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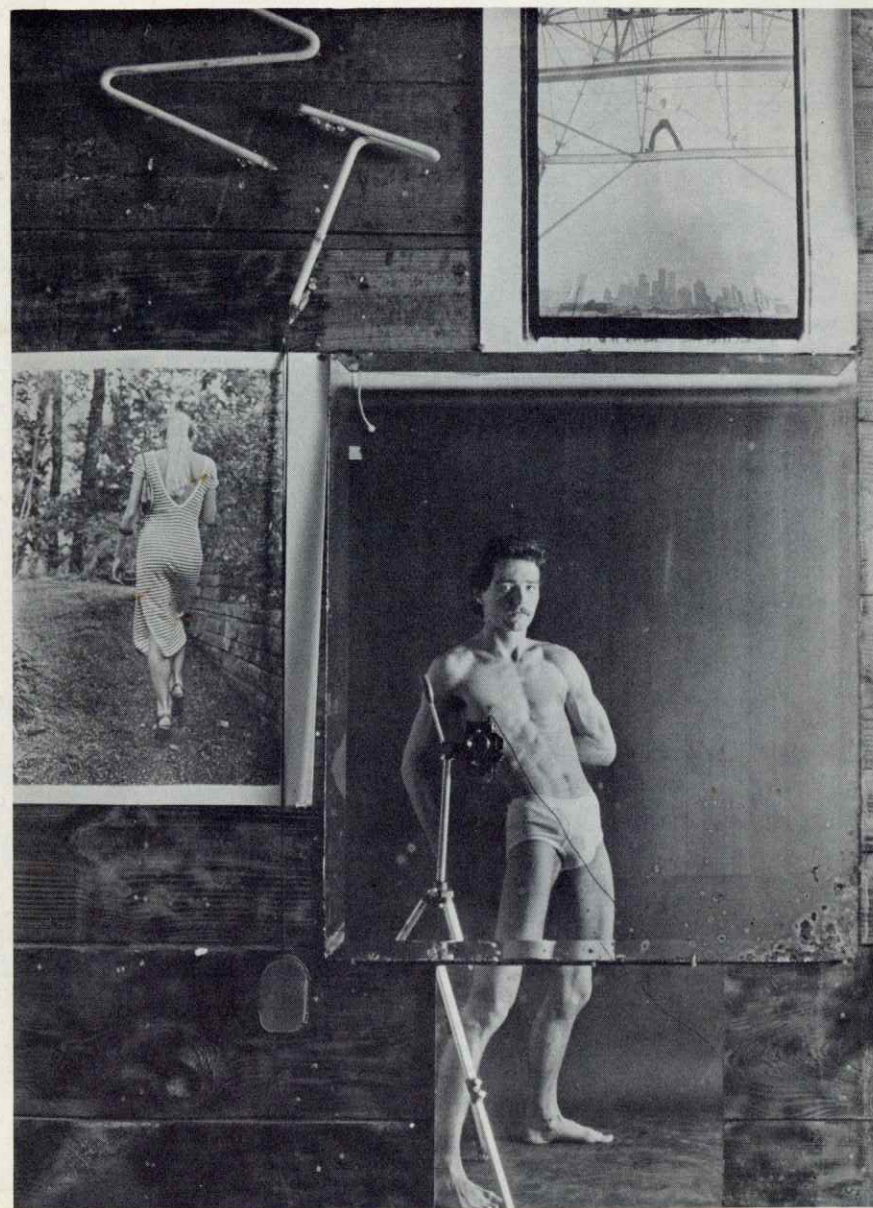
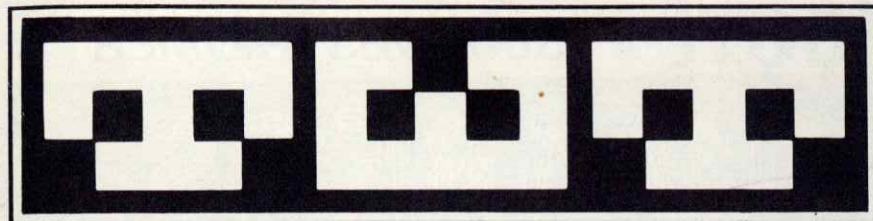


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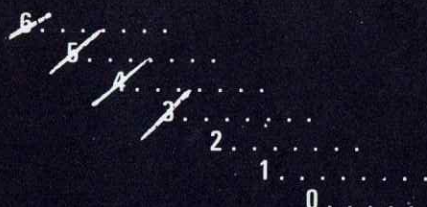


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Greetings, gang.

Well, looking at last week's issue, I see the staff did a great job in my absence. I'd say they did a *fantastic* job, but they'd all be screaming for medals. Besides, *great* will suffice.

Vacations are wonderful! More on the vacation of yours truly is contained elsewhere in this issue. I won't dwell on it now. This space is reserved for telling about the production of the current issue of *TWT*. I certainly wouldn't want to break tradition and introduce any note of levity here.

From our ivory towers, we're proud to report that freelance writer Richard *Popcorn* Nelson has joined *TWT* fulltime. Told ya that nobody, but nobody, can make a living free-lancing these days, Rich. No one was fired to make room for Richard. He was added extra. Doesn't make for hot gossip, I know, but does represent growth. Growth will suffice.

Life With Vera: The Facelift and the Pritchard Mansion concludes in this issue, following 19 installments. (Of

which 10 would probably have sufficed, but who's counting?)

Incidentally, the quantity and quality of *Fantasy* manuscripts is picking up rapidly. If you haven't sent in yours, don't hesitate. We love 'em. And if you muses won't get carried away, we are so encouraged that we are now willing to read manuscripts on other topics. That should delight all you short story writers who just can't bring yourself to type the words *cock*, *dicks*, or *balls*. Hell, our growth has put us in such a good mood, we'll even consider proposals for a weekly column by aspiring columnists. In writing. Don't telephone! I said we were in a good mood, we're not delirious!

Finally, despite what you may read or hear elsewhere, I really am glad to be back in Houston. (And if you believe that, there's some swamp land in . . . just kidding, just kidding.)

Peace and heat,
Here's number 166.

—Ed.

THIS WEEK IN TEXAS

Vol. 4, No. 10 June 3 — 9, 1978

on the cover:

PHOTO by K. TOWLE

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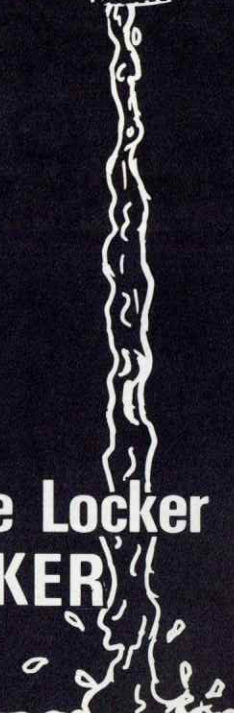
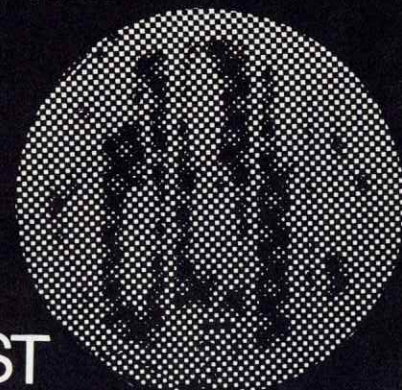
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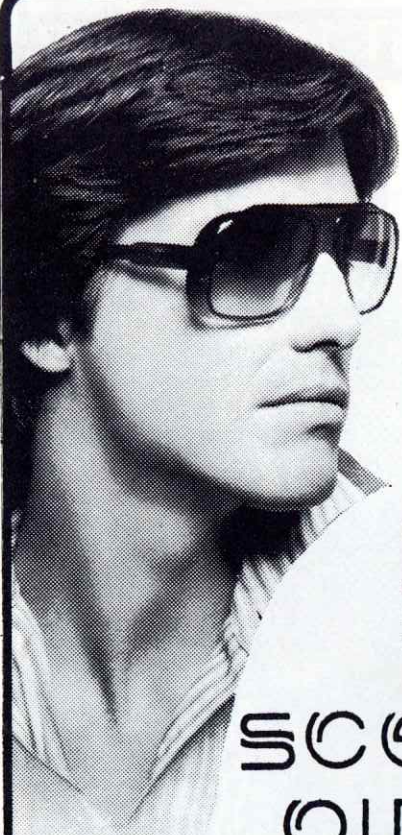
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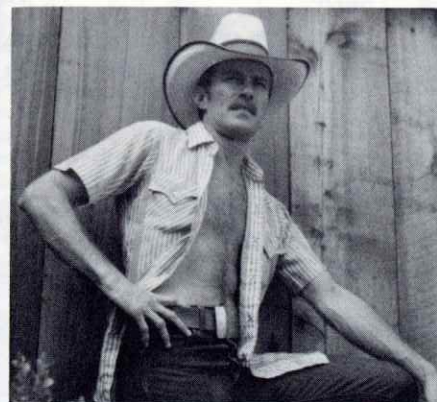
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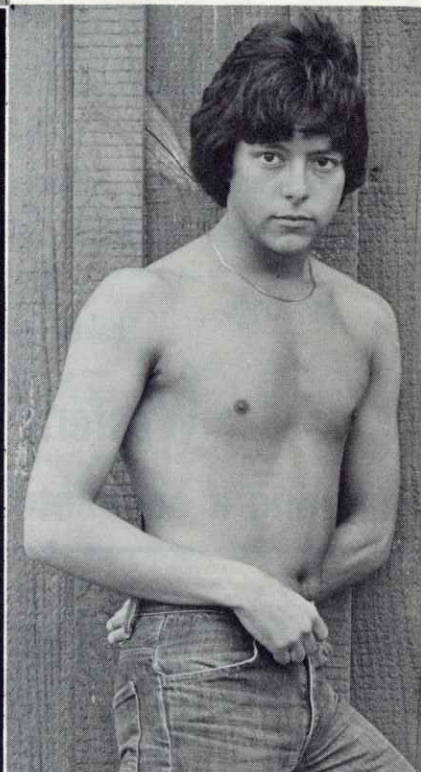
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starscope

WEEK OF JUNE 3 - 9

FOR ALL SIGNS: As you stargaze at the Texas night sky, four major planets can be seen with the naked eye! After sunset, low in the western sky, are two very bright white stars, Venus and Jupiter, very close together. Straight above and close together are two slightly dimmer stars, yellowish Saturn and red Mars. It's quite a heavenly sight and should be enjoyed these summer evenings. The effect of these visible planets on your June love life is the topic of the following zodiac messages.

GEMINI LOVE SCOPE: June can be a promising month for seeking a new love or deepening an existing relationship, especially the period from the first to the tenth. Some undercurrent regarding a third individual in an already-established marriage could threaten at month's end. June looks very social.

CANCER LOVE SCOPE: June will be warm and sensual. Others will see you as exceptionally charming, because two good planets, Venus and Jupiter, are resting in your first house of the personality. Some breakdown in dating or marriage can loom around the 25th, requiring some minor adjustments. June looks romantic.

LEO LOVE SCOPE: June may be somewhat turmoil-ridden, with both Mars and Saturn coming to a nasty conjunction in your sign on June 4th. The first week is the worst of the month. After Mars starts moving on June 5th, away from Saturn, life and love smooth out and continually improve for the remainder of the month.

VIRGO LOVE SCOPE: June starts off rather mundane and dull, but builds to

a romantic pitch mid-month, making you more aggressive in love and more socially oriented. If you are married, there is a strong likelihood of mutual financial betterment. If you are single, you may date too many men. You feel less selective than normal for your usual critical nature.

LIBRA LOVE SCOPE: If single, expect much social life and traveling in June. If you are seeing someone regularly, then this month can be the traditional month for a June wedding. If you are already married, June can find business and pleasure mixing favorably to help further stabilize the union.

SCORPIO LOVE SCOPE: June finds both Jupiter's luck and Venus' love joined brightly in your 9th house of travel and education. Therefore, trips and study are keynoted and could yield love. It looks like June will find you traveling down the road of romance. In fact, June is the best month this year for you to take on a partner!

SAGITTARIUS LOVESCOPE: June will find independent Archers feeling not so independent. In fact, you may be into

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starscope

the roommate syndrome and finding yourself deeply involved on the home front with this person. Your usual flare for travel seems to have abated toward domestic tranquility.

CAPRICORN LOVE SCOPE: June can find the usual serious spirit of Capricorn even more serious and practical than usual. This may annoy your mate if you are married. Relax, enjoy, and stop worrying as you so often do. There are really no bad, malific planetary aspects against you this month, so nothing major is going to go wrong, even in romance.

AQUARIUS LOVE SCOPE: June may be the month you look back over Saturn's restrictive influence on your marriage sector, as this planet has been hovering over you for the past two years. Fortunately, Saturn is getting ready to leave your 7th house of marriage. Therefore, the time to rejoice in romance is getting near.

PISCES LOVE SCOPE: June still finds two bright evening stars of good fortune and romance, Jupiter and Venus respectively, placed in your fifth house of love affairs. Lucky for you that finding a trick, an affair, or a marriage partner is no great challenge. The world of cruising remains active and easy especially at mid-month.

ARIES LOVE SCOPE: If you are married it would be advisable to get out and enjoy life. Break the routine. Venus and Mars are making you feel fenced in. If single, you will continue to be active the first half of the month, then, settling down to some sort of affair in late June. In fact, a previously postponed affair may finally electrify.

TAURUS LOVE SCOPE: June starts off on the same note that May ended. More of that routine sameness can be expected until Mars, which rules a man's sex drive, enters your fifth house of love affairs on June 13. From then 'til month's end, you can expect a flurry of affectionate activity as your love life steadily improves.

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John L. Wasserman San Francisco Chronicle

"Waves of love flow from the screen."

Tom Allen, Village Voice

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by Richard Nelson

The annual Cannes Film Festival, the most important exhibition of the year for the film industry, ended last week and was, both critically and financially, the most successful ever. American film companies, as usual, used the festival as an opportunity to publicize their properties, both current and future. Warner Brothers announced the most promising slate of new projects for the upcoming year. Operating under a new president, the studio is currently readying four films for release, with another 15 or so being planned for the near future. Here's a brief list of the more promising projects:

Capricorn One, currently in release, stars James Brolin and Elliott Gould in a story about a Mars landing.

Big Wednesday, also currently being released, is a movie about surfers and stars Jan Michael-Vincent and William Katt. Advance word is that it is *the* beefcake movie for this summer.

The Swarm, Irwin Allen's movie about killer bees, is Warner's major summer release. Michael Caine and Henry Fonda head the all-star cast.

Hooper, the new Burt Reynolds film, is currently, "causing excitement" around Warners' and will preview ahead of schedule, sometime in mid-summer. The film concerns Hollywood stuntmen.

Superman will debut at Christmas.

Every Which Way But Loose, will be the Christmas Clint Eastwood offering. Eastwood will co-star with Sondra Locke and Ruth Gordon.

The Shining is the title of a new Stanley Kubrick film that will star Jack Nicholson and Shelley Duvall. No other details were available.

Greystoke, a film about the real Tarzan legend, is being readied for production, with location shooting done in Africa.

No Knife is the title of a film starring Gene Wilder. It's a comedy western and will begin shooting in the fall.

The In-Laws teams Peter Falk and Alan Arkin in an action adventure movie, directed by Arthur Hiller.

Main Event will star Barbra Streisand and will be produced by Jon Peters. No leading man or director has been chosen yet.

The Thorn Birds is an epic love story that Warners will film entirely in Australia. It's said to be similar to *Gone With the Wind*.

Oh, God! will be followed by as many as three sequels, the first written and directed by Jane Wagner, Lily Tomlin's creative "friend" and partner. John Denver may possibly co-star in one of the others.

Act of Vengeance, a film about the murder of mineworker's leader Jake Yablonski, is being planned. William Friedkin will direct.

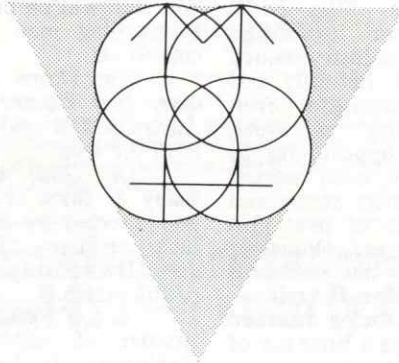
That's Not All Folks will be a retrospective of the Warner's cartoon library, done *That's Entertainment* style. Bugs Bunny will star.

Popcorn Potpourri: In case you haven't heard, disco queen Donna Summer performs her current hit *Last Dance* in the current film release, *Thank God It's Friday*. Summer has received excellent notices for her small part in the film, debuting soon at a theatre near you . . . Irving Berlin recently celebrated his ninetieth birthday and is still going strong. Berlin, who numbers among his credits such classics as *Easter Parade* and *White Christmas*, as well as a score of patriotic tunes, is currently at work on a new Broadway musical.

The Dolby sound technique, pioneered for use in *Star Wars* has grown in popularity among filmmakers. Though very expensive for theatres to install, it is planned to use Dolby on such diverse future releases as *Hair*, Coppola's *Apocalypse Now*, *Invasion of the Body Snatchers*, the re-release of *American Graffiti*, *Sgt. Peppers Lonely Hearts Club Band*, *The Wiz*, *Meteor*, and *Superman*, as well as current releases like Scorsese's *The Last Waltz* and *FM*.

The re-released version of George Lucas' classic *American Graffiti* is a slightly altered version of the original. Lucas has both added new and deleted old footage from the film, which starred then-unknown actors like Harrison (Star

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Wars) Ford, Richard Dreyfuss, Cindy (Laverne and Shirley) Williams and Mackenzie (One Day at a Time) Phillips. Dick Van Dyke is being teamed with Kathleen Quinlan (I Never Promised You a Rose Garden) for a film version of the Broadway hit *The Runner Stumbles*. Stanley Kramer will direct. Lee Majors will hit the big screen for the first time quitting *The Six Million Dollar Man* via a film called *The Norseman*. The film, being produced by Major's own production company, Fawcett-Majors Productions, is the story of a Viking's journey to America.

Mark Hamill, fresh from his overnight success in *Star Wars*, is co-starring with Lee Marvin in the *The Big Red One*, a war picture glorifying the infamous First Army Division of World War I . . . George Hamilton is co-producing and starring in a comedy based on the exploits of Dracula tentatively titled *Love at First Bite* . . . Joseph Bottoms, who electrified television audiences with his stunning performance in NBC's *Holocaust*, will co-star with David Carradine and Jennifer O'Neill in *Cloud Dancer*. The film is the story of a modern-day aerial daredevil . . . Suzanne Somers, Hollywood's hottest (and some say, least talented) property, will co-star with Lynda Day George in *Ants* . . . Muhammed Ali's next film will be a screen adaptation of Howard Fast's

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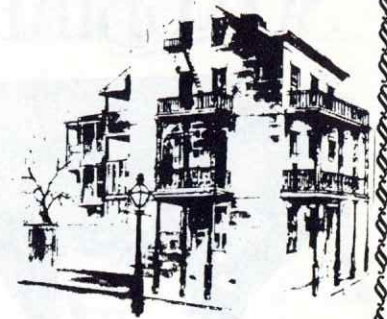
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novel *Freedom Road*, which concerns the life of a slave.

Musical-comedy star Jerry Orbach, who scored big with his performance in the Bob Fosse-directed hit musical *Chicago*, has sued columnist Rex Reed over comments made in a recent review of a musical revue in which Orbach appeared. Orbach is not expected to win the suit because Rex's review, though full of the poison pens Reed is famous for, was nonetheless not libelous... *Word is Out*, the documentary on gay lifestyles that has received national attention, has begun its Texas run. The film includes interviews with 26 gay men and women.

The annual TV presentation of the Tony Awards can be seen this weekend. At press time, Liza Minnelli was expected front runner for the Best Actress, Musical award for her performance in *The Act*. Minnelli is said to have high hopes for winning the award, which would undoubtedly add new thrust to her sagging career. With her last three cinematic efforts dismal failures, Minnelli has returned to Broadway, and, hopefully, a win for *The Act* would put her back in the position of a winner that she attained with a Tony for *Flora, the Red Menace* way back in the early '60's... The annual presentation of the Daytime Emmys can be seen this week. Affecianados of game shows and daytime dramas (soaps) will want to tune in.

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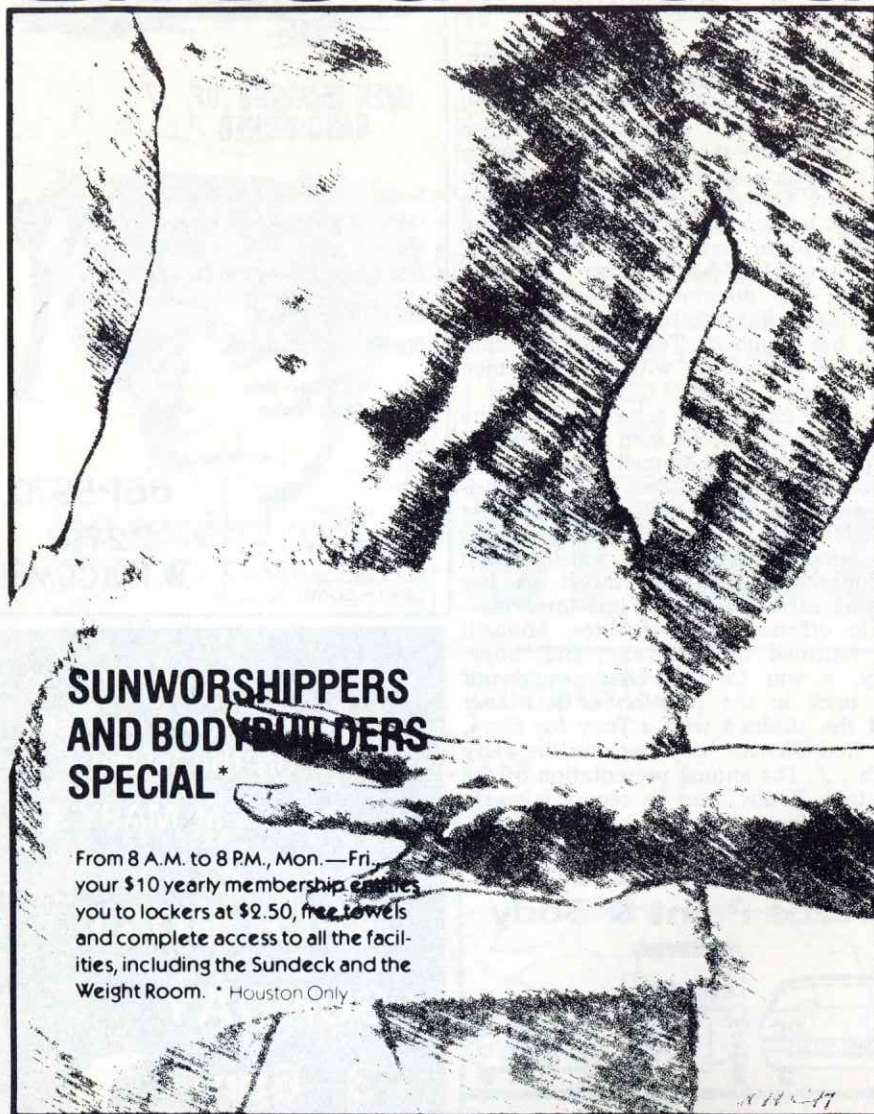
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comment

Dear Editor:

Semantics, trite though it may seem, is an important part of life; it is integral, elemental.

A faggot is a bundle of sticks used for fire wood. Homosexuals were given this label when faggots were used by Puritans to burn homosexuals at the stake.

Perverted is a synonym for abnormal.

Pansy, sissie, queer, etc. are terms used by people to deride, torment and oppress homosexuals.

Gay is a word connotated to homosexuals, by homosexuals, originally with the intent to reflect a lifestyle free of restriction and tired morals. Gay, like any other label, cannot describe a minority as diverse as the homosexuals. My question is: Who bastardized the term to connote "frivolity and effeminacy?"

"Sissies should have no place of importance in the male homosexual culture" is a pretty holy statement made by a male homosexual in "Comment." (TWT, May 13-19) It seems to me the blind ignorance of prejudice, stereotyping and derision of homosexuals is not the sole property of people outside the homosexual culture. Surely we don't need to oppress ourselves; there's quite enough to go around now.

Furthermore, even suggesting a return to the traditional expectation of

men to be "more muscular, more rugged, more surly, more macho in general than ever before" is certainly a good way to start another plague of neurosis. What happens to the man who wants to come out, or is out, and who is not "fear-somely supermacho?" This attitude smacks of the Victorian Age.

And squabbling over a label — gay, homosexual, boreto — there are more important things to do than casting people into a stoning pit of more restrictive, stereotype labels.

Semantics is important, particularly from within.

—B. Finn
Dallas, Texas

Thank you for the insight provided by your Comment letter. Your letter was one of dozens prompted by the initial Comment letter from Bob R. in Dallas, several weeks ago. Semantics, evidently, is very important, especially to our readers and Comment responders. However, after four weeks of controversy in Comment on this issue, we must now move on. Time for new topics, letters of outrage on other subjects. The forum is now open to new issues. Write, men, write!

—Ed.

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Life with vera

by John Gardner

AND NOW —

After 19, count 'em, 19, instal-
ments — The conclusion of LIFE
WITH VERA: *The Facelift and The
Pritchard Mansion*.

Following Vera's instructions,
Phoebe began jumping up and down on
the floor, with all the corpulent pizzazz
he could muster. And surprise of surprises,
it was working. Somewhat. The floor of
the room was still rising toward the
ceiling, but at a markedly slower rate.
Billows of burning oil flooded the room
from the overworked hydraulic jack
hidden beneath the floor.

"Jump, Phoebe, Jump! Up and
Down!" Vera repeatedly screamed.

Gallons of sweat flowed from
Phoebe as he leapt from one side of the
room to the other. All over the place.
And with considerable height, we might
add, considering that Phoebe was what is
definitely known in the vernacular as a
. . . shall we say . . . "fat girl." No
denying it, Phoebe was a real porker.
Vera couldn't have been more glad.
Each glouble of fat that Phoebe was able
to hoist into the air and crash upon the
carpet provided another second of
relief from their Fate. Getting crushed,
you'll recall.

The Evil Trio and the Gang had
gotten rid of many an enemy by using the
Crusher Room, but never a victim ap-
proaching Phoebe's weighted girth. As a
rule, a gangster doesn't weigh as much as
Phoebe. Nor does an elephant. Yes sir,
the "motiff de Death" was being put to
a real test.

"Leap, Phoebe! Leap, dear!" Vera
encouraged. "Jump High! Land Hard!
The floor is slowing down! Pretend
you're Peter Pan and fly, dear! Fly!"

"I need to stop!" Phoebe shouted.

"Not now, dear. We're winning the
battle. Jump up! Jump up!"

"Are you sure you want me to keep
jumping?" Phoebe asked.

"Honey, the only thing between
me and the Grim Reaper is your thigh!
Make it fly, girl! Make it fly!"

"I can't go on!" Phoebe wailed.

"Sure ya can. So you're a little
tired, that's nothing. Just a few more
leaps. It'll all be over soon. We're alive,
Phoebe. We're still alive. AND I WANT
TO KEEP IT THAT WAY!! Toss those
tits, girl. It's for a good cause — ME!"

"It's you I'm thinking about,"
Phoebe informed, while in a fairly high
spin over the bed.

"I don't understand?"

"The room is shaking, Vera."

"That's the general idea. Fly,
girl, fly!"

"But that's rude."

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Vera

"We're not asking to rent the place, hon. We just want to stop the floor from KILLING US!"

"But I'm worried about your facelift."

"My facelift?"

"The one you got two months ago."

"Yes, dear, I recall the date, go on, go on, go on. What about it? Jump while you talk."

"The facelift that got us into all the trouble in the first place?" Phoebe continued. "The facelift the doctor said..."

"GET TO THE POINT! GET TO THE POINT!" Vera screamed.

"The facelift the doctors said you must treat very gently. For the first three months." Phoebe informed.

"Gently?"

"Or it would fall."

"Fall?"

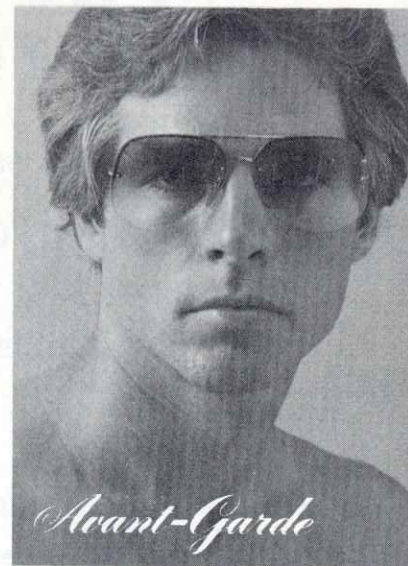
"Like a cake!" Phoebe concluded.

"AAAAAAHHHHHHHHHHHH!"

Vera screamed! "How bad is it! How bad is it! Get me a mirror! Get me a store window! Get me a reflecting pond! Smear my face with Ponds! Oh, girl? How bad is it?"

"Can't talk now," Phoebe said, attempting to change the subject. "I can't jump and talk at the same time."

"Since when!" Vera noted. "Now stop that jumping and tell me how bad my face is!"



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Vera

"If I stop jumping, we'll be crushed. You don't want to die, do you?"

"How bad is my face!" Vera bel-
lowed.

"You're right," Phoebe sighed, stopping jumping, "I think you'd rather go ahead and die than go through life like that."

"AAAAAAHHHHHHHHHHHH!" Vera screamed. "How bad? How bad? Is my face still somewhere between that of Newman's and Crawford's?"

"Yeah," Phoebe said.

"That's a relief!"

"Edwin Newman and Broderick Crawford!" Phoebe added.

"AAHHHH!" Vera short-screamed.

"But it's nothing that another facelift wouldn't cure," Phoebe consoled.

"Another facelift?" Vera contemplated.

"It's better than dying," Phoebe observed.

"Another facelift?" Vera muttered.

"Just another grain of sand on the Sahara."

"I could! I could get another facelift, couldn't I?" Vera giggled, with glee, suddenly sounding a lot like Scarlett O'Hara. "Tomorrow. Tomorrow I could get another facelift. All is not lost. I'll worry about it tomorrow. Tomorrow is ... is ... another day!"

"Is that all you have to say?"

Phoebe sarcastically snapped.

"No, dear," Vera sweetly said,

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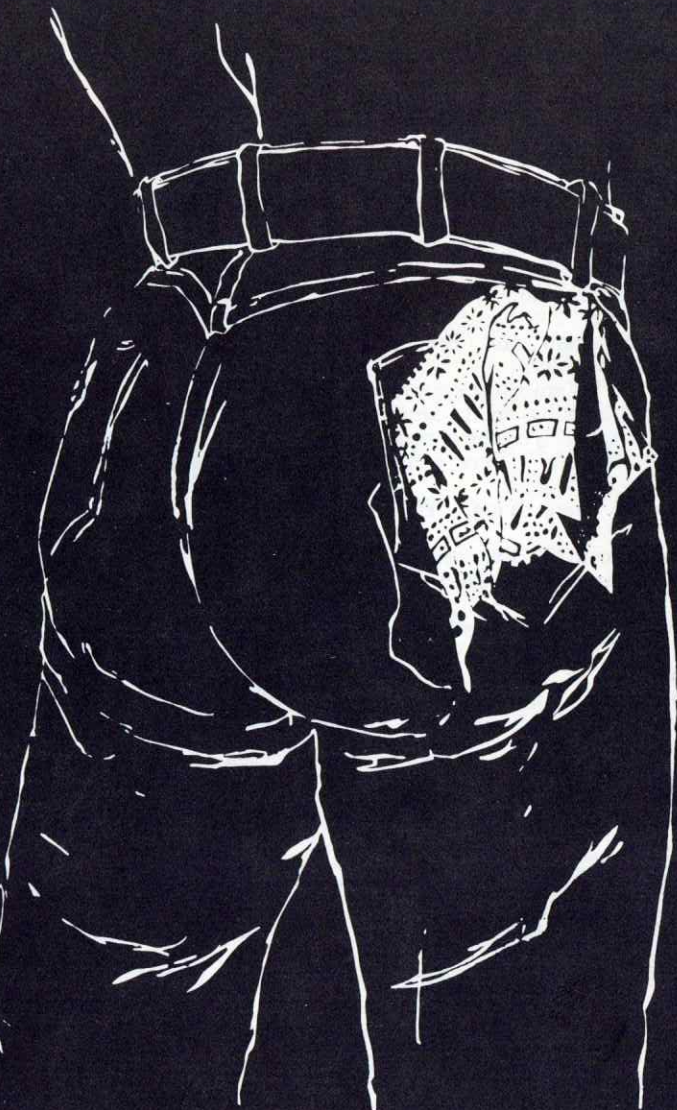
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vera

"there is one other . . . one other, very small, relatively important matter."

"What's that, Vera?"

"JUMP, BITCH! JUMP!" Vera jubilantly screamed. "I DO have something to live for! Jump! Break the floor! Get us out of here! Jump! Make this one for the Gipper! Whoever she was!"

Phoebe put it in gear. I mean, he really put it in gear. The cow that jumped over the moon was about to lose its place in the Guinness record book. Phoebe soared! Absolutely flew inside the room. John Glenn, Wilma Rudolph and Ken Barry rolled into one. He peaked. His head hit the ceiling. Downward trajectory time. Like a rock. Everybody knows that all objects, regardless of weight, fall at the same speed, except Phoebe.

In the basement below the bedroom, Big Al, Mother Simply Divine, and Ba-Ba Lou didn't know what hit them. Covered them. And wallowed around on top of them. Like Pharoah's charioteers on the floor of the Red Sea, all hell broke loose. The walls, and especially the ceiling, came tumbling down. The Evil Trio was tossed, turned, upended — drowning in a sea of Phoebe fat!

Leaping into the middle of all of it, Vera was obviously trying to get Phoebe off the Evil Trio — or find an exit to save his own skin. Phoebe, meanwhile, was doing an admiral job of 'pulling himself together and the Evil Trio

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vera

stumbled to one side of the room. Everybody coughed and tried to rub the dust, dirt, and falling plaster particles from their eyes. Then, through the dust, fell one final object from the once-overhead bedroom. Sabu.

Sabu, tossed from the security of his under-the-bed sanctuary, fell, as fate would have it, right into the arms of Mother Simply Divine.

"MY BABY!" Mother Simply Divine screamed. "MY BABY! After all these years. I'd know you anywhere. The ear-to-ear birthmark! Come to, mama!"

"Baby? What are you talking about, ma?" Big Al asked.

"This is my son! My sold ... eh ... lost son! Praise the spirits. They have sent my baby back to me!"

"I don't understand?" Ba-Ba Lou said, smacking her now-dirt-covered, but juicy nonetheless, gum.

"It means THIS! AND THIS! AND THIS! AND THIS!" Mother Simply Divine yelled, hitting Ba-Ba Lou with her tambourine with each muttering.

"But I'm your son, ma." Big Al said.

"My second son. My shitty son. My scab of life! My first born is now returned to me! Get out! Get out! And take Ba-Ba Lou with you! I never want to see you again. My baby is BACK!"

"You're cruel, ma. How can you do this? How can you turn me and Ba-Ba Lou out? After all we've done for you. Killing the Countess Bancroft was your idea."

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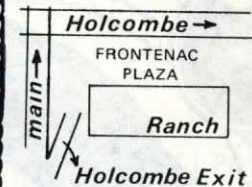
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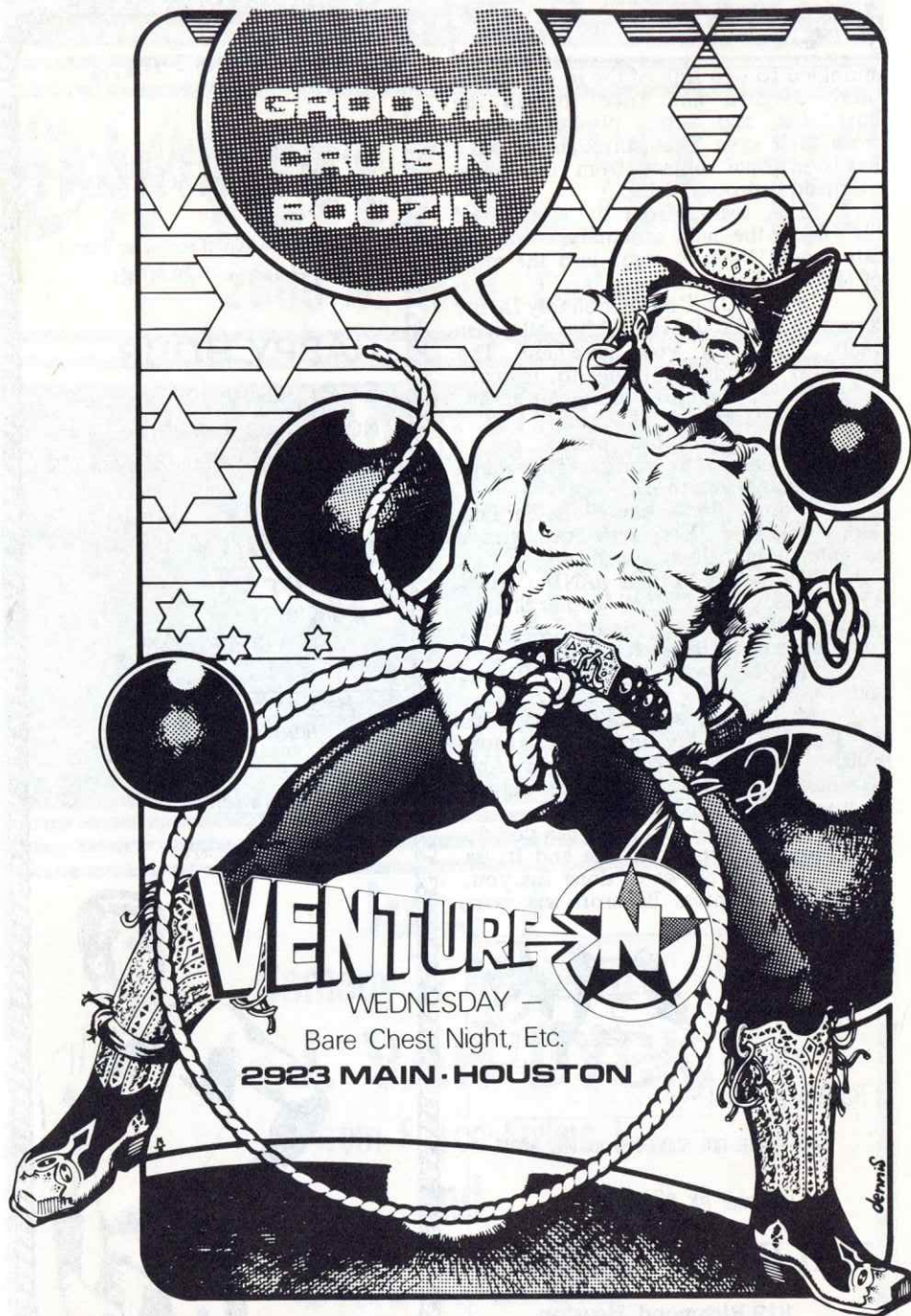
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vera

Phoebe and Vera gasped.
 "How can you, ma?" Al continued.
 "Is that all there is?"

"No, you're right, son." Mother Simply Divine noted. "There is one other thing. You and Ba-Ba Lou come over here. Now, stand real close together."

"Is that all there is?" Al repeated.

"No, there's this. PEGGY! LEE!" Mother Simply Divine hollered, smashing her tambourine into Big Al's face on the "Peggy," and letting Ba-Ba Lou bear the brunt of the blow on the "Lee."

"My baby, my baby," Mother Simply Divine sang, rocking Sabu in her arms.

"Let's get out of here, doll." Big Al told Ba-Ba Lou.

"Not so fast!" Vera courageously yelled. "No one moves until the police get here!"

"We didn't call the police, Vera" Phoebe whispered.

"You're right, dear. I'd better call 'em."

"But there's no phone."

"Who needs it. AAAAAAAAAA- AAAAAAAAAAAAAA- HHHHHHHHHHH HHHHHHHHHHHHH!" Vera screamed. "That'll get 'em here. My heavy duty scream breaks crystal in China. Or was it China in . . . oh . . . never mind. Trust me. They'll be here. My heavy duty scream always brings the cops. I've been hauled out of my own home during 475 parties!"

"Well, we ain't waitin' around to see." Big Al threatened.

"RUSH 'EM, GIRL!" Vera yelled.

Phoebe did. And in less time than it takes to fall to the knees in front of Bruno, Phoebe was straddling the Evil Trio. All three. A giant pterodactyl determined to sit on her three eggs until she hatched 'em.

When the police DID arrive, Vera, with the use of crayons and construction paper and other technical apparatus the H.P.D. might understand, outlined the entire situation.

The Evil Trio was taken into custody. Vera was off the hook. Phoebe was off to the Jack-In-The-Box.

Tomorrow would be another day.

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Concerning his spiritual awakening when first visiting the Rocky Mountains, John Denver musically wrote "I was born in the Summer of my 27th year. Going home to a place I'd never been before."

It's a lyric that now contains a great deal of meaning for me. I, too, have been spiritually awakened. Just like John. If you add several hundred miles and three years.

I have just completed my virginal pilgrimage to San Francisco.

Know all that good stuff you've heard about the city? Forget it. It's better than that! Better than you could ever imagine! SO progressive! Years ahead of New York, decades ahead of Los Angeles, centuries ahead of Miami, and more chronologically distant from Houston than any time measurement device known to civilized man is capable of monitoring.

...the heteros...

Even the most bruised and battered of gay rad-libs would be filled with compassion for San Francisco's heterosexual community. They are absolutely pitiable. They only come out at night, wearing leper's shrouds, shamefully darting around darkened corners to avoid visually polluting any potential gay glance. They're so ashamed they're straight they can hardly cope. Many wear buttons that say "But Most Of My Friends Are Gay." The rest wear tags informing "All My Friends Are Gay — My Mother Was The Only Heterosexual With Which I've Associated — I Ran Away From Home At Age 2." The gays OWN the town!

...about drag shows...

Drag shows don't cut it in San Francisco. Very outmoded, they say. Searching for a San Francisco drag show would be like shopping for a Model-A, a spinning wheel, a Gutenberg Bible, or an authentic piece of Noah's Ark. The men in San Francisco don't consider the talent to locate a record and a rummage sale as qualifications for stardom!

There IS one drag show place, but it's strictly for the straight tourists. Gay men are NOT in the audience. Not in San Francisco. (Well, actually, back in 1971, a queen from Boise named Norman Norris got tanked-up on LSD and fried pies one night and walked into the place. The gay community subsequently fitted him for a black shroud. Through gay displays of leniency is recent months, however, Norman may substitute navy blue for black on alternate Sundays.)

The live stage shows in San Francisco feature cocks and balls instead of chiffon and bawls. The performers grace the stage rather than Grace-ing the stage. The Big Stars in San Francisco are the Porn Stars. Bruno, Roger, Al Parker, et al.,. Admittedly, they are not a pack of prospective Oscar winners. But,

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they aim to please. (One was aiming to please but couldn't get his "explosion" past the footlights. Not to mention my Scotch and water.) You admire them for pursuing their careers so Hard. You're confident that they, each and every one, at least know how to jack off.

...castro street...

Castro Street is San Francisco's All-American Avenue. The street's primary two-block stretch features one block going down a hill, one block going up. I personally elected to spend most of my time in the "valley," watching the rest of the world go by. Everyone passes everyone else sooner or later, so why should I be the one with sweat on my T-shirt tit line.

The street's Disneyland look and atmosphere offers restaurants, clothing shops, gift shops, semi-quiet intimate bars, and a cock in every cranny. From sunrise until 3:00am., the area resembles a gay-lib block party. The throngs flood the streets. Muscles, tans, Levis, a pronounced absence of shirts on warm days, black hair, blue eyes, and capped teeth. I liked-ta-cried. All so beautiful. All so All-American. All so Boy Next Door. The immediate impression is that this is the Male Macho and Beauty wing of the MGM Stable of Stars. If God is compensating, somewhere in the world, 2,000 youthful Judy Garland's are being held captive.

...folsom area...

Most unlike Castro Street. The Folsom area is dark streets, dark warehouses, dark leather, and dark orgy arenas that, almost as a footnote, have a sign that says "Bar" and bottles of beer, that are also dark. Folsom is grit, spit, gutter, dirt, filth, bondage, motorcycles, and all other things that represent the Fall of Man, the collapse of moral standards, the plummeting of decadence to new lows. Talk about "coming home to a place I'd never been before," — I worshipped it! I wanted to bend over and kiss the streets! That, however, would have been a mistake. Do not bend over on Folsom! Unless you're ready for Penile Grounding! A lesson learned the *hard* way. They'll jump ya in a flash! And once down, it's hard to resist the urge to stay down. Form a line to the left, men. In Folsom Land, unlike Castro, you're not the patron of the Amusement Park, you're the Ride!

...concerning underwear...

Forget it. The gays AND the straights have. The last known pair of underwear sold in San Francisco, a little silk-bikini style with a red heart on the left side, crossed the counter in June of '74, a gift for a gay dude's father in Phoenix. NO ONE wears underwear! And all the men are constantly re-arranging their "goodies," even the businessmen downtown, during martini lunches. At first, I thought it was a city of handicapped persons. Upon closer inspection, I discovered that everybody DOES have two hands, they just keep one hand elbow-deep in their pant's crotch. In San Francisco, men don't type, play piano, or pull taffy. Or anything else that requires two hands. Can't be done. There's a

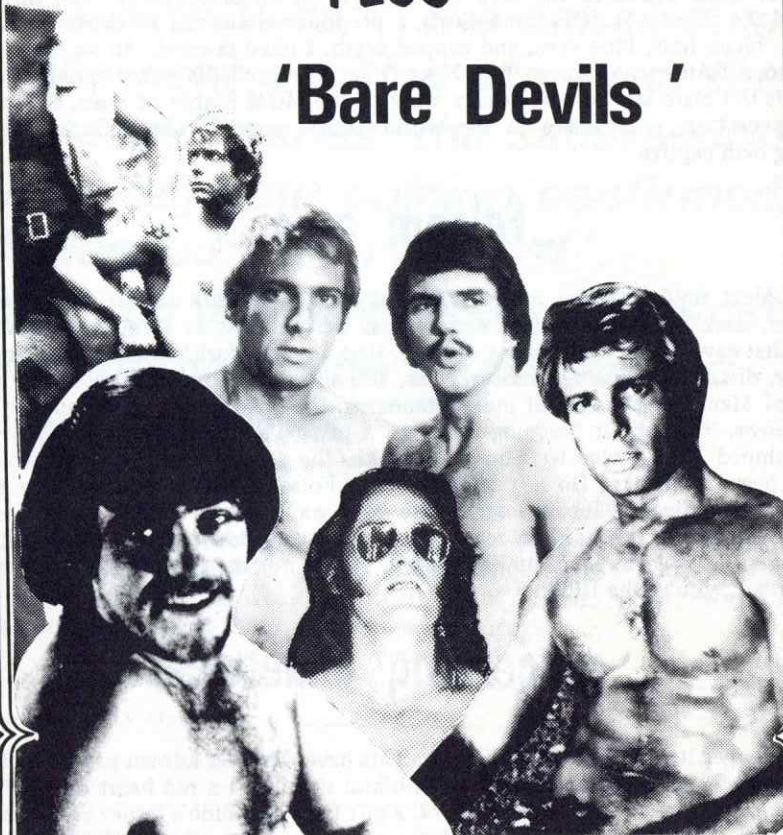
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rampant fear that if you let go of your dick, it'll run off. And in San Francisco, I'm certain it would have a lovely time.

...and a word about a pierced ear...

Sorry!

It just seemed the thing to do at the time. In San Francisco, the macho aura demands that you have SOMETHING pierced, and my ear seemed the logical location. All the other piercing spots would be constantly covered with sweat or sperm. Besides, there IS something erotic about having a shaft of metal through your ear. I never thought myself "that" type, but I must confess, I like it. Additionally, after being in San Francisco, I was anxious to return to Houston and freak-out the heteros.

With my new ear stud and new short hair, Walter, my beloved barber, is going to give me hell, I'm certain. "But Walter," I'll say, "I want to be a MAN!" He'll mutter something very logical, call me Mildred Pierced, and then burn the fuck outta my ear with the blow dryer. He can get real testy, but I guess that's the price for finding my new identity.

For all interested parties, the ear I had pierced is the *left* ear. I asked myself, Carl, do you want to be honest or live a lie? Well, excuuuuuuuuuuuse meeeeeeeee!

...on returning to houston...

Pardon my yawn.

—CARL COCHRAN

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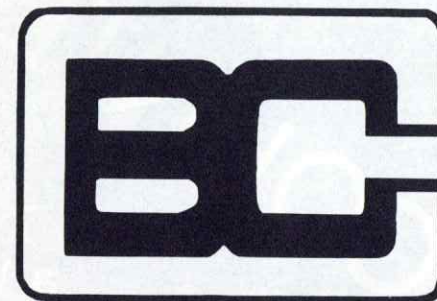
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fantasy

I awoke to rain running across the roof. I wasn't able to get back to sleep, so I stood in the living room, by the picture window. Water splattered the forlorn street.

I had been out to a quiet neighborhood bar earlier that evening. With the rain, nobody was out. I left early, wanting a man I could make love to, talk to. The house echoed my loneliness.

Water ran down the gutters, frothing into the grass. Dominating half the view was a Live Oak, tossing sprays of water that hit the window, then ran down.

I was about to close the shades and go upstairs to my bed when there was a movement, a movement counter to the sway of the wind in the trees. Down the block someone was walking briskly. A car passed. Headlights. The figure stepped to the base of a tree to become hidden.

The car passed. The lone walker reappeared. The wind blew some branches clear of a streetlight. I saw the figure of a young man.

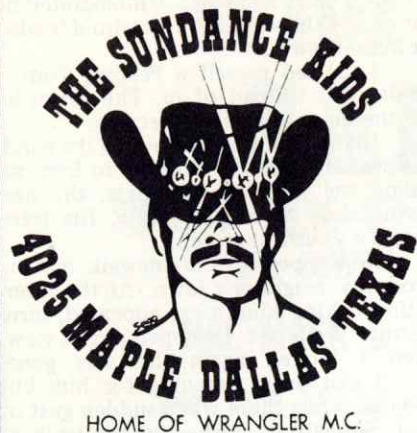
I couldn't tell if he were a hustler, but his T-shirt and jeans demonstrated he was one of those young men who'd fended for himself awhile.

I fancied myself a Peeping Tom — looking out instead of in. The closer he got, the more intrigued I became.

His hair flew behind him in the wind. The soaking red T-shirt clung to him, revealing well-muscled shoulders, the narrowing slide to a trim waist. His jeans hugged a youthful crotch.

He stepped off the sidewalk, moving across my neighbor's lawn. At the intersection behind him, a car appeared, turning onto the block. I stepped out of view. When I looked again, he was gone.

I had been watching for him but a second when there was a sudden gust of wind. Something crashed in the back of the house. Stumbling back to the kitchen, I found a branch jutting through the broken panes of the door. Inspecting the smashed glass and water on the floor, I temporarily forgot the boy.



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fantasy

Then I froze. There were heavy footsteps on the porch — more than those of a young boy at night — someone I was to meet — someone who waited, knowing I waited.

Creeping through the living room I stopped at the front door, looking out. He stood leaning against a porch pillar, watching the rain pick up, a storm of lightning. Small dead branches fell to earth.

His back was like a beautiful shell; fluted with broad strength, his shoulders; tied into a smooth tight hinge, his ass. I wanted to grab him, feel his hardness, feel him nude, feel the animal of him.

Our meeting was inevitable, the play of a metaphysical hand.

I turned the deadbolt, opening the path between us.

Any hesitation, any realization of the awkwardness of the situation was snubbed by a physio-emotional pull toward him. He turned. His physical pre-

sence overwhelmed me — the hard man who's not afraid to sweat, the one who knows how to grab hold and pull with a strong hand. He was that, but more. A rough and tumble look, feigning a stud off the ranch, contrasted to the smooth skin of a nineteen-year-old that showed through the stubble of a light beard.

I walked to him, flexing my arm around his hard waist, leading him into the house, silently to the bedroom. His movement was fluid beside me. He stopped, turned — we kissed. His sensuality closed my world to everything but his hard body, frantic hard caresses tingling my skin, his hard powerful cock trying to break free of tight, damp jeans.

I looked to his radiant face to say something. Words were unnecessary.

Then we were nude. He stood before me, thick cock bobbing hard in front of him. I grabbed his waist. He lowered beneath me onto the bed, smelling of the rain, fresh and clean and young — wanting release.

I knelt over him, gently rubbing the small of his back, seeing how it made him writhe against the bed, watching the play of his thick-muscled arms and shoulders and ass.



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fantasy

I worked my finger into his ass, gently exploring the smooth cavity that was ready to close around the swollen head and stalk of my cock.

Turning his head sideways, I caressed his sideburns, cupped my hand against the sharp edge of his jaw. "Give me all you've got," he moaned, rubbing his ass against my cock.

He pushed up to meet me. Then I was in. Pumping deep. He cried out, not satisfied, pushing up and gyrating. I held him down at the torso, thrusting again and again. He was clean and smooth and tight.

Spread-eagle. Me on top of him. He clenched my outstretched hands. I kissed his soft hair, always driving deeper, trying to find his limit. He seemed to have none.

I felt his body ripple, twisting us to our sides. I gripped his thigh, building for a climax.

He growled.

I felt the thick crown of his cock, spreading the viscous fluid slowly pumping

from him until his cock was super slippery and swelled.

Panting, he was coming to an almost tearful climax. He gave a short cry with every breath. Then, dizzy from the energy I ground deep to his pelvis, I shot into his sensual depths, while feeling one last lunge of his cock and the coming gorge of warm, white sperm splashing against his belly, my hand, his chest.

We collapsed, exhausted. If we slept, I didn't know. How long we rested, trembling beside one another, I didn't know. If he smiled after it was over, I didn't know.

Then he revealed himself.

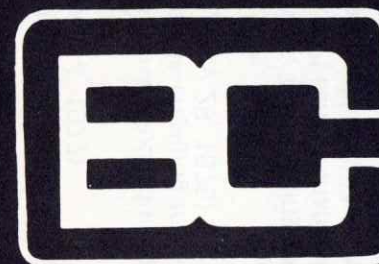
There was the scratch of wet jeans against skin. The sound of a wet zipper being drawn. I felt him get onto the bed, then straddle me as I lay on my back.

Something cold was placed against my neck. Opening my eyes, I saw the broken off kitchen knife he held to my neck.

He bent close, pushing the knife harder. "You misunderstood me, bastard," he said. Then pointing around the room with the knife he said, "Give me everything you've got."

—Bill Lubing
Houston, Texas

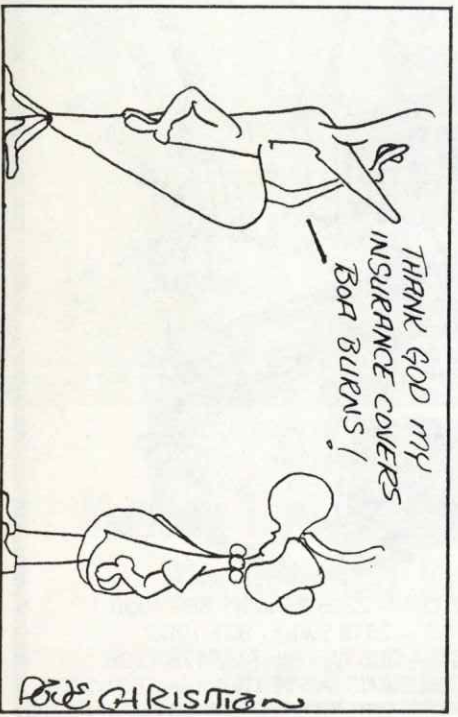
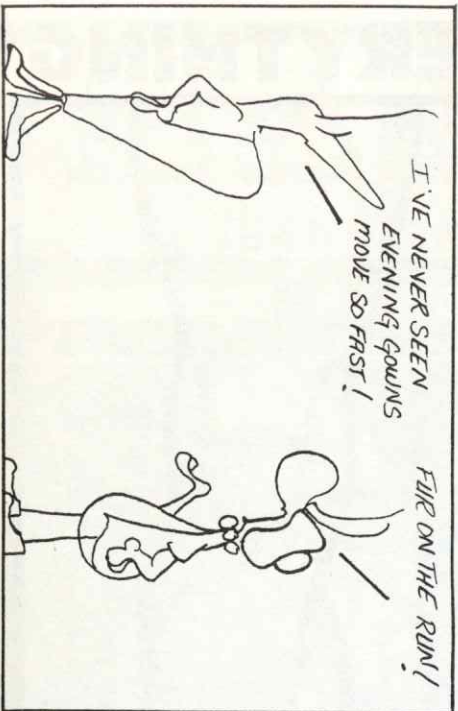
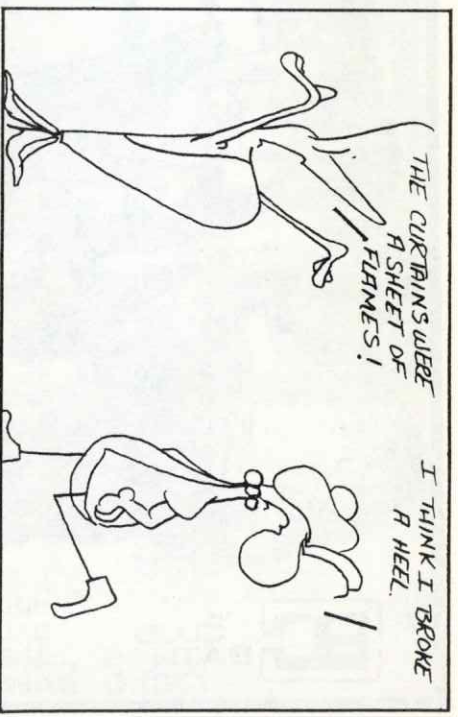
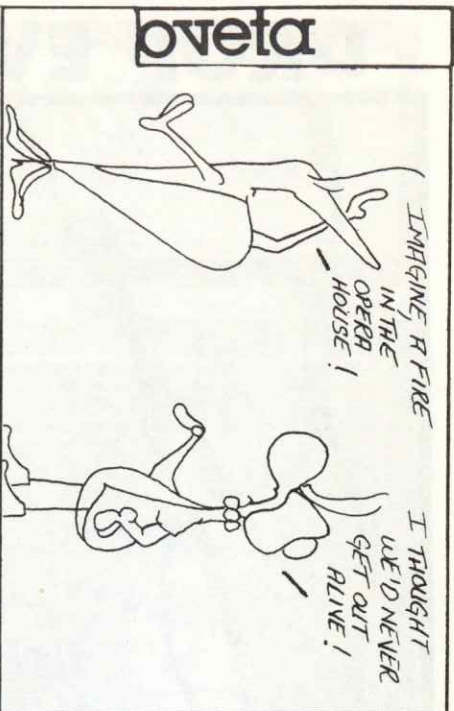
Getting It Together



THE
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CHAIN

The CLUB DALLAS

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On May 4, 1977, Sam Hudson and Clay Smothers voted against US.

1. Hudson voted to prohibit the use of State College facilities by Homosexual organizations. (Record Vote 13 — Smothers Amendment to HB 510, May 4, 1977)
2. Hudson voted to retain Section 21.06 in the Texas Penal Code during the 64th Legislature. Section 21.06 provides for fines up to \$200 for people engaging in Homosexual conduct. (Record Vote 26 — Spurlock Amendment to SB 127, May 28, 1975)

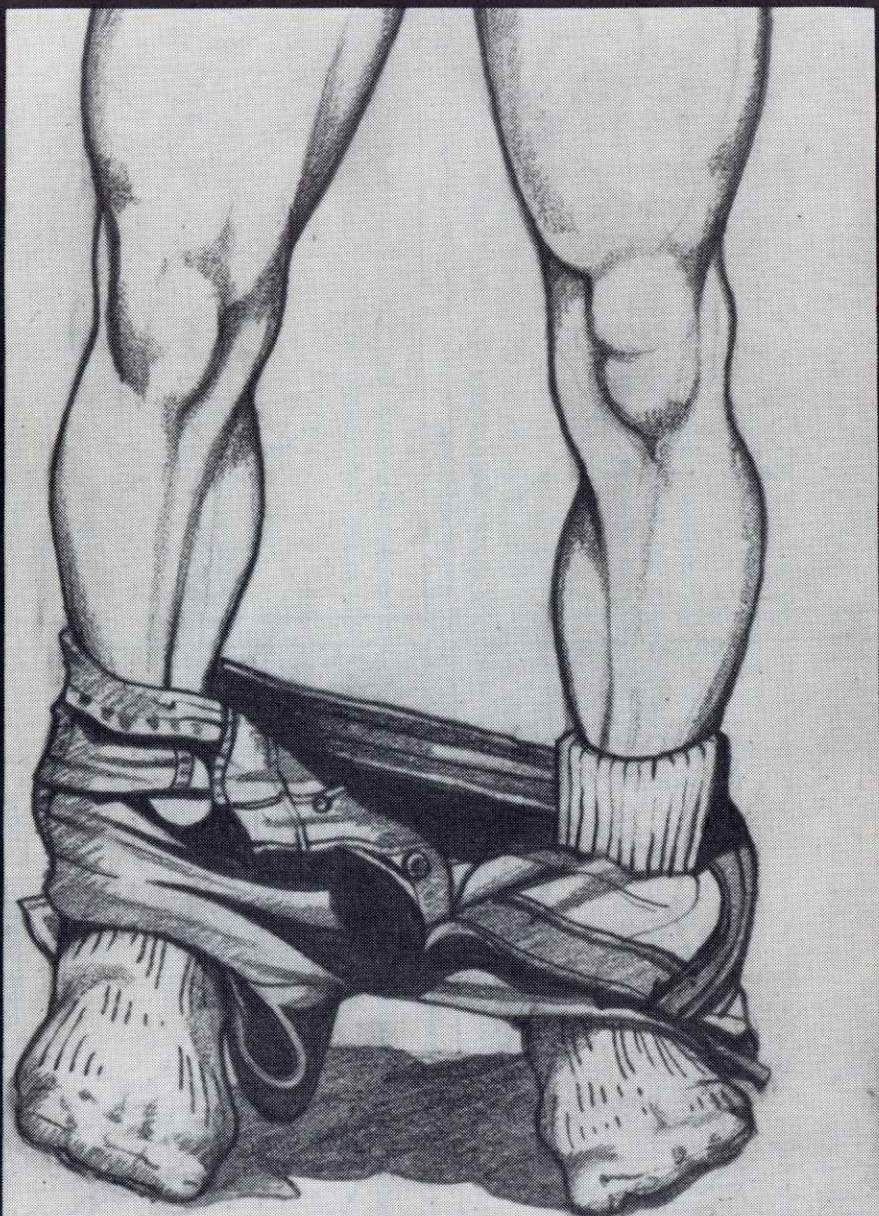
Now Hudson is back asking for us to give him another two years. He is telling us again that he has changed his attitude towards Gays' Rights. However, we've given him six years to change his mind, but after each election he continues to vote against us. We CAN'T afford to give Hudson two more years to vote more restrictions, more laws, more penalties placed on our rights.

This Saturday, June 3, we have the chance to stop the Hudson — Smothers type of legislation by voting for Wes Pool in the Democratic run off in Oak Lawn.

Wes is a good friend and former assistant to U.S. Congressman Jim Mattox. Wes has visited with many of us in our homes. Like Mattox, he won't hesitate to speak out to protect our rights.

Wes Pool Will Speak Up For US.

DROP EVERYTHING

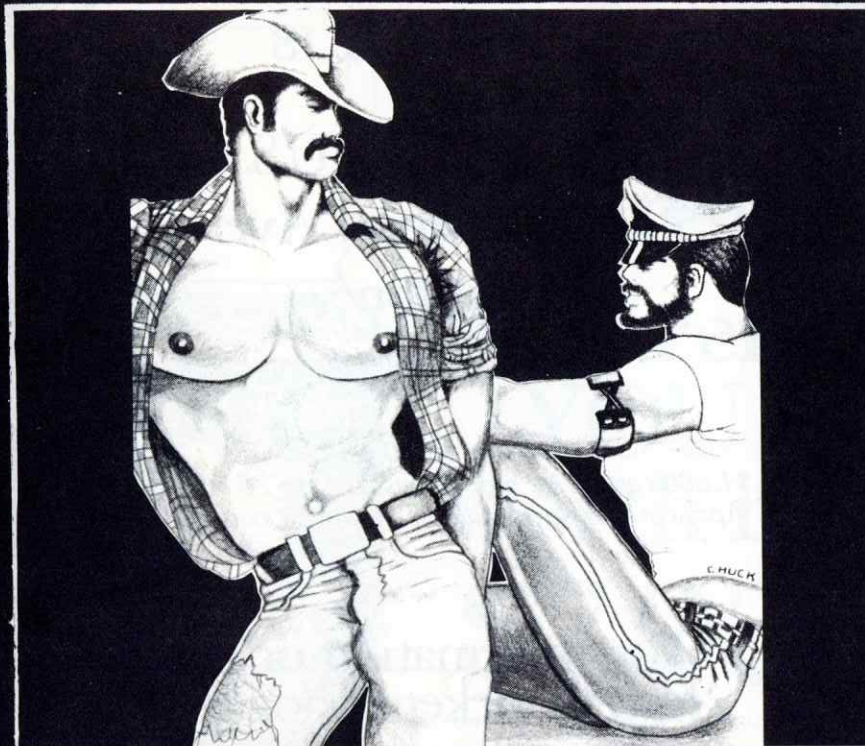


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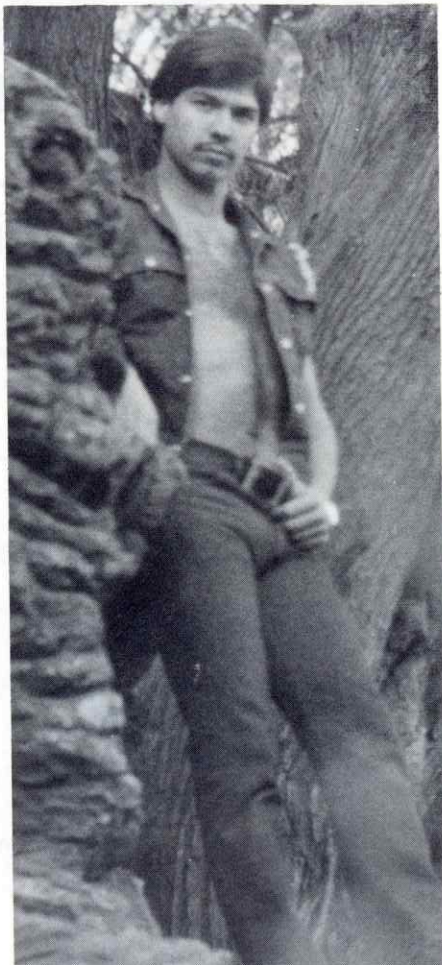
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Persons interested in Gay Community Theatre. For information contact Ed at the Inside/Outside, (713)527-9071.

FOR RENT

Montrose Area; 1 bdrm., plus sitting area; dining area; wood burning fire place; dishwasher; newly remodeled throughout; with disposal; Riviera Blinds throughout; central heat and air; swimming pool with whirlpool; no pets; 1 person only. \$260 a month & plus 1 month security deposit. Call (713)527-9245 or (713) 522-8627. Must be seen to be appreciated. Call after June 6th.

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TALENT WANTED

All hot numbers interested in displaying their talent for the Dong Show should call (713)783-7002.

ROOMMATE WANTED

W/M 27, engineer desires a roommate plus to reside in Montrose area. Person should be between 22-27, W/M and be sexy looking and well built. Person should have stable job history and be intelligent character, well organized. Contact David, 6pm anytime (713)526-0796.

To advertise in TWT's Bulletin Board, send 20c per word to Bulletin Board, c/o This Week In Texas, 711 W. Alabama, Suite 1a, Houston, Texas 77006.

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Alexis Poole — Charlene Barbara

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calendar

ARLINGTON

*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday; Wed. Night, all drinks 1/2 price, for everyone wearing a Mad Hatter T-shirt; Thurs., Special Show with Lynn Christopher, 75c bloody marys & screws.

AUSTIN

SATURDAY

*Austin Country: after hours 2-4am
*Private Cellar: happy hour 2-8pm
*Club Austin: \$2 lockers 8am-4pm daily

SUNDAY

*MCC: Services at 12pm & 7:30pm
*New Apt: bloody Sunday, all tomato drinks 75c
*Ramsey Park: GCS-sponsored volley ball 3pm
*Private Cellar: happy hour 2-7pm, free beer and hot dogs at 7pm, no cover
*Austin Country: 7-9pm beer bust

WEEKDAYS

*Club Austin: lockers \$2 8am-4pm
*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
*Private Cellar: happy hour 2-8pm, 95c well, 50c beer
*Austin Country: Big screen TV, 8pm - 2

MONDAY

*Private Cellar: 9:30pm til closing, 50c well & can beer, 10c draft on patio

*Club Austin: Movie nite, \$3 lockers, 6-10pm free popcorn (Lockers \$2 8am-4pm daily M-Fri)
*Austin Country: Big screen TV nitely 8pm-?
*New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
*Private Cellar: 10pm pool tourney w/prizes
*Club Austin: free locker with discount card, 4pm-midnight
*New Apt: Western Nite, 1st drink free

WEDNESDAY

*Club Austin: buddy nite 2 for 1, 4-12pm
*New Apt: Pool tourney \$25 cash prize
*Private Cellar: free beer call 10pm
*Austin Country: free beer 10-11pm

THURSDAY

*Club Austin: age 18-21 free locker, 4pm-midnight, ID required.
*Austin Country: 10pm show with Kitty Litter, Miss Riki, and guest star.
*New Apt: 1/2 price drinks with club colors

FRIDAY

*After Hours: 2-4am Austin Country
*GCS: men's rap 7:45pm, call 477-6699

BEAUMONT

*Farmhouse: Open 7pm-2am daily, Sunday beer bust 7-10pm, also at 9:30pm, Drag Show, 50c bar & beer; Wed. 2 for 1 drinks; Thurs., 35c bar & beer

DALLAS

SATURDAY

*Single Shot: Happy Hour 4-8pm, Live Band 9pm
*The Maidenhead: Disco, \$1 cover
*TJ's: Happy Hour 4-7pm, 50c bar & beer
*Chuck's: Happy Hour 4-7pm
*One Way Inn: Happy Hour 1pm-7pm
*Crews Inn: Happy Hour 4-8pm, 50c well & beer.
*Ram Rod: Happy Hour 5-9pm
*OP: \$2 cover w/after hours
*Wild Crowd: free beer 3pm
*Chuck's: After Hours
*Fraternity House: 4-7pm daily, 60c well & beer, \$1 call.

SUNDAY

*Single Shot: happy hour 4-9pm
*Maidenhead: disco \$1 cover, Show Nite Ethel Bailey Review, 9:30 & 11pm
*Bell Pepper: \$4.50 Brunch
*Chuck's: Pool tournament 3pm, 25c bloody mary's & screws & greyhounds 1-3pm
*Dimension III: Erika Lane plus all star cast.
*Tex's Ranch: free beer bust 5pm
*Crews Inn: Happy Hour 4-9pm, 50c well & beer
*Ram Rod: Happy Hour 5-9pm, bottomless champagne glass \$1, 5pm til ?
*Wild Crowd: 50c cover, 5-6pm, 2 for 1 well drinks
*Throckmorton Mining Co.: mining special mary's & screws 35c, 1-7pm
*One Way Inn: Happy Hour 1-7pm
*Boot Camp: 12 noon-5pm, Vodka 50c
*Fraternity House: 4-7pm daily, 60c well & beer, \$1 call.

WEEKDAYS

*Single Shot: Happy Hour 4-7pm
*Chuck's: free beer bust 5-7pm, 7 days a week
*Fraternity House: 4-7pm daily, 60c well & beer, \$1 call
*Maidenhead: Happy Hour 1-7pm, 50c well & bar, 7 days a week
*Dimension III: Regeants's Room opens daily 5pm
*Sundance Kids: Happy Hour 5-8pm, Mon thru Fri, 60c beer, 75c well & gun drinks, 10% disc off regular prices for customers wearing club colors/leather hats or western hats
*Villa Fontana: Happy Hour Mon-Sat 9am-7pm
*Tex's Ranch: Happy Hours 7 days 2-8pm, 50c beer & 70c well
*Club Dallas: \$3 locker, 10am-2pm
*One Way Inn: Happy Hour 1pm-7pm
*Crews Inn: Happy Hour Mon-Fri, 4-7pm 50c well / beer
*Ram Rod: Happy Hour Mon-Fri, 5-8pm & midnite to 2am
*OP: \$1 cover, 65c well/beer, M/T/W/Th
*Boot Camp: Happy Hour 8-12am and 4-7pm 50c well & beer, Mon-Sat: Mon thru Thursday, 8pm-10pm, Vodka 75c
*Wild Crowd: Open 8am Mon-Sat, 12 noon on Sunday, 2pm-7pm Mon-Sat, noon-7pm Sunday, 50c beer cocktails
*Throckmorton Mining Co: Happy Hour 4-7pm
*TJ's: Happy Hour 4-7pm, well/beer, T-Fri.

MONDAY

*Wild Crowd: Margarita Day, 75c each
*Maidenhead: no cover, 40c draft, 85c well
*Sundance Kids: happy hour all night, 50c beer, 75c well liquor & guns
*Boot Camp: pool tourney 8pm, w/prizes
*Crews Inn: Happy Hour prices 4-7pm
*Dimension III: 55c well & beer
*Throckmorton Mining Co: well Scotch 75c

TUESDAY

*Maidenhead: 40c draft, 85c well
*Sundance Kids: Scotch Tuesday, 90c well Scotch all night
*Bachelors Quarters: "Dollar Night"

WEDNESDAY

*Club Dallas: 2am-4am free buffet & donuts

*Villa Fontana: Steak Nite, 7:30pm
*Single Shot: 15c draft all day
*Wild Crowd: Cowboy Corral Nite, 50c beer & cocktails all nite for those in Hats
*Sundance Kids: Leather & Club Nite, 50c beer, well, liquor & guns
*Maidenhead: \$1 cover, Disco, Steakout Nite 7:30pm-9:30pm
*D-III: J.J. Van Dyke and the Slut Sisters

THURSDAY

*Sundance Kids: 50c Vodka, well & Gin
*Club Dallas: Chicken Nite 4-12pm, 18-21 get free locker & free chicken dinner served
*Maidenhead: \$1 cover, Disco
*Bachelor's Quarters: Buddy Nite 2 for 1
*Wild Crowd: 2 for 1 Nite, buy 1 drink get 1 free 9-12pm
*Crews Inn: Happy Hour 4pm-midnite, well & bar 50c, call drinks \$1

FRIDAY

*Maidenhead: \$1 cover, Disco
*Single Shot: free draft 9pm
*Throckmorton Mining Co: Vodka & Gin 75c
*OP: \$2 cover w/After Hours

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
*Tender Trap: 25c draw if wearing cowboy hat 9-12pm
*Aubs: Raina Lee Show 10:30pm

SUNDAY

*MCC: Services at 11pm & 7pm
*Other Place: \$1 cover, 45c well & can Sun. Nite Fever 10pm
*Tender Trap: Draw beer bust, noon-7pm \$1.00
*Aubs: 4pm pool tourney, Tonya Lynn Show 10:30pm
*Patches: Beer Bust 2 - ?, \$1 cover

MONDAY

*Patches: happy hour 2-6pm
*Tender Trap: Happy Hour 10am-Noon, 4-7pm

TUESDAY

*Other Place: draw beer, all you can drink \$1.50, 10pm-midnight
*Patches: happy hour 2-8pm
*Tender Trap: happy hour 10am-noon, 4-7pm 10c draw 9-12pm
*Aubs: draw beer 35c, well 50c all night

WEDNESDAY

*Aubs: Barbie Doll Show 10:30pm
*Other Place: \$1 cover, 45c can & well
*Patches: happy hour 2-6pm
*Tender Trap: Happy Hour 10am-noon, 4-7pm

THURSDAY

*Other Place: \$1 cover, 45c well, 35c cans, 8-10pm; Amateur Show Time, 10pm
*Patches: happy hour 2-6pm
*Tender Trap: Happy Hour 10am-noon, 4-7pm, Come in your cut-offs for 25c draw, 7-11pm

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies 10:30pm
*Other Place: disco 8pm-2am
*Patches: happy hour 2-6pm
*Tender Trap: Happy hours 10am-noon, 4-7pm

GALVESTON

*Kon Tiki: Bar open 3pm-2am, disco nightly at 10pm, happy hour 8-10pm, Baths open 7pm-9am except Tuesday
*Mary's II: Open 8am-2am, happy hours 5-7pm & 10-12pm, M-F; Sunday \$1 beer bust 2-9pm

SUBMIT!

your manuscripts to TWT
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Who knows?
Yours may arouse us so much
that we might give you a nominal reward.

*Robert's Lafitte's: Open 10am-2am daily, noon-2am Sunday.
 *GPC: Beach Party at Bolivers Point

HOUSTON

SATURDAY

*Montrose Mining Co: Happy Hour 11am-7pm 60c bar & beer, \$1 doubles.
 *Club L'Amour: Disco 8pm-2am
 *2306 Club: \$2 Locker 6pm-9pm, free coffee & donuts 8am-10am
 *Barn: Western Band 8pm-1am
 *Club Houston: free hot dogs 2-4pm
 *Brazos River Bottom: Well & Beer 50c 4pm-7pm
 *OP: \$2 cover w/After Hours
 *Exile: live band with Ron Williams, 9pm-1am
 *Inside/Outside: 70c bloodys & screws
 *Mary's: Sunrise Service 7am-Noon
 *Venture-N: Happy Hour noon-3pm
 *Soixante Quinze: 6-8pm Happy Hour; Dining 8-12pm; Disco 9pm-4am
 *Galleon: Happy Hour 4-8pm

SUNDAY

*The 2306: \$1 Lockers 6pm-9pm, free coffee & donuts, 8am-10am
 *OP: OP Follies 10:30pm w/Ernestine, Carmelita, Naomi Sims & Hot Chocolate, \$2 cover
 *Club Houston: Free coffee & donuts mini-lockers \$1.90 8am-4pm
 *Silver Bullet: Open noon-2am, margarita's 65c, Sunday Special
 *Montrose Mining Co: Happy Hour 11am-7pm, 60c bar & beer, \$1 doubles
 *Galleon: beer bust 2-10pm
 *Briar Patch: 8th Anniversary with Happy Hour 2-2
 *Hi-Lite: 5pm Buffet with 50c well & beer
 *Midnite Sun: 6pm Show with Eartha, Darla, Cheree, Charlie & Melody Michaels.
 *Ram Rod: Free Beer Bust 4-7pm
 *Venture-N: Happy Hour noon-3pm
 *Locker: \$1 Beer Bust 3-9pm
 *Montrose Mining Co: Miners Special noon-7pm, bloodys & screws 35c
 *Barn: Jambalay noon til ?
 *Club L'Amour: Disco 8pm-2am
 *Inside/Outside: bloodys & screws 70c, doubles, \$1.25, 7am-12pm; The Mustang Band, 5-9pm; Miss Camp Country Fair, 1-5pm

WEEKDAYS

*The 2306 Club: Closed Mondays, Open Sun-Thursdays 6pm-8am & Fri & Sat 6pm-12noon
 *Club L'Amour: Happy Hour 4-7pm
 *Ms. Take II: Open Mon-Fri, 4pm-2am, Sat. 6pm-2am, closed Sunday, women's Happy Hour, 4-7pm, Mon thru Fri.
 *Silver Bullet: Open 11am-2am, Happy Hour all Day
 *Montrose Mining Co: Happy Hour daily 11am-7pm, 60c well & bar, \$1 doubles
 *Brazos River Bottom: Happy Hour 4-7pm 50c well & beer
 *Mary's: Sunrise Service 7am-Noon, \$1 bloodys & screws, 50c beer
 *Midnite Sun: Happy Hour 7am-7pm, 50c beer and 75c drinks
 *OP: \$1 cover, 65c beer & well M/T/W/Th
 *Barn: Open noon-2am, Happy Hour Mon-Fri 4-7pm, 50c well/wine
 *Galleon: Happy Hour everyday 4-8pm
 *Soixante Quinze: Happy Hour 6-8pm, Michael Bailey at piano bar; no cover; Disco dancing at 9pm, dinner 6-12pm
 *Exile: Happy Hour 4-6pm, Mon-Fri, 75c well & 50 beer
 *Briar Patch: Happy Hour 7 days 4-7pm
 *Midtowne Spa: sun worshippers/body builders special 8am-8pm, Mon-Fri, \$2.50 Lockers
 *Venture-N: Happy Hour 2-8pm
 *Cirty Sally's: Happy Hours 7am-noon and 4-7pm
 *Hi-Lite: Happy Hour 7 days noon-4pm, 85c bar; Happy Hour 4-8pm, 50c bar & beer
 *Inside/Outside: Happy Hour 7-12am & 4-7pm 70 singles, \$1.25 doubles

*Club Houston: \$3 Locker; \$1.99 mini-lockers, 8am-4pm
 *Ramrod: Happy Hour 4-6pm, 55c beer and wine

MONDAY

*The 2306 Club: Closed
 *Club Houston: T-Shirt Nite, 4-12pm, free Locker with CBC T-Shirt
 *Midnite Sun: 50c beer 7am-2pm
 *Soixante Quinze: Happy Hour 6-8pm, Disco at 9pm

TUESDAY

*The 2306 Club: \$1 Lockers 6pm-9pm; 2 for 1 Nite 9pm-8am
 *Briar Patch: Gay Owners Appreciation Town Meeting 7:30-10:30pm
 *Club Houston: Free Locker with Discount Card Purchase
 *After Dark: No cover with After Dark T-Shirt

WEDNESDAY

*The 2306 Club: \$1 Lockers 6pm-9pm, Leather/Western Nite-\$2 Locker if in outfit 9pm-8am
 *Club L'Amour: Beer Specials, pool tournament
 *Soixante Quinze: Live entertainment, Dong Show, 9:30pm
 *Brazos River Bottom: Steak Nite 7pm
 *Club Houston: Buddy Nite, 4-12pm, 2 for 1
 *Ramrod: Free Supper 7pm til ?
 *Inside/Outside: Cocktail Hour all day
 *Midnite Sun: 10pm Talent Nite; 7:30pm Town Meeting
 *Venture-N: Bare Chest Nite, Happy Hour prices all nite with bare chest

THURSDAY

*Club Houston: Movie Nite
 *Club L'Amour: Live Entertainment
 *The 2306 Club: \$1 Locker 6pm-9pm, Colors Nite, \$2 Locker if in Club Colors, 9pm-8am
 *After Dark: No Cover with After Dark T-shirt

FRIDAY

*Club L'Amour: Disco, 8pm-2am
 *Exile: Live Band with Bob Williams, 9pm-1am
 *Wilde 'N Stein: KPFT 90.1 Show 7pm
 *Soixante Quinze: 6-8pm Happy Hour, Dining 8-12pm, Disco 9pm-4am
 *Ramrod: Live Western Band, 8pm-1am
 *The 2306 Club: \$2 Locker 6-9pm, FRI'er Nite, Ages 18-21 \$2 Locker 9pm-12pm
 *OP: \$2 cover w/After Hours

SAN ANTONIO

*Sunset Blvd: Disco, Sun. no cover; Mon. closed; Tues. 11pm show with regular cast & guest star; Tues., Wed., Thurs., 40c beer & 80c drinks; Fri. & Sat. after hours.

LOUISIANA

BATON ROUGE

*The Dock: Open Mon-Sat, 5pm-2am; Wed 2 for 1 drinks; disco nightly.

LAFAYETTE

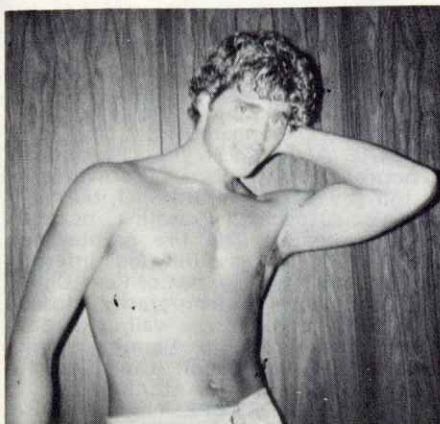
*Southern Comfort: Open Mon-Fri 4pm - ?; Sat, 4pm-2am; Sun 4pm-midnight; Disco Wed, Fri & Sat 10pm-2am; 2nd anniversary show Fri June 2nd.

NEW ORLEANS

*The Bourbon Pub: Open 24 hours a day, 7 days a week
 *Parade Disco: Open 9pm-3am, Mon thru Thursday, \$1 cover; open Fri, Sat, and Sun, 9pm-6am, \$3 cover; happy hour 5-7pm everyday, with 50c bar drinks; Sunday madness, drawings for prizes and drinks.
 *Club New Orleans: Tuesday 8pm-midnight, lockers \$1, rooms \$3; Wednesday, Buddy Nite, 2 for price of 1, 4pm-midnight, Thursday, Happy Hour Special lockers, \$1, 6:30-7:30pm.

hot tea

by Chuck



GARY THURMAN (photo above) handsome, young, bronze, muscular and hot is the new Mr. Metro Houston. Receiving \$300 and sponsored by G.W. King Productions, he was crowned in the annual pageant held this year at Soixante Quinze, May 23rd. First runner-up was blonde Mike Koth, sponsored by Dirty Sally's, winning \$200 and a 1-year Club Bath membership. Second runnerup Jim Gray, sponsored by the OP's Hot Chocolate, won \$100 and dinner for two at Don's LePatois. Congratulations to the top three (photo, right).

MR. HOUSTON is a GPC beneficiary and sponsored by Union Jack and Studz News. Rounding out the field of 17 contestants (sponsors in parenthesis) were: Charles Watkins (Briar Patch), Tim Felix (Numbers), Glen Duchman (Studz), Rick Hoffer (Silver Bullet), Mark Duhan (Manhole), Rick Montekey (Tribute of Expression), Keith Sarceli (OP), Bill Thacker (Jay Ross Mgmnt.), Tom Mitchell (OP), Crickett Lawson (Randolph Parks), Mark Cornish (Boom Boom Room), Don Nieto (Club Baths), Bill Thomas (Silver Bullet) and Kurt Methery (Numbers).

JUDGES for the pageant were Disco Grandma, Casandra, Peter Forbes, and Dr. James Fenimore. Entertainers from Fort Worth were (photo, bottom) the very lovely Lynn Christopher (left), emcee and comic Alice Phallus (middle), and the almost flawless Raina Lea (right). Entertaining between categories was H. Productions very classy disco style show. The show netted \$2,000 for the G.P.C.

HOT NEWS in the Summertime! And, hot fun too! The new Fraternity House in Big D is simply classy as it seems it cost more per square foot to

refurbish and build than you would believe . . . Dirty Sally's Louis Garcia returned from L.A., saying Studio One Disco has rented Disneyland for one Gay Day in honor of their 4th anniversary . . . Question: who in Texas is going to rent Astroworld or Six Flags? Think about it after you've recovered from Lonestar Two!

TOWN MEETING stirred the tea with the Harris County Commissioner's Court last week; but after an apology to gays, the show will go on with over 6000 men and women expected to attend June 25 at Astroarena. The problems of sexual, racial and employment discrimination, police harassment and legal restraints are only a few of the issues to be addressed. (713)523-6969 is the TM-1 hot line.



NAME STARS from the entertainment world are being booked into Soixante Quinze and those who have stayed home are really missing some outstanding live performers. Tuxedo Junction, Loleatta Holloway, and Sharon McNight have been the most recent engagements. And in case you haven't heard "Swa-sont-kanz" has gone public.

BRIAR PATCH: It's the 8th anniversary of this long established and popular bar this Sunday. Stop in and see all your own friends. Owner, Jerry Kauffman, says it's happy hour all day and night for the gay-la-la-la party!



hot tea



THE GALLEON held a benefit auction May 24th for Hi Lite Ranch manager Jim Etridge, "Vera". The cruise camera caught the action (photo above) with Jerry Kauffman of the Briar Patch (left), high energy Cheree (middle), Jay Allen of the Galleon (right), and the Emperor of San Francisco, Mike (on his knees). Helping raise over \$250 was a sealed envelope containing an original color slide of Paul Ferguson, nude, the man who killed Ramon Navarro, the original Ben Hur, who died with a gold dildo stuck down his throat as verified by Hollywood Babylon. The things we do for philanthropy.

LOUISIANA WELCOME: This week, TWT expands down I-10 to include two more cajun cities, Lafayette and Baton Rouge. Southern Comfort is the best bar in Lafayette and has been for two years. This Friday, the club celebrates with a second anniversary show starring Ernestine and Naomi Sims who is a native of Lafayette. In Baton Rouge the two most popular bars are George's Place under the Mississippi bridge and The Dock Disco on Highland Rd. near LSU. George's is a very classy, cozy cruisy club. The Dock has a disco fever lite show to the music of DJ Rick Crain who reports the top five hits: 1) TGIF/LP, 2) At The Discotheque/Lipstique, 3) Come On Dance/Sat Nite Band, 4) If My Friends Could See Me Now/Linda Clifford, and 5) At the Copa/Barry Manilow.

TRAVELERS this summer between Texas and New Orleans should take a pit stop and stay awhile at the clubs like the Farmhouse in Beaumont, Southern Comfort in Lafayette, and George's and The Dock in Baton Rouge. Half the fun is getting there!

THE GPC takes to Bolivar Point for a Beach Party June 4th. Jeff Stephenson says just take the ferry (really) from Galveston, go three miles, and turn right at the big sign. Meanwhile the GPC may recommend boycotting Montrose Kroger Food stores if they don't change their discrimination policy. It's called "Gay Bucks" girls. Hit'em where it hurts. Money is the only language some people understand.

FIRE ALARM: In the early morning hours of May 23rd, a downtown Houston gay bar, The Old Surf, burned. Arson is suspected. Gasoline near a hot water heater! The fire erupted so rapidly that the gasoline fed inferno spread to the next door Mini Park Cinema, which remains temporarily closed having suffered extensive wall and roof damage. Owner Phillip Banning is in Burn Ward 14-A at Brook Army Center, Ft. Sam Houston in San Antonio.

TEXAS TELETYPE: Numbers Disco promises to open within the week... The Miss Camp America fair is this Sunday afternoon at the I/O... After Dark becomes a private club July 1... Deitra, Leigh, Grira, Mara, and Andrea really put their heart into those Sunday Farmhouse shows... The Crews Inn has remodeled with new carpeting... D-III is serving up Erica Lane in concert June 4th and comedy magician J.J. Van Dyke June 7th... The Mustang Band returns to Houston this Sunday at I/O... Club L'Amour is featuring live entertainment Thursday nights... And the police arrived to shut down the OP beach party at Queens Point on Lake Dallas at 4pm as the last keg of beer was being emptied... The fuzz was too late as the party was over anyway.

MOVIES: The gay documentary "The Word Is Out" is funny, educational, and worth the money... "A Different Story" about a lesbian and a gay male who get married has a twisted ending... And "The Rocky Horror Picture Show" after two years is firmly entrenched as a Saturday Midnite cult flick.

NEW ORLEANS: The Bourbon Pub will celebrate its 4th birthday July 4th... Just 2 blocks away a new gay hotel for travelers LaFitte's Guest House has just opened... And the Club New Orleans remodeling will start quickly!

VOTE: Among candidates endorsed by the G.P.C. in Houston's election Saturday are: Mickey Leland, 18th Cong. Dist.; Mike Driscoll, County Judge; Anne Greene, Chair., Harris Co. Dem. Party; Walt Van Sickle, County Treasurer; and judicial nominees Ken Harrison, Charles Hearn, Nick Barrera, Alice Bonner and Neal Richardson.

the guide

GAY HOT LINES

Texas Gay Task Force	P.O. Box 2036
	Universal City, Tx. 78148
Austin	(512)477-6699
Bryan/College Station	Gay Student Services
P.O. Box 8109 zip 77844	(713)846-2469
College Station	Alternative
P.O. Box 8109 zip 77884	(713)846-2469
Dallas	(214)748-6790
East Texas Gay Task Force	P.O. Box 101
321 Montgomery	Gilmer, Texas 75664
Houston	(713)228-1505
San Antonio	(512)733-7300
Lubbock	GPWT/Dignity Hotline
7pm-7am	(806)795-7825

ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins(157) - 469-1781

AUSTIN ADULT BOOKSTORES

All American News-2532 Guadalupe-478-0222
Mr. Peepers - 213 E. 6th Street - 478-0243
Stallion Bookstore - 706 E. 6th St. - 477-0148

AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH

MCCA - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418
New Apartment - 2828 Rio Grande - 478-0224
Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION

Gay Comm. Services-2330 Guadalupe-477-6699

BEAUMONT LOUNGE

Farmhouse - 304 Orleans - 832-4206

DALLAS ANTIQUES/FLEA MARKETS

Mike's Things-3136 Routh/No. 104 - 748-0210

DALLAS BATHS

Bachelor's Quarters - 3116 Live Oak - 823-0432
Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCH

Metro Community - 2701 Reagan - 526-6221
United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance
Kids or Club Dallas or Tex's Ranch
Emporium - 3921 Cedar Springs - 528-7241
also at D-III 745-9144
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HAIR SALONS

Tonsorium - 2900 N. Henderson - 823-1410
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HEATING/AIR COND.

Day & Night Air - 5710 Marquita - 826-8300

DALLAS LIQUOR STORES

B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES

Boot Camp	- 2508 N. Fitzhugh	- 823-0138
Chuck's	- 3019 Haskell	- 526-9329
Crews Inn	- 3220 N. Fitzhugh	- 526-9320
Dimension III	- 2617 N. Pearl	- 741-0300
Fraternity House	- 3215 N. Fitzhugh	- 526-9025
The Maidenhead	- 4516 McKinney	- 526-9328
Old Plantation	- 1807 N. Harwood	- 651-1988
One Way Inn	- 2509 N. Fitzhugh	- 824-9063
Ramrod	- 3224 N. Fitzhugh	- 526-9110
Single Shot	- 3218 N. Fitzhugh	- 526-9283
Sundance Kids	- 4025 Maple	- 526-9173
Tex's Ranch	- 4117 Maple	- 526-9302
Throckmorton	- 3014 Throckmorton	- 526-9227
TJ's	- 3307 McKinney	- 526-9368
Villa Fontana	- 1315 Skiles	- 823-0372
Wild Crowd	- 2515 N. Fitzhugh	- 824-9158

DALLAS OPTICAL BOUTIQUE

Scentsible Outlooks-3521 McKinney-526-3531

DALLAS ORGANIZATIONS

D.A.I.R. - 3116 Live Oak - 824-8355
GPC - Bx 22333 Zip 75222 - 528-4233

DALLAS PICTURE FRAMES

Coddington Studios-3527 McKinney-521-7911

DALLAS RESTAURANTS

Bell Pepper - 3411 McKinney - 521-9035
Grandma's Salad-2620 Cedar Springs-741-6537

DALLAS TWT DISTRIBUTOR

Michael W. Eggen - 744-0130

DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forest Lane - 243-5931

EL PASO

Old Plantation - 219 S. Ochoa - 533-6055

FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES

Aubs - 1308 St. Louis - 927-9220
The Other Place-1036 N. Henderson-335-1901
Patches - 716 S. Jennings - 332-0707
651 Club - 651 S. Jennings - 332-0745
Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER

Perry Photos-7108 Green Meadows-451-5191

FORT WORTH RESTAURANT

Aubs - 1308 St. Louis - 927-9220
Patches - 716 S. Jennings - 332-0707

GALVESTON BATH/HOTEL

Kon Tiki - 220 23rd St. & Tremont - 763-9786
Silver Palace - 2405 Post Office - 763-9334

GALVESTON LOUNGES

Kon Tiki - 214 23rd St. & Tremont - 763-9031
Mary's II - 2502 Q¹/₂ Street - 763-9435
Robert's LaFitte - 213 Kempner - 765-6896

HOUSTON ADULT BOOKSTORES

After Dark - 3400 Travis - 528-9922
Studz News - 1132 West Alabama

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526-9025

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