

Thanks For Making It

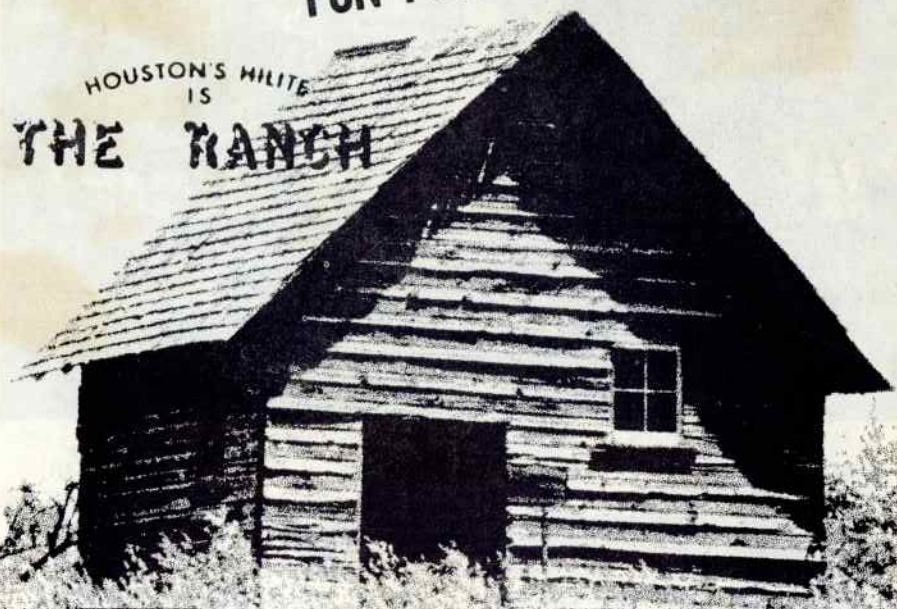
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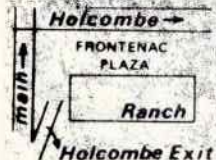
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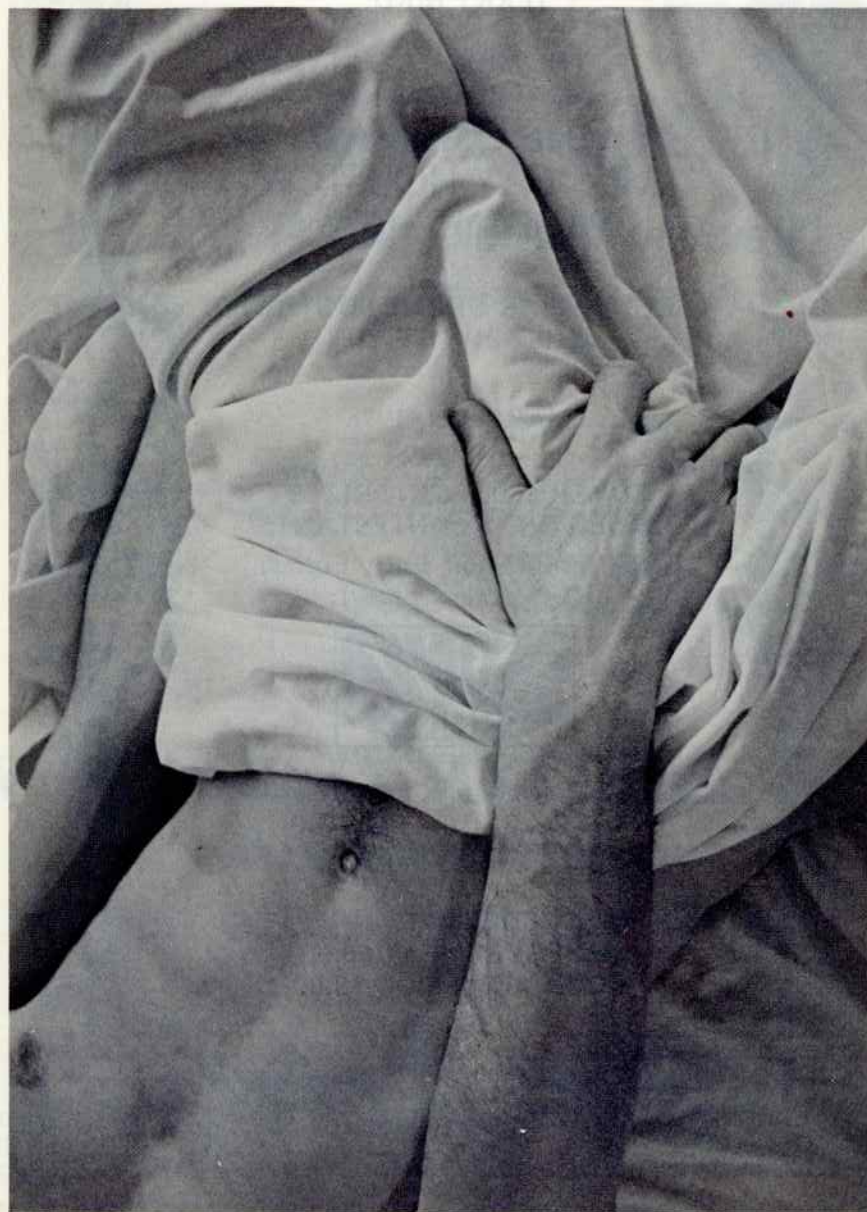
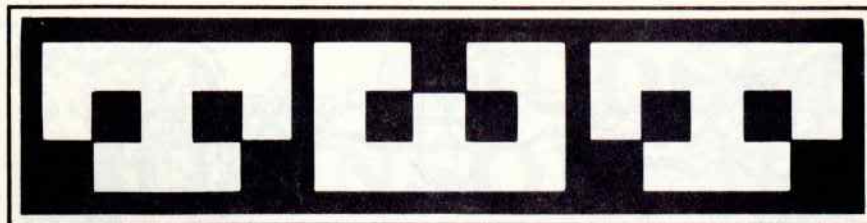
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up front

Greetings, gang.

For this 153rd issue of TWT, we've assembled a variety of treats from our regular columns catalog, plus two special features. One of the special features concerns the sexual implication of the color of handkerchief you may wear in your back pocket. The other concerns a blight that has no color at all. Just a ghastly, saintly white.

We're happy to say we received a lot of favorable feedback from the disco/bar crowd in response to Chuck's *Hot Tea*.

Our photographer, Ken Towle, returned from the Dallas photo-taking session and I can't begin to tell you how great that particular venture turned out to be. If the men I see in these photos are representative of the Dallas crowd, I'm buying a new set of Samsonite. Hell, I'll pack my clothes in cardboard boxes if necessary. Some of those Dallas dudes could give Venus deMilo an erec-

tion, replacing her lost arm. Our sincere thanks go to all who helped make Ken's visit such a joy. The first of our series of Dallas covers appears on this issue. Nice, huh?

Some of you have called or written concerning the *Fantasy* series. Yes, *Fantasy* is among our regular features. But, it does not run every week. We like to rotate our feature material. Keeps you guys guessing and makes our daily routine less mechanical. Incidentally, as our brains run dry for synonyms for dick, cock, throbbing, and massive tool, we do accept *Fantasy* manuscripts from our readers. You won't get any money. Just the satisfaction of sharing.

And finally, there is no *Comment* column this week. Evidently, no one out there had anything they wanted to say. Which breaks our hearts. Get with it guys! Opinionate!

Here's number 153.

—Ed.

THIS WEEK IN TEXAS

Vol. 3, No. 49 March 4 — 10, 1978

on the cover:

PHOTO by K. TOWLE

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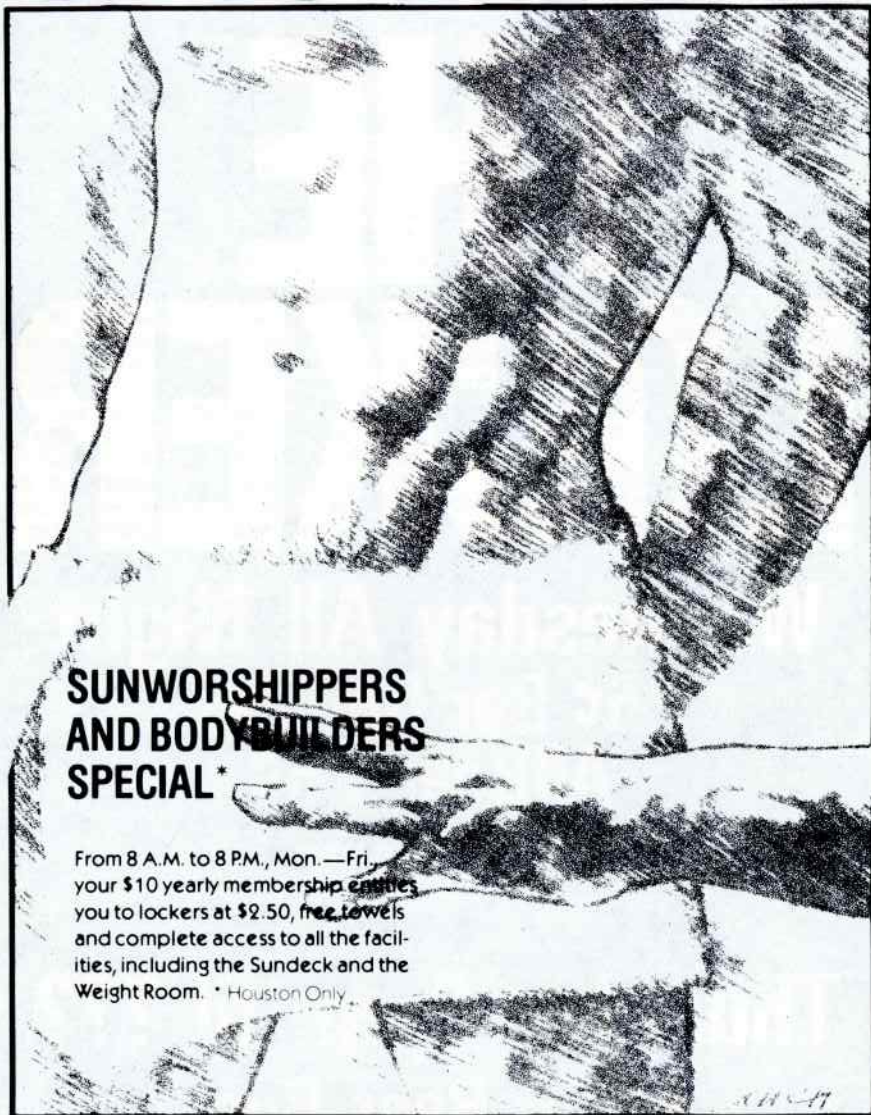
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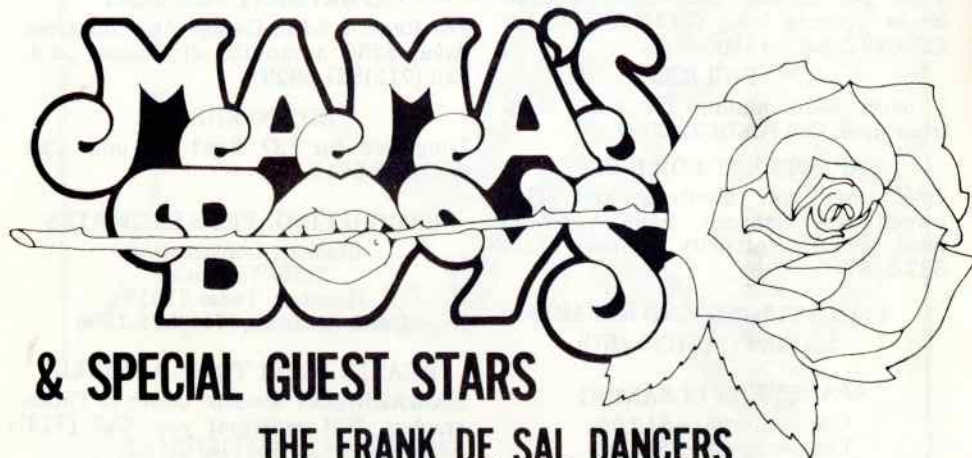
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(continued on page 41)

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starscope

MARCH LOVESCOPE

FOR ALL SIGNS: March will be a month of new beginnings in the area of love if you are single. If married, March and its eclipses will see some adjustments in the areas of mutual love, companionship, and shared responsibility. Here is your **MARCH LOVE SCOPE** from the stars!

PISCES LOVE SCOPE: It looks as though the planets are on your side during March and it will be you who makes the moves, the decisions, and the choices. In March, love is in your hands. If single, go out. Love will surely find your sympathetic and passionate nature.

ARIES LOVE SCOPE: March looms forth as a period of troublesome situations with you and your mate. The stars advise that you remain silent, it takes two to argue. If single, March will be an impulsive month. You could easily kick love out of the saddle.

TAURUS LOVE SCOPE: March can be a month when friends come to the rescue of love. Perhaps offering some meaty advice. Hopefully someone will urge you to be more agreeable on the job, or your career can slide, effecting your love outlook. March winds may increase in velocity and whirl away your security.

GEMINI LOVE SCOPE: March can be the windy month, storms love for you if you allow yourself to be intellectually argumentative and deplete love energies. Your mate and career are under strong support in March from the stars, so draw from this energy to feed your love.

CANCER LOVE SCOPE: March could be the month when your hopes, dreams and aspirations in romance are realized. The stars are in strong support of your wishes coming true. It would be wise to avoid any upheavels with quarrelsome people. March is good for romances.

LEO LOVE SCOPE: March can be a month when you shore up any holes in your personality. If you wish to improve your public image, this is the month to make those self-improvements. The early winds of March are better than the last two weeks of the month for romantic goals.

VIRGO LOVE SCOPE: March could be a month of pit-falls in romance, so it would be wise to be as cooperative as possible with your special loved one. He may see some personality trait of yours which he can not handle. Late March finds romance settling down.

LIBRA LOVE SCOPE: March is a month when you can make some favorable adjustments, not only in your love live, but also with friends and employers. Your image runs higher now and gains more respect. Try to be less critical of others. This will avoid needless March disputes.

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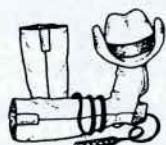
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starscope

SCORPIO LOVE SCOPE: In March don't dredge up old arguments and rehash them over with your loved one or you'll be the loser, not him. The early days of March blow favorable winds of love joy. Any mutual cooperation between lovers or friends is favored this month by the stars.

SAGITTARIUS LOVE SCOPE: March can be a month of improvements for the independent Archer. The planets favor your natal sun. With your relatives, friends, neighbors, and lover you can improve your image. In fact, words from you can calm March storms and sparkle up the dull. Since it is your nature to lead, take the reins and ride. Others will gleefully follow.

CAPRICORN LOVE SCOPE: March can be a month when the winds that blow over love may be cold. But, some minor alteration on your part can make love warm and glowing. If married, you may wish to spend more time at home. If single, you may entertain more in your home.

AQUARIUS LOVE SCOPE: If you feel you have been taken advantage of, then March can be a time when you get your fair share. And if a lost love, or one that has gone sour, comes back for Act Two, then open the door. You may find love is lovelier the second time around. March gives you a second chance at romance.

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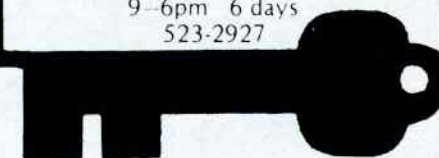
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March 5

Plus All Star Cast

popcorn

by Richard Nelson

The new trend in filmmaking, "Women's films," has met with success. Several films featuring women as the leading character were among the most successful of 1977. Films like *Julia*, *The Turning Point* and *Looking for Mr. Goodbar* have spawned interest in producing more women's films. Two such films, currently awaiting release, are worth noting.

Coming Home stars Jane Fonda. The film deals with the Vietnam war and its effect on the homefront for three people. A gung-ho Marine officer (Bruce Dern) of the mid-sixties goes off to Vietnam to fight, leaving his loyal wife (Fonda) behind. While doing volunteer work at the local Veterans hospital she meets a former high school classmate (Jon Voight) who has returned from the war crippled and embittered. In their mutual loneliness they become close friends and ultimately lovers. With excellent performances by all three principals, a fine supporting cast, and superb cinematography, *Coming Home* rates as one of the finest movies thus far this year.

An Unmarried Woman stars Jill Clayburgh. It was written, produced, and directed by Paul (Next Stop, Greenwich Village.) Mazursky. In *An Unmarried Woman*, Jill Clayburgh plays a married housewife who simultaneously learns of her pregnancy and her husband's affair with another woman. The story involves conflicting forces — her daughter's needs, her friends' well-meaning advice, her pride, and ultimately, a new love affair of her own. With Jill Clayburgh offering her first memorable film performance, *An Unmarried Woman* has an important message about society and the roles it would have us play.

Television: The recent disastrous Mary Tyler Moore special is the first of two she will be doing for CBS before starting a new series for the fall. Production on the second special, a dramatic one, will begin next month. Moore will portray former NBC news correspondent Betty Rollin in a film adaptation of

Rollin's best-selling, first-person account of mastectomy. It's called *First, You Cry*. When that project wraps, Moore will begin work on her fall CBS series that will, by all indications, be an hour-long variety show. Moore and her producer-husband Grant Tinker had toyed with the idea of another half-hour situation comedy similar to the old *Mary Tyler Moore Show*, but felt that format had become over-used. It is believed their decision to use the variety show format may have been effected by the recent demise of *The Carol Burnett Show*, which leaves them with a ready made audience and time slot.

Quick Popped Reviews: *Coma*: definitely not what it is hyped to be, this thriller keeps you hanging on for shocks, surprises and screams that never come. No wonder Julie Christie turned down the lead.

Rabbit Test: Joan Rivers, in her first attempt at a comedy film, has done well. Though there are rough spots, there are laughs, too. At about 80 minutes in length, it's no waste of time.

Popcorn potpourri Ringo Starr will play both leading roles in an updated version of *The Prince and the Pauper* for NBC. George Harrison will narrate . . . Lily Tomlin's co-writer Jane Wagner will produce Tomlin's newest film project, *Moment to Moment*, which teams Lily with John Travolta. They'll go in front of the camera in April . . . Norman Lear has just returned from an extended tour of Israel, where he checked out possibilities for filming future ventures . . . The Motion Picture Association of America has joined other groups in backing Twentieth Century-Fox's refusal to meet Jewish Defense League's demands that Vanessa Redgrave be black-listed for her political activism . . . Hugh Hefner has been sued for \$10 million for illegally possessing pirated copies of 19 films.

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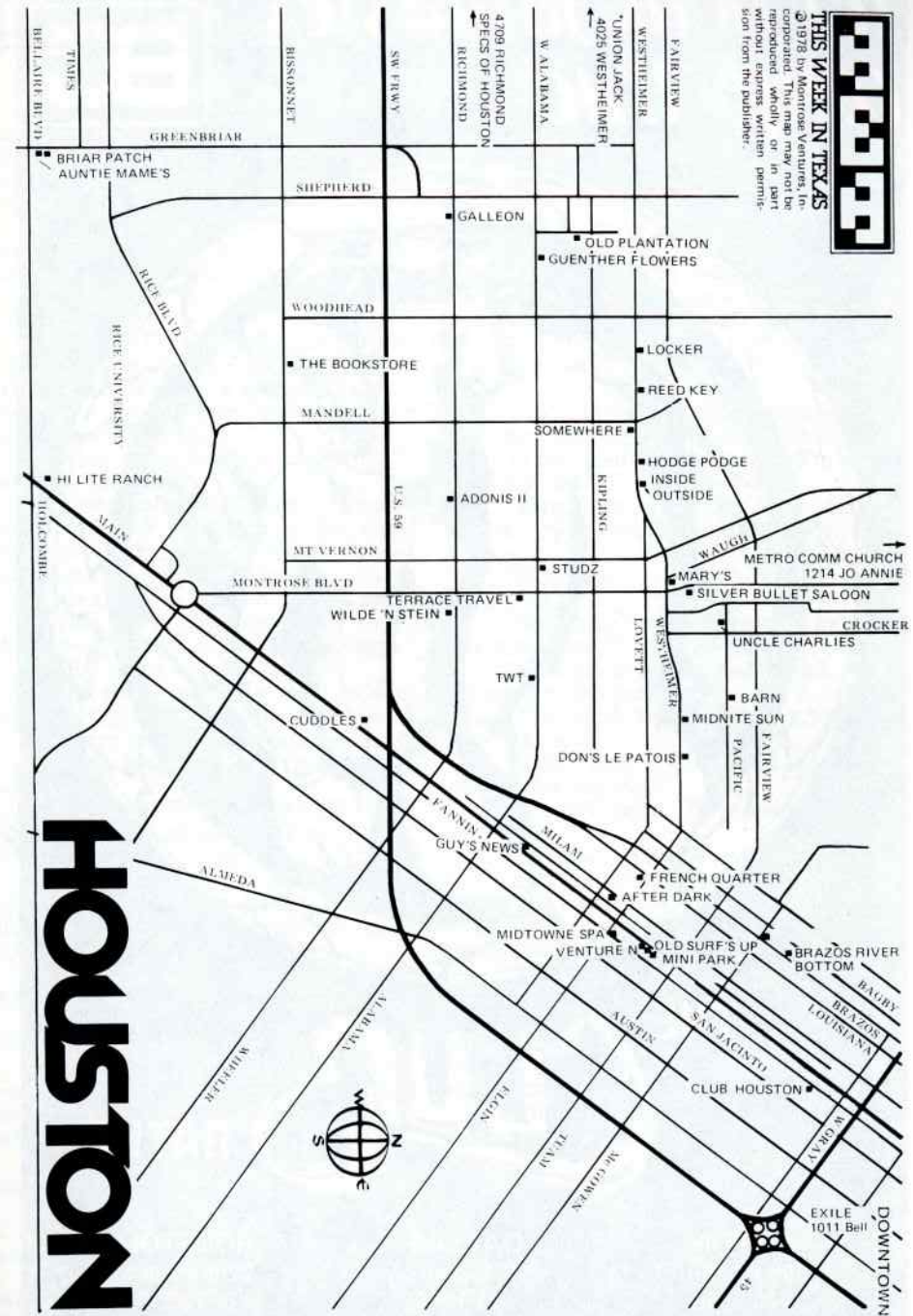
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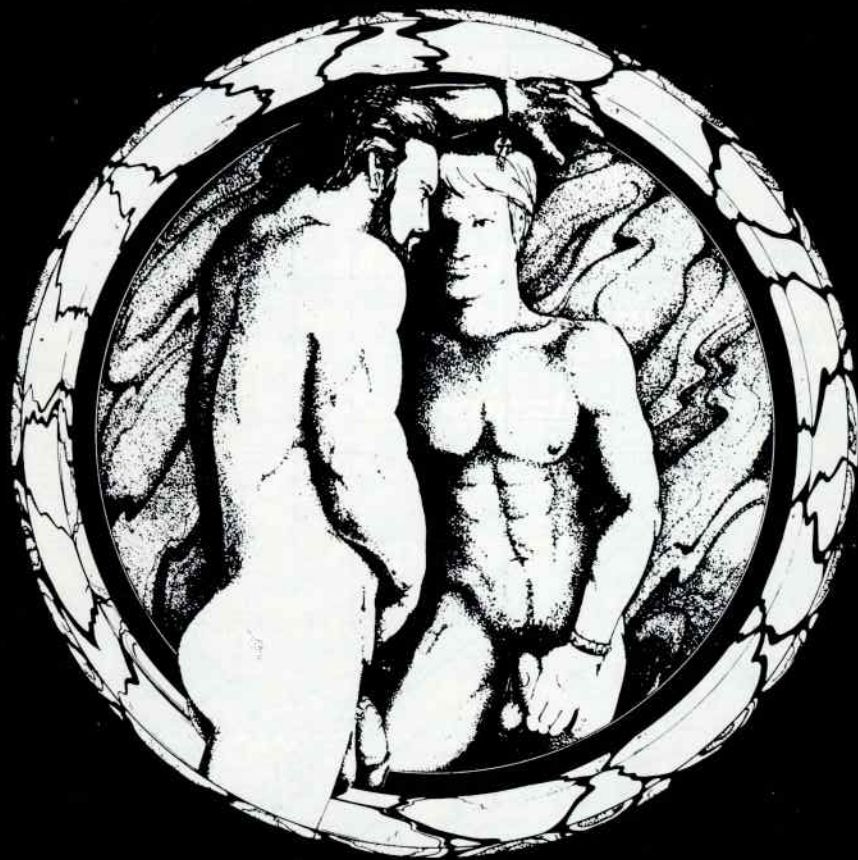
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Life with vera

by John Gardner

Following interrogation by Inspector Tubb, Vera attempted to coax Phoebe from the sanctity of the bathroom, for recruitment in solving the Countess Bancroft murder.

"Phoebe! Stop this nonsense!" Vera yelled. "Come out of that bathroom. Right this minute! You've got to help me. I've never solved a murder mystery before!"

"Here," Phoebe muttered, sliding a dollar bill under the bathroom door. "You want to solve a murder, go buy yourself a Perry Mason paperback and tear out the last chapter!"

"What about Inspector Tubb?" Vera asked fearfully.

"Never heard of him," Phoebe informed. "But if you like his style, buy one of his books, too." Phoebe slid another dollar under the door.

"He's not an author. He's a cop!" "Just goes to show you, they'll let anybody write a book these days."

"He's going to arrest me!" "Oh come now. He can't be that upset that you didn't buy his book."

"There is no book!" Vera screamed. "Then how does he expect you to buy it?"

"GET OUTTA THAT BATHROOM!" Vera bellowed. "I'm in trouble!"

"If I came out of the bathroom every time you get into trouble," Phoebe mused, "I wouldn't be able to spend any time in here at all."

"You've been in there for three days!"

"Time passes fast when you're having fun."

"The police think I killed the Countess Bancroft, Phoebe. If I don't find out who really did it — they're going to lock me up. What do you think of that?"

"Nice knowin' ya, Vera." Phoebe giggled.

"AAHHHHHHH!" Vera screamed. "Come out of there! Or I'll break down the door."

"Now, now," Phoebe chided. "Watch your temper. When I'm on the witness stand, they may ask me if you're a violent person."

"Don't press me, Phoebe! Dear. If they're going to send me to prison, I may decide to get my money's worth. A life sentence for killing one person is no shorter than a life sentence for killing two!"

"But it looks worse on your resume," Phoebe warned.

"You've got to help me! Every Sherlock has a Dr. Watson. Every Lois Lane has a Superman. Every Peter has a Pan. Every little movement has a meaning all its own."

"No!" Phoebe stated emphatically. "I'm not coming out of the bathroom. And I'm not going to get involved in the Countess' death."

"How can you talk like that? You're going to hurt the Countess' feelings."

"How can I hurt her feelings? She's dead."

"She may come back to haunt you, you know."

"How dumb do you think I am. I'm not going to fall for that."

"You can't blame me for trying." Vera lamented.

"What kind of an idiot do you take me for, anyway?"

"I don't know. How many kinds are there?"

"Besides," Phoebe continued, "I didn't even know the Countess that well. And you hated her guts. I don't see why you've taken it upon yourself to avenge her death."

"Phoebe! I'm headed for the slammer if I don't solve the murder!"

"I'm real broke up about that. But I just don't want to get involved. Nothing you can say will get me interested in the Case of the Countess' Corpse."

"I'll buy you a whole new stack of diet books if you'll help me."

"No."

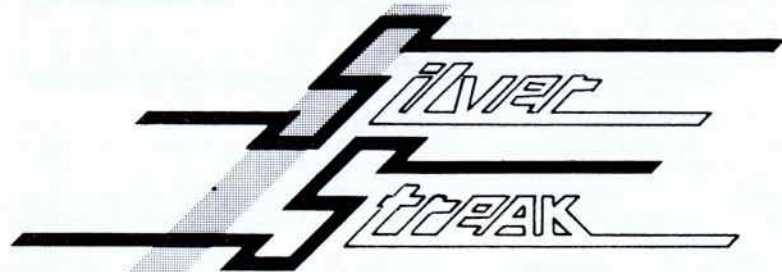
"I'll buy you a year supply of Metrecal."

"No."

"The Countess' family will probably give you a big, fat reward."

"No."

"They'd probably give you the reward in candy. The Countess was the



disco

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THE CLUB BATH CHAIN

659-4998

vera

heir to the Bancroft Chocolate fortune. You'd probably get a lifetime supply of all the chocolate you could eat."

"Where's my magnifying glass!" Phoebe shrieked, almost tearing the bathroom door off its hinges as he frantically opened it.

"I thought you'd see it my way." Vera smiled.

"I'm not seeing it your way," Phoebe huffed. "I'm seeing Milky Way! What do we do first?"

"We'll need code names. So unwanted persons can't decipher our communications," Vera advised.

"What unwanted persons?" Phoebe asked.

"How should I know. But it's what they do in all the movies. Every detective has to have a code name. Remember Ray Milland in that Alfred Hitchcock movie?"

"Ray Milland was never in an Alfred Hitchcock movie."

"See! That shows how good the code was! Let's see now, what should our code names be?"

"Why don't we just use 'Vera' and 'Phoebe?'"

"What kind of code is that! Using our real names won't fool anybody."

"Phoebe is NOT my real name. You gave me that name, remember? My real name is Earl."

"Not since 1970, dear, not since 1970. And who can remember back

that far? Anything beyond the current issue of *People* is ancient history. How about 'Jane Fonda?' Would you like the code name 'Jane Fonda?' She could win an Oscar this year. You'd feel so glamorous."

"But what if I don't win the Oscar?"

"This is not the time to get pessimistic. But even if you do lose, it's no disgrace. I've lost dozens. When I was going by the name 'Shirley McLaine,' I lost 4 Oscars in a 7-year stretch."

"She's been nominated again this year," Phoebe reminded.

"I know. Believe me, I know. All those years I suffered. And just when I change my name to 'Vera,' they start giving out prizes to 'Shirley McLaines.' Ah, cruel fate!"

"Whatever made you pick the name Vera, anyway?" Phoebe asked.

"Simple. I was desperate to see my name in print. And 'Vera' was written on all the towels and sheets in the finer department stores. Besides, it makes a great autograph. You can get real carried away making a capital 'V.' My code name should start with a 'V,' too."

"How about 'Vincent?'" Phoebe asked.

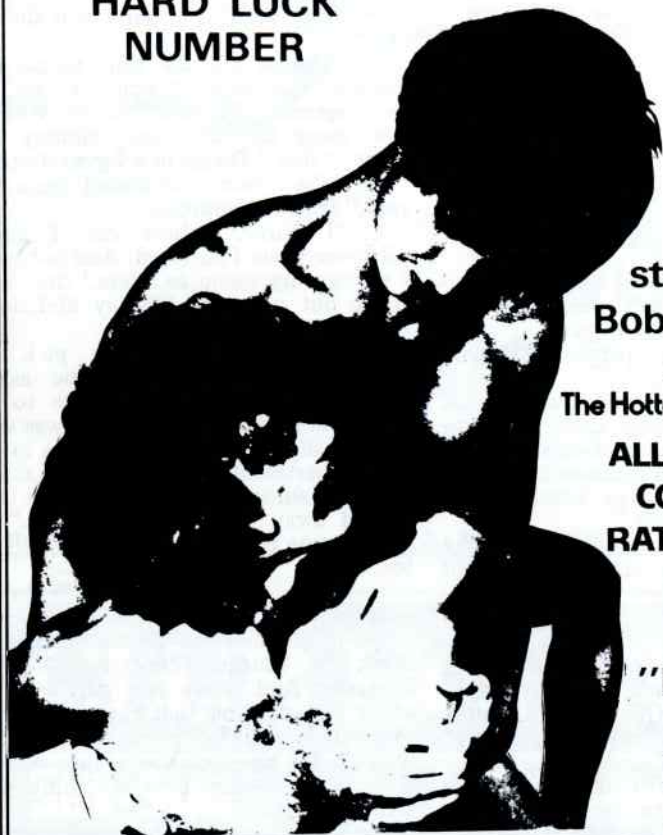
"No, that's too graphic. Makes me think of Vincent Price and Vincent Edwards. And those two girls seem to enjoy making films that have just a little too much blood for my tastes. If it weren't for the fact they enjoy sucking cock in their spare time, I'd think they were abnormal!"

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"How about 'Victor?'"
"Too mature."
"What about 'Vidal?'"
"Too gorey."
"Van Dyke, maybe?"
"Born to lose. I need a name that . . . that . . . I've got it! 'Vivian!' I'll be Vivian Vance! And you can be 'Lucy.' How about it? Wouldn't it be wonderful to be Lucille Ball?"
"I want a name that's a little more masculin." Phoebe said.
"What's more masculine than Lucille Ball? Read the *Inquirer*, honey! That bitch is so butch she's rumored to have a pubic hair wig that's bigger than the wig she wears on her head. Redder, too."
"I want a man's name."
"Whatever for? Sounds dull to me. Tom. Dick. Harry. No pizzazz. Female names are best. Ed Davis is not as good as Bette Davis; Broderick Crawford is no match for Joan Crawford, and Shirley is much better than Masonic Temple!"

"You'd better hush up, you're starting to make me hungry."
"I don't get it? What does Shirley Temple have to do with food?"
"She sailed on the Good Ship . . ."
"Oh, shut up!" Vera smirked.
"Treat me nice, honey. You need my help."
"Then help me! Tell me who killed the Countess Bancroft."
"What clues do you have?"
"Not many. All we know is that she died at my party. Poisoned by my fruit punch."
"I've got it! It was the orange juice in the punch! Anita Bryant did it!"
"No chance. I never use orange juice in my . . . wait a minute! YOU made the fruit punch!"
"I gotta go. I hear my mother calling me."
"Get back here! What was in that fruit punch?"
"I used your recipe. One ounce of Hawaiian Punch, four gallons of vodka, a twist of lemon and an olive."
"What made you mention orange juice?"

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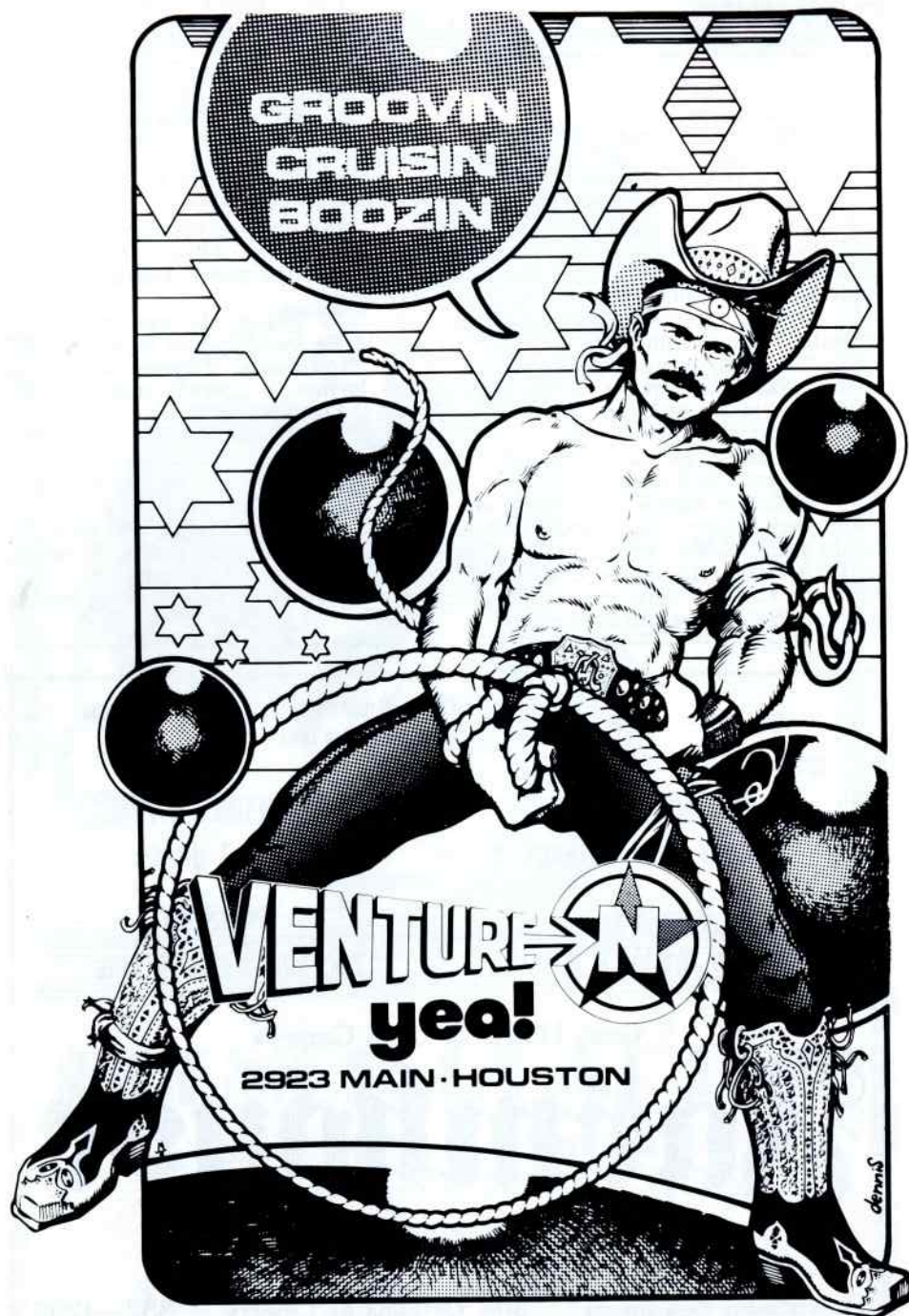
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"An unexplained pit-pang, I suppose."

"Get serious, now. Here's what we know. The Countess was among the guests at my party. She died. Traces of poison were found in her glass of punch. Yet poison was NOT found in the glasses of all the other guests. What does this tell us?"

"Time to switch to a new brand of dishwashing detergent?"

"No! It tells us that someone placed poison specifically in the glass of the Countess."

"That makes sense. But why the Countess' glass?"

"I bet it was one of the Countess' enemies!"

"Clever child," Vera observed, patting Phoebe patiently on the head.

"Well you don't seem to be doing much better," Phoebe snapped.

"And I know why!"

"Why?"

"How silly of me! You can't be a detective without the appropriate garb. We need new outfits! Grab your hat and your Neiman's charge card, honey. Watch out, killer! We'll be hot on your tracks now!"

—TO BE CONTINUED—

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There are many thoughts that enter a man's head when he sits at his desk and prepares to convey his thoughts upon the typewritten page. Foremost among them is usually "Time to do this again? Oh, shit! Hit me, beat me, make me write checks — but don't make me have to write another damned essay! Brilliant, delightful and witty as they may be."

Then the mind turns to consideration of alternate methods of making a buck. Don't get me wrong, the last 10 years have been, for the lack of a better word, charmin'. I suppose I've seen and done about everything there is to see and do. Nevertheless, as of late, the mere sight of typewriter keys causes the computer in my brain to push the button labeled "vomit." No, friends, seeing *Julia* didn't help.

But back to this business of starting my own business. I think I've got a real lu-lu of an idea! Junk Food Delivery!

Great, huh? Think about it. Think about all those times you've had the munchies late at night. You're really stoned. You're really starving! Then you discover you and Old Mother Hubbard have something in common. Yet, driving is out of the question. Even getting out of your chair, or off the floor, is in question. And you're starving! What to do? Search the shag for dropped sunflower seeds or look upholstery stuffing in the cookbook?

In those circumstances, wouldn't it be wonderful to crawl to the phone and with your remaining energy peck out the Junk Food Delivery Hotline number and order two Twinkies and a Coke. And some potato chips if they've got that ungreasy kind. And a Hostess Cherry Fried Pie. Peach, if they don't have cherry.

Perhaps some of you don't move in excessively jaded circles, but take my word for it, there are people out there who, when appropriately stoned, will absolutely KILL for food. They lie on the floor, languishing to pucker their little mouths around something sweet or salty, depending on their mood. I know. I've got carpet scars to prove it.

When I find myself in one of these situations, usually around midnight when that asshole on TV keeps talking about those submarine sandwiches, I panic. Why won't someone bring me some junk food? From the U-Totem. I'll pay. Through the teeth I'll pay! Oh, Lord. Send me a messenger bringing Somethin' Fattenin'!

Starting a business venture to cash in on that problem would be so easy. All you would need is a telephone and a car that runs pretty good. Or even just a pair of track shoes and a tasteful telephone booth in the better part of town. Pass out cards that have the telephone number and explain that you represent Junk Food Delivery. If they ever have a bad case of the munchies or Sara Lee Fever, just call the number on the card. We'll deliver right to your floor. For the appropriate fee, of course.

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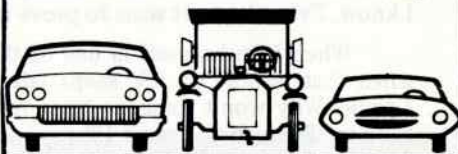
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You'd never have to worry about those pesky Health Department inspectors, either. Not to run a business like the one I've described. We wouldn't prepare any of the food. Just deliver whatever the customer wanted from the Stop-N-Go. Everybody knows their "menu." That's another good angle to the business. The convenience stores are getting so elaborate in their junk food. You can get everything from hot coffee to popcorn, hot sandwiches to fresh fruit, candy from here to eternity.

Nor would the business be that hard to operate. Even if you fell a little behind in your deliveries. Just tell the customer they must have been mistaken about the time they made the call. "Whadda ya mean, I'm an hour late? You're stoned, man. Time just seems to be going slower. I got this stuff to you in 15 minutes. You're just tooooooo fucked-up, brother." No one I know would every be in any condition to argue with you. They'd be too busy attacking the sacks.

You wouldn't even have to worry about accidentally delivering the wrong food. "What? You ordered a diet Pepsi? Oh, honey, have a regular. With that body, you're worrying?" Or, "Please, sir, that IS a Snicker's candy bar. They don't make them with nuts anymore. The African drought, you know. And you're so stoned you just *think* it says Milky Way on the wrapper." You won't get any lip from a stoned person. A stoned person can't find his lips. In fact, when you make your deliveries, you may have to spoon feed them. They have a tendency to doze off. Especially with Kraft Macaroni 'N' Cheese.

To me, the entire JFD concept appears to be an idea whose time has come. The luxury of Junk Food Delivery service. It boggles the mind. Especially when staring at a kitchen containing only a loaf of bread and some stale sour cream. I'm tired of having to decide between making Wheat Stroganoff or a Sour Cream Melt.

-Carl

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You-know-who talks about you-know-what!

On the night of February 23rd, Anita Bryant and her husband, Bob Green, were interviewed by *Tomorrow's* Tom Snyder. The interview took place at the Green home in Miami. For those who may have missed it or desire a transcript for reference, TWT presents these highlight excerpts:

SNYDER: Now here are two people we've been trying to get on the show for the last year and a half, and they said you'll have to come to us, and we have. Anita Bryant and her manager/husband, Bob Green. They are either two of the most beloved or two of the most unbeloved people in this country, depending on which side you're on. You all know about their successful effort to repeal a Miami law which banned discrimination against homosexuals. And now, from their home in Biscayne Bay in Miami, we'll talk about this. It says "controversial couple," here on the card. Do you think of yourselves as being in the eye of a storm . . . a controversial . . . ?

BRYANT: That's a media term. I've tried to avoid controversy most of my life.

SNYDER: Most of the women who have been prominent in the Miss America contest have all been non-controversial. Then, last summer . . . all of a sudden — wham — bam — along comes Anita Bryant. All of a sudden people are jumping up and down and there are articles in the news magazines. People in Cali-

fornia are afraid, or happy, that you're planning to come there . . .

BRYANT: That's why you're here at the house.

SNYDER: What made you feel so strongly about this ordinance? If you had not called attention to it, it might have gone unnoticed. And there wouldn't have been this whole hullabalou.

BRYANT: That was probably their intention. It sounds very simple, you know, you can't discriminate in the areas of housing, public accommodations, and employment. Who would have thought that that would have really have been a privileged ordinance protecting homosexuals. Particularly here in Dade county, in the area of private religious schools. It was really a severely, religiously-bigoted, law. Totally contrary to the separation of church and state. Incidentally, the organization (Save Our Children) wasn't formed until I went to the courtroom hearing, just as a concerned mother, to protect my four children from being taught by flaunting homosexuals. That is, people who would have this legality to come out of the closet. They themselves, and it's been said in their own publications many times since then, admit it was not a matter of economics or employment. It was a matter of acceptance of coming out of the closet and telling us where they are at. That's what they wanted.

SNYDER: I had Robert Kunst on the show last summer and at that time it

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seemed that the Save Our Children campaign was one that would repress individuals who may have been homosexual and denied them rights guaranteed them by the Constitution. What's wrong with that presentation?

GREEN: It's unnecessary down here. I can't think of a more wide-open area, with the exception of San Francisco, than Dade county. They have their gay bars and clubs. All throughout the entire campaign they never did, or were never able, to show one case of discrimination against homosexuals.

BRYANT: Well, yes. That's one of their tactics, too. They claim we started the whole thing and we were out to repress them. But it's a moral issue, not a civil rights issue. I can't tell who's homosexual and who isn't. And I couldn't care less — even what your sexual preference is. But I do care when an individual has the legality to say that they are homosexual. Particularly teachers who are role models to kids. The fact that they could come out and say they were homosexual and not get fired for it. To present it as an alternate lifestyle. You know, their national goals are to present this, with literature. That it is an alternate lifestyle.

SNYDER: It's probably true that there are homosexuals teaching in the schools of Miami, huh?

GREEN: Sure.

BRYANT: Sure.

SNYDER: Do you have any quarrel with that?

BRYANT: Well I have no intention of setting a set of rules to . . .

SNYDER: The word 'witchhunt' was used last year.

SNYDER: There are heterosexuals who flaunt their sexual preferences just as there may be some homosexuals who flaunt theirs.

BRYANT: I must be perfectly honest with you, Tom. As a Christian, if I had a choice between someone, I want the right to choose between someone who is moral and tries to live up to that standard — and a person who is not proud of it and who wants to brag about being immoral.

SNYDER: When I was a kid in high school there was a teacher who played a great role in shaping my life. I went to a Catholic high school. And he was

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instrumental in helping a lot of us at a critical age. . . . the teenage years when your head gets messed up. He was a great teacher and a great counselor. And years later, one of the fellows I went to school with said "Did you know that he was?" I said "No, at the time I didn't." But looking back I can see that it was possible the man was a homosexual. Now I would hate to think that that man would not have been able to play a part in shaping my life because someone had said, "No, he can not be allowed to teach in this school because he is a homosexual." His good attributes would have been lost to us because of just one thing that may be unacceptable to society.

BRYANT: Unfortunately, you do not know which ones have a tendency toward children and which don't. And if they are wanting to come out of the closet professing their homosexuality, I wouldn't want to take that chance with my children. You can't tell.

GREEN: The homosexuals do not fit into your stereotype, the stereotype that I think is demeaning to them as people. There are very masculine-acting homosexuals.

SNYDER: And feminine acting lesbians.

GREEN: That's right. You can't say a person is or is not a homosexual by their mannerisms.

BRYANT: I believe in human rights but I don't believe in special privileges that would take away the Constitutional rights of the majority. You start passing special privileges for a person who claims that they have a birthright by being homosexual. Experts on both sides of the issue say they're not born that way, that it is a matter of choice. It's complicated as to what causes that. No one really knows. I never claimed to be an expert. I just stood for something I believe is right.

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GREEN: When we heard from our pastor that this ordinance was going to become law. Preliminary to the forming of any organization, Anita went down to a local radio station just to discuss the issue. And to think about maybe going down to the courthouse to find out what it was all about, in January. And when the homosexual community found out that she was thinking about going to the courthouse, they immediately called the Florida Citrus Commission and called for a boycott. That's really what started the whole snowball effect, the national issue.

BRYANT: When I got involved in this, I had no idea of the recruitment of young boys or child pornography.

GREEN: We realize that all homosexuals are not after little kids. We also realize that we don't have all the answers.

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BRYANT: It's hurt in the pocketbook. I used to do predominantly conventions throughout the country . . . because all my life I've been a variety artist. That's gone. That hurt my ego a bit as a performer. The good part is, all those bookings that are not coming in, what's taken its place have been God's people. Through church organizations, through religious oriented kinds of things. My talent has just be re-directed. And I can even praise God for that. I feel the ones who really need to come out of the closet are the moral, God-fearing people who long have been apathetic and complacent. I no longer have the desire to do any Broadway shows or even summer musicals.

GREEN: When we travel, we can't stay in hotels. For security reasons. So we go to small homes and stay with . . .

SNYDER: What's the matter with people, that you can't stay in a hotel just because you, you know, I think you went off the deep end, but I think you ought to be allowed to stay in a hotel. I don't understand that.

BRYANT: Sure. Vindictive. They're very vindictive.



BRYANT: I love homosexuals. But I hate their sin. That's why I stood on the issue. And I think the "love the homosexual — but hate the sin" is very hard for people, most average Americans, to understand. Unless they know the Bible and the Scriptures. And how God views mankind. He provided us a Savior for that sin. That shows how much he loves us. Even the people that throw pies and . . .

SNYDER: You know, when they threw that pie at you . . . which I . . .

BRYANT: I did receive some letters from homosexuals who said they abhorred that incident, regardless of how I differ from their point of view, which

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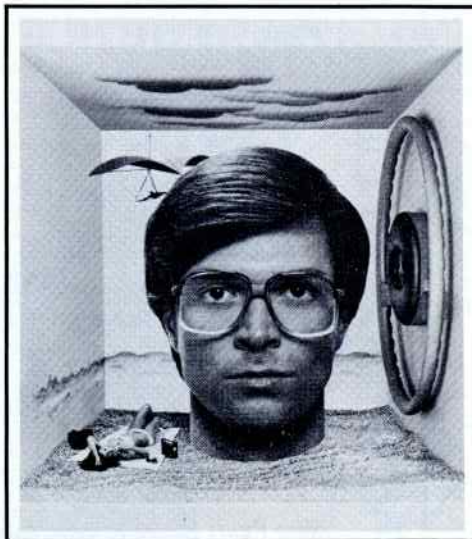
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I appreciated. I only received two such letters. But I do want to acknowledge them.

SNYDER: It was reported that you prayed for this man who threw a pie in your face. I think I would have been tempted, if I were you, to take the pie pan and put it back in his face.

GREEN: The first thing I saw after I saw the pie get thrown in Anita's face was the immediate turning of the television cameras to the guy who had thrown the pie. He immediately threw his hands up in the air . . . and as we found out later . . . he fully expected me to vault over the table and belt him.

BRYANT: I did, too.

GREEN: I had two reasons I didn't belt him. One, I forgave him. And the other reason was selfish. That was the TV shot they were waiting for. Me hitting this guy . . . this poor helpless,

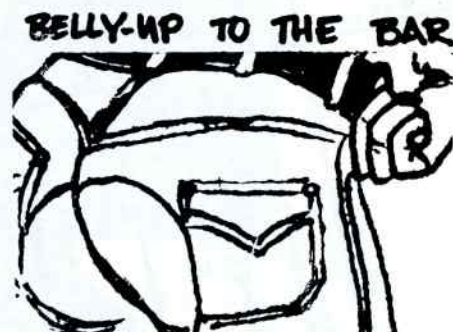
individual. And they . . .

BRYANT: I was wondering why Bob wasn't killing the guy.

SNYDER: Thank you for your hospitality. I've enjoyed meeting you and enjoyed seeing you.

BRYANT: You're a nice person.

SNYDER: You're not so bad yourself.



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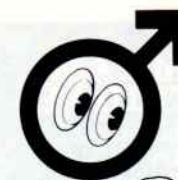
(continued from page 7)

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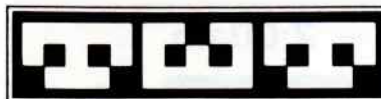
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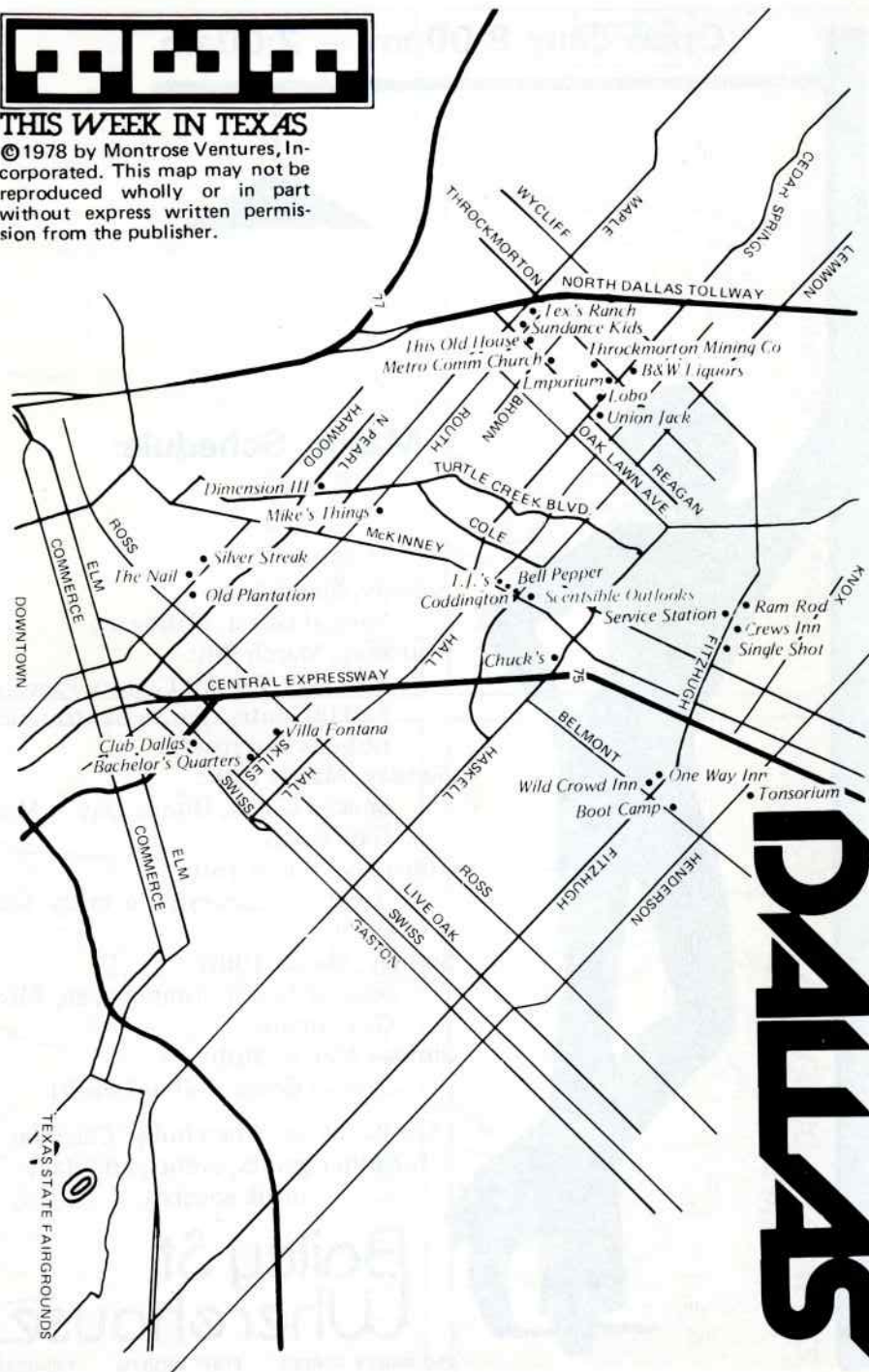
Monday 4 'til ?

**TUESDAY
BAREBACK NITE**
Well & Beer 25c 4pm-2am



THIS WEEK IN TEXAS

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Open daily 8:00pm — 2:00am

March Schedule:

Sunday, March 5th:

Special Guest, Mahogany

Thursday, March 9th:

Miss Gay Tarrant County Pageant
\$10.00 entry fee, with trophies
ribbons and roses.

Sunday, March 12th:

Special Guest, Donna Day — Miss
Gay Texas

Thursday, March 16th:

Amateur Contest, no entry fee,
trophies

Sunday, March 19th:

Special Guest, Jimmy Dee, Miss
Gay America

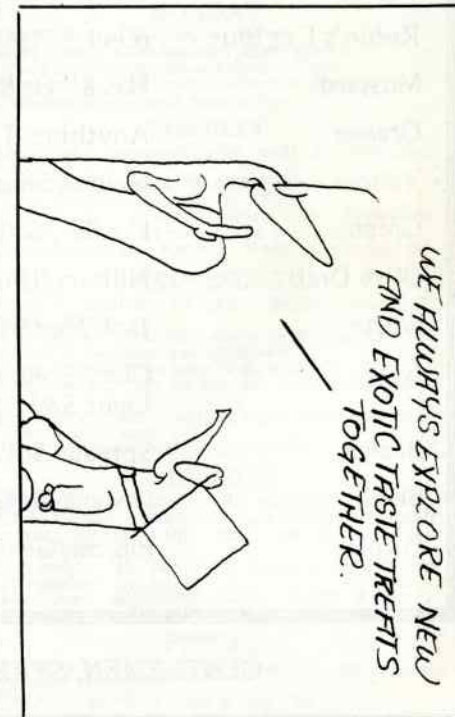
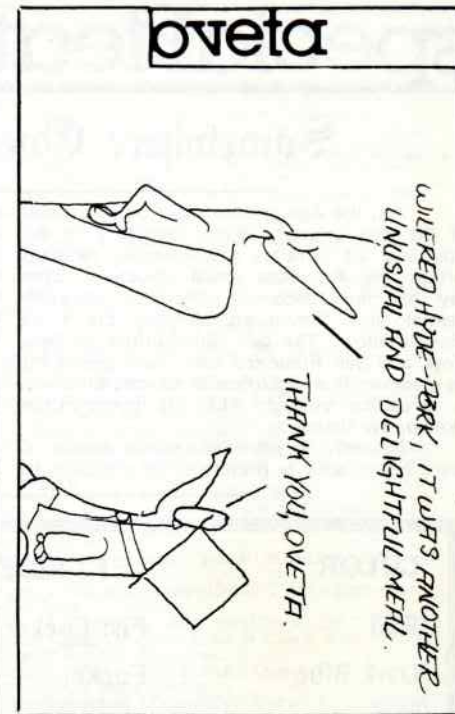
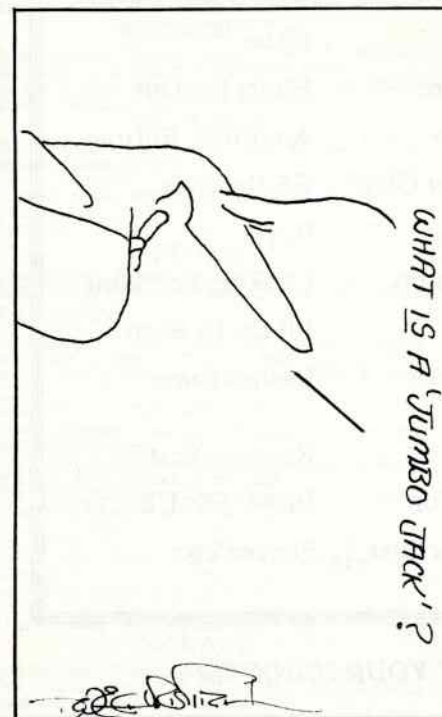
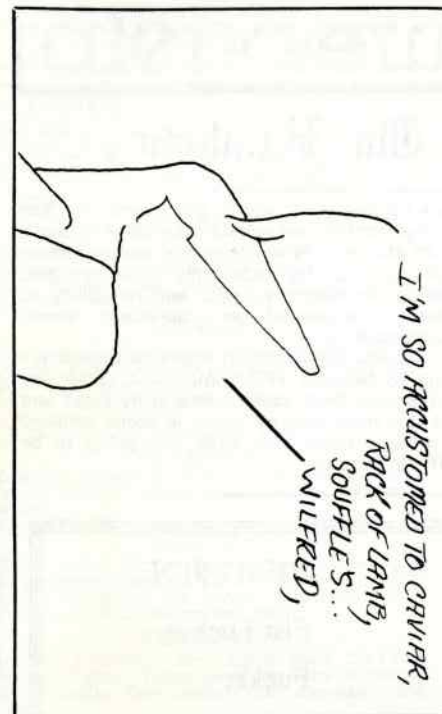
Sunday March, 26th:

Special Guest, Kandi Delight

See Bailey St. Warehouse Calendar
for other guests, events, and daily
drink specials

Bailey St. Warehouse

259 BAILEY STREET FORT WORTH 335-0232



special feature

... Somewhere Over The Rainbow ...

Ah, the Age of Specialization. No aspect of life can properly claim immunity to the tidalwave of intricate pigeon-holing rampant within the American social structure. Even gay sex now becomes intensively compartmental and formalized. Witness the chart shown below. The gay communities of New York and San Francisco each claim credit for its creation. But regardless of source, the trend is spreading through ALL gay communities like nuclear firestorm.

Basically, it provides a subtle display of one's sexual activity preference by the color of

one's handkerchief, and its placement in either the right or left rear pants pocket. The system's critics charge it is unnecessarily and unromantically rigid. Its advocates counter-argue, praising the system's clarity and its ability to prevent unexpected or unpleasant sexual incompatability.

Keep this chart! It looks as though it's going to become VERY important. Your gay brothers on both coasts know it by heart and give it a most-favored status in social activity. If nothing more, for 1978, it's going to be THE "in" thing.

COLOR	LEFT SIDE	RIGHT SIDE
Red	Fist Fucker	Fist Fuckee
Dark Blue	Fucker	Fuckee
Light Blue	Wants Blow Job	Expert Cocksucker
Robin's Egg Blue	69-er	69-ee
Mustard	Has 8" Or More	Wants Big One
Orange	Anything, Top	Anything, Bottom
Yellow	Golden Shower Giver	GS Receiver
Green	Hustler, Selling	Buyer
Olive Drab	Military/Uniforms	Looking For Same
White	Jack Me Off	I'll Do Us Both
Gray	Gives Bondage/ Light S&M	Desires Same
Brown	Spreads Scat	Receives Scat
Black	Heavy S&M, Top	Heavy S&M, Bottom
Purple	Piercer/Genitorturer	Piercee/etc.

GENTLEMEN, START YOUR HANKIES!

calendar texas

ARLINGTON

*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday: Wed. Night, all drinks 1/2 price; Thurs., Special Guest: Lynn Christopher; Sun. 3-7pm 75c bloody marys & 25c beer.

AUSTIN

SATURDAY

*Austin Country: after hours 2-4am
*Private Cellar: happy hour 2-8pm
*Club Austin: \$2 lockers 8am-4pm daily
*New Apt.: happy hour 4-8pm

SUNDAY

*New Apt: bloody Sunday, all tomato drinks 75c
*Ramsey Park: GCS-sponsored volley ball 3pm
*MCC: services at 2pm
*Private Cellar: happy hour 2-8pm, free beer, etc. at 7pm
*Austin Country: 7-9pm beer bust

WEEKDAYS

*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
*Private Cellar: happy hour 2-8pm, 95c well, 50c bar.
*Austin Country: Big screen TV, 8pm-?

MONDAY

*Club Austin: Movie Nite, \$3 lockers, 6-10pm, free popcorn (Lockers \$2, 8am-4pm daily M-F)
*Austin Country: Big Screen TV nitely 8pm-?
*New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
*Private Celler: 10pm pool tourney w/prizes
*Club Austin: free locker with discount card all day
*New Apt: Western Nite: 1st drink free—others 1/2 price, if wearing cowboy hat, 8pm-?

WEDNESDAY

*Club Austin: buddy nite, 2 for 1, 4-12pm
*New Apt: Pool tourney \$25 cash prize
*Private Cellar: free beer call 10pm-midnight
*Austin Country: free beer 10-11pm

THURSDAY

*Club Austin: age 18-21 free locker & free chicken dinner at 7pm
*Austin Country: 10pm show with Kitty Litter, Miss Riki, and guest stars Eartha Kitt & Tiffany Jones
*New Apt: 1/2 price drinks with club colors

FRIDAY

*After Hours: 2-4am, Austin Country
*GCS: men's rap 7:45pm, call 477-6699

BEAUMONT

*Farmhouse: Open 7pm-2am daily, Sunday beer bust 7-10pm, Tues., 40c bar & beer Wed. 2 for 1 drinks, Thurs. 25c bar & beer

DALLAS SATURDAY

*Silver Streak: Boogie Madness, \$1 cover, free beer 10-12pm
*TJ's: Oldie's Goodies Nite, happy hour 4-7pm, 50c bar & beer, prizes at midnight
*The Nail: free beer bust, 8pm - 7; 7am-4pm, 35c screws, bloody marys & bull shots
*Chuck's: 1-5pm, 40c beer/well
*One Way Inn: happy hour 4-8, 10-11pm
*Crews Inn: Ernie's Crazy Hours 4-8pm; 50c well/beer
*Ram Rod: happy hour 5-9pm
*Ernie's Wild Crowd Inn: happy hour 6-9pm
*After Hours: OP & Truck Co.

SUNDAY

*Bell Pepper: Brunch \$4.50
*The Nail: open 12:00 noon, 35c screws, bloody marys and bulls til 4pm

*Old Plantation: \$1 cover, 45c well/bottle beer
*Dimension III: Special guest Mahoganv
*Silver Streak: Alan Alison Show, \$1 cover
*Boot Camp: champagne brunch noon-4pm
*Sundance Kids: free draft beer 7pm til ?
*Tex's Ranch: free beer bust 5pm
*Crews Inn: Ernie's Crazy Hours 4-9pm, 50c well/beer
*Ram Rod: happy hour 5-9pm
*TJ's: happy hour prices, 50c bar & beer free draft beer, 7-8pm
*Ernie's Wild Crowd Inn: happy hour 4-8pm
*Throckmorton Mining Co.: mining special, marys & screws 35c, 1-7pm

WEEKDAYS

*Chuck's: Open Mon thru Fri 4pm-2am, Sat & Sun 1pm-2am
*The Nail: Open 11:00am; 11-4pm 50c margaritas, marys & screws, 4-8pm, Budweiser draft 35c, well and beer 50c
*Bell Pepper: Daily Specials
*Villa Fontana: happy hour Mon-Sat 9am-7pm
*Tex's Ranch: happy hours 7 days 2-8pm 50c beer & 70c well
*Club Dallas: \$3 locker, 10am-2pm
*One Way Inn: happy hour 4-8, 10-11pm
*Crews Inn: happy hour Mon-Fri 4-7pm 50c well/beer
*Ram Rod: happy hour Mon-Fri 5-8pm, 50c well/beer
*Service Station: happy hour 7 days 8am-noon and 4-7pm
*OP: \$1 cover, 45c well/beer, M/T/W/Th
*Boot Camp: happy hour 8-12am and 4-7pm 50c well & beer, Mon-Sat.
*Ernie's Wild Crowd Inn: Open 2pm-2am 7 days; happy hour 4-8pm
*Throckmorton Mining Co.: happy hour 4-7pm
*TJ's: happy hour 4-7pm, well/beer, T-Fri

MONDAY

*The Nail: free beer bust 4pm-?
*Boot Camp: pool tourney 8pm, prizes
*Crews Inn: happy hour prices 4-7pm
*Dimension III: \$1 cover, 45c well/beer
*Throckmorton: well Scotch 75c

TUESDAY

*The Nail: bareback nite, well & beer 25c, 4pm-2am
*Bachelors Quarters: "Dollar Night"
*Silver Streak: Gong Show, 11pm
*Club Dallas: 2 for 1 buddy nite, 6pm-2am
*Dimension III: \$1 cover, 45c well/beer
*Throckmorton: Frozen Fruit Daquiri \$1

WEDNESDAY

*Service Station: "Jockey Shorts Contest," 10pm., prizes
*Dimension III: 10pm show with regular cast
*Chuck's: 8-10pm free draft beer
*Silver Streak: free beer bust, 8pm - ?
*Club Dallas: free locker for buying discount card
*Sundance Kids: wrangler night with 50c beer & 90c well all night
*Throckmorton: well Bourbon 75c

THURSDAY

*Silver Streak: 45c drinks all nite, no cover
*Club Dallas: midnight - 8am Leather special; Locker \$3; chicken night 4-12pm, 18-21 get free lockers
*Dimeone III: Mr. D-III Contest, cash prizes and trophies
*Bachelor's Quarters: buddy night 2 for 1
*Chuck's: Go Go Boy Contest \$25 cash prize

FRIDAY

*Silver Streak: Boogie Madness, \$1 cover, free beer 10-12pm
*Throckmorton: Vodka & Gin 75c

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
 *500 Club: Open daily 2pm-2am; happy hour Mon-Fri 4-6pm
 *Tender Trap: 25c draw if wearing cowboy hat
 *Bailey Street: Disco 8-2am, special drink prices throughout nite, no cover, with BSW T-Shirt.
 *Aubs: Raina Lee Show, 10:30pm

SUNDAY

*MCC: Services at 11am and 7pm
 *Bailey Street: 8-10pm draw beer 10c wells and cans; BSW Revue at 10pm. Special guest Mahogany
 *Other Place: \$1 cover, 45c can & well 8-10pm Casey Starr Show, 10pm
 *500 Club: 2-6 marys & screws, tom collins \$1
 *Tender Trap: free draw if wearing cut-offs noon-6pm; trashshoot tourney 9pm, \$1 entry
 *Aubs: 4pm pool tourney, Tonya Lynn Show, 10:30pm

MONDAY

*Bailey Street: Disco 8pm-2am, no cover, free beer 9-10pm
 *Aubs: open 6pm-2am; restaurant open after hours 7 nites a week.
 *500 Club: happy hour 2-6
 *Tender Trap: suds sipping 4-6pm

TUESDAY

*Other Place: draw beer, all you can drink \$1.50 10pm-midnight
 *500 Club: happy hour 2-6
 *Tender Trap: suds sippin' hour, 4-6; thin dime nite 9-12
 *Bailey Street: no cover, disco 8-2, half-price drinks all nite.
 *Aubs: draw beer 35c, well 50c all night

WEDNESDAY

*Aubs: Barbie Doll Show 10:30pm
 *500 Club: happy hour 2-6
 *Other Place: \$1 cover, 45c can & well
 *Bailey Street: free draw 10-11pm, BSW Co. Revue 10pm
 *Tender Trap: suds sippin' hour, 4-6pm

THURSDAY

*Other Place: \$1 cover, 45c well, 35c draw
 *Bailey Street: Miss Gay Tarrant County Pageant
 *Tender Trap: suds sippin' hour 4-6pm
 *Aubs: draw beer 35c, well 50c all night

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies 10:30pm
 *Other Place: disco 8pm-2am
 *Bailey Street: Open 8-2 with disco; no cover with BSW T-Shirt (Red Room available for private parties)
 *Tender Trap: Zodiac Birthday Party, 2nd Friday of each month, free draw 8-?; free snacks, gag gifts for everyone celebrating birthday, ID required.
 *500 Club: happy hour 2-6pm

HOUSTON

SATURDAY

*Inside/Outside: patio open noon till 2am (weather permitting); bloodys & screws 70c, 7am-7pm
 *Brazos River Bottom: well & beer 50c 2pm-2am
 *Exile: live band with Jim B on guitar and Ron C on piano, 9pm-1am
 *Old Surf: 9pm show
 *Galleon: Grand Re-Opening 8pm til ?
 *Barn: 50c bloodys & screws 4-7pm
 *Venture-N: happy hour noon-3pm
 *Locker: beer bust 3-?, \$1 cover
 *After Hours: OP, Cuddles

SUNDAY

*Mary's: Liquor Bust, 4-8pm

*Midnite Sun: 4pm matinee with Eartha Kitt, Darla Child, Charlie, Ron Sue, and guest
 *OP: OP Follies, 10:30pm, w/Ernestine, Hot Chocolate, Naomi Simms and Carmelita
 *Silver Bullet Saloon: patio open noon till 2am (weather permitting)
 *Uncle Charlies: 35c bloodys & screws til 7pm
 *Galleon: beer bust 2pm-8pm
 *Old Surf: happy hour 3-7pm
 *Venture-N: happy hour noon-3pm
 *Inside/Outside: bloodys & screws 70c, 7am-7pm
 *The Exile: "The Alabama Revue" 7pm
 *Locker: \$1 beer bust 3-9pm
 *Cuddles: 4pm T-Dance, no cover, 50c bar & beer

WEEKDAYS

*Brazos River Bottom: happy hour 4-7pm
 *Cuddles: \$1 cover, 50c drinks Mon & Tues
 *Midnite Sun: happy hour 7am-7pm, 50c beer and drinks
 *LaCaja: happy hour 5-7pm every day
 *OP: \$1 cover, 55c beer & well M/T/W/Th
 *Barn: open noon-2am happy hour Mon-Fri 4-7pm; 50c well/wine
 *Galleon: open 4pm-2am; happy hour every day 4-8pm
 *Exile: happy hour 4-6pm Mon-Fri; 75c well & 50c beer
 *Briar Patch: happy hour 7 days 4-7pm
 *Midtowne Spa: sun worshippers/body builders special 8am-8pm, Mon-Fri \$2.50 lockers
 *Old Surf: happy hour 4-7pm Mon-Fri
 *Venture-N: happy hour 2-8pm
 *Uncle Charlies: happy hour 11am-7pm
 *Inside/Outside: happy hour 7-12am, & 4-7pm w/65c singles & \$1.25 dbls, draft 40c, 7am-7pm
 *Hi-Lite: happy hour 7 days noon-4pm
 *85c bar; happy hour 4-7pm, 50c bar & beer
 *Silver Bullet: patio open 4pm-2am (weather permitting)

MONDAY

*Club Houston: \$1 locker with CBC T-Shirt
 *Midnite Sun: 50c beer 7am-2am

TUESDAY

*Galleon: Bridge Nite, 8pm
 *Club Houston: free locker with Discount card purchase
 *After Dark: no cover with After Dark T-Shirt
 *Uncle Charlies: free beer bust 5pm-9pm \$1 for bottomless cup
 *Inside/Outside: pool tourney 8:30pm til ?
 *Club Houston: buddy night 2 for 1, 4-12pm
 *Inside/Outside: all night happy hour

WEDNESDAY

*Cuddles: 10c drinks, \$2 cover
 *After Dark: pool tourney 9:30pm
 *Wild N' Stein: KPFT-Fm 90.1 at 10pm
 *Locker: 25c bar doubles and beer, \$2 cover
 *Uncle Charlies: happy hour all day, 9pm pool tourney
 *Midnite Sun: Amateur Night 10pm
 *Club Houston: buddy nite 2 for 1, 4-12pm
 *Inside/Outside: all night happy hour

THURSDAY

*Ranch: 4th anniversary, free champagne & snacks
 *Locker: free beer bust, 9pm-?
 *Inside/Outside: "The Other Side" 8pm-2am
 *Club Houston: club colors nite, 4-12pm
 *OP: \$1 cover, 45c well & beer 8pm
 *Uncle Charlies: sunrises & screws 75c 5pm-2am
 *After Dark: no cover with After Dark T-shirt
 *Cuddles: 10:30pm show Jennifer George Jessica Landa, Janet Page, Kandi Delight and guest Darla Child
 *Midnite Sun: 1/2 price screws & sunrises

FRIDAY

*After Hours: OP, Cuddles
 *Old Surf: 9pm showtime

WE FOUR PRODUCTIONS PRESENT DARLA CHILD, Thursday, March 9



NOTICE!

CONTINUING A HOUSTON TRADITION

10 CENT

mixed drinks

\$2 COVER CHARGE

Wednesdays

Cuddles

SUPER DISCO

hot tea

by Chuck

SHOW BIZ TEA: "Mama's Boys" returns to Texas this month, for a three-day engagement at Houston's Cuddles, beginning March 12th. Along with the highly-popular comedy currents of the troupe will be the Frank De Sal Dancers and the Chelsea recording group, "L.A." Mama Casandra, who is still with the show, has some new boys in the Cosmic '78 version, including three muscular weight lifters. The hot tea has it that there's a wider, 30-foot TV screen which out-does last year's spacey TV commercial take offs.

THE SUN & MOON: Both the Midnite Sun and the moon were full last Wednesday night for the Torchy Lane Revue. The Blonde bombshell stopped the show with her fan dance to "Shangra-La" and her closing number "Native New Yorker." It was Tom's first Houston performance in two years and response was so demanding that Torchy will be back March 19th for an encore.

John Pegram, Jerry Bird and manager Fred King have now put the SUN in the major leagues with the new disco (twice as big) and stage (drag in the round), and are to be congratulated for bringing such heavyweights to the Houston stage as Donna Day and Torchy Lane.

BAYOU LANDING days returned to Houston last Sunday when Tiffany Jones (Ken) and Jennifer George (Robert) brought back old fashioned drag, Cuddles-style. Together they did such favorites as "A House is Not a Home" and "One Less Bell to Answer," with many saying it was the best show they'd seen in a long time . . . Cuddles has a new cruise bar open upstairs, off the wrap-around balcony.

HOUSTON TEA: Phillip Banning is now the sole owner of the Old Surf . . . Vera invites all to the 4th anniversary of the Hi Lite Ranch this Thursday, March 9th, for free champagne, food and happy hour prices all day & night . . . Jay Allen's good ship Galleon re-opens

officially this weekend, newly refurbished, complete with new private rear entrance . . . Tom says the Mustang Club will hold a dance benefit for the Colt 45's, March 12th at the I/O Country-side . . . The burned out Silver Bullet thanks all who gave at last Sunday's benefit . . . Gene Saxon opened a new gym at 2306 Genesee last Friday, by invitation only. The gym is now open to all leather and cowboy men complete with jail block cells, glory holes, racks, spool room, and cans of crisco . . . Although the 6015 private club is now closed, your membership cards will soon admit you to a newer 6015 under new ownership and management . . . and Paul Stewart (Dirty Sally) has a birthday March 15th, just in time for the opening of the real DIRTY SALLY's at 220 Avondale.

AUSTIN TEA: You can now see yourself dancing on live, wide-screen TV at Austin Country, as you dance to the top five in the cruisy hill country, which are, according to DJ requests to Fred Lewis: 1) *Loving is Really My Game* /Brainstorm, 2) *Let's All Chant* / Michael Zager Band 3) *Ffun* /Confunktion, 4) *Je T'aime* /Donna Summer, and 5) *Disco Reel* /LeSon Du Quebec . . . Ernestine of the OP Follies is the guest next Thursday at the Country . . . Border will open his new and larger arcade at the Stallion Bookstore later this month . . . The man with the cap and beard, Skip, is the one to beat at those pool tournaments at the Private Cellar, says manager Woody . . . If you're a member of the Heart of Texas MC you can drink for half price with bartenders Bobby, Bill and Bill on Thursday nights at the New Apartment . . . A former Miss Gay Austin, Alvina Grease, is off to Atlanta to appear at the popular Locker Room Disco . . . Miss Riki is still starring at Mr. Peepers, the largest arcade in Texas . . . and we wish Marci Fletcher and her many hats, of old Friends and Lovers days, speed in opening up her new cozy piano bar on 6th street, next to Madison Square Garden.

(continued on page 53)

the guide

(Listed here are bars, bookstores, baths, retail shops, and services which THIS WEEK IN TEXAS recommends to our readers.)

GAY HOT LINES
Texas Gay - P.O. Box 2036
Universal City, Tx 78148
(512)477-6699
Austin - Gay Student Services
Bryan/College Station - P.O. Box 8109 zip 77844 - (713)846-2469
College Station - Alternative
P.O. Box 8109 zip 77884 - (713)846-2469
Dallas - (214)748-6790
East Texas Gay Task Force - P.O. Box 101
321 Montgomery - Gilmer, Texas 75664
Houston - (713)228-1505
San Antonio - (512)733-7300
Lubbock - GPWT/Dignity Hotline
Mon-Thurs, 7-10pm - (806)795-7825

AMARILLO LOUNGE
Old Plantation - 1005 N. Fillmore - 372-5081

ARLINGTON LOUNGE
Mad Hatter - 735 N. Collins (157) - 469-1781

AUSTIN ADULT BOOKSTORES
All American News-2532 Guadalupe-478-0222
Mr. Peepers - 213 E. 6th Street - 478-0243
Northeast News - 7221 N.E. Drive - 926-3636
Stallion Bookstore 706 E. 6th St. - 477-0148

AUSTIN BATH
Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH
Metro Community - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES
Austin Country - 705 Red River - 472-0418
New Apartment - 2828 Rio Grande - 478-0224
Pearl St. Warehouse - 1720 Lavaca - 478-0176
Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION
Gay Com. Services-2330 Guadalupe-477-6699

BEAUMONT OUNGES
Club Taboo - 5760 Port Arthur Rd - 835-9497
Farmhouse - 304 Orleans - 832-4206

DALLAS ANTIQUES/FLEA MARKETS
Mike's Things-3136 Routh/No. 104-748-0210
This Old House - 2505 Reagan - 526-3733

DALLAS BATHS
Bachelor's Quarters - 3116 Live Oak - 823-0432
Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP
Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCH
Metro Community - 2701 Reagan - 526-6221
United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING
Eagle Leathers/Maple Ranch Wear at Sundance
Kids or Club Dallas or Tex's Ranch
Emporium - 3921 Cedar Springs - 528-7241
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HAIR SALONS
The Aquarius - 3123 Inwood - 357-4609
Tonsorium - 2900 N. Henderson - 823-1410
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS LIQUOR STORES
B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES
Boot Camp - 2508 N. Fitzhugh - 823-0138
Chuck's Truck Stop - 3019 Haskell - 526-9329
Crews Inn - 3220 N. Fitzhugh - 526-9320
Dimension III - 2617 N. Pearl - 741-0300
The Nail - 1804 Harwood - 742-0350
Old Plantation - 1807 N. Harwood - 651-1988
One Way Inn - 2509 N. Fitzhugh - 824-9063
Ramrod - 3224 Fitzhugh - 526-9110
Service Station - 3215 N. Fitzhugh - 526-9025
Silver Streak - 1880 N. Harwood - 745-9175
Single Shot - 3218 N. Fitzhugh - 526-9283
Sundance Kids - 4025 Maple - 526-9173
Tex's Ranch - 4117 Maple - 526-9302
Throckmorton - 3014 Throckmorton - 526-9227
TJ's - 3307 McKinney - 526-9368
Villa Fontana - 1315 Skiles - 823-0372
Wild Crow Inn - 2515 N. Fitzhugh - 824-9158

DALLAS OPTICAL BOUTIQUE
Scentsible Outlooks-3521 McKinney-526-3531

DALLAS ORGANIZATIONS
GPC - Bx 22333 Zip 75222 - 528-4233

DALLAS PICTURE FRAMES
Coddington Studios-3527 McKinney-521-7911

DALLAS RESTAURANTS
Bell Pepper - 3411 McKinney - 521-9035
Boot Camp - 2506 N. Fitzhugh - 823-0887

DALLAS TWT DISTRIBUTOR
Michael W. Eggen - 821-1990 or 651-1089

DALLAS TRAVEL AGENCIES
Alpha Travel - 2828 Forrest Lane - 243-5931
Terrace Travel-710 Westminister Bldg-357-0321

EL PASO
Old Plantation - 219 S. Ochoa - 532-9721

FORT WORTH BOUTIQUES
Bell Book & Candle Shop - 705½ W. Magnolia

FORT WORTH CHURCH
Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES
 Aubs - 1308 St. Louis - 927-9220
 Bailey St. Warehouse - 259 Bailey - 335-0232
 The Other Place - 1036 N. Henderson - 335-1901
 500 Club - 506 W. Magnolia - 332-0478
 651 Club - 651 S. Jennings - 332-0745
 Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER
 Perry Photos - 7108 Green Meadows - 451-5191

FORT WORTH RESTAURANT
 Aubs - 1308 S. Louis - 927-9220

GALVESTON BATH
 Kon Tiki - 220 23rd St. & Tremont - 763-9786

GALVESTON LOUNGES
 Kon Tiki - 214 23rd & Tremont - 763-9031
 Mary's II - 2502 Q¹/₄ Street - 763-9334
 Robert's Lafitte - 213 Kempner - 763-9507

HOUSTON ACCOUNTANT
 Gary J. Van Ooteghem, Inc. - 521-0685

HOUSTON ADULT BOOKSTORES
 Adonis I - 4009 Holister Rd - 462-8171
 Adonis II - 1407 Richmond - 523-0494
 Adult News - 4358 Telephone Rd - 649-9122
 After Dark - 3400 Travis - 528-9922
 Federal Road News - 1640 Federal Rd - Houston
 N.Hou. Adult News - 5102 Airline - 692-5588
 Studz News - 1132 West Alabama

HOUSTON ANTIQUES AND FLEA MARKETS
 The Great Exchange - 9102 West Park - 789-0590

HOUSTON ATTORNEY - LAW
 Mort Schwab - 526-9139

HOUSTON ADULT MOVIE THEATRES
 French Quarter - 3201 Louisiana - 527-0782
 Mini Park - 2907 S. Main St. - 528-5881

HOUSTON ADVERTISING SERVICES
 TWT Graphics - 711 W. Alabama - 527-9111

HOUSTON AUTO PAINT/BODY SHOP
 Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS
 Club Houston - 2205 Fannin - 659-4998
 Midtowne Spa - 3100 Fannin - 522-2379

HOUSTON CHURCHES
 Christ's Communion - 908 B Winston - 868-4590
 MCCR - 1214 Joe Annie - 526-8233

HOUSTON CLOTHING
 Eagle Leathers - at Mary's
 Union Jack - 4025 Westheimer - 622-3100

HOUSTON CONSTRUCTION
 Wheeler - 523-9382

HOUSTON DISTRIBUTORS
 Bullet - P.O. Bx 3513/77001 - 526-8081

HOUSTON FLORIST
 Guenther Flowers - 2030 W. Alabama - 523-2828

HOUSTON GYM
 The 2306 - 2306 Genesee - 528-6235

HOUSTON JEWELRY BOUTIQUES
 ETC - at Cuddles - 522-7988
 Hodge-Podge - 1338 A. Westheimer - 522-6585

HOUSTON LIQUOR STORES
 W. Alabama Liquor - 608 W. Alabama - 528-2306

HOUSTON LOCKSMITH
 Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES
 The Barn - 710 Pacific - 528-9427
 Brazos River Bottom - 2400 Brazos - 528-9142
 Briar Patch - 2294 Holcombe - 665-9678
 Cuddles - 4714 S. Main - 528-5054
 Countryside - 1322 Westheimer - 527-9071
 Dirty Sally's - 220 Avondale
 Exile - 1011 Bell - 659-0453
 Galleon - 2303 Richmond - 528-8787
 Hi-Lite Ranch - 6800 S. Main - 528-8730
 Inside/Outside - 1318 Westheimer - 527-9071
 La Caja - Fairview & Grant - 528-8342
 Locker - 1732 Westheimer - 528-8844
 Male Boxx - 1504 Westheimer - 528-9552
 Mary's - 1022 Westheimer - 528-8851
 Midnight Sun - 534 Westheimer - 526-7519
 Old Plantation - 2020 Kipling - 522-2353
 Old Surf - 2909 Main - 528-9164
 Silver Bullet Saloon - 1005 California - 528-9653
 Tessie's Villa - 109 Tuam - 528-8245
 Uncle Charles - 805 Pacific - 529-7488
 Venture-N - 2923 S. Main - 522-9019

HOUSTON ORGANIZATIONS
 Dignity - P.O. Bx 66821/77006 - 528-7644
 Episcopal Integrity - 526-0555 or 521-0690
 Gay Political Caucus - 1310 McDuffie - 526-2668
 Lambda - 5210 Fannin - 433-8380
 Montrose Activities Center - 526-2668
 Stand Up Now - P.O. Bx 3513/77006 - 528-7648

HOUSTON OPTICAL BOUTIQUE
 Specs of Houston - 4709 Richmond - 626-1161

HOUSTON PHOTOGRAPHER
 Ken Towle - 526-2835

HOUSTON PLANT SHOP
 Pampered Plant - 1225 Campbell - 932-7505

HOUSTON RECORD STORE
 Record Rack - 3109 S. Shepherd - 524-3602

HOUSTON RESTAURANTS
 Auntie Mame's - 2278 W. Holcombe - 661-5970
 Don's Le Patois - 428 Westheimer - 523-5595
 The Mug - 515 W. Alabama - 528-8744
 Petite Europe - 2049 Richmond - 526-6020
 Somewhere - 1525 Westheimer - 528-8474

HOUSTON RETAIL BOOKSHOPS
 Guy's News - 3622 Main - 528-5731
 The Bookstore - 1728 Bissonnet - 527-8522
 Wilde N' Stein - 819 Richmond - 529-7014

HOUSTON TELEVISION
 Rus TV - 125 Bennie St. - 697-9536

HOUSTON TRAVEL AGENCIES
 Terrace Travel - 3815 Montrose - 729-4963
 Terrace Travel - 5445 Alameda Rd - 522-1379

hot tea

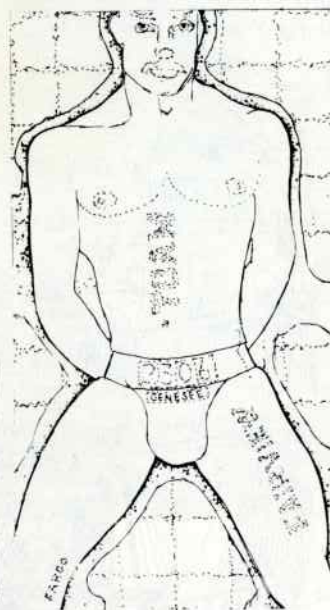
(Continued from page 50)

GALVESTON TEA: Can summer fun on the beach be far off if Mary's II has had a successful grand re-opening this past weekend? No! The place was packed to welcome back the bar to the beach and to wish owners Walter and Ron a happy first anniversary . . . Meanwhile Robert's Lafitte's is gearing up for a springtime show and buffet this month.

DISCO GRANDMA'S grandson and son-in-law, Jimmie and Ronald, are into their 18th year . . . and some have trouble staying together for 18 days!

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HOUSTON 528-6235

A&M TEA: "How to Tell Your Parents You're Gay" was the topic last Monday night at the monthly meeting of Alternative, with a guest psychologist speaking. Danny, the president, says a camping trip to Lake Bastrop is slated for April 8th and maybe an April Fools Party, too.

METROPLEX TEA: Two major metroplex pageants are slated at Dimension III. The muscle event, Mr. Gay Dallas, is March 9th with \$400 first prize. Miss Gay Dallas is next, April 6th and entry forms are now available . . . The free beer from 10-12pm Friday and Saturday nights is putting the Silver Streak on the express track . . . March 17th is the all Dallas bartenders benefit drag show at the Boot Camp, with all proceeds going to each club's bartender representative . . . The OP's new gazebo bar is receiving lots of attention . . . Scentsible Outlooks is the name of a new optical shop in Big D, so stop in and see Barry the owner . . . and in Ft. Worth, the Miss Tarrant County Pageant at the BSW is March 9th.

BEAUMONT TEA: The Club Taboo closed last Sunday night leaving the city with only one gay bar, Gene and Lynn's Farmhouse, where the Sunday night shows are grand. DJ Mark Mauboules top 5 disco hits are 1) *Staying Alive* (Bee Gees, 2) *Once Upon a Time* (Donna Summer, 3) *Give Me Love* (Cerrone 4) *Loving is Really My Game* (Brainstorm, and 5) *Native New Yorker* (Odysey).

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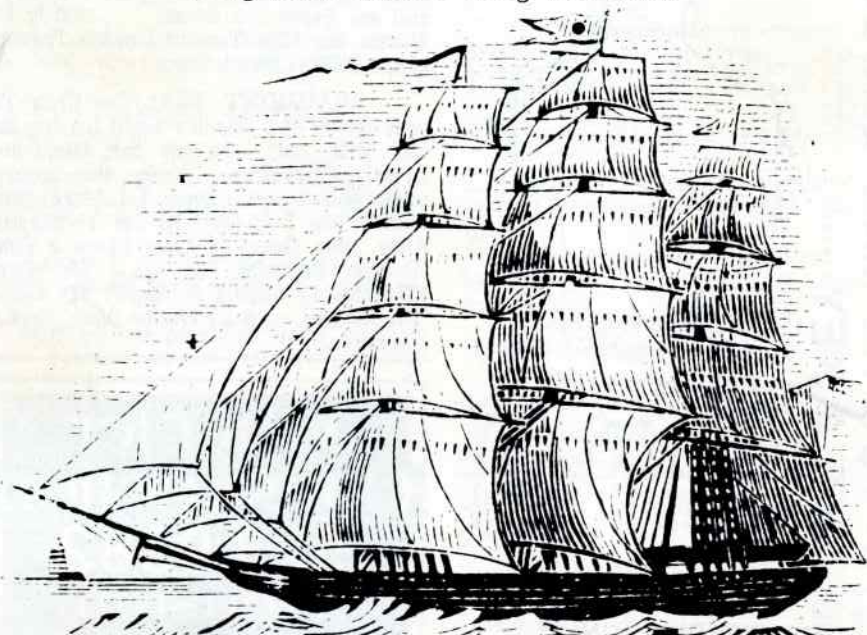
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