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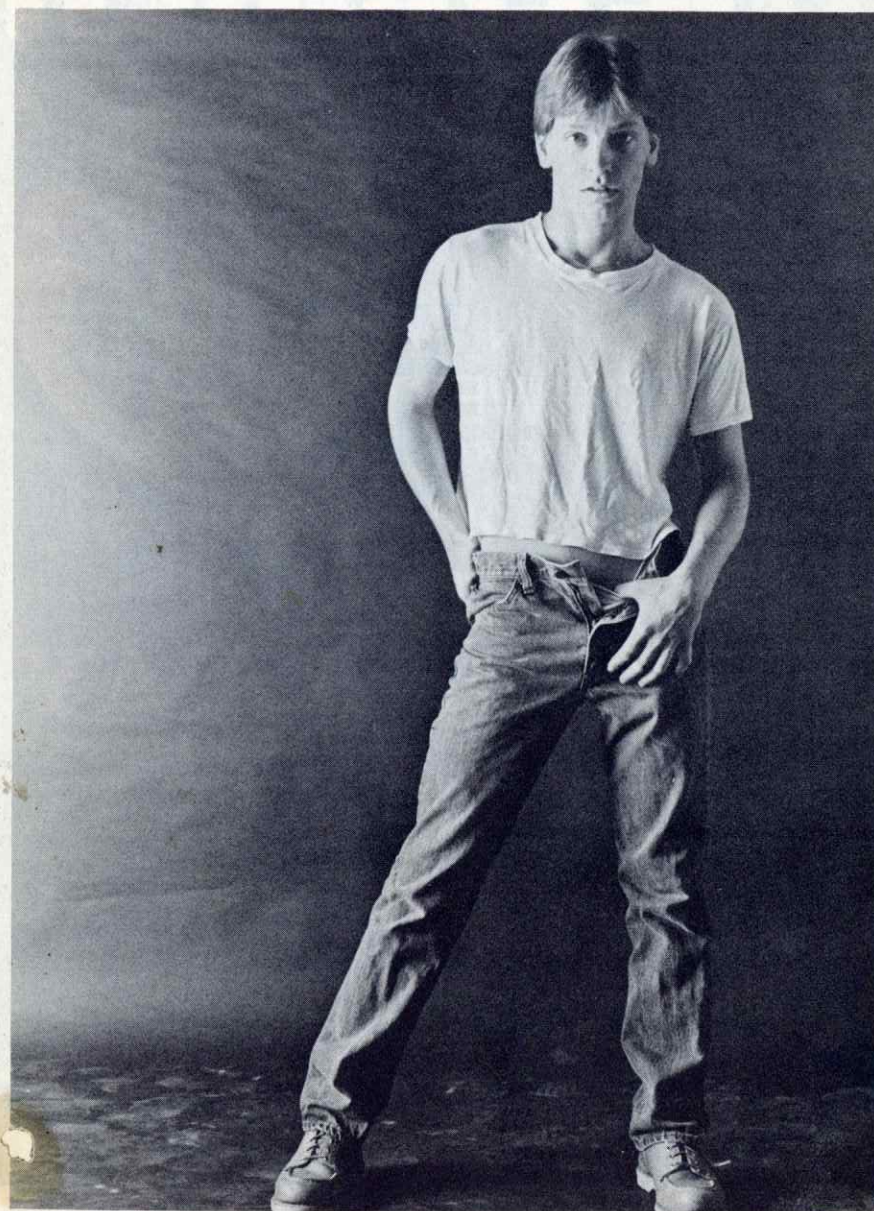
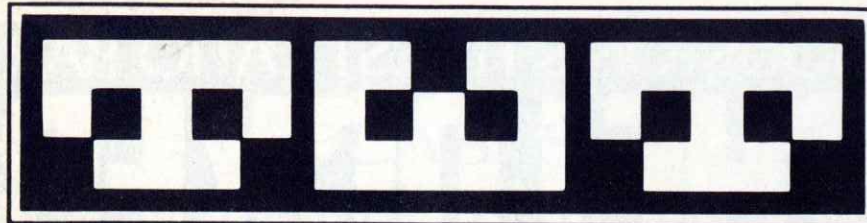
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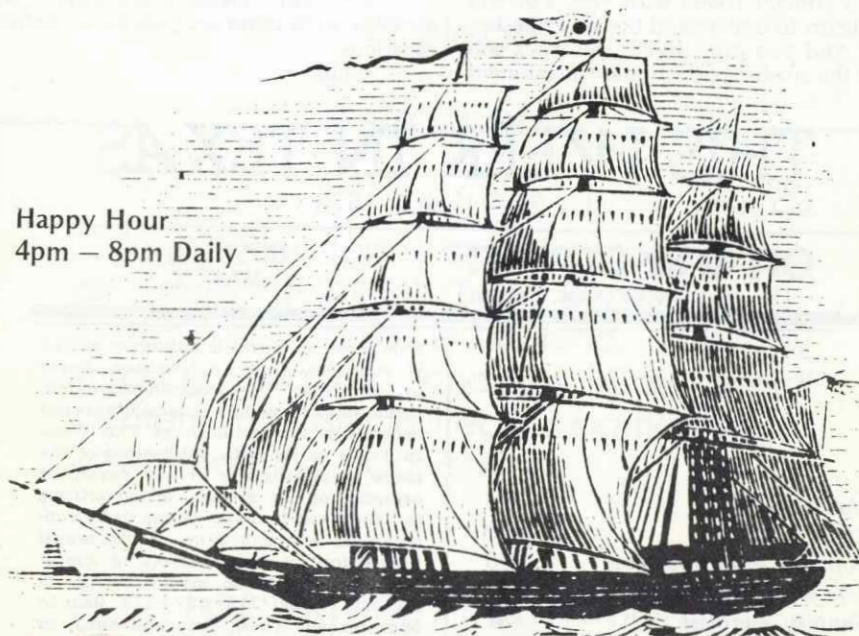
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up front

Those of you who are really on your toes will note that this *Up Front* is signed off with "—Pub." instead of the customary "—Ed." Do not be alarmed. —Ed. will reappear with the next issue in his usual fine, caustic form. In fact, we can expect him to be even livelier, now that he has rejuvenated himself with a deserved week of vacation. Until his return, then, we give you a greatly harassed —Pub.

A celluloid treat has arrived in Houston (and will soon be in other cities in TWT's domain). It is "Word is Out—Stories of Some of Our Lives", now playing exclusively at Houston's Greenway 3 Theatres. Highly praised by *The New York Times*, *Newsweek*, and *The Los Angeles Times*, among others, it is a poignantly captivating documentary about the lives of 26 gay men and women. Go see it. Take a straight friend with you. You will each learn to understand the other better.

And you print freaks this week will enjoy the crushing penultimate installment

in Vera's Pritchard Mansion adventure. Plus our raunchiest *Fantasy* to date. Just dirt. Submitted by an anonymous donor whose mind has reached a level to which none on TWT's staff could ever possibly sink. It's wonderful. Pick up your bottle of poppers, get out your tub of Lube, and turn to page 31. Enjoy!

Here's number 165. Hope you have better luck with it than we did.

—Pub.

P.S.—Carl, please come home. We promise we'll never let you have another vacation.

—Jim.

THIS WEEK IN TEXAS

Vol. 4, No. 9 May 27 — June 2, 1978

on the cover:

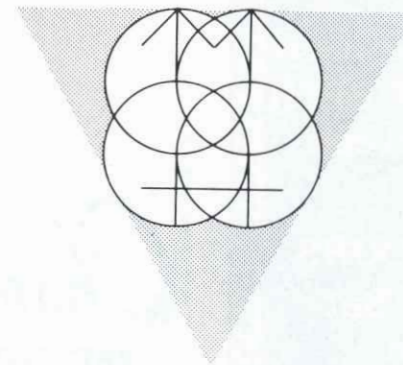
PHOTO by K. TOWLE

HOUSTON'S MARTY

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starscope

WEEK OF MAY 27 - JUNE 2

FOR ALL SIGNS: The Moon begins the weekend in Aquarius, favoring the Water Bearer until Sunday morning. Pisces is then favored for 2½ days while the Moon travels through that sign from Sunday at 8:40am until Tuesday at 1:55pm. Then, Aries is spotlighted for favor when the Moon enters the Sign of the Ram, Tuesday afternoon at 1:55pm until next Thursday.

GEMINI (May 21 - June 21): May ends on a nice romantic note when Venus and Mercury make a favorable aspect on the 28th and 29th. Fine financial overtones also exist around the 28th. Also, your health improves as nervousness diminishes.

CANCER (June 22 - July 23): May ends on a note of caution. Pluto makes an aspect to your Sun, warning you not to press issues with your mate. He may retreat. A good day for love is around the 27th. Meanwhile, lucky Jupiter protects your health.

LEO (July 24 - August 23): May ends on a note of creative success. In fact, something that has been in the oven for some time may finally be fully-baked, for viewing around the 28th. You should get a health checkup at month's end.

VIRGO (August 24 - September 23): May ends on a note of revelation. Something you have kept under wraps is leaked out for public inspection. Around the 28th, favorable aspects pertain to money and social gatherings. But an old health problem flares up at month's end.

LIBRA (September 24 - October 23): May ends on a note of promise for romance. If single, the period around the

27th looks good for new encounters. If married, the 28th would be a fine time to get away on a honeymoon trip, again. Watch your physical health as the month ends.

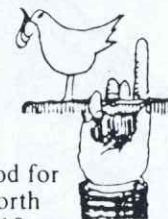
SCORPIO (October 24 - November 22): May ends on a note of high romance. In fact, if you haven't fallen in love this month, the 28th looks important for dating with a marital purpose. And if you are married, the 28th and 29th are good for mutual compromise and thinking. If an old ailment comes back at month's end, get a diagnosis this time, for sure.

SAGITTARIUS (November 23 - December 22): May ends on a note of finance. Something between you and someone close becomes financially favorable. It may relate to work or to a residential change over. Watch what you eat and drink the last two days of the month. Your stomach is vulnerable.

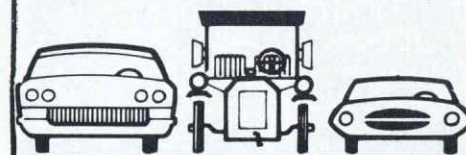
CAPRICORN (December 23 - January 19): May ends on a note of romance. If single, the 28th and 29th are best for dating. If married, a major commitment results from a decision you make around the 31st. Watch your weight at month's end.

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starscope

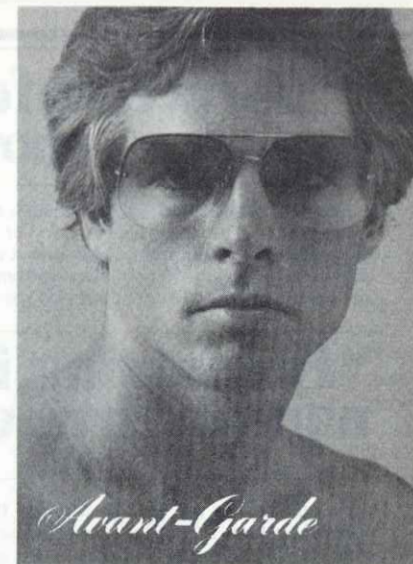
AQUARIUS (January 20 - February 19): May ends on a note of promiscuity. As the 25th was tense, so will be the 31st, if you are involved on any level with anyone else. Do not risk your career money the last week of May. All is not clear in your work plan. May winds down with romance winding up.

PISCES (February 20 - March 20): May ends on a social note as the 28th and 29th are ideal for gatherings, parties and friendships. An end-of-the-month trip spells romance. Do not overspend even though all seems to be going well financially with job and career as the month ends. There will be some minor illness as Mars joins Saturn in your 6th house of health.

ARIES (March 21 - April 20): May ends on a note of much activity. The 28th will see you out, either at a party, or turning where ever you are into your own party. Watch your money. What you hear can not be relied on for financial planning. Stay with a health program for discipline.

TAURUS (April 21 - May 20): May ends on a note of romantic optimism. Around the 28th, someone you invite home can become a serious attraction. Avoid an argument over old happenings around the 30th. And, watch your health on the 31st, when you are most susceptible to illness.

COMING NEXT WEEK: Your June Love-scope — a monthly Starscope Feature.



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Rob Baker, Soho Weekly News

"Fascinating, informative, poignant and irreverently funny."

William Wolf, Cue Magazine

"Its quality lies not just in the fact that it gives us the most intelligent, telling cinematic look to date at the homosexual experience in America, but, beyond that, it is quite funny and speaks not only to the homosexual, but to all of us who have experienced the pain of being different; which is to say, all of us."

John L. Wasserman San Francisco Chronicle

"Waves of love flow from the screen."

Tom Allen, Village Voice



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popcorn

by Richard Nelson

The National Broadcasting Company Television Network, this season's loser, has announced their slate of shows for the upcoming fall three-way ratings war. NBC, traditionally the number two network over the last twenty years, has slumped to last place the past two years and watched ABC climb to the top. Armed with an impressive group of miniseries projects and the talents of Fred Silverman as its new president, NBC last week cancelled seven old shows and announced seven new ones. Among the fatalities were *Police Woman*, *Bionic Woman*, *James at 15*, *Whatever Happened to the Class of '65*, *CPO Sharkey*, *Chico and the Man*, and *Grizzly Adams*. None of those cancellations came as a surprise, with the exception of *Police Woman*. Few details were given about the new series. Among the promising new entries are: *W.E.B.* an hour dramatic series based on the film *Network*, about a woman television programming executive; *Legs*, a half-hour situation comedy from Garry (Laverne and Shirley) Marshall, about a Las Vegas entertainer trying to raise her son; *Coast to Coast*, a comedy about employees of an airline; *The Waverly Wonders*, a half-hour sitcom starring Joe Namath as a high school coach; and an hour long live series called *Dick Clark: Live From Hollywood*. The schedule, which leaves plenty of room for movies, specials, and miniseries, is by no

means definitely set. CBS, who announced their schedule only two weeks ago, has already begun revising it, and NBC can be expected to follow suit. Both networks will begin the new season on September 18, a week after ABC.

Popcorn potpourri: *Apocalypse*

Now, Francis Ford Coppola's multi-million-dollar Vietnam war epic, was originally scheduled to premiere last month and was subsequently rescheduled for this Christmas. Now, Coppola has been forced once again to delay the opening of *Apocalypse*, due to massive editing problems. The film, which has already cost more than twice its original budget, was screened recently in a rough version to members of the press, who were, on the whole, totally unimpressed with the product. *Apocalypse* is Coppola's first film undertaking since his incredibly successful *Godfather* films several years ago . . . The fourth of the *Airport* disaster flicks is in preparation. *Airport '79-'80* will begin production in the next few months. George Kennedy, the only continuing character in the series, is the only actor signed for the new film . . . An interesting fact to ponder while viewing the much talked-about, controversial *Coming Home*: Jon Voight, whose performance in the film is already considered as deserving of an Academy Award, was originally signed to play the role of Jane Fonda's husband. Voight

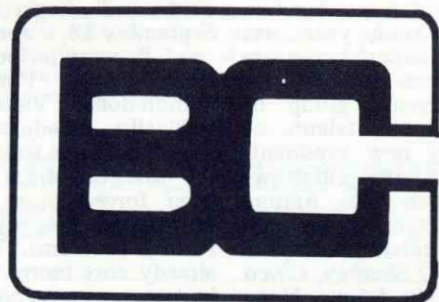
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popcorn

talked director Hal Ashby into casting him in the role of Luke, the Viet vet, only after it was learned that neither Jack Nicholson or Al Pacino was available for the part . . . Roman Polanski has undertaken his first project since his recent round of legal hassles. Polanski is planning a movie version of Thomas Hardy's classic novel *Tess of the D'Urbervilles* . . . *Saturday Night Fever* is well on its way to passing *Close Encounters of the Third Kind* in box office receipts . . . The Mariposa Film Group, a gay filmmaking group operating out of San Francisco, has been awarded a \$10,000 dollar grant from a N.Y. based film funding foundation. Mariposa's first effort, *Word Is Out*, which deals with coming out, was released recently to overwhelmingly enthusiastic reviews . . . The completed list of films that CBS will bring to the small screen in the upcoming fall season includes *Gone With The Wind*, *Network*, *Marathon Man*, *Black Sunday*, *Round for Glory*, *Carrie*, *Lifeguard*, *Gator*, *Papillon*, *The Poseidon Adventure*, and *Three Days of the Condor*, as well as a host of others . . . Esther Rolle, who left CBS's highly rated *Good Times* last year in a dispute over script treatment, will return to the show this fall. *Good Times*, which will begin its sixth season this September, has suffered noticeably in the rating since Rolle's departure. In fact, industry insiders say it was Rolle's decision to return

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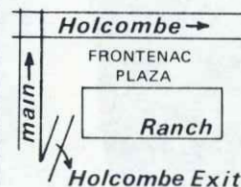
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everyday**

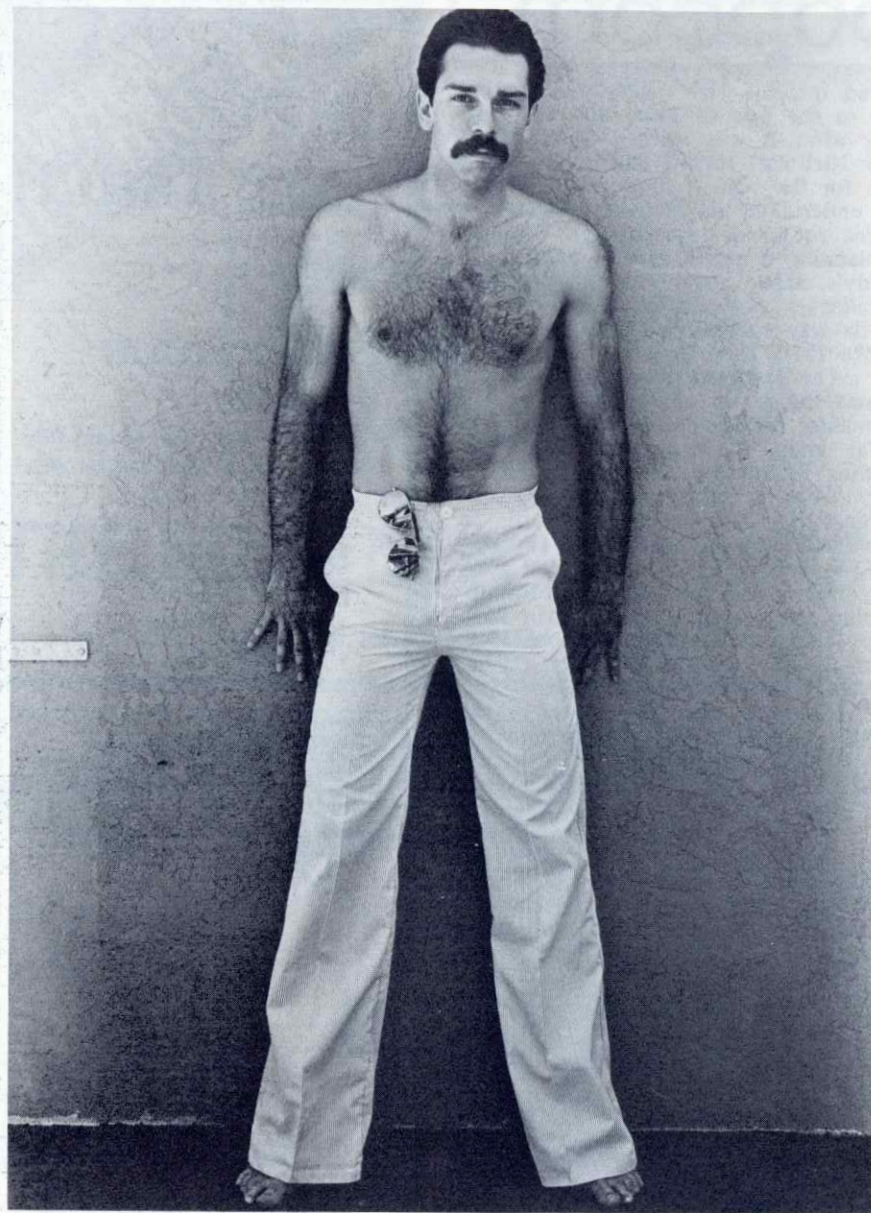
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that kept the show afloat for another season . . . Harry Reasoner, who has made no secret of his reluctance to continue as half of the *ABC Evening News* with Barbara Walters, has finally completed four months negotiations with CBS and will return to that network in the fall. Reasoner, who will become chief correspondent for *CBS Reports*, agreed to a salary figure believed to be only half of his ABC salary. Additionally, Reasoner agreed to work exclusively on *CBS Reports* for one full year, and will not replace Walter Cronkite as anchor of the *CBS Evening News* when Cronkite is away . . . ABC has purchased rights to a half hour situation comedy based on *Saturday Night Fever* called *Stayin' Alive*. The show, which is not on ABC's fall schedule, will probably be used as a mid-season replacement . . . Carol Burnett, who has successfully teamed with Julie Andrews and Beverly Sills in specials in the past, will work with Dolly Parton on an upcoming CBS special . . . *Gong Show* producer Chuck Barris is planning a variety show-takeoff on beauty contests called *The \$1.98 Beauty Contest*, while game show entrepreneur Burt Sugarman is hoping to put together a Celebrity Boxing series. Sugarman, who has already lined up Ryan O'Neal as ringside commentator and Muhammed Ali as referee, is hoping to match interested parties like Sonny Bono, Jan-Michael Vincent, Jim Brown, and Sylvester Stallone.

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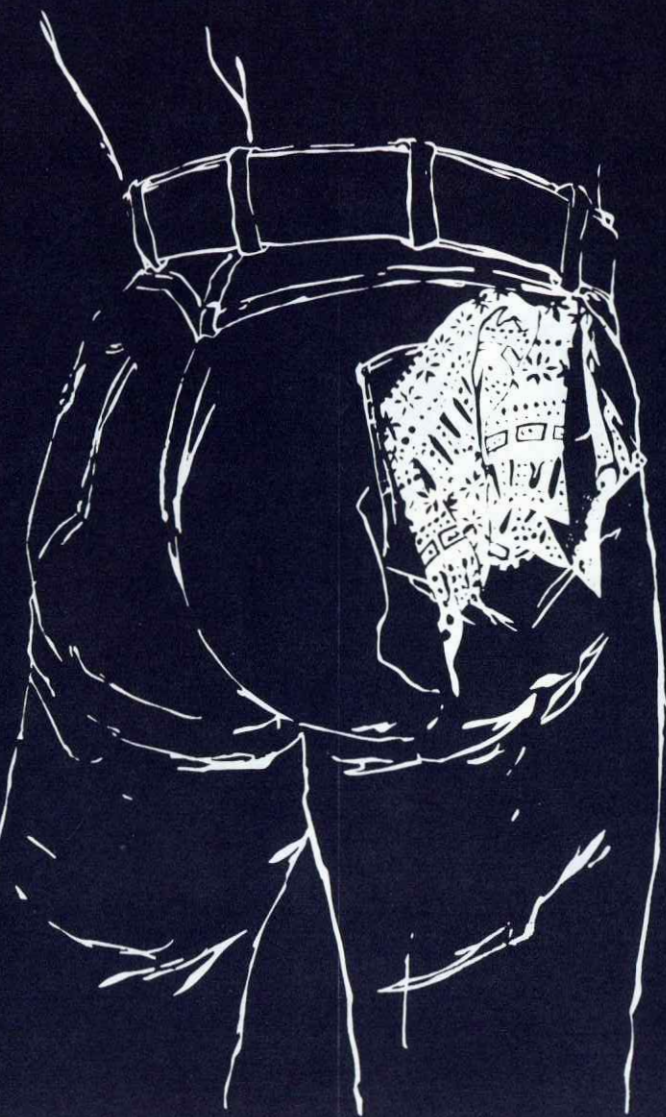
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**THE COUNTDOWN TO HOUSTON'S GRANDEST
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Life with vera

by John Gardner

Vera's discovery that the room in which he and Phoebe were being held captive was under surveillance called for a change in tactics. The discovery of the previously-hidden miniature TV camera sent Vera's mind reeling.

He called a huddle with Phoebe.

"Now listen, darlin'. A lot of the pieces of the puzzle are falling into place."

"Do you know how we can get out of here?" Phoebe urgently pleaded.

"Honey," Vera boasted, "I not only know we're going to get out of here, but also, I think we're about to change our lives forever."

"What sort of change? What sort of change? I might find death preferable to some of the changes you have in mind."

"Where's your faith! Just do what I do, and follow me the best you can. But first, comb your hair."

"Comb my hair?"

"Yes, dear. It's that thing you do to the top of your head with this piece of black plastic. Surely you've heard of it."

"I know how to comb my hair!"

Phoebe bellowed, slapping Vera's hand away from his head.

"Are you ready?" Vera asked.

"For what?"

"Are you ready? Yes or no?"

"Ready for what?"

"For THIS!" Vera screamed, turn-

ing quickly and curtly toward the television camera. "CURRRRTTTAAAAI-NNNNN UUUPPPPPP! Light the lights! We got nothing to hit but the heights!"

"What are you doing!" Phoebe asked.

"You'll be swell! You'll be great!"

Vera sang, with great gusto and volume.

"What are we doing?" Phoebe again pleaded, while being painfully smashed to and fro amid Vera's forceful and lavish choreography.

"Goin' to have the whole world on a plate! Startin' here! Startin' now! Honey, everything's coming up rooooooses!"

"What are you DOING!" Phoebe screamed.

Vera started a little two-step dance number that led both him and Phoebe out of what Vera presumed to be camera-range.

"Listen up, honey, I only got 16 bars to explain it to ya." Vera said, speaking through a forced smile and not missing a dance beat. "I know what it's all about now. The secret TV camera? Being locked in the room. Phoebe, it's our chance to be stars! It's *Candid Camera*! I knew they'd get to me someday! Act like you don't know."

Vera then turned back toward the camera, did the appropriate high kicks and began shooting toward the finale.

"You can do it. All you need is a hand. We can doooooooo it! Mama is gon-

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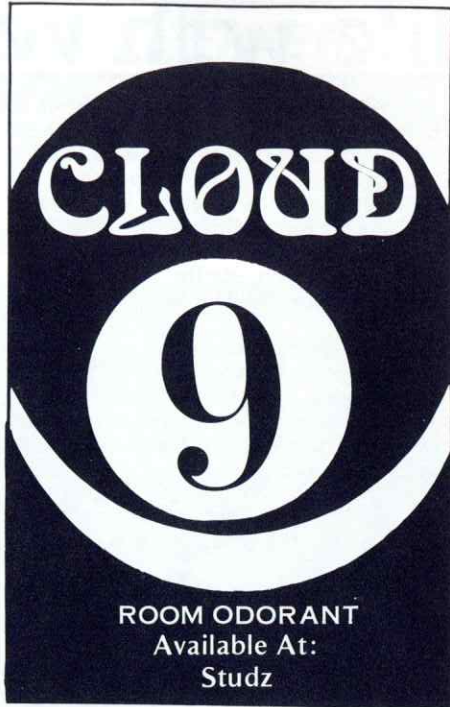
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...

"What the hell are they doin'?"
Big Al asked, as he, Mother Simply
Divine and Baba Lou stared at the TV
monitor in disbelief.

"Damned if I know!" Mother
Simply Divine confided. "I've seen things
in the crystal ball. I've seen things in the
stars. I've seen things in people's palms.
But damned if I've ever seen ANYTHING
like this!"

"Maybe we're having nightmares."
Baba Lou offered.

"And maybe we can start working
toward our wisecrack BICENTENNIAL!"
Mother Simply Divine yelled, smashing
Ba-ba Lou in the face with her tam-
bourine, for the 101st time.

It was a classic sight. The captured
and the captors. The friends and the
foes. The black hats and the white hats.
The faces of good and the faces of evil.
All saying the same thing: "What the
hell is going on!" Except Vera. Vera
knew very well what he was doing. In
short order he had gone through Ethel
Merman, Carol Channing, and was now in
the middle of Judy Garland at Carnegie
Hall, somewhere after *For Me and My
Gal*, but not yet over the rainbow.

"I've seen enough!" Mother Simply
Divine screamed. "Push the button!"

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vera

Mother Simply Divine moved closer to the TV screen. She had waited a long time for this moment. Big Al pushed the button that activated the hydraulic jack, the jack that lifted the floor in the bedroom. (The bedroom now currently being disguised as the Hollywood Palace.)

"I'm gonna love ya, like nobody's loved ya — come rain or come rain or come sh-i-i-i-i-ine!" Vera sang. "Happy together-unhappy together! Won't it be f-i-i-i-i-ine! Days may be cloudy or sunny — just real sunny! We're in or we're out of the money — that green stuff money! But I-I-I-I-I-I'm gonna luv ya! Y-e-e-e-e-s-s-s-s-s, I'm gonna love ya ..."

"EEEEEEEEHHHHHHH!" Phoebe screamed.

"What's wrong?" Vera whispered, continuing to dance during the bridge of the song.

"The floor's movin'! It's raisin' up!"

"Honey," Vera proudly boasted. "When I'm on stage — the Earth moves! Now move back, it's time for my big finish!"

Vera put the capper on *Come Rain or Come Shine* and before Phoebe could get a word in edgewise (which, considering the status of the room, was soon to be the only way you COULD get a word in), Vera high-kicked into the opening strains of *Swanee*.

By the time Vera got to his first "How I love ya, how I love ya," Phoebe

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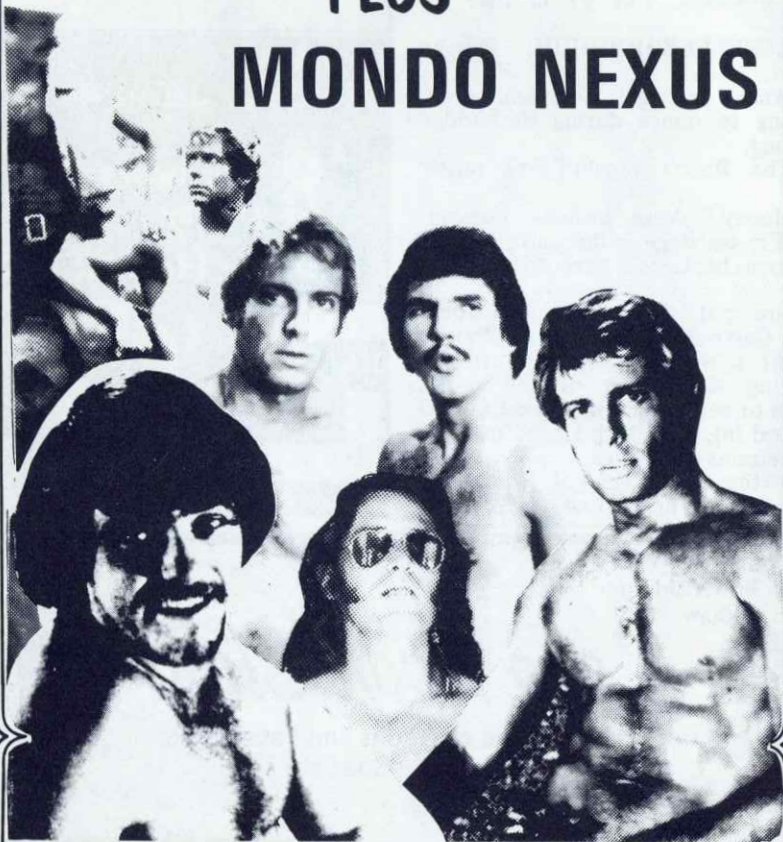
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Vera

had gone speechless, staring fearfully up at the ceiling. Which, with each passing minute, was getting easier and easier to see. Vera was, by now, down on one knee, in Al Jolson manner, belting out the rousing last notes of the number. Vera's choreography could very easily lead one to believe his *Swanee* was not about a river, but rather, the graceful, large, white birds. Such was Vera's one-kneed resemblance to the swan. Unfortunately, the swan WAS dying!

Vera first became aware that something was, indeed, amiss, when he noticed that after he had gone down on his knee, the ceiling was just as near as when he had been standing up! A state of affairs reinforced by Vera's accidental bashing of his head against the light fixture overhead.

The concert came to a halt. A real abrupt halt.

"What's going on!" Vera to know. "I'd like to know what the fuck is going on! I've busted my tits — if somebody doesn't get a grip on this room, I won't know if I'm getting a standing ovation or not!"

"Vera!" Phoebe cried. "They're going to crush us to death!"

"Come, now. They couldn't have dislike me that much! Mr. Funt! Mr. Funt! You get out here right this minute. I think you and I better have a little talk!"

"Vera! Do you know what claustrophobia is?"

"Of course."

"So do I!" Phoebe wailed. "I can't breathe! I can't breathe! Let me out! Let me out!"

"Get your ass out here, Mr. Funt. You've got some explaining to do. See how you've upset Phoebe!"

"I can't breathe!"

"Mr. Funt!"

"I can't breathe!"

"Mr. Funt! Mr. Funt!"

"I can't breathe!"

"Mr. Funt?"

"Air, air!"

"Mr. Funt?"

"Air, air!"

"Anybody?"

"EEEEEEHHHHHHHH!" Phoebe

screamed.

"AAAAAAHHHHHHHH!" Vera screamed.

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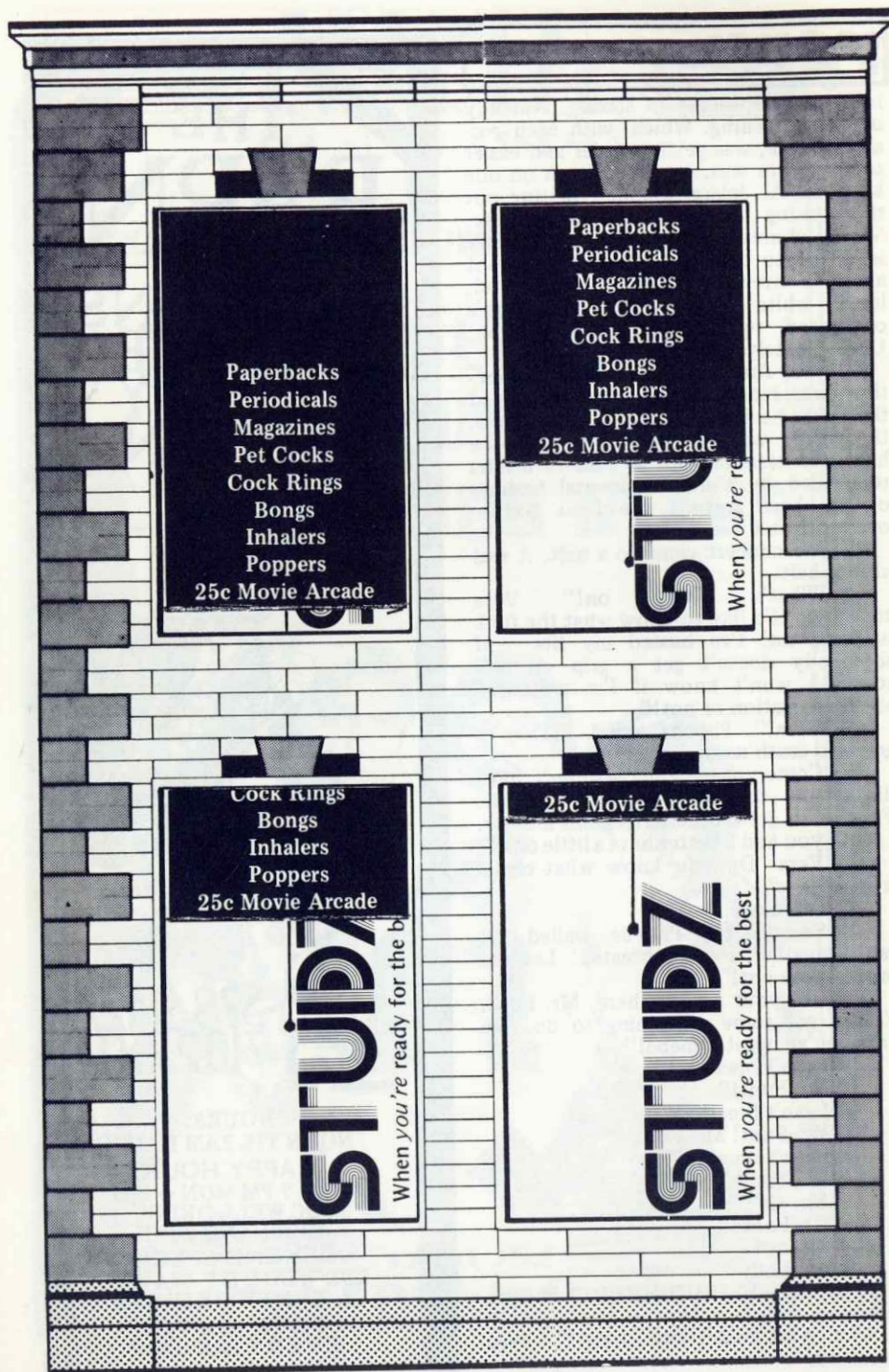
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fantasy

It's been raining . . . one of those sudden, impromptu cloudbursts in the middle summer which only temporarily dissipates the sweltering steamheat and humidity on a Friday night. Eleven o'clock. The warehouse district. The sidewalks are nearly deserted, the air is close, while nearby the river flows in swollen, turgid currents, sweeping its quotient of waste into the bay. I walk along quickly, eyes darting ahead, alert to danger and ready to leap into the street at the first hint of attack and run for my life. Survival in the city parallels survival in the jungle; existence of natural enemies is real. The chance that someone wants to take my money or my life lurks in a hallway or behind a car, that the cops may stop me to harass me or possibly beat me, is not so low that I can afford to be careless.

Past the street hookers who are super-raunchy and dangerous. "Girls" work 24 hours a day. Business as usual with a steady stream of Cadillacs and Lincolns. If business is a little slow, the halter tops come off, hotpants are dropped right there, allowing the "girls" to strum their cunts in the street, calling out their prices. They'll do anything for a price. As I pass by, "Hey, baby, you wanna go out?", "Hey, want some company?", "Hey, dude, that's a nice moustache. Why don't you let me suck your dick for a while?", "Hey, mister, want your dick sucked? She bites. I'll catch your cum real good. Where ya going, Where Ya Going? Come here!" and so on. I'm angry that I can't take a peaceful stroll at night without having my vibrations challenged by threat of violence.

Up ahead I see a group of seven guys lounging against a car. My heart begins to beat and the reflex adrenalin rushes start. I am so conditioned to violence that it is the first thing I expect in this circumstance. My calculation is that little more than a barrage of hard glances will be hurled at me as I pass. As I approach and they look at me, one of them smiles. I hesitate, slow down and look into his eyes and see an invitation. I move into the circle of men the way a dog might tentatively approach and sniff. If a dog finds other dogs and a

sense of community is established, the pack romps together. I realize these men are Gay, and I am safe! I marveled that I felt no apprehension at walking into a dark spot on a dangerous street amidst a group of strange men. Here it is different. One of the men asks me the time. I ask for a cigarette. We all look openly at each other's bodies, and I am absorbed. Hardly a word exchanged; I simply become part of the circle, and then there are eight men idly standing on the sidewalk, simply enjoying the fact of our existence and giving one another the recognition of presence.

I leave the circle and find my way to where I am going. I walked down a turning flight of stairs, my heart beating wildly as my rock-hardening cock strains the crotch of my tight, faded button-fly Levis in hot lusty anticipation of the concrete-floored labyrinth of dimly-lighted passageways, platforms leading to the L-shaped bathroom, divided into two sections of four stalls each in an area some forty by fifteen feet. Two men, bearded and muscled in tight Levis, were standing quite calmly. I walked into an empty stall next to one that is occupied. I couldn't drop my pants fast enough after I got an initial glimpse into the next stall through the large hole in the partition. He was, or had to be, one of the hottest, hairiest, hung — Hung? Aw shit, man, he was Hung Like A Horse, slowly jacking his rigid, thick, long mushroom-head Horsecock, warm pre-fuck dick drool oozing from its piss slit.

I managed to see him the way he really was: Thick, bushy carpet of silky black hair covering his trim abdominals, fuzzy tum, blue work shirt with rolled up sleeves revealing firmly muscled biceps, hairy muscled forearms, opening all the way to further reveal his broad, muscular chest covered with a thick furry carpet of black hair, button-fly Levis hitting the floor, black engineers boots, then short raven-black hair, thick moustache and trim beard covering his square jaw line, huge blue eyes and deeply suntanned all over.

My mouth went completely dry, then hot juicy spit freely flooded my mouth as my cock went completely

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fantasy

rock-hard; my hand, slowly jacking my dick which felt like it could drill a hot new 9-inch hole in a piece of steel — Manlust! My heart skipped several beats when he stood up to reveal his full, impressive six-foot-plus body frame, low-hanging hairy golf-ball-sized man-nuts and his big hot thick juicing dick coming closer and closer and beginning to inch its way through the suck-hole into my hot, aching-to-suck, eager mouth closing around his mushroom Dickhead, wet tongue swirling over and around, running up and down the bottom Dickshaft, feeling more and more of his big hot juicy dick inching and sliding into my mouth which is soaking his dick really wet. Mouth, tongue, throat, lips squeezing, pressing tighter and harder around his throbbing prick that is fitting my mouth completely while more and more of his terrific-tasting dick drool oozes over my tongue. I couldn't get enough of his big hot rock-hard throbbing pecker, and he knew it — "Aw, man, open up that hot hungry throat again and suck my dick like you're in the dick-sucking business! Taste that terrific dick drool from my dickhead with that dick-hungry mouth and tongue of yours!" His words were a shocking Demand, as my excitement reached a white-hot feverish pitch — there was nothing more I wanted to do than obey his commands. I sucked his big hot throbbing dick, taking it to the hilt. Deepthroat. I was in the dick-sucking business! "You can't get enough of my big hot throbbing juicy dick. Suck the cum right outta my dick!" My excitement was greatly intense. Whether he was barking orders or not, his words had a devastatingly hypnotic effect on me. He jerked his pecker back through the suckhole, jacking and stroking his dick into just about the Biggest, Hottest, Hardest, Juiciest Dick I had ever seen. Goddamn. I wanted it. "Think how much you want it. You Need It! Show me what a hot dick-sucker you are!" as his hot stiff dick rammed back through the suck-hole into my mouth and throat that sucked, tongued, squeezed, totally worshipped his big hot fucking dick, Faster and Faster, Hotter, Harder, Faster.

—cont'd pg. 41

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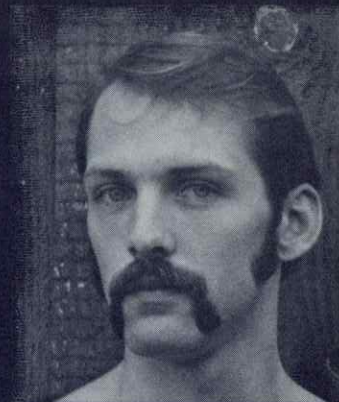
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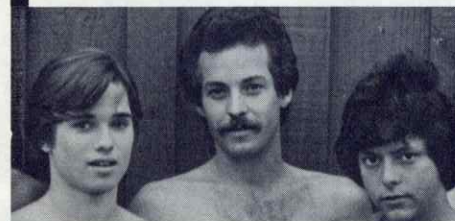
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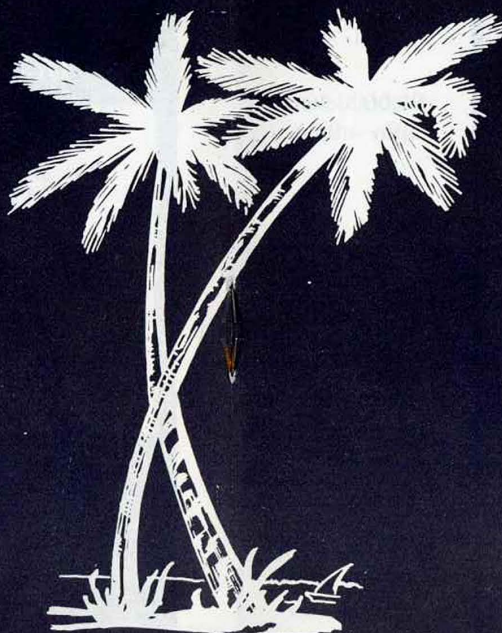
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fantasy

He pulled his arm and hand away which returned momentarily rubbing gobs of his hot, wet juicy spit all over my throbbing dick. Goddamn! Felt so Hot and Terrific I almost bit into his dick. I redoubled my efforts as I sucked and tongued his big hot-nuttled hairy balls into my wet mouth along with his big throbbing dick that starting to ooze that hot juicy, terrific-tasting drool again. I let his balls out of my mouth, one at a time, and began deep throating his now super-rockhard wildly throbbing dick, Harder and Harder, Faster, Hotter, Up, Down, getting my hot wet eager mouth all over his dick, just soaking it really wet until my hot juicy spit was running out and down the sides of my mouth. I felt his big dick expanding — Bigger — in my mouth. He moaned as he hoarsely whispered, "Aw shit, man, you're gonna make me cum!", wildly thrusting his hips against the partition as his Big-Hot-Juicy-Rock-Hard-Throbbing-Dick Exploded, Shot, Squirted, Sprayed hot juicy gobs of his hot, thick, juicy cum down my dick-hungry, wildly fucking eager mouth and throat in Hot Wave after Hot Wave after Hot Wave after Hot Wave.

I yanked up by button-fly Levis with my big, rockhard, throbbing dick sticking straight out long enough to bang on his door, "Let me in!" As he opened the door of his stall, and Damn!

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if he wasn't about the hottest, hairiest Stud I've seen. As he sat on the crapper, "Man, look at that hot hard dick! Just looking at you is makin' my dick hard," as his hand rubbed, played, stroked, squeezed and jacked his big hot stiff dick, legs spread wide. He bent me over after yanking my Levis down and Rimmed Out my hot butthole until it was soaking wet, stopping only just long enough to spit in his hand and give me the hottest, wettest, slickest Jackoff I've ever had while he buried his hard, hot, wet tongue to the hilt in my butt. "Man, that is a Hot Butt! You look like you need a good hard fucking, and you're gonna get it like you never had it before. You're gonna take care of me with your hot, wet mouth, throat and butthole." He pulled me down slowly as his big throbbing pecker inched up my butt sinking it in all the way. "Oh, Jesus Christ! Fuck Me with your Big Hot Dick!" I screamed. I pumped up and down on his big hot, stiff throbbing dick after he leaned back, thrusting his hips forward and more of his dick into me while he jacked my dick with gobs of his hot wet spit. We were drawing a large, turned-on crowd of hot, humpy guys, one of whom came forward to "popper" us both and suck on my dick. I Exploded, Sprayed my Dick-load of Cum down this guy's hot dick sucking throat. I got down on my knees after pushing this guy's hot mouth off my dick and stared at this hot, hairy guy's big juicy pecker as he ran it against the sides of my bearded face. "I'm going to jack-off real slow for you while you lap up my terrific-tasting



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dick drool with your hot, dick-hungry mouth and tongue." Again, he leaned back on the crapper, thrusting his hips forward so I could get at his dick better. One hand slowly jacked his big hot juicy dick for me while his other hand massaged, stroked my nipples with his hot, wet spit, now erect and tingling as he kept up a steady stream of his hot, raunchy dialogue. I hung on every word, and his raunch language was making me want to do what he commanded. I sucked, lapped, nibbled, tongued, licked his big dick and begged for more as someone "popped" us both again. The more intense our sexing was, dirtier, raunchier his words became. "Suck the cum right outta my dick." As I wet two of my fingers and worked them into his hot, tight juicy butthole, he started finger-fucking me also, making me really suck on his big hard dick. I was hot for more. "My dick is really getting Sucked!" The more he talked about what we were doing, the more exciting it was to do. He didn't just fuck and suck me; he described how it felt to fuck and suck me. I didn't just assume new fuck and suck positions; he ordered me into them. "Suck my dick." "Show me your hot juicy butt." "Jackoff and shoot you're hot juicy cum in my hungry, sucking mouth." "Fuck me with that big, hot, stiff Dickmeat of yours." And on and on. He got up, pulling me up also, yanked my Levis off and pushed me down onto

the crapper seat, flipped my legs onto his broad, muscular shoulders as he inched, slid, rammed his big, rock-hard, ram-rod dick into me again.

Then, he Jackhammer-Fucked the Holy Shitting Be-Jesus outta me with the Hottest, Wildest, Throbbing Dick/Thrusting Hips, In/Out, Hotter, Harder, Faster and Faster while he spit on and jacked off my big stiff dick. He Exploded, Shot and Sprayed, scorching Fiery Rivers of Dick-Cum right up my Hot Milking Butt Ass. I went absolutely wild with no physical control over my body, quivering and shaking all over as I felt the most massive orgasmic explosion Hitting me with Hot Wave after Hot Wave after Hot Wave after Hot Wave of my dick-cum gushing torrentially into his Hot Eager, Juicy, Wet, Sucking Mouth and half spraying his face while I sucked and swallowed Gob after Gob after Juicy Gob of another Hot Guy's Dick-Cum that oozed and eased down my eager throat. Dry and out dicks were still rock-hard, pulsating wildly but nothing coming out. Total Bodyfuck! We were thoroughly exhausted but just thinking about the Hot, Wild sex we just had was making me Half-hard again, and he was also Half-hard just watching me.

I met him in the park a couple of day's later; we walked and talked for a while. Then, I playfully slapped him on the butt; he chased me up a hill into a clearing overlooking downtown and the rest of the city, tackled me, both of us rolling in the grass, mock wrestling,

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comment

Dear Editor,

Thank you very much for seeing to it that my article on being "gay" was published in the latest issue of TWT. I was, however, a bit mystified by the somewhat silly, somewhat cryptic comment by the editor at the end. Oh well, I suppose you had to say something.

If there is any readership reaction to my ideas, I would really appreciate you sending me a short note telling me what it is. Actually, though, I don't expect you to receive any reaction at all to speak of. People in general are so fucking apathetic these days, it's incredible. I agree with everything you said in your own comment in this week's issue, especially the remarks about organized religion and the fact, symbolic of everything else, that we could have let a Debby Boone take the place of a Janis Joplin. It's amazing, really.

Keep up the good work with TWT! It's a great magazine. If you ever need anymore angry commentaries, just let me know. My mind is a cesspool of jaded cynicism.

Best regards,
Bob R.

Thanks for your letter. If you have read last week's *Comment* page, you know that your first letter did not exactly come across as pearls cast into a sea of apathy. In fact, the controversy you started continues this week with a

letter from an even more irate "gay" reader than Hank Bonney. And the letters from Hank and Steve are only the tip of the avalanche of mail your letter generated. Again, thanks for sharing your point of view with TWT, and while we still say that definitely you are not, we welcome any comment that gets as many people thinking and writing as yours did.

—Pub.

Dear Persons,

I disagree with Bob R. that for frivolity to be experienced, one must be effeminate. Surely everyone has had a frivolous time at least once in his lifetime. When this occurred, did he necessarily behave like a woman? When one spends money gaily or frivolously, do they toss cash around while making sure their wrist is limp?

And to say that a homosexual man prefers a masculine type over an effeminate type is absurd in itself, or has Bob R. been keeping tabs on numbers of tricks, butch vs. queen? Where sexual preference and the name for that preference are concerned, I say leave it to the individual. After all, if this type of concern over what one calls another (or what one does in the privacy of their own life) were ignored, then perhaps a certain individual in Dade county might not have had to worry about her future in orange juice! If someone calls you gay,



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comment

fag, queen, or straight, ignore them. Each person is entitled to their own opinion of themselves and YOU!

If a "sissy has no place of importance in the homosexual world," then what right do you have to say so? Does this make you more important? Or does this comment place you in the same category as the "Sissy?" For a person who has this type of attitude has actually less importance than the "Sissy." What a boring Bar, Bath, and Club scene it would be if everyone was a macho, butch, hunk. Where would the variety be? The spice of life?

"Feared?" Feared! Is that the way we want the world to see homosexuals? Must we be feared to gain the respect of the world? I am sure that most homosexuals would much rather be accepted than feared. Acceptance is far more secure than fear, as the Romans and others before us have taught. If you wish to be feared, then stand on your pedestal without me. One who wishes to be feared when he thinks he cannot be

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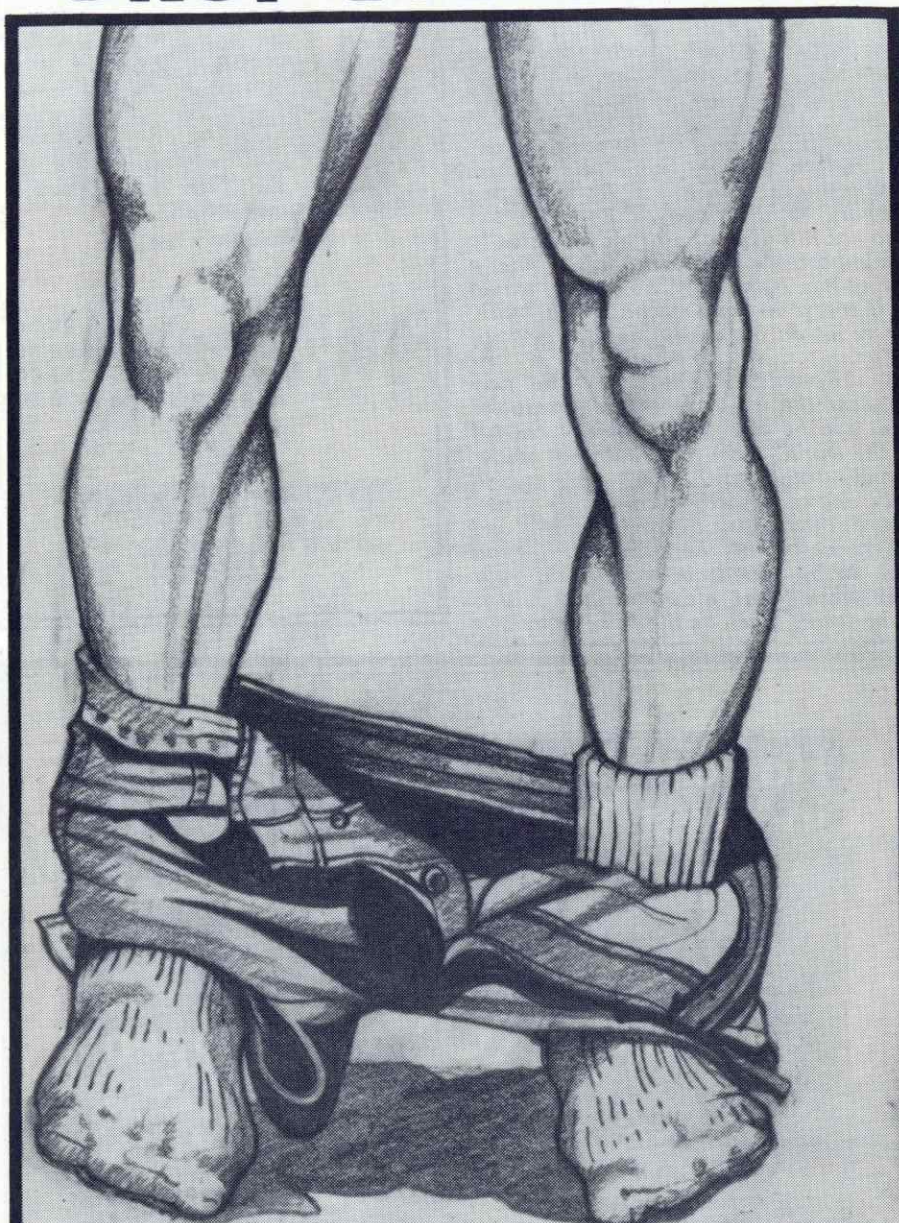
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comment

accepted is actually trying to hide his own insecurity. For the world to accept Gays (I like the term), we must first be secure with our own feelings, and not be so ashamed that we must be on the offensive. Are you ashamed to be homosexual? One who is on the offensive to hide his own faults?

If you wish to find a word to create havoc, keep the word gay. Even though our life style is far from gay, is it not a slap in the heterosexual's faces to say that it is?

To have any honosexual council purge the word would be like having Congress again abolish alcohol. It has been tried, but did it work? Can any body of people put restrictions on an individual?

Bob, you say "call me a queer, a fag, a pervert, etc." I disagree. Please call me gay. I have had many gay times in my life. If you haven't, you have my sympathy.

Sincerely Gay,
 Steve N.
 Houston, Texas



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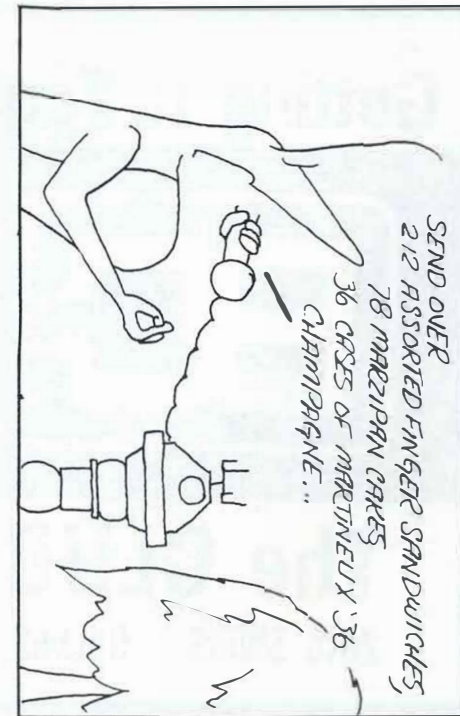
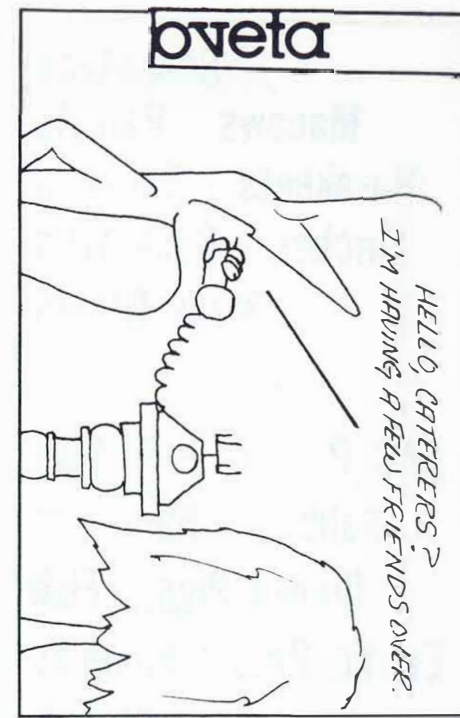
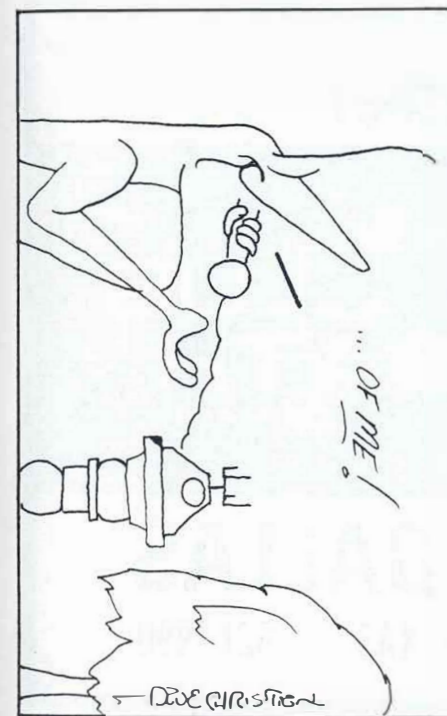
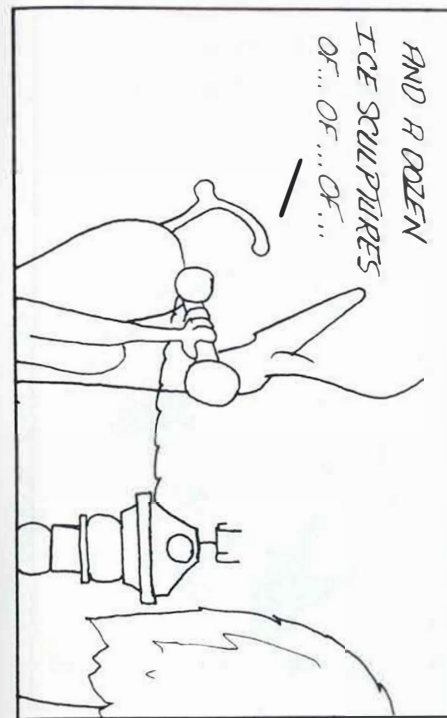
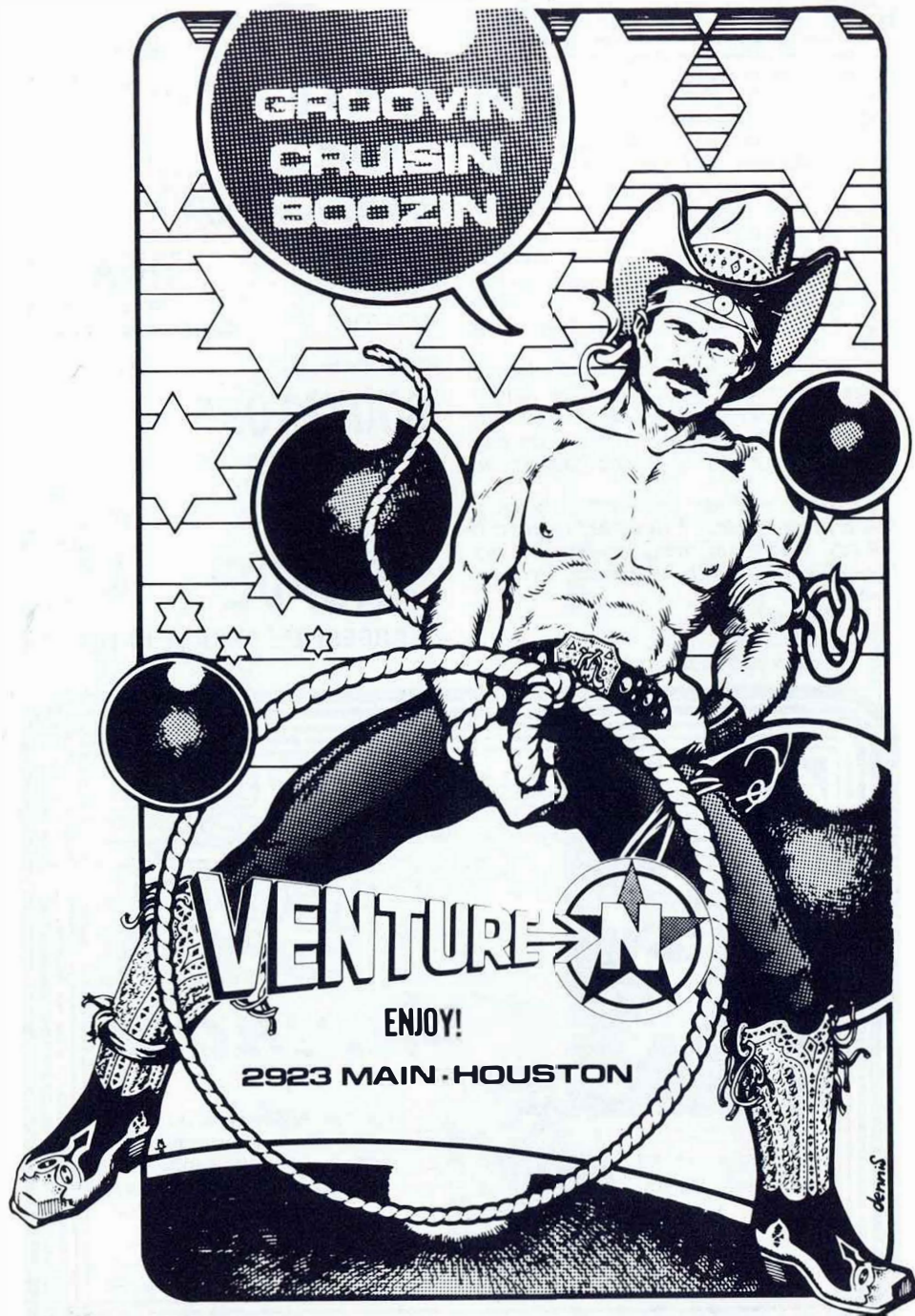
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Getting It Together

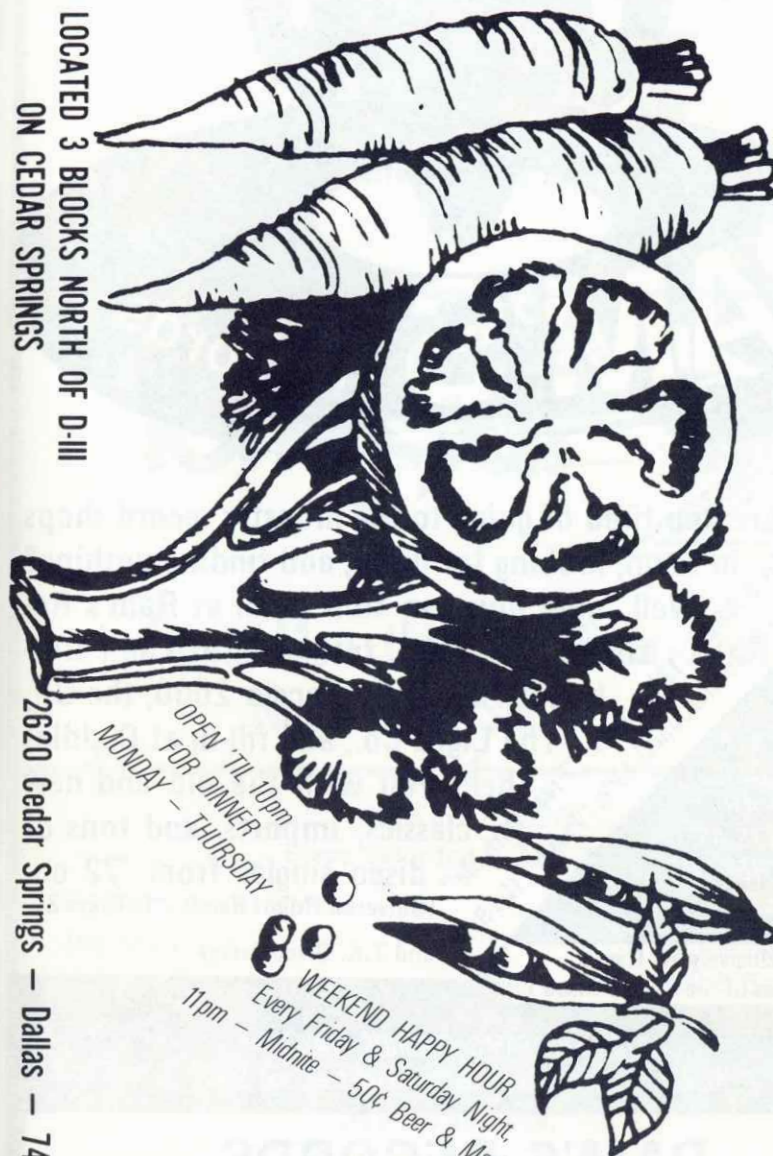


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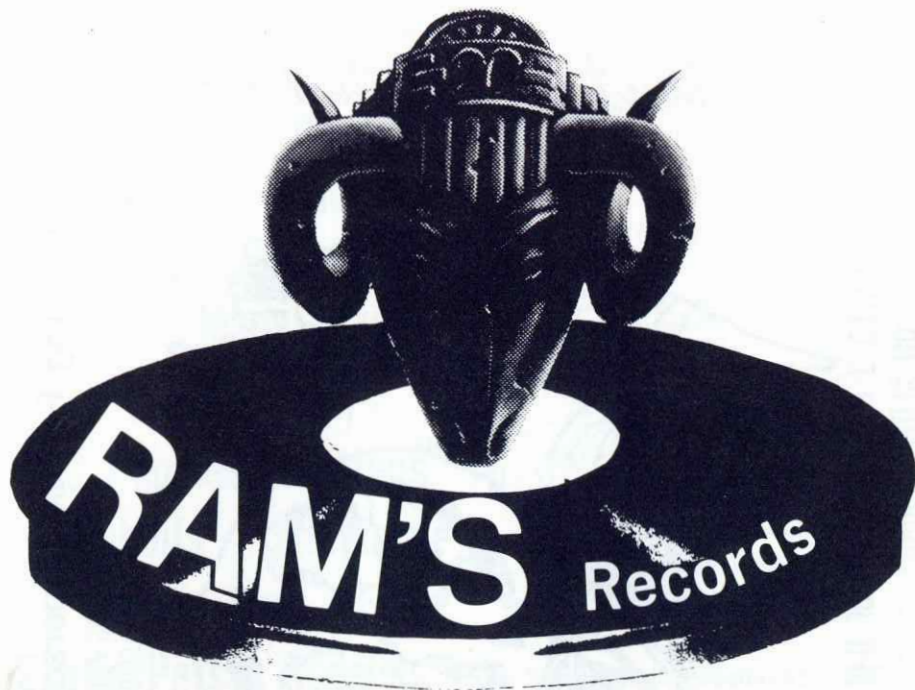
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Are you tired of going to the monster record shops in town, looking for disco, and finding nothing? Well, now you can find it all at Ram's Records! Let Ram, former dj at The Farm-house I & II, Boccaccio 2000, the OP, The Light Co., and fill-in at Cuddles help you with the old and new classics, imports, and tons of disco singles from '72 on. (Universal Robot Band) "It Takes 2" and T.K. Disco Party)

NEW THIS WEEK 12" Singles: "Freak With Me" (La Belle) LP's: "Pulsar" (La Belle)

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Every Saturday — 3pm 'till ?

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Hal Mack and
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50c cover
7pm — 11pm

COWBOY CORRAL NITE

Every Wed.
50c Well & Beer to all
Cowboys in hats
9pm — 2am

Daily Happy Hour
8am-noon & 2pm-7pm
Noon-7pm Sun.
50¢ Bar Drinks & Beer

bulletin board

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NUDIST CLUBS

For information about the club nearest you send \$2 cash or money order and a stamped, self-addressed envelope to **Sun Seekers**, General Delivery, Houston, Texas, 77052.

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Unique one bedroom Apts. available after June 1st, small and large; small and large complexes. Nos. 185-210. Call Bill at (713)528-5218 for appointment. J. Ross Management.

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For premiere of Houston 1st Annual Artist's and Model's Ball, October 28, Houston Oaks Hotel Grand Ballroom. A bizarre Halloween masquerade. Contact Paul Scarne, Star Spangled productions (713)723-6431.

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Large apartment near Summit, \$130 per month, call Rick (713)961-7427.

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Garage Apt. for rent; utilities included. \$200 a mo. call (713)527-8929.

HELP WANTED

Persons interested in Gay Community Theatre. For information contact Ed at the Inside/Outside, (713)527-9071.

Amario's Club L'Amour

A UNIQUE, NEW EXPERIENCE

Happy Hour Wednesday's
4 — 7pm Daily Beer Bust

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227 Westheimer
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THE EXILE

Texas' Oldest Western Bar 1011 Bell Houston

HAPPY HOUR Mon. Thur. & Fri. 4-6 Well Drinks 75c Beer 50c	FESTIVE HOURS Mon., Thur., & Fri. 2 — 2 Sun. 4 — 2
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DANCING — POOL — PINBALL

The Alabama Revue
EVERY SUNDAY
The Bob Williams Band
Every Fri. & Sat. 9pm — 1am

MAD HATTER

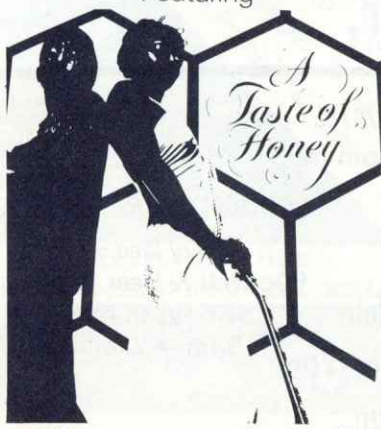
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NEW LIGHTING EFFECTS
LYNN CHRISTOPHER SHOW — THURSDAY, 10:30pm
with
BETTE SHEBA
And Special Guest
BARBARA JOAN

Happy Hour: 1 — 7pm
Mon. — Sat. 2 for 1
Drinks and Beer
Sun. 3 — 7pm.
CAN BEER 50c
Well Drinks 75c

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for everyone in
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you did it last year. . .
so do it again this year
. . . on the island . . .
. . . at MARY'S II

BEER BUST
SUNDAY
3—6pm



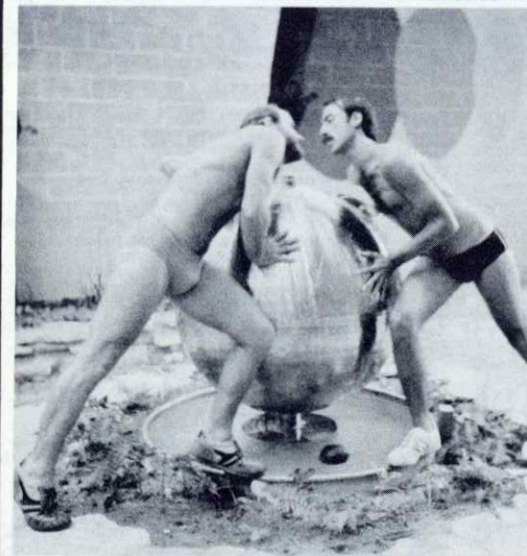
MARY'S II
2502 Q 1/2 St./Galveston/763-9435

THE MAN'S BAR
Happy Hour 4 - 7pm
with 60¢ Drinks & Beer
Sundays, Noon - 8pm
35¢ Bloody Marys & Screwdrivers
"a cruisy
& comfortably cool environment"



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 Friday, Saturday & Sunday

AUSTIN COUNTRY

THE BAR WITH A HEART
 705 RED RIVER 472-0418

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JUNE 16TH AS THE
STARS COME OUT.

An Anniversary event to
 commemorate the evening of
 June 16th, 1977 when
 in downtown Houston,
 approximately 10,000 men and
 women stood together for
 Human Rights.

Presented by M.A.C.

calendar

ARLINGTON

*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday; Wed. Night, all drinks 1/2 price, for everyone wearing a Mad Hatter T-Shirt; Thurs. Special show with Lynn Christopher, 75c bloody marys & screws.

AUSTIN

SATURDAY

*Austin Country: after hours 2-4am
*Private Cellar: happy hour 2-8pm; Gary Fields guitarist, entertains
*Club Austin: \$2 lockers 8am-4pm daily

SUNDAY

*MCC: Services at 12pm & 7:30pm
*New Apt: bloody Sunday, all tomato drinks 75c
*Ramsey Park: GCS-sponsored volley ball 3pm
*Private Cellar: happy hour 2-7pm, free beer and hot dogs at 7pm, no cover
*Austin Country: 7-9pm beer bust

WEEKDAYS

*Club Austin: lockers \$2, 8am-4pm
*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
*Private Cellar: happy hour 2-8pm, 95c well, 50c beer
*Austin Country: Big screen TV, 8pm - ?

MONDAY

*Private Cellar: 9:30pm til closing, 50c well & can beer, 10c draft on patio
*Club Austin: Movie nite, \$3 lockers, 6-10pm free popcorn (Lockers \$2, 8am-4pm daily M-F)
*Austin Country: Big screen TV nitely 8pm-?
*New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
*Private Cellar: 10pm pool tourney w/prizes
*Club Austin: free locker with discount card, 4pm-midnite
*New Apt.: Western Nite, 1st drink free

WEDNESDAY

*Club Austin: buddy nite, 2 for 1, 4-12pm
*New Apt: Pool tourney \$25 cash prize
*Private Cellar: free beer call 10pm
*Austin Country: free beer 10-11pm

THURSDAY

*Club Austin: age 18-21 free locker, 4pm-midnight, ID required.
*Austin Country: 10pm show with Kitty Litter, Miss Riki, and guest star
*New Apt: 1/4 price drinks with club colors

FRIDAY

*After Hours: 2-4am Austin Country
*GCS: men's rap 7:45pm, call 477-6699

BEAUMONT

*Farmhouse: Open 7pm-2am daily, Sunday beer bust 7-10pm also at 9:30pm, Drag Show, 50c bar & beer; Wed. 2 for 1 drinks; Thurs., 35c bar & beer

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
*Tender Trap: 25c draw if wearing cowboy hat 9-12pm

*Aubs: Raina Lee Show 10:30pm

SUNDAY

*MCC: Services at 11pm & 7pm
*Other Place: \$1 cover, 45c 45c well & can Sun nite fever 10pm
*Tender Trap: Draw beer bust, noon-7pm, \$1.00
*Aubs: 4pm pool tourney, Tony Lynn Show 10:30pm
*Patches: Beer bust 2-?, \$1 cover

MONDAY

*Patches: happy hour 2-6pm
*Tender Trap: Happy hour 10am-noon, 4-7pm

TUESDAY

*Other Place: draw beer, all you can drink \$1.50, 10pm-midnight
*Patches: happy hour 2-8pm
*Tender Trap: happy hour 10am-noon, 4-7pm 10c draw 9-12pm
**Aubs: draw beer 35c, well 50c all night

WEDNESDAY

*Aubs: Barble Doll Show 10:30pm
*Other Place: \$1 cover 45c can & well
*Patches: happy hour 2-6pm
*Tender Trap: Happy Hour 10am-noon, 4-7pm

THURSDAY

*Other Place: \$1 cover, 45c well, 35c cans, 8-10pm, ; Amateur Show Time, 10pm
*Patches: happy hour 2-6pm
*Tender Trap: Happy Hour 10am-noon, 4-7pm, Come in your cut-offs for 25c draw, 7-11pm

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies 10:30pm
*Other Place: disco 8pm-2am
*Patches: happy hour 2-6pm
*Tender Trap: happy hours 10am-noon, 4-7pm

GALVESTON

*Kon Tiki: Bar open 3pm-2am, disco nightly at 10pm, happy hour 8-10pm, Baths open 7pm-9am except Tuesday
*Mary's II: Open 8am-2am, happy hours 5-7pm & 10-12pm, M-F; Sunday \$1 beer bust 2-9pm
*Robert LaFitte's: Open 10am-2am daily, noon-2am Sunday.

DALLAS

SATURDAY

*Lonestar 2: World's largest Outdoor Event all weekend
*Single Shot: happy hour 4-8pm, Live Band 9pm
*The Maidenhead: Disco, \$1 cover
*TJ's: happy hour 4-7pm, 50c bar & beer
*The Nail: free bust 4pm til ?
*Chuck's: Happy hour 4-7pm
*One Way Inn: happy hour 1pm-7pm
*Crews Inn: happy hour 4-8pm, 50c well & beer
*Ram Rod: happy hour 5-9pm
*Wild Crowd: free beer 3pm
*After Hours: OP & Chuck's Truck Stop

SUNDAY

*OP: Beach Party, Queens Point Lake Dallas, 12 noon
*Single Shot: happy hour 4-9pm
*Maidenhead: disco \$1 cover; Show Nite Ethel Bailey Review, 9:30 & 11pm
*Bell Pepper: \$4.50 Brunch
*Chuck's: Pool tournament 3pm, 25c bloody mary's & screws & greyhounds 1-3pm
*The Nail: free beer bust 9pm
*Dimension III: Trudy Tyler & Tommy Dodd Show
*Tex's Ranch: free beer bust 5pm
*Crews Inn: happy hour 4-9pm, 50c well & beer
*Ram Rod: happy hour 5-9pm, bottomless champagne glass \$1, 5pm til ?
*TJ's: 4-8pm, all girls drag show, "The Hot Ones"

*Wild Crowd: 50c cover, 5-6pm, 2 for 1 well drinks

*Throckmorton Mining Co.: mining special mary's & screws 35c, 1-7pm
*One Way Inn: happy hour 1-7pm
*Boot Camp: 12 noon-5pm, Vodka 50c

WEEKDAYS

*Single Shot: happy hour 4-7pm
*Chuck's: free beer bust 5-7pm, 7 days a week, *Maidenhead: happy hour 1-7pm, 50c well & bar 7 days a week
*Dimension III: Regeants' Room opens daily 5pm
*Sundance Kids: happy hour 5-8pm, Mon thru Fri., 60c beer, 75c well & gun drinks, 10% disc off regular prices for customers wearing club colors/leather hats or western hats
*The Nail: 4-8pm, Budweiser draft 35c, well and beer 50c
*Villa Fontana: happy hour Mon-Sat, 9am-7pm
*Tex's Ranch: happy hours 7 days 2-8pm 50c beer & 70c well
*Club Dallas: \$3 locker, 10am-2pm
*One Way Inn: happy hour 1pm-7pm
*Crews Inn: happy hour Mon-Fri., 4-7pm, 50c well/beer
*Ram Rod: happy hour Mon-Fri., 5-8pm & midnite to 2am
*OP: \$1 cover, 45c well/beer, M/T/W/Th
*Boot Camp: happy hour 8-12am and 4-7pm 50c well & beer, Mon-Sat.; Mon thru Thursday, 8pm-10pm, Vodka 75c
*Wild Crowd: Open 8am Mon-Sat., 12:00 noon on Sunday, 2pm-7pm Mon-Sat, noon-7pm Sunday, 50c beer cocktails
*Throckmorton Mining Co.: happy hour 4-7pm
*TJ's: happy hour 4-7pm, well/beer, T-Fri.

MONDAY

*Wild Crowd Inn: Margarita Day, 75c each
*Maidenhead: no cover, 40c draft, 85c well
*The Nail: free beer bust 8pm
*Sundance Kids: happy hour all night, 50c beer, 75c well liquor & guns
*Boot Camp: pool tourney 8pm, w/prizes
*Crews Inn: happy hour prices 4-7pm
*Dimension III: 55c well & beer
*Throckmorton Mining Co.: well Scotch 75c

TUESDAY

*Maidenhead: 40c draft, 85c well.
*Sundance Kids: Scotch Tuesday, 90c well scotch all night
*The Nail: bareback night well & beer 25c 4pm-2am
*Bachelors Quarters: "Dollar Night"

WEDNESDAY

*Club Dallas: 2am-4am free buffet & donuts
*Villa Fontana: steaknite 7:30pm
*Single Shot: 15c draft all day
*Wild Crowd: Cowby corral nite, 50c beer & cocktails all nite for those in hats
*The Sundance Kids: Leather & Club Nite, 50c beer well, liquor & guns
*Maidenhead: \$1 cover, disco, steakout nite 7:30-9:30pm
*The Nail: Vodka & gin drinks 75c
*D-III: Showtime all star cast

THURSDAY

*Sundance Kids: well & gin
*Club Dallas: chicken nite 4-12pm, 18-21 get free locker & free chicken dinner served
*Maidenhead: \$1 cover, disco
*The Nail: Scotch & Bourbon 75c
*Bachelor's Quarter's: Buddy nite 2 for 1
*Wild Crowd: 2 for 1 nite, but 1 drink get 1 free 9-12pm
*Crews Inn: happy hour 4pm-midnight; wekk & bar 50c call drinks \$1

FRIDAY

*Maidenhead: \$1 cover, disco
*Single Shot: free draft 9pm
*Throckmorton Mining Co: Vodka & Gin 75c

**We Gotcha Covered
From The Skin Out.**

featuring

JEANS:

Wild Oats
Male
Viceroy
David
Winter

TOPS:

Joseph
Cross Creek
Viceroy
David
Winter

SPEEDO is hot and we've got'em

3921 Cedar Springs, Dallas - 528-7241
And in Dimension III - 745-9144

The Emporium Ltd.

Emporium Ltd.

HOUSTON

SATURDAY

- *Old Surf: Memorial Weekend Drag Show, 9pm
- *Barn: Western Band 8pm-1am
- *Club Houston: free hot dogs 2-4pm
- *Brazos River Bottom: Well & beer 50c 4pm-7pm
- *Exile: live band with Ron Williams, 9pm-1am
- *Mary's: happy hour midnite til 2am
- *Inside/Outside: 70c bloody's & screws
- *Venture-N: happy hour noon-3pm
- *Soixante Quinz: disco and dining 8pm-4am
- *apical buffet 1am
- *Galleon: beer bust 4-10pm
- *After Hours: OP

SUNDAY

- *OP: OP Follies 10:30pm w/Ernestine, Carmelita, Naomi Somms & Hot Chocolate, also after hours
- *Club Houston: free coffee & donuts mini-lockers \$1.90 8am-4pm
- *Soixante Quinz: Sharon McNight entertains 9:30pm & 11:30pm
- *Silver Bullet: open noon-2am margarita's 65c Sunday special
- *Galleon: beer bust 2-2am
- *Dirty Sally's: free beer bust, 3pm til ?, no cover
- *Hi-Lite: 5pm buffet with 50c well & beer
- *Midnite Sun: 6pm show with Eartha, Darla, Cheree, Charlie, Joey & Alex DeChristian
- *Ram Rod: free beer bust 4-7pm
- *Venture-N: happy hour noon-3pm
- *Locker: \$1 beer bust 3-9pm
- *Montrose Mining Co.: Miners Special noon-7pm, bloody's & screws 35c
- *Barn: jambalay noon til ?
- *Inside/Outside: bloody's & screws 70c, doubles \$1.25, 7am-12pm

WEEKDAYS

- *Club L'Amour: happy hour 4-7pm
- *Ms Take II: open Mon-Fri 4pm-2am, Sat, 6pm-2am, closed Sunday, women's happy hour 4-7pm, Mon thru Fri.
- *Silver Bullet Saloon: open 11am-2am, happy hour all day
- *Montrose Mining Co: happy hour daily 4-7pm
- *Brazos River Bottom: happy hour 4-7pm 50c well & beer
- *Mary's: happy hour 5-7pm, Mon-Fri.
- *Midnite Sun: happy hour 7am-7pm, 50c beer and 75c drinks
- *OP: \$1 cover, 55c beer & well M/T/W/Th
- *Barn: open noon-2am, happy hour Mon-Fri 4-7pm, 50c well/wine
- *Galleon: open 4pm-2am, happy hour severyday 4-8pm
- *Soixante Quinz: happy hour 5-9pm
- *Tues-Fri, Michael Bailey at piano bar.
- *Exile: happy hour 4-6pm, Mon-Fri; 75c well & 50c beer
- *Briar Patch: happy hour 7 days 4-7pm
- *Midtowne Spa: sun worshippers/body builders special 8am-8pm, Mon-Fri., \$2.50 lockers
- *Venture-N: happy hour 2-8pm
- *Dirty Sally's: happy hours 7am-noon and 4-7pm
- *Hi-Lite: happy hour 7 days noon-4pm
- *85c bar; happy hour 4-8pm, 50c bar & beer
- *Inside/Outside: happy hour 7-12am & 4-7pm, 70c singles, \$1.25 doubles.
- *Club Houston: \$3 locker; \$1.99 mini-lockers, 8am-4pm
- *Ram Rod: happy hour 4-6pm, 55c beer and wine

MONDAY

- *Club Houston: T-Shirt nite, 4-12pm, free locker, with CBC T-Shirt
- *Locker: Free Beer Bust, 3pm - ?
- *Midnite Sun: 50c beer 7am -2pm
- *Mary's: happy hour all day
- *Soixante Quinz: Sharon McNight entertains 9:30 & 11:30pm

TUESDAY

- *Soixante Quinz: Sharon McNight entertains 9:30 & 11:30pm

*Club Houston: free locker with discount card purchase

*After Dark: no cover with After Dark T-Shirt

WEDNESDAY

- *Club L'Amour: Beer Bust
- *Brazos River Bottom: steak nite 7pm
- *Club Houston: buddy nite 4-12pm, 2 for 1
- *Ram Rod: free supper 7pm til ?
- *Inside/Outside: cocktail hour all day
- *Midnite Sun: 10pm talent nite
- *Venture-N: bare chest nite, happy hour prices all nite with bare chest

THURSDAY

- *Club L'Amour: live band
- *After Dark: no cover with After Dark T-Shirt

FRIDAY

- *Exile: live band with Bob Williams, 9pm-1am
- *Wilde N' Stein: KPFT 90.1 Show 7:00pm
- *Soixante Quinz: Loleatta Holloway, 9:30 til 11:30pm, \$5 advance tickets, \$3 at door
- *Ram Rod: live western band, 8pm-1am
- *After Hours: Old Plantation

NEW ORLEANS

- *The Bourbon Pub: Open 24 hours a day, 7 days a week.
- *Parade Disco: Open 9pm-3am, Mon. thru Thursday, \$1 cover; open Fri., Sat. and Sun., 9pm-6am, \$3 cover; happy hour, 5-7pm everyday, with 50c bar drinks; Sunday madness, drawings for prizes and drinks.
- *Club New Orleans: Tuesday, 8pm-midnight, lockers \$1, rooms \$3; Wednesday, Buddy Nite, 2 for price of 1, 4pm-midnight; Thursday, Happy Hour Special lockers, \$1, 6:30-7:30pm.

SAN ANTONIO

- *Sunset Blvd: Disco, Sun. no cover; Mon. closed; Tues. 11pm show with regular cast & guest star; Tues., Wed., Thurs., 40c beer & 80c drinks, Fri & Sat. after hours.

the
BOOT CAMP



2508 N. Fitzhugh - Dallas
823-0138

HOURS

Mon. thru Sat.	8am - 2am
HAPPY HOUR	
Mon. thru Sat.	8am - 12 noon
	4pm - 7pm
50c Well & Beer	
Mon. thru Thur.	8pm - 10pm
	Vodka 75c
Sunday	
12 noon - 5pm	
	Vodka 50c

hot tea

by Chuck



BEACH PARTIES: Some 2000 gays jammed Galveston's Stewart's Beach for the OP Houston third Annual beach party (photo above) last Sunday at the Bamboo Hut. In addition to the disco music from Eddie, free hot dogs and free beer, there was naked frolic in Surf, men with burnished sun tans, dancing with glittery red sun burns, protruding alabaster buns in skinny swim suits, and protruding slabs of meat bulging in tight trunks as noted in the Cruise Camera photo above! Next Saturday, the O P Dallas takes you to Queens Point on Lake Dallas for Memorial Day Weekend hot flashes!

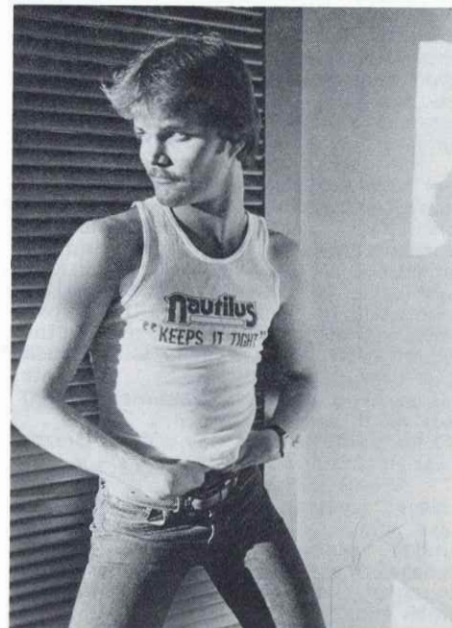
SNOOPING AROUND: Rebel is getting married to Anne, a real girl, for a June wedding . . . San Antonio's Mary Lou of Steak and Eggs on North Main is in the hospital (Get Well) . . . Martha Turner (the Diva of Soul) will be at the Inside/Outside June 11 . . . Dirty Sally's has a Memorial Weekend Sunday free beer bust at 3pm with NO cover . . . the Boot Camp restaurant is closed for remodeling . . . the Locker has a free Memorial Day beer bust starting at 3pm. Sunset Blvd is now doing 40c beer on Tuesday, Wednesday and Thursday's all night long . . . the buffet last Sunday at Robert's LaFitte's was simply scrumptious . . . Beth and Susan's folk rock at Club La'Amour is very Fleetwood Mac and Janis Joplin . . . and Bert Hollister is starting a wedding register for lovers with silver, china, etc..

SUNSET BLVD in San Antonio continues to spotlight the big stars with Hot Chocolate and Deva Sanchez guesting last Tuesday. Next week's drag headlines Naomi Simms, Johanau, Trudi Tyler (Miss Gay Oklahoma) and Miss Riki of Austin.

AUSTIN NEWSLINE: TWT was saddened to learn of the sudden death of Bob Bogart, former owner of the now closed Pearl Street Warehouse. Bob's most recent efforts included a Center Stage production and a new gay murder book which he had just completed before his untimely death.

A new map of Austin and Hippy Hollow is now out and can be found in bars all over Texas. It's a work of Clifton art . . . the new gayzebo maze in the Club Austin orgy room promises to be the fucking cock-suckers . . . The Laguna Gloria Art Festival last weekend was a cruisy affair . . . And the patio at Austin Country is now complete. The two men (see photo on page 61) on the kissing ball fountain are Eddie, a Virgo Austin Country bartender, and Stephen, an Aquarius graphic artist . . . hot tea from the HILL COUNTRY!

THE GALLEON which is one of Houston's oldest bars (12 years) is still attracting a classy crowd of young men and perhaps one of the reasons is its bartender Mark (photo below) who is twenty three, a Capricorn, and single! Also tending bar are the two Mikes, while the captain of the good ship is Jay Allen. Last Wednesday they held a successful auction for Jim Etridge. And this weekend two holiday beer busts are on tap.





NAOMI SIMMS took third runner-up honors for Texas at last Monday's Miss Gay Florida Pageant. Naomi (photo above) and her boys (David, Keith, Bill, and Harold) danced a disco version of "Oh Happy Days" to wow the enthralled crowd of nearly 3000. She'll re-dance her winning performance at the OP Follies for July 4. Meanwhile, our petite Texanette is booked for some Florida nite guest performances. Winning the pageant was Tiffany Ariegas from Brooklyn.

TEXAS TELETYPE: Houston's new disco, Numbers, is in a countdown for a June 1st opening. . . There's a new restaurant in Dallas at 2620 Cedar Springs called Grandma's Salad Co. And, get this, doing drag on Saturday night. . . The new Houston Answering Service, Match Members is making some hot connections for gays. . . The 2306 Club known also as the Gym, now opens earlier at 6pm and has really cum of age in increased manly membership. . . Sundance Kids in Dallas will welcome Levi Leather studs from all of the world for Lonestar 2 with a free beer bust Friday night. . . J.J. Van Dyke of the Frisco Follies will be back at the D-III for two weeks in June. . . D-III is reopening the Regent room at 6pm daily with Chuck Clive back behind the bar. . . Soixante Quinze is no longer a private membership club as it went public May 27th. . . VD tests will be held May 30th at Brazos River Bottom and June 8th at Mary's.

SHARON MCNIGHT, who has recieved raves at L.A. and New York reviews plays at Soixante Quinze next Sunday, Monday Tuesday. Bill West, Manager of After Dark, who is her booking agent, says she is a mix of Bette Midler and Marilyn Monroe.

DALLAS CONFERENCE: The fifth annual Texas Gay Task Force conference will be held this year in Dallas on June 10th and 11th at the Royal Coach Motor Inn to accomodate the large influx of people coming in for the workshops and meetings. Free transportation will even be provided from Love Field. Registration forms are available from TGC-5, Box 20254, Dallas, 75220.

MR. GAY DALLAS is John Reeb sponsored by Levi Country. Other hunky winners at the May 18 pageant held at D-III were Jerry Jackson, first runner-up and Clifford Hart, second runner up. It was a packed house of metroplex mayhem with the talented Allen Tripp the entertainer. Congratulations to the winners!!

DISCO FEVER: All over Texas it's dance, dance, dance with the Top DJ's in Texas spinning the hot wax. Here are the top five tunes as summer begins:

DALLAS: Howard Metz, OP DJ. 1) "If My Friends Could See Me Now (Linda Clifford) 2) "Thank God It's Friday" (Love and Kisses), 3) "You Really Got Me" (Eclipse), 4) "Disco to the 50's", 5) "Come On Dance", (Saturday Nite Band).

AUSTIN: Fred Lewis, Austin Country DJ. 1) "Got To Have Loving" (Don Ray), 2) "If My Friends Could See Me Now" (Linda Clifford), 3) "You Really Got Me (Eclipse), 4) "Come On Dance" (Saturday Nite Band), and 5) "After Dark" (Pattie Brooks).

SAN ANTONIO: Larry Deary, Sunset Blvd DJ. 1) "Last Dance" (Donna Summer), 2) "Macho Man" (Village People), 3) "I Can't Stand the Rain" (Eruption), 4) "Oh Happy Day" (Roberta Kelly), and 5) "If They Could See Me Now" (Linda Clifford).

GALVESTON: Johnny, Kon Tiki DJ., 1) "Shame" (Evelyn Champagne King), 2) "Loving Is Really My Game" (Rainstorm), 3) "After Dark" (Patti Broods), 4) "Voyage" (Voyage), and 5) "Oh Happy Day" (Roberta Kelly).

HOUSTON: Scooter Beardon, Soixante Quinze DJ. 1) "Last Dance" (Donna Summer), 2) "Oh Happy Day" (Roberta Kelly), 3) "Come On Dance" (Saturday Nite Band), 4) Come Into My Heart" (European Connection), and 5) "Love in a Sleeper" (Silver Connection).

HOUSTON: Eddy Dean, OP DJ., 1) "Voyage" (Voyage), 2) "Gettin' the Spirit" (Roberty Kelly), 2) "If My Friends Could See Me now" (Linda Clifford), 4) "You Really Got Me" (Eclipse), and 5) "Come On Dance" (Saturday Nite Band).

the guide

(Listed here are bars, bookstores, baths, retail shops, and services which THIS WEEK IN TEXAS recommends to our readers.)

GAY HOT LINES
 Texas Gay - P.O. Box 2036
 Universal City, Tx 78148
 (512)477-6699
 Austin - Gay Student Services
 Bryan/College Station - (713)846-2469
 P.O. Box 8109 zip 77844 - (713)846-2469
 College Station - Alternative
 P.O. Box 8109 zip 77884 - (214)748-6790
 Dallas - P.O. Box 101
 East Texas Gay Task Force - Gilmer, Texas 75664
 321 Montgomery - (713)228-1505
 Houston - (512)733-7300
 San Antonio - GPWT/Dignity Hotline
 Lubbock - (806)795-7825
 Mon-Thurs, 7-10pm

AMARILLO LOUNGE
 Old Plantation - 1005 N. Fillmore - 372-5081

ARLINGTON LOUNGE
 Mad Hatter - 735 N. Collins (157) - 469-1781

AUSTIN ADULT BOOKSTORES
 All American News-2532 Guadalupe-478-0222
 Mr. Peepers - 213 E. 6th Street - 478-0243
 Stallion Bookstore 706 E. 6th St. - 477-0148

AUSTIN BATH
 Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH
 MCCA - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES
 Austin Country - 705 Red River - 472-0418
 New Apartment - 2828 Rio Grande - 478-0224
 Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION
 Gay Com. Services-2330 Guadalupe-477-6699

BEAUMONT LOUNGES
 Farmhouse - 304 Orleans - 832-4206

DALLAS ANTIQUES/FLEA MARKETS
 Mike's Things-3136 Routh/No. 104-748-0210
 8 Days A Week -3906 Cedar Springs-526-9334

DALLAS BATHS
 Bachelor's Quarters - 3116 Live Oak - 823-0432
 Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP
 Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCH
 Metro Community - 2701 Reagan - 526-6221
 United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING
 Eagle Leathers/Maple Ranch Wear at Sundance
 Kids or Club Dallas or Tex's Ranch
 Emporium - 3921 Cedar Springs - 528-7241
 Union Jack - 3918 Cedar Springs - 528-9600
 also at D-III 745-9144

DALLAS HAIR SALONS
 Tonsorium - 2900 N. Henderson - 823-1410
 Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HEATING/AIR COND.
 Day & Night Air - 5710 Marquita - 826-8300

DALLAS LIQUOR STORES
 B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES
 Boot Camp - 2508 N. Fitzhugh - 823-0138
 Chuck's Truck Stop - 3019 Haskell - 526-9329
 Crews Inn - 3220 N. Fitzhugh - 526-9320
 Dimension III - 2617 N. Pearl - 741-0300
 Fraternity House - 3215 N. Fitzhugh - 526-9025
 The Maidenhead - 4516 McKinney - 526-9328
 The Nail - 1804 N. Harwood - 742-0350
 Old Plantation - 1807 N. Harwood - 651-1988
 One Way Inn - 2509 N. Fitzhugh - 824-9063
 Ramrod - 3224 N. Fitzhugh - 526-9110
 Single Shot - 3218 N. Fitzhugh - 526-9283
 Sundance Kids - 4025 Maple - 526-9173
 Tex's Ranch - 4117 Maple - 526-9302
 Throckmorton - 3014 Throckmorton - 526-9227
 TJ's - 3307 McKinney - 526-9368
 Villa Fontana - 1315 Skiles - 823-0372
 Wild Crowd - 2515 N. Fitzhugh - 824-9158

DALLAS OPTICAL BOUTIQUE
 Scentsible Outlooks-3521 McKinney-526-3531

DALLAS ORGANIZATIONS
 D.A.I.R. - 3116 Live Oak - 824-8355
 GPC - Bx 22333 Zip 75222 - 528-4233

DALLAS PICTURE FRAMES
 Coddington Studios-3527 McKinney-521-7911

DALLAS RESTAURANTS
 Bell Pepper - 3411 McKinney - 521-9035
 Boot Camp - 2506 N. Fitzhugh - 823-0887

DALLAS TWT DISTRIBUTOR
 Michael W. Eggen - 744-0130

DALLAS TRAVEL AGENCIES
 Alpha Travel - 2828 Forest Lane - 243-5931

EL PASO
 Old Plantation - 219 S. Ochoa - 533-6055

FORT WORTH BOUTIQUES
 Bell Book & Candle Shop - 705 1/2 W. Magnolia

FORT WORTH CHURCH
 Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES
 Aubs - 1308 St. Louis - 927-9220
 The Other Place - 1036 N. Henderson - 335-1901
 Patches - 716 S. Jennings - 332-0707
 651 Club - 651 S. Jennings - 332-0745
 Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER
 Perry Photos - 7108 Green Meadows - 451-5191

FORT WORTH RESTAURANT
 Aubs - 1308 S. Louis - 927-9220

GALVESTON BATH/HOTEL
 Kon Tiki - 220 23rd St. & Tremont - 763-9786
 Silver Palace - 2405 Post Office - 763-9334

GALVESTON LOUNGES
 Kon Tiki - 214 23rd St. & Tremont - 763-9031
 Mary's II - 2502 Q 1/2 Street - 763-9435
 Robert's Lafitte - 213 Kempner - 765-6896

HOUSTON ADULT BOOKSTORES
 After Dark - 3400 Travis - 528-9922
 Studz News - 1132 West Alabama

HOUSTON ATTORNEY AT LAW
 Mort Schwab - 526-9139

HOUSTON ADULT MOVIE THEATRES
 French Quarter - 3201 Louisiana - 527-0782
 Gay-O-Rama - 1831 Richmond - 528-7838
 Mini Park - 2907 S. Main St. - 528-5881

HOUSTON ADVERTISING SERVICES
 TWT Graphics - 711 W. Alabama - 527-9111

HOUSTON ANSWERING SERVICE
 Match Members - 104 Westheimer - 522-4622

HOUSTON AUTO PAINT/BODY SHOP
 Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS
 Club Houston - 2205 Fannin - 659-4998
 Midtowne Spa - 3100 Fannin - 522-2379

HOUSTON CHURCHES
 Christ's Communion - 908 B Winston - 868-4590
 MCCR - 1214 Joe Annie - 526-8233

HOUSTON CLOTHING
 Eagle Leathers - at Mary's
 Manhole - 1983 W. Gray - 522-1089
 Union Jack - 4025 Westheimer - 622-3100

HOUSTON DECORATIVE SERVICES
 Key Carpets - 2809 Fondren - 781-1341

HOUSTON CONSTRUCTION
 Wheeler - 523-9382

HOUSTON DISTRIBUTORS
 Bullet - P.O. Bx 3513/77001 - 526-8081
 Ozzo - P.O. Bx 4316 - 526-0006

HOUSTON FLORIST
 Guenther Flowers - 2030 W. Alabama - 523-2828

HOUSTON FURNITURE SHOP
 Brashears Furniture - 7486 Harwin - 783-4582

HOUSTON GYM
 The 2306 - 2306 Genesee - 528-6236

HOUSTON JEWELRY BOUTIQUES
 ETC - at Numbers - 522-7988
 Hodge-Podge - 1338 A. Westheimer - 522-6585

HOUSTON LIQUOR STORES
 W. Alabama Liquor - 608 W. Alabama - 528-2306

HOUSTON LOCKSMITH
 Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES
 The Barn - 710 Pacific - 528-9427
 Brazos River Bottom - 2400 Brazos - 528-9192
 Briar Patch - 2294 Holcombe - 665-9678
 Club L'Amour - 227 Westheimer - 528-7831
 Countryside - 1322 Westheimer - 527-9071
 Dirty Sally's - 220 Avondale - 529-7525
 Exile - 1011 Bell - 659-0453
 Galleon - 2303 Richmond - 522-7616
 Hi-Lite Ranch - 6800 S. Main - 528-8730
 Inside/Outside - 1318 Westheimer - 527-9071
 Locker - 1732 Westheimer - 528-8844
 Mary's - 1022 Westheimer - 528-8851
 Midnite Sun - 534 Westheimer - 526-7519
 Montrose Mining Co. - 805 Pacific - 529-7488
 Ms. Take II - 2047 Marshall St. - 528-3533
 Numbers - 300 Westheimer - 529-5599
 Old Plantation - 2020 Kipling - 522-2353
 Old Surf - 2909 Main - 528-9164
 Ram Rod Tavern - 5110 Airline Dr. - 691-9928
 Silver Bullet Saloon - 1005 California - 528-9653
 Venture-N - 2923 S. Main - 522-9019
HOUSTON DISCO MEMBERSHIP CLUB
 Soixante Quinze - 6015 Westheimer - 783-7002

HOUSTON ORGANIZATIONS
 Dignity - P.O. Bx 66821/77006 - 528-7644
 Episcopal Integrity - 526-0555 or 521-0690
 Gay Political Caucus - 1310 McDuffie - 526-2668
 Lambda - 5210 Fannin - 433-8380
 Lambda Center (for alcoholics) - 521-9772
 Montrose Activities Center - 526-2668
 Stand Up Now - P.O. Bx 3513/77006 - 528-7648

HOUSTON OPTICAL BOUTIQUE
 Specs of Houston - 4709 Richmond - 626-1161

HOUSTON PET SHOP
 Pet Shop & Bird Clinic - 3118 Smith - 529-7266

HOUSTON PHOTOGRAPHER
 Ken Towle - 526-2835

HOUSTON RECORD STORES
 Ram's Records - 521 W. Alabama - 529-2551
 Record Rack - 3109 S. Shepherd - 524-3602

HOUSTON RESTAURANTS
 Auntie Mame's - 2278 W. Holcombe - 661-5970
 Chapultepec Mex. - 813 Richmond - 522-2365
 Don's Le Patois - 428 Westheimer - 523-5595
 Soixante Quinze - 6015 Westheimer - 783-7002
 Somewhere - 1525 Westheimer - 528-8474
 Taco Place - 1536 Westheimer - 523-8988

HOUSTON RETAIL BOOKSHOPS
 The Bookstore - 1728 Bissonnet - 527-8522
 Wilde N' Stein - 819 Richmond - 529-7014

NEW ORLEANS BATHS
 Club New Orleans - 515 Toulouse St - 581-2402

NEW ORLEANS CLUB
 The Bourbon Pub/
 Parade Disco - 801 Bourbon St - 523-9720

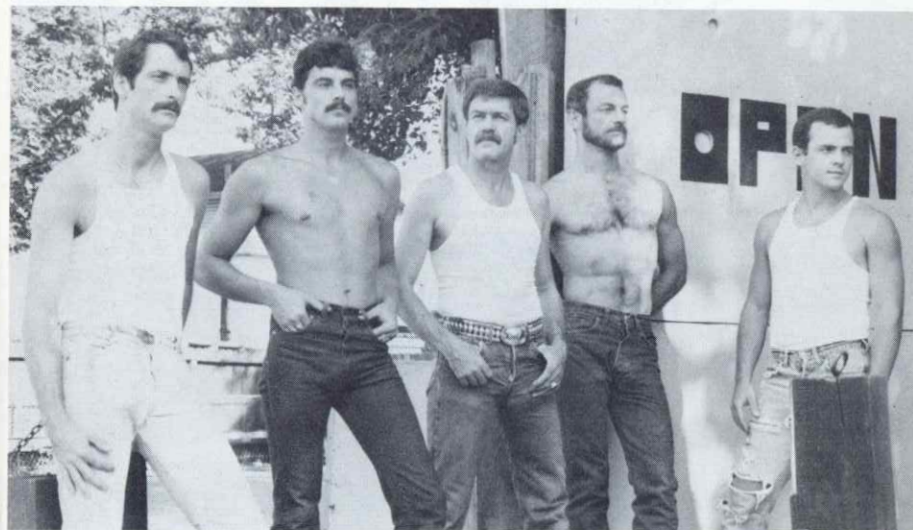
ODESSA LOUNGES
 Encounters - 6314 Andrews Hwy. - 366-9037

SAN ANTONIO LOUNGE
 Sunset Blvd Disco - 1430 N. Main - 225-6654

silver bullet saloon

PRESENTS

A LONG HOT PATIO SUMMER



HAPPY HOUR
EVERY DAY— ALL DAY
TILL SUNDOWN

(check daily sundown time at bar)



A Man's Club

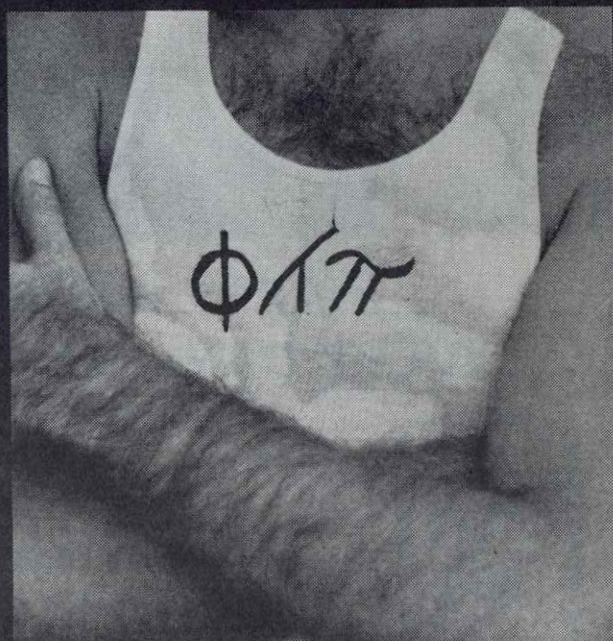
silver bullet saloon

1005 California Off Montrose at Westheimer 713-528-9653

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526-9025

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