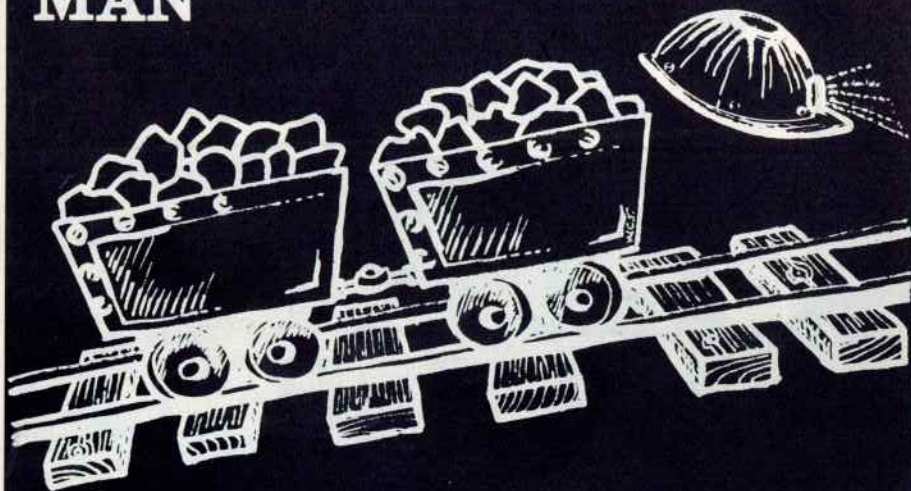


FOR THE
MAN'S
MAN

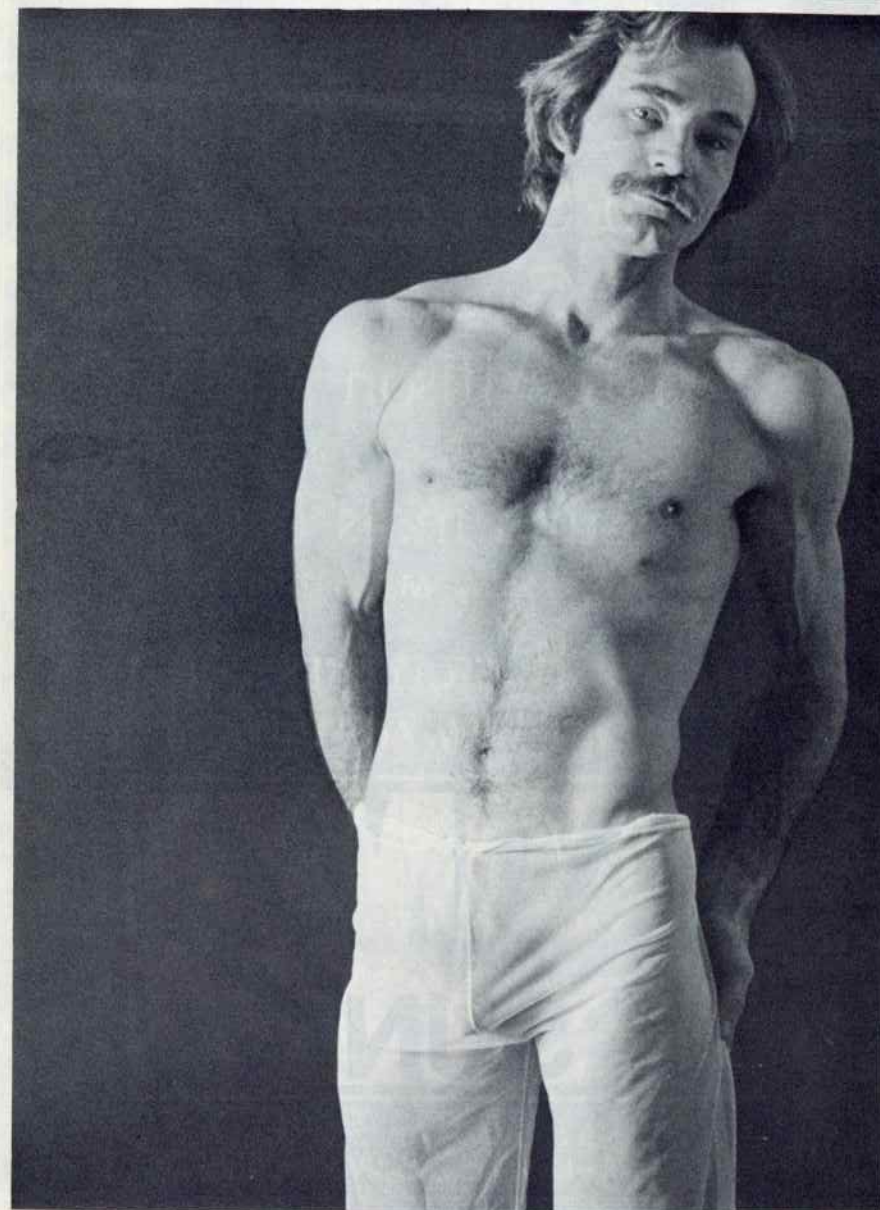
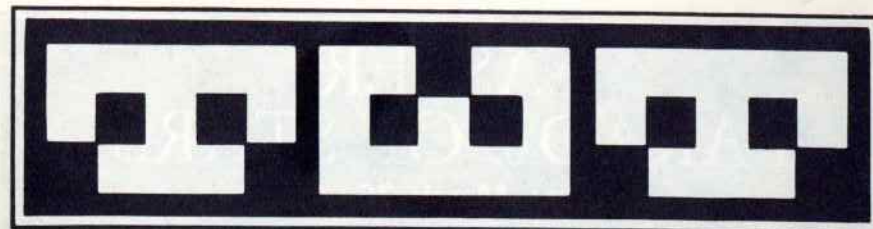


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Wednesday, March 29

Annual Bartenders Show

Wednesday, April 12



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SPECIAL EASTER SUNDAY BEER BUST

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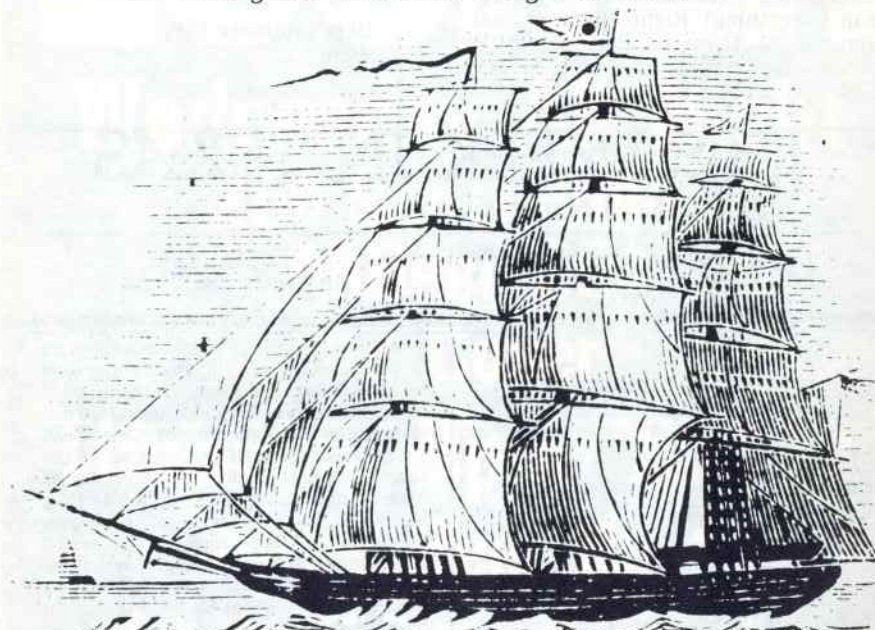
ON OUR HOT NEW PATIO
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Come get your basket at the Galleon
See what makes Peter Rabbit's Tail fluffy
Drawing at 10pm for last (liquor) Basket

Every Tuesday, 8pm.

Bridge Night

Bring Your Partner & Bring Your Cards



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Houston

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up front

Greetings, gang.

You will no doubt be thrilled to see that in the grand tradition of the *Just How Gay Are You, Anyway?* quiz-Part I and the *Just How Gay Are You, Anyway?* quiz-Part II, this week's Special Feature is, you guessed it, the *Just How Gay Are You, Anyway?* quiz — Part III. You lucky devils. We like to think that we run these quizzes because they're so popular. The fact that they're one of the easier ways to creatively fill space has nothing to do with it. C'mon, guys, it's the first week of Spring. Give us a break!

Over in the Political Affairs department, the *Comment* crew found their stashed letters, just in time for this issue. Barely. The letters this week are pretty heady reading, but hang in there.

Chuck's *Hot Tea* not only tells you everything — (McMahon: Everything! I mean everything! Right there in that column. Right there in that one little column is everything, absolutely every-

thing you need to know about what's going on! Everything! Carson: Wrong, hot tea breath) — but also shows you a picture.

While getting up his courage to go to the Pritchard mansion, *Vera* has a run-in with the Queen of the Gypsies. (Dum-da-dum-dum) and *Oveta*'s showing movies (Ta-daaaa!)

See where it says "THIS WEEK IN TEXAS" in bold (what else) letters in the middle of this page? And see where it says "On The Cover," in bold, semi-pissy letters? See that little-bitty writing in between? Look real close, now. Yep, that's right. Vol. 3, No. 52! That's right! We've made it through another year! Next week is Vol. 4. Damn, who ever would have thought! If you number the issues consecutively, however, you simply say:

Here's number 156.

—Ed.

THIS WEEK IN TEXAS

Vol. 3, No. 52 March 25 — 31, 1978

on the cover:

PHOTO by K. TOWLE

JOADY
DIMENSION III, DALLAS

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bulletin board

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Male, 18-33, clean, non-smoker, wanted for roommate in Pasadena, Southeast Houston area for 2 bdrm apt; \$120 a month rent your share; come by 2060 Allen-Genoa Road No. 32, 5:15pm to 9:30pm weekdays, or noon to 10pm Sat. & Sun.

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Need live entertainment at Soixante Quinze for every Thursday. Call (713) 783-7002.

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Responsible male, 21-27 to share nicely furnished apartment with two males, 23 and 24. Your share \$150. Serious inquiries only. Call (713)981-4389.

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Experienced BARBIZON models' coach and photographer will prepare your composites and represent you to magazines & agencies! Call (713)528-1884.

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HAPPY HOUR ALL DAY
 Fri, Sat, Sun.
 March 24, 25, 26
 50¢ bar,
 beer,
 wine
 To celebrate 2nd
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 710 Pacific

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HOUSTON'S FRIENDLIEST COUNTRY WESTERN BAR
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 Happy Hour: 1 - 7pm
 Mon. - Sat. 2 for 1
 Drinks and Beer
 Sun. 3 - 7pm.
 CAN BEER 50¢
 Well Drinks 75¢
 Wed. 7pm - 2am
 Half price drinks
 and Beer
 Monday March 27
BONG SHOW
 10:30PM
 Best Act prize: \$10
 Worst Act prize: Boobie Prize

starscope

WEEK OF MARCH 25 - 31

FOR ALL SIGNS: White Alert! Stop! Whitish Full Moon this Friday, March 24th, at 10:20am Texas Time! Generally, all signs are under an aspect requiring compromise. Each sign's aspect is listed below.

ARIES (March 21 - April 20): Friday's Full Moon will bring about some major compromise on the marriage front or in legalities. The best compromise results from observing and listening. March ends on a note of progress.

TAURUS (April 21 - May 20): Friday's Full Moon is favorable for sixth-house matters such as your health, your employment, and your dealings with small animals. March ends on a financial upswing.

GEMINI (May 21 - June 21): Friday's Full Moon is a fifth-house affair favorable for some changes and new trends to develop regarding love affairs, entertainment, and social events as March ends.

CANCER (June 22 - July 23): Friday's Full Moon is a fourth-house affair which is favorable for interests about the home. Keep your home and business socially separated this weekend. March ends on a note of nicety.

LEO (July 24 - August 23): Friday's Full Moon is a third-house matter which means short journeys, communication, and education are all favored. March ends on a note of gaily and pleasure.

VIRGO (August 24 - September 23): Friday's Full Moon is a second-house matter, favorable for any financial

dealings. Budget, spending, buying, selling and investing are well aspected by the lunar light. March ends on a note of financial progress.

LIBRA (September 24 - October 23): Friday's Full Moon is in your sign, an event that happens only once yearly. Therefore your personality reaches a higher ebb as you become more charming to others. March ends on an enjoyable note. You are now more magnetic than ever.

SCORPIO (October 24 - November 22): Friday's Full Moon comes to rest in your twelfth house. It brings things that have been secretive out of the closet and into the open, most likely to a March conclusion. If this means mixing work and pleasure, then unravel this tangled web this weekend.

SAGITTARIUS (November 23 - December 22): Friday's Full Moon is an eleventh-house affair, bringing the lunar spotlight on social events. Any group activity, social event or party will go well. Many of your hopes and wishes can be realized this weekend.

CAPRICORN (December 23 - January 19): Friday's Full Moon is a tenth-house matter. Career, promotion, and being in the limelight are favored. Any respons-

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Sandy Taylor — Sabrina —
& Little Joe from Dallas

MARY'S II
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GALVESTON/763-9334

starscope

ibilities regarding your security, whether it be job or home, can conclude happily as March ends.

AQUARIUS (January 20 - February 19): Friday's Full Moon is a ninth-house matter that brings a favorable spotlight falling on education, philosophy, and long journeys. The way March ends depends on your attitude.

PISCES (February 20 - March 20): Friday's Full Moon is an eighth-house affair with favorable aspects coming into play regarding mutually held monies, sexual indiscretions, and partnership goals. As March ends, any financial problems should climax on a note of balance.

COMING NEXT WEEK: Your April LoveScope! The Month ahead in romance and what the stars foretell.

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The Dimension III

Ft. Worth
Society for Individual Rights
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The First Imperial Coronation Ball

Monday — March 27 — 9:00pm.
at the Crystal Ballroom, Sheraton/Ft. Worth
for the crowning of the
Imperial Queen Mother I
Imperial Empress I
Imperial Emperor I

Mistress of Ceremonies: Voodoo of San Francisco
Guest Entertainers: Bette Sheba, Lynn Christopher & Willma Faye
Theme of Ball: Red and White
Coustume prizes, single and couples
\$5 donation in advance / \$7 donation at door

CLUB HOUSTON

Sat-Sun

Free morning donuts.

Wednesday

Buddy Night 4-12pm. Two for the price of One

Monday

T-Shirt Night 4-12pm. \$1 Locker with CBC T-Shirt.

Thursday

Club Colors Night, 4 — 12pm

Tuesday

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popcorn

by Richard Nelson

In a movie year highly touted for a renewed interest in roles for women, it should come as no surprise that this year's most competitive Oscar race is that of Best Actress. For the first year in recent memory, all five of the nominees for Best Performance by an Actress in a Leading Role are favorites. The five, who among them boast two Oscars and nearly a dozen nominations, all stand a fair chance of winning. Many Las Vegas bookmakers who traditionally set the odds on the Oscars have called the Best Actress race too close to call. Here are the respective chances of the five women whose fingers will be crossed the night of April 3rd:

BANCROFT

Anne Bancroft (*The Turning Point*) is a previous Oscar winner for *The Miracle Worker* in 1962. In the 10 years since her last nomination (*The Graduate*, 1967) her performances in films have been few and far between. This year's *Turning Point* role was her first heavily dramatic effort in several years. As Shirley MacLaine's lifelong friend, the prima ballerina of the company, Bancroft's performance was good, but not outstanding. In a competitive year, she has the least chance of winning.

FONDA

Jane Fonda (*Julia*) has paid her

dues as an actress. Her first nomination in this category, as a depression marathon dancer in *They Shoot Horses, Don't They?*, came in 1969. Her outspoken opposition to the Vietnam war had earned her no points that year with the Academy and she was overlooked. Two years later, Vietnam was out and Fonda was in. She won an Oscar for her role as a call girl in *Klute*. In the years since, her political stance has mellowed. She has devoted less time to speeches and more time to acting, continuing to grow with each role. Her performance as writer Lillian Hellmann in *Julia* is the high point of her career thus far. She has an excellent chance of winning.

KEATON

Diane Keaton (*Annie Hall*) has received her first nomination this year. She is 1977's consummate actress, appearing in two of the year's biggest artistic and commercial successes. It's surprising that she was nominated for *Annie Hall* rather than *Looking for Mr. Goodbar*. The *Goodbar* role was easily the more challenging for Keaton, whose forte is comedy. Fortunately for Keaton, she was equally good in both films. As a newcomer, she runs the risk of being overlooked, but with two powerhouse performances provided, she will not escape the Academy's attention. She is clearly the best of the group and deserves to win.

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popcorn

MASON

Marsha Mason (*The Goodbye Girl*) was a surprise nominee this year. As she proved in *Cinderella Liberty*, for which she was nominated in 1973, Mason is a fine comedienne. The *Goodbye Girl* is nonetheless little more than a TV-movie on the big screen. Though the film was a huge commercial success and Mason was more than adequate, her performance is simply not of the same calibre of the others. The monstrous publicity campaign behind *Goodbye Girl* has made her this year's commercial favorite to win.

MACLAINE

Shirley MacLaine (*The Turning Point*) is this year's sentimental favorite. Veteran trouser MacLaine has received four Oscar nominations for Best Actress and lost them all. She has steadfastly refused to promote herself as a contender in previous years and has refused to do so this year. Her performance in *Turning Point* is good, though the film is a tepid soap opera at best, and MacLaine's chances suffer accordingly. There is talk in Academy circles of giving the Oscar to MacLaine as a tribute, but that sentiment will likely be lost in the competitive shuffle.

Popcorn potpourri: *Saturday Night Fever* continues to soar as a commercial success. In fact, it has very nearly become a self-contained music industry. Not only is it the current top grossing film, it also is the top selling LP across the country, and boasts five top selling singles simultaneously . . . Marlene Dietrich will return to work for the first time in three years with a nightclub act in San Francisco . . . The new CBS fall lineup will include *All in the Family* after all. Negotiations were recently completed to return that show to the air, but without Sally Struthers, Rob Reiner or Norman Lear . . . All three of the networks fall lineups will contain more movies and mini-series than ever before.

Next week — the Best Film nominees and *Popcorn's* picks of the Oscars.

**EASTER SUNDAY
BEER BUST 2pm til ?
Buffet 3pm**

TWO SHOWS 4 and 8pm

Wendy Darnett

Bobbie Shane

Traci LaTress

Mr. Ken

Tuesday Holiday

and special guests



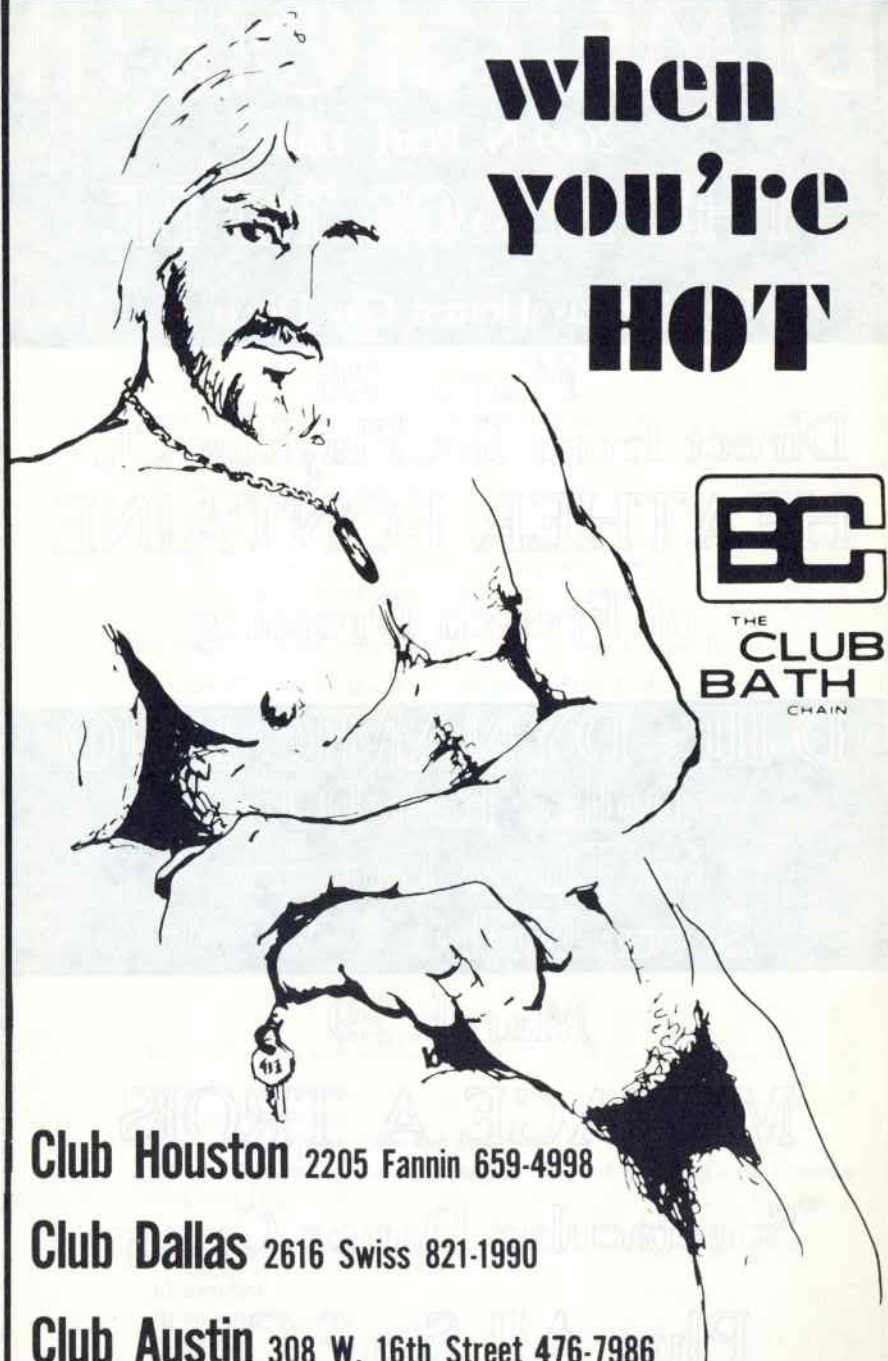
**OLD SURF'S
UP LOUNGE**
2909 Mair/Houston/528-9164

A black and white photograph of a man with a mustache, wearing a white short-sleeved button-down shirt with dark stripes on the sleeves and white trousers. He is holding a pair of sunglasses in front of his chest.

**UNION
JACK**

Dallas 3918 Cedar Springs 214-528-9600
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**when
you're
HOT**

A large, high-contrast black and white illustration of a man's face and upper body. He has a beard and is wearing a chain necklace. The style is graphic and somewhat abstract.

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Club Dallas 2616 Swiss 821-1990

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March 29

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Plus All Star Cast

special feature

THE
"Just How Gay Are You, Anyway?"

QUIZ

PART III

1. The last time you had an auto accident, you _____ ?
 - a) dented the front fender
 - b) dented the rear fender
 - c) killed Freddie Fender
 - d) totalled the car, ripped your chiffon, spilled popper all over the front seat, lost 2 lids of grass, and tied-up traffic between Atlanta and Phoenix.
2. The thing you best remember Jackie Kennedy Onassis for is _____ ?
 - a) her TV tour of the White House as First Lady.
 - b) her selection of Aristotle Onassis as second banana.
 - c) her mealy-mouth voice.
 - d) her historical destruction of the pink-pillbox hat market.
3. Martha Graham is _____ ?
 - a) a dancer
 - b) a cracker created by George Washington's wife.
 - c) a Metroplex dope dealer.
 - d) a famous preacher's drag name.
4. If your Levi's are too tight, you _____ ?
 - a) show a big "box."
 - b) show big thighs
 - c) show big thighs and a fat ass
 - d) run the risk of being dragged in front of Macy's on Thanksgiving Day.
5. The object hanging above your bed is _____ ?
 - a) a mirror
 - b) an applause sign
 - c) your Aunt Betty
 - d) Brenda Lee's Greatest Hits

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Sun. 4pm—2am

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"The Alabama Revue"

Live Band with
Jim B on guitar
and
Ron C on piano
March 24 and 25
9pm - 1am

Bartender Curtis Smith
is now back at the Exile.

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by JAN BEAUBOEUF

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12 - 5 Tuesday — Saturday
12 - 9 Thursday
522-2358

6. In drag, you look like _____?
a) a 1940 Judy Garland
b) a 1950 Judy Garland
c) a 1960 Judy Garland
d) Joan Crawford today
7. Your earliest childhood memory is _____?
a) a baby bottle
b) a teddy bear
c) a soft blanket
d) a crib bang
8. As far as you're concerned, the most illuminating object in the night sky is _____?
a) the moon
b) Mars
c) Uranus
d) Your anus
9. The nightmare that most often breaks you out in a cold sweat concerns _____?
a) sex with a vice cop
b) sex with a dwarf
c) sex with a corpse
d) Lynda Bird Johnson
10. The fairy tale of your life would be _____?
a) *Sleeping Beauty*
b) *The Princess and the Pea*
c) *Snow White*
d) *The Prince and the Pea*

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to San Francisco...

the best selection in adult material
can be found at the Stallion Bookstore



11. The cord from your stereo amplifier to your stereo headphones is _____?
a) five feet long
b) ten feet long
c) long enough to reach to every mirror in the house
d) deadly during dance numbers
12. In how many ways is Anita Bryant's mouth different from her anal opening?
a) 0
b) none
c) zilch
d) all of the above
13. If you saw a flying saucer, you would _____?
a) run
b) scream
c) both of the above.
d) wait to see the matching cup.
14. When you pull out a cigarette, the length of time necessary for someone to politely light it for you is _____?
a) two seconds.
b) four seconds
c) ten seconds
d) until an electrical storm passes overhead.

Gay-O-Rama

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No Cover

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40¢ Draft Beer

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\$1 Cover Disco

45¢ Well Drinks

\$1 Frozen Margaritas

Wednesday

Steak Out 7:30 — 9:30pm

Free Draft 75¢ Wine or Coolers

\$1 Cover Disco

Thursday Friday Saturday Sunday

\$1 Cover Disco

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Grand Opening of
The New Piano Bar

**THE
MAIDENHEAD**

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526-9328



15. You consider yourself lucky if your trick ends the evening by giving you _____?
a) a passionate kiss.
b) a promise to call tomorrow.
c) cab fare
d) a normal strain of VD
16. In life, man wears many hats. What characteristic do all of your "hats" have in common?
a) feathers
b) a dangling price tag
c) Hedda Hopper's autograph
d) a bald spot.
17. Piercing is _____?
a) a kind of scream
b) what you have done to your ears
c) Mildred's last name
d) what cows do on frat rocks.
18. Billy Graham is _____?
a) a cracker invented by President Carter's brother
b) a preacher
c) a famcus dancer
d) Martha Graham's drag name.



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YOU THESE WAYS
TO SAVE MONEY

tuesday

6pm til 2am — BUDDY NIGHT
share same room or locker.

wednesday

FREE LOCKER IF YOU BUY
DISCOUNT CARD
(\$40 value for \$25)

thursday

4pm til midnight — CHICKEN
NIGHT Ages 18 - 21 Free Locker
6pm til 8pm Chicken and fixins'

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THROUGH 4pm FRIDAY

LOCKERS ARE \$3

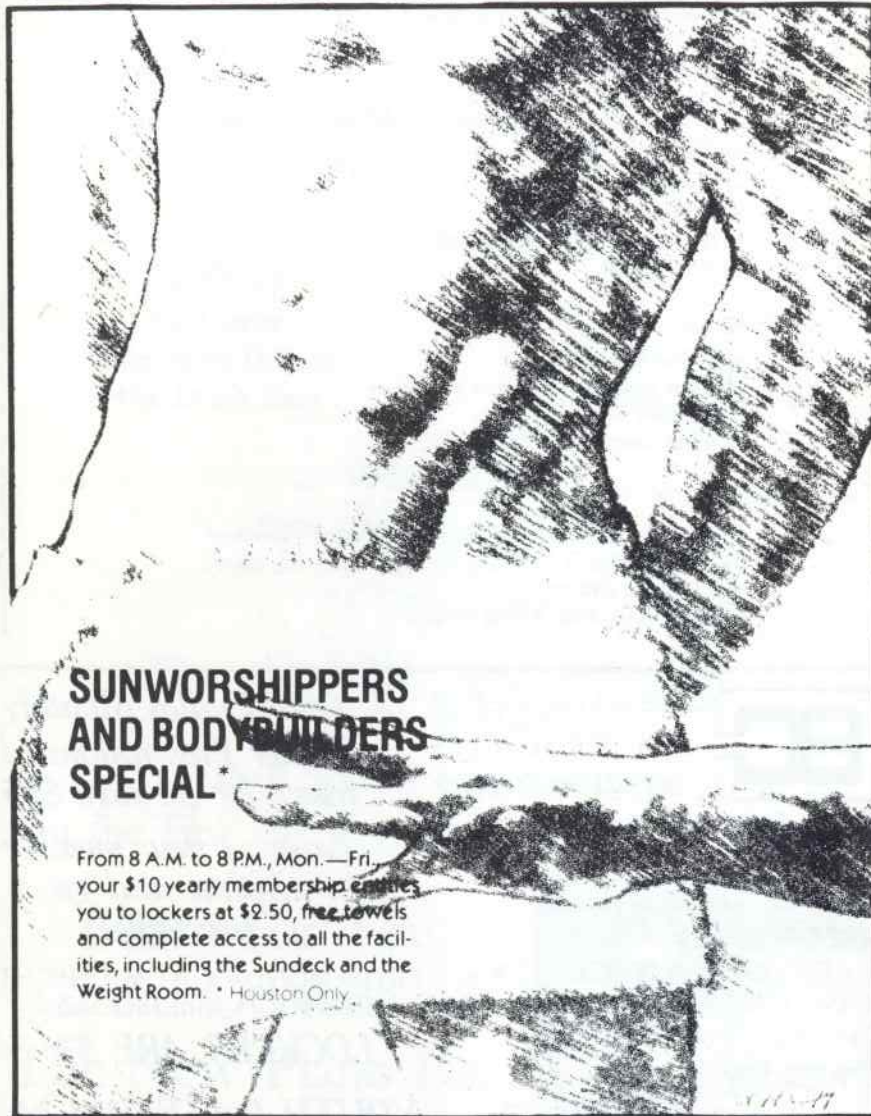
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19. When you want a really fast tan, you _____?
- go to Galveston
 - grab the sunlamp
 - grab the Braggi
 - buy 45 boxes of Shake and Bake and plot the map for volcanos.
20. The reason you don't cram handfuls of marijuana up your butt is _____?
- because you never thought of it
 - because you don't have that much marijuana
 - because somebody else already has their hand there
 - because the downwind dopers start screaming "How about a fart!"

—CARL COCHRAN

The Other Place

T.J.'s
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NEW SOUND and LIGHT EFFECTS

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FORT WORTH, TEXAS
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OPEN DAILY

2pm - 2am

DISCO

SHOWS

CRUISE

Mon-Fri 5 - 8pm

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\$1.50 For All The
Draw You Can Drink
10pm - Midnight

Don McBride, D.J.

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1318 WESTHEIMER
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OPEN 7am - 2am

happy hour

7am - 12 noon
4pm - 7pm Weekdays

7am - 7pm Weekends
70c Bloody Marys
And
Screws

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Select from a wide variety of excellent cuisine
Seating from 6:30 p.m. to 11:30 p.m.
Reservations recommended

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Disco opens at 9:00 p.m., Tuesday-Saturday, and
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Members receive 2 for 1 prices

TUESDAY NIGHT

10¢ Beer Night for members

WEDNESDAY

25¢ Mixed Drink Night for members

THURSDAY

Entertainment Night

FRIDAY & SATURDAY

Hot Disco Nights

SUNDAY

Sunday Brunch, with 50¢ Tequila Sunrises,
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Out-of-towners may present hotel key
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T.V. and GAME ROOM

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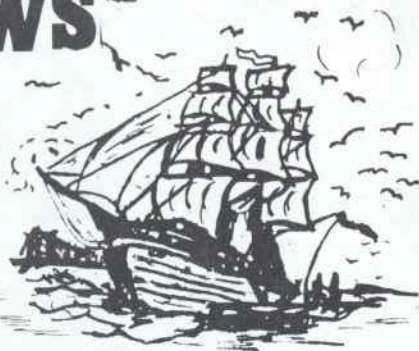
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crews inn

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GRAND OPENING
FRI. 24 MARCH
25c BEER
10c DRAFT
25c WINE COOLERS

THE SINGLE SHOT



How Long Have These
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Dallas / 526-9283
OPEN DAILY 2pm - 2am

HAPPY HOURS
50c Bottled Beer
40c Draft Beer
50c Wine
Mon. - Fri. 4 - 7pm
Sat. 4 - 8pm
Sun. 4 - 9pm

WEDNESDAYS
15c Draft Beer
4pm - 2am

life with vera

by John Gardner

In a last-ditch effort to keep from having to go to the haunted Pritchard mansion, in search of clues in the Countess Bancroft murder case, Vera sought professional assistance to alleviate the crisis.

The handwritten sign in the window of the crumbling old shack read *Mother Simply Divine - Spiritual Reader and Advisor*. That was good enough for Vera and he excitedly knocked on the door.

The lack of a prompt response wasn't about to stop Vera, so he went on inside. It took a moment for his eyes to adjust to the darkness. It was pitch black, except for a candle sitting on a round table in the middle of the room. Along the sides of the room, great sheets of brittle, cracked, yellowed wallpaper flared outward into mid-air, as though fighting an agonizing battle to escape proximity to the dank walls. The heads of exotic, and disgustingly ugly, stuffed birds were placed in those areas the wallpaper had abandoned. There was one picture in the room, a picture of a woman who looked a lot like Gloria Swanson, sunken black eyes and a tight, pulled-back turban on her head. The inscription on the framed photo read: "Mother Simply Divine - I am the Queen of the Gypsies!" And below that, in smaller print, "Gyp, gyp, gyp, gyp-gyp, gypsies!"

Vera assumed it was appropriate to go ahead and have a seat at the table. Sitting down, he observed that the table not only held a candle, but also, a crystal ball. Or, at least, it looked like crystal. Vera was just reaching over to get a closer look at it when the two blankets tacked over the nearby doorway flew open. Mother Simply Divine, to the accompaniment of a self-inflicted tamborine smash, swirled into the room.

"I am Mother Simply Divine! Know all - See all - Tell all!" she shrieked.

"Hi, honey. I'm Vera. Know some - See some - Tell-All-I-Can!"

"Through me," Mother Simply Divine solemnly pledged, "we shall look into your past, your present, and with the aid of the crystal, your future!"

"Lay it on me, hon. That's exactly what I had in mind."

"Won't you have a seat?" Mother Simply Divine said.

"I am sitting," Vera replied.

"A prophecy fulfilled!" the gypsy woman screamed.

"Amazing," Vera sneered. "Let's get on with the hard stuff. And please don't tell me to close my eyes while you reach into my purse and get a picture showing a farm, a barn, and picket fence, a horse, and Aunt Em."

"Quiet!" Mother Simply Divine shouted, "I'm preparing to look into the crystal. To look into the infinite.

STUPIDZ

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Vera

Now tell me, what questions do you want answered?"

"Well, it's like this, Mother Simply Divine," Vera began. "I had this friend, the Countess Bancroft. And she . . ."

"The Countess Bancroft!" the old gypsy woman muttered.

"Don't tell me you're familiar with the name?" Vera asked.

"No, no, of course not." Mother Simply Divine uttered, trying to mask her fear and nervousness. "I'm sorry, but you'll have to go."

"But what about my future?"

"What about it?"

"I thought we were going to look into the infinite."

"The infinite is closed today. Try Neiman-Marcus."

"You've got to help me. You're my only hope! I've got to find out who killed the Countess Bancroft. And a long time ago, someone told me that you could solve all problems."

"They lied. Now you must leave! You must!"

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Easter Hat Contest

Easter Sunday, March 26

1st Prize
\$50

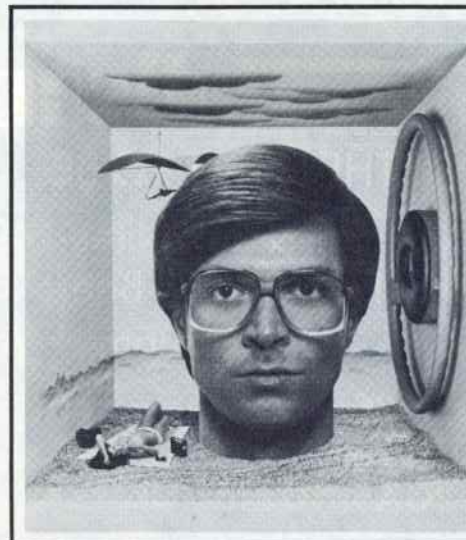
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TWT GRAPHICS

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Open 2pm - 2am
Happy Hour 4 - 7pm Daily



vera

"You're just having a bad day. Tell ya what. I'll go now. But I'll come back tomorrow. I'm sure you'll feel better then."

"Yes, yes! Do that! Do that! But for right now, you MUST go."

"Sure, hon. Whatever you say. See you tomorrow."

As soon as Vera left the room, Mother Simply Divine rushed to the telephone in the back room. Dialing quickly, she then urgently bellowed into the receiver, "Big Al? We've got problems! There's this drag queen trying to dig up clues in the Countess Bancroft murder case. Yes. Yes. You're right. That's what we'll do! That is what we will do, indeed. Yes. Yes! You've got to nip it in the bud!"

Mother Simply Divine walked to an adjacent desk and opened the drawer. She pulled out a long, slender, razor-sharp dagger.

"You've got to nip it in the bud," she mused, shaving the hair off the back of her hand with the scalpel-sharp instrument.

Not until he got home would Vera recall that the person who many years ago had recommended the Mother Simply Divine was the Countess Bancroft!

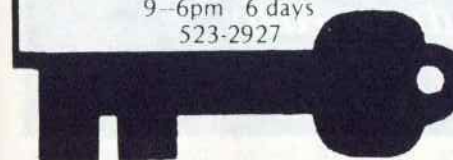
—TO BE CONTINUED—

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THE PLACE TO BE

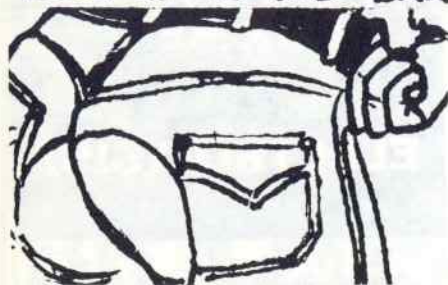
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HAPPY HOUR 5-7:30

Miss Gay Dallas Contest
APRIL 6, 1978 DIMENSION III
Emcees: Jimmy Dee, Miss Gay America
Lady Shawn, the reigning Miss Dallas

\$600 in cash prizes

Make reservations early

Show time: 9:30pm

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IS
FOR
EVERYONE!

Attend
GPC

Watch this publication for
the time and place.

comment

The following letter was not addressed specifically to *This Week In Texas*; but rather, to Houston-based gay rights activist Ray Hill. Mr. Hill has shared its contents with us, and because of its significance, we have elected to share it with you.

Dear Mr. Hill:

Last fall we had an opportunity to meet with you and others in the Houston community to begin a dialogue regarding concerns that the Gay community had about the hiring practices, policies and contributions of Adolph Coors Company. As you will undoubtedly recall, your recommendation to us at that time was that we add "sexual preference" to our equal employment policy in an effort to formally demonstrate that we do not discriminate, nor have we ever discriminated, on the basis of sexual preference or background.

On behalf of Adolph Coors Company I am pleased to deliver to you today the equal employment policy of Adolph Coors Company revised as of March 10, 1978, which includes the wording that you and other leaders had recommended to us. A copy of that policy, which is a permanent posting on brewery bulletin boards, is attached. It is self-explanatory and as you can see, is signed by Bill Coors, Chairman of the Board and Joe Coors, President.

In subsequent conversations you have suggested that further evidence be put in writing to the community regarding our corporate position that the Company will not knowingly advertise in any publication that always has an editorial policy against any of the minorities listed in the policy statement. This is easily done as evidenced by this letter since our Company has never had any other position.

We at Coors appreciate your frank, straightforward and sincere efforts to construct a positive framework of understanding in the community. As you know, we are willing to work with you in any positive way to demonstrate that our Company is a champion of human rights and that the allegations which have been raised by some are

NOTICE TO ALL EMPLOYEES Equal Employment Opportunity Policy of Adolph Coors Company

Recognizing the value of using human resources to their fullest, we are taking this opportunity to reaffirm our policy of affording equal opportunity for employment to all individuals, regardless of race, color, creed, religion, sex, sexual preference, age, handicap or national origin.

Adolph Coors Company assures equal employment opportunity in all of its policies regarding recruiting, hiring, transfers, promotions, training, layoffs, recalls, compensation, and all other matters regarding their employment.

Our Affirmative Action Program was initially developed to assure the effective application of the Company's non-discriminatory Equal Employment Opportunity Policy and to insure compliance with applicable governmental regulations.

To assist in this regard, Jim Williams, our Affirmative Action Manager, has been designated the responsibility for providing the necessary guidance and coordination in implementing and administering this Policy.

It is the responsibility of each and every member of management from the Office of the President to the first line supervisor to give this Policy full support through professional leadership and personal example. In addition, it is the duty of every employee of this Company to create a working environment which is conducive to our Equal Employment Opportunity Policy.

Bill Coors
Chairman of the Board

Joe Coors
President

For Houston's Men,
Sunday Alternative
Productions presents



MAD HATTER BEER PARTY

With
DJ
Frank
Collins

EASTER SUNDAY, MARCH 26

EASTER BONNET CONTEST

\$75 for best in the show

EASTER EGG HUNT

Many Prizes

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Every Week at Cuddle's
10¢ drinks, \$2 cover Wednesdays
We-4 On Stage, 10:30pm Thursdays
After-hours Disco to 4am Fridays & Saturdays
Beer Bust Sundays 9pm-midnight
(Closed Mondays & Tuesdays)

comment

patently untrue. Again, thanks for all you've done on behalf of your community.

Sincerely,
Robert C. Russo
Director of Corporate Communications
Adolph Coors Company

Hhmmmmmm. —Ed.

Currently in California, a lot of "pressure" is being applied to those persons who use, sell, or manufacture poppers. Because of California's preeminence as the Mecca state for the U.S. gay community at large, the matter is drawing attention nationwide. Immediate response to the news usually translates: "Damn, I thought California was a pretty wide-open state. Maybe there IS some good reason poppers should be banned. Maybe they ARE dangerous."

Being of rather jaded stock, we're certainly not naive enough to believe the manufacturer of a given product is going to do any less than defend that product to the hilt. Nevertheless, our query to Northwest Distributing Company, manufacturers of Rush, did provide useful background in weighing the merits of the brewing popper (and popper-brewing) controversy.

Curtis & Jerry
Announce the opening of

CJ's Conglomerate

"A Unique Gift & Import Shop"

Copper * Brass * Cork Planters
African Animal Mounts * Cut Glass & Crystal
Original Art Work * Fine Costume Jewelry
Many Other Items

1909 Skillman Street

(214) 823-5111

We at Pacific Western Distributing Corp., as manufacturers of nitrite based RUSH, BOLT, and LR, among other widely distributed products, fully recognize our responsibilities to all our customers, including particularly the gay community. Not only do we demand 98% purity in chemicals — the highest possible standard (pharmaceutical manufacturers are only required to maintain 95%) — we have a rigid system of on-line quality controls to insure that these standards are carefully maintained.

While we do not market RUSH or any other product as a drug, we recognize our responsibility to protect all our customers — including those who may use RUSH for the physiological effect obtained by direct, concentrated inhalation. We do this in the same sense that responsible manufacturers of children's crayons recognize that they will often be eaten, and therefore insure that they are safely edible. To this end, we formed an advisory group composed of the foremost experts on the subjects of pharmacology, toxicology, cardiology and nitrites in general. We spent hundreds of man hours and tens of thousands of dollars on research.

We assembled and consolidated all available information and reports. These range from the earliest use of nitrites such as amyl nitrite and ethyl nitrite (generally mixed with ethyl alcohol and known as "sweet spirits of nitre," a common home remedy) since the mid-nineteenth century, to a full clinical survey last January of the workers in our nitrite bottling plant where RUSH is manufactured. All pertinent pharmacology and toxicology reference works were examined, and each recitation of actual injury (there were five since 1870) traced to its source. Reports of national and state medical and pharmaceutical amyl or butyl nitrite were contacted.

The five references to injuries were judged by our advisory group to be without foundation. All five occurred from 45 to 90 years ago, and it was impossible to conclude that the nitrite was causative, or even relevant. For example, one incident reported in a 1963 textbook as death from inhalation of ethyl nitrite was traced back by footnotes through a chain of American, German and British sources. It was finally found to have occurred in England in 1878 where a child under 3 years of

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Sat. 10am-6pm
Sun. 1-5pm

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HAPPY HOURS 7 DAYS A WEEK

85c Bar Noon 'til 4pm

50c Bar & Beer 4-7pm

Sunday Buffet 5pm 'til 7

Dancing

comment

age drank — not inhaled — more than a pint of a mixture of 75% ethyl alcohol mixed with the ethyl nitrite. The alcohol alone was more than enough to be fatal.

No manufacturer had any report of injury from inhalation of nitrites. Most significant was the data from the RUSH bottling plant where workers were necessarily exposed to relatively high atmospheric concentrations of nitrites daily for many months. A staff of medical and laboratory technicians set up a full clinical examination facility in the plant, and carefully monitored all workers on a daily and hourly basis.

All this data was evaluated by the medical advisory group, and the following conclusions reached or reaffirmed:

When nitrite based odorants are used as directed, the concentrations generated are inadequate to produce any physiological changes whatever in man. When greater concentrations are inhaled, such as by placing the open bottle or vial directly under the nose, the mechanism of biochemical actions is twofold.

First: The nitrites induce the conversion of a portion of the blood's hemoglobin, the substance responsible for carrying oxygen to the cells of the body, to methemoglobin, which cannot carry oxygen. The testing showed that the maximum percentage converted was 10% or less, and when nitrite exposure is terminated, the body reconverts this rapidly, in fact within hours. For methemoglobin to produce any apparent symptoms, at least 30% must be converted, and for these symptoms to have toxicological significance, at least 50%. Animals have tolerated levels in excess of 78% with no noticeable effect. There is no cumulative effect.

Second: The nitrites chemically cause the relaxation of the smooth muscles of the body, including those which surround the blood vessels. This is analogous to running fluid from a small to a larger pipe. The blood pressure drops. The heart rate immediately accelerates to compensate, and the effects disappear within 60-90 seconds. Because of the short, transitory nature of this effect, no part of the body is

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Poppers

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STUDZ

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comment

normally deprived of sufficient blood to cause injury. Widespread medical use of anyl nitrite for cardiovascular diagnostic and therapeutic use (angina relief) among the highest possible risk group of diseased subjects, without reported incident, satisfactorily confirms this conclusion.

The State has temporarily interrupted sales of RUSH within California, claiming that the advertising suggested a drug use for the product. They offered only two medical witnesses, one of whom recited the same tired 90 year old textbook theories which confuse anyl and butyl nitrite with other toxic substances. Their other witness, the outspoken Dr.

Hamilton of San Francisco, actually took a substantial survey of some 500 people using butyl nitrite preparations for their physiological effect. By his own admission, the most serious injuries he detected were headache and nasal irritation from spilled liquid.

Trial on these issues will be held in late spring or early summer; and, it is presumed that these physicians will reconsider their previous opinions in the light of this new evidence. The State of Connecticut, which last July held hasty and incomplete hearings leading to a ban on these products there, has already offered to do so.

It is the policy of this company to stand reputable behind all its products. We have and will continue to responsibly maintain the well being of our customers as our primary objective.

Very truly yours,

W. Jay Freezer
Chairman of the Board
and Chief Executive Officer
Pacific Western Distributing Corp.

Consider your comment now on record.
—Ed.



where men make it

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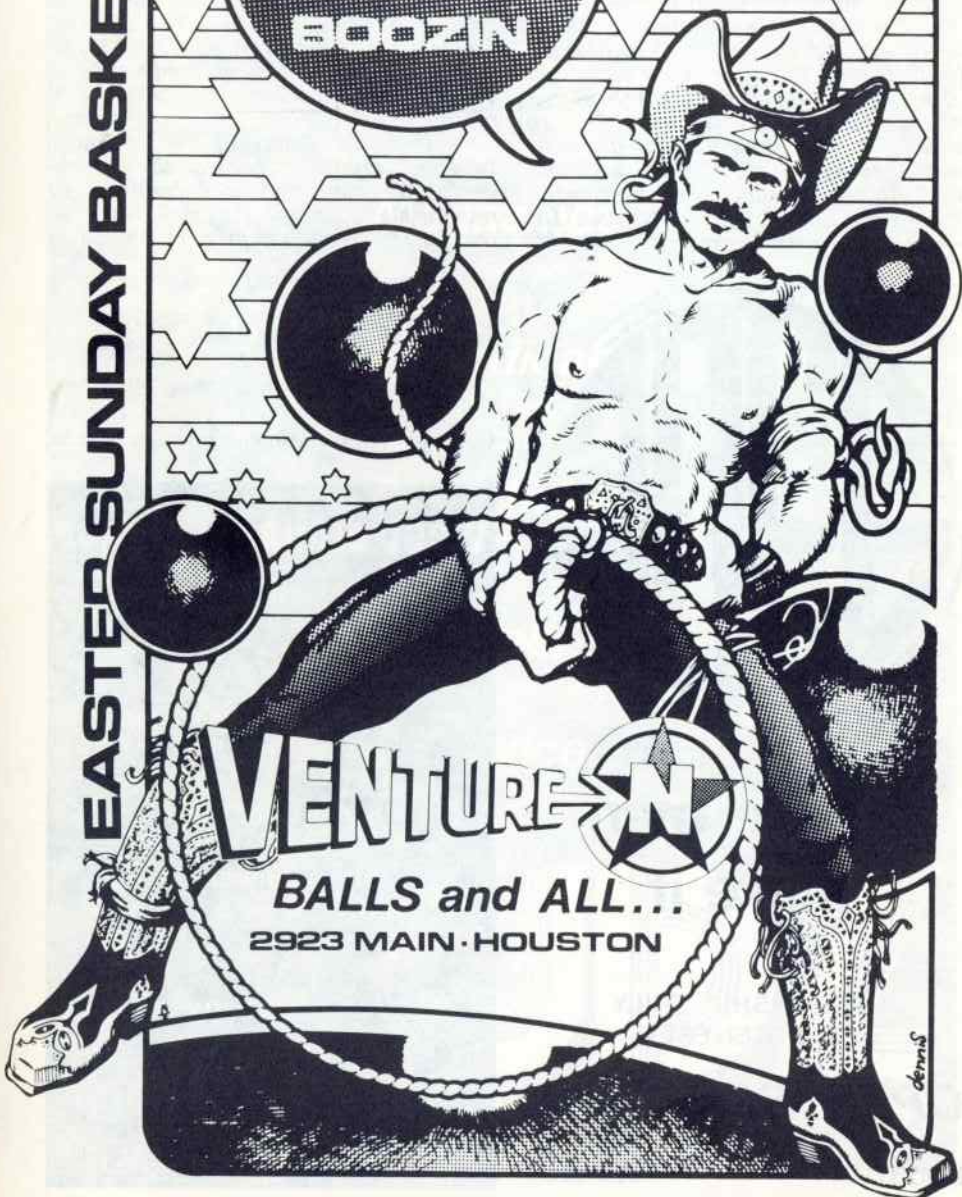
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CRUISIN
BOOZIN**

VENTURE-N

BALLS and ALL...

2923 MAIN · HOUSTON



oveta

GARD YOU LOVELY SCREENING
CAME OVER, ROOM DEAR WHAT
IRIS. ARE WE GOING
TO SEE?

AND I THOUGHT WE'D
ENJOY "HOW TO MARRY A
MILLIONAIRE"

WELL, I CALLED ALL THE STUDIOS
AND HAD THEM READ ME
ALL THEIR TITLES...

I TAKE IT YOU'LL REQUIRE
PEN AND PAD.

Chris

The Management and Staff Would Like to Say "Thank You" to the Following:

The Barn	Pacific Western Dist. (RUSH)
Brazos River Bottom	Adultz News
Bullet Enterprises	Pampered Plant Place
Club Houston	Record Rack
Cuddles	S&M Products ("CUM")
ETC.	Silver Bullet Saloon
French Qtr.	Somewhere Restaurant
Guenther Flowers	The Locker
Hi-Ball	The Club 2306
House of Pies	Venture-N
Inside/Outside	Union Jack
Mary's	Wilde N' Stein Bookshop
Mein-Hair	Club 6015
Midtowne Spa	The Star
Mini-Park	This Week In Texas
Old Plantation	

(And a Special Thanks to Cuddles DJ Frank Collins.)

Bill West

Bill West,
Manager

AFTER DARK houston
BOOKSHOPS AND FILM GALLERIES 3400 TRAVIS STREET \$28-9922

calendar texas

ARLINGTON

*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday; Wed. Night, all drinks [price; Monday, Bong Show, 10:30pm; Thurs., special show with Lynn Christopher, Bette Sheba and Mahogany; Sun., 3-7pm 75c bloody marys & 25c beer.

AUSTIN

SATURDAY

*Austin Country: after hours 2-4am
*Private Cellar: happy hour 2-8pm
*Club Austin: \$2 lockers 8am-4pm daily
*New Apt.: happy hour 4-8pm

SUNDAY

*New Apt: bloody Sunday, all tomato drinks 75c
*Ramsey Park: GCS-sponsored volley ball 3pm
*MCC: Services at 2pm
*Private Cellar: happy hour 2-8pm, free beer, etc. at 7pm
*Austin Country: 7-9pm beer bust, & Easter Egg Hunt

WEEKDAYS

*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
*Private Cellar: happy hour 2-8pm, 95c well, 50c bar
*Austin Country: Big screen TV, 8pm-?

MONDAY

*Club Austin: Movie Nite, \$3 lockers, 6-10pm free popcorn (Lockers \$2, 8am-4pm daily M-F)
*Austin Country: Big screen TV nitely 8pm-?
*New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
*Private Celler: 10pm pool tourney w/prizes
*Club Austin: free locker with discount card all day
*New Apt.: Western Nite: 1st drink free —

WEDNESDAY

*Club Austin: buddy nite, 2 for 1, 4-12pm
*New Apt.: Pool tourney \$25 cash prize
*Private Cellar: free beer call 10pm-midnight
*Austin Country: free beer 10-11pm

THURSDAY

*Club Austin: age 18-21 free locker & free chicken dinner at 7pm
*Austin Country: 10pm show with Kitty Litter, Miss Riki, and guest star
*New Apt: 1/2 price drinks with club colors

FRIDAY

*After Hours: 2-4am, Austin Country
*GCS: men's rap 7:45pm, call 477-6699

BEAUMONT

*Farmhouse: Open 7pm-2am daily, Sunday beer bust 7-10pm, also 9pm show with local stars, and Easter Hat Contest; Tues., 40c bar & beer; Wed. 2 for 1 drinks; Thurs. 25c bar & beer.

DALLAS

SATURDAY

*Silver Streak: Boogie Madness, \$1 cover, free beer 10-12pm
*TJ's: Easter egg hunt in bar - prizes 8pm, happy hour 4-7pm, 50c bar & beer
*The Nail: free beer bust 4pm til ? ; 7am-4pm, 35c screws, bloody marys & bull shots
*Chuck's: 3-6pm, 40c beer/well
*One Way Inn: happy hour 1pm-7pm
*Crews Inn: Ernie's Crazy Hours 4-8pm, 50c well/beer
*Ram Rod: happy hour 5-9pm
*Ernie's Wild Crowd Inn: happy hour 6-9pm
*After Hours: OP & Chuck' Truck Stop

SUNDAY

*Maidenhead: disco, \$1 cover
*Bell Pepper: Brunch \$4.50
*The Nail: open 12:00 noon, 35c screws, bloody marys and bulls til 4pm
*Old Plantation: \$1 cover, 45c well/bottle beer
*Dimension III: Special Guest Heather Fontaine
*Silver Streak: Ethel Bailey Show, \$1 cover
*Boot Camp: champagne brunch noon-4pm
*Tex's Ranch: tree beer bust 5pm
*Crews Inn: Ernie's Crazy Hours 4-9pm, 50c well/beer
*Ram Rod: happy hour 5-9pm
*TJ's: happy hour prices 50c bar & beer free draft beer, 7-8pm
*Ernie's Wild Crowd Inn: happy hour 4-8pm
*Throckmorton Mining Co.: mining special, marys & screws 35c, 1-7pm
*One Way Inn: Happy Hour 1pm-7pm

WEEKDAYS

*Maidenhead: happy hour 1-7pm, 60c well & bar
*Chuck's: Open Mon thru Fri 4pm-2am Sat & Sun 1pm-2am
*Sundance Kids: happy hour 5-8pm, Non thru Fri., 60c beer, 75c well & gun drinks, 10% disc off regular prices for customers wearing club colors/leather hats or western hats
*The Nail: Open 11:00am; 11-4pm 50c margaritas, marys & screws, 4-8pm, Budweiser draft 35c, well and beer 50c
*Villa Fontana: happy hour Mon-Sat 9am-7pm
*Tex's Ranch: happy hours 7 days 2-8pm 50c beer & 70c well
*Club Dallas: \$3 locker, 10am-2pm
*One Way Inn: happy hour 1pm-7pm
*Crews Inn: happy hour Mon-Fri, 4-7pm 50c well/beer
*Ram Rod: happy hour Mon-Fri, 5-8pm, 50c well/beer
*Service Station: happy hour 7 days 8am-noon and 4-7pm
*OP: \$1 cover, 45c well/beer, M/T/W/Th
*Boot Camp: happy hour 8-12am and 4-7pm 50c well & beer, Mon-Sat.
*Ernie's Wild Crowd Inn: Open 2pm-2am days: happy hour 4-8pm
*Throckmorton Mining Co.: happy hour 4-7pm
*TJ's: happy hour 4-7pm, well/beer, T-Fri

MONDAY

*Maidenhead: no cover, 40c draft, 85c well
*The Nail: free beer bust 4pm-?
*Sundance Kids: happy hour all night, 60c beer, 75c well liquor & guns
*Boot Camp: pool tourney 8pm, prizes
*Crews Inn: happy hour prices 4-7pm
*Dimension III: 55c well & beer
*Throckmorton: well Scotch 75c

TUESDAY

*Maidenhead: \$1 cover, 45c well
*Sundance Kids: Scotch Tuesday, 90c well scotch all night
*The Nail: bareback night well & beer 25c 4pm-2am
*Bachelors Quarters: "Dollar Night"
*Club Dallas: 2 for 1 buddy nite, 6pm-2am
*Dimension III: 55c well & beer
*Throckmorton: Frozen Fruit Dacquiri \$1

WEDNESDAY

*Sundance Kids: Leather & club night 50c beer, 90c well liquor & guns
*Maidenhead: steakout 7:30pm-9:30pm, free draft, \$1 cover
*Service Station: "Jockey Shorts Contest," 10pm, prizes
*Dimension III: 10pm show with regular cast and Menage a Trois
*Chuck's: 8-10pm free draft beer
*Club Dallas: Free locker for buying discount card
*Throckmorton: well Bourbon 75c

THURSDAY

*Sundance Kids: 90c vodka-well & gun
*Silver Streak: 45c drinks all nite, no cover
*Club Dallas: midnight -8am Leather special:
Lockers \$3; chicken night 4-12pm, 18-21
get free lockers
*Maidenhead: disco, \$1 cover
*Dimension III: 55c well & beer
*Bachelor's Quarters: buddy night 2 for 1
*Chuck's: Go Go Boy Contest \$25 cash prize

FRIDAY

*Maidenhead: disco, \$1 cover
*Single Shot: Grand Opening, 25c beer, 10c
draft, 25c wine coolers
*Silver Streak: Boogie Madness, \$1 cover,
free beer 10-12pm
*Throckmorton: Vodka & Gin 75c

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
*500 Club: Open daily 2pm-2am; happy hour
Mon-Fri, 4-6pm
*Tender Trap: 25c draw if wearing cowboy hat
*Bailey Street: Disco 8-2am, special drink
prices throughout nite, no cover, with BSW
T-Shirt.
*Aubs: Raina Lee Show, 10:30pm

SUNDAY

*MCC: Services at 11am and 7pm
*Bailey Street: Final Curtain, last show be-
fore closing
*Other Place: Easter hat parade, with cash
prizes, 10pm; also Casey Starr Show, 10pm
*500 Club: 2-6 marys & screws, tom collins \$1
*Tender Trap: free draw if wearing cut-offs
noon-6pm; trapshoot tourney 9pm, \$1 entry
*Aubs: 4pm pool tourney, Tonya Lynn Show,
10:30pm; Easter hat parade, 9:00pm, with
prizes

MONDAY

*Ft. Worth Society for Individual Rights:
Imperial Coronation Ball, Sheraton/Ft. Worth,
9:00pm
*Aubs: 35c draw, can 45c, well 50c, open 7
days a week
*500 Club: happy hour 2-6
*Tender Trap: suds sipping 4-6pm

TUESDAY

*Other Place: draw beer, all you can drink
\$1.50 10pm-midnight
*500 Club: happy hour 2-6
*Tender Trap: suds sippin' hour, 4-6; thin
dime nite 9-12
*Aubs: draw beer 35c, well 50c all night

WEDNESDAY

*Aubs: Barbie Doll Show 10:30pm
*500 Club: happy hour 2-6
*Other Place: \$1 cover, 45c can & well
*Tender Trap: suds sippin' hour, 4-6pm

THURSDAY

*Other Place: \$1 cover, 45c well, 35c draw
*Tender Trap: suds sippin' hour 4-6pm
*Aubs: draw beer 35c, well 50c all night

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies
10:30pm
*Other Place: disco 8pm-2am
*Tender Trap: Zodiac Birthday Party, 2nd
Friday of each month, free draw 8-7; free
snacks, gag gifts for everyone celebrating
birthday ID required.
*500 Club: happy hour 2-6pm

HOUSTON

SATURDAY

*Inside/Outside: patio open noon til 2 am
(weather permitting); bloodys & screws 70c
7am-7pm
*Brazos River Bottom: well & beer 50c 4pm-
7pm
*Exile: live band with Jim B on guitar and Ron
C on piano, 9pm-1am
*Old Surf: 9pm show
*Barn: happy hour all day; bar-beer-wine 50c
*Countryside: Mustang Club Flea Market
*Venture-N: happy hour noon-3pm

*Locker: beer bust 3-7: \$1 cover
*After Hours: OP, Cuddles

SUNDAY

*Soixante Quinze: Sunday brunch with Tequila
Sunrises, Bloody Marys, and Screwdrivers
50c after 2pm
*Mary's: 1-4pm beer bust, Liquor Bust 4-8pm
*Midnite Sun: 4pm Easter Show
*OP: OP Follies, 10:30pm, w/Ernestine, Hot
Chocolate, Naomi Simms and Carmelita
*Silver Bullet Saloon: patio open noon til
2am (weather permitting)
*Galleon: beer bust 2pm-8pm; liquor basket
drawing 10pm
*Old Surf: 2pm beer bust, 3pm buffet, 4&8pm
Shows
*Venture-N: happy hour noon-3pm
*Inside/Outside: bloodys & screws 70c, 7am-
7pm
*Countryside: Mustang Club Flea Mkt.
*The Exile: "The Alabama Revue" 7pm
*Locker: \$1 beer bust 3-9pm
*Cuddles: 8pm beer bust 9pm-midnight;
Easter Egg Hunt & Hat Contest
*Barn: happy hour all day; bar-beer-wine, 50c

WEEKDAYS

*Brazos River Bottom: happy hour 4-7pm,
50c well & beer
*Midnite Sun: happy hour 7am-7pm, 50c beer
and 75c drinks
*LaCaja: happy hour 5-7pm every day
*OP: \$1 cover, 55c beer & well M/T/W/Th
*Barn: open noon-2am happy hour Mon-Fri
4-7pm; 50c well/wine
*Galleon: open 4pm-2am; happy hour every
day 4-8pm
*Soixante Quinze: happy hour 5-8:30pm
Tues-Sat
*Exile: happy hour 4-6pm Mon-Fri; 75c well
& 50c beer
*Briar Patch: happy hour 7 days 4-7pm
*Midtowne Spa: sun worshippers/body builders
special 8am-8pm, Mon-Fri \$2.50 lockers
*Old Surf: happy hour 4-7pm Mon-Fri
*Venture-N: happy hour 2-8pm
*Inside/Outside: happy hour 7-12am, & 4-7pm
w/65c singles & \$1.25 dbls., draft 40c 7am-7pm
*Hi-Lite: happy hour 7 days noon-4pm
85c bar; happy hour 4-7pm, 50c bar & beer
*Silver Bullet: patio open 4pm-2am (weather
permitting)

MONDAY

*Club Houston: \$1 locker with CBC T-Shirt
*Midnite Sun: 50c beer 7am-2pm

TUESDAY

*Soixante Quinze: 10c beer for members
*Galleon: Bridge Nite 8pm
*Club Houston: free locker with Discount card
purchase
*After Dark: no cover with After Dark T-Shirt
*Inside/Outside: pool tourney 8:30pm til ?
also all night happy hour
*Club Houston: buddy night 2 for 1, 4-12pm

WEDNESDAY

*Soixante Quinze: 25c mixed drinks for mem-
bers
*Cuddles: 10c drinks, \$2 cover
*After Dark: pool tourney 9:30pm
*Wilde 'N Stein: KPFT-Fm 90.1 at 10pm
*Locker: 25c bar doubles and beer, \$2 cover
*Old Surf: 9pm Show
*Midnite Sun: Amateur Night Finals
*Club Houston: buddy nite 2 for 1 4-12pm
*Inside/Outside: all night happy hour

THURSDAY

*Soixante Quinze: entertainment nite
*Locker: free beer bust 9pm ?
*Inside/Outside: "The Other Side" 8pm-2am
*Club Houston: club colors nite, 4-12pm
*GP: \$1 cover, 45c well & beer 8pm
*Uncle Charlies: sunrises & screws 75c 5pm-
2am
*Old Surf: 9pm show
*After Dark: no cover with After Dark T-Shirt
*Cuddles: 10:30pm show Jennifer George,
Jessica Landa, Janet Page, Kandi Delight

FRIDAY

*After Hours: OP, Cuddles
*Old Surf: 9pm showtime

hot tea

by Chuck



The Frisco Follies will perform Mon-
day, March 27 at 10pm in the OP Dallas. The
performance is a benefit for the Dallas Alli-
ance for Individual Rights (DAIR). The Frisco
Follies appear through the courtesy of Grah-
ny's Dinner Playhouse where they will be
appearing nightly through April 2. In honor
of the Frisco Follies, the Villa Fontana will
sponsor a free cocktail party the evening of
the DAIR Benefit from 7:30 to 8:30pm.

COORS BOYCOTT: At last Wednesday's
Houston GPC Meeting, it was voted to end the
Coors boycott (see page 37). Whether Houston
bars & customers follow suit remains a ques-
tion. In Dallas, the GPC voted to continue the
boycott. Meanwhile in Austin, there never
was a boycott. So although gays have won a
battle, in Golden Colorado, reaction in Texas
continues mixed.

GALVESTON ISLE: Women from all
over the USA will be on hand for the rugby
tourney this weekend, which will pack My
Sisters at 2414 39th Street. Dana reports busi-
ness booming . . . Mary's II presents their
Entertainer of the Month Show this Saturday
night, reports show director, Granny . . .
And at the Kon Tiki, the upstairs baths go full-
time, starting March 31, and the downstairs
disco boogies nightly. DJ Johnny Brandt
reports the top five disco hits as 1) Saturday
Night Fever/ Night Fever, 2) Don't Leave Me
This Way/Harold Melvin, 3) Once Upon a
Time/Donna Summer, 4) Love is Really My
Game/Brainstorm, and 5) You Are The Music
Within/Barbara Pennington.

BOOGIE TALK: Houston's top five
from DJ Frank Collins of Cuddles, the Locker,
and After Dark are: 1) Risky Changes/Bionic
Boogie, 2) Romeo and Juliet/Const, 3) Come
Into My Heart/USA-Europe, 4) Can't Stand the
Rain/Eruption, and 5) Future Jungle/ Dogs of
War. Go-Go-Gol

EASTER PARADES: In Beaumont,
the Farmhouse presents a Hat Contest Sunday.
In Austin, the Country has an egg hunt Sun-
day. In Dallas, TJ's is also having an Easter
egg hunt. In Houston, Cuddles is having an
egg hunt and hat contest . . . The Galleon is
giving away an Easter Liquor Basket Sunday
night . . . And the Venture-N will have an Es-
ter basket party (Raff says the Easter Bunny
will appear at 5pm).

EASTER RABBIT FOOTNOTE: The
Dutchess' Annual Easter Sunday Roller Derby
down Westheimer is off this year . . . But,
the Old Surf's Easter Sunday Shows are on, at
4 and 8pm preceded by a buffet and beer
bust.

DALLAS TEA: Tex's Ranch new
remodeling is hot to go . . . Miss Gay Dallas
is getting festive entries for April 6th at D-III,
where Heather Fontaine from the Playboy
Club guests this Sunday night . . . DAIR's
Frisco Follies benefit is this Monday at the
OP . . . And Sundance Kids welcomes back
bartender Norman Owens.

AUSTIN TEA: The Private Cellar's
street level eatery will have a May opening
with after hours and Sunday brunches . . .
David Freeman and Butch are planning a new
gentlemen's bar . . . And Splash Day is the
weekend of April 22.

ROCKS AND WOOD: The manly
Montrose Mining Co. opens March 30th, with
complimentary drinks . . . You won't believe
the refurbishing job done on the ol' Uncle
Charlies, with railroad ties, lanterns, wood
beams, and cave-like entry.

FORT WORTH: The Society for In-
dividual Rights presents an Imperial Corona-
tion Ball in the crystal ballroom of the FW
Sheraton next Monday at 9pm. The Feds are
still upset over "fags in drag" usurping the
city's largest hotel . . . And a cast of thousands
appear at Bailey Street Warehouse's final
closing show this Sunday night . . . The end of
an era.

SNOOPING AROUND: Tom Babbitt
is on piano at 6015, while Scooter Bearden
is DJ and friendly Harold greets you at the
door . . . Vera says the Hi-Lite Ranch is get-
ting a new look and a new island bar . . . Cheree
and Co. presented a highly rehearsed show
last Wednesday at the Midnite Sun, where
Torchy's second show outdid her first, singing
"Don't Force It." . . . After Dark had a busy
grand opening last weekend . . . Alan Tripp,
a live singer at D-III, is still keeping Dallas
buzzing . . . Richard Hicks & Cricket Lawson
of the Newcleus Dance Company stopped
two Houston shows (OP and Midnite Sun)
last week with "Johnny, How I Miss You."
... And Tiffany Jones, Eartha Kitt and Torchy
Lane are in Florida March 31st to do a show
and say "hi" to Anita.

\$2.25 SPECIALS

AFTER 6PM

MON — Chicken Fried Steak
TUE — Chicken and Dumplings
WED — ¼ Southern Fried Chicken
THURS — Beef Stew
with salad and bread

Somewhere Restaurant

1525 Westheimer - 528-8474

OPEN 24 HOURS

COUNTRYSIDE

OPEN
8PM - 2AM



Mustang Club
FLEA MARKET
BENEFIT

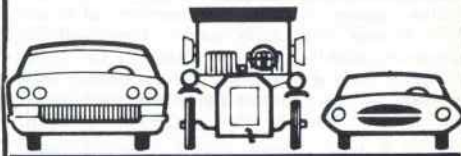
9am-5pm
Sat. & Sun.,
March 18 & 19

INSIDE/OUTSIDE

1322 WESTHEIMER
527-9071

NEW MUSTANG BAND
SUNDAY AFTERNOONS
4 - 8PM

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Ask About Our Conditional Guarantee
For As Long As You Own The Car

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SUBMIT!

your manuscripts to TWT
for publication
in our continuing series of "Fantasies".

Who knows?

Yours may arouse us so much
that we might give you a nominal reward.

the guide

(Listed here are bars, bookstores, baths, retail shops, and services
which THIS WEEK IN TEXAS recommends to our readers.)

GAY HOT LINES

Texas Gay - P.O. Box 2036
Universal City, Tx 78148
(512)477-6699
Austin - Gay Student Services
P.O. Box 8109 zip 77844 - (713)846-2469
College Station - Alternative
P.O. Box 8109 zip 77884 - (713)846-2469
Dallas - (214)748-6790
East Texas Gay Task Force - P.O. Box 101
321 Montgomery - Gilmer, Texas 75664
Houston - (713)228-1505
San Antonio - (512)733-7300
Lubbock - GPWT/Dignity Hotline
Mon-Thurs, 7-10pm - (806)795-7825

DALLAS CHURCH

Metro Community - 2701 Reagan - 526-6221
United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance
Kids or Club Dallas or Tex's Ranch
Emporium - 3921 Cedar Springs - 528-7241
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HAIR SALONS

Tonsorium - 2900 N. Henderson - 823-1410
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS LIQUOR STORES

B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES

Boot Camp - 2508 N. Fitzhugh - 823-0138
Chuck's Truck Stop - 3019 Haskell - 526-9329
Crews Inn - 3220 N. Fitzhugh - 526-9320
Dimension III - 2617 N. Pearl - 741-0300
The Maidenhead - 4516 McKinney - 526-9328
The Nail - 1804 N. Harwood - 742-0350
Old Plantation - 1807 N. Harwood - 651-1988
One Way Inn - 2509 N. Fitzhugh - 824-9063
Ramrod - 3224 N. Fitzhugh - 526-9110
Service Station - 3215 N. Fitzhugh - 526-9025
Silver Streak - 1800 N. Harwood - 745-9175
Single Shot - 3218 N. Fitzhugh - 526-9283
Sundance Kids - 4025 Maple - 526-9173
Tex's Ranch - 4117 Maple - 526-9302
Throckmorton - 3014 Throckmorton - 526-9227
TJ's - 3307 McKinney - 526-9368
Villa Fontana - 1315 Skiles - 823-0372
Wild Crowd Inn - 2515 N. Fitzhugh - 824-9158

DALLAS OPTICAL BOUTIQUE

Scentsible Outlooks - 3521 McKinney - 526-3531

DALLAS ORGANIZATIONS

D.A.I.R. - 3116 Live Oak - 824-8355
GPC - Bx 22333 Zip 75222 - 528-4233

DALLAS PICTURE FRAMES

Coddington Studios - 3527 McKinney - 521-7911

DALLAS RESTAURANTS

Bell Pepper - 3411 McKinney - 521-9035
Boot Camp - 2506 N. Fitzhugh - 823-0887

DALLAS TWT DISTRIBUTOR

Michael W. Eggen - 821-1990 or 651-1089

DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forrest Lane - 243-5931
Terrace Travel - 710 Westminister Bldg - 357-0321

EL PASO

Old Plantation - 219 S. Ochoa - 533-6055

FORT WORTH BOUTIQUES

Bell Book & Candle Shop - 705½ W. Magnolia

FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

AMARILLO LOUNGE

Old Plantation - 1005 N. Fillmore - 372-5081

ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins (157) - 469-1781

AUSTIN ADULT BOOKSTORES

All American News - 2532 Guadalupe - 478-0222
Mr. Peepers - 213 E. 6th Street - 478-0243
Northeast News - 7221 N.E. Drive - 926-3636
Stallion Bookstore - 706 E. 6th St. - 477-0148

AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH

Metro Community - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418
New Apartment - 2828 Rio Grande - 478-0224
Pearl St. Warehouse - 1720 Lavaca - 478-0176
Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION

Gay Com. Services - 2330 Guadalupe - 477-6699

BEAUMONT OUNGES

Club Taboo - 5760 Port Arthur Rd. - 835-9497
Farmhouse - 304 Orleans - 832-4206

DALLAS ANTIQUES/FLEA MARKETS

Mike's Things - 3136 Routh/No. 104 - 748-0210
This Old House - 2505 Reagan - 526-3733

DALLAS BATHS

Bachelor's Quarters - 3116 Live Oak - 823-0432
Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

FORT WORTH LOUNGES

Aubs - 1308 St. Louis - 927-9220
 Bailey St. Warehouse - 259 Bailey - 335-0232
 The Other Place - 1036 N. Henderson - 335-1901
 500 Club - 506 W. Magnolia - 332-0478
 651 Club - 651 S. Jennings - 332-0745
 Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER

Perry Photos - 7108 Green Meadows - 451-5191

FORT WORTH RESTAURANT

Aubs - 1308 S. Louis - 927-9220

GALVESTON BATH

Kon Tiki - 220 23rd St. & Tremont - 763-9786

GALVESTON LOUNGES

Kon Tiki - 214 23rd & Tremont - 763-9031
 Mary's II - 2502 Q¹/₂ Street - 763-9334
 Robert's Lafitte - 213 Kempner - 763-9507

HOUSTON ADULT BOOKSTORES

Adonis I - 4009 Hilister Rd - 462-8171
 Adonis II - 1407 Richmond - 523-0494
 After Dark - 3400 Travis - 528-9922
 Federal Road News - 1640 Federal Rd - Houston
 N. Hou. Adult News - 5102 Airline - 692-5588
 Studz News - 1132 West Alabama

HOUSTON ANTIQUES AND FLEA MARKETS

The Great Exchange - 9102 West Park - 789-0590

HOUSTON ATTORNEY AT LAW

Mort Schwab - 526-9139

HOUSTON ADULT MOVIE THEATRES

French Quarter - 3201 Louisiana - 527-0782
 Mini Park - 2907 S. Main St. - 528-5881

HOUSTON ADVERTISING SERVICES

TWT Graphics - 711 W. Alabama - 527-9111

HOUSTON AUTO PAINT/BODY SHOP

Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS

Club Houston - 2205 Fannin - 659-4998
 Midtowne Spa - 3100 Fannin - 522-2379

HOUSTON CHURCHES

Christ's Communion - 908 B Winston - 868-4590
 MCCR - 1214 Joe Annie - 526-8233

HOUSTON CLOTHING

Eagle Leathers - at Mary's
 Union Jack - 4025 Westheimer - 622-3100

HOUSTON CONSTRUCTION

Wheeler - 523-9382

HOUSTON DISTRIBUTORS

Bullet - P.O. Bx 3513/77001 - 526-8081

HOUSTON ELECTROLYSIS

Avante' - 3837 Richmond - 877-8787

HOUSTON FLORIST

Guenther Flowers - 2030 W. Alabama - 523-2828

HOUSTON GYM

The 2306 - 2306 Genesee - 528-6235

HOUSTON JEWELRY BOUTIQUES

ETC - at Cuddles - 522-7988
 Hodge-Podge - 1338 A. Westheimer - 522-6585

HOUSTON LIQUOR STORES

W. Alabama Liquor - 608 W. Alabama - 528-2306

HOUSTON LOCKSMITH

Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES

The Barn - 710 Pacific - 528-9427
 Brazos River Bottom - 2400 Brazos - 528-9192
 Briar Patch - 2294 Holcombe - 665-9678
 Cuddles - 4714 S. Main - 528-5054
 Countryside - 1322 Westheimer - 527-9071
 Dirty Sally's - 220 Avondale - 529-7525
 Exile - 1011 Bell - 659-0453
 Galleon - 2303 Richmond - 522-7616
 Hi-Lite Ranch - 6800 S. Main - 528-8730
 Inside/Outside - 1318 Westheimer - 527-9071
 Locker - 1732 Westheimer - 528-8844
 Mary's - 1022 Westheimer - 528-8851
 Midnite Sun - 534 Westheimer - 526-7519
 Ms. Take II - 2047 Marshall St. - 528-3533
 Old Plantation - 2020 Kipling - 522-2353
 Old Surf - 2909 Main - 528-9164
 Silver Bullet Saloon - 1005 California - 528-9653
 Tessie's Villa - 109 Tuam - 528-8245
 Uncle Charles - 805 Pacific - 529-7488
 Venture-N - 2923 S. Main - 522-9019

HOUSTON MEMBERSHIP CLUB

Club 6015 - 6015 Westheimer - 977-1841

HOUSTON ORGANIZATIONS

Dignity - P.O. Bx 66821/77006 - 528-7644
 Episcopal Integrity - 526-0555 or 521-0690
 Gay Political Caucus - 1310 McDuffie - 526-2668
 Lambda - 5210 Fanin - 433-8380
 Lambda Center (for alcoholics) - 521-9772
 Montrose Activities Center - 526-2668
 Stand Up Now - P.O. Bx 3513/77006 - 528-7648

HOUSTON OPTICAL BOUTIQUE

Specs of Houston - 4709 Richmond - 626-1161

HOUSTON PET SHOP

Pet Shop & Bird Clinic - 3118 Smith - 529-7266

HOUSTON PHOTOGRAPHER

Ken Towle - 526-2835

HOUSTON PLANT SHOP

Pampered Plant - 1225 Campbell - 932-7505

HOUSTON RECORD STORE

Record Rack - 3109 S. Shepherd - 524-3602

HOUSTON RESTAURANTS

Auntie Mame's - 2278 W. Holcombe - 661-5970
 Chapultepec - 813 Richmond - 522-2365
 Don's Le Patois - 428 Westheimer - 523-5595
 Somewhere - 1525 Westheimer - 528-8474

HOUSTON RETAIL BOOKSHOPS

Guy's News - 3622 Main - 528-5731
 The Bookstore - 1728 Bissonnet - 527-8522
 Wilde N' Stein - 819 Richmond - 529-7014

HOUSTON TELEVISION

Rus TV - 125 Bennie St. - 697-9536

MINI PARK

Houston's First
 All Male Theater
 2907 MAIN STREET / 528-5881

Exclusive 1st run

10:30 P.M.

plus

BLUE
REFLECTIONS

MINI PARK

Houston's First
 All Male Theater
 2907 MAIN STREET / 528-5881



PRESENTS

The
"FRISCO FOLLIES"

Monday, March 27, 1978 10pm



\$2 Donation to DAIR

The Frisco Follies Appear Through the Courtesy of Granny's
Dinner Playhouse where They Will be Appearing Nightly
Through April 2.



FOLLIES
PRESENTS:

50'S NIGHT
SUNDAY
APRIL 2nd

FREE COVER IN 50's DRAG
SHOW TIME 10:30pm