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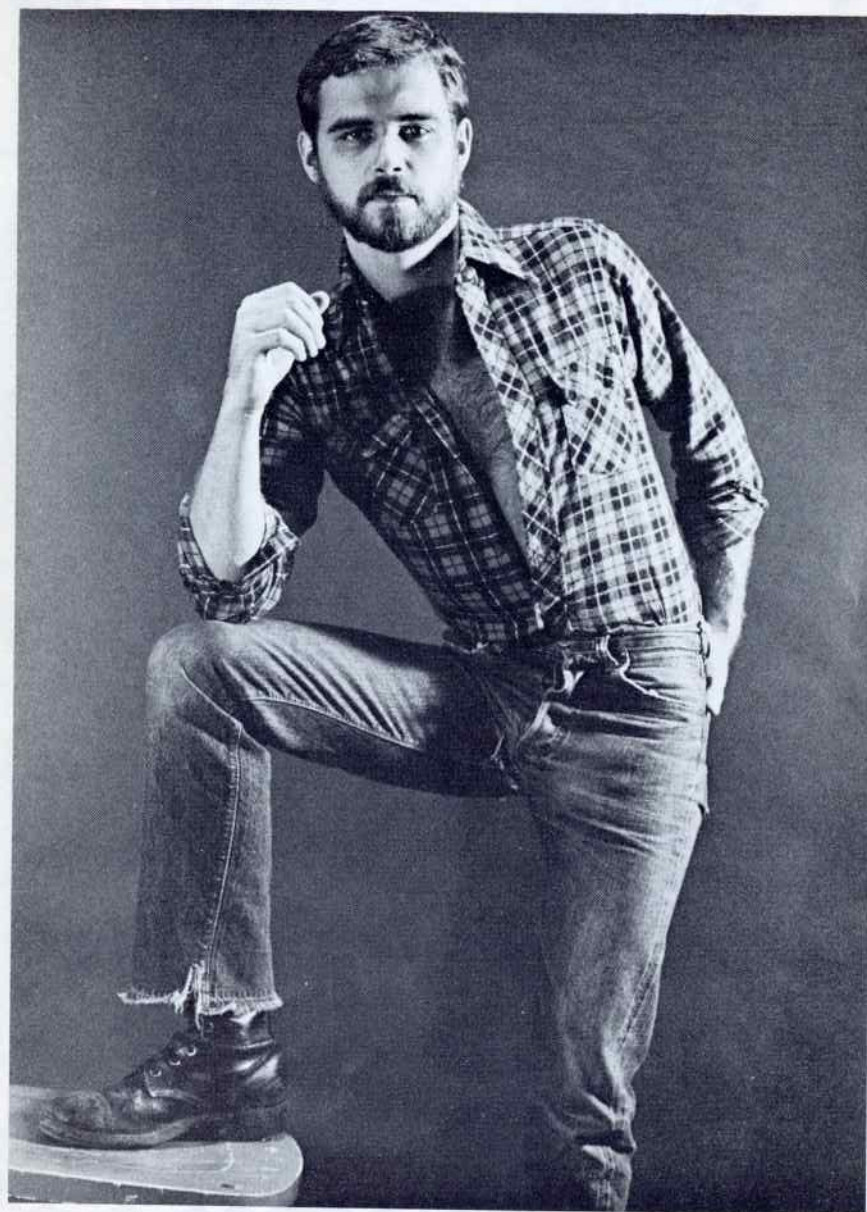
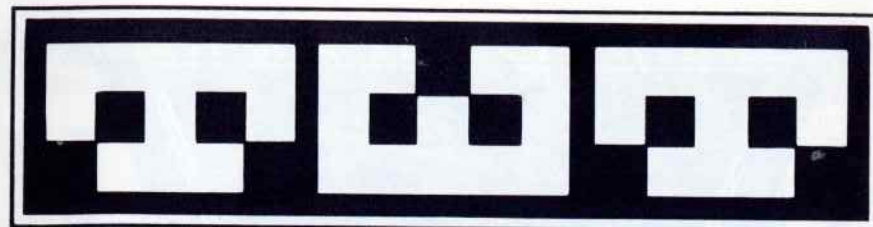
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THIS WEEK IN TEXAS

Vol. 3, No. 43 January 21--27, 1978

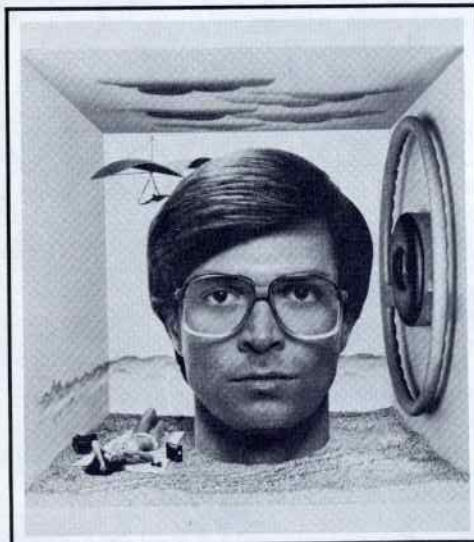
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PHOTO by K. TOWLE

ALLEN
THE BARN

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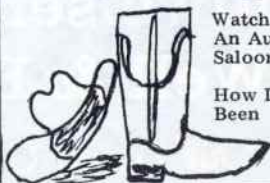
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How Long Have These
Been in the Closet?

up front

So long, Hubert. The members of ALL minorities mourn your absence and will be forever thankful to have shared a bit of time and space with you. We can only hope heaven offers sufficiently adequate reward.



Keep your eyes open for a film called *Private Files of J. Edgar Hoover*.

The film, made without the co-operation of the F.B.I., stars Oscar winner Broderick Crawford and portrays good old J. Edgar as a homosexual megalomaniac, a man whose lust for power was matched only by his lust for his longtime friend and F.B.I. agent, Clyde Tolson. Additionally, one scene shows Hoover becoming sexually aroused while listening to secretly-taped phone conversations. The film also intimates that Hoover's private files were the basis of information for the famed Deep Throat informant whose glib tongue led to the downfall of Richard Nixon.

Mike Griffin, an F.B.I. chief in Washington, says his organization hasn't even seen the film. (And if you believe that, there's some swamp land in Florida I'd like to talk to you about.)



The Texas Conference of Clubs holds their first annual meeting on Saturday, January 28th, at the Silver Bullet Saloon in Houston. The sessions, incidentally, will coincide with the S.B.S.'s bash weekend hallmarking their first anniversary.

The T.C.C. is the organization responsible for the now-famed "Lone Star One" motorcycle run, and plans for a "Lone Star Two" will be among topics discussed. Those attending the T.C.C. meeting will be the Tejas Motorcycle Club, the Colt 45's, the Houston Motorcycle Club, the Mustang Club, and the American Leathermen, all from Houston. From Dallas will come the Wrangler M.C., and the Dallas M.C.; from Austin,



Briar

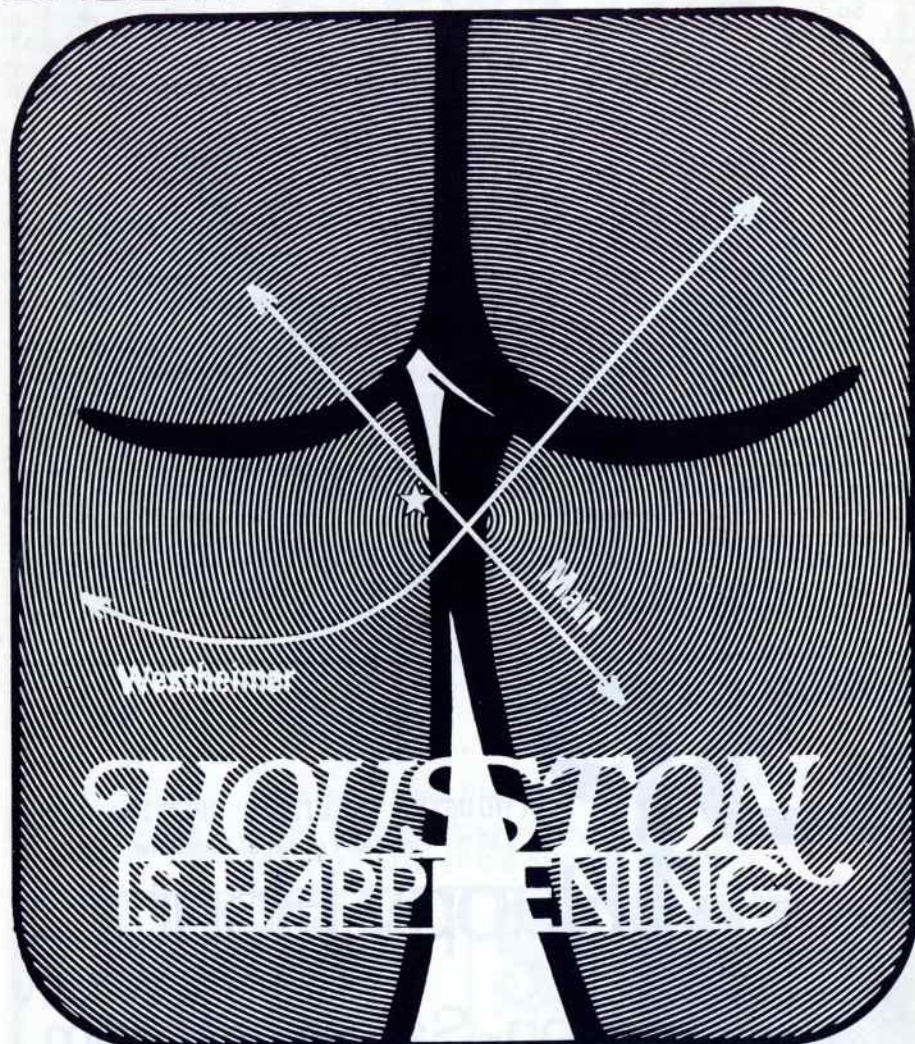
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up front

the Heart of Texas Motorcycle Club; and from San Antonio, The Rough Riders M.C., Inc. Git it on, studs!



Zero-ing in on Austin chatter: Bob Konrad is the new manager of the New Apartment . . . Miss Tootie, from San Antonio, is the Thursday night guest at the Austin Country Road Show . . . The new arcade at Stallion Book Store is now under construction, while over at Mr. Peeper's, they're celebrating their 2nd anniversary with a bargain bonanza . . . The Pearl Street Warehouse now gives away free beer Saturday nights from 9 to 11pm . . . and the Private Cellar's weekday happy hour now begins at 2pm for afternoon boozin'.

Austin's Integrity, a fellowship for gays and their friends, will be meeting this year on the first and third Wednesdays of each month at St. George's Episcopal Church, 4301 East Avenue.

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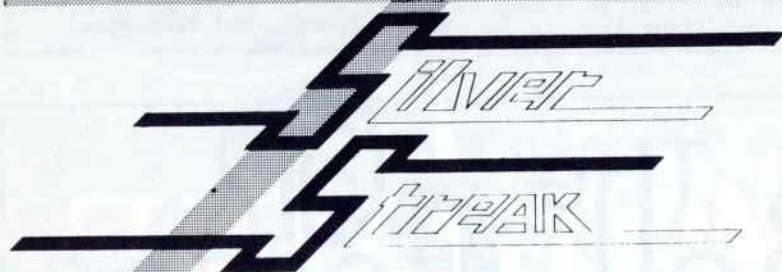
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popcorn

by Richard Nelson

NBC, the network of continual mini-series, has high hopes for one of its scheduled programs for next month, perhaps becoming the most talked-about mini-series of the season. The series, *King*, will run for two hours on each of three consecutive nights in mid-February, and chronicles the civil rights struggles of the sixties' most prominent black leader, Dr. Martin Luther King.

Some vocal criticism has come from those portrayed in the series. The most outspoken critic is Reverend Ralph Abernathy, who has labeled the portrait of King totally inaccurate, claiming that King is portrayed as a "coward," an "Uncle Tom." Abernathy is the leader of the Southern Christian Leadership Conference, and his criticism reflects feelings of some other SCLC members.

But King's widow, Coretta Scott King, and Andrew Young, current U.S. Ambassador to the United Nations,

feel the portrayal of King to be both fair and accurate, as does *King* author Abby Mann. Mann insists all of his script to be based on factual accounts of events. The *King* cast of characters includes a villainous J. Edgar Hoover, and less-than-flattering portraits of the Kennedy brothers, and may shape up as important viewing. It will air February 12-14, with Paul Winfield in the title role, and Cicely Tyson as Coretta King.

They said it would happen soon enough to ABC, and it did. The number one network fell to second in the ratings a few weeks back, for one week anyway. ABC's "personality programming" (building successful shows around personalities, creating their own stars, and selling them with huge doses of hype) has resulted in a boring TV season that has been abysmally low in quality, even by TV's standards. NBC and CBS, who have attempted to counter ABC's youth-oriented programming with shows aimed

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popcorn

at adult-level intelligence, are beginning to close the gap in the ratings race. Suddenly, ABC is not the every-week sure fire winner it has been so far this season.

Oscar talk: 210 films have qualified for consideration for Oscars this year, and Academy of Motion Picture Arts and Science members will soon be voting on preliminary lists to determine which of the films will be nominated in the various categories. Technical award nominations, including sound, editing, and cinematography, were announced last week. *Star Wars* received six technical nominations, heading the list of most-nominated films that included *Close Encounters of the Third Kind*, *The Turning Point*, and *Julia*. Among the surprises, Bernardo Bertolucci's epic *1900*, not considered a contender, received several nominations. Woody Allen's *Annie Hall* unexpectedly received none and *Saturday Night Fever*, considered a shoo-in for music related categories, was nominated in none.

Nominations in the "major" categories will be announced next month. The awards will be televised April 3.

Jane Fonda, a front runner for a Best Actress Oscar, has become the most prolific actress of 1977-78, with one film in current run, two more awaiting release, and one currently filming. Her moving portrayal of Lillian Hellman in *Julia* has made her one of the most

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popcorn

talked about actresses in recent months. Her upcoming movies *Comes a Horseman Wild and Free*, with James Caan, and *Coming Home*, the story of a Vietnam vet, are sure to elevate her to even higher status. Her latest project, *The China Syndrome*, teams her with Michael Douglas, producer of *One Flew Over the Cuckoo's Nest* and star of TV's *Streets of San Francisco*, as a pair of investigative reporters who uncover fishy goings-on inside a nuclear power plant. Jack Lemmon co-stars in the film.

Popcorn potpourri . . . Marsha Mason, Richard Dreyfuss, and Quinn

Cummings, the stars of Neil Simon's latest movie, *The Goodbye Girl*, are so happy with their film and the friendship that grew between them during shooting that they are hoping Simon, Mason's husband, will write a sequel . . . Another sequel, *Damien-Omen II*, which stars Lee Grant and William Holden, shows every sign of being the most disappointing film of the upcoming year, if previews are any clue . . . James Caan has let it be known he turned down approximately \$4 million to star in the upcoming *Superman*, due to conflicting shooting schedules to do *Another Man, Another Chance* . . . Expect swan songs shortly from CBS' long running *Carol Burnett Show*, *All in the Family*, and several other Norman Lear comedies.

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VIEW

Pretty Boy stretched out on the cot, making sure it creaked loudly enough to alert his partner. Rather dramatically, he folded back his towel. His cock, semi-erect for the occasion, flopped its fleshy mass across one well-tanned thigh, and the young officer reached down to adjust his balls. The supposed victim was poised above him, half kneeling on the cot. He ran his tongue across his lips and started to descend upon the increasingly responsive police-cock. Pretty Boy made a frantic sideways lunge which caused the cot to squeal and the end to bump against the wall. At the same time he placed his hand against the other guy's forehead, stalling off his own participation in the felonious act of oral copulation.

Following their plan, the prospective victim continued his attempts to grasp the officer's cockhead between his lips, going at it with gradually mounting persistence, until the scene became a genuine wrestling match. Pretty Boy was nearly beside himself with anxious fear, and his reddened face swung from side to side as his companion shifted his attention away from the crotch and attempted to kiss him. Both men had undeniable erections by now, the quite formidable display of the officer eliminating any doubt as to his (subconscious?) desires.

Finally, in frantic desperation, he called out: "Bill! For Christ's sake, Bill; get in here!"

The door to the cubicle slammed open, and for the briefest moment a gleam of relief showed on the young cop's face. But it was shortlived. Before he could more than stammer a confused protest, the guys were all over him. The roll of tape was immediately used to bind his eyes, making it totally impossible for him ever to say who did what. He was being held down by at least a dozen pairs of hands, and though he struggled violently he was completely helpless. His wrists were taped to the legs of the cot, and several guys held his ankles down. He was prone, spread-eagled on his back, unable to see and so totally surprised that it was several minutes before he knew

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boogie talk

HERE ARE THE TOP TEN DISCO HITS IN AUSTIN AND HOUSTON AS DETERMINED BY REQUESTS & PLAYS.

HOUSTON

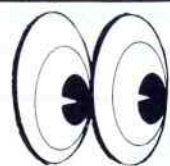
by Howard Metz

1. GIVE ME LOVE
—Cerrone
2. HOUSE OF RISING SUN
—Revelacion (import)
3. DON'T LEAVE ME THIS WAY
—Philadelphia Classics
4. RISLEY CHANGES
—Bionic Boogie
5. CHATANOOGA CHOO CHOO
—Tuxedo Junction
6. ONCE UPON A TIME (LP)
—Donna Summer
7. CLOSE ENCOUNTERS
—Gene Page
8. ON FIRE
—"T" Connection
9. SUPERNATURE
—Cerrone
10. DANCE WITH ME
—Peter Brown

AUSTIN

by Casey Jones

1. ONCE UPON A TIME (LP)
—Donna Summer
2. THERE'S FIRE DOWN BELOW
—Fantastic Four
3. DANCE, DANCE, DANCE
—Chic (remix)
4. KID'S DANCE
—Recreation
5. LET'S ALL CHANT
—Michael Fager Band
6. DON'T LET ME BE MIS-UNDERSTOOD
—Santa Esmeralda
7. HOUSE OF RISING SUN
—Revelacion
8. TWO HOT FOR LOVE
—THP Orchestra
9. GIMME SOME LOVING
—Kongas (import)
10. BIONIC BOOGIE (all cuts)
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As if Richard Nelson's weekly film-TV-stage and semi-gossip column, *Popcorn*, didn't already generate more love/hate mail than we can answer, we're really setting ourselves up for a deluge this week. TWT asked Nelson, in the tradition of Mr. Blackwell, to provide us a Best-Worst list of the movies of the just-ended year, 1977.

If you're a Nelson fan, the list should be *cause celebre* for street dancing; if not, read 'em and weep!

THE TEN BEST

1. *Close Encounters of the Third Kind*

Easily the most stimulating, exciting film of the year. This Steven Spielberg creation that was two years in the making was well worth the wait. The imagination and craftsmanship behind the film, combined with its believability, make it a masterpiece.

2. *Annie Hall*

Woody Allen added a new dimension to his comic talent with this largely autobiographical work. He continues to improve as a film maker. With a flawless performance by Diane Keaton, he created a love story that is heartwarming and real.

3. *Julia*

Jane Fonda turns in this year's best performance by an actress as Lillian Hellman. Jason Robards, as Dashiell Hammett, and Vanessa Redgrave, as Hellmann's childhood mentor, Julia, are also excellent. Fonda, who personally undertook the project of a Hellmann biography for the screen, is to be applauded for her worthwhile efforts.

4. *Star Wars*

George Lucas combined his childhood film memories with his fantasies to create a magical film experience. This film has it all—creative special effects, brilliant cinematography, good performances, and a most memorable score.

5. *The Late Show*

The biggest sleeper of the year. This wonderful little film pays homage to great detective films. Art Carney as a bluster, crotchety private eye on his way down, and Lily Tomlin, the kooky client, shape a good old-fashioned whodunit plot that keeps you guessing right up to the end.

6. *Outrageous*

A wonderful look at the drag world from the inside. Destined to become a cult film. Craig Russell and Hollis Mc-

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Laren are perfect as the drag queen and his special friend. Though the technical problems, such as bad sound, do detract from the film's effectiveness, it is nonetheless a moving statement on this crazy world.

7. *The Goodbye Girl*

The incredibly funny performances by Richard Dreyfuss and Marsha Mason and some very funny lines offset this film's bad points. The "numero uno" flaw is a very unfunny portrait of Richard III as "the queen who would be King." Forget that it's supposed to be a real story with real people and enjoy it for its pure Neil Simon funniness.

8. *Suspiria*

Italian producer Dario Argento has created one of the most frightening horror films ever. This story of a dance school and its inhabitants, with Argento's trademark use of over-amplified sound and near-psychedelic color, is a good example of what is meant by the phrase "film experience."

9. *Three Women*

Who says a movie must make sense to be entertaining? Certainly not Robert Altman, who has this time outdone himself. America's two most promising young actresses, Shelley Duvall and Sissy Spacek, play two lost souls who exchange personalities. Altman's strong color imagery serves as a compelling background.

10. *Between the Lines*

A nostalgic look at 60's idealism, this story concerns a radical student publication that is forced to change with the times. The cast of characters, played mostly by unknowns, tends to lean toward caricature, but the humor and the film's message are right on target.

THE TEN WORST

1. *New York, New York*

This irritatingly bad film has more mistakes than you can shake a stick at. Liza Minnelli, trying unsuccessfully to duplicate her mother, co-stars with Robert DeNiro, whose talent as an actor is wasted in director Martin Scorsese's maiden attempt at a movie musical. The film's biggest problem is its hopelessly muddled and empty plot.

2. *Valentino*

Three hours of the worst Ken Russell madness ever. This biography of the greatest of the silent film lovers was self-indulgent as only a Ken Russell film can be. It marks the beginning and end of Nuryev's career as an actor and collapses Russell's career as a filmmaker of worth.

3. *Saturday Night Fever*

What's all the fuss about? John Travolta, in an extension of his TV character, plays a boring hetero whose life has no meaning. He attempts to find it by dancing up a storm at his local New York disco. Neither the film's score nor Travolta's performance approach their media hype.

4. *The Deep*

Nick Nolte, Jaqueline Bisset and Robert Shaw are the good guys; Lou Gossett and his henchmen the bad guys, in case you couldn't tell. The two groups fight for possession of buried treasure in one of the year's most easily forgettable film.

5. *Bobby Deerfield*

Al Pacino and Marthe Keller are a perfect pair of screen lovers, but the movie rambles aimlessly to a very predictable ending. The film's only saving grace is its beautiful photography.

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6. Looking for Mr. Goodbar

Diane Keaton's performance as a lonely schoolteacher adrift in the sexual freedom of today is the finest of her career. Yet the film, which could have had enormous impact as a statement on the seventies, misses by a mile. The characters' actions have no motivation, and the film's ending, though visually imaginative, is puzzling, unless you've read the book.

7. Exorcist II: The Heretic

A good example of trying to make a sequel where none exists. This continuation of Reagen's story lacks the believability of its predecessor, and producer Friedkin's attempts to salvage the film by rewriting its ending were regrettably fruitless.

8. The Turning Point

Shirley McLaine and Anne Bancroft do the best they can with a trite, hope-

lessly long script. The ballet sequences, which feature ballet stars Leslie Browne and Mikhail Baryshnikov, are beautiful, but few and far between.

9. Black Sunday

An attempt to make a statement on the alarming rise of terrorism somehow becomes just another adventure yarn. Originally expected to be one of the year's biggest box office attractions, it was a major disappointment, especially for those who read the excellent novel on which it was based.

10. The Other side of Midnight

Three promising new talents, French star Marie-France Pisier, hunky John Beck, and American actress Susan Sarandon (Janet in *Rocky Horror Picture Show*), are lost in this soap opera. Good proof that some books don't translate well to the screen.

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WEEK OF JANUARY 21 - 27

FOR ALL SIGNS: The monthly spinout of this week's full moon will effect romance, entertainment and speculation in business or finance. The Full Moon occurs in Leo at 1:55 am, Tuesday morning, January 24th. Read your sign to see how it effects you.

CAPRICORN (December 23 - January 19): If any offers of marriage come your way on the Full Moon, discount them. Luckier times follow later in the month. Meanwhile, you'll have to compromise in any partnership or joint money matters while the moon is full. Keep up your guard this week.

AQUARIUS (January 20 - February 19): If some disagreement occurs with your partner, you may find a complete divorce popping up on the Full Moon. With some positive togetherness, you and your mate can bypass this breakup and come out stronger. Stress on the job may occupy your efforts at midweek.

PISCES (February 20 - March 20): If you find yourself flying off the handle, blame the Full Moon. It is pulling out

your temper streak. Your health and job can be effected adversely by such emotional outpourings. But any difficulties can be smoothed over later in the week by romance and kindness. **ARIES (March 21 - April 20):** Some emotional stress is promised by the approach of the Full Moon in areas regarding romantic interests. These opposing love interests can tear you and your mate asunder. The problems at home, however, can be smoothed out by midweek with positive conversation. **TAURUS (April 21 - May 20):** The full moon will undoubtedly bring about some unexpected changes regarding your job and personal life. Your strength and inner durability are being tested for patience and maturity. If you wish to

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avoid a major flare up, keep quiet and don't argue with others.

GEMINI (May 21 - June 21): Your natural tendency to speak harshly and hastily can bring about an avalanche of unhappiness during the Full Moon. Since you reflect the emotions of others, try to wade through this emotionally charged period by listening to your intuition. Watch what you do and say.

CANCER (June 22 - July 23): Money seems to catch the major reflection of this month's Full Moon. Do not speculate or spend impulsively as the backlash from such money moves will be costly. Try to do things that don't cost money. Mars entering your sign will give you added vitality and initiative.

LEO (July 24 - August 23): The Full Moon comes to rest in your sign, a lunar event that happens only once a year for each sign. The impact of all this lies

with your mate or business partner. Much cooperation is needed between both, or you will find yourself feeling unfortunately antagonistic with your spouse.

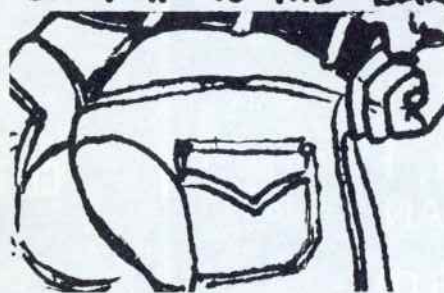
VIRGO (August 24 - September 23): The Full Moon may bring about some undercover fever regarding an affair, whether romantic or business. Try to remain sophisticatedly afar from this event. It could scandalize you. Move quietly, in private, in such matters during the rays of the Full Moon.

LIBRA (September 24 - October 23): You may find yourself in a temper tantrum on the Full Moon regarding some eleventh house friendship or fifth house love. Such matters can be in for a change and will leave room for more required energies in business, where Mars comes to rest after the climaxing Full Moon.

SCORPIO (October 24 - November 22): The Full Moon has its major effect on your job, your boss, your reputation, and the father figure in your life. Such matters can be under great stress and so will you. Therefore, make no quick decisions in these areas. Now is not the right time to decide. Wait.

SAGITTARIUS (November 23 - December 22): The Full Moon cautions you to not travel which is one thing that is native and dear to you. Do not philosophize with others about your long range goals. Be friendly and compromising with others, since the Full Moon accentuates differences and troubles with others.

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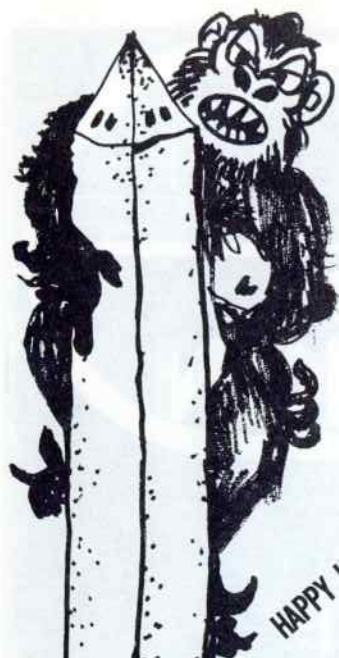
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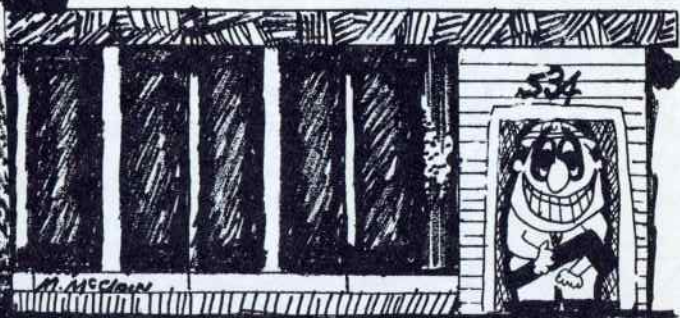
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Mike Thompson is the principal speech writer and Director of Homophobia for Anita Bryant. He's a rather shallow, fat, baggy-eyed Asshole who bears more resemblance to the mayor on *Carter Country* than the actor playing that role would care to acknowledge. Thompson's place in history was secured by teaching Anita *Pull String-Make Talk* Bryant that the word "homosexual," must ALWAYS be preceded by "flaunting," "blatant," or "practicing."

As a propagandist, Thompson knew the success of scare words can be measured by their degree of acceptance by the yokels, and the degree of outrage they prompt from those assailed. With "blatant" and "flaunting," Thompson scored high marks. Both words are now bantered about by homophobics as proud proof that they DO know some words of more than five letters, and both words piss me off, plenty. Congratulations, Mike.

The third of the Words By Thompson, however, is quite another matter. "Practicing" fizzled. Not because the dunces failed to pick up on it, but because it failed to infuriate the gay community. Every time I try to get mad about "practicing," my anger is washed away by laughter. "Practicing homosexuals," indeed. I keep imagining Gilda Radner's beloved *Saturday Night Live* character, Emily Latella, is going to pop up.

EMILY LATELLA: *What's all this noise I keep hearing about "Practicing homosexuals?"*

What's wrong with homosexuals "practicing!" Practice makes perfect! How can homosexuals be expected to be any good if they don't practice?

From what I've heard, being a homosexual is pretty tough work. If young people are willing to practice, I say let 'em! Cheerleaders practice, football teams practice, choirs practice, bands practice - - what's wrong with letting our homosexuals practice! Schools are big places. There's room for everybody. That's what those practice fields are for! Practice!

And parents should be strict. Children who want to grow up to be homosexuals should not only be encouraged to practice - - they must be made to practice! Send 'em to bed without supper if they

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don't practice their homosexuality for at least an hour a day. Their futures are at stake!

It breaks my heart to hear about people who never got to be what they wanted to be, just because they didn't practice! I keep seeing that commercial about the man who wanted to be a great saxophone player, but because he didn't practice enough, he had to go sit on the Brooklyn Bridge every night, playing his saxophone until he WAS good enough.

The mother of that man should feel guilty because she didn't make him practice enough when he was young. Her boy could have died of pneumonia sitting out on that cold bridge every night. How would his mother have felt THEN! You've got to teach kids while they're still impressionable. Do you want your aspiring homosexual to die of pneumonia?

I say "Woe, be it" to the parents of kids who turn out to be lousy homosexuals, just because they weren't made to practice!

JANE CURTAIN : *I'm afraid you've missed the point once again, Miss Latella. The term "practicing homosexual" does not mean practicing to BE a homosexual. It means "engaged in the act" of BEING a homosexual. Like a doctor "practices" medicine.*

EMILY LATELLA : *Like Marcus Welby "practices" medicine?*

JANE CURTAIN : *Yes, sort of.*

EMILY LATELLA : *Oh. Well, in that case. Never mind. Bitch!*

Take THAT, Mike Thompson.

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fantasy II

(Recapping Part I: Bill is a gymnast in his senior year at the University of Texas. While riding the midnight bus from Dallas to Austin, he is attracted to young man sleeping in the seat beside him..

"Now that Bill could get a good look at the still-sleeping man, he found himself immediately engulfed by mysterious vibrations the dormant male seemed to emanate. More than merely handsome, the young male conveyed an intense determined, raw sexuality. It was hard for Bill to pinpoint exactly what made the stranger so starkly compelling. The strongly defined jaw, the black hair, the moustache, the ruddy complexion, and the corded neck muscles were all contributors. But there was something more. A power that drew Bill to the stranger with urgent desire, a power Bill could not fathom.

"The stranger appeared to be about 24, the same age as Bill. The seat-mate was decked out in khaki pants and a heavily starched khaki shirt with a winged insignia pinned over the pocket."

Bill pretends to be asleep, and after several nervous attempts, succeeds in letting his arm "slip" and fall into the airman's lap, his hand resting above the man's crotch. As Bill begins slight hand movements along the airman's dick, he does not know if the airman is really asleep now, or just pretending.

"The question was quickly answered. The stranger did not open his eyes. But he grasped Bill's hand and lifted it slightly, placing it just to the left of the cock. The stranger then moved up higher into his seat, stretching his body upward full-length, as though "stretching his legs" while seated. He then took both his hands and began caressing his cock. Tugging pulling, sliding both hands in a hard grasp across his khaki-covered shaft.

"The airman moved his hands upward. One hand pulled on the fabric of his crotch, pulling it downward. The other hand moved even higher, impatiently grasping for the zipper at the top of his pants. The stranger slowly started unzipping his pants.

"He stopped halfway down. He paused. Then he picked up Bill's hand and placed it on top of his own, the hand that was grasping the zipper. It was though he were letting Bill share the experience of unveiling his now-bloated, 10-inch chunk of hard, blood-heated, male flesh.

"When they had completed the unzipping, the stranger flicked away Bill's hand. Then, bringing both his hands together in a clasp, the stranger placed his clasped hands behind his head, his elbows held high to his side.

"Then, without opening his still-closed eyes, and keeping his head facing full forward, the stranger commanded in a low whisper.

"If you want to make contact with my dick, stud, you'll have to dig it out with your tongue. Start working."

And now, the conclusion of Fantasy II:)

Bill was stunned by the airman's words. He was not accustomed to such commands. Bill was used to giving the orders, not taking them. But the overpowering lust the stranger generated within Bill could not be stilled. If it were necessary that he become "slave," rather than "master," so be it. As a "first-time" slave, Bill found the humiliation made his pulsating erection jerk with new sexual spasms.

The airman remained sitting, but spread his knees wide apart and nodded toward the floor, indicating that Bill was to get on his knees and offer his lips within face-fucking distance of the airman's fat, hardened dick.

Bill looked around the darkened bus to see if anyone were watching. Fortunately, there were few other passengers and most of them appeared still-sleeping. Apparently growing impatient with Bill's concern for security, the stranger slammed his elbow into Bill's rib cage. "I said start sucking, stud!" the airman commanded.

Bill flinched with pain and eased to the floor of the bus. Walking on his knees, Bill moved the few steps necessary that he might place the trunk of his body between the airman's legs. He

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bowed his head above the stranger's crotch and began following the orders he had been given.

The airman's heavy, bloated cock resembled a massive tubular sausage as it ran down his inner-thigh toward his knee. It was so large in circumference that the khaki fabric stretched over it seemed strained to near ripping. At the end of the shaft, eight or so inches from where the cock joined the body, was the bulbous head of the airman's tortorous instrument. Confined and rounded by the airman's tight pants, its hardness and size almost approached that of the firm, rubber balls used on the hand-ball courts.

Bill bowed lower, using his nose to separate the two sides of the stranger's now-opened zipper. Burying his nose deeper and deeper, Bill could feel the airman's bristling, black pubic hair rubbing against the tip of his nose and the inside of his sensitive nostrils.

A slight odor of male sweat could be smelled as Bill moved his nose and lips back and forth along the zipper-edged opening to the stranger's crotch. The airman unbuckled his belt and unfastened the top button of his pants. He opened the flaps wide and placed his large rough hands on the back of Bill's head. Then, lifting slightly off his seat, the airman's hands grasped the back of Bill's head in a vice-like grip, cramming Bill's face down hard against his crotch, grinding it deeper and deeper into his pubic hairs.

"Dig it out, stud" the airman repeated.

The airman's pants were now open wide, yet even then, less than an inch of the monstrous dick was exposed, the rest stretched beneath his khaki pants leg. Bill placed his lips on the exposed portion of dick, attempting to lip-grasp it, to nudge it bit by bit from its cloth confinement.

The airman suddenly delivered a sharp blow to the side of Bill's head with his opened hand. Knocked into a daze, Bill vaguely heard the airman's voice. "Watch those teeth, stud!" he commanded in a low voice. "If I feel one of your teeth touching my fucking cock, I'll knock all of them out and ram this mother-fucker down your throat so far you'll gag, choke, and suffocate."

As the stranger watched Bill's slow recovery from the whallop he had dealt him, slight compassion seemed to show on the airman's face.

"I'll make it easier for you, cock-sucker," the airman growled. Rising high off his seat, stretching his legs full-length on both sides of Bill's chest, the airman reached deep down into the inside of his pants leg. He grasped his dick and slowly, laborously, began pulling and prodding it from its cloth confinement.

Bill watched as the stranger pulled inch after inch of the giant, fat dick from his pants. Finally, reaching ever lower, the airman grasped the head of his proud tool. Pulling on the shaft with one hand, the cock head with the other, the airman exposed his entire slab of meat to the air. The head of his cock, hard and throbbing, was thrust against Bill's face. It was the biggest, fattest

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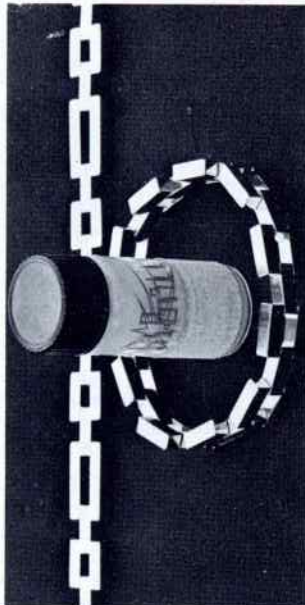
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chunk of of masculinity Bill had ever seen. Large clear drops of pre-come glistened on its tip.

Grasping his dick near the base of the shaft, the airman began pounding it against the side of Bill's head. The drops of pre-come splattered down onto Bill's shoulders. The size of Bill's dick, nine inches when rock-hard, had always been a proud possession of its owner in shower rooms and beds. But it seemed miniature compared to the hard, blue-veined flesh mountain being slapped across his face.

"Cheer up, stud," the airman encouraged. "You're going to get the pleasure of taking it in your mouth. Deep in your mouth. And throat."

The airman lifted slightly and pulled his pants down to the level of his balls. He reached between his legs and drew out his low-hanging flesh sac. Sitting back down, he rested his balls on the stretched fabric of the crotch of his pants. The teeth of the zipper of the pants produced a pleasurable pinching sensation up under the airman's walnut-sized balls.

"Do it!" the airman commanded, in as loud a voice as circumstances would permit.

"My balls, man. Put them inside your mouth, stud. Suck on 'em!"

The gymnast's lips parted and he nuzzled his handsome face up against the airman's fleshy balls, curling his tongue around one of them. Bill took the ball inside his mouth, gently balancing it along his lower lip before letting it fall into his warm, wet mouth.

"Suck it, baby. Suck it!" the airman said.

Inflamed by the airman's words, Bill pulled the testicle even deeper into his mouth and began to lick it with his tongue. The airman placed his large hand on his balls and shoved both of them deep inside Bill's mouth. Squirming in his seat, the airman lifted his crotch higher, that he might feel the stubble of Bill's beard rubbing between his balls and his asshole.

The airman grasped his dick with both hands and began rhythmic movements along the length of his shaft, causing a series of spasms that Bill could see running up and down the length of the giant hunk of meat in front of his face.

The airman pulled and rubbed on his dick, occasionally forcing the head of his cock across Bill's face, smearing him with the continuing drops of pre-come flowing from the wide slit at the end of his cock head.

"C'mon, baby," the airman encouraged. "I'm ready now. Open up. You're gonna get rammed."

The airman grabbed Bill's hair and jerked his head backward, forcing Bill's nose straight up into the air. He put his hands inside Bill's mouth, and yanked Bill's mouth open to maximum wideness. Bill thought his jawbone was on the verge of breaking.

"Now don't move!" the airman warned. "Don't you fuckin' move. Keep that mouth open nice and wide."

The airman stood and crouched over Bill's face. Lowering his pants to his knees, the airman straddled Bill's painfully back-stretched head.

Grabbing the lower half of his dick in his right hand, the airman put his left hand on Bill's forehead and pushed down hard. The top of Bill's head touched the back of the seat behind him.



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Leaning forward, the "master" carefully began to lower his stretched-downward cock into Bill's mouth. Lower and lower. Bill ached for the pleasure of caressing the shaft with his lips. But the firm hand on his forehead reminded him that he had been ordered to keep his mouth wide open. Wide open.

Lower and lower, oil-derrick style, the airman guided his dick into Bill's waiting mouth. Finally, Bill felt the end of the airman's dick nudging against the back of his oral cavity.

Bill could feel the upper side of the giant dick rubbing against the roof of his mouth, the cock head at the opening to his throat. The stranger reached under Bill's head and grasped Bill's hair, wrapping it around clenched

fists. Then with a stallion's power, the airman rammed his dick downward, while pulling Bill's head upward by the hair. The airman, as though in rage, crammed his flesh log past Bill's gullet and wedged the ten-inch whanger deep into Bill's moist throat.

Bill gagged and began squirming for air, which only intensified the airman's lust.

"Take more of it, you cocksucker. Take more of it! Take it all, suck it all! Take it right down your fucking throat. Really show me how good you can suck dick. Suck it all. Suck it all. For me. Suck it good!"

The airman's groin bounced harder and harder against Bill's face. Bill could feel the man's balls hanging over the end of his chin as the giant shaft dredged deeper and deeper into his throat. It was torment. Bill's throat was stretched to maximum, the painful maximum. Pounding, pounding. The airman would rise slightly, pulling his dick slowly from its wet-membrane nesting place, and then, he would again ram it down fast-ramming it hard into Bill's stretched throat.

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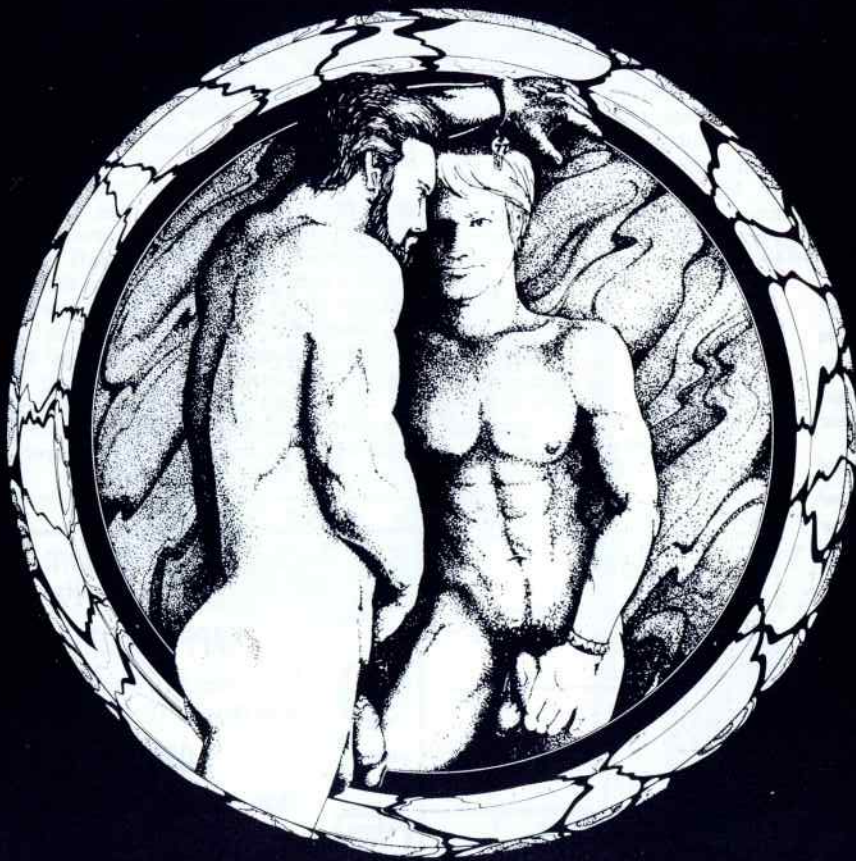
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"Breathe slow through your nose, baby. Breathe through your nose," the airman instructed. "Relax, relax. That's right. Just keep that mouth open wide. Just let my dick slide in and out. In and out. That's right. Now you've got it. Let that big cock head clean out your pipes. Feel the ridge of that dick rubbing against the inside of your throat. Filling it. Okay, baby. You can wrap your lips around it."

Permitted to ease the tension of his jaw, Bill relaxed, and noticed for the first time that his own dick was arched. Arched hard, straining. Throbbing for release. And it got harder as Bill carefully wrapped his lips around the giant rounded tube being crammed into his warm mouth.

"Pull out your cock, stud. Beat your meat. Go ahead, it's okay," the "master" advised.

This was one command Bill wasted no time fulfilling. Hurriedly opening his fly, he pulled his cock harshly from his pants. He didn't take time to unbuckle his belt. He immediately began jacking-off.

Slowly, a compatible rhythm was established. Bill beat his meat at the

same speed the airman was sliding his dick down his throat.

Bill was nearing his peak. The sensations were too hot and strong to hold out much longer. As he pulled and squeezed his own dick, Bill was fascinated to see inch after inch of the giant shaft shadowing his face disappear down into his throat. Bill began to constrict his throat to send more spasms of pleasure down the cock and into the balls of the airman.

"That's right, baby. Squeeze your throat. Squeeze it around my dick. Hard. Hard. Feel that giant cock ramming deep inside your mouth! In your throat. Feel the skin of my dick as it goes across your lips. Feel that mouthful of man's dick sliding in and out of your insides! Tighten your lips. Press the veins of my cock down hard with your lips. Tickle the underside of that dick with your tongue."

Bill was nearly delirious with pleasure. Pounding his own cock. Offering his throat to the airman. That dick. That dick. That fat, hard dick sliding in and out of his mouth.

"Feel those balls," the airman continued, now sweating. "Feel my balls slapping against your chin. Suck that cock, stud. Suck on that dick of mine. Jack off. Beat your meat. Make it feel good. Make it feel good. Beat that meat. Suck my cock. Take it deep. In and out. In and out. Pound your dick, baby. Keep pounding it. Take my dick, deeper. Take it all."

The airman began even-deeper lunges against Bill's face, as though trying to cram his entire body down inside Bill's throat.

"Eat that meat, stud. Eat that meat. Feel how hard it is. Can you feel how hard it is? Feel it with your lips. Feel it wedging itself deeper inside your throat. Filling your throat. Constrict your throat, baby. Suck that cock! Up and down. Up and down. See that dick ram in and out of your mouth! Feel that cock sliding across your lips. Suck that cock, stud! Suck me hard! Suck that axe-handle cock of mine!"

Faster and faster. The airman's cock pounded, ramming deep. Deeper. Bill's neck was filled with military dick.

Suddenly the airman's back arched. Bill could feel the stranger's balls constrict as they pulled themselves up over the edge of Bill's chin.

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"Here it comes, stud. The best wad of *come* you'll ever have in your whole life. Enjoy it, cocksucker. Here it *comes*! It's going to shoot out of my dick and fill your mother-fucking throat with thick streams of hot *come*. Get ready to eat my *come*, stud. Swallow my *come*. Gushing out of my balls. Constrict your throat! Here it comes! Big blobs of *come*! Up through that giant shaft-spewing out of that big dick head-and down your throat!"

Holding Bill's head firmly by the hair, the airman went into violent spasms, grunting a series of low groans as his body shook. He rammed his dick down Bill's throat in a series of final lunges that Bill feared would shred the insides of his neck.

"Suck that *come*! Suck that *come*, stud!"

With a seizure-like last lunge, the airman's dick jerked deep within Bill's throat and the gymnast could feel a warm, thick sensation within him.

"Suck it! Suck it! Take it all. Take it all down your throat!"

Had he not known better, Bill would have thought the airman was pissing in his mouth, such was the large amount of liquid he could feel going down his throat. Hot, burning, thick liquid.

Bill continued his hot sucking motion on the erupting dick as he felt hot load after hot load filling his throat. Bill swallowed hard, again and again, not wanting any of the airman's *come* to rise in his throat and spill out of his mouth. The hot wads of *come* continued

to be pumped from the airman's pleasure wracked dick and body. Bill gulped down load after load, as the arched rod flexed repeatedly within his throat.

"Take it all! Take it all!" the airman repeated.

Bill beat his own dick furiously. He writhed in pleasure. Sucking that dick. Beating his own dick. Pounding his cock. His hard grasp on his shaft. Back and forth. And as the torrents of *come* from the airman flowed down into his body, his own cock erupted with a series of *come* explosions that spattered onto the floor two feet away.

The airman pushed his hips down as far as he could, driving his now-spent cock into the warm, slimy-with-*come*, warmth of Bill's throat. Exhausted, the airman began to slowly withdraw his pole of flesh from Bill's throat and mouth. A few more drops of the precious fluid dribbled onto Bill's tongue as the dick slowly slid from his mouth.

Bill cleaned the end of the airman's dick with his tongue. The airman's body jerked as Bill applied soft tongue pressure on the head of the softening shaft.

As the airman pulled up his pants, Bill applied one last kiss to the big dick head. The airman gently ran his fingers through Bill's hair and then offered him a helping hand that he might rise from his cramped position on the floor.

As Bill began to stand up, the airman grabbed Bill's head and held it firmly while pressing his lips hard against Bill's lips. The airman probed the inside of Bill's mouth with his tongue, licking the remaining traces of his own *come* from the inside of Bill's mouth. Then, as Bill stood, the airman grasped Bill's cock and placed the head of it in his mouth. He gently licked the remaining glob of *come* from Bill's dick.

As both men readjusted their clothing, the driver of the bus announced "Austin," over the speaker system.

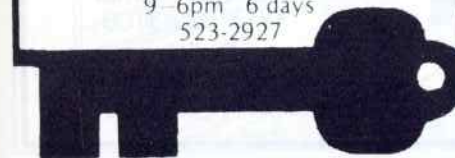
The ride was over.
Over.

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523-2927



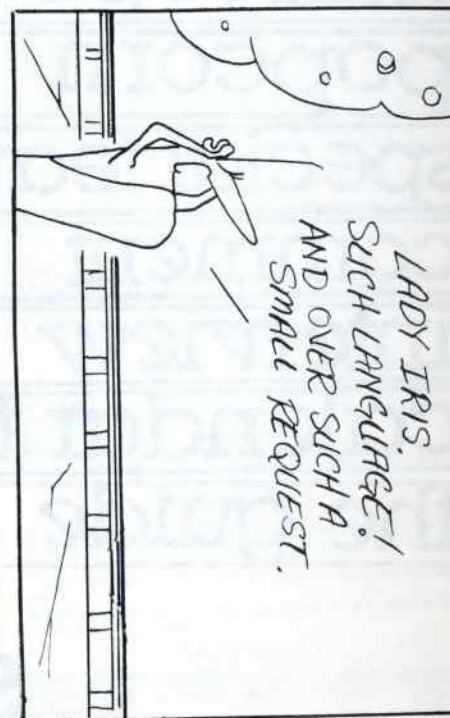
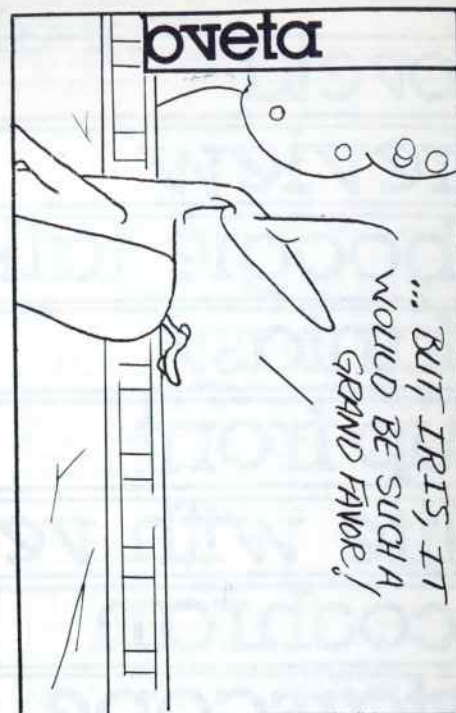
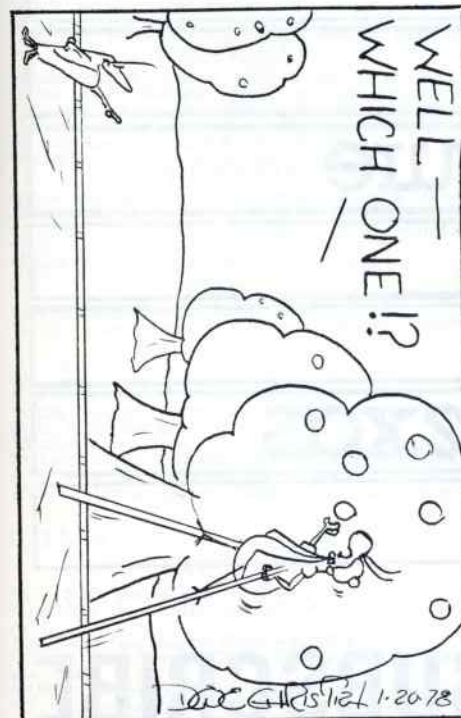
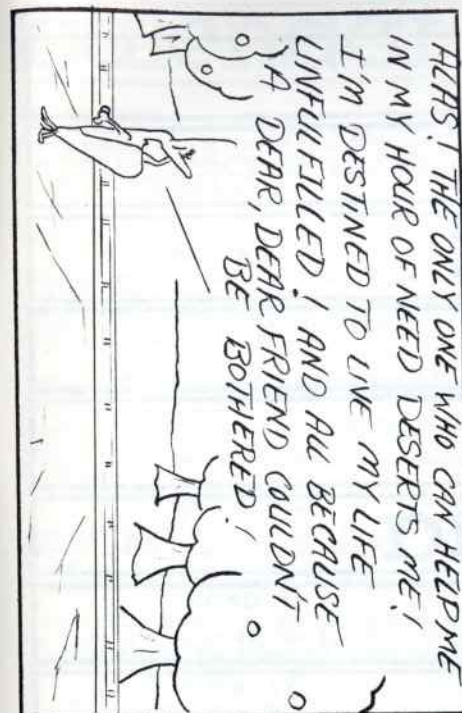
In the weeks ahead, watch for the thrilling "Fantasy III" and the shocking "Fantasy IV." Join us. They're stories you'll never forget!

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Dallas
3918 Cedar Springs
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SUBSCRIBE

calendar texas

ARLINGTON

*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday; Wed. Night, Hat Night, all drinks 1/2 price if wearing a hat; Sun. 3-7pm 75c bloody marys & 25c beer.

AUSTIN

SATURDAY

*Austin Country: after hours 2-4am
 *Pearl St. Warehouse: free beer 9-11pm
 *Private Cellar: happy 2-8pm
 *Club Austin: \$2 lockers 8am-4pm daily
 *New Apt: happy hour 4-8pm

SUNDAY

*New Apt: bloody Sunday, all tomato drinks 75c
 *Ramsey Park: GCS-sponsored volley ball 3pm
 *MCC: services at 2pm
 *Pearl St. Warehouse: no cover & 75c margaritas
 *Private Cellar: happy hour 2-8pm, free beer, etc. at 7pm
 *Austin Country: 7-9pm beer bust

WEEKDAYS

*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
 *Private Cellar: happy hour 2-8pm, 95c well, 50c bar.
 *Austin Country: Big screen TV, 8pm-?

MONDAY

*Club Austin: Movie Nite, \$3 lockers, 6-10pm, free popcorn (Lockers \$2, 8am-4pm daily M-F)
 *Austin Country: Big Screen TV nitely 8pm-?
 *New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
 *Private Cellar: 10pm pool tourney w/prizes
 *Club Austin: free locker with discount card all day
 *Pearl St. Warehouse: no cover, weekly special

WEDNESDAY

*Club Austin: buddy nite, 2 for 1, 4-12pm
 *New Apt: Western nite, cowboy hats get 1st drink free, remainder 1/2 price, 8pm-?
 *Private Cellar: free beer call 10pm-midnight
 *Austin Country: free beer 10-11pm
 *Pearl St. Warehouse: no cover

THURSDAY

*Club Austin: age 18-21 free locker & free chicken dinner at 7pm
 *Austin Country: 10pm show with Guests
 *New Apt.: pool tourney, \$25 prize
 *Pearl St. Warehouse: free beer 9-11pm

FRIDAY

*After House: 2-4am Austin Country
 *GCS: men's rap 7:45pm, call 477-6699

BEAUMONT

*Club Taboo: disco-patio bar open 6pm-2am daily, with 25c beer Tues & Thurs
 *Farmhouse: Open 7pm-2am daily, Sunday Tiffany Jones & Eartha Kitt in concert, 9pm with beer bust 7-10pm, Tues. 40c bar & beer Wed. 2 for 1 drinks, Thurs. 25c bar & beer

DALLAS

SATURDAY

*The Nail: free beer bust, 8pm-?
 *Chuck's: bartender special 1-5pm, 40c beer/well
 *One Way Inn: happy hour 4-8, 10-11pm
 *Crews Inn: Ernie's Crazy Hours 4-8pm; 50c well/beer
 *Ram Rod: happy hour 5-9pm
 *OP: After hours 2-4am

*Ernie's Wild Crowd Inn: happy hour 6-9pm
 *Dimension III: \$1 cover

SUNDAY

*Bell Pepper: Brunch \$4.50
 *Old Plantation: \$1 cover, 45c well/bottle beer
 *Dimension III: Free beer bust 8pm-?; special show; Erica Lane & all star cast.
 *Silver Streak: Alan Alison Show, \$1 cover
 *Boot Camp: champagne brunch noon-4pm
 *Sundance Kids: free draft beer 7pm til ?
 *OP: Wayland Flowers & Madame Show, 10:30pm
 *Tex's Ranch: free beer bust 5pm
 *Crews Inn: Ernie's Crazy Hours 4-9pm, 50c well/beer
 *Ram Rod: happy hour 4pm-7pm, free draft beer
 *TJ's: happy hour 4pm-7pm, free draft beer 7-8pm
 *Ernie's Wild Crowd Inn: happy hour 4-8pm
 *Throckmorton Mining Co.: mining special, marys & screws 25c 1-7pm

WEEKDAYS

*Chuck's: Open Mon thru Fri 4pm-2am, Sat & Sun 1pm-2am
 *The Nail: open 4-2am everyday; 4-8pm Bud-weiser draft 15c, well & beer 50c
 *Bell Pepper: Daily Specials
 *Villa Fontana: happy hour Mon-Sat 9am-7pm
 *Tex's Ranch: happy hours 7 days 2-8pm 50c beer & 70c well
 *Club Dallas: \$3 locker, 10am-2pm
 *One Way Inn: happy hour 4-8, 10-11pm
 *Crews Inn: happy hour Mon-Fri 4-7pm 50c well/beer
 *Ram Rod: happy hour Mon-Fri 5-8pm, 50c well/beer
 *Service Station: happy hour 7 days 8am-noon and 4-7pm
 *OP: \$1 cover, 45c well/beer, M/T/W/TH
 *Boot Camp: happy hour 10am-noon & 4-7pm Monday-Saturday
 *Ernie's Wild Crowd Inn: Open 2pm-2am 7 days happy hour 4-8pm
 *Dimension III: Regent's Room, happy hour til 8pm, 50c well/beer
 *Throckmorton Mining Co: happy hour 4-7pm
 *TJ's: happy hour 4-7pm, well/beer, T-Fri

MONDAY

*The Nail: free beer bust, 4pm-?
 *Boot Camp: singles pool tourney
 *Crews Inn: happy hour prices 9 to 11pm
 *Dimension III: \$1 cover, 45c well/beer
 *OP: Wayland Flowers & Madame Show, 10:30pm
 *Silver Streak: Disco dancing

TUESDAY

*The Nail: bareback nite, well & beer 25c, 4pm-2am
 *Bachelors Quarters: "Dollar Night"
 *Silver Streak: disco dancing
 *Boot Camp: free draft 11pm-midnight
 *Club Dallas: 2 for 1 buddy nite, 6pm-2am
 *Dimension III: \$1 cover, 45c well/beer

WEDNESDAY

*Dimension III: 10pm show with regular cast
 *Chuck's: 8-10pm Free draft beer
 *Silver Streak: free beer bust
 *Club Dallas: free locker for buying discount card
 *Sundance Kids: wrangler night with 50c beer & 90c well all night

THURSDAY

*Club Dallas: 12:00am-8pm Leather Special
 *Locker \$3; chicken night 4-12pm, 18-21 get free lockers

*Bachelor's Quarters: buddy night 2 for 1
 *Chuck's: Go Go Boy contest \$25 cash prize

FRIDAY

*Silver Streak: Boogie Madness, \$1 cover

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
 *500 Club: Open daily 2pm-2am; happy hour Mon.-Fri., 4-6pm
 *Tender Trap: 25c draw if wearing cowboy hat
 *Bailey Street: quiet bar open daily 4pm; disco 9pm-2am
 *Aubs: Patricia Wyatt's Kaleidoscope Review, 10:30pm

SUNDAY

*MCC: Services at 11am and 7pm
 *Bailey Street: 50c well, 9-10pm show at 10pm
 *Other Place: \$1 cover, 45c can & well 8-10pm
 *Casey Starr Show, 10pm, Special Guest Reina Lee
 *500 Club: 2-6 marys & screws, tom collins \$1
 *Tender Trap: free draw if wearing cut-offs noon-6pm; trapshoot tourney 9pm, \$1 entry
 *Aubs: 4pm pool tourney, Tonya Lynn Show, 10:30pm

MONDAY

*Bailey Street: Disco 9pm-2am; happy hour all night
 *Aubs: available for private parties; after hours nightly with complete menu
 *500 Club: happy hour 2-6
 *Tender Trap: suds sipping 4-6pm

TUESDAY

*Other Place: draw beer, all you can drink, \$1.50, 10pm-midnight
 *500 Club: happy hour 2-6
 *Tender Trap: suds sippin' hour, 4-6: thin dime nite 9-12
 *Bailey Street: disco 9-2; free beer 10-12 with \$1 cover
 *Aubs: draw beer 35c. well 50c all night

WEDNESDAY

*Aubs: Show, 10:30pm
 *500 Club: happy hour 2-6
 *Other Place: \$1 cover, 45c can & well
 *Bailey Street: drag show 10pm; free draw, \$1 cover 9-10pm
 *Tender Trap: suds sippin' hour, 4-6

THURSDAY

*Other Place: \$1 cover, 45c well, 35c draw
 *Bailey Street: disco 9pm-2am, happy hour all nite, \$1 cover; records give away
 *Tender Trap: suds sippin' hour 4-6
 *Aubs: draw beer 35c. well 50c all night
 *500 Club: Happy hour 4-6pm

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies 10:30
 *Other Place: disco 8pm-2am
 *Bailey Street: disco 9pm-2am
 *Tender Trap: Zodiac Birthday Party, 2nd Friday of each month, free draw 8-7; free snacks, gag gifts for everyone celebrating birthday, ID required
 *500 Club: happy hour, 2-6pm

HOUSTON

SATURDAY

*Exile: Laverne "Legs" and the Sunshine Boys, 9pm-1am
 *OP: disco, after hours 2-4am
 *Barn: 50c bloodys & screws
 *Old Surf: 8pm showtime
 *Venture-N: happy hour noon-3pm
 *Locker: beer bust, 3-6pm, \$1 cover
 *Cuddles: disco, after hours 2-4am
 *Light Co.: \$2 cover, 10c drinks after house 2-4am

SUNDAY

*Midnight Sun: 4pm matinee with Darla Child, Cheree, Charlie & guest Angela Arron.
 *OP: OP Follies 10:30pm w/Ernestine Hot

*Uncle Charlies: 35c bloodys & screws til 7pm
 *Venture-N: happy hour noon-3pm

*Male Boxx: Free Food
 *Inside Outside: bloodys & screws, 65c singles & \$1.25 doubles 12-7pm and the "The Other Side" 4-8pm
 *Old Surf: 8pm showtime
 *The Exile: "The Alabama Revue" 7pm
 *Locker: \$1 beer bust 3-9pm

WEEKDAYS

*Cuddles: \$1 cover, 50c drinks M/T/W; quiet bar open noon, closed Tues.
 *Midnite Sun: happy hour 7am-7pm, 50c beer and drinks
 *Old Surf: happy hour 4-8pm
 *Tessies Villa: happy hour noon-2am
 *LaCaja: happy hour 5-7pm every day
 *Auntie Mame's: open 24 hours Mon-Sat
 *OP: \$1 cover, 45c beer & well, M/T/W/TH
 *Barn: open noon-2am; happy hour Mon-Fri 4-7pm; 50c well/beer/wine
 *Male Boxx: Happy Hour 4-7pm
 *Galleon: open 4pm-2am; happy hour every day 4-8pm
 *Exile: happy hour 4-6pm Mon-Fri; 75c well & 50c beer
 *Light Co.: \$1 cover, 25c drinks M/T/TH
 *Briar Patch: happy hour 7 days 4-7pm
 *Midtowne Spa: sun worshippers/body builders special 8am-8pm, Mon-Fri., \$2.50 lockers
 *Somewhere Rest: luncheon special daily
 *Venture-N: happy hour 2-8pm
 *Uncle Charlies: happy hour 11am-7pm
 *Inside/Outside: happy hour 7-12am & 4-7pm w/65c single & \$1.25 dbls, draft 40c, 7am-7pm
 *Hi-Lite: happy hour 7 days noon-4pm
 *85c bar: happy hour 4-7pm, 50c bar & beer
 *Silver Bullet: happy hour 5-7pm Mon-Fri.

MONDAY

*Club Houston: \$1 locker with CBC T-Shirt
 *Male Boxx: Bingo nite
 *Silver Bullet: classical music 11am-4pm

TUESDAY

*Club Houston: free locker with Discount card purchase
 *OP: Wayland Flowers & Madame Show, 10:30pm
 *Uncle Charlies: free beer bust 2pm-9pm \$1 for bottomless cup
 *Inside/Outside: pool tourney 8:30pm til ?
 *Silver Bullet: classical music 11am-4pm
 happy hour prices midnight 2am

WEDNESDAY

*OP: Wayland Flowers & Madame Show, 10:30pm
 *Tessies: bingo nite 9pm
 *Ms. Take II: live amateur female wrestling 6:30
 *Silver Bullet: bare chest night
 *Wilde N' Stein: KPFT-Fm 90.1 at 10pm
 *Light Co.: \$2 cover, 10c bar & draft beer
 *Locker: club nite, 50c beer, \$1.25 double well drinks if wearing club colors or hat
 *Uncle Charlies: happy hour all day, 9pm pool tourney
 *Midnite Sun: Amateur Night 10pm
 *Club Houston: buddy night 2 for 1, 4-12pm
 *Inside/Outside: all night happy hour

THURSDAY

*Inside/Outside: "The Other Side" 8pm-2am
 *Club Houston: club colors nite, \$1 lockers if wearing club colors
 *OP: \$1 cover, 45c well & beer 8pm
 *Uncle Charlies: sunrises & screws 75c 5pm-2am
 *Cuddles: 9:30 show with Jennifer George Jessica Landa, Janet Page, Kandi Delight, & Special Guest Carmen Del Rio 10:30

FRIDAY

*Uncle Charlies: no cover
 *Ms. Take II: live amateur female wrestling 6:30
 *Male Boxx: club nite, hats & colors
 *Tessies: Fish Fry 8pm
 *Exile: Laverne "Legs" and the "Sunshine Boys" 9pm-1am
 *Silver Bullet Saloon: Colt 45's weenie roast, 10pm

the guide

(Listed here are bars, bookstores, baths, retail shops, and services which THIS WEEK IN TEXAS recommends to our readers.)

GAY HOT LINES

Texas Gay - P.O. Box 2036
 Universal City, Tx 78148
 (512)477-6699
 Austin - Gay Student Services
 Bryan/College Station - (713)846-2469
 P.O. Box 8109, zip 77844 - Alternative
 College Station - (713)846-2469
 P.O. Box 8109, zip 77884 - (214)748-6790
 Dallas - P.O. Box 101
 East Texas Gay Task Force - Gilmer, Texas 75664
 321 Montgomery - (713)228-1505
 Houston - (512)733-7300
 San Antonio - GPWT/Dignity Hotline
 Lubbock - (806)795-7825
 Mon-Thurs, 7-10pm

AMARILLO LOUNGE

Old Plantation - 1005 N. Fillmore - 372-5081

ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins (157) - 469-1781

AUSTIN ADULT BOOKSTORES

All American News - 2532 Guadalupe - 478-0222
 Mr. Peepers - 213 E. 6th Street - 478-0243
 Northeast News - 7221 N.E. Drive - 926-3636
 Stallion Bookstore - 706 E. 6th St. - 477-0148

AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH

Metro Community - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418
 New Apartment - 2828 Rio Grande - 478-0224
 Pearl St. Warehouse - 1720 Lavaca - 478-0176
 Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION

Gay Com. Services - 2330 Guadalupe - 477-6699

BEAUMONT LOUNGES

Club Taboo - 5760 Port Arthur Rd - 835-9497
 Farmhouse - 304 Orleans - 832-4206

DALLAS ANTIQUES/FLEA MARKETS

Mike's Things - 3136 Routh/No 104-748-0210
 This Old House - 2505 Reagan - 526-3733

DALLAS BATHS

Bachelor's Quarters - 3116 Live Oak - 823-0432
 Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCH

Metro Community - 2701 Reagan - 526-6221

DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance
 Kids or Club Dallas or Tex's Ranch
 Emporium - 3921 Cedar Springs - 528-7241
 Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HAIR SALONS

The Aquarius - 3123 Inwood - 357-4609
 Tonsorium - 2900 N. Henderson - 823-1410
 Union Jack - 3918 Cedar Springs - 528-9600

DALLAS LIQUOR STORES

B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES

Boot Camp - 2508 N. Fitzhugh - 823-0138
 Chuck's Truck Stop - 3019 Haskell - 526-9329
 Crews Inn - 3220 N. Fitzhugh - 526-9320
 Dimension III - 2617 N. Pearl - 741-0300
 Nail - 1804 Harwood - 742-0350
 Old Plantation - 1807 N. Harwood - 651-1988
 One Way Inn - 3224 N. Fitzhugh - 824-0063
 Ramrod - 3224 Fitzhugh - 526-9110
 Service Station - 3215 N. Fitzhugh - 526-9025
 Silver Streak - 1800 N. Harwood - 745-9175
 Single Shot - 3218 N. Fitzhugh - 526-9283
 Sundance Kinds - 4025 Maple - 526-9173
 Tex's Ranch - 4117 Maple - 526-9302
 Throckmorton - 3014 Throckmorton - 526-9227
 TJ's - 3307 McKinney - 526-9368
 Villa Fontana - 1315 Skiles - 823-0372
 Wild Crow Inn - 2215 N. Fitzhugh - 824-9158

DALLAS ORGANIZATIONS

GPC - Bx 22333 Zip 75222 - 528-4233

DALLAS PICTURE FRAMES

Coddington - 3527 McKinney - 521-7911

This Old House Antiques

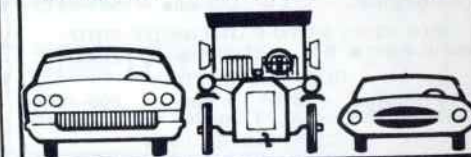
(Soon to be Named "Sunset Blvd")

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DALLAS RESTAURANTS

Bell Pepper - 3411 McKinney - 521-9035
Boot Camp - 2508 N. Fitzhugh - 823-0138

DALLAS TWT DISTRIBUTOR

Steve Sego - C/O Club Dallas - 821-1990

DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forrest Lane - 243-5931
Terrace Travel-710 Westminster Bldg-537-0321

EL PASO

Old Plantation - 219 S. Ochoa - 352-9721

FORT WORTH BOUTIQUES

Bell Book & Candle Shop - 705½ W. Magnolia

FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES

Aubs - 1308 St. Louis - 927-9220
Bailey St. Wherehouse - 259 Bailey - 335-0232
The Other Place - 1036 N. Henderson - 335-1901
500 Club - 506 W. Magnolia - 332-0478
651 Club - 651 S. Jennings - 332-0745
Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER

Perry Photos - 7108 Green Meadows - 451-5191

FORT WORTH FLORIST

Greens & Things - 700 Carroll - 335-4612

FORT WORTH RESTAURANTS

Aubs - 1308 St. Louis - 927-9220

GALVESTON BATH

Kon Tiki - 220 23rd St & Tremont - 763-9786

GALVESTON LOUNGES

Kon Tiki - 214 23rd & Tremont - 763-9031
Robert's Lafitte - 213 Kempner - 763-9507

GALVESTON ORGANIZATIONS

Galveston Gay Society - 762-4947

HOUSTON ACCOUNTANT

Gary J. Van Ooteghem, Inc. - 521-0685

HOUSTON ADULT BOOKSTORES

Adonis I - 4009 Holister Rd - 462-8171
Adonis II - 1407 Richmond - 523-0494
Adult News - 4358 Telephone Rd - 649-9122
After Dark - 3400 Travis - 528-9922
Federal Road News - 1640 Federal Rd - Houston
N.Hou. Adult News - 5102 Airline - 692-5588
Studz News - 1132 West Alabama

HOUSTON ANTIQUES AND FLEA MARKETS

The Great Exchange-9102 West Park - 789-0590

HOUSTON ATTORNEY-AT LAW

Mort Schwab - 526-9139

HOUSTON ADULT MOVIE THEATRES

French Quarter - 3201 Louisiana - 527-0782
Mini-Park - 2907 S. Main St. - 528-5881

HOUSTON ADVERTISING SERVICES

TWT Graphics - 711 W. Alabama - 527-9111

HOUSTON AUTO PAINT/BODY SHOP

Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS

Club Houston - 2205 Fannin - 659-4998
Midtowne Spa - 3100 Fannin - 522-2379

HOUSTON CHURCHES

Chrstr's Communion - 908 B Winston - 868-4590
MCCR - 1214 Joe Annie - 526-8233

HOUSTON CLOTHING

Eagle Leathers - at Mary's
Union Jack - 4025 Westheimer - 622-3100

HOUSTON DISTRIBUTORS

Bullet - P.O. Bx 3513/77001 - 526-8081

HOUSTON FLORIST

Guenther Flowers - 2030 W. Alabama-523-2828

HOUSTON JEWELRY BOUTIQUES

All That Glitters - at the Light Company
ETC - at Cuddles - 522-7988
Hodge-Podge - 1338 A. Westheimer - 522-6585

HOUSTON LAUNDRY & DRY CLEANING

Garners Cleaners - 521 W. Alabama - 523-4259

HOUSTON LOCKSMITH

Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES

The Barn - 710 Pacific - 528-9427
Briar Patch - 2294 Holcombe - 665-9678
Cuddles - 4714 S. Main - 528-5054
Countryside - 1322 Westheimer - 527-9071
Dirty Sally's - 220 Avondale
Exile - 1011 Bell - 659-0453
Galleon - 2303 Richmond - 528-8787
Hi-Lite Ranch - 6800 S. Main - 528-8730
Inside/Outside - 1318 Westheimer - 528-8049
La Caja - Fairview & Grant - 528-8342
Light Co. - 401 McGowen - 524-7532
Locker - 1732 Westheimer - 528-8844
Male Boxx - 1504 Westheimer - 528-9552
Mary's - 1022 Westheimer - 528-8851
Midnite Sun - 534 Westheimer - 526-7519
Ms. Take II - 2047 Marshall - 528-3533
Old Plantation - 2020 Kipling - 522-2353
Old Surf - 2909 Main - 528-9164
Silver Bullet Saloon - 1005 California - 522-9653
Tessie's Villa - 109 Tuam - 528-8245
Uncle Charles - 805 Pacific - 529-7488
Venture-N - 2923 S. Main - 522-9019

HOUSTON ORGANIZATIONS

Dignity - P.O. Bx 66821/77006 - 528-7644
Episcopal Integrity - 523-2742 or 645-1212
Gay Political Caucus-1310 McDuffie-526-2668
Lambda - 5210 Fannin - 433-8380
Montrose Activities Center - 526-2668
Stand Up Now - P.O.Bx 3513/77006 - 528-7648

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