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After Parade

Glowing with Pride

MARCH/APRIL 1997

HOUSTON GAY AND LESBIAN PRIDE WEEK COMMITTEE

FLOAT LIGHTING WORKSHOP

Do you want to do something special for North America's first night-time Gay and Lesbian Pride Parade? Do you have a great idea for a float that is "Glowing with Pride" but don't know how to begin? The Krewe of Olympus, in conjunction with the Pride Committee of Houston, will host a special workshop for local organizations, businesses and individuals interested in participating in the 1997 Pride Parade. This workshop will help you learn the tips and techniques necessary to build an award-winning entry for the parade.

The Krewe of Olympus is a local organization which has been very active in previous pride parades, including winning the 1996 Grand Marshall Award for Best Interpretation of the Parade Theme. The members of the Krewe of Olympus are very talented and have much experience in

NEW FEES, RULES, AND PARADE ROUTE FOR 1997

ROBIN DUNCAN

The 1997 Gay & Lesbian Pride Parade is closer than you think, and this year will be bigger and better than ever. For the first time, Houston will host a night-time pride parade, a first for anywhere in North America. With only four months remaining for the parade, this is the time for you and your organizations to plan and prepare your parade entries.

Because of the night-time parade setting, there have been significant changes made to the parade route and rules. Whether you are a parade veteran or a new entry for 1997, please be sure to

by the Pride Committee. The screening can be done during any of the regular Pride Committee meetings. In lieu of the actual item, a catalog photo or similar sample may be used for the screening. Items not approved before the parade will not be allowed to be thrown.

Another major change this year is the parade awards. Each parade unit will have the option to compete for one or more of the parade trophies. Only the pre-selected categories indicated by the parade entry will be judged. The award categories and parade trophies have been updated for 1997 and will be a great surprise for everyone. Look for the new

Because Pride Week has grown tremendously, it takes a lot of time and money to pull it together. However, we also want to encourage more lighted units and floats. Therefore, non-profit organizations will have a \$50 entry fee for floats and a \$75 fee for a walking unit. Businesses will have a \$100 entry fee for floats and a \$150 fee for walking units. The parade will be promoted nationwide this year, and we want to ensure everyone is "Glowing With Pride" to make it a true success. Late fees will be assessed for units which do not complete the parade applications by the deadline.

If anyone has any questions or comments regarding the new

Individuals interested in participating in the 1997 Pride Parade. This workshop will help you learn the tips and techniques necessary to build an award-winning entry for the parade.

The Krewe of Olympus is a local organization which has been very active in previous pride parades, including winning the 1996 Grand Marshall Award for Best Interpretation of the Parade Theme. The members of the Krewe of Olympus are very talented and have much experience in creating themes, building displays and achieving recognition (see related story on page 9). Your organization can take advantage of their experience to make a parade entry which will stand out during the 1997 Pride Parade.

Mark your calendars for this special workshop on

Tuesday, April 8 at 7:00 p.m.

The workshop will be held at the Multi-Service Center at 1475 West Gray. Because space is limited, please send only 1-2 representatives per organization or business. A night-time pride parade is very exciting.

Let's work together to create a great display to show our community and the nation that we are truly *Glowing With Pride.* ▼



first time, Houston will host a night-time pride parade, a first for anywhere in North America. With only four months remaining for the parade, this is the time for you and your organizations to plan and prepare your parade entries.

Because of the night-time parade setting, there have been significant changes made to the parade route and rules. Whether you are a parade veteran or a new entry for 1997, please be sure to familiarize yourself with the new rules. Deadlines will be strictly adhered to so please be sure to have your parade entry application in no later than June 4, 1997. Entries will be lined up on a first come-first serve basis, so be sure to get your application in early to guarantee a prime location at the beginning of the parade route. All parade entry fees are required at the time of the application in order to be accepted.

One of the most notable changes to the rules is the addition of "Item Distribution" during the parade route. The Pride Committee will now allow parade entries to throw items to the spectators from the floats. You must have prior approval from the Pride Committee, however, regarding the item you want to throw. Because trash clean up is a major concern, we want to ensure the items thrown have some value and will be kept by the spectators (e.g. caps, strings of beads, candy) and will not be left on the ground. Before or during the mandatory parade entry meeting, a sample of the items to be thrown must be screened and approved

before the parade will not be allowed to be thrown.

Another major change this year is the parade awards. Each parade unit will have the option to compete for one or more of the parade trophies. Only the pre-selected categories indicated by the parade entry will be judged. The award categories and parade trophies have been updated for 1997 and will be a great surprise for everyone. Look for the new awards to be announced soon.

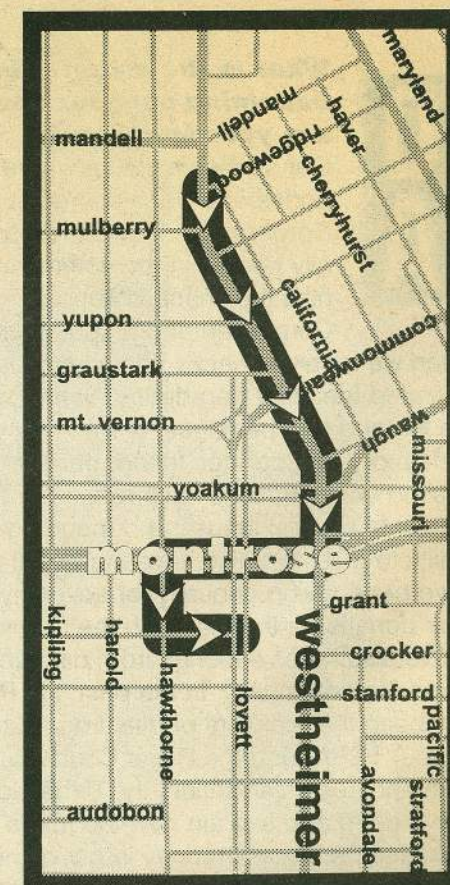
The new parade route is set to begin at Ridgewood and Westheimer, near the Mandell intersection on Saturday night, June 28 beginning promptly at 9 p.m. The route will continue East on Westheimer to Montrose. The route then turns South onto Montrose, East onto Hawthorne and North onto Roseland. The parade route will end at Roseland and Lovett.

On Tuesday, April 8, we will host a special workshop for all community businesses and organizations to learn how to build the perfect parade entry to take advantage of the night-time setting. The meeting will be hosted at 7:00 p.m. in the Multi-Service Center at 1475 West Gray by the Krewe of Olympus (see side bar). Because we prefer no major mishaps during the parade from incorrect lighting connections, we ask that every lighted unit have a fire extinguisher on board. While we like to show the "flaming" aspect of our community, we prefer to not see real flames destroy a parade entry.

Parade entry fees have also undergone a change this year.

fee for floats and a \$75 fee for a walking unit. Businesses will have a \$100 entry fee for floats and a \$150 fee for walking units. The parade will be promoted nationwide this year, and we want to ensure everyone is "Glowing With Pride" to make it a true success. Late fees will be assessed for units which do not complete the parade applications by the deadline.

If anyone has any questions or comments regarding the new parade rules, route and fees for 1997, please contact the offices of the Pride Committee of Houston at (713) 529-6979 and leave a message for Robin Duncan. ▼



FROM THE EXECUTIVE DIRECTOR

JULIE SISKI

The excitement and momentum of our first-ever Night Parade is building...

It's hard to believe that a year ago we had established a task force to determine what we should do about the parade date and time. We had numerous complaints about the heat, the time of day, the time of year, the weather and on and on. Through many months of committed effort by a Special Task Force in gathering information from the City of Houston, the weather bureau, the replies from the community and much debate (about the shorter parade route, security, etc.), it was decided to keep the parade in June to commemorate Stonewall and to move the date to Saturday night when the heat would be less of a problem for members of our community. With the decision made

and approved, it became necessary to educate everyone about the change and deal with a new set of challenges in preparing for a fun, safe and successful Pride Week. This change required forward-thinking leadership and we have found that in our current Pride Week Co-chairs, Darren Armstrong and Susan Guerrero. They have been masterful in developing timelines and staffing the committee with capable coordinators who have been enthusiastically at work for many months in promoting and developing the upcoming Night Parade.

They have brought together the many ideas and programs you will be hearing and reading about in the upcoming months. You can soon expect to receive your parade entry application packets, and there will soon be a seminar

on how to "light up" for the parade. There will be many events scheduled for the week of June 19th through the 29th, so block out your calendars and let your out-of-town friends know that Houston will be the place to be in June of 1997.

We can all be proud of the fact that this is becoming the PREMIER gay and lesbian event in the region and throughout the nation for celebrating ourselves and our pride as a community.

It is not too late for you to come and participate with this celebration. There is always a need for your time, talents and ideas. I like the saying — "the more, the merrier", so come and join this exciting team of people. The Pride Committee of Houston meets the first and third Tuesday of each month at 7:00 p.m. Call the PrideLine at 713/529-6979 for more information. ▼



ASK THE CHAIRS

SUSAN GUERRERO & DARREN ARMSTRONG

This month we will focus on questions about Pride Week sponsorships. All of the Committee members are volunteers who receive no monetary compensation for

every organization that even considers us for sponsorship.

Historically, the Pride Committee has had few corpo-

PRIDE COMMITTEE OF HOUSTON, INC.

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Carol Clark
Susan Guerrero
Brian Keever
Patrick McIlvain
Ray Ramirez
Jack Valinski

EXECUTIVE DIRECTOR

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GAY AND LESBIAN PRIDE WEEK '97

CO-CHAIRS

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Susan Guerrero

TREASURER

Jennifer Walker

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Edward Sanchez

EVENTS

Steve Belunek

FUNDRAISING

Nick Brines

MEDIA

James Rodriguez
Sylvester Martinez

MERCHANDISE

Jerry Sherman

NEWSLETTER

Trent Jefferson



ASK THE CHAIRS

SUSAN GUERRERO & DARREN ARMSTRONG

This month we will focus on questions about Pride Week sponsorships. All of the Committee members are volunteers who receive no monetary compensation for their efforts. The Pride Committee does not collect dues. We rely strictly on donations, merchandise sales, fundraising events and corporate sponsors to fund the 10 days of festivities and the annual pride parade.

What is the criteria for becoming sponsor and who are your sponsors?

Our sponsors fall into three major categories. Individuals, organizations and Corporations. Individual sponsors are usually people in the community who recognize the financial need of the Pride Committee and respond with a donation.

Often we receive checks from individuals who have attended their first parade and want to say thanks for the fun and the memories. Sometimes we get checks in memory of a partner, friend, parent, or child who has passed on. Donations have ranged in size from twenty dollars to several thousand depending on the donor's ability to give. We also have individual donors who have been giving annually for several years, making their donation a tradition with the Committee.

We also receive money from different organizations within the community. In the past, the Pride Committee has been the recipient of gifts from Bunnies on the Bayou, TGRA, and the Royal Court. To receive money from another organization, the Pride Committee must prove need and explain how the funds will be spent. Because the pool of money in our community is limited and must go to cover so many different needs, the competition is tough. The Pride Committee appreciates

every organization that even considers us for sponsorship.

Historically, the Pride Committee has had few corporate sponsors. In the past, the beer companies have been our cornerstones of corporate sponsorship. Without their support the Parade and Festival would be smaller, less exciting events. This year, we are increasing our efforts to locate corporate sponsors with a tier sponsorship program. Corporations, small businesses and even individuals can be corporate sponsors for as little as \$250.00. Each sponsorship tier is tied to a recognition award. ▼

How is the money used?

The money we receive is kept in a checking account/saving account until it is needed. Like all non-profit organizations, we try to stretch our money as far as it will go. Some of the things we spend money on are directly related to the parade, like banner installation, insurance, advertising,

trophies, two-way radio rentals, fencing, security and sunscreen. Of course, we will save a lot of money on the sunscreen this year! Secondary expenses are generated monthly and focus on the organization's administration expenses and planning the parade and events. Those expenses encompass office rental, phone service, copy expenses, newsletter publication, quarterly volunteer appreciation parties and stamps. We actually use a lot of stamps, so if you want to help, buy us roll! Then there are the annual expenses that arise from forming the Committee each year. These expenses are related to the training retreat which occurs each year in September when the new committee is formed and the planning of the next year's event begins. ▼

FUNDRAISING
Nick Brines

MEDIA
James Rodriguez
Sylvester Martinez

MERCHANDISE
Jerry Sherman

NEWSLETTER
Trent Jefferson
Joel Luttringer

PARADE
Robin Duncan
Tim Gibson

PRIDE GUIDE
Guy Burns

VOLUNTEERS
Pete Contreras
Gina Richardson

MISSION STATEMENT

The Pride Committee of Houston, Inc. is a non-profit 501(c)(3) organization whose purpose is to coordinate and promote events which celebrate the diversity, unity and history of the Gay and Lesbian Community. We do not discriminate on the basis of color, gender, transgender or bi-sexual identification, the physically challenged or differently abled or on the basis of age.

We are here to commemorate, educate and celebrate our pride and to create a path towards a positive future for all humanity not to exclude any segment of who we are as a people.

The Pride Committee
P.O. Box 66071
Houston, TX 77266-6071
Tel: 713.529.6979
Fax: 713.529.1223
eMail:
info@pridehouston.org

The 1997 Pride Guide

My how the time seems to fly when you take on a job like the production of The Pride Guide, Houston Gay & Lesbian Pride Week's official guidebook and souvenir publication. Pride Week is just a few short months away, so it's time to use the foundations we've been building and focus on pulling all the pieces together to create the best Pride Guide ever seen!

This year's Pride Guide is even more special than those in past years as it will commemorate the first night-time Pride Parade ever held in the United States. There are three main objectives in producing this year's Guide. First, it will be the only comprehensive listing of all important information pertaining to Pride Week and its scheduled events. Second, it will contain useful articles on topics that are related to Pride Week. And lastly, but certainly not least, this year's Pride Guide will be a valuable keepsake that everyone will want to display proudly as a statement that "I was part of history in the making."

This year's Guide will be in the same basic format that you have grown accustomed to over the past couple of years, and it will contain all of the Pride Week basics that you've come to expect, such as a map of the parade route, a detailed events schedule for the week,

Grand Marshal biographies, and a Houston area resource guide. We are also hoping to include some new features tailored to our new night parade, such as safety tips and parking suggestions. All other suggestions are welcome, but they are subject to the approval of the Pride Guide Coordinator, time constraints, and manpower.

There is a lot of work yet to be done in order to produce this year's Pride Guide, and that is where individuals and businesses in the community are needed to help out! Volunteers are needed to help with data entry and to prepare bulk mail. Businesses are encouraged to advertise in this year's Pride Guide. It's a once in a lifetime opportunity to be a part of this year's Guide. As the official guide to Houston Gay and Lesbian Pride Week 1997, including information on the first night-time pride parade in the nation, it's sure to be widely read and highly valued!

If you would like to be a part of this year's Pride Guide, please contact the Pride Guide Coordinator, Guy Burns. If you wish to be an advertiser in this year's Pride Guide, remember that the advertising deadline is April 11, 1997. Payment and camera ready or electronic art must be submitted to the Pride Guide by this date. ▼

\$275 Full Page
9.25" x 3.5"

\$150 Half Page
4.5" x 3.5"

\$75 Fourth Page
2.25" x 3.5"

Image

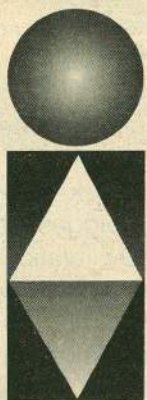
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Image...

until they get to know you, it's what's on the surface that counts.

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EVENTS COORDINATOR

STEVE BELUNEK



Steve Belunek joined the Pride Committee last year after volunteering as a banner carrier in the 1996 Houston and Dallas pride parades. "After walking in a pride parade as a representative of the Pride Committee of Houston I felt energized with a sense of community that I had not

experienced before," says Steve. It is this sense of community spirit and creative energy that drew Steve into the Pride Committee as a Coordinator. Steve elaborates, by saying, "I attended a few meetings, and before I knew it, I had volunteered to be Events Coordinator. You just cannot sit and listen to all the things that the committee does without wanting to jump in and help make it happen."

Steve is a freelance computer consultant, born and raised in Houston. Steve considers himself to have been very lucky in his coming out experiences. He was accepted by most of his family and friends. However, he is no stranger to the hardships which face many people in the gay community. Since coming out to himself, friends, and family, he has sought a way to help make others more comfortable with homosexuality in both his personal and professional life. Being a Pride Week Coordinator has given him a wonderful opportunity to accomplish this.

Of the many goals he has, first on the list is to get more people involved with Pride Week events. Steve says, "You cannot have too much Pride, so I want as many events as possible this year in the weeks leading up to the Pride Parade." Anyone can sponsor an event, so if you are interested in sponsoring one of this year's Pride Week events, please call Steve at 713.529.6979 or email him at Steve4032@aol.com. Also take time to read the article on Pride Week events in this newsletter.

NEWSLETTER COORDINATORS

TRENT JEFFERSON

JOEL LUTRINGER



Well who is this dashing dark knight that helps put together these fabulous newsletters? None other but lil' ol me. Actually I mainly just proof read and pick up errors the spell checker misses. Thank you Steve Jobs. No seriously I became involved with the Pride Committee by helping a friend who convince Joel Lutringer that he should become the Newsletter coordinator. I somehow got pulled into or rather out of my safe little closet to do something for our community by becoming a co-coordinator.

A little about me. I have lived in Houston since 1994 after my Chemical Industry job moved here from Michigan. I am not technically OUT but I am often referred to at work as an "inner-looper", "artsy", and "nice". (I have a little trouble with that last one.) One reason I accepted the opportunity to become a co-coordinator was because I wanted to meet other gay men and lesbians outside of the usual bars and night clubs. And build some lasting friendships.

Being a part of the Pride Committee has really shown me that each of us have terrific untapped potential that our community needs. Every person can offer some insight, experience, or simple enthusiasm to support our community and make everything we do better. Our first newsletter mailout really drove this message home. It was the Saturday morning we were to get together to do our Newsletter mailout. This was our first volunteer activity of the year and we needed a good turnout to fold, label, and separate the Newsletter. What could have taken 12 hours to do only took four. We had in upwards of 20 volunteers throughout those four hours. Many of us had spent a "quiet" evening with friends and still managed to show up and cheerfully help out.

Being a committee co-coordinator may not be for everyone but there are several other ways to get involved. I would suggest you contact the Pride committee volunteer co-coordinators, Gina and Patrick, to be put on our list of volunteers. You will not regret it.

Joel Lutringer joined the Pride Committee in October 1996 through Fundraising coordinator Nick Brines. As the Graphic Designer for the Gay



sponsoring one of this year's Pride Week events, please call Steve at 713.529.6979 or email him at Steve4032@aol.com. Also take time to read the article on Pride Week events in this newsletter.

JULIA A. SISKI

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YOUR SUCCESS IS OUR SUCCESS

Contact Julie Siska

(713) 520-8099

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Joel Lutringer joined the Pride Committee in October 1996 through Fundraising coordinator Nick Brines. As the Graphic Designer for the Gay & Lesbian Yellow Pages, Joel spends most of his time designing ads and concepts for marketing. He decided he wanted to get more involved with the community and this Nick said was a perfect match with his skills (and it would allow him to change his



designs and art work every month instead of once a year).

His first project with the committee was giving this newsletter a total make-over. The *Glowing with Pride Newsletter* is the Pride Committee's major avenue for distributing information to the community. Whether the story topic is an upcoming event, exploring our history or highlighting another community organization the newsletter informs. His major goal was to release this information in a timely manner, but past monthly issues have taxed the volunteer force heavily. Adopting a quarterly format gave the committee time to make announcements without the strain of a monthly.

This being Joel's first year, he has explored new ideas for the newsletter like selling advertisements. These ads have made the newsletter close to self supporting. Mix that with a new designs and concepts and you created new enthusiasm. Joel and his co-coordinator Trent Jefferson have received many complements on the new layout and ease of readability.

Joel sees strong community ties as important for all of the Pride Week activities. "Corporate and business support is essential for the scale of activities we host in Houston during Gay and Lesbian Pride Week," says Lutringer. "As this year's Pride Week positions itself to be the biggest and best Houston has seen yet, we will work very hard to build new relationships and secure support from nationally-recognized companies who want to be part of the excitement."

Anyone interested in getting more involved with the Pride Committee through the newsletter can call Joel through the Pride Committee hotline at (713) 529-6979. Joel especially encourages anyone with design or sales experience to volunteer. ▼

BEARING WITNESS A COMMUNITY REMEMBERS

SUSAN SCOTT

Prejudice and intolerance are not new concepts for the gay and lesbian community. During the years 1933 - 1945, the Nazi's undertook a systematic crusade to rid Germany of its homosexual population. They organized campaigns and enforced ancient laws in order to persecute thousands of gay men and lesbians. These policies resulted in the arrests of thousands of homosexuals, and the deaths of thousands more.

The Mission of Holocaust Museum Houston is to combat the ignorance on which prejudice and intolerance is founded. The Museum stands as a living testimonial to those who perished in the Holocaust, a place to honor those who survived and a source of education for this and future generations.

Holocaust Museum Houston is unique in its presentation of Holocaust information. Focusing on the lives and families of Texas Survivors, the Museum's permanent exhibit, "Bearing Witness - A Community Remembers," personalizes the tragedy and helps others to understand that many of

their friends and neighbors are among those who suffered and whose lives were forever changed by the horrors of the Holocaust. The Museum serves as a potent reminder of the importance of preserving democratic values and the danger to all when these values are trampled.

The Museum also houses two changing exhibit galleries. The Central Gallery is presently featuring a photographic interpretation of Holocaust Museum Houston and its message by Dr. Valentin Gertsman. From March through June, the Josef and Edith Minckberg Gallery will feature the surrealist painting of Holocaust survivor, Samuel Bak.

The Boniuk Library at the Museum has several books and reference materials that examine the discrimination against, and extermination of gays and lesbians. Some of the titles available include *The Pink Triangle* by Richard Plant, *Hidden Holocaust* by Gunter Grau, and *The Nazi Extermination of Homosexuals*, by Frank Rector.

Through education, our community can learn important lessons from this tragic phase of our history. By viewing the core

exhibit and changing exhibit areas, by contemplating a moment in the Memorial Room, by reading a book or viewing a video from the library, we will teach ourselves and others to never forget and to become newly sensitive to the dangers of intolerance and racism and work

diligently to eradicate both evils from our lives. ▼

Holocaust Museum Houston
5401 Caroline Street
Houston, Texas 77004-6804
(713) 942-8000
www.hmh.org

UPCOMING EXHIBITS AND EVENTS

MARCH 2

Surrealistic paintings by the Survivor, Samuel Bak will be displayed. The works illustrate his life and the Holocaust, speak to the universal issues of meaning and survival, and challenge the viewer to seek, examine and question universal truths.

MARCH 9

An informal Book Review of *The Secret War Against the Jews* presented by Merilee Weiner and will take place in the Boniuk Library at Holocaust Museum Houston. 2:00 p.m.

APRIL 2

Former Head of CIA Under President Clinton, John Deutch will address the questions of, "Has the world learned the lessons of the Holocaust in relation to world events today" and "the importance of intelligence in combating or preventing such occurrences?" The lecture will be at Jones Hall at 8:00 p.m.

MAY 7

Anna Rosmus Luncheon
Have Lunch with Anna Rosmus: noted celebrity and subject of the film *The Nasty Girl*.

LESBIAN • GAY • SINGLES • COUPLES

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Anna Rosmus Luncheon
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LESBIAN • GAY • SINGLES • COUPLES

Relationships



Psychotherapist
Tony Carroll and
his partner
Dr. Bruce W. Smith

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- ...maintain passion, excitement, and growth
- ...overcome the fear which prevents and destroys relationships
- ...understand frustration as unspoken desire
- ...enhance your communication style

Finally, there is wonderful help and genuine hope for lesbian and gay people who want strong, committed love relationships which lead to growth, contentment, security, fulfillment, and happiness. This seminar is based on the best new information available, and when used effectively, can begin the transformation of your love relationship!

Single Men-April 5-\$50 Single Women-March 22-\$50
Male Couples-March 15-\$95 Saturdays, 9 AM-4 PM
Lunch Included • Limited Seating

Tony Carroll, LMSW-ACP Psychotherapist
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CALL FOR RESERVATIONS OR BROCHURE.

7 1 3 . 5 2 2 . 3 0 4 5

HOW TO BUILD A BASE FRAME FLOAT

TIM GIBSON

Floats can be built in many ways: on trailers, trucks, cars, wagons — almost anything that can move. Even Jeeps make good underpinnings for miniature floats. The best thing to do is to blend the cab of your vehicle into the design of your float. If pulling a float, be sure to include all parts in your decorative scheme. Remember, a "Glowing with Pride" float pulled by a dull tractor loses its effect completely.

When planning to build a float, keep have a special place for the construction. For example, a large storage shed, warehouse space or an unused garage make ideal location for float-building. Remember, decorating a float in a confined space will triple the work load. If planning to build your displays outside, have an alternate location in case of rain.

SHAPE AND COLOR

Too often the effect of a float is spoiled because it sticks too closely to the practical outlines of the vehicle on which it is built. The idea is to reform the underpinnings completely. By changing the shape, by working curves and swirls into the ground plan and by developing an imaginative

topside form, you will have a display to stand out in the crowd. Every float should have a climactic point, the place where someone honored or your group or business logo should be displayed. Upper levels of the float are shaped to lead the eye up to this point.

Once you have established a design, fill out the ground outline with plain, light lumber, cut in the shapes necessary and always fastened securely with nails or bolts to the trailer bed. When your lateral shape is set, the vertical outlines, transverse and fore-and-aft, are cut in plywood or wall board and securely mounted. If your float is to carry live figures, platforms to stabilize them must be rigidly built and provided with unobtrusive grab stanchions-braces.

The 1997 theme is *Glowing with Pride*. Keep in mind, safety and simplicity. Simple white lights will pick up reflective colors in your design. be creative, and go for one of the many parade trophies that will be given out for your hard work.



WIDTH; Build Frame So That There Is A Slight Clearance On Front Wheels When They Are Fully Turned To Right And Left.

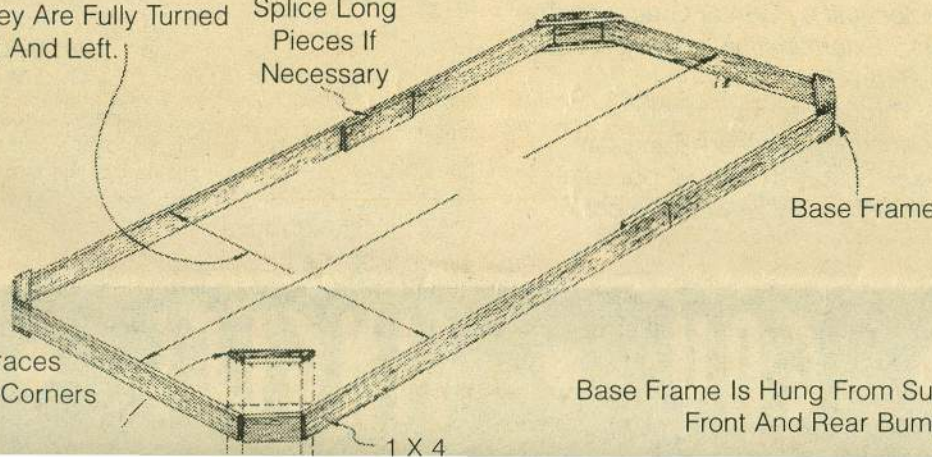
Splice Long Pieces If Necessary

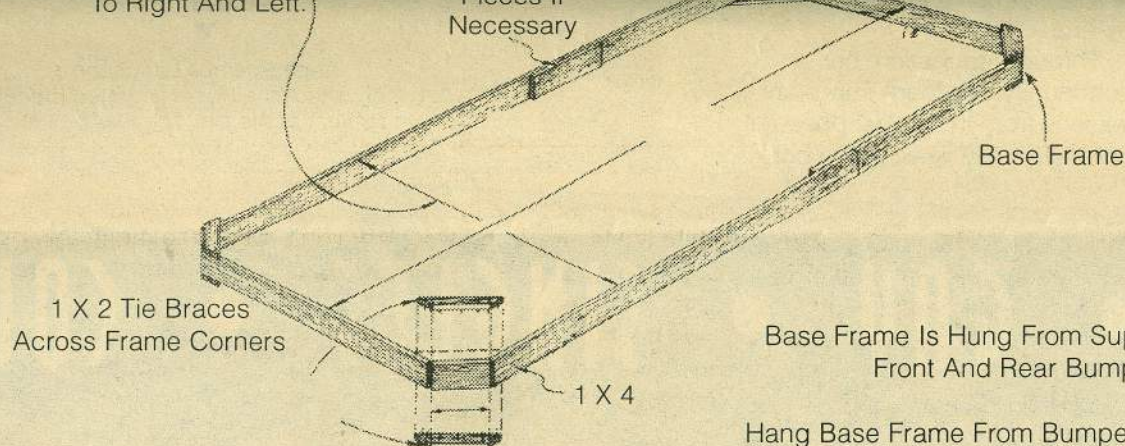
Base Frame

1 X 2 Tie Braces Across Frame Corners

1 X 4

Base Frame Is Hung From Supports Across Front And Rear Bumpers.





Base Frame Is Hung From Supports Across Front And Rear Bumpers.

Hang Base Frame From Bumpers As Shown In Illustration (A) or (B)

HOUSTON PRIDE mailing list

CHANGE OF ADDRESS? RECEIVING DUPLICATE COPIES? INCORRECT ADDRESS?

We want you, as a community member, to continue receiving our *GLOWING WITH PRIDE* newsletter.

Please send all address changes and duplicate copy information to
Newsletter Committee
c/o Pride Committee of Houston
P.O. Box 6607
Houston TX. 77266-6071

ADDRESS CHANGE

PLEASE PRINT ADDRESS BELOW:

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CITY: _____ STATE: _____ ZIP: _____

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CITY: _____ STATE: _____ ZIP: _____

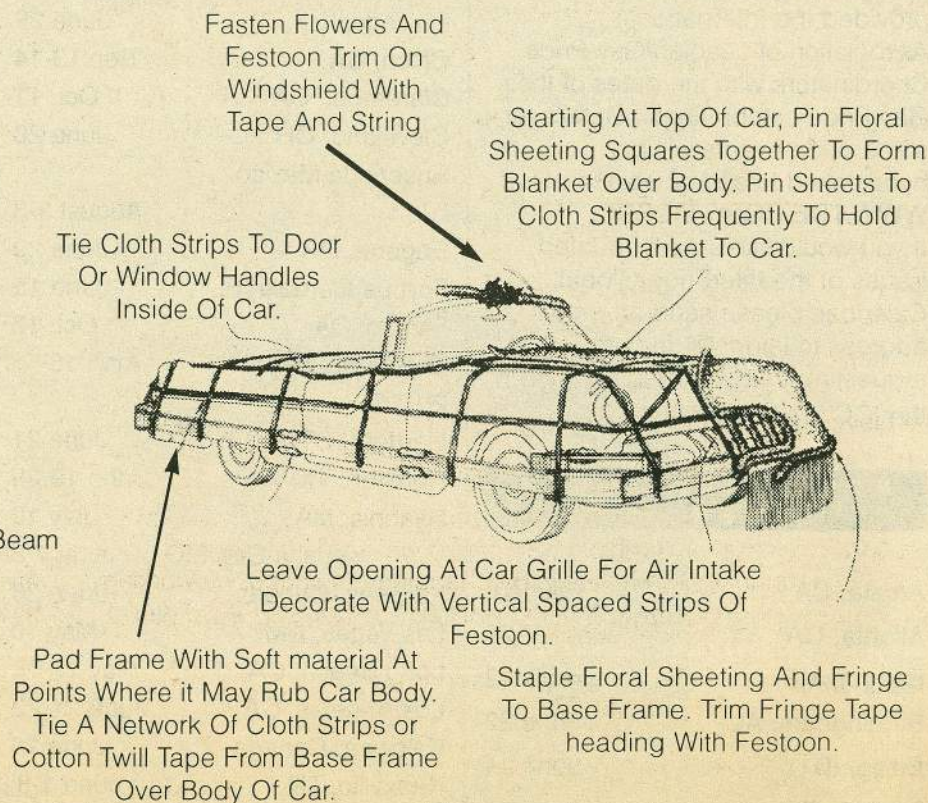
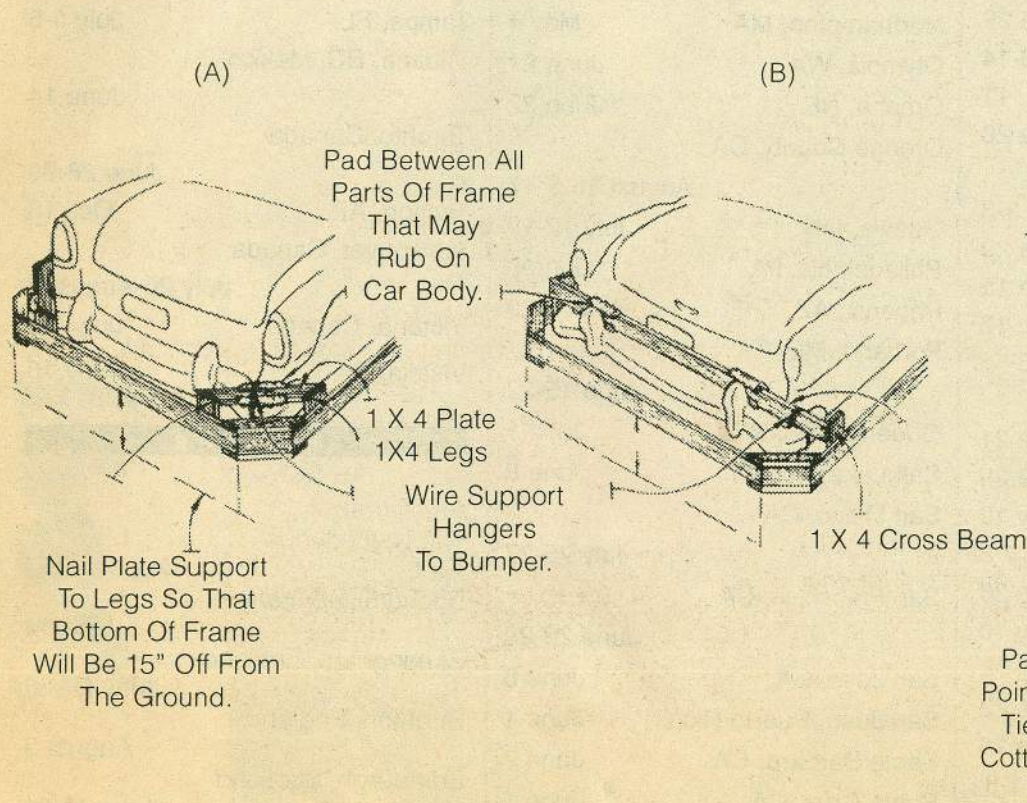
INCORRECT ADDRESS

PLEASE PRINT ADDRESS BELOW:

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____



LIGHTING YOUR FLOAT

This is a new area for Houston with our first night-time pride parade. While this may require some electrical wiring knowledge, with a little planning you can have a well-lit float that doesn't require a professional electrician.

A production that dazzles by day may be dull at night when using artificial light. A simple color trust under lights often is enough to stave off error. Remember to please be considerate to the audience and keep the lights on your float and not in the crowds' eyes. The crowd is not in the spotlight and your float is. The less light a float sheds on the pavement or another float, the better.

A floodlight mounted on a tractor pulling the float may serve as a main light. The use of colored bulbs or filters over the lights may set off the color scheme of the production. For a nice appearance, try silver lights. By using the above enhancement, however, it will require tricky multiple wiring. Color filters require an increase in wattage. The safest system is to have colors set into the float decoration, and to highlight them with simple white lights. Try using twinkling lights similar to those you use on a Christmas Tree. In lighting a float, keep in mind that the object is to be seen without eye strain.

Any figures on the float, live or animated, should be specially spotlighted. If you need to rent a generator, please plan ahead and reserve it early for the parade.

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A production that dazzles by day may be dull at night when using artificial light. A simple color trust under lights often is enough to stave off error. Remember to please be considerate to the audience and keep the lights on your float and not in the crowds' eyes. The crowd is not in the spotlight and your float is. The less light a float sheds on the pavement or another float, the more effective the illumination will have on your display. It is o.k. to be selfish with your lights: keep the spotlight on you.

A floodlight mounted on a tractor pulling the float may serve as a main light. The use of colored bulbs or filters over the lights may set off the color scheme of the production. For a nice appearance, try silver lights. By using the above enhancement, however, it will require tricky multiple wiring. Color filters require an increase in wattage. The safest system is to have colors set into the float decoration, and to highlight them with simple white lights. Try using twinkling lights similar to those you use on a Christmas Tree. In lighting a float, keep in mind that the object is to be seen without eye strain.

Any figures on the float, live or animated, should be specially spotlighted. If you need to rent a generator, please plan ahead and reserve it early from a local rental company. Be exact on how many lights you will be using. This will help in renting the correct size and wattage for your float. ▼

OFFICE FURNISHINGS

CHAIRS, COMPUTER TABLES, FILING CABINETS
AND STORAGE UNITS

OFFICE SUPPLIES

EVERYTHING FROM STAPLES TO TABLE LIGHTS,
PICTURES TO TELEPHONES AND
POSTAGE TO COMPUTER DISKS

HOUSTON GAY AND LESBIAN

PRIDE WEEK MEMORABILIA

POSTERS, BUTTONS, PRINTED MATERIAL
(PRIDE GUIDES, FLYERS, VIDEO TAPES AND INVITATIONS)

MEETING DATES & TIMES

GENERAL MEETING DATES:

MARCH 18, APRIL 15, MAY 20

WHEN:

7:00 PM

WHERE:

METROPOLITAN MULTI-SERVICE CENTER
1475 WEST GRAY

eMail address: info@pridehouston.org

Telephone: (713) 529-6979

Web Site: www.pridehouston.org

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INTERNATIONAL GAY/LESBIAN PRIDE CELEBRATIONS

The following cities have provided the International Association of Lesbian/Gay Pride Coordinators with the dates of their Gay Pride celebrations. Details for some pride events will be hyperlinked to and/or posted at WWW.TDE.COM/~IALGPC.

If you would like e-mail updated issues of the InterPride Global Calendar, please send an e-mail address to ialgpc@tde.com requesting that you be placed on the IGC '97 Mailing List".

NORTH AND SOUTH AMERICA

Arcata, CA	June 8
Atlanta, GA	June 27-29
Bangor, ME	July 12
Birmingham, AL	June 22
Boise, ID	June 14
Boston, MA	June 1-8
Brooklyn/NYC, NY	June 8
Calgary, Canada	June 14-22
Carrboro, NC	June 6-8
Charleston, WV	June 22

Chapel Hill, NC	June 6-8
Chicago, IL	June 29
Chico, CA	Sep.13-14
Claremont, CA	Oct. 11
Cleveland, OH	June 28
Ensenada, Mexico	August 2-3
Eugene, OR	June 29
Fort Lauderdale, FL	June 15
Fresno, CA	Oct. 12
Greenville, SC	April 18-20
Hartford, CT	June 21
Houston, TX	June 19-29
Hyannis, MA	July 19
Kansas City, MO	June 7-8
Kelowna, Canada	June 28
Las Vegas, NM	May 10
Long Beach, CA	May 17-18
Los Angeles, CA	June 21-22
Kelowna, Canada	June 28
Knoxville, TN	June 1-8
Memphis, TN	June 21
Mexicali, Mexico	July 4
Mexico City, Mexico	June 28
Minneapolis, MN	June 28-29
Nashville, TN	June 21
New York City, NY	

Northampton, MA	May 4
Olympia, WA	June 21
Omaha, NE	June 22
Orange County, CA	June 22, 28-29
Ottawa, ON	August 16 & 17
Philadelphia, PA	July 12-19
Phoenix, AZ	June 8
Portland, ME	March 29
Queens/NYC, NY	June 15-22
Salt Lake City, UT	June 1
San Diego, CA	June 8
San Francisco, CA	July 25-27
San Jose, CA	June 28-29
San Juan, Puerto Rico	June 8
Santa Barbara, CA	June 1
Santa Cruz, CA	June 7
Santa Fe, NM	June 1
Seattle, WA	July 7-13
South King County, WA	June 29
Spokane, WA	July 6
St. Louis, MO	June 8

Tampa, FL	June 28-29
Tijuana, BC, Mexico	July 4-5
Toronto, Canada	June 14
Tucson, AZ.	June 28-29
Vancouver, Canada	Oct. 18
Victoria, Canada	July 26-August 3
Visalia, CA	July 1-6
	May 18

EUROPE

Amsterdam The Netherlands	August 1-10
Bochum, Germany	June 14
Birmingham, England	May 24-26
Brighton, England	August 9
Edinburgh, Scotland	June 15-21
London, England	July 5
Oslo, Norway	June 15-22
Paris, France	June 28
EUROPRIDE 1997 Paris	June 28

MOORE & HUNT

Pride Committee of Houston, Inc. is a 501(c)(3), not-for-profit Corporation. Donations to the committee, as charitable contributions, are

Calgary, Canada
Carrboro, NC
Charleston, WV

June 14-22
June 6-8
June 22

Mexico City, Mexico
Minneapolis, MN
Nashville, TN
New York City, NY

June 28
June 28-29
June 21

Seattle, WA
South King County, WA
Spokane, WA
St. Louis, MO

June 29
July 6
June 8

Oslo, Norway
Paris, France
EUROPRIDE 1997
Paris

June 15-22
June 28
June 28

MOORE & HUNT

EMPHASIZING
FAMILY
PROBATE
REAL ESTATE
ESTATE PLANNING
PERSONAL DISPUTES
SMALL BUSINESS ISSUES

CONNIE MOORE & DEBRA E. HUNT
3608 AUDUBON PLACE
HOUSTON, TEXAS 77006
713.522.4282

Not Certified By The Texas Board Of Legal Specialization

Pride Committee of Houston, Inc. is a 501(c)(3), not-for-profit Corporation. Donations to the committee, as charitable contributions, are

TAX DEDUCTIBLE

Pride Committee receives 100% of it's revenue from sales of merchandise, corporate gifts, and donations from people like **YOU** (yes, you). Please help us to make Pride Week the best it can be by filling out this donation form and mailing it back to:

Pride Committee of Houston
Attn: Treasurer
P.O. Box 66071
Houston, TX 77266-6071

YES! I wish to donate the following amount to Pride Week: \$ _____ . _____

Name _____

Address _____

City _____ State _____ Zip _____

☐ Enclosed check of money order payable to *Pride Committee of Houston*

☐ Credit Card. Please, charge my:

☐ VISA ☐ Mastercard ☐ American Express ☐ Discover

Card Number _____ Exp. Date _____

Signature _____

EVENTS COMMITTEE RAISES COMMUNITY SPIRIT

STEVE BELUNEK

This year the Pride Committee is embarking on a new era in Pride Week planning as we take on challenges associated with the first night-time pride parade in the nation. The Events Committee intends not only to rise to these challenges, but to help propel this year's festivities to a new level of enthusiasm as we show our community spirit and unity in the celebration of the anniversary of Stonewall.

The purpose of the Events Committee is to inspire businesses,

groups, and individuals in the community to host Pride Week events. A schedule of this year's events will be published on the Pride Committee web page and in the 1997 Pride Guide. Events will also be listed in press releases and advertisements, as appropriate.

Pride Week Events usually focus on, but are not limited to, themes relating to our community, and are often used as fund raisers for the host organization and/or other local charities. Some ideas include: informational seminars, educational workshops, formal or informal dances, live band performances or concerts, parties, variety shows,

musical revues, comedy shows, pageants, film festivals, picnics, camping trips, athletic competitions or events, dance lessons, and religious events. For a larger and more comprehensive listing of last year's events and some new ideas for this year, visit the Pride Committee web site at www.pridehouston.org.

Houston Gay and Lesbian Pride Week 1997 takes place June 19th through the 29th. The deadline to submit an application for a Pride Week event is Friday, April 11, 1997, so, it is time to put on your "thinking caps" and start thinking about which event you want to host

this year. Events can be as large or small as the individual or organization hosting them wishes, however, we encourage you to make sure your events are accessible to everyone within the community. The Events Committee wishes to challenge everyone within our community, individually or within a group, to show their pride by hosting the most outstanding Pride Week event of 1997!

When you have decided on the type of event you will be hosting, contact the Pride Week Events Coordinator, Steve Belunek by phone at 713.529.6979 or by email at Steve4032@aol.com. ▼

EXPERIENCE THE PAGEANTRY THAT IS KREWE

JACK GRIFFIN
JOHN WEINLAND

The Krewe of Olympus was founded in 1970 in New Orleans under a romantic, rhinestone studded, fairy tale Ball - "Camelot". In 1991 the Krewe of Olympus had its farewell Ball in New Orleans; the theme of the Ball was "Go West Young Man" as the organization was moved to Houston, Texas. The curtains of Olympus XXII opened in Houston celebrating the theme "Mardi Gras". The celebration, traditions, and magic continues today within the Krewe of Olympus

why they are the members that open the Ball and preside, along with the reigning royalty, over the Ball. During the Olympus Balls, collections are taken for the designated charity of the year. Over the years, the Krewe has donated over \$35,000.00 to our charities.

HOW DO I GET AN INVITATION TO THE BALL?

Another way is to attend Krewe functions and support the organization. While attending Krewe functions, get involved with one of the Krewe members, support that Krewe member when they are



founded in 1970 in New Orleans under a romantic, rhinestone studded, fairy tale Ball - "Camelot". In 1991 the Krewe of Olympus had its farewell Ball in New Orleans; the theme of the Ball was "Go West Young Man" as the organization was moved to Houston, Texas. The curtains of Olympus XXII opened in Houston celebrating the theme "Mardi Gras". The celebration, traditions, and magic continues today within the Krewe of Olympus Texas, Inc. which is now in its twenty-seventh year.

The Krewe sponsors three major events/fundraisers each year. The Fais Do Do Country Cajun Festival is our largest fundraiser hosted in the fall. The Bastille Day and Royalty Party is a cocktail party hosted on Bastille day for the community to meet the new royalty. Finally, the 12th Night King Cake Party opens the Mardi Gras season and signals the, invitation only, black tie Olympus Ball is near!

Since its incorporation in Texas, the Krewe has been designated as a 501(c)(3) non-profit organization.

WHAT IS A MARDI GRAS BALL?

Mardi Gras Balls are formal parties where the Krewe members present their carnival costumes; with Olympus, we present our costumes in a tableau format. With the advent of the gay Krewes, the costumes and presentations became more and more spectacular.

The ball theme is developed by the Ball Captain, and the costumes follow that theme; the Ball Captain receives great assistance from his Lieutenant(s). The effort and work put forth by these individuals are

designated charity of the year. Over the years, the Krewe has donated over \$35,000.00 to our charities.

HOW DO I GET AN INVITATION TO THE BALL?

Another way is to attend Krewe functions and support the organization. While attending Krewe functions, get involved with one of the Krewe members, support that Krewe member when they are selling event or raffle tickets for a Krewe function. In addition, help with events, building sets or props for the Ball, or help individuals with their Ball costumes. There is a real surge of pride and enthusiasm when sitting in the audience and you see the Krewe member's costume you have work on be presented on the ball floor; you will be part of the Krewe from that moment forth.

Yes, as stated earlier, you cannot purchase tickets to the Ball, it is by invitation only. One way to get two invitations is to purchase a 1/2 page ad or larger in the Ball Program. It may be a business ad or a personal ad congratulating the Krewe or a member. These ads may be purchased through any Krewe member.

IT SOUNDS LIKE FUN. HOW DO I JOIN?

It's easy. Membership is open each spring. Anyone interested in joining the Krewe is welcome. Drop us a note at P.O. Box 920794, Houston, Texas 77292 requesting an application form; a self-address envelope and stamp is appreciated. Return the form and a \$25 application fee for a three month Pending Membership.



This fee is applied to annual dues. After completing the three months, the pending members are voted upon for full membership in the Krewe. The annual dues are \$140.

HOW CAN I FIND OUT WHAT THE KREWE IS DOING?

Good question! Of course asking a Krewe member to invite you to our next event is the most fun;

furthermore, you get to know your Krewe member better. The other way to find out what is happening is to call our hightech Krewe information line at 867-3431. Our next major event is our "Appreciation - Rush Party" which is being held at 4527 West Alabama on March 16th starting at 3:00 p.m. Above all, when dealing with the Krewe and its members - ENJOY! ▼

NEW OFFICE FOR PRIDE

JULIE SISK

The Pride Committee of Houston has a new home. Since our incorporation in 1991, we have had numerous locations for meeting space and have enjoyed the generosity of the many volunteers' homes and resources. As of 1997, we have new office space located at 811 Westheimer.

Our first project has been the installation of the computerized database center, which has been maintained by Jack Valinski in his home for many years. The Technology/Communications

Committee meets on Monday evenings at 6 PM, and volunteers are always welcomed.

We have also had some items of furniture donated (such as tables, a desk and a filing cabinet). Other items that we would like to have are listed on our "Wish List". Please take a look and see if there is anything on the list that you are willing to give to our new home.

The opening of the Pride Committee office marks the next phase of our progress and growth in the community and our continued commitment to serve all gay and lesbians in the spirit of "Glowing With Pride." ▼

OUTRAGE PRIDE PARTY

DANIEL BOUDREAU

Outrage, Inc. is excited to announce that Outrage: The Pride Party will be the official party of Houston's 1997 Pride Week. The Houston Pride Committee announced at its February general meeting that it would join resources with Outrage to make the party following the parade an event to remember.

Since the 1997 Parade in Houston is the first to be held in the evening hours, it will gain tremendous attention from around the country. It seems a natural to have a huge party immediately following the parade. And who

better than Outrage, the creators of Houston's annual Halloween Party, to produce such an event?

Outrage is a non-profit group of individuals which was first organized in 1983 to put on a Halloween event. When the presence of the HIV/AIDS crisis became known, Outrage turned its focus to raising funds via the annual party. Outrage: The Halloween Party has become one of Houston's premiere events, raising in excess of \$79,000 for local charities. The group is excited to have been chosen by the Pride Committee to produce Outrage: The Pride Party, and looks forward to making this a long-term relationship. ▼

COMMITTEE DESCRIPTIONS

NEWSLETTER

The following are the committees within the Pride Committee of Houston. Each of these committees is responsible for a very important aspect of the work that must be done in order to produce Pride Week each year.

VOLUNTEERS

Throughout the year, this group coordinates volunteers for mailouts, merchandising, selling, fundraising events, and all other events associated with Pride Week. Participating in this committee means greeting new volunteers, getting to know them, and helping them discover where their talents and skills can best be used. ▼

PARADE

This committee oversees the many aspects of holding a parade on Houston streets. This includes, but is not limited to obtaining city permits, acting as liaison to the police and health departments, acquiring and placing street decorations, coordinating parade volunteers, and facilitating the orderly march of hundreds of people down Westheimer and Montrose. This committee is a lot of work, but it is also a lot of fun! ▼

EVENTS

This committee stimulates interest and gathers applications to schedule community activities during Pride Week for publication

This committee produces the Pride Committee's newsletter. Members of this committee find out what is happening with the other committees and report on the progress and development of Pride Week. They also solicit advertising and gather and develop feature articles. If you've ever wanted to gain large-scale print media experience, then this is the committee for you! ▼

PRIDE GUIDE

Once a year the Pride Committee produces the Pride Guide. The Pride Guide is the official listing of all the events that comprise Pride Week, starting with the Kick-off Event and running for the full 10 days of Pride Week ending with our parade and PrideFest! It also contains a full Houston area Resource Guide for our community and feature articles on what Pride Week is all about! If you've ever wanted to gain experience working on a large-scale high-quality publication this is for you. ▼

MERCHANDISING

This committee selects merchandise to sell, solicits bids, places orders, and coordinates sales parties. This committee is a group of outgoing people who like to meet people! Sales tables are often set up in social settings and various local festivals (such as

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FESTIVAL

This group is responsible for throwing our biggest party of the year! This committee finds entertainment, solicits vendors, decorates the grounds, and does everything else necessary to put on our yearly PrideFest. This is another group of outgoing, energetic people! ▼

JOIN US

If you would like to be a part of the Pride Committee of Houston by joining one of our committees, please contact us by:

MAIL
P.O. Box 66071
Houston, TX 77266-6071

PHONE
713.529.6979

FAX
713.529.1223

EMAIL
info@pridehouston.org

EVENTS

This committee stimulates interest and gathers applications to schedule community activities during Pride Week for publication in the Pride Guide and other media releases. These people are also responsible for putting together Pride Week's "Kick-off Event". It's lots of work, lots of fun, and lots of opportunity to meet people and be in the know. ▼

FUNDRAISING

A year round committee that produces fun events which raise funds for the Pride Committee's operations budget. They often develop joint efforts with other community organizations. If you only want to be involved with one project or event this is the committee for you. New ideas are always welcomed! ▼

MEDIA

This committee's responsibility is to establish relations with existing print and broadcast media on a local, statewide, and national level to keep the public informed of what the Pride Committee is doing and to stimulate interest. ▼

May

HOW TO:

BE SAFE DURING THE NIGHT PARADE

COORDINATOR HIGHLIGHTS

PRIDE GUIDE - GUY BURNS

MEDIA - JAMES RODRIQUEZ &

SLYVESTER MARTINEZ

SPOTLIGHTS

PRIDE WEEK EVENTS

MORE FLOAT IDEAS

FEATURES

GET "PUMPED UP ON ART"

GRAND MARSHALL BIOGRAPHIES

NEW PARADE ROUTE

COMING

SPONSORSHIP OPPORTUNITIES ARE PLENTIFUL

NICK BRINES

The Pride Committee of Houston is pleased to announce new and exciting opportunities for corporations and businesses to become involved with and visible during Gay and Lesbian Pride Week activities in Houston. The creation of specific underwriting and sponsorship opportunities will allow businesses to support important Pride Week activities while reaching a strong, large and loyal audience. The committee will work with prospective underwriters and sponsors to tailor individual requests and specifications to ensure maximum exposure during Pride Week. What follows is a listing of just some of the available opportunities. If you need any additional information, please contact Nick Brines, Fundraising Coordinator. Do not delay—the opportunity to be a part of Houston's biggest event of the year will not last for long!

KICK-OFF CELEBRATION

Thursday, June 19, 1997

This is the official kick-off to the 10 days of activities which make up Pride Week. A formal ribbon-cutting ceremony in the community with state and local officials,

entertainment make this an exciting party to celebrate the start of Houston Pride activities.

*Underwriting available for \$3,000
Sponsorships available
from \$500 - 1,500*

PUMPED UP ON ART

Friday, June 20, 1997

This unique event is the Pride Committee's only fundraising program during Pride Week. National and local celebrities donate autographed shoes (or "pumps") which local artists use to create works of art. Amidst music, food and dancing, celebrity auctioneers raise money by selling this "pump" artwork in a semi-formal atmosphere. Celebrities who have donated footwear to past and current "Pumped Up On Art" galas include Gloria Estefan, Elton John, Cher, Liza Minelli, Loni Anderson, Ann Richards, Lily Tomlin, RuPaul, Martha Stewart, Julie Newmar, Olympic Gold Medalist Carl Lewis and Sally Jessy Raphael.

*Underwriting available for \$5,000
Sponsorships available
from \$500 - 3,000*

1997 PRIDE PARADE

Saturday, June 28, 1997

The largest event of Pride Week

is also the anchor to all of the Pride Week activities. Over 20,000 people attend this annual event which showcases the great pride and diversity of our community. This year, the city of Houston will host the very first night-time parade celebrating Gay and Lesbian Pride in North America. With over 100 parade units expected, tourists and guests from other cities and states across the country and a new theme, we hope to light up the skies and "Glow with Pride" brighter than ever.

Underwriting available for \$15,000

VOLUNTEER T-SHIRTS

Highly visible throughout Pride Week, these T-shirts are worn at every event by the volunteers who give their time and services to make the week run smoothly. Parade route directors, event registration personnel, celebrity and grand marshal escorts and information coordinators will all proudly display the logo of the underwriter of this volunteer T-shirts.

Underwriting available for \$2,000

PRIDE GUIDE

distributed in late May

The Pride Guide is the official resource for Pride Week events and

information. Containing the official calendar of events, a map of the parade route and community, profiles of the celebrity guests and Grand Marshals and other important information, the Pride Guide is the most used publication before and during Pride Week, and serves as a year-round reference manual. Because of its high quality, the Pride Guide has become an annual collector's item for many. Over 10,000 Pride Guides are produced and distributed in preparation of Pride Week.

*Underwriting available for \$8,000
Other advertising rates
available from Guy Burns,
Pride Guide Coordinator*

PRIDE WEEK NEWSLETTER

Produced during the months leading up to Pride Week, the newsletter serves as a useful communication tool to inform the community of upcoming events, volunteer opportunities. Prominent advertising space is reserved for underwriters with other ad space available for sponsors. Over 4,000 newsletters are produced and distributed quarterly.

*Underwriting available for \$3,000
Other advertising rates
available from Joel Lutringer,
Newsletter Coordinator.*

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Underwriting available for \$3,000

Other advertising rates
available from Joel Lutringer,
Newsletter Coordinator.



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FRIDAY 11AM-MIDNIGHT

SATURDAY 9AM-MIDNIGHT

SUNDAY 9AM-5PM

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YOUR ULTIMATE GUIDE TO PRIDE!™

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HOUSTON, TEXAS 77266-6071

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TIM GIBSON
— OR —
DAVID RICHARDS

1-800-666-7607 Fax: 713-690-6870
7015 West Tidwell, Suite 100A-Bldg. G, Houston, Texas 77092

3 Meet This Year's
Grand Marshalls For
The 1997 Pride Parade

8 Tips From The Q Patrol
On How To Be Safe
During The Night Parade

10 Pride Week's
Official Events
Day-By-Day Listing

Glowing with Pride

JUNE 1997 **HOUSTON GAY AND LESBIAN PRIDE WEEK COMMITTEE**

BEHIND THE SCENES

Pumped Up On Art, the gala event of Pride Week, is rapidly approaching on June 20 at 7:00 p.m. in the Majestic Metro at 911 Preston in downtown Houston. After months of contacting celebrities, sorting boxes of shoes and preparing the event details, the artwork from the autographed celebrity shoes is ready to be displayed and auctioned to the lucky highest bidder.

But who comes up with the clever artwork and display ideas to showcase these famous heels? A small army of Houston area artists volunteer their time, talents and materials to make Pumped Up On Art the event that it is. From painters to sculptors, from graphic artists to craft experts, the results show a dedication which give the event a diverse style all its own.

Listed below are the artists who have generously assisted with Pumped Up On Art, many of whom

GET PUMPED UP ON ART FOR PRIDE WEEK

NICK BRINES

The Pride Committee of Houston is ready for you to get Pumped Up On Art during this annual gala and celebrity auction to celebrate Houston's Gay and Lesbian Pride Week. On Friday, June 20, this unique social and fundraising event will unveil artwork and displays created by local artists from the autographed high heeled shoes or "pumps" of national and international celebrities.

The real fun will begin when the community has a chance to bid on

office, opera balcony boxes, a large dance floor with a lighted movie screen and a grand marquee bathed in neon lights. Food, cocktails, music and dancing will complete the evening's event.

Displays of the artwork from the celebrity's shoes will be set-up throughout Houston prior to the event. A window display at Basic Brother's and a media preview party at Neiman Marcus Town & Country will help to promote the event and give the community a chance to see some of the clever art pieces before the show.

The displays and artwork created from the celebrity heels range



COME ON GET HAPPY.

Pumps as artwork will be on display during Pride Week's "Pumped Up On Art" gala on Friday, June 20. The event features autographed heels from popular celebrities including Shirley Jones (above), best known

clever artwork and display ideas to showcase these famous heels? A small army of Houston area artists volunteer their time, talents and materials to make Pumped Up On Art the event that it is. From painters to sculptors, from graphic artists to craft experts, the results show a dedication which give the event a diverse style all its own.

Listed below are the artists who have generously assisted with Pumped Up On Art, many of whom are vetrans from previous years. The Pride Committee thanks these artists for their work and encourages our community to support this local talent during Pride Week by attending Pumped Up On Art.

Leticia (L.A.) Clever
Kermit Eisenhut
Richard Fluhr
Lisa Fugita
Artie Hibbert
Patty Kovacic
Roy Matula
Kasha Milewski
Sheba Mote
Terri Mote
Anthony Napolillo
David Purdee
Dhavid Rá
Robert Ramos
Madilyn Stein
Ken Stone
Liz Zambrano



celebrate Houston's Gay and Lesbian Pride Week. On Friday, June 20, this unique social and fundraising event will unveil artwork and displays created by local artists from the autographed high heeled shoes or "pumps" of national and international celebrities.

The real fun will begin when the community has a chance to bid on these celebrity pumps and artwork during silent and live auctions hosted by well-known local personalities. Celebrities who have donated their autographed shoes and other items for the event include such popular icons as **Julie Andrews, Cher, Phyllis Diller, Elton John, Shirley Jones, k.d. lang, Greg Louganis, Alanis Morissette, Julie Newmar, Susan Sarandon, Gloria Steinem, Elizabeth Taylor, Emma Thompson, Cheryl Tiegs** and many, many more.

"Response from the celebrities has been truly amazing," says Nick Brines, the Fundraising Coordinator and Chairman of this year's Pumped Up On Art event. "We have participation from Oscar and Grammy award winners, Broadway stars, Olympic gold medalists, supermodels, political activists and dance floor divas. There is definitely something for everyone this year."

As if the celebrity artwork were not enough, this year's event will take place in the fabulous surroundings of the Majestic Metro in downtown Houston. Located at 911 Preston near the historic Rice Hotel, the Majestic Metro is a restored 1920's era movie house complete with an old fashioned box

celebrity's shoes will be set-up throughout Houston prior to the event. A window display at Basic Brother's and a media preview party at Neiman Marcus Town & Country will help to promote the event and give the community a chance to see some of the clever art pieces before the show.

The displays and artwork created from the celebrity heels range from the wild and abstract to the very practical. "We have a pair of shoes from Cheryl Tiegs that were made into a clever footstool and a lamp created from the pumps of Phyllis Diller. You could definately dress up your living room with these pieces," said Brines. "On the other hand, we have a neat creation of artwork which honors (comedianne) Paula Poundstone in a very unique way.

A change to this year's gala is the inclusion of personally autographed photos from each of the celebrities. Brines states, "Instead of simply asking for autographed heels this year, I thought it would increase the authenticity and value of the artwork if we included personally signed photographs." The results added dozens of celebrity photos to the event and brought personally handwritten notes from numerous celebrities explaining the origin or importance of the shoes they sent. Emma Thompson writes that her shoes were worn when she won her second Best Actress award at the



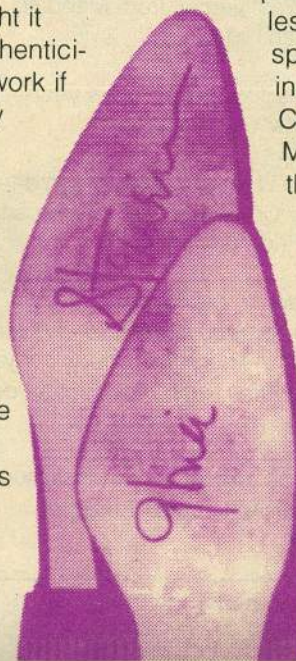
COME ON GET HAPPY.

Pumps as artwork will be on display during Pride Week's "Pumped Up On Art" gala on Friday, June 20. The event features autographed heels from popular celebrities including Shirley Jones (above), best known from her hit 70's television series, "The Partridge Family."

Oscars and Joan Van Ark explained that her shoes came from a "Knots Landing" publicity shot. Bidders during the auction portion of Pumped Up On Art will receive these mementos which will increase in value over time along with the pumps and artwork.

All proceeds from Pumped Up On Art benefit the Pride Committee of Houston to support activities and programs for the local gay and lesbian community. Corporate sponsors for this year's gala include Walgreen's, Texas Commerce Bank, Neiman Marcus Town & Country, and the Response Network.

Tickets can be ordered in advance through the Pride Committee of Houston at (713) 529-6979. Tickets will also be available at the box office of the Majestic Metro the night of the event. Be sure to mark your calendar now, because you won't want to miss it! ▼



FROM THE EXECUTIVE DIRECTOR

JULIE SISKI

How do individuals, businesses and organizations support us in our mission? Through their time, energy, resources and donations. Whatever is appropriate for them...

Each individual, business and organization can look to see how they can participate in contributing to making a difference in expanding our community awareness, unity and "out-ness" and just possibly capitalizing on our gay and lesbian **wealth**.

As each year goes by, I have seen the growth and strength of our movement to be inclusive not only within our community but also universally. However, I want to get to basics: If you have time to give to something other than the couch and the tube, just maybe the Pride Week organization might be an opportunity to not only meet new people but also to give yourself a feeling of making a difference. If your schedule is so full that you don't know where an extra minute could

come from even if you had it, maybe just sending a contribution of \$25 or more could make the difference. If money and time are an issue, maybe just telling a friend or inviting people to attend the various events or meetings will be your contribution.

In any case, just look for yourself: participate by volunteering, attend an event(s), send a donation or tell someone else about Pride Week.

The difference that each and all of these makes is quantified by multiples each year: each year more and more, of all ages and backgrounds, are feeling safe to "come out", we make a difference in numbers (we all have a mother, father, grandparents and, in most cases, an uncle, aunt, cousin, niece or nephew). In time, they will know (if they don't already?), major and not so major corporations are beginning to notice their workforce and making policies that are non-discriminatory in regards to sexuality.

For those of us who have the courage to take a stand, with what

sometimes looks like little support, just KNOW there are brothers and sisters at your side. The Pride Committee of Houston is a conclave of these people.

As for us as volunteers, those that have taken a stand for making a difference, we must remember to be compassionate, understanding and respectful to each individual, corporation and organization's growth, development, expansion and participation.

We should never *expect* and at the same time we should honor the level of participation they in fact do take on with themselves and their entity.

Remember, at some point of time, we all inched out a bit at a time. Once the leap was taken, of course, the water was fine—in a lot of cases (mine in particular). Yet, let us honor each for their own progress.

A point I make in all of this is — find out where the individual or entity is in their participation. HONOR it and SUPPORT them in expanding their participation. Never expect but do ASK! ▼

PRIDE COMMITTEE
OF HOUSTON, INC.

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EXECUTIVE DIRECTOR

Julie Siska

LEGAL COUNSEL

Debra Hunt

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PRIDE WEEK '97

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Susan Guerrero

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SECRETARY

Edward Sanchez

EVENTS

Steve Belunek

FUNDRAISING

Nick Brines

MEDIA

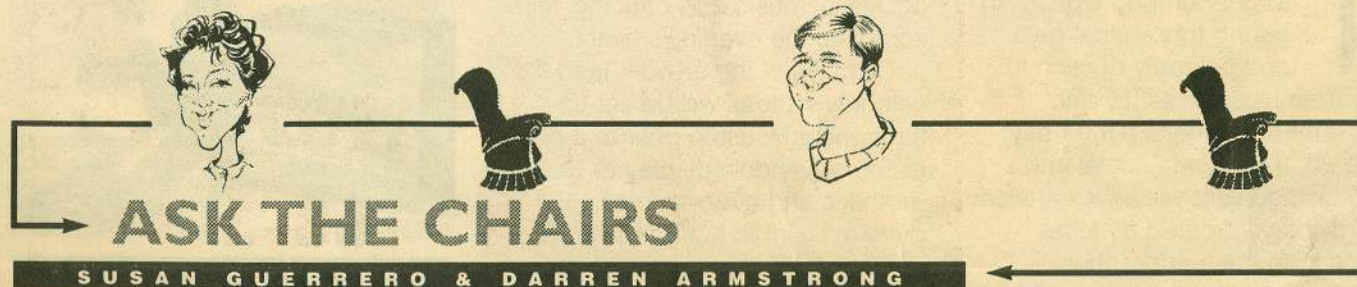
James Rodriguez
Silvester Martinez

MERCHANDISE

Gary Masse
Fred Reninger

NEWSLETTER

Trent Jefferson
Joel Lutringer



For many of you the 1997 Pride Parade is small distant star twinkling on your social horizon. But for the Pride Committee, it looms as a giant fireball threatening to

Will the new night time parade
be safe?

Yes, we are working hard to make the whole event fun and safe. Houston Police

ASK THE CHAIRS

SUSAN GUERRERO & DARREN ARMSTRONG

For many of you the 1997 Pride Parade is small distant star twinkling on your social horizon. But for the Pride Committee, it looms as a giant fireball threatening to engulf us if we do not move fast enough.

Lately, we have been getting a lot of questions about the parade. So, for those of you who have not already marked your calendars, daily planners or sundial, here is the important stuff! Cut it out and post it on the refrigerator, your bathroom mirror, or your partner/lover/best friends most attractive feature.

Important Pride Parade Questions and Answers at-a-glance.

WHEN IS THE PARADE?	Saturday, June 28, 1997
WHAT TIME DOES IT START?	9:00 PM - The first night time Gay and Lesbian parade in north america!
WHERE IS IT?	On Westhiemer, from Mandall to Stanford
WHEN IS THE FESTIVAL?	We had to cancel it this year—but read on.
WHAT ELSE IS PLANNED?	There is a pre-party and an after party Co-hosted by Outrage and the Pride Committee.
PARTY LOCATION?	Garden in the Heights <i>There are also a couple of other groups interested in hosting before, after and during parties. Ask around, check out your favorite watering hole, read the local rags, pick up a pride guide, and check our website.</i>
HOW CAN I HELP?	Call us and leave a message. We will take care of the rest.

Will the new night time parade be safe?



Yes, we are working hard to make the whole event fun and safe. Houston Police Department will be on site as well as over 100 volunteers. Westhiemer is a well lit street, besides street lighting, many of the businesses in the area stay open till 9pm and their lights contribute to the illumination. If you have not been down Westhiemer on a Saturday night around 9pm give it a try. You will notice there are quite a few people going to and from on the street. On June 28th, we expect that group to swell to about 30,000 people. You definitely will not be alone and neither will your car.

So, come early and get a good parking space away from the parade route. But please, respect the businesses and residents that are located along the parade route. Many of them have provided support, funds and space for the parade. Do not hurt their business by filling up their parking lots while they are still open. Above all, have fun, play safe and if you see any of the numerous volunteers or Co-cordinators who are working the event, thank them for their efforts. It never would have happened without them! ▼



Why a night parade?

The change to a night format was the result of a long analysis of what the community at large wanted. For several years, different groups within our community had been requesting a change in the time and date of the parade. The reasons given were as diverse as our community.

Our community chose to keep the historical importance of the last weekend in June, but to change the time to 9:00 p.m. ▼

Nick Brines
MEDIA
James Rodriguez
Silvester Martinez

MERCHANDISE
Gary Masse
Fred Reninger

NEWSLETTER
Trent Jefferson
Joel Lutringer

PARADE
Robin Duncan
Tim Gibson

PRIDE GUIDE
Guy Burns
Troy Christensen

VOLUNTEERS
Pete Contreras
Gina Richardson

MISSION STATEMENT

The Pride Committee of Houston, Inc. is a non-profit 501(c)(3) organization whose purpose is to coordinate and promote events that celebrate the diversity, unity and history of the Gay and Lesbian community. We do not discriminate on the basis of age, color, gender, transgender or bi-sexual identification, nor do we discriminate against the physically challenged or those who are differently abled.

We are here to commemorate, educate and celebrate our pride and create a path towards a positive future for all humanity not to exclude any aspect of who we are as a people.

The Pride Committee
P.O. Box 66071
Houston, TX 77266-6071
Tel: 713.529.6979
Fax: 713.529.1223
eMail:
info@pridehouston.org

PARADE GRAND MARSHALS

The Grand Marshals for the 1997 Gay and Lesbian Pride Parade are certainly "glowing with pride." They know they deserve their titles because each category – Female Grand Marshall, Male Grand Marshall, and Organizational Grand Marshall, had a full slate of wonderful candidates who were put through numerous run-off votes. Here are this year's honorees:

MALE GRAND MARSHALL

JIM CARPER



Jim Carper is a longtime volunteer with the Q Patrol, the Gay and Lesbian Switchboard of Houston, and NAMES Project Houston. He has also worked as producer of the After Hours radio show on KPFT-FM and helped produce Pride Week broadcasts on the station for three years. Through his many activities, Carper helps to keep the community connected and reaches out to those who are feeling disconnected. ▼

FEMALE GRAND MARSHALL

DEBORAH BELL



PROUD TO BE YOUR REALTOR

RICHARD HILL

Quality Stands Out!

Thanks!

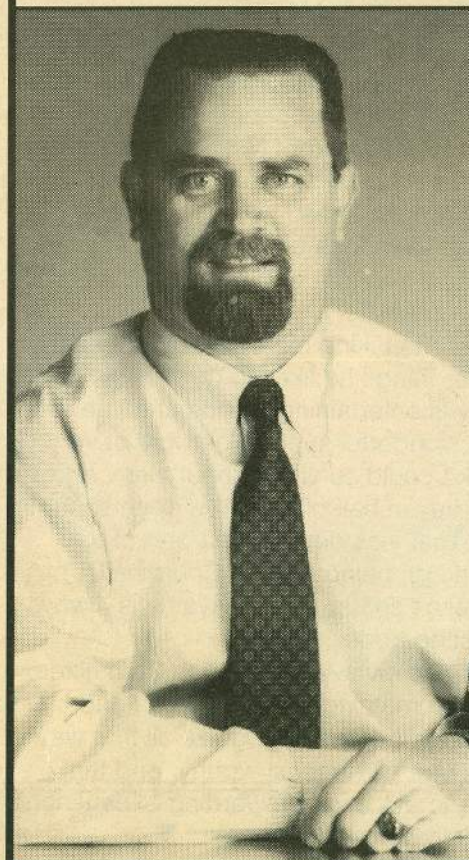
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FEMALE GRAND MARSHALL

DEBORAH BELL



Deborah Bell has given over a decade of service to the community on the local and national levels. In addition to volunteering with Houston pride celebrations, she has served as a co-host and associate producer of the Wilde 'n' Stein and Lesbian & Gay Voices radio shows on KPFT-FM. She has worked with the National Organization for Women, was a national organizer of the 1993 March on Washington, and is a former Editor of the Houston Voice. In so many ways, through her writing, speaking, and organizing, Bell has been and continues to be a voice of strength and caring for the Houston gay and lesbian community. ▼

ORGANIZATIONAL GRAND MARSHALL

KREWE OF OLYMPUS



The Krewe of Olympus is a social and charitable organization founded in New Orleans in 1971 that moved to Houston in 1992. The group hosts three fund-raisers a year, and has donated over \$35,000 to local non-profit organizations. The Krewe has been very active in making North America's first night-time gay and lesbian pride parade a successful one. On April 8 the group co-sponsored a seminar on how organizations and businesses can light their parade entries. ▼

Swilley & Hudson
& ASSOCIATES INC. - REALTORS

768-3095

Office 869-0456

COMING - July

MEETING INFORMATION

WHEN & WHERE

COORDINATOR HIGHLIGHTS

VOLUNTEERS

GINA RICHARDSON & PETE CONTRERAS

MERCHANDISING

GARY MASSE & FRED RENINGER

SPOTLIGHTS

1998 OFFICER ELECTION INFORMATION

FEATURES

PARADE & EVENT HIGHLIGHTS

VOLUNTEER THANK YOU'S

SPONSOR THANK YOU'S

PRIDE GUIDE COORDINATORS

**GUY BURNS
TROY CHRISTENSEN**



Over the last few years, Guy has been a volunteer at the parade, Pumped Up On Art, the festival, and many other pieces of Pride Week. When asked why he took on the job of a coordinator, Guy said, "I felt that this year was finally the time to 'jump in with both feet' and become a major part of making Pride Week happen. Pride Guide Coordinator seemed to be a natural

fit for me, having had several years of graphics and printing experience."

Guy says that he feels privileged to be Pride Guide coordinator on the year of the first night-time pride parade in the nation. His goal in producing this year's Pride Guide is to make it something that people will display proudly in their homes to show that they were part of history in the making.

Guy is currently self-employed as a freelance "multimedia author", which he defines as "part programmer, part graphic artist, and a lot of other things rolled into one!" He says that he also does print work and instructional design. Guy lives in a house in the suburbs with two dogs (his "children") and one roommate ("yes, just roommate").

As Pride Week rapidly approaches, it is taking more and more of Guy's time, but he says there are many other things he likes to do with his personal time. His favorite leisure activity is entertaining friends at home. In reference to this, Guy said, "I have a wonderful support network of very close friends. Sometimes I don't think I could survive without them, and I certainly wouldn't have accomplished even half of what I've done so far in my life without their encouragement. That includes being a part of the Pride Committee." When he's not working, being a Pride Coordinator, or hanging out with friends (as if that wasn't enough) Guy says he is always looking for something fun and interesting to do.

When asked why he originally became involved with Pride Committee, Guy said, "Everyone in this world has something to be proud of, and I think that helping our community to come together and recognize all that we have accomplished over the years is one of the most worthy (and fun) causes I could possibly give my time to. It's a very rewarding experience, and I have enjoyed meeting some really wonderful people." ▼

MEDIA COORDINATORS

**JAMES RODRIGUEZ
SILVESTER MARTINEZ**



Well who is this dashing dark knight that helps put together these fabulous newsletters? None other but lil' ol me. Actually I mainly just proof read and pick up errors the spell checker misses. Thank you Steve Jobs. No seriously I became involved with the Pride Committee by helping a friend who convince Joel Lutringer that he should become the Newsletter coordinator. I some how got pulled into or rather out of my safe little closet to do something for our community by becoming a co-coordinator.

A little about me. I have lived in Houston since 1994 after my Chemical Industry job moved here from Michigan. I am not technically OUT but I am often referred to at work as an "inner-looper", "artsy", and "nice". (I have a little trouble with that last one.) One reason I accepted the opportunity to become a co-coordinator was because I wanted to meet other gay men and lesbians outside of the usual bars and night clubs. And build some lasting friendships.

Being a part of the Pride Committee has really shown me that each of us have terrific untapped potential that our community needs. Every person can offer some insight, experience, or simple enthusiasm to support our commuity and make everything we do better. Our first newsletter mailout really drove this message home. It was the Saturday morning we were to get together to do our Newsletter mailout. This was our first volunteer activity of the year and we needed a good turnout to fold, label, and separate the Newsletter. What could have taken 12 hours to do only took four. We had in upwards of 20 volunteers throughout those four hours. Many of us had spent a "quiet" evening with friends and still managed to show up and cheerfully help out.

Being a committee co-coordinator may not be for everyone but there are several other ways to get involved. I would suggest you contact the Pride committee volunteer co-coordinators, Gina and Patrick, to be put on our list of volunteers. You will not regret it. ▼

Silvester Martinez joined the Pride Committee in January of this year as a media relation's coordinator. In that role, he, along with James Rodriguez,



hanging out with friends (as if that wasn't enough). Guy says he is always looking for something fun and interesting to do.

When asked why he originally became involved with Pride Committee, Guy said, "Everyone in this world has something to be proud of, and I think that helping our community to come together and recognize all that we have accomplished over the years is one of the most worthy (and fun) causes I could possibly give my time to. It's a very rewarding experience, and I have enjoyed meeting some really wonderful people." ▼



Troy Christensen is a relative newcomer to the Pride Week Committee. He joined in February 1997 after talking to his friend Guy Burns about the exciting things going on with the Pride Guide and the Committee in general.

Troy said he's always enjoyed the Pride Parade and other celebrations of the week, but there is a special place in his heart for past years'

Pride Guides.

"When I want to remember a past Pride Week, all I have to do is get out that year's Pride Guide," Troy said. "At its best, the Pride Guide captures not only what happened that week, but also the feeling – the joy, remembrance, anger, sorrow, exuberance, and pride – that we all had."

Troy said it's important that this year's Pride Guide make a good moment because of the historic nature of this year's parade.

"We're having the first night-time gay and lesbian pride parade in North American history, so, in writing the Guide, I'm focusing on our history of pride and how we fit in it," he said.

Troy should be up to the task of pulling together all of the writing for the Pride Guide because of his years of experience in writing and editing. He's a writer and editor at the University of Houston's Superconductivity Center and he has helped with public relations for several community organizations, including the Gay and Lesbian Students' Association at UH, Queer Nation - Houston, and the Gay and Lesbian Switchboard of Houston.

Troy said he has had great experiences in the Houston gay and lesbian community because of his organizational involvement and he encourages everyone to be active. "This year's Pride Guide has a resource guide that is filled with wonderful community organizations of every stripe and flavor," he said. "Use it to find a group that might interest you and then join. You'll learn a lot more about the community and a lot more about yourself." ▼

those four hours. Many of us had spent a quiet evening with friends and still managed to show up and cheerfully help out.

Being a committee co-coordinator may not be for everyone but there are several other ways to get involved. I would suggest you contact the Pride committee volunteer co-coordinators, Gina and Patrick, to be put on our list of volunteers. You will not regret it. ▼

Silvester Martinez joined the Pride Committee in January of this year as a media relation's coordinator. In that role, he, along with James Rodriguez, is responsible for local and national publicity for Pride Week events.

These include "Pumped Up On Art", "Glowing With Pride Parade", and "The Pride Party" - the official after parade party hosted in conjunction with Outrage, Inc.

Silvester is a corporate recruiter for a mutual funds company with an educational background in public relations and journalism. He has played in the Montrose Softball League for five years and says being involved with the Pride Committee is an exciting new way to do something for the community. "I do my best to make a difference in the community whenever I can," he said. "In this capacity, we at PCOH have the opportunity to make a positive impact both locally and nationally and have fun at the same time."

The media relations committee hopes to gain as much positive publicity from pride week festivities. "This is a very important time for gay America," he says. "Things are changing slowly but surely and this our way of contributing to that."

Silvester says with the parade just over a month away, there is still lots to do. Anyone interested in getting involved with "Glowing With Pride" activities should call PCOH at 713.529.6979 to find out how they might make a difference. ▼





*1997
First
Annual*
**Houston
Gay & Lesbian
Film Festival**
(www.neosoft.com/~travism/filmfest.htm)

**May 23 - June 13
Landmark Theatres**

Landmark Greenway:
Daily, starting May 23.....*Love! Valour! Compassion!*
Landmark River Oaks:
Daily, starting May 23.....*Female Perversions*

**May 30 - June 1
The Museum of Fine Arts Houston**

May 30, 7:30 pm.....*The Watermelon Woman*
May 30, 9:15 pm.....*Everything Relative*
May 31, 1:00 pm.....*The Watermelon Woman*
May 31, 7:30 pm.....*Madagascar Skin*

May 23 - June 13
Landmark Theatres

Landmark Greenway:
 Daily, starting May 23.....*Love! Valour! Compassion!*
Landmark River Oaks:
 Daily, starting May 23.....*Female Perversions*
 May 24, midnite.....*Priscilla, Queen of the Desert*
 May 31, midnite.....*The Incredibly True Adventure of 2 Girls in Love*
 June 6, midnite.....*Jeffrey*
 June 13, midnite.....*Go Fish*
 Call 713/524-2175 (River Oaks) or 713/626-0402 (Greenway)
<http://www.movienet.com>

June 6 - June 8
DiverseWorks

June 6, 8:00 pm — Films by Thomas Allen Harris.....
Heaven, Earth and Hell; Vintage; and
Encounter at Intergalactic Cafe
 June 7, 8:00 pm — Lesbian Shorts.....
Jodie: An Icon; Shinjuku Boys; and Blood Sisters
 June 8, 1:00 pm.....*Claiming America's Promise*
 June 8, 2:00 & 5:00 pm.....*It's Elementary*
 June 8, 4:15 & 6:30 pm.....*All God's Children*
 June 8, 3:30 pm.....*Family Values*
 Call 713/228-0914
<http://www.diverseworks.org>

May 30 - June 1
The Museum of Fine Arts Houston

May 30, 7:30 pm.....*The Watermelon Woman*
 May 30, 9:15 pm.....*Everything Relative*
 May 31, 1:00 pm.....*The Watermelon Woman*
 May 31, 7:30 pm.....*Madagascar Skin*
 May 31, 9:30 pm.....*Monday Morning and Boyfriends*
 June 1, 1:00 pm.....*Everything Relative*
 June 1, 7:00 pm.....*Madagascar Skin*
 June 1, 9:00 pm.....*Monday Morning and Boyfriends*
 Call 713/639-7515
<http://www.mfah.org>

June 13 - June 15
Rice Media Center

June 13, 7:30 pm.....*Boys Life 2*
 June 14, 7:30 pm.....*Late Bloomers*
 June 15, 7:30 pm.....*The Fight* (10-minute short);
Harlequin Exterminator (12-minute short);
 and *Gay Cuba* (feature)
 Call 713/527-4853
<http://www.ruf.rice.edu/~media>

In association with
 The Southwest Alternate Media Project (SWAMP)
www.swamp.org

Ticket prices vary. Check with each venue for policy on passes, discounts, and memberships.

• Underwritten by the Hollyfield Foundation and the John Steven Kellett Foundation •
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 HATCH, Heaven, Hollywood Frame Gallery, Houston Voice, Inklings, JR's Bar and Grill, KPFT 90.1 FM,
 The Lesbian and Gay Group/First Unitarian Universalist Church, Lobo, Lovett Inn, OutSmart Magazine, Plaza 9200 and The Ranch,
 The Pride Committee of Houston, Texas Triangle, This Week in Texas, Tooties Coffee Company
 Graphic Design by Blase DiStefano

LIGHT YOUR PARADE UNIT WITH THESE EASY STEPS

BRUCE BEEVES & GARY MCCOY

Lighting, for the most part, is created using ELECTRICITY. If you are going to WEAR lights, only use BATTERY operated lights. DO NOT PUT 120 VOLT LIGHTS ON YOUR BODY!!!! Neither of us is an electrician - we simply know what has worked for us in the past. We do not guarantee any of these methods will work for you and neither the Krewe nor the Pride Committee can be held liable for anything you do with this information.

BATTERY OPERATED LIGHTING OPTIONS:

Flourescent - either 6v (6", \$7.50 & 4 AA batteries) or 12v (12", \$9 & 8 AA batteries) - run about 10 hours. Home Depot is a source for these. Car lights (6v or 12v) - use bulbs and sockets both available from auto parts supply stores.

12v RV bulbs (standard size but use 12v) available from some auto parts stores, recreational vehicle stores or some hardware stores. Battery operated Christmas lights (bought in store) 15 lights, \$4, 2C batteries - run over 3 hours (fairly dim)
Create your own using regular Christmas lights.

BATTERY OPERATED CHRISTMAS LIGHTS

Christmas lights are designed to be run using 120 volts of AC power. They must be rewired to run on batteries to either 6 or 12 volts of DC power. To do this, you must cut the Christmas lights from the string so that each light has a few inches of wire attached. If you are using 12 volts, cut every OTHER light loose. Ultimately, we will connect one of each each of these short light "strings" to batteries as shown below:

NOTE: In actuality, 6 volts is the maximum you should try to use. They will run 12 volts singly, but the bulbs will not last very long and they get extremely hot. They can be light with as little as 1.5 volts, but the more voltage, the brighter the bulb. In the 12 volt circuit, you can run 3 bulbs in series (4 volts each) and achieve longer bulb life and a reasonable light output.

To do this, requires a soldering gun, rosin solder and either black electrical tape, shrink tubing or a glue gun to insulate the resulting connections. Begin by twisting your wires together. You may group several lights together if they will be spaced close to each other, or you may include extra pieces of wire to space them out more.

Once the wires are twisted together, use a soldering gun to heat on one side of the wire placing the solder on the other side, until the solder flows into the wire, securing the seal. Once this has cooled insulate the wires

electrical tape. Because we are using low voltage, the bare wires are not a physical danger unless the SHORT in which case, the string of lights may MELT down from the large amount of current created by the short circuit. Because of the possibility of shorting, connections to the battery should either be via a crimped terminal so they can be disconnected easily (in case of a problem) and/or a switch that can be turned on and off.

The size of the battery determines the number of lights you can use for a given length of time. Numbers here are considered rough estimates and you should probably allow yourself MORE burning time than you expect to need. Basically, you should create what you want to light and test it with a battery. See how long it lights and based on that add more batteries to get the length of time you want. (Be sure when adding batteries, that you connect positive to positive and negative to negative, otherwise you change the voltage.)

In a six volt (6v) circuit, each lamp pulls .3 amps. A rechargeable battery will generally marked with its amperage load, such as 4AH, which means 4 amps over a one hour period of time. Therefore, a 4AH 6v battery would probably run 14 lights for one hour. (Using 4 AA batteries, I was able to run 5 lights about 30 minutes. Using 4 D batteries, it went 3-1/2 hours. In a 12 volt circuit, each set of lamps pulls .3 amps. Again, a 7AH 12v battery would probably run 23 sets of lights (46 lights) for one hour.

Choices for batteries include (but are not limited to):
6 volt battery packs from Radio Shack (hold 4 flashlight type batteries). Advantages include readily available and easy to change batteries enroute. Disadvantages are primarily the one use and their cost. Can also use lantern batteries.

12 volt battery packs (usually 2-6 volt packs connected together). If you are connecting to six volt battery packs for this purpose, make sure a red wire from one pack and a black wire from the other are connected together. Then make the connections to your lights from the other two. This connects the packs in series, giving you a 12-volt circuit. (If you connect red to red and black to black and then connect your lights to one red and one black, you basically having a longer lasting 6 volt pack.) CAN also connect to your car battery VIA the cigarette lighter. DO NOT DIRECTLY CONNECT LIGHTS TO YOUR CAR BATTERY!!!

6 or 12 volt rechargeable batteries. Generally, the heavier the battery, the longer the burn. Rechargeable batteries may be bought from several sources including Electronic Parts Outlet (on Fondren) and Ace Electronics (on Antoine). Cost runs from \$6 to \$30 depending on new/used and size.

voltage, the brighter the bulb. In the 12 volt circuit, you can run 3 bulbs in series (4 volts each) and achieve longer bulb life and a reasonable light output.

To do this, requires a soldering gun, rosin solder and either black electrical tape, shrink tubing or a glue gun to insulate the resulting connections. Begin by twisting your wires together. You may group several lights together if they will be spaced close to each other, or you may include extra pieces of wire to space them out more.

Once the wires are twisted together, use a soldering gun to heat on one side of the wire placing the solder on the other side, until the solder flows into the wire, securing the seal. Once this has cooled insulate the wires using hit shrink wire insulation (best) or you can use hot glue to make a glue "bulb" around the wires, or you can simply wrap the wires in black

wire from one pack and a black wire from the other are connected together. Then make the connections to your lights from the other two. This connects the packs in series, giving you a 12-volt circuit. (If you connect red to red and black to black and then connect your lights to one red and one black, you basically having a longer lasting 6 volt pack.) CAN also connect to your car battery VIA the cigarette lighter. DO NOT DIRECTLY CONNECT LIGHTS TO YOUR CAR BATTERY!!!

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Preferred Graphics

*High Quality, Custom
Designed Graphics.*

528-7654

1000 Business Cards

\$29.95

White Paper Stock Standard Ink Restrictions Apply
Exp. 6/30/97 Offer includes 1/2 hour layout

Are you looking for a reliable Desk Top Publishing service? Providing superior graphic design and desk-top publishing to our community is our specialty! And it all comes with a Customer Satisfaction Guarantee!

We offer design & layout, desktop publishing, typing, and printing to meet all of your graphic requirements.

From calling cards & stationary to ad copy & design, go with the preferred source...
Preferred Graphics.

In the Heart of Montrose!

811 Westheimer Suite 202

MEETING DATES & TIMES

GENERAL MEETING DATES:

JUNE 17, JULY 15, AUGUST 19

WHEN:

7:00 PM

WHERE:

METROPOLITAN MULTI-SERVICE CENTER

1475 WEST GRAY

eMail address: info@pridehouston.org

Telephone: (713) 529-6979

Web Site: www.pridehouston.org

Christmas lights may be purchased year round at Arne's, Michael's, Hobby Lobby and Light Bulbs Unlimited. Light Bulbs Unlimited has also special ordered different battery operated lights with the parade in mind, so check out what they have in stock and their catalog.

Remember, if it lights, you can use it!!!

For floats, you can choose to use either battery operated or standard electrical lights. For battery lights, you can power them as above, or directly off a car's battery (but remember, if you drain the battery, the car WON'T start). Additionally, you may be able to use an inverter pack (Radio Shack \$100, 140W CONTINUOUS) to power regular lights from a car battery. This particular inverter will carry 300 lights. (Lights pull more amperage when they initially light up, so even though one string of C-7's is only 120W, the inverter overloads before (or right after) lighting them.) (I powered 150 lights for 30 minutes using a 7AH battery).

For regularly powered lights, you need a generator. Sources for generators (that we know of) are:

Parades, Etc., \$75 to rent a 20-amp/2400-watt generator
Aztec Party Rentals, from \$125 for 75A/9000W to \$350 for 415A/50000W
Home Depot, \$400 to BUY a 25-amp/3000-watt generator
\$500 40-amp/5000 watt generator

A set of 50 small christmas lights pulls about .2-amps(24 watts), so on a 20-amp/2400 watt generator, you can use 5000 lights.

A set of 25 C-7 christmas lights pull about 1 amp (120 watts), so on a 20-amp/2400 watt generator, you could use about 250 lights of this size.

Remember, if you are using a sound system, the amperage the devices pull will be marked on the back of the case (usually on a silver label) and MUST be taken into consideration for total amperate load. (Wattage on these devices is usually NOT input load, but output load, so use the amperage rating.) The label should read something like AC120 (or VAC120 or 120V~) 60Hz 330W 440VA. In this case the wattage is 330 (330W) (440VA is NOT amps but voltamps). Amperage is computed by dividing wattage by 120 (volts) (2.75A). Another tag might say 120V~ 0.6A which would indicate that the devices pulls .6 amps (which would be 72 watts) (multiply by 120 volts). ▼

THE PRIDE COMMITTEE OF HOUSTON
presents

Glowing with Pride

JUNE
28
Saturday
9 PM
HOUSTON, TEXAS

▼

AMERICA'S FIRST NIGHT TIME PRIDE PARADE



www.pridehouston.org

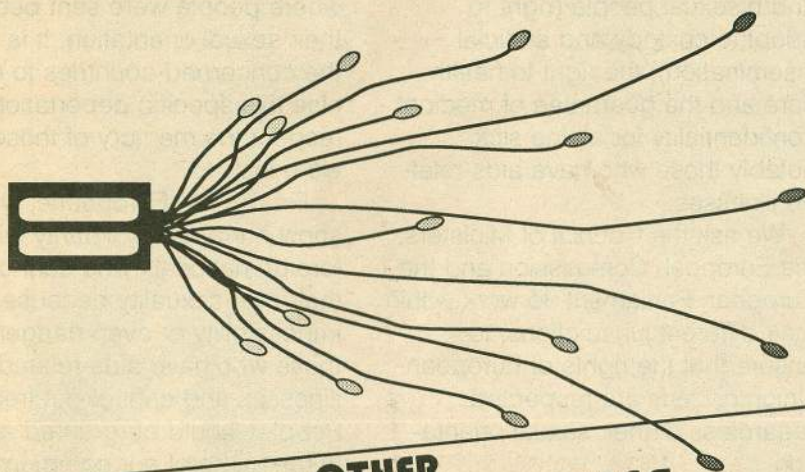
WATTAGE (330W) (440VA is NOT amps but voltamps). Amperage is computed by dividing wattage by 120 (volts) (2.75A). Another tag might say 120V~ 0.6A which would indicate that the device pulls .6 amps (which would be 72 watts) (multiply by 120 volts). ▼



www.pridehouston.org

GAY PRIDE PARADE'S OFFICIAL LIGHTING SOURCE

LIGHT BULBS UNLIMITED



**OTHER
GLOW MERCHANDISE
AVAILABLE**

Bracelets • Sticks • Necklaces • Earrings

1203 Westheimer
713 521-0330

Add the sparkle of miniature lights to almost anything. You will find easy applications because this NuLite™ product operates by a completely self contained AA battery pack. Commercial quality durable, water-resistant with 10,000 hours of bulb life. These little burst of light come attached to thin, flexible wire easily incorporated into your parade entry.

Voltage	1.5V AA batteries
Bulb Life	10,000 hours
Wire Color	green and white
Bulb Color	clear
Length	Multiple (6, 12, 20, 36 inches) Four strings of each lengths in one battery pack.

20%

PRIDE DISCOUNT

Redeem this coupon for your discount.
If We 'Aint Got It, We'll Get It!

1203 Westheimer
713 521-0330

TIPS ON HOW TO BE SAFE DURING THE CELEBRATION

GLENN HOLT

Walk safely in the night... You're in the Montrose, and it's dark. You need to get to your car several blocks away; what do you do? Well you could just head out into the night, hoping not to become the next gay-bashing statistic, or you could heed the following safety tips from Q Patrol:

- Don't walk alone. Ask someone to walk with you from the parade, the bar, or restaurant you are patronizing, and then drive them back.
- Walk with your head and eyes up, alert to your surroundings.
- Avoid unlit or concealed areas, such as sidewalks with over-hanging vines and bushes.
- Park in one of the fee parking lots where your vehicle will be supervised.
- Have the door key ready when you arrive at your vehicle.
- Lock the doors of your vehicle as soon as you get in.

■ If you see a bashing, or if you get bashed, report it to the police and the hate crimes hotline and/or Q Patrol.

This last point is more important than it seems. In Q Patrol, we have seen many victims of a hate crime who didn't want to report anything to the police - but that's just the way the gay bashers want it! If we don't ever report anything that happens, then the bashers are free to act with impunity. The police deploy their resources mostly on the basis of crime reports, so if there is nothing being reported out of the Montrose, then we won't get any police coverage.

This year, with the Pride Parade happening at night, there will be more of us out on the streets in the dark. There will likely also be more gay bashers too, since the parade is a publicized "gay" event. That's why you'll see Q Patrol out on the streets around the parade. Because we want all of our resources covering the parade route, the bars and the parking areas, we won't have a parade

entry.

So what is Q Patrol? It's a group of volunteers who got organized almost 6 years ago after the gay-bashing murder of Paul Broussard (July 4th 1991). Now organized as a non-profit 501(c)(3) corporation, we patrol the streets in and around Montrose to prevent gay bashing (dates and times of patrols are not published, to increase their effectiveness).

Q Patrol is a registered patrol with the Houston Police Department's Citizens On Patrol program. We are responsible citizens who patrol in our own automobiles, and on foot, bicycle and rollerblades. We all stay in touch with each other by radio so any one of us can alert all the rest if we see anything suspicious. And that's how we work to keep the Montrose safe: we try to spot trouble before it happens. If we see something that doesn't look right, we'll note the license plate number of the vehicle and all of our patrol units will keep an eye on it. If the people involved start something (like yelling "fag" at peo-

ple as they drive by) then our mobile unit will make sure that these people know they are being watched by a community patrol. That is usually enough to send them running from the neighborhood. If not, we can always call the police on a cellular phone. Just being visible out there is good a deterrent to hate crimes against our community.

Participation is open to anyone. You don't have to live in the Montrose, or be gay or lesbian or butch or anything like that. There are no physical fitness requirements and no mandatory training. All we ask is a desire to do something about the senseless hate directed against our community, and the ability to make a commitment to participate a minimum of one night a month. If you think you'd like to help us, call Q Patrol at 713-528-SAFE. If not, then please make a tax-deductible donation. Q Patrol is supported almost entirely by the donations from individuals within our community. ▼

GAYS: TOWARDS A TRUE EUROPEAN CITIZENSHIP

PASCAL CHAUDRON

Vice President of Lesbian & Gay Pride Paris

Since 1945, the different countries of Europe, trau-

others, notably homosexuals and bisexuals.

There are countries in Europe where homosexuality is still a criminal offence: Romania,

We, Europeans, refuse to recognise these discriminations and demand an equality of rights for all citizens, no matter what their sexual preference.

protest the idea of censorship against people who try and present a positive image of homosexuality in the world of education or culture; we ask all concerned (the State

GAYS: TOWARDS A TRUE EUROPEAN CITIZENSHIP

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Since 1945, the different countries of Europe, traumatised by the events of the last two world wars, have decided to unite so that it could never happen again. They have been endowed with treaties or conventions, and institutions to make them work.

In 1950, the Council of Europe, created to safeguard and promote the principles of democracy and the human rights, published its "European Convention for the Protection Human Rights and Fundamental Freedoms", to which 40 states have now signed up.

In 1957 the Treaty of Rome began the great adventure that became the Common Market; from the E.E.C. (European Economic Community) of 6 countries to the European Union of 15, now engaged by the Maastricht Treaty. These treaties and institutions imply new rights and new duties: the promising result would be a common citizenship for Europeans.

The signatory countries of these treaties have undertaken to respect the principles of the founding texts, notably human rights and in particular freedom of thought, of expression, the right to respect for private life and the freedom of association.

However, it appears that certain citizens are "less equal" than

others, notably homosexuals and bisexuals.

There are countries in Europe where homosexuality is still a criminal offence: Romania, Armenia, Azerbaijan, and Georgia severely punish homosexuality. To a lesser degree, the United Kingdom, Portugal, Greece, Poland and Bulgaria, amongst others, have discriminatory legislation.

The age of consent for homosexuals remains, in certain countries, different from the age of consent for heterosexuals (the United Kingdom, Finland, Austria, Liechtenstein, Albania, Croatia). Liechtenstein bans all positive representations of homosexuality, and the United Kingdom prohibits local government authorities from allowing such representations.

In all that concerns parenting for homosexuals or bisexuals, even if certain encouraging advances have been made here and there (Belgium, Iceland, The Netherlands, the town of Valencia), discrimination remains the norm around subjects such as adoption, custody or artificial insemination.

Europeans are not equal either in all that concerns people who are H.I.V. positive or sick: in certain countries real discrimination exists against these people, and access to health care is not always respected.

Such an inequality of rights in Europe is unacceptable.

We, Europeans, refuse to recognise these discriminations and demand an equality of rights for all citizens, no matter what their sexual preference.

We ask that all European states enact in their countries:

Legislation against discrimination based on sexual orientation; legal recognition of same-sex couples; parental rights for all homosexual and bisexual people (right to adopt, to custody and artificial insemination); the right to health care and the guarantee of medical confidentiality for all the sick, notably those who have aids-related illnesses.

We ask the Council of Ministers, the European Commission and the European Parliament, to work within their different jurisdictions, to ensure that the rights of European Union citizens are respected regardless of their sexual orientation.

Parallel to such anti-discrimination legislation the notion of citizenship should be exercised in all aspects of daily life. The very idea of citizenship involves a real and daily effort in everything (in education, at work, in health-care, in the arts and culture, in sports and hobbies, etc) to enable a real awakening of harmony between individuals.

This is why we particularly ask for more objective information for the young about sexuality. We

protest the idea of censorship against people who try and present a positive image of homosexuality in the world of education or culture; we ask all concerned (the State local authorities, the educational and cultural world) to ensure that this censorship ceases to exist.

Also, Europe shares a tragic history: that of the Second World War and the concentration camps, where people were sent because of their sexual orientation. It is time for the concerned countries to recognise this specific deportation and respect the memory of those who were lost.

Finally, we, Europeans, wish to show our active solidarity with those foreign nationals who cannot live their own sexuality because of the impossibility or even danger, or with those who have aids-related illnesses and cannot get treatment. People should be granted asylum in the name of our common ideals.

Europe cannot only be a commercial, financial or military Europe; Europe is peopled by women and men who wish to share the same rights and the same duties.

We want a true Europe of citizens.

We want a true European citizenship.



WE WANT YOU-VOLUNTEER

GINA RICHARDSON

To help us put on the best parade & Pride celebration ever. Things are really starting to happen so the time to volunteer is now.

Whether you want to work behind the scenes or be part of them. We have something just for you. During the upcoming weeks and the parade itself, there are some important things we need your help to get done.

As part of the fundraising for this free to the public parade (only) we have developed a line 'Glowing with Pride' memorabilia in the form of T-shirts, buttons and pins, and other assorted novelties. You may have seen our stands at local events or outside some of the local clubs offering these items for sale. We need volunteers to man (or woman) these stands and sell, sell, sell. These keep sakes and products sell themselves and in two to three hours you can really help make this years events successful. Multiple times are available so you tell us when you can work.

We have the most extravagant fund-raiser again this year. 'Pumped up on Art' is going to be wonderful. We will need hosts & hostesses, guides, ticket takers, auction runners, and lots of smiling faces. Put this event on your calendar for Friday, June 20 and come

pride week events is the parade itself. The first night time parade in North America. Ask anyone who volunteered last year and they will tell you they had a great time. Sure there was a torrential gully washer before the parade but soon after the rain stopped our party roared ahead to the wee hours of the morning. This year is going to be bigger and more spectacular. Our volunteers will be more important than ever. We will need volunteers to run errands, drive dignitaries, assist event organizers and group leaders, carry banners, and safety workers to help control the crowds and flow of people and much more.

In addition to knowing you helped make this historic event a success we have specials awards, prizes, certificates & a big volunteer thank you party to show our appreciation for your help.

The best part of your volunteering has got to be the new friends you can make, the fun you will have, and the memories you will take home to share with your family, friends and community. We never finish any event without feeling good about what we've done and who we have helped. We are all volunteers on the Pride Committee and we are here for two reasons; to give of ourselves and to take home the Pride of our selves and our community.

Pride Committee of Houston, Inc. is a 501(c)(3), not-for-profit Corporation. Donations to the committee, as charitable contributions, are

TAX DEDUCTIBLE

Pride Committee receives 100% of it's revenue from sales of merchandise, corporate gifts, and donations from people like **YOU** (yes, you). Please help us to make Pride Week the best it can be by filling out this donation form and mailing it back to:

Pride Committee of Houston
Attn: Treasurer
P.O. Box 66071
Houston, TX 77266-6071

YES! I wish to donate the following amount to Pride Week: \$ _____ . _____

Name _____

Address _____

City _____ State _____ Zip _____

☐ Enclosed check of money order payable to *Pride Committee of Houston*

☐ Credit Card. Please, charge my:

☐ VISA ☐ Mastercard ☐ American Express ☐ Discover

Card Number _____ Exp. Date _____

ucts sell themselves and in two to three hours you can really help make this years events successful. Multiple times are available so you tell us when you can work.

We have the most extravagant fund-raiser again this year. 'Pumped up on Art' is going to be wonderful. We will need hosts & hostesses, guides, ticket takers, auction runners, and lots of smiling faces. Put this event on your calendar for Friday June 20 and come out to the Majestic Theater in the heart of downtown Houston for this well 'heeled' event.

The grand daddy of all of our

you can make, the fun you will have, and the memories you will take home to share with your family, friends and community. We never finish any event without feeling good about what we've done and who we have helped. We are all volunteers on the Pride Committee and we are here for two reasons; to give of ourselves and to take home the Pride of our selves and our community.

So pick up the phone and call the Pride line 713-529-6979. Tell them you want to volunteer to support the 1997 Glowing with Pride Celebration.

YES! I wish to donate the following amount to Pride Week: \$ _____ . _____

Name _____

Address _____

City _____ State _____ Zip _____

☐ Enclosed check of money order payable to *Pride Committee of Houston*

☐ Credit Card. Please, charge my:

☐ VISA ☐ Mastercard ☐ American Express ☐ Discover

Card Number _____ Exp. Date _____

Signature _____

PRIDE COMMITTEE OF HOUSTON VOLUNTEER FORM

NAME _____

ADDRESS _____

CITY

STATE

ZIP

HOME NO. _____

WORK NO. _____

PAGER _____

EMAIL _____

I AM ALSO A MEMBER OF:

AREA(S) I WOULD LIKE TO VOLUNTEER FOR:

Please select the committee you would like to be a part of by listing 1st, 2nd and 3rd choice.

- | | |
|---|--------------------------------------|
| ☐ EVENTS | ☐ NEWSLETTER |
| ☐ FUNDRAISING | ☐ PRIDE GUIDE |
| ☐ MEDIA | ☐ PARADE |
| ☐ PRIDE FESTIVAL | ☐ MAILOUTS |
| ☐ MERCHANDISING | ☐ VOLUNTEER |

PLEASE ANSWER THE FOLLOWING QUESTIONS SO THAT WE CAN TRY TO INVOLVE YOU IN ACTIVITIES YOU ENJOY!

- | YES | NO | |
|--------------------------|--------------------------|--------------------------------------|
| ☐ | ☐ | I LIKE TO GREET PEOPLE |
| ☐ | ☐ | I LIKE TO DO PHONE CALLING |
| ☐ | ☐ | I AM AVAILABLE ON WEEKDAYS |
| ☐ | ☐ | I LIKE TO BAKE |
| ☐ | ☐ | I LIKE TO WASH CARS |
| ☐ | ☐ | I HAVE A VAN TO USE FOR TRANSPORTING |
| ☐ | ☐ | I LIKE TO DO COMPUTER STUFF |
| ☐ | ☐ | I CAN HELP MAKE SCENERY |

Please return your volunteer form to:
Volunteer Coordinators
c/o The Pride Committee of Houston
P.O. Box 66071
Houston, Texas 77266-6071

PRIDE WEEK'S OFFICIAL DAY-BY-DAY EVENTS LIST

Unless otherwise noted, all listed events are open to the general public and the attire is casual.

JUNE 1

JUNE BRIDE 1997

Time: 2:00 PM to 6:00 PM
Location: Lovett Inn (501 Lovett)
Fees: \$10
Sponsored by: June Brides
Benefiting: People with AIDS Coalition Houston
Second Annual spoof of nuptial celebrations, including garter auction, bouquet toss and cake cutting by bridal parties that would make real brides elope. Cocktail buffet. For more information, call 713.728.1455.

JUNE 6 - JULY 12

FALSETTOLAND

Time: Every Friday and Saturday 8:00 PM to 9:30 PM
Location: Chelsea Market (4617 Montrose)
Attire: Casual but Neat
Fees: \$15
Sponsored by: Main Street Theater
This is the final installment of the acclaimed musical trilogy. Marvin is reunited with his lover on the eve of his son's bar mitzvah, just as AIDS is beginning to spread. For more information, call 713.524.6706.

JUNE 13

ART WITH PRIDE '97

Time: 7:00 PM to 10:00 PM
Location: 711 Hyde Park
Fees: Free
Sponsored by: The Hyde Park Gallery
More than a dozen local artists glowing with pride present a show featuring their outstanding works of this year! For more information, call 713.526.2744.

JUNE 17

JUNE 21

HOUSTON BILLIARD OPEN

Time: 12:30 PM
Location: Bricks II (617 Fairview)
Fees: \$10 entry fee
Sponsored by: Independent Billiard League
Benefiting: Swehla House (Community Endowment Fund)
This annual pool tournament is held to raise money for community organizations. This year's recipient will be Swehla House. For more information, call 713.524.9261.

THE ABSOLUT RANGLER PRIDE KICKOFF COCKTAIL PARTY

Time: 4:00 PM to 9:00 PM
Location: 2930 Ferndale, Houston 77098
Fees: \$10
Sponsored by: Rainbow Ranglers Dance Club and Absolut Vodka
Join us for a cocktail party with open bar, vodka drinks, beer, wine, and music. For more information, call 713.880.0670.

SIMPLE PLEASURES

Time: 7:00 PM
Location: First Unitarian Church (5200 Fannin)
Fees: Free
Sponsored by: Gay Men's Chorus of Houston
Come and enjoy a men's choral music concert celebrating Gay Pride Week. For more information, call 713.521.7464.

PRIDE GALA 1997

Time: 8:30 PM to 1:30 AM
Location: Shamrock (2151 W. Holcombe)
Attire: Semi-Formal
Fees: \$30 advance, \$40 door, \$3 parking
Sponsored by: AVES, Inc.
Be a part of our theme, "Carribean Queen"! A celebration of diversity during Pride Week; dance to the music of a DJ and a live band. For more information, call 713.626.2837.

JUNE 23

SHUFFLEBOARD TOURNAMENT

Time: 7:00 PM
Location: The New Barn (1100-B Westheimer)
Fees: Free
Sponsored by: The New Barn
The New Barn pens at noon with drink specials all day! Prizes will be awarded! For more information, call 713.521.9533.

JUNE 24

DART TOURNAMENT

Time: 7:00 PM
Location: The New Barn (1100-B Westheimer)
Fees: Free
Sponsored by: The New Barn
Drink specials will run all day, and prizes will be awarded! Come early, we open at noon! For more information, call 713.521.9533.

MAKE A JOYFUL NOISE III

Time: 7:30 PM
Location: 4305 Lillian Street
Fees: Offering
Sponsored by: Community Gospel Church
Come and enjoy a gospel concert featuring talent from local churches. Refreshments will be served after the concert in the fellowship hall. For more information, call 713.880.9235.

JUNE 25

HOW TO FIND A GOOD DENTAL PLAN AND SAVE MONEY

Time: 6:30 PM to 8:00 PM
Location: Metropolitan Multi-Service Center (1475 West Gray)
Fees: Free
Sponsored by: Sonrie
This seminar covers domestic partnerships, self-employment, business owners and employee groups, state to state benefits, and discounts. Sponsored by Sonrie, a dental health provider. For more information, call

SEX AND HIV / AIDS

Time: 7:00 PM to 9:00 PM
Location: 1407 Hawthorne (corner of Yupon)
Fees: Free
Sponsored by: The Center for AIDS, Montrose Clinic, and Continental Airlines
This is an informative community forum with nationally known experts on oral sex, KS & transmission, reinfection, eradication, and other topics. For more information, call 713.527.8219.

JUNE 27

FRIDAY FOREPLAY!

Time: 7:00 PM
Location: Pacific Street (710 Pacific Street)
Fees: No Cover before 9 PM
Sponsored by: Pacific Street
Friday Foreplay! Doors open at 7 PM. No Cover till 9 PM. Get in early and party hard! For more information, call 713.523.0213.

Rangler Roundup III

Time: 9:00 PM
Location: The New Barn (1100-B Westheimer)
Attire: Casual (Country Western)
Fees: Request to Tip Performers
Sponsored by: Rainbow Ranglers Dance Club
Enjoy a country western dance extravaganza! This fundraising show will feature many dance and live performances. For more information, call 713.880.0670.

Pam Ross and Ten 'Til Six

Time: 9:30 PM to 1:30 AM
Location: Ms. B's
Fees: cover charge (\$2)
Sponsored by: Ms. B's
The original rock-n-roll group, Pam Ross and Ten 'Til Six, will be playing tonite at Ms. B's. For more information, call 713.666.3464.

HOT NIGHT "A NIGHT IN BLACK LEATHER"

JUNE 13

ART WITH PRIDE '97

Time: 7:00 PM to 10:00 PM
 Location: 711 Hyde Park
 Fees: Free
 Sponsored by: The Hyde Park Gallery
 More than a dozen local artists glowing with pride present a show featuring their outstanding works of this year! For more information, call 713.526.2744.

JUNE 17

PRIDE PARADE PARTICIPANT MANDATORY MEETING

Time: 7:00 PM to 8:30 PM
 Location: Metropolitan Multi-Service Center (1475 West Gray)
 Fees: Free
 Sponsored by: Pride Committee of Houston
 Mandatory meeting for the 1997 Pride Parade participants. If you want to march in the parade, you must attend this meeting. For more information, call 713.529.6979.

JUNE 18

1997 GAY AND LESBIAN PRIDE WEEK KICKOFF

Time: 6:30 PM to 8:30 PM
 Location: 1117 East Freeway
 Fees: Donations Encouraged
 Sponsored by: Pride Committee of Houston and DiverseWorks
 Join us at DiverseWorks for an evening of festivities designed to kick off Houston's Gay and Lesbian Pride Week 1997! Entertainment to be announced. For more information, call 713.529.6979.

JUNE 20

Pumped Up on Art

Time: 7:00 PM
 Location: The Majestic Metro (911 Preston)
 Attire: Formal or Semi-Formal Encouraged
 Fees: \$30 per person
 Sponsored by: Texas Commerce Bank, Neiman Marcus Town and Country, and Pride Committee of Houston
 This event is a high-profile event held during Pride Week which uses autographed "pumps" from celebrities to create works of art which are displayed and auctioned off. For more information, call 713.529.6979.

Come and enjoy a men's choral music concert celebrating Gay Pride Week. For more information, call 713.521.7464.

PRIDE GALA 1997

Time: 8:30 PM to 1:30 AM
 Location: Shamrock (2151 W. Holcombe)
 Attire: Semi-Formal
 Fees: \$30 advance, \$40 door, \$3 parking
 Sponsored by: AVES, Inc.
 Be a part of our theme, "Caribbean Queen"! A celebration of diversity during Pride Week; dance to the music of a DJ and a live band. For more information, call 713.626.2837.

JUNE 22

CHARLIE'S NEW DESSERT BAR

Time: 24 Hours (all week long)
 Location: Charlie's (1100 Westheimer)
 Sponsored by: Charlie's
 Cool off at our dessert bar throughout Pride Week. Enjoy ice cold lemonade, iced tea, malts, shakes, cones, and sundaes. For more information, call 713.521.9533.

MAKE US ONE: A MUSICAL CELEBRATION

Time: 9:00 AM to 1:00 PM
 Location: Music Hall (810 Bagby)
 Fee: Donations Requested
 Sponsored by: Metropolitan Community Church of the Resurrection
 MCCR hosts a musical celebration of combined choirs to help kick off pride week. For more information, call 713.861.9149.

SIMPLE PLEASURES

Time: 2:30 PM
 Location: First Unitarian Church (5200 Fannin)
 Fees: Free
 Sponsored by: Gay Men's Chorus of Houston
 Come and enjoy a men's choral music concert celebrating Gay Pride Week. For more information, call 713.521.7464.

JUNE 25

HOW TO FIND A GOOD DENTAL PLAN AND SAVE MONEY

Time: 6:30 PM to 8:00 PM
 Location: Metropolitan Multi-Service Center (1475 West Gray)
 Fees: Free
 Sponsored by: Sonrie
 This seminar covers domestic partnerships, self-employment, business owners and employee groups, state to state benefits, and discounts. Sponsored by Sonrie, a dental health provider. For more information, call 713.862.9720.

ROLLERBALL '97

Time: 8:00 PM to 10:00 PM
 Location: Starlite Skating Rink (8075 Cook Road at Beechnut)
 Target Audience: GLBT / Gay Friendly
 Fees: \$5 admission, \$1.50 skate rental
 Sponsored by: Lambda Rollerskating Club
 Join us at for our annual gay pride event! All ages welcome. For more information, call 713.933.5818.

CHANCES SHOW / KARAOKE BAR

Time: 9:00 PM
 Location: The New Barn (1100-B Westheimer)
 Fees: Free
 Sponsored by: The New Barn
 Sheila Lennon sings your favorite dance tunes and shares the stage for karaoke! For more information, call 713.521.9533.

JUNE 26

COMMUNITY PARTNERSHIP KICKOFF

Time: 7:00 PM
 Location: Bering Church Fellowship Hall (1440 Harold)
 Attire: Casual to Business
 Target Audience: Community Leaders and All Interested
 Fees: \$5 donation requested
 Sponsored by: GHG&L Chamber of Commerce
 This meeting marks the beginning of a community partnership made up of representatives of all organizations within the community. For more information, call 713.523.7576.

dance and live performances. For more information, call 713.880.0670.

Pam Ross and Ten 'Til Six

Time: 9:30 PM to 1:30 AM
 Location: Ms. B's
 Fees: cover charge (\$2)
 Sponsored by: Ms. B's
 The original rock-n-roll group, Pam Ross and Ten 'Til Six, will be playing tonite at Ms. B's. For more information, call 713.666.3464.

HOT NIGHT "A NIGHT IN BLACK LEATHER"

Time: 10:00 PM
 Location: Venture-N (2923 S. Main)
 Attire: Levi / Leather
 Target Audience: Levi / Leather / Gay Pride Friendly
 Fees: Free
 Sponsored by: National Leather Association Houston
 Be part of the welcome party for leather pride weekend, and celebrate pride week with out-of-town guests and local friends. For more information, call 713.527.9305.

JUNE 28

CHANCES' BEER GARDEN

Time: 12:00 PM
 Location: Chances (1100 Westheimer)
 Fees: Free
 Sponsored by: Chances
 Ride the luge! Come and see our 300 lb. belly-dancin' blocks of ice! Grab a table and enjoy the sights and sounds of gay pride. Get here early and have a front row seat for our gay pride parade. Bands, shows, games, and dancing is just the beginning! For more information, call 713.521.9533.

GLOWING WITH PRIDE

THE OFFICIAL PARTY Pre-parade Cocktail Party

Time: 6:30 PM to 8:30 PM
 Location: Garden in the Heights (3926 Feagan)
 Fees: \$25 in advance, \$30 at the door
 Sponsored by: Outrage and The Pride Committee of Houston
 Come and celebrate with us as we prepare for the grand event! For more information, call 713.706.2508.

JUNE 28

THE PRIDE PARADE!

Time: 9:00 PM to 11:00 PM

Location: Westheimer between Ridgewood and Stanford

(see the map below)

Fees: Free

Sponsored by: The Pride Committee of Houston

This is it! Be a part of the nation's first night-time pride parade! For more information, call 713.529.6979.

GLOWING WITH PRIDE

THE OFFICIAL OUTRAGE PRIDE PARTY!

Time: 11:00 PM to 3:00 AM

Location: Garden in the Heights (3926 Feagan)

Fees: \$25 in advance, \$30 at the door

Sponsored by: Outrage and The Pride Committee of Houston

The name says it all. For more information, call 713.706.2508.

JUNE 29

CHANCES' BEER GARDEN

Time: 12:00 noon

Location: Chances (1100 Westheimer)

Fees: Free

Sponsored by: Chances

Ride the luge! Come and see our 300 lb. belly-dancin' blocks of ice! Bands, shows, games, and dancing is just the beginning! For more information, call 713.521.9533.

GOLF CART SPONSORSHIPS

TIM GIBSON

Would your business organization like to participate in the Pride Parade? Maybe you don't have enough time - not enough people? We have the solution.

GAY PRIDE MASS

Time: 1:00 PM

Location: 1307 Yale, Suite 11

Target Audience: GLBT, Catholics, and Friends

Fees: Donation Optional

Sponsored by: Dignity Houston

This special gay pride mass will be followed by an ice-cream social! For more information call 713.880.2872.

PWA HOLIDAY CHARITIES CARNIVAL (LVL)

Time: 3:00 PM

Location: Mary's Patio "Outback" (1022 Westheimer)

Fees: Free

Sponsored by: PWA Holiday Charities

Come and enjoy a day filled with food (barbecue), games, shows, displays, fantasy booths, and fabulous merchandise! For more information, call 713.521.0911.

THE BOXER BASH!

Time: 7:00 PM

Location: Pacific Street (710 Pacific Street)

Fees: See below

Sponsored by: Pacific Street

No cover all night with your glowing passes from our float and get in free! The famous Shadow Dancers return! Doors open at 7pm! Clothes check is available. For more information, call 713.523.0213.

supporters and sponsors. We are looking for organizations and businesses to sponsor our carts and get out the word that they support our Pride.

We can have your or your company's name prominently

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FRIDAY 11AM-11PM

SUNDAY 9AM-7PM

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GOLF CART SPONSORSHIPS

TIM GIBSON

Would your business organization like to participate in the Pride Parade? Maybe you don't have enough time - not enough people? We have the solution.

Golf Carts! That's right! The Pride Committee will be using carts this year to provide transportation for our parade organizers and volunteer movers and shakers. You'll see these busy bees buzzing about the festival and parade hard at work taking care of all the last minute details that come with staging this historic event. With this activity comes the opportunity for great exposure for our

supporters and sponsors. We are looking for organizations and businesses to sponsor our carts and get out the word that they support our Pride.

We can have your or your company's name prominently placed on a banner which will be carried all around the parade route for the entire parade. Golf cart sponsorships are a mere \$100. Do not let this terrific marketing opportunity go by without putting your name out there for everyone to see.

If you are interested in sponsorship please contact Robin Duncan or Tim Gibson at 529-6979 for more details. ▼

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JUNE

28

Saturday

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