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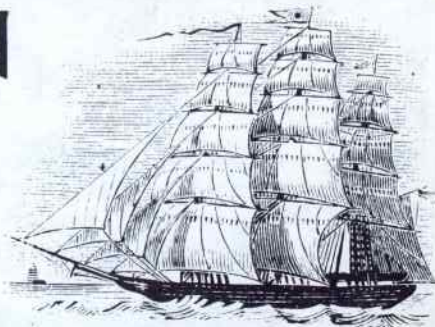
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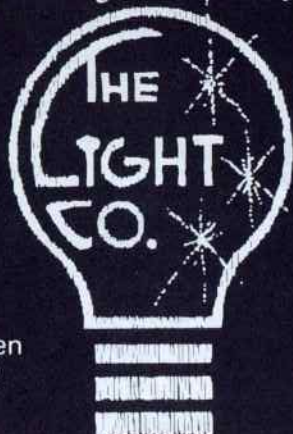


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OPENING SOON

up front

WAYLAND A WOW! Someone should warn Wayland Flowers. That cute little puppet called "Madame" that he works with on *Hollywood Squares* is doing some moonlighting. She tore through Texas on the Old Plantation circuit and left audiences devastated. And I can tell you something else, Mr. Flowers: Madame might be nice and polite on *Hollywood Squares*, but when she gets out on the club rounds, that bitch is PURE trash! You're going to have to have a talk with her. If she doesn't tone down her act, she may very well become the biggest cult star of the 70's. I LOVE HER!

Seriously, Wayland, (that's comedian lingo), great show. Madame, Crazy Mama, and Jiffy cast their magic again. Incidentally, tell Madame EITHER side of the glory hole will do. She'll know what I mean.



SPEAKING OF DRAG: You weren't? I's gonna tell ya 'bout it any-

way. The drag devotees, we're told, are still floating on Cloud 9 because of last Thursday's show at Cuddles. We feel the necessity to bring up the events of that night because we're currently sitting at a typewriter while staring down the wrong end of a double-gage shotgun loaded with chiffon pellets. Also, many, many pair of the most spiked heels I've ever seen. Bulletin, bulletin:

Last Thursday's show at Cuddles opened with D.J. Scott Manning introducing Jennifer George, Jessica Landa, and special guest Tiffany Jones. The show had everything: expensive gowns, flawless hairdos, and crowd approval. Highlights: Petite Janet Page whirling about like Rita Hayworth, Jennifer doing cartwheels in high heels and long nailes, shapely Jessica belting out a love song, Kandi Delight doing a torch song, replete with golden tits, and Tiffany, as Anita Bryant, doing Brenda Lee's "I'm Sorry" while passing out oranges.

The show-stopper was Tiffany's

THIS WEEK IN TEXAS

Vol. 3, No. 45 February 4-10, 1978

on the cover:

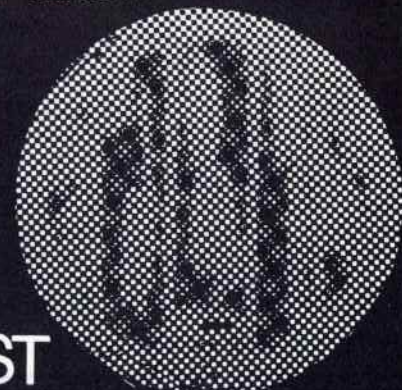
CLINT
SILVER STREAK
DALLAS

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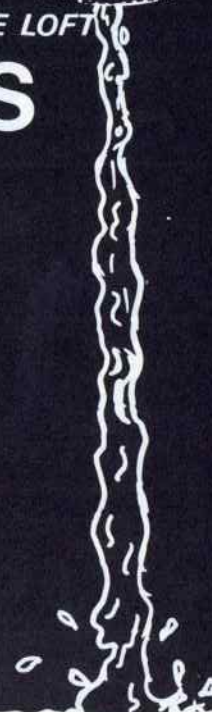


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SUNDAY
\$1. 3pm-9pm



up front

roller skating nun and she's still turning down NBC offers to do it on the *Gong Show*.

And that's what happened Thursday night at Cuddles. Put down your guns girls!

Seriously, gang (more comedian lingo), they really busted their buns on that one. It showed. 'Twas perhaps the best such event yet.



FAST "GRAB A PENCIL OR RISK GETTING LOST" CHATTER: This is Mardi Gras weekend in New Orleans with gaitly building to a Shrove Tuesday climax. The annual Terrace Travel tour of hungry Texans leaves Intercontinental Airport this Saturday night . . . In Houston, the O.P.'s newly refurbished quiet bar, The Parlor, is

(continued on page 30)

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bulletin board

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starscope

FEBRUARY LOVESCOPE

FOR ALL SIGNS: February is the month of lovers, the month of Valentines Day. Will cupid strike his arrow into your heart this month? This week, we examine your important February lovescope.

AQUARIUS (January 20 - February 19):

This month will find you wanting to improve your appearance, so you can improve the quality of those you attract, or deepen an existing romance. You will be able to better communicate your mandates to your mate and he will understand. With Venus in your sign, romance is high on the February list.

PISCES (February 20 - March 20): The first part of this new month will offer you interesting encounters that can be most exciting. You will also be involved in intra-community affairs which will yield ideas and gossip rapport. February will go down as a challenge.

ARIES (March 21 - April 20): The month begins on a down note, but later, on around the 11th and 12th, love begins to reach a zenith. The 21st and 22nd are also positive key love days. There are some who look up to you and depend on you. Do not become slovenly about their support. February is noted by an upswing in lovepower.

TAURUS (April 21 - May 20): You may be feeling more independent in February. But, alas, there is a tug on the leash from a loved one who seems to rely on you more than he used to. Your most whole-

some time for romance this month will be around the 23rd. February will be a month when your personality will shine forth rays of romantic security.

GEMINI (May 21 - June 21): February may find cupid aiming arrows your way from a distance, traveling visitations and interesting visitors from afar are in the offering. A general settling of your love emotions is occurring. Love will peak twice this month, around the 15th and again around the 25th, so plan to look into romance then.

CANCER (June 22 - July 23): If love sometimes has seemed dull, not so in February. This month you will be appreciated. Some recognition is forthcoming especially early in the month. Late month will be a time for, inner assesment, after some romantic apex at mid-month.

LEO (July 24 - August 23): When is the best time this month for having a romantic good time? Around Valentines Day! When is the best time for getting some project off the ground? Late February! When is the best time for getting your point across? All month long! Others will realize your worth and what you have to offer during February.

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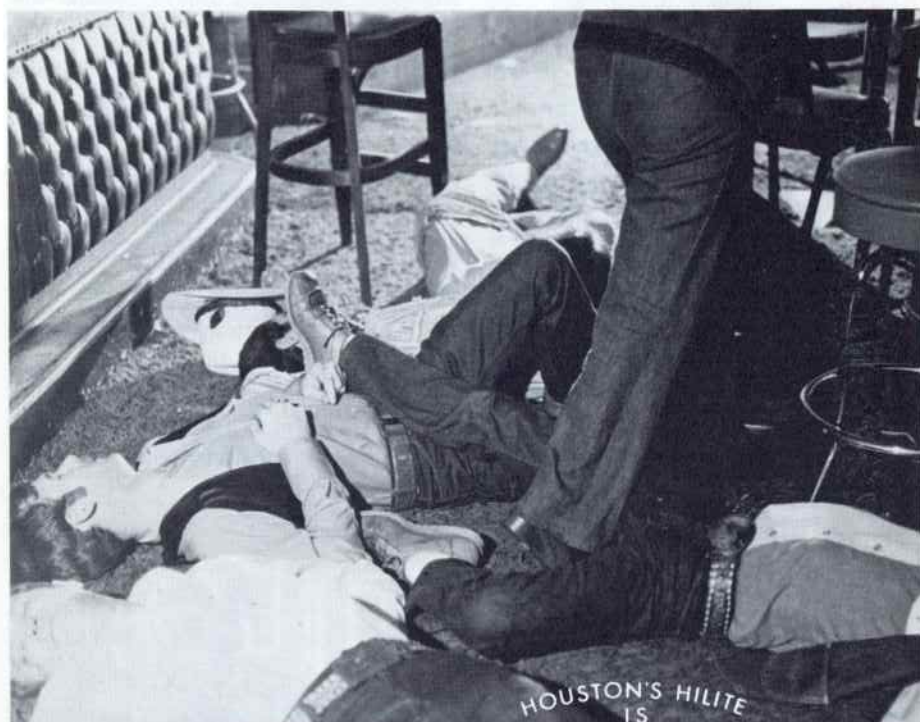
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starscope

VIRGO (August 24 - September 23):

This month will be an excellent time for you to improve yourself. You want to look better physically. Now is a good time to start. You will find that when you look better you will also feel better. This inner feeling of self esteem will bring you romantic rewards this month. Its a month to be out-front socially.

LIBRA (September 24 - October 23):

You will find that wherever you go this month, people will take notice, ask who you are, if you are married, etc! No wonder, the planets push an inner desire to wear hot clothes, buy bargains, shop wisely, wink at the right time, stand alluringly, and elude those you wish to

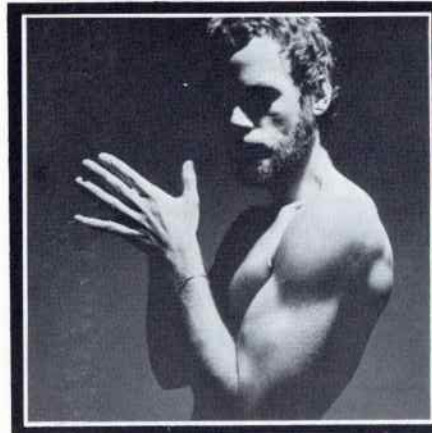
avoid. February will go into the Libra record book as a banner ego month! **SCORPIO (October 24 - November 22):** Your sign is usually involved in the endless sex hunt. But, February offers some romantic relief to all this blitzkrieg. Don't be surprised if the planets lure you into some quiet candle lit moments. And though this dim light comes forth a shinning glow of understanding of another, February is a welcome change.

SAGITTARIUS (November 23 - December 22):

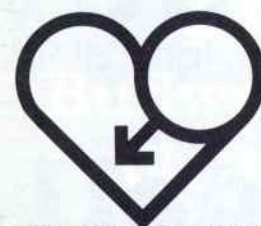
You will find that in the early part of February you'll be able to accomplish what you thought you couldn't. This hidden talent can give you a regenerated interest in someone you had passed by. Home improvements and gatherings accent mid month while a partner relationship takes on new depth at month's end.

CAPRICORN (December 23 - January 19):

Yours is the sign of achievement, career, and honors. No wonder that you'll take to entertaining those you work with this month. In case some close friends of yours are having love problems you may be the re-matchmaker. And romantic happiness comes yourway at month's end.



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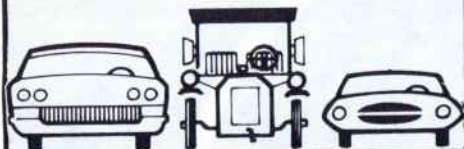
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popcorn

by Richard Nelson

With final statistics in, 1977 is officially the biggest year ever in film history. Total box office for last year was in excess of \$2.3 billion, breaking the previous record year of 1975, the year of *Jaws*. The movie of the year for 1977 was *Star Wars*, which alone accounted for 10% of box office receipts for the year and responsible for more than two thirds of the increase from 1975. The Christmas rush of films in 1977 was also the best ever in terms of Christmas box office, thanks to ticket leaders *Close Encounters of the Third Kind* and *Saturday Night Fever*. The importance of these statistics to the average moviegoer is probably negligible, but what they signify is encouraging. The movie business is booming, and will continue to boom in the coming year. An update on some of the projects for 1978 follows.

The One and Only is now in release and should have reached Texas theatres already. Henry Winkler plays pro wrestler Gorgeous George, with Kim Darby offering support as his girlfriend. The movie, a comedy, has received excellent reviews in preview screenings. Producer Carl Reiner, who was responsible for last year's *Oh, God* and its huge publicity campaign, hopes to outdo himself with *The One and Only*. Henry Winkler, who received unexpectedly poor reviews his first time out on the big screen, with

Heroes, appears to have redeemed himself with this one.

The Private Files of J. Edgar Hoover, a B-movie that was released recently, is generating a lot of talk because of its sensationalized depiction of the late F.B.I. director. The film, more fiction than fact, allegedly exposes little-known facts about Hoover's private life, especially his homosexuality. For this reason alone it could rate as important viewing, if only to see how the issue is handled. Additionally, the film offers, if little else, performances by Broderick Crawford as the Director and supporting performances by Ronee Blakely, Michael Parks (as Robert Kennedy), Celeste Holm, Jose Ferrer, and a host of others.

Heaven Can Wait, Warren Beatty's remake of *Here Comes Mr. Jordan*, will make its debut by summertime. Billed as a romantic comedy, it will co-star Beatty with Julie Christie, James Mason, and Dyan Cannon. It's Beatty's third production. His first two films, *Bonnie and Clyde* and *Shampoo*, are encouraging evidence that *Heaven Can Wait* will, indeed, probably be worth waiting for.

Superman, which was also due out this summer, has been delayed for release

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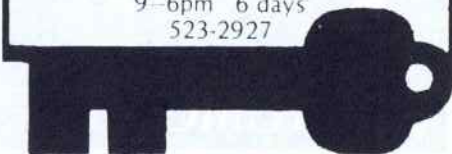
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popcorn

again, this time until Christmas. This film, which went well over its huge budget while shooting, has encountered post-production problems with special effects.

Other films due out this year include *Stevie*, with Glenda Jackson as an eccentric poetess; Henry Fonda in a good old-fashioned western, *Elegant John and His Ladies*; *Foul Play*, a comedy co-starring Chevy Chase and Goldie Hawn; and *Agatha*, with Dustin Hoffman and Vanessa Redgrave.

Television time: The totally unexpected announcement of ABC pro-

gramming executive Fred Silverman's defection to rival NBC caught the public, as well as the industry, by surprise. Silverman will not leave ABC until June, when his present contract expires, so the networks' programming, and the ratings, will not be substantially altered by the announcement. Summer and fall viewing may tell a different story, as Silverman faces the task of programming NBC shows to counter the winning lineup at ABC that he engineered almost single handedly.

The continued success of ABC's highest rated show of recent years seems secure. *Happy Days*, which started out as a mid-season replacement and grew to be ABC's most consistent winner, will continue next season with Henry Winkler in the role of Fonzie. Winkler, whose success story parallels that of *Happy Days*, had considered leaving the series this year, since his contract was up. Winkler's decision came after a great deal of "soul searching" on his part. His movie career has not materialized into the sure success many predicted it would and it is believed *Happy Days* producers exerted a great deal of pressure on Winkler to stay with the show, using the argument that the series offered him security. Winkler wisely agreed to stay on. The show's producers, who have successfully spun-off one show from *Happy Days* and are considering another based on the exploits of Potsie and Ralph, consider Winkler to be a very necessary ingredient for *Happy Days'* continuing success.

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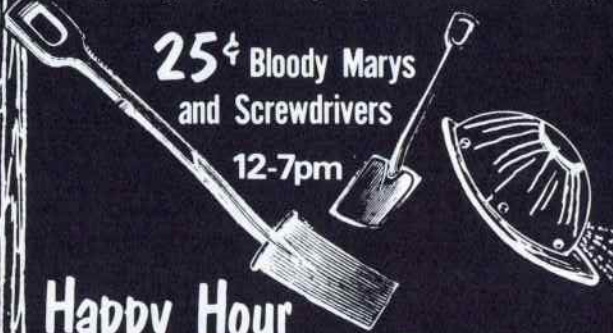
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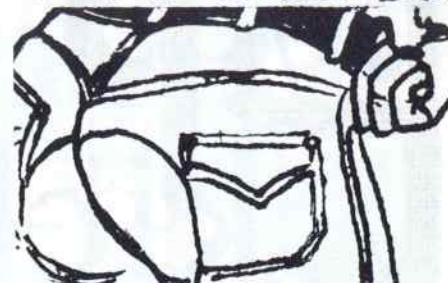
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popcorn

Popcorn potpourri . . . *Annie Hall* topped more critic's film lists than any other film of 1977. Other critics' favorites were, predictably, *Star Wars*, *Close Encounters*, and *Julia* . . . Columbia Pictures is financially secure once again, after a recent studio scandal. Columbia has already started the publicity campaign for their latest acquisition, *Annie*, which is still nearly four years away from its projected film release date of Christmas 1982 . . . Gay Texans are anxiously awaiting announcement of ticket sales for this year's Houston Livestock Show and Rodeo, especially tickets for the March 5 appearance by superstar Dolly Parton. Miss Dolly, who boasts a huge gay following, will be the highlight of this year's rodeo festivities, which attract Texans from every corner of the state.

Quick popped review
Graveyard—a totally unpretentious romantic adventure, this flick features a cast of relative unknowns in an overused western plotline.

BELLY-UP TO THE BAR



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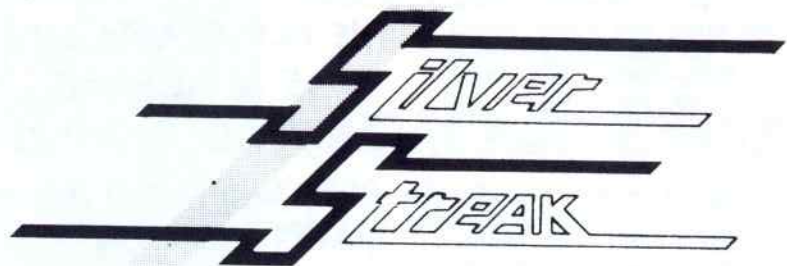
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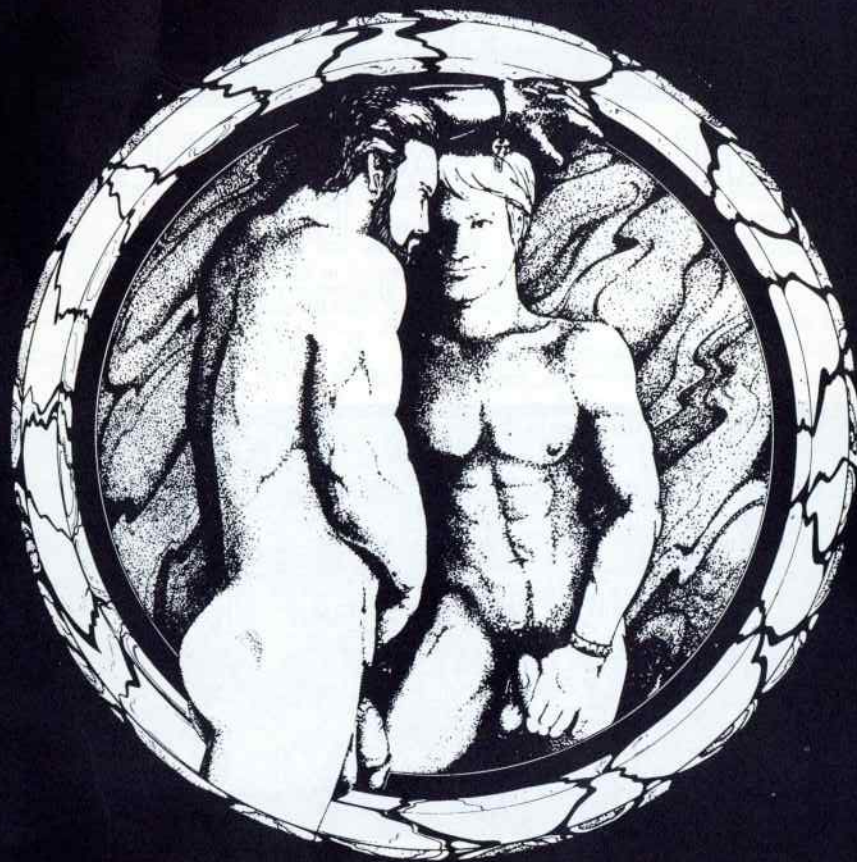


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PLUS

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KANDI DELITE

DONNA DAY

DEVA SANCHEZ

Life with vera

by John Gardner

"When we get to my house, make a left turn at the garbage cans and park this thing in the alley," Vera instructed the driver.

"The alley!" Burt exclaimed.

"I know what I'm doing, dear," Vera reassured. "I don't want any of the guests to know I'm here until I make my grand entrance."

"This isn't like you," Burt observed. "What's the use of hiring a chauffeured limousine if no one's going to see it?"

"Child! You cut me to the quick! Do you think everything I do is just for 'show'?"

"As a matter of fact, yes," Burt admitted.

"As a matter of fact, eat shit!" Vera quipped. "I didn't get this limo to impress people. I got it to insure a smooth ride from the airport. I've got all I need to impress people right here," Vera added, slyly stroking the black silk bag that covered his head.

Inside the house, half the guests were growing impatient for Vera's arrival. The others were growing horns.

Trying to serve as temporary hostess until Vera's "second debut" had taken an emotional toll on Phoebe. He was not accustomed to filling such a role of prominence and had gotten off to a rather unfortunate start.

Shortly after the arrival of the guests, he had accidentally dumped an entire punch bowl filled with melted cheese in the stereo. The only surviving LP was an old Rod McKuen album. From that point on, the party had gone from bad to verse.

"We're here," Burt informed, as the limousine came to a halt.

"Good!" Vera tittered. "Take my arm and lead me to the back door. The one that goes to my bedroom."

"This is silly. If you'd take that bag off your head you could walk by yourself."

"Not necessarily. When I take this bag off, I'm going to be 'born again.' Could take me months just to learn to crawl, much less stand up. Now shush your mouth and pay the man."

"You want me to pay for the limousine!" Burt shouted.

"It's nasty work dear, but someone's got to do it."

"Why don't you pay for it?"

"Blindfolded? It's hard enough to go through my purse when I can see. With my eyes covered, we could be here till April! Have you no respect for the handicapped?"

Phoebe was in the kitchen loading records into the dishwasher when he looked out the window and saw the lights in Vera's bedroom go on. Racing expectantly down the hall, he turned the corner just as Burt emerged from Vera's bedroom.

"Thank God, you're here!" Phoebe cried. "Where's Vera?"

"He's in the bedroom putting the final touches on his 'surprise'."

"How does she look?" Phoebe asked.

"How should I know. He's covered in black silk."

"Well, it better be good. The guests are getting mighty uppity. Black silk, huh?"

"From head to toe. He's putting on a cape at this very minute."

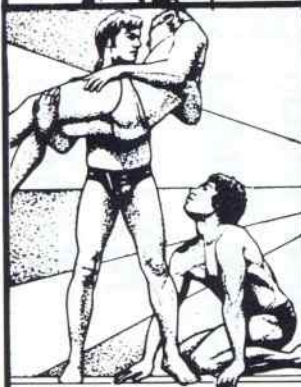
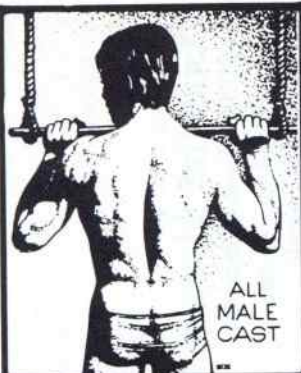
"Oh, no. I hope she's not doing her Zorro number. The guests are expecting a lot more than that!"

"I don't think they'll be disappointed. Vera couldn't be carrying on like this unless it's something really big."

"I hope so," Phoebe sighed.

"Come and help me," Burt said moving toward the living room. "We've got to find the opening theme from 'Gone With The Wind.' Vera wants the trumpets and drum roll for his unveiling."

(continued on page 37)



HEY, GUYS!

Your favorite movie theatre has some really great movies coming up this year.

EXCLUSIVELY at the



and a new way to **SAVE** on **ADMISSION TICKETS!**

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Good at
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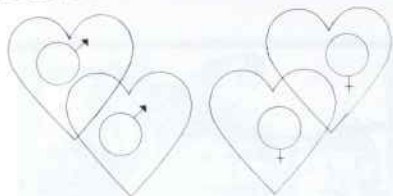
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Mon. thru Fri. 2pm-2am
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Sunday, 7pm

"The Alabama Revue"
Laverne "Legs" &
the Sunshine "Boys"

9pm-1am

February 3 & 4

Bartender Curtis Smith
is now back at the Exile.

The EXILE

The SERVICE STATION Proudly Presents "RON SUE and FRIENDS"

Tiffany Jones - The Texas Tornado

Ertha Kitt - The Entertainer of Entertainers

Naomi Simms - Miss Gay South

Miss Gay Texas

Runner Up - Miss Gay America

Ron Sue - Man of 1,000 Faces

nearly all of them pretty

**Sunday
February 12**

9pm

\$1.00 cover



comment

Gentlemen,

I wanted to pass along some information to "Cochran." Re: the January 14-17 issue of TWT. Some basic information I feel all members of the homosexual community ought to have for reference, if for nothing else. How can we identify with each other or attempt to describe out lifestyle to others if we don't know even the origins of our vocabulary?

The word "gay" comes from the French word "gai" which became popular in the Middle French burlesque theater where it was used to describe mock-feminine roles. Women were not allowed on stage so all the mocking and burlesque was done by gai men. Later on, the term came to be applied to any and all men who appeared feminine, on or off stage. The word was never meant or used to describe lesbian women. Sexist society lumped gay men and lesbian women together, because they never took their "research" out of our bedrooms. But in our sexist society no behavior of women is the same as that of men and in a society where women and men have become fundamentally different, lesbian women and gay men are also just that different. The culture and practices of lesbians differ strikingly from those of gay men.

But how do you fight a society that dumps you together and mislabels you for convenience sake? How can we teach others without knowing ourselves first—and how will we ever know ourselves in all out potential strength if we limit our "research" to our bedrooms and bars?

Signed,

S.

Dallas, Texas

Thank you for providing me yet another explanation of the origin of the word "gay."—Ed.

Gentlemen,

I had a very strange thing happen to me this morning, and I thought I would bring it to your attention.

I had to go to a Dallas clinic for a pre-employment physical. The x-ray technician was obviously gay. I am by no means putting him down. I myself have a lover.

This technician uses his x-ray table to get cheap thrills. The way he does this is as follows.

He placed me on the table and had me remove my trousers and under garments. Under a sheet he then acted as if he was rearranging the sheet and brushed my genitals in the process. He then had me roll on my left side, to take another angle. When he did this he pulled the sheet away from my body to a sufficient distance that my frontal extremities were exposed. He did not have a direct view of me, but this is where his little trick came into play. He has the facing of his machine highly polished so he has a perfect view of all he wishes to see. He also took his time positioning me in this side position and brushed my genitals again.

I sincerely hope you will publish this. I will mail him a copy. He should be intelligent enough to know that intimate contact should be between willing individuals, and, not at the expense of unsuspecting patients on his table. Please do not use my name. Thank you.

Sincerely,

Dallas, Texas

He must have been a real dog to cause you to complain, huh?—Ed.

Gentlemen,

I am a faithful reader of your splendid weekly magazine and wish you the best of luck in future years of publication. My purpose for writing is to find out the process by which you choose your cover pictures. I have an extensive interest in forwarding to you some photographs but do not know what restrictions or requirements to follow. Do the pictures need to be a certain size? Do I send the pictures to the above address? What are the physical requirements for each picture? Are the photos returned?

(continued on page 30)

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and the Nation since 1976



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BOOKSHOPS & FILM GALLERIES

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3400 TRAVIS STREET

1067 PEACHTREE STREET

STUDZ



**Your Fantasies
Become Reality**

comment

(continued from page 27)

Your response to the above posed questions would be much appreciated. E.S.,

Fort Worth, Texas

Beginning this year, all TWT covers are provided exclusively by photographer K. Towle. (This year's only exception to that rule is the photo on the cover of the issue you now hold in your hand, which came about by an earlier, unbreakable commitment.) However, we'll be glad to take a look at your photos of yourself or your models, and perhaps set up a photo session appointment. (You may find the information on page 16 helpful.) If you send us pictures, they will be returned. If you get them back with fingerprints on them and they're all stuck together, expect a call. —Ed.

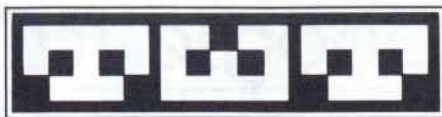
up front

(continued from page 6)

now open . . . as is the new freeway-side tunnel entrance to Cuddles . . . Curt is the new manager of the Male Boxx . . . Two new bars will open soon in Houston: The Brazos River Bottom and The Nail, from Dallas.

Some Members of the Houston Ballet will present an evening of dance Monday night at the Light Company . . . Casey Jones is now the D.J. at Austin's Pearl Street Warehouse . . . Houston's Typhoon Tessie's Villa is shipwrecked and closed . . . The tide has gone out for the Old Surf, at 2900 Main, until new owners Phillip and Allen get a liquor license switched.

A note of tragedy, now. Someone sawed off the infamous tree stump dildo and Crisco can at Houston's Silver Bullet. That explains the casket and wreaths beside the tree house last weekend.



THIS WEEK IN TEXAS

Dallas Distributor
Michael W. Eggen
3130 N. Hall St. Dallas
214/651-1089

HEY, HOUSTON!

--We're Now in the
Heart of the
Montrose!

New Location:
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Suite 101
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TERRACE
TRAVEL

boogie talk

HERE ARE THE TOP TEN DISCO HITS IN DALLAS AND HOUSTON AS DETERMINED BY REQUESTS & PLAYS.

DALLAS

by Rick Espallat
Dimension III

1. GIVE ME LOVE
—Cerrone
2. ONCE UPON A TIME
—Donna Summer
3. CHATANOOGA CHOO CHOO
—Tuxedo Junction
4. SUPERNATURE/LOVE
—Cerrone
5. WHAT'S YOUR NAME, WHAT'S YOUR NUMBER
—Andrea True
6. CAN'T STAND THE RAIN
—Eruption
7. STAYIN ALIVE
—Bee Gees
8. RISKY CHANGES
—Bionic Boogie
9. ON FIRE
—T. Connection
10. GOIN' TO THE DISCO
—Players Assoc.

HOUSTON

by Ram Rocha
The Light Company

1. HOUSE OF THE RISING SUN
—Revelation (Import LP)
2. ONCE UPON A TIME
—Donna Summer (LP)
3. SUPERNATURE/LOVE
—Cerrone (LP)
4. DANCE DANCE DANCE
—Chic
5. TOO HOT FOR LOVE
—THP Orchestra
6. NATIVE NEW YORKER
—Odyssey/Frankie Valli
7. CLOSE ENCOUNTERS
—Gene Page/Meco
8. CHATTANOOGA CHOO CHOO
—Tuxedo Junction
9. LOVE MACHINE
—Claudja Barry
10. BLOCK PARTY
—Anthony White

crews inn

3220 Fitzhugh, Dallas

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ERNIE'S HAPPY HOURS:

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Saturday 4pm-8pm

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Open 2 til 2 7 Days a Week

COME DANCE, DRINK, AND HAVE A
GOOD TIME WITH ERNIE AND HIS BUNCH

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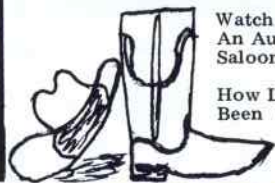
Open Daily 3pm-2am

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Mon.-Fri. 5pm-8pm

Sat. & Sun 5pm-9pm

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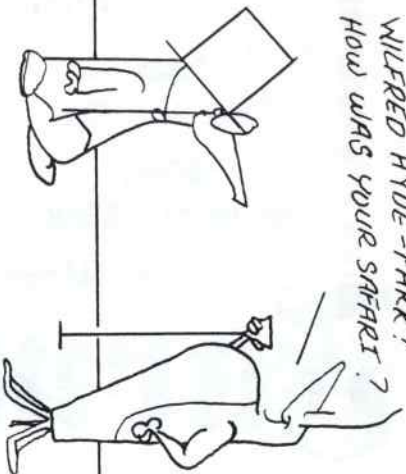
VENTURE → N

2923 MAIN · HOUSTON

GROOVIN' ★ CRUISIN' ★ BOOZIN'

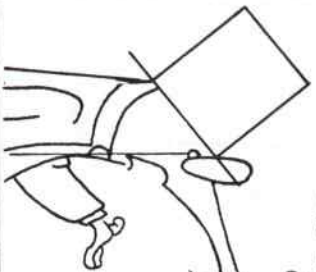
oveta

WILFRED HYDE-PARK!
How WAS YOUR SAFARI?

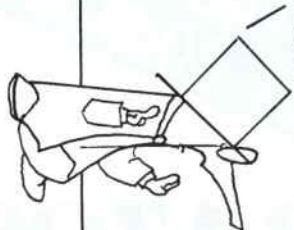


WELL, CAN ONE REALLY
DRAW THE LINE BETWEEN
THE SAVAGE AND THE
CIVILIZED?

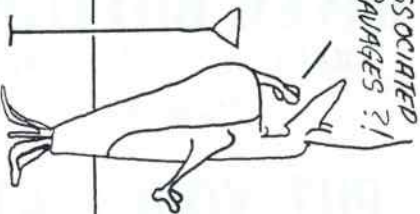
CERTAINLY!



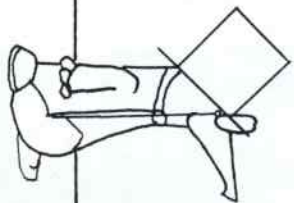
WONDERFUL.
I EVEN LINED
UP WITH THE
NATIVES.



YOU ASSOCIATED
WITH SAVAGES?!



SAVAGES DON'T ATTEND
COCKTAIL PARTIES



DAVE CHRISTIAN 2-5-76

SOARING TO NEW HEIGHTS...



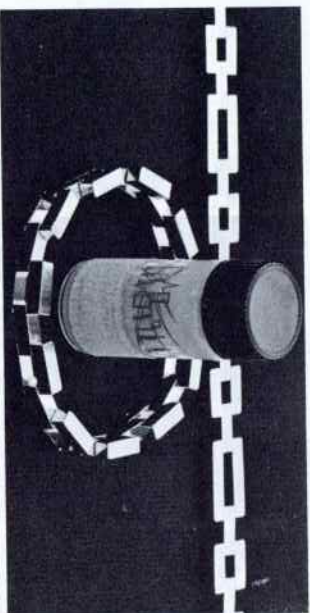
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Weekly Specials

SUNDAY

\$1 beer bust 7-10pm

WEDNESDAY

2 for 1 drinks

TUESDAY

40¢ bar drinks & beer

THURSDAY

25¢ bar drinks & beer

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PUT YOUR HATS & BOOTS ON
--come dance with us--

vera

(continued from page 23)

"That could be a problem," Phoebe informed.

"What do you mean. Vera has 24 copies of 'Gone With The Wind'."

"We had a little accident earlier. Some of the records got a little messed up."

"A scratch or two is not going to matter."

"It's not that. I just have this horrible fear everyone is going to get a craving for macaroni."

The moment was at hand. The guests stood, kneeled, and sat atop each other; each attempting to get the best view possible of the "stage," a filing cabinet turned on its side, illuminated by a pole lamp featuring hot pink bulbs.

Suddenly, the room was cast into

total darkness. The triumphant, though slightly cheesy, strains of "Tara's Theme" blared forth on the stereo.

At the musical crescendo, the pink bulbs came back on with shocking intensity, illuminating a figure draped head-to-toe in black silk. With the final drum roll, the drape dropped!

Vera!

An industrial-strength gasp filled the room! Screams! Shrieks! General Pandamonium and his entire army entered Deep Stun. It was a miracle! For the first time in 20 years, Vera stood before the crowd and NOTHING sagged!

The face! So tight, so smooth, so wrinkle-free. The figure standing before the crowd bore little resemblance to the Vera that many had come to know and love. Or, know and hate, depending on which crowd they "ran with."

Countess Bancroft, who had spent the entire week planning appropriate heckles, stood mouth-open, speechless. All were dazed. Burt dropped his drink. A Ritz Cracker fell from Phoebe's very lips.

In a most-butch manner, Vera cleared his throat and prepared to address the crowd.

Then it happened. The Countess Bancroft closed her mouth. And her eyes. And her brain. In short, her light went out. Right there, right then.

Falling forward onto the stage, her head came to rest at the toes of Vera's desert boots.

"Get off the stage, bitch!" Vera screamed. "You're ruining my moment! My new butch image!"

A few well-placed, though gentle, prods from Vera's boots failed to remove the Countess.

Vera fell to his knees. "Live, bitch, live!" he screamed. "Don't die on my property. Not now! Not tonight! Get up, bitch!"

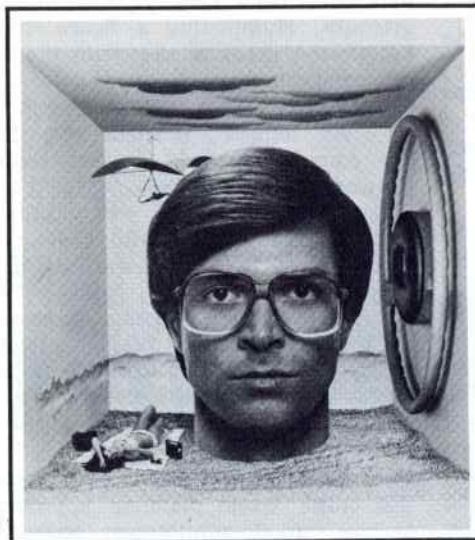
It was no use. The Countess was definitely dead!

—TO BE CONTINUED—



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Sunday -- Free Food
Monday -- Bingo
Tuesday -- Tequila Party
Thursday -- Spaghetti Night
Friday -- Club Nite
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OPEN 10am-2am
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TWT GRAPHICS

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at Grant
Houston

HAPPY HOUR Everyday
'til 7pm



TUES.	WED.	THURS.
\$1 Beer Bust, All You Can Drink 2-9pm	9pm Pool Tourney \$25 1st Prize \$10 2nd Prize	Screwdrivers & Tequila Sunrises 75c 5pm-2am

SUN. Bloody Marys & Screwdrivers 35c 'til 7pm.

calendar texas

ARLINGTON

*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday; Wed. Night, Hat Night, all drinks 1/2 price if wearing a hat; Sun. 3-7pm 75c bloody marys & 25c beer.

AUSTIN

SATURDAY

*Austin Country: after hours 2-4am
*Pearl St. Warehouse: free beer 9-11pm
*Private Cellar: happy 2-8pm
*Club Austin: \$2 lockers 8am-4pm daily
*New Apt: happy hour 4-8pm

SUNDAY

*New Apt: bloody Sunday, all tomato drinks 75c
*Ramsey Park: GCS-sponsored volley ball 3pm
*MCC: services at 2pm
*Pearl St. Warehouse: no cover & 75c margaritas
*Private Cellar: happy hour 2-8pm, free beer, etc. at 7pm
*Austin Country: 7-9pm beer bust

WEEKDAYS

*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
*Private Cellar: happy hour 2-8pm, 95c well, 50c bar.
*Austin Country: Big screen TV, 8pm-?

MONDAY

*Club Austin: Movie Nite, \$3 lockers, 6-10pm, free popcorn (Lockers \$2, 8am-4pm daily M-F)
*Austin Country: Big Screen TV nitely 8pm-?
*New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
*Private Celler: 10pm pool tourney w/prizes
*Club Austin: free locker with discount card all day
*New Apt: Western Nite; 1st drink free—others 1/2 price, if wearing cowboy hat, 8pm-?
*Pearl St. Warehouse: no cover, weekly special

WEDNESDAY

*Club Austin: buddy nite, 2 for 1, 4-12pm
*New Apt: Pool tourney \$25 cash prize
*Private Cellar: free beer call 10pm-midnight
*Austin Country: free beer 10-11pm
*Pearl St. Warehouse: no cover

THURSDAY

*Club Austin: age 18-21 free locker & free chicken dinner at 7pm
*Austin Country: 10pm show
*New Apt: tequila 75c special
*Pearl St. Warehouse: free beer 9-11pm

FRIDAY

*After House: 2-4am Austin Country
*GCS: men's rap 7:45pm, call 477-6699

BEAUMONT

*Club Taboo: disco-patio bar open 6pm-2am daily, with 25c beer Tues & Thurs
*Farmhouse: Open 7pm-2am daily, Sunday beer bust 7-10pm, Tues. 40c bar & beer Wed. 2 for 1 drinks, Thurs. 25c bar & beer

DALLAS

SATURDAY

*The Nail: free beer bust, 8pm-?
*Chuck's: 1-5pm, 40c beer/well
*One Way Inn: happy hour 4-8, 10-11pm
*Crews Inn: Ernie's Crazy Hours 4-8pm; 50c well/beer
*Ram Rod: happy hour 5-9pm
*Ernie's Wild Crowd Inn: happy hour 6-9pm

SUNDAY

*Bell Pepper: Brunch \$4.50
*The Nail: free beer bust 8pm-?
*Old Plantation: \$1 cover, 45c well/bottle beer
*Dimension III: Carmen Del Rio "Little Las Vegas" special show

*Boot Camp: champagne brunch noon-4pm
*Sundance Kids: free draft beer 7pm til ?
*Tex's Ranch: free beer bust 5pm
*Crews Inn: Ernie's Crazy Hours 4-9pm, 50c well/beer
*Ram Rod: happy hour 5-9pm
*TJ's: happy hour 4pm-7pm, free draft 7-8pm
*Ernie's Wild Crowd Inn: happy hour 4-8pm
*Throckmorton Mining Co.: mining special, marys & screws 25c 1-7pm

WEEKDAYS

*Chuck's: Open Mon thru Fri 4pm-2am, Sat & Sun 1pm-2am
*The Nail: open 4-2am everyday; 4-8pm Budweiser draft 15c, well & beer 50c
*Bell Pepper: Daily Specials
*Villa Fontana: happy hour Mon-Sat 9am-7pm
*Tex's Ranch: happy hours 7 days 2-8pm 50c beer & 70c well
*Club Dallas: \$3 locker, 10am-2pm
*One Way Inn: happy hour 4-8, 10-11pm
*Crews Inn: happy hour Mon-Fri 4-7pm 50c well/beer
*Ram Rod: happy hour Mon-Fri 5-8pm, 50c well/beer
*Service Station: happy hour 7 days 8am-noon and 4-7pm
*OP: \$1 cover, 45c well/beer, M/T/W/TH
*Boot Camp: happy hour 8-12am and 4-7pm, 50c well & beer, Mon-Sat.
*Ernie's Wild Crowd Inn: Open 2pm-2am 7 days; happy hour 4-8pm
*Dimension III: Regent's Room, happy hour til 8pm, 50c well/beer
*Throckmorton Mining Co: happy hour 4-7pm
*TJ's: happy hour 4-7pm, well/beer, T-Fri

MONDAY

*The Nail: free beer bust 4pm-?
*Boot Camp: pool tourney 8pm, prizes
*Crews Inn: happy hour prices 4-7pm
*Dimension III: \$1 cover, 45c well/beer

TUESDAY

*The Nail: bareback nite, well & beer 25c, 4pm-2am
*Bachelors Quarters: "Dollar Night"
*Silver Streak: disco dancing
*Club Dallas: 2 for 1 buddy nite, 6pm-2am
*Dimension III: \$1 cover, 45c well/beer

WEDNESDAY

*Service Station: "Jockey Shorts Contest," 10pm., prizes
*Dimension III: 10pm show with regular cast
*Chuck's: 8-10pm Free draft beer
*Silver Streak: no cover, 8pm
*Club Dallas: free locker for buying discount card
*Sundance Kids: wrangler night with 50c beer & 90c well all night

THURSDAY

*Club Dallas: midnight-8am Leather special: Locker \$3; chicken night 4-12pm, 18-21 get free lockers
*Dimension III: \$1 cover, 45c well/beer
*Bachelor's Quarters: buddy night 2 for 1
*Chuck's: Go Go Boy contest \$25 cash prize

FRIDAY

*Silver Streak: Boogie Madness, \$1 cover

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
*500 Club: Open daily 2pm-2am; happy hour Mon-Fri 4-6pm
*Tender Trap: 25c draw if wearing cowboy hat
*Bailey Street: Red Room open daily 4pm; disco 9pm-2am, no cover for BSW T-Shirt
*Aubs: Miss Gay Aubs Pageant, 10:30pm

SUNDAY

*MCC: Services at 11am and 7pm
*Bailey Street: 50c well, 9-10pm, show at

*Other Place: \$1 cover, 45c can & well 8-10pm
 Casey Starr Show, 10pm.
 *500 Club: 2-6 marys & screws, tom collins \$1
 *Tender Trap: free draw if wearing cut-offs
 noon-6pm; trapshoot tourney 9pm, \$1 entry
 *Aubs: 4pm pool tourney, Tonya Lynn Show,
 10:30pm

MONDAY

*Bailey Street: Disco 9pm-2am; happy hour
 all night
 *Aubs: available for private parties; after hours
 nightly with complete menu
 *500 Club: happy hour 2-6
 *Tender Trap: suds sipping 4-6pm

TUESDAY

*Other Place: draw beer, all you can drink
 \$1.50 10pm-midnight
 *500 Club: happy hour 2-6
 *Tender Trap: suds sippin' hour, 4-6; thin
 dime nite 9-12
 *Bailey Street: half price drinks all night, \$1 cover
 *Aubs: draw beer 35c, well 50c all night

WEDNESDAY

*Aubs: Show, 10:30pm
 *500 Club: happy hour 2-6
 *Other Place: \$1 cover, 45c can & well
 *Bailey Street: drag show 10pm, free draw,
 \$1 cover, 10-11pm.
 *Tender Trap: suds sippin' hour, 4-6

THURSDAY

*Other Place: \$1 cover, 45c well, 35c draw
 *Bailey Street: disco 9pm-2am, 45c well,
 35c can
 *Tender Trap: suds sippin' hour 4-6
 *Aubs: draw beer 35c, well 50c all night
 *500 Club: Happy hour 4-6pm

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies
 10:30
 *Other Place: disco 8pm-2am
 *Bailey Street: disco 9pm-2am; 10c draw, 25c
 cans & wells all nite, with \$3 cover
 *Tender Trap: Zodiac Birthday Party, 2nd
 Friday of each month, free draw 8-?; free
 snacks, gag gifts for everyone celebrating
 birthday, ID required
 *500 Club: happy hour, 2-6pm

HOUSTON

SATURDAY

*Cuddles: \$1 cover, 50c bar & beer
 *Exile: Laverne "Legs" and the Sunshine
 Boys, 9pm-1am
 *Barn: 50c bloodys & screws
 *Mardi Gras Terrace Travel trip, departs In-
 tercontinental Airport.
 *Venture-N: happy hour noon-3pm
 *Locker: beer bust, 3-6pm, \$1 cover
 *After Hours: OP, Lite Co., Cuddles

SUNDAY

*Cuddles: 4pm T-Dance, no cover, 50c drinks
 and beer
 *Midnight Sun: 4pm matinee with Darla
 Child, Eartha Kitt, & Miss Gay Houston
 *OP: OP Follies, 10:30pm, w/Ernestine,
 Hot Chocolate, Naomi Simms and Carmelita
 *Uncle Charlies: 35c bloodys & screws til
 7pm
 *Venture-N: happy hour noon-3pm
 *Male Boxx: Free Food
 *Inside/Outside: bloodys & screws, 65c singles
 & \$1.25 doubles 12-7pm and the "The Other
 Side" 4-8pm
 *The Exile: "The Alabama Revue" 7pm
 *Locker: \$1 beer bust 3-9pm

WEEKDAYS

*Cuddles: \$1 cover, 50c drinks M/T/W
 *Midnight Sun: happy hour 7am-7pm, 50c beer
 and drinks
 *laCaja: happy hour 5-7pm every day
 *Auntie Mame's: open 24 hours Mon-Sat
 *OP: \$1 cover, 45c beer & well, M/T/W/TH
 *Barn: open noon-2am; happy hour Mon-Fri
 4-7pm; 50c well/beer/wine
 *Male Box: Happy Hour 4-7pm
 *Galleon: open 4pm-2am; happy hour every
 day 4-8pm
 *Exile: happy hour 4-6pm Mon-Fri; 75c well
 & 50c beer
 *Light Co.: \$1 cover, 25c drinks M/T/TH
 *Briar Patch: happy hour 7 days 4-7pm
 *Midtowne Spa: sun worshippers/body builders
 special 8am-8pm, Mon-Fri., \$2.50 lockers
 *Somewhere Rest: luncheon special daily
 *Venture-N: happy hour 2-8pm
 *Uncle Charlies: happy hour 11am-7pm
 *Inside/Outside: happy hour 7-12am & 4-7pm
 w/65c single & \$1.25 dpls, draft 40c, 7am-7pm
 *Hi-Lite: happy hour 7 days noon-4pm
 85c bar; happy hour 4-7pm, 50c bar & beer
 *Silver Bullet: happy hour 5-7pm Mon-Fri.

MONDAY

*Club Houston: \$1 locker with CBC T-Shirt
 *Midnight Sun: 50c beer 7am-2am
 *Male Boxx: Bingo nite
 *Silver Bullet: classical music 11am-4pm
 *Light Co: 10pm Nucleus Dance Co.

TUESDAY

*Club Houston: free locker with Discount card
 purchase
 *Uncle Charlies: free beer bust 2pm-9pm
 \$1 for bottomless cup
 *Midnight Sun: 1/2 price screws & sunrises
 *Inside/Outside: pool tourney 8:30pm til ?
 *Silver Bullet: classical music 11am-4pm
 happy hour prices midnight - 2am
 *Midnight Sun: Amateur Night 10pm, cash prizes
 *Club Houston: buddy night 2 for 1, 4-12pm
 *Inside/Outside: all night happy hour

WEDNESDAY

*Tessies: bingo nite 9pm
 *Ms. Take II: live amateur female wrestling 6:30
 *Silver Bullet: bare chest night
 *Wilde N' Stein: KPFT-Fm 90.1 at 10pm
 *Light Co.: \$2 cover, 10c bar & draft beer
 *Locker: club nite, 50c beer, \$1.25 double
 well drinks if wearing club colors or hat
 *Uncle Charlies: happy hour all day, 9pm pool
 tourney
 *Midnight Sun: Amateur Night 10pm
 *Club Houston: buddy night 2 for 1, 4-12pm
 *Inside/Outside: all night happy hour

THURSDAY

*Inside/Outside: "The Other Side" 8pm-2am
 *Club Houston: Club Colors Nite 4pm-midnite
 *CP: \$1 cover, 45c well & beer 8pm
 *Uncle Charlies: sunrises & screws 75c 5pm-
 2am
 *Cuddles: 9:30pm show with Jennifer George
 Jessica Landa, Janet Page, Kandi Delight, &
 Special Guest Alan Allison
 *Midnight Sun: 1/2 price screws & sunrises

FRIDAY

*Uncle Charlies: no cover
 *Ms. Take II: live amateur female wrestling 6:30
 *Male Boxx: club nite, hats & colors
 *Exile: Laverne "Legs" and the Sunshine Boys,
 9pm-1am
 *Silver Bullet Saloon: Colt 45's weenie roast,
 10pm
 *Cuddles: \$1 cover, 50c bar & beer
 *After Hours: OP, Light Co., Cuddles

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7am-2am
- Tue. & Thurs.— ½ Price on
Screwdrivers & Tequilla Sunrises
- Wed. — Amateur Night
with Ca\$h Prizes
- Happy Hour — 50¢ Bar Drinks
& 50¢ Beer
Mon. - Fri. 7am - 7pm
- Champagne —
Miss Gay Houston Special Guest



DISCOTHEQUE / CLUB OPEN FROM 7am until 2am / 534 WESTHEIMER



the guide

(Listed here are bars, bookstores, baths, retail shops, and services
which THIS WEEK IN TEXAS recommends to our readers.)

GAY HOT LINES

Texas Gay - P.O. Box 2036
Universal City, Tx 78148
(512)477-6699
Austin - Gay Student Services
Bryan/College Station - P.O. Box 8109, zip 77844 - (713)846-2469
College Station - Alternative
P.O. Box 8109, zip 77884 - (713)846-2469
Dallas - (214)748-6790
East Texas Gay Task Force - P.O. Box 101
321 Montgomery - Gilmer, Texas 75664
Houston - (713)228-1505
San Antonio - (512)733-7300
Lubbock - GPWT/Dignity Hotline
Mon-Thurs, 7-10pm - (806)795-7825

AMARILLO LOUNGE

Old Plantation - 1005 N. Fillmore - 372-5081

ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins (157) - 469-1781

AUSTIN ADULT BOOKSTORES

All American News - 2532 Guadalupe - 478-0222
Mr. Peepers - 213 E. 6th Street - 478-0243
Northeast News - 7221 N.E. Drive - 926-3636
Stallion Bookstore - 706 E. 6th St. - 477-0148

AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH

Metro Community - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418
New Apartment - 2828 Rio Grande - 478-0224
Pearl St. Warehouse - 1720 Lavaca - 478-0176
Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION

Gay Com. Services - 2330 Guadalupe - 477-6699

BEAUMONT LOUNGES

Club Taboo - 5760 Port Arthur Rd - 835-9497
Farmhouse - 304 Orleans - 832-4206

DALLAS ANTIQUES/FLEA MARKETS

Mike's Things - 3136 Routh/No 104 - 748-0210
This Old House - 2505 Reagan - 526-3733

DALLAS BATHS

Bachelor's Quarters - 3116 Live Oak - 823-0432
Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCH

Metro Community - 2701 Reagan - 526-6221
United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance
Kids or Club Dallas or Tex's Ranch
Emporium - 3921 Cedar Springs - 528-7241
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HAIR SALONS

The Aquarius - 3123 Inwood - 357-4609
Tonsorium - 2900 N. Henderson - 823-1410
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS LIQUOR STORES

B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES

Boot Camp - 2508 N. Fitzhugh - 823-0138
Chuck's Truck Stop - 3019 Haskell - 526-9329
Crews Inn - 3220 N. Fitzhugh - 526-9320
Dimension III - 2617 N. Pearl - 741-0300
Nail - 1804 Harwood - 742-0350
Old Plantation - 1807 N. Harwood - 651-1988
One Way Inn - 3224 N. Fitzhugh - 824-9063
Ramrod - 3224 Fitzhugh - 526-9110
Service Station - 3215 N. Fitzhugh - 526-9025
Silver Streak - 1800 N. Harwood - 745-9175
Single Shot - 3218 N. Fitzhugh - 526-9283
Sundance Kinds - 4025 Maple - 526-9173
Tex's Ranch - 4117 Maple - 526-9302
Throckmorton - 3014 Throckmorton - 526-9227
TJ's - 3307 McKinney - 526-9368
Villa Fontana - 1315 Skiles - 823-0372
Wild Crow Inn - 2215 N. Fitzhugh - 824-9158

DALLAS ORGANIZATIONS

GPC - Bx 22333 Zip 75222 - 528-4233

DALLAS PICTURE FRAMES

Coddington - 3527 McKinney - 521-7911

OPEN 24 HOURS

Somewhere Restaurant

LUNCHES AND DINNERS
SERVED 10am - 10pm

1525 Westheimer - 528-8474

Bitchy Boobsie is Back — Sporadically

DALLAS RESTAURANTS

Bell Pepper - 3411 McKinney - 521-9035
 Boot Camp - 2506 N. Fitzhugh - 823-0887

DALLAS TWT DISTRIBUTOR

Steve Sego - C/O Club Dallas - 821-1990

DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forrest Lane - 243-5931
 Terrace Travel-710 Westminster Bldg-357-0321

EL PASO

Old Plantation - 219 S. Ochoa - 532-9721

FORT WORTH BOUTIQUE

Bell Book & Candle Shop - 705 1/2 W. Magnolia

FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES

Aubs - 1308 St. Louis - 927-9220
 Bailey St. Wherehouse - 259 Bailey - 335-0232
 The Other Place-1036 N. Henderson-335-1901
 500 Club - 506 W. Magnolia - 332-0478
 651 Club - 651 S. Jennings - 332-0745
 Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER

Perry Photos - 7108 Green Meadows- 451-5191

FORT WORTH FLORIST

Greens & Things - 700 Carroll - 335-4612

FORT WORTH RESTAURANTS

Aubs - 1308 St. Louis - 927-9220

GALVESTON BATH

Kon Tiki - 220 23rd St & Tremont - 763-9786

GALVESTON LOUNGES

Kon Tiki - 214 23rd & Tremont - 763-9031

Robert's Lafitte - 213 Kempner - 763-9507

HOUSTON ACCOUNTANT

Gary J. Van Ooteghem, Inc. - 521-0685

HOUSTON ADULT BOOKSTORES

Adonis I - 4009 Hollister Rd - 462-8171
 Adonis II - 1407 Richmond - 523-0494
 Adult News - 4358 Telephone Rd - 649-9122
 After Dark - 3400 Travis - 528-9922
 Federal Road News-1640 Federal Rd - Houston
 N.Hou.Adult News - 5102 Airline - 692-5588
 Studz News - 1132 West Alabama

HOUSTON ANTIQUES AND FLEA MARKETS

The Great Exchange-9102 West Park- 789-0590

HOUSTON ATTORNEY-AT LAW

Mort Schwab - 526-9139

HOUSTON ADULT MOVIE THEATRES

French Quarter - 3201 Louisiana - 527-0782

Mini-Park - 2907 S. Main St. - 528-5881

HOUSTON ADVERTISING SERVICES

TWT Graphics - 711 W. Alabama - 527-9111

HOUSTON AUTO PAINT/BODY SHOP

Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS

Club Houston - 2205 Fannin - 659-4998

Midtowne Spa - 3100 Fannin - 522-2379

HOUSTON CHURCHES

Christ's Communion-908 B Winston- 868-4590

MCCR - 1214 Joe Annie - 526-8233

HOUSTON CLOTHING

Eagle Leathers - at Mary's

Union Jack - 4025 Westheimer - 622-3100

HOUSTON DISTRIBUTORS

Bullet - P.O. Bx 3513/77001 - 526-8081

HOUSTON FLORIST

Guenther Flowers -2030 W. Alabama-523-2828

HOUSTON JEWELRY BOUTIQUES

All That Glitters - at the Light Company

ETC - at Cuddles - 522-7988

Hodge-Podge - 1338 A. Westheimer - 522-6585

HOUSTON LOCKSMITH

Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES

The Barn - 710 Pacific - 528-9427
 Brazos River Bottom - 2400 Brazos - 528-9142
 Briar Patch - 2294 Holcombe - 665-9678
 Cuddles - 4714 S. Main - 528-5054
 Countryside - 1322 Westheimer - 527-9071
 Dirty Sally's - 220 Avondale
 Exile - 1011 Bell - 659-0453
 Galleon - 2303 Richmond - 528-8787
 Hi-Lite Ranch - 6800 S. Main - 528-8730
 Inside/Outside - 1318 Westheimer - 527-9071
 La Caja - Fairview & Grant - 528-8342
 Light Co. - 401 McGowen - 524-7532
 Locker - 1732 Westheimer - 528-8844
 Male Boxx - 1504 Westheimer - 528-9552
 Mary's - 1022 Westheimer - 528-8851
 Midnite Sun - 534 Westheimer - 526-7519
 Ms. Take II - 2047 Marshall - 528-3533
 Old Plantation - 2020 Kipling - 522-2353
 Old Surf - 2909 Main - 528-9164
 Silver Bullet Saloon-1005 California-522-9653
 Tessie's Villa - 109 Tuam - 528-8245
 Uncle Charlies - 805 Pacific - 529-7488
 Venture-N - 2923 S. Main - 522-9019

HOUSTON ORGANIZATIONS

Dignity - P.O. Bx 66821/77006 - 528-7644
 Episcopal Integrity - 523-2742 or 645-1212
 Gay Political Caucus-1310 McDuffie-526-2668
 Lambda - 5210 Fannin - 433-8380
 Montrose Activities Center - 526-2668
 Stand Up Now - P.O.Bx 3513/77006 - 528-7648

HOUSTON OPTICAL BOUTIQUE

Specs of Houston - 4709 Richmond - 626-1161

HOUSTON PHOTOGRAPHERS

Ken Towle - 526-2835

HOUSTON PLANT SHOP

Pampered Plant - 1225 Campbell - 932-7505

HOUSTON RESTAURANTS

Auntie Mame's - 2278 W. Holcombe - 661-5970
 Don's Le Patois - 428 Westheimer - 523-5595
 The Mug - 515 W. Alabama - 528-8744
 Petite Europe - 2049 Richmond - 526-6020
 Somewhere - 1525 Westheimer - 528-8474

HOUSTON RETAIL BOOKSHOPS

Guy's News - 3622 Main - 528-5731
 The Bookstore - 1728 Bissonnet - 527-8522
 Wilde N' Stein - 819 Richmond - 529-7014

HOUSTON TELEVISION

Rus TV - 125 Bennie St. - 697-9536

HOUSTON TRAVEL AGENCIES

Terrace Travel - 668 Westbury Sz - 729-9918

Terrace Travel - 5445 Alameda Rd - 522-1379

**Wheeler
 Construction**
529-2865
Houston
 Remodeling
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