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Vol. 2, No. 26

this week
in texas

Sept. 25-Oct. 1, 1976



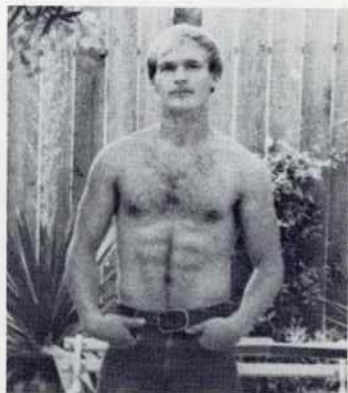
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ON THE COVER—

Jim Gordon
Dallas Bartender

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NEWS UP FRONT

REGISTER — VOTE!

As election time draws closer, all eligible gay persons in Texas should become registered to vote before the October 1 deadline. At all levels, the numbers of gay people involved in the political process is increasing, including initiating voter registration drives within the bars and questioning the candidates' position on gay rights, then making this information known within the gay communities. Utilizing our voting right can be an effective means by which elected officials know that there is a large gay voter bloc and that, as part of their constituency, we intend to hold them accountable to us. An important first step is to become registered. If you are not registered to vote, then obtain a voter registration card — they're prominently displayed in many gay businesses — and fill it out and mail to your tax accessor col-

lector by October 1. For more information concerning House and Senate races in the Texas legislature in your area, contact Texas Gay Task Force, Box 2036, Universal City, Tx 78148.

TEXAS A&M ALTERNATIVE

Alternative, the gay campus organization at Texas A&M, is still alive and well but poor! According to our aggie reporter, the group needs more money for legal fees to help fight the battle for official recognition on campus. The American Civil Liberties Union has already contributed \$500. Although there is no such thing as an ex-Aggie (once an aggie, always an aggie), if you have ties to A&M, send what you can to Box 8109, College Station, Tx. 77844. **Alternative** kicked off the new fall semester with a recent Labor Day gay picnic (and it wasn't held in the courtyard off the Academic Building).

Continued on page 9

THE NEW

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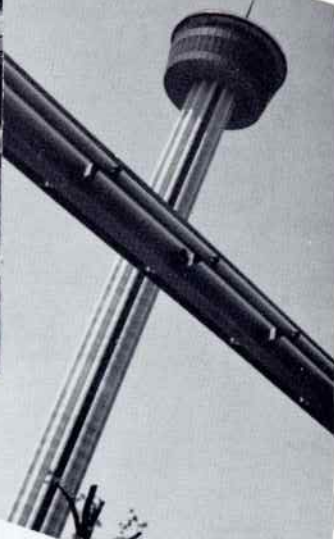


CRUISE CAMERA

This is San Antonio as seen thru the gay eyes of TWIT's Cruise Camera: The cruisy, beautiful winding river and the phallic hemisfair needle!



This is Breckenridge Park where you can make an outdoor connection (above). At right is Stanfield, manager of the Habitat and TWIT correspondent for S.A.



San Antonio bars DOWN-TOWN near the winding river include El Jardin & the Habitat.



(Above) Owner of the Habitat, Dave Williams, keeps the Happy Hour juiced up. (Left) Nite bartender Gordy of Habitat.



(Above) Sam Bernstein, mgr. of El Jardin. (right) Afternoon on El Jardin's garden patio.





CRUISE CAMERA



(Above) The entrance to The Country. (Left) Young crowd at disco bar and on the Country's fun staircase.



(right) General manager of the Crown, Gene Evans. The Cruise Camera will return to San Antonio as we visit ALL the S.A. bars! San Antonio is always a fiesta!

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news

ALAMO COUNTRY

Pam's Playgirl Lounge, on San Pedro, is now welcoming the 'Gays' so we add a new spot to our S.A. family of gay businesses. Pam is well remembered as 'Lynn Anderson' in many of the Hypo shows.

Have also heard a rumor that the El Castile on Roosevelt may reopen 'Gay'. Will check it out further and report here.

Rumor also has one of our most popular disco's closing. It certainly can not be from lack of interest as anyone knows who has tried to get in the place any weekend and sometimes during the week as well.

Reports of a positive nature coming about the newest of S.A.'s businesses. Good luck fella's.

Hippie Hollow has been providing many a 'happy hour' for many from S.A. these days but it seems quite a few from H.H. have re-discovered good old S.A. Now that is the way lend-lease should work. They do have groovy dudes up there.

Anybody been to Mary Ellen's lately? Chuck is sure giving that scorpion on his butt a work-out these days. Honest, go see for yourself.

Anybody seen FiFi this past week? She's easy to recognize, a Caddy with a bed in the back. Well, it IS her vacation.

Our thanks to the Rev. Jim Harris for his visit to S.A. We may possibly get a group of our own if the interest shown so far is any indication.

Not too much in the way of scheduled events in S.A. this week as everyone seems to be on the recoup from a fast and furious Labor Day weekend. The six a.m. crowd at Travis seems to be still at it but maybe they didn't know it was a holiday.

news

Speaking of six a.m., Allen, you should watch those bridges on Bandera. Most people drive UNDER them.

We're still taking ideas on the Groovy Guy of S.A. thing. And NO, Lolly is definitely NOT what we had in mind.

For those of you who do not happen to know, our gay hot line is most active these days and quite willing and able to be of assistance. Give them a call. That's what they are there for. Also, any of you out there who feel you have the time and ability, they could surely use some volunteers.

The Habitat had a block buster show on September 4, with stars like Trixie, who came out of a two year retirement, Ruth, Miss Habitat, Shelley and Miss Gay Dayton

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U THE KIT-KAT
S REVIEW

TRACY

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RONNIE SIOUX
Veronica and
Champagne



Ohio, Michael. Lance, who was M.C. of the show, gave San Antonio class from whom M.C.'s of other shows in town could take a lesson.

The Sagittarius had the Miss Gay Southwest Texas Pageant and the winner was Miss Sagittarius, Tina Flame.

Although every contestant was a winner in their own right, Miss Sagittarius did a routine from the show Chicago that literally brought the house down. Special mention should be made to all participants as they put on a show that was one of the most entertaining shows this city has seen in a long time.

This reporter had a special feeling for the contestant from Corpus-who looked more like a woman than most of the women in San Antonio.

Also note that Mona, popular figure in San Antonio is in Baptist Hospital having a sex change. Good luck and welcome to a new world.

The outdoor shish-kabob on Sundays at Mary Ellen's are picking up and are doing a great business so go out and enjoy the friendly atmosphere and good food. Also check out the Zoo - a good bar for girls and very popular.

In San Antonio, Penny's is where its at. For Penny Savers it's the Sunday afternoon scene. Beer bust from noon til 6 pm. All the beer you can drink for one buck. Happy Hours, 4-5 pm, 3 drinks for the price of one. 5-7pm, 2 drinks for the price of one. Mondays - Buddy nite for boys. Penny had a visitor from London this past week, her Mother. Seems that families are the in thing in Gay bars this season.

The Habitat's first Broadway show will be "Hello Dolly", starring Trixie as the Jewish Madam. Watch for the opening date.

Friendly Lounge is the in place for the leather and bike clubs.

Continued on page 14

COME IN & MEET THE FAMILY

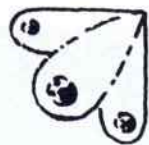


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CRUISE CAMERA

(left) Marion Pantzer of
"Just" Marion & Lynn's.



It indeed was a gay-la event, the third anniversary party at "Just" Marion & Lynn's in Houston. Shown here is part of the staff who helped this bar's friends clown around, drink free champagne, and eat a scrumptious buffet. Congratulations, gals! Happy Anniversary!

news

AUSTIN COUNTRY THURSDAY SHOW

Those Thursday night drag shows in the Capitol City are really wowing the audience at **Austin Country**. Last week's show with Jann Russell and Alain Allison was a big success, and this coming Thursday's show promises to be a hit, too. Regulars, the Grease Sisters, will be joined by special guests Kimberly Clark and Chi at 10 pm. Get there early! No cover, no reservations.

Incidentally, the Miss Austin Pageant is coming up next month with the semi-finals on Thursday before Halloween, and the 5 top finalists will appear for the crowning the following week at **Austin Country**.

WESTERN BAND AT THE NEW LOFT

This is definitely the weekend to

visit the **Loft** in Houston. Jim and Bill have just finished remodeling the popular spot into an island bar. Additionally, a western band has been added to the weekend fare. Well known Houston bar band, Jim B. & Joe Dunn (Muley) will be there for opening night, this Saturday, September 25, from 9 til 1 and then again thereafter on every Friday and Saturday night. See you this Saturday night at the **Loft**.

COUNTRY SIDE NOW OPEN

Jeff and Ed of the **Inside Outside** have now got the **COUNTRYSIDE** open right next door to the I/O on busy, cruisy Westheimer. It's where the ol' nudie joint was and that's about all that's left from the original building as they've done a complete number on the bar. It's totally new inside. Drop in, pardner, and say howdy to the crew!

Continued on page 24

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AMATEUR DRAG FINALS

Houston's Old Plantation held its finals for Amateur Night Tuesday, September 14, by bringing eight of the most "professional" amateurs we've yet seen to the OP stage. They really put their souls into the fast-paced show; and what's more, their material was generally original and innovative. It was camp, without being silly; and the torch songs were never too rehearsed as to lose the mystical spontaneity of the stage.



CRUISE CAMERA



The winner, Burgandy Wood, delivered her songs with all the spellbinding magic of a mass hypnotist. We were dutifully impressed.

But then all of the impersonators were impressive. They all seemed to know their boundaries, and wisely kept inside them. This made for pleasing entertainment. Jennifer George, who emceed the show, handled the evening with her usual flair. She made the audience feel at ease by scaring hell out of some of the contestants. And it worked.

The Old Plantation rates a big gold star for the possessing show, and we hope to see more of its caliber in the near future.





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IN-DEPTH REPORT

★ ★ THE FRED AND RAY SHOW ★ ★

Hofheinz flashed a brilliant smile at assembled members of the media. His teeth glistened when he spoke. ("Uhhh . . . there'll be a short delay this mornin'. We have some special guests arriving and . . .") Four dignitaries from the Mexican Government suddenly waltzed into the council chamber and the photographers went wild. A display of strobes that rivaled the Depository's light show.

It was Wednesday morning. TWIT accompanied Ray Hill to the Mayor's weekly "Citizen Gripe Session" and waited patiently through several humdrum speeches between Hofheinz and Company before the business of the day actually began.

Hill was coming before City Council to speak out against Officer John Freeman's recent lumping of homosexuals and child molesters in a slanderous speech he made before PTA officials at the HISD administration building. His other gripe concerned the formation of a "Chicken Hawk Task Force" which, in Hill's words was like "using city tax dollars to finance a membership campaign for United Klans of America."

But getting to the podium was

another problem. After a monotonous PR ceremony with the Mexican Delegation, a friendly reporter from KAUM informed us that Hill's name had been placed so far down the list that it would probably be a good two hours before he was called on to speak.

And so we sat there, bored. (At one point Hill commented, "Did you know that the Mayor dyes his hair?") And through what? A slum lord complaining about police harassment. A corporate manager trying to justify rate increases. A teenage girl repining about a rude bus driver. (Yawn). A blind woman on crutches asking for more vending machines. (We don't write 'em folks, we just report 'em.) A flood victim. A water company victim. On and on and on.

Hill's name was finally called and a few knowing grins broke out on the faces of Councilman Mann and Westmoreland while the rest of our "city fathers" assumed an embarrassed look. The speech he delivered was very good — not quite so self-involving as some of his others; but apathy was at an all time high. And the Mayor was his usual attentive self. He spent Hill's three minutes talking on the phone.

by Max Baumgardner

the best of

Life With Vera

coming soon

LIFE WITH VERA

A Soaper by John Gardner

Vera was relieved to see that the projectors had already been made ready to go, so undaunted, he prepared to push on. Which is exactly what he did. He pushed "ON". And with a great commotion, not unlike a clothes dryer filled with pennies and bottles, the machines cranked painfully into performance. Beams of light spit from both projectors. One spewed forth smut into a room filled with three tired heterosexual patrons. Two of which were in black raincoats. The third in beige. The second projector, aimed the opposite direction, sent lovely visions of tasteful art amid a composed audience of dignified, yet hunky, gay studs.

Maybe taking a day off from the funeral parlor biz wasn't such a bad idea after all. And he was doing it as a

favor for Burt's friend, who had hepatitis and was unable to faithfully perform his functions as a member of the projectionist's union. How easy. People actually get paid for doing this. This job is a snap. And to think that I was actually worried that I might have difficulties, Vera mused. This seems a cinch.

And so it did seem to be a task lacking causes for concern. He had been on the job only 12 minutes and had accomplished all that appeared required. And had read the Sunday Chronicle. Knocked off half of the Post. All while constantly sticking his head out the little window to watch the gay movie, occasionally casting the shadow of his left ear upon inappropriate places of the movie screen.

Continued on page 22

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WE'RE LOOKING FOR A FEW GOOD POEMS...

TWIT is proud to announce its first semi-annual **Poetry Contest**. We're inaugurating a state-wide search for original gay poetry to be published in upcoming editions of This Week In Texas. All submissions become the property of Montrose Ventures, Incorporated, and may or may not be published in TWIT at the discretion of the managing editor. Employees of Montrose Ventures, Incorporated, employees' families, judges and judges' families are ineligible to enter.

First Prize: \$25.00
and gift certificate
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Submit your entry to TWIT, P. O. Box 22104, Houston, Texas, 77027, no later than October 15. Winners will be announced in Issue 30 (October 23).

Vera

He decided, just for the hell of it, to take a sinful glimpse at the heterosexual film he was showing. Everyone needs a "gross out" every now and then. And Vera braced himself for the experience. But he couldn't hear the sound. The whirring of the disabled projector was louder than the soundtrack, so Vera elected to crank it up a bit. And a bit more.

Unfortunately, the heterosexual side of the art theatre was adjacent to a bar. And every time Vera knocked up the movie sound five or six decibals, the bar, in retaliation, shot some more power to the juke box. It was a sound battle between Tammy Wynette and an ugly slut on the screen who was putting out pitiful "oohhhs" and "aahhhhs" while being face fucked by a pig.

Vera turned the volume control to "Sensurround" then peered out into the auditorium to listen if the juke box next door could top it. Apparently it couldn't. But Vera's savoring of victory was short, for following an anguished cry of "Turn it down!" from below, a peanut butter cup shot upward to score bullseye on Vera's face! Rudely followed by a barrage of popcorn that, one kernel at a time, formed a carpet of white atop chocolate and peanut butter foundation. Never had an individual so quickly gone from white to black to white. Vera managed to scream out "Vicious cunt lovers!" before politely withdrawing his head and lowering the sound as requested.

Returning his attention to the gay half of the theatre, where he felt he was much safer among his "own kind" Vera observed a movement within the auditorium. Unlike the straights, the gays seemed to move around the theatre more. Not content to judge art from a single angle, Vera reasoned, the cultured gays move from this seat, to that seat, and up and down the aisles.

How nice, Vera thought. They like to get different perspectives on the film. To study its subtle shadings. When he eventually did discern that the movement in the theatre was perhaps more motivated by sexual drive than art appreciation, he remained pleased, nevertheless. What could be more wonderful than a good blow job. Screw art, anyway. All is relative.

Suddenly there was a crash from the heterosexual projector, as both the devil and Miss Jones took a nose dive from the machine. The reel was lying on its side, still feeding film into the machine, while dancing nervously on the floor. And making a terrible noise!

Unable to, for the life of him, figure out how to get the reel back on the machine, he jammed a pencil through the center of the reel, letting it turn with less torment around his hand. It seemed to work. Although admittedly, it would limit his movement around the room until all the film had spun off. But that shouldn't take long. Vera didn't see anything to worry about. But then he didn't see the rattlesnake that was emerging from one of the dusty film cans either.

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news

GREEK ANYONE?

Philocetes, a relatively unknown work by the master of Greek Drama, Euripides, closes this weekend at Houston's Autrey House (Main Street Theatre). This unique play is directed by Jacque Perkowskie and concerns a snake-bitten soldier stranded and left to die on a small island by his comrades. Cast members include Paul Hope, Tommy Baird, and Cash Tilton. Leave it to MTS to produce a play that's been seen on stage only a handful of times in the past two thousand years. What next?

DYNAMITE REVIEW: IVORY

A super show is on its way to Aub's in Fort Worth Saturday, September 25 at 10 pm, starring the fabulous Ivory Joe Turner, formerly of the Bayou Landing in Dallas. Ivory's past credits include performances at the Old Farmhouse (Houston) and stage direction at the Encore of Dallas. From Aub's, Ivory will fly to Las Vegas, Nevada, to entertain at Le Cafe Club.

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BOOGIE TALK

Beginning this month, TWIT will list the top ten disco hits across Texas each month as tabulated from disc jockey requests at both the Old Plantation in Dallas and Houston. Texas is boogieland!

TOP TEN — HOUSTON

1. You & Me = Love
- Undisputed Truth
2. Best Disco In Town
- Ritchie Family
3. Shake Your Booty
- K C Sunshine Band
4. You Should Be Dancing
- BeeGees
5. Makes You Blind
- The Glitter Band
6. Run To Me/Destiny
- Candi Station
7. Love Has Gone Away
- Marlena Shaw
8. I've Got You Medley
- Gloria Gaynor
9. Nice 'N Nasty/Salsoul 3001
- Salsoul Orchestra
10. Zulu
- Bohannon

TOP TEN — DALLAS

1. You & Me = Love
- Undisputed Truth
2. My Sweet Summer Suite
- Love Unlimited Orchestra
3. You Should Be Dancing
- BeeGees
4. I Don't Wanna Lose Your Love
- Emotions.
5. Take A Little
- Liquid Pleasure
6. 10%
- Double Exposure
7. Don't Stop The Music
- Bay City Rollers
8. Down To Love Town
- The Originals
9. Shake Your Booty
- K C Sunshine Band
10. Sour & Sweet
- Savannah Band



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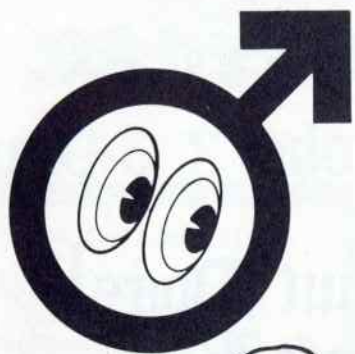
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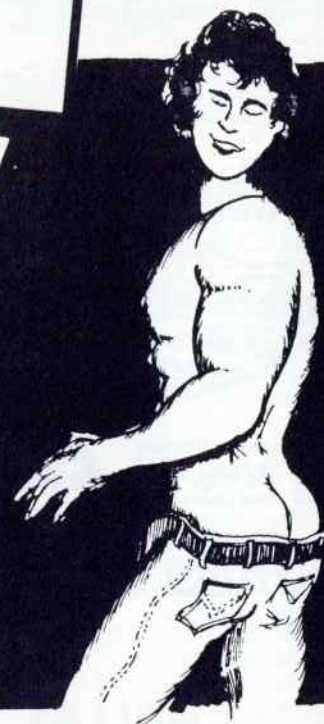
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- Happy Hour 3:00 to 5:00 pm at the New Apartment.

Monday, September 27

- Happy Hour Mon.-Sat., 5:00-7:00 pm at the New Apartment.
- Happy Hour Mon.-Sat., 2-7 pm at the Private Cellar — Well 95c; Beer 45c.
- Midnight Hour til 2 am, Mon. thru Thurs., at the Private Cellar — Well 75c; Beer 50c.

Wednesday, September 29

- Special Drink night at Austin Country. 8 pm 'til 2 am. Bar Drinks 25c, beer 10c, \$2.00 cover at door. Drawing, prizes.
- Free Keg Party at Private Cellar from 9 pm til ? No cover at door.

Thursday, September 30

- Drag Show at Austin Country, 10 pm.

Friday, October 1

- After Hours, 2-4 am at Austin Country.

DALLAS

Sunday, September 26

- Old Plantation Drag Show with Jann Russell and the Pantomaniacs plus Alain Allison
- Free Draft Beer at T.J.'s, 7-8 pm.
- Free Draft Beer at Sundance Kid from 7 pm til the keg runs dry.
- Steak-Out at Chuck's, 6-8 pm. Chuck's supplies the trimmings. All you have to bring is your meat.
- 10c Draft Beer at Villa Fontana 4-7 pm.

- Cook out at Club Dallas, 2-5 pm. Everything supplied.

- Bloody Marys and Screwdrivers 75c, 1-8 pm at the Bon Soir.
- Screwdrivers and Bloody Marys 50c, 1-5 pm at the Boot Camp.
- Pool Tournament at 5 pm with ½ price beer and well drinks and free snacks, Terry's Mail Boxx.
- Beer bust and barbecue at the Tool Box, 6 pm and on while it lasts!

- The Entre Nuit presents the Cindy Birdsong Revue with guest star Sahdji, 9:30

Monday, September 27

- Pool Tournament at Service Station, 7:30
- Beer bust at Terry's Mail Boxx, 9-12 pm.

Tuesday, September 28

- Buddy Night at Club Dallas — two for the price of one, 6 pm til 2 am.
- ½ price drinks all night at the Service Station.
- \$1.00 day at Bachelor's Quarters.

Wednesday, September 29

- Free Draft and 50c can beer at Sundance Kid, 10 pm til midnight.
- 2 for 1 drinks, 5 pm til closing at Terry's Mail Boxx.
- ½ price drinks all night at the Service Station.
- Discount card day at Club Dallas. Buy a discount card and get a free locker.
- VD Clinic at OP, 9-11 pm.
- Pinball Tournament at the Boot Camp with prizes, 7:30 pm.

Thursday, September 30

- 10c Draft Beer at the Encore at 10 pm.
- 50c canned beer and 85c well drinks all night at the Entre Nuit.
- ½ price drinks all night at the Service Station.

Friday, October 1

- Disc Jockey taking requests at T.J.'s.
- Grand Opening of the new Bon Soir with free well drinks and beer, 7-9 pm.

FT. WORTH

Sunday, September 26

- Free Beer 8-10 pm followed by professional drag show at 10 pm at Bailey St. Wherehouse.

Monday, September 27

- Amateur drag show 10 pm at Bailey St. Wherehouse.

Wednesday, September 29

- 500 Follies present "Midweek Madness" at 9:30. 500 Club.
- Free Beer 8-10 pm followed by professional drag show at Bailey St. Wherehouse.

CALENDAR TEXAS

Thursday, September 30

- Disco and record giveaway 8 pm-2 am at Bailey St. Warehouse.

Friday, October 1

- 25c draft beer 6:30 til 9:30 at Aub's
- Country Western night at the 500 Club. Special drink prices if you wear western hat.

Saturday, September 25

- Ivory and the Dynamite Revue with special guest Cheree at Aub's, 10 pm.

GALVESTON

Saturday, September 25

- Weekend drag show at Robert's Lafitte's

Sunday, September 26

- Special drink prices during afternoon happy hour at Mary's Too.
- Drag Show at Robert's Lafitte's.

HOUSTON

Saturday, September 25

- Babbs and Baldy performing at the Venture Inn 9 til 2. No cover.
- Western band at Loft, 9-1 am
- "Saturday's Child" rap session from noon til 2 pm at the MCCR.
- Beer bust at Levi's, 3-6 pm, \$1.00
- Laverne & Company at the Exile, 9-1 pm.
- Benefit drag show for the NFL Girl's Football Team at the Horn-It, 9:30 pm.

Sunday, September 26

- Drag show at the Old Plantation with Ernestine, Jennifer George, Naomi Sims, Donna Day, and Carmelita.
- Beer bust, The Loft, 4-7 pm, \$1.00.
- Babbs and Baldy performing at Venture Inn, 7 pm til midnight. No cover.
- Beer bust at Levi's, 3-6 pm, \$1.00, 75c if wearing western hat.
- Jambalaya at The Barn, Noon.
- All lockers, \$2.00 each, 8am-4 pm, at Club Houston.
- Drag show at the Lamp Post 4 pm. Shawna emcee. Strippers and comedy.
- Beer bust at the Locker, 7 pm-2 am, \$1.00
- The Kit Kat Review at The Exile, 7 pm, with Miss Champagne, Andrian St. John, Tracy, Veronica, Ronnie Sious, and special guest Maggie McGee.
- Bloody Marys, Screwdrivers, and beer 50c, 2-7 pm, at Briar Patch.

Monday, September 27

- Pool Tournament at Lamp Post, 9 pm.
- Happy hours at Sally's 7am-Noon and 5-8 pm, M-W-F, all day Tuesday and Thursday.

- Cocktail Hour 10 am-7 pm. 85c bar drinks, at the Briar Patch daily.

- Happy hour noon til 7. Well drinks 85c, at the Hi-Lite Ranch. Daily.

- Happy hour noon til 7. 50c beer, at the Barn, Monday-Friday.

- Happy hour noon til 8. 50c beer, 75c bar drinks, at the Lamp Post, Monday-Friday.

- Happy Hour at Dirty Sally's 2nd Sun, Mon., Wed., Fri., from 4-7 pm with free hors d'. Tuesday, September 28

- Beer bust at Our Place, 11am-7 pm. 25c
- All day Happy Hour at Dirty Sally's 2nd Sun, Tues. and Thurs., 11 am-7 pm. Bar 1.00, Beer 50c.

- Free movie night at the Locker, 9:30 pm.
- \$2.00 night at Mr. Frizby's.

Wednesday, September 29

- Steak Night, 8 pm at Levi's.
- "Fun and Games" at Lamp Post 9:30 pm.

- "Wilde 'n Stein" KPFT radio FM after evening news, approximately 9-10 pm.
- Gay Political Caucus meeting at 7:30 pm at MCCR. Public invited.

- Hat and color night at the Locker - ½ price drinks.
- "Hot Stuff", a complete meal at Chez Pierre, 7-9 pm. \$2.50 per person.

- Super drag show with Ernestine, Jennifer George, Carmelita, Donna Day and Naomi Simms at the Old Plantation.
- Buddy Night at Club Houston — two for the price of one (lockers), 4 pm-midnight.

- Drawing at Briar Patch for September Contest.

Thursday, September 30

- Drawing at Briar Patch for September Contest.

Friday, October 1

- Laverne and Company at the Exile, 9pm-1
- Babbs and Baldy performing at the Venture Inn, 9 til 2. No cover.
- Western band at Loft, 9-1 am.

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WANT ACTION?



Join F.M.C.'s Military & U.S.O. Show! Ball Oct. 23, 10 p.m.

- Saturday, Oct. 23, 10 P.M.
- Levi's Club - 2400 Brazos
- Relive the 40's

Donation \$5.00

- Prizes for Military Attire
- 40's Dance Contest
- Barracks Accommodations upon request

A Houston Motorcycle Club Production

CRUISE CAMERA

"Once Upon a Star" was the Labor Day Spectacular at THE SERVICE STATION in Dallas. (left) Ron Sue of the Exile. (below) Owner of the Service Station.



(Below) Two of the Service Station's hot bartenders! Really! Sonda!



Showstoppers, Sabre Garth, Terry Hartfield, Sal E. Marie, Sherry Powers, Big Larry, Fran & customers to ONCE UPON A STAR!

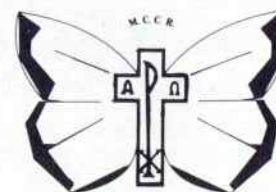
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- Paperbacks
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with this coupon
(only once per person)
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FOR
ASK THE ATTENDANT
SEE SUPER MOVIES.
(limited Offer)
with this coupon

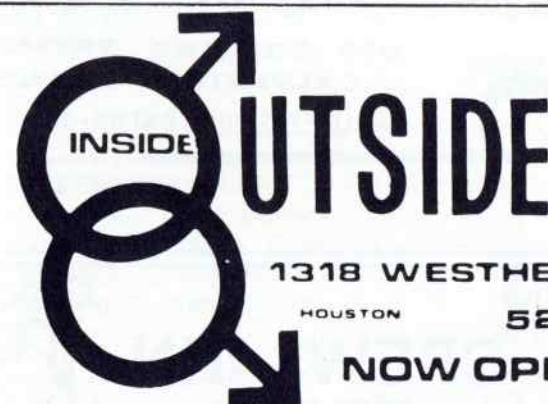


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1318 WESTHEIMER

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CREWS INN

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Ernie's Sara Lee Hours 50c Well/50c Beer:

Mon.-Fri. 4-7 p.m.

Saturday 4-8 p.m.

Sunday 3-7 p.m.

Singles Pool Tournament
Every Sunday 4 p.m.
**Come Have A Drink
With Ernie**

bulletin
board

Your message here will reach thousands of gay people throughout Texas. To advertise, send 20c per word to Weekly Bulletin Board, This Week in Texas, P.O. Box 22104, Houston, TX 77027.

ACAPULCO?

Guest house near THE Beach. Pool, Bay view. Rooms & Suites. Steve and Nathan. Caracol 90, Acapulco, Gro. Mexico. Tel. 4-01-39.

APARTMENTS FOR RENT

One and two bedroom unfurnished, one with fireplace. Convenient to TSU. Newly remodeled. \$100 a month plus utilities. 526-5927.

"HUNKY" WAITERS

New 24-hr. Dallas Coffee Shop. Oak Lawn/Cedar Springs area. Cook needed also. Top pay for right guys. Call Jerry at 521-2424 for appt.

ON YOUR KNEES — PRAYERFULLY

Episcopal Integrity Houston, an organization for Gay Episcopalians and friends, is now meeting for discussions and parties. Call 526-9524 or write Box 25342, Houston 77005.

SMALL BAND NEEDED

"Just" Marion & Lynn's is looking for small band to play rock, country, & pop weekly. Call 528-9110 and ask for Marion.

MONTROSE OFFICE SPACE

Office space in our 900 Lovett Bldg. — low as \$65.00/mo. 1st month FREE with 18-month lease. Burton 526-6711. 24-hour phone.

HELP WANTED!

Help wanted! Bartenders, waiters, cashier, for new Houston disco **Sparkle Plenty**. Call Terry Hulse, days at 524-0170.

GALVESTON HISTORICAL DISTRICT

One furnished apt. for rent - \$175.00 per month. Larger unfurnished apt. - \$215.00 per month. For more information call (713) 762-3548.

WAKE-UP

Personalized telephone answering. Also wake-up calls. 526-9524.

APT FOR RENT

1-bdrm. apt. available Oct. 1. \$200/month plus \$50 deposit. LR, DR, Kitchen, Fireplace. No pets. Call 526-2290 after 5 p.m.

news

YOU MAY BE DISEASED

Don't look now — or maybe you should — but a new type of venereal epidemic is spreading through the gay community. It's Herpes Simplex II — a viral infection somewhat similar to the one that causes cold sores or fever blisters. Except it's highly contagious. It's most common manifestation is as a rash of clear blisters in the genital or rectal areas. As long as these blisters are present, the herpes virus can be transmitted to any tissue which comes into contact with the liquid inside the blisters. So if you have the blisters on one area of your body, you can easily infect other areas of your body. If the blisters are in your genital, rectal, or oral areas, you can easily infect a sex partner. As long as the blisters are present, the disease is infectious.

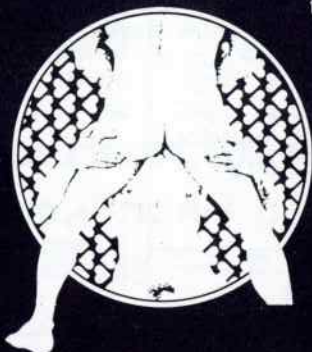
But here's the catch. There is symptomatic relief but no known cure for the disease. This means that once you've got it, you've got it for life even though the blisters will go away. They could come back at any time. Some drugs are being tried in Europe, and they seem to be working effectively against the cause of the infection. However, the U.S. FDA has not okayed the use of any of these treatments in the States. In order to get approval for the use of any of these drugs, their effects must be studied for a period of up to two years under approved FDA programs. The Montrose Activities Center is currently cooperating with several drug companies and a major Houston research clinic to undertake such a study. For more information on Herpes Simplex II and on the drug study, contact the Montrose Activities Center at 526-2668.

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Featuring...
the newest most erotic
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private booths (locking)
for hours of pleasurable
fun.

24 Hrs. a Day!



10am-2am
Open Sun.

5 New Couples Booths
15 Giant Screen Peep Shows
New Pinball Arcade!

The Pleasure Shoppe
6852 Greenville
Dallas

CASTING ROOM PARTY

So you want to be a star? Then, come to the casting room party this Sunday afternoon at **Dirty Sally's Second Sun** in Houston and you may be the leading man! Come as you are or in costume. It all starts at 4 pm. TWIT understand this is a "mexicana" production by Louis Garcia and directed by Dirty Sally. The Second Sun is re-vamping it's back room into a casting room.

HOUSTON SWEEPS MISS TEXAS AT LARGE PAGEANT

When the Miss Texas At Large Pageant at the **Old Plantation** in Dallas was over, the three top spots were won by Houstonians! The fun-filled, laugh-filled, belly-filled hurrah evening was one never to be forgotten. Topping the scales over 200 pounds and topping out in most judging points was Houstonian Terry Reilly of **The Locker**. First runner up went to Donna Day sponsored by **Tooters Restaurant**. Second runner up was E.E. Lloyd. Thanks to the OP Dallas for a heavy weight show!

REST AREA RESPITE

Our roving cruise car reports there are two new tea rooms, not yet open, on I-45 near Corsicana. And, some thoughtful hawk with fluffy hands has smoothed out the rough edges replete

with padding on the "glory" just north of Huntsville. Just south of the same city, the trails leading back off the northbound rest area (sans comfort station) are very winding and cruisy. Hell, one traveling between Houston and Dallas may never get where he's going for all the delays.

Briar
BP
Patch

SEPT. CONTEST

Drawings Thurs., 9/30

Cash Prizes, Drinks,
Tickets to Plays &
Football Games

Sunday,

Bloody Marys & Screwdrivers \$.50
\$.50 Beer 2:00 - 7:00 p.m.

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IVORY

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featuring

Alice Phallis, Patricia Wyatt, Bette Sheba,
Casey Starr, Robbie Ann, and
April Ashley with Very Special

Guest Star:

CHEREE—

Disco Queen of Dallas
Saturday, September 25
10 p.m.



1322 WESTHEIMER

INSIDE OUTSIDE

Bunny

M-F: 4pm-2am
S&S: noon-2am

VENTURE IN



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THE VANS...BABBS & BALDY

9pm til 2 am
FRIDAY & SATURDAY
7pm til midnight
SUNDAY

ENJOY COCKTAILS OR BEER WITH
BILL & JIM 10-2 DAILY, 12-2 SUNDAY

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**HARD CORE —
HEAVY GAUGE DISCO
comes to DALLAS**

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LEATHER & WESTERN BAR

2909 Main in Houston
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Remodeled

New Island Bar Western Band

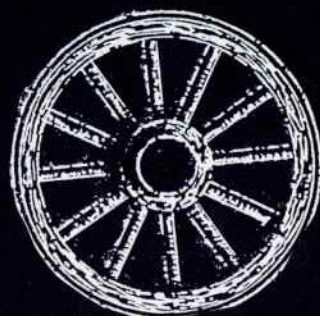
Sat, Sept. 25, 9-1

Fri & Sat, Oct. 1-2, 9-1

Jim B. (Muley) & Joe Dunn

KEG PARTY-SUN. 4-7 PM

Mon-Sat 6pm-2am
Sun Noon-2am



STARSCOPE

FOR THE WEEK OF SEPT. 25-OCT. 1

FOR ALL SIGNS: The Moon enters Libra (the sign of partners) and this entry is coupled by a NEW MOON! Therefore, it would be a good time to look for a lover as the new moon is a good time to start a new project.

LIBRA (September 24-October 23):

The next 2 weeks are more yours than any other sign since our new moon falls in your sign. This should also make your personality more lovable.

SCORPIO (October 24-November 22):

The next 2 weeks are going to accent your money as our New Moon has occurred in your 2nd house of finances. It would be a good time to enter a new contract.

SAGITTARIUS (November 23-December 22):

The next 2 weeks are under the influence of the New Moon in your 3rd house of short journeys and communication. It's a good time for such affairs.

CAPRICORN (December 23-January 20):

The next 2 weeks are under the influence of the New Moon in your 4th house of the home. It's a good time for finding or improving a place to live.

AQUARIUS (January 21-February 19)

The next 2 weeks are under the New Moon influence in your 5th house of love affairs. It's a good time to meet "Mr. Right".

PISCES (February 22-March 20):

The New Moon in your 6th house of health makes the next 2 weeks a good time to start an exercise or health program or to see the doctor for accurate diagnosis.

AIRES (March 21-April 20):

The New Moon in your 7th house of marriage makes the next 2 weeks a favorable time to form a new partnership or romance.

TAURUS (April 21-May 21): The New Moon in your 8th house of other people's money makes the next 2 weeks a favorable time for such endeavors.

GEMINI (May 22-June 21): The New Moon in your 9th house of philosophy and long trips makes the next 2 weeks a favorable time for such endeavors.

CANCER (June 22-July 23): The New Moon in your 10th house of career makes the next 2 weeks favorable for finding or starting a new job, or getting a promotion or a raise.

LEO (July 24-August 23): The New Moon in your 11th house of friendships, hopes, & wishes makes the next 2 weeks ideal for fulfillment of such things.

VIRGO (August 24-September 23):

The New Moon in your 12th house of the inner self indicates the next 2 weeks may be a good time to keep some things secret and to yourself.



**Coming to Dallas
October**

SO YOU WANT TO BE A

★ STAR? ★

Come to the **Casting Room Party** Sunday
Afternoon and you may be a **Leading Man!**
Come as you are, or in costume if you wish.

Starts at 4

A Mexicana Production by Louis Garcia
Directed by Dirty Sally



New Decor * New Faces * New Fun * Same Place

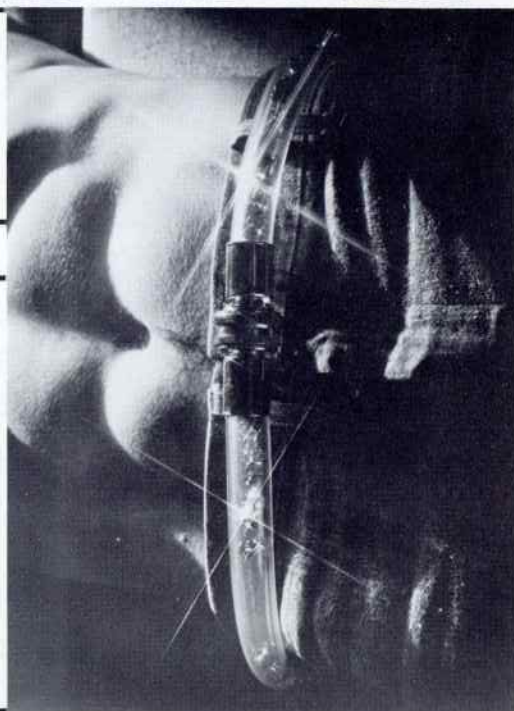
Dirty Sally's SECOND SUN
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CLOTHES **CIRCUIT INC.**



REVIEWS

Aside from being a financial success, **Flesh Gordon** brought a new dimension of soft core pornography to the screen. In its sleaziness, it managed to draw laughs from the crudest of jokes and the trashiest of sight gags. And it was all in fun.

But then the producers of **Flesh** decided to try their hand at another adult fantasy with the creation of an x-rated version of Lewis Carroll's classic **Alice In Wonderland**. They even tried to make it into a musical, and this is where they failed. Not that the film was handled differently from **Flesh**, or that the tunes weren't catchy. But pornography and musical comedy just don't mix. It's like egg nog and divinity. They're both such strong mediums that it's virtually impossible for them to keep from cancelling each other out.

Had producer/director William Osco allowed the bizarre musical to remain on a light, campy strain, the film just might have worked. But he didn't. He tried to make **Alice** look artsy with too many slow motion, weird angle shots. He tried to give it class by throwing in some alarmingly clever songs coupled with some rather stylish dances (choreographed by a Los Angeles dance studio. Well, when you're on a tight budget . . .) But worst of all, he tried to make the movie *say* something. He tried to give it an anti-moralistic message.

It seems that Alice (Christene Debell) is no longer a little girl but a budding young innocent who can't bring herself to make it with her boyfriend. At the beginning of the film she sings a Streisand-ish song (something about little-girl-growing-up) before the appearance of lecherous Mr. Hare who promptly whisks her through the looking glass and into the other side of the room where "everything is either very small or I am very large". And when she drinks the mysterious potion to re-

duce her size, we are not totally surprised to discover that her clothes do not shrink with her.

A wide-eyed, naked Alice stumbles haplessly into Wonderland and is immediately accosted by three very strange creatures who arouse her to no end by massaging her tender young parts with their fur-padded hands. After this, there's a song and dance routine to compliment the sequence. Then she leaves them to do some "self-exploration" and ends up masturbating on a talking rock that mentally coaxes her into orgasm. ("Does that feel good when you touch yourself? Go ahead. Don't be ashamed. Do it.")

Alice is naturally upset to learn that Mr. Hare is watching the whole affair, but allows him to escort her through the rest of Wonderland and even more sexual experiences: She gives blow jobs to the Mad Hatter, Humpty Dumpty, and the Queen of Hearts ("I want her head!") She turns on to 'watching' Tweedle Dee and Tweedle Dum tiddle with each other's dees and dums; and then with a song, even scolds a capricious young maiden who has impaled herself upon the Black Knight's cock. (***"What's a nice girl like you, doing on a knight like this?"***)

The whole thing is pretty silly, and in its silliness it can be fun. But we don't really recommend it to anyone unless, of course, you happen to be straight and have nothing better to occupy your time.

PREVIEW:

PS YOUR REHEARSAL SHOWS PROMISE

It's New Years Eve and Jimmy Zoole can't seem to get in the holiday spirit. He's 38 years old. He's been robbed twice in the past year. His best friend recently died. His steady girl is leaving him. He's just lost his job to a younger man. His cat is sick. And the only person left to talk to is a gay bur-

glar he's got tied down to the cutting board in his kitchen.

Such is the premise for James Kirkwood's stirring **P.S. Your Cat Is Dead**, a taut, wonderfully comic novel that probes the relationship of these two unlikely characters and generates more laughs per minute than any book we've read to date.

But adapting it to the stage is sticky business. And much of Kirkwood's tense humor lies within his own "depraved" thoughts which, when read, are nothing short of hysterical. So when he adapts these inner thoughts into self-conscious stage mutterings . . . *watch out*. It takes professional actors to carry it off. Without them, the humor (right along with the play) falls flat.

It seems that the burglar, Vito Antenucci, is also a part time hustler who's not getting any younger. He speaks with the fierce New Yorkese accent so seldom heard for real that one suspects it's a put on. And the character Jimmy will *not* be put on by anything. He's fed up with life. He's ready to kill. Torture. Mutilate.

And so you have the two of them celebrating New Years Eve together. Cursing. Shouting obscenities. To relate more of this unusual story would destroy it. But basically you're looking at a personality study that manages, in

its strangeness, to be very funny; *not* a funny story that just happens to be consumed with strange personalities.

The Montrose Activities Center is producing the two-act play, with opening night slated for October 1st. Director Jack Lampert has high hopes; proceeds for the show will aid the dwindling MAC account.

With the exception of Fred Hinton (who plays Vito), *all* his actors lack previous stage experience. Such as Gary Von Ottegham, who will portray the character of Jimmy; and Cheryl Markowitz, who plays the strong willed Kate.

We attended a rehearsal of the show (in the basement of the old Flea Market, 701 Franklin) and sat, mildly entertained, through most of the first act. Director Lampert has blocked the show nicely and we see much potential there. There were the expected rough edges; perhaps a few more than had he used experienced actors.

Who knows? This San Francisco adaptation of **P.S. Your Cat Is Dead** may well prove to be a milestone in Houston theatre. It may even prove to be a stepping stone for director Lampert. It's difficult to predict. But unless the show evolves beyond normal expectations, it may end up as something of a millstone around the necks of all concerned.

by Tom Goreman

MARYS **T O O**

Galveston
2502 Q 1/2 STREET
At the Corner of Rosenberg and Q 1/2 Street
763-9334

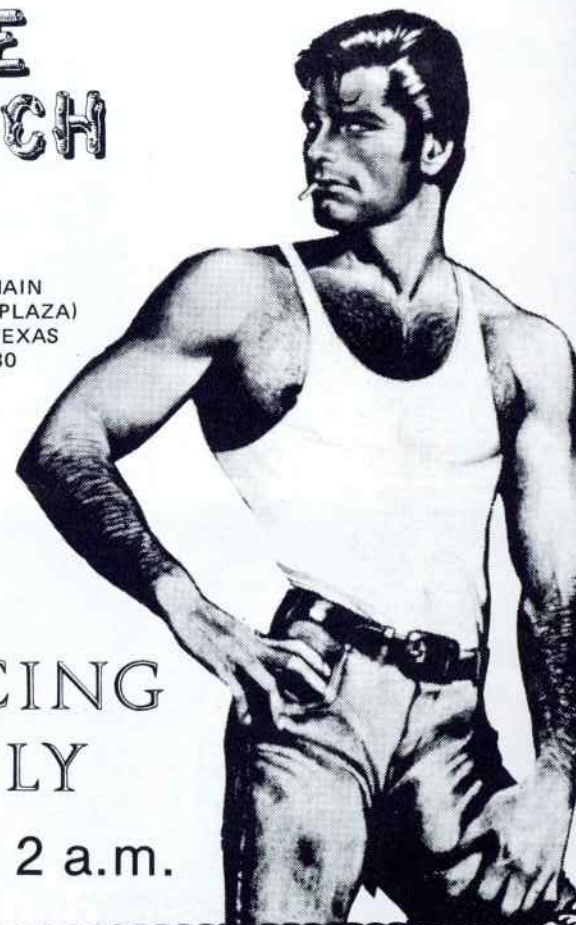
HAPPY HOUR

Noon til 7 p.m.
Well Drinks 85c

HOUSTON'S HILITE
IS

**THE
RANCH**

6800 SO. MAIN
FRONTENAC PLAZA)
HOUSTON, TEXAS
528-8730



**DANCING
DAILY**

Noon til 2 a.m.

THE GUIDE

Listed here are bars, baths, bookstores, retail shops, and services which **This Week in Texas** recommends to our readers. Each week we are in touch with each of these establishments, so our listing is both accurate and dependable. If you are travelling in Texas, we think you'll find that these merchants welcome your business and will give you the best value for your money.

AMARILLO LOUNGE
Old Plantation — 1005 N. Filmore — 372-5081

AUSTIN ADULT BOOKSTORES
All American News-2532 Guadalupe-478-0222
Mr. Peepers — 213 E. 6th Street — 478-0243

AUSTIN CHURCHES
Metro Community - 408 W. 23rd — 444-5121

AUSTIN LOUNGES
Austin Country — 705 Red River — 472-0418
The New Apt. — 2828 Rio Grande — 478-0224
Private Cellar — 1221 W. Sixth — 477-0387

AUSTIN ORGANIZATIONS
Gay Comm. Svcs.—2330 Guadalupe—477-6699

COLEMAN THEATRE
Oak Drive Inn—N. on Hy. 84, Old Abilene Hwy

DALLAS AIR CONDITIONING
Day & Night — 5710 Marquita — 826-8300

DALLAS ANTIQUES
Mike's Things-3136 Routh, Ste. 104-748-0210

DALLAS BATHS
Bachelor's Quarters — 1225 Skiles — 823-0432
Club Dallas — 2616 Swiss Street — 821-1990

DALLAS BOOKSTORE
The Copenhagen — 2500 Knight
Lobo Book Shop—3917 Cedar Spr—522-1132

DALLAS CHURCH
Metro Community—3824 Ross Ave—826-0291

DALLAS CLOTHING
Emporium — 3921 Cedar Springs — 528-7241
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