

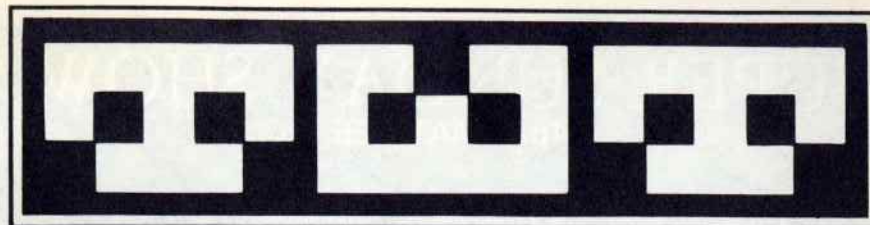


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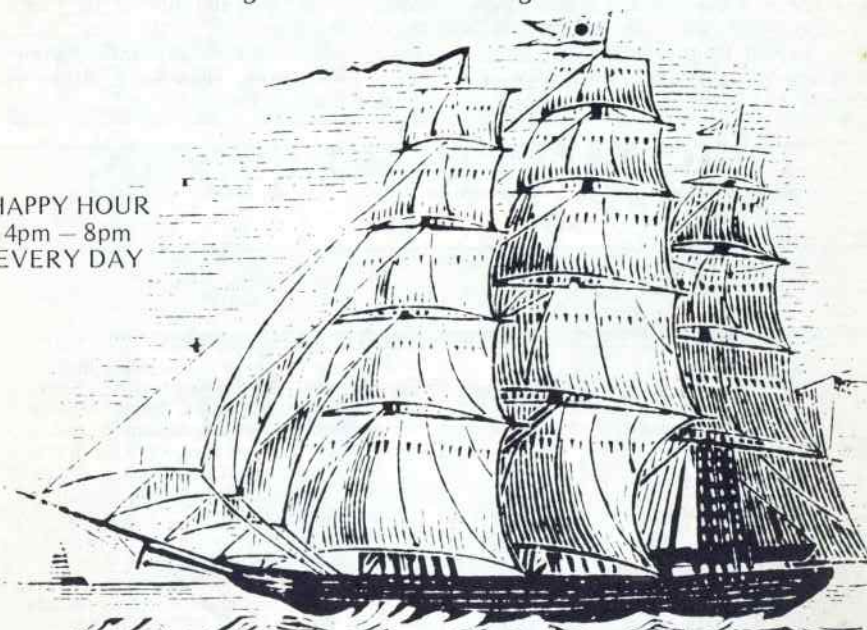
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# up front

Greetings, gang.

The Academy Awards are handed out this week, the night of April 3rd, to be exact. April 3rd is a Monday. Monday is TWT's critical production day, a day that begins at 9:00 am and ends in the wee hours of Tuesday, non-stop. So while you're out there Monday night enjoying intimate Oscar-watching parties or the major celebrations, we at TWT will miss it ALL. Completely. We just wanted you to know.

In this week's starting lineup for TWT, Richard Nelson finally puts his balls on the line, picking his Oscar choices, in writing. It's so nice that way. It provides documentation for never letting him live it down if he's wrong. We'll grant ya two errors, Nelson, maybe three, but you better damn-well get the bulk of them correct. It WILL be noticed.

Also, for all you media buffs, TWT is proud in presenting the definitive reference glossary concerning the treatment of "Queens" in the American

culture. We know you'll want to keep it on your bookshelf. Oh, God, somebody better start protecting the Texas gay community from Carl!

*Starscope* gives you your Love-scope for this month; while *Oveta* provides a lesson in animal behavior, or rather, *Oveta* behavior.

Chuck's got the *Hot Tea* brewing, between *Calendar Texas* and the *Guide*, and *Vera* as usual, is perking between a rock and a hard place. Or, a hard and a rock place, your choice. Have a good weekend. And enjoy Oscar night, lucky stiff.

Here's number 157.

—Ed.

P.S. Yeah, this is the first issue of our fourth year. We had hoped to make a big to-do about it, with some sort of special issue. But as my father used to say, "Ya know, RoseAnne RoseAnna-Dana, it's always *something!*"

## THIS WEEK IN TEXAS

Vol. 4, No. 1 April 1 — 7, 1978

### on the cover:

PHOTO by K. TOWLE

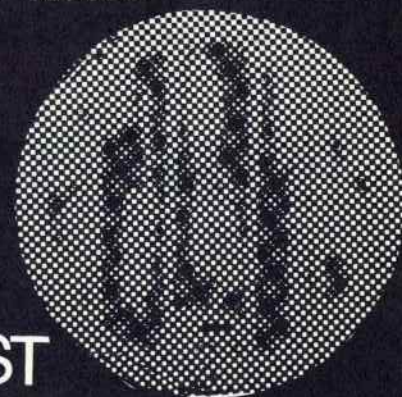
DALLAS' CARL

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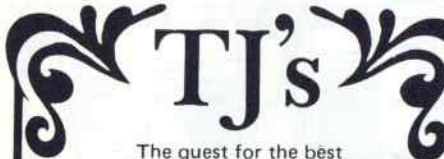
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## starscope

**APRIL LOVESCOPE**

**FOR ALL SIGNS:** At the outset of each month, TWT's Starscope examines your world of romance for the month ahead. Read your zodiac sign and that of your loved one to see if April will shower you with romantic bliss!

**ARIES APRIL LOVESCOPE:** Single: Venus may bring forth a romantic affair with someone you already know. The last three weeks of April are best for love. Married: Jupiter brings favor upon the home front, stressing communication between mates. The major April problem could be money.

**TAURUS APRIL LOVESCOPE:** Single: Venus brings much popularity your way. In fact, the only problem period for love in April is around the 20th. Married: Jupiter suggests a mid-month trip to alleviate any pressures between you and your mate. You are stubbornly hanging on to an idea.

**GEMINI APRIL LOVESCOPE:** Single: Venus may push you down the wedding aisle unless you hold on to your independence during the first three weeks. Married: Jupiter brings happiness and good fortune to your union, especially if you remain flexible enough to follow his footsteps socially.

**CANCER APRIL LOVESCOPE:** Single: Mars and Jupiter join to make you more sensitive to the magnetism of others. Make sure you are drawn to a positive person. Avoid dating around the 20th. Married: Venus can bring about much 11th house social activity, keeping you and your mate's mind too busy to worry.

**LEO APRIL LOVESCOPE:** Single: Energetic Mars enters your 1st house of personality on the 10th, pushing you into an out-on-the-town cruising mood. Married: Your wandering eye could cause jealousy with your mate. Try to be less domineering. A later month trip for two will help.

**VIRGO APRIL LOVESCOPE:** Single: Venus helps you find a mate during the first half of the month. If you travel, a new affair should materialize. Married: In April, jointly held money is favored. You and your mate should have a busy social schedule. School and the arts can bring mutual pleasure.

**LIBRA APRIL LOVESCOPE:** Single: Venus lodged in your 7th house of marriage can push toward the aisle to wedded bliss. The 1st, 2nd, and 4th weeks are best for love. Married: You'll be busy socially with parties, social events, traveling, academic interests and career. The period around the 20th is the only rough spot for marriage.

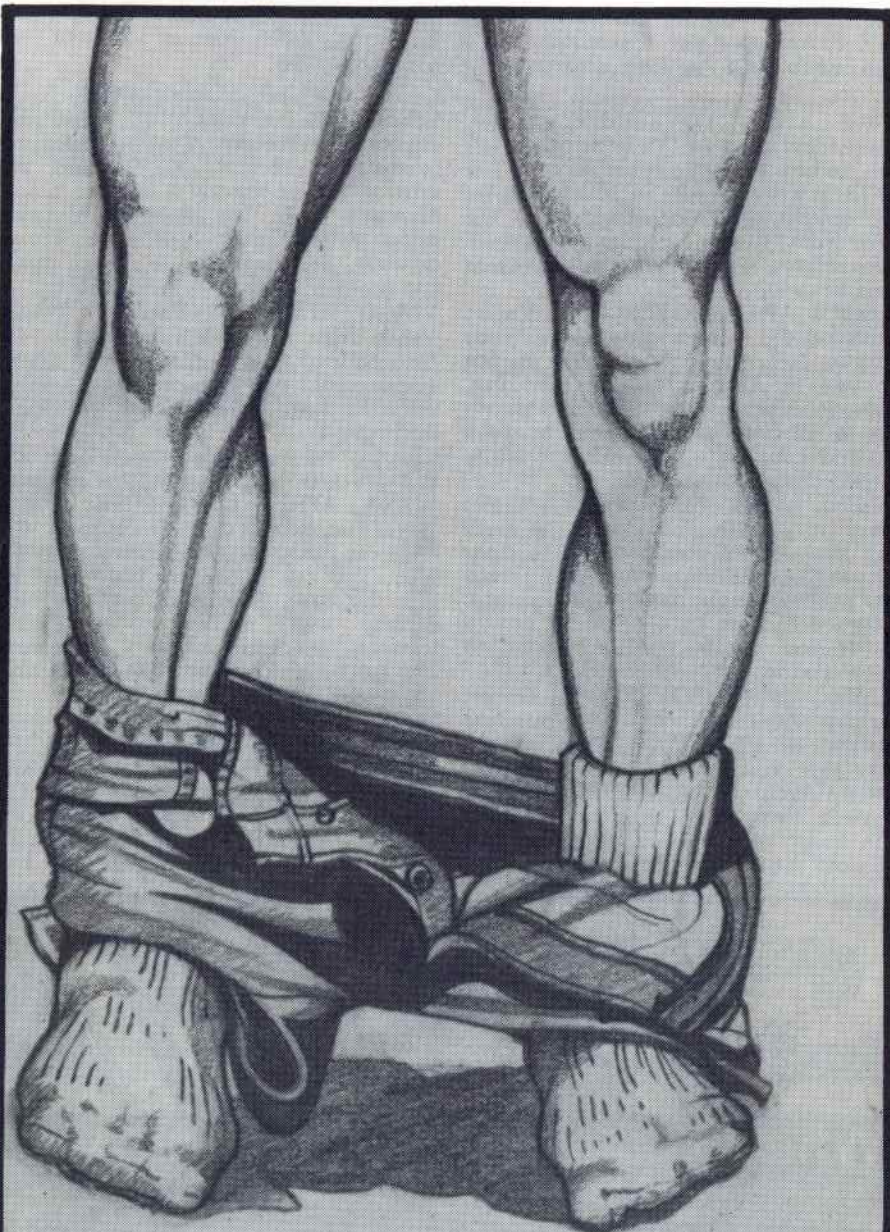
**SCORPIO APRIL LOVESCOPE:** Single: Venus makes the first and last week of the month best for attracting Mr. Right into your web of magnetism. Use the middle two weeks for social activity. Married: Venus in April in your house of marriage can bring about more har-

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## starscope

mony than usual, regardless of some unresolved problem.

### SAGGITARIUS APRIL LOVESCOPE:

Single: Venus may cause you to waiver regarding a proposal of marriage. If you get over these mixed emotions, Jupiter in your house of marriage can ring the wedding bells. Married: Jupiter in your marriage house showers you and your mate with good luck, fortune, prosperity and happiness.

**CAPRICORN APRIL LOVESCOPE:** Single: Venus can bring about true love, as many of you are recently separated from the wrong mate. The best time to

look is after the 10th, when more planetary happiness is showered on your union.

**AQUARIUS APRIL LOVESCOPE:** Single: Egergetic Mars and fortunate Jupiter play cat and mouse in your horoscope bringing forth a change from the past. Married: April's usual happiness can turn solemn with restrictive Saturn still in your 7th house of marriage. But, this can be stabilizing rather than disruptive.

**PISCES APRIL LOVESCOPE:** Single: Jupiter enters your 5th house of love affairs on the 10th, ushering in a long cycle for romantic interludes and minor indiscretions. Married: In April any mutual difficulties can smoothe away after the 10th. In fact, any career dilemma will be forced to a favorable conclusion.

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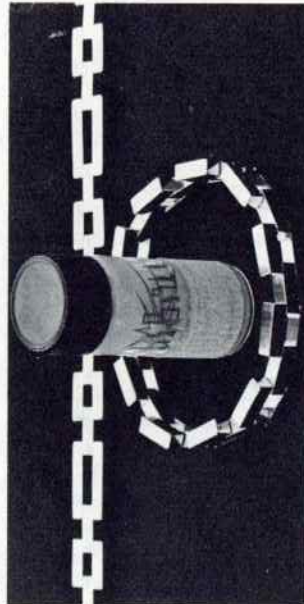
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# popcorn

by Richard Nelson

## STAR WARS

*Star Wars* was the most commercially successful film of 1977, and is, to-date, the biggest box-office grosser of all time. Considered by many to be the best fantasy film since *The Wizard of Oz*, it's also the first science fiction film nominated in several years. Yet, science fiction films traditionally don't win best film Oscars, and *Star Wars*, handicapped by this rule, has, at best, a fair chance.

## THE TURNING POINT

*The Turning Point* was touted as another important women's film. Its highlights were sensitive performances by its stars and stunning ballet footage. The script was awful; a tawdry, melodramatic soap opera plot that went on endlessly and ended nowhere. The film marked the return of Shirley MacLaine and Anne Bancroft to the screen after several years absence, and is, therefore, this year's sentimental favorite. It has a good chance.

## ANNIE HALL

*Annie Hall* was one of 1977's finest comedies and Woody Allen's best film work to date. It's the story of a love affair, and its message about love, affairs, and the seventies is one all can relate to. The film was entirely conceived by Allen. He co-wrote it, directed it, and starred in it. As Allen's personal project, it lacks the support of a major studio that is critical in the best film contest. It's a tribute to Woody Allen's genius that the film would be nominated, but it's chances of winning are slim.

## THE GOODBYE GIRL

*The Goodbye Girl* was 1977's most popular comedy. It's standard Neil Simon light-comedy fare, a love story about two misfits. Comedies traditionally don't win best film Oscars, and *The Goodbye Girl*, a critical flop, will be no exception.

## JULIA

*Julia* was the most popular of the new crop of women's films. This film has it all. The story of one woman's search for her own ideology has universal appeal, and the fine cast in *Julia* turned in great performances. Its critical and commercial success, combined with the considerable support of 20th Century-Fox, make it the odds-on favorite to win this year.

The Best Supporting Actor race is wide-open this year. The two newcomer nominees, Mikhail Baryshnikov (*The Turning Point*) and Peter Firth (*Equus*) are the long shots. Veterans Alec Guinness (*Star Wars*) and Maximilian Schell (*Julia*) have a good chance, but Jason Robards, last year's winner for *All the President's Men*, is the expected winner, for his superb performance as Jane Fonda's lover in *Julia*.

The Best Supporting Actress race is not nearly as close. Nominees Leslie Browne (*The Turning Point*), Quinn Cummings (*The Goodbye Girl*), and Melinda Dillon (*Close Encounters of the Third Kind*) have little chance of winning. Vanessa Redgrave, better than ever in *Julia*, loses points with the Academy because of her controversial political activism, though to some of the Academy, this would be a plus rather than a minus. Tuesday Weld, nominated for her small but sensitive part in *Looking for Mr. Goodbar*, is the likely winner.

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## popcorn

### PRESSURE -- POPPED PROGNOSTICATIONS

Film: *Julia*

Actor: Richard Dreyfuss, *The Goodbye Girl*

Actress: Diane Keaton, *Annie Hall*

Supporting Actor: Jason Robards, *Julia*

Supporting Actress: Tuesday Weld, *Looking for Mr. Goodbar*

Director: Woody Allen, *Annie Hall*

Original Screenplay: Woody Allen, *Annie Hall*

Adapted Screenplay: Alvin Sargent, *Julia*

Song: *You Light Up My Life*.

Foreign Language Film: *That Obscure Object of Desire*, Spain.

Cinematography: *Close Encounters of the Third Kind*.

Visual Effects: *Close Encounters of the Third Kind*.

Sound: *Close Encounters of the Third Kind*.

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## popcorn

Popcorn potpourri: Both *Close Encounters* and *Star Wars* will receive special Oscars this year, for special achievements in sound . . . The American Cinema Editors group gave their highest award to *The Turning Point* last week . . . Michael Bennett has backed out as producer-director of the film version of *A Chorus Line*. Mike Nichols is expected to replace him. The film will be ready sometime in 1980 . . . Jerry Weintraub, who produces/manages John Denver, Dorothy Hamill, and a score of other superstars, is working on a deal to make the first Elvis Presley film biography . . . Donny and Marie Osmond will make their first film soon, a comedy-thriller entitled *Aloha Donny and Marie*. *An Unmarried Woman* has been selected as an official U.S. entry to the Cannes Film Festival . . . Bea Arthur has definitely quit her *Maude* television series . . . And in Houston, TV station KPRC (Ch. 2) will begin its syndicated reruns of *The Bob Newhart Show* this fall.

## Academy Awards Party

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## Life with vera

by John Gardner

As we join the action, Mother Simply Divine and Big Al are having a heartwarming mother-and-son talk.

"I don't like this shit that's coming down, ma," Big Al wailed.

"There's nothing to fear, my son. Gazing into my crystal, I can see all good things," Mother Simply Divine reassured.

"I knew I should have never let you talk me into having that Bancroft kid bumped off," Al continued.

"Fear not! For I shall cast my gaze into the . . ."

"C'mon, ma! Kill that 'Queen of the Gypsies' crap. We're in real trouble!"

"Al! Is that any way to talk to your mother! Remember! I'm not just any mother. I'm Mother Simply Divine!" she sang, smashing a tambourine against her hip to emphasize the point.

"I wish you had never sent off for that *How To Be A Fortuneteller* book," Big Al wailed. "It's fucked ya up, ma. I liked you better as a waitress!"

"Vhat did you say?" Mother Simply Divine admonished, arching her eyebrows, throwing her head back like Gloria Swanson, schlumping dramatically toward Big Al, picking up a stern look and a German accent on the way. "Vhat did you say?"

"Nothing, ma. Nothing. It just slipped out!" Big Al fearfully muttered.

"Vhat is that word you used? I know nothing of a 'vaitress.'"

"Sure ma, sure. Let go of my ear, it hurts. Please."

"Ve haf vays of making you talk," Mother Simply Divine sneered, twisting Al's left earlobe, the one she had been twisting since Al was in grade school.

"Please let go, ma. Look into the crystal! That's it, look into the crystal. Please, Queen of the Gypsies, tell me what to do!"

"That's better," Mother Simply Divine said, loosening her grip on Al's ear and her German accent.

"What are we going to do, ma? What are we going to do?"

"Turn out the lights. Close the drapes. We shall ask the spirits!"

"Do we have to, ma?" Big Al groaned.

"Ve haf to!" Mother Simply Divine bellowed. "Unless you think you can handle this problem by yourself."

"No, ma. Not that. Let's ask the spirits. Go ahead, look into the infinite."

"You're a good boy, Al," Mother Simply Divine glowed. "Ugly, stupid, dumb as shit, but a good boy, Al, a good boy."

Big Al and Mother Simply Divine sat at the small round table in the middle of the parlor. Big Al lit the candle while Mother Simply Divine simply got lit, taking four big swigs out of the Spiritual Whiskey Bottle. At last, they were ready to begin. Mother Simply Divine leaned

# STUPIDZ

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# vera

over and looked into the crystal. She leaned further. Finally, she just fell all over the crystal ball completely, smashing her forehead on the table top.

"Ouch!" she said, pulling herself back to composure.

"Are you okay, ma?" Al asked.

"Of course. I'm okay!" she screamed. "I was just preparing for contact with the infinite. But first I had to make contact with the table. Don't question your mother!"

"Sorry, ma. I'll be quiet. Go ahead."

"Hello spirit world. Hello? This is Mother Simply Divine calling you from Houston. Are you there?" she asked, peering deeply into the crystal ball.

"Are they there, ma?" Al asked.

"Hush! You'll scare them away. We must be patient. We must wait for our number to come up. Wait! Yes, yes. The crystal is becoming cloudily. We can now peer into the infinite."

"What do you see, ma? What do you see?"

"I see the old Pritchard Mansion.

And in the bathroom, I see a bunch of gangsters making a big batch of poppers in the tub. And I see you, Al. You're one of the gangsters. And I see a drag queen. His name is the Countess Bancroft. He has blue eyes. His hair is sandy. His weight is 185, 190 tops. His height is . . .

"I know what he looks like, ma."

"Sorry, just trying to be helpful. And don't question your mother! And looking deeper in the crystal, I see the reason that the Countess Bancroft is there. The gangsters are paying him a lot of money. He's being paid to test the poppers that you boys have made."

"What else could we do, ma? We're all straight. We don't know a good popper from a bad popper. We had to get a queen to be the guinea pig."



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"Hush! I'm concentrating. Now I see the Countess asking for more money. And more money. He says if you don't give him more money, he's going to spill the beans."

"I've got a question, ma."

"What is it my son?"

"Why are the spirits telling us the stuff we already know?"

"You question the spirits! Shall I do a two-step on you earlobe!"

"No, ma! Not that! Not that!"

"Very, well. Be patient. The answers are coming. Now. Where were we? Oh, yes. I see. So you guys get the bright idea to poison the Countess. So he won't rat on you."

"That idea came from you, ma."

"No! From the spirits! I am simply a medium!"

"Shucks, ma, I'da sworn you were a large."

"Idiot!" Mother Simply Divine screamed, smashing Al with her tam-bourine. "But you're right, it was a good idea, wasn't it? Wish I had thought of it."

"Ask the spirits what we're going to do now, ma. Ask 'em that, huh?"

"Very well, my son, very well. Hello? Spirit world? We have a question here. The spirits say go ahead. Go ahead, Al. What is your question?"

"What are we going to do about the trouble maker named Vera. The drag queen investigating the killing of the Countess Bancroft. The one who was having the party. The party the Countess was at when we poisoned her. The house in West University Place. The one with the pink shutters and . . ."

"Al!"

"Yeah, ma?"

"The spirits say 'SHUT UP!'"

"Sure, ma, sure." Big Al whispered.

"It's very simple. The spirits say that just as the silencing of the Countess Bancroft solved a problem. So also, you must silence Vera!"

"How do we do that, ma? Ask the spirits."

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Emcees: Jimmy Dee, Miss Gay America  
Lady Shawn, the reigning Miss Dallas  
Donna Day, the Reigning  
Miss Gay Texas*

*\$600 in cash prizes*

*Make reservations early  
Show time: 9:30pm*

Ad Inverted at Advertiser's Request

**vera**

"The spirits say I must help you. As I always have."

"Why do they say that, ma?"

"Because you and your friends are a bunch of dumb-fucks!" Mother Simply Divine screamed, smashing her tambourine on Big Al's face. "Besides," Mother Simply Divine smiled, "It's the least a mother can do for her boy."

"So what are you going to do, ma? Ask the spirits that."

"They say it's up to me. I can do what I want. Whatever I damn well please. And don't you forget it!"

"I understand, ma."

"Now here's what we're going to do. We've got to get this Vera person

off our backs. And judging from the looks of him, it won't be hard. I suspect he scares rather easily. I think a trip to the Pritchard Mansion would be just the trick."

"You mean we're going to scare him?"

"Scare him? We're going to scare him to death! We've spent the last 30 years scaring people away from the Pritchard Mansion. But this time — we're going to pull out ALL the stops!"

"But how are you going to get him to go there?"

"Al! You cut me to the quick! I AM a professional fortune teller. Vera is one of my clients. Do you get my drift?"

"No, ma. I don't," Al admitted.

"Well, can you understand THIS!"

Mother Simply Divine bellowed, smashing the edge of her tambourine against Big Al's teeth.

"Yeah, ma. I understand that."

"Very well. To get Vera to go to the Pritchard Mansion, I only need tell him that it's what the crystal ball tells him he must do. He's coming here tomorrow for more information about the Countess. Do you understand?"

"Sure, ma."

"I swear," Mother Simply Divine sighed, "sometimes it's so hard making things crystal clear, so to speak. Now get out of here precious son of mine. You're mouth's bleedin' all over my tablecloth."

—TO BE CONTINUED—

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**Wednesday, April 5 "Cowboy Corral Night"**  
**50¢ Beer & Cocktails All Night for Those in Hats**

## comment

*Yes, Anita Bryant and fans,  
I've written these words for you,  
because of the things you've said of us  
when we both know they're not true.*

*I'll admit at first I didn't mind,  
I could see the fallen star and  
the publicity you hoped to find.  
Yet you couldn't have picked a better disclosure  
for we both were suffering from lack of exposure*

*So when you jumped behind God's  
alter and started raging for the press  
I didn't care of the thorns in your words,  
or your crusade to surpress,  
I saw a chance for gays to speak  
about a lifestyle that's been ignored for years.  
I saw a chance for justice where we  
could all abandon our fears.*

*Like fire the world caught on to your game,  
while the radios and televisions were spitting your name.  
I sat back and listened to each of the rattles,  
like arrows thru air from alternative saddles.  
You claimed righteousness was your fight  
"Save our Children" and with that you couldn't lose!  
But gays just wanted required human rights  
and America's freedom to choose.*

*Then, beyond my wildest dream  
did you take your mockery to an ugly extreme.  
You went to Dade County and stated your stand,  
said if they'd let it, it'd get out of hand.  
And then again you knew where you stood.  
They gave you your vote, as only they could.*

*But don't get me wrong when I say your a fool,  
your claims are based on ignorance, and ignorance  
is your best tool.  
Now I must ask you, If I might be so bold!  
"How'd a person so religious get so self-rightous and cold?"*

—Ragnar Woland  
Houston, Texas

Thank you for your poetic contribution to the TWT Comment page.  
Far be it for us to try to be clever and say anything about going "from bad to  
verse."

—Ed.

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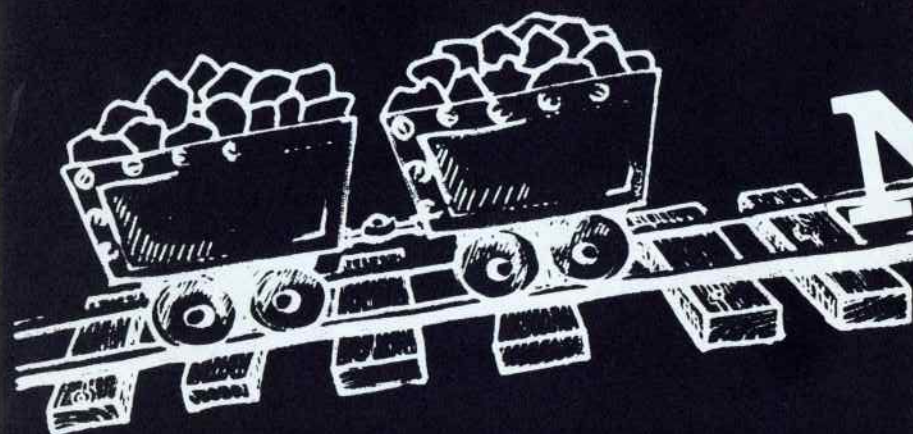
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# THE GREAT AMERICAN QUEEN MACHINE



### WELCOME BACK, QUEEN

This popular TV comedy tells of a gay schoolteacher who, after fleeing his ghetto environment as a youth, becomes a prominent and respected teacher in the Dade County Public Schools. Following the Anita Bryant mess, however, he is forced to return to his impoverished boyhood surroundings. At first, he is greeted with hostility from a rowdy group of youths known as the Sweathogs. The teacher wins their hearts, however, by telling them that if he ever goes looking for his heart's desire, he won't look any further than his own back yard, because if it's not there, he really never lost it to begin with. The Sweathogs then embrace him, with affectionate shouts of "Welcome Home, Queen!"

### THE SOUND OF QUEEN

This splashy musical film was the blockbuster of the 60's. Julie Andrews starred as a nun with an uncanny talent for locating homosexuals by their sound waves. By placing her ear to the forest, Sister Van Trapp is able to pinpoint the location of any queens who may engaged in hanky-panky amid the trees. Putting Maria on a leash, Mother Superior successfully flushes the forest of all gays. "The hills aren't live, with the sound of queen," the chorus rejoices.

### CITIZEN QUEEN

This Orson Wells masterpiece revolves around the efforts of a Puerto Rican homosexual to immigrate to America. After 30 years of study, he finally passes the naturalization test and becomes a U.S. citizen, moving to New York City.

### WEST SIDE QUEEN

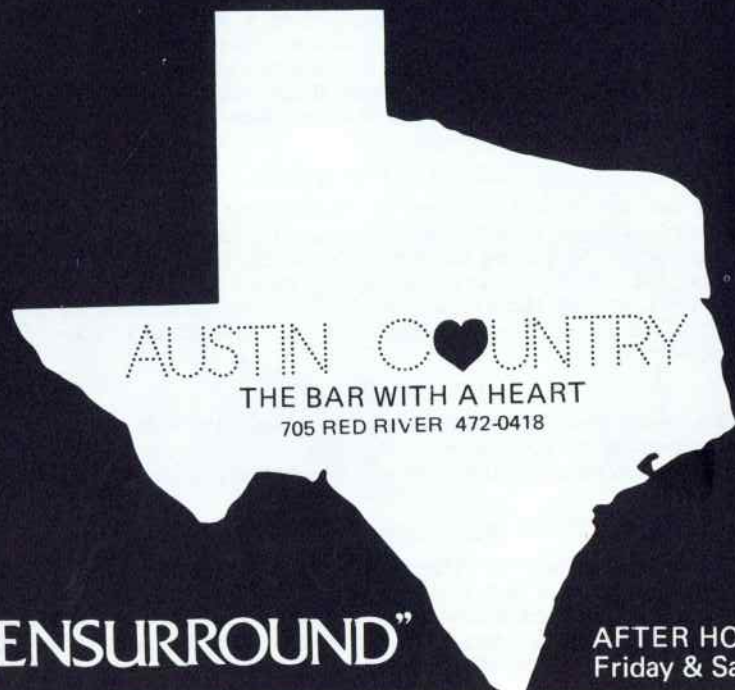
The musical sequel of *Citizen Queen*. After arriving in New York, Citizen Queen discovers that being a U.S. citizen does not mean he's not going to be discriminated against. He rebels by organizing a vicious street gang called *The Jets*, who mug their victims by using high-powered Water Pks. The gang is finally destroyed by police officers using a nun on a leash.

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## BRIAN'S QUEEN

This most-popular of made-for-TV movies tells of the love affair between two football players. The affair goes sour, however, when one of the lovers, Brian, becomes a "sugar daddy" for a young chicken. Brian's lover tells Brian that if he doesn't stop messing around with the chicken, he's going to die of cancer. He doesn't and he does. Thanks to composer Michael LeGrand, the film features a memorable score. 13 to 21.

## A QUEEN UNDER THE INFLUENCE

The sordid tale of a hairdresser who falls into a vat of poppers.

## STOP THE QUEEN, I WANT TO GET OFF

Anthony Newley sang his way through this Broadway musical, portraying a homosexual who, bitten by a rabid poodle, runs through Britain throwing unwary citizens upon his shoulders and running at such fast speeds the victims are unable to jump off. At the show's climax, he has more than half the population of London on his back. He is finally killed by brass knuckles after one of the citizens he picks turns out to be Citizen Queen.

## BORN QUEEN

A husband-wife scientific team, after raising three lions in Africa, are blessed with human triplets and decide to raise them the same way. They dress the three male babies in lions clothing and make them walk on their hands and knees until high-school graduation. The proud parents know they've done a good job when, at the high school graduation ceremony, the trio is voted "Most Catty."

## THE OTHER SIDE OF THE QUEEN

This film was a real inspiration to handicapped persons. The plot concerns a famous homosexual skier who was blessed with a fantastic left profile. The right half of his body and face, however, is noticeably less attractive. Through the skier's career, he always has the sports photographers placed on the left side of the ski ramp. Yet, on the day of the Big Competition, one of the photogs sneaks over to the other side of the mountain and snaps a picture of the queen's right profile. The queen is so shocked, he falls and becomes paralyzed from the waist down. Suddenly, he is unattractive on one-and-a-half sides.

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**YOU LIGHT UP MY QUEEN**

The story of a mother who buys attractive hustlers for her homosexual son.

**THEY SHOOT QUEENS, DON'T THEY?**

This was a big film for Jane Fonda in the early 70's. It's about dance marathons and concerns the double standard that exists when homosexual contestants are shot in the left foot as a competition handicap.

**SATURDAY NIGHT QUEEN**

Sequel to *They Shoot Queens, Don't They?*. Triumphant saga of a queen who wins the dance competition, despite being shot in both feet.

**THE TURNING QUEEN**

A tribute to ballet starring Shirley MacLaine and Anne Bancroft. Storyline concerns two queens who have a sex-change operation and decide to become ballerinas. Shirley teaches Anne to twirl on stage. Anne teaches Shirley how to twirl on a barstool at the local dyke bar. Hence, they, each in their own way, become a "turning queen."

**HOW NOW, QUEEN JONES**

A Broadway musical about the stock exchange and how it is invaded by a queen on rollerskates. Memorable theme song is *Tiffany Tumbles*.

**EQUEEN**

Richard Burton scores in the unusual story of an S&M bar in New York, where half the patrons dress up like horses, while the other half pokes out their eyes.



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**with Beer Bust 7 - 10pm**

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#### VALLEY OF THE QUEENS

Jackie Susann's blistering expose' of gay life in Hollywood. Memorable scenes include Patty Duke, as Neely O'Hara, busting up one of her husband's gay orgies. She pours a bottle of Scotch on a dildo, screaming, "Here kiddies! Let me disinfect it!" Also starring is the late Sharon Tate. As Jennifer North, Tate is seen spiraling down the staircase where, because she's slightly O.D.'d, she snags her nostril on the reindeer antlers mounted on the wall. Her nose is in shreds, bleeding profusely, as she asks her gay friends, who are rushing out the door to go to the bar, if they think some makeup will help. It did. Until she met Charles Manson. Even Braggi can't hide those wounds, honey, her queen friends told her.

#### ALL THE PRESIDENT'S QUEENS

Underground footage of President Richard Nixon catching his top aides having a slumber party in Pat's closet. A saddened First Lady confesses that she didn't mind that the boys ruined all her clothes by trying them on, but did regret that none were able to properly imitate her lip movements, the Pat Nixon Pucker.

#### A QUEEN SINGS THE BLUES

Diana Ross stars as a black fag hag who runs around with the leather crowd in hopes of being, not only black, but black-and-blue.

#### MAHOGAQUEEN

Ms. Ross finally elects to cover herself in fabrics of every known color. And size. And shape. All tasteless. Sickening music.

#### GONE WITH THE QUEEN

This 1939 classic, still regarded by many as the greatest movie ever made, chronicles the life of Scarlet O'Hara against the backdrop of the turbulent Civil War era. Scarlet, a drag queen from Atlanta, enjoys 410 costume changes prior to burning down the town with a flaming-baton twirling act. Dialogue highlights include Butterfly McQueen's admission that "I don't know nothin' 'bout birthin' queens, Miss Scarlet!"

#### JESUS CHRIST, SUPERQUEEN

Biblical tale concerning society's punishment of a homosexual with 12 lovers. They nail him. But good.

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### QUEEN WARS

As the highest-grossing film of all time, this galactic space fantasy features exploding chiffton, nellie robots, a Wookiee, and one of the ugliest bar-crowd sequences you'll ever see. Plot intensifies during a battle between warring space gangs, one of which is lead by the brass-knuckled Darth Citi-zen Queen.

### THE QUEEN AND I

A documentary in which Deborah Kerr reveals what it was like to make *The King and I* with Yul Brenner.

### A QUEEN ON THE RIVER KWAI

Madcap tale of a queen-loaded yacht on an Around-The-World-Tour. Passing through an unpleasant tropical zone, the queens begin playing practical jokes on each other to pass the time. One queen tries to put an exploding cigarette "load" in the tip of a friend's Virginia Slim. He is caught in the act, however, and the general bitchiness that results destroys a Japanese bridge.

### AROUND THE QUEEN IN 80 DAYS

The movie sequel of John Gardner's smash gay stage play, *Life With Vera*. The film is about measuring Phoebe for a dress.

### THIS QUEEN IS CONDEMNED

Melodrama about trying to be gay when surrounded by poverty, yokels and railroad tracks. The key to coping appears to be asthma and heart attacks.

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**streak** **disco**  
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Sunday Buffet 5pm 'til ?

*Dancing*

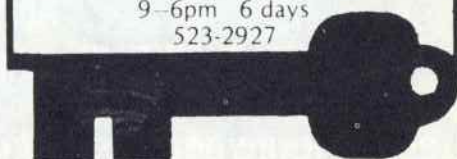
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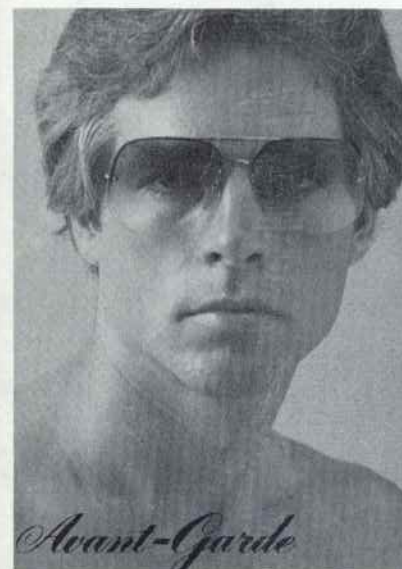
## ON A CLEAR QUEEN

This forgettable Barbra Streisand film was the adaptation of the semi-popular stage musical of the same name. It contains a lot of ESP gobbeldygook about a man's desire to fuck the shit out of a queen with a flawless complexion.

## AFRICAN QUEEN

No such film.

-CARL COCHRAN



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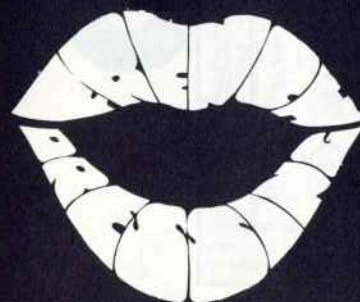
DIANA  
ROSS



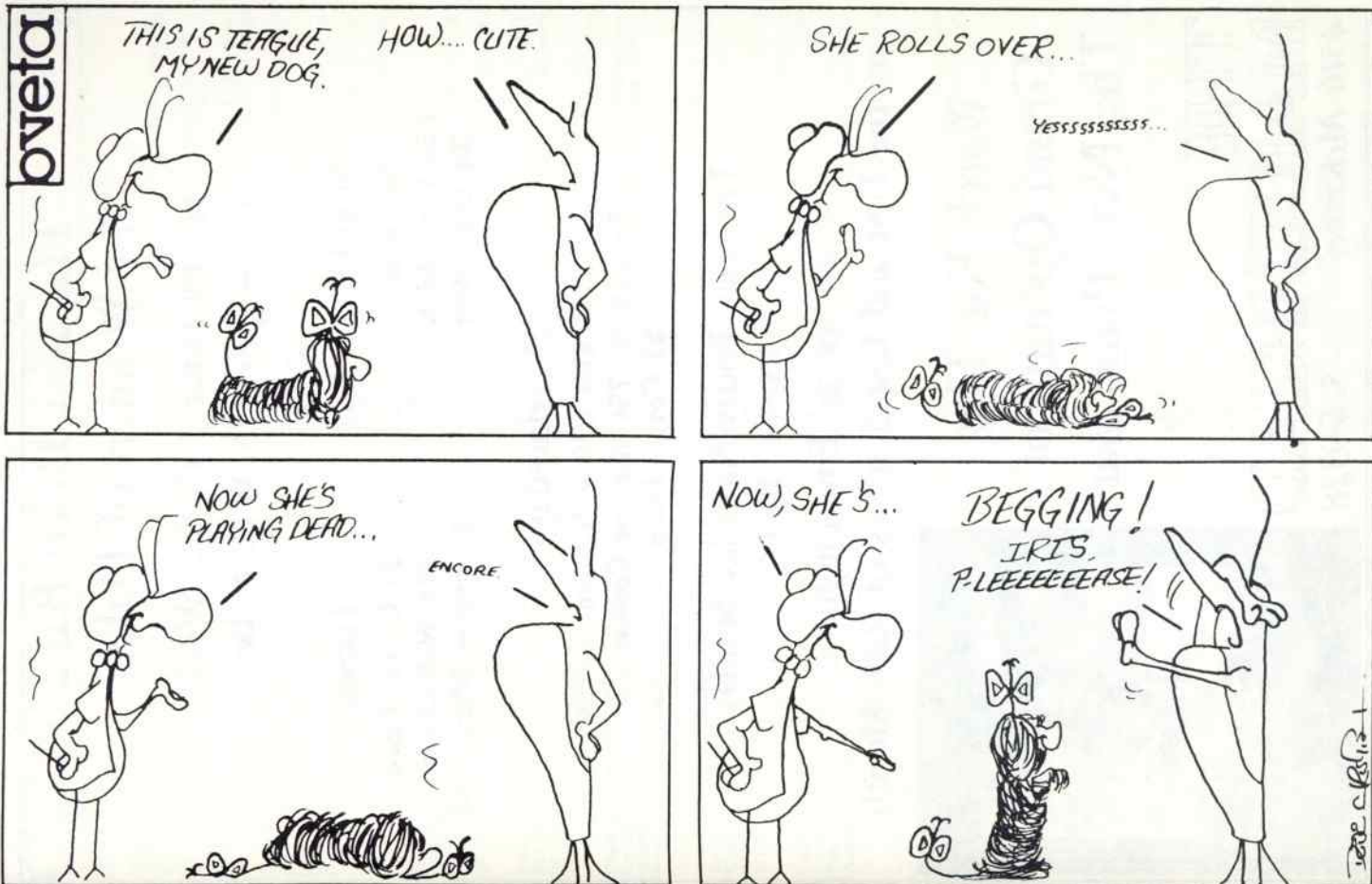
MARILYN  
MONROE

*...This is*

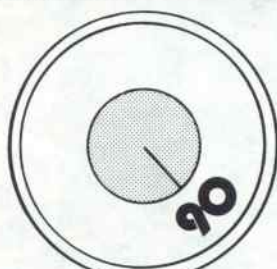
## FRENCH DRESSING



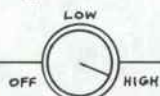
friday, \$4. advance  
april 7 \$3. gen.  
9:30pm adm.



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\*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday: Wed. Night, all drinks 1/2 price; Thurs: special show with Lynn Christopher, Bette Sheba and Mahogany; Sun., 3-7pm 75c bloody marys & 25c beer

### AUSTIN

#### SATURDAY

\*Splash Day: Free Beer Bust at Hippy Hollow  
\*Austin Country: after hours 2-4am  
\*Private Cellar: happy hour 2-8pm  
\*Club Austin: \$2 lockers 8am-4pm daily  
\*New Apt: happy hour 4-8pm

#### SUNDAY

\*New Apt: bloody Sunday, all tomato drinks 75c  
\*Ramsey Park: GCS-sponsored volley ball 3pm  
\*MCC: Services at 2pm  
\*Private Cellar: happy hour 2-8pm, free beer, etc. at 7pm  
\*Austin Country: 7-9pm beer bust, & Easter Egg Hunt

#### WEEKDAYS

\*New Apt: happy hour 4-8pm, \$1 bar, 50c beer  
\*Private Cellar: happy hour 2-8pm, 95c well, 50c bar  
\*Austin Country: Big screen TV, 8pm-?

#### MONDAY

\*Club Austin: Movie Nite, \$3 lockers, 6-10pm free popcorn (Lockers \$2, 8am-4pm daily M-F)  
\*Austin Country: Big screen TV nitely 8pm-?  
\*New Apt: 10-11:30pm free beer

#### TUESDAY

\*Austin Country: free draft beer 10-11pm  
\*Private Celler: 10pm pool tourney w/prizes  
\*Club Austin: free locker with discount card all day  
\*New Apt.: Western Nite: 1st drink free —

#### WEDNESDAY

\*Club Austin: buddy nite, 2 for 1, 4-12pm  
\*New Apt.: Pool tourney \$25 cash prize  
\*Private Cellar: free beer call 10pm-midnight  
\*Austin Country: free beer 10-11pm

#### THURSDAY

\*Club Austin: age 18-21 free locker & free chicken dinner at 7pm  
\*Austin Country: 10pm show with Kitty Litter, Miss Riki and guest star Ernestine  
\*New Apt: 1/2 price drinks with club colors

#### FRIDAY

\*After Hours: 2-4am, Austin Country  
\*GCS: men's rap 7:45pm, call 477-6699

### BEAUMONT

\*Famhouse: Open 7pm-2am daily, Sunday beer bust 7-10pm, also 9pm show with Cheree & Co.; Tues., 40c bar & beer; Wed. 2 for 1 drinks; Thurs. 25c bar & beer.

### DALLAS

#### SATURDAY

\*Silver Streak: Boogie Madness, \$1 cover, free beer 10-12pm  
\*TJ's: happy hour 4-7pm, 50c bar & beer  
\*The Nail: free beer bust 4pm til ?; 7am-4pm 35c screws, bloody marys & bull shots  
\*Chuck's: 3-6pm, 40c beer/well  
\*One Way Inn: happy hour 1pm-7pm  
\*Crews Inn: Ernie's Crazy Hours 4-8pm, 50c well/beer  
\*Ram Rod: happy hour 5-9pm  
\*Ernie's Wild Crowd Inn: free beer 3pm; free cocktails & beer 9pm-11pm  
\*After Hours: OP & Chuck's Truck Stop

### SUNDAY

\*Maidenhead: disco, \$1 cover  
\*Bell Pepper: Brunch \$4.50  
\*The Nail: open 12 noon, 35c screws, bloody marys and bull til 4pm  
\*Old Plantation: \$1 cover, 45c well/bottle beer  
\*Dimension III: Special Guest Carmen Del Rio  
\*Silver Streak: Ethel Bailey Show, \$1 cover  
\*Boot Camp: champagne brunch noon-4pm  
\*Tex's Ranch: free beer bust 5pm  
\*Crews Inn: Ernie's Crazy Hours 4-9pm, 50c well/beer  
\*Ram Rod: happy hour 5-9pm  
\*TJ's: happy hour prices 50c bar & beer free draft beer, 7-8pm  
\*Ernie's Wild Crowd Inn: screwdriver special all day, 45c  
\*Throckmorton Mining Co.: mining special, marys & screws 35c, 1-7pm  
\*One Way Inn: Happy Hour 1pm-7pm

#### WEEKDAYS

\*Maidenhead: happy hour 1-7pm, 60c well & bar  
\*Chuck's: Open Mon thru Fri 4pm-2am Sat & Sun 1pm-2am  
\*Sundance Kids: happy hour 5-8pm, Non thru Fri., 60c beer, 75c well & gun drinks, 10% disc off regular prices for customers wearing club colors/leather hats or wester hats  
\*The Nail: Open 11:00am; 11-4pm 50c margaritas, marys & screws, 4-8pm, Budweiser draft 35c, well and beer 50c  
\*Villa Fontana: happy hour Mon-Sat 9am-7pm  
\*Tex's Ranch: happy hours 7 days 2-8pm 50c beer & 70c well  
\*Club Dallas: \$3 locker, 10am-2pm  
\*One Way Inn: happy hour 1pm-7pm  
\*Crews Inn: happy hour Mon-Fri, 4-7pm 50c well/beer  
\*Ram Rod: happy hour Mon-Fri, 5-8pm, 50c well/beer  
\*Service Station: happy hour 7 days 8am-noon and 4-7pm  
\*OP: \$1 cover, 45c well/beer, M/T/W/Th  
\*Boot Camp: happy hour 8-12am and 4-7pm 50c well & beer, Mon-Sat.  
\*Ernie's Wild Crowd Inn: Open 1pm-2am 7 days; happy hours 2pm-7pm 7 days; 50c beer & cocktails  
\*Throckmorton Mining Co: happy hour 4-7pm  
\*TJ's: happy hour 4-7pm, well/beer, T-Fri

#### MONDAY

\*Wild Crews Inn: Margarita day, 75c each  
\*Maidenhead: no cover, 40c draft, 85c well  
\*The Nail: free beer bust 4pm-?  
\*Sundance Kids: happy hour all night, 60c beer, 75c well liquor & guns  
\*Boot Camp: pool tourney 8pm, prizes  
\*Crews Inn: happy hour prices 4-7pm  
\*Dimension III: 55c well & beer  
\*Throckmorton: well Scotch 75c

#### TUESDAY

\*Maidenhead: \$1 cover, 45c well  
\*Sundance Kids: Scotch Tuesday, 90c well scotch all night  
\*The Nail: bareback night well & beer 25c 4pm-2am  
\*Bachelors Quarters: "Dollar Night"  
\*Club Dallas: 2 for 1 buddy nite, 6pm-2am  
\*Dimension III: 55c well & beer  
\*Throckmorton: Frozen Fruit Daquiri \$1

#### WEDNESDAY

\*Wild Crowd Inn: Cowboy corral nite, 50c beer & cocktails all nite for those in hats  
\*Sundance Kids: Leather & club night 50c beer, 90c well liquor & guns  
\*Maidenhead: steakout 7:30pm-9:30pm, free draft, \$1 cover  
\*Service Station: "Jockey Shorts Contest," 10pm, prizes

- \*Dimension III: 10pm Special Guest Carmen del Rio
- \*Chuck's: 8-10pm free draft beer
- \*Club Dallas: Free locker for buying discount card
- \*Throckmorton: well Bourbon 75c

## THURSDAY

- \*Sundance Kids: 90c vodka, well & gun
- \*Silver Streak: 45c drinks all nite, no cover
- \*Club Dallas: midnight - 8am Leather Special: Lockers \$3: chicken night 4-12pm, 18-21 get free lockers
- \*Maidenhead: Disco, \$1 cover
- \*Dimension III: Miss Gay Dallas Contest, 9:30pm; \$600 in prizes; Jimmy Dee, Lady Shawn, Donna Day.
- \*Bachelor's Quarters: buddy night 2 for 2
- \*Chuck's: Go Go Boy Contest \$25 cash prize

## FRIDAY

- \*Maidenhead: disco, \$1 cover
- \*Silver Streak: Boogie Madness, \$1 cover, free beer 10-12midnight
- \*Throckmorton: Vodka & Gin 75c

## FORT WORTH

## SATURDAY

- \*Other Place: Disco 8pm-2am
- \*500 Club: Open daily 2pm-2am; happy hour Mon-Fri, 4-6pm
- \*Tender Trap: 25c draw if wearing cowboy hat
- \*Aubs: Raina Lee Show, 10:30pm

## SUNDAY

- \*MCC: Serivces at 11pm and 7pm
- \*Other Place: Casey Starr Show, 10pm
- \*500 Club: 2-6 marys & screws, tom collins \$1
- \*Tender Trap: free draw if wearing cut-offs noon-6pm; trapshoot tourney 9pm, \$1 entry
- \*Aubs: 4pm pool tourney, Tonya Lynn Show 10:30pm

## MONDAY

- \*Aubs: 35c draw, can 45c, well 50c, open 7 days a week
- \*500 Club: happy hour 2-6
- \*Tender Trap: suds sipping 4-6pm

## TUESDAY

- \*Other Place: draw beer, all you can drink \$1.50 10pm-midnight
- \*500 Club: happy hour 2-6
- \*Tender Trap: suds sippin' hour, 4-6; thin dime nite 9-12
- \*Aubs: draw beer 35c, well 50c all night

## WEDNESDAY

- \*Aubs: Barbie Doll Show 10:30pm
- \*500 Club: happy hour 2-6
- \*Other Place: \$1 cover, 45c can & well
- \*Tender Trap: suds sippin' hour, 4-6pm

## THURSDAY

- \*Other Place: \$1 cover, 45c well, 35c draw
- \*Tender Trap: suds sippin' hour 4-6pm
- \*Aubs: draw beer 35c, well 50c all night

## FRIDAY

- \*Aubs: Alice Phallus' Fur-Burger Follies 10:30pm
- \*Other Place: disco 8pm-2am
- \*Tender Trap: Zodiac Birthday Party, 2nd Friday of each month, free draw 8-7; free snacks, gag gifts for everyone celebrating birthday ID required.
- \*500 Club: happy hour 2-6pm

## HOUSTON

## SATURDAY

- \*Inside/Outside: patio open noon til 2 am (weather permitting); bloody's & screws 70c 7am-7pm
- \*Brazos River Bottom: well & beer 50c 4pm-7pm
- \*Cuddles: 7-10pm HMC 4th Anniversary cocktail party
- \*Exile: live band with Jim B on guitar and Ron C on piano, 9pm-1am
- \*Old Surf: 9pm show
- \*Barn: happy hour all day; bar-beer-wine 50c
- \*Venture-N: happy hour noon-3pm
- \*Locker: beer bust 3 - ?; \$1 cover
- \*After Hours: OP. Cuddles

## SUNDAY

- \*Old Surf: 9pm showtime
- \*Soixante Quinze: Sunday brunch with Tequila Sunrises, Bloody Marys, and Screwdrivers 50c after 2pm; Disco T-Dance 3pm
- \*Midnite Show: 4pm Show with Eartha Kitt, Charlie, Darla Child, Cheree, Adrian St. Clair & Burgandy Woods
- \*OP: OP Follies 10:30pm w/Ernestine, Hot Chocolate, Naomi Simms and Carmelita; 50c Night
- \*Silver Bullet Saloon: patio open noon til 2am (weather permitting)
- \*Galleon: beer bust 2pm-8pm
- \*Hi-Lite: 5pm buffet, and drink specials
- \*Venture-N: happy hour noon-3pm
- \*Inside/Outside: bloody's & screws 70c, 7am-7pm
- \*The Exile: "The Alabama Revue" from 7pm
- \*Locker: \$1 beer bust 3-9pm
- \*Cuddles: 8pm beer bust 9pm-midnight
- \*Montrose Mining Co.: Coal Miners Special noon-7pm, bloody's & screws 35c
- \*Barn: free buffet noon - ?

## WEEKDAYS

- \*Montrose Mining Co: happy hour daily 4-7pm
- \*Brazos River Bottom: happy hour 4-7pm, 50c well & beer
- \*Midnite Sun: happy hour 7am-7pm, 50c beer and 75c drinks
- \*LaCaja: happy hour 5-7pm every day
- \*OP: \$1 cover, 55c beer & well M/T/W/Th
- \*Barn: open noon-2am happy hour Mon-Fri 4-7pm; 50c well/wine
- \*Galleon: open 4pm-2am; happy hour every day 4-8pm
- \*Soixante Quinze: happy hour 5-8:30pm Tues-Sat
- \*Exile: happy hour 4-6pm Mon-Fri; 75c well & 50c beer
- \*Briar Patch: happy hour 7 days 4-7pm
- \*Midtowne Spa: sun worships/body builders special 8am-8pm, Mon-Fri \$2.50 lockers
- \*Old Surf: happy hour 4-7pm Mon-Fri
- \*Venture-N: happy hour 2-8pm
- \*Inside/Outside: happy hour 7-12am, & 4-7pm w/65c singles & \$1.25 dbls., draft 40c 7am-7pm
- \*Hi-Lite: happy hour 7 days noon-4pm
- \*85c bar; happy hour 4-7pm, 50c bar & beer
- \*Silver Bullet: patio open 4pm-2am (weather permitting)

## MONDAY

- \*Club Houston: \$1 locker with CBC T-Shirt
- \*Midnite Sun: 50c beer 7am-2pm

## TUESDAY

- \*Soixante Quinze: 10c beer, non-members welcome
- \*Galleon: Bridge Nite 8pm - ?
- \*Club Houston: free locker with Discount card purchase
- \*After Dark: no cover with After Dark T-Shirt
- \*Inside/Outside: pool tourney 8:30pm til ? also all night happy hour
- \*Club Houston: buddy night 2 for 1, 4-12pm

## WEDNESDAY

- \*GPC: Meeting 7:30pm, Byman Furniture, 1401 S. Post Oak
- \*Soixante Quinze: 25c mixed drinks for members
- \*Cuddles: 10c drinks, \$2 cover
- \*After Dark: pool tourney 9:30pm
- \*Club Houston: buddy nite 2 for 1 4-12pm
- \*Inside/Outside: all night happy hour

## THURSDAY

- \*Soixante Quinze: live entertainment nite
- \*Inside/Outside: "The Other Side" 8pm-2am
- \*Club Houston: club colors nite, 4-12pm
- \*OP: \$1 cover, 45c well & beer 8pm
- \*Old Surf: 9pm show
- \*After Dark: no cover with After Dark T-Shirt
- \*Cuddles: 10:30pm show, Jennifer George, Jessica Landa, Janet Page, & Kandi Delight

## FRIDAY

- \*Wilde N' Stein: KPFT FM 90.1 Show 7:00pm
- \*After Hours: OP, Cuddles
- \*Old Surf: 9pm showtime
- \*Cuddles: French Dressing Show, 9:30pm

# hot tea

by Chuck



RAMONA SIMS (photo above) is the new Miss Gay Houston, crowned in an official pageant at the Midnite Sun. 1st runnerup was Heather, 2nd runnerup was Sandra Lawson with Burgandy Woods and Charlie rounding out the top five. Kim was Miss Congeniality. Highlights of the show, emceed by Eartha Kitt and Robert Jones, were Naomi Simms doing a Diana Ross medley, Alex de Christian's bondage release number, Heather's stylish "Send In The Clowns," Burgandy Woods "Soul Cry," Champagne's "Disco Call Back," Romona's baton twirling antics and Carmelita's sincere farewell speech, as she gave up the title of Miss Gay Houston '74, '75, '76 and '77.

CHERRE /& CO have been putting on some professional dance spectaculars lately. In case you've missed C&C at the Midnite Sun or Austin Country, catch the discoworks Sunday in Beaumont, at the Farmhouse.

PETER COTTON TAIL was the opening hit at last Easter Sunday's show at the OP Houston. Next week the Follies does an encore on 50's dragdom.

VENTURE-N: Easter was a trip with bunnies looking for their Easter baskets. Was the Easter Bunny Raff or one of the Davids? The V-N is always loaded with baskets Easter or not. Main Street is a hot circuit with the Venture-N, Mini Park and Old Surf nestled in closely between both baths,

SPLASH DAY at Austin's Hippy Hollow is Saturday, and it's no April Fool's Joke that Austin Country and the New Apartment will be giving away free beer in the hill country afternoon sunshine while naked bodies frolic on the rocks.

MONTROSE MINING CO is now open at 805 Pacific stirring up drink specials and a lot of manly cruising. Beyond the cave entrance is Mgr. Gary Smith and Chuck Weston, head bartender. Other coal miners beside are Randolph, Dan, Ronnie, Terry and Richard.

ISLAND BAR: It's a new look at the Hi-Lite Ranch in Houston open this Sunday for Vera's buffet and 50c drinks.

BIKES AND BOOZE: The Houston Motorcycle Club celebrates their 4th anniversary with a cocktail party this Saturday from 7-10pm at Cuddles, where French Dressing, from the Playboy Club, guests this Friday nite, doing Carol Channing, Marilyn Monroe, Streisand, Garland and others.

GAYS WIN: Anita Bryant is quitting show biz . . . Gary Van Ooteghem has won in federal court his suit to be reinstated as Harris County comptroller and receive two years back salary . . . and San Francisco has voted to end discrimination against gays in housing and employment.

DALLAS WINNERS: The Little Stud Contest at the Sundance March 19 was won by Mark Thole. David McJunkins and Billy McKenzie were stud runner ups . . . The western Wild Crowd Inn is under new management of Jack Rogers and grand opens this weekend . . . And April 6th is the annual Miss Gay Dallas Pageant at D-III.

GAY RADIO: Ray has moved his Houston Wilde 'N' Stein show to Friday nights at 7pm on KPFT-Fm 90.1

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## the guide

(Listed here are bars, bookstores, baths, retail shops, and services  
which THIS WEEK IN TEXAS recommends to our readers.)

### GAY HOT LINES

Texas Gay - P.O. Box 2036  
Universal City, Tx 78148  
(512)477-6699  
Austin - Gay Student Services  
Bryan/College Station - (713)846-2469  
P.O. Box 8109 zip 77844 - Alternative  
College Station - (713)846-2469  
P.O. Box 8109 zip 77884 - (214)748-6790  
Dallas - P.O. Box 101  
East Texas Gay Task Force - Gilmer, Texas 75664  
321 Montgomery - (713)228-1505  
Houston - (512)733-7300  
San Antonio - GPWT/Dignity Hotline  
Lubbock - (806)795-7825  
Mon-Thurs, 7-10pm

### DALLAS CHURCH

Metro Community - 2701 Reagan - 526-6221  
United Community - 4402 Roseland - 827-5088

### DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance  
Kids or Club Dallas or Tex's Ranch  
Emporium - 3921 Cedar Springs - 528-7241  
Union Jack - 3918 Cedar Springs - 528-9600

### DALLAS HAIR SALONS

Tonsorium - 2900 N. Henderson - 823-1410  
Union Jack - 3918 Cedar Springs - 528-9600

### DALLAS LIQUOR STORES

B&W Liquors - 4044 Cedar Springs - 526-5820

### DALLAS LOUNGES

Boot Camp - 2508 N. Fitzhugh - 823-0138  
Chuck's Truck Stop - 3019 Haskell - 526-9329  
Crews Inn - 3220 N. Fitzhugh - 526-9320  
Dimension III - 2617 N. Pearl - 741-0300  
The Maidenhead - 4516 McKinney - 526-9328  
The Nail - 1804 N. Harwood - 742-0350  
Old Plantation - 1807 N. Harwood - 651-1988  
One Way Inn - 2509 N. Fitzhugh - 824-9063  
Ramrod - 3224 N. Fitzhugh - 526-9110  
Service Station - 3215 N. Fitzhugh - 526-9025  
Silver Streak - 1800 N. Harwood - 745-9175  
Single Shot - 3218 N. Fitzhugh - 526-9283  
Sundance Kids - 4025 Maple - 526-9173  
Tex's Ranch - 4117 Maple - 526-9302  
Throckmorton - 3014 Throckmorton - 526-9227  
TJ's - 3307 McKinney - 526-9368  
Villa Fontana - 1315 Skiles - 823-0372  
Wild Crow Inn - 2515 N. Fitzhugh - 824-9158

### DALLAS OPTICAL BOUTIQUE

Scentsible Outlooks-3521 McKinney-526-3531

### DALLAS ORGANIZATIONS

D.A.I.R. - 3116 Live Oak - 824-8355  
GPC - Bx 22333 Zip 75222 - 528-4233

### DALLAS PICTURE FRAMES

Coddington Studios-3527 McKinney-521-7911

### DALLAS RESTAURANTS

Bell Pepper - 3411 McKinney - 521-9035  
Boot Camp - 2506 N. Fitzhugh - 823-0887

### DALLAS TWT DISTRIBUTOR

Michael W. Eggen - 651-1089

### DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forrest Lane - 243-5931  
Terrace Travel-710 Westminister Bldg-357-0321

### EL PASO

Old Plantation - 219 S. Ochoa - 533-6055

### FORT WORTH BOUTIQUES

Bell Book & Candle Shop - 705 1/2 W. Magnolia

### FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

### AMARILLO LOUNGE

Old Plantation - 1005 N. Fillmore - 372-5081

### ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins (157) - 469-1781

### AUSTIN ADULT BOOKSTORES

All American News-2532 Guadalupe-478-0222  
Mr. Peepers - 213 E. 6th Street - 478-0243  
Northeast News - 7221 N.E. Drive - 926-3636  
Stallion Bookstore 706 E. 6th St. - 477-0148

### AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

### AUSTIN CHURCH

Metro Community - 614 E. 6th St. - 477-7747

### AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418  
New Apartment - 2828 Rio Grande - 478-0224  
Pearl St. Warehouse - 1720 Lavaca - 478-0176  
Private Cellar - 709 E. 6th St. - 477-0387

### AUSTIN ORGANIZATION

Gay Com. Services-2330 Guadalupe-477-6699

### BEAUMONT OUNGES

Club Taboo - 5760 Port Arthur Rd - 835-9497  
Farmhouse - 304 Orleans - 832-4206

### DALLAS ANTIQUES/FLEA MARKETS

Mike's Things - 3136 Routh/No. 104 - 748-0210  
This Old House - 2505 Reagan - 526-3733

### DALLAS BATHS

Bachelor's Quarters - 3116 Live Oak - 823-0432  
Club Dallas - 2616 Swiss - 821-1990

### DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

#### FORT WORTH LOUNGES

Aubs - 1308 St. Louis - 927-9220  
Bailey St. Warehouse - 259 Bailey - 335-0232  
The Other Place - 1036 N. Henderson - 335-1901  
500 Club - 506 W. Magnolia - 332-0478  
651 Club - 651 S. Jennings - 332-0745  
Tender Trap - 1815 E. Lancaster - 335-0031

#### FORT WORTH PHOTOGRAPHER

Perry Photos - 7108 Green Meadows - 451-5191

#### FORT WORTH RESTAURANT

Aubs - 1308 S. Louis - 927-9220

#### GALVESTON BATH

Kon Tiki - 220 23rd St. & Tremont - 763-9786

#### GALVESTON LOUNGES

Kon Tiki - 214 23rd & Tremont - 763-9031  
Mary's II - 2502 Q<sup>1</sup>/<sub>2</sub> Street - 763-9334  
Robert's Lafitte - 213 Kempner - 765-6896

#### HOUSTON ADULT BOOKSTORES

Adonis I - 4009 Hilister Rd - 462-8171  
Adonis II - 1407 Richmond - 523-0494  
After Dark - 3400 Travis - 528-9922  
Federal Road News - 1640 Federal Rd - Houston  
N. Hou. Adult News - 5102 Airline - 692-5588  
Studz News - 1132 West Alabama

#### HOUSTON ANTIQUES AND FLEA MARKETS

The Great Exchange - 9102 West Park - 789-0590

#### HOUSTON ATTORNEY AT LAW

Mort Schwab - 526-9139

#### HOUSTON ADULT MOVIE THEATRES

French Quarter - 3201 Louisiana - 527-0782  
Mini Park - 2907 S. Main St. - 528-5881

#### HOUSTON ADVERTISING SERVICES

TWT Graphics - 711 W. Alabama - 527-9111

#### HOUSTON AUTO PAINT/BODY SHOP

Brazos Paint & Body - 2500 Brazos - 522-0722

#### HOUSTON BATHS

Club Houston - 2205 Fannin - 659-4998  
Midtowne Spa - 3100 Fannin - 522-2379

#### HOUSTON CHURCHES

Christ's Communion - 908 B Winston - 868-4590  
MCCR - 1214 Joe Annie - 526-8233

#### HOUSTON CLOTHING

Eagle Leathers - at Mary's  
Union Jack - 4025 Westheimer - 622-3100

#### HOUSTON CONSTRUCTION

Wheeler - 523-9382

#### HOUSTON DISTRIBUTORS

Bullet - P.O. Bx 3513/77001 - 526-8081  
Ozzo - P.O. Box 4316

#### HOUSTON ELECTROLYSIS

Avante' - 3837 Richmond - 877-8787

#### HOUSTON FLORIST

Guenther Flowers - 2030 W. Alabama - 523-2828

#### HOUSTON GYM

The 2306 - 2306 Genesee - 528-6235

#### HOUSTON JEWELRY BOUTIQUES

ETC - at Cuddles - 522-7988  
Hodge-Podge - 1338 A. Westheimer - 522-6585

#### HOUSTON LIQUOR STORES

W. Alabama Liquor - 608 W. Alabama - 528-2306

#### HOUSTON LOCKSMITH

Reed Keys - 1612 Westheimer - 523-2927

#### HOUSTON LOUNGES

The Barn - 710 Pacific - 528-9427  
Brazos River Bottom - 2400 Brazos - 528-9192  
Briar Patch - 2294 Holcombe - 665-9678  
Cuddles - 4714 S. Main - 528-5054  
Countryside - 1322 Westheimer - 527-9071  
Dirty Sally's - 220 Avondale - 529-7525  
Exile - 1011 Bell - 659-0453  
Galleon - 2303 Richmond - 522-7616  
Hi-Lite Ranch - 6800 S. Main - 528-8730  
Inside/Outside - 1318 Westheimer - 527-9071  
Locker - 1732 Westheimer - 528-8844  
Mary's - 1022 Westheimer - 528-8851  
Midnite Sun - 534 Westheimer - 526-7519  
Montrose Mining Co. - 805 Pacific - 529-7488  
Ms. Take II - 2047 Marshall St. - 528-3533  
Old Plantation - 2020 Kipling - 522-2353  
Old Surf - 2909 Main - 528-9164  
Silver Bullet Saloon - 1-5 California - 528-9653  
Tessie's Villa - 109 Tuam - 528-8245  
Venture-N - 2923 S. Main - 522-9019

#### HOUSTON MEMBERSHIP CLUB

Soixante Quinze - 6015 Westheimer - 783-7002

#### HOUSTON ORGANIZATIONS

Dignity - P.O. Bx 66821/77006 - 528-7644  
Episcopal Integrity - 526-0555 or 521-0690  
Gay Political Caucus - 1310 McDuffie - 526-2668  
Lambda - 5210 Fanin - 433-8380  
Lambda Center (for alcoholics) - 521-9772  
Montrose Activities Center - 526-2668  
Stand Up Now - P.O. Bx 3513/77006 - 528-7648

#### HOUSTON OPTICAL BOUTIQUE

Specs of Houston - 4709 Richmond - 626-1161

#### HOUSTON PET SHOP

Pet Shop & Bird Clinic - 3118 Smith - 529-7266

#### HOUSTON PHOTOGRAPHER

Ken Towle - 526-2835

#### HOUSTON PLANT SHOP

Pampered Plant - 1225 Campbell - 932-7505

#### HOUSTON RECORD STORE

Record Rack - 3109 S. Shepherd - 524-3602

#### HOUSTON RESTAURANTS

Auntie Mame's - 2278 W. Holcombe - 661-5970  
Chapultepec - 813 Richmond - 522-2365  
Don's Le Patois - 428 Westheimer - 523-5595  
Soixante Quinze - 6015 Westheimer - 783-7002  
Somewhere - 1525 Westheimer - 528-8474

#### HOUSTON RETAIL BOOKSHOPS

Guy's News - 3622 Main - 528-5731  
The Bookstore - 1728 Bissonnet - 527-8522  
Wilde N' Stein - 819 Richmond - 529-7014

#### HOUSTON TELEVISION

Rus TV - 125 Bennie St. - 697-9536

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**3201 LOUISIANA in HOUSTON**

# crews inn

3220 N. Fitzhugh,  
Dallas 526-9320

## ERNIE'S HAPPY HOURS:

50c Well Drinks/50c Beer  
Monday-Friday 4pm-7pm  
Saturday 4pm-8pm  
Sunday 4pm-9pm  
Open Daily 1pm-2am



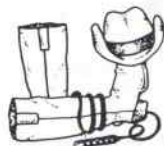
newly remodeled



3224 N. Fitzhugh, Dallas 526-9110

Open Daily 3pm-2am  
Happy Hours:  
Mon.-Fri. 5pm-8pm  
Sat. & Sun 5pm-9pm

# THE SINGLE SHOT



How Long Have These  
Been in the Closet?

3218 N. Fitzhugh  
Dallas / 526-9283  
OPEN DAILY 2pm - 2am

HAPPY HOURS  
50c Bottled Beer  
40c Draft Beer  
50c Wine  
Mon. - Fri. 4 - 7pm  
Sat. 4 - 8pm  
Sun. 4 - 9pm

WEDNESDAYS  
15c Draft Beer  
4pm - 2am

**It's the RUSH hour!**

Look for the larger bottle. Contains 40 fluid ounces. Box contains 10 Scent vials. NEW! T-Shirts in a variety of colors. All are available at better retail stores, coast-to-coast.

Dealer inquiries invited.  
Toll free dealer Phone -  
(800) 227-4318  
In California call collect -  
(415) 621-4900



RUSH and LIQUID INCENSE are TRADEMARKS OF  
PACIFIC WESTERN DISTRIBUTING CORP.

|                                                             |                                                                |                                                                                          |
|-------------------------------------------------------------|----------------------------------------------------------------|------------------------------------------------------------------------------------------|
| BOTTLES @ \$6.00 } 2 for \$10.00                            |                                                                | MAIL ORDER CUSTOMERS<br>PAC WEST MAIL ORDER<br>P.O. BOX 3867<br>SAN FRANCISCO, CA. 94119 |
| BOXES @ \$6.00                                              |                                                                |                                                                                          |
| T-SHIRTS @ \$6.95                                           |                                                                |                                                                                          |
| RUSH GOLD                                                   | RED                                                            | BLACK                                                                                    |
| NAVY BLUE                                                   | LT. BLUE                                                       | WHITE                                                                                    |
| Enclosed is \$_____ Money Order, or _____ Check for \$_____ |                                                                |                                                                                          |
| Charge my _____ (BankAmericard) or _____ Master Charge      |                                                                |                                                                                          |
| CARD NO. _____                                              | Inter Bank _____<br>Master Charge only                         |                                                                                          |
| Exp Date _____                                              | SIGNATURE _____<br>Sign your name as it appears on Credit Card |                                                                                          |
| NAME _____                                                  |                                                                | I certify that I am over 21                                                              |
| ADDRESS _____                                               |                                                                |                                                                                          |
| CITY _____                                                  | STATE _____                                                    | ZIP _____                                                                                |
| Money orders and credit cards receive same day service.     |                                                                |                                                                                          |
| BOTTLE OR BOX OFFER VOID IN CALIF. AND CONN.                |                                                                |                                                                                          |