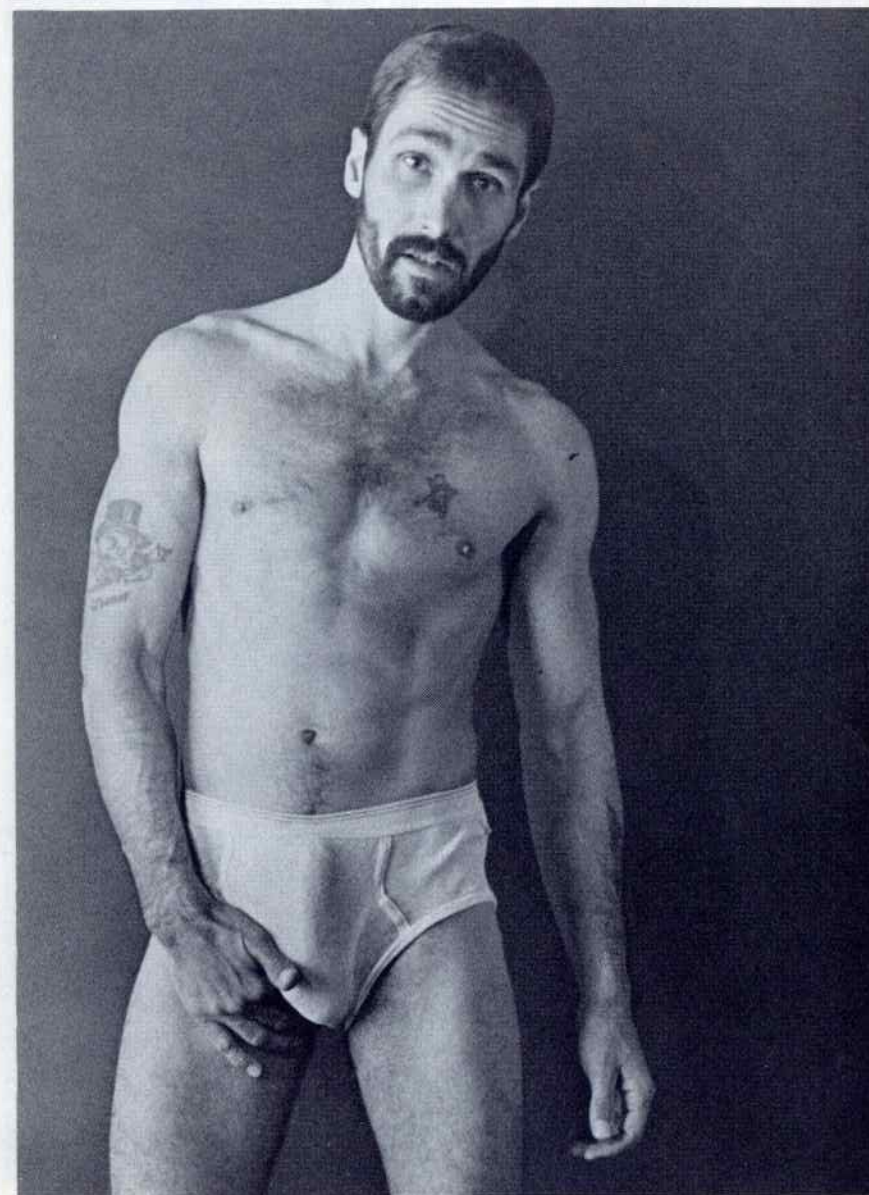
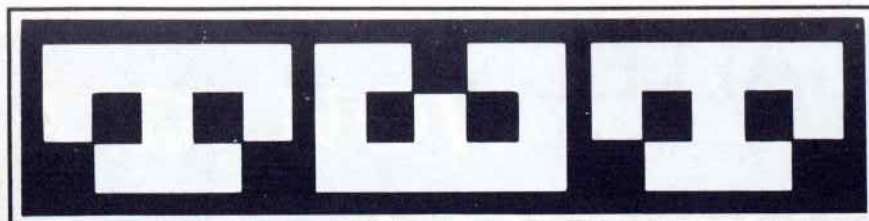




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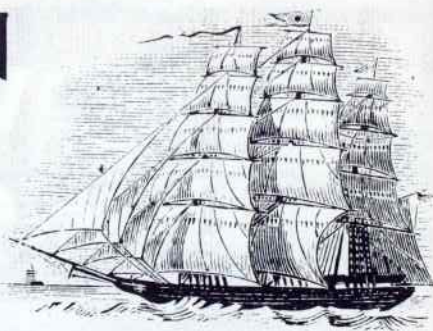
MIDNITE
FRI., FEB. 17,



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up front

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AUSTIN: Last Thursday's show at Austin Country played to an audience that included a UT class on human sexuality, with Tiffany Jones giving a spicy lecture on gays . . . Club Austin's first anniversary last week, with half price memberships, brought in many new bodies and Tim Hastings won the drawing for a camera . . . New sit-down booths at Mr. Peepers makes it the largest arcade in Texas . . . Pearl Street Warehouse is now closed Sunday through Wednesday . . . and TWT wishes George D. of the

Private Cellar a speedy recovery from his disc operation.

BEAUMONT: The Farmhouse crew has been in rehearsal for Sunday's 9pm Valentine show . . . and the Club Taboo, in a first for Texas, is doing Country Disco on Wednesday.

DALLAS: Get ready men as the Mr. D-III contest is slated for March 9th . . . the Truck Stop is now the second metroplex bar to have weekend after hours . . . Ron Sue and Friends present a Sunday night show at the Service Station . . . and Throckmorton now has a drink of the day blitz.

HOUSTON: Seating is sold out for Super star Grace Jones this Sunday and Monday nights at Cuddles . . . The first laser light show in Texas will turn on at the OP Houston, Friday, February 17, midnight . . . and the Galleon now has a new private rear entrance.

COLLEGE STATION: Alternative, the gay activist group at A&M, meets in private homes on Monday nights at

THIS WEEK IN TEXAS

Vol. 3, No. 46 February 11-17, 1978

on the cover:

PHOTO by K. TOWLE

JOHN

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All the Clubs
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Friday Night — 8pm — Free Food For All

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up front

7:30pm, until a decision comes down from the 5th circuit court of appeals in New Orleans on official recognition by the school.



And there you have it. If it took you more than 45 seconds to take the tour, there's a hitch in your git-along. If it took you less than 45 seconds, re-read until your time is up. That's an order! I SAID that's an order! Get down on your knees! Eat that cock! I said eat that . . . oh . . . sorry . . . I got carried away. Keep getting *Up Front* and *Fantasy* confused.

STRIP!

If you live in the Metroplex, TWT invites you to take it all off. On Friday, Saturday, & Sunday, February 17, 18 & 19, K. Towle, TWT's official cover photographer, will set up a Metroplex studio at Dallas' Dimension III to take potential cover pictures of Metroplex models. Call TWT at 713/527-9111 to arrange your photo session.

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bulletin board

AUSTIN DISCUSSION GROUP

Gay Lifestyle discussion group beginning February 22, 6 evening meetings, 7-9pm. \$15 per session. Call Donna Banik, M.Ed., (512)288-0615, or Mike McKay M.Ed., (512)444-7085. Men and women welcome; individual and relationship counseling; P.O. Box 3719, Austin, Tx. 78764

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W/M 30 will share 3 Bdrm. home with responsible person. Must be able to live in small town atmosphere 25 min. from mid-Dallas. Must be clean. Call 7-10pm (Dallas)223-2030.

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TUES.	WED.	THURS.
\$1 Beer Bust, All You Can Drink 2-9pm	9pm Pool Tourney \$25 1st Prize \$10 2nd Prize	Screwdrivers & Tequila Sunrises 75c 5pm-2am

SUN. Bloody Marys & Screwdrivers 35c 'til 7pm.

starscope

WEEK OF FEBRUARY 11 - 17

FOR ALL SIGNS: Venus, the planet which rules love, makes a major sign shift Monday, exiting Aquarius and entering Pisces at 10:09am Texas Time. How will this effect your feelings of love this Valentines Day week?

AQUARIUS (January 20 - February 19): With Venus entering your second house, money takes on importance. It will be a fine time to start buying Venus items such as art, music, and gifts. You may spend for one you love. And you may also receive presents in the name of love.
PISCES (February 20 - March 20): Venus moving into your sign will make your personality more inviting. Others may want to be near you; your radiance is now more glowing and warm. You will be more in the mood to give of yourself. Others will find you more attractive and seek you out.
ARIES (March 21 - April 20): Venus, Cupid's planet of hearts, flowers and love, makes an entry into your eleventh house. It will begin a period of more social activity. Going out, parties, enter-

tainment and group fun will be the menu. Friendships will play a more important part in your life.

TAURUS (April 21 - May 20): Venus sojourns through your tenth house of career starting Monday. This can be most beneficial to your employment interests. But don't expect too much help from co-workers. You'll have to do it alone on the job with your superior. Venus in the 10th house means love can be found at work.

GEMINI (May 21 - June 21): Enter Venus into your ninth house of travel, education and philosophy. The period ahead is ideal for trips, opportunities and benefits in learning and deepening your overall romantic outlook. Romance can be found while traveling or at school.

CANCER (June 22 - July 23): Venus now comes to rest in your eighth house. The period ahead is good for sex, whether purely animal or under the umbrella of love. Traveling can be not only welcome, but yields some romantic new attachment or the rekindling of an old flame. Avoid unfriendliness.

LEO (July 24 - August 23): The seventh house rules marriage and partnerships. Venus rules love. With Venus now en-



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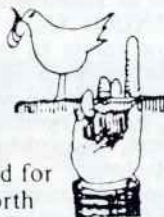
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Mon. — Sat. 2 for 1
Drinks and Beer

Sun. 3 — 7pm.
Bloody Marys 75c
Beer 25c



Wed. 7pm — 2am
Half price drinks
and Beer

Thurs. 8pm — ?
Free Beer Bust

Watch For New Changes at Mad Hatter

starscope

tering your 7th house, there is no better time for finding love or deepening a tie that already exists. It is a most extraordinary period for Leo romance of the serious kind.

VIRGO (August 24 - September 23): If the first part of the month has found you having difficulties in love, it should smooth away with Venus making a favorable sign change Monday. Wedding bells can already be heard in the distance. If you are already married, anniversary bells ring happily.

LIBRA (September 24 - October 23): The fifth house rules love affairs and close sexual encounters of the quick

kind. With the planet of love, Venus, entering this fun-loving fifth house, you can expect admirers everywhere. But, do not confuse love affairs with marriage. There's a marked difference, so just enjoy this fun loving period. **SCORPIO** (October 24 - November 22): Pleasure, entertainment, fun and dates are key-noted after Venus enters Pisces Monday. You are entering a fluid and emotional period. Your sexual nature will over-indulge.

SAGITTARIUS (November 23 - December 22): Home will become more important to you as Venus moves into your fourth house of home, bringing plans for redecorating, moving or buying property. Your nature to roam, travel and be independant will mellow. For a change, you'll spend more time at home.

CAPRICORN (December 23 - January 19): Venus, which rules love, comes to rest in your third house. You will have no rest from communication, whether by phone, by mail or visiting persons. You will have no rest from short trips, either. Correspondence from afar can spark romance. It is a time of long distance love.

Texas' Oldest Western Bar
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HAPPY HOUR:

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Well Drinks 75c, Beer 50c

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Sun., Feb. 19, 7pm

"The Alabama Revue"

Laverne "Legs" &
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9pm—1am

February 10 & 11

Thurs., Feb. 16

"A Night with Eartha Kitt"
With Special Guest

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comment

Gentlemen:

I recently read that over 5 million gays in Brazil have Credit Cards, issued for a fee, so gays can receive discounts on purchases by businesses who treat them as human beings. A 10% discount can save them hundreds of dollars per year with their purchases, and bring needed business to the friendly businesses, and cut out the anti-gay businesses who only want their money and would see them in hell otherwise.

The Baptist have published their own Yellow Pages, of good loyal Baptist, and strongly urges all Baptist to trade with them, and boycott the other firms. Obviously the Baptist is the worst thorn in our sides and our Human Rights Movement. So why in the hell would we want to spend our dollars with those bastards, or any other firm that works against us?

The Credit Cards would not constitute a charge card, but merely guarantee

a 10% discount to gays with a card. The card could be numbered, and a fee for registration of say \$10 would not only make the Credit Card Office money, with 250,000 gays in Houston, but save the gays considerable money every year with the 10% discounts offered by friendly merchants. The cards could be renewable every year. A booklet of Friendly Merchants who offer the 10% discount would be listed under the items they sell.

The Baptist had no reluctance in doing it, so why shouldn't the gays do likewise.

H.T.M.

Houston, Texas

We're not sure about the more grandiose aspects of your master plan, but the part about boycotting merchants in the Baptist Yellow Pages seems very viable. Excepting that you'd probably have to come into contact with a Baptist to get a copy of their Yellow Pages. —Ed.

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A SMASH!

"DO ANYTHING
TO SEE IT!!!"

1971 French Academy Awards

popcorn

by Richard Nelson

Joan Rivers, comedienne, has become Joan Rivers, producer-director. Her first feature film, *Rabbit Test*, is finally in the can. The story of how it ultimately got there is unusual. Rivers, a successful nightclub and television comedienne with no need of a second career, spent several months trying to get her script produced. The script, a comedy dealing with the plight of the world's first pregnant male, was turned down by all the major studios. In a day when those studios will only invest in surefire box office draws like Streisand and Minnelli, Joan Rivers' first film (and a comedy at that) was a poor risk. Rivers was forced to finance the film herself. To do so, she remortgaged her home, took loans against future nightclub earnings, and ultimately traveled the country acting as hostess at dinners for strangers to raise money.

During filming, the pressure of simultaneously acting as writer, director, and producer also took its toll; Rivers separated from husband Edgar. Her offbeat editing process included screening portions of the film to an audience picked at random off the street, using their feedback to pick the best footage. The result is an 85 minute film that will be released in the next few months and it will have a publicity campaign as unusual as the film itself.

Rivers is currently making public appearances at universities across the country plugging the film and she will feature film clips in her upcoming Las Vegas nightclub appearances, plus making the talk show rounds. In addition, to build word-of-mouth and advance interest in the film, it will be released gradually playing selected large cities such as Houston beginning in mid-February, other large cities (including Dallas and Austin) in March, before being released nationwide in April. Considering Rivers' faith in the project and the advance word from industry insiders, *Rabbit Test* should be one not to miss.

Television talk: With the hoopla from ABC programming chief Fred Silverman's switch to NBC dying down,

CBS programming executives attempted to grab their share of the spotlight by holding a programming seminar for the out-of-town press. Among other things, CBS programming executives claimed that in two years, with a little bit of luck, CBS will be back on top of the heap in the ratings race. Focusing on the more immediate future, they forecasted a new fall schedule with fewer specials labeling NBC's special-laden schedule as "junk."

In terms of specific series, they predicted probable returns next year for the *Carol Burnett Show*, *Good Times*, and several of their hour long dramas, with nearly every other show on the schedule in the "maybe" category. *All in the Family*, CBS' most successful situation comedy, remains the biggest maybe of all. Negotiations are continuing to keep the show on the air one more season, even though series stars Sally Struthers and Rob Reiner are committed elsewhere. Norman Lear, who produces the show, is not interested in continuing any longer, leaving CBS with the option of continuing *All in the Family* on its own. With Carroll O'Connor and Jean Stapleton not certain if they are interested in another year as Archie and Edith, it seems doubtful *All in the Family* will return, though CBS is trying everything in its power to keep the show on the air.

Popcorn potpourri Outrageous will soon be making a second run at a local theatre near you . . . Bette Midler won rave reviews (naturally) at her recent engagement at the Copacabana in New York . . . A new and slightly altered version of the *Gong Show*, entitled *The Barris RahRah Show* will be featured in NBC's mid-season lineup. It will air opposite ABC's *Happy Days* — Laverne and Shirley blitz on Tuesday nights . . . Sissy Spacek will play Loretta Lynn in the film version of Lynn's autobiography, *Coal Miner's Daughter* . . . *Close Encounters of the Third Kind* has had some strange side effects on its viewing audiences. Many are suddenly claiming to be experiencing encounters of their own . . . Harvey

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popcorn

Korman, who left *The Carol Burnett Show* last year to attempt a series of his own on ABC and hasn't been heard from since, will re-surface (probably briefly) in said series in upcoming weeks . . .

Believe It Or Not Department:
 A new project is being developed by the producers of *Charlie's Angels* based on the exploits of three police dogs. It's titled *Charlie's Dogs*, naturally . . . The biggest advance publicity campaign since last summer's *The Deep* is on the way, *Coma*, a film concerned with trafficking in human organs and based on the novel of the same name, will be released soon . . . Two of the screen's most promising sex symbols, Katherine Ross and Sam Elliott, have been teamed in an upcoming film, *The Legacy* . . . Tickets are going fast for THE performance of the Houston Livestock Show and Rodeo. Dolly Parton (Miss Dolly to her fans) will close the rodeo with two performances on Sunday, March 5.

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Sat-Sun

Free morning coffee and donuts.

Wednesday

Buddy Night 4-12pm. Two for the price of One

Monday

T-Shirt Night 4-12pm. \$1 Locker with CBC T-Shirt.

Thursday

Free Movie Night, 4-12pm

Tuesday

Free Locker with purchase of Discount Card, 4-12pm.

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Lockers \$3, 8am-4pm Mon.-Fri. Free Pass for future visit with membership purchase. Free Locker for sponsor

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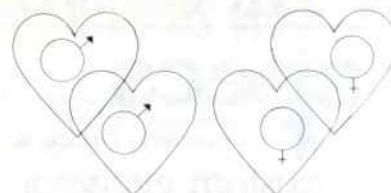
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So, come alone or come in pairs to

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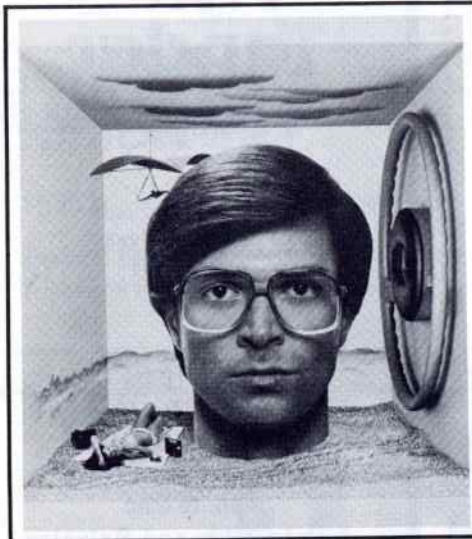
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Life with vera

by John Gardner

It is Sunday morning. Burt and Vera are having coffee in Vera's kitchen. "Would you like one of these?" Vera asked.

"What are they?" Burt inquired. "Boiled eggs." "Boiled eggs! Why are they blue?" "They're left over from Easter."

Vera acknowledged.

"They look terrible!"

"I think they've survived rather nicely," Vera observed. "They've been through six Easter Egg Hunts. Beginning in 1972. Have one, they're scrumptious. Yummy."

"I think I'll pass."

"My, my. Aren't we the picky eater. Oh well, that's just more for me."

"I'm really surprised," Burt noted, "to find you in such a good mood this morning. After last night."

"Don't be silly," Vera explained.

"If there's anything I've learned in life, it's that there's no use crying over spilled milk. Although it is socially proper, I think, to cry over spilled gin. But that's another story."

"But after all that work you did. Planning your second debut. And then, to have the whole thing spoiled. I expected to come over here this morning and find your whole house draped in black. With funeral music playing on the stereo."

"Ah, that's what the *old* me would have done. But I'm telling you, I'm a *new* person now. Inside and out. Getting a face lift not only changes the way a person looks on the outside, it changes the way they feel about themselves on the inside. It's a whole new me."

"How so?" Burt asked.

"Beauty has certain obligations. If you look young, beautiful, gorgeous, hunky and masculine. You have to act young, beautiful, gorgeous, hunky and masculine."

"That stinks!"

"I beg your pardon?"

"That egg! It stinks! You shouldn't have broken the shell!"

"But they're so hard to eat with the shell still on 'em."

"It's rotten! Blue on the outside, black on the inside."

"Oh. So it is. Poor thing looks like it had a bad night at the leather bar. Anyone for oatmeal?"

"Thanks but no thanks. Where's Phoebe this morning?"

"In the bathroom, of course. Poor dear was so upset when the Countess Bancroft died last night, she locked herself in the bathroom. Said the Angel of Death might still be on the premises. Phoebe's hiding in the bathtub under some blankets."

"That's the stupidest thing I've ever heard of!"

"I thought it was pretty strange myself, until I thought it over. But then it seemed to make pretty good sense. I've never heard of the Angel of Death taking a pee."

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EVERY SUNDAY

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710 Pacific

vera

"Are the police coming back this morning?"

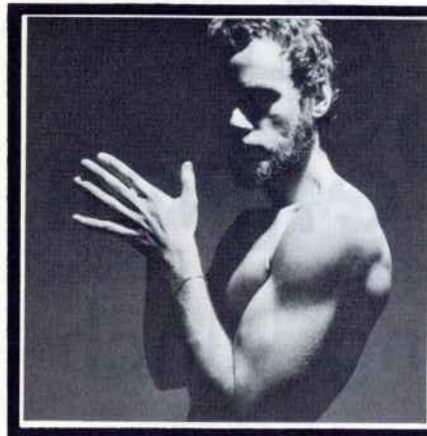
"I don't think so. I think I told them everything they needed to know last night."

"Did they ask you a lot of personal questions?"

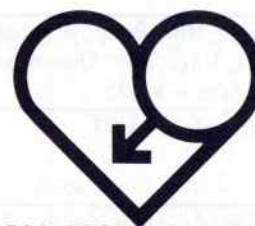
"Thousands! I loved it! Being forced to talk dirty. It was divine!"

"How did you explain it?"

"Well, first I told them you take a can of Crisco. Then you lay down on your stomach and spread your legs apart. Then you . . ."



photography
for feb 14th



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"Not that! The death! How did you explain that someone died during your party!"

"What's to explain?" Vera quipped. "The Countess was having such a good time, she had a joyful heart attack!"

"Did you tell them the party was to celebrate your facelift?"

"Oh, sure. After all it was the shock of seeing me so young and handsome that sent the Countess to her final reward. Unbridled jealousy can be deadly."

"The cops aren't holding you responsible are they?"

"How could they? It's not my fault that I now have a face to die for. And the Countess decided to be the first to go!"

"Do I detect a note of conceit in your voice?"

"How can you accuse me of such a thing! No matter how beautiful I get to be, I'm certainly not going to fall prey to the sin of petty conceit!"

"That's good."

"I detest people that are so wrapped up in their own beauty they become obnoxious."

"That's good."

"I despise excessive vanity!"

"That's good."

"It shows such smallness of character. And could you scoot your chair over just a little bit, honey?"

"Why?"

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vera

"You're blocking my view of the mirror!"

"What mirror?"

"The one over the stove."

"My God! When did you do that?"

"I just thought the room looked a bit dreary. A mirror adds brightness."

"And the ice box! You've got a mirror hanging over the ice box! And the sink! And on the pantry door! Oh Jesus, the dishwasher, too!"

"Cheery, isn't it?" Vera smiled.

"That's not exactly the word I had in mind."

"Well," Vera huffed, "exactly *what* word *did* you have in mind?"

"I'd rather not say."

"C'mon now, we have no secrets. You can be open with me. I'd hate to think that after all these years, after all we've been through, you and I can't be perfectly frank with each other."

"It's not important."

"Now, now. Honesty begins at home. And I'm home. So tell me what's really on your mind."

"Nothing. Really, nothing."

"You're holding back. Come child, tell your beloved Vera what's on your mind. What word best describes the NEW me? Open up! Open up!"

"Piss-elegant queen."

"Close your hole, Burt. Close your hole! Besides, I asked for only one word. 'Piss-elegant queen' is two words!"

"Actually, it's three." Burt advised.

"Not when you've been through as much as I have. And how can you call me 'piss-elegant?' I'm butch now. My young, beautiful, gorgeous, hunky, and masculine butch image."

"Old habits die hard." Burt noted.

"That's why they're are so few nun outfits at the surplus store," Vera informed. "But that has nothing to do with me. I'm telling you, I've changed. No more campy ways. No more wild outfits. No more acting nellie. I will NEVER scream again."

The telephone rings.

"Could you get that dear, I've got to find the Windex. The mirror on the garage door needs cleaning."

"Hello?" Burt answered. "Yes. Yes. It's necessary? I see. Yes. Yes. Fine. Good-bye."

"Who was it?" Vera asked.

"The police. They need to come and talk to you some more."

"Whatever for?"

"They found traces of poison in the Countess' blood. You're under suspicion for murder!"

"AAAAAAHHHHHHHHHHHH!"
Vera screamed!

—TO BE CONTINUED—

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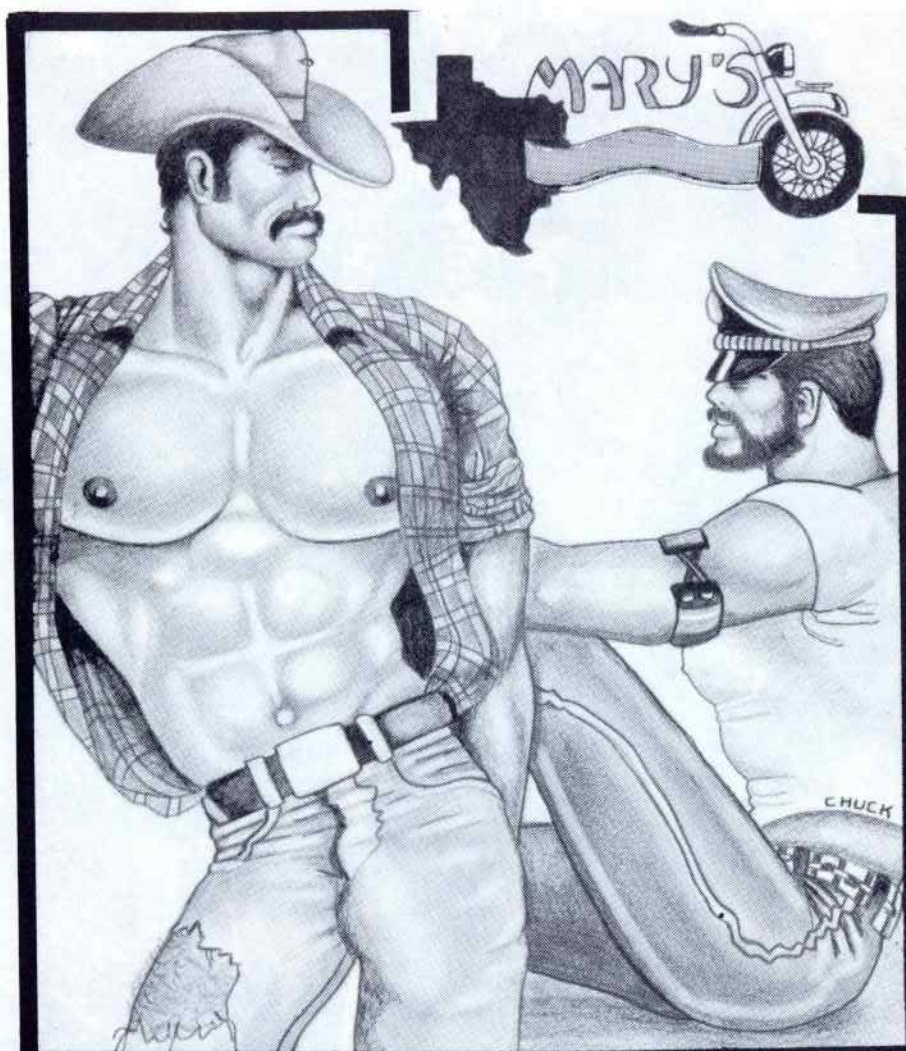
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cochran

As porno films display increased technical proficiency and artistic sophistication, the underground stars of these Super-porn epics continue to rise in celebrity status.

The shoddy, black-and-white, fuck/suck loops of the early 60's, the ones from far-away places like Mexico and Cleveland, have given way to the Hollywood Gloss.

Today's best sex films feature bright colors, creative use of sound, and, heaven-forbid, plots. Hell, they're even in focus! The absence of a roaring lion at the beginning and a couple of Judy tunes in the middle are all that keep today's "hot" gay sexpic from rivalling Hollywood's sparkling 1940's products.

And in that Hollywood tradition, a Super-porn Stable of Stars has been created. Nameless Toms, dicks, and Harrys are buried beneath throngs of fans rushing to see the latest exploits of PHILLUP, PAUL BARESSI, ROGER, and BRUNO, and to a lesser degree, JACK WRANGLER, GORDON GRANT, and BILL HARRISON. Make no mistake, the most revolutionary trend in current porn is the marketable impact of the star system. Everything from personal appearance tours to the marketing of autographed photos and souvenirs have become major involvements for the Super-porn Stars, all under the watchful eyes of film producers, agents, business managers, and career consultants.

It's BIG, BIG, BIZ!

And as the coffers continue to fill, no one is more aware of the value of the Big Name star than the stars themselves. Super-porn generates Big Time bucks in a Big Time business and the stars are demanding that the men who mold their careers treat them as Big Time Stars. "My hair is as good as Farrah's!" they shout. As to where this trend may lead, I offer the following:

AGENT

I've got some bad news for you, Rogessio. The deal for the Florida condominiums fell through. Your taxes are in shambles. You're going to have to make another film this year.

ROGESSIO

The hell I will! Two a year. That's my limit, baby. I've paid my dues. You get your ass down there with the lawyers and work out something! Where's the maid? I need a drink.

AGENT

Just one more film. A short one. I've talked to Fredrick and . . .

ROGESSIO

Forget it! That bastard is never going to direct another of my films! He crucified me on that last one. He doesn't know my ass from a hole in the ground!

AGENT

Fredrick says he's willing to let bygones be bygones, if you'll just . . .

ROGESSIO

Sure, sure! He wants to kiss and make up, huh? Bullshit! He just knows where his bread is buttered. I made him! And I can break him! Where the hell is the maid?

AGENT

You need the money!

ROGESSIO

Read the trade papers! My last two films made a fortune!

AGENT

But they cost a fortune to make. Way over budget, way over.

ROGESSIO

And that's my fuckin' fault? Whatdja expect! I told you Brungler was impossible to work with.

AGENT

He's just had a few problems.

ROGESSIO

Face it! He's washed up! Finished! Can't make it from the dressing room to the set with a hard-on.

AGENT

He's better now. He's . . .

ROGESSIO

No! He brings me down. He's a has-been, I don't even want him allowed on the set. I've taken my last load from him. Where's that damned maid?

AGENT

Want me to make you a drink?

ROGESSIO

Yeah, why don't you do that. Start earning that 10% you're bleeding me for.

AGENT

Would you like to do a film with Thomas deFinland? They're about to wrap up "Meet Me In Sam Louis." He's available.

ROGESSIO

Has he trimmed his pubic hair?

AGENT

It's his trademark. He can't shave off . . .

ROGESSIO

No way! I hated doing "Dong With The Wind." The breeze lashed his pubic hairs against my face until I had welts. And his come tastes like asparagus.

AGENT

Who do you want to star with?

ROGESSIO

Why can't I do a solo film. A jack-off job.

AGENT

Your fans won't buy it. They like to see you brutalize people. You have a dominant image. You don't want to let that 10-inch cock of yours go to waste, do you?

ROGESSIO

You could be right. How about Lance? I'll do a film with him. If the price is right.

AGENT

No luck. All the publicity about the feud between you two has gone to his head. He says you're unbearable. Says you ruined "Whatever Happened to Baby Pain?"

ROGESSIO

That's gratitude for you. I carried him through that film. He looked good only because I let him look good. I let him have the best camera angles. Kept my left ball against his face to cover the scar on his chin. But no more Mr. Nice Guy. From now on, I'm going to look out after myself. No one else will.

AGENT

C'mon, Rog. We all have your best interests at heart.

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ROGESSIO

Pardon me while I shed tears.

AGENT

You're drinking too much, Rog.

ROGESSIO

It's paid for. Like everything else. Like a good little boy, I've shot my wads on cue. Made big money for everybody. Booze is one of my little treats. I deserve it.

AGENT

It's starting to show on film.

ROGESSIO

Crap! I'm only 25.

AGENT

But you look 35. You give the Makeup Department fits. Your weight is up, too.

ROGESSIO

Fix me another drink.

AGENT

Not until we get this film thing cleared up.

ROGESSIO

I told you! Two films a year. Maximum! Come back in 6 months.

AGENT

Maybe I can iron things out between you and Lance.

ROGESSIO

Don't bother. If he wants a showbusiness feud, that's what he'll get.

AGENT

You still love him, don't you?

ROGESSIO

Love! I don't need love, baby. I'm a star. I don't need anybody or anything. I'm a big fucking talent! Naw, that's not right. I'm a fucking big talent! Are you going to fix me a drink or not!

AGENT

If you won't do the film, will you at least spend the next couple of months getting yourself back in shape?

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ROGESSIO

I AM in shape. The Cock of Plenty is still intact.

AGENT

That's not enough, anymore. You've got to look good all over. You go on tour this summer.

ROGESSIO

I'll be ready. I'm tough. I'm a professional. I'm a barracuda, baby!

AGENT

You need to dry out. A couple of months at the sanitarium wouldn't hurt.

ROGESSIO

Sanitarium! A nut house!

AGENT

It's not a nut house. It's a quiet place. Peaceful. A good place to pull yourself back together. Away from the photographers.

ROGESSIO

The only thing I need is good agent! Get the fuck out of here! You're ruining my cocktail hour.

AGENT

After a few months, maybe Lance will realize . . .

ROGESSIO

Get out! I don't want to hear about films or tours, and most of all, I don't want to hear about Lance. That ingrate! Who needs him. Who needs any of you. I'm Rogessio! I call . . . I call . . . my own shots. I don't need . . . I don't . . .

AGENT

What's wrong?

ROGESSIO

Haven't you ever seen a man fall down before. Help me up, I've got this buzzing in my head.

AGENT

See what your drinking is doing to you.

ROGESSIO

Who's drunk! I just slipped on the rug.

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AGENT

I'm going to check the sanitarium. See if we can get you admitted without any publicity.

ROGESSIO

Fuck off!

AGENT

Look at yourself, Rog. You're in trouble. Your career is going on the skids. You've GOT to dry out!

ROGESSIO

Humpty Dumpty sat on a wall. Humpty Dumpty had a Great Fall.

AGENT

Lance said he thought it would be a good idea.

ROGESSIO

Lance! Who the hell cares what Lance thinks. And how did he find out? Who told him I've been drinking again.

AGENT

The whole town knows.

ROGESSIO

I just need a few days rest. God, I feel sick.

AGENT

You need three months rest. Minimum.

ROGESSIO

OKAY, OKAY! Jesus! Get off my case! I feel so tired.

AGENT

A few months rest and we'll stage the biggest "comeback" this city has ever seen.

ROGESSIO

I really need it, huh?

AGENT

Yeah, kid. You really need it.

ROGESSIO

Get outta here. I'll think it over. Turn out the lights when you leave.

AGENT

So long, kid.

ROGESSIO

One more thing.

AGENT

Sure, what?

ROGESSIO

Think Lance will come and visit me while I'm there?

AGENT

I'll talk to his agent and see what I can do.

ROGESSIO

Please try. Please.

AGENT

I said I'd see what I can do. Good-bye.

ROGESSIO

Good-bye. Please try. Please.

(Tear-jerk music up and out)

—Carl Cochran

**Nowhere Else
In Austin**

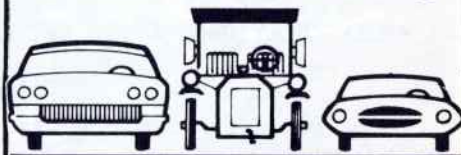
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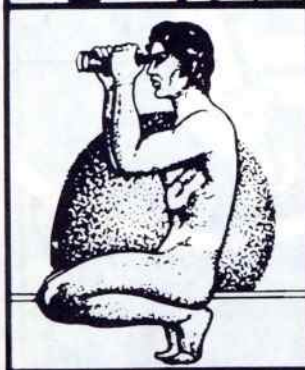
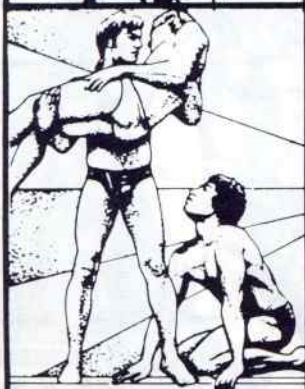
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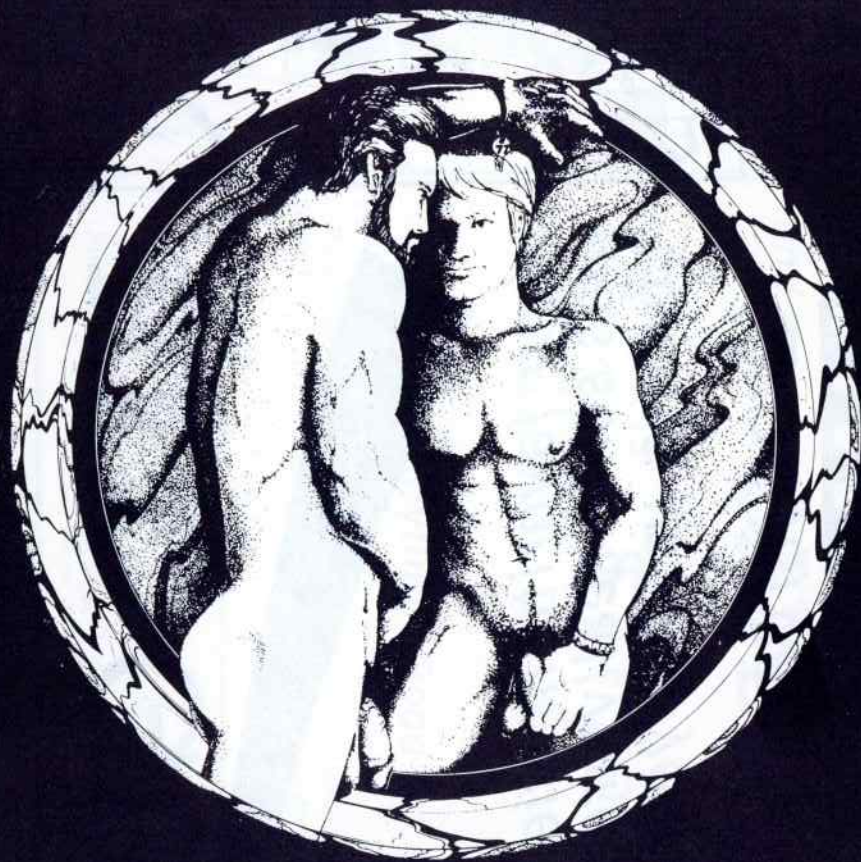
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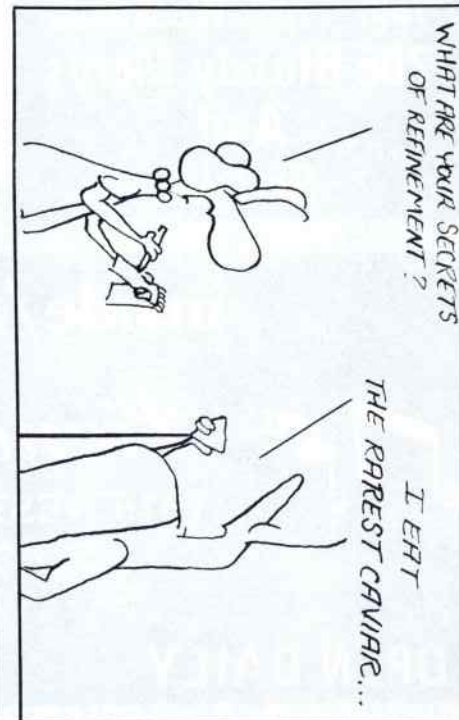
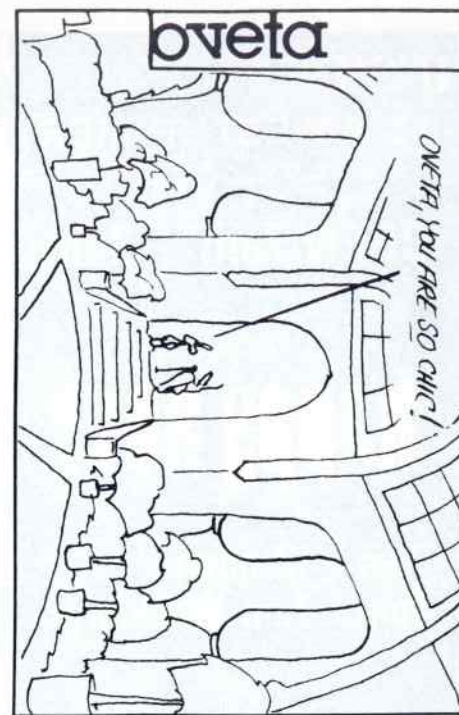
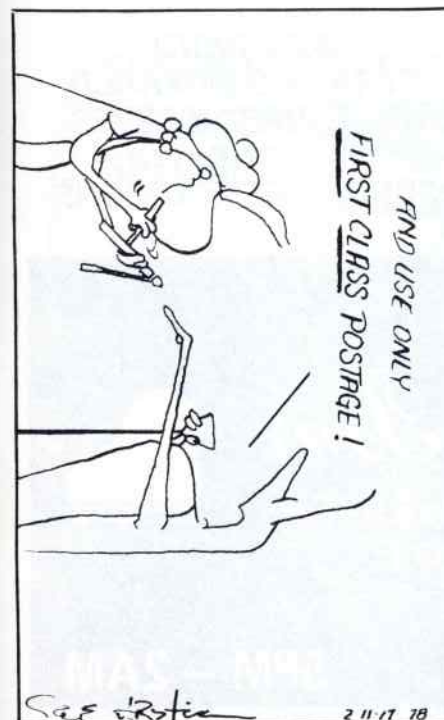
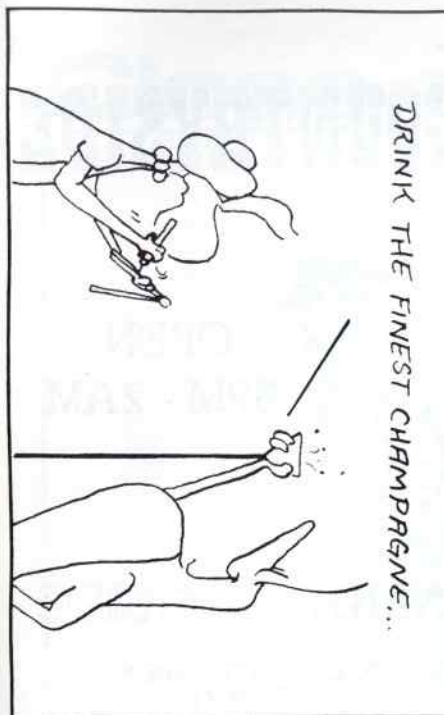


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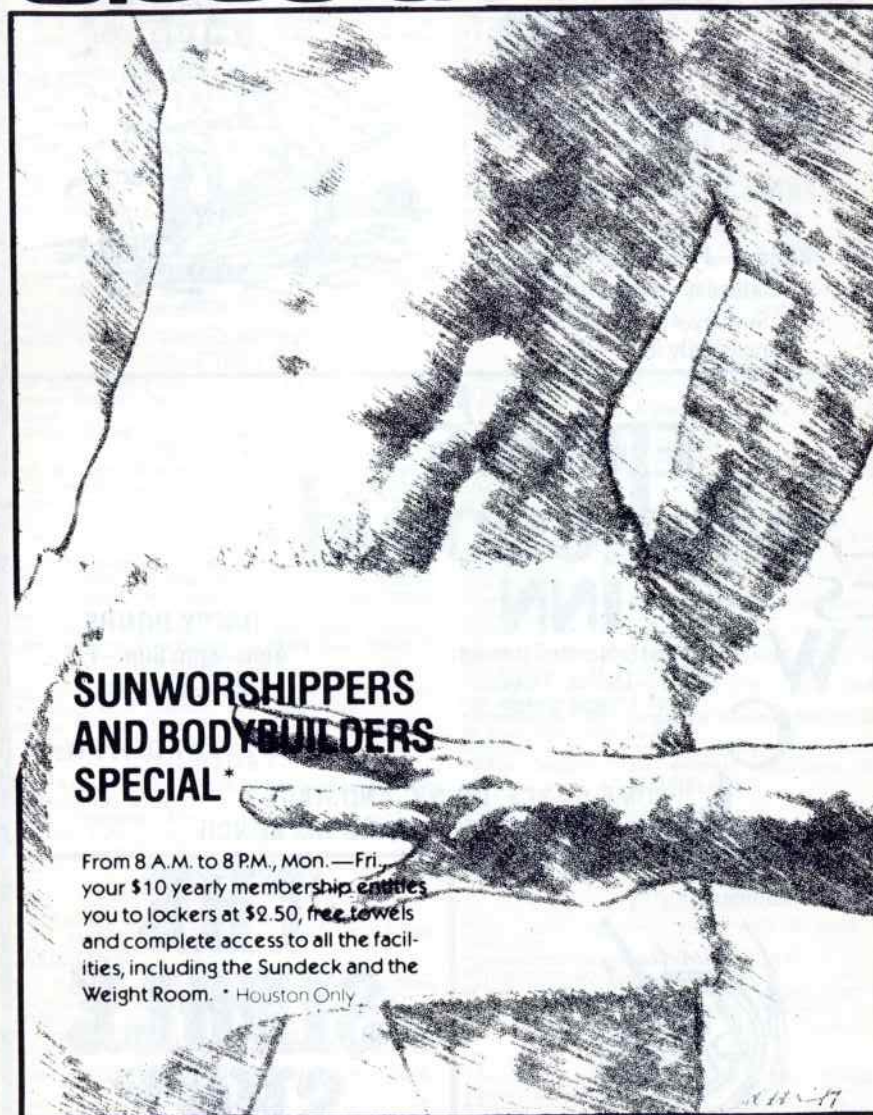
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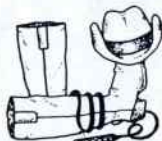
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bloody marys & 25c beer.

AUSTIN

SATURDAY

*Austin Country: after hours 2-4am
*Pearl St. Warehouse: free beer 10-11pm
*Private Cellar: happy hour 2-8pm
*Club Austin: \$2 lockers 8am-4pm daily
*New Apt: happy hour 4-8pm

SUNDAY

*New Apt: bloody Sunday, all tomato drinks 75c
*Ramsey Park: GCS-sponsored volley ball 3pm
*MCC: services at 2pm
*Private Cellar: happy hour 2-8pm, free beer,
etc. at 7pm
*Austin Country: 7-9pm beer bust

WEEKDAYS

*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
*Private Cellar: happy hour 2-8pm, 95c well,
50c bar.
*Austin Country: Big screen TV, 8pm-?

MONDAY

*Club Austin: Movie Nite, \$3 lockers, 6-10pm,
free popcorn (Lockers \$2, 8am-4pm daily M-F)
*Austin Country: Big Screen TV nitely 8pm-?
*New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
*Private Celler: 10pm pool tourney w/prizes
*Club Austin: free locker with discount card
all day
*New Apt: Western Nite; 1st drink free—
others 1/2 price, if wearing cowboy hat, 8pm-?

WEDNESDAY

*Club Austin: buddy nite, 2 for 1, 4-12pm
*New Apt: Pool tourney \$25 cash prize
*Private Cellar: free beer call 10pm-midnight
*Austin Country: free beer 10-11pm

THURSDAY

*Club Austin: age 18-21 free locker & free
chicken dinner at 7pm
*Austin Country: 10pm show with Alan Allison,
Kitty Litter, Alvina Grease & Miss Rickie.
*New Apt: tequila 75c special
*Pearl St. Warehouse: free beer 10-11pm

FRIDAY

*After Hours: 2-4am Austin Country
*GCS: men's rap 7:45pm, call 477-6699

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daily, with 25c beer Tues & Thurs
*Farmhouse: Open 7pm-2am daily, Sunday
beer bust 7-10pm, Tues. 40c bar & beer
Wed. 2 for 1 drinks, Thurs. 25c bar & beer
Sunday, Feb. 12, Valentines show, 9pm.

DALLAS

SATURDAY

*TJ's: Country-western nite, happy hour
prices 4-7pm; 50c beer & bar, special prizes
at midnight.
*The Nail: free beer bust, 8pm-?
*Chuck's: 1-5pm, 40c beer/well
*One Way Inn: happy hour 4-8, 10-11pm
*Crews Inn: Ernie's Crazy Hours 4-8pm; 50c
well/beer
*Ram Rod: happy hour 5-9pm
*Ernie's Wild Crowd Inn: happy hour 6-9pm
*After Hours: OP & Truck Co.

SUNDAY

*Bell Pepper: Brunch \$4.50
*The Nail: free beer bust 8pm-?
*Old Plantation: \$1 cover, 45c well/bottle beer
*Dimension III: Carmen Del Rio & Trudy
Tyler plus regular cast.
*Silver Streak: Alan Alison Show, \$1 cover
*Service Station: 9pm show with Ron Rue,
Tiffany Jones, Eartha Kitt & Naomi Simms.
*Boot Camp: champagne brunch noon-4pm
*Sundance Kids: free draft beer 7pm til ?
*Tex's Ranch: free beer bust 5pm
*Crews Inn: Ernie's Crazy Hours 4-9pm, 50c
well/beer
*Ram Rod: happy hour 5-9pm
*TJ's: Country-western nite, happy hour
prices 4-7pm, 50c beer & bar, special prizes
at midnight
*Ernie's Wild Crowd Inn: happy hour 4-8pm
*Throckmorton Mining Co.: mining special,
marys & screws 25c 1-7pm

WEEKDAYS

*Chuck's: Open Mon thru Fri 4pm-2am, Sat
& Sun 1pm-2am
*The Nail: open 4-2am everyday; 4-8pm Bud-
weiser draft 15c, well & beer 50c
*Bell Pepper: Daily Specials
*Villa Fontana: happy hour Mon-Sat 9am-7pm
*Tex's Ranch: happy hours 7 days 2-8pm
50c beer & 70c well
*Club Dallas: \$3 locker, 10am-2pm
*One Way Inn: happy hour 4-8, 10-11pm
*Crews Inn: happy hour Mon-Fri 4-7pm
50c well/beer
*Ram Rod: happy hour Mon-Fri 5-8pm,
50c well/beer
*Service Station: happy hour 7 days 8am-noon
and 4-7pm
*OP: \$1 cover, 45c well/beer, M/T/W/TH
*Boot Camp: happy hour 8-12am and 4-7pm,
50c well & beer, Mon-Sat.
*Ernie's Wild Crowd Inn: Open 2pm-2am 7
days; happy hour 4-8pm
*Dimension III: Regent's Room, happy hour
til 8pm, 50c well/beer
*Throckmorton Mining Co: happy hour 4-7pm
*TJ's: happy hour 4-7pm, well/beer, T-Fri

MONDAY

*The Nail: free beer bust 4pm-?
*Boot Camp: pool tourney 8pm, prizes
*Crews Inn: happy hour prices 4-7pm
*Dimension III: \$1 cover, 45c well/beer
*Throckmorton: well Scotch 75c

TUESDAY

*The Nail: bareback nite, well & beer 25c,
4pm-2am
*Bachelors Quarters: "Dollar Night"
*Silver Streak: disco dancing
*Club Dallas: 2 for 1 buddy nite, 6pm-2am
*Dimension III: \$1 cover, 45c well/beer
*Throckmorton: Frozen Fruit Daquiri \$1

WEDNESDAY

*Service Station: "Jockey Shorts Contest,"
10pm., prizes
*Dimension III: 10pm show with regular cast
*Chuck's: 8-10pm Free draft beer
*Silver Streak: no cover, 8pm
*Club Dallas: free locker for buying discount
card
*Sundance Kids: wrangler night with 50c beer
& 90c well all night
*Throckmorton: well Bourbon 75c

THURSDAY

*Club Dallas: midnight-8am Leather special;
Locker \$3; chicken night 4-12pm, 18-21
get free lockers
*Dimension III: \$1 cover, 45c well/beer

*Bachelor's Quarters: buddy night 2 for 1
 *Chuck's: Go Go Boy contest \$25 cash prize
 *Throckmorton: Frozen Margaritas \$1

FRIDAY

*Silver Streak: Boogie Madness, \$1 cover
 *Throckmorton: Vodka & Gin 75c

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
 *500 Club: Open daily 2pm-2am; happy hour Mon-Fri 4-6pm
 *Tender Trap: 25c draw if wearing cowboy hat
 *Bailey Street: Open daily 8pm-2am; Girls nite, 1/2 price drinks all nite, no cover with BSW t-shirt.
 *Aubs: Raina Lee Show, 10:30pm

SUNDAY

*MCC: Services at 11am and 7pm
 *Bailey Street: show at 10pm
 *Other Place: \$1 cover, 45c can & well 8-10pm
 *Casey Starr Show, 10pm
 *500 Club: 2-6 marys & screws, tom collins \$1
 *Tender Trap: free draw if wearing cut-offs noon-6pm; trapshoot tourney 9pm, \$1 entry
 *Aubs: 4pm pool tourney, Tonya Lynn Show, 10:30pm

MONDAY

*Bailey Street: Disco 8pm-2am, no cover
 *Aubs: available for private parties; after hours nightly with complete menu
 *500 Club: happy hour 2-6
 *Tender Trap: suds sipping 4-6pm

TUESDAY

*Other Place: draw beer, all you can drink \$1.50 10pm-midnight
 *500 Club: happy hour 2-6
 *Tender Trap: suds sippin' hour, 4-6; thin dime nite 9-12
 *Bailey Street: half price drinks all night; guys nite
 *Aubs: draw beer 35c, well 50c all night

WEDNESDAY

*Aubs: show, 10:30pm
 *500 Club: happy hour 2-6
 *Other Place: \$1 cover, 45c can & well
 *Bailey Street: drag show 10pm
 *Tender Trap: suds sippin' hour, 4-6

THURSDAY

*Other Place: \$1 cover, 45c well, 35c draw
 *Bailey Street: disco 8pm-2am, no cover
 *Tender Trap: suds sippin' hour 4-6
 *Aubs: draw beer 35c, well 50c all night

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies 10:30. Special Guest Lynn Christopher & April Love.
 *Other Place: disco 8pm-2am
 *Bailey Street: disco 8pm-2am, no cover
 *Tender Trap: Zodiac Birthday Party, 2nd Friday of each month, free draw 8-7; free snacks, gag gifts for everyone celebrating birthday. ID required
 *500 Club: happy hour 2-6pm

HOUSTON

SATURDAY

*Inside/Outside: bloodys & screws, 70c, 7am-7pm
 *Exile: Laverne "Legs" and the Sunshine Boys, 9pm-1am
 *Barn: 50c bloodys & screws
 *Venture-N: happy hour noon-3pm
 *Locker: beer bust, 3-6pm, \$1 cover
 *After Hours: OP, Lite co., Cuddles

SUNDAY

*Cuddles: 10pm Grace Jones in concert
 *Midnite Sun: 4pm matinee
 *OP: OP Follies, 10:30pm, w/Ernestine, Hot Chocolate, Naomi Simms and Carmelita
 *Uncle Charlies: 35c bloodys & screws til 7pm

*Venture-N: happy hour noon-3pm, then Aquarius Love Celebration.
 *Male Boxx: Free Food
 *Inside/Outside: bloodys & screws 70c 7am-7pm
 *The Exile: "The Alabama Revue" 7pm
 *Locker: \$1 beer bust 3-9pm

WEEKDAYS

*Cuddles: \$1 cover, 50c drinks M/T/W
 *Midnight Sun: happy hour 7am-7pm, 50c beer and drinks
 *laCaja: happy hour 5-7pm every day
 *Auntie Mame's: open 24 hours Mon-Sat
 *OP: \$1 cover, 45c beer & well, M/T/W/TH
 *Barn: open noon-2am; happy hour Mon-Fri 4-7pm; 50c well/beer/wine
 *Male Box: Happy Hour 4-7pm
 *Galleon: open 4pm-2am; happy hour every day 4-8pm
 *Exile: happy hour 4-6pm Mon-Fri; 75c well & 50c beer
 *Light Co.: \$1 cover, 25c drinks M/T/TH
 *Briar Patch: happy hour 7 days 4-7pm
 *Midtowne Spa: sun worshippers/body builders special 8am-8pm, Mon-Fri., \$2.50 lockers
 *Somewhere Rest: luncheon special daily
 *Venture-N: happy hour 2-8pm
 *Uncle Charlies: happy hour 11am-7pm
 *Inside/Outside: happy hour 7-12am & 4-7pm w/65c single & \$1.25 dbls, draft 40c, 7am-7pm
 *Hi-Lite: happy hour 7 days noon-4pm
 *85c bar; happy hour 4-7pm, 50c bar & beer
 *Silver Bullet: happy hour 5-7pm Mon-Fri.

MONDAY

*Club Houston: \$1 locker with CBC T-Shirt
 *Midnight Sun: 50c beer 7am-2am
 *Male Boxx: Bingo nite
 *Silver Bullet: classical music 11am-4pm
 *Cuddles: 10pm Grace Jones in concert.

TUESDAY

*Club Houston: free locker with Discount card purchase
 *Uncle Charlies: free beer bust 2pm-9pm \$1 for bottomless cup
 *Midnight Sun: 1/2 price screws & sunrises
 *Inside/Outside: pool tourney 8:30pm til ?
 *Silver Bullet: classical music 11am-4pm
 *happy hour prices midnight - 2am
 *Midnight Sun: Amateur Night 10pm, cash prizes
 *Club Houston: buddy night 2 for 1, 4-12pm
 *Inside/Outside: all night happy hour
 *Light Co.: Valentine Show

WEDNESDAY

*Tessies: bingo nite 9pm
 *Ms.Take II: live amateur female wrestling 6:30
 *Silver Bullet: bare chest night
 *Wilke N' Stein: KPFT-Fm 90.1 at 10pm
 *Light Co.: \$2 cover, 10c bar, \$1.25 double well drinks if wearing club colors or hat
 *Uncle Charlies: happy hour all day, 9pm pool tourney
 *Midnite Sun: Amateur Night 10pm
 *Club Houston: buddy night 2 for 1, 4-12pm
 *Inside/Outside: all night happy hour

THURSDAY

*Exile: Eartha Kitt Show
 *Inside/Outside: "The Other Side" 8pm-2am
 *Club Houston: movie nite, 4-12pm
 *OP: \$1 cover, 45c well & beer 8pm
 *Uncle Charlies: sunrises & screws 75c 5pm-2am
 *Cuddles: 9:30pm show with Jennifer George Jessica Landi, Janet Page, Kandi Delight
 *Midnite Sun: 1/2 price screws & sunrises

FRIDAY

*Uncle Charlies: no cover
 *Ms.Take II: live amateur female wrestling 6:30
 *Male Boxx: club nite, hats & colors
 *Exile: Laverne "Legs" and the Sunshine Boys, 9pm-1am
 *Silver Bullet Saloon: Colt 45's weenie roast, 10pm
 *After Hours: OP, Light Co., Cuddles

the guide

(Listed here are bars, bookstores, baths, retail shops, and services which THIS WEEK IN TEXAS recommends to our readers.)

GAY HOT LINES

Texas Gay - P.O. Box 2036
 - Universal City, Tx 78148
 - (512)477-6699
 Austin - Gay Student Services
 Bryan/College Station - (713)846-2469
 P.O. Box 8109 zip 77844 - Alternative
 College Station - (713)846-2469
 P.O. Box 8109 zip 77884 - (214)748-6790
 Dallas - P.O. Box 101
 East Texas Gay Task Force - Gilmer, Texas 75664
 321 Montgomery - (713)228-1505
 Houston - (512)733-7300
 San Antonio - GPWT/Dignity Hotline
 Lubbock - (806)795-7825
 Mon-Thurs, 7-10pm

AMARILLO LOUNGE

Old Plantation - 1005 N. Fillmore - 372-5081

ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins (157) - 469-1781

AUSTIN ADULT BOOKSTORES

All American News-2532 Guadalupe-478-0222
 Mr. Peepers - 213 E. 6th Street - 478-0243
 Northeast News - 7221 N.E. Drive - 926-3636
 Stallion Bookstore 706 E. 6th St. - 477-0148

AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH

Metro Community - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418
 New Apartment - 2828 Rio Grande - 478-0224
 Pearl St. Warehouse - 1720 Lavaca - 478-0176
 Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION

Gay Com. Services-2330 Guadalupe - 477-6699

BEAUMONT OUNGES

Club Taboo - 5760 Port Arthur Rd - 835-9497
 Farmhouse - 304 Orleans - 832-4206

DALLAS ANTIQUES/FLEA MARKETS

Mike's Things-3136 Route/No 104-748-0210
 This Old House - 2505 Reagan - 526-3733

DALLAS BATHS

Bachelor's Quarters - 3116 Live Oak - 823-0432
 Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCH

Metro Community - 2701 Reagan - 526-6221
 United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance
 Kids or Club Dallas or Tex's Ranch
 Emporium - 3921 Cedar Springs - 528-7241
 Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HAIR SALONS

The Aquarius - 3123 Inwood - 357-4609
 Tonsorium - 2900 N. Henderson - 823-1410
 Union Jack - 3918 Cedar Springs - 528-9600

DALLAS LIQUOR STORES

B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES

Boot Camp - 2508 N. Fitzhugh - 823-0138
 Chuck's Truck Stop - 3019 Haskell - 526-9329
 Crews Inn - 3220 N. Fitzhugh - 526-9320
 Dimension III - 2617 N. Pearl - 741-0300
 The Nail - 1804 Harwood - 742-0350
 Old Plantation - 1807 N. Harwood - 651-1988
 One Way Inn - 3224 N. Fitzhugh - 824-9063
 Ramrod - 3224 Fitzhugh - 526-9110
 Service Station - 3215 N. Fitzhugh - 526-9025
 Silver Streak - 1800 N. Harwood - 745-9175
 Single Shot - 3218 N. Fitzhugh - 526-9283
 Sundance Kids - 4025 Maple - 526-9173
 Tex's Ranch - 4117 Maple - 526-9302
 Throckmorton - 3014 Throckmorton - 526-9227
 TJ's - 3307 McKinney - 526-9368
 Villa Fontana - 1315 Skiles - 823-0372
 Wild Crowd Inn - 2215 N. Fitzhugh - 824-9158

DALLAS ORGANIZATIONS

GPC - Bx 22333 Zip 75222 - 528-4233

DALLAS PICTURE FRAMES

Coddington - 3527 McKinney - 521-7911

DALLAS RESTAURANTS

Bell Pepper - 3411 McKinney - 521-9035
 Boot Camp - 2506 N. Fitzhugh - 823-0887

DALLAS TWT DISTRIBUTOR

Michael W. Eggen - 821-1990 or 651-1089

DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forrest Lane - 243-5931
 Terrace Travel-710 Westminister Bldg-357-0321

EL PASO

Old Plantation - 219 S. Ochoa - 532-9721

FORT WORTH BOUTIQUES

Bell Book & Candle Shop - 705 1/2 W. Magnolia

FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES
 Aubs - 1308 St. Louis - 927-9220
 Bailey St. Wherehouse - 259 Bailey - 335-0232
 The Other Place - 1036 N. Henderson - 335-1901
 500 Club - 506 W. Magnolia - 332-0478
 651 Club - 651 S. Jennings - 332-0745
 Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER
 Perry Photos - 7108 Green Meadows - 451-5191

FORT WORTH FLORIST
 Greens & Things - 700 Carroll - 335-4612

FORT WORTH RESTAURANT
 Aubs - 1308 S. Louis - 927-9220

GALVESTON BATH
 Kon Tiki - 220 23rd St. & Tremont - 763-9786

GALVESTON LOUNGES
 Kon Tiki - 214 23rd & Tremont - 763-9031
 Robert's Lafitte - 213 Kempner - 763-9507

HOUSTON ACCOUNTANT
 Gary J. Van Ooteghem, Inc. - 521-0685

HOUSTON ADULT BOOKSTORES
 Adoni I - 4009 Holister Rd - 462-8171
 Adonis II - 1407 Richmond - 523-0494
 Adult News - 4358 Telephone Rd - 649-9122
 After Dark - 3400 Travis - 528-9922
 Federal Road News - 1640 Federal Rd - Houston
 N.Hou. Adult News - 5102 Airline - 692-5588
 Studz News - 1132 West Alabama

HOUSTON ANTIQUES AND FLEA MARKETS
 The Great Exchange - 9102 West Park - 789-0590

HOUSTON ATTORNEY - LAW
 Mort Schwab - 526-9139

HOUSTON ADULT MOVIE THEATRES
 French Quarter - 3201 Louisiana - 527-0782
 Mini Park - 2907 S. Main St. - 528-5881

HOUSTON ADVERTISING SERVICES
 TWT Graphics - 711 W. Alabama - 527-9111

HOUSTON AUTO PAINT/BODY SHOP
 Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS
 Club Houston - 2205 Fannin - 659-4998
 Midtowne Spa - 3100 Fannin - 522-2379

HOUSTON CHURCHES
 Christ's Communion - 908 B Winston - 868-4590
 MCCR - 1214 Joe Annie - 526-8233

HOUSTON CLOTHING
 Eagle Leathers - at Mary's
 Union Jack - 4025 Westheimer - 622-3100

HOUSTON DISTRIBUTORS
 Bullet - P.O. Bx 3513/77001 - 526-8081

HOUSTON FLORIST
 Guenther Flowers - 2030 W. Alabama - 523-2828

HOUSTON JEWELRY BOUTIQUES
 All That Glitters - at the Light Company
 ETC - at Cuddles - 522-7988
 Hodge-Podge - 1338 A. Westheimer - 522-6585

HOUSTON LOCKSMITH
 Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES
 The Barn - 710 Pacific - 528-9427
 Brazos River Bottom - 2400 Brazos - 528-9142
 Briar Patch - 2294 Holcombe - 665-9678
 Cuddles - 4714 S. Main - 528-5054
 Countryside - 1322 Westheimer - 527-9071
 Dirty Sally's - 220 Avondale
 Exile - 1011 Bell - 659-0453
 Galleon - 2303 Richmond - 528-8787
 Hi-Lite Ranch - 6800 S. Main - 528-8730
 Inside/Outside - 1318 Westheimer - 527-9071
 La Caja - Fairview & Grant - 528-8342
 Light Co. - 401 McGowen - 524-7532
 Locker - 1732 Westheimer - 528-8844
 Male Boxx - 1504 Westheimer - 528-9552
 Mary's - 1022 Westheimer - 528-8851
 Midnight Sun - 534 Westheimer - 526-7519
 Ms. Take II - 2047 Marshall - 528-3533
 Old Plantation - 2020 Kipling - 522-2353
 Old Surf - 2909 Main - 528-9164
 Silver Bullet Saloon - 1005 California - 528-9653
 Tessie's Villa - 109 Tuam - 528-8245
 Uncle Charles - 805 Pacific - 529-7488
 Venture-N - 2923 S. Main - 522-9019

HOUSTON ORGANIZATIONS
 Dignity - P.O. Bx 66821/77006 - 528-7644
 Episcopal Integrity - 523-2742 or 645-1212
 Gay Political Caucus - 1310 McDuffie - 526-2668
 Lambda - 5210 Fannin - 433-8380
 Montrose Activities Center - 526-2668
 Stand Up Now - P.O. Bx 3513/77006 - 528-7648

HOUSTON OPTICAL BOUTIQUE
 Specs of Houston - 4709 Richmond - 626-1161

HOUSTON PHOTOGRAPHER
 Ken Towle - 526-2835

HOUSTON PLANT SHOP
 Pampered Plant - 1225 Campbell - 932-7505

HOUSTON RESTAURANTS
 Auntie Mame's - 2278 W. Holcombe - 661-5970
 Don's Le Patois - 428 Westheimer - 523-5595
 The Mug - 515 W. Alabama - 528-8744
 Petite Europe - 2049 Richmond - 526-6020
 Somewhere - 1525 Westheimer - 528-8474

HOUSTON RETAIL BOOKSHOPS
 Guy's News - 3622 Main - 528-5731
 The Bookstore - 1728 Bissonnet - 527-8522
 Wilde N' Stein - 819 Richmond - 529-7014

HOUSTON TELEVISION
 Rus TV - 125 Bennie St. - 697-9536

HOUSTON TRAVEL AGENCIES
 Terrace Travel - 3815 Montrose - 729-4963
 Terrace Travel - 5445 Alameda Rd - 522-1379



1804 N. Harwood Dallas

NO COVER

EVERY THURSDAY

45¢ DRINKS & BEER

ALL NIGHT

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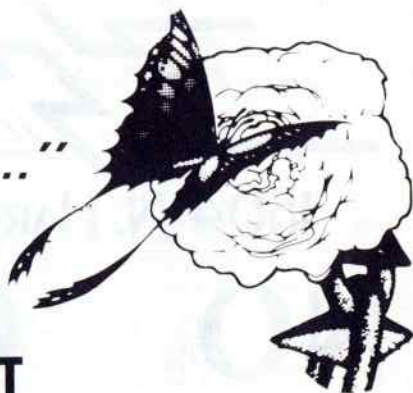
**OPEN FRI-SAT-SUNDAY
at**

4 PM. HAPPY HOUR

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Entertain You..."*

WELCOME MARDI GRAS GOERS



Bloody Marys &
Screws 65¢
noon to six Sun.

Beer Bust \$1
three to six Sun.

AFTER HOURS
2am - 4am Fri. & Sat.

Happy Hour
5pm - 7pm Weekdays

A Man's Club Home of Colt 45's
silver bullet saloon

1005 California Off Montrose at Westheimer 713-528-9653

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STUDZ

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