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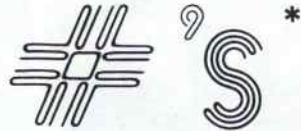
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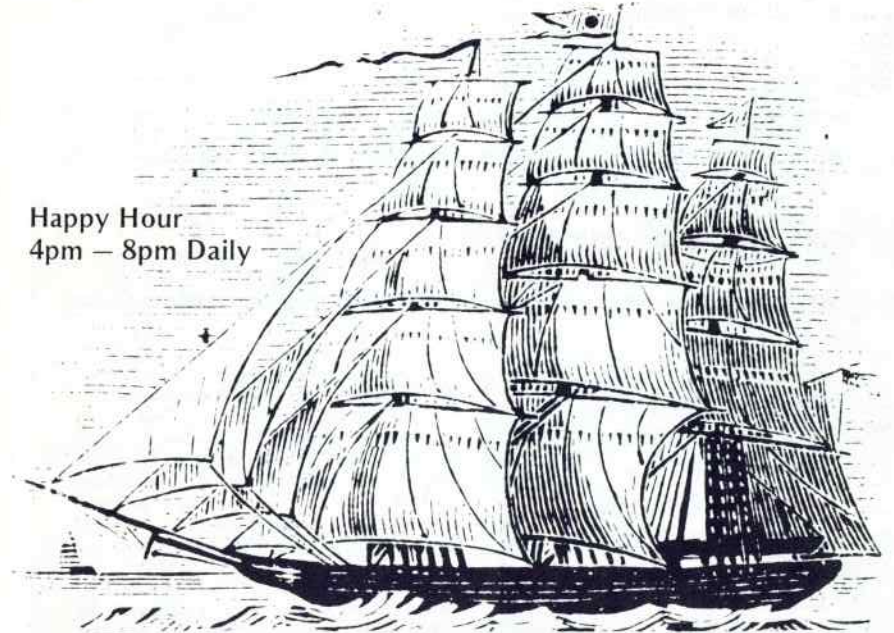
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up front

Greetings, gang.

Well, it's happened again! The sales department for this publication, composed of those set-the-world-on-fire go-getters who have their offices across the hall, has stuck it to us once more! Unmindful of the superb layout design prepared by the creative staff, the sales staff has oversold. Seems they just can't say *no* when people start waving the big bucks in their faces. Therefore, you are now holding the first 72-page issue of TWT. And although the formal page numbers only reach 64, there's an 8-page insert, unnumbered, in the center. After the salesmen read this, they might not sell any ads at all next week, but we predict that within a couple of week's we'll be going to 72 pages permanently. At that time, just as we promised you when we went from 56 pages to 64 pages, all 72 heavenly pages will bear formal page numbers. Promise.

As you'll note by this week's cover, this is our *Salute To Pre-Summer*

issue. The treks to Galveston are already beginning. With that in mind, our *Special Feature* this week offers historical insight into that Texas town. It ain't dirty, pornographic, lewd, or vile. Just informative. Some of you out there take pride in being literate so we're pleased to throw you a few intellectual crumbs now and then. The rest of you, don't worry, we'll be back to cocks, balls, and *Fantasies* real soon.

The *Comment* page is turning into a name-calling battleground. It's worth a gander and there are even more-inflammatory letters waiting in the wings. Draw swords!

Finally, thanks to all who called or wrote concerning issue 163. "Twarms the cockles of our hearts. And the heartles of our cocks. Whatever.

Peace and heat,
Here's number 164.

—Ed.

THIS WEEK IN TEXAS

Vol. 4, No. 8 May 20 - 26, 1978

on the cover:

PHOTO by K. TOWLE

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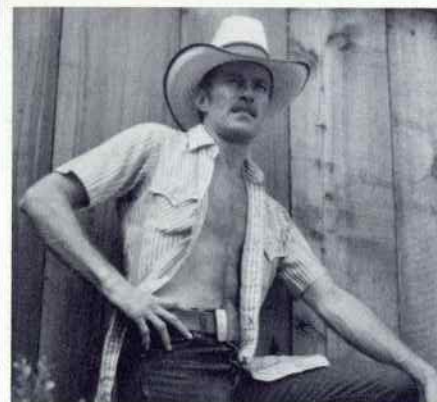
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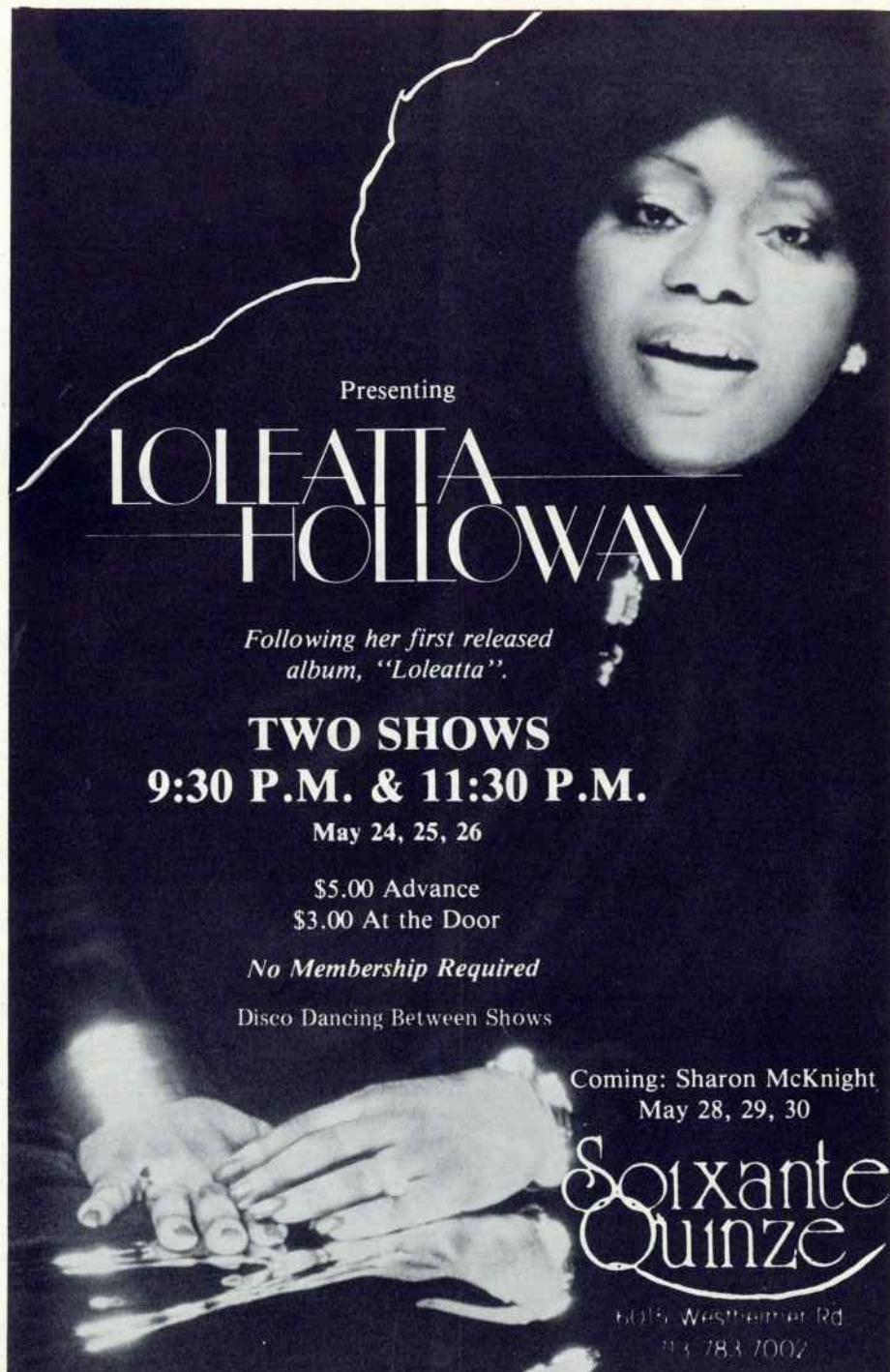
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starscope

WEEK OF MAY 20 - 26

FOR ALL SIGNS: The Moon begins the weekend in sexy Scorpio, setting the tone for a tricking "sex-hunt" Saturday and Sunday. Monday, the Moon enters Sagittarius, the sign of the traveler. Meanwhile, the Sun leaves Taurus and enters Gemini Sunday, at 4:10am, while later the same day, Venus leaves Gemini and enters Cancer at 8:10pm. What does this all mean to you? Read your sign.

GEMINI (May 21 - June 21): The Sun entering your sign Sunday morning brings more vitality into your life and improves your health. But, Venus leaving your sign the same day can tear away at some of your charm and magnetism. **CANCER (June 22 - July 23):** With Venus entering your sign Sunday night, you will find others more attracted to you. This cycle will last through June. Now is the time to take advantage of this magnetism which spins off your personality.

LEO (July 24 - August 23): The Full Moon in Sagittarius Monday can lead you into some favorable trips as this lunation makes a beautiful compliment to your sun, fire sign to fire sign. Meanwhile your energy is high. All is go!

VIRGO (August 24 - September 23): Venus moving into Cancer Sunday night places this charming and attractive planet in your 11th house of friendships. It is a good placement for realizing your hopes and wishes through social occasions and friends.

LIBRA (September 24 - October 23): With Venus bringing all of its charm and

loveliness into your tenth house of career on Sunday, you can expect the coming week to herald some nice job improvements, promotions, and steps upward and forward. This cycle will last through most of June.

SCORPIO (October 24 - November 22): The Moon will favor your sign this weekend as this heavenly body will spend 2½ days traveling through your Sun sign. Therefore, you are highly favored for benefits, from Saturday at 3:40am until Monday at 5:30am.

SAGITTARIUS (November 23 - December 22): The Full Moon which occurs this Monday will occur in your sign, an event which happens only once each year! It would be wise to remain tactful and travel carefully during this emotional lunar event. The Moon remains in your sign from Monday at 5:30am, until Wednesday at 5:40am, an overall favorable 2½ days for you.

CAPRICORN (December 23 - January 19): The best time for you during the coming week is Wednesday, when the Moon enters your sign at 5:40am on the 24th. Meanwhile, Venus moving into your

Pre-Beach Party
Bloody Marys & Bullshots
7am-Noon Sat.
★ ★ ★

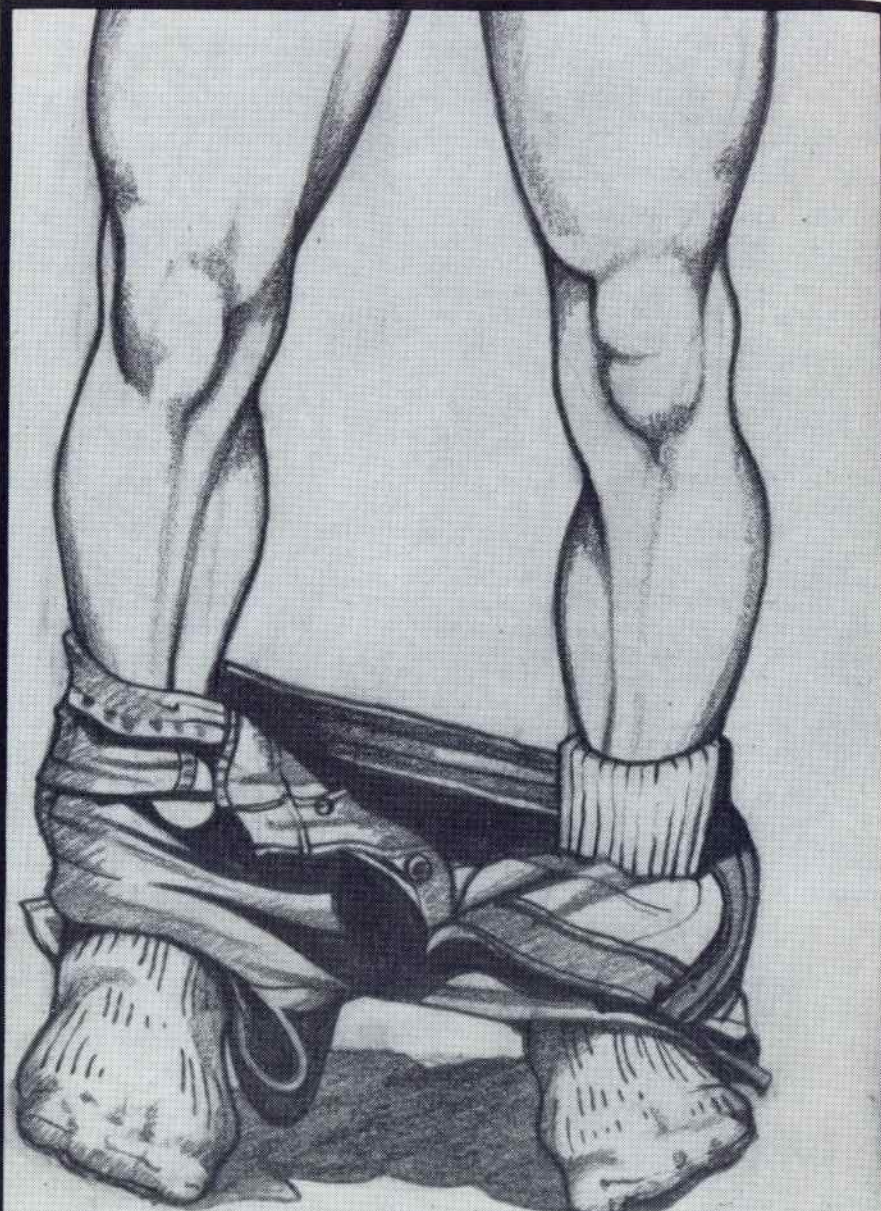
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starscope

opposite sign, Cancer, Sunday night can bring problems in the area of romance. Monday's Full Moon relates to your money.

AQUARIUS (January 20 - February 19): With the Sun entering Gemini Sunday morning, a four-week cycle is entered which favorably relates to your Sun sign, air sign to air sign. This vital sign shift spotlights your 5th house of entertainment and love affairs, which is welcome news.

PISCES (February 20 - March 20): The Full Moon on Monday will not relate favorably to your sun sign. In fact, you can expect some definite problems which are inter-related between home and work. The two areas become too dependent on each other, causing cross-currents.

ARIES (March 21 - April 20): The Sun coming into your third house Sunday will make you more mental and communicative. Meanwhile, the Monday Full Moon makes you over-optimistic. Don't make plans on false promises and illogical reasoning.

TAURUS (April 21 - May 20): Monday's Full Moon warns you not to make any major decisions. During this emotional lunar event your judgement remains clouded. Make sure you look before you leap next week. Avoid confusion and difficult people.

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popcorn

by Richard Nelson

Television: CBS and ABC have announced their tentative starting schedules for the upcoming fall television season. NBC will make their choices known shortly. Amid all the publicity and hoopla manufactured by the networks, a clear view of how the new season will shape up can be difficult. Here, then, is *Popcorn's* *Easy Simplified Look at Television*, '78-'79, Part I:

ABC bases their new schedule on old reliable shows from their previous winning season. Cancelled shows include *The Six Million Dollar Man*, *Baretta*, and *Fish*. Holdover shows (almost the whole schedule, virtually intact) are *Operation Petticoat*, *How The West Was Won*, *Happy Days*, *Laverne and Shirley*, *Three's Company*, *Starsky and Hutch*, *Eight is Enough*, *Charlie's Angels*, *Welcome Back Kotter*, *What's Happening*, *Barney Miller*, *Soap*, *Family*, *Donny and Marie*, *Carter Country*, *Love Boat*, *Fantasy Island*, and the *Hardy Boys* (minus *Nancy Drew*). New series of interest are *Taxi*, a product of Mary Tyler Moore Enterprises concerning a New York cabbie; *Vega\$*, an hour long adventure-drama based on the highly rated TVmovie starring Robert Urich, and *Galactica*, a *Star Wars* ripoff. ABC will start its fall season a week before the competition, on September 11.

CBS is relying on movies and mini-series as the back bone of their new

schedule. Cancelled shows include *Carol Burnett*, *Bob Newhart*, *Kojack*, *Maude*, *On Our Own*, *Baby I'm Back*, and *Tony Randall*. Holdovers from last season include *MASH*, *One Day At A Time*, *Lou Grant*, *The Jeffersons*, *Good Times*, *The Waltons*, *Hawaii Five-O*, *Barnaby Jones*, *Rhoda*, and *Dallas*. Among the new shows of interest are a *People* magazine-inspired show called, natch, *People*; a sitcom based on the popular theatrical feature *The Paper Chase*, with John Houseman re-creating his Academy Award winning role; and *In the Beginning*, a Norman-Lear produced sitcom. CBS will start its fall season September 18.

Popcorn potpourri: A *Purely Legal Matter* is the title of an ABC TV-movie that concerns itself with the child custody battle fought by Dallas lesbian Mary Jo Risher. Clu Gulager leads the cast as the lawyer who wages the court fight, with Gena Rowlands and Jane Alexander as supporting cast. The film is based on Risher's book, *By Her Own Admission*, and will air this fall . . . John Travolta has signed to star in *American Gigolo*, a murder mystery, for Paramount Pictures. Travolta's currently at work on *Moment to Moment*, in which he co-stars with Lily Tomlin. Travolta's latest release, *Grease*, will hit the screens soon. Meanwhile, rumor has it that Travolta will head the cast of *The Godfather*,

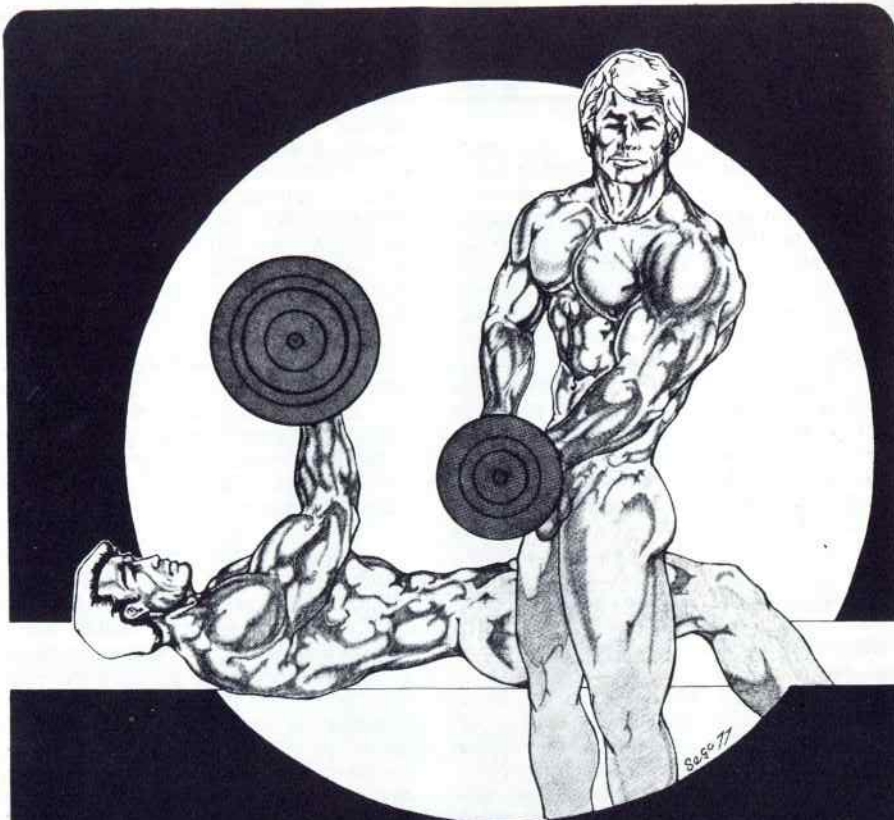
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popcorn

Part III feature currently being planned at Paramount.

Production starts this week on Dino DeLaurentiis' epic *The Hurricane*, a remake of the John Ford original. Over \$15,000,000 has been budgeted for the film, which necessitated building of a resort hotel on the remote desert island of Bora, Bora, where the movie will be filmed . . . Among ABC's prime time movies for the fall are *Shampoo*, *Blume in Love*, *The Fortune*, *Lady Sings the Blues*, *Taxi Driver* and *The Bad News Bears*.

Diane Keaton has finished work on her first film since she won this year's Best Actress Oscar for *Annie Hall*. It's another Woody Allen film, shrouded in secrecy so far, as *Annie Hall* was for so many months. Keaton has signed to do another movie, though details are unavailable . . . This season was the most successful season for legitimate theatre ever. Over \$200 million dollars was spent at box offices on Broadway and on "road" productions. Neil Simon and Marvin Hamlisch are busily collaborating on an as-yet-untitled musical for Broadway. Simon has also been working on a straight play for Broadway, titled *You Oughta Be In Pictures*, which will be staged by Herbert Ross and star Jack Klugman. Both are expected to be ready for The Great White Way in the fall.

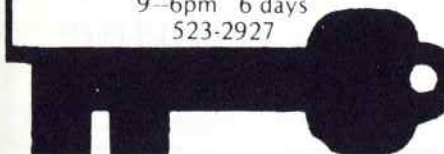
Goldie Hawn will make her first foreign film this year when she teams

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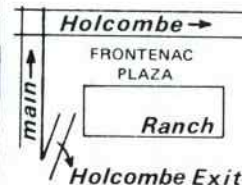
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popcorn

with Giancarlo Gianinni in *A Trip With Anita* . . . Jane Fonda will costar with father Henry in *The Journey of Simon McKeever*. The film, which Jane will begin work on after filming *California Suite*, concerns an old man's journey to find a cure for arthritis. Jane plays the doctor who helps with the cure . . . *The End*, the new Burt Reynolds film which he also directed, has opened to bad reviews in major cities.

Jon Peters will begin work soon on a remake of the 1939 Anita Loos classic *The Women* . . . Herbert Ross is at work on a proposed film biography of French writer Colette. Faye Dunaway is considering playing the lead . . . Joseph Bottoms has signed to star opposite Elizabeth Taylor in a Hallmark Hall of Fame special for next season entitled *Return Engagement* . . . CBS has been sued by a nuclear firm for libel after a segment of *Lou Grant* portrayed a firm with an almost identical name as an industrial polluter . . . The British Crown and attorneys acting on behalf of the Duchess of Windsor have attempted to block production of a British TV miniseries entitled *Edward VIII and Mrs. Simpson*. The series is being prepared for this fall on the BBC, and likely will eventually be broadcast here in the states.

Lina Wertmuller has publicly criti-

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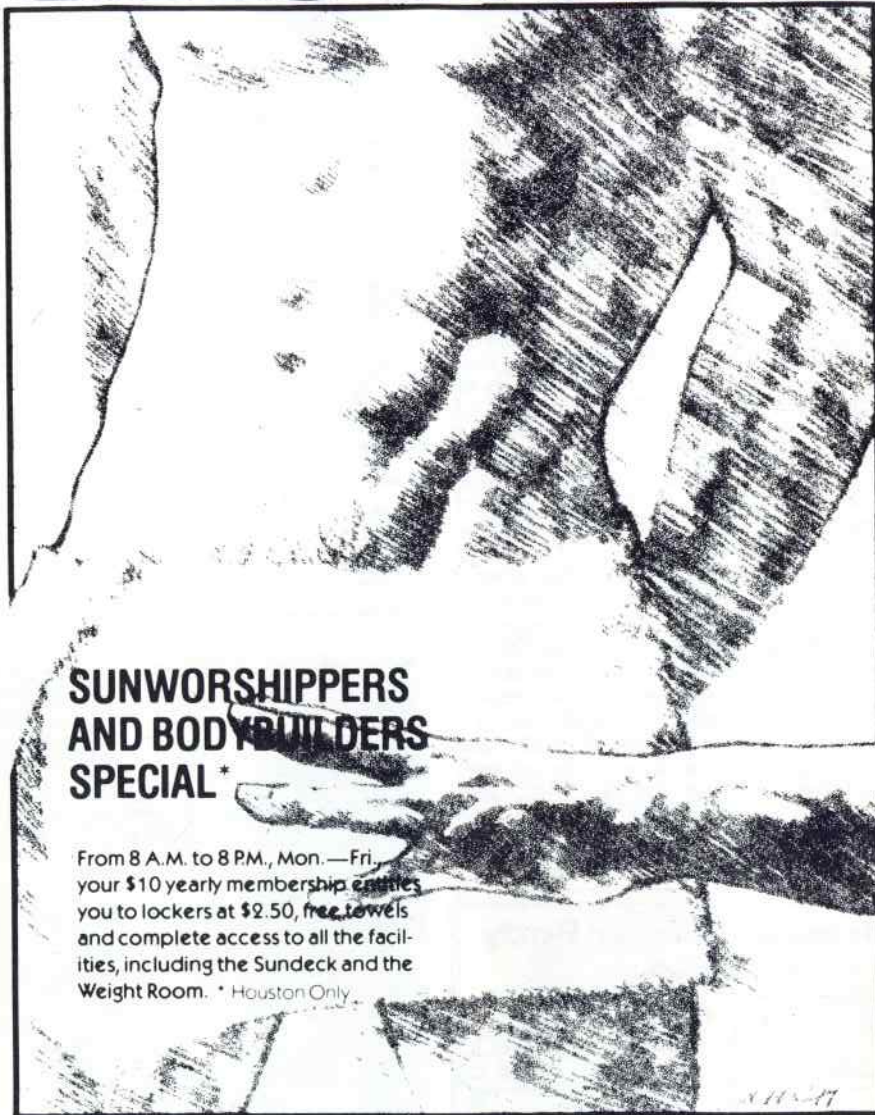


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popcorn

cized Warner Brothers for its handling of her feature, *A Night Full Of Rain*, which starred Candace Bergen and Giancarlo Gianinni. *A Night Full Of Rain*, which was the first of several films for which Wertmuller is under contract to Warner's, was poorly received across the U.S. Wertmuller charged Warners with lack of effort to make the pic a smash . . . ABC has paid over \$5 million dollars for rights to air the Ali-Spinks boxing rematch this September . . . Robert Duvall will portray Dwight Eisenhower in *Ike*, an ABC miniseries for this fall . . . *I Know Why the Caged Bird Sings*, a collection of essays by black poet Maya Angelou, will be made into a TV-movie for the fall on CBS. Diahann Carroll and Esther Rolle will head the cast.

Industry insiders have high hopes for ABC's new magazine-format news show *20/20*. It will debut in early June and run throughout the summer . . . *Dog Soldiers*, an unreleased feature film that stars Nick Nolte in a story about Vietnam, will round out the U.S.'s slate of entries to this year's Cannes Film Festival. America is well represented this year, with *Dog Soldiers* accompanied by *Coming Home*, *Pretty Baby*, *An Unmarried Woman*, and Martin Scorsese's documentary *The Last Waltz* . . . Bette Midler has gone blonde for her leading role in *The Rose*.

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Life with vera

by John Gardner

They screamed for a long time. Vera screaming "AAAHHHHHHHHH!", Phoebe screaming "EEEEHHHHHHH!". Soon, however, they realized that this tactic was not going to release them from their confinement. They adopted a new course of action. Vera screamed "EEEHHHHHHHHH!" and Phoebe screamed "AAAHHHHHHHHH!" Sabu, the bodyguard midget, found the cowardly antics of Vera and Phoebe disgusting and, desiring to demonstrate how a "real man" would act in the situation, promptly proceeded to crawl under the bed and faint!

"Let us out! Let us out!" Vera yelled. "This is cruel and unusual punishment. I've got a beauty parlor appointment!"

They had spent a great deal of time, in between screams, feeling along the walls of the darkened room for some hint of an exit. But to no avail. The room was without windows. The door had been securely bolted. It was painfully obvious they would not be leaving the room until their captors elected to free them. A state of affairs that Vera was heard to term "How rude!"

With the consumption of Vera's last sparkler, they were now in complete darkness.

"I can't see! I can't see!" Phoebe wailed.

"Open your eyes, dear." Vera advised.

"They are open." Phoebe informed. "AAAHHHHHHHHH! We can't see! We can't see!" Vera wailed, realizing that his eyes were also open.

"I have an idea!" Phoebe giggled with glee.

"What is it? What is it?"

"Did you see that movie *Wait Until Dark*? The one with Audrey Hepburn?"

"Yes."

"Well, all we have to do is do what she did. Find the refrigerator. Open the door. And let the light from the little bulb light up the room."

"There's only one problem, dear."

"What's that?"

"This room doesn't have a refrigerator."

"Drats!" Phoebe gasped. "And I had my mouth all puckered for lunch!"

"Food! We may very well be on the verge of death! And all you can think about is food!"

"Well even Jesus had a Last Supper." Phoebe noted.

"You get 12 disciples in here and I'll see what I can do." Vera sneered.

"That's it! That's it! Let's pray. That's what people do in desperate situations."

"We're desperate, dear. We're not panic-stricken!"

"Do you have a better idea, Vera?"

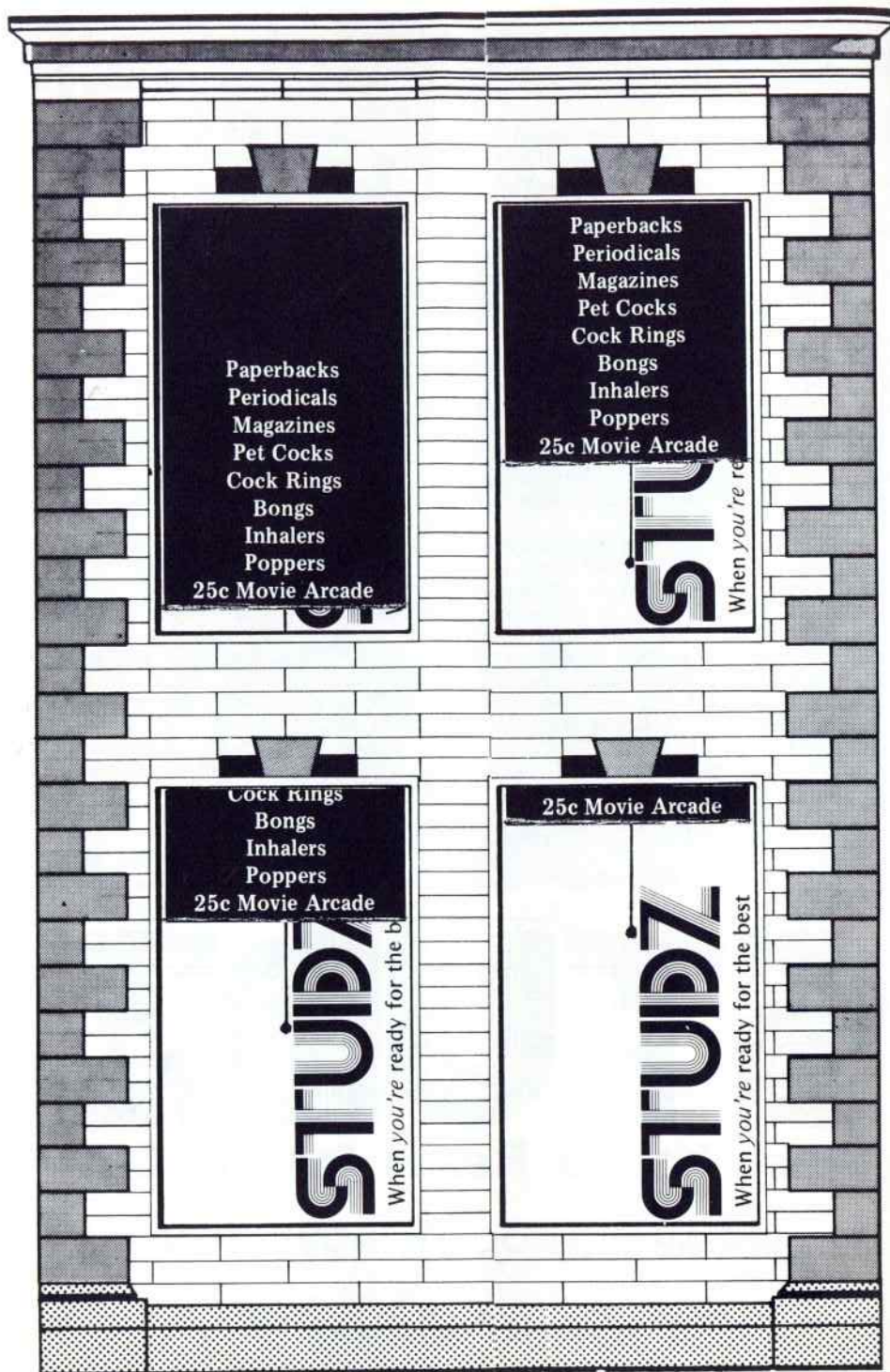
"You're right, Phoebe. Get on your knees. I'll join you on the floor. Maybe

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vera

between the two of us, we can come up with an appropriate prayer to get a little action upstairs. But don't get your hopes up. I have a feeling that heaven is run a lot like the phone company. After all, He is the only God in town, as a rule, that is."

Vera and Phoebe knelt in the darkness to pray.

"Lord? Honey? This is your little Vera calling ya. Lord, I know I haven't always been the man you made me to be — or the woman you intended me to be. But I've done my best, Lord. I'm calling you today, Lord, to ask a favor. You see, Lord, Phoebe and I are sitting down here in the dark. Dark, dark. And we're scared shi . . . we're real scared, Lord. And we were wondering if . . ."

Suddenly, the lights in the room came on.

"I'm wrecked!" Vera screamed. "You mean that's all there is to it? Now I know why those Catholics get so fired up. You mean to tell me I've been working my tits to a nub for all these years, and all I had to do to get anything I wanted is pray! No wonder those Baptists never have any need for a BankAmericard!"

"Now ask him to make the door open," Phoebe said. "So we can get out of here."

"Hang on, Phoebe. Calm down. How often do you get a good connection



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vera

to God? There are a few other things I'd like to take care of while I've got Him on the line."

"Well, hurry up! This IS a long distance call. Real long distance!"

"Still on the line, Lord? Honey, I want to thank you for turning on the lights. Now, if I might, there are one or two other things I'd like to bring to your attention. Just a couple of hints from me, the meek and mild, to you, the strong and all-powerful. Lord, if you could, I'd like a Cadillac, a split-level house with lots of shrubs, two boats, a new sewing machine, a dozen hair curling wands, round trip tickets to Vegas, a ringside table at the Rip Taylor Show, and two tons of quarters!"

"That's a bit pushy, isn't it, hon?"

"You're right. How could I be so greedy? Make that two tons of dimes, Lord. Or one ton of quarters. Aw, hell, I ain't proud. Just drop down a Cashier's Check for an even mil!"

"And open the door!" Phoebe added.

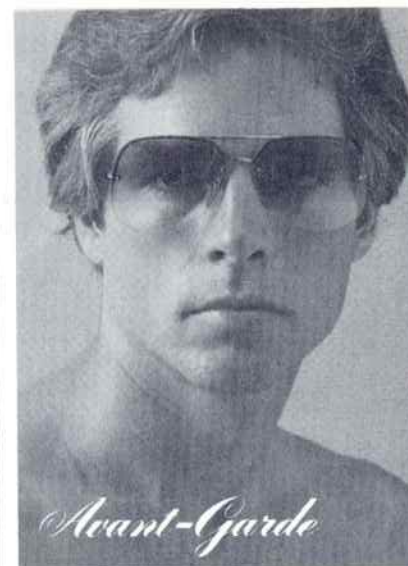
"Oh, yeah, Lord. And open the door. If I'm going to Vegas, I'd better start packin' NOW!"

The door did not open.

"And open the door, Lord." Vera again instructed.

The door did not move.

"Well, I hope your happy!" Phoebe wailed. "You got the Lord so tucked out with the Vegas trip and the boats,



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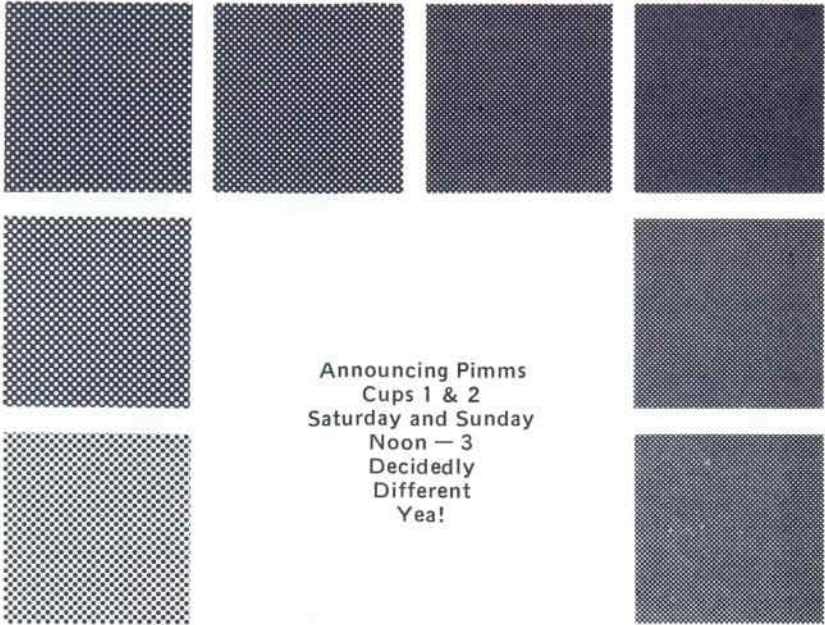
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vera

he's probably too pooped to open the door!"

"Bitch, bitch, bitch!"

"Oh, Vera," Phoebe wailed. "I'm too young to die!"

"How do you think I feel — I'm younger than you!"

"Since WHEN!" Phoebe snapped.

"Since my facelift. Took off 10 years. Forget the age of your innards, if it doesn't SHOW — it doesn't MATTER!"

"That's my problem," Phoebe lamented. "My innards DO show."

"Posh, child!" Vera encouraged. "You do not have a big, fat stomach! You're just big-boned. And have a 6-inch epidermis."

"Thank you. Dr. Joyce Brothers!" Phoebe sneered.

"And such a lovely smile," Vera continued. "Just like *Mona Lisa*."

"I'd prefer to be *Whistler's Mother*. At least she got to wear slimming basic black — with a distracting white hood. If I had all those advantages going for me. I wouldn't mind having a glass eye."



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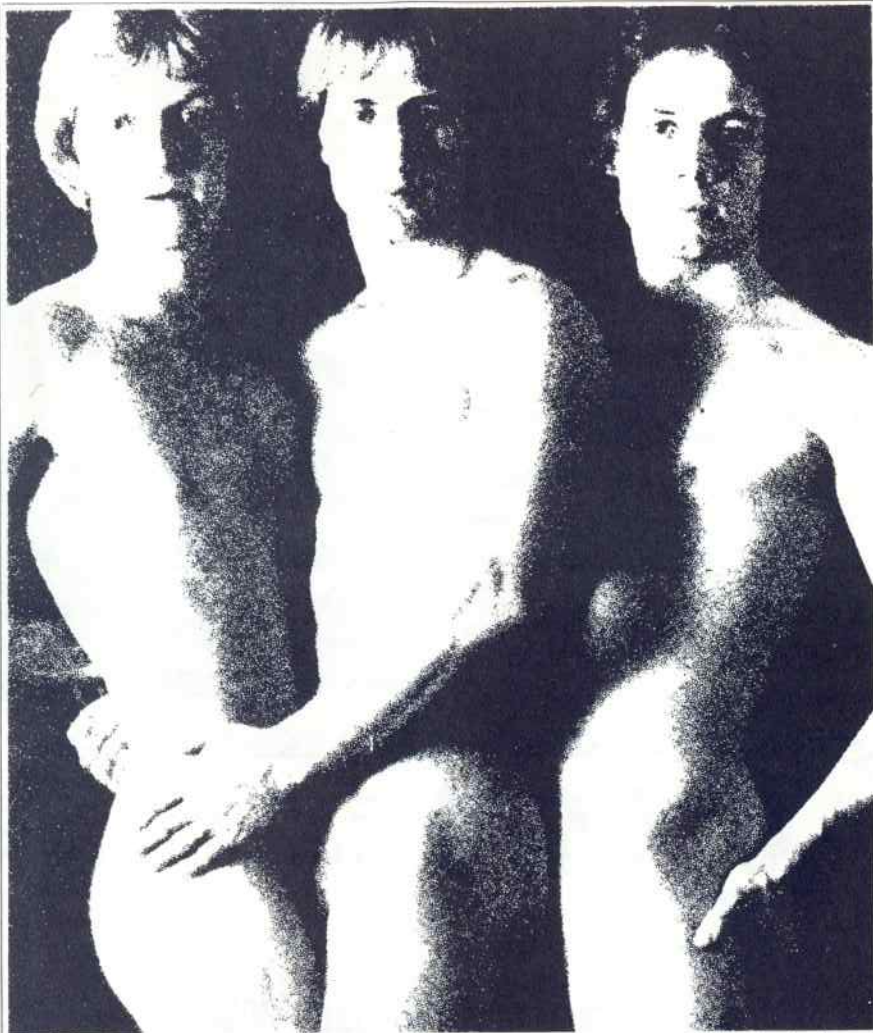


Photo by Ken Towle

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Vera

"Glass eye? What's that got to do with anything?"

"Whistler's Mother," Phoebe informed, "had a glass eye."

"Whistler's Mother did NOT have a glass eye."

"She did too! I ought to know. While you were trying to pull up the carpet and crying every time you broke a nail, I was looking at her."

"At who?" Vera asked.

"Whistler's Mother!" Phoebe emphatically stated, "She's right over there on the wall!"

The duo moved to the painting on the wall.

"See!" Phoebe said pointing. "If that's not a genuine, 100% glass eye, than Anita Bryant's not a genuine, 100% glass asshole."

Shock crossed Vera's face. Then, fortunately, moved on, to be replaced by forced calm.

"Phoebe, my dear," Vera said, in whispered tones and without moving his lips, "move away from the painting and turn around."

"Oh, honey, you're not starting that tired ventriloquist act again, are ya?"



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Page 32, Section 1
Houston Chronicle
Sunday, April 23, 1978
Simple test tells if marijuana
is free of a lethal herbicide

NEW YORK (AP) — A state agency says it has perfected a simple test to make sure that marijuana is free of paraquat, a lethal herbicide used to kill marijuana plants.

"We don't want people to smoke marijuana, but we don't want them to die either," said Daniel Klepak, director of the state's Division of Substance Abuse Services.

Klepak said the test can be done in the average home with readily available chemicals.

Paraquat has been sprayed on marijuana fields in Mexico by authorities in an effort to kill the plants, federal officials warn.

Some marijuana smuggled from Mexico contains paraquat in concentrations as high as 600 parts per million, the National Institute on Drug Abuse said. That compares to the .05 to 10 parts per million range allowed by the federal Environmental Protection Agency in foodstuffs for human consumption.

Paraquat kills by causing irreversible damage to the kidneys and other tissues and respiratory failure, said Dr. Salvatore Mule, a chemist.

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vera

"Do what I say!" Vera demanded, in tones as rough as you can get and still qualify as a *whisper*.

Vera, in measured steps, moved to Phoebe's side (no short distance) and the pair stood in the center of the room, their backs to the painting.

"Phoebe," Vera cautioned, "listen to me, darlin'. That thing you call a glass eye, over there on *Whistler's Mother*, that . . . that's not a glass eye at all!"

"Corningware?" Phoebe asked.

"The eye! The eye!" Vera stressed. "It's not an eye. It's the lens of a secret, miniature television camera!"

"What's it for! What do we do!"

"Rest assured, honey," Vera promised, reaching into his pocket for his compact, "I know exactly how to handle THIS situation!"

—TO BE CONTINUED—

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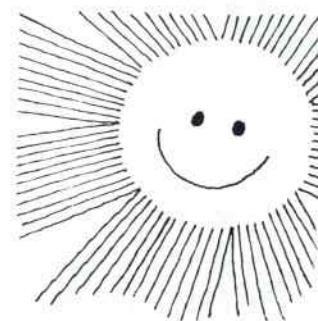
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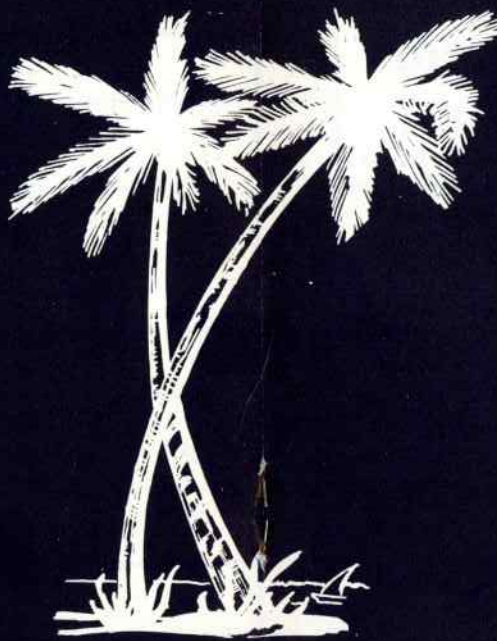
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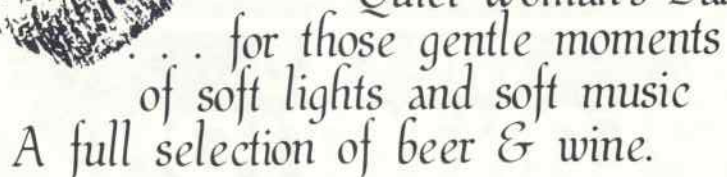
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comment

ing and upbringing. The difference is: I KNOW it and he doesn't.

And since Bob R. of Dallas speaks of "closets," you'll notice that I sign my full and real name at the end of this rebuttal.

back; I hope they can get their shit together — though I doubt it. I suspect anyone that mixed up needs to start their whole lives all over again.

And if Bob R. of Dallas thinks I'm writing because I'm one of "those limp-wristed, effeminate, fairy sissy-types" he denigrates, I'll not only be happy to flex my biceps, but I'll match my bar, street and ghetto battlescars (literally) with him any day. However, not only do I wish I were more androgynous, I'm working very hard to achieve it. Unfortunately, I too am a victim of my heterosexual super-masculinity condition-

In retrospect, though, I do have a suggestion for a word to replace "Gay" which Bob R. of Dallas finds so repulsive. Of course, it only applies to him and those like him. The word? Oh, yes, the word is "Stupid," or maybe "Bigot." Take your choice. It's difficult for me to make up my mind . . . so I guess I'll have to settle for both.

—Hank Bonney
Houston, Texas

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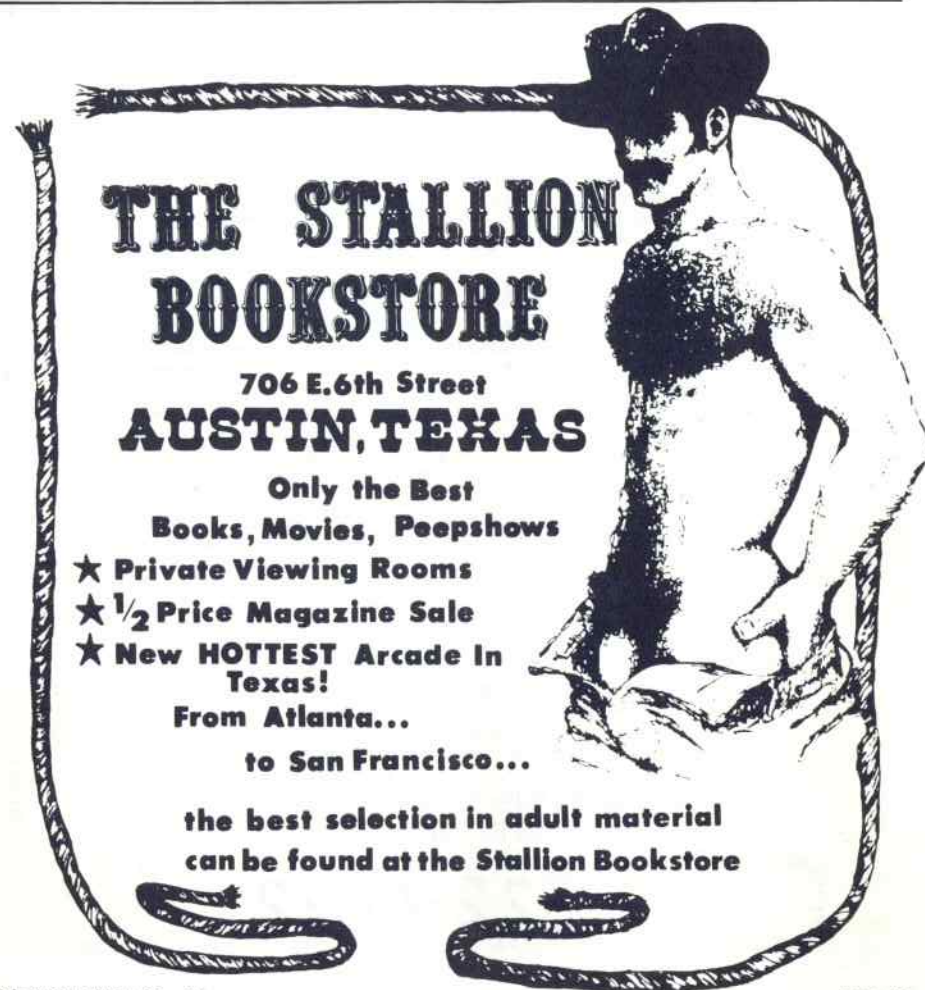
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The rush to the Sunbelt is on! Thousands of gays, and more straights than we care to acknowledge, are flooding into Texas. Many of our new-comer gay brothers will join the old and semi-old (but nevertheless, lovely) faces in occasional treks to the Galveston beaches.

While lying on the beach, waiting for the next beer, joint, or bikini-clad stud to pass, here's a bit of trivia you newcomers to the State may ponder: On the spot where you are lying, thinking those erotic thoughts, somebody died! You are sunning yourself on a spot where corpses were once piled. True!

Think the Alamo is the most fascinating event in Texas history? Wrong! Not even John Wayne could have survived 9/08/00. It was the meanest, butchest, roughest, mutha-fucker to ever hit the beach. Compared to 9/08/00, Jack Wrangler, Paul Baressi, and Bruno are mere 98-pound weaklings. Get out your pencils, notetakers, TWT now presents the saga of 9/08/00. We begin with a turning back of the clock. Back to 1900.

Galveston in 1900 had a population of 37,789. It was the fastest growing city

on either the Atlantic or Gulf coasts, and enjoyed a per-capita income that ranked fourth in the country. Part of its wealth came from its position as the biggest port in Texas, part from rich vacationers who flocked to the rococo *Beach Hotel*, promenaded along the boardwalks, or passed the time of day at the massive bathing pavilion known as the *Pogoda*. They came to see and be seen, to watch the crowds fishing along *Bettison's Pier*, and enjoy the ample cuisine of *Murdock's* restaurant at the water's edge. Galveston was a clean, elegant city of low, white buildings clustered at the northeast end of Galveston Island.

Weather was important to a city nourished so splendidly by income from vacationers from the Texas mainland. It was also important because of the island's vulnerable position two miles out in the tempermental Gulf, like a long, low ship connected at only four points to the Texas mainland, by narrow, flimsy causeways. The highest point in the city was only eight feet above average tide level.

The city had a fine weather bureau. For its time. In 1900, however, the func-

tion of a weather bureau centered more on the correlation of data, detailing what HAD happened, rather than what WAS to happen. The technology that would permit the image of weather radar on the TV screens of American homes was seemingly light years away for Americans at the turn of the century. A dream that Galveston weather bureau chief Isaac Cline could not have envisioned in 1900.

"They came to see and be seen, to watch the crowds . . ."

On Saturday, September 8th, it started to rain. In a mere 24-hours, Galveston would be the site of the greatest disaster in the recorded history of the North American continent.

George Korst, manager of the 250-room, five-story, *Tremont Hotel* in the heart of town first became aware of the likelihood of a real storm when an elderly couple checked in, saying their waterfront home was being surrounded by tide waters. Korst now saw that rain was beginning to fall, driven by a wind of about 25 miles an hour. He learned that the tides were rising all along the Bay and Gulf shores. As the wind got gustier, Korst ordered some furniture moved from the lobby and the carpeting rolled and taken to an upstairs hall. He had no fear that the water would rise high enough to invade the *Tremont*, but many of the furnishings were luxurious and expensive and he figured that wet and muddy refugees from some of the flimsier summer homes would be crowding his lobby looking for rooms.

Like many others, weatherman Isaac Cline's assignment was destined to be rough. He arose at 5:00am. to reports that water was flooding low southern portions of the city. Cline walked to the beach to study the situation. What he saw was alarming enough for him to send an immediate wire to the Weather Bureau in Washington.

Later, at about the same time rain was starting and hotel manager George Korst was fretting about the costly appointments of his lobby, Cline made a second trip to the waterfront area. He had heard that hundreds of spectators were converging on the beach to watch

the angry surf now smashing against pilings and flinging sea spray dozens of feet in the air. As fast as his buggy could splash through the streets, Cline called to every one in sight "Get out! Get out! As fast as you can. This thing's going to get worse!"

Thinking the storm reports exaggerated, Washington refused to issue the hurricane warning for the Galveston area. Cline took the responsibility into his own hands and wired the message to all points along the coast. He telephoned the newspapers and important shipping and business establishments. Most who heard the warnings thought Cline's fears premature. But at that very moment, the *Pagoda* bathhouse was crumbling into the sea.

In the railroad train heading for Galveston Island, passengers felt the difference as the tracks left the firm Texas mainland soil and started over the narrow, two-mile bridge. To A.V. Kellogg, a civil engineer from Houston, it seemed the train had slowed considerably. Looking from his passenger seat, out the rain-smear window, he could see little of West Bay, but was astonished to realize how low the bridge had been built to the surface of the water.

At 11:00am., the train came to a complete stop. Several times it backed up jerkily, as though the engineer could not get sufficient traction on the wet rails. Kellogg left his seat and walked forward to see what was the matter. As he passed between cars he was startled to see that the tracks were covered with muddy, swirling water which surged and churned beneath the ties. Ahead, the train crew labored furiously to dislodge a jagged timber that had wedged between the tracks. Finally, the train started forward again, proceeding with extreme caution, while crew members walked ahead and yanked aside other debris that littered the flooded roadbed.

It was not until 1:15 that the train, many hours late, navigated the rest of the bridge and splashed its way into the Santa Fe Union Depot. Dark waters

" . . . at that very moment, the *Pagoda* bathhouse was crumbling into the sea."

swirled everywhere along the Bay. It licked at the tall grain elevators and fat warehouses, and seeped inward toward the heart of the city. Kellogg at first thought this was drainwater running off from the heavy rain deluge that now poured down, whipped almost horizontally by a 42 mph. wind. Then he noticed with alarm that the tide itself had risen so high it was flooding the city streets.

By 3:00pm., the wind hit 50 miles per hour; but people in some of the larger, sturdier buildings did not yet realize what was happening throughout their city. They continued their work and daily routine as usual. Unknowing. But soon, water covered most of the island, and only Broadway, the main street running east-west through the city, was not yet flooded. The beach area was a tragic sight. The lighter houses were being swept off their foundations and plunged into the water.

The laughing crowds that had gone down that morning to watch the exciting surf were now the homeless hundreds who milled around in terror, shouting for lost relatives and hysterically splashing through flooded streets seeking safe

ground. The air was now filled with flying debris. Darkness. Wires lashed brutally about like metal whips, doors and chunks of wooden siding were tossed about like paper, razor-sharp slate from rooftops sliced through the air.

"A chorus of agony from the mutilated and dismembered. A symphony of low groans."

Tremont Hotel manager George Korst had long ago abandoned attempts to assign refugees to rooms or prevent the crowd from stampeding about like cattle.

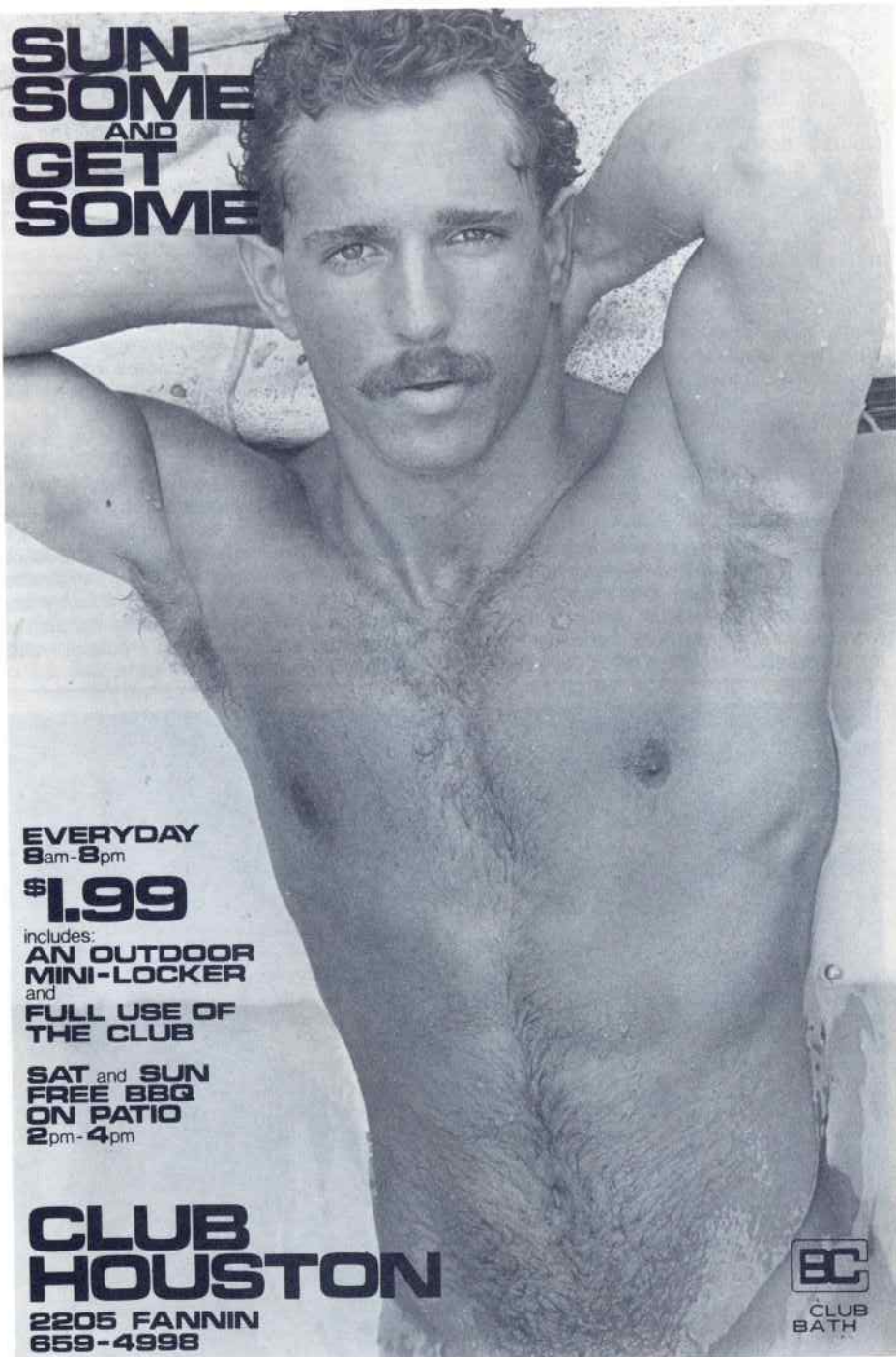
By the hundreds, people appeared in the *Tremont* lobby with faces cut from flying glass. One man had a severe gash in his scalp where flying slate had struck him before he staggered into the hotel, and was moaning for a doctor. An eye-witness reported an hysterical woman down the block whose baby had been killed in her arms by flying planks. Horses drowned by the dozens with each passing hour.

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In *Reuter's Saloon*, three men were trying to take their minds off the storm by playing poker. Suddenly, with a splitting roar, the arched roof of the building collapsed, killing the trio instantly. The bartender dispatched a waiter to fetch a doctor. The waiter stepped outside into the flooded street, fought his way for half a block, then drowned. And all the while, the waters kept rising.

All communications to and from the island were now severed. Three bridges to the mainland disintegrated under the barrage of assaulting waves and battering debris. The fourth bridge was destroyed when the large British ship *Roma* snapped the steel cables lashing it to 33rd Street wharf, and smashed into the bridge. The captain of the ship recorded that it was "impossible to see anything but water and more water. From five o'clock in the afternoon, Galveston, as dry land, did not exist."

The whistle of the wind was so fierce, the thunderous roar of the surf so loud, no other sounds could be heard. Even when entire walls collapsed, people

nearby could not hear the sounds of the splitting frameworks and falling roofs above their very heads.

The soldiers at *Fort Crockett* were helplessly swept away to their doom by the giant waves.

By 7:30 that night, with winds estimated at 120 mph., the climax came. The water from the Gulf rose with a sudden surge, rising four additional feet in a matter of seconds.

At the *Tremont Hotel*, 700 people were by now in a state of panic as the water level surged higher and higher into the lobby. It floated furniture in the lobby.

At 7:45, the storm reached its peak. Across the city rolled a solid tidal wave, picking up people, animals, and debris and churning them into a gruesome potpourri of death and destruction. The wave even ghoulishly uprooted an entire cemetery, scattering coffins and aged corpses and skeletons among the dead and dying.

At 8:30, the great wind slackened and there was a period of awesome calm. The moans and agonies of the dying were now painfully, and cruelly, audible

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to the surviving living. A chorus of agony from the mutilated and dismembered. A symphony of low groans. Some survivors cheered, however, thinking the storm to be over.

It was not.

The eye of the storm had merely brought temporary calm. In a matter of minutes the other side of the storm would pass over the city and the wind would blow just as hard, from the opposite direction. The horror began anew. The winds devastated an orphanage, killing all but 3 of the 100 residents. A Catholic hospital was demolished, leaving not one survivor among the 90 nuns and patients inside. An area of the city, 18 blocks by 6 blocks, was wiped as clean as the desert by the renewed winds. It destroyed 1,500 acres of houses and public buildings in Galveston. It also picked up 43 corpses and draped them grotesquely from the framework of a crumpled iron bridge. City Hall was obliterated, killing the hundreds who sought shelter inside.

The hurricane toll might have been even greater. But the effect of wind and waves gradually piled up a mass of

tangled timbers, rubble, and other debris 60 feet high along the shoreline. The debris offered a protection from the storm similar to that of the Seawall, that would be built later, in the wake of the disaster. The *Tremont Hotel* was one of the few buildings still standing when the sun rose the next morning.

Dawn broke sunny and clear. The survivors looked unbelievably at the ruins of the city, that only 24 hours before, had been on one of the finest in the country. Homes were strewn like crushed matchboxes, many of them upside down in the middle of what had been the plam-lined avenues. Everywhere was the jagged wreckage of tables, pianos, chairs and other furniture, demolished vehicles, dead animals and the corpses of men, women and children, their bodies twisted, their faces frozen with the final fear at death. The tide had subsided, leaving behind great pools of water in the streets and a thick slime that began to bake in the hot sun with a sickening odor of death and decay.

At first, survivors remained in a state of coma and immobile shock. Many sat, naked, in the ruins of homes,

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DIMENSION III

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WITH
BIG DAVID

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COMING SOON

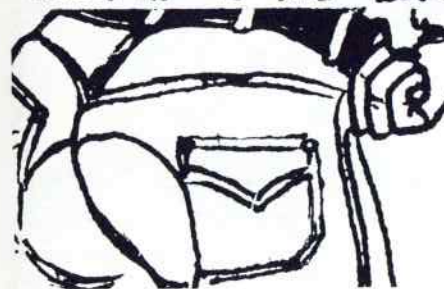
weeping silently or simply staring into space. The bodies of more than 6,000 humans and 7,000 animals began to putrefy in the 90-degree sun.

As the morning progressed, however, those who had lived through the tragedy began sensing the necessity for action. The city was without food, water, or medical supplies. Looters and scavengers began their morbid activities, often cutting the fingers off corpses to remove rings held in place by bloated flesh.

Slowly, civic leaders formed committees to restore order and kill looters on sight. There was no time for formalities. The prevention of rampant disease required that the dead men, women, children, and animals, be mixed into giant heaps, some 20-feet high, to be burned. Huge bonfires of human flesh would light the night sky. A signal marking the end of the greatest American disaster of all time. A signal marking the beginning of the re-birth of a city. A re-birth in the wake of a disaster that claimed more lives than did the San Francisco earthquake, the Great Chicago Fire, the Johnstown flood, and the sinking of the Titanic — combined.

9/08/00. It was a mean son-of-a-bitch.

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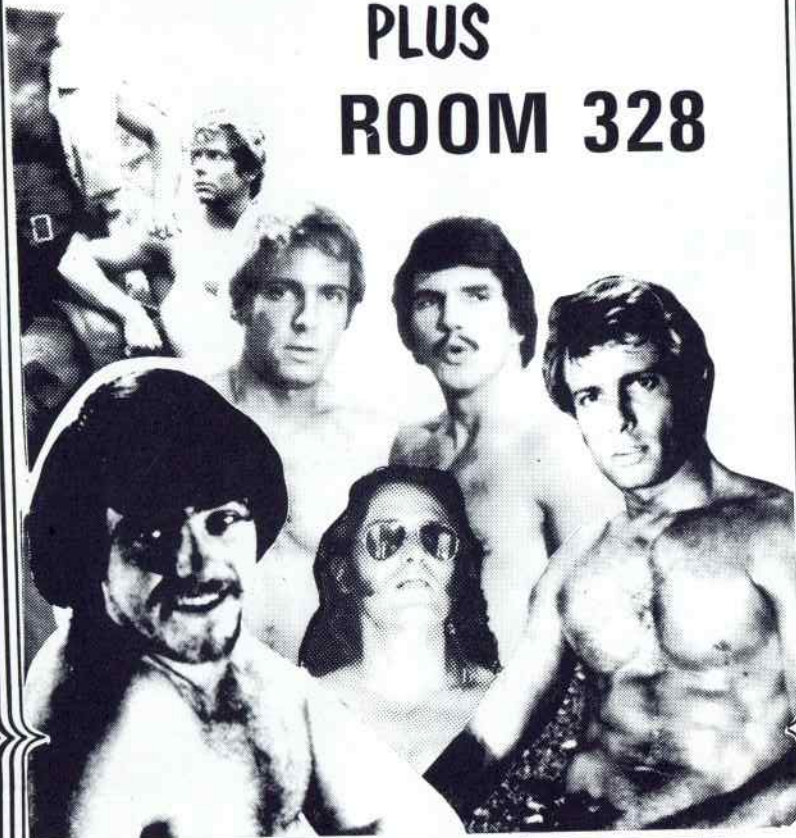
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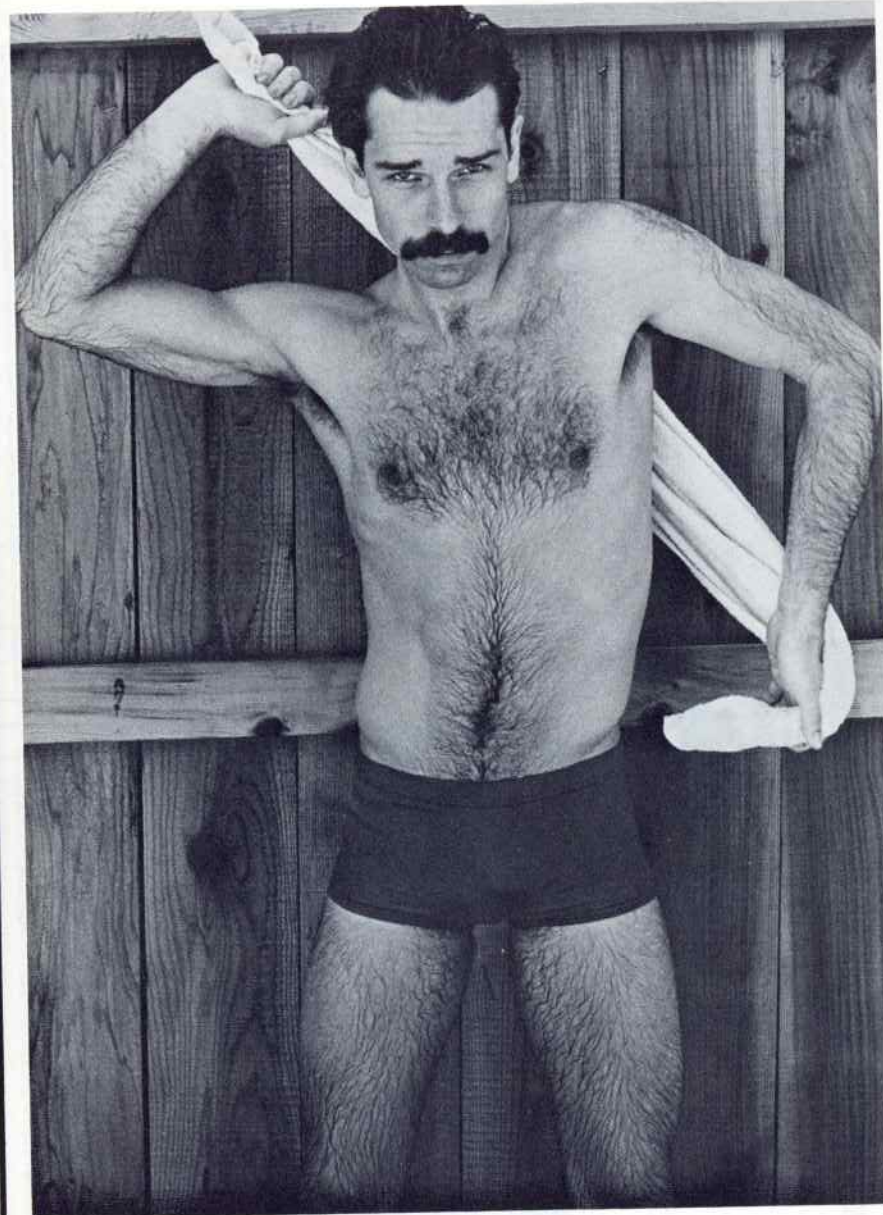
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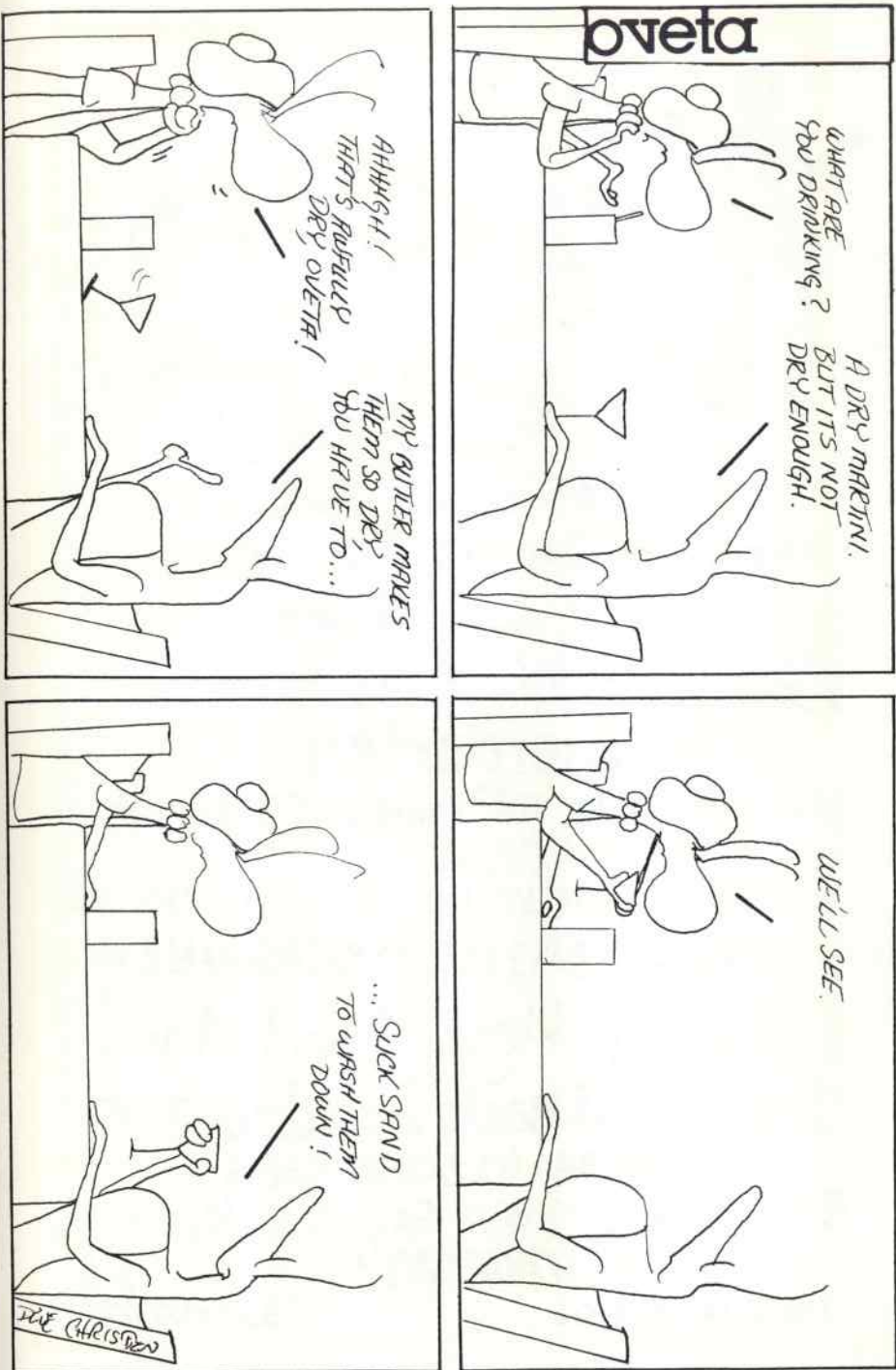
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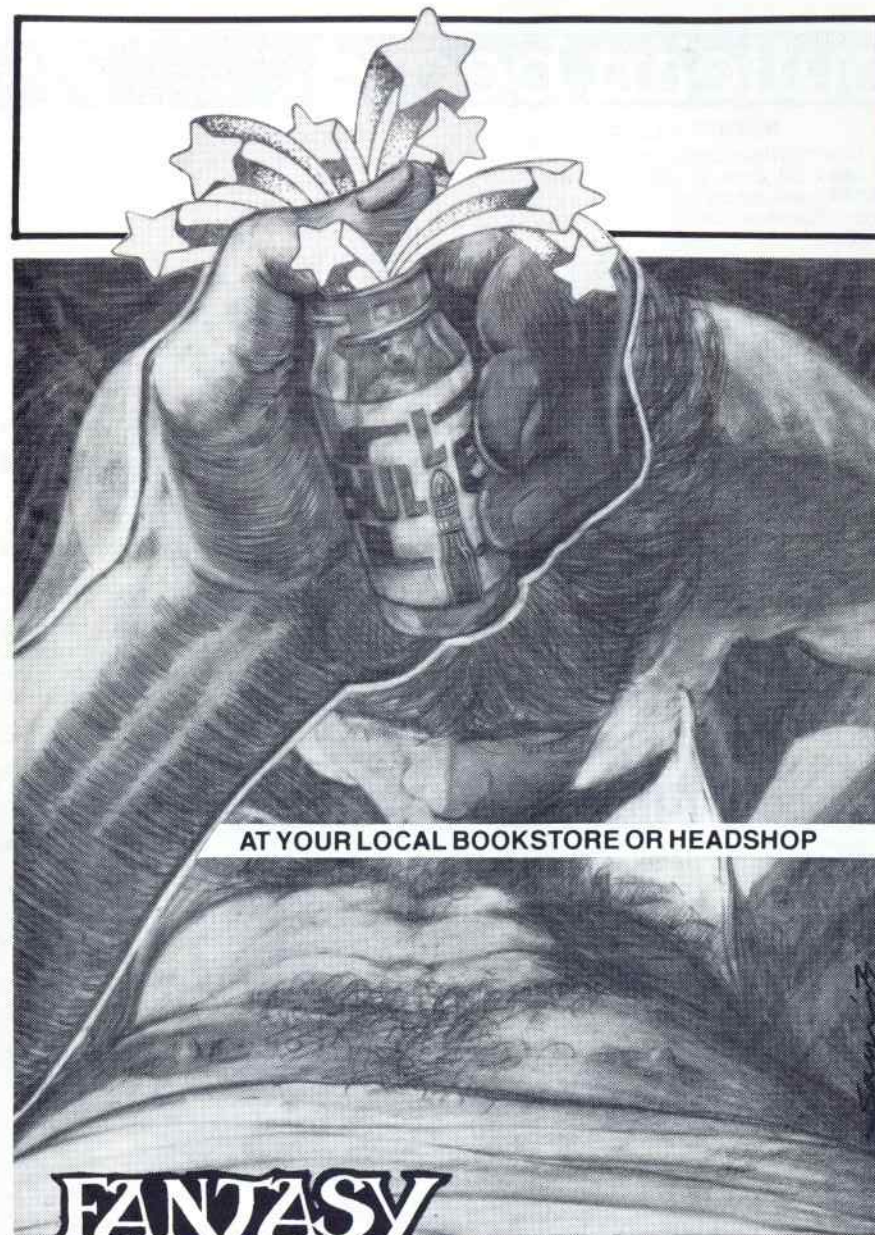
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Waiters needed for Miss Gay Texas Pageant; experienced preferred. Contact (214)521-4486 or (214)526-9302.

ROOMMATE WANTED

W/M, 22-32, clean, to share 2 bedroom Apt. in Montrose, w/pool, sauna & covered parking. \$150 a mo. your share. Call Brett, (713)523-0545.

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Plant Leasing in Montrose at ridiculously low rates for homes, offices, or whatever. Call (713)523-9563, before noon.

MSA ANNOUNCEMENT

MSA Softball tryouts, Sunday, May 21st, 1pm. at 1600 Fairview, Houston, Texas. Anyone interested, call Don at (713)522-6732.

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Professional Personnel; Asst. trainee, call (713)527-9797.

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calendar

ARLINGTON

*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday; Wed. Night, all drinks 1/2 price; Thurs.: Special show with Lynn Christopher, Bette Sheba and Barbara Jean; Sun., 3-7pm 75c bloody marys & 25c beer.

AUSTIN

SATURDAY

*Laguna Gloria Art Festival!
*Austin Country: after hours 2-4am
*Private Cellar: happy hour 2-8pm, Gary Fields guitarist, entertains
*Club Austin: \$2 lockers 8am-4pm daily

SUNDAY

*MCCA: Services at 12pm & 7:30pm
*New Apt: bloody Sunday, all tomato drinks 75c
*Ramsey Park: GCS-sponsored volley ball 3pm
*Private Cellar: happy hour 2-7pm, free beer, and hot dogs at 7pm, no cover; also Gary Fields guitarist, entertains
*Austin Country: 7-9pm beer bust

WEEKDAYS

*Club Austin: lockers \$2, 8am-4pm
*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
*Private Cellar: happy hour 2-8pm, 95c well, 50c beer
*Austin Country: Big screen TV, 8pm - ?

MONDAY

*Private Cellar: 9:30pm till closing, 50c well & can beer, 10c draft on patio
*Club Austin: Movie nite, \$3 lockers, 6-10pm

free popcorn (Lockers \$2, 8am-4pm daily M-F)
*Austin Country: Big screen TV nitely 8pm-?
*New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
*Private Cellar: 10pm pool tourney w/prizes
*Club Austin: free locker with discount card, 4pm-midnite
*New Apt.: Western Nite, 1st drink free

WEDNESDAY

*Club Austin: buddy nite, 2 for 1, 4-12pm
*New Apt: Pool tourney \$25 cash prize
*Private Cellar: free beer call 10pm
*Austin Country: free beer 10-11pm

THURSDAY

*Club Austin: age 18-21 free locker, 4pm-midnight, ID required.
*Austin Country: 10pm show with Kitty Litter, Miss Riki, and guest star Torchy Lane
*New Apt: 1/2 price drinks with club colors

FRIDAY

*After Hours: 2-4am Austin Country
*GCS: men's rap 7:45pm, call 477-6699

BEAUMONT

*Farmhouse: Open 7pm-2am daily, Sunday beer bust 7-10pm also at 9:30pm, Drag Show, 50c bar & beer; Wed. 2 for 1 drinks; Thurs., 35c bar & beer

SUNDAY SHOW - 9:00 PM
"The Stars of Beaumont Come Out"

SUNDAY

\$1 beer bust 7-10pm

TUESDAY

50c bar drinks & beer

WEDNESDAY

2 for 1 drinks

THURSDAY

35c bar drinks & beer

Gene Howle & Lynn Ganey's

Farmhouse

Super Disco

Downtown Beaumont 304 Orleans at Liberty 832-4206

DALLAS

SATURDAY

*Single Shot: happy hour 4-8pm, Live Band 9pm
*The Maidenhead: Disco, \$1 cover
*TJ's: happy hour 4-7pm, 50c bar & beer
*The Nail: free bust 4pm til?
*Chuck's: Happy hour 4-7pm
*One Way Inn: happy hour 1pm-7pm
*Crews Inn: happy hour 4-8pm, 50c well & beer
*Ram Rod: happy hour 5-9pm
*Wild Crowd: free beer 3pm
*After Hours: OP & Chuck's Truck Stop

SUNDAY

*OP: 2nd anniversary party, \$1 cover, 10c drinks all nite
*Single Shot: happy hour 4-9pm
*Maidenhead: disco \$1 cover, plus special entertainment & drag show
*Bell Pepper: \$4.50 brunch
*Chuck's: Pool tournament 3pm, 25c bloody marys & screws & greyhounds 1-3pm
*The Nail: beer bust 9pm
*Dimension III: Special guest Big David
*Tex's Ranch: free beer bust 5pm
*Crews Inn: happy hour 4-9pm, 50c well & beer
*Ram Rod: happy hour 5-9pm, bottomless champagne glass \$1, 5pm til?
*TJ's: 4-8pm, all girls drag show, "The Hot Ones"
*Wild Crowd: 50c cover, 5-6pm, 2 for 1 well drinks
*Throckmorton Mining Co.: mining special mary's & screws 35c, 1-7pm
*One Way Inn: happy hour 1-7pm
*Boot Camp: 12 noon-5pm, Vodka 50c

WEEKDAYS

*Single Shot: happy hour 4-7pm
*Chuck's: beer bust 5-7pm, happy hour 5-7pm
*Maidenhead: happy hour 1-7pm, 60c well & bar
*Sundance Kids: happy hour 5-8pm, Mon thru Fri., 60c beer, 75c well & gun drinks, 10% disc off regular prices for customers wearing club colors/leather hats or western hats
*The Nail: 4-8pm, Budweiser draft 35c, well and beer 50c
*Villa Fontana: happy hour Mon-Sat, 9am-7pm
*Tex's Ranch: happy hours 7 days 2-8pm 50c beer & 70c well
*Club Dallas: \$3 locker, 10am-2pm
*One Way Inn: happy hour 1pm-7pm
*Crews Inn: happy hour Mon-Fri., 4-7pm, 50c well/beer
*Ram Rod: happy hour Mon-Fri., 5-8pm & midnite to 2am
*OP: \$1 cover, 45c well/beer, M/T/W/Th
*Boot Camp: happy hour 8-12am and 4-7pm 50c well & beer, Mon-Sat.; Mon thru Thursday, 8pm-10pm, Vodka 75c
*Wild Crowd: Open 8am Mon-Sat., 12:00 noon on Sunday, 2pm-7pm Mon-Sat, noon-7pm Sunday, 50c beer cocktails
*Throckmorton Mining Co.: happy hour 4-7pm
*TJ's: happy hour 4-7pm, well/beer, T-Fri.

MONDAY

*Wild Crowd Inn: Margarita Day, 75c each
*Maidenhead: no cover, 40c draft, 85c well
*The Nail: free beer bust 8pm
*Sundance Kids: happy hour all night, 50c beer, 75c well liquor & guns
*Boot Camp: pool tourney 8pm, w/prizes
*Crews Inn: happy hour prices 4-7pm
*Dimension III: 55c well & beer
*Throckmorton Mining Co.: well Scotch 75c

TUESDAY

*Maidenhead: 40c draft, 85c well.
*Sundance Kids: Scotch Tuesday, 90c well scotch all night
*The Nail: bareback night well & beer 25c 4pm-2am
*Bachelors Quarters: "Dollar Night"
*Club Dallas: 2 for 1 buddy nite, 6pm-2am
*Dimension III: 55c well & beer

WEDNESDAY

*Villa Fontana: steakout nite, 7:30pm
*Single Shot: 15c draft all day
*Wild Crowd: Cowboy corral nite, 50c beer & cocktails all nite for those in hats
*The Sundance Kids: Leather & club night 50c beer, 90c well liquor & guns
*Maidenhead: free draft, \$1 cover
*The Nail: Vodka & gin drinks 75c
*D-III: regular show plus all star cast

THURSDAY

*Dimension III: Mr. Gay Dallas Contest
*Sundance Kids: 50c vodka, well & gin
*Club Dallas: midnight - 8am leather special Lockers \$3; chicken night 4-12pm, 18-21 get free lockers
*Maidenhead Disco: \$1 cover
*The Nail: Scotch & Bourbon drinks 75c
*Bachelor's Quarters: Buddy night, 2 for 1
*Wild Crowd: 2 for 1 nite, buy one drink, get one free 9pm - 12
*Fraternity House: Grand Opening, free bar drinks 4-7pm
*Crews Inn: happy hour 4pm-12midnight, well & bar 50c, call drinks \$1

FRIDAY

*Maidenhead: disco, \$1 cover
*Single Shot: live band, 9pm
*Throckmorton Mining Co.: Vodka & Gin 75c

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
*Tender Trap: Cowboy Kemo Nite; 25c draw with cowboy hat, 9-12pm
*Aubs: Raina Lee Show, 10:30pm

SUNDAY

*MCC: Services at 11pm and 7pm
*Other Place: 8-10pm, \$1 cover, 45c well & cans, Sun nite fever, 10pm
*Tender Trap: 25c draw with cut-off, noon-7
*Aubs: 4pm pool tourney, Tony Lynn Show 10:30pm
*Patches: Beer bust, 2 - ?, \$1.50 cover

MONDAY

*Patches: happy hour 2-6pm
*Tender Trap: super sippin', 4-7pm

TUESDAY

*Other Places: draw beer, all you can drink, \$1.50, 10pm-midnight
*Patches: happy hour, 2-6pm
*Tender Trap: super sippin' 4-7pm, and Paula's Party 9pm-midnite with 10c draw
*Aubs: draw beer, 35c, well 60c all night

WEDNESDAY

*Aubs: Barbie Doll Show 10:30pm
*Other Place: \$1 cover, 45c can & well
*Patches: happy hour 2-6pm
*Tender Trap: super sippin' 4-7pm

THURSDAY

*Other Place: \$1 cover, 45c well, 35c cans, 8-10pm; Amateur Show 10pm
*Patches: happy hour 2-6pm
*Tender Trap: super sippin' 4-7pm, erection nite, 25c draw with hard hat, 9-12pm

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies 10:30pm
*Other Place: disco 8pm-2am
*Patches: happy hour 2-6pm
*Tender Trap: super sippin', 4-7pm

GALVESTON

*Stewart's Beach: noon, OP Beach Party with free hot dogs & beer & action
*Kon Tiki: Bar open 3pm-2am, disco nightly at 10pm, happy hour 8-10pm, Baths open 7pm-9am, except Tuesday.
*Mary's II: Open 8am-2am, happy hours 5-7pm & 10-12pm, M-F; Sunday \$1 beer bust 2-6pm
*Robert's LaFitte: open 10am-2am daily, noon-2am Sunday, also pot luck buffet 5pm Sunday.

HOUSTON

SATURDAY

*Ram Rod: western band 8pm-1am
 *Club Houston: free hot dogs, 2-4pm
 *Brazos River Bottom: Well & beer 50c 4pm-7pm
 *Exile: live band with Bob Williams, 9pm-1am
 *Mary's: Lonestar 2 party w/free food 7pm til
 *Inside/Outside: 70c bloodys & screws
 *Venture-N: happy hour noon-3pm
 *Soixante Quinze: disco and dining, 8pm-4am, special buffet 1am
 *After Hours: OP

SUNDAY

*OP: 3rd annual beach party, noon, Stewart's Beach in Galveston; OP Follies 10:30pm w/ Ernestine, Carmelita, Naomi Sims & Hot Chocolate
 *Club Houston: free coffee & donuts, mini-lockers, \$1.99 8am-4pm
 *Soixante Quinze: free hot dogs, 2-4pm
 movie at 8pm (Judy Garland's "A Star Is Born") with hamburger buffet at 7pm cover \$2.50
 *Silver Bullet: open noon-2am-margita's 65c, Sunday special
 *Galleon: beer bust 2-8pm
 *Hi-Lite: 5pm buffet with 50c well & beer
 *Midnite Sun: 6pm show with Eartha, Darla, Cheere, Charlie, Joey & Ramona Sims
 *Ram Rod: free beer bust 4-7pm
 *Venture-N: happy hour noon-3pm
 *Countryside: Mustang, 5-9pm
 *Locker: \$1 beer bust 3-9pm
 *Montrose Mining Co.: Miners special noon-7pm bloody & screws 35c
 *Barn: Jambalaya noon til?
 *Inside: bloodys & screws 70c; doubles \$1.25, 7am-12pm, Mustang Band 5-9pm

WEEKDAYS

*Ms Take II: open Mon-Fri 4pm-2am, Sat. 6pm-2am, closed Sunday, women's happy hour 4-7pm, Mon thru Fri.
 *Silver Bullet Saloon: open 11am-2am, happy hour all day
 *Montrose Mining Co: happy hour daily 4-7pm
 *Brazos River Bottom: happy hour 4-7pm 50c well & beer
 *Mary's: happy hour 5-7pm, Mon-Fri.
 *Midnite Sun: happy hour 7am-7pm, 50c beer and 75c drinks
 *OP: \$1 cover, 55c beer & well M/T/W/Th
 *Barn: open noon-2am, happy hour Mon-Fri 4-7pm, 50c well/wine
 *Galleon: open 4pm-2am, happy hour seven-day 4-8pm
 *Soixante Quinze: happy hour 5-9pm
 Tues-Fri, Michael Bailey at piano bar.
 *Exile: happy hour 4-6pm, Mon-Fri; 75c well & 50c beer
 *Briar Patch: happy hour 7 days 4-7pm
 *Midtowne Spa: sun worshippers/body builders special 8am-8pm, Mon-Fri., \$2.50 lockers
 *Venture-N: happy hour 2-8pm
 *Dirty Sally's: happy hours 7am-noon and 4-7pm
 *Hi-Lite: happy hour 7 days noon-4pm
 85c bar; happy hour 4-8pm, 50c bar & beer
 *Inside/Outside: happy hour 7-12am & 4-7pm, 70c singles, \$1.25 doubles.
 *Club Houston: \$3 locker; \$1.99 mini-lockers, 8am-4pm
 *Ram Rod: happy hour 4-6pm, 55c beer and wine

MONDAY

*Club Houston: T-Shirt nite, 4-12pm, free locker with CBC T-Shirt
 *Midnite Sun: 50c beer 7am-2pm

TUESDAY

*Soixante Quinze: Mr. Metro Houston Context, 9:30pm
 *Club Houston: free locker with discount card purchase
 *After Dark: no cover with After Dark T-Shirt

WEDNESDAY

*Brazos River Bottom: steak nite, 7pm

*Club Houston: buddy nite, 4-12pm, 2 for 1
 *Galleon: 10pm Auction & show with Cheere & co.
 *Ram Rod: free supper 7pm til?
 *Inside/Outside: cocktail hour all day
 *Midnite Sun: 10pm talent nite
 *Soixante Quinze: Loleatta Holloway, 9:30 til 11:30pm, \$5 advance tickets, \$3 at door
 *Venture-N: bare chest nite, happy hour prices all nite with bare chest

THURSDAY

*Club Houston: club colors nite
 *Soixante Quinze: Loleatta Holloway, 9:30 til 11:30pm, \$5 advance tickets, \$3 at door
 *After Dark: no cover with After Dark T-Shirt

FRIDAY

*Exile: live band with Bob Williams, 9pm-1am
 *Wilde'n'Stein: KPFT 90.1 Show 7:00pm
 *Soixante Quinze: Loleatta Holloway, 9:30 til 11:30pm, \$5 advance tickets, \$3 at door
 *Ram Rod: live western band, 8pm-1am
 *After Hours: Old Plantation

NEW ORLEANS

*The Bourbon Pub: Open 24 hours a day, 7 days a week.
 *Parade Disco: Open 9pm-3am, Mon. thru Thursday, \$1 cover; open Fri., Sat. and Sun., 9pm-6am, \$3 cover; happy hour, 5-7pm everyday, with 50c bar drinks; Sunday madness, drawings for prizes and drinks.
 *Club New Orleans: Tuesday, 8pm-midnight, lockers \$1, rooms \$3; Wednesday, Buddy Nite, 2 for price of 1, 4pm-midnight; Thursday, Happy Hour Special lockers, \$1, 6:30-7:30pm.

SAN ANTONIO

*Sunset Blvd Disco: Sun., no cover; Mon., closed; Tues., 11pm show with regular cast & guest stars; Wed & Thurs, beer specials; Fri & Sat., after hours.

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hot tea

by Chuck



MARY'S IS OPEN: Mark and Jim reopened the bar last Friday night with bartenders Travis, Peaches, Gary McCleod and Jim Namir. Cheere and her motorcyclist Company (photo above) heralded the event. And this Saturday, it's a Lonestar 2 registration party with free food starting at 7pm. Welcome back!

MINI SHOW REVUE: Last Sunday a record crowd jammed the OP Follies to see guest stars Claude Sacha and Jessica Landa. After a cosmic 3-man production opening, Ernestine looking like Wonder Woman, Jessica Landa singing "Johnny One Note," Carmelita doing "Blue Bayou" knocked-out style, and Louis Garcia of Dirty Sally's tossing handfuls of tip money into the air, Claude Sacha came forth as Barbra Streisand and received two standing ovations. Later, as Bette Midler, she stirred the tea saying "You were expecting trash, but are getting garbage." And Disco Grandma was honored as our "Mother of the Year" for Mom's Day.

RON WATERS received \$1,100 from the OP door Sunday night, as patrons contributed to his campaign fund for reelection. On stage, Ron said, "What gays do is none of the state's business and Anita Bryant can go straight to..."

GPC TEA: The Houston GPC has gotten 7 delegates elected and the Dallas GPC has gotten 6 delegates elected to the State Democratic Convention in mid-September at Fort Worth... Mickey Leeland is in a run off election June 3rd against Anthony Hall. Leeland missed avoiding a runoff by only 2%, so get to the polls June 3rd and vote for Mickey... A movie "The Word Is Out" which is a pro-gay documentary, opens May 26th at Greenway III, and GPC is planning a special showing.

AUSTIN TEA: Torchy Lane guests next Thursday at Austin Country, where 2,000 more square feet of expansion will enlarge the disco to the corner. The patio bar's flowers and fountain are next... Gary Fields, guitarist, plays the Private Cellar this weekend, while Sunday, from 1-3pm., a Laguna Gloria Art Festival Weekend private party has 400 accepted invitations.

GALVESTON TEA: Stewart's Beach will be wall-to-wall gay this Sunday, for the 3rd annual OP beach party with free food and beer starting at noon by the Hut... Then, head for Mary's II beer bust at 3pm... Then it's a pot luck buffet starting at 5pm. at Robert's LaFitte, it's a Bon Voyage Party for Bernard and Robert.

FRATERNITY HOUSE: A new fine cruise bar in Dallas opens this Thursday on Fitzhugh and you are invited for free bar drinks opening night, May 25th, from 4 to 7pm... The Dallas tea is that Buddy Simpson from the D-III cast will be on the Merv Griffin show May 26.

MORE DALLAS TEA: Crews Inn reopened with its traditional hunky crowd... Live bands will become a Sunday afternoon tradition at the Wild Crowd, with Hal Mack and the Texas Express returning this weekend... TJ's is having an all-girls drag show Sunday, at 4pm, called "The Hot Ones"... The Boot Camp reminds everyone of their \$1.69 breakfast on weekend mornings... And the OP Dallas 2nd anniversary party is this Sunday, with 10c bar drinks... Happy 2nd Frank and Charlie.

TUXEDO JUNCTION appeared at Souixante Quinze last Wednesday, doing disco nostalgia such as "Chatanooga Choo Choo" and Carmen Miranda's "Rainy Nite in Rio" with fruit hats. The Cruise Camera (photo below) caught manager Dave Herndon between shows between the Jct girls. Meanwhile the folk rock group Rosewood Junction delighted crowds in the upstairs bar last weekend... Let's have Sam and the group back soon!





THE MUSTANG BAND: (photo above) from the Inside/Outside played at the "Welcome Back Vera" party at the Hi-Lite Ranch last Sunday and Jim Etridge thanks all who contributed, and, Nancy, Curtis Smith and Ron Sue for the ham buffet, and the members of the Mustang Band (Larry F., Larry H., Bob, Ronnie, Tom, Toma and Bill) for keeping the party festive.

HOUSTON TELETYPE: The Briar Patch will be 8 years old June 4th and bartenders Ron, Everett and Don are gearing up for a big blowout . . . Jack McCoy has joined the list of those joining the new disco, Numbers . . . Scott Houston is now at Dirty Sally's where the fenced front yard is up

COMING ATTRACTIONS: 100 tickets have already been sold at Top Ticket for the Halloween Ball at the Houston Oaks . . . Miss Gay Houston, Ramona Sims, stars this Sunday at the Midnite Sun . . . Rock and blues star Loleatta Holloway will be at Souixante Quinze May 24-26 . . . Carmen Del Rio has been booked for the OP-H soon . . . Mr. Metro Houston is this Tuesday at 9:30 at Souixante Quinze where no membership is required . . . Ms. Take II has done it again with an across the board reduction on all liquor prices for women . . . And Cheree has been lassoed into representing the ever-popular I/O in the coming soon Miss Gay Texas event . . . And the Diva of Soul Martha Turner is coming to the always full of surprises Inside/Outside.

MIDLAND/ODESSA: Last week TWT expanded to New Orleans. This week we add West Texas where Steve and Irv have a hot new disco called Encounters .

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the guide

(Listed here are bars, bookstores, baths, retail shops, and services which THIS WEEK IN TEXAS recommends to our readers.)

GAY HOT LINES

Texas Gay - P.O. Box 2036
Universal City, Tx 78148
(512)477-6699
Austin - Gay Student Services
P.O. Box 8109 zip 77844 - (713)846-2469
College Station - Alternative
P.O. Box 8109 zip 77884 - (713)846-2469
Dallas - (214)748-6790
East Texas Gay Task Force - P.O. Box 101
321 Montgomery - Gilmer, Texas 75664
Houston - (713)228-1505
San Antonio - (512)733-7300
Lubbock - GPWT/Dignity Hotline
Mon-Thurs, 7-10pm - (806)795-7825

AMARILLO LOUNGE

Old Plantation - 1005 N. Fillmore - 372-5081

ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins (157) - 469-1781

AUSTIN ADULT BOOKSTORES

All American News-2532 Guadalupe-478-0222
Mr. Peepers - 213 E. 6th Street - 478-0243
Stallion Bookstore 706 E. 6th St. - 477-0148

AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH

MCCA - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418
New Apartment - 2828 Rio Grande - 478-0224
Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION

Gay Com. Services-2330 Guadalupe-477-6699

BEAUMONT LOUNGES

Farmhouse - 304 Orleans - 832-4206

DALLAS ANTIQUES/FLEA MARKETS

Mike's Things-3136 Routh/No. 104- 748-0210
8 Days A Week-3906 Cedar Springs- 526-9334

DALLAS BATHS

Bachelor's Quarters-3116 Live Oak- 823-0432
Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCH

Metro Community - 2701 Reagan - 526-6221
United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance
Kids or Club Dallas or Tex's Ranch
Emporium - 3921 Cedar Springs - 528-7241
Union Jack - 3918 Cedar Springs - 528-9600
also at D-III 745-9144

DALLAS HAIR SALONS

Tonsorium - 2900 N. Henderson - 823-1410
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HEATING/AIR COND.

Day & Night Air - 5710 Marquita - 826-8300

DALLAS LIQUOR STORES

B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES

Boot Camp - 2508 N. Fitzhugh - 823-0138
Chuck's Truck Stop - 3019 Haskell - 526-9329
Crews Inn - 3220 N. Fitzhugh - 526-9320
Dimension III - 2617 N. Pearl - 741-0300
Fraternity House-3215 N. Fitzhugh- 526-9025
The Maidenhead - 4516 McKinney - 526-9328
The Nail - 1804 N. Harwood - 742-0350
Old Plantation - 1807 N. Harwood - 651-1988
One Way Inn - 2509 N. Fitzhugh - 824-9063
Ramrod - 3224 N. Fitzhugh - 526-9110
Single Shot - 3218 N. Fitzhugh - 526-9283
Sundance Kids - 4025 Maple - 526-9173
Tex's Ranch - 4117 Maple - 526-9302
Throckmorton-3014 Throckmorton- 526-9227
TJ's - 3307 McKinney - 526-9368
Villa Fontana - 1315 Skiles - 823-0372
Wild Crowd - 2515 N. Fitzhugh - 824-9158

DALLAS OPTICAL BOUTIQUE

Scentsible Outlooks-3521 McKinney-526-3531

DALLAS ORGANIZATIONS

D.A.I.R. - 3116 Live Oak - 824-8355
GPC - Bx 22333 Zip 75222 - 528-4233

DALLAS PICTURE FRAMES

Coddington Studios-3527 McKinney-521-7911

DALLAS RESTAURANTS

Bell Pepper - 3411 McKinney - 521-9035
Boot Camp - 2506 N. Fitzhugh - 823-0887

DALLAS TWT DISTRIBUTOR

Michael W. Eggen - 744-0130

DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forest Lane - 243-5931

EL PASO

Old Plantation - 219 S. Ochoa - 533-6055

FORT WORTH BOUTIQUES

Bell Book & Candle Shop - 705½ W. Magnolia

FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES
 Aubs - 1308 St. Louis - 927-9220
 The Other Place - 1036 N. Henderson - 335-1901
 Patches - 716 S. Jennings - 332-0707
 651 Club - 651 S. Jennings - 332-0745
 Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER
 Perry Photos - 7108 Green Meadows - 451-5191

FORT WORTH RESTAURANT
 Aubs - 1308 S. Louis - 927-9220

GALVESTON BATH/HOTEL
 Kon Tiki - 220 23rd St. & Tremont - 763-9786
 Silver Palace - 2405 Post Office - 763-9334

GALVESTON LOUNGES
 Kon Tiki - 214 23rd St. & Tremont - 763-9031
 Mary's II - 2502 3/4 Street - 763-9435
 Robert's Laffite - 213 Kempner - 765-6896

HOUSTON ADULT BOOKSTORES
 After Dark - 3400 Travis - 528-9922
 Studz News - 1132 West Alabama

HOUSTON ATTORNEY AT LAW
 Mort Schwab - 526-9139

HOUSTON ADULT MOVIE THEATRES
 French Quarter - 3201 Louisiana - 527-0782
 Gay-O-Rama - 1831 Richmond - 528-7838
 Mini Park - 2907 S. Main St. - 528-5881

HOUSTON ADVERTISING SERVICES
 TWT Graphics - 711 W. Alabama - 527-9111

HOUSTON ANSWERING SERVICE
 Match Members - 104 Westheimer - 522-4622

HOUSTON AUTO PAINT/BODY SHOP
 Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS
 Club Houston - 2205 Fannin - 659-4998
 Midtowne Spa - 3100 Fannin - 522-2379

HOUSTON CHURCHES
 Christ's Communion - 908 B Winston - 868-4590
 MCCR - 1214 Joe Annie - 526-8233

HOUSTON CLOTHING
 Eagle Leathers - at Mary's
 Manhole - 1983 W. Gray - 522-1089
 Union Jack - 4025 Westheimer - 622-3100

HOUSTON DECORATIVE SERVICES
 Key Carpets - 2809 Fondren - 781-1341

HOUSTON CONSTRUCTION
 Wheeler - 523-9382

HOUSTON DISTRIBUTORS
 Bullet - P.O. Bx 3513/77001 - 526-8081
 Ozzo - P.O. Bx 4316 - 526-0006

HOUSTON FLORIST
 Guenther Flowers - 2030 W. Alabama - 523-2828

HOUSTON FURNITURE SHOP
 Brashears Furniture - 7486 Harwin - 783-4582

HOUSTON GYM
 The 2306 - 2306 Genesee - 528-6226

HOUSTON JEWELRY BOUTIQUES
 ETC - at Numbers - 522-7988
 Hodge-Podge - 1338 A. Westheimer - 522-6585

HOUSTON LIQUOR STORES
 W. Alabama Liquor - 608 W. Alabama - 528-2306

HOUSTON LOCKSMITH
 Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES
 The Barn - 710 Pacific - 528-9427
 Brazos River Bottom - 2400 Brazos - 528-9192
 Briar Patch - 2294 Holcombe - 665-9678
 Club L'Amour - 227 Westheimer - 528-7831
 Countryside - 1322 Westheimer - 527-9071
 Dirty Sally's - 220 Avondale - 529-7525
 Exile - 1011 Bell - 659-0453
 Galleon - 2303 Richmond - 522-7616
 Hi-Lite Ranch - 6800 S. Main - 528-8730
 Inside/Outside - 1318 Westheimer - 527-9071
 Locker - 1732 Westheimer - 528-8844
 Mary's - 1022 Westheimer - 528-8851
 Midnite Sun - 534 Westheimer - 526-7519
 Montrose Mining Co. - 805 Pacific - 529-7488
 Ms. Take II - 2047 Marshall St. - 528-3533
 Numbers - 300 Westheimer - 529-5599
 Old Plantation - 2020 Kipling - 522-2353
 Old Surf - 2909 Main - 528-9164
 Ram Rod Tavern - 5110 Airline Dr. - 691-9928
 Silver Bullet Saloon - 1005 California - 528-9653
 Venture-N - 2923 S. Main - 522-9019

HOUSTON DISCO MEMBERSHIP CLUB
 Soixante Quinze - 6015 Westheimer - 783-7002

HOUSTON ORGANIZATIONS
 Dignity - P.O. Bx 66821/77006 - 528-7644
 Episcopal Integrity - 526-0555 or 521-0690
 Gay Political Caucus - 1310 McDuffie - 526-2668
 Lambda - 5210 Fannin - 433-8380
 Lambda Center (for alcoholics) - 521-9772
 Montrose Activities Center - 526-2668
 Stand Up Now - P.O. Bx 3513/77006 - 528-7648

HOUSTON OPTICAL BOUTIQUE
 Specs of Houston - 4709 Richmond - 626-1161

HOUSTON PET SHOP
 Pet Shop & Bird Clinic - 3118 Smith - 529-7266

HOUSTON PHOTOGRAPHER
 Ken Towle - 526-2835

HOUSTON RECORD STORES
 Ram's Records - 521 W. Alabama - 529-2551
 Record Rack - 3109 S. Shepherd - 524-3602

HOUSTON RESTAURANTS
 Auntie Mame's - 2278 W. Holcombe - 661-5970
 Chapultepec Mex. - 813 Richmond - 522-2365
 Don's Le Patois - 428 Westheimer - 523-5595
 Soixante Quinze - 6015 Westheimer - 783-7002
 Somewhere - 1525 Westheimer - 528-8474
 Taco Place - 1536 Westheimer - 523-8988

HOUSTON RETAIL BOOKSHOPS
 The Bookstore - 1728 Bissonnet - 527-8522
 Wilde N' Stein - 819 Richmond - 529-7014

NEW ORLEANS BATHS
 Club New Orleans - 515 Toulouse St - 581-2402

NEW ORLEANS CLUB
 The Bourbon Pub/
 Parade Disco - 801 Bourbon St - 523-9720

ODESSA LOUNGES
 Encounters - 6314 Andrews Hwy. - 366-9037

SAN ANTONIO LOUNGE
 Sunset Blvd Disco - 1430 N. Main - 225-6654

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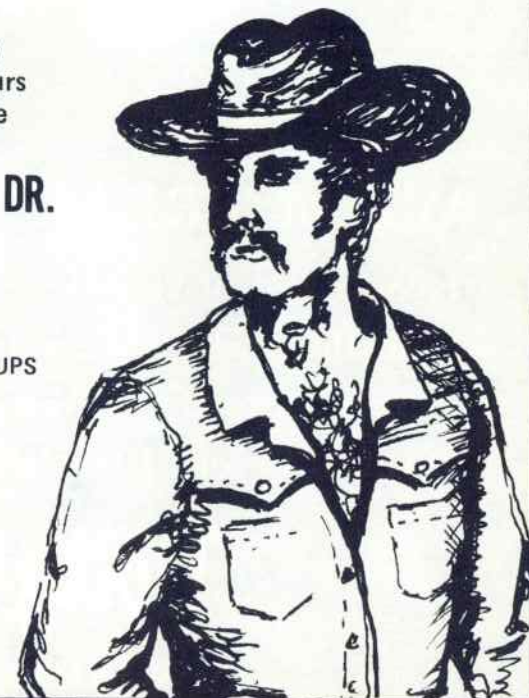
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