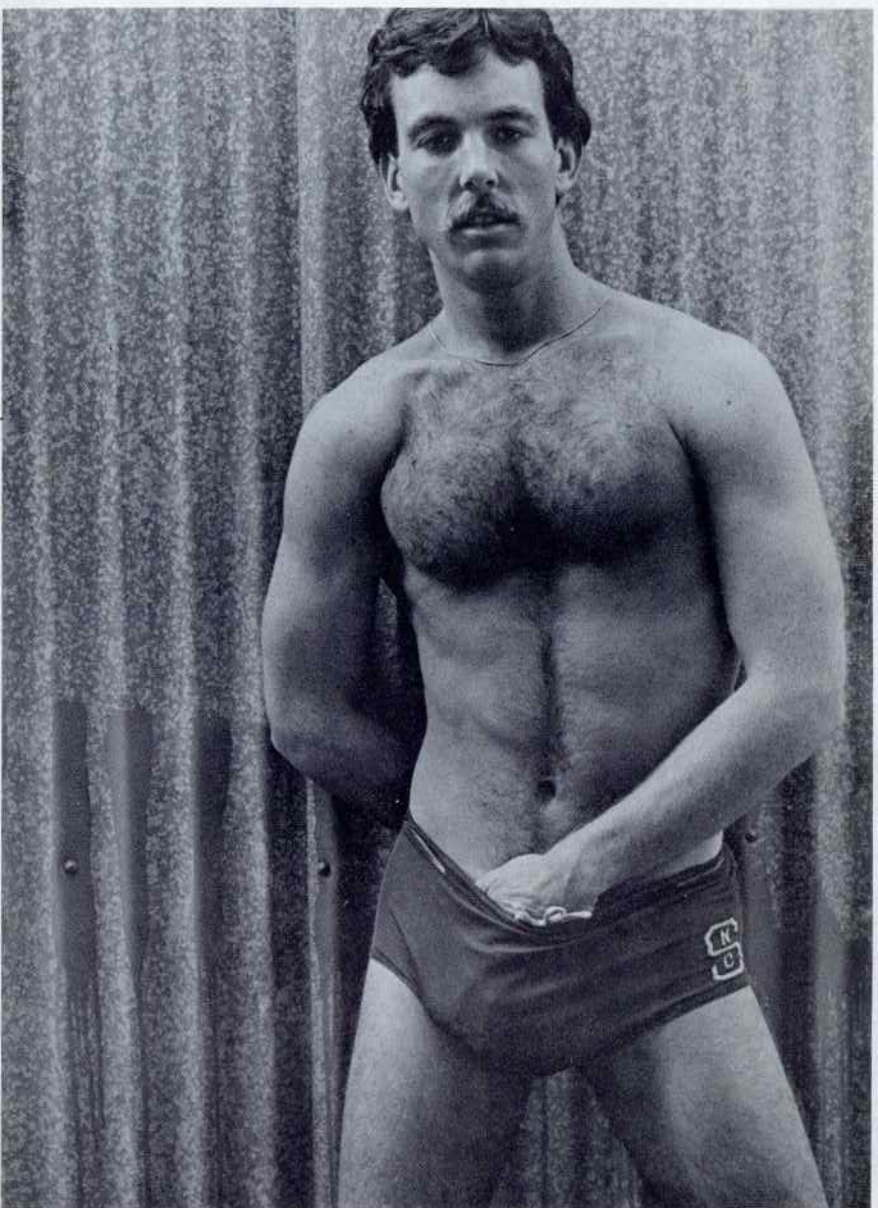


W



DALLAS
1807 N. HARWOOD 651-1988
THE OLD
PLANTATION

HOUSTON
2020 KIPPLING 522-2353
THE OLD
PLANTATION

★ 4TH OF JULY ★
CELEBRATION

with after hours

FRI-SAT-SUN

MON



CELEBRATE THE LONG 4th OF JULY
WEEKEND IN THE DIRTY SALLY'S
TRADITION SURPRISES AND
DRINK SPECIALS!

look what houston
is coming to!

Dirty Sally's

NEW ALL BRICK PATIO
and PATIO BAR
OPEN DAILY FROM 7am
(noon-sunday)

220 AVONDALE IN HOUSTON

Super JULY 4

Weekend

NEW AIR CONDITIONING
NEW OPEN AIR PATIO

SAT. — BEER BUST 2 — 8PM
SUN. — BEER BUST 2 — 8PM

MONDAY

Old Fashioned Happy Hour 2 — 8PM
with 35c bar drinks

TUESDAY

Old Fashioned Happy Hour 2 — 8PM
with 35c bar drinks
and FREE HOT DOGS AND
APPLE PIE ALL DAY

the
GALLEON

2303 Richmond

Houston

522-7616

THIS WEEK IN TEXAS

Vol. 4, No. 14

July 1 - 7, 1978

on the cover:

photo by pHOTography

JERRY

Calendar	6
The Guide	8
Bulletin Board	10
Up Front	19
Comment—reader feedback	21
Starscope—horoscope	25
Popcorn—showbusiness	29
Fantasy—reader erotica	41
Cochran—essay	51
Oveta—cartoon	57
Hot Tea	66

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SPECIAL HOLIDAY SHOW

SUNDAY SHOW - 9pm
"The Stars of Beaumont Come Out"



Deitra—Leigh—Erica—Mara—Andrea

Gene Howle & Lynn Ganey's

SUNDAY BEER BUST
\$1. 7:10pm



Farmhouse

Super Disco

Downtown Beaumont 304 Orleans at Liberty 832-4206

HOUSTON'S FINEST PATIO BAR

THE LOCKER

1732 Westheimer 528-8844

OPEN

Monday thru Saturday

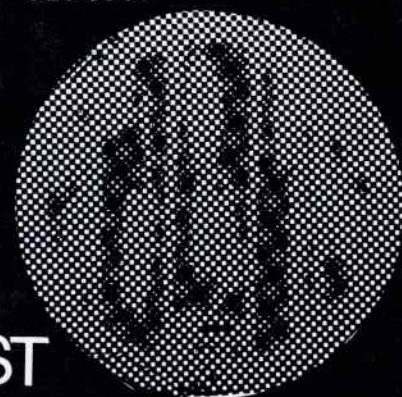
8pm - 2am

Sunday 3pm - 2am

THE BIGGEST
BEER BUST IN
THE SOUTHWEST
ON THE PATIO • IN THE FORTS

FREE
BEER BUST
JULY 4
3PM

\$1 BEER BUST SUNDAY
3pm - 8:30pm



Page 7

Дана 2

bulletin board

HELP WANTED

Persons interested in Gay Community Theatre. For information contact Ed at the Inside/Outside, (713)527-9071.

HELP WANTED

Experienced Interior Designers. Now taking applications. Contact Warren Duncan, Byman Furniture AND Interiors Inc., 1401 S. Post Oak, (713)961-1813.

HELP WANTED

Persons interested in helping with deliveries and general clean-up work, contact Ken Hilliker, Byman Furniture, at (713)961-1813.

FOR RENT

Montrose Area; deluxe 2 bdrm., 2 bath, Apt; completely remodeled, carpet throughout; Riveria Blinds, all new kitchen dish washer & disposal, washer & dryer lots or closet space; swimming pool; excellent security. Must be seen to be appreciated. \$495 a mo. 1 mo. security deposit. No pets. Call (713)527-9245 or (713)522-8627.

FOR RENT

Mobile Home space; South Main & Hillcroft. Call evenings (713)437-0011.

A REAL BARGAIN

Two Houses for sale in Galveston. \$10,500 per unit. Outsides redone — call Ellie Wear at (713)763-4769, or Bob Henry at (713)526-2417.

ROOMMATE WANTED

Responsible W/M, 25-40, to share 3 bdrm. house on Woodhaven off Stella Link. Large private courtyard. Appliances, washer & dryer, central air; partially furnished. \$175 a mo., plus 1/2 utilities. Call (713)981-5685, after 4pm weekdays, anytime weekends.

DO YOU NEED A ROOMMATE?

Need to room with a person in Montrose Area. Share rent and responsibilities. Call (713)961-5845, ask for Kiephff, between 6-8pm.

CONDOMINIUM FOR LEASE

Atrium arranged, 2/2, vaulted living / dining, fireplace, 2 car garage, pool, adjoining Kessler Park off turnpike, 10 min. downtown., Dallas. Fastidious single 1 couple only, \$375. Call (214) 339-9431.

APARTMENT FOR RENT

Montrose Apt — Luxury, 1 bdrm., wall to wall carpet, ultra modern kitchen w/washer & dryer, covered parking, elegant bathroom. Call (713)522-1404.

CONDO FOR SALE

2 Bdrm., 1 bath, Condo in River Oaks area; sundeck, pool, carpeting, parquet, all appliances, & covered parking. Assume or take out a new loan; \$46,000. Call Showcase Realty, (713)526-7824.

APARTMENT FOR RENT

Montrose Area — 2 Bedroom, 2 bath deluxe Apt. with swimming pool and whirlpool — newly remodeled; new kitchen; frost free refrig.; self cleaning oven, & dishwasher, disposal, washer & dryer; carpeted thru-out, mini-blinds thru-out; no pets. \$450 a mo. + 1 mo. security deposit. Call (713)527-9245 or (713)522-8627.

HOUSE FOR RENT

Montrose Area — 2 bdrm., 2 sunrooms; central A/H; \$400 per month. Call Bob Hency (713)526-2417 or 523-1719. Call after 5pm.

ROOMMATE WANTED

Responsible, white, male, to share luxury 2 bedroom duplex in West Fort Worth area. \$130 per month, plus 1/2 electricity. Call (817)731-4131 after 7:30pm

ART AS YOU WANT IT!

Paintings, drawings, caricatures of your favorite whatever.

Write to inquire:

ART HOUSE No. 244
4506 Montrose Suite 200
Houston, Texas 77006

WANT A NEW FRIEND?

Dallas salesman, 38, wants to meet someone to share occasional time with and get to know well. Write P.O. Box 225202, Dallas, Tx. 75265.

PIANIST NEEDED

Singer needs pianist for practice and possible gigs. Pop, Rock, Showtunes, & Country. Call (713)521-9097, Mon-Fri. 'til 10am, or (713)622-5760, Mon-Thurs. after 6pm. Ask for Chris Dye.

(continued on page 15)

*El
Jardin*

WHAT
GAY
BARS
ARE
ALL
ABOUT

90¢ COCKTAILS
NOON-2AM

106 NAVARRO
223-7177
San Antonio



THEATERCRAFT LOUNGE

Showtimes: 10:30pm & 1am
on Friday and Saturday,
10pm on Sundays.

940 Conti at Burgundy
New Orleans, Louisiana • 523-8455

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SHOP AT THE
RECORD RACK?

- Latest Disco LP's
- Fun Shopping Place
- Great Sound System
- Personal Touch
- Just Like the Place
- This Week's TWT Special:
2-Record Set
NATALIE LIVE, \$7.94

the record rack

713/524-3602

3109 S. Shepherd
Houston, Texas 77098

4th of July BEER BUST
and free shrimp
and crab gumbo buffet
3pm 'til ?

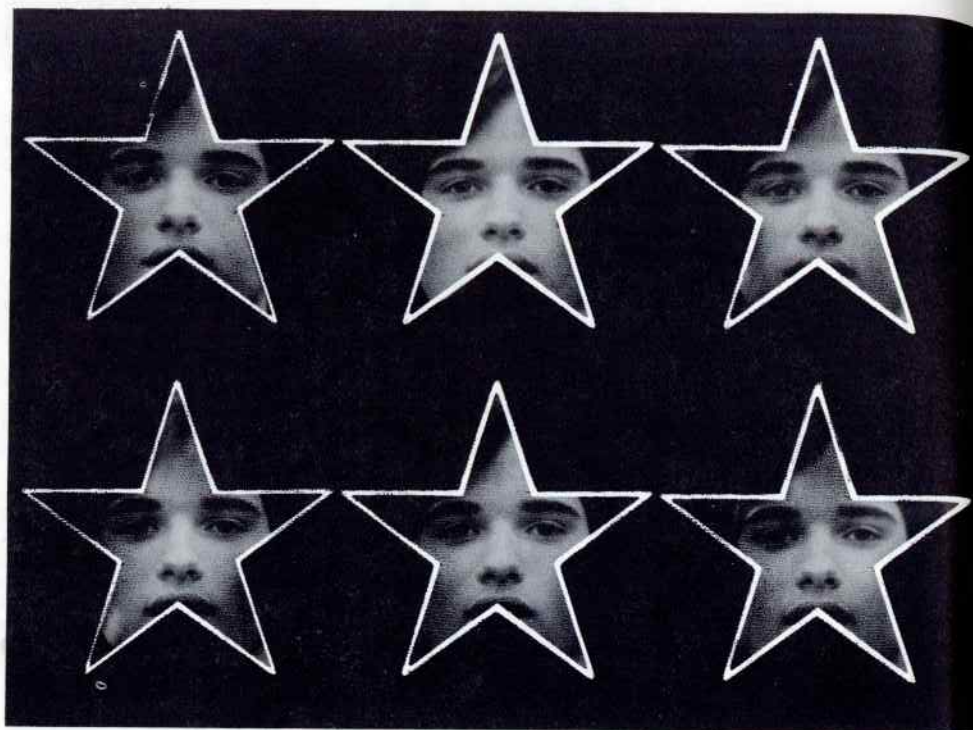
BEER BUST
SUNDAY

3-6pm



MARY'S II

2502 Q 1/2 St./Galveston/763-9435



PIANO BAR:

John and Carla

7 - 11 P.M.
EVERY NIGHT

enjoy our upstairs buffet nightly

6:00 — 9:00
AND ENJOY OUR
NEW QUIET
DISCO ROOM

4TH OF JULY

WEEKEND CELEBRATION

FRIDAY, SATURDAY, SUNDAY

75¢ *WELL DRINKS*

ALL WEEKEND

monday, tuesday, thursday

50¢ MIXED DRINKS

25¢ BEER

SUNDAY MOVIE:

“The Groove Tube”

JULY 2 NO COVER 8:00

\$2.50 INCLUDES MOVIE AND BUFFET

FOLLOWED BY DISCO DANCING

*Soixante
Quinze*

HHRL

Let's get started!!!

Houston Town Meeting I is a success!!!!

We know what our community wants. It is our job to do it.

Houston Human Rights League is calling a general meeting for all gay people who have decided to get involved as a result of Town Meeting.

Join Ray Hill and the HHRL staff in forming new collectives to work on Town Meeting I priorities.

At Wilde 'N' Stein Bookstore, 819 Richmond, Thursday, July 6, 1978, 7:30pm.

"L'Amour Les Femmes" (Love the Women)

Under New Management

A UNIQUE, NEW EXPERIENCE



SPECIAL HOLIDAY SHOW
Monday Night, July 3, 9:00pm. (call for reservations)

Starring:
Donna Day, Abbey, Champagne, Dee, L.S.B.

227 Westheimer • Houston • 528-7831

bulletin board

(continued from page 10)

ACTION ANSWERING SERVICE

Reliable and discreet. Only \$11/month, (4 month minimum). Monthly service also available. Call (713)680-3406.

PIANO TUNING AND REPAIRS

Joe Silva (713)729-1675

NOTE OF APPRECIATION

Scott Castillo, Drummer with Muzzic at the Ram Rod Tavern thanks everyone for their support & kind consideration & were looking forward to him coming back.

REWARD

Lost at Dance City USA — an Yves St. Laurent beige canvas tote bag. \$50 reward. Call (817)268-3400. Ask for Raina Lea.

FOR SALE

Antiques & English oak, furniture, must go. Call (713)523-5483.

CAR FOR SALE

1974 Convertible Delta Royale, white on white, red leather interior. All power; \$4,400. Very good condition. Call Bob — (713)665-2923, before 2:30 & after 5pm.

To advertise in TWT's Bulletin Board, send 20c per word to Bulletin Board, c/o This Week In Texas, 711 W. Alabama, Suite 1a, Houston, Texas 77006.

Announcement

MATCH MEMBERS Has Moved

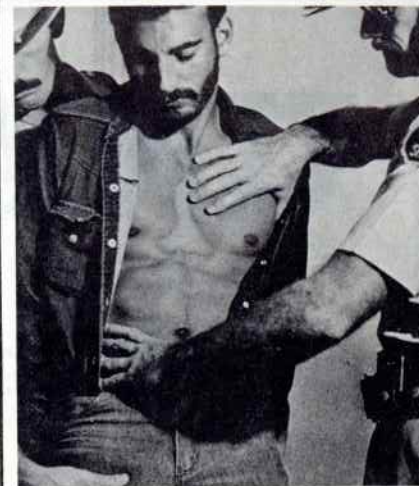
To

4506 MONTROSE, SUITE 250



522-4622

now operated by,
Burton Communications, Inc.

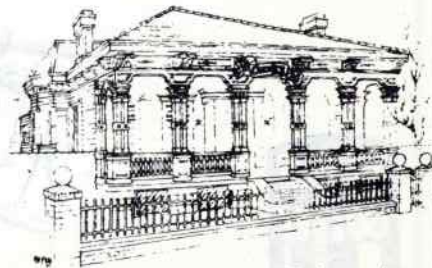


AL PARKER
Look For Him
After July 15
AT
STUDZ
1132 W. Alabama
AND
THE ASYLUM
1201 Richmond
AND
on the cover of TWT

THIS SUMMER,
KEEP COOL

THE COUNTRY CLUB

634 Louisa St. Phone: 547-1800



at New Orleans'
Only Gay Swimming Bar

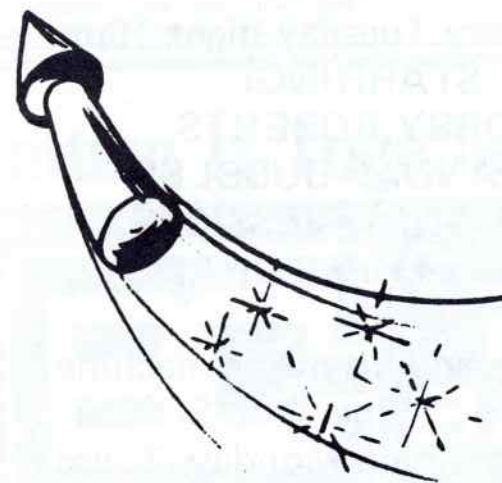
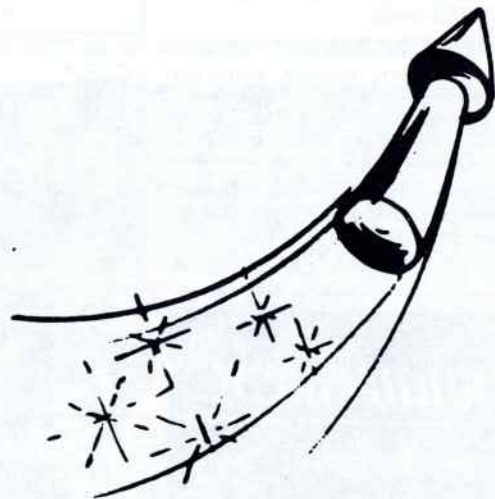
OPEN 9 A.M. 'TIL 1A.M.
7 DAYS A WEEK



UNITED WE STAND

HAPPY HOUR PRICES ALL DAY & NIGHT

JULY 3 & 4



A Man's Club

silver bullet saloon

1005 California Off Montrose at Westheimer 713-528-9653

MARY'S inside/outside

1022 Westheimer

1318 Westheimer - Houston - 527-9071



Claudio's Club

Shows every Tuesday night 10pm

STARRING:

ROBBY ROBERTS

YOLANDA • BUBBLES

JOVANNI • JESSICA

And special guest: BRANDY

* Joe Luis and his music machine

* Beer * Wine * Set-ups

* Live entertainment Monday, Tuesday,
Wednesday, Friday, Saturday and Sunday
with authentic Mexican music

Open: 7 days a week, 5pm 'til 2am

4830 N. Main • Houston • 862-0922

up front

Greetings, gang.

Before the street rumors get completely out of control, we should, perhaps, clarify the chatter concerning our plans to couple TWT's expanding copy content with extensive photographic adventures.

It's true we feel our gay community deserves the best that can be offered, in both words and pictures. Additionally, it appears that if such a venture is to be undertaken, the finger of responsibility points in our direction. I'm told we're the leader when it comes to this sort of thing. So, I guess we have no choice but to accept the challenge. As they say, "It's nasty work, but SOMEONE'S got to do it!"

Now to the facts. It is NOT true that TWT has already smuggled several famous gay-porn stars into Houston for photo-taking sessions. No matter who tells you they are certain they've seen famous faces in our photo studio, they're incorrect. Our first "imported" photo star, famed Al Parker, will arrive in

Houston not a single second prior to July 15th. To the campers sleeping on our front lawn, it's true — not before July 15th! Honest! (Incidentally, there's no need to hold vigil outside our offices, you can meet Al Parker personally in a more convenient location. Houston's Studz News has accepted the chore of hosting an "Al Parker Day" at their establishment and plans for a second debut reception are also being formalized.)

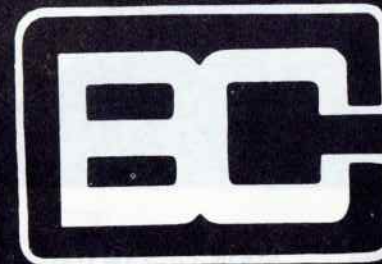
Parker will be featured on the cover of TWT shortly thereafter, along with an extensive photo layout inside as a *Special Feature*.

As TWT periodically travels into the photographic arena of the Super-Men, we trust you'll not accuse us of abandoning our local, hunky Superguys. We'll still put heavy emphasis on our Texas Titans, but a little variety now and then never hurt, right?

Peace and heat,
Here's number 170.

—Ed.

Getting It Together



THE
**CLUB
BATH**
CHAIN

The CLUB DALLAS

2616 SWISS DALLAS, TEXAS 821-1990

THE BARN

HOUSTON'S
FRIENDLIEST
COUNTRY
WESTERN
BAR

528-9427
710 Pacific

RONNIE
SHEFFIELD'S
ANNUAL
MID-SUMMER
BARBECUE

SAT., JULY 8

12 NOON
'TIL ??

THE BARN

HOUSTON'S
FRIENDLIEST
COUNTRY
WESTERN
BAR

528-9427
710 Pacific



HOURS:
NOON TIL 2AM DAILY
HAPPY HOUR
4 TO 7 PM MON - FRI
50¢ WELL DRINK
BEER AND WINE
WEEKEND SPECIAL
50¢ BLOODY MARYS
& SCREWDRIVERS
FREE BUFFET
EVERY SUNDAY

comment

Dear TWT,

As for categorizing the type of "queens" that frequent the bars, Mr. Stewart, (Comment, Issue No. 168) you're way out in left field.

If I didn't have to get up so early every morning and go to work, I'd probably be in the clubs every night myself, and you can bet your sweet "bippy" my face is seen in the clubs most every Friday, Saturday, and Sunday night, and usually on Thursday night. Also, I am not a "closet queen."

In fact, the clubs brought me out of the closet. Thanks to all of the gay clubs, I have somewhere to go to be with those like me and have a damn good time.

Hats off to all of the gay bars of Houston. The owners, management, and employees put up with a lot of crap especially on weekends, from all of the drinking "queens." There are a lot of long hours and hard work put into these clubs to keep them running. And the "girls" in all of the drag shows put in a lot of work and hours planning and rehearsing and putting together shows for our entertainment. Congratulations each and everyone of you!

So Mr. Stewart, without these clubs, where would the gay community be? Out on the streets, in bus stations, airports, and train terminals, trying to pick up a trick?

Oh, and by the way, even though I do attend the bars quite often, I still read the morning paper every morning and generally watch the news every night. So I do stay informed on what's going on.

B. Norman
Houston

Note:

The above letter is in response to a Comment letter printed recently from K. Stewart, of Houston. In his letter, Mr. Stewart expressed regrets that a portion of the gay community is apathetic to political activism, preferring to frolic in the bars. Among his remarks, Stewart wrote, "Naturally, you can't expect the mindless bar queens to have heard about Town Meeting on television.

They spend their time from 5:30 to 10:00 fluffing up for the hunt, and then fly off to the bar." "These bar queens don't have time to read the paper, they're too busy hopping from bar to bar trying to find the man who will be their Prince Charming for the evening." And, "I am frankly tired of seeing our rights, in particular, and the movement, in general, go down the drain because of these sycophantic worshippers of Bacchus. Donna Summer, Cutty Sark, and Givenchy aren't going to do much good in the ovens."

—Ed.

Dear TWT,

I doubt if you'll print my letter, since it goes against the thinking of the Texas GPC flippity-gibbets and uppity muckity-mucks, but I want to get it off my chest, anyway.

Town Meeting I was a beautiful experience. Unfortunately, all the good that TMI could have done as a public relations effort within the community was ruined because the legitimate media, both local television news operations and documentary film makers who had flown in from around the nation, were not permitted to capture the beauty and glory of the moment on film!

No film cameras permitted! What assholes thought that one up?

As I visited with Texas people at Town Meeting I, I estimated that more than 95% of them would NGT have objected to having their picture taken. But because of some old mamby-pamby closet cases who had stuck their fingers into Town Meeting I, the event was ruined for the proud majority.

If those old queens are afraid to come ALL THE WAY out of the closet, most of us would prefer that they just stay in the closet COMPLETELY. They're just sticking their feet out the closet door and tripping the rest of us on the outside.

If a person puts his job ahead of gay pride, which in most cases is an unfounded fear, anyway; they don't deserve to participate. I don't care how much of a

continued →

comment

—continued

Mr. Big they think they are, teaching at a Big University, or whatever. Get off the buses, old ladies! You're fouling our air!

A. Parker
San Francisco

You're wrong about one thing. We DID print your letter.

—Ed.

Dear TWT.
I personally want the return of Life With Vera!

Patryk
Dallas

All hell is breaking loose! Yes!! We want Vera!

S. Grissom
Houston

A week without Vera is like a week without sunshine!

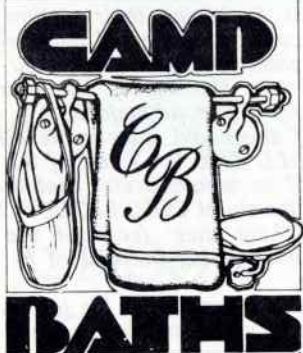
T. Taylor
New Orleans

Note:

We're short on space this week, so we've run the three shortest pro-Vera letters we've gotten. So far, we've received 83 such letters. If we get 17 more, we've decided to bring the old gal back!

—Ed.

CHRIS & MICKEY'S



between Camp & Magazine
at 512 Gravier St., New Orleans
(504)566-7842

RAMROD TAVERN

COUNTRY BAR

Live Band
Bill Potter and Muzzic
Friday & Saturday, 8pm-1am

DANCE WITH US!
Boys and Girls Welcome

Every Sunday & Monday
"The Other Side"
8pm - 12 midnight
\$1 cover

5110 AIRLINE DRIVE
HOUSTON 691-9928

Beer, Wine, Setups

OPEN
2pm - 2am
7 Days

BILL POTTER
AND MUZZIC



open monday through saturday, 10 to 7



storewide savings

1/3 to 1/2 off!

dallas/3918 cedar springs/214-528-9600
houston/4025 westheimer/713-622-3100

**FOURTH ANNIVERSARY BIRTHDAY PARTY
(CENSORED SURPRISES)**

**STARTING SATURDAY, JULY 1ST
WITH CHAMPAGNE**

**SUNDAY, JULY 2ND
BOURBON PUB KICK-A-POO PUNCH,
BLOODY MARY SPECIALS,
PLUS SUNDAY MADNESS**

**MONDAY – JULY 3RD
SUNDAY MADNESS CONTINUED,
BLOODY MARY SPECIALS
PLUS ANNOUNCED DRINK SPECIALS & PRIZES**

**TUESDAY – JULY 4TH
CHICKEN BUFFET & BIRTHDAY PARTY
CHAMPAGNE, POPPERS & PUNCH**

BOURBON PUB
801 BOURBON STREET

starscope

WEEK OF JULY 1 – 7

FOR ALL SIGNS: The long, four-day, 4th of July holiday begins on a Gemini moon, adding more tension to an already-highstrung pre-holiday period. But, by Tuesday, the 4th, the Moon in Cancer should settle the nerves of all concerned. This week's message is Wednesday's New Moon and its effect on your sign.

CANCER (June 22 - July 23): The Sun and the Moon both in Cancer next Wednesday make this New Moon especially important for you. A New Moon occurs in each sign only once a year. It's a good time to begin any new personal projects, especially with lucky Jupiter also in your sign.

LEO (July 24 - August 23): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your twelfth house. This three-way pile-up urges you to stay in the background, to remain sympathetic, to concentrate more on those inner thoughts.

VIRGO (August 24 - September 23): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your eleventh house. This brings good fortune, through friends, in the next two weeks. Through a friend, some of your hopes and wishes can be realized.

LIBRA (September 24 - October 23): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your tenth house. This brings greater fortune to areas of work, job, business, promotion, and career. Such areas are favored during the coming two-week cycle.

SCORPIO (October 24 - November 22): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your ninth house. This brings luck and good blessings to areas of travel, study, intellectual thinking, and philosophy. Such areas are favored for the coming two-week cycle.

SAGITTARIUS (November 23 - December 22): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your eighth house. This three-way pile up puts the attention of the coming two-week cycle on joint matters, such as money shared together, estate, tax, property matters, and inheritance.

CAPRICORN (December 23 - January 19): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your seventh house. This three-way pile up places favorable attention for the coming two-week cycle on matters related to marriage and partnerships. Such things will now flow easily.

AQUARIUS (January 20 - February 19): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your sixth house. This three-way pile up puts favorable attention for the coming two-week cycle on matters related to health, small animals, and co-workers. All these areas will remain trouble free.

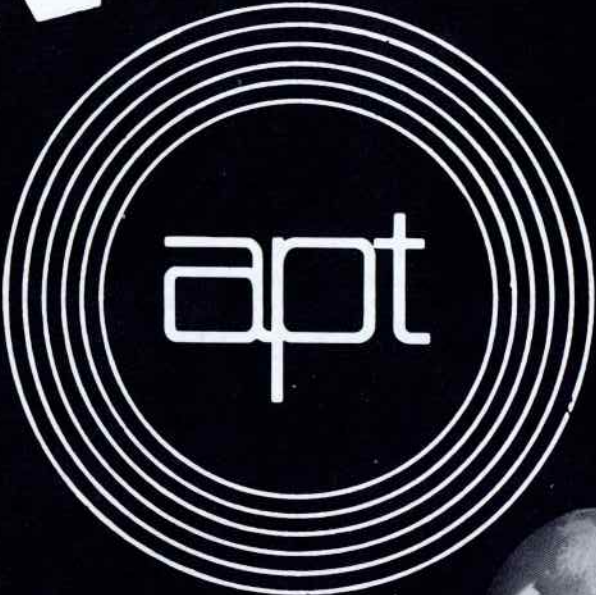
PISCES (February 20 - March 20): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your fifth house. This puts the favorable influence of cupid into areas of entertainment and romance. Love affairs are favored for the coming two week cycle.

ARIES (March 21 - April 20): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your fourth house. This places a favorable light on matters of the home. Redecorating, buying a home or property, or moving to a new address are all favored for the next two-week cycle.

TAURUS (April 21 - May 20): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your third house. This three-way pile up places much more communication with others into your life. Talking, writing, favorably for the coming two week cycle.

GEMINI (May 21 - June 21): The New Moon next Wednesday is joined by the Sun and Jupiter, all in your second house. Since this is the house of money, finance, budget, buying, and selling, all such matters are under favorable aspect for the coming two-week cycle.

MEN



apt

HAPPY HOUR
4 - 8pm

OPEN DAILY
Noon - 2am

Dirty Sally



2828 RIO GRANDE / AUSTIN
478-0224
ENTRANCE IN REAR

is coming
to the New Apartment
FRI., SAT., & SUN.
June 30, July 1 & 2

GREASE IT UP!
SLICK IT BACK!
AND CELEBRATE!
4th OF JULY WITH MUTHER,
HOT DOGS, AND AMERICAN
PIE - MUSIC FROM THE 50's
TO RIGHT NOW!

(And Don't Forget - Wednesday is
Barechest Nite with Happy Hour
Prices All Night)

Sunday - Happy Hour Noon-3pm
with Pimms Cups \$1.



VENTURE

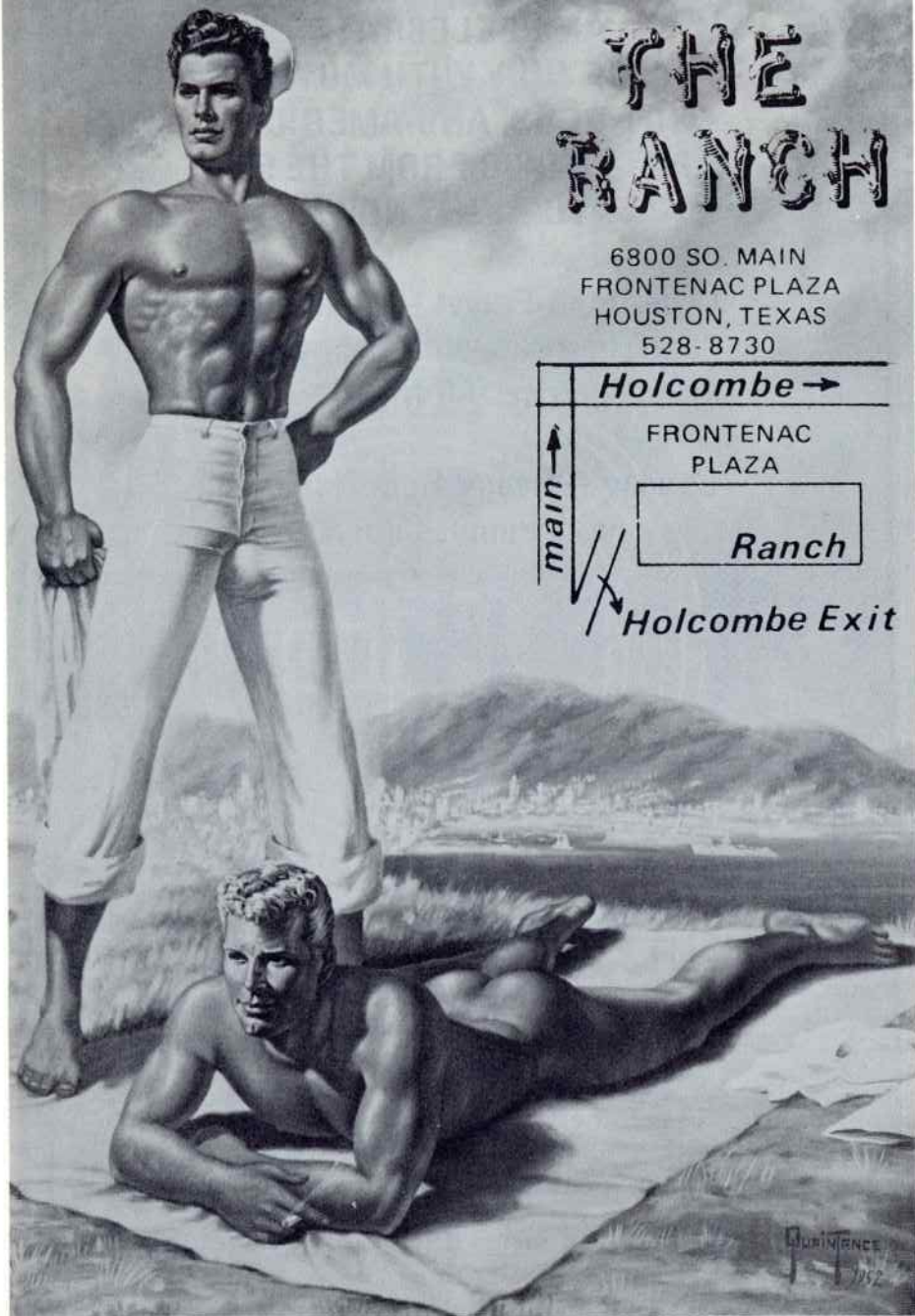
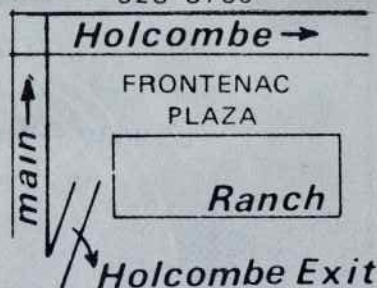
2923 MAIN · HOUSTON



HOUSTON'S HILITE
IS

THE RANCH

6800 SO. MAIN
FRONTENAC PLAZA
HOUSTON, TEXAS
528-8730



popcorn

by Richard Nelson

Horror films have traditionally been among American moviegoers' favorite escapist fare. Movies concerning the exploits of characters like Frankenstein and the Werewolf have become a staple of the movie fan's diet. A horror hero rivaling Frankenstein in popularity is now becoming Hollywood's newest star all over again.

Dracula, the blood-sucking vampire from Transylvania, originally created by Bram Stoker, will be the subject of no less than eight movies currently being prepared by a variety of film companies.

The various films range in treatment from ridiculous comedy to serious drama. *Love at First Bite*, originally titled *Dracula Sucks Again*, is currently being filmed in New York. George Hamilton will portray the Count in the film, which updates the story in a contemporary setting. Frank Langella will recreate his Broadway portrayal of Dracula in a film version that will begin filming in the fall. The project, titled simply *Dracula*, will be filmed by Universal. Noted French director Roger Vadim is at work on a script for a vampire love story, and will begin filming sometime later this year.

Paramount Pictures, meanwhile, is working on *Interview with a Vampire*, described as a bloodsucker's reminiscences over a 200 year period. It is based on the best selling Ann Rice novel; Jon Voight is rumored to be considering the lead role. German New Wave director Werner Herzog is planning a vampire-themed film based on the F.W. Murnau classic *Nosferatu*. And, Ken Russell has begun writing a script for a film based on the original *Dracula* novel which he will also direct. A low budget vampire film is in preparation by George Martin, who produced the immensely popular cult horror movie, *Night of the Living Dead*.

Finally, a low budget film, titled *Dracula's Dog*, is being readied. It tells the story of a vampire's dog who seeks out his lost master, the last descendant of the Dracula clan. All of the films are beginning production only after awaiting the verdict of a lawsuit against Universal Studios by the heirs of the original Dracula, Bela Lugosi.

Popcorn Potpourri: Allied Artists has announced plans to begin marketing video cassette tapes for home use beginning in the fall. The selection of tapes, which will include titles like *Cabaret*, *Papillon*, and *Man Who Would Be King*, will retail at just under \$100. An even larger selection that will include more of Allied Artists' hits will be ready by Christmas . . . The mid-summer re-release of *Star Wars* will herald the beginning of a huge merchandising campaign that will include the sale of official *Star Wars* posters, lunchboxes, cookie jars, sleeping bags, bubble gum cards, pajamas, socks, shoes, shirts, electronic digital watches, and assorted jewelry . . . Filming of Stanley Kubrick's latest film, *The Shining*, is proceeding amidst the most secretive conditions. Kubrick, who is well known for his closed sets, has even kept most of his film crew in the dark about the film. Industry insiders have great expectations for the project, which stars Jack Nicholson and Shelley Duvall and is currently in production in London.

Comic David Steinberg will make his directorial debut with *Sex in America* . . . Director Steven Spielberg (*Jaws*, *Close Encounters*), is at work on his latest project. Tentatively titled *The Continental Divide*, it is described as a love story set in the Rocky Mountains . . . Richard Pryor's next film will be *Family Dreams* for Universal Studios . . . Plans are under way to turn *Redheaded Stranger*, the best-selling album by country/western star Willie Nelson, into a feature length movie . . . *Absolution*, a mystery thriller written by noted author Anthony Shaffer (*Sleuth*) will be released soon. It stars Richard Burton . . . The child porn controversy that arose with the release of *Pretty Baby* in Canada has followed that film to England. Distributors of the film are awaiting Parliament's decision in the matter.

NBC's huge publicity campaign for the 1980 Moscow Olympics is on. Believing that America will be very interested in life behind the Iron Curtain, NBC is calling the Olympics "the biggest event in the history of television . . . Incidentally, NBC has been the unexpected television ratings leader for the

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continued

past two months . . . Recent winners in the Daytime Emmy Awards, in case you missed the telecast, were: *Days of Our Lives*, best soap; *Hollywood Squares*, best game show; *Donahue*, best talk show; James Pritchett *The Doctors*, best actor in a soap; Laurie Heineman *Another World*, best actress in a soap.

The Women, described as the first television series about blue collar women, will be part of ABC's schedule sometime next year. Eileen Brennan heads the cast . . . PBS has announced that its major Masterpiece Theatre production for next season will be Thomas Hardy's *The Mayor of Castorbridge*. Alan Bates will star. Additionally, PBS will fill parts of its schedule with first runs of films like Lina Wertmüller's *Swept Away* and *Seven Beauties*, Harlan County U.S.A. (which won the Best Documentary Oscar in 1977), and *Pumping Iron*.

Rumors concerning tension on the set of Franco Zeffereilli's remake of *The Champ* have been circulating lately. The film, which co-stars Faye Dunaway and Jon Voight, has had its share of trouble. The original leading man, Ryan O'Neal, backed out of the deal in a dispute over casting. Zeffereilli settled on Voight only after offering the part to several other actors, including Robert Redford, who was unavailable due to another film commitment. Similarly, Zeffereilli chose Dunaway as leading lady, only after such actresses as Julie Christie and Kate Jackson had been considered and rejected. These casting problems, along with filming problems and rumors of a feud between Dunaway and Voight, have made *The Champ* one continuous headache for Zeffereilli. Oh well, that's Hollywood.

Quick-popped review:

Jaws 2: Most current discussion concerning this sequel has centered around comparisons to the original. Fans of *Jaws* who expect this one to measure up to the standards of the original will be sadly disappointed. Standing alone, though, *Jaws 2* still rates as good solid, enjoyable, escapist fare. The technical effects, including the shark footage, are superb.

We at Byman's take this opportunity to sincerely thank all those people who did such a fantastic job on organizing Town Meeting I. But, more importantly, we wish to thank all those in the community who supported and attended the Town Meeting I conference. As we all have worked together in the past, so we will continue to work together in the future.

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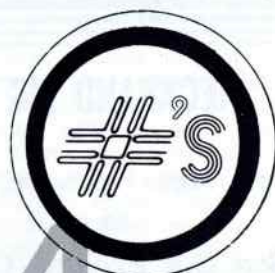
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fantasy

This is Part II of a three-part Fantasy that began last week.

In Part I, the author/narrator introduced us to his gay activist friend, Steve. While the author and Steve were engaged in preparatory plans for a major gay rally, they were harassed by a fat, slovenly police officer in a patrol car, much to the embarrassment of the officer's rookie, more-liberal, sidekick. Following a heated verbal exchange between Steve and the fat cop, the two gays were thrown into the back of the cop car to be "taken for a ride." The rookie cop was secretly sympathetic to the gays, but had to follow the orders of his superior officer. Taken to a deserted section of forest area, the two gays were about to be beaten and tortured by the elder pig. However, Steve managed to get the officer's gun — and suddenly, the gays were in command of the situation. And now, Part II:

Steve handed me the gun and told me to shoot the cops in the leg if either of them made a move. I had never held a gun before in my life. In retrospect, I should have been terrified, but under the influence of Steve's calm and authoritarian charisma, I recall no sense of fear.

"Look what I found!" Steve laughingly cheered, displaying long lengths of rope he had located in the trunk of the cop car. "This oughta be enough to fasten these guys to a tree."

"Sit down!" Steve commanded, shoving the fat cop toward the base of a large tree nearby. "And don't get any smart ideas. You know those rumors about what you would call a vicious queen, they're true."

In just a few minutes, Steve had tied the cop securely to the tree. The cop sat on his fat ass, his legs stretched out in front of him, his back tightly forced against the trunk of the tree

by tightly-stretched ropes. Steve wrapped an additional piece of rope around the tree to form a tight band around the cop's neck. Digging into his Adam's apple, the neck rope forced the fat cop to tilt his head upward to breathe. He was now in helpless, immobile confinement.

"That takes care of the ugly one," Steve boasted. "Keep your sights on the hunky one while I get some more rope."

In mere seconds, Steve returned, not with more rope, but with a Polaroid camera.

"Sometimes it's such a joy to know that our police force is so well equipped. Ever see the movie *Bonnie and Clyde*? It's time to take pictures of the fuzz. Party photos!"

I could read Steve's mind. He knew the homophobic mentality of the old cop and, also, what would most humiliate that mentality.

"Think you can operate this thing?" Steve asked.

"Sure," I replied, feeling blood rush to my dick as I considered the possibilities of what was about to take place.

"It'll be a tight shot. Get the camera in close. All I want in the picture is his head, his hat, his badge, and his lips — wrapped around my dick. That's for starters. First though, we better take care of his buddy."

Steve removed the young cop's handcuffs from his belt, and handcuffed the butch hunk to the door handle of the cop car. As he walked away, Steve fondled the crotch of the young cop. "Don't worry, stud, we'll be back to you later," Steve said.

Moving toward the tree to which the fat cop was strapped, Steve pulled his dick through the fly of his already-unzipped pants, and began waving his dick in the fat cop's face.

"Hey, copper, you're about to get your first taste of cock. You don't really deserve to get your lips around a dick as good as mine, but I just want to show you I don't hold any grudges against cops. Cops like you."

The rope around the cop's neck

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fantasy

—continued

was so tight, it was impossible for him to speak intelligible words, but he began groaning and violently shaking his head to the right and the left.

Getting into position to "frame" the picture I was going to take, I got down on my knees, a few feet away from Steve's dick and the cop's face.

"Stick out your tongue!" Steve commanded.

The fat, pudgy cop refused.

Steve picked up the gun and placed the barrel against the cop's temple.

"Now I'm going to count to three, and by that time, you will either have stuck out your tongue, or you will have had your head blown off. Take your choice, ace. It's either a blow job for me, or getting blown away for you."

Steve didn't even have to count as far as "one." The old cop, in terror approaching shock, stuck out his tongue.

"That's a good boy," Steve said. "Stick it out as far as you can. Your tongue is going to be a mattress for me to put the end of my dick on. And as you can see, it's going to take all the tongue-space you can muster."

Steve spit in his hand for lubrication and began pulling on his dick, making it hard. Pulling his balls through his fly, he began tugging on them, too, as he became more excited.

"Okay, ace, I'm ready." Steve muttered, becoming engrossed in sexual thoughts.

Steve put the end of his lumbering, though hardening dick on the cop's tongue, with the head of his dick gently nudging against the cop's lips.

"Feel that, baby." Steve encouraged. "A dick. A hot, hard dick. That's what's resting on your tongue. Let's see some appreciation; slide your tongue around a little. Flick it all around this dick. My dick needs some relief, man, get that tongue into action."

The cop moved his tongue a bit, but was obviously ignorant of the finer moves involved in using a tongue to caress a cock.

"Pitiful, ace, just pitiful. But I'll give you a chance to redeem yourself. Let's see what you can do with your lips."

By now, Steve's dick was rock hard. The stiff surface of his bloated cock head was like a battering ram against the cop's face.

"Take that frown off your face," Steve commanded, "or I'll never get my dick past those lips."

The cop kept his lips ever-tight. Steve smashed the side of the cop's face with the back of his semi-fisted hand.

"I said 'open up.'" Steve commanded.

The cop's lips parted slightly. Steve rose to tip-toe, that he could tower over the cop and slide his cock downward into the cop's gullet. Inch by inch, Steve's hard dick began to move into the cop's mouth.

"When do you want me to take the picture?" I asked.

"Not yet," Steve replied. "I want to have a little fun first."

Steve's big, engorged cock forced the cop to part his lips to the limit. Little by little, Steve gently crammed his fleshy shaft downward into the cop's mouth.

"Look, baby. Look down at your mouth! See that dick? See that dick of mine going down into your throat?"

When the end of Steve's dick reached the back of the cop's mouth, the entrance to the cop's throat, the cop began to gag. The discomfort the cop was suffering only excited Steve more. He grabbed the hair on top of the cop's head, in a vise-like manner, as he brutally rammed his dick in and out of the cop's throat. Faster and faster. Harder. Still harder. With each lunge, Steve smashed his pubic hair into the cop's nose. Harder and harder. Each time his cock was totally crammed inside the cop's throat, Steve made circular movements with his ass, as though "smearing" the cop's face with his pubic hair.

Feeling the warm throat of the cop, coupled with pleasurable constrictions caused by the cop's gagging was bringing him too near orgasm. Steve slowly pulled his saliva-coated, slick dick from the cop's mouth.

"Okay, let's get the picture taken." Steve instructed. "I don't want my dick rammed all the way in. I want there to be no doubt in anyone's mind what this guy was sucking on when we took the picture."

With about four inches of his

dick inside the cop's mouth, forcing the cop's cheeks outward like a squirrel holding a mouthful of acorns, Steve left the other four inches of his dick outside the cop's lips, to be photographed.

"Okay, snap it!" Steve instructed.

I pushed the button and the camera snapped, making a whirring sound as the undeveloped picture shot from the base of the camera.

Steve walked over and we both stared at the picture as it began to "develop" before our eyes. Slowly, as promised in Polaroid's advertising, a vibrant, sharp, color picture came into focus. It was perfect.

Framed beautifully in the snapshot were the cop's head and hat, badge and lips. And forcing those lips to their widest possible position was Steve's shaft. You could follow the veins along Steve's red, hot dick as they traveled from Steve's pubic hair and over the cop's lips, into the cop's mouth. The outline of the head of Steve's dick could be seen as it pushed outward on the cop's sagging jowls.

"Want me to take a picture of your dick in the cop's mouth?" Steve asked.

"No thanks," I replied, nodding toward the muscular young cop handcuffed to the door handle of the squad car, "I think I'll wait for the main course."

"Let's go see how our friend is doing," Steve said.

We walked over to the young cop, where a big surprise was waiting. A really big surprise. The rookie had a giant, violent-looking bulge in his crotch.

"Looks like somebody's gotten themselves turned on by watching all that cocksucking," Steve said, with a wink and a broad smile. "Let's see just how excited he is."

Steve reached down and began unzipping the now-stretched fly of the hunky cop's pants.

The rookie offered no resistance. We didn't know if it was because he recognized the futility of resisting or because he was really anxious to participate. But whatever the reason, Steve met no resistance as he reached into cop's pants and wrapped his hand around the rookie's dick.

"It's a real sausage!" Steve yelled with glee.

Fighting the fabric of the cop's pants, Steve was finally able to pull the

cop's dick through the fly-opening, and out into the air — and our eyesight.

It was huge! Much bigger than my dick or Steve's dick. It almost seemed larger than Steve's and my dick put together. A super-whanger that was obviously capable of reeking havoc on any flesh opening into which it should attempt entry. And it grew even larger as Steve held it in his hand.

The rookie stared straight ahead, silently, as all this was going on. He hid his emotions. Whether he was hiding fear or hiding pleasure, we had no way of knowing. Yet as we admired his dick and fondled it, both his breathing and the weight of his cock seemed to grow markedly heavier.

"Let's see what his balls look like," Steve sternly said, reaching back into the cop's fly. They were even better than we had expected. Giant nuts that hung low and heavy beneath the fat flesh pole with the blood-red bulbous head at the end.

"Let's get a picture of cop dick in cop mouth," Steve said.

Steve used the key and released the rookie from the handcuffs, then marched him over to where the fat cop was recuperating from his ordeal.

"Got a new dick for ya, fat ass." Steve said, shoving the rookie's crotch up against the old cop's face.

Steve instructed me to put the rookie's dick in the old cop's mouth. As I did so, I made a surprising observation. My hand, wrapped around the rookie's dick, was not actually *leading*, but was *following*. The rookie, perhaps unconsciously, was seemingly anxious to get his dick into the mouth of his partner. Without saying anything, I pulled back on his dick a bit, lest his eagerness be too apparent to his partner. The rookie was cute. I didn't want him to catch hell, later, from his superiors, for appearing to be too eager to participate in a forced orgy.

Steve ordered the old cop to open his mouth. The orders were followed without protest. The old geezer was no longer capable of physical protest. The ordeal of sucking a cock had proved mentally debilitating to the homophobe.

I felt the rookie's dick quiver with spasms as my hand led it into the warm, slick interior of the old cop's mouth.

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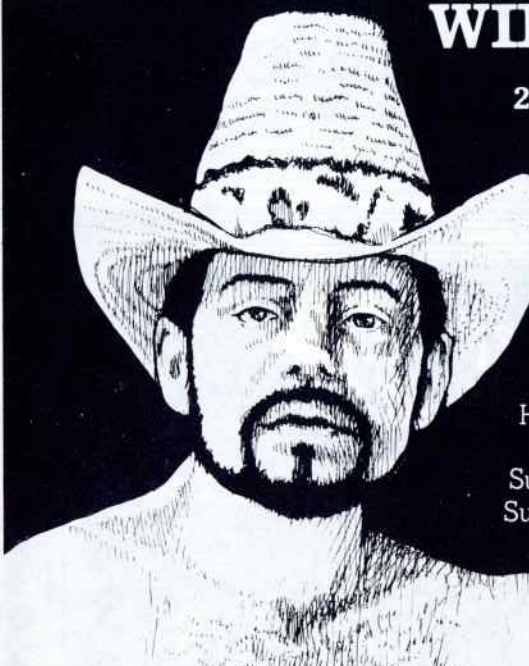
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fantasy

—continued

"Just put the end of his dick in the guy's mouth." Steve said. "I don't want him to get too excited. Let's have him save his energy for later."

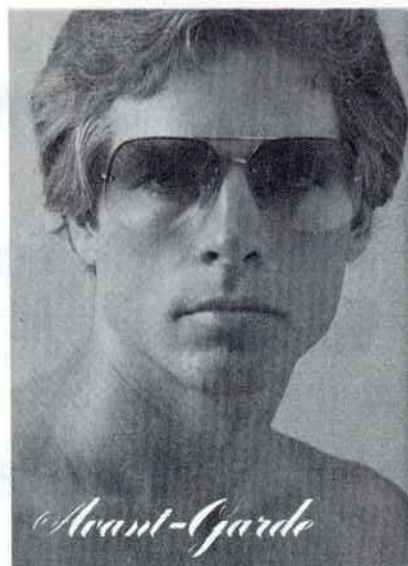
I removed my hand from the rookie's dick long enough for Steve to snap the photo. Then, I pulled the rookie away from the old cop, fearing the rookie was so excited he might begin pumping the old cop's face, in an out-of-control, orgasmic frenzy.

The second photo was also a real prizewinner. Just like the previous one, except this time, the dick going into the old cop's mouth was fatter, harder, and, best of all, obviously coming from the fly of a pair of cop pants. There was no doubt. It was a picture of a cop sucking-off a cop. We'd get lots of pleasure out of these photos, especially the copies we would send to the police department.

Steve walked over and stood behind the rookie. He put his hand around to the front of the young cop and, with a firm grasp, began sliding his hand along the rookie's wet, slimy, shaft. Unseen by the older cop, the rookie began making gentle thrusting movements with his ass, rubbing it against Steve's hard dick, pushing against his ass from behind.

"I've got a feeling we're about ready for the main event," Steve moaned.

—CONTINUED NEXT WEEK—



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I hate the Fourth of July holiday. It's the fraction of the year that finds me totally alone. Lonely. Abandoned by friends who are rushing to the beaches, the woods, the out-of-doors, as it were. And why? Why am I in guilt-ridden, self-imposed solitude while everyone else is out having a great, fun-filled, festive time? I'll tell you why. I don't have a suntan!

God! It's the one thing I hate about living in the Sunbelt. You're expected to get out into the sun. Year after year, my failure in this area of social obligation stick like a thorn in my white, white side. I just can't do it!

I've tried, I really have. I'd love to have one of those highly-muscled, finely-defined, bronze-chested physiques that prompts gay restaurant patrons to drop their elbows in mashed potatoes and poke each other in the eye during pointing frenzies. But I just can't pull it off. I find the sun hot, uncomfortable, and boring. The sun and I do NOT get along.

Each year, usually around Christmas when I'm all bundled up in full-length flannel shirts and big robes, I vow that this year, THIS year, I WILL get a suntan. Moreover, I additionally pledge that not only will I get a suntan, I will be the first kid on the block to have one. I pledge to park my carcass 'neath the rays no later than February 15th.

This target date, however, is soon moved to March 15th, then April 15th, and before I know it, it's the 4th of July! And once again, I go down in Pastel Defeat. Let's face it, if ya ain't tanned by July 4th, you can chunk the remaining five pages of the calendar into the trash can. (An especially painful process because both the calendar pages and the trash can are stark white and both are two shades darker than yours truly.)

I DID have a suntan once. Back in 1954. I was 7 years old and had just seen Judy Garland's *A Star Is Born*. I spent that entire summer playing the soundtrack album on the back porch while stomping in and out of my three-ring, inflatable wading pool in repeated dramatic renditions of Norman Maine's suicidal march into the sea. By summer's end, however, I had worn out the album, lost two of my three inflatable rings in efforts to get my cat to play the part of a jellyfish, and, consequently, terminated my association with the sun. By 1956, the tan was gone.

I try to rationalize my *whiteness* with knowledge that suntans cause premature wrinkles. I use that excuse a lot, 47 times a day in July, 58 times a day in August. But the excuse falls lame as the gorgeous, tanned Adonis' walk into the room and I'm trampled beneath the feet of stampeding friends trying to get a gander at the Bronze Beauty. Fear of sun-induced wrinkles seems unimportant when your face is covered with skid marks and the *Keds* logo.

Please, don't anyone suggest those chemical tan-in-a-bottle products. In the words of Josephine when explaining the purpose of the toilet to Napoleon, tanning chemicals are "for shit!" Bottle Tans taught me the meaning of *streaking* long before it became a popular fad concerning nude running. Streaked! Why, I was absolutely avant garde! A yellow and brown barber pole completely amuck!

continued →

DIMENSION III

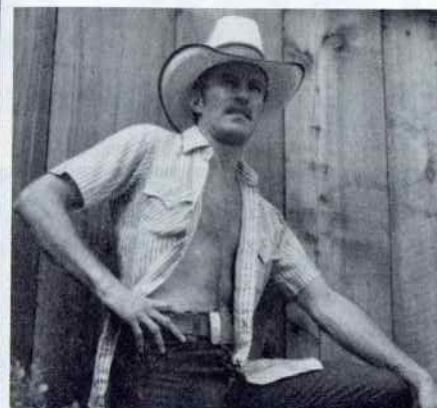
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we love ya, Joe**

Embarrassment is running nude in the Club Baths, chased by attendants determined to rip the leopard coat off your back before you make it to the whirlpool! I got the last laugh, though. When they did finally jump me, in the vicinity of the Coke machine if I recall, the whole place had to shut down for two weeks while they tried to hire new employees to replace the ones screaming "Leprosy! Leprosy!" who ran off looking for the Camp.

So, I'll be all alone on this 4th of July. Any fellow *whities* who want to spend the day in a dark room, amid poppers, porn, and Dark Shadows, the location of my apartment is pretty well known. Park close to the front door. More than 90 seconds in the sun will darken you sufficiently to merit revoking of the invitation.

—CARL COCHRAN



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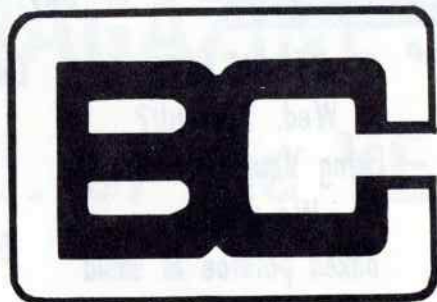
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Mon. thru Thur.

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HAPPY HOUR

Mon. thru Sat.

10am - 12 noon 4pm - 7pm

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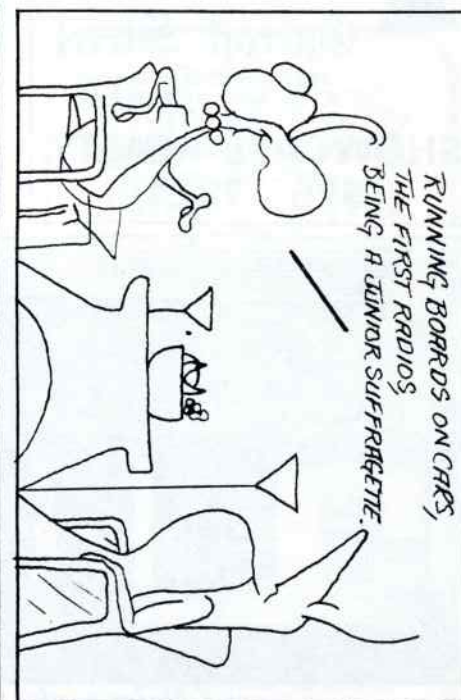
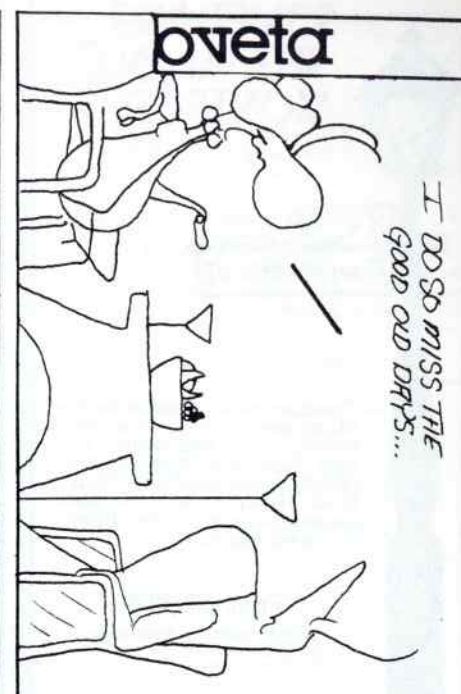
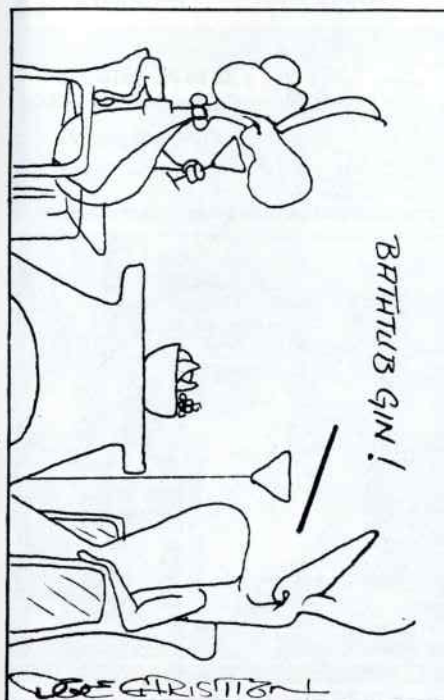
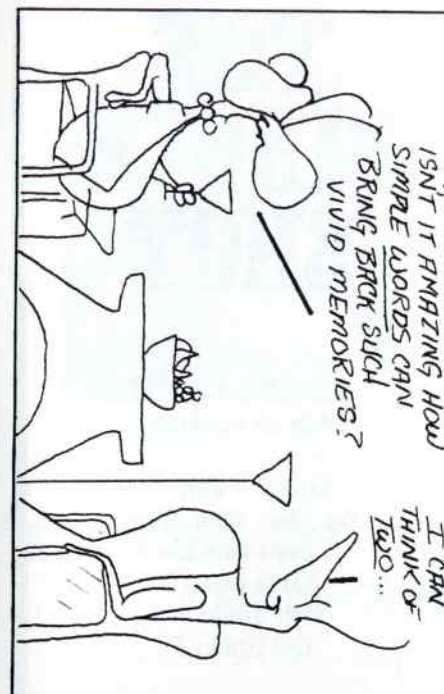
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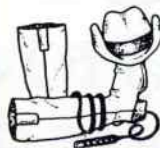
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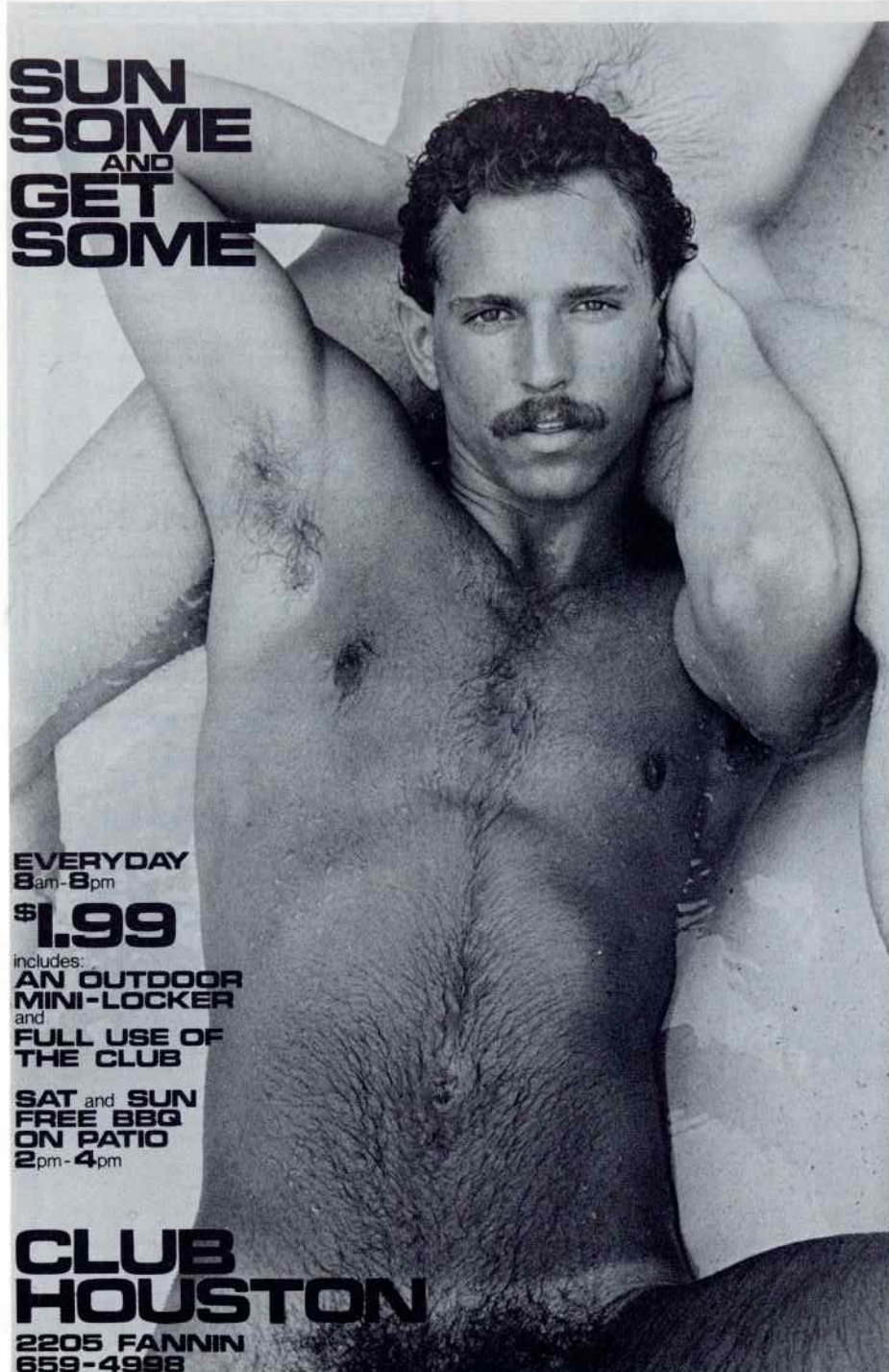
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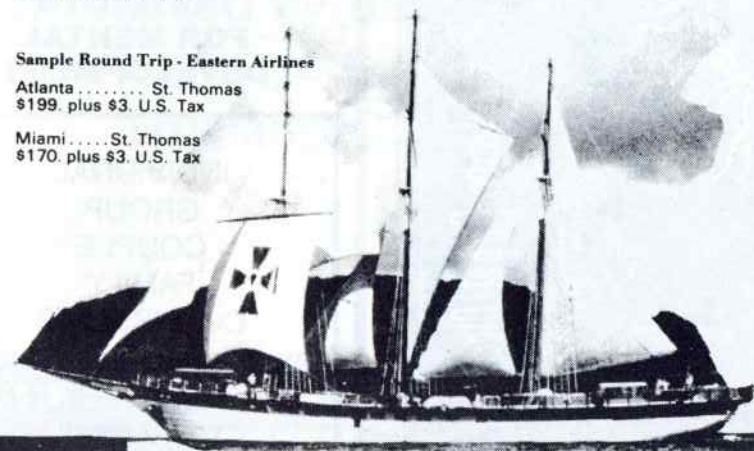
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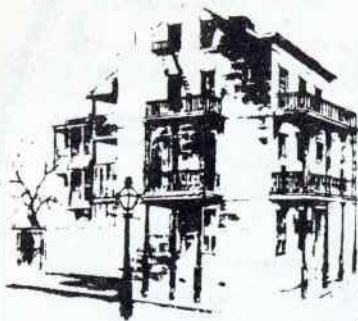
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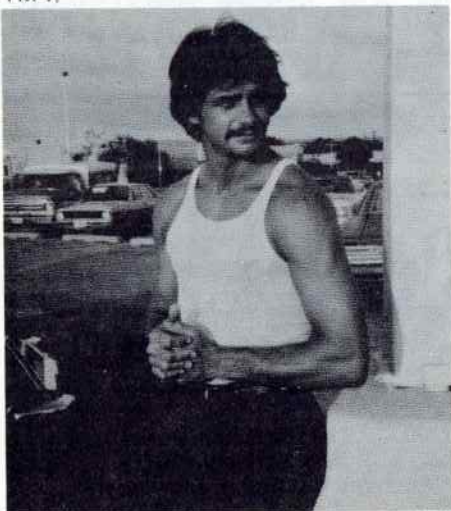
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TOWN MEETING was a success! If for no other reason than it was the first time Texas gays held a convention, it would be billed as a historic event. As we all remember Christopher Street and Stonewall, it will always be remembered that Town Meeting I was the first time Texas gays held an organized convention in a public place with keynote speakers, debate and passage of resolutions. To Ray Hill, to Steve Shifflet, all involved included and the 3500 participants, history will remember your efforts and in years future people will look back and talk about the first gay political convention that was held in Houston.

TM-I BENEFITS: The expense of holding a gathering of such magnitude as Town Meeting at the awesome Astro-arena naturally created added financial burdens which the sale of tickets alone can not absorb. Rallying to the cause have been the following monetary overtures. Numbers donated over \$1,000 from their door the first Friday they were open. Ms. Take II raised \$242 at last weekend's successful bake sale and carnival. The OP Houston has donated \$1,000 plus \$50 from each of its ten bartenders. Other monies are coming in and are thankfully very appreciated by TM-I.



METROPLEX MAN: He's got dark wavy hair. He's tall and tan. He's handsome in his tank top. He's from Dallas. He's Jim Waldrop (photo above). Jim works at a Dallas hotel and is into boating, skiing and other water sports... All true to his water sign, Cancer!

HOLIDAY HAPPENINGS: The long, long, hot and wild 4th of July holiday weekend is upon us with many special events, beer busts, drag shows, after hours, and late night cruising extending over the four day holiday weekend. Since Independence Day falls on a Tuesday, you can expect your favorite spot to be extra hot Friday, Saturday, Sunday, Monday, and Tuesday.

TOYS FOR TOTS: It's Christmas In July at Mary's II in Galveston. This annual affair is now in its 25th year and will kick off this 4th of July. Bring your toys by before July 25th when Granny and the Mary's II gang will distribute the presents to several Galveston orphanages. By the way, Granny will be 65 years young this week, so stop by this 4th and help celebrate the grand old gal's birthday. There'll be a free seafood buffet starting at 3pm with a beer bust.

DISCO FEVER: In case you wondered why your favorite disco DJ wasn't in his sound and light booth last weekend, it probably was because he was at the annual National Disc Jockey Convention. This year's affair was held at the fabulous New York Hilton. Some of those attending were Howard Metz of the OP-Dallas, Ram Rocha of Numbers, Joel Levin of D-III and Eddie Dean of the OP-Houston. And, congratulations to Joel who won this year's Billboard Magazine DJ of the year for Dallas (last year he won the title for Detroit).

NEW ORLEANS: The Bourbon Pub will celebrate their 4th anniversary for four days, July 1 through 4, with parties, balloons, champagne, poppers, punch, and much more.

THE FRENCH QUARTER will be hotter than a firecracker over the holiday. Tigers which is always festive will be featuring the Tim Williams band... Check it out... Fat Sam's is a show bar, offering superb shows on Friday, Saturday, and Sunday... They are remodeling the kitchen to bring you a super restaurant... And for all you sun freaks, the Country Club has a great bar to go along with a fabulous pool... A great place to cruise!

LAWSUIT DROPPED: The TABC has announced that the complaints against Dirty Sally's has been officially dropped by Theodore's, due largely to the petition which Dirty Sally's had customers sign. The good news was celebrated by a free cocktail party Thursday evening for all of Sally's faithful customers.

ALERT: The Austin Police Department requests TWT warn its readers of a homophobic killer. He is described (police sketch below) as a white male, about 20 years old, 150 pounds, 5'7", with ruddy complexion, light brown hair, and going by the name of Rick or Mark. He killed 19-year-old Billy Mitchell in Mitchell's Austin home on June 13th, stabbing him 108 times. Police are offering a \$2,000 reward for case information.



HAPPIER TIDBITS: TWT congratulates Austin gays on their successful march up Congress Avenue and the New Orleans gays on their Jackson Square celebration.

NOTE: Martha Turner's third concert date at the Inside/Outside in Houston is slated for July 2nd at 6:00pm.

AUSTIN PICNIC: A city wide July 4th picnic will be held at city park on Lake Austin this Independence Day starting at 2pm. There'll be tap beer, cold drinks, and holiday festivities for all gays. The picnic is being jointly sponsored as customer appreciation by Austin Country. New Apartment, Private Cellar, Mr. Peepers, Stallion and ALL American Bookstores. Y'all come!

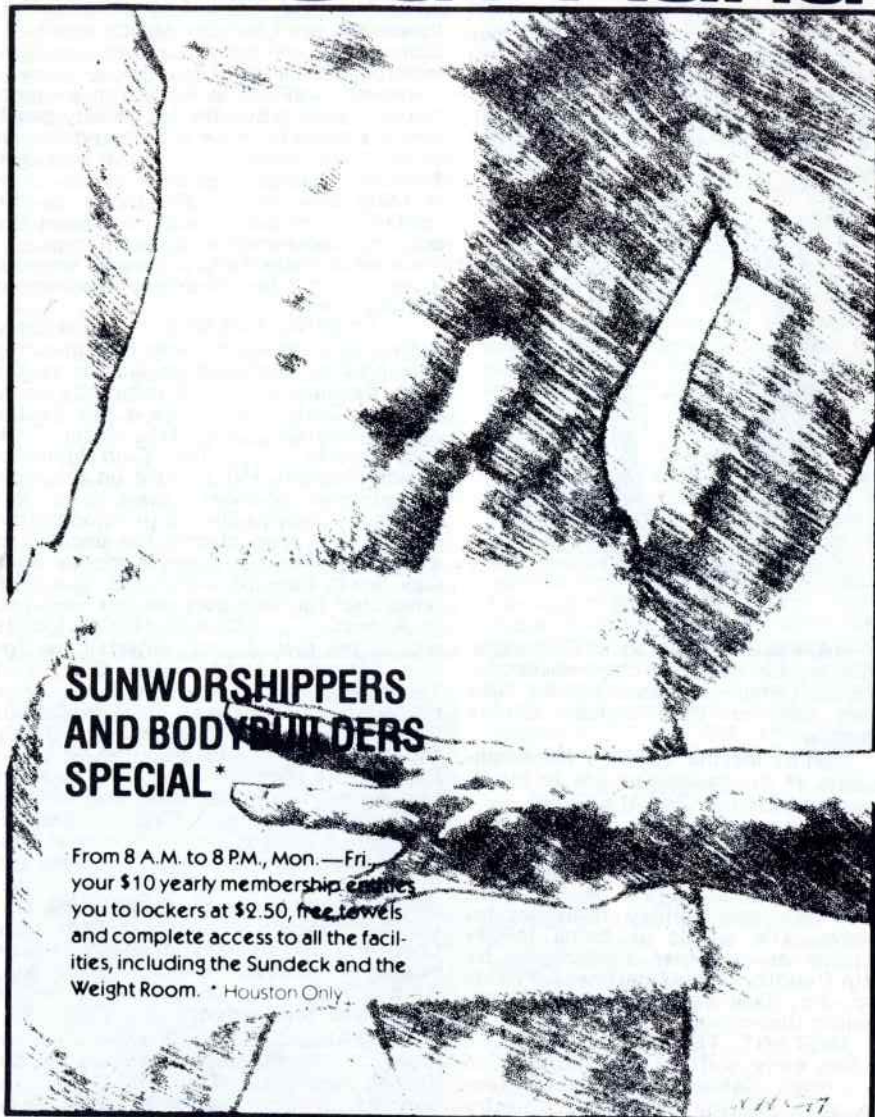
INSTANT TEA: Lula is back on the 7am early shift at the Midnite Sun... Angie DeMarco and Naomi Sims guest next Thursday at Austin Country... Dirty Sally's new outdoor patio bar is now open... The sensational show at Numbers last Sunday was very Las Vegas with Michael Andrews in rare form with her two dancers, Jessica Landa gracefully doing Shirely Bassey, and Cheree and Angie repeating their show stopping production numbers they did at Miss Gay Texas... We now know what the word "theatre" means when Numbers says they're a disco-theatre

SNOOPING AROUND: Sunset Boulevard in San Antonio is now presenting two shows weekly during the summer, on Sundays and Thursdays at 11pm, with Miss Gay America, Jimmie Dee, headlining next Sunday night's event... Donna Day will be at Lamour Les Femmes for a special July 3rd holiday show... Robert's LaFitte in Galveston presents two shows next Sunday for holiday beach goers, a comedy show at 5pm and regular show at 8:30pm... Last weekend Numbers Disco installed their new winding stairway in the lobby to the upstairs quiet bar, which now gives the balcony two handy approach ramps... And, what Dirty Sally bartender received a real live pig last Thursday? Answer at 220 Avondale.

COMING EVENTS: The real Dirty Sally, Paul Stewart, will be appearing this holiday weekend in Austin at the New Apartment... The private party at After Dark in Houston is this Friday night. Saturday, July 1st, After Dark goes private... The Club Houston Muscle Pageant will be held on the large stair-stepped Numbers stage later this month... Norma Christi (in cooperation with R - M productions) has decided to go ahead with the always popular Miss Gay South Pageant, which has now been scheduled for Numbers the last weekend in August... In Odessa, Hot Chocolate will be the special guest entertainer for this Saturday night's Miss Gay West Texas Pageant. Over \$1,000 in prize money is being offered... In Corpus Christie this weekend all eyes are ready for the annual Miss Gay Southwest Texas Pageant the night of July 1st. The event has moved from the Club New Orleans to the popular Zodiac Club... The OP Houston is gearing up for a special mid-week drag event with Hot Chocolate and Ernestine to help defray the extra expenses of the recent Town Meeting... C.J. Harrington's annual invitation only Christmas In July cocktail party will be held at Numbers Sunday afternoon, from 2-5pm, July 16th, the day before C.J. Leaves for Europe.

DALLAS TEA: Queens point on Lake Dallas is becoming very festive this summer... The Club Dallas new sundeck is always packed and always nude - Dallas' answer to Austin's Hippy Hollow skinny dipping... The head hardhat at Throckmorton Mining Co., Delbert, reports a packed house every Sunday for the Coal Miners special... Papa and Tex will be spiking watermelons with everclear and vodka for the 4th of July, with free beer and hot dogs at 6pm... And the always popular Big David headlines a holiday show this Sunday at D-III.

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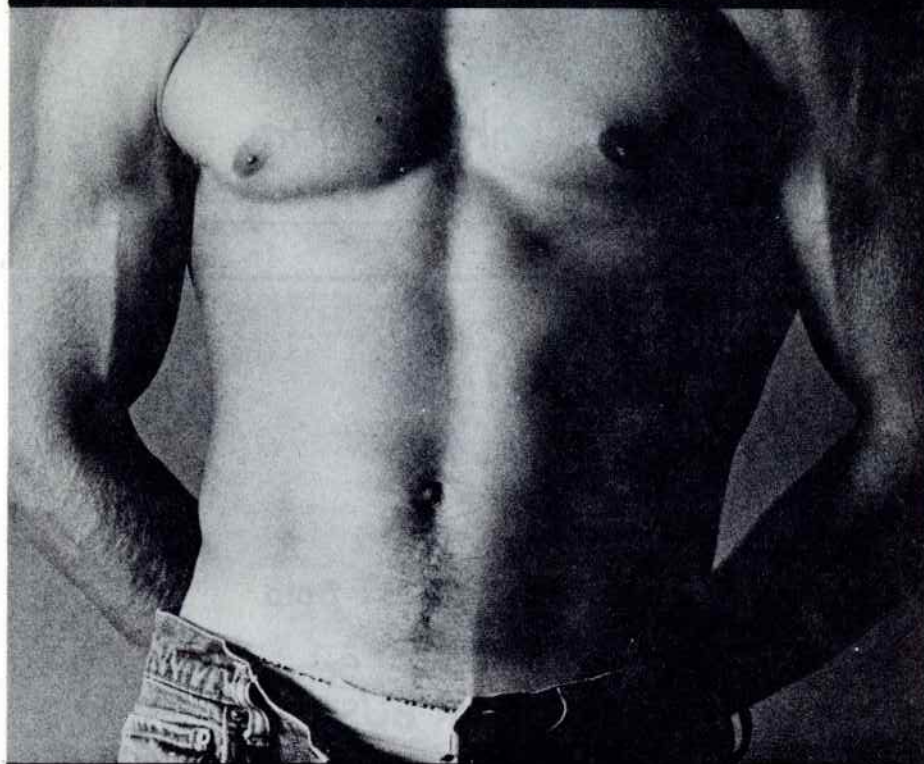
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