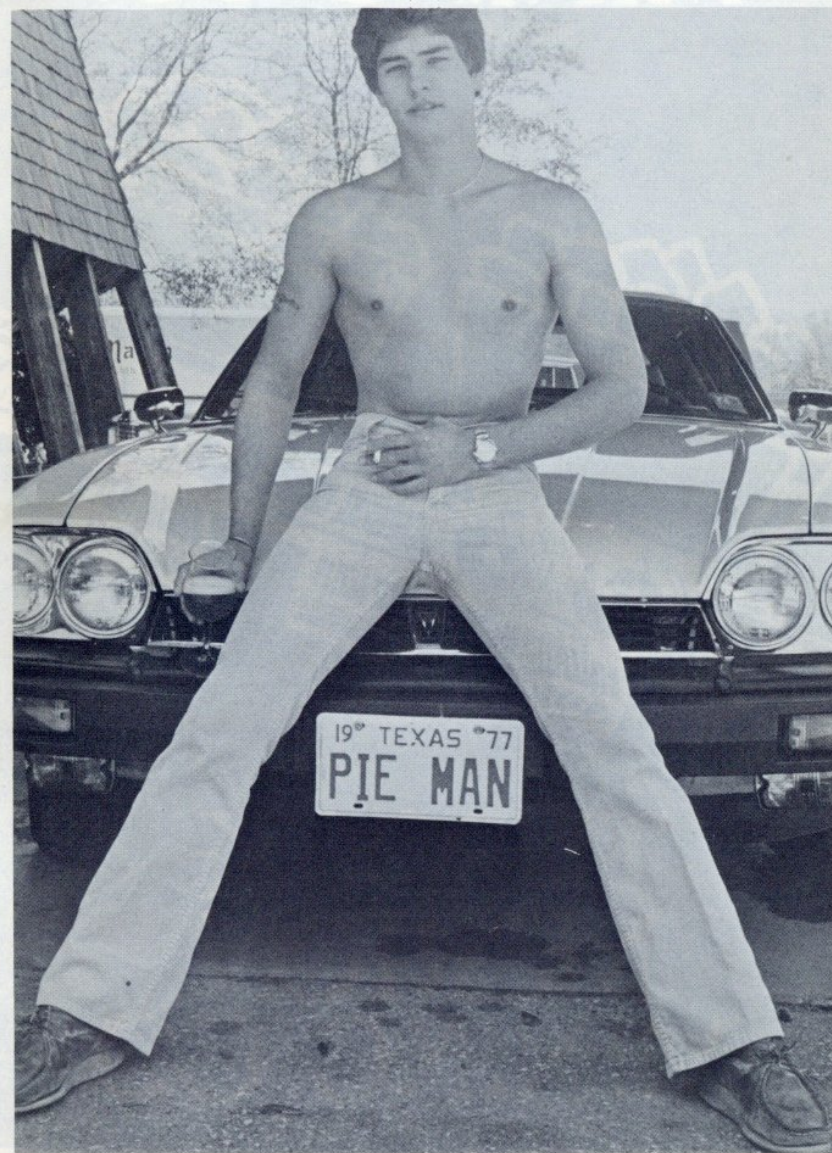
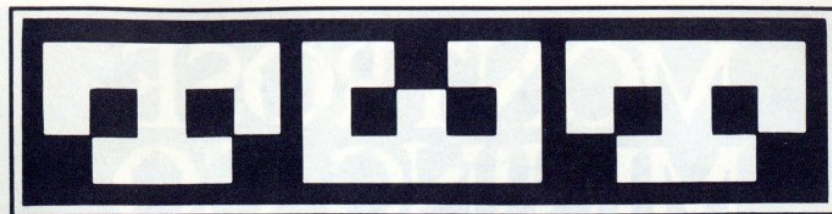




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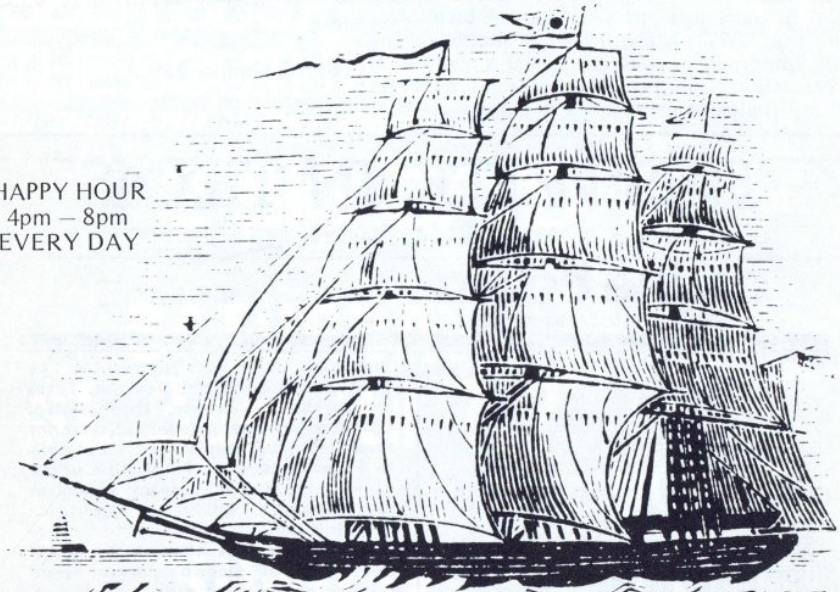
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up front

Greetings, gang.

Filling the most space in this week's issue is *Life With Vera*. No, don't get your hopes up, he still hasn't made it to the Pritchard Mansion, but — he's getting closer. Remember the old "slowly I turned" routine? Well, this is the same thing, but more graceful. Actually, we must confess that Vera not only does not get to the Pritchard Mansion THIS week; he doesn't even get to the Pritchard Mansion NEXT week! Vera would have liked to have gotten to the Pritchard mansion this week, but was bisected with an editor's pen following arrival of some last-minute paid advertising. Everybody in the office voted and when it came down to the debate between money versus art, we all decided to let that bitch wait.

In passing, I guess we should take note that TWT's Richard Nelson successfully predicted 7 out of the 9 major Oscar winners in his *Popcorn* column. We say that, not because we're especially

proud and happy for him; but because if we don't, he won't tell us what famous star he got pumped by last week. But, he'll tell us sooner or later, or we're spreadin' the rumor that it was Rose Marie, America's patron saint of false teeth.

Rounding out the issue, *Oveta* provides the definitive statement for all of us suffering from the post-April 15 blues. And *Cochran* provides new insight into the musical *Oklahoma!* and boogers

Also, Chuck is getting calls asking if he will put this piece or that piece of gossip in *Hot Tea*. Some of you secretly fear that your "dirt" is too scandalous to print. Fear not. We won't tell you your deepest, darkest, juicy-gossip secrets. (Hee-hee.) So much for all this giggly chatter. I'm usually much more butch, you know.

Here's number 159.

—Ed.

THIS WEEK IN TEXAS

Vol. 4, No. 3 April 15 — 21, 1978

on the cover:

PHOTO by K. TOWLE

WICKIE

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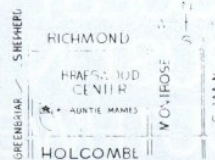
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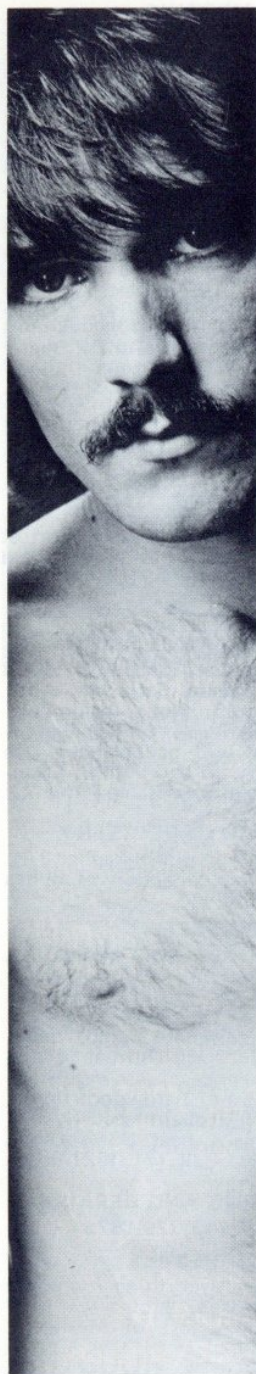
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starscope

WEEK OF APRIL 15 - 21

FOR ALL SIGNS: The Moon changes signs every 2½ days, causing our general mood to change 12 times over a 28 day cycle. Yes, even men go through a "period" — a time of the month — once every 28 days. Here is this week's Moon Table: Cancer, Friday and Saturday; Leo, Sunday and Monday; and Virgo, Tuesday and Wednesday. Generally you are favored when the moon is traveling through your sign.

ZODIAC FOOTNOTE: The Sun leaves Aries and enters Taurus, Thursday, April 20th, at 4:50am Texas time. This sun sign shift is the topic of this week's Starscope message.

ARIES (March 21 - April 20): The Sun leaving your sun sign next Thursday will shift the emphasis from your personality to money. Your personal magnetism will give way to more practical matters such as money, buying, earning, and hopefully saving.

TAURUS (April 21 - May 20): The Sun leaving your 12th house next Thursday and entering your sun sign will shift the emphasis from innerself matters to outgoing personality. If you've been in the background lately, prepare to be more overt and magnetic. This birthday time of the year will give you added vitality.

GEMINI (May 21 - June 21): The Sun leaving your 11th house next Thursday and entering your 12th house will shift the emphasis from social activities to innerself introspection. You may be more alone with your thoughts, working quietly and privately.

CANCER (June 22 - July 23): The Sun leaving your 10th house next Thursday and entering your 11th house will shift

the emphasis from work to play. Career activities will give way to more social activities and friendships.

LEO (July 24 - August 23): The Sun leaving your 9th house next Thursday and entering your 10th house will shift the emphasis from travel and philosophy to career and promotion. Talking will give way to action.

VIRGO (August 24 - September 23): The Sun leaving your 8th house next Thursday and entering your 9th house will shift the emphasis from being practical to philosophical. Areas which will be favored are legal, travel, and education.

LIBRA (September 24 - October 23): The Sun leaving your 7th house next Thursday and entering your 8th house will shift the emphasis from marriage to practicality. There will be a swing in your thinking, from partnerships to practical aloneness.

SCORPIO (October 24 - November 22): The Sun leaving your 6th house next Thursday and entering your 7th house will shift the emphasis from job to

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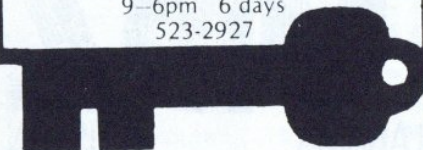
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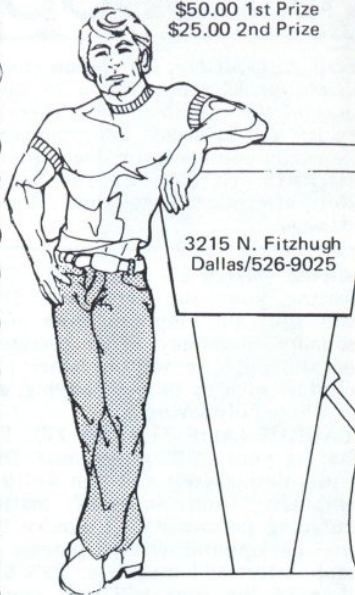
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starscope

partnerships. The swing will be from health and work worries to happier thoughts of togetherness, maybe marriage. **SAGITTARIUS** (November 23 - December 22): The Sun leaving your 5th house next Thursday and entering your 6th house will shift the emphasis from entertainment to work. You will notice a swing away from fun to more practical things like career and health.

CAPRICORN (December 23 - January 19):

The Sun leaving your 4th house next Thursday and entering your 5th house will shift the emphasis from matters of the home to matters of entertainment; i.e., rather than staying at home, you may want to roam, enjoy and seek an affair outside the home.

AQUARIUS (January 20 - February 19):

The Sun leaving your 3rd house next Thursday and entering your 4th house will shift the emphasis from matters of open communication to the opposite, like retreating into home base. Instead of traveling about, you'll wish to enjoy and improve your home.

PISCES (February 20 - March 20): The Sun leaving your 2nd house next Thursday and entering your 3rd house will shift the emphasis from the practical area of money to the more enjoyable areas of short journeys, communication, and launching projects. The swing is from the mundane to the exciting.

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Having suffered production problems and delays that have inflated its cost to more than three-times its original budget, the film version of *Superman* is finally in the can. The film, which was originally expected to premiere as this summer's major film release, is currently in the post-production stage, being readied for release later this year. The *Superman* project, actually two films shot simultaneously, is being produced by Ilya Salkind, who filmed his highly successful features *The Three Musketeers* and *The Four Musketeers* in the same fashion.

The original budget for *Superman* was \$15 million dollars. That figure, which is high for any feature-length film, has risen to more than \$50 million dollars because of a variety of production problems. The main production delay was caused by difficulty in filming Superman flying. The other major cost was the huge salaries commanded by some of the film's cast. Though the lead role will be played by a relatively unknown actor named Christopher Reeve, supporting cast players Gene Hackman and Marlon Brando are being paid in excess of \$2 million dollars each. Brando and Hackman, acknowledged superstars, will play the roles of Superman's father and arch-enemy, respectively.

An additional cost was the new, expensive special effects, which producer

Salkind says are so special "we can afford to keep them secret until the film breaks." *Superman*, the subject of industry gossip and speculation for months, will hopefully be ready for its eagerly-waiting public in December.

Television: With the important part of this year's television season over, ABC is, predictably, this year's ratings winner. All three networks are busily planning their schedules for the fall, with CBS and NBC attempting to adapt ABC's successful formula of hit series-plus-miniseries into their own winning combinations. Accordingly, each of the runners-up have announced plans for mini-series for the fall. CBS' major mini-series will be an eight-hour adaptation of Irving Wallace's *The Word*, which will be shown in one hour segments consecutively over a one-week period, with a two hour premiere. Robert Conrad and Richard Chamberlain will star in NBC's 25-hour adaptation of James Michener's novel *Centennial*. The production will be filmed exclusively in Colorado and Kentucky and will be aired on consecutive weeks in two hour segments.

Quick-popped reviews:

The Fury — billed as an experience in terror and suspense, this film is that and nothing more. The plot concerns two young people with extra-sensory powers and a government agency's at-

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tempts to use them for evil reasons. Director Brian DePalma, whose last film was *Carrie*, outdoes himself with blood, gore, violence, and a host of other bizarre special effects. Unless you're a big fan of this genre, skip this one.

The Big Sleep — a modern version of Raymond Chandler's classic private-eye whodunit starring Robert Mitchum as the immortal Philip Marlowe. The storyline becomes a bit too complicated at times, and all gratuitous violence is annoying, but the movie is nonetheless a pleasant two-hours diversion.

Popcorn potpourri: Herbert Ross will direct the film version of Neil Simon's hit play *California Suite*. Listed in the cast are Alan Alda, Michael Caine, Bill Cosby, Jane Fonda, Walter Matthau, Elaine May, Richard Pryor, and Maggie Smith. The story concerns couples staying at the Beverly Hill's Hotel . . . The much-discussed film version of the

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hit TV series *Star Trek* will finally become a reality this fall. Paramount Pictures has announced plans for the project, which will reportedly include all of the original cast, including William Shatner and Leonard Nimoy . . . Jaclyn Smith will head the cast of ABC's TV-movie version of gossip columnist Joyce Haber's best selling novel *The Users* . . . *Pretty Baby* and *Coming Home* will join *An Unmarried Woman* as official U.S. entries at this year's Cannes Film Festival . . . Helen Reddy and Olivia Newton-John have jointly announced cancellations of Japanese concert tours to protest the recent mass slaughtering of dolphins in Japanese waters . . . Cher has signed an exclusive film and record contract with Casablanca Record and Film Works . . . Alan Bates will co-star with Bette Midler in her first screen effort, *The Rose*, which will begin filming later this month.

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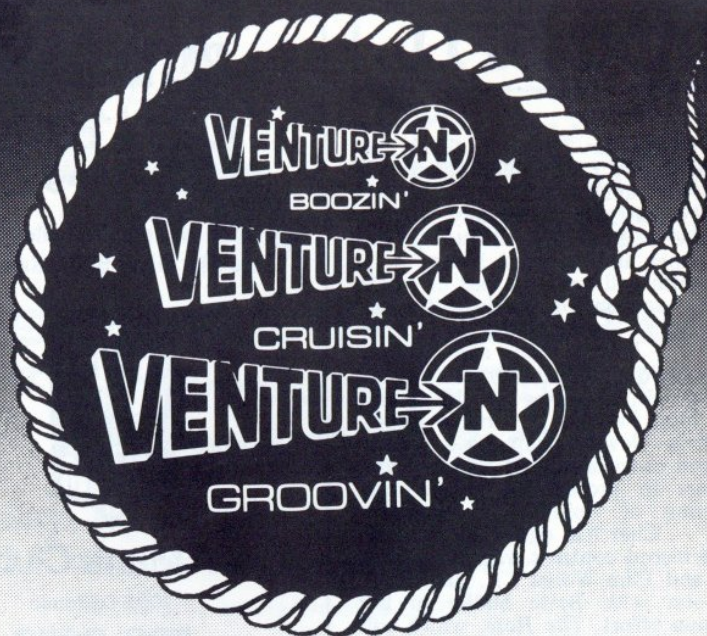
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Dear TWT,

Recently I was the victim of a theft at the county parking lot at Lake Travis, near Austin. As a result, I lost a small bag containing my I.D.s, check-book, business cards, a small amount of money, and last but not least, my Club Bath card. Something we all should not be without.

The purpose of this letter is to:
1.) Inform other members of the Club Baths, not to lose their one card, as no records are kept of their membership and the consequence for losing the card is that the person must buy a complete new membership. I sincerely think this procedure is a lack of consideration toward the member who has already spent his money on a one-year membership. The only reason for this action has been explained as "it is for the customer's own protection that records are not kept." This, I think is a poor excuse to an extra buck. 2.) To remind those people playing at the lake to take special

caution to protect themselves and their valuables against thieving panhandlers.

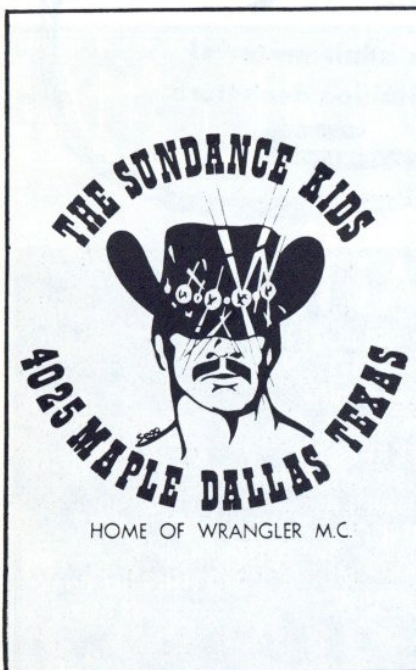
Thank you for taking time to read my letter of protest and warning. My only hope is that somebody will take to heart what I have had to say.

Thank you,

B. Mathews
Austin, Texas

What a bummer. On that Club Bath card matter, however, you're not the only one that has encountered that particular headache. Yet you judge a bit harshly, for the "lost card" problem has not only proved to be a major dilemma for you, it has been a constant thorn in the side of the CBC. It's one of those issues that apparently escapes solution. Certain CBC clubs attempt to keep membership files to accommodate members who lose their cards. Invariably, however, they encounter nothing but verbal abuse and outrage from persons who desire to remain closeted. So, they do away with the system and what happens? Problems as you have discussed arise. It's strictly a you-can't-please-everybody and a no-win game. And will remain that way until no one is any longer ashamed of being gay. Thanks for your Comment.

—Ed.



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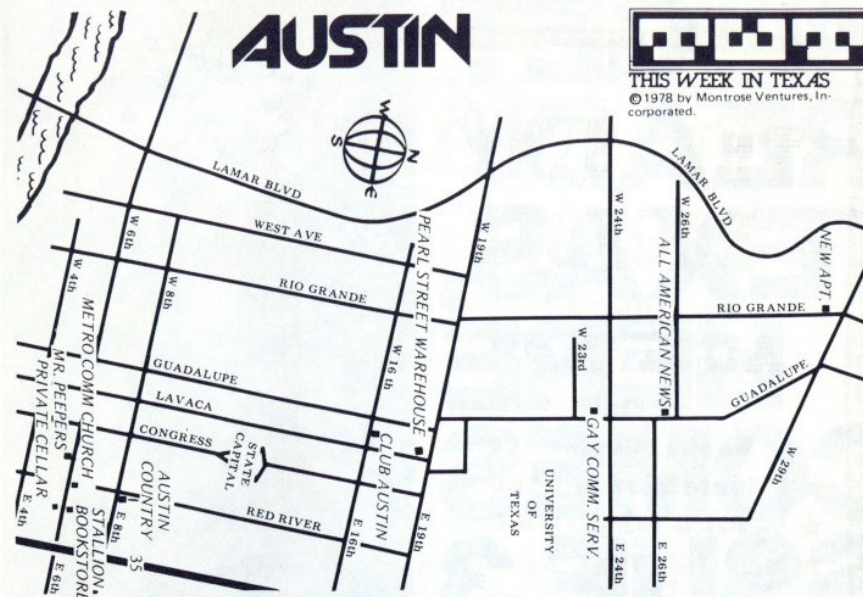
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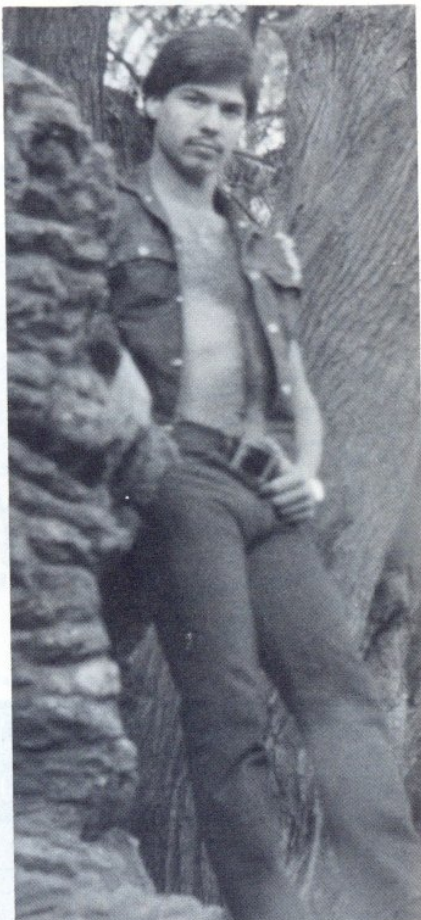
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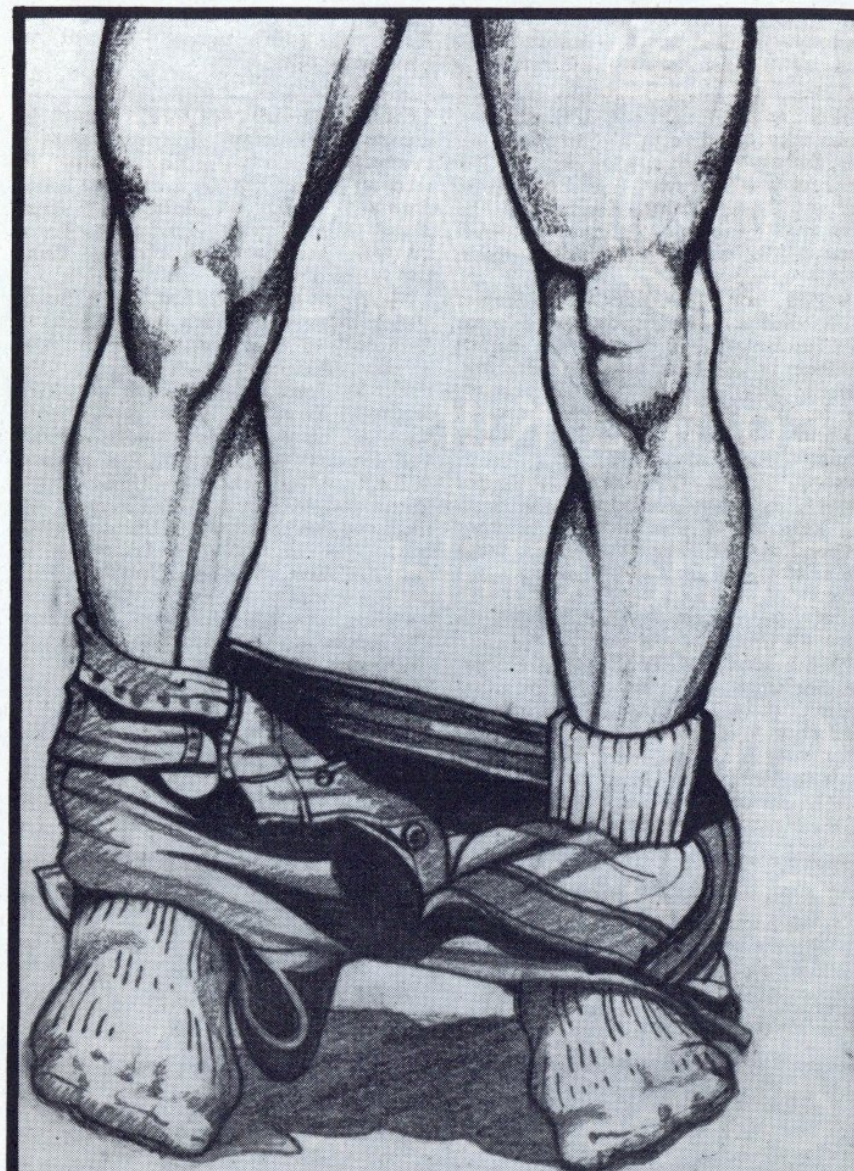
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cochran

Despite all the attention we give our differences, I am constantly amazed at just how much people are alike. Mind you, when I say *people*, I'm talking about civilized Americans. I'm not at all like Peruvian yak riders, East Indian snake charmers, or people from Pasadena. But, on the whole, I've come to realize I share a great many traits with those with whom I come into contact each day.

Take Bedford Smith. He's the guy who clued me in on the secret underground of similarity. When Bedford and I were in senior high, the school musical that year was *Oklahoma!* At the end of the title song, there's this part where you sing *You're doin' fine Oklahoma. Oklahoma. O-K.* Then you get real clever and follow the O and K with *L-A-H-O-M-A. OKLA-HOMA!* Finally, as the capper on the number, everybody is supposed to shout (in unison and with considerable gusto, I might add) *Ya-hoo.* Or rather, *YA-HOO!*

I hated the *YA-HOO!* part. It was driving me batty. After a full-sized orchestra has just belted out the powerhouse crescendo of a Rogers and Hammerstein biggie, a shouted *YA-HOO!* rings on the ear with a pitiable crudeness that weakens knees. But I kept my mouth shut. Far be it for me to be accused of being a Chronic Complainer. Lord, they were already talking about me behind my back for other reasons. I couldn't afford to add yet another item to the whispered lists of my personal habits. Would-be scientists in my junior high had already been instructed that the two things unalterable by sulfuric acid were paraffin wax and my reputation.

By the third week of rehearsal, we'd done the *YA-HOO!* more than 50 times. It was easy for me to keep count because Mrs. Dalrymple always stopped the show and said, "Carl, if you make that ugly face again during the *YA-HOO!*, I'm going to call your mother!" Fat kids get into a lot of trouble for making ugly faces. I suppose, as a rule, they're just a little too ugly for what most people had in mind.

But, back to the point. After the 50th or so time, Bedford Smith leaned over and said "Don't you just hate the *YA-HOO!* part?" I was stunned. I could have kissed the guy. Come to think of it, I DID kiss the guy. Which, unfortunately, caused quite a stir in itself, as Bedford fled the stage wailing "Fat lips! Fat lips! Ugh! My lips touched fat lips! UUUGGGHHHHH!" I was on cloud nine, however. It's a warm feeling to know you've shared an emotion with someone, even if it is just mutual hatred of *YA-HOO!* And fat lips.

Pepsi and milk is another example. I never imagined, not even during those bad hallucinations I had back in '74 when they had to tie me down for February and March, that anyone else in the cosmos enjoyed drinking a good, stiff, Pepsi and milk. Yet mere days ago, I discover it is one of the favorite drinks of one of the characters on *Laverne and Shirley*, Laverne, to be exact.

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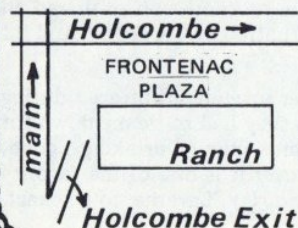
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My deep, dark secret. My clandestine concoction. My guarded gourmet guzzle. Exposed to the world by Laverne DeFazzio! On national TV! Like I said, I'm constantly startled by the pervasive prevalence of personal passions and quirks. Incidentally, the receipe is three-parts milk, one-part Pepsi. If you're in a particularly adventuresome mood, you may might risk mixing them 50-50. But if you're over 30, it's bad for your ulcer. Also, if you start off with a dosage that concentrated, you don't have a lot of room for growth when you move on to the "harder stuff," three-parts Pepsi, one part milk. Additionally, pour the Pepsi into the milk. Pouring the milk into the Pepsi makes a yucky brown foam that decomposes before your very eyes and the remains are most unattractive. Stand warned.

Finally, some passing thoughts on boogers. God knows, we don't want to dwell on it. I trust you know what I'm talking about. I'm not sure I've spelled the word correctly, for I've never seen it in print. But *booger* looks right. Or maybe there's a fancy version, *beaugeour*, maybe. Anyway, what I'm talking about is the thing that sits on the end of your finger following an extended digital tour of the proboscis. Ah, now you're getting the idea.

All people collect boogers. Not in the sense that one collects coins or stamps, but in the sense of "assembling together in immediate space and time." Like marijuana plants, boogers are harvested in secrecy. Yet make no mistake about it, as long as noses exist, we are all ardent sharecroppers, regardless of socio-economic positioning. Face it, there are those times when a dainty, perfumed tissue and bulbous blowing won't get the job done. Usually the affliction is in the right nostril, running its entire length, a caked-on gristle wedge whose ripeness for harvest is compatible only with use of the index finger. So before you know it, there ya are, pickin' your nose again.

And no matter what they tell you, everybody does it. You'd be shocked. I once attended this very ritzy party that was a big to-do for one of the opera world's *grande dames*. The guest of honor was a recognized glamour queen; coiffure, gown, and poise all enchantingly flawless. But, swear to God, when she thought no one was looking, she decided to harvest her crop — and that broad dredged out the most God-awful, green-brown mush torpedo I'd ever seen! A real prizewinner. It had obviously been up there simmering for quite some time. A rancid *Snackin' Cake*, as it were.

Once plucked, she attempted to roll it around between her fingers, to make it into a small ball that might be cast away. As it spilled over onto the buffet table, however, she realized the tip of her index finger and the tip of her thumb simply weren't getting the job done. This was a real roll-between-the-palms-of-the-hands job. Which she did. I didn't go near the punch bowl all night. Nor did anyone else. People are so alike.

—Carl

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Life with vera

by John Gardner

Mother Simply Divine returned from the "back room."

"Here it is, my child," she said. "Just what you requested. A good luck charm that will protect you from any evil spirits you may encounter at the Pritchard Mansion. The Dreaded Pritchard Mansion. That horrible place where mutilated bodies and the skulls of . . ."

"You've made your point, Mother Simply Divine," Vera noted. "Where is it? Let me have a look at it."

"Certainly, my child. Certainly." Mother Simply Divine handed Vera the lid of a mayonnaise jar. And although partially washed, it was still discernibly colder than room temperature.

"That! That's my good luck charm?" Vera questioned. "It looks like the lid off a mayonnaise jar."

"Merely a disguise, my dear. We don't want the evil spirits to know you've got a charm. We disguise them as mayonnaise lids."

"I think I'd feel a little safer if we disguised it as a machine gun."

"Fear not, my dear. You can now go to the Pritchard Mansion with no fears. You can enter the mansion in safety, and leave in safety."

"Yeah, I'll have it made if I don't get hungry. Otherwise, I may start lickin' my charm and keel over on the spot."

Deep in the bowels of the Dreaded Pritchard Mansion, Big Al and Ba-Ba

Lou worked feverishly. Actually, Big Al was doing all the work and Ba-Ba Lou was working up the fever.

"C'mon, Al," Ba-Ba Lou sneered, tugging on the flaps of her leopard skin coat. "Let's blow this joint. It gives me the willies."

"Now, babe," Big Al gruffed, "we can't let ma down, can we?"

"But sugah, I'm scared. This place is haunted."

"Naw, it ain't haunted. We just got people believing that it is. Ain't no spooks in this house. 'Cept me and the gang."

Big Al laughed, a sound not unlike that of a toad croaking into a P-A system.

"But why is it so dark in here?" Ba-Ba Lou asked.

"'Cause there ain't no 'lectricity, doll. Use your head."

"Well hurry up and do what you've got to do. I still don't like it down here. Basements give me the creeps."

"I remember one time you got a thrill in a basement. And if I recollect, you didn't seem to mind it that night." Big Al, laughed, grinning appropriately.

"Aawwwwww, you big lug." Ba-Ba Lou cooed, giving Big Al an affectionate punch on the shoulder.

Back in the parlor, Mother Simply Divine put the finishing touches on her evil scheme to trick Vera into going to the Pritchard Mansion, for an evening

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Vera

with Big Al and the Boys, not to mention
Mayhem and Death.

"And so, my child. The spirits
say you must go home now. Wait by
your phone. When the spirits decide it
is a safe time to go to the Pritchard
Mansion, they will tell me. And I will
call you. But remember — you must
go there when I call you. Do not wait.
For anything! You must trust me!"

"Oh, I do." Vera pledged. "I
won't tune in my soap operas all week."
"Don't be silly. Even the spirits
watch *All My Children*. I'm sure they'll
be calling at night."

"Very well. When *Happy Days*
comes on, I'll only sign up for one."

The phone in the back room rang.
"Pardon me, my dear. I'll be right
back," Mother Simply Divine reassured,
exiting.

"Sure, honey. You go right ahead.
I bet you get all sorts of important peo-
ple calling ya. Lincoln, Cleopatra, Ann
Miller, the Ghost of Christmas Past."

Vera turned his good ear in the
direction of the back room, hoping to
overhear some juicy gossip Mother
Simple Divine might spill over the phone.
He didn't like what he was hearing.
Nothing. Boy, when Mother Simply
Divine didn't want you to hear her
conversation, she gave new meaning to
the word "whisper." Vera leaned toward
the dirty blanket that hung over the
doorway to the "back room." Still, no
conversation could be heard. Easing out
of his seance chair, Vera took the short
steps necessary to place his ear directly
against the drape. This proved to be a
mistake. For just as Vera's ear made
contact with the hanging drape, Mother
Simple Divine's hand, in famous tradi-
tion, made contact with her famous
tambourine, about an inch from Vera's
ear, on the other side of the drape.
Smash! And Mother Simply Divine
swirled into the room, knocking Vera
to the ground as she hurtled through
the drape.

"What's wrong, my dear?" Mother
Simply Divine asked, as Vera writhed in
agony on the floor.

"Nothing, Mother, nothing." Vera
assured, not wanting to acknowledge
his eavesdropping.

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Vera

"Get up off the floor. Was it something you ate?"

"No, no. I was . . . eh . . . I was looking for my contact lens. Good, good. Yeah, that's it. I was looking for my contact lens."

"Did you find it?"

"Yes, yes." Vera said, rising. "Everything's okay now. I can see fine. Can't hear worth a damn, but I can see fine."

"Good!" Mother Simply Divine screamed, smashing her tambourine with an energetic burst! "It's time for another seance! Sit down! This is a rush job!"

"I thought I was going home to wait for your call."

"Change in plans, my dear, change in plans. The Spirits are very fickle!" Mother Simply Divine bellowed, hitting her tambourine again.

"Those spirits have got a lot to learn," Vera muttered, rubbing his assaulted ear. "If I made this much fuss everytime I changed my mind, I'da been deaf by age three."

"We must gaze into the crystal."

"They're not going to change their minds again, are they?" Vera fearfully asked.

"No dear." Mother Simply Divine promised, smiling in her evil manner. "This is it, I assure you, this is it. It will all be over very soon, my dear."

"Okay, sugar. I called ma. Told her that the room was ready. We can go now," Big Al said, returning to the basement of the Dreaded Pritchard Mansion.

"Thank God," Ba-Ba Lou brayed. "This candle light is bad for my complexion. It casts the shadows of my zits on the wall."

"I told ma the room was working perfectly."

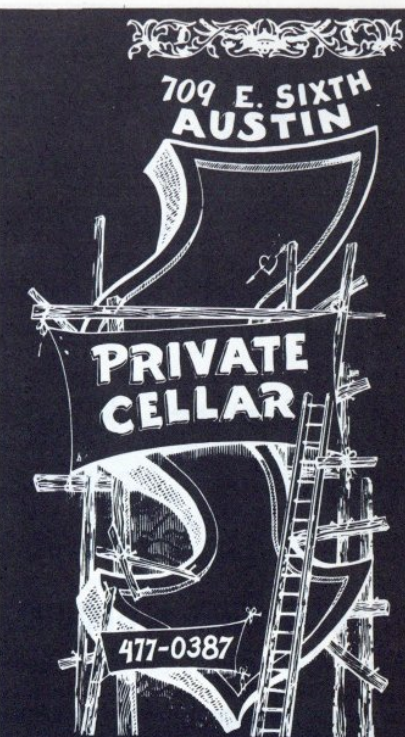
"What room?" Ba-Ba Lou, asked, adjusting her coat as she stared into the mirror of her compact.

"Nothing, doll. Let's go."

"C'mon, Al! You said you weren't going to have any more secrets from me."

"It's nothing."

"It's so 'nothing,' tell me about it. Fess up, sweetheart. You promised. No more secrets from your little sno-



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vera

okums-pookums."

"It's nothing you'd care about," Al said, faltering as Ba-Ba Lou began caressing his shoulders and subtly rubbing his crotch.

"C'mon lover, spill the beans."

"I can't. I promised ma." Big Al moaned.

"You've got a choice, baby," Ba-Ba Lou sneered, growing impatient. "Spill the beans to your little snookums-pookums or spill your seed upon the ground. As in 'no snatch.' Understand, lover?"

"Okay! Okay!" Big Al growled. "See that big piece of equipment over there?"

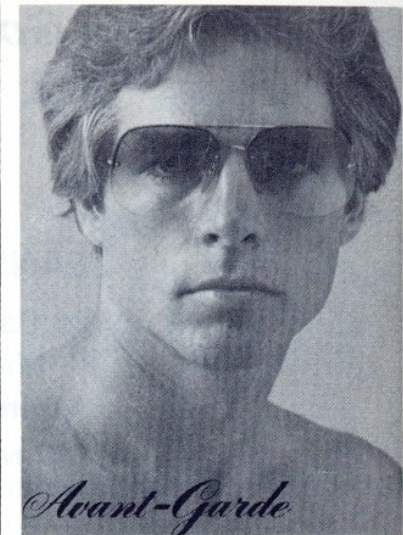
"Yeah."

"It's a hydraulic jack. There's a room over the basement. Right over where we're standing right now. It's a bedroom. And when I turn on the hydraulic jack here in the basement, it lifts the floor of the bedroom."

"So you can sweep the dirt under the rug, I bet!" Ba-Ba Lou proudly guessed, confident of her shrewd reasoning powers.

"Well, not exactly, hon. It lifts the floor of the bedroom up. Way up. Not just a few inches. It raises the floor several feet."

"So you can get rid of old furniture. Under the carpet. You don't have to trapse all the way down to the Goodwill Box." Ba-Ba Lou guessed again.



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VERA

"No, not quite. It raises the floor
all the way to the ceiling."

"So you can change the light
bulb without having to stand on the bed.
Whatever will they think of next!"

"No, sugar. All the way to the
ceiling. Until the floor makes contact
with the ceiling. Let me put it this way,
did you ever crack a pecan in a vice?"

"Yeah, during lunch over at Tom-
my's Garage."

"Well," Big Al admitted. "This
room does the same thing. If you know
what I mean."

"Oh? Oh! I get it." Ba-Ba Lou
said. "I'll admit it may take me a while.
But I get it. I understand what you're
getting at."

"Good," Big Al sighed, "Let's
go."

"Sure, hon." Ba-Ba Lou said.
"But you know, you big lug, you're
not so bright, either. I could have gone
down to Walgreens and bought you a
nut cracker - saved you all this work.
Lord, how was I to know you had a
hankerin' for nuts. You never tell me
anything."

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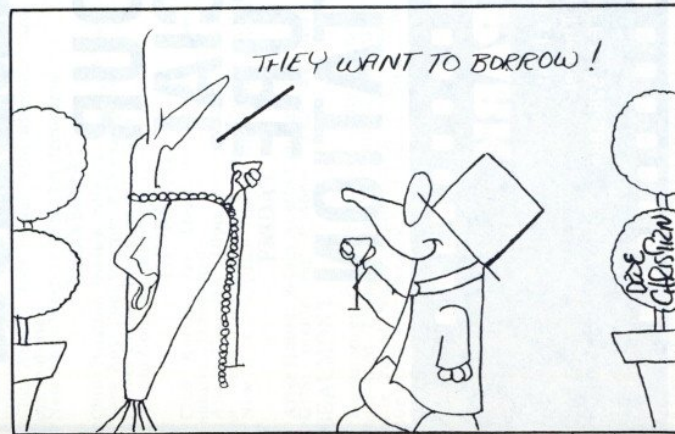
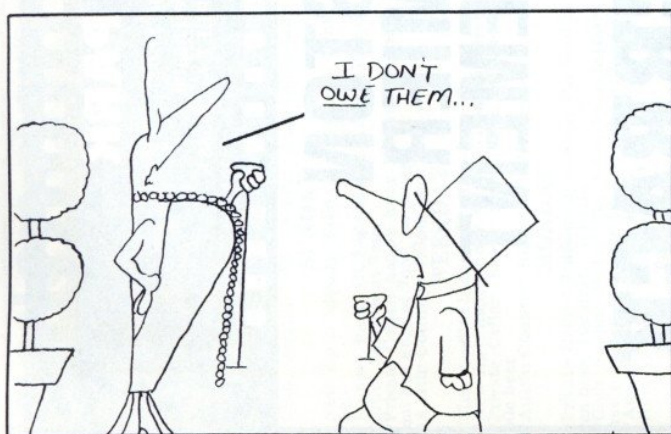
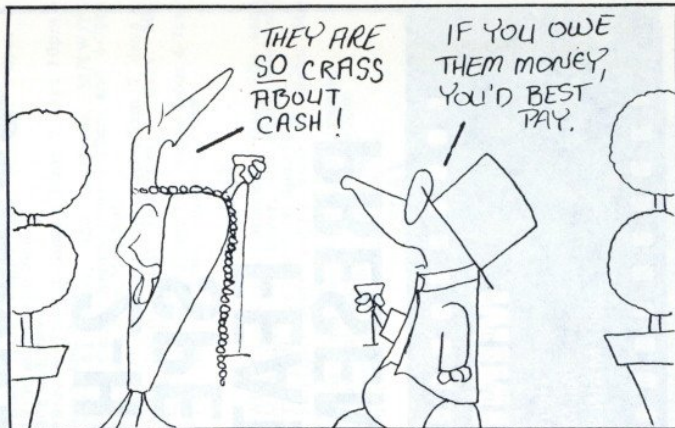
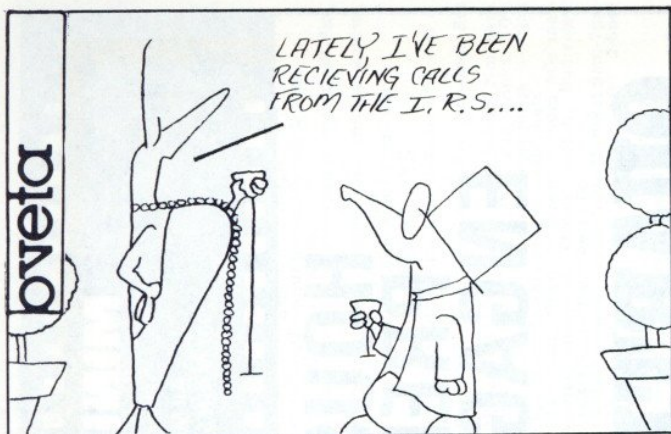
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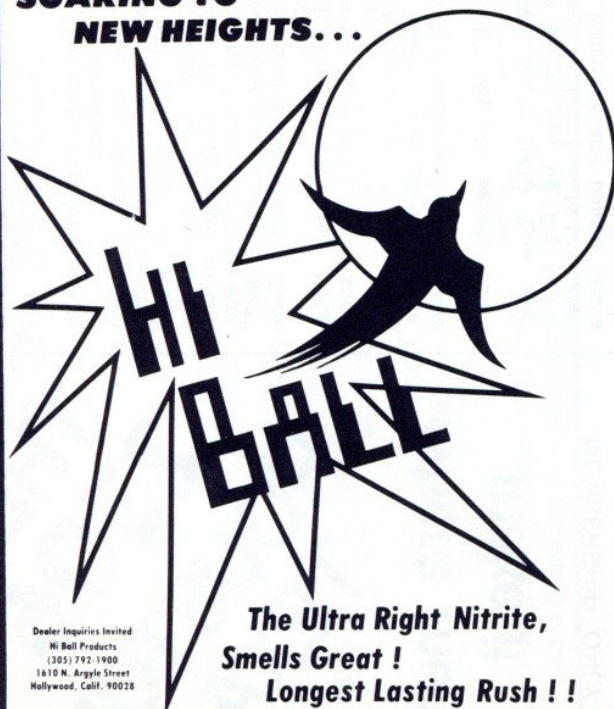
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MINI PARK

Houston's First
All Male Theater
2907 MAIN STREET / 528-5881

HOUSTON PREMIER ENGAGEMENT

QUARTERBACK

2-HOUR SPECIAL FEATURE PRESENTATION

MINI PARK

Houston's First
All Male Theater
2907 MAIN STREET / 528-5881

calendar texsas

ARLINGTON

*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday; Wed. Night, all drinks 1/2 price; Thurs.: Special show with Lynn Christopher, Bette Sheba and Trudy Tyler; Sun., 3-7pm 75c bloody marys & 25c beer.

AUSTIN

SATURDAY

*Austin Country: after hours 2-4am
*Private Cellar: happy hour 2-8pm
*Club Austin: \$2 lockers 8am-4pm daily

SUNDAY

*New Apt.: bloody Sunday, all tomato drinks 75c
*Ramsey Park: GCS-sponsored volley ball 3pm
*MCC: Services at 2pm
*Private Cellar: happy hour 2-7pm, free beer, and hot dogs at 7pm, no cover
*Austin Country: 7-9pm beer bust.

WEEKDAYS

*Club Austin: lockers \$2, 8am-4pm
*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
*Private Cellar: happy hour 2-8pm, 95c well, 50c beer
*Austin Country: Big screen TV, 8pm - ?

MONDAY

*Private Cellar: 9:30pm til closing, 50c well & can beer, 10c draft on patio
*Club Austin: Movie nite, \$3 lockers, 6-10pm free popcorn (Lockers \$2, 8am-4pm daily M-F)
*Austin Country: Big screen TV nitely 8pm-?
*New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
*Private Cellar: 10pm pool tourney w/prizes
*Club Austin: free locker with discount card, 4pm-midnite
*New Apt.: Western Nite, 1st drink free

WEDNESDAY

*Club Austin: buddy nite, 2 for 1, 4-12pm
*New Apt: Pool tourney \$25 cash prize
*Private Cellar: free beer call 10pm
*Austin Country: free beer 10-11pm

THURSDAY

*Club Austin: age 18-21 free locker, 4pm-midnite, ID required
*Austin Country: 10pm show with Kitty Litter, Miss Riki and guest star Tragedy Ann.
*New Apt: 1/2 price drinks with club colors

FRIDAY

*After Hours: 2-4am Austin Country
*GCS: men's rap 7:45pm, call 477-6699

BEAUMONT

*Farmhouse: Open 7pm-2am daily, Sunday beer bust 7-10pm, also at 9:30pm 4th Amateur Talent Night w/trophies & prizes; Tues., 40c bar & beer; Wed. 2 for 1 drinks; Thurs., 25c bar & beer.

DALLAS

SATURDAY

*The Maidenhead: Disco, \$1 cover
*TJ's: happy hour 4-7pm, 50c bar & beer
*The Nail: free beer bust 4pm til 7:30am 4pm 35c screws, bloody marys & bull shots
*Chuck's: 3-6pm 40c beer / well
*One Way Inn: happy hour 1pm-7pm
*Crews Inn: Crazy Hours 4-8pm, 50c well/beer
*Ram Rod: happy hour 5-9pm
*Wild Crowd Inn: free beer 3pm, Barn Dance 9-2am, 50c beer & well for all cowboys in hats
*After Hours: OP & Chuck's Truck Stop

SUNDAY

*Maidenhead: disco, \$1 cover, plus special entertainment & drag shows
*Bell Pepper: Brunch \$4.50
*The Nail: Open 12 noon, 35c screws, bloody marys and bulls til 4pm
*Old Plantation: \$1 cover, 45c well/bottle beer
*Dimension III: Special Guest Nikki Shelton, plus all-star cast.
*Tex's Ranch: free beer bust 5pm
*Crews Inn: Ernie's Crazy Hours 4-9pm, 50c well/beer
*Ram Rod: happy hour 5-9pm
*TJ's: happy hour prices 50c bar & beer free draft beer, 7-8pm
*Wild Crowd Inn: screwdriver special all day, 45c
*Throckmorton Mining Co.: mining special, marys & screws 35c 1-7pm
*One Way Inn: Happy Hour 1pm-7pm

WEEKDAYS

*Maidenhead: happy hour 1-7pm, 60c well & bar
*Chuck's: Open Mon thru Fri 4pm-2am Sat & Sun 1pm-2am
*Sundance Kids: happy hour 5-8pm, Non thru Fri., 60c beer, 75c well & gun drinks, 10% disc off regular prices for customers wearing club colors/leather hats or wester hats
*The Nail: Open 11:00am; 11-4pm 50c margaritas, marys & screws, 4-8pm, Budweiser draft 35c, well and beer 50c
*Villa Fontana: happy hour Mon-Sat 9am-7pm
*Tex's Ranch: happy hours 7 days 2-8pm 50c beer & 70c well
*Club Dallas: \$3 locker, 10am-2pm
*One Way Inn: happy hour 1pm-7pm
*Crews Inn: happy hour Mon-Fri, 4-7pm 50c well/beer
*Ram Rod: happy hour Mon-Fri, 5-8pm & 12:00 midnite to 2am
*Service Station: happy hour 7 days 10pm - noon, and 4-7pm
*OP: \$1 cover, 45c well/beer, M/TW/Th
*Boot Camp: happy hour 8-12am and 4-7pm 50c well & beer, Mon-Sat.
*Wild Crowd Inn: Open 1pm-2am 7 days a week; happy hour 2pm-7pm 7 days; 50c beer & cocktails
*Throckmorton Mining Co.: happy hour 4-7pm
*TJ's: happy 4-7pm, well/beer, T-Fri

MONDAY

*Wild Crowd Inn: Margarita Day, 75c each
*Maidenhead: no cover, 40c draft, 85c well
*The Nail: free beer bust 4pm-7pm
*Sundance Kids: happy hour all night, 60c beer, 75c well liquor & guns
*Boot Camp: pool tourney 8pm; prizes
*Crews Inn: happy hour prices 4-7pm
*Dimension III: 55c well & beer
*Throckmorton: well Scotch 75c

TUESDAY

*Maidenhead: 40c draft, 85c well, talent show 9:30pm; \$1 cover, disco
*Sundance Kids: Scotch Tuesday, 90c well scotch all night
*The Nail: bareback night well & beer 25c 4pm-2am
*Bachelors Quarters: "Dollar Night"
*Club Dallas: 2 for 1 buddy nite, 6pm-2am
*Dimension III: 55c well & beer
*Throckmorton: Frozen Fruit Daquiri \$1

WEDNESDAY

*Wild Crowd Inn: Cowboy corral nite, 50c beer & cocktails all nite for those in hats
*Sundance Kids: Leather & club night 50c beer, 90c well liquor & guns
*Maidenhead: free draft, \$1 cover

*Service Station: "Jockey Shorts Contest," 10pm prizes
 *Chuck's: 8-10pm free draft beer
 *Club Dallas: Free locker for buying discount card
 *Throckmorton: Well Bourbon 70c

THURSDAY

*Dimension III: MCC Fellowship Follies
 *Sundance Kids: 50c vodka, well & gun
 *Club Dallas: midnight - 8am leather special
 *Lockers \$3; chicken night 4-12pm, 18-21 get free lockers
 *Maidenhead: Disco, \$1 cover
 *Bachelor's Quarters: buddy night 2 for 1
 *Chuck's: Go Go Boy Contest, \$25 cash prize

FRIDAY

*Maidenhead: Disco, \$1 cover
 *Throckmorton: Vodka & Gin 75c

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
 *Tender Trap: Cowboy Kemo Nite; 25c draw with cowboy hat, 9-12pm
 *Aubs: Raina Lee Show, 10:30pm

SUNDAY

*MCC: Services at 11pm and 7pm
 *Other Place: Casey Starr Show, 10pm
 *Tender Trap: 25c draw with cut-offs, noon-7
 *Aubs: 4pm pool tourney, Tonya Lynn Show 10:30pm

MONDAY

*Aubs: 35c draw, can 45c, well 50c, open 7 days a week
 *Tender Trap: super sippin', 4-7pm

TUESDAY

*Other Place: draw beer, all you can drink \$1.50, 10pm-midnight
 *Tender Trap: super sippin' 4-7pm, and Paula's Party 9pm-midnight with 10c draw
 *Aubs: draw beer 35c, well 50c all night

WEDNESDAY

*Aubs: Barbie Doll Show 10:30pm
 *Other Place: \$1 cover, 45c can & well
 *Tender Trap: super sippin' 4-7pm

THURSDAY

*Other Place: \$1 cover, 45c well, 35c draw
 *Tender Trap: super sippin', 4-7pm; erection nite, 25c draw with hard hat, 9-12pm
 *Aubs: draw beer 35c, well 50c all night

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies 10:30pm
 *Other Place: disco 8pm-2am
 *Tender Trap: super sippin', 4-7pm

GALVESTON

*Kon Tiki: Bar open 3pm-2am, disco nightly at 10pm, happy hour 8-10pm. Baths open 7pm-9am, except Tuesday.
 *Mary's II: Open 8am-2am, happy hours 5-7pm & 10-12pm M-F; Sunday \$1 beer bust 2-6pm
 *Robert's Lafitte: Open 10am-2am daily, Noon-2am Sunday.

HOUSTON

SATURDAY

*Inside/Outside: Mustang Club anniversary, festivities all day, including buffet at 8pm, show, awards, and band at 8:45pm
 *Brazos River Bottom: well & beer 50c 4pm-7pm
 *Exile: live band with Jim B on guitar and Ron C on piano, 9pm-1am

*Old Surf: 9pm show with guest stars Little Bobbi & Bunny Lacarr
 *Venture-N: happy hour noon-3pm
 *Locker: beer bust 3pm-7: \$1 cover
 *Soixante Quinze: Happy Hour 5-8:30pm

SUNDAY

*Old Surf: 9pm showtime
 *Soixante Quinze: Early Bird Buffet, 9:30-11:30am; champagne brunch 12:00-3pm; movie at 8:00pm
 *Midnite Sun: 6pm show with Charlie, Daria Child, Cheree and guest Carmen Del Rio
 *OP: OP Follies 10:30pm w/ Ernestine, Hot Chocolate, Naomi Simms and Carmelita
 *Silver Bullet Saloon: patio open noon til 2am (weather permitting)
 *Galleon: beer bust 2pm-8pm
 *Hi-Lite: 5pm buffet with 50c well & beer
 *Venture-N: happy hour noon-3pm
 *Inside/Outside: Mustang Club festivities, Memorial Park picnic at 11:am
 *CountrySide: Mustang Band 4pm-8pm
 *The Exile: Alabama Revue 7pm
 *Locker: \$1 beer bust 3-9pm
 *Cuddles: \$1 beer bust 9pm-midnight
 *Montrose Mining Co.: Coal Miners Special noon-7pm, bloodys & screws 35c
 *Barn: Jombalaya, noon til 7

WEEKDAYS

*Montrose Mining Co.: happy hour daily 4-7pm
 *Brazos River Bottom: happy hour 4-7pm 50c well & beer
 *Midnite Sun: happy hour 7am - 7pm, 50c beer and 75c drinks
 *OP: \$1 cover, 55c beer & well M/T/W/Th
 *Barn: open noon-2am, happy hour Mon-Fri 4-7pm; 50c well/wine
 *Galleon: open 4pm-2am, happy hour everyday 4-8pm
 *Soixante Quinze: happy hour 5-8:30pm Tues-Sat.
 *Exile: happy hour 4-6pm Mon-Fri; 75c well & 50c beer
 *Briar Patch: happy hour 7days 4-7pm
 *Midtowne Spa: sun worshippers/body builders special 8am-8pm, Mon-Fri., \$2.50 lockers
 *Venture-N: happy hour 2-8pm
 *Inside/Outside: happy hour 7-12am, & 4-7pm w/70c singles & \$1.25 dbls.
 *Hi-Lite: happy hour 7 days noon-4pm
 *85c bar; happy hour 4-7pm, 50c bar & beer
 *Silver Bullet Saloon: patio open 4pm-2am weather permitting)

MONDAY

*Club Houston: \$1 locker with CBC T-Shirt
 *Midnite Sun: 50c beer 7am-2pm

TUESDAY

*Soixante Quinze: 10c beer, nonmember welcome
 *Galleon: Bridge Nite 8pm - ?
 *Club Houston: free locker with Discount card purchase
 *After Dark: no cover with After Dark T-Shirt
 *Brazos River Bottom: Steak Nite, 7pm

WEDNESDAY

*Midnite Sun: Donna Day & Eartha Kitt in concert, 10pm
 *Soixante Quinze: live entertainment, Paris fashion show
 *Cuddles: 10c drinks, \$2 cover
 *After Dark: pool tourney 9:30pm
 *Club Houston: buddy nite 2 for 1, 4-12pm
 *Inside/Outside: all night happy hour

THURSDAY

*Soixante Quinze: 50c well for members
 *OP: \$1 cover, 45c well & beer 8pm
 *Old Surf: 9pm show
 *After Dark: no cover with After Dark T-Shirt
 *Cuddles: 10:30pm show, French Dressing Show, with Claude Sacha, 10:30pm

FRIDAY

*Wilde N' Stein: KPFT 90.1 Show 7:00pm
 *Old Surf: 9pm showtime
 *Soixante Quinze: happy hours 8-10pm

hot tea

by Chuck



SPLASH DAY on Lake Travis, at Hippy Hollow, was no April Fool's Day joke. The beer flowed generously from an Austin Country keg and the nude bodies you would die for frolicked on the rocks. Mitch, of the Country, and Larry, of the Pecan St. Cafe (see photo above), were captured on TWT film by Bob Konroad of the New Apartment, where they're still wondering what ever happened to the Texas Rider's bike run last weekend.

AUSTIN TELETYPE: The new arcade at the Stallion Bookstore is open with bridal suite-size booths and just one block off I-35 for Fiesta travelers. Across the street at the Private Cellar, the after Hippy Hollow Hour has returned for the sun season, while upstairs, the new sidewalk-courtyard eatery is under refurbishing and should be open sometime in May. The refurbishing at Club Austin is nearly complete, with ten more rooms yet to go. The new game room is now open just in time for Fiesta travelers.

AUSTIN DISCO TOP 5: Fred Lewis at the Country reports the top 5 in the Hill Country: 1) Melody Discolat/Chocolats, 2) Other Side of Midnight/Marsha Hunt, 3) Singing In The Rain/Shela B. Devotion, 4) Love For Sale/Boney M., and 5) Thunder In

My Heart/Claudia Berry. The Country's guest this Thursday is Tragedy Ann... next week Ernestine.

ANITA BRYANT got in and out of Austin's City Auditorium quietly, thankfully. Her 9:30am Sunday performance was happily ignored by most gays. Maybe she's gone forever.

FIESTA WEEKEND is here and some 4 million visitors are expected in San Antonio for the Mardis Gras-type parades, river walk cruising, hotel jamming, and disco dancing at the Alamo City's newest disco Sunset Boulevard. Your trip to San Antonio won't be complete unless you stop by Steve and Larry's new club on North Main.

ERIKA LANE is the new Miss Gay Dallas, as crowned in the heart of glitter and tinsel at D-III. Gena Tate is 1st runnerup and Trudy Tyler is 2nd runnerup. Although the air conditioning went out, mascara was running, and the crowd was wall to wall, it was still the Metroplex high event of the year.

DALLAS TELETYPE: OP DJ Howard Metz is getting ready to metzmerize Big D with a new light show... The Wild Crowd Inn has the biggest country and western dance floor in town... And the MCC benefit is coming April 20th at Dimension III.

TALENT NIGHT is this Sunday at 9:30pm at Beaumont's Farmhouse. This is the 4th amateur night prior to the golden triangle finals for trophies and prizes. Shonda!

FRENCH DRESSING is a very professional Las Vegas-type drag show setting new high standards for all performers. Last week's shows at Austin Country and Cuddles have demanded come-backs. The cast of eight does a return engagement to Cuddles in Houston, Thursday April 20th, and to Austin Country, April 27th. Claude Sacha simply stopped the show with her impression of Bette Midler. Claude says he's been chosen to star in Bette's new movie "Rose." The impressions of Marilyn Monroe, Barbara Streisand and Carol Channing were overwhelming in costume, dance, makeup, and of course talent. If you haven't seen French Dressing, you haven't seen female impersonation at it's ultimate.

TUXEDO JUNCTION is coming to Houston's Soixante Quinze private men's club in May, says Dave Herndon. The disco group is now negotiating with other Texas gay clubs for show dates too. Meanwhile last week's entertainment

night, with singer Gary Fields from Lubbock, with Charlotte, was a crowd pleaser. Gary's appearance at Austin's Private Cellar have also been so warmly received that he's coming back to that hill country club again this weekend. Next week Soixante Quinze begins old movie night with popcorn (circa W.C. Fields, etc.) on Sundays and H-Productions presents a Paris high fashion show to funky disco next Wednesday.

SUNSET BOULEVARD is new, big, clean, superbly-decorated, with plush seating in an elevated quiet bar, and a laser light show in a sunken elongated disco. On stage for Fiesta weekend will be Carmelita, Donna Day, Ernestine, Hot Chocolate, Jessica Landa, Jimmie Dee, Kandi Delight, Naomi Sims and more. Right! Simply everyone is going to Fiesta this weekend.

FIESTA TOP FIVE at Sunset Boulevard from DJ Larry Deery is 1) I Can't Stand the Rain/Eruption, 2) Macho Man/Village People, 3) Risky Changes/Bionic Boogie, 4) From East to West/Voyage, and 5) Let's All Chant/Michael Zager Band. No wonder SB is the hottest disco in Alamo City.

FIESTA TRAVELERS who wish to make a pit stop for liquid protein take note. Dallas/Fort Worth travelers southbound to San Antonio on I-35 should stop at the rest area just north of Austin. Houston travelettes westbound on I-10 should stop and see the padded glory holes at the Columbus rest areas. Half the fun is getting there!

LE FEMME: And speaking of private clubs, the "Hot Tea" has it that there's a new Houston private disco on the way for women soon and it's not going to be in Montrose. It is not a rumor based on fragile glitter but rather on big financial backing. Alright! Le Femme will be the name!

TEXAS TELETYPE: Mary's in Houston will reopen as soon as the club gets rewired, says a wired up informer . . . Crowds at Somewhere Restaurant are such that Sam is adding a parking lot to the west of the restaurant. . . . Crowds at the Midnite Rain have been increasing so steadily that manager John has opened up a free parking lot down the block on Westheimer near the old Ah Men's . . . And Paul and Jerry report the Briar Patch remodeling is about two weeks from blast off and still counting.

ARIES PARTY: The Venture-N's monthly Zodiac party last Sunday was very manly and festive. If you haven't

been there lately you won't believe the modern improvements!

ART FESTIVAL: The annual Westheimer Art Festival is this weekend in Houston, so if you can't make it to Fiesta in San Antonio be sure to stroll the displays and see who (or what) is on exhibit. Clubs along the strip like the Midnite Sun will open the back disco bar early (3pm) and present a non-stop Art Festival Madness Matinee at 6pm. Eartha Kitt is back from the closing of Florida's Warehouse Eight Club along with guest star Carmen Del Rio from Las Vegas. Have a festive time at the Art Festival and hopefully you'll pick up an object de art or de man! At press time the new Dirty Sallys is to be open at 220 Avondale in time for Art Festival revelers.

MUSTANG CLUB: Members will celebrate their first year anniversary this weekend with a trailride, buffet and cocktails at the Inside/Outside/Countryside, and a Sunday picnic in Memorial Park. The Show and awards program is Saturday night starting at 9:45pm.

MEAT NIGHT: Bring your own meat (steak) Wednesday nights to the Brazos River Bottom and the bar will supply the baked potato and salad, starting at 7pm. This Wednesday night Houston tradition was started in the late 60's by the original La Caja, then picked up by Mary's, then moved to the old Levi Club, and now thankfully has returned to the new patio which just opened at the "Get Hot or Get Out" Brazos.

UPFRONT: The first issue of a new Houston-based, non-profit news-publication called "Upfront" came out April 7th. "Upfront" is published by the Montrose Activity Center and its newspaper format is a welcome addition to our community. Good luck and keep the presses rolling!

BOOGIE TALK: Houston's top five disco hits at the Locker, at After Dark Bookstore, and at Cuddles Disco are, according to hunky DJ Frank Collins: 1) Voyage/LP, 2) Risky Changes/Bionic Boogie, 3) I Can't Stand The Rain/Eruption, 4) Jungle Fever/Dogs of War, and 5) Make Love To Me/K. Maril.

In Dallas, DJ Joe Levin at D-III reports 1) Voyage/LP, 2) If My Friends Could See Me Now/Linda Clifford, 3) You Really Got Me/Eclipse, 4) Rio de Janeiro/Gary Criss, and 5) Come Into My Heart/USA-Europan Connection as leading the Big D disco charts.

the guide

(Listed here are bars, bookstores, baths, retail shops, and services which THIS WEEK IN TEXAS recommends to our readers.)

GAY HOT LINES

Texas Gay - P.O. Box 2036
Universal City, Tx 78148
(512)477-6699
Austin - Gay Student Services
Bryan/College Station - (713)846-2469
P.O. Box 8109 zip 77844 - (713)846-2469
College Station - (214)748-6790
P.O. Box 8109 zip 77884 - (713)228-1505
Dallas - P.O. Box 101
East Texas Gay Task Force - Gilmer, Texas 75664
221 Montgomery - (512)733-7300
Houston - (512)733-7300
San Antonio - GPWT/Dignity Hotline
Lubbock - (806)795-7825
Mon-Thurs, 7-10pm

AMARILLO LOUNGE

Old Plantation - 1005 N. Fillmore - 372-5081

ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins (157) - 469-1781

AUSTIN ADULT BOOKSTORES

All American News-2532 Guadalupe-478-0222
Mr. Peepers - 213 E. 6th Street - 478-0243
Stallion Bookstore 706 E. 6th St. - 477-0148

AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH

Metro Community - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418
New Apartment - 2828 Rio Grande - 478-0224
Pearl St. Warehouse - 1720 Lavaca - 478-0176
Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION

Gay Com. Services-2330 Guadalupe - 477-6699

BEAUMONT LOUNGES

Farmhouse - 304 Orleans - 832-4206

DALLAS ANTIQUES/FLEA MARKETS

Mike's Things - 3136 Route/No. 104 - 748-0210
8 Days A Week - 3906 Cedar Springs - 526-9334

DALLAS BATHS

Bachelor's Quarters - 3116 Live Oak - 823-0432
Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCH

Metro Community - 2701 Reagan - 526-6221
United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance
Kids or Club Dallas or Tex's Ranch
Emporium - 3921 Cedar Springs - 528-7241
Union Jack - 3918 Cedar Springs - 528-9600
also at D-III 745-9144

DALLAS HAIR SALONS

Tonsorium - 2900 N. Henderson - 823-1410
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HEATING/AIR COND.

Day & Night Air - 5710 Marquita - 826-8300

DALLAS LIQUOR STORES

B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES

Boot Camp - 2508 N. Fitzhugh - 823-0138
Chuck's Truck Stop - 3019 Haskell - 526-9329
Crews Inn - 3220 N. Fitzhugh - 526-9320
Dimension III - 2617 N. Pearl - 741-0300
The Maidenhead - 4516 McKinney - 526-3328
The Nail - 1804 N. Harwood - 742-0350
Old Plantation - 1807 N. Harwood - 651-1988
One Way Inn - 2509 N. Fitzhugh - 824-9063
Ramrod - 3224 N. Fitzhugh - 526-9110
Service Station - 3215 N. Fitzhugh - 526-9025
Silver Streak - 1800 N. Harwood - 745-9175
Single Shot - 3218 N. Fitzhugh - 526-9283
Sundance Kids - 4025 Maple - 526-9173
Tex's Ranch - 4117 Maple - 526-9302
Throckmorton - 3014 Throckmorton - 526-9227
TJ's - 3307 McKinney - 526-9368
Villa Fontana - 1315 Skiles - 823-0372
Wild Crowd Inn - 2515 N. Fitzhugh - 824-9158

DALLAS OPTICAL BOUTIQUE

Scentsible Outlooks-3521 McKinney-526-3531

DALLAS ORGANIZATIONS

D.A.I.R. - 3116 Live Oak - 824-8355
GPC - Bx 22333 Zip 75222 - 528-4233

DALLAS PICTURE FRAMES

Coddington Studios-3527 McKinney-521-7911

DALLAS RESTAURANTS

Bell Pepper - 3411 McKinney - 521-9035
Boot Camp - 2506 N. Fitzhugh - 823-0887

DALLAS TWT DISTRIBUTOR

Michael W. Eggen - 651-1089

DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forest Lane - 243-5931

EL PASO

Old Plantation - 219 S. Ochoa - 533-6055

FORT WORTH BOUTIQUES

Bell Book & Candle Shop - 705 1/2 W. Magnolia

FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES

Aubs - 1308 St. Louis - 927-9220
Bailey St. Warehouse - 259 Bailey - 335-0232
The Other Place - 1036 N. Henderson - 335-1901
651 Club - 651 S. Jennings - 332-0745
Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER

Perry Photos - 7108 Green Meadows - 451-5191

FORT WORTH RESTAURANT

Aubs - 1308 S. Louis - 927-9220

GALVESTON BATH

Kon Tiki - 220 23rd St. & Tremont - 763-9786

GALVESTON LOUNGES

Kon Tiki - 214 23rd & Tremont - 763-9031
Mary's II - 2502 Q¹/₄ Street - 763-9334
Robert's Lafitte - 213 Kempner - 765-6896

HOUSTON ADULT BOOKSTORES

Adonis II - 1407 Richmond - 523-0494
After Dark - 3400 Travis - 528-9922
Studz News - 1132 West Alabama

HOUSTON ANTIQUES AND FLEA MARKETS

The Great Exchange - 9102 West Park - 789-0590

HOUSTON ATTORNEY AT LAW

Mort Schwab - 526-9139

HOUSTON ADULT MOVIE THEATRES

French Quarter - 3201 Louisiana - 527-0782
Gay-O-Rama - 1831 Richmond - 528-7838
Mini Park - 2907 S. Main St. - 528-5881

HOUSTON ADVERTISING SERVICES

TWT Graphics - 711 W. Alabama - 527-9111

HOUSTON AUTO PAINT/BODY SHOP

Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS

Club Houston - 2205 Fannin - 659-4998
Midtowne Spa - 3100 Fannin - 522-2379

HOUSTON CHURCHES

Christ's Communion - 908 B Winston - 868-4590
MCCR - 1214 Joe Annie - 526-8233

HOUSTON CLOTHING

Eagle Leathers - at Mary's
Union Jack - 4025 Westheimer - 622-3100

HOUSTON CONSTRUCTION

Wheeler - 523-9382

HOUSTON DISTRIBUTORS

Bullet - P.O. Bx 3513/77001 - 526-8081
Ozzo - P.O. Bx 4316 - 526-0006

HOUSTON ELECTROLYSIS

Avante' - 3837 Richmond - 877-8787

HOUSTON FLORIST

Guenther Flowers - 2030 W. Alabama - 523-2828

HOUSTON GYM

The 2306 - 2306 Genesee - 528-6235

HOUSTON JEWELRY BOUTIQUES

ETC - at Cuddles - 522-7988
Hodge-Podge - 1338 A. Westheimer - 522-6585

HOUSTON LIQUOR STORES

W. Alabama Liquor - 608 W. Alabama - 528-2306

HOUSTON LOCKSMITH

Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES

The Barn - 710 Pacific - 528-9427
Brazos River Bottom - 2400 Brazos - 528-9192
Briar Patch - 2294 Holcombe - 665-9678
Cuddles - 4714 S. Main - 528-5054
Countryside - 1322 Westheimer - 527-9071
Dirty Sally's - 220 Avondale - 529-7525
Exile - 1011 Bell - 659-0453
Galleon - 2303 Richmond - 522-7616
Hi-Lite Ranch - 6800 S. Main - 528-8730
Inside/Outside - 1318 Westheimer - 527-9071
Locker - 1732 Westheimer - 528-8844
Mary's - 1022 Westheimer - 528-8851
Midnite Sun - 534 Westheimer - 526-7519
Montrose Mining Co. - 805 Pacific - 529-7488
Ms. Take II - 2047 Marshall St. - 528-3533
Old Plantation - 2020 Kipling - 522-2353
Old Surf - 2909 Main - 528-9164
Silver Bullet Saloon - 1-5 California - 528-9653
Tessie's Villa - 109 Tuam - 528-8245
Venture-N - 2923 S. Main - 522-9019

HOUSTON MEMBERSHIP CLUB

Soixante Quinze - 6015 Westheimer - 783-7002

HOUSTON ORGANIZATIONS

Dignity - P.O. Bx 66821/77006 - 528-7644
Episcopal Integrity - 526-0555 or 521-0690
Gay Political Caucus - 1310 McDuffie - 526-2668
Lambda - 5210 Fanin - 433-8380
Lambda Center (for alcoholics) - 521-9772
Montrose Activities Center - 526-2668
Stand Up Now - P.O. Bx 3513/77006 - 528-7648

HOUSTON OPTICAL BOUTIQUE

Specs of Houston - 4709 Richmond - 626-1161

HOUSTON PET SHOP

Pet Shop & Bird Clinic - 3118 Smith - 529-7266

HOUSTON PHOTOGRAPHER

Ken Towle - 526-2835

HOUSTON PLANT SHOP

Pampered Plant - 1225 Campbell - 932-7505

HOUSTON RECORD STORE

Record Rack - 3109 S. Shepherd - 524-3602

HOUSTON RESTAURANTS

Auntie Mame's - 2278 W. Holcombe - 661-5970
Chapultepec Mex. - 813 Richmond - 522-2365
Don's Le Patois - 428 Westheimer - 523-5595
Soixante Quinze - 6015 Westheimer - 783-7002
Somewhere - 1525 Westheimer - 528-8474

HOUSTON RETAIL BOOKSHOPS

The Bookstore - 1728 Bissonnet - 527-8522
Wilde N' Stein - 819 Richmond - 529-7014

HOUSTON TELEVISION

Rus TV - 125 Bennie St. - 697-9536

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