

HOUSTON'S HILITE
IS

THE RANCH

6800 SO. MAIN
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HOUSTON, TEXAS
528-8730



main ↑

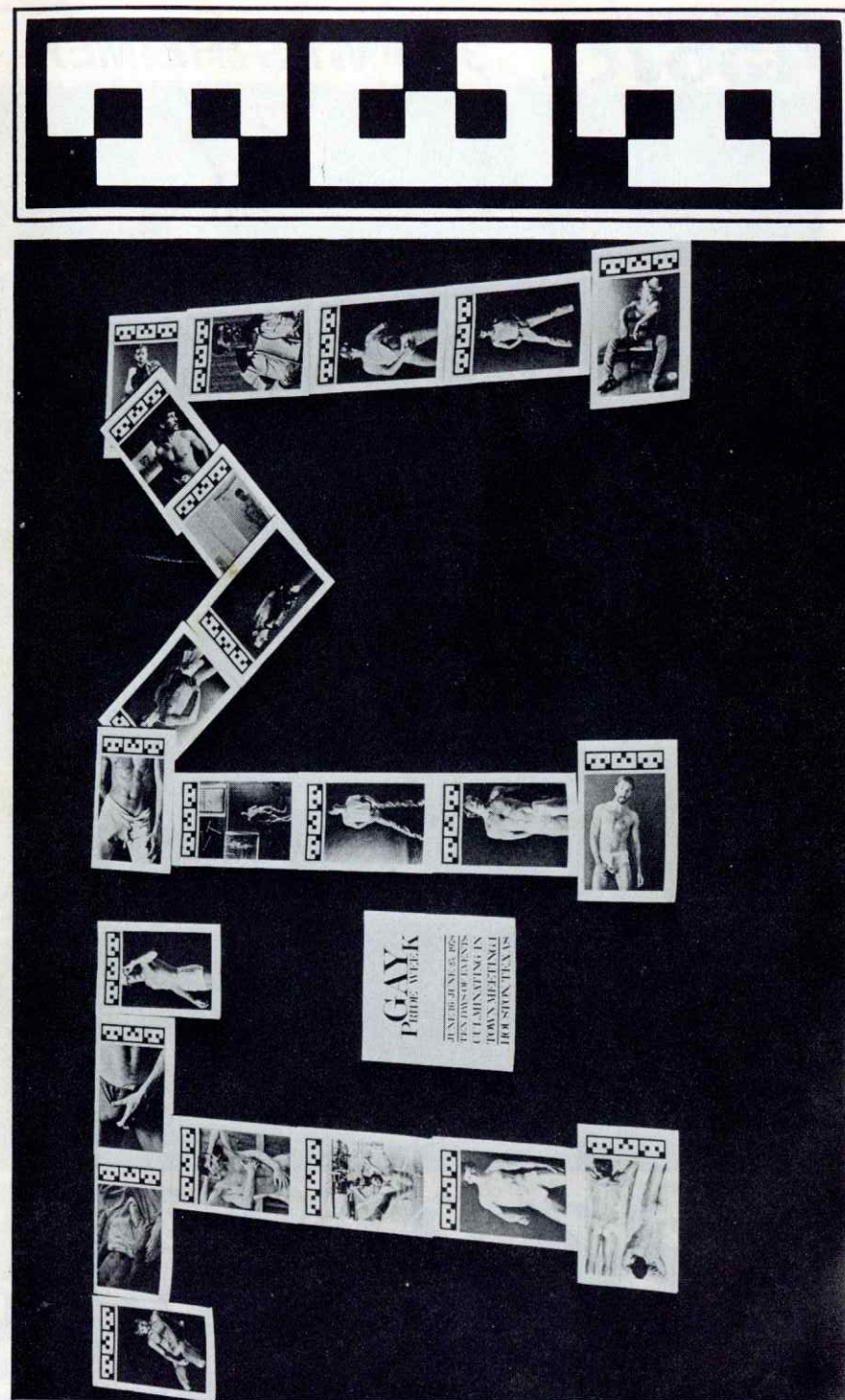
Holcombe →

FRONTENAC PLAZA

Ranch

Holcombe Exit ↘

MURPHY 1952



GAY
PRIDE WEEK

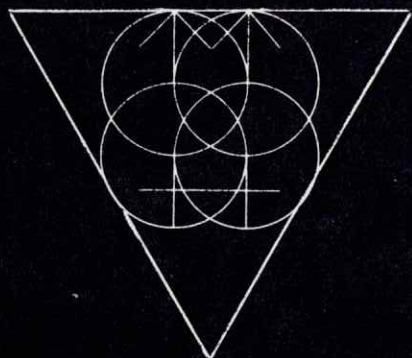
RAVE DE LA NEIGE, 1952
FESTIVAL OF EVENTS
CELEBRATING IN
CLIMATE OF
HOMOSEXUALITY
IN HUSTON TEXAS

45678

300 WESTHEIMER

NUMBERS...

houston
town meeting 1



THE STAFF AT NUMBERS
SUPPORTS
TOWN MEETING ONE

We Urge the Community
and Its Friends
to Celebrate Gay Pride Week

HOUSTON

37024

A DISCO THEATER #S

SUNDAY, JUNE 25
SPECIAL GAY PRIDE WEEK EVENT
(S2 Cover Includes 8 - 10pm Buffet & 10:30 Show)

Appearing Through Special Arrangement

MICHAEL ANDREWS
Miss Gay America '76

ANGIE DEMARCO
From the Jewell Box Revue
1st Runner Up Miss Gay Texas '78

CHEREE & COMPANY
3rd Runner Up Miss Gay Texas '78

JESSICA LANDA
Houston's Shirley Bassey

After TOWN MEETING I, Join the

NUMBERS...

For Buffet, Show & Boogie at the Southwest's Newest and Most Exciting Disco!



THIS WEEK IN TEXAS

Vol. 4, No. 13

June 24 - 30, 1978

on the cover:

PHOTO by K. TOWLE

TWT SALUTES TM (TOWN MEETING !)

Calendar	6
The Guide	8
Bulletin Board	10
Up Front	15
Comment—reader feedback	17
Starscope—horoscope	21
Fantasy—reader erotica	24
Popcorn—showbusiness	31
Cochran—essay	41
Oveta—cartoon	57
Hot Tea	61

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Miss Gay Southwest Pageant

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July 1, 1978
New Orleans Club
208 North Waters Street
(512)383-7651

For More Information Call (512)882-2708



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50¢ bar
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wine

HAPPY HOURS

11am-7pm (Mon-Sat)

2pm-7pm (Sundays)

Bp Briar Patch

2294 W. Holcombe/665-9678

you did it last year...
so do it again this year
...on the island...
...at MARY'S II

BEER BUST
SUNDAY

3-6pm



MARY'S II
2502 Q½ St./Galveston/763-9435

calendar

ARLINGTON

*Mad Hatter: Happy Hour 1-7pm, Mon thru Saturday; Wed. Night, all drinks 1/2 price, for everyone wearing a Mad Hatter T-shirt; Thurs.: Special Show with Lynn Christopher, 75c bloody marys & screws.

AUSTIN

SATURDAY

*Gay Pride Week: 1pm march up Congress Rally 1-3pm at Woodridge Park; Freedom walk on 23rd St at 9pm
*Austin Country: After Hours 2-4am
*Private Cellar: Happy Hour 2-8pm

SUNDAY

*MCC: Services at 12pm & 7:30pm
*New Apt: bloody Sunday, all tomato drinks 75c
*Ramsey Park: GCS-sponsored volley ball 3pm
*Private Cellar: happy hour 2-7pm, free beer and hot dogs at 7pm, no cover
*Austin Country: 7-9pm beer bust

WEEKDAYS

*New Apt: happy hour 4-8pm, \$1 bar, 50c beer
*Private Cellar: Happy Hour 2-8pm, 95c well, 50c beer
*Austin Country: Big Screen TV, 8pm - ?

MONDAY

*Gay Pride Week: Poetry reading at Esther's Pool
*Private Cellar: 9:30pm til closing, 50c well & can beer, 10c draft on patio
*Austin Country: Big Screen TV nitely 8pm - ?
*New Apt: 10-11:30pm free beer

TUESDAY

*Austin Country: free draft beer 10-11pm
*Private Cellar: 10pm pool tourney w/prizes
*New Apt: Western Nite, 1st drink free

WEDNESDAY

*New Apt: Pool tourney \$25 cash prize
*Private Cellar: free beer call 10pm
*Austin Country: free beer 10-11pm

THURSDAY

*Austin Country: 10pm Show with Kitty Litter, Miss Riki, and guest star.
*New Apt: 1/2 price drinks with club colors

FRIDAY

*After Hours: 2-4am Austin Country
*GCS: men's rap 7:45pm, call 477-6699

BEAUMONT

*Farmhouse: Open 7pm-2am daily; Sunday beer bust 7-10pm., also at 9:30pm, Drag Show with Deltra, Leigh, Erica, Mara & Andrea. 50c bar & beer; Wed. 2 for 1 drinks; Thurs. 35c bar & beer

CORPUS CHRISTI

*The New Orleans Club: Open daily noon-2am, w/disco nightly.

DALLAS

SATURDAY

*Single Shot: Happy Hour 4-8pm, Live Band 9pm
*Boot Camp: Happy Hour 10am-noon, 4-7pm
*The Maidenhead: Disco, \$1 cover
*TJ's: Happy Hour 4-7pm, 50c bar & beer
*Chuck's: Happy Hour 4-7pm
*Crews Inn: Happy Hour 4-8pm, 50c well & beer
*Ram Rod: Happy Hour 5-9pm
*OP: \$2 cover w/after hours
*Wild Crowd Inn: free beer 3pm
*Chuck's: After Hours
*Fraternity House: 4-7pm daily, 60c well & beer, \$1 call

SUNDAY

Sundance: beer bust, 7pm - ?
TJ's: Happy Hour 4-7pm; free beer 7-8pm
*Maidenhead: Disco, \$1 cover, Show Nite
Ethel Bailey Review, (:30pm & 11pm
*Chuck's: Pool tournament 3pm, 25c bloody mary's & screws & greyhounds 1-3pm
*Tex's Ranch: free beer bust 5pm
*Crews Inn: Happy Hour 4-9pm, 50c well & beer, \$1 call drinks.
*Ram Rod: Happy Hour 5-9pm, bottomless champagne glass, \$1 cover 'til ?
*Wild Crowd: 50c cover, 5-6pm, 2 for 1 well drinks; Beer Bust 5pm, Band at 7pm, \$1 cover
*Throckmorton Mining Co.: Mining Special mary's & screws 45c noon-7pm
*One Way Inn: Happy Hour 1-7pm, 40c screws & bloody marys
*Boot Camp: 12 noon-5pm, Vodka 50c (Girl's beer - margarita's \$1)
*Fraternity House: 4-7pm, 60c well & beer
*Dimension III: Special Guest, Big David

WEEKDAYS

*Single Shot: Happy Hour 4-7pm
*Chuck's: beer bust 5-7pm, 7 days a week
*Fraternity House: 4-7pm daily, 60c well & beer, \$1 call.
*Maidenhead: Happy Hour 1-7pm, 50c well & bar, 7 days a week
*Dimension III: Regeants' Room opens daily 5pm
*Sundance Kids: Happy Hour 5-8pm, Tues thru Fri., 60c beer, 75c well & gun drinks 10% off regular prices for customers wearing club colors/leather hats or western hats
*Villa Fontana: Happy Hour Mon-Sat 9am-7pm
*Tex's Ranch: Happy Hours 7 days 2-8pm, 50c beer & 70c well
*Club Dallas: \$3 locker, 10am-2pm
*One Way Inn: Happy Hour 1pm-7pm
*Crews Inn: Happy Hours, Mon., & Wed., Thursday & Friday, 4-7pm, 50c well/beer & \$1 call drinks
*Ram Rod: Happy Hour Mon-Fri, 5-9pm & midnite to 2am
*OP: \$1 cover, 65c well / beer, M/T/W/Th
*Boot Camp: Happy Hour 10am-12 noon and 4-7pm; 8-10pm, Vodka 75c
*Wild Crowd: Open 8am Mon-Sat, 12 noon on Sunday, 2pm-7pm, Mon-Sat, noon-7pm Sunday 50c beer cocktails
*Throckmorton Mining: Happy Hour 4-7pm daily drink special 12-3pm
*TJ's: Happy Hour 4-7pm, well/beer, T-Fri.

MONDAY

*Wild Crowd: Margarita Day 75c each
*Maidenhead: no cover, 40c draft, 85c well
*Sundance Kids: Happy Hour all night, 60c beer, 75c well liquor & guns
*Boot Camp: Pool Tourney 8pm, w/prizes
*Crews Inn: Happy Hour prices 4-7pm
*Dimension III: 55c well & beer
*Throckmorton Mining Co.: well Scotch 75c

TUESDAY

*Dimension III: Bartender's Drag Show
*Maidenhead: 45c draft, 85c well
*Club Dallas: Buddy Nite 2 for 1
*Sundance Kids: Scotch Tuesday, 90c well Scotch all night
*Bachelors Quarters: "Dollar Night"
*Crews Inn: Happy Hour 4-8pm, 50c well/beer and \$1 call drinks

WEDNESDAY

*Club Dallas: 2am-4pm free coffee & juices, also disc. card day.
*Villa Fontana: Steak Nite 7:30pm
*Single Shot: 15c draft all day
*Wild Crowd: Cowboy Corral Nite, 60c beer cocktails all nite for those in Hats
*Sundance Kids: Leather & Club Nite, 60c beer, well, liquor & guns



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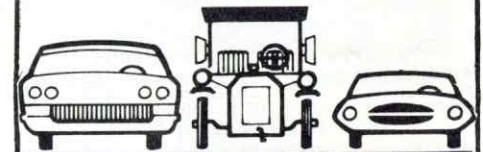
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THE EXILE

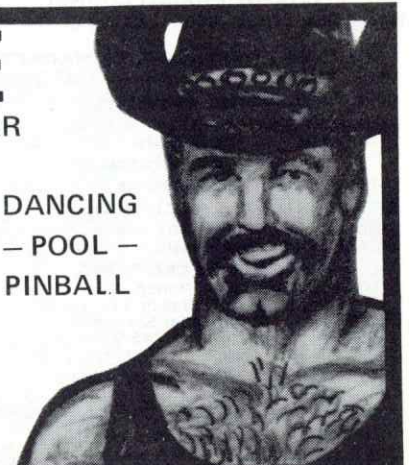
TEXAS OLDEST WESTERN BAR
1011 BELL HOUSTON

MON. THRU FRI.
4 - 6PM
WELL DRINKS 75c
BEER 50c

MON. THRU FRI.
2PM - 2AM
SUN. 4PM - 2AM

DANCING
- POOL -
PINBALL

THE BOB WILLIAMS BAND
EVERY FRI. & SAT.
9PM - 1AM



the guide

GAY HOT LINES

Texas Gay Task Force - P.O. Box 2036
Universal City, Tx, 78148
(512)477-6699
Austin - Gay Student Services
P.O. Box 8109 zip 77844 - (713)846-2469
College Station - Alternative
P.O. Box 8109 zip 77884 - (713)846-2469
Dallas - (214)748-6790
East Texas Gay Task Force - P.O. Box 101
321 Montgomery - Gilmer, Texas 75664
Houston - (713)228-1505
San Antonio - (512)733-7300
Lubbock - GPWT/Dignity Hotline
7pm-7am - (806)795-7825

ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins(157) - 469-1781

AUSTIN ADULT BOOKSTORES

All American News-2532 Guadalupe-478-0222
Mr. Peepers - 213 E. 6th Street - 478-0243
Stallion Bookstore - 706 E. 6th St. - 477-0148

AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH

MCCA - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418
New Apartment - 2828 Rio Grande - 478-0224
Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION

Gay Comm. Services-2330 Guadalupe-477-6699

BEAUMONT LOUNGE

Farmhouse - 304 Orleans - 832-4206

CORPUS CHRISTI LOUNGE

New Orleans Club-208 N. Waters St- 883-7651

DALLAS ANTIQUES/FLEA MARKETS

Mike's Things-3136 Routh/No. 104- 748-0210

DALLAS BATHS

Bachelor's Quarters - 3116 Live Oak - 823-0432
Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCH

Metro Community - 2701 Reagan - 526-6221
United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance
Kids or Club Dallas or Tex's Ranch
Emporium - 3921 Cedar Springs - 528-7241
also at D-III 745-9144
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HAIR SALONS

Tonsorium - 2900 N. Henderson - 823-1410
Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HEATING/AIR COND.

Day & Night Air - 5710 Marquitta - 826-8300

DALLAS LIQUOR STORES

B&W Liquors - 4044 Cedar Springs - 526-5820

DALLAS LOUNGES

Boot Camp - 2508 N. Fitzhugh - 823-0138
Chuck's - 3019 Haskell - 526-9329
Crews Inn - 3220 N. Fitzhugh - 526-9320
Dimension III - 2617 N. Pearl - 741-0300
Fraternity House - 3215 N. Fitzhugh - 521-1651
The Maidenhead - 4516 McKinney - 526-9328
The Nail - 1804 N. Harwood - 742-0350
Old Plantation - 1807 N. Harwood - 651-1988
One Way Inn - 2509 N. Fitzhugh - 824-9063
Ramrod - 3224 N. Fitzhugh - 526-9110
Single Shot - 3218 N. Fitzhugh - 526-9283
Sundance Kids - 4025 Maple - 526-9173
Tex's Ranch - 4117 Maple - 526-9302
Throckmorton - 3014 Throckmorton - 521-4205
TJ's - 3307 McKinney - 526-9368
Villa Fontana - 1315 Skiles - 823-0372
Wild Crowd - 2515 N. Fitzhugh - 824-9158

DALLAS OPTICAL BOUTIQUE

Scentsible Outlooks-3521 McKinney-526-3531

DALLAS ORGANIZATIONS

D.A.I.R. - 3116 Live Oak - 824-8355
GPC - Box 50171, zip 75250 - 528-4233

DALLAS PICTURE FRAMES

Coddington Studios-3527 McKinney-521-7911

DALLAS RESTAURANTS

Bell Pepper - 3411 McKinney - 521-9035
Grandma's Salad-2620 Cedar Springs-741-6537

DALLAS TWT DISTRIBUTOR

Michael W. Eggen - 744-0130

DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forest Lane - 243-5931

EL PASO

Old Plantation - 219 S. Ochoa - 533-6055

FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES

Aubs - 1308 St. Louis - 927-9220
The Other Place-1036 N. Henderson-335-1901
Patches - 716 S. Jennings - 332-0707
651 Club - 651 S. Jennings - 332-0745
Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH PHOTOGRAPHER

Perry Photos - 7108 Green Meadows - 451-5191

FORT WORTH RESTAURANT

Aubs - 1308 St. Louis - 927-9220
Patches - 716 S. Jennings - 332-0707

FORT WORTH TWT DISTRIBUTOR

Alan Gellman - 451-8116

GALVESTON BATH/HOTEL

Kon Tiki - 220 23rd St. & Tremont - 763-9786
Silver Palace - 2405 Post Office - 763-9334

GALVESTON LOUNGES

Kon Tiki - 214 23rd St. & Tremont - 763-9031
Mary's II - 2502 Q $\frac{1}{2}$ Street - 763-9435
Robert's LaFitte - 213 Kempner - 765-6896

HOUSTON ADULT BOOKSTORES

After Dark - 3400 Travis - 528-9922
Studz News - 1132 West Alabama

(cont. on p. 65)

.crews inn

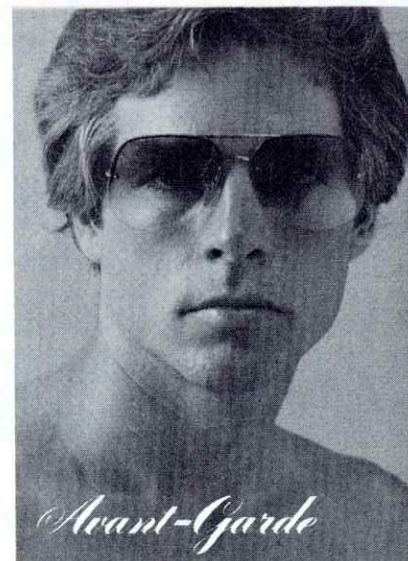
3220 N. Fitzhugh
Dallas 526-9320



Happy Hour Prices

WELL & BEER 50¢

Monday, Wednesday, Thursday
and Friday 4pm - 7pm
Tuesday 4pm - 8pm
Saturday 4pm - 8pm
Sunday 4pm - 9pm



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bulletin board

ANNOUNCEMENT

The Libertarian Party will be at Town Meeting I. We urge every person concerned with human rights and human dignity to participate. While you're there visit the Libertarian Party booth and sign the petition to place the LP on the ballot in November. See you at Town Meeting.

HELP WANTED

Experienced Interior Designers. Now taking applications. Contact Warren Duncanson, Byman Furniture AND Interiors Inc., 1401 S. Post Oak, (713)961-1813.

CONDOMINIUM FOR LEASE

One bedroom, River Oaks Manor. Looking for stable long-term tenant. Reasonable rent. Minimum 1 year lease. Overlooking pool. Off street parking. Call (713)524-3434 or (713)669-1596.

HELP WANTED

Persons interested in helping with deliveries and general clean-up work, contact Ken Hilliker, Byman Furniture, at (713)961-1813.

HELP WANTED

Persons interested in Gay Community Theatre. For information contact Ed at the Inside/Outside, (713)527-9071.

APARTMENT FOR RENT

Montrose Apt — Luxury, 1 bdrm., wall to wall carpet, ultra modern kitchen w/washer & dryer, covered parking, elegant bathroom. Call (713)522-1404;

BAKE GOODS NEEDED

Cakes, cookies and other Bake-Goods are needed. Your time and talents will be appreciated. See Velvet after 4pm at the MS. Take II, 2047 Marshall or call LaDonna Leake at (713)228-8971 between 12 and 1pm weekdays.

ROOMMATE WANTED

Responsible white male to share large 3 bedroom house in Bellaire. Must have responsible job & references. \$200 a month. Call Patrick (713)667-7034 after 6pm, anytime Sat-Sun.

MUCH GRASS

A very special thanks to Danny May of the Boot Camp for his help from Joe of the One Way Inn.

ROOMMATE WANTED

For 2 bdrm. Garage Apt.; only thing needed is a bed, your share \$135 a mo. Prime location, 1 block off Westheimer between Mary's & the Locker. Phone (713)526-6317, ask for Lynn, after 6pm.

NEED A ROOMMATE FOR YOUR TWO BEDROOM APARTMENT?

Montrose area preferred. Call Bob, (713)523-5436, evenings.

ANNOUNCEMENT

A patio carnival for young and old alike will be held at the MS. Take II Sat., June 24th, with all proceeds benefiting Town Meeting.

ROOMMATE WANTED

First year UT Law Student needs roommate(s) and housing. He already has furniture. Prefers other law or Grad Student(s). Serious proposition. Call Bill in Houston: (713)523-7621, after 10pm or on weekends.

A REAL BARGAIN

Two Houses for sale in Galveston. \$10,500 per unit. Outsides redone — call Ellie Wear at (713)763-4769, or Bob Henry at (713)526-2417.

FOR RENT

Montrose Area; deluxe 2 bdrm., 2 bath, Apt; completely remodeled, carpet throughout; Riveria Blinds, all new kitchen dish washer & disposal, washer & dryer lots or closet space; swimming pool; excellent security. Must be seen to be appreciated. \$495 a mo. 1 mo. security deposit. No pets. Call (713)527-9245 or (713)522-8627.

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Employed over 25 to share beautiful two bedroom Condo in Oak Lawn area with guy 25. \$175 + half bills. Call (214)528-7132.

CAR FOR SALE

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FOR RENT

Mobile Home space; South Main & Hillcroft. Call evenings (713)437-0011.

ACTION ANSWERING SERVICE

Reliable and discreet. Only \$11/month, (4 month minimum). Monthly service also available. Call (713)680-3406.

(cont. p. 53)

DIMENSION III

2609 N. Pearl Dallas

June 25
Special Guest
BIG DAVID

June 27
dair Presents
BARTENDERS' DRAG SHOW
benefitting city council woman
Juanita Craft's children's fund

MINI PARK

Houston's First
All Male Theater
2907 MAIN STREET / 528-5881

SOON TO REOPEN

Watch our ads in TWT &
Houston Post for date

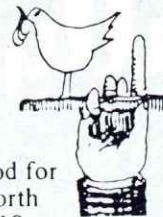
Will still be bringing you
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MINI PARK

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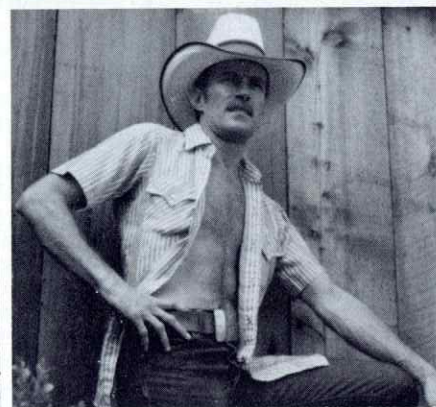


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and it's less expensive than
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fun and we
speak your language!



You'll enjoy the trip at

Dirty Sally's

220 Avondale
HOUSTON

Photo by Louis Johnston

up front

Greetings, gang.

Calm down, everything is going to be okay. Don't panic. Just because all the features, columns, and tidbits are in new places, there is no need for alarm. The magazine has just been re-arranged. It's all still here, prepared by the people you know and love. It's just been shuffled around a bit. It's *TWT*'s new look. Not that we weren't gorgeous before, but because the magazine is getting so large, it now has to go to the printer in sections, and that necessitated a re-arranging of all the copy and advertising materials. If it's any consolation to you article-hunting, page-shufflers, we're having just as much difficulty adjusting to the new format as you may be having. You think it's easy coping with the reality that something called *Up Front* is now on page 15, instead of page 4? Maybe *Sorta Up Front* would be more appropriate. But then, a rose by any other name, etc., etc., etc. . . .

Also making things exciting is the arrival of Town Meeting One. For the first time in recent memory, we break our rule that the cover of this magazine shall not be dedicated to any specific business, organization, or event. We simply felt Town Meeting One merited the exemption. Next week, however, we return to our standard cover format — cocks, balls, muscles, perfect teeth, boy-next-door, the All-American gay dreamboat.

In addition to this week's cover, many of the editorial and advertising pages of this issue are devoted to Town Meeting One. The entire staff of *TWT* will be on hand for that momentous event. Stop by our booth and chat a while. We'll be easy to find, we're at the booth that has the 8-foot *Oveta* towering into the sky! Also, we'll be passing out the 2,000 extra copies of *TWT* we're having printed this week for the occasion. A copy of *TWT*, autographed by all the writers, artists, salesmen, typesetters, mailroom men, copy assistants, and one receptionist, that make *TWT* possible. Just what you've always wanted, huh? The collector's item of the year, no doubt.

That's about it for now. Besides all the other stuff that will be going on at Town Meeting in the Astroarena, we look forward to meeting the members of our beloved *gang* firsthand. Come with suggestions for improving *TWT*. Surely you couldn't believe we're THAT perfect. Can hardly wait until Sunday! For now —

Peace and heat,
Here's number 169.

—Ed.

Periodicals, paperbacks, Pet Cocks, the Accu-Jac, and the most comprehensive collection of gay magazines in the Southwest. If you can't find it from the outstanding titles that line Studz' shelves, it just may not exist any more.

STUDZ

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HOUSTON'S FINEST PATIO BAR THE LOCKER

1732 Westheimer 528-8844

OPEN
Monday thru Saturday
8pm - 2am
Sunday 3pm - 2am

The Locker
supports Town Meeting 1
and will be closed 'til 4pm and
suggest you attend Town Meeting 1,
Sunday, June 25 at 12 noon.
FREE BEER BUST
- at the conclusion
of Town Meeting -
for all those who have a
registration receipt from
Town Meeting

comment

Dear TWT,

Town Meeting I is an idea whose time has come. It is not enough for us to pour into the streets 10,000 strong. The time has come for a constructive approach to laying out priorities which we believe the establishment should deal with, as well as internal problems which we recognize we must deal with ourselves. The concept of an organized assembly adopting resolutions addressing these questions will have a very positive effect on the progress of The Gay Rights Movement.

A major concern materializes in the forefront, however, when some of us attempt to speculate on not only the ultimate outcome of Town Meeting I and its effect on our struggle for equality, but also the attitude with which we are approaching this assembly. This is not party time, folks; it is serious business. We may spend all year being gay and having a good time at being gay, but the giving of one day out of the year to gay rights should not be regarded as a prohibitive contribution on our part. The struggle for equality is never an easy one. And the attitude with which we approach Town Meeting I will have not only a direct effect on the success of the event, but on the degree of progress we make in the Movement. In other words, Town Meeting I can do much, or it can mean nothing. We have reached the point in planning and staging this event that, given the media coverage and attention that it has received, much hinges on our performance as a group gathered in the Astroarena on June 25.

Attendance is the first criterion to making Town Meeting I work. There is strength in numbers; the more of us who decide to contribute our Sunday afternoon to this event, the better chance it will have of creating the kind of image we want. Those of us who have reservations about attending because of any misgivings about the worth of our individual contribution are either misinformed or just plain blind to reality. We all laud the success of last year's march, primarily because of the turnout. If half that 10,000 had either not cared or been afraid, that event would have been much less effective and successful.

Participation is the second criterion to a successful Town Meeting I. We are not paying \$5.00 to be entertained. The discussions and decisions made in Town Meeting I will affect each of us. In the formulation of our beliefs to be stated in the resolutions of Town Meeting I, each one of us has the right to contribute our input, either in the workshops held previous to the assembly, or on the floor during the debate. Whatever form our individual participation may take, to believe that it will be insignificant or meaningless is sheer delusion.

Finally, Town Meeting I will only have the effect that we believe it will have. We must believe in the "rightness" of what we will do on Sunday, June 25, not only beforehand, but afterwards as well.

Go, participate, and believe in Town Meeting I — it is as important and significant a happening as we will ever see.

Bill Lake,
Registered Parliamentarian,
Town Meeting I
Houston

The restrictions concerning letter length on the *Comment* page were instituted that we might print as many reader opinions as possible. Your long letter breaks all the rules. We print it however, to the exclusion of all letters received this week, because we feel the contents of your letter are profoundly significant. We thank you for it. Profoundly.

For the record, other letters received this week concerned the Hill-Stevenson debate, the return of Vera, pro and con on our *Fantasy* series, people wanting to know how to subscribe to TWT (the answer is on page 4 in the small print), and some date requests and fan mail for certain TWT staffers. (These should be accompanied by a photo, please. We're all very shy.)

—Ed.

Send your *Comment* letter to TWT, 711 W. Alabama, Suite 1A, Houston, Texas, 77006.

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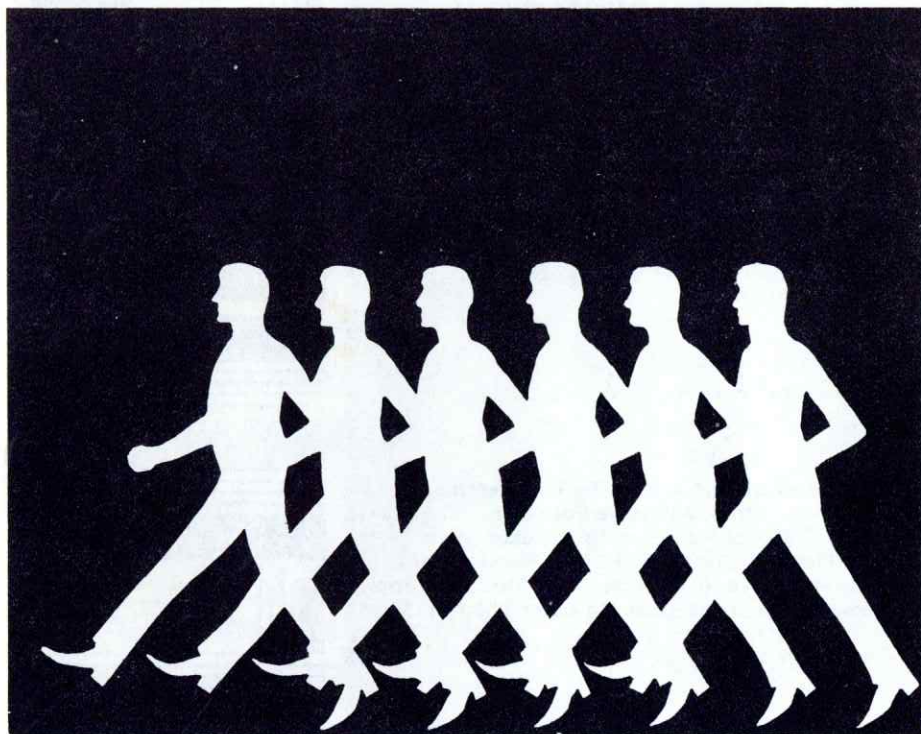
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starscope

1978 LOVESCOPE, PART II

FOR ALL SIGNS: The first half of 1978 comes to a close this week, a half-way mark in the solar year. This week, we look ahead to the next six months of love and romance. Here is Starscope's semi-annual special feature, your six-month love forecast!

CANCER (June 22 - July 23): The last half of 1978 looks promising for your love life. July and August offer nearby romance. September can find an old flame back on the scene. Multiplicity in sex is the key for October and November, with December pointing toward a partnership development.

LEO (July 24 - August 23): The last half of 1978 looks better than the first half, with restrictive Saturn moving away from Leo. July and August find you searching for the perfect mate. September, October and November offer quick affairs, while December becomes overly social, but elusive.

VIRGO (August 24 - September 23): The last half of 1978 looks exciting, with July and August offering summer affairs that give way in September to a settling down. October and November indicate many cross-currents in love, but you will emerge in December, contented and happier.

LIBRA (September 24 - October 23): The last half of 1978 looks very social. July and August find you approaching romantic commitments. By September, you become more entangled in friendships and social gatherings. October, November, and December bring you back to the sensible, lasting relationship you need.

SCORPIO (October 24 - November 22): The last half of 1978 indicates your dreams could come true in love. July and August offer unusual affairs when least expected. By September, your involvement with another is steady; but an October temptation of infidelity could dampen November and December happiness, and your reputation.

SAGITTARIUS (November 23 - December 22): The last half of 1978 looks busy. With so much travel and career happenings, you'll barely have time to squeeze in love during July, August and September. By October, you may decide it's simpler

to be married. In November and December, Cupid works in your favor.

CAPRICORN (December 23 - January 19): The last half of 1978 looks happy. In fact, July and August can find you happier than usual in romance. September is a "mark time" month, while October yields a new attraction that doesn't crystalize until December, but will be worth the patience of waiting.

PISCES (February 20 - March 20): The last half of 1978 looks idealistic. In July, the obligations of love weigh heavily, but August and September look more carefree with attractions and admirers close at hand. The last three months find you on the prowl again.

AQUARIUS (January 20 - February 19): The last half of 1978 looks promising as you enter new vistas of romance beginning in July. But, not until September will you really feel this inner-happiness and peace of mind emerging. If you're looking, a new attachment looms during the November-December cycle.

ARIES (March 21 - April 20): The last half of 1978 looks exciting. July and August promise not to be dull. September finds you pulling an August admirer along with you into Fall. Love settles and becomes more lasting well into December, with November your happiest month.

TAURUS (April 21 - May 20): The last half of 1978 brings about some changes which can be upsetting to the Taurus who likes things to remain constant and secure. July through September provides more steadiness in love than October and November. December will be emotionally romantic.

GEMINI (May 21 - June 23): The last half of 1978 look changeable. July and August can find you in the midst of many admirers, but none of a lasting nature. In September and October, Cupid ignores you. But, by December, things sparkle up romantically for year's end.

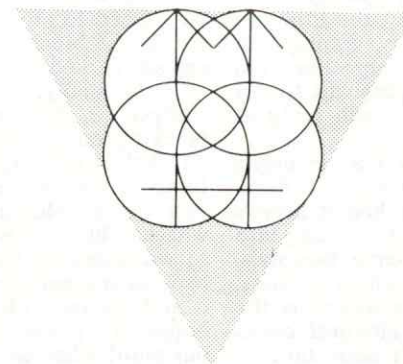
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June 25, 1978 12 Noon Astroarena

Keynote Speaker

Frances (Sissy) Farenthold

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fantasy

I have a friend, Steve. We have a lot in common, similar backgrounds, similarly educated, etc. But the thing we have most in common is, frankly, an uncanny resemblance to each other from the neck down. This was brought to our attention during a nude beach party at Hippy Hollow in Austin.

His friends and my friends began referring to us as Butch Cassidy and the Sundance Kid. When I looked at Steve's body, it was though I were looking into a mirror. Same height, same pectorals, the same hair pattern on the chest, tapering in identical lines down to the pubic area — down to identical cocks (8 inches, hard, if that's important to the story). Identical chest, bicep, and leg muscle development. Identical.

I was born in 1946 in Denver. Steve was born in 1946 in Denton. Yet when we stand naked together, one is lead to believe that God must have been "goldbricking" that year, using the same blueprint for more than one body. The only slight difference in our bodies is hair coloration. Steve has blond body hair, matching the hair on the top of his head. My body hair is jet black, matching my scalp hair and moustache. We often give silent thanks for this one difference in our bodily appearance, lest our friends think we be absolute freaks of nature.

Steve is every gung-ho gay li-lib. Very gung-ho. Very gay-lib. So strong are his feelings on the issue that Steve will not have sex with anyone not completely "committed to the cause," no matter how attractive they may be. I was never "committed" enough to qualify. Giving money or marching in a parade once a year isn't enough. Not for Steve. Steve only seeks out studs who are willing to join him in giving 30 to 40 hours a week to the "cause."

Last week, Steve was in the middle of one of his major gay lib efforts, running around and getting all fired up for a big conference or something. For lack of anything else to do when asked, I agreed to "go along for the ride" while he ran his errands in preparation for the big event.

It turned out to be a ride I certainly will NEVER forget.

Coming out of *Kwik Kopy* with five big boxes of gay rights brochures, we started to cross the street, in the middle of the block, to get to where Steve's car was parked.

Suddenly, a cop car pulled up and stopped in the middle of the street, blocking our path as we tried to cross. At first, we thought it was just a semi-funny bit of anti-gay horseplay on the part of the old, jowly-faced pig at the wheel. The cop wasn't going to budge so we began walking around toward the back of the cop car — just to get around it and get on with our business. The car bolted into reverse! Again blocking our path! When we tried to go around the front of the car, the asshole hit the gas, the car lunged forward, damn near mowing us down. Back and forth. Back and forth. We were carrying these heavy-as-shit boxes full of gay lib materials, trying to cross the street, and this cop kept blocking our path with his fucking car.

Finally, the cop said very sarcastically, "Can I be of any assistance?"

Steve exploded. He threw his boxes on the ground and started blatantly rubbing his crotch in mock masturbation in front of the shocked, fat-assed cop.

"Yeah! Why don't you assist me with THIS!" Steve sneered, pulling on the head of his dick through his pants.

Mere minutes later, there was a tasteful addition to the back seat of the cop car. Us. Steve nursed a busted lip and stayed calm. I didn't have any injuries to nurse, but was sprouting sweat "bullets" on my upper lip. I was especially frightened because I could see the cop car was not headed for the downtown police station. A nightmare was coming true. And, indeed, it was soon readily apparent that we were being taken to a secluded area of the city's biggest park. Jesus! I was mother-fuckin' petrified!

"Assisting" the fat cop in the front seat was a young rookie. I think he was as nervous as I. He obviously was much more liberal than his boss. He seemed embarrassed over what his "superior" was doing. I sensed he probably smoked dope on his off hours. And did other things as well. Also, for what it's worth, he was

brick-shit-house, dark eyes, dark hair, sultry, kiss-my-grits, GORGEOUS. A hunk. Male. Man.

The senior pig brought the car to a halt in an area of the park surrounded by, of course, big trees. This was obviously the cop's favorite place for "privacy."

We were ordered out of the car by the toad cop. It seemed so bizarre. There we were. The four of us. In the usually-civilized park. In the somewhat-civilized Colossus City of the Sunbelt.

"I don't want you queers to think I'm not man enough to whoop the shit outta ya without using my gun," Old Fatty said.

As though it were a ritual to prove his *macho*, he took his gun from its holster and put it on the hood of the car. Then he walked to the side of the car, leaned in through the open window, and drew forth a nightstick. Big nightstick. Billyclub, actually.

"See? I don't have a gun," the fat cop snorted. "I don't want you queers to think I don't fight fair."

Old Fatty scowled and started moving slowly toward Steve, swaggering, deriving obvious pleasure from the situation, casually twirling his nightstick on its leather strap, in preparation for smashing-in our faces with the 18inch, wood-over-metal, rod.

"Now as far as I can see," Old Fatty continued, "this looks like it's going to be a fair fight to me. Don't it ta you?"

Then the incredible happened.

"Yeah, I think so," Steve said, casually reaching over and picking up the gun from the hood of the car — and pointing it toward its owner.

Unbelievable! The cop had been so wrapped up in his make-believe, *macho*, intimidation, scare-the-queers trip — the dumb asshole had actually become oblivious to the fact that his gun was easily within Steve's reach. And had he known Steve, he would have known just how "easily" such a maneuver could be actualized by my beloved gay-lib radical friend. Damn! It was enough to warm a mother's heart. Not to mention the GPC!

Steve quickly turned the gun on the rookie cop.

"And don't you try anything, either," Steve warned.

The rookie seemed relieved that his

boss was no longer calling the shots. We doubted the rookie would have drawn his gun. But, just to get the poor guy off the hook, so it wouldn't be so hard for him to face his pig peers later, Steve ordered the rookie to throw his gun on the ground. A command quickly followed. I had this gut feeling that the thing most concerning the rookie at that moment was keeping Old Fatty from seeing the grin anxious to explode upon his face.

Fuckin' strange. Two gay dudes. In the park. With two cops held "prisoner." I couldn't imagine what we were going to do next. But Steve could.

"You know what's really great about all this?" Steve rhetorically asked, unzipping his pants as he spoke. "These two idiots didn't even think to ask us for identification. And now it's too late. They don't know who we are!"

Steve was right. They didn't.

"They don't know who I am," Steve continued, "but before I get done with them, they'll sure-as-hell both know what I've got!"

A broad smile crossed Steve's face. He began pulling on his dick. Stretching it. Pumping it. Getting it ready. Firmly. Slowly. Sensuously.

"Between the two of 'em, they've got four holes. I wonder where we're going to get the tightest fit?" Steve pondered, twisting the head of his cock counterclockwise with one hand, twisting his shaft clockwise with the other. Awakened his pleasure points.

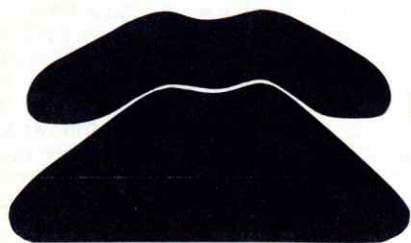
I remained speechless. Still overcome by the turn of events. Yet by making it all seem so right, so natural, the magic spell Steve cast soon had me reaching to release my hardening dick from my pants for relief.

With an absolutely radiant gay-lib smile on his face, Steve motioned the cops to get on their knees. Pulling on his cock with his right hand, Steve stuck his thumb in the mouth of the goodlooking cop, forcing his jaw downward, forcing his mouth open.

"Yes, sir. I think the fit is going to be fine. Just fine. Before this is over, I predict we're going to give these guys something to remember us by." Steve said.

He was right. We would. Oh, brother, we would. We would. We would.

—CONTINUED NEXT WEEK—



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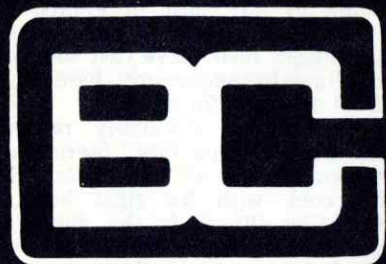
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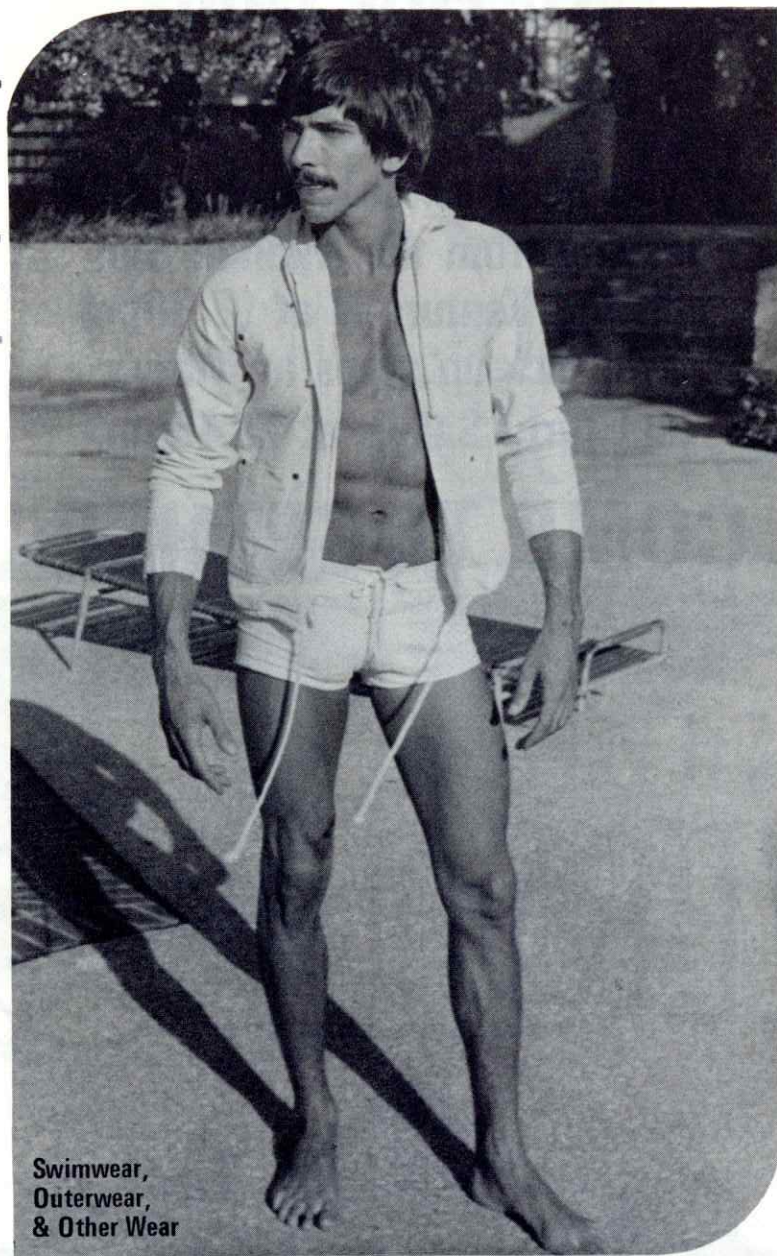
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popcorn

by Richard Nelson

New York City has become the film industry's home away from home. Although the bulk of the technical aspects of moviemaking continues to be done on the West Coast, New York is becoming increasingly popular among moviemakers as a film site. Last fall, producers of the films *Hair* and *The Wiz* chose the Big Apple for their location shots. New York welcomed them with open arms. Now, as summer looms ahead, the filming of no fewer than ten major films is scheduled for N.Y.C. Among the projects:

All That Jazz, a musical directed by Bob (Cabaret) Fosse, will star Richard Dreyfuss. Though rumors have been floating that Dreyfuss has asked to withdraw from the project, filming is scheduled to begin early next month.

Firepower will co-star Sophia Loren and James Coburn in a typical adventure thriller. It will be Sophia's first American-made film in many years.

Night of the Juggler, described as a black comedy, co-stars James Brolin and Cliff Gorman.

The Bell Jar, based on the novel by Sylvia Plath, will star Marilyn Hassett, who scored the first time around with *The Other Side of the Mountain*.

Born on the Fourth of July is the story of the life of a Vietnam veteran. Al Pacino has been signed for the lead.

Kramer Vs. Kramer is a film based on a divorced couple's custody battle over their son. Dustin Hoffman will star in the film, to be directed by Robert (The Late Show) Benton.

The Last Embrace, a love story, will be Roy (Jaws II) Scheider's next film project. It is set to roll by mid-summer.

Love at First Bite, a comedy, is a satirical look at the Dracula legend. George Hamilton is co-producing and starring in the project.

Brighton Beach co-stars famed acting school head Lee Strasberg and Ruth Gordon. It's the story of an elderly couple and their life in a section of Brooklyn.

The new Woody Allen movie, still untitled, is set to begin shooting

next month. As with all of his current work, it is shrouded in secrecy, but Diane Keaton is believed to have a part in the project.

Popcorn potpourri: *Love Me and I'll Be Your Best Friend* is the working title of the project Rob (All in the Family) Reiner has chosen for himself and wife Penny (Laverne and Shirley) Marshall. They will begin work on the project sometime next month in New York City. Described as a funny love story, the film is said by some to be based on Reiner's courtship of Marshall. They grew up as neighbors in the Big Apple. The film will be shown on TV in the fall.

The huge success of *The Omen* in 1976 continues to spawn sequels. The first, *Damien-Omen II* opened recently across the U.S., and now plans are under way for *Omen III*. Filming will begin next fall, with a release date in 1980. . . . *Saturday Night Fever* has become Paramount Pictures' second-highest-grossing film of all time. It recently passed the \$100 million dollar mark in box office receipts, playing second fiddle only to *The Godfather*. . . . *American Graffiti*, in its re-released version, and *Thank God It's Friday* are the early leaders in box office grosses for the summer. Four newer releases that hit Texas and the U.S. recently are expected to do even better. *Grease*, *Damien-Omen II*, *Jaws II*, and *The Cheap Detective* all received good reviews in sneak previews.

NBC narrowly missed overtaking ABC for first place in the critical May sweep ratings period. Only seven-tenths of a ratings point separated the two. Many consider this to be a good omen for new NBC chief Freddie Silverman. . . . Geraldine Fitzgerald is hard at work on a cabaret-style late night show for PBS. The pilot will be shown sometime this summer, with the projected series due in the fall. . . . Rob Reiner's new comedy for ABC, *Free Country*, makes its official debut on ABC's fall schedule, but will have a short preview run beginning this Saturday night. *Free Country* is the story of an American immigrant and his family. . . . Paramount Pictures is heavily backing a new musical to open on Broad-

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50c Well & Beer
Mon. thru Thur.
8pm - 10pm Vodka 75c
Sunday
12 noon - 5pm Vodka 50c
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popcorn

way. *Platinum* will star Alexis Smith as a down on her luck actress who tries for a comeback via a career in rock music.

John Belushi and Dan Ackroyd, two of the creative geniuses behind the success of NBC's *Saturday Night Live*, will take one of their most successful bits, The Blues Brothers, on the road as an act. It's a logical choice for the two SNL regulars, since the show will have its final airing sometime around the end of the summer . . . Olivia Newton John has sued and been countersued by her recording company. Olivia charged MCA Records with failing to promote her records adequately, to the tune of \$10,000. Olivia's been busy promoting *Grease* . . . Barry Manilow is currently wowing them on the concert circuit. He's broken several house records, playing to SRO crowds at many of his concert dates . . . Meanwhile, Barry's old friend Bette Midler is rumored to have signed for a part in a remake of the film version of *Gypsy*, which starred the late, super-great, Rosalind Russell.

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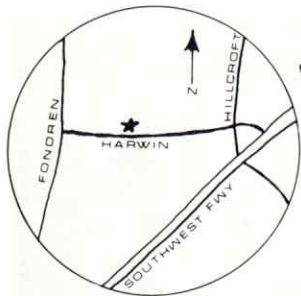
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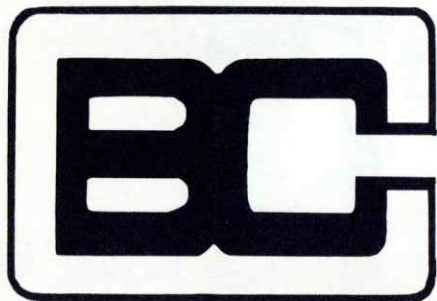
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cochron

Okay, I'll join the Town Meeting bandwagon.

...hey, you!...

Visitors keep coming into the office asking, "Carl, what are *you* going to do for Town Meeting?" A question that causes an involuntary blood rush through my comedic vein, and before I'm completely aware of what I'm doing, I quip, "Anything but the windows. I don't do windows."

Fortunately, the success or failure of a quip is more dependant on the speed with which it is delivered than its intrinsic merit. Leniency is often granted to those who tell their bad jokes with lightning speed, and when necessary, I can talk just real, real fast. Real fast. Not so fast as to avoid being reprimanded periodically for puns, yet I do manage to keep the number of heckler's fists against my teeth to a minimum.

Oh, but I do get chewed out a lot. I do, I do. People scream, "Can't you be serious for ONE damn minute. Is your whole life a joke!" To which I, now absolutely out of control, reply "Take my wife, please!" Or a variation on that theme, smartly tailored to fit the occasion. At that point, I am often reminded that my days of getting smacked in the mouth for bad jokes are not, perhaps, as distant as I had remembered. Pow! Right in the kisser!

You guys win. I surrender! Your request will be granted. For once, once in my life, I will "get serious." Who am I to argue with you fools who are too fucking stupid to recognize laughter as man's greatest assest and, by those standards, this column as a regular gold mine, a thing of beauty, joy forever. If ya'll can survive the absence of my weekly dose of *literatae levitatae*, I know I can. (Of course, I've got two *Bekins's* boxes full of dope to get me through the dry period — and don't come begging around my back door for grass after you've come to your senses and realize just how much you need my *sparkle*. I plan to pout until Thanksgiving.

...getting serious...

Serious. In honor of Town Meeting, I shall sacrifice my God-given, acid-enhanced talent for being delightfully clever, verbally charming, poised, polished, phonetically fit, a thrower of fits, fit as a fiddle — and ready for LOVE! I will cast all that aside. I will tell you — seriously — how I feel about Town Meeting. (My nationwide reputation for having a "big one," however, is beyond my control, or I'd willingly renounce that "talent," too.)

continued →

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—continued

No more jokes. This is it! Calm down, folks. I'm getting serious. Serious. I'm getting somber. I'm getting there. Okay, I'm here. I have achieved High Somber. With just a bit more effort I'm certain I could scoot right on into acute depression, but I suspect somber will suffice.

How I seriously feel about Town Meeting One:

It is ironic that Frances *Sissy* Farenthold is the keynote speaker for Town Meeting; my feelings concerning both speaker and event are the same. Permit me now an explanatory flashback.

...a flashback...

One of the last times I saw Ms Farenthold was the day of her near-election — we all hoped and prayed she would beat Old Dolph for the governorship of The Lone Star. Even the press corps was secretly supporting her campaign efforts; Of that election day, I, along with Jessica Savitch and our cameraman, maintained our long-standing vigil on *Sissy*.

The day was excruciating. The end of a long, long campaign, the end of a long investment of time and energy for all involved. All nine of us on the “stumping” plane were in a fatigue daze that day. For the first time during the previous months, weariness was beginning to show on *Sissy*'s face. Meanwhile, Jessica and I had filed so many stories on *Sissy* that we doubted our ability to again utter intelligible syllables, either on or off camera.

Dawn in Houston. To Corpus Christi, where *Sissy* voted. To San Antonio, for the big “last ditch” parade and rally. Then on to Austin for more of the same and the awaiting of the vote tally. The returns. The verdict.

The verdict was, as you know, “bad news.” The woman was numerically defeated in the vote-count tabulations.

...and now, a secret...

Let me tell you a secret, however. Dolph Briscoe did not *defeat Sissy* that day. He got more votes, but I can assure Old Limburger Head he did not *defeat Frances Sissy Farenthold*. No person has. Ever. To this day. Probably never.

Sissy stands for all those values that, though they be sometimes spurned by the numerical voting majority, repeatedly keep philosophically circling and reappearing, nagging at the collective consciousness. Truth is relentless. Right is relentless. Likewise relentless are persons truly representative of Truth. Of Right. Of Human Rights. Sorry Limburger Head, you were still the loser, despite the vote count on that night in Austin. As was Anita, on that night in Miami.

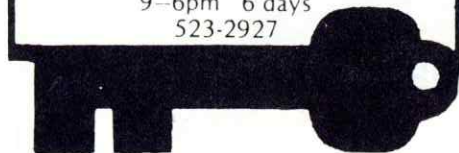
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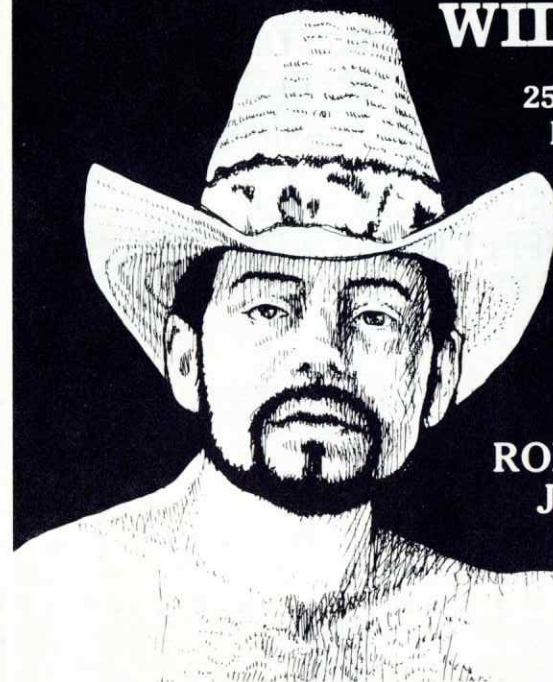
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June 23, 24, 25

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—continued

The “likes” of Frances Sissy Farenthold are not defeatable, just temporarily out-votable, perhaps. In the long run, however, the *Sissy*’s of the world will, indeed, prove victorious. In the near future, we may be forced to bust some heads to get deserved attention from an apathetic heterosexual majority; but fear not, the people for whom *Sissy* speaks will eventually take their place within society with all the calm and ease unfailingly bestowed on things that are truthful, right, and natural.

...moving on...

After her acknowledgement of the vote count, and her farewell to staffers and supporters, *Sissy* moved toward the door. She passed many tearful faces as she departed the “hippy-type” house she had chosen to sit-out the awaiting of the verdict, amid loyalists, and anyone else who wanted to walk in off the street. But now, the night was concluded.

Some staffers began looking for places to sleep. Others went for breakfast, employing all known Transcendental Meditation techniques necessary to convince themselves they had just awakened from a restful night’s sleep.

I admitted how moved I had been by her final *Farewell-for-now, keep-the-faith, tomorrow-is-another-day, we-shall-overcome, someday* speech to the crowd.

She pulled me aside and confessed that there was one thing about her remarks that would probably cause her all sorts of hell, for the rest of her life.

“What’s that?” I asked.

“I believe every damn word of it.” She replied.

I love Frances *Sissy* Farenthold.

I’m a child of the ’60’s. Still a radical leftist at heart, I suppose. *Sissy*’s is one of the few remaining voices in the void to which I can continue relating.

Sissy is one of the few really great solo acts still on life’s bill. Town Meeting, in similar spirit, is hopefully, to be a choral rendition of those same values.

So how do I feel about the concept of Town Meeting?

I love it. I applaud those who made it reality.

...back to business...

There you have it. I did it. Keeping a completely straight (please pardon the word) face, I have revealed my personal thoughts pertaining to Town Meeting.

Was that dose of seriousness big enough for ya? Good. Now that we’ve taken care of that, let’s get down to some *serious* laughter.

Did I ever tell you the one about . . .

—CARL COCHRAN

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We at the Inside/Outside
heartily support and urge everyone in the
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We will be offering a shuttle service
from the Inside Outside to Town Meeting 1
this Sunday, starting at 12 noon.

Due to the Town Meeting activities, Martha Turner's
Sunday Show will be cancelled for this weekend only.

She will return for her "get-down" performances
the following three weekends.

The staff and management of the Inside/Outside would also like
to extend our sincerest appreciation and congratulations to "Cheree",
for her outstanding performance in representing us
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Also, don't forget - The Mustang Band
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(cont. from p. 10)

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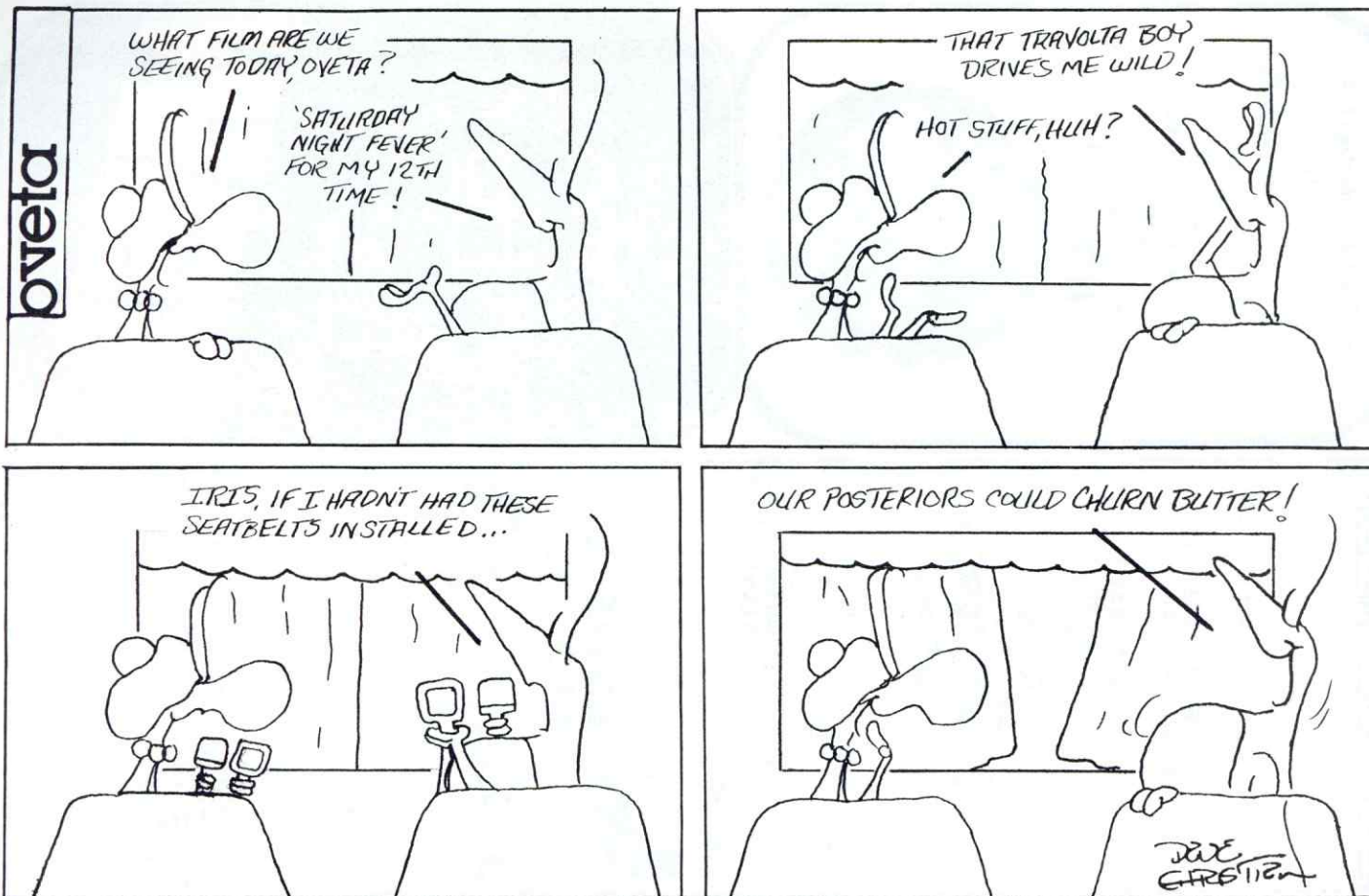
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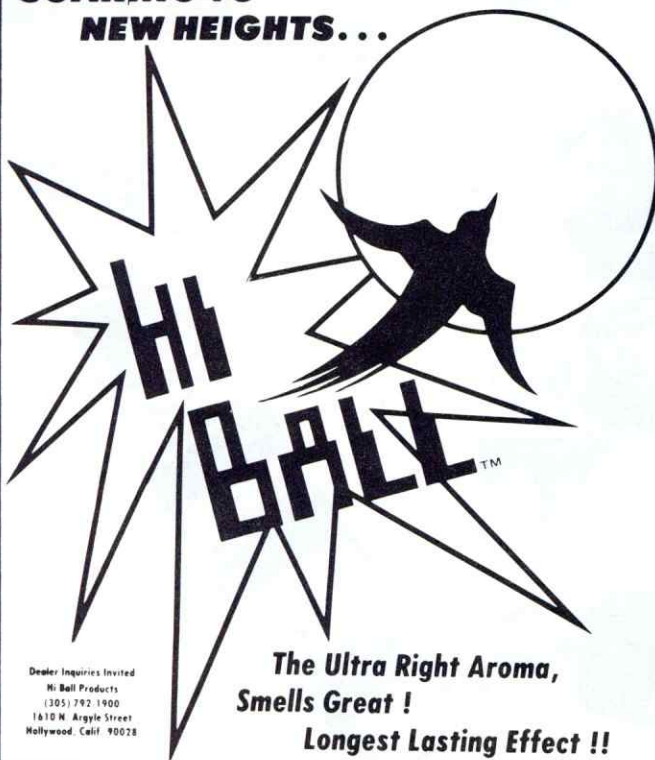
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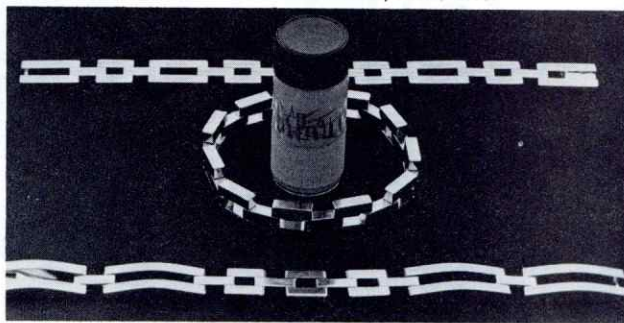
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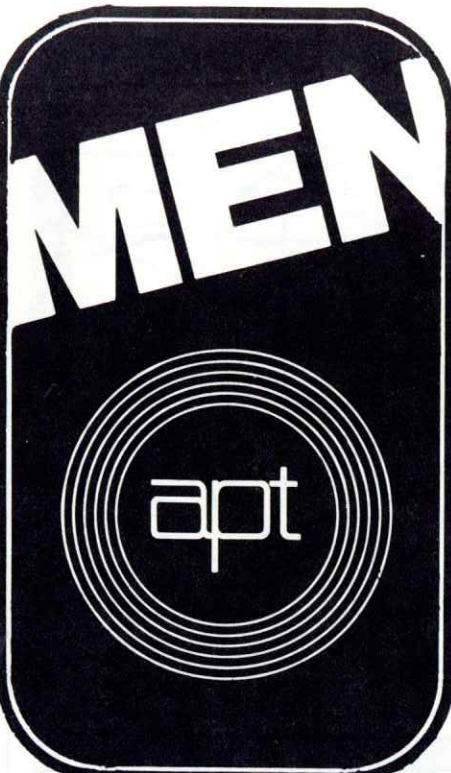
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hot tea

by Chuck



HOT CHOCOLATE is the new Miss Gay Texas 1978 crowned in a hotly contested 18-hour pageant at Houston's prestigious Dance City USA in the Magic Circle last weekend. Hot Chocolate (photo above) and her two dancers (Rudy, left and Jim, right) danced their way through a disco mix of Shirley McLaine's and Linda Clifford's "If My Friends Could See Me Now." HC, whose real name is Larry, chalked up this victory hot on the heels of the recent winning of Miss Gay Atlanta. Crowning the winner (photo right) were Jimmie Dee (left) the reigning and beautiful Miss Gay America and Donna Day (right) the loveable Miss Gay Texas '77 who gave up her crown with sincere farewell speech on gay rights and togetherness before doing her final song, "I Did It My Way."

MISS GAY TEXAS finalists included 1st runnerup Angie DeMarco sponsored by Numbers, 2nd runnerup Eartha Kitt, sponsored by Dirty Sally's (photo below with trophies), and 3rd



runnerup, Cheree, sponsored by the Inside Outside. Rounding out the field of talented finalists in alphabetical order were: Erica Lane of Singles Shot, Dallas; Heather of West Main News, Houston; Jill Jordan of Souixante Quinze, Houston; Miss Riki of Mr. Peepers, Austin; Pauletta Leigh of Sunset Boulevard, San Antonio; Raina Lee of Aubs, Fort Worth; and Tragedy Ann of the City of Austin. Cookie LaCooke was voted Miss Congeniality.

JUDGES for the pageant were Barbara Heifner of Odessa, Brenda McCoy of New Orleans, Bruce Eden of Austin, C.J. Harrington of Houston, and Jim of "TWT." The difficult job of judging a pageant of such magnitude resulted in the OP's Hot Chocolate a distant runaway winner and then a cluster of narrow vote margins separating the three runners-up. Pageant goers did not see the first round of judging which was a private male interview on Saturday afternoon, followed that evening by two more categories: evening gown formal wear and casual sportswear.



The talent categories kept the contest going til 3am both nights, with the highly anticipated climax moment not coming until Sunday night.

PARTIES for the contestants, judges and show goers included a scrumptious buffet Sunday afternoon at the Midnite Sun and a cocktail party Monday morning at Dirty Sally's. Miss Gay Texas is a Norma Christie official pageant, a preliminary to the Miss Gay America Pageant. That will be held this year in Atlanta, culminating September 21st at the Fox Theatre, where "Gone With The Wind" had its world premier in 1939.



TOWN MEETING fills the Houston Astroarena this Sunday with over 7,000 gays joining in a political gathering to further human rights. Sissy Farenthold will be the keynote speaker. Most Houston gay bars/clubs/bookstores/businesses will close Sunday afternoon to allow and encourage their employees and customers to attend, with many offering free transportation. Leaders like Steve Shiflett (left) President of the GPC, and Bill Ramsey (right) President of the Executive and Professional Association (photo above), are typical of the togetherness, hardwork, and drive that are making TM-I a landmark event of major national interest!

AUSTIN CITY LIMITS: Gay Pride Week culminates this weekend in the Capital City. Saturday highlights a noon march up Congress Avenue from First Street to the Capital, then on to Woodridge Park for a rally from 1-3pm, with speeches, music, festivities and entertainment by Esther's Follies. Later, starting at 9pm, there will be a Gay Freedom Walk street dance on 23rd St. between Guadalupe St. and San Antonio St., near the UT campus. Participants are asked to make a dollar donation. Then, Monday, June 26th, a poetry reading "Other Voices, Other Rooms" will take place at Esther's Pool, 515 East 6th.

HILL COUNTRY NEWS: Russell Blinn is the new manager at the Club Austin. Two years with the CBC chain, his most recent Club associations have been in Boston and Hartford. Russell says new specials are being scheduled for July. Meanwhile, the remodeling continues. . . . The recent show at Austin Country with Donna Day and Tiffany Jones was sensational. . . . Dirty Sally will be appearing at the New Apartment the weekend of June 30th-July 2nd. . . . Dolly Parton had to cancel her Austin/San Antonio show dates last week due to illness. . . . And in San Antonio, Sunset Blvd's Tuesday show headlines Austin's Kitty Litter, the beautiful Johanau Reis, and Houston's Cheree and Naomi Sims (Miss Sims will now be an every other week regular).

DALLAS TEA: The Branding Iron, the only cowboy club in Big D, has been newly-formed and meets Wednesday nights at the Wild Crowd Saloon, where you can win a trip to San Francisco August 5th. . . . The new light show changes at the D-III include rearranging the light rings and disco fog that really works. . . . Rodeo Weekend is coming August 23rd - 25th. . . . The Maidenhead curtain goes up on a new drag show, The Ethel Bailey Revue, Sunday night. . . . J.J. Van Dyck did Phylliss Diller last Sunday at D-III in honor of Miss Diller's appearance at Six Flags Over Texas. . . . Adding to the list of new restaurants in the Metroplex is the Patio Eatery, across from the Crews Inn, on always-cruisy Fitzhugh.

DALLAS BENEFIT: Tuesday, June 27th, Dimension III will host a very special Bartenders' Drag Show, to benefit Juanita Craft's Children's Fund. Juanita Craft is a black city council woman who was a founding member of the Dalliance for Individual Rights (DAIR). Each summer, Ms. Craft sponsors a leadership training seminar and trip for a number of teenagers interested in becoming leaders in human rights activist organizations. It's a fitting way to demonstrate Gay Pride Week in the Metroplex.

THE ODESSA FILE: (No pun intended to the Permian Basin!) The Encounters has opened its new restaurant (6pm to midnight, Monday through Saturday) with a dollar buffet every Sunday at 6pm, serving everything from chips and dip to steak and lobster. The BYOB happy-hour stars Ron and Twylla. . . . Over at the Capri Club, tension is mounting for the Miss Gay West Texas Pageant, June 30th and July 1st. A large bundle of Texas size loot is up for talented grabs, a \$1,000 first prize, a \$250 second prize, and \$100 for third prize.

SNOOPING AROUND: Mary's II in Galveston held a free beer bust for Gay Pride Week last Saturday. . . . Miss Brown is out of hiding and cooking evenings at the Somewhere Restaurant. . . . A patio carnival for young and old alike will be held this Saturday at Ms. Take II, with all proceeds benefitting Town Meeting I. . . . Norma Christie says there will be NO Miss Gay South Pageant this year. . . . Bobbie Evelyn Scott and Thomas "Blu" Curtis will exchange marriage vows July 2nd, "To Have and to hold from this day forward. . . 'til death us do part". . . . Tiffany Jones has taken a jet plane to Florida for a tour de drag. . . . And Ernestine has returned from the French Dressing tour de force with some hot new numbers.

TEXAS TELETYPE: Houston's city controller Kathy Whitmire was the guest speaker last Tuesday for the Executive and Professional Association meeting held at Soixante Quinze. . . . Angie DeMarco and dancers will cast a spell of Broadway show-biz over the Midnite Sun stage this Sunday at 6pm. . . . Numbers initiates their Las Vegas stair-stepped stage this Sunday, with their first drag show headlining a previous Miss Gay America, the beautiful Michael Andrews. . . . Dirty Sally's new patio is now fully stoned - cobblestoned, that is. . . . Amateur Talent finals will be held Wednesday, June 28th at the Midnite Sun. . . . Miss Gay Georgia, Rachael Wells, and Miss Gay Texas '77, Donna Day, headline the Sunday night show at the OP. Next Wednesday night at the OP is a nickle drink night in honor of Gay Pride Week and Town Meeting I community efforts.

DRAPE YOUR CREPE: Houston's Venture-N took it to the streets for Gay Pride Week with an exterior be-decked with black and lavender taffita, with fruit accents at the folds and three dozen red roses as highlights! Yea!

QUOTATABLE QUOTE of the week: When interviewed at the Miss Gay Texas Pageant about the difference between a drag queen and a female impersonator, Raina Lee from Fort Worth said, "The difference is drag queens think they can get pregnant, while female impersonators know they can!"

THE QUESTION QUEERIE: Is the OP Houston going to be leveled by a Jimmy Green Chevy bulldozer? Answer: "No". . . . Is Dirty Sally's going to open their back patio? Answer: "Yes, in July!". . . . Did John Pegram and Jerry Bird prepare last Sunday's buffet all by themselves? Answer: "Right, girls." . . . Did Hoke almost cut off his thumb with a casserole lid? Answer: "Yes, and you can write graffiti on his cast!". . . . Did Buddy Simpson who appeared at the Miss Gay Texas Pageant appear on the Johnny Carson show recently? Answer: "No, it was Merv Griffin."

DISCO FEVER: What are we dancing to this June? At Numbers, DJ Ram Rocha reports the Houston top five: 1) Last Dance/Donna Summer, 2) After Dark/Pattie Brooks, 3) You and I/Rick James, 4) Let Yourself Go/T Connection, and 5) War Dance/Kebelek-ektrik.

At Sunset Blvd, Larry Deery reports the San Antonio top five: 1) Last Dance/Donna Summer, 2) At The Copa/Barry Manilow, 3) Oh Happy Day/Roberta Kelly, 4) After Dark/Pattie Brooks, and 5) Rough Diamond/Made-line Kahn.



DALLAS MACHO: The Cruise Camera couldn't resist taking a summer photo of hunky Clint Netherly (photo above) who works for Tex and Papa Joe at Tex's Ranch. Clint is the outdoor type. He is into horseback riding and trips into the country in his pickup. He's a sexy Scorpio. No wonder he won the Mr. Dimension III muscle contest this year.

HOUSTON HOT LINE: After Dark will be going private July 1st with a special invitation-only party the previous night, June 30th. There'll be free beer, food, movies, and, of course, fun in the After Dark tradition. All invitation holders attending will receive a one-year free membership. Meanwhile, this weekend (Friday, Saturday, and Sunday) you can buy Oz for \$2.00 a bottle with proof of Town Meeting involvement. . . . Soixante Quinze has a new "old French look" in the restaurant following some tasteful redecorating. A cocktail party was the kick off Thursday the 22nd. The new booths that Wicky and Dave have installed make eating a most cozy affair. . . . Martha Turner will take Town Meeting Sunday off at the Inside/Outside, but will be back for the first three Sundays in July, says Terry West. . . . And the hot tea is that the real Della Reese will be at the I/O in August. . . . Meanwhile, Jerry Vanover is making his return. His first Houston stop will be the Midnite Sun later this Summer.

LOUISIANA TEA: In Lafayette, crowds have been increasing at the Southern Comfort, forcing the crew to speed up remodeling. . . . In Baton Rouge, the Mr. and Mrs. Dock contest will be held at The Dock starting at 8pm the night of July first. . . . Meanwhile the Mr. Bayou State Pageant is slated for July 29th.

WOMEN — WOMEN — WOMEN — WOMEN — WOMEN — WOMEN — WOMEN — WOMEN — WOMEN



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(cont. from p. 8)

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Mini Park - 2907 S. Main St. - 528-5881

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Match Members - 104 Westheimer - 522-4622

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Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS
Club Houston - 2205 Fannin - 659-4998
Midtowne Spa - 3100 Fannin - 522-2379

HOUSTON BOUTIQUE
All That Glitters - 4315 Montrose - 522-6976
ETC - at Numbers - 522-7988

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Sundance - 219 Marshall No. 231 - 524-2748

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HOUSTON CLOTHING
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The Mansion - 707 Hawthorne - 528-9151

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The 2306 - 2306 Genesee - 528-6235

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Mike McKee - At The Roman - 522-8576
Our Place At Plaza - 5020 Montrose - 529-4813

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Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES
The Barn - 710 Pacific - 528-9427
Brazos River Bottom - 2400 Brazos - 528-9192
Briar Patch - 2294 Holcombe - 665-9678
Club L'Amour - 227 Westheimer - 528-7831
Countryside - 1322 Westheimer - 527-9071
Dirty Sally's - 220 Avondale - 529-7525
Exile - 1011 Bell - 659-0453
Galleon - 2303 Richmond - 522-7616
Hi-Lite Ranch - 6800 S. Main - 528-8730
Inside/Outside - 1318 Westheimer - 527-9071
Locker - 1732 Westheimer - 528-8844
Mary's - 1022 Westheimer - 528-8851
Midnite Sun - 534 Westheimer - 526-7519
Montrose Mining Co. - 805 Pacific - 529-7488
Ms. Take II - 2047 Marshall St. - 528-3533
Numbers - 300 Westheimer - 529-5599
Old Plantation - 2020 Kipling - 522-2353

Ram Rod Tavern - 5110 Airline Dr. - 691-9928
Silver Bullet Saloon - 1005 California - 528-9653
Soixante Quinze - 6015 Westheimer - 783-7002
Venture-N - 2923 S. Main - 522-9019

HOUSTON ORGANIZATIONS
CCGO - 1801 Huldy, No. 4 - 522-2430
Dignity - P.O. Bx 66821/77006 - 528-7644
Episcopal Integrity - 526-0555 or 521-0690
Gay Political Caucus - 1310 McDuffie - 526-2668
Lambda - 5210 Fannin - 433-8380
Lambda Center (for alcoholics) - 521-9772
Montrose Activities Center - 526-2668

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Angelo's Pizza - 224 Westheimer - 528-7851
Auntie Mame's - 2278 W. Holcombe - 661-5970
Chapultepec Mex. - 813 Richmond - 522-2365
Don's Le Patois - 428 Westheimer - 523-5595
Soixante Quinze - 6015 Westheimer - 783-7002
Somewhere - 1525 Westheimer - 528-8474
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Greenway 3 - Greenway Plaza - 626-3339

ODESSA LOUNGES
Capri Club - 8401 Andrews Hwy - 366-9171
Encounters - 6314 Andrews Hwy - 366-9037

SAN ANTONIO LOUNGE
Sunset Blvd Disco - 1430 N. Main - 225-6654

LOUISIANA TOUR GUIDE

BATON ROUGE LOUNGES
George's Place - 860 St. Louis - 387-8537

LAFAYETTE LOUNGE
Southern Comfort - 310 Jefferson - 223-9305

NEW ORLEANS BATHS
Club New Orleans - 515 Toulouse St. - 581-2402

NEW ORLEANS GUEST HOUSE
Lafitte House - 1003 Bourbon St. - 581-2678

NEW ORLEANS LOUNGES
The Abby - 1123 Decatur - 523-9421
The Bourbon Pub/
Parade Disco - 801 Bourbon St. - 523-9720
Molly's Irish Pub - 732 Toulouse - 523-8016
& 1107 Decatur 581-9759

NEW ORLEANS RESTAURANT
Backstage - 1109 Decatur - 523-9403

THURSDAY

*Sundance Kids: 50c Vodkas, well & Gin
 *Club Dallas: Chicken Nite 4-12pm, 18-21 get free locker & free chicken dinner served 6-8pm
 *Maidenhead: \$1 cover, Disco
 *Bachelor's Quarters: Buddy Nite 2 for 1
 *Wild Crowd: 2 for 1 Nite, buy 1 drink get 1 free 9-12pm
 *Crews Inn: Happy Hour 4pm-midnight, well & bar 50c call drinks \$1

FORT WORTH

SATURDAY

*Other Place: Disco 8pm-2am
 *Tender Trap: 25c draw if wearing cowboy hat 9-12pm
 *Aubs: Raina Lee Show 10:30pm

SUNDAY

*MCC: Services at 11pm & 7pm
 *Other Place: \$1 cover, 45c well & can Sun. Nite Fever 10pm
 *Tender Trap: Draw beer bust, noon-7pm \$1.00
 *Aubs: 4pm pool tourney, Tonya Lynn Show 10:30pm
 *Patches: Beer Bust 2-?, \$1 cover

MONDAY

*Patches: happy hour 2-6pm
 *Tender Trap: Happy Hour 10am-Noon, 4-7pm

TUESDAY

*Other Place: draw beer, all you can drink \$1.50, 10pm-midnight
 *Patches: happy hour 2-8pm
 *Tender Trap: happy hour 10am-noon, 4-7pm 10c draw 9-12pm
 *Aubs: draw beer 35c, well 50c all night

WEDNESDAY

*Aubs: Barbie Doll Show 10:30pm
 *Other Place: \$1 cover, 45c can & well
 *Patches: happy hour 2-6pm
 *Tender Trap: Happy Hour 10am-noon, 4-7pm

THURSDAY

*Other Place: \$1 cover, 45c well, 35c cans, 8-10pm; Amateur Show Time, 10pm
 *Patches: happy hour 2-6pm
 *Tender Trap: Happy Hour 10am-noon, 4-7pm, Come in your cut-offs for 25c draw, 7-11pm

FRIDAY

*Aubs: Alice Phallus' Fur-Burger Follies 10:30pm
 *Other Place: disco 8pm-2am
 *Patches: happy hour 2-6pm
 *Tender Trap: Happy hours 10am-noon, 4-7pm

GALVESTON

*Kon Tiki: Bar open 3pm-2am, disco nightly at 10pm, happy hour 8-10pm, Baths open 7pm-9am except Tuesday
 *Mary's II: Open 8am-2am, happy hours 5-7pm & 10-12pm, M-F; Sunday \$1 beer bust 2-9pm
 *Robert's Laffite's: Open 10am-2am daily, noon-2am, Sunday.

HOUSTON

SATURDAY

*Ms. Take II: Patio Carnival, with proceeds benefiting Town Meeting
 *Montrose Mining Co.: Happy Hour 11am-7pm 60c bar & beer, \$1 doubles.
 *Club L'Amour: Disco 8pm-2am, After Hours 2am-4am
 *2306 Club: \$2 Locker 6pm-9pm, free coffee & donuts 8am-10am
 *Barn: Western Band 8pm-1am
 *Club Houston: free hot dogs 2-4pm
 *Brazos River Bottom: Well & Beer 50c 4pm-7pm
 *Numbers: \$2 cover w/2-4am morning call
 *OP: \$2 cover w/After Hours
 *Exile: live band with Bob Williams, 9pm-1am
 *Inside/Outside: 70c bloodys & screws
 *Mary's: Sunrise Service 7am-Noon
 After Hours 2-4am

*Venture-N: Happy Hour noon-3pm
 *Soixante Quinze: Dining 8-12pm; Disco 9pm to 4am; piano bar til 2am
 *Galleon: Beer Bust 4-10pm
 *After Dark: OZ, \$2 per bottle with proof of Town Meeting I Involvement

SUNDAY

*Astroarena: Town Meeting, opens noon, starts at 1pm; Most clubs will be closed & offering transportation.
 *After Dark: OZ, \$2 per bottle with proof of Town Meeting Involvement
 *Soixante Quinze: Movie Nite, "On A Clear Day" 8pm; \$2.50 for movie & buffet
 *The 2306 Club: \$1 Lockers 6pm-9pm, free coffee & donuts 8am-10am
 *OP: OP Follies 10:30pm, w/Carmelita, Naomi Sims, Hot Chocolate, and Ernestine & guest Donna Day & Racheal Wells, \$2 cover
 *Ms. Take II: Open 4pm til 12pm
 *Club Houston: Free coffee & donuts, mini-lockers \$1.50, 8am-4pm
 *Silver Bullet: Open noon-2am, margarita's 65c, Sunday Special
 *Montrose Mining Co.: Happy Hour 11am-7pm, 60c bar & beer, \$1 doubles.
 *Galleon: beer bust 2-10pm
 *Briar Patch: 50c drinks 4-7pm
 *Hi-Lite: 5pm Buffet with 50c well & beer
 *Midnite Sun: 6pm Show with Eartha, Cheree Charlie, Burgandy and guest Angie DeMarco
 *Ram Rod: Free Beer Bust 4-7pm
 *Venture-N: Happy Hour noon-3pm
 *Montrose Mining Co.: Miners Special noon-7pm, bloodys & screws 35c
 *Barn: Jambalay noon til ?
 *Club L'Amour: Disco 8pm-2am
 *Inside/Outside: bloodys & screws 70c, doubles \$1.25, 7am-12pm, Town Meeting shuttle service starting at 12 noon
 *Numbers: Buffet & 50c beer 8-10pm, \$2 cover 10:30 Show with Michael Andrews, Cheree, Jessica Landa, & Angie DeMarco.

WEEKDAYS

*The 2306 Club: Closed Mondays, Open Sun-Thursdays 6pm-8am, & Fri & Sat 6pm-12noon
 *Club L'Amour: Happy Hour 5-8pm, 50c beer, 2 for 1 Bar drinks
 *Ms. Take II: Open Mon-Fri, 4pm-2am, Sat. 6pm-2am, Sunday 4pm-12pm, women's Happy Hour, 4-7pm, Mon thru Fri.
 *Silver Bullet: Open 11am-2am, Happy Hour all Day
 *Montrose Mining Co.: Happy Hour daily 11am-7pm, 50c well & bar, \$1 doubles
 *Brazos River Bottom: Happy Hour 4-7pm 50c well & beer
 *Mary's: Sunrise Service 7am-Noon, \$1 bloodys & screws, 50c beer
 *Midnite Sun: Happy Hour 7am-7pm, 50c beer and 75c drinks
 *OP: \$1 cover, 65c beer & well, M/T/W/Th
 *Barn: Open noon-2am, Happy Hour Mon-Fri 4-7pm, 50c well/wine
 *Galleon: Happy Hour everyday 4-8pm
 *Soixante Quinze: Happy Hour 6-8pm, Michael Bailey at piano bar; no cover; Disco dancing at 9pm, dinner 6-12pm
 *Exile: Happy Hour 4-9pm, Mon-Fri, 75c well & 50c beer
 *Briar Patch: Happy Hour 7 days 4-7pm
 *Midtowne Spa: Sun worshippers/bldy builders special 8am-8pm, Mon-Fri, \$2.50 Lockers
 *Venture-N: Happy Hour 2-8pm
 *Dirty Sally's: Happy Hours 7-Noon and 4-7pm
 *Hi-Lite: Happy Hour 7 days, noon-4pm 85c bar; Happy Hour 4-8pm, 50c bar & beer
 *Inside/Outside: Happy Hour 7-12am & 4-7pm 70c singles, \$1.25 doubles

MONDAY

*Club Houston: T-shirt Nite, 4-12pm, free Locker with CBC T-Shirt

TUESDAY

*The 2306 Club: \$1 Lockers 6pm-9pm, 2 for 1 Nite 9pm-8am
 *Club Houston: Free Locker with Discount Card Purchase
 *After Dark: No cover with After Dark T-Shirt

WEDNESDAY

*OP: 5c Drink Nite, \$1 cover, customer appreciation week
 *The 2306 Club: \$1 Lockers 6pm-9pm, Leather/Western Nite, \$2 Locker if in outfit 9pm-8am
 *Club L'Amour: Beer Specials, disco 8-2am
 *Soixante Quinze: Entertainment Nite, 9:30
 *Brazos River Bottom: Steak Nite 7pm
 *Club Houston: Buddy Nite, 4-12pm, 2 for 1
 *Ramrod: Free Supper 7am til ?
 *Inside/Outside: Cocktail Hour all day
 *Midnite Sun: 10pm Talent Nite

THURSDAY

*Club Houston: Movie Nite
 *Club L'Amour: Disco 8-2am.
 *The 2306 Club: \$1 Locker 6pm-9pm, Colors Nite, \$2 Locker if in Club Colors, 9pm-8am
 *After Dark: No Cover with After Dark T-shirt
 *Midtowne Spa: Townmeeting Registration Party, 2 guests for 1 admission

FRIDAY

*Inside/Outside: Mustang Band, 9pm-1am
 *Club L'Amour: Disco 8pm-2am
 *Exile: Live Band with Bob Williams, 9pm-1am
 *Wilde 'N' Stein: KPFT 90.1 Show 7pm
 *Soixante Quinze: 6-8pm Happy Hour, Dining 8-12pm, Disco 9pm-4am
 *Ramrod: Live Western Band, 8pm-1am
 *The 2306 Club: \$2 Locker 6-9pm, Fri'er Nite, Ages 18-21 Locker 9pm-12pm
 *Numbers: \$2 cover, w/morning call 2-4am
 *After Dark: OZ, \$2 per bottle with proof of Town Meeting I Involvement

ODESSA

*Capri Club: Disco Tue-Sun, 7pm-2am, T/W/Th, well drinks \$1, beer 50c, F, S, Sun. well \$1.25, beer 50c; Miss Gay West Texas June 30-July 1.

*Encounters: Open 7 days a week 2pm-2am BYOB, Happy Hour 2-7pm; Mon., 7-12pm Ice House Cocktails, \$3 pitcher & snacks Tue, C&W Nite, draft 25c Wed, Free Disco; Thurs, No Shirt Nite, 25c draft; Fri & Sat Free Disco, After Hour Buffet Breakfast 2-4am; Sun, Buffet, games & live entertainment

SAN ANTONIO

*Sunset Blvd: Disco, Sun. no cover; Mon closed; Tues, 11pm show with Kitty Litter, Johanau Reis, Cheree & Naomi Sims; Tues., Wed., Thurs., 40c beer & 80c drinks; Fri, & Sat, after hours

LOUISIANA

LAFAYETTE

*Southern Comfort: Open Mon-Fri, 4pm - ? Sat, 4pm-2am; Sun. 4pm-midnight; Disco Wed. Fri & Sat 10pm-2am; '50's Nite July 21st

NEW ORLEANS

*The Bourbon Pub: Open 24 hours a day, 7 days a week
 *Parade Disco: Open 9pm-3am, Mon thru Thursday, \$1 cover; open Fri, Sat, and Sun, 9pm-6am, \$3 cover; happy hour 5-7pm everyday, with 50c bar drinks; Sunday madness, drawings for prizes and drinks.
 *Club New Orleans: Tuesday 8pm-midnight, lockers \$1, rooms \$3; Wednesday, Buddy Nite, 2 for price of 1, 4pm-midnight, Thursday, Happy Hour Special lockers, \$1, 6:30-7:30pm.



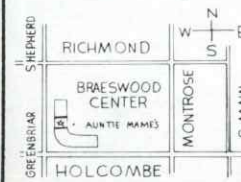
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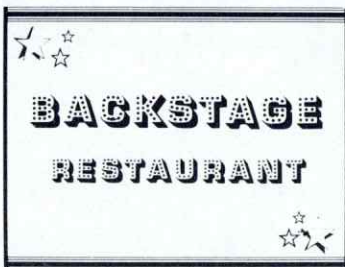
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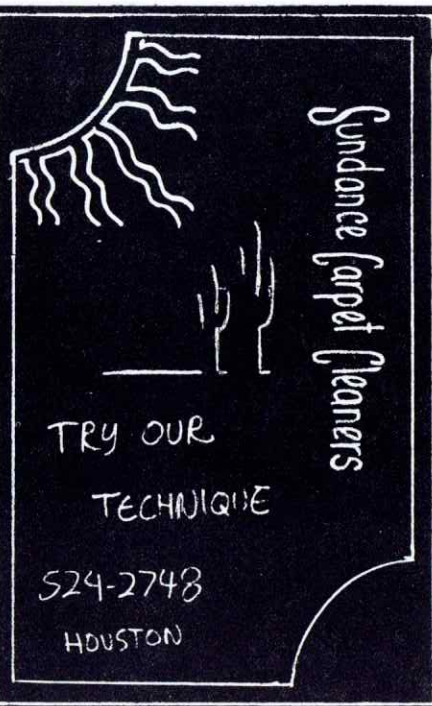
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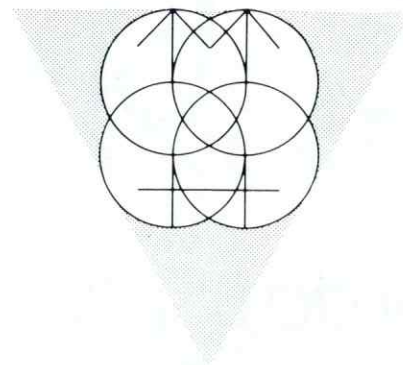
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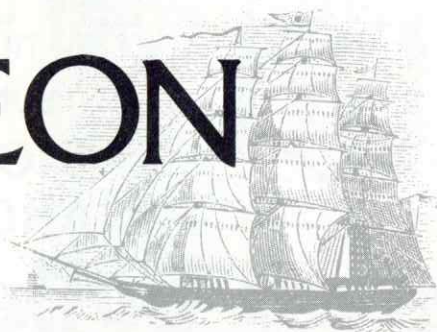
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