try to stay current with what's happening at home and certainly with him. It's another few years before he can retire, and then we'll make some decisions—whether or not I stay in Washington and he joins me here, or something else.

Getting as much press as you do, are there ever things we don't ask you? Are there things you never get to say?

Yeah, maybe a couple of things I'd like to say that I don't get to say. Sort of going back to why I'm coming to Houston—I think there is a right way to bring religious belief and practice into the public sphere. I think we've seen the conservative religious Right do it the wrong way, which is to come into these public debates and demand that everyone think the way they do because God says it. I'm using this part of my life to see if we can articulate the correct way of bringing religion into the public debate without violating this separation of church and state, which I think is so important.

For me, my faith is what gives me my values. There is probably no more constant theme in all of scripture—both the Hebrew scriptures of the Old Testament and the Christian scriptures of the New—there is no more constant theme than we will be judged by how we treat the most vulnerable among us: the poor, the oppressed, the marginalized. I think there is a way of taking that value and bringing it into the public debates we're having [about] cutting food stamps, the budgets that fund the military but don't fund education, and the safety net for our most vulnerable, [so

that this biblical value] really informs how we want to be as a nation and as a people. I think we need to figure that out in order to protect this really important separation of church and state. That's really why I left being bishop, which I loved, to try to do this new thing and try to get clearer about that. I'm really quite passionate about it.

And the other thing I've been thinking about lately at the fiftieth anniversary of the "I Have a Dream" speech—it's interesting to me, and I've been doing a lot of reading about this—is that everyone likes to quote Dr. King's "I Have a Dream" speech and speeches that he made prior to that, but what they don't quote is Dr. King speaking and writing in the last couple of years in his life, when he began to make the connections between racial discrimination and militarism and capitalism. He began to connect the oppressions around wealth, around militarism, around poverty, and I think that's when he became dangerous—when the culture began to fear him much more than when he was just talking about race.

It is that connection that we need to make right now in our culture, connecting racism and sexism and this growing divide between rich and poor. I think that we need to enter that dangerous territory again, and I'm really passionate about that. Part of what I'm trying to do is to call the LGBT com-

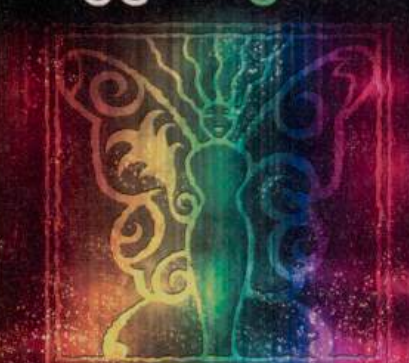
munity into care about issues far beyond ourselves. When we [look at] the George Zimmerman trial verdict and see the way that racism is still alive and well and living in this country, I think that LGBT people need to be concerned about that. Or concerned about immigration reform. Or concerned about our gutting the Voter Rights Act. I think our movement will be stronger when we support these other similar kinds of anti-discriminatory processes. I think that's an issue that is very compelling at this time. When we begin to make those connections, we'll become dangerous in the way that Martin Luther King became dangerous in his later years. We will have progressed when, like Dr. King, we move from our own specific issues to recognizing the connections between our issues and those of other oppressed groups.

So, you've never taken up tightrope walking?

[Laughs] What do you think I've been doing the last ten years? Listen, walking a tightrope across the Grand Canyon is nothing compared to all that!

Neil Ellis Orts is a frequent contributor to OutSmart. He blogs his own religious views at crumbsatthefeast.blogspot.com.

ruggles green

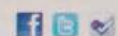


Proud to Support the LGBT Community

GREEN WITH PRIDE

CITYCENTRE 801 Town & Country Houston, TX 77024
RIVER OAKS 2311 W Alabama Houston, TX 77098
COMING SOON Ruggles Green Heights & Town Center in Sugarland

ENTER TO WIN a \$100 Gift Card
rugglesgreen.com/pride



And now a word from one of our sponsors:



"At Bud Light and Silver Eagle we are committed to serving our customers and the communities in which they live. That is why we partner with OutSmart . . . which gives us the reach and connection with Houston's LGBT community, helping us remain a market leader."

—Doug Mraw
Silver Eagle Distributors

OutSmart
For advertising information, call
713.520.7237.

Supreme Court: DOMA VICTORY!



Immigration Rights for LGBT Couples.
Find out if the DOMA victory can help you.

Voted Best Attorney
2007-2012 -OutSmart Readers' Survey

KATINE & NECHMAN L.L.P.
1111 NORTH LOOP WEST, SUITE 180
HOUSTON, TEXAS 77008
TELEPHONE: 713-808-1000
WWW.LAWKN.COM
Info@lawkn.com

CALL US!

- Adoption
- Immigration
- Employment Law
- HIV Discrimination
- Criminal Law
- Real Estate, HOA, and Relationship Issues
- Estate Planning Documents

"A firm dedicated to obtaining MORE than just 'Skim Milk Marriage' for ALL Texans"

BERING MEMORIAL UMC • 1440 Harold Street • BERING MEMORIAL UMC • 713.526.1017 • www.beringumc.org

BERING MEMORIAL UNITED METHODIST CHURCH

Rally Day Is September 8, 2013

Ministry Fair following 10:50 AM service

Please join us as we introduce Bering's various ministries to our friends and neighbors.

Get the latest information on our

Children's Ministry

Children's Church kicks off at 10:00 a.m. on Sunday, September 15, 2013.



1440 Harold Street

BERING MEMORIAL UMC • 1440 Harold Street • BERING MEMORIAL UMC • 713.526.1017 • www.beringumc.org



THANK YOU, HOUSTON!

OutSmart readers have voted Premier Wireless as the BEST place to buy cellular phones for the 16th year in a row!

To show our appreciation we will
 ▶ donate \$50 to Bayou City Performing Arts ◀
 when you activate a new line of service at Premier.

Mention this ad for donation. Offer expires 9/30/2013.

Freedom Rings
**Premier
 WIRELESS**

12220 Murphy Road
281-575-8500

Buy Gay and Support the Community, too!

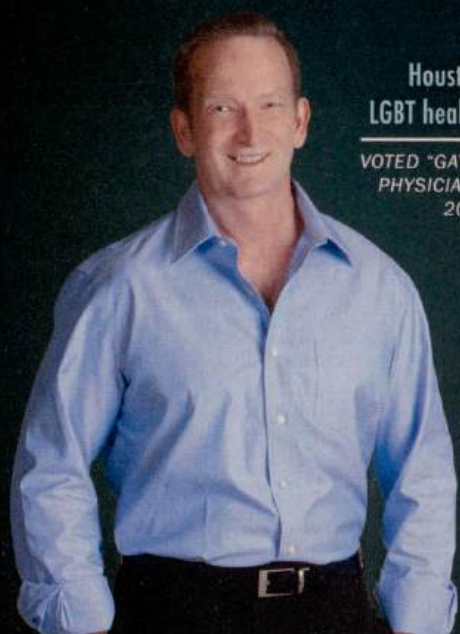
We're Houston's oldest gay-owned wireless company.

- The BEST Value in Wireless.
- The Latest and Greatest phones.
- Discounts for most businesses and their employees.
- Come to our office or let us come to YOU.
- Full-service center to keep your phones in top-notch condition.



Gordon E. Crofoot MD Donald Harvey, PA-C

Internal Medicine & HIV



Houston's leading
 LGBT healthcare providers

VOTED "GAYEST & GREATEST"
 PHYSICIAN BY OUTSMART
 2009-2012

3701 KIRBY DR | 713.526.0005 | CROFOOTMD.COM

rated **R**

MJR Theatricals / Music Box Musicals Presents

The Tony Award Winning
AVENUE Q

November 1-23
 It's just like your life ...only funnier!

Marco Camacho as Princeton/Rod		Allison Sumrall as Kate Monster/ Lucy
	John Gremillion as Nicky	Mark Laskowski as Brian
	Brianna Resa as Christmas Eve	
Eric Edward Schell as Trekki/Bad Idea Bear	Tamara Siler as Gary Coleman	Cay Taylor as Mrs.T/Bad Idea Bear

Gold + Williams + Houston

... Again

by Karen Derr



Houston strikes gold: Bob Williams (l) and Mitchell Gold's new store in Houston is one of only six that the company plans to open this year.

Furniture and home decor manufacturer/retailer Mitchell Gold + Bob Williams has opened an 11,000-square-foot Houston signature store in Highland Village, one of the city's most dynamic shopping areas. Only two years after a store licensed (but not owned) by the company closed on upper Kirby, the new Houston location is one of only six that the company plans to open this year. Co-founder Mitchell Gold says he feels the new location, which once housed Restoration Hardware, is a better fit. "It's more open and has two entrances, one on Westheimer and one on Suffolk," he explains.

Seemingly determined to be in the Houston market, the owners point to the fact that for Bob Williams, visiting Houston is like coming home. He grew up in the area and graduated from high school in nearby Conroe. Moreover, with the company's decidedly modern style, Gold believes, "Our aesthetic and our vibe is very in sync with Houston. There's a lot of modernity here, [with homes where] our furniture fits in well." According to Gold, Houston is in the top five cities in America for home furnishings sales.

"The owners point to the fact that for Bob Williams, visiting Houston is like coming home."

Last year, the national retailer signed a unique deal for a licensed furniture collection in collaboration with the CBS hit series *The Good Wife*. The collection features furniture seen on the show's sets. "In the world of social media, people were writing 'Where can we get the chair in Will's office?' or 'Where can I get the sofa in Alicia's home?'" Gold explains. "Christine [Baranski] has a house full of our furniture, too." In only

seven months, the collection has had over a million dollars in sales.

Filling a void in the Houston market between same-day delivery and

the standard eight to twelve weeks' wait for upholstered furniture, the Highland Village store will have many items in stock, while custom-upholstered furniture can be delivered in only six weeks.

Some highlights of the fall 2013 line include metal and glass sofa-table-height bookshelves that can completely wrap around a sofa or sectional. They deliver a ton of storage and display space while serving as an end table for lamps and sofa-side drinks.

Browsing the showroom, one can't help but notice a less functional piece called *The Black Sheep*. As the tagline states, "Every family has one." This life-sized resin sheep adds a bit of fun to a modern or traditional setting. While chief designer Bob Williams takes pride in creating furniture that is classically modern, it's clear he's not above having a little fun with decorative pieces.

The company's line of wall art is an area of the business both Gold and Williams take a hands-on approach to, since both have large personal art collections. Photography is front and center this fall, with large images of horses in clean contemporary frames in two of the showroom vignettes. Mineral specimens imported from India are also framed for hanging in groups. Mitchell Gold + Bob →



AUP

ANTHONY UPTON PROPERTIES

*"For all of your real estate needs -
buying, selling or leasing."*

www.anthonuyptonproperties.com

713-528-0050

Tim Anthony
832.722.6901
tim@timanthony.com

Calvin Upton
832-541-6274
calvin@calvinupton.com

Gold + Williams + Houston

continued from page 67

Williams' signature calm, comforting style is still prevalent, accented with strategic pops of color and bright white or bold patterns in pillows and occasional chairs.

Likewise, customers can also feel comfortable doing business with a company whose mission statement—which is really a list of “who we are” statements—includes commitments to early childhood development, equality, and even pets. The new Highland Village location is pet friendly, with dog treats available and dog beds in coordinating upholstery for sale.

In an age where people vote with their purchases, you'd be hard-pressed to find a more LGBT-friendly, progressive company. That's good news for LGBT customers taking advantage of their free in-home design services. Gold was a founding board member of Faith in America, an organization devoted to educating and changing the message that American churches and synagogues send to LGBT youth. He now works on special projects for Faith in America, and will be participating in an upcoming panel discussion titled “Religion, Politics, and LGBT Equality” in Hickory, North Carolina—in the buckle of the Bible Belt, according to

Gold. The discussion will be moderated by CNN's Wolf Blitzer. All the company's upholstered pieces are made in North Carolina, and 80 percent of the company's total sales are products made in America.

Mitchell Gold and Bob Williams have published two books, and have a third coming out in February 2014 called *Who We Are*, which will speak to their unique corporate culture. “When we started our company in 1989 at our first Highpoint market, seven other companies launched at that market. Out of seven, we're the only one still in business,” Gold says.

With all of the good news about the Houston economy and home sales, and the store's plum location just down the road from the Galleria, this upscale home furnishings company with national name recognition seems poised for success. The grand opening is planned for Thursday, September 26, from 6 to 9 p.m., at 4019 Westheimer Road. You can visit them online at mgbwhome.com. For more information on Faith in America, go to faithinamerica.org.

Karen Derr is a Houston-area Realtor and the founder of Boulevard Realty. She writes and speaks about home and small-business topics.

WEBSITES SEO ADVERTISING BRANDING CREATIVE CONSULTING PHOTOGRAPHY PRESENTATIONS TRADE SHOWS MARKETING INFORMATION ARCHITECTURE BROCHURES GRAPHIC DESIGN USER EXPERIENCE

LanzSwinney

DESIGN GROUP
lanzswinney.com

3017 N. Durham Drive
Suite 110
Houston, TX 77018
713-979-4500

A division of Lanz & Swinney, LLC.
lanzandswinney.com

GUARDIAN
BOOKKEEPING SERVICES



LanzSwinney
DESIGN GROUP

A FAMILY OF COMPANIES
HELPING YOUR
BUSINESS SUCCEED



**Serving our
Community in
a Safe & Caring
Environment.**

Psychotherapy, Career Counseling,
Individual, & Relationship
Counseling

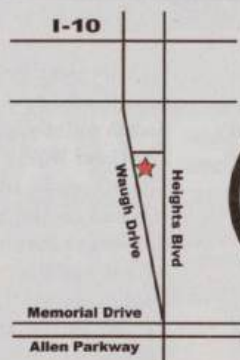
**DENIS "WOODJA"
FLANIGAN, PH. D.**
Licensed psychologist

Voted Best Psychologist
2011 & 2012 OutSmart
Readers Choice Awards

Specializing in
individuals, couples, &
family relational issues
to regain your direction,
sense of meaning, and
your happiness.

HELPING YOU REACH YOUR FULL POTENTIAL!

2600 Southwest Fwy., Suite 409 Houston, TX 77098
www.Houston-Psychologist.com | 713-589-9804
For mental health news, and information, you can follow me at
www.facebook.com/Flanigan.psychotherapy



TECH AUTO MAINTENANCE

713-863-8244

**20 years of Experience Serving the River Oaks,
Montrose, Memorial Heights & Heights Areas**

24 HOUR TOWING
713-462-9945

- State-of-the-Art Automotive Repair Facility
- Mechanics Specialize in Both Import & Domestic Vehicles
- Quality, Reliable and Professional Service at Competitive Rates
- Centrally Located with Immediate Access to I-10 and Memorial Dr/Allen Parkway
- Guaranteed Parts & Services

ASE National Institute for
AUTOMOTIVE
SERVICE
EXCELLENCE

Monday - Friday 7am - 6pm




cooking classes
[cook.learn.drink.eat.byob.hands-on.](http://cook.learn.drink.eat.byob.hands-on.welldonecc.com)
welldonecc.com



The first step is up to you

If you know you need a little help, it starts with a simple phone call. Board Eligible Psychiatrist Christopher L. Boehme, MD specializes in Adult and Geriatric Psychiatry ages 18 and up treating all major Psychiatric disorders including Major Depression, Bipolar Disorder, ADHD, Anxiety disorders, and Schizophrenia. Take the next step.

713.492.0723
1527 West Alabama, Houston, TX 77006

Montrose Mental Health



GALVESTON!

ONE OF THE TOP 20 HOME PORTS IN THE WORLD

3224 Avenue N 1/2
Galveston Circa 1889 Raised Victorian. Lush landscaping with pool, screened cabana, artist's studio & 2 car garage...\$209,500!

David Bowers, REALTOR
The House Company
409/763-2800
David@DavidBowers.com

- 2009-2010 President Galveston Historical Foundation
- 2010 President of Galveston Association of Realtors
- 2011 GAR Realtor of The Year
- 2013 Galveston Daily News Reader's Choice Award

Thank you Galveston for voting me:
"BEST REALTOR IN GALVESTON" OurSmart Readers' Choice Awards 2012

Quality Pre-Owned Vehicles Everyone is Approved

NEXCAR

Your Next Car Is Here!



832-304-4227 20515 North Freeway (1-45N) Spring TX 77388 www.NexCarAuto.com

1/2 PRICE ROOMS
Tuesdays 4pm-11:45pm

1/2 PRICE LOCKERS
Wednesdays 4pm-11:45pm

always open • steam • sauna • whirlpool • huge outdoor pool & patio
private dressing rooms • lockers • full gym • guest memberships available • 18+ only

Visit our gym website at
www.TheClubGym.com

THE CLUB HOUSTON
Good. Clean. Fun.

A PRIVATE MEN'S CLUB
2205 Fannin Street • Houston • (713) 659-4998 • www.theclubs.com

DrB-fit

And you can, too

by Marene Gustin

Photo by Yvonne Feece

Dr. Octavio Barrios practices family medicine in Pasadena and is medical director of the Skin Renaissance Laser Center in Montrose, which earlier this year moved into a new space that doubled its size. He is a member of the American Academy of Family Physicians, a Fellow of the American Society for Laser Medicine and Surgery, and a member of the American Academy of Aesthetic Medicine.

While that sounds like a pretty busy workload, he's about to add yet another specialty: bariatric medicine. "In the last two years, I started thinking about bariatric medicine," Dr. Barrios says. "I was seeing more and more medical patients with obesity and complications like diabetes. We have an epidemic of obesity in this country, particularly among Hispanics."

He's right—according to the Centers for Disease Control and Prevention, 29 percent of the Harris County population is obese. And the rate is rising all across the country.

"When I left Panama in 1988, we didn't have obese people," he says. "When I started seeing the problems related to obesity rising in my patients, I realized I needed to provide them with more resources."

So last year he began studying and attending bariatric medicine conferences, and he'll soon be certified by the American Board of Obesity Medicine. Despite the numerous bariatric centers in Houston, only a handful of doctors are board certified—a fact that surprised Dr. Barrios. "I just feel that being certified and being current on the latest information will help my patients," he says.

Bariatrics is the branch of medicine that deals with the causes, treatment, and prevention of obesity. Although the term was coined in 1960, the science behind it is much older. In fact, the American Society of Bariatric Physicians, first called the National Obesity Society in Denver, was founded in 1950. Of course, there have always been obese people in America—President Taft weighed more than three hundred pounds during his time in office, and that was back in the early 1900s,

"We told people to stop eating fat to lose weight. But when you take fat out of foods they don't taste as good, so they added sugar. Sugar turns to fat in the liver."

long before fast food came along. But today, America's obesity rate ranks sixth in the world, and the highest of any industrialized country.

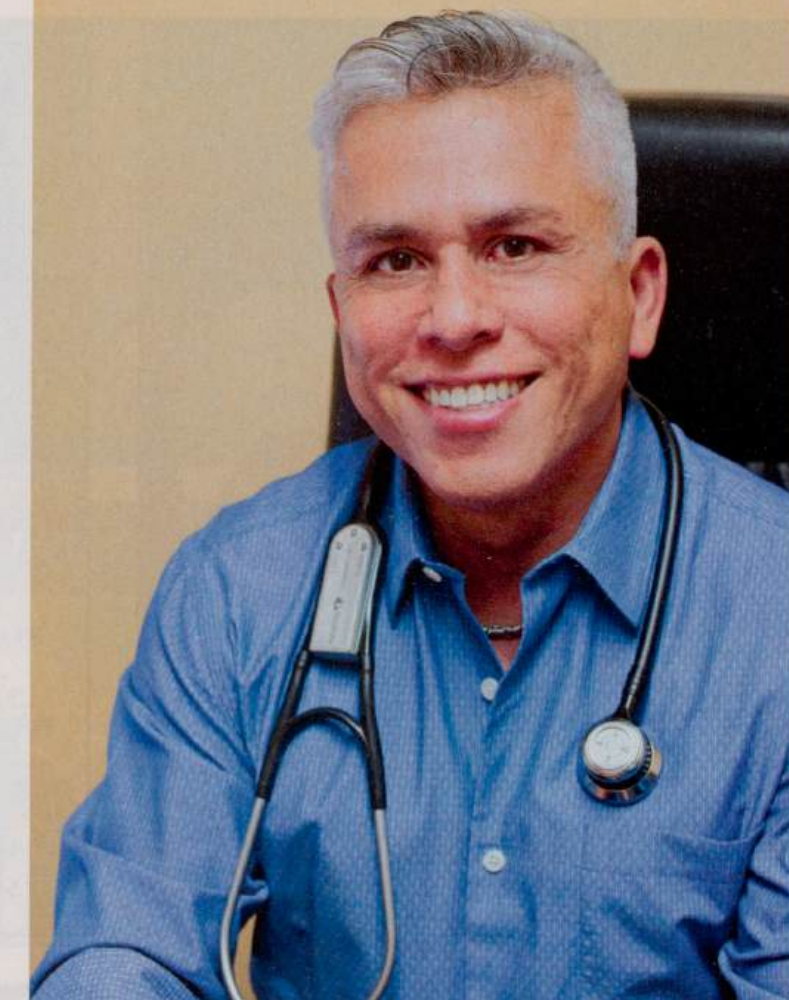
Despite our medical advances and access to healthcare information, we are getting sicker. Why? "We exercise less and eat more," Dr. Barrios explains. "And we also don't eat the right things. Sadly, part of that problem is because of past advice. We told people to stop eating fat to lose weight. But when you take fat out of foods they don't taste as good, so they added sugar. Sugar turns to fat in the liver."

Since the 1960s, Americans have increasingly relied on fast food and packaged foods instead of home-cooked meals. And it's the packaged, prepared foodstuffs that get the added sugars and high-fructose corn syrup to make them tastier. Even

though a product may claim to be low in fat, it might well be high in sugar. Clearly, a large part of the treatment of obesity needs to be about education.

"I go through the supermarkets and read all the labels," Dr. Barrios says, "so I can advise my clients and help them learn about what to buy."

Dr. Barrios's bariatric practice, called DrB-fit, opens this month at his Skin Renaissance Laser Center. Barrios will focus on diet and exercise counseling and will offer supplements, medication, and injectables designed to help burn fat and increase metabolism. "There are some medications that do help," he says. "But my main focus is on counseling about eating and exercising. You have to change your lifestyle." →



Pitching a fit: Dr. Octavio Barrios, who knows a thing or two about fitness and health, says, "I go through the supermarkets and read all the labels, so I can advise my clients and help them learn about what to buy."

GLORIA'S RESTAURANTS



**AUTHENTIC SALVADORAN & TEXMEX
ARRIVES IN MIDTOWN HOUSTON!**



COME FALL IN LOVE WITH US!

**\$1 POMEGRANATE
MIMOSAS
SATURDAY & SUNDAY
BRUNCH!**

GLORIA'S HOUSTON

2616 LOUISIANA ST.
SUITE 101 • HOUSTON, TX
OPEN SUN-THU: 11AM-10PM
AND FRI-SAT: 11AM-2AM

WWW.GLORIASRESTAURANTS.COM



PLEASE JOIN US, AS WE CELEBRATE
THE GRAND OPENING OF OUR SECOND LOCATION
SATURDAY SEPTEMBER 7, 2013 • 5-8 PM
THE EYE GALLERY RICE VILLAGE • 2542 AMHERST • HOUSTON, TX 77005



HOUSTON'S MOST EXCLUSIVE COLLECTION OF DESIGNER FRAMES
2542 AMHERST • HOUSTON, TX. • 77005
832.831.7253



LAVISH LIVING in Houston

twenty-one  twenty-one
midlane

**CONTEMPORARY EXTERIORS!
EXTRAVAGANT INTERIORS!**

PRIVATE WINE STORAGE • CONFERENCE ROOM • MEDIA ROOM
CLUBROOM • BARK PARK • POOL/HOT TUB • PARKING GARAGE
'WOW' FITNESS CENTER • COURTYARDS W/ TV & GRILL AREAS

713.622.2120 | www.2121midlane.com

Professionally Managed by MORGAN

DrB-fit continued from page 71

A few facts about obesity from the CDC: between 1980 and 2000, the number of obese adults in this country doubled. That's right—*doubled*. The rate of overweight children has doubled, and the rate for adolescents has tripled because we are handing down our bad habits to the next generation. Direct health costs attributable to obesity, estimated at \$52 billion in 1995, climbed to \$75 billion in 2003. Obesity has been linked to diabetes, kidney disease, blindness, amputations, and some forms of cancer. Only about 25 percent of American adults eat the recommended five or more servings of fruit and vegetables a day, and around 50 percent of them get the recommended amount of exercise—the two things that medical research has proven will help.

Given all of these statistics, it's no wonder our obesity rate is still climbing at an alarming rate. "Unfortunately, I won't be short of clients," says Dr. Barrios.

**DrB-fit bariatric medicine at the
Skin Renaissance Laser Center**
517 West Gray St.
713.942.SKIN (7546)
skinrenaissance.net

*Marene Gustin is a regular contributor to
OutSmart magazine.*



T H A N K S
for honoring me as one of the
Best Therapists
for 2010, 2011 and 2012

Robert Snellgrove, lcsw
Counselor | Psychotherapist

4617 Montrose Suite C206
Houston, Texas 77006
713.522.7014 www.robertsnellgrove.com

11 HYDE PARK UNIT B



Your Friend
Your Neighbor
Your Realtor

Tim Surratt

713.320.5881
timsurratt@yahoo.com

GREENWOOD KING

HOUSTON COMING OUT PARTY 2013

An  **OutReach United Event**

featuring ALEC MAPA

Standup
Comedian
and Star of
Broadway, TV
& Movies

OCTOBER 12TH | 5:30-9:30PM

VIP & General Admission Tickets Available.
Open Bar | Food | Silent Auction

SPONSORED BY





For more information or to purchase tickets, please visit www.outreachunited.org.

www.thecrazycanvas.com

14066 Memorial Dr.
Houston, TX 77079

Crazy Canvas Presents
GAY PRIDE Night

CRAZY CANVAS
..... is coming out!

WHEN: SEPT. 28, 2013
TIME: 7-10PM

BYOB
HORS'D'OEUVRES SERVED

Cabaret Attire Encouraged • Drag contest

houston pride band

October 5, 2013 at 3PM
Free Admission
Resurrection MCC
2025 W 11th St.

pride bar

HEROES

www.houstonprideband.org

Richard Nixon

(Nixon Tapes, 5/13/71)

President Richard Nixon, Bob Haldeman (Nixon's chief of staff), and John Erlichman (Nixon's aide and domestic policy chief) get sidetracked.

Richard Nixon: I was trying to tune into the damn baseball game . . . and the game went off, and CBS came on with a movie.

. . . Two magnificent, handsome guys and a stupid old fellow and a nice girl. They were glorifying homosexuality. I mean, the guys were admitting they were homosexuals and so forth. . . . And I'm like, is this what people listen to?

John Erlichman: A panel show?

Nixon: Hell, no! It's a movie!

Bob Haldeman: No, that's a regular show. It's on every week. And usually it's just set in the guy's home. It's usually just that guy, who's a hardhat.

Nixon: That's right, he's a hardhat.

Haldeman: And he always looks like a slob. . . . And then he has this hippie son-in-law. And, uh, usually, the general trend of it is to downgrade him and upgrade—

Nixon: —upgrade the hippie son-in-law.

Haldeman: Make the square hardhat out to be bad. . . .

John Erlichman: What's it called? I've never seen it.

Nixon: Arch is the guy's name. [Nixon gives a synopsis of the episode of *All in the Family*, which includes a virile guy—assumed to be straight—who turns out gay.] I turned the goddamned thing off. I couldn't listen any more.

Erlichman: Now that's real family entertainment, isn't it?

Nixon: But the point is, I do not mind the homosexuality. I understand it. [Fourteen-second beep] The point that I make is that, goddamnit, I do not think that you glorify, on public television, homosexuality! . . . But goddamnit, what do you think that does to kids? What do you think that does to eleven- and twelve-year-old boys when they see that? . . . Well, by God, can I tell you it outraged me. Not for any moral reason. Most people are outraged for moral reasons. It outrages me because I don't want to see this country go that way. . . . You ever see what happened to the Greeks? Homosexuality destroyed them. Aristotle was a homo, we all know that. So was Socrates.

Erlichman: But he never had the influence that television has.

Nixon: The last six Roman emperors were fags. . . . You see, homosexuality, dope, immorality in general—these are the enemies of strong societies. That's why the Communists and the left-wingers are pushing it. They're trying to destroy us! . . .

EDITOR'S NOTE: If you want to hear more of Nixon's ranting, including his views on homosexuality in San Francisco ("I don't even want to shake hands with anybody from San Francisco") and women's fashion ("goddamned designers"), go to youtube.com/watch?v=TivVcfSBVSM.



Wentworth Miller

(actor, *Prison Break*)

Wentworth Miller was invited as a guest of honor to the St. Petersburg International Film Festival in Russia. Here is his reply, dated 8/21/13:

Thank you for your kind invitation. As someone who has enjoyed visiting Russia in the past and can also claim a degree of Russian ancestry, it would make me happy to say yes.

However, as a gay man, I must decline.

I am deeply troubled by the current attitude toward and treatment of gay men and women by the Russian government. The situation is in no way acceptable, and I cannot in good conscience participate in a celebratory occasion hosted by a country where people like myself are being systematically denied their basic right to live and love openly.

Perhaps, when and if circumstances improve, I'll be free to make a different choice.

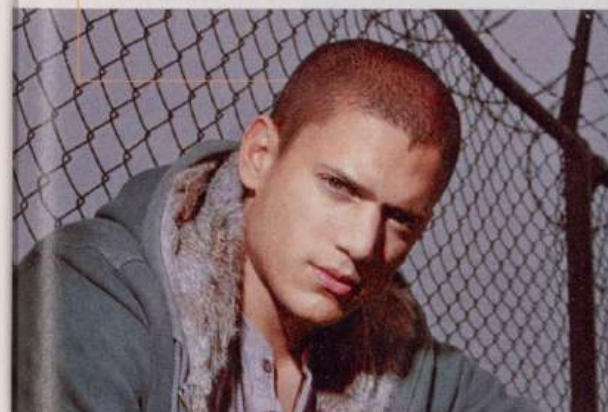
Until then.

Wentworth Miller

Member, HRC

Member, GLAAD

Member, The ManKind Project



More on Russia

Re: Russia's recently passed law banning LGBT propaganda.

• **Solomon** (openly gay rapper, in a press release dated 8/6/13): ". . . It is my hope that President Vladimir Putin puts on a shirt and realizes that there are far more crucial and real issues in his country that need to be fixed. Bullying and oppressing people is what cowards do. And in my eyes he is a coward."

• **Andy Cohen** (openly gay host of *Watch What Happens Live*, to E! News' Giuliana Rancic on 8/14/13): Cohen was to cohost the 2013 Miss Universe competition in Russia in November. He told his friend and pageant cohost of the past two years, Giuliana Rancic, that he turned it down because "their discriminatory policies make it unsafe for the gays who live there and gays coming to work or visit. The law is that anyone under suspicion of homosexuality can be arrested," adding that he "didn't feel right as a gay man stepping foot into Russia."

Queer Quotes

Compiled by
Blase
DiStefano



Pink

(*The Huffington Post*, 8/5/13, Cavan Sieczkowski)

Pink was called a "lesbian" after she performed with a rainbow flag at a recent concert in Australia. But the thirty-three-year-old was unfazed by the hateful chatter.



Pink has previously discussed her gay fan base. "They've been the most loyal part of what I do," she told the *Advocate* last October. "They've been my most loyal friends, to be honest. I've had a lot of my gay boys around, but my gay girls are my rootstalk. They're my honesty in an ocean of bullshit. I should be gay by the way that I look and the way that I am. I just happen to not be. But it just makes perfect and complete sense."

Queen Latifah

(*The Hollywood Reporter*, 8/16/13, Marisa Guthrie)

Re: the premiere of *The Queen Latifah Show* on September 16.



But if she is prepared to be in the homes of millions of viewers each day, there still are some parts of herself that she's not willing to share. Specifically, she is not prepared to talk about her sexuality, which has been the topic of much debate. "I don't feel the need to discuss my private life on this show or any other show," she says somewhat wearily as she eats a sushi lunch at her desk. "There's the part of my life that the public and I share together. And there's the part that's mine to keep for myself. And that's mine. For me."



by
Megan
Smith

'On the Road'

It's not about the destination, it's about the journey



Blood brothers: Sal Paradise (Sam Riley, l) and Dean Moriarty (Garrett Hedlund) travel across country in *On the Road*.



The desire to avoid responsibility, harness eternal youth, and live in the moment is exemplified in Brazilian director Walter Salles's on-screen rendition of Jack Kerouac's 1957 best seller *On the Road*.

We are introduced to Sal Paradise (Sam Riley), the aspiring writer and wallflower, who, up until this point, has craved adventure but has never taken the leap. However, his life is revolutionized once he is introduced to the handsome and rugged Dean Moriarty (Garrett Hedlund).

Although it is obvious that Dean is a con man—Sal recognizes this early on—he still radiates with authenticity. The two men form a strong bond and even deem themselves “blood brothers.” Dean then convinces Sal to travel across the country to visit him and his new wife, the sixteen-year-old Marylou (Kristen Stewart). As Sal says in the film, “With the coming of Dean Moriarty came the part of my life I call my life on the road.”

During this time, the men

attempt to learn the true meaning of freedom—explored through sex with women,

drugs, music, and spiritual exploration. At one point, Carlo (Tom Sturridge), a friend of Dean and Sal, ends up having a playful threesome with Dean and Marylou, only to fall hopelessly in love with Dean. “This is how you love,” Carlo exclaims to Sal as he describes his newfound passion for Dean.

However, Dean's con-man ways prove difficult to manage along the way. As he divorces Marylou for the more academic Camille (Kirsten Dunst), he is just as fast to rekindle his love affair with Marylou on the side. Despite this balancing act, Dean and Sal continue to live a life fueled by cigarettes, drugs, alcohol, sex, and the idea of the journey.

The film is shot in a way that utterly envelops the viewer. While watching, you feel as if you're actually in that seedy urban apartment filled with sweet smoke and the stale smell of alcohol, laughing along with

these characters. You are in that Mexican brothel rich with color and overflowing with tequila. You are a part of Sal and Dean's friendship.

Tested after a series of events—including Dean having sex with a male driver for money and later leaving Sal in a sickly withdrawal from heroin in Mexico—Sal appears to abandon his friendship with Dean. However, Dean's influence on Sal comes full circle at the end of the film, as he is ultimately the influence for Sal's book—representative of Kerouac's novel that he wrote and finished in three weeks on a single 120-foot scroll of paper.

As Gary M. Kramer of *Gay-CityNews* puts it, “No screen version can do complete justice to the novel, but this cinematic *On the Road* mostly succeeds.”

From IFC Films/MPI Home Video (mpihomevideo.com).

Megan Smith also writes about Ryan Fugate in this issue of OutSmart magazine.

DVD Shorts

Political Animals: The Complete Series

Set in Washington DC, this series is a look at a fictional former first family in turmoil. Academy Award- and Emmy Award-nominee—and Golden Globe and BAFTA

winner—Sigourney Weaver stars as Elaine Barrish Hammond, a former first lady and current Secretary of State, who struggles to keep her family together as she deflects probing questions from a prize-winning journalist. While resolving international crises alongside manipulative colleagues and strategizing her own Oval Office bid, she must also cope with her brilliant ex-husband's philandering exploits and her sons' struggles with drugs and guilt. One of the sons, T.J. (Sebastian Stan), is gay. Weaver was nominated for Golden Globe and Screen Actors Guild awards for her portrayal. The series was created by openly gay Greg Berlanti (*Brothers & Sisters*). Ellen Burstyn co-stars. Warner Home Video (wbshop.com). —Troy Carrington

Petunia

The Petunia family has a history of avoiding feelings: Mom (Christine Lahti) is a therapist who needs a shrink of her own; dad (David Rasche) hides erectile dysfunction under an oblivious personality; and brothers Michael (Eddie Kaye Thomas) and Adrian (Jimmy Heck) are hiding infidelity and sex addiction, respectively. Throw in a mean sister-in-law (Thora Birch), and you have Charlie's (Tobias Segal) biggest problem: his crazy family. He's also gay. He starts dating George (Michael Urie), who is hiding the fact that he has a wife (Brittany Snow). Wolfe (wolfevideo.com). —T.C. ■

Octavio Barrios, MD

Adult Primary Care

www.doctorbarrios.com



Avg. Contact Time
With Dr. Barrios
32 Minutes!

Board Certified
American Board of
Family Medicine

By Appointment
Same Day Available
For Acute Illness

Most
Insurances
Accepted

Pasadena
Monday, Tuesday, Thursday:
Horizon Family Healthcare
7106 Spencer Highway
281-542-9400

Houston - Montrose
Wednesday, Friday, Saturday:
Skin Renaissance Laser Center
517 West Gray St.
713-942-7546

Our Layers Run Deep in the Heart of the LGBT Community!

Thank you OutSmart Readers for naming us **GAYEST & GREATEST DESSERTS** for 15 years-in-a-row! We love you! — 1997 thru 2012 OutSmart Reader's Choice

KIRBY LOCATION 3600 Kirby Dr., Ste. D
Ph. 713.522.9999

★ Order online today! www.dessertgallery.com

DESSERTS • LUNCH • CATERING

Do It Your Way...



2627 Avenue O

\$219,000
2141 Square Ft.

Midcentury Modern on three lovely lots. Change offices to bedrooms and three half baths or two into to full for an easy work/life convert. Stained glass, vaulted ceilings and other highlights. A must see!

Listing # 34519164

...Live, Work & Play!

214 Rosenberg (25th) St

\$299,000
2 Bedrooms, 2.5 Bathrooms
1922 Square Ft.

Designer 1874 Downtown loft, in the heart of the action. Beautifully remodeled with a mezzanine for an office or third bedroom. Covered parking space provided. Loft is zoned commercial for plenty of options. Great Buying!



Listing #36213199

Two great reasons to Live/Work in Galveston
For More Great Properties Visit:
www.tomsgalvestonrealestate.com

**LIVE RELAX INVEST
BUY SELL LEASE
GALVESTON**

Tom Schwenk, Realtor® CNE, Green, Eco Broker®
The House Company | (713) 857-2309
TOM@THEHOUSECOMPANY.COM | THEHOUSECOMPANY.COM



Google Play



Apple iTunes



by
Donalevan
Maines

Here She Is

Miss Texas, Ivana Hall

"The major social issue of my generation is the LGBT civil rights movement, and it has my support 100 percent," says Miss Texas Ivana Hall, an advocate for HIV/AIDS education and resources.

The 23-year-old college student from Cedar Hill stated her support for LGBT rights on the résumé required of each contestant in this month's 93rd Annual Miss America Pageant. "I was upfront about it," says Hall. "I'm not afraid to be me."

It's a sign of the times that in January 2011, Miss New York 2010, Claire Buffie, made national news by championing the cause of LGBT equality with her community service platform. Only eight fellow state titleholders agreed to tape "It Gets Better" anti-bullying videos directed at young gay victims.

In contrast, Hall's call for equality seems simply an extension of her experience as the niece of a gay uncle who battled HIV/AIDS for twenty-two years before dying in 2007 at the age of forty-two. "He was in and out of the hospital and often couldn't acquire the medications he needed," she explains. "He didn't have insurance because of what was considered a pre-existing condition. At times, he had to come and live with us."

Hall's mother is Nicole Dalrymple, who in 1989 was Miss Denton County, a local pageant that wasn't held again until Hall was crowned its winner five years ago. "So many gay people who participate in pageants have become my friends and my family," she says.

Among Hall's activities promoting her platform "HIV/AIDS Education and Resources: Each One Reach Out to One" has been working with

DIFFA: Design Industries Foundation Fighting AIDS. Its group of architecture, fashion, interior design, photography, and consumer product design profession-



als comprise one of the country's biggest supporters of direct care for people living with HIV/AIDS and preventive education

"The major social issue of my generation is the LGBT civil rights movement, and it has my support 100 percent."

for those at risk.

In addition, Hall speaks to young people at schools, spreading a message of "respect yourself and the differences in others. I stress that as the key to living in a functional society," says Hall, who majors in government with an emphasis in political science at Texas Woman's University. "I would like to be a campaign manager, then a political staffer, and eventually run for political office myself."

To advance to the Miss Texas Scholarship Pageant this summer, Hall won

the title of Miss North Texas, singing "Habanera" from Georges Bizet's 1875 opera *Carmen*. "I sang it in English at my local, then I learned it in the original French for the state pageant," she explains. "I feel that it embodied me. *Carmen* is a very bold character—a very bold woman who goes after what she wants."

In the talent competition at Miss America, Hall sings the Peggy Lee standard "Fever" with a nod to the Big Band sound of her father and grandfather, who were musicians.

The current Miss America, Mallory Hagan, was crowned in January, so her reign is cut short by the pageant's return from Las Vegas to its original home of Atlantic City.

Prior to the televised finals, contestants from each state as well as Washington DC, Puerto Rico, and the Virgin Islands compete in swimsuit, evening wear, talent, and on-stage question in preliminary competitions on September 10–12.

Chris Harrison of *The Bachelor* and Lara Spencer of *Good Morning America* host the two-hour finals as a panel of celebrity judges, including out entertainers Lance Bass and Mario Cantone, determine who will be crowned Miss America 2014.

What: 93rd Annual Miss America Pageant
When: 8 p.m., Sunday, September 15
Where: ABC
Info: missamerica.org, abc.com

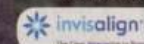
Donalevan Maines also writes about Priscilla, Queen of the Desert: The Musical in this issue of OutSmart magazine.

QUALITY DENTISTRY ONE PATIENT AT A TIME!



ONE OF THE BEST DENTISTS
OutSmart Readers' Choice
Awards 2006–2012

VOTED AS ONE OF HOUSTON'S
TOP DENTISTS
2004–2013
—U.S. News & World Report



Cory Logan, D.D.S.

General & Cosmetic Dentistry

713.942.8598

www.CoryLoganDDS.com

530 Waugh Dr. | Houston TX 77019

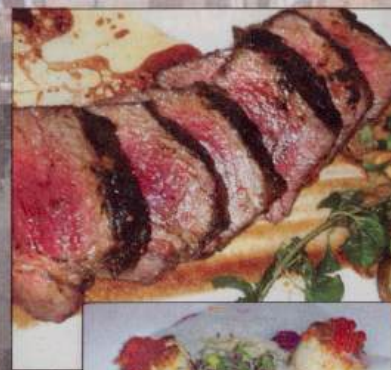


**"The Home Of
European Cuisine"**

2521 Bagby @ McGowen

713.521.7231 • www.charivarirest.com

Lunch M-F 11-2pm | Dinner M-S 5-7pm



Weekly Specials
Three-Course for under
Lunches \$20

Featuring food from Continental and European Cuisine, Chef Johann Schuster creates beautiful and delicious food you are certain to enjoy using only the freshest of ingredients!

If you are looking for a meal you won't find anywhere else in Houston, look no further than Charivari!



RECOGNIZED AS A 2013
BEST CHEF IN AMERICA



ALLEY THEATRE

THE GREATEST AMERICAN COMEDY

YOU CAN'T TAKE IT WITH YOU

BY MOSS HART AND GEORGE S. KAUFMAN

DIRECTED BY SANFORD ROBBINS

SEPTEMBER 20 THROUGH OCTOBER 20

ActOUT Pre-Show Mixer

Thursday, October 3

Starts at 6 p.m.

Enjoy complimentary appetizers, cocktails, door prizes and music by DJ Mike Bell. This event is FREE with purchase of a ticket to the October 3 performance of **You Can't Take It With You**. To purchase \$26 tickets to this performance use the Promo Code **ActOUT**.



ALLEYTHEATRE.ORG
713.220.5700

UNITED
Official Auditor of Alley Theatre

GrooveOut



by
Gregg
Shapiro

Rock-hard Rock

Mudhoney, Queens of the Stone Age, Heart, and more

Grunge forebears and survivors

Mudhoney return with the bluesy and ballsy *Vanishing Point* (Sub Pop).

The best album The Stooges never made, *Vanishing Point* goes for humorous pop-culture refs.

The late Billy Preston gets name-checked on "What to Do with Neutral."

The thunderous "Chardonnay" flushes the ubiquitous drink

(when Mark Arm bellows "I hate you, Charonnay," you believe it). Floats get decorated in

"Douchebags on Parade." Sarcasm sweetens Mudhoney's antics, and there is plenty to spare on

Vanishing Point.

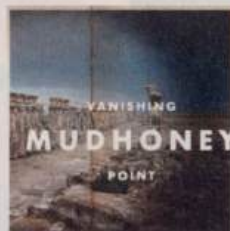
There are real queens on the new Queens of the

Stone Age disc *Like Clockwork* (Matador)—qualifying QOTSA front man Josh Homme as an official friend of the community.

None other than Sir Elton John can be heard on the seventies rock conjurer "Fairweather Friends" (along with Dave Grohl on drums).

Scissor Sister Jake Shears lends his vocals to the sludgy blues of opener "Keep Your Eyes Peeled." But the royal raucousness doesn't end there.

"The Vampyre of Time and Memory" has a glam-rock bite, as does "Kalopsia" (featuring



Trent Reznor). "If I Had a Tail" is the tail-shakingest tune on the disc, while the funky "Smooth Sailing" ought to sail smoothly into the hands of club DJs.

And you'd better prepare yourself for beauty of the closing title tune.

You're probably wondering where the hard-rocking women are right about now. Look no further than beloved rock legends Heart (aka Ann and Nancy Wilson) and their latest full-length disc of new material *Fanatic* (Legacy). Intended to accompany the Wilson sisters' memoir, *Fanatic* finds the pair rocking out right from the start

on the titular opener before shifting gears into the funky blues of "Dear Old America" and then slipping into the acoustic "Walkin' Good," featuring a guest appearance by Sarah McLachlan (!). The sisters return to the rock on the "500 Miles" homage "A Million Miles" and "59 Crunch."

Continuing their mission to make metal safe for hipsters, Canadian duo Japandroids do just that on *Celebration Rock* (Polyvinyl). Arena rock geared for the bearded bicycle riders and their significant others, the celebratory energy is alternately delirious and deafening. It's an admirable feat best exemplified on "Younger Us," "The House that Heaven Built," the fittingly

titled "Continuous Thunder," and a cover of The Gun Club's "For the Love of Ivy" (co-written by gay musician Kid Congo Powers).

The career of alt/rap-metal pioneers and survivors Incubus is summed up on the double disc set *The Essential Incubus* (Epic/Immortal/Legacy). The twenty-eight-song set features selections from the band's 2011 studio release *If Not Now, When?* as well as "essential" hits such as "Drive" and "Wish You Were Here." Rap-metal act Linkin Park owes a debt of gratitude to Incubus for paving the way for them to perform their scream/hip-hop hybrid on *Living Things* (WB/Machine Shop), featuring the hot and rhythmic "Burn It Down." Song titles such as "In My Remains," "Lies Greed Misery," "Victimized," and "Powerless" should give you a pretty good idea of what else is in store.

Mudhoney is scheduled to perform at Fitzgerald's in Houston on September 30, and at Mohawk in Austin on September 29.

For the complete article, including Muse's The 2nd Law and Mission of Burma's Unsound, log on to OutSmartMagazine.com.

Gregg Shapiro is a regular contributor to OutSmart magazine.

GrooveOut Shorts

Ciara
Ciara



Her most ambitious album to date, *Ciara* is composed of the singer's signature cross-over R&B pop with infectious beats to ballads that showcase her vocal range and growth in songwriting. She is armed here with a sharpened sense of self-assuredness, an ample amount of swagger, and a newfound look at love—a theme that permeates the entire album. Epic (epicrecords.com). —Suzie Lynde

Sara Bareilles
The Blessed Unrest



Recorded in Los Angeles and New York with producers John O'Mahony (Coldplay) and Mark Endert (Fiona Apple), this album continues to display Bareilles' signature voice and stellar songwriting. The album's first single, "Brave," was co-written by Jack Antonoff from the band fun. Epic (epicrecords.com). —S.L.

Grant Harrison
In the Clouds



The tunes here reflect a variety of sentiments seen through the eyes of this young singer/songwriter, who is a fresh face on Houston's indie pop scene. His music is hopeful, fun, and optimistic. GrantHarrisonMusic.com. See him in Humble, Texas, on September 14 at Crazy Girl Saloon. —S.L.

Where restaurant meets truck and they have babies.



TILAS™

1111 S. Shepherd • On the Curve • Tilas.com • 713.522.7654



BE YOURSELF AND LIVE HAPPY

Buying or selling your home should be a happy experience

Lexie is ready to assist you with all of your real estate needs: listing property, purchasing and leasing.



LEAVE IT TO LEXIE!



"Lexie Mason brings a lot of excitement and knowledge to the team."
—John Altis, Broker/Owner

281.658.9911 | LeaveItToLexie@gmail.com

Country is Back in Houston NOW OPEN!

Join Us Thursday Through Sunday

Country Music Dance Lessons Twice a Week!
Happy Hour Until 8PM • \$3 Wells & Domestic

We're Open, But Pardon Our Dust!

We are new, but a work in progress. We are still adding new features to the bar everyday! To keep the club new and fresh our work will never be complete. Some future things we may be add include a mechanical bull, darts, shuffleboard and horse shoes and sand volleyball outside once our expansive deck and patio is completed.

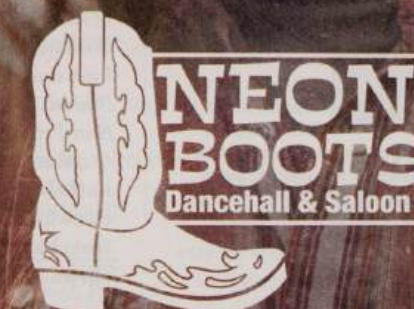
www.NeonBootsClub.com

Houston's New Gay Country & Western Dance Hall Located at the Historic Esquire Ballroom

11410 Hempstead Highway • Houston, Texas

Between Antoine & 34th • FREE PARKING • Open Thursday-Sunday

(713) 677-0828 | [/NeonBootsClub](https://www.facebook.com/NeonBootsClub) | [@NeonBootsClub](https://twitter.com/NeonBootsClub)





by
Kit van
Cleave

A New Cinematic 'New Wave'?

Gay films of the 1990s

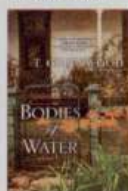
ReadOut Shorts

A Heaven of Words
Glenway Wescott



Glenway Wescott was an openly gay writer at a time when such a thing was simply not done. His journals evoke a time that, while long gone, is remembered with a vibrancy that feels like yesterday. Covering the years 1956-1984, these entries are the work of a master of the craft of self-examination and reflection. Brilliantly edited, this volume goes on the shelf with the best of those writers we call The Lost Generation. University of Wisconsin Press (uwpress.wisc.edu). —Angel Curtis

Bodies of Water
T. Greenwood

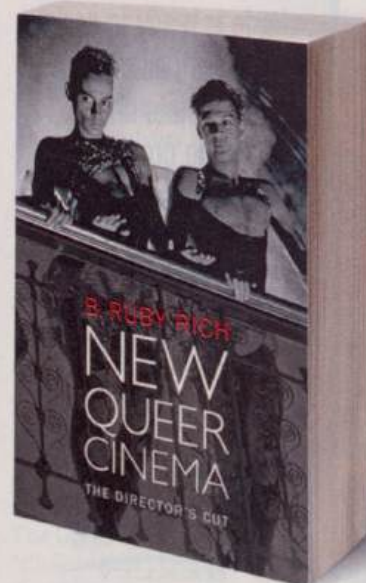


Everything starts great, has immediate challenges, goes to hell because of other people's flaws and failings, and then comes full circle to simple truth. Evocative, poignant, and precise prose makes this story of love between two simply ordinary women trapped in complicated circumstances way more than the sum of its parts. Available September 24 from Kensington Books (kensingtonbooks.com). —A.C.

The Beauty of Men Never Dies
David Leddick



David Leddick again has a winner with this tome. Part autobiography, part novel, this reflection of a life still well lived is simply beautiful. Leddick's writing is the sort of simple elegance we should all aspire to in all venues. Festive and fun. Bravo. University of Wisconsin Press (uwpress.wisc.edu). —A.C.



New Queer Cinema: The Director's Cut
B. Ruby Rich
2013 • Duke University Press Books (dukeupress.edu)
360 pages • \$25.95 • paperback



Author
B. Ruby Rich

In her new book on gay films of the 1990s, *New Queer Cinema: The Director's Cut*, B. Ruby Rich predicts the continuation of a new kind of filmmaking, "an approach in search of new languages and mediums that could accommodate new materials, subjects, and modes of production." This could indeed be an evolution in thinking, as many films she discusses were a revolt against gay discrimination during the AIDS crisis.

Rich suggests that her book "also records my own participation in [a] founding moment, for I had the privilege of christening the New Queer Cinema way back in 1992." As Professor of Film and Digital Media at University of California, Santa Cruz, Rich has been active in both gay community projects and as a critic of film for the *Village Voice*, *SF Weekly*, *GLQ: A Journal of Lesbian and Gay Studies*, *Sight and Sound*, *Out*, *Film Quarterly*, and *San Francisco Bay Guardian*.

Many of the articles in this anthology have been published elsewhere, but Rich saves us from having to search the archives. She gives notes and

commentary at the end of each piece, and cites the original publication source.

Rich provides a masterful decoding of *Brokeback Mountain* (2005), for which director Ang Lee won the Grand Prize at the Venice Film Festival, "just as Heath Ledger and Jake Gyllenhaal were accepting wild ovations" from crowds at the Toronto International Film Festival. Lee then won the Oscar, BAFTA, and Golden Globe for Best Director that year.

Set in 1963, this "great love story," as Rich tells it, is really about the "torture chamber of a society's intolerance and threats, and individual's fear and repression." These were the end-days of U.S. gays having to keep their heads down and their behavior discreet for fear of jail, prison, or death—just for living authentically. It was the same path trod for decades by African Americans, Latinos, Asians, and women in America. Rich provides an eloquent timeline leading up to this film, and records "the crack of the Earth splitting open and [cinema] history books rewriting themselves." The movie was truly historic—and heartbreaking.

Among the many excellent chapters, my two favorites were those covering gay women's films and French movies of the past and present.

Chapter 15, titled "Lethal Lesbians," recalls the era when lesbian characters always had to die at the end of the movie because they were mentally disordered and dangerous. I always found this hilarious, and even interrupted many a dramatic moment by bursting into laughter when (for example) a tree fell on Sandy Dennis in *The Fox* (1967) or Shirley MacLaine's feet dangled in front of Audrey Hepburn's horrified eyes in *The Children's Hour* (1961).

Rich then moves into the "Lesbian Chic" era of the 1980s and 1990s, beginning with one night in 1988—the magic moment when Madonna and Sandra Bernhard appeared on CBS's *David Letterman Show* dressed in matching outfits to carry out a highly effective →

SOUTH BEACH AUTO SPA HAND CAR WASH & DETAIL CENTER

126 W. Gray St. | Houston TX 77019 | Tel: (713) 529-3444
WWW.SOUTHBEACHAUTOSPA.COM

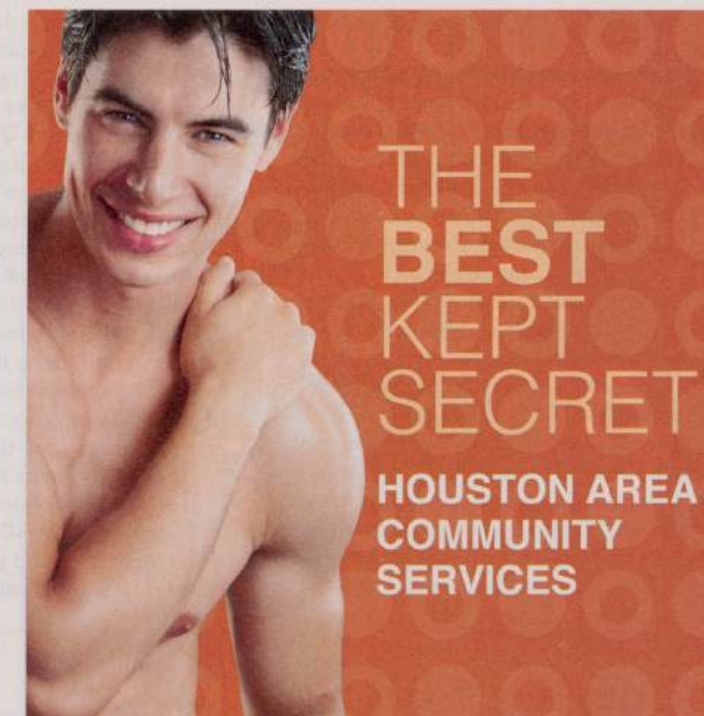


LAURENZO'S PRIME RIB

FEATURING

- PRIME RIB AU JUS
- SAT. & SUN. BRUNCH
- GIFT CARDS
- CATERING

4412 WASHINGTON, HOUSTON, TX 77007
713.880.5111
LAURENZOS.NET



THE
BEST
KEPT
SECRET
HOUSTON AREA
COMMUNITY
SERVICES

- > FAMILY PRACTICE
- > INTERNAL MEDICINE
- > OB/GYN
- > PEDIATRICS
- > BEHAVIORAL HEALTH
- > MEDICAL CASE MANAGEMENT
- > HOUSING SERVICES
- > PHARMACY

Free CONFIDENTIAL HIV testing at:
Houston Area Community Services
2150 West 18th Street, 77008 (3rd floor)
Monday-Thursday: 9 am - 6 pm
Friday: 8 am - 5 pm

No appointment necessary!
Walk-ins welcome!

**WE OFFER FREE COUPLES*
COUNSELING & TESTING!**

- > Do it for yourself. Do it for him.
- > Get tested together.
- > Receive your results together.

* Same sex, previously undiagnosed male couples

Information & schedule of testing locations:
facebook.com/guidingyoungmen
713.426.0027 • testing@hacstxs.org



HACS
HOUSTON AREA COMMUNITY SERVICES
www.hacstxs.org

plan to spook both the host and the audience. They flirted, they danced, they bantered, and when asked how they spent a typical night out on the town, they shouted, "Cubby Hole," the name of a popular Greenwich Village lesbian bar.

Shortly thereafter, the official LC era began, with kd lang on the cover of *New York Magazine* and *Newsweek's* "Lesbian Chic" cover story. Rich analyzes in detail the back-to-back glass-ceiling-breaking *Thelma and Louise* (1991) and *Basic Instinct* (1992), and touches on Charlize Theron's Oscar-winning *Monster* as well. All of these films reflected a new emphasis on women's power, autonomy, and dangerousness. (I strongly encourage *Basic Instinct* fans to purchase the special-edition DVD that features a commentary track by

critic Camille Paglia discussing how Sharon Stone represents woman's energy overcoming man's. It's a real eye-opener.)

Chapter 26, "Queer Nouveau," emphasizes the work of Francois Ozon, Andre Techine, and Cyril Collard, all gay male filmmakers who have brought new ideas to the French artform. "In early histories of gay and lesbian cinema . . . France played a prominent role" due to the influence of Jean Genet, Jean Cocteau, and Chantal Akerman, who defined France's pre-queer cinema for decades. Rich points out that "these films became shorthand for an international fascination for sex and romance à la français, all twisted bisexuals and glamorous more-than-friends included."

She rightly states that by the 1990s, France was better known in LGBT circles for "actress idolatry [Catherine Deneuve, Delphine Seyrig] and philosophy [Monique Wittig, Michel Foucault] than cinema." Thus,

the arrival of these three new directors was cause for celebration. Inexplicably, Ozon, the youngest and most commercially successful filmmaker, is not credited in Rich's book for his terrific *8 Women*, which includes some clothed girl-on-girl action between Deneuve and Fanny Ardant.

For a variety of reasons, Paris has become the artistic epicenter of world cinema; Hollywood is for the profit-only boys. Thus, Rich's comments on the current French movie industry are timely and incisive. I'm sure I'm not the only one waiting for the explicit *Blue Is the Warmest Color*, which won the Palme d'Or at Cannes earlier this year, to appear at River Oaks Theatre. It shocked the audience, but won the judges over.

Kit van Cleave is a freelance writer living in Montrose. She has published in local, national, and international media.

'Untying the Knot'

From straight to gay to trans:
a doctor's memoir
by David-Elijah Nahmod

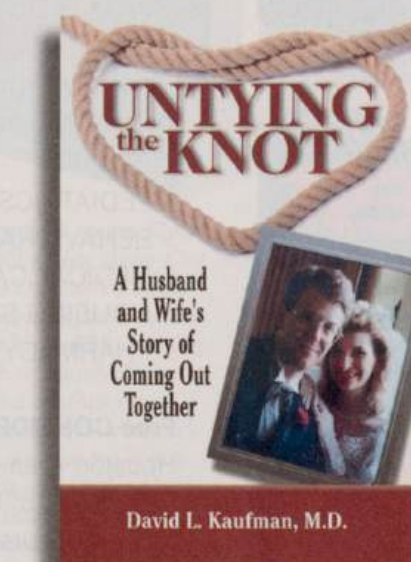
For many years, Dr. David Kaufman was a somewhat happily married man. He loved his wife, and their children, but something was missing. In his late forties, the doctor had to face the truth. He told his wife, Cathy, that he was gay. Her response astonished him: she came out as a lesbian.

In *Untying the Knot: A Husband and Wife's Story of Coming Out Together* (Addicus Books, addicus-books.com), Dr. Kaufman recounts his journey and his attempts to "fit in" as society expected him to. He describes with candor his awkward attempts at dating—and sex—with women he wanted to find attractive, and then with men as a newly out gay man. He also looks back with affection on a marriage that was more of a close friendship, a friendship that continues to this day. Dr. and Mrs. Kaufman went from being spouses to best friends. They were instrumental in supporting each other's coming-out process.

But the book is also sprinkled with hints of an even bigger revelation: a few years after coming out as a gay man, the doctor transitioned to female. Now known as Dr. Danielle Kaufman, she spoke to *OutSmart* from her home in Santa Rosa, California.

David-Elijah Nahmod: Was there ever any hesitation on your part in sharing such intimate details of your personal life?

Danielle Kaufman: I started writing as a form of journaling to help me cope with everything. Eventually I realized that I was writing a lot, and that it was looking like a book. Ultimately, what motivated me during the later parts was the feeling that I have an important message to share with the world, both within and without the LGBT community. The message is that [LGBT people] are all normal, functional human beings. There's nothing weird or bizarre about us. We can and should feel proud of who we are. Too many of my LGBT brothers



and sisters still feel shame for who they are, and we absolutely should not.

Did Cathy, your children, or other relatives read the book?

Cathy thought it was okay. I don't think my older kids have read it yet—Cathy won't let Alex, age 16, read it yet. My father, who was an English professor, thought it was good. My mom, who was a high school English teacher, thought it was good. I thought it would be too racy for her, but apparently it wasn't.

The book is about coming out as gay, but not about coming out as transgender. When did this second realization come to you?

I talk about my transgender realization in the epilogue because it happened later. I had always fallen back on the assumption that I couldn't be a woman because I didn't know anything about female stuff like makeup. Since the first time it hit me, the feeling hasn't ever really left. Transgender issues run rampant through my past—particularly my childhood. I understand now that I was one of the many

people who believed that a person's gender identity comes from their birth gender. Now I understand that I am female and that what I need to do is learn how to live this and do it. It's very hard, but it's a gloriously cool thing!

Since you had already come out as gay, was coming out as transgender easier for you?

With being gay, I pretty much flipped out and spent three years trying to get used to something that seemed, while undeniably true, superficially hard to accept. The trans thing was immediately obvious to me when it hit me. It took me all of about two days to come to terms with it. I've really always known it was true—I was just in denial.

My father sent me a wonderful Christmas card that said right on the front, "To my daughter."

Cathy's response has been more muted. She's having a hard time getting used to all these sweeping changes in me, having known me intimately for twenty-five years. I can understand that it's hard for her, but this is who I truly am.

Do you consider yourself "straight-identified" as a woman?

Yes, the part of the first epiphany—that I'm attracted to men—I got it right. The mistake I made was assuming that I'm a man and therefore a gay man. I feel attraction for women, but that's normal for a straight woman. We normally notice other women and feel a pull towards the ones that seem attractive. I struggled with attraction to women all through the gay thing. Now I understand very clearly what's going on: I don't want to have sex with a woman—I want to have sex as a woman.

What do you hope readers will get from reading the book?

That there's nothing wrong with LGBT. We're all equal members of the family of humans.

David-Elijah Nahmod lives in San Francisco. His eclectic writing career includes LGBT publications, monster magazines, and the Times of Israel.

STERLING McCALL ACURA
10455 SOUTHWEST FREEWAY HOUSTON, TX 77074

"At Sterling McCall Acura we are friends of the community. I would like to personally invite you out to our dealership. We want to be your new and used vehicle destination."

mike chan

MIKE CHAN
DIRECT | 713.596.2365
EMAIL | MCHAN@STERLINGMCCALLACURA.COM

ACURA ADVANCE

Heights Dermatology & Aesthetic Center

We now offer the Hydrafacial Treatment!

Mohs Micrographic Surgery

General Dermatology	Complexion Enrichment
Skin Cancer Detection	Laser Hair Removal
Skin Cancer Surgery	BOTOX/Wrinkle Fillers
Cosmetic Dermatology	Leg & Face Veins
Cosmetic Laser Surgery	Chemical Peels
Mole Removal	Acne

Dr. Alpesh Desai
Dr. Tejas Desai
Board Certified Dermatologist

Phone: 713-864-2659
Fax: 713-864-5577

2120 Ashland @ West 22nd
Houston, Texas 77008

**BUYING, SELLING, LEASING
AND APARTMENT LOCATING**

Mike Copenhaver
Broker / Realtor
713-528-4963
MikeCopenhaver@remax.net

Marc Ruiz
Realtor
832-419-8484
MarcRuiz@remax.net

RE/MAX Metro Each Office Independently Owned
2626 Richmond Ave.
Houston, TX 77098

R REALTOR

25% OFF any tanning service **SUNLESS** or UV with this ad
does not include products • expires 9/30/13

Eclipse Sunless Tanning
713.520.6611
415 Westheimer, Suite 103
EclipseSunlessTanning.com

- All Brand New UV Beds
- Airbrush Tanning
- Sunless VersaSpa Tanning
- Red Light Collagen Therapy
- Fit Body Wraps

Thank You OutSmart Readers
for Voting Us **"Best Tanning Salon"**
in 2010-2012 - OutSmart Readers' Choice

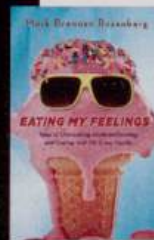
Calendar of Events

Compiled by
Marene
Gustin

Eating My Feelings

Funny thing about food...

Author Mark Rosenberg describes himself as a whiter, skinnier, gayer version of Oprah. Judge for yourself when he comes to Houston for a reading from his newest book *Eating My Feelings: Tales of Overeating, Underperforming and Coping with My Crazy Family* at Brazos Bookstore September 9 at 7 p.m. From battling his evil stepmother (with an arsenal of unprintable insults not suitable for your average ten-year-old) to attempting to blackmail his counselor at fat camp and shamelessly sporting blackface on Halloween, Mark's adolescent misadventures set him up perfectly for an equally flamboyant adult life. Things don't slow down when



Family issues: author Mark Rosenberg visits Houston this month. When you go to Brazos Bookstore to see him, take some cake. No, don't. Really.

Mark emerges into the image-obsessed world of gay New York, and he raises as much hell as he did in the sleepy Baltimore suburb of his childhood. Whether he's hiring the personal trainer he only wants to sleep with, or blogging his way to fame with an X-rated twist on *Julie & Julia*, Mark's life is anything but boring. A must read for anyone who's ever battled image issues and needs a good laugh. —Marene Gustin

SEPTEMBER

PERFORMING ARTS

• **THROUGH SEPTEMBER 29**
The Marvelous Wonderettes: Caps and Gowns. Head back to 1958 and catch up with Betty Jean, Cindy Lou, Missy, and Suzy as they look back on their final year in high school and ahead toward their bright futures in song. Details at stagesattheatre.com.

• **THROUGH SEPTEMBER 29**
Standing on Ceremony: The Gay Marriage Plays. Presented by Celebration Theatre, this performance of nine short plays takes place at Resurrection Metropolitan Community Church. Reservations at celebrationtheatrehouston.com. (See page 45.)

• **SEPTEMBER 6**
Krewella. The crew brings its Get Wet Live tour to Stereo Live (stereolivehouston.com).

• **SEPTEMBER 6 & 7**
Collide: An Evening of Collaborations. Noble Motion Dance presents an evening of collaborations with musicians, dancers, and light artists at The Hobby Center. See noblemotiondance.com for details.

• **SEPTEMBER 6-22**
Arsenic and Old Lace. This classic charmer by Crichton Theatre may make you leery of old ladies, but bring some non-perishable items to benefit the Montgomery County Food Bank and have a great time! See crichton-theatre.com for times.

• **SEPTEMBER 7**
Opening Night with Rene Fleming. The diva will captivate you with her sumptuous voice, consummate artistry, and compelling stage presence as she joins the Houston Symphony to perform classical favorites, as well as selections from her explorations of Broadway and songs of today. Visit houstonsymphony.org for details.

• **SEPTEMBER 12-16**
Tchaikovsky's Piano Concerto. To open the Centennial Classical Subscription Season, pianist Kirill Gerstein returns to Houston to captivate you with the delicate melodies and explosive fireworks of Tchaikovsky's Piano Concerto No. 1. Visit houston-symphony.org for details.

• **SEPTEMBER 13-OCTOBER 12**
Going Bare. Theatre Suburbia presents a play by Houstonian Mary Jane Taege, a hilarious look at love in the time of liability and lawyers, lust and lies. Visit theatresuburbia.org for more details.

• **SEPTEMBER 19**
Robert Ellis & The Clarkes. Discovery Green Thursday Concert Series. Information at discoverygreen.com.

• **SEPTEMBER 19-28**
Les Misérables. Bayou City Theatrics kicks off its second season with this famous Broadway musical. See bayoucitytheatrics.com for tickets.

• **SEPTEMBER 20**
Edvin Marton. Celebrated Hungarian violinist Edvin Marton plays a 1697 Stradivarius violin at the Wortham Theater Center as part of The Brilliant Lecture Series. See brilliantlectures.org for details.

• **SEPTEMBER 20-22**
Joshua Bell. The superstar violinist returns to town to play with the Houston Symphony. Visit houstonsymphony.org for details.

• **SEPTEMBER 21**
Immediate Family. Regional premiere comedy by Paul Oakley Stovall at The Ensemble Theatre. Join the LGBTQ patrons and allies for a pre-show mixer. Details at ensemblehouston.com. (See page 37.)

• **SEPTEMBER 26**
Ray Wiley Hubbard & Shinyribs. Discovery Green Thursday Concert Series. Information at discoverygreen.com.

• **SEPTEMBER 26-29**
Beethoven 7 plus Rachmaninoff. Perfect classical works from the Houston Symphony. Visit houstonsymphony.org for details.

• **SEPTEMBER 27**
Twenty-Something: Mozart and Schubert. Da Camera's season kick-off concert. See dacamera.com for details.

• **SEPTEMBER 28**
Time Travel. Musiq's free concert at Market Square Park. See musiqahouston.org for more information.

• **SEPTEMBER 29-OCTOBER 12**
Priscilla, Queen of the Desert: The Musical. We have a lot to thank Bette Midler for, but this month it's that she

was instrumental in bringing *Priscilla, Queen of the Desert: The Musical* to our shores. And now Theatre Under the Stars is bringing this fab and funny romp through the Outback to Houston. Drag queens, a purple bus, more than five hundred 2011 Tony Award-winning costumes and a hit parade of more than twenty dance-floor favorites including "It's Raining Men," "Finally," and "I Will Survive." Details at tuts.com. (See page 35.)

ART & PHOTOGRAPHY

• **THROUGH SEPTEMBER 5**
Wood You Believe It. Archway Gallery presents an exhibit by wood artist Paula Hayman. Details at archwaygallery.com.

• **THROUGH SEPTEMBER 6**
In My Nature: Thirty Years of Work. A retrospective exhibition of Rice University Professor Emerita Darra Keeton's work. See arts.rice.edu for details.

• **SEPTEMBER 6-22**
Capes, Gods, and Superheroes. This visual art exhibit featuring new work by Varina Rush playfully explores the relationship between religion, idolatry, and fan fiction. At Frenetic Theater, freneticcore.net.

• **THROUGH SEPTEMBER 8**
The Tool at Hand. The exhibition showcases the wonder of the process of making and, at the same time, sparks an important conversation about the nature of skill, production, and tool use today. See crafthouston.org for details.

• **THROUGH SEPTEMBER 20**
Ctrl + P. Recent economic reports speculate that a third industrial revolution, shaped by digital technologies, is under way. This summer HCCC investigates the implications of such technologies on the making of sculptural and functional objects in the 21st century. See crafthouston.org for details.

• **THROUGH SEPTEMBER 20**
Architecture Center Houston and AIA Houston present METRO Rail Arts in Transit Exhibition: Art, Architecture and Transit. See gometroart.org for details on this new transit exhibit.

• **THROUGH SEPTEMBER 22**
James Turrell: The Light Inside. A special exhibit

of Turrell's light-based installations at the Museum of Fine Arts, Houston. See mfah.org for details.

• **THROUGH SEPTEMBER 28**
Texas Biennial Invitational. A curated exhibit at Lawndale Art Center. See lawndaleartcenter.org.

• **THROUGH SEPTEMBER 29**
Michael Petry: Joshua D's Wall at Hiram Butler Gallery. Visit hirambutler.com for more information.

• **THROUGH SEPTEMBER 29**
Self, Model, and Self as Other. Highlights about fifty self-portraits—spanning more than a century—that illustrate how photographic self-portraits reveal different innovative approaches to the genre, at the Museum of Fine Arts, Houston. See mfah.org for details.

• **THROUGH SEPTEMBER 29**
Graphic Design—Now in Production. The Contemporary Arts Museum Houston presents a major international exhibition that explores some of the most vibrant graphic design work produced since 2000, including posters, books, magazines, identity and branding, information graphics, typography and typefaces, and film and television title graphics. See camh.org for details.

• **THROUGH SEPTEMBER 29**
In Residence: Work by 2012 Resident Artists. Houston Center for Contemporary Craft (HCCC) presents this exhibition of work created by the eight artists who began their residencies at HCCC in 2012. Details at crafthouston.org/artists/residents.

• **THROUGH OCTOBER 13**
LaToya Ruby Frazier: Witness. A special exhibit of the artist's work at the Contemporary Museum of Art Houston. See camh.org for details.

• **THROUGH OCTOBER 27**
Through Soviet Jewish Eyes: Photography, War, and the Holocaust. Holocaust Museum Houston exhibits six decades of work by Soviet photojournalists. See hmh.org for details.

• **THROUGH JANUARY 11, 2014**
Gifts from the Past: The Isabel Brown Wilson Collection. Over fifty artworks from the bequest of Isabel Brown Wilson, a lifelong supporter of the MFAH. See mfah.org for details.

• **THROUGH APRIL 30, 2014**
Daniel Anguilo and Aaron Parazett Mural. See this beautiful mural, called *Skywriting*, at Lawndale Art Center. Visit lawndaleartcenter.org for more details.

• **SEPTEMBER 7**
Hands-on Houston Family Festival. Houston Center for Contemporary Craft presents a free hands-on fiber craft workshop and festival. See crafthouston.org for more.

• **SEPTEMBER 19-22**
Houston Fine Art Fair at the George R. Brown Convention Center. See houstonfineartfair.com for details.

• **SEPTEMBER 20**
Being Alive. A new performance installation by soprano Lisa Harris using video and photography. Information at fresharts.org.

• **SEPTEMBER 29, 2013-JANUARY 12, 2014**
Koloman Moser: Designing Modern Vienna, 1897-1907. The first museum retrospective in the United States to explore Moser's career features a wide variety of art forms—ceramics, furniture, graphic design, jewelry, and designs for architectural interiors at the Museum of Fine Arts, Houston. See mfah.org for details.

RADIO

• **After Hours: Queer Radio with Attitude** features the QMZ (Queer Music Zone) with Jimmy Carper. Sunday mornings, midnight-3am. KPFT 90.1 FM • kpft.org • 713/526-5738.

• **Queer Voices.** Features, news, music, interviews, reviews, and commentary. Monday nights, 9-11pm. KPFT 90.1 FM • kpft.org • 713/526-4000.

FILM

• **SEPTEMBER 4**
Morrissey 25: Live from Hollywood High. The first authorized film about the legendary musician in nine years opens in cinemas across the United States this month. Filmed live during Morrissey's most intimate gig in decades at the Hollywood High School in Los Angeles last March, this film celebrates twenty-five years of the solo career of one of the world's most iconic and enigmatic performers. See morrissey25live.com for times and theater locations.

• **SEPTEMBER 7**
Movie Night on the Strand. It's a bird, it's a plane, it's Superman! Free family movie at Saengerfest Park in Galveston. Starts at dusk. →

REGULATED BY THE TEXAS DEPARTMENT OF LICENSING AND REGULATION, P.O. BOX 12157, AUSTIN, TEXAS 78711
1-800-803-9202 512-463-6559 WWW.LICENSE.STATE.TX.US/COMPLAINTS/MPR37553/TACLB020753E

SINCE 1946

Village

PLUMBING
and HOME
SERVICES

Defending
your comfort...
since 1946

2011
READER'S CHOICE
Award
BEST PLUMBERS

VILLAGEPLUMBING.COM

(713) REPAIRS

LHI
Houston

Did you know...
that 1 in 3 are without health
insurance in Harris County and
that thousands of those are LGBT?

Lesbian Health Initiative of Houston, Inc. eliminates barriers
to healthcare for LGBT women and trans-men.

To learn more, visit us at: www.LHIhouston.org
Or follow us on Facebook at: [LHI - Houston](https://www.facebook.com/LHI-Houston)

PROUD TO BE YOUR PARTNER IN GETTING QUALITY PROTECTION FOR YOU & YOUR PARTNER

Equality is my policy.

Building a life together brings up many questions. With my experience serving the LGBT community, I can help make sure you're both protected from whatever life brings your way. Call or stop by my office today.

Larry B. Lipton
(281) 580-2510
Houston
Larry@liptonagency.com

Call me to put yourself in Good Hands®.

Subject to terms, conditions and availability. Savings vary. Allstate Fire and Casualty Insurance Company © 2011 Allstate Insurance Company

LARSON LAW FIRM
Immigration, Criminal & Personal Injury



ATTORNEYS
JOAN LARSON: Ex-Immigration Officer
KEITH LARSON: Ex-Harris County Prosecutor

713.688.8472
LarsonLawFirm.com

Perfection PLUS SERVICES
A Premiere Cleaning Service since 1989

- Family Owned & Operated
- Move In-Out / Organizing
- Specialists in Detail Cleaning
- Weekly, Bi-monthly, One-time
- Troval in Team with Supervisor*
- Bonded & Insured for Your Protection

*English speaking manager always on site

You Owe Yourself A Professional Home Cleaning Service

John Montgomery
Owner

713.664.9911 • PerfectionPlusHouston.com

ANDY'S ALL-STAR PEST CONTROL
713-732-7742

Complete Pest Control Service
6 Month Warranty - on Standard Pest Control

This is Termite Swarming Season
Call us to Protect your Investment

Call Andy for a free quote

Andy Sassie - Owner
TPCL# 13558

GLBT CRUISES & TOUR EVENTS

aquafest
a division of CruiseCruiser

...family at sea!

(800) 592-9058
www.AquafestCruises.com

EXECUTIVE ADULT VIDEO Superstore

One of the Best Places to Buy Erotic Playthings
—OutSmart Gayest & Greatest 2012

15% OFF Anything with this ad

- Magazines
- Gifts
- Fleshjacks
- Huge selection of Lubricants & Lotions

14002 Northwest Fwy. (Hwy 290)
(exit Tidwell / between Tidwell & Fairbanks N. Houston)
713.462.5152 • executivexxvideo.com

Calendar continued from previous page

PARTY
• **SEPTEMBER 7**
FreneticCore and Houston Zombie Walk 2nd Annual Apocalypse Ball. It's the zombie apocalypse! This fundraiser for the Houston Fringe Festival starts at 8:30 p.m. at Frenetic Theater and includes cocktails, bites, performances, music, and even fortune-telling. Tickets are \$20 in advance, and you definitely want to wear your best zombie/sci-fi outfit. See freneticcore.net for details on this don't-miss event.

AND OTHER FUN THINGS
• **SEPTEMBER 5**
Authors in Architecture. Award-winning Houston architect, architectural historian, and noted architectural photographer Gerald Moorhead, FAIA, will present his book *Buildings of Texas: Central, South, and Gulf Coast*, the first of two volumes, featuring photos, illustrations, and maps. Details at aiahouston.org.

• **SEPTEMBER 9**
Eating My Feelings. Mark Rosenberg reads from his hilarious new book at Brazos Bookstore at 7 p.m. See article on page 86 or visit brazosbookstore.com.

• **SEPTEMBER 21**
ComiCulture: From Creation to Consumption. Calling all wanna-be comic artists: University of Houston-Clear Lake's Art Gallery is hosting a free, one-day event featuring a symposium that highlights Texas artists who have made a name for themselves within the comic book industry, giving attendees a unique opportunity to learn from their success. Check out comiculture.org for details.

• **SEPTEMBER 21 & 22**
Market & Music on the Pier. Galveston's Pier 21 comes to life for two special events. First, Market on the Pier is held from 10 a.m.-4 p.m., serving as the island's best stop for unique finds from local artisans, handcrafters, and growers. That evening, Party on the Pier is held from 6-9 p.m. with live music. See pier21.com for more.

• **SEPTEMBER 21 & 22**
Puerto Rican & Cuban Festival. Food, music, and more at Tranquility Park. Visit prcfestival.com for information.

• **SEPTEMBER 27-29**
Galveston Island Shrimp Festival. Featuring some of the best shrimp gumbo the Gulf Coast has to offer, this year's festival has an expanded area in Galveston's historic downtown with a free boat and RV show, seafood cook-off, a 5K run, children's activities, and more. For details visit galvestonshrimpfestival.com.

NEXT MONTH
• **OCTOBER 5**
Houston Pride Band Presents 'Heroes.' Houston Pride Band announces its first concert of the 2013-2014 season, entitled "Heroes." This free performance takes place at Resurrection Metropolitan Community Church, 2025 West 11th Street, at 3 p.m. Donations can be made at the door or by visiting houstonprideband.org.

ONGOING
• **DAILY (SUN.-FRI.)**
HIV Testing. Planned Parenthood offers free, anonymous, or confidential testing at clinic locations throughout the area. To speak with an HIV counselor: 1-800-230-PLAN. DICKINSON: 281/337-7725. FANNIN: 713/831-6543. FM1960: 281/587-8081. GREENSPRING: 281/445-4553. HUNTSVILLE: 936/295-6396. LUFKIN: 936/634-8446 x223. ROSENBERG: 281/342-3950. STAFFORD: 281/494-9848.

• **DAILY (MON.-FRI.)**
HIV Testing. Free HIV testing, with no Gold Card or donation required or requested. 9am-1pm. HCHD Thomas Street Clinic, 2015 Thomas St. • 713/873-4157 • 713/873-4026.

• **DAILY (MON.-FRI.)**
HIV Testing. Houston Area Community Services (HACS) offers free, confidential HIV testing with results in less than one minute on a daily basis (Mon-Thurs: 9 am-6 pm, Fri: 8 am-5 pm). No appointment necessary. 2150 West 18th St. (Heights area). HACS Testing Calendar with additional outreach locations: hacstx.org/testing.html. Contact HACS about testing: testing@hacstx.org or 713/426-0027.

• **DAILY (MON.-FRI.)**
HIV Testing. Legacy Community Health Services provides free rapid HIV testing with results in 20 minutes at the following locations on a weekly basis. **MONDAYS:** LEGACY MONTROSE CLINIC (1415 California St.), 11am-6pm; LEGACY LYONS CLINIC (502 Lyons Ave.), 1-5pm; GEORGE SPORTS BAR,

6-9pm; EJ's, 9pm-12am • **TUESDAYS:** LEGACY MONTROSE CLINIC, 11am-6pm; LEGACY LYONS CLINIC, 1-5pm; MIDTOWNE SPA, 5-9pm; 611 HYDE PARK PUB, 6:30-9pm • **WEDNESDAYS:** LEGACY MONTROSE CLINIC, 11am-6pm; LEGACY LYONS CLINIC, 1-5pm; WALGREENS-MONTROSE, 4-8pm; CLUB HOUSTON, 6-10pm; Crystal Night Club, 10pm-2am • **THURSDAYS:** LEGACY MONTROSE CLINIC, 11am-6pm; LEGACY LYONS CLINIC, 1-5pm; WALGREENS-LYONS, 2-5pm; MIDTOWNE SPA, 5-9pm; GUAVA LAMP, 6:30-9pm; RIPCROD, 6:30-10pm • **FRIDAYS:** LEGACY MONTROSE CLINIC, 11am-4pm; CLUB HOUSTON, 1-4pm; LEGACY LYONS CLINIC, 1-5pm; TC's SHOWBAR, 4-8pm; TONY'S CORNER POCKET, 4:30-8:30pm. • **LEGACY TESTING CALENDAR:** <http://www.calendarwiz.com/calendars/calendar.php?cid=legacytestingservices&>.

• **WEEKLY (SUNDAYS)**
The Women's Group, a feminist group for all women. 10:15am. First Unitarian Universalist Church's Sojourner Truth Room, 5200 Fannin St. • 713/529-8571.

• **WEEKLY (MONDAYS)**
EMBody: Whole Health, Wellness and Resiliency peer group. 2pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

LBT Breast Cancer Survivors Support Group. 5pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

EMBody: Introduction to Yoga. 6pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

Depression Bipolar Support Group. 7pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

Helping TransGenders Anonymous, a facilitated support group for all transgenders, supporters, family, and significant others. 7pm. 604 Pacific St. • tgctr.org.

Fathers First. Houston's original gay fathers group supports gay dads who are dealing with coming-out issues, and family and life challenges after being married to a woman. Meets every Monday except holidays. 7:30pm. Bering Memorial United Methodist Church, 1440 Harold St., Room 230 • fathersfirstofhouston.com.

• **WEEKLY (TUESDAYS)**
EMBody: Mindfulness, Well-Being, Stress Reduction. 11am. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

HIV Support Group Lunch Brunch. 11am. Bering Memorial UMC, 1440 Harold, Room 214 • 713/526-1017, ext. 202.

HATCH's Transgender Support Group and Speak Out for Youth. 5pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

• **WEEKLY (WEDNESDAYS)**
Gulf Pride for Youth, a support group for GLBTIQA youth ages 13-20. 6-9pm. 707 23rd St., Galveston • gulfprideforyouth.org.

HIV Support Group BSSG. 6:30pm. Bering Memorial UMC, 1440 Harold, Fellowship Hall • 713/526-1017.

Zumba exercise class with Crystal Wall. 6:45pm. House of Deron Media Center, 2204 Crawford St. • 713/772-5175.

Houston Pride Band seeks all brass, woodwind, and percussion players of all skill levels for rehearsal. 7:30pm. Bethel UCC, 1107 Shepherd Dr. • 713/315-2525 • houstonprideband.org.

• **WEEKLY (THURSDAYS)**
Center HIV Support Group. Facilitated support group for HIV-positive individuals. 6pm. Houston GLBT Community Center, Historic Dow School, 1900 Kane St. • houstonglbtcommunitycenter.org • 713/524-3818.

Southern Country, a country-and-western dance troupe, offers free dance lessons. 8:30 p.m. Brazos River Bottom, 2400 Brazos St. • southerncountryhouston.com.

• **WEEKLY (FRIDAYS)**
HATCH Youth Group. 7pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

• **WEEKLY (SUNDAYS)**
HATCH Youth Group. 6pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

• **SEMI-MONTHLY (1ST AND 3RD FRI.)**
Positive Brothers United, a social/support group for GLBT, HIV-positive men of color. 6pm. Montrose Center, 401 Branard St. • csmthpbu@yahoo.com • 713/454-7548.

• **MONTHLY (1ST SUN.)**
Parents and Friends of Lesbians and Gays (PFLAG) Houston provides educational presentations of LGBT topics, small-group confidential discussions, and supportive fellowship. 2pm. St. Paul's United Methodist Church, 5501 S. Main St. • pflaghouston.org. →

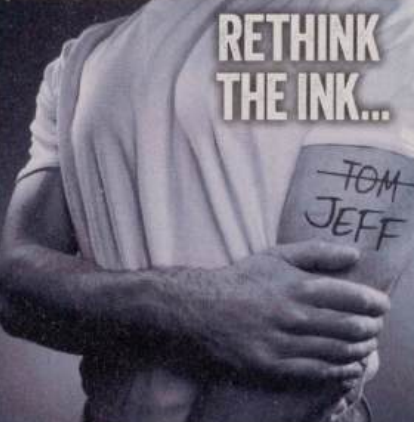
IMMIGRATION ATTORNEY



CALL ME! I can help you with Same Sex Immigration.

Angélique Montes, Esq.
Attorney at Law & Mediator
832.378.7781
Hablamos Español
amontes@amonteslaw.com | www.amonteslaw.com

RETHINK THE INK...



BLANK SLATE
LASER TATTOO REMOVAL

1720 Houston Ave. @Crockett
832.830.8321 • www.blankslatelaser.com

SPAY-NEUTER ASSISTANCE PROGRAM

EVER IF YOU LEAVE THE WINDOWS CRACKED...

70 DEGREES IS TOO HOT!

Outside	In Car
75° -	118°
77° -	123°
81° -	138°
90° -	143°
94° -	145°

This increase in temperature is 75 percent complete just 5 minutes after the A/C is shut off.

713-862-3863 **SNAPUS.ORG**

nix cuts hair salon

OutSmart Readers' Choice Award 2007-2012
Voted Best Hairstylist

Appointments & Walk Ins OK!

515 Westheimer 713 524-7858
www.hairsalonhouston.com
Mon. - Fri. 10am - 7pm | Sat. 10am - 5pm | Sun. Closed

The Art of Fitness
by Jerry Morris

Certified Personal Fitness Consultant



STUNO FITNESS TEXAS
2215 Lawrence St
The Heights
NO gym membership required

917 886 8844
www.theartoffitnessbyjerryjmorris.com
theartoffitnessbyjerryjmorris@gmail.com

House feel more like a Sauna?

CALL NOW
for an A/C System Checkup!

Tejas Air Inc.
A/C - Heating Service & Sales

832.287.6117
www.tejasair.com
tejasair@sbcglobal.net TACLA000610Q

NEW TimeWise Repair™

The most advanced age-fighting skin care from Mary Kay is here!

Reduce the look of deep lines and wrinkles.
Restore the appearance of lifted contours.
Recapture youthful volume.

Contact me today.

Glenita S. Lampkin
Independent Beauty Consultant
www.marykay.com/glenita
832.535.1880



MARY KAY

Calendar continued from previous page

• MONTHLY (1ST SAT.)

First Saturday Arts Market. Local artists display and sell original works of art. 11am-6pm. Wind Water Gallery, 548 West 19th St. Free admission. yalestreetmarket.com.

First Saturday Queer Bingo benefits Houston GLBT Community Center. 4:30pm. Houston GLBT Community Center, Historic Dow School, 1900 Kane St. • houstonglbtcommunitycenter.org • 713/524-3818.

• MONTHLY (2ND TUES.)

Free Legal Consultations for PWAs. AIDS Foundation Houston and Katine & Nechman LLP offer 30 minutes of free legal consultation on any legal issue to persons with HIV and AIDS, by appointment. Katine & Nechman, 1111 North Loop West, Suite 180 • lawkni.com • info@lawkni.com • 713/808-1000.

• MONTHLY (2ND THURS.)

Ryan White Planning Council. 11:30am. 2223 W. Loop South • rwpchouston.org • 713-572-3724.

SPRY Potluck for Seniors. 4pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

• MONTHLY (2ND SAT.)

National Leather Association-Houston. Movie night. 7pm. Montrose Center, Room 106 • 832/744-8607.

• MONTHLY (2ND SAT.)

AssistHers helps lesbians coping with life-threatening illnesses by providing non-medical assistance. Volunteers meet for fellowship and education followed by lunch at a local restaurant. 9:30am-noon. Bering Memorial United Methodist Church, 1440 Harold St. • assisthers.org • 713/521-4628.

National Leather Association-Houston. Leather craft class. Noon. \$20+materials. Locations vary. bihouse@comcast.net.

• MONTHLY (3RD SUN.)

LOAF Meet and Greet. Lesbians Over Age Fifty meet for munchies and fellowship. 2-4pm. Montrose Center, 401 Branard St. • loafhouston.org • 281/467-2578.

• MONTHLY (3RD TUES.)

Affected Community Committee of the Ryan White Planning Council. Noon. rwpchouston.org • 713-572-3724.

• MONTHLY (3RD WED.)

Log Cabin Republicans. Theo's Restaurant, 812 Westheimer • facebook.com/groups/102199491979/?fref=ts.

• MONTHLY (3RD THURS.)

HIV Testing. 1pm. Houston GLBT Community Center, 1900 Kane St. • houstonglbtcommunitycenter.org • 713/524-3818.

SPRY Counseling Center. 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

EMBody: Understanding Mental Health Issues. Rotating topics: addiction, depression, anxiety, bipolar. 5pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

EMBody: To Cook or Not to Cook. Demystifying raw foods. 6pm. Montrose Center, 401 Branard St. • montrosecounselingcenter.org • 713/529-0037.

Share with PFLAG Houston in a safe, confidential setting. 7:30-9pm. St. Stephen's Episcopal Church's Chatham Room, 1805 W. Alabama • pflaghouston.org.

• MONTHLY (3RD FRI.)

Triple D: Dykes, Dinner, and Discussion offers dinner and conversation about health, family, dating, equality, community awareness, and freedom of speech. 7pm. Houston GLBT Community Center, 1901 Kane St. • houstonglbtcommunitycenter.org • 713/524-3818.

• MONTHLY (3RD SAT.)

Discovery Green Flea by Night. Local music, kids' activities, bicycle repair workshop, and 40+ vendors selling vintage clothing, antiques, collectibles, jewelry, and more. 6-10pm. Discovery Green, 1500 McKinney St. • discoverygreen.com • 713/400-7336.

• MONTHLY (4TH SUN.)

Share with the Clear Lake satellite of PFLAG Houston in a safe, confidential setting. 2-4pm. Bay Area Unitarian Universalist Church Fellowship Hall, 17503 El Camino Real, Clear Lake • pflaghouston.org.

THE ITALIANS ARE HERE

VISIT **STERLING McCALL FIAT** TO DESIGN YOUR **NEW 2013 FIAT 500 OR 2014 500L**



STERLING McCALL FIAT

MON-FRI 9AM-8PM SATURDAY 9AM-7PM SUNDAY CLOSED

713-981-3921

FiatOfSouthWestHouston.com

10505 Southwest Fwy. Houston, TX 77074

Stay In-The-Loop With

ANDY WEBER

Resident of Montrose since 1983

Consistent TOP Producer,
John Daugherty, Realtors

If you wish to be
In-The-Loop,
whether selling, buying, or just
looking around,

Best Male Real Estate Agent
- OutSmart Readers' Choice 2012

CALL ANDY NOW!

713.724.4306

CELL

713.561.6653

DIRECT

andyw@johndaugherty.com

JOHNDAUGHERTY.COM

520 Post Oak Blvd., Houston, TX 77027 713.626.3930

REAL ESTATE BROKER



WHY DOES LIZA LAPIRA WEAR THE BRACELET?



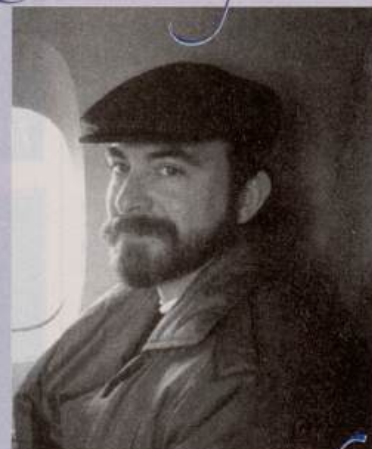
She wears it to raise desperately needed funds for HIV/AIDS care services, education and vaccine development. Over a million people have chosen to wear The Bracelet.

WHAT ABOUT YOU?

See our website to find the retailer nearest you. To order call 1-800-88-UNTIL or visit us at WWW.UNTIL.ORG



Remembering our Pal



Joey Cundiff

April 18, 1955 ~ September 9, 1992

"To live in the hearts of those we leave behind, is to never die."

love, greg jeu

SKIN Renaissance LASER CENTER



Dr. Barrios added dermal filler to patient's cheeks & chin to reverse signs of aging.

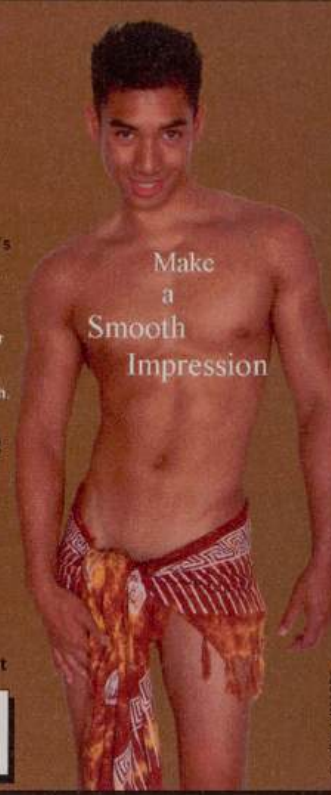
Octavio Barrios, MD Medical Director
Christopher Wright Manager, Laser Tech.

Wrinkles • Rosacea • Facial Sagging
Acne (active & scars) • Face & Leg Veins
Laser Hair Removal
Botox® • Restylane® • Sculptra®
Radiance® • OBAGI®

Call for your **FREE** consultation.
713.942.SKIN (7546)
517 W Gray St.
(Between Montrose and Taft)

www.skinrenaissance.net

Thank You OutSmart Readers!
2012 Readers' Choice Awards
Best Cosmetic Skin Care Center 7 Years in a row!



Right now is the perfect opportunity to be proud of who you are; to be compassionate to yourself and to others; and to show gratitude to those you love and truly appreciate.

Thank you again to my OutSmart readers for voting me best astrologer again for all of these many years."

Voted **BEST ASTROLOGER** by OutSmart Readers

LILLY RODDY

ASTROLOGER

PERSONAL, RELATIONSHIP, and BUSINESS READINGS

• Past Life Regressions

• Reiki Master

• Astrology Tape Series

Consultations by Appointment Only

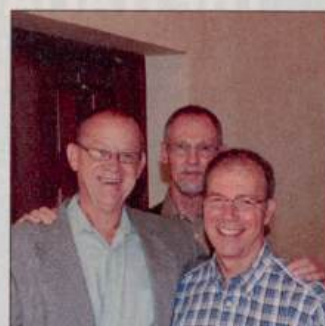
GIFT CERTIFICATES • CREDIT CARDS

713.529.5842

lillicath@aol.com • www.lillyroddy.com

Photos by
Dalton DeHart

"WHO WILL
TELL OUR STORIES-
CELEBRATING HOUSTON'S
LGBTQIA ORAL HISTORIES"
August 17



QFEST FILMS 2013
OPEN & CLOSING NIGHTS
July 25-29



News: A Place at the Table

continued from page 12

Center each Thursday in September.

The series is co-sponsored with the Human Rights Campaign and will explore the psychological, legal, historical, and personal perspectives for the lesbian, gay, bisexual, and transgender rights movement. Event co-sponsors include Equality Texas Foundation, PFLAG, The Montrose Center, and Legacy Community Health Services, with support provided by Shell and The Hollyfield Foundation.

The four-part series also features lectures by Robert Hopcke, Mitchell Katine, and Jill Carroll, PhD.

Hopcke is a licensed marriage and family therapist in private practice in Berkeley, California, specializing in issues of sexuality, religion, and spirituality. He is known internationally for his groundbreaking work within Jungian psychology, including the 1997 national bestseller *There Are No Accidents* and the first full-length work in English on homosexuality within the field of analytical psychology, called *Jung*,

Jungians and Homosexuality.

Katine is a founding partner with the law firm of Katine & Nechman L.L.P. Since the early days of the HIV/AIDS crisis, Katine has been a stalwart leader in the battle to help those with HIV/AIDS. He has also helped create numerous LGBT legal organizations in Houston and Texas, and he regularly appears on local and national television and radio programs discussing issues such as same-sex marriage, gay and lesbian adoption, HIV/AIDS, and civil rights. He is particularly proud of his role as local counsel in the *Lawrence v. Texas* case, in which the Supreme Court overturned *Bowers v. Hardwick* and nullified all sodomy statutes in the country.

Carroll is a recognized expert on issues of religious tolerance, philosophy of religion, American religion, and religion in public life. She is a former director of the Boniuk Center for Religious Tolerance at Rice University as well as a former adjunct associate professor in their Department of Religious Studies.

"I will be giving an overview of the history of the gay rights movement in the U.S.," Carroll says. "When President Obama mentioned Stonewall in his speech not long ago, many people didn't know

what he was referring to, but the GLBT community knew immediately: Stonewall was a major moment in our fight for equality. To have Stonewall placed in the same sentence with Selma by our president, in itself, was a major moment as well. So, my lecture will offer a basic history of the gay rights movement so that people—gay or straight—can have an understanding of this long march to justice and equality that is not yet complete."

Founded in 1958, Houston's C. G. Jung Educational Center is a nonprofit educational institution dedicated to continuing education for the human spirit through psychology, spirituality, and the arts and humanities.

A Place at the Table

Lecture series by Jill Carroll, Mitchell Katine, Robert Hopcke, and John Schwartz.

Four Thursdays, September 5-26, 7:30-9:00 p.m. Series: \$70 (\$55 members of The Jung Center or a co-sponsoring organization). Per lecture: \$20 (\$15 members of The Jung Center or a co-sponsoring organization). The Jung Center, 5200 Montrose. ■

OutSmart

And the Winner is...

*You judged and
We counted*

See **ALL** the **RESULTS**
of the **READERS' CHOICE AWARDS**

in our **October Issue**

FOR ADVERTISING INFO CALL 713.520.7237

AD DEADLINE IS SEPTEMBER 16

Photos by
Dalton DeHart

OUTSMART MAGAZINE'S
GALVESTON GAYEST &
GREATEST BALLOT PARTY AT
3RD COAST DOWNTOWN
August 2



NEON BOOTS
DANCEHALL & SALOON
SOFT OPENING WEEKEND
August 17



OUT AND EQUAL &
MY GAY HOUSTON MIXER
July 31



1105 BALL
2 HOUSES 3BR/2BA EA
\$224,500



1310 25th ST
DUPLEX W/ GARAGE APT
\$199,500



1819 BROADWAY
4 UNITS - 4,112 sf TOTAL
\$279,500



3001 AVE O
3/2/3 DUPLEX + APT
\$284,500



Own A Piece Of The Island.
Own Peace Of Mind.
SINCE 1968

409.765.9837
TRAMONTEREALTY.COM

**Woodrow's
HEIGHTS**

Authentic Cajun Cuisine &
Fresh Gulf Coast Seafood

**Game Day
Specials!**

**Draft & Food Specials
All Season Long!**

1200 Durham Dr.
Houston, TX 77007
(713) 864-5600
woodrowheights.com

Dr. B-fit

Weight Loss Clinic

YOUR MEDICAL APPROACH
TO WEIGHT LOSS

- PERSONALIZED
- COMPREHENSIVE
- DOCTOR SUPERVISED

TIP
THE SCALES
IN YOUR FAVOR!

**NOW
OPEN**

Announcing our
Grand Opening!

OCTAVIO BARRIOS, MD

517 WEST GRAY ST. • HOUSTON, TX 77019
713.942.7546



MICHAEL ALEXANDER PHOTOGRAPHY



MEMBER OF
THE AMERICAN
SOCIETY OF
BARIATRIC
PHYSICIANS



**NOT
NOR
MAL**

**A BIGGER MINI
THAT BEAR-HUGS
CORNERS
IS NOT NORMAL.**



The four-door MINI Countryman with seating for up to five and available all-wheel drive.

MOMENTUM MINI
10000 SOUTHWEST FWY
HOUSTON, TX 77074-1202
888-777-4081

MOMENTUMMINI.COM

*All-wheel drive available on MINI Cooper S Countryman AWD. © 2012 MINI USA, a division of BMW of North America, LLC. The MINI name, model names and logo are registered trademarks.

News: Local Gay Husband Wins First Immigration Visa Petition in Texas

continued from page 10

Bogliolo, a U.K. citizen, and her U.S. citizen spouse, Judy Rickard, have fought for years to stay together.

As for Smith and Rivas-Guzman, they celebrated the next day at Baba Yega, reveling in the fact that they will never again be separated by ICE.

"He can get a driver's license now, and a job, and even go home and not worry about coming back," Smith says. "He hasn't seen his mother in Mexico in eight years, so this is just life-changing for him."

"The first thing he said when he got that piece of paper was that he finally feels safe."

News: Tahiri Justice Center

continued from page 12

At the center of the charge is the Houston office of Tahiri, which has other offices in Baltimore and the nation's capital. The Texas branch has only been running for a few years, but already the need for medical care, interpreters, and competent legal help for immigrant women has swelled beyond what the upstart volunteer network can provide. The United States does afford rights to these women, but as survivors rarely speak English and often cannot afford proper legal representation, they still find themselves in legal limbo.

By building a gestalt base of local cases and victories, Tahiri looks to set national examples for victimized women. Michele "Mitch" Gibbons, a local volunteer attorney for the organization, sees her cases as part of a bigger mission. "We're blazing a trail to create precedents for women of similar circumstances," Gibbons said.

But Tahiri's mission doesn't end with legal assistance. "We take a holistic approach," Gibbons said. "It takes on a community characteristic."

"Our clients sometimes don't have identification," Chandler added. "Many have had their teeth knocked out, they've been burned, and they have torture marks on their bodies, so we document those for the court. We have a group of dentists and physicians that provide free services. We work with volunteer interpreters." Last year, Tahiri worked with a network of interpreters who speak a combined forty-one languages.

On September 28, the Houston branch celebrates some of its biggest contributors and most active volunteers at the Second Tahiri Center Justice Gala, held at the Houstonian Hotel. The event honors Gibbons, consistent supporters Mogjan and David Shin, and Shell.

It's striking to see Shell, along with

Rivas-Guzman has said he wants to go to college and start a business, maybe a food truck. But first, he'll get a driver's license and buy a car.

"I've never seen someone so determined to get somewhere," Smith says. "Isaias will take five buses for an hour to get to his English classes. For him to be able to just get in a car and drive somewhere will be a blessing."

The USCIS maintained a list of marriage cases that had been denied since the Obama administration had stopped defending DOMA in 2011, and will now reconsider those cases. There are an estimated 28,500 bi-national, same-sex couples in the United States who now have hope of staying together. ■

ExxonMobil, recognized as major supporters of a gender-based nonprofit, let alone an immigration-related cause—especially in this town. But Chandler doesn't find it surprising.

"Naturally, immigration can be a hot-button issue. But nobody wants to come here and live with a feeling of fear or violence. That is a normal level of compassion and human understanding. One of the philosophies of our center is to be strictly non-partisan. Our statements on political policy come from patterns that we see and the experiences of our clients. So that's who we speak for. Does [a particular immigration bill] in Congress negatively impact immigrant women or girls fleeing violence in this community? If our answer is yes, we then take that stance."

As the attention of the nation shifts toward eliminating institutionalized gender oppression, groups like Tahiri will become bigger players in the legal and local arenas. Hopefully, Houston will change as well. Raed Gonzalez, an immigration attorney and Tahiri volunteer, feels optimistic about Houston. "It's a good city. Lately, it's become more inclusive. We have a lesbian mayor. The tide is changing."

Chandler, Gibbons, and the Tahiri network hope that the gala will boost awareness for the organization and mobilize Houston into action. Gibbons doesn't see the effort as too difficult. "Once you see someone who is willing to take such a courageous step, you want to do everything you can to support and perpetuate that kind of empowerment."

INFO: The Tahiri Justice Center's 2013 Gala • September 28 • The Houstonian Hotel, 111 North Post Oak • 6:30 p.m. To learn more about Tahiri Justice Center and the 2013 Justice Gala, visit tahiri.org/houston. ■

Full Service Realty from Fantasy to Reality

Whether you need to sell your home or buy a new one, let Chris navigate you through the Real Estate Market to **Discover YOUR New World!**

CHRIS CHRISTOPHER PROPERTIES
(832) 868-9914
ChrisChristopherProperties@gmail.com
har.com/chriscerda

Find Me on [facebook](#)

**IF YOU HAVE A BODY
YOU NEED TO WORK IT OUT!**

**HERE IS THE PLACE
TO GET IT DONE!**

- Fitness Programs Tailored to You
- Best Workout Place in Town
- Group Exercise Classes
- Personal Trainers

JOIN NOW!
\$18⁰⁰ per month dues*

*Offer Ends Sept 30, 2013!
Tour club for details.

HOUSTON GYM
1501 Durham

713.880.9191
www.houstongym.com

Lakewood Alarm

24 HOUR MONITORING

713-568-3181 • 888-305-0490

- Security
- Fire
- Medical
- Video
- GPS
- Audio
- Theater
- Structured Wiring
- Automation
- More!



TX License #011026

info@lakewoodalarm.com • www.lakewoodalarm.com

RELAX HOUSTON MASSAGE THERAPY

SPECIALIZING IN

- DEEP TISSUE
- SWEDISH MASSAGE
- THAI MASSAGE

Call or Text
832.322.9509

HOUSTON/GALVESTON
OPEN 7 DAYS A WEEK



OutSmart Marketplace

ACCOMMODATIONS

Fully Furnished Corporate Apartments
www.LEmerson.net

CHURCHES

LIVING MOSAIC
SUNDAY MORNING
Coffee Connection 10:00 am
Worship Celebration 11:00 am
WEDNESDAY NIGHT
Community Meal 6:30 pm
Spiritual Formation Class 7:00 pm
A Place for Everyone
www.livingmosaic.org
4220 GULLEN BLVD. 77054 • (832) 655-0636

CLEANING/MAID SERVICE

Dexter's 5 Star Service
Doing the chores you hate to do
★ ★ ★ ★ ★
Cleaning • Bartending
Designated Driver
House/Pet Sitting or Just ask!
Bob Samora 832/252-1961
creative • professional
reliable • detailed • flexible

COMPUTER SERVICES

Plain Talk
Real help. Gary Joseph Owner
PC HomeTech
In-Home Computer Services
832.496.9246
Apts. Mon • Sun

EMPLOYMENT

OutSmart
Houston's gay, lesbian, bi, and trans magazine
IMMEDIATE OPENINGS
Advertising Sales Representatives
Successful candidates must be organized, self-motivated, energetic, outgoing, creative and experienced in advertising and marketing sales.
Email resume to:
Employment@
OutSmartMagazine.com.

ENTERTAINMENT-DJS

spennington
Available for Clubs, Private Parties, & Special Events
713-927-7301
bookings.DJSPennington@gmail.com

MASSAGE & BODYWORK

LUIGI RMT
SWEDISH MASSAGE
DEEP TISSUE
NICE TOUCH
THE BEST MASSAGE IN HOUSTON
• GALLERIA AREA
In & Out Calls Welcome
281.804.8027

True Massage 4-U
Family friendly Male & Female massage therapist looking for a place to build a rewarding career? We're your west side connection for family friendly therapeutic massage! Licensed and Insured.
12614 Briar Forest Dr. • 281.496.0909
truemassage4-u.com

Reward Yourself
A NICE TOUCH, RELAXATION OF BODY AND MIND BY
LEE
Centrally Located; 7 Days, Evenings, Out Calls Welcome
832.978.7017

Thank you for supporting OutSmart advertisers.
Please be sure to tell them you saw their ad in OutSmart.

MASSAGE & BODYWORK

Massage by J.T.
In-call & Out-calls available
281-974-7319
10 am to 10 pm, by appt. only
www.latinomassagebyjt.com

Thai Massage BY THAI BOY (LMT)
Tim • 832.799.4753
1519 Driscoll St.
Houston, TX 77019
www.timmassage.com

Professional Therapeutic Massage & Bodywork
Javier, LMT
713/515-5665
Deep Tissue • Swedish • Sports

Awesome Massage & Spa
Catering to Houston's Discriminating GLBT Community.
FREE Table Shower or Sauna w/Massage
BARRY, LMT
626.367.8321
Massage w/ Table Shower, Detoxing & More!
In/Out Calls Available
6601 W. Sam Houston Pkwy. S.
Ste. C @ Bellaire Blvd.

You Deserve It!
Massage by Paul LMT
Swedish • Deep Tissue
NEW LOCATION!
281-827-2908
Paulrmt@att.net
Credit Cards Accepted!

MASSAGE & BODYWORK

THAT MASSAGE GUY - RJ
LICENSED MASSAGE THERAPIST
• Swedish
• Deep Tissue
• Relaxation
GALLERIA AREA 713-992-2265
thatmassageguy_rj@yahoo.com

Massage Therapy
deep Tissue • SWEDISH
ROBERT RMT
[713] 824-6230
www.sites.google.com/site/robertrmt

RIVER OAKS Center for Massage
• Sports
• Swedish
• Deep Tissue
• Trigger Point
Isaac Mendez, LMT
\$50 INTRODUCTORY SPECIAL RATE
3330 AUDLEY #118
Houston, TX 77098
713/249-1469
★ BOOK ONLINE ★
RiverOaksMassageCenter.massagetherapy.com

RELAX HOUSTON MASSAGE THERAPY
CALL OR TEXT
832-322-9509
\$40/1hr. • \$55/1.5hr.
Open 7 days a Week
VISA MASTERCARD DISCOVER

MASSAGE & BODYWORK

THE BEST
Thai Massage
Now in Houston
YOYO • 713-825-5649

Roman Body Massage
MASCULINE MALE THERAPIST
OFFERING:
• Deep Tissue Massage • Sports Stretching
• Relaxing Swedish • Guided Meditation
• Reiki Energy Therapy
Hot Towel Treatment, Hot Stone Treatment, & Aromatherapy included in all sessions!
Brian, LMT
Licensed Massage Therapist
713-806-2199
www.Romanbody.com

REAL ESTATE FOR SALE

GALVESTON PROPERTIES
3224 N 1/2 — Circa 1889,
(2/1.5/2) plus pool... \$209,500
4723 Ave O — Brick Bungalow
(2/1/2)... \$144,500
1704 Market — Circa 1880s,
(6/5/3)... \$324,500
1615 Postoffice — Circa 1898,
(3/2.5)... \$289,500
David Bowers, Realtor
409-763-2800

SERVICES

Reflection Pools & Spas
713-559-1100
Beautiful Pools at Affordable Prices
www.reflectionpoolsandspas.com

SERVICES

REED'S KEYS
Still your friendly neighborhood key shop, just a little further down the road.
1307 C Yale Street • 713-523-2927

ANY DOOR Repair / Replace
Over 47 years experience!
Texas Door Experts
832-302-0069

HARDLINE ALL MALE LIVE CHAT
60 FREE MINS
ALL ACCESS FREE TRIAL!
713.590.9090
other cities 1.877.510.3344
1.900.255.5757 \$25/100min
hardlinechat.com

TAYA CHAT

WARNING HOT GUYS!
Houston
713.225.5500
FREE to listen & reply to ads!
FREE CODE:
Out Smart
For other local numbers call:
1-888-MegaMates™
24/7 Friendly Customer Care 1(888) 634-2628
18+ ©2013 PC LLC. MegaMatesMen.com 2540

XTC BOUTIQUE

OPEN UNTIL 3 AM

GET 2 FREE MOVIES
YOURS TO KEEP - WHEN YOU MENTION THIS OUTSMART AD



3505 Hwy 146
Bacliff
832.861.3630



5309 I-45, Exit 13
La Marque
409.986.6144

GET HIM ON THE LINE
Try For Free
281-404-2560
GUY SPY VOICE
More local numbers:
1.800.777.8000
Ahora en Español /18+

GUYSPY The #1 social network for men who like men
Available on the iPhone App Store Windows Phone Google play

OutSmart Advertisers

Current

ACCOMMODATIONS

L'Emerson Corporate Lodging
Lemerson.net
The Mermaid & The Dolphin Resort
1103 33rd St./Galveston 888/922-1866
The Victorian Condo/Hotel
6300 Seawall/Galveston 800/231-6363

ACCOUNTANTS/BOOKKEEPERS/CPAS

Gary M. Gritz, CPA
3310 Katy Fwy, Ste 310 713/784-3030
Guardian Accounting Services
4545 Post Oak, Ste 203 832/730-1073

ADULT

Executive Adult Video Superstore & Theater
14002 NW Fwy 713/462-5152
Guy Spy Voice
281/404-2560

XTC Boutique
3505 Hwy 146 832/861-3630
5309 I-45 409/986-6144

ADVERTISING

LanzSwinney Design Group
3017 N. Durham, Ste 110 713/979-4500
OutSmart Magazine
3406 Audubon 713/520-7237

AIR CONDITIONING/HEATING

Tejas Air
832/287-6117

ALARM/SECURITY SERVICES

Lakewood Alarm
LakewoodAlarm.com 713/568-3181

APARTMENTS/LEASING/LOCATORS

2121 Mid Lane
2121 Mid Lane 713/622-2120

ARCHITECTS

Morningside Architects
MorningsideArchitects.com 713/529-2630

ARTISTS/ART GALLERIES/MUSEUMS

Archway Gallery
2305 Dunlavy 713/522-2409
Crazy Canvas
14066 Memorial Dr. TheCrazyCanvas.com
Jumper Maybach Fine Art
JumperMaybach.com 713/703-1350
Menil Collection, The
1533 Sul Ross. menil.org

ASTROLOGER

Lilly Roddy Astrology
713/529-5842

ATTRACTIONS

Mitchell Historic Properties
MitchellHistoricProperties.com 409/763-5806

ATTORNEYS/LEGAL SERVICES

Raed Gonzalez, JD, LLM
gonzalezolivierilk.com 713/481-3040
Katine & Nechman LLP
1111 N Loop W, Suite 180 713/808-1000
Law Offices of Mark B. Levin
3605 Katy Fwy, #104 281/445-9990
Law Office of Angélique Montes
amonteslaw.com 832/378-7781
Larson Law Firm
LarsonLawFirm.com 713/688-847
Moore and Hunt Attorneys at Law
MooreandHunt.com 713/522-4282
Pursley McNamara & Flint PLLC
FortBendAtty.com 281-969-5452
Clyde Williams, Attorney
713/236-0064

AUTOMOTIVE REPAIRS

Tech Auto Maintenance
37 Waugh 713/863-8244

AUTOMOTIVE SALES

Advantage BMW/Midtown
2101 San Jacinto @ Gray 713/289-1200
Knapp Chevrolet
815 Houston Ave. 713/446-6691
Momentum Mini
10000 SW Fwy 800/557-5574

NexCar Auto
20515 I-45 N 281/977-0202
Planet Lincoln
PlanetLincoln.com 888-621-7952
Porsche of West Houston
11890 Katy Fwy... Houston.PorscheDealer.com
Sterling McCall Acura
10455 SW Fwy 713/596-2365
Sterling McCall Fiat
10505 SW Fwy 713/981-3921

BAKERIES/CUSTOM CAKES

Acadian Bakers
604 W. Alabama 713/520-1484
What's the Occasion? Creative Cakery
WhatsTheOccasionCakery.com 832/273-1840

BICYCLES/BICYCLE REPAIRS

Revolution E
1544 Westheimer 713/523-2453

CARPET CLEANING

Carpet Touch
CarpetTouch.com 281/962-4000

CAR WASH/DETAILING

South Beach Auto Spa
126 W Gray 713/529-3444

CATERING SERVICES

Jim Benton of Houston Catering
2811 Eastman 713/802-2860

CHURCHES/SPIRITUAL CENTERS

Bering Memorial United Methodist
1440 Harold 713/526-1017
Living Mosaic Church
4920 Cullen 832/659-0686
Resurrection MCC
2025 W 11th 713/861-9149
St Paul's United Methodist Church
5501 Main 713/528-0527

CLEANING SERVICES

Perfection Plus
713/664-9911

CLOTHING

Settlement
3939 Montrose, Ste M 713/701-7872

COMMUNITY/NONPROFIT

ARToberFEST
ARToberfest.com
Bayou City Performing Arts
BayouCityPerformingArts.org
Bering Support Network
713-526-1017, ext.20
Houston Pride Band
HoustonPrideBand.org

Jung Center, The
5200 Montrose 713/524-8253

COMPUTERS/INTERNET/IT SERVICES

Computer Wiz
3017 Durham, Ste 110 713/979-4500
Copy.com
1201-F Westheimer 713/528-1201

EDUCATION/TRAINING

HCC Coleman College
ColemanConnection.org
HCC Interior Design
Central.HCCS.edu/iDesign
Well Done Cooking Classes
WellDoneECC.com 832/782-3518

ENTERTAINMENT/NIGHT LIFE

Alley Theatre
AlleyTheatre.org 713/220-5700
Bayou City Concert Musicals
BayouCityConcertMusicals.org
Eagle Houston
213 Milam 713/236-8777
F*Bar
202 Tuam... FBARHouston.com
Galveston.com 888/GAL-ISLE
George Country Sports Bar
617 Fairview 713/528-8102
Houston Grand Opera
HoustonGrandOpera.org/out... 713/228-6737

JR's/Santa Fe
808 Pacific 713/521-2519
Meteor
2306 Genesee 713/521-0123
Montrose Mining Company
805 Pacific 713/529-7488
Music Box Musicals
2623 Colquitt 713/522-7722
Neon Boots
11410 Hempstead Hwy... neonbootsclub.com
Ranch Hill Saloon
24704 I-45 N/Spring 281/298-9035
Rudyard's
2010 Waugh 713/521-0521
Society for the Performing Arts
SPAHouston.org 713/227-4772
South Beach
810 Pacific 713/529-7623
Theatre Under the Stars
TUTS.com 713/558-TUTS
Tony's Corner Pocket
817 W Dallas 832/722-7658
Venus
2901 Fannin... venushouston.com

FINANCIAL PLANNING/BANKS

Midtown Financial/Grace Yung
3355 Alabama, Ste 230 713/355-9833

FITNESS CLUBS/TRAINERS

Club Houston
2205 Fannin 713/659-4998
Elite Training Systems/Brian Kent
832/233-3300

Fit Athletic Club
FitHouston.com 713/STAYFIT
Houston Gym
1501 Durham 713/880-9191

FLORISTS

Glenwood Weber
GlenwoodWeberDesign.com 713/360-6281

FOOD & SPIRITS

Bud Light
Budlight.com
Ketel One Vodka
Facebook.com/ketelone
Smirnoff Vodka
Smirnoff.com

FUNERAL DIRECTORS

Earthman Funeral Directors
EarthmanBellaire.com 713/667-6505
Pat H. Foley & Co. Funeral Home
1200 W 34th 713/869-6261

GARDEN/NURSERY SUPPLY

Buchanan's Native Plants
611 E 11th 713/861-5702

HAIR/NAIL/MAKE-UP SALONS

NU-Cuts Hair Salon
515 Westheimer 713/524-7858

HEALTH CARE-COUNSELING/THERAPY

Tony Carroll, LMSW-ACP
1006 Missouri 713/527-0000
D. "Woodja" Flanagan, MS, LPA
2600 SW Fwy, Ste 409 713/589-9804
Enod Gray, LCSW, CSAT-S, CGP
2630 Fountainview, Ste 225 713/781-7272
Ken McLeod, LCSW, ACSW
5909 W Loop S, Ste 480 713/628-1776
Montrose Counseling Center
401 Branard 713/529-0037
Denise O'Doherty, LPC, LMFT, LCDC, RN
3730 Kirby, Ste 910 713/524-9525
Robert Snellgrove, LMSW-ACP
4617 Montrose, Ste C206 713/522-7014
Christine Wyson, RN, PMHNP, BC
3310 Katy Fwy, Ste 310 713/869-7400

HEALTH CARE-DENTISTS

Bayou City Smiles/Marcus de Guzman, DDS
4000 Washington 713/518-1411
Bristles/Shirley H. Parikh, DDS
701 Shepherd, Ste 102 713/426-4044
FLOSS, Justin Crockett, DDS;
Justin Ramsey, DDS
107 Yale, Ste 300 832/900-2071

FLOSS, Dianna Wilde, DDS
514 Elgin, Ste A 713/942-0101
Cory Logan, DDS
530 Waugh 713/942-8598
Bruce W. Smith, DDS
1006 Missouri 713/529-4364

HEALTH CARE-MASSAGE THERAPISTS

Alan Davidson, RMT/Essential Touch
713/942-0923
Ryan Fugate, RMT
RyanMassageWorks.com 713/269-7926
Joel Leal, RMT
713/397-8808
True Massage 4-U
12614 Briar Forest Dr 281/496-0909

HEALTH CARE-OPHTHALMOLOGISTS

Houston Eye Associates
Stewart Zuckerbrod, MD
5420 Dashwood, Ste 101 713/668-9118
Joffe Medi-Center
5420 W Loop S 866/685-6994

HEALTH CARE-OPTOMETRISTS

Boutique Eye Care
2502 Woodhead 713/528-2010
Eye Contact
2055 Westheimer 713/520-6600
Eye Gallery, The
1806B Westheimer 713/523-1279
Eye to Eye
432 W 19th 713/864-8822
Kevin Katz OD./Texas State Optical
www.TSOGalveston.com 409/763-6300
Spectacles on Montrose
4317 Montrose, Ste. 2 713/529-3937

HEALTH CARE-PHYSICIANS

Octavio Barrios, MD
106 Westheimer, Ste A 713/942-7546
Gordon Crofoot, MD
Donnie Harvey, MPAS, PA-C
3701 Kirby, Ste 1230 713/526-0005
UT Physicians Health Center
6700 W Loop S, Ste 520 713/572-8122

HEALTH CARE-PLASTIC SURGERY

Facial Plastic Surgery Associates
6655 Travis, Ste 900 713/526-5665
NuJuv Plastic Surgery Center
16605 SW Fwy, Ste. 175 281/846-4692

HEALTH CARE-PODIATRISTS

Your Total Foot Care Specialist/Jim Jacobs, DPM
KatyFootCare.com 281/395-3338

HEALTH CARE-PSYCHIATRISTS

Montrose Mental Health/
Christopher L. Boehme, MD
1527 W. Alabama 713/492-0723
Daniel Garza, MD
2323 S Shepherd, Ste 805 281/610-8190

HEALTH CARE-SERVICES/PRODUCTS

Houston Area Community Services/HACS
2150 W 18th St 713/426-0027
Legacy Community Health Services
215 Westheimer 713/830-3000
Ryan White Planning Council
RWPHouston.org 713/572-3784

HEALTH CARE-SKIN CARE

Heights Dermatology & Aesthetic Center/
Alpesh Desai, MD
2120 Ashland 713/864-2650
Skin Renaissance Laser/Octavio Barrios, MD
106 Westheimer, Ste A 713/942-7546

HEALTH CARE-UROLOGISTS

McClung Clinic/Tony S. McClung, MD
1213 Hermann, Ste 520 713/528-3444

HOME FURNISHINGS/ACCESSORIES

Ashly Fine Rugs
2920 Kirby 713/426-5454
Coda in the Heights
355 W. 19th 713/864-4411
Eclectic Home
345 W. 19th 713/869-1414
Fired Up Assemblers
FiredUpAssemblers.com 832/726-3505
Home Concepts
2815 Fondren 713/266-8992
Mitchell Gold + Bob Williams
4091 Westheimer 832/397-5130

HOME/REMODELING/CONSTRUCTION

Frederick Builders
281/392-9111
Metro Remodeling Systems
MetroRemodelingSystems.com 832/688-9256
Primo Outdoor Living
PrimoOutdoorLiving.com 832/588-7733

INSURANCE AGENCIES/AGENTS

Larry B. Lipton/Allstate
LiptonAgency.com 281/580-2510
David Lorms/Farmers
E TC Jester @ Loop 610 713/688-8669
Rob Schmerler Insurance Agency/Farmers/
Rob Schmerler
6575 W Loop S, Ste 185 713/661-7700

JEWELERS

I.W. Marks Jewelers
3841 Bellaire 713/668-5000
Silverlust
1338-C Westheimer 713/520-5440

LANDSCAPING/LAWN

A.J.'s Landscaping & Design, Inc.
AJsLandscaping.com 713/957-0449
Lawn Services of Houston
LawnServicesofHouston.com 713/502-5589
Glenwood Weber
GlenwoodWeberDesign.com 713/360-6281

PEST CONTROL SERVICES

Andy's All Star Pest Control
713/732-7742

PET SERVICES/SUPPLIES

Aquarium World
13157 Northwest Fwy 713/329-9989
Last Wishes/Animal Hospice
1302 Waugh 713/452-0474

PHOTOGRAPHERS

Dalton DeHart Photography
DaltonDehart.com 713/622-2202
Yvonne Feece Photography
yvonnefeece.com 832/876-1053

PLUMBING

U-Plumb-It
1424 Montrose 713/942-2277
Village Plumbing & Appliance
5403 Kirby 713/224-DRIP(3747)

PRINTING/COPY CENTERS

2daypostcards.com
621 Richmond 713/224-8808
Copy.com
1201-F Westheimer 713/528-1201

REAL ESTATE-MORTGAGE/TITLE

Chicago Title Inner Loop
ChicagoTitleInnerLoop.com 713-418-7000
Zeus Mortgage
1776 Yorktown 713/275-9387

REAL ESTATE-REALTORS

Bob Beszborn/Boulevard Realty
1545 Heights 281/650-2726
Chris Christopher Properties
har.com/chriscerda 832/868-9914
David Bowers/The House Company
DavidBowers.com/Galveston 409/763-2800
Mike Copenhaver/ReMax Metro
2626 Richmond 832-415-8484
Karen Derr/Boulevard Realty
1545 Heights 713/875-7050
Robert Derr/Boulevard Realty
1545 Heights 713/875-7049
Pam Efferson/KellerWilliams
5050 Westheimer, Ste 200 713/822-8555
Wade Knight/Martha Turner Properties
WadeKnight.com 713-582-0264
Debbie Levine/Greenwood King Properties
713/942-6857
Lynette Lew/Gary Greene
LynetteLew.com 713/582-2202
Lexie Mason
Jlarealestate.com 281/658-9911
Ozene Realty Consultants
OzeneConsulting.com 832/390-2452
Vinod Ramani/Urban Living Realtors
5023 Washington 713/868-7226

Richard Ray/John Daugherty Realtors
520 Post Oak 713/351-4674
Marc Ruiz/ReMax Metro
2626 Richmond 832/415-8484
Tom Schwenk/The House Company
TheHouseCompany.com 713-857-2309
Tim Surratt/Greenwood King
713/520-5881

VJ Tramonte/Joe Tramonte Realty
1802 Broadway/Galveston 409/765-9837
Pat Walker/Keller Williams Realty
5050 Westheimer, Ste 200 713/412-6682
Andy Weber/John Daugherty Realtors
520 Post Oak 713/724-4306
Anthony Upton Properties
anthonyuptonproperties.com 713/528-0050

REAL ESTATE-SERVICES

Inspector Bob/John Bob Cromeans
InspectorBob.net 281/832-1013

RESTAURANTS/COFFEE/WINE BARS

1308 Cantina
1308 Montrose 281/807-8996
The Bird & The Bear
2810 Westheimer 713/528-2473
Cafe Brussels
1718 Houston Ave. 713/222-6996
Charlvari
2521 Bagby 713/521-7231
Crossroads at House of Blues
1204 Caroline 832/667-779
Dessert Gallery
DessertGallery.com 713-522-9999
Gloria's
2616 Louisiana... GloriasRestaurants.com
gratifi kitchen + bar
302 Fairview 832/203-5950
Jenni's Noodle House
3111 S Shepherd 713/523-7600
2027 Post Oak 713/621-4200
602 E 20th 713/862-3344
La Casa del Caballo
322 Westheimer 832/623-6467
Laurenzo's
4412 Washington 713/880-5111

Midtown Bar & Grill
415 W. Gray 713/528-2887
Niko Niko's
2520 Montrose 713/528-GYRO
Ouisie's Table
3939 San Felipe Rd 713/528-2264
Pho Saigon Vietnamese Noodle House
2808 Milam, Ste D 713/524-3734
Southside Espresso
904-C Westheimer 713/942-9990
Tacos A Go-Go
3704 Main 713/807-8226
2912 White Oak 713/864-8226
Tila's Restaurante & Bar
1111 S Shepherd 713/522-7654
Woodrow's Heights
1200 Durham 713/864-5600

SPECIALTY RETAIL

Light Bulbs Unlimited
1203 Westheimer 713/521-0330

TANNING SALONS

Eclipse Tanning
415 Westheimer 713/520-6611

TELEPHONES/CELL/WIRELESS

Premier Wireless
12220 Murphy 281/575-8500

TATTOO/BODY MODIFICATION

Blank Slate Laser Tattoo Removal
1720 Houston Ave. 832/830-8321

TRAVEL/TRAVEL AGENCIES

AquaFest GLBT Cruises
AquaFestCruises.com 800/592-9058
Concierge Travel, Inc
4920 Mimosa 713/661-2117
Gayibbean Cruises
GayibbeanCruises.com 877/560-8318

WEBSITE DESIGN/SEO

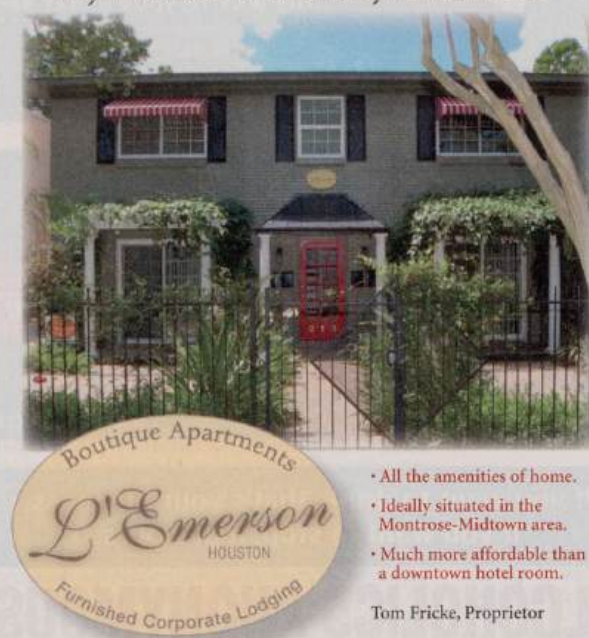
Graphics by Cindy
GraphicsbyCindy.com 281/650-9543

WEIGHT LOSS CLINICS

Dr. B-Fit
517 West Gray 713/942-7546

NEED A PIED-À-TERRE?

When business or pleasure brings you
to Houston for a month or more,
why not make L'Emerson your address?



- All the amenities of home.
- Ideally situated in the Montrose-Midtown area.
- Much more affordable than a downtown hotel room.

Tom Fricke, Proprietor

210 Emerson Street • Houston, Texas 77006
www.LEmerson.net

Lynette Lew

Residential & Commercial REALTOR®
Accredited Luxury Home Specialist



I take pride in my profession...
RESULTS MATTER!

EAGLE HOUSTON
HOUSTON'S DANCE BAR FOR MASCULINE MEN
FRI-SUN | 213 MILAM ST | EAGLEHOUSTON.COM | (713) 236-8777

★ GEORGE ★
Your Country Sports Bar
HOURS: Mon-Sat 7am-2am
Sunday 12pm-2am
Saturdays & Wednesday
Largest Gay Pool Tournament at 8pm
Mondays Open Pool Tables
Sundays \$1.00 Well Vodka 6pm 9-Ball
www.GeorgesCountrySportsBar.com
617 Fairview • Houston, Texas • 713.528.8102

RANCH HILL SALOON
HOME OF THE COLDEST BEER & THE WARMEST WELCOME
JOIN US FOR RETRO WEDNESDAYS!
Voted One of the Best Places to 2-Step & One of the Best Bars - 2012 OutSmart Readers' Choice Awards
OPEN DAILY 1PM-2AM ranchhill.com 281-298-9035

There's always something going on at:
TONY'S CORNER POCKET
Nightly Specials - Call for Details
Cold Beverages & Hot Guys!
817 W. Dallas • 713/571-7870
Ample Secure Parking

SUNDAYS • SUNDAYS • SUNDAYS • SUNDAYS • SUNDAYS • SUNDAYS
SUPER SUNDAY DRAG SHOW
Outrageous Acts, Amazing Outfits, Great Productions & a cast with more collective awards and titles than any other club.
\$1.75 WELL VODKA ALL DAY/ALL NIGHT
JR's Bar & Grill HOUSTON
804-808 PACIFIC STREET | 713.521.2519 | FACEBOOK.COM/JRSHOUSTON

LIFE ON THE PATIO
RETRO SUNDAYS
DON'T LET YOUR MONDAY RUIN YOUR SUNDAY!
WITH AWARD WINNING DJ JOE ROSS
DOORS OPEN 5pm
202 TUAM // WWW.FBARHOUSTON.COM // 713.522.FBAR // 21+ // NO COVER

Bar & Club Guide

Houston

13 ENTERTAINMENT

Formerly In-N-Out, this comfortable club located in the northern Heights is a convenient alternate to inner-Montrose haunts. Patrons journey past the comfy seating and romantic lighting to find a spacious patio where they sometimes fire up the barbecue grill. 1537 N. Shepherd • 713/426-1313.

BAYOU CITY BAR & GRILL

DJ Wild and DJ CJ provide tunes for this lively, down-home bar in the heart of Montrose known for its cheap drinks, Wednesday's steak night, and Thursday's 25¢ wings during happy hour. 2409 Grant St. • bayoucitybar.com.

BLUR

This multi-level dance club features an expansive patio upstairs lounge and balconies that overlook the Pacific St. traffic. Ladies enjoy Wet and Wild Wednesdays. 18-year-olds are welcome on Thurs., resident DJ Lorenzo spins Wed.-Sat. nights, DJ Pollo spins Karumba Latin night on Sun. Happy hour 8-10pm; free cover before 11pm. 710 Pacific St. • blurbar.com.

CLUB 2020

Located downtown near the Toyota Center, this urban club features Clubbers Friday with male and female dancers. Its 6,400 square feet also offers theater-sized viewing screens and VIP rooms. 2020 Leeland • 713/227-9667 • club2020houston.com.

CLUB CRYSTAL

If you miss the now-closed Inergy, you'll find many of its former staff, management, and décor at this two-room Latin/hip-hop club. Sunday evening drag shows rule the roost. 6680 Southwest Frwy, next to Colorado • 713-278-2582 • crystaltheclub.com.

CROCKER BAR

Resident DJ Johnny spins on Fri. and Sat. nights at this comfortably remodeled Montrose nightspot that also offers karaoke on Tuesdays and Thursdays and extended happy-hour prices throughout the week. 2312 Crocker • 713/529-3355.

THE EAGLE

Houston's newest dance club for masculine men is full of private nooks and crannies for dancing and cruising. Resident DJs JD Arnold and DJ Rudy man the turntables. Fri. and Sat., 9pm-afterhours; Sun., 6pm-afterhours. 213 Milam St. • eaglehouston.com • 713/236-8777.

EJ'S

Located on the western front of Montrose, EJ's retains the charm of a colorful, local hangout. Frequent shows, including community benefits, pack the stage. The upstairs martini bar offers a quiet retreat. 2517 Ralph • 713/527-9071 • ejbar.com.

F BAR

Award-winning DJs spin nightly at this "boutique nightclub" that offers elegance without arrogance and features a stage, dance floor, VIP area, glass-encased quiet bar, and attractive patio. Tues. and Sun. drag shows feature frequent special guests. 202 Tuam St. • fbarhouston.com • 713/522-3227.

GEORGE

Regulars rule at this comfortable neighborhood sports bar, just like most other neighborhood sports bars in town. But George's occasional benefit drag show makes it a wonderful, campy alternative. Sports Saturdays start at 3pm with dart and pool tournaments; Steak Night is Sun., 3-7pm. 617 Fairview • 713/528-8102.

Rudyard's Pub
TAKE YOUR CHANCES ON A GREAT NEIGHBORHOOD BAR ON THE WAY TO YOUR USUAL SPOT
2010 WAUGH • 713.521.0521
11:30AM-2AM EVERYDAY
WWW.RUDYARDSPUB.COM

Avenue NIGHTCLUB
Now open, Venus. The Newest, Hottest LGBT club in Houston!
2901 Fannin Houston 77002
VenusHouston.com

If you want to drink, that's your business.
If you want to stop, that's ours.
ALCOHOLICS ANONYMOUS
Hundreds of meetings a week in your area.
Call (713) 686-6300 or visit www.aa-houston.org
For general information visit: www.aa.org

BEHIND THE BAR

WHO: Omar Barrera

WHERE: George Country Sports Bar
617 Fairview
713/528-8102

WHAT'S UP: From a boisterous Texans' game to the largest gay pool tournaments, George continues to rock along. And don't forget Sunday's vodka special... and they open early (7 a.m.) Monday-Saturday!

GUAVA LAMP

This trendy and friendly video and cruise bar gets busy during happy hour and stays busy 'til closing. Karaoke on Wed. and Sun., sometimes offering prizes, always packs the place. 570 Waugh Dr. • 713/524-3359 • guavalamphouston.com.

JR'S BAR & GRILL

With house emcee Kofi, OutSmart's Gayest and Greatest reigning drag champion, this Montrose standard offers drag and strip shows throughout the week, karaoke Thurs. and Sun., plus pool tables, male dancers, and award-winning cocktails. 808 Pacific St. • jrbarandgrill.com • 713/521-2519.

METEOR

The men of Manwatch and Muscles in Action rinse down in the "Meteor Shower" stall in this posh but comfy lounge on the downtown edge of Montrose, accompanied by DJ Tad on Fri. and DJ Jimmy Skinner on Sat. Open Thurs.-Sat. 2306 Genesee St. • meteorhouston.com • 713/521-0123.

MICHAEL'S OUTPOST

Jerry Atwood, Clay Howell, Neil Massey, Steve Wheaton, and Roger Woest take turns at the keys at this comfortable neighborhood piano bar. 1419 Richmond Ave. • 713/520-8446.

MONTROSE MINING COMPANY

Studly male dancers bump and grind every night at this leather/denim spot, offering Montrose's lowest vodka drinks with Trash Disco Sundays. The two-tier back patio bar provides a perch for viewing the Pacific Street scenery. 805 Pacific St. • theminehouston.com • 713/529-7488.

NEON BOOTS DANCEHALL & SALOON (Coming Soon)

Country is back! Houston's new gay country & western dancehall is located at the Historic Esquire Ballroom and is opening this summer. 11410 Hempstead Hwy • neonbootsclub.com.

THE RIPCORD

This well-kept, multi-roomed leather bar for men and their friends boasts a busy patio, especially on the weekends. The Black Hawk Leather shop is located inside the club, providing BDSM essentials. 715 Fairview Ave. • 713/521-2792 • theripcord.com.

RUDYARD'S

The eclectic British pub is known for its craft beers as well as for the burgers. Most weekends you'll find up-and-coming local bands rocking the house. 2010 Waugh Dr. • rudyardspub.com • 713/521-0521.

THE 611

This neighborhood club is a popular spot with pool sharks. On Fri. and Sat., the 611 dishes up buffet dinners. Features include a garden-style patio. 611 Hyde Park • 713/526-7070.

SOUTH BEACH

This mega-dance club is a frequent winner of OutSmart's Gayest and Greatest awards, with Billboard contributor DJ Jimmy Skinner spinning on Fri., and DJ Joe Ross playing pop & dance music videos on Sat. No cover before 11pm. 810 Pacific St. • sobehouston.com • 713/529-SOBE.

TC'S SHOWBAR

New owners Tim and Corey have revamped the deep-Montrose neighborhood bar, erasing any hint of its former occupant, Cousin's. Numerous flat-screen televisions and day-long drink specials highlight the updated décor. 817 Fairview • 713/526-2625 • tcshowbar.com.

TONY'S CORNER POCKET

This comfortable club located close to downtown has one of the friendliest bar staffs in town, both inside & outside at its patio bar. The raised stage where local charities perform also features an amateur dance contest each Thurs., Fri., & Sat. at 11pm. Opens daily at noon. 817 W. Dallas • 713/571-7870 • tonyscornerpocketbar.com.

THE USUAL

Formerly a house of ill repute, this lesbian-owned neighborhood bar now has plenty of repute, especially on Wed., when "Her Usual" night packs in the women. Enjoy drink specials, dancing, karaoke, & gazing at the downtown skyline from the spacious front deck. 5519 Allen St. • 281/501-1478 • theusualpub.com.

VENUS

Houston's newest, hottest lesbian nightclub in midtown. This 21+ venue offers beautiful bartenders, incredible drink specials, & sexy shot girls while keeping it classy. Everyone is welcome. The event calendar is full of themed nights, DJ Athens & DJ Zane headline, and a killer Sunday Funday. Thurs.-Sat., 9pm-2am, for nights of pure equality. 2901 Fannin • 713/751-3185 • venus-houston.com.

VIVIANA'S

This club, in a new location, appeals to fans of Latino music and drag alike. 4624 Dacoma • 713/681-4104.

Beaumont

ORLEANS STREET PUB AND PATIO

The place to hang for food, fun, and booze in a newly renovated pub, in good weather or bad. Open every night from 7pm-2am. 650 Orleans • 409/835-4243.

Bryan/College Station

HALO VIDEO BAR

The only LGBT dance club in Bryan/College station, this sleek spot is open Thurs.-Sat. Smack in the middle of Aggieland, "our venue is always packed with the hotties," the owners promise. 121 North Main • 979/823-6174 • halobcs.com.

Galveston

3RD COAST DOWNTOWN

Just because its owners moved the club from its longtime Seawall location, it doesn't mean it's not still one of the most popular spots for Galveston's LGBTs. Its new "urban chic" look maintains its tropical flair. 2416 Postoffice St. • 409/765-6911.

PINK DOLPHIN

A familiar name returns to Galveston's roster of gay bars, with new owner Tom Long. The friendly, neighborhood BYOB spot offers affordable setups and an off-the-Seawall, downtown-based island escape. 1706 Tremont St. • 409/621-1808.

ROBERT'S LAFITTE

A neighborhood bar, the island institution attracts a colorful crowd of regulars and travelers. The private patio includes a swimming pool. On Sat. and Sun. nights, the Ladies of Lafitte show takes the stage. 2501 Avenue Q (at 25th) • 409/765-9092.

STARS BEACH CLUB

The island's newest entry into its ever-growing roster of gay bars is energized by visually stunning touches of light throughout. DJ Joe Rios spins for the spacious club, which also offers ample outdoor seating. 3102 Seawall Blvd. • 409/497-4113 • starsbeachclub.com.

Spring

RANCH HILL SALOON

With its two pool tables, 52-inch plasma televisions, and large dance floor, this popular northside spot also offers Humpty Hump Wednesdays with DJ Brian Moya & a monthly drawing for a flatscreen TV. 247041 I-45N Suite 103 • 281/298-9035 • ranchhill.com.

THE ROOM

Northside LGBTs relax on couches and enjoy multiple television screens, pool tables, & an ample dance floor where famed local DJs Triple-S and Dylan Barnes rotate to provide the music on Retro Fridays, New Mix Saturdays, & Trash Disco Sundays. Open daily. 4915 FM 2920 #148 • theroombar.net. ■

Thank You for voting me your Favorite Community Photographer!
Here's looking at you, kids.



Recent event photos on the website:
Montrose Softball League
TGRA
HRC Gala
GMCH & Bayou City Women's Chorus
Out @ TUTS Night at the Hobby Center
Act OUT/Alley Theatre
Black Tie Dinner
Houston Pride Band
Pride Parade
And more!
www.DaltonDeHart.com
Need a professional photographer for your special event? Call Dalton at (713) 622-2202.

Gimmie OSM!
You can pick up the print version of OutSmart magazine the first week of each month at any one of our 350 distribution partners. Below are just a few.

MONTROSE
Rudyard's
2010 Waugh • 77006
Re/MAX Cityview
2909 Baldwin St. • 77006

HEIGHTS
Total Nutrition
174 Yale • 77007

UPPER KIRBY
Clayton Boone
State Farm Ins.
2027 S. Shepherd Dr., Ste. B • 77019
Giacomo's
3215 Westheimer • 77098

WEST
Maine-ly Sandwich
10745 N. Frwy. • 77037

CLEAR LAKE
Spec's
1033 West Bay Area Blvd.
• 77550

GALVESTON
Mosquito Cafe
628 14th Street • 77550

OutSmart
If you know of a location that would like to distribute OutSmart or don't know where to pick one up, send us an email to: Tom@OutSmartMagazine.com.



by
Lilly
Roddy

Feeling Active

We're very restless even while we're motivated to do positive things

As the month opens, we are continuing to feel more active and goal oriented. This feeling will become even stronger after mid-month, making us feel very restless even while we're motivated to do positive things. The New Moon in Virgo on the 5th encourages us to pay attention to the details in our lives. It's a good time to get your life in order and start a new health regimen. The Full Moon in Pisces on the 19th will prompt us to take some time for ourselves to work on relationships and meditation. • Pluto (planet of deep exploration that allows the release of negative unconscious habits) is going direct on the 20th. Pluto usually goes direct around this time each year, marking the start of new energy that the fall season always brings. • The day when the Sun enters Libra—the first day of fall—occurs on the 22nd at 3:44 p.m. CST. Mercury is whizzing through Virgo and enters balancing Libra on the 9th. Mercury enters inquisitive Scorpio on the 29th. Venus is in her home sign of Libra as the month opens, but enters her darker side when she slips into Scorpio on the 11th. Mars is cruising through Leo all month. Jupiter is in cancer, Saturn remains in Scorpio, Uranus in Aries, Neptune in Pisces, and Pluto in Capricorn.

ARIES (March 21–April 19). You have a lot of activity going on this month. First, you are in an organizing mode, getting yourself and your family back on track. Family activity continues to keep you busy through the rest of 2013. You want some time to get away from it all, so don't forget to include that in your schedule. Relationships take center stage toward the end of the month. If there are relationship tensions, we could see those flare on the 14th, 16th, and 28th. Otherwise, this is a great time to change your routine and revitalize your relationships by taking off on an adventure.

TAURUS (April 20–May 20). This month, you move into a decision-making time related to all of the long-term planning you've been working on for a while. You may feel like you're trying to balance too many things at one time. Make sure you remain true to yourself so you aren't resentful. Watch those boundaries! Relationships can be tense for you on the 9th and 14th. You will feel that others are just too demanding. Toward the end of the month, you focus your energy on improving work conditions.

GEMINI (May 21–June 21). You are really paying attention to your home and family this month, cleaning up and putting things back in their place. You have a lot of extra energy for your projects, but not too much patience for people who get in your way. Keep an eye on your finances, as unexpected expenses may show up at the end of the month. For many of you, this is a time when you are rolling with the punches and unable to con-

nect to your career. You will be making some decisions about this after December. Give yourself a break.

CANCER (June 22–July 22). With Jupiter (planet of luck and expansion) moving through your sign until next June, you are very busy. This is easily a time when many good things present themselves to you, and you want to act on every one of them. Careful what you ask for! You are trying to make some money this year to help with your internal security issues. This is a good month to write or put your ideas into play. Your communication skills are very good. There continues to be lots of activity at home as you work to perk things up there. This can be a very beneficial time, as long as you are careful about how much you try to juggle.

LEO (July 23–August 22). With Mars (planet of action and initiation) moving through your sign this month, this is the time to get your plans and projects started. This can be a great time for exercise or dieting. You may not sleep as well during September as you focus on getting your finances in order. You are continuing to make long-term assessments about your future and where you are going. This is about discovering how much responsibility you want and don't want. This can be the time to downsize for many of you. You lighten up a little toward the end of the month.

LIBRA (September 23–October 23). This is your yearly rest-and-retreat cycle when you should be finding time to spend alone or with just a select few. There is a lot of activity going on with your friends and organizations. They want you to take a stronger role in their lives, but you are a bit hesitant. Career energies continue to build through the end of June 2014. This is a great time to change companies, start your own business, or get a promotion—as long as you take some time out to rest. At the end of the month you'll be getting busy again.

SCORPIO (October 24–November 21). Now that Saturn (planet of future planning and self-recrimination) is moving through your sign, you are back to taking charge of your life. You are ready to take on leadership roles, plan your future finances, and possibly start your own business. If you are older, this can be a time when you are downsizing and only doing things that are important to you, but not to everyone else. Career activity is highlighted all month. This is a great time to take a risk and do



VIRGO (August 23–September 22). **Happy Birthday, or Happy Solar Return, to all the Wheat Reapers. This is your yearly cycle of endings and beginnings when you should be looking at what you did last year and what new things you want to accomplish in the upcoming year. Many of you are in a big retreat mode and just want to rest and relax—so put that on your schedule. Communications this month are good, but they'll be more serious than usual. You don't want to waste time or words on people who don't support you. Money becomes the next spotlight item at the end of the month. Watch your impulse buying!**

and the projects you take on. Relationships can be tense this month. Don't say yes just to keep the peace—you need to follow through and meet the expectations others have of you. You are re-evaluating some of your personal and business associations. They have to be worth your time or you won't bother with them.

AQUARIUS (January 20–February 18). With Mars (planet of activity, sex, arguing, and knives) moving through your relationship sector this month, you will be focused on exactly those things. Your partner may seem angrier than usual, so it's best not to try and be all logical about explaining that anger. That will only get the anger directed at you! Get out and do something different, fun, risky, or adventuresome. Even a nice walk in the evenings will help. Your long-term planning continues and even picks up a bit toward the end of the month.

PISCES (February 19–March 20). Relationships are on the menu this month. If you are in a relationship, this is a time to invest some energy in it. If you are single, this is a good time for you to get out there and advertise yourself. Co-workers are testy this month, so you may want to avoid them altogether. There needs to be some changes at work, and it needs to be calmly talked about—but you might just end up complaining loudly along with everyone else. You'll have a special interest in money and finances toward the end of the month.

Read Lilly Roddy's 2013 forecast at OutSmartMagazine.com. For more astro-insight, log on to lillyrodgy.com.



FREE SHOW!

A BAYOU CITY TEASER

The Bayou City Chorale, Gay Men's Chorus of Houston and Bayou City Women's Chorus and more return for an electric evening of music from concerts past and season favorites.



BayouCityPerformingArts.org
MILLER OUTDOOR THEATRE • SEPTEMBER 20, 2013 8:00PM

OUT IN HOUSTON



Gary Able, Mike Craig, Barbara Able, and AJ Mistretta at the mixer co-sponsored by Out & Equal and My Gay Houston at Archway Gallery, July 31.



Kapil Sharma (screenwriter and actor), Kristian Salinas (QFest director), Yuvraaj Parashar (actor), and Ian Samplin (director and screenwriter), at a QFest 2013 event.



Owners Jim Daily, Rodney Myers, Ron McLeroy, Jim Gerhold, Debbie Diane, and Jim Moore at the Neon Boots Dancehall & Saloon soft opening, August 17.



Joel Sandel, Nick Wyman, Mayor Annise Parker, and Mary McColl at Actors' Equity Association Centennial Celebration at the Alley Theatre, August 18.



Award recipients LaTasha Seward, LaTrina Carter, Carmen Guajardo, ShellyAnn Ramcharan, Kristopher Sharp, Benda Henderson, and John Franklin at the University of Houston-Downtown Safe Zone first annual Pride awards, August 1.



Susan Bankston (l) with Texas state representatives Senfronia Thompson and Ron Reynolds, who presented Bankston with a State of Texas "Susan Bankston Day" proclamation and the Texas flag that flew over the capitol, at the roast held in her honor at the Quail Valley City Centre, July 27.



The cast of *Little Shop of Horrors* at Music Box Theatre, August 17.



Denisse Acha, Armando Arango, and Janet Chaves at White Linen Night in The Heights, August 3.



Irwin Palchick, Sonique Love, Randall Jobe, and Aike Jamal at Irwin Palchick's Great Gatsby Birthday Decadence event at FBar, August 6.



Members of KEY PAC with Mayor Annise Parker at their fundraising event at Hughes Hangar, August 14.



Daddy of Montrose Chris Valk, Girl of Montrose Jessica Van Shelton, and Boy of Montrose John Franklin at Tony's Corner Pocket 2013 Girl of Montrose Contest, August 17.

Attention All Community Based Organizations

The LTR Lewis Cloverdale Foundation, Inc. was formed through the testamentary generosity of Bob Lewis. The Board of Directors is pleased to announce it will be receiving its Annual Grant Applications beginning September 1st and ending November 15th, 2013 for Grants from \$1,000 to \$100,000. For further information about the criteria and method of applying please go to our website at:

www.LTRLewisCloverdale.org

The Board of Directors and I look forward to working with you in the years ahead to honor the memory and generosity of Bob Lewis and his family.

Terrance P. Baggott, *Chairman*

THE ART OF DENTISTRY

in all its forms...

SERVICE | PREVENTION | AESTHETIC



BRUCE W. SMITH DDS

Cosmetic, Reconstructive & Preventive
Dentistry For Adults Since 1981

1006 Missouri Street • Houston, Texas 77006

BruceSmithDDS.com

713.529.4364