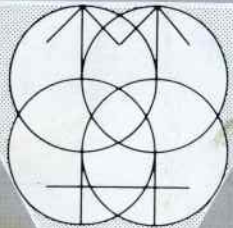




HOUSTON
the OLD PLANTATION

2020 KIPLING 522-2353

*houston
town meeting 1*



Tuesday, July 18 10pm
Benefit Show

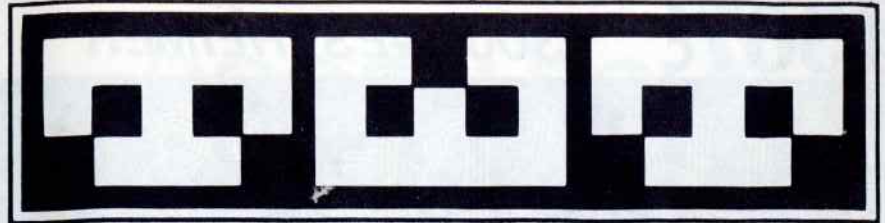
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ERNESTINE HOT CHOCOLATE
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THIS WEEK IN TEXAS

Vol. 4, No. 16

July 15 - 21

on the cover:

photo by PHOTOgraphy

STRAPPED!

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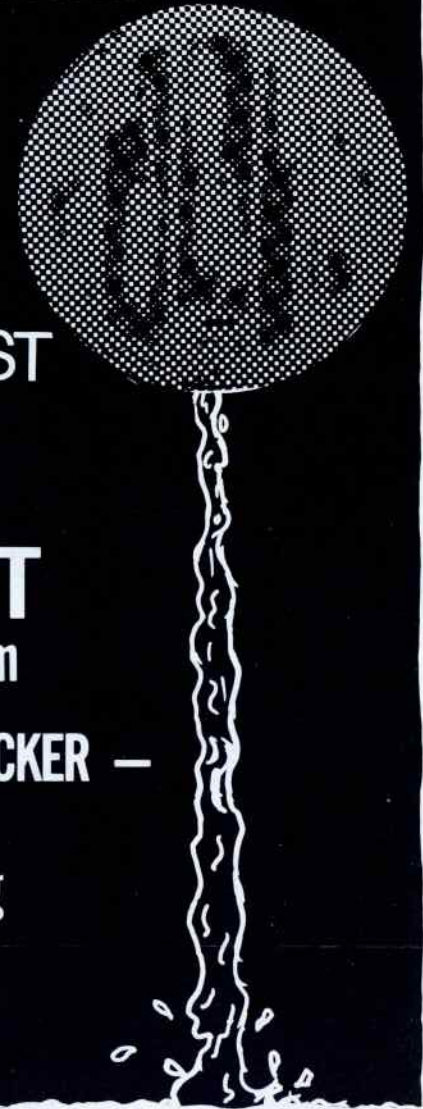
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July 19

Amateur Finals

the guide

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 Austin (512) 477-6699
 Bryan / College Station Gay Student Services (713) 848-2469
 P.O. Box 8109, zip 77844 (713) 846-2469
 College Station - Alternative - Bx. 8109, 77884 (214) 748-6790
 Dallas P.O. Box 101
 East Texas Gay Task Force Gilmer, Texas 75664
 321 Montgomery (713) 228-1505
 Houston (512) 733-7300
 San Antonio (806) 795-7825
 Lubbock - GPW/Dignity - 7pm-7am

ARLINGTON LOUNGE

Mad Hatter 735 N. Collins (157) 469-1781

AUSTIN ADULT BOOKSTORES

All American News 2532 Guadalupe 478-0222
 Mr. Peepers 213 E. 6th Street 478-0243
 Stallion Bookstore 706 E. 6th St. 477-0148

AUSTIN BATH

Club Austin 308 W. 16th Street 476-7986

AUSTIN CHURCH

MCCA 614 E. 6th St. 477-7747

AUSTIN LOUNGES

Austin Country 705 Red River 472-0418
 New Apartment 2828 Rio Grande 478-0224
 Private Cellar 709 E. 6th St. 477-0387

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CORPUS CHRISTI LOUNGE

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Mike's Things 3136 Routh/No. 104 748-0210

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 Club Dallas 2616 Swiss 821-1990

DALLAS BOOKSHOP

Lobo 3917 Cedar Springs 522-1132

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Metro Community 2701 Reagan 526-6221
 United Community 4402 Roseland 827-5088

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 Union Jack 3918 Cedar Springs 528-9600

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DALLAS LIQUOR STORE

B & W Liquors 4044 Cedar Springs 526-5820

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 Chuck's 3019 Haskell 526-9329
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 Dimension III 2617 N. Pearl 741-0300
 Encore II 4516 McKinney 526-9328
 Fraternity House 3215 N. Fitzhugh 521-1651
 Jugs 2527 Cole 526-9582
 Old Plantation 1807 N. Harwood 651-1988
 One Way Inn 2509 N. Fitzhugh 824-9063
 Ramrod 3224 N. Fitzhugh 526-9110
 Single Shot 3218 N. Fitzhugh 526-9283
 Sundance Kids 4025 Maple 526-9173
 Tex's Ranch 4117 Maple 526-9302
 Throckmorton 3014 Throckmorton 521-4205
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 Villa Fontana 1315 Skiles 823-0372

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DALLAS ORGANIZATIONS

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DALLAS PICTURE FRAMES

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DALLAS RESTAURANTS

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 Grandma's Salad 2620 Cedar Springs 741-6537

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EL PASO LOUNGE

Old Plantation 219 S. Ochoa 533-6055

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 The Other Place 1036 N. Henderson 335-1901
 Patches 716 S. Jennings 332-0707
 651 Club 651 S. Jennings 332-0745
 Tender Trap 1815 E. Lancaster 335-0031

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 Silver Palace 2405 Post Office 763-9334

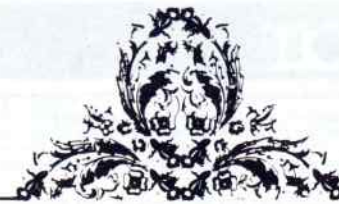
GALVESTON LOUNGES

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 Mary's II 2502 2nd Street 763-9435
 Robert's LaFitte 213 Kempner 765-6896

HOUSTON ATTORNEY AT LAW

Mort Schwab 526-9139

(cont. on p. 65)



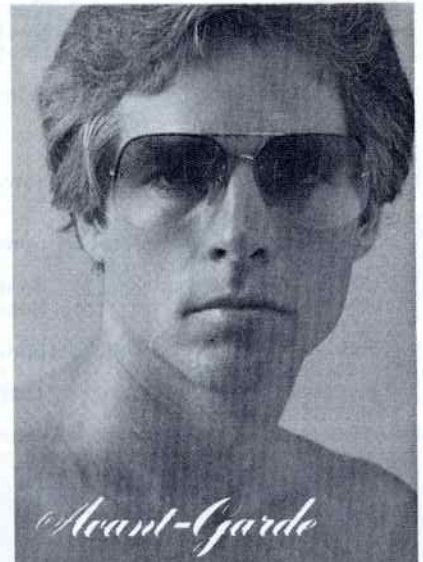
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calendar

Listed below are this week's special events, shows, contests, "no strings attached" freebies, anniversaries, one-time only events, and live entertainment offerings within the TWT coverage area. For those seeking further information concerning their favorite social spot (happy hour times and prices, hours of operation, cover charge information, etc.), please consult THE GUIDE for the appropriate telephone number.

City code: (A) Austin; (ARL) Arlington; (B) Beaumont; (C) Corpus Christi; (D) Dallas; (F) Fort Worth; (G) Galveston; (H) Houston; (L) Lafayette, La.; (N) New Orleans; (O) Odessa; (S) San Antonio.

SATURDAY

- (D) Chuck's: free beer, 5-7pm
- (D) Wild Crowd: free beer, 3pm
- (F) Aubs: Drag show, 10:30pm
- (H) Ramrod Tavern: live band, "Other Side," 8pm-1am
- (H) 6015: free drinks, 9-10pm
- (H) Exile: Bob Williams Band, 9pm-1am

SUNDAY

- (A) MCC: Services at noon and 7:30pm
- (A) Austin Country: free patio cookout
- (A) Private Cellar: free beer and hot dogs, 7pm
- (B) Farmhouse: Drag show, 9:30pm
- (D) D-III: Drag show, 10:30pm
- (D) Chuck's: free beer, 8pm-?
- (F) MCC: Services at 11am and 7pm
- (F) Aubs: Pool tourney, 4pm; drag show, 10:30pm
- (F) Other Place: Drag show, 10pm
- (H) Inside/Outside: Martha Turner, 6pm
- (H) Ms. Take II: Steak Nite, 6pm
- (H) Midnite Sun: Drag show, 7pm
- (H) Dirty Sally's: Toys for Tots Beer Bust benefit, 4pm
- (H) Numbers: Mexican buffet, 8-10pm
- (H) OP: Drag show, 10:30pm
- (H) Ramrod Tavern: live band, "Other Side," 8pm-1am
- (H) 6015: movie, "Phantom of the Paradise," free drinks 9-10pm
- (H) Venture-N: Bus trip to Hippie Hollow, departs 8am, reservations required.
- (O) Encounters: live entertainment and games
- (S) Sunset Blvd: Drag show, 11pm

MONDAY

- (A) New Apt: 10-11:30pm, free beer
- (D) Chuck's: free beer, 5-7pm
- (H) Ram Rod Tavern: live band, "Other Side," 8pm - 1am

TUESDAY

- (A) Austin Country: free beer, 10-11pm
- (A) Private Cellar: pool tourney, 10pm
- (D) Chuck's: free beer, 5-7pm
- (H) Locker: free beer, 8pm

- (H) OP: TM-1 Benefit Show, 10pm
Door prizes from Studz News and Union Jack.

- (H) 6015: free buffet, 6-8pm
- (N) Country Club: volleyball, 7pm

WEDNESDAY

- (A) Austin Country: free beer, 10-11pm
- (A) New Apt: pool tourney, prizes
- (A) Private Cellar: free beer, 10pm
- (D) Chuck's: free beer, 5-7pm
- (D) Encore II: free beer, 9pm - ?
- (D) Ramrod Lounge: singer Linda Voss, 10pm-2am
- (D) D-III: Amateur Show
- (F) Aubs: Drag show, 10:30pm
- (H) Brazos River Bottom: Steak Nite, 7pm
- (H) Midnite Sun: Talent Show, 10pm
- (H) 6015: Martha Turner show, 9:30pm; free buffet, 6-8pm
- (N) Country Club: Steak Nite

THURSDAY

- (A) Austin Country: Drag show, 10pm
- (ARL) Mad Hatter: Drag show
- (D) Chuck's: free beer, 5-7pm
- (D) Single Shot: live band, Hal Mack/ Texas Express, 9pm-1am
- (H) 6015: free buffet, 6-8pm
- (H) Midnite Sun: Toys for Tots benefit drag show
- (S) Sunset Blvd: Drag show, 11pm

FRIDAY

- (A) GCS: Men's rap, 7:45pm, call 477-6699
- (D) Chuck's: free beer, 5-7pm
- (F) Aubs: Drag show, 10:30pm
- (G) Robert's LaFitte: Toys for Tots benefit party
- (H) Ram Rod Tavern: live band, "Other Side," 8pm-1am
- (H) Inside/Outside: Mustang Band, 9pm-1am
- (H) 6015: free drinks 9-10pm, free buffet 6-8pm
- (H) Wilde'N'Stein: KPFT, 90.1, show at 7pm

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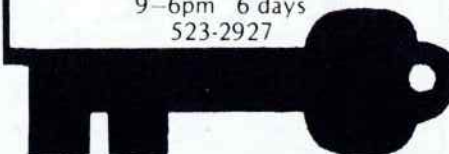
Offer expires July 31, '78. Mention this ad.

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bulletin board

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ROOMMATE WANTED

Share large two bedroom apartment near FM 1960 and IH 45. Must be mature and discreet. \$135 per mo. plus 1/2 electric. Call (713)440-8570 after 5:30pm, weekdays or anytime Sat/Sun.

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Sunday morning, July 2nd - 3am. — My love and thanks to the Staff and Management of SOMEWHERE restaurant and most of all to Mike Lynch for being there.

— Kirk.

HELP WANTED

Persons interested in Gay Community Theatre. For information contact Ed at the Inside/Outside, (713)527-9071.

ENTERTAINER WANTED

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To advertise in TWT's Bulletin Board, send 20c per word to Bulletin Board, c/o This Week In Texas, 711 W. Alabama, Suite 1a, Houston, Texas 77006.

Have You Written A Gay Book?

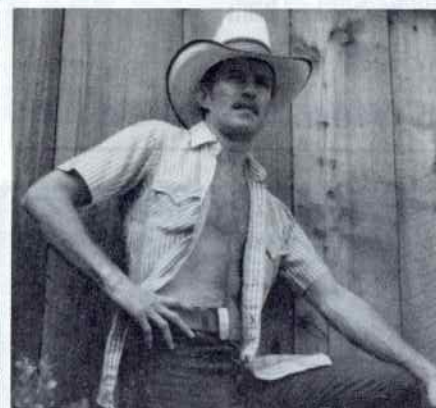
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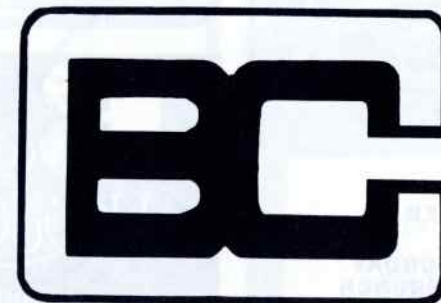
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THE ASYLUM

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up front

Greetings, gang.

This is our week for tying up loose ends. Which, I'll admit is not so pleasant as tying up tight ends, but in this biz you learn to make-do with what you have.

The first loose end we're tying up belongs to *The Rookie*. Thank God! We were beginning to think that Fantasy would never end! But, mercifully, the epic is herewith concluded in this week's issue. Had it been five pages longer, we were prepared to attribute authorship to Margaret Mitchell and preceed the title with *Gone With* . . .

Wrapping up other developments, the dates for Al Parker's appearances in Houston span the weekend of July 21st. We received many suggestions concerning the photo layout of Al slated for TWT. Most said we should present Al Parker as Al Parker, the person, not the porno king. Well aware of Mr. Parker's talents, most readers said they wanted to see the man behind-the-sex-scenes, casual

photos reflecting the nature and interests of the man. Sounds good to us.

To *Vera* fans, worldwide, rejoice! With the contract ink semi-dried, it appears the old gal' will be returning to TWT. The magnitude and number of episodes have not been finalized, but in one form or another, either as star of her own series or featured player within a new series, the air will again be filled with poignant AAAAAAA-HHHHHH!'s.

Our Special Feature this week is Part IV of the ever-popular *Just How Gay Are You, Anyway?* quiz. Be aware, however, our criteria for deeming something *ever-popular* is based merely on the absence of complaint bombs lobbed through our front door.

Peace and heat,
Here's number 172.

— Ed.

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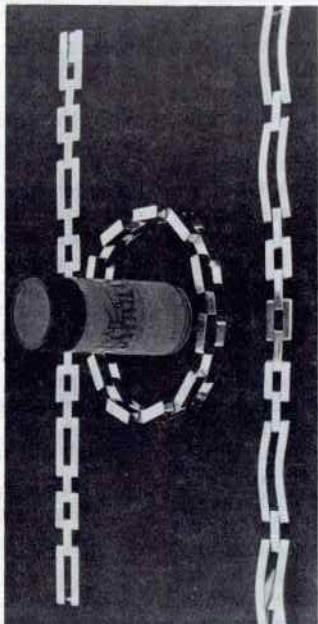
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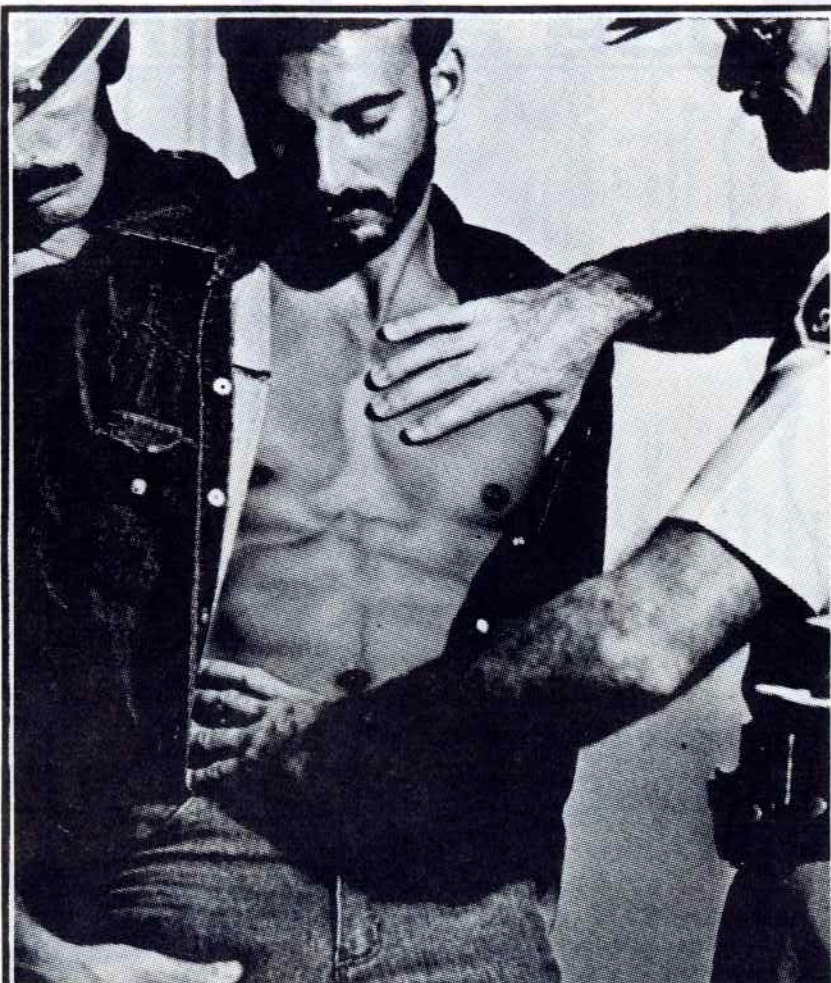
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starscope

STARSCOPE WEEK OF JULY 8 — 14

FOR ALL SIGNS: The period prior to a full moon is always one of tension, excitement, and emotion. The July Full Moon occurs at 9:05pm, Wednesday, July 19th, in Capricorn. Read your sign below and prepare for this climactic event.

CANCER (June 22 - July 23): Wednesday's Full Moon occurs opposite your sign and can be a downer for Moon Children. The opposing magnetic pull between the Sun and Moon catches you and you'll be caught between work and pleasure activities.

LEO (July 24 - August 23): Wednesday's Full Moon gives you cause to worry about detail. You may babble worrisome ideas to others such that you lose a friendship. These little annoyances are insignificant to the total overview.

VIRGO (August 24 - September 23): Wednesday's Full Moon may follow a weekend of dullness. By Tuesday, you'll be doing things your way with better results. Wednesday looks positive, if you remain positive.

LIBRA (September 24 - October 23): Wednesday's Full Moon finds you in charge of your own affairs, at last. Prior to the Full Moon, ideas will be weighed and re-weighed until the scales seem balanced. This weekend will be spent mainly thinking to yourself.

SCORPIO (October 24 - November 22): Wednesday's Full Moon finds you possessed by ideas of wealth, security, and honor. The recent weeks have seen you steady on a path toward such goals.

SAGITTARIUS (November 23 - December 22): Wednesday's Full Moon is preceeded by an interesting weekend scenerio. There seems to be a smoke screen hiding facts and hampering a decision you must make. But, by the Full Moon, you should have all the necessary truths to plan ahead wisely.

CAPRICORN (December 23 - January 19): Wednesday's Full Moon find you having to make an executive decision. This may be at work or at home. The planets warn against making that decision based on Full Moon emotion. Be true to your practical sign, making your decision based on mindful intellect.

AQUARIUS (January 20 - February 19): Wednesday's Full Moon tends to culminate in fatigue. You may feel so low physically that you think there is something seriously wrong with your health.

PISCES (February 20 - March 20): Wednesday's Full Moon comes on the heels of a rather dull weekend. You are glad to get back to work on Monday, just to break the boredom. By Tuesday, you feel more inspired. But, on Wednesday, the Full Moon gives you a midweek let down. At such times it's good to talk to others.

ARIES (March 21 - April 20): Wednesday's Full Moon pushes you into a safer corner. This comes after a weekend when you discover it is better to work and live alone, rather than mixing your emotional impulsivness with another person at home or at work. Perhaps "one" is better than "two" at this point.

TAURUS (April 21 - May 20): Wednesday's Full Moon can work in your favor if you remain true to your sign of stubbornness and practicality. Rather than jump into something new, it is best to stick with that which has proven itself.

GEMINI (May 21 - June 21): Wednesday's Full Moon can see a strain put on your budget. Money problems seem to be paramount these days. On top of this, close and dear friends are confusing you with strange reactions to your presence.

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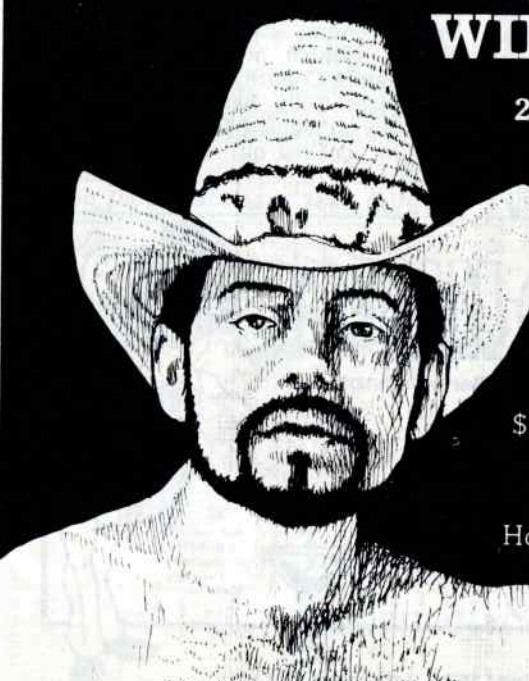
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Free coffee & donuts 8am - 10am		Two on One Nite Two for the price of one 9pm - 8am	Leather - Western Nite \$2.00 locker if in outfit 9pm - 8am	Colors Nite \$2.00 locker if in club colors 9pm - 8am	FRier Nite Ages 18-21 \$2.00 locker 9pm - 12pm	Free coffee & donuts 8am - 10am
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by Richard Nelson

In New York, the premieres of both films marked the first time audiences paid \$5.00 for a regular feature-length movie. Both films benefited from a huge presold audience; with *Jaws 2* cashing in on the drawing power of the original, and *Grease* benefiting from the airplay many of its songs received prior to release. Interestingly, neither film garnered overwhelmingly good reviews. *Jaws 2*, panned by most major critics, has nonetheless managed to do more than 90% of the original's business, and *Grease*, which received mixed reviews, appears to be the summer's biggest box office hit. The trend the two films set may mean this summer's viewing will be of higher quality than usual, with the fall and Christmas season even better.

plans to show the film in the fall. *Convoy*, the new Sam Peckinpah film featuring Ali McGraw and Kris Kristofferson, opened recently in New York and was panned by the critics. As a result, the film's publicity campaign will rely heavily on the box office drawing power of Kristofferson. Ads for the film feature a considerable amount of the Kristofferson anatomy . . . *Ashanti*, the multimillion dollar adventure epic currently filming in Israel, has experienced several cast changes recently. William Holden has stepped in to replace James Coburn, who had stepped in to replace Telly Savalas. Omar Sharif, originally scheduled for a cameo role in the film, backed out when he learned it was to be filmed in Israel. Sharif, an Egyptian, was concerned about possible

Mikhail Baryishnikov has formed his own film production company and plans a feature length biography of famed danseur Rudolf Nijinsky as his first project . . . *Gusher*, a film detailing the search for oil, will be filmed exclusively in the Texas city of Victoria. The decision made by the film's producers to use Victoria as the site is part of an increasing growth in popularity for Texas as a filming site . . . *In the Beginning*, the new Norman (All In The Family, Maude, The Jeffersons, etc., etc.) Lear sitcom that will premiere in the fall, has aroused a controversy over its treatment of religion. The show, which stars McLean Stevenson and Priscilla Lopez, is based around the interaction between a swinging, street-wise nun and an uptight priest. The Catholic Church, concerned over alleged sacrilegious treatment of the clergy, is seeking to have the show changed or removed from the schedule. The show is already destined to become this season's *Soap* and will be seen on Saturday nights on CBS.

Among the new movies NBC has added to their list of films for the upcoming season: *King Kong*, Jack Lemmon and Anne Bancroft in Neil Simon's *The Prisoner of Second Avenue*, Jack Nicholson and Warren Beatty in *The Missouri Breaks*, and *One Flew Over the Cuckoo's Nest* . . . Andrea McArdie has been signed for the role of the young Judy Garland in the NBC TV-movie version of *Rainbow* . . . Other stars slated for made for TV-movies on NBC this fall include Suzanne Somers, Don Meredith, Cindy Williams, Dennis Weaver, Angie Dickinson, Dan Haggerty, James Brolin, Dyan Cannon, Lauren Hutton, Sally Struthers, Lou Gossett, Joanne Woodward, and Kristy McNichol . . . NBC specials for the fall season will feature such stars as Steve Martin, Bette Midler, Chevy Chase, and a tribute to Irving Berlin with Steve Lawrence, Eydie Gorme, Sammy Davis, Jr., and Carol Burnett.

The Cheap Detective: The standard Neil Simon comedy formula fails with this film. Simon has attempted to spoof the detective movie genre, but his excessive use of one-liners and tired cliches is neither funny nor enjoyable. A multitude of big name stars parade endlessly off and on the screen, for no apparent reason. The performances of Eileen Brennan, Madeleine Kahn and Stockard Channing keep the film from being a total waste.

CBS has announced that the TV-movie version of Thomas Thompson's novel, *Blood and Money*, will not be ready for screening this fall and will likely be postponed for showing till next season. *Blood and Money* details the true story of the murder of famed Houston plastic surgeon Dr. John Hill. The CBS movie is to be filmed in Houston . . . NBC's planned midday show, *People to People*, will make its debut later this month. Bruce Jenner and

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I've always considered myself a man somewhat ahead of His Time. Ahead by at least two weeks, maybe even a month — month and a half. You've heard the term *trend-maker*, *style-setter*, *fashion plate*? Well, absolutely *none* of those terms apply to me. I am, however, a trend-watcher, a style-watcher, and, given half a chance, am certain I would have little difficulty in coordinating the fashion plate with the appropriate cup and saucer.

I'm a sucker for fads, I confess. Fortunately, as a man Ahead Of My Time, I can absorb, digest, and excrete entire fads before the General Public even becomes aware of them. This gives me the distinct advantage of being able to appear very blasé and nonchalant when the fad finally does erupt within the mass ranks. Being very Rex Reed when all around me are being very Mary Kay Issacs.

My earliest recalled fad was the hula-hoop. Yes, yes, the *original* hula-hoop. And before I go another sentence, I will remind you youthful, youthful wise-acres in attendance that it is a medical truth that a two-year-old CAN hula-hoop. So lest you think my admission relegates me to the famous French camp of the Olde Foggé, I suggest you check the facts, bub. And now, back to our story.

I loved the hula hoop, but did the majority of my hula-ing and all, definitely all, of my hoop-ing in private. Are you kidding? Actually let someone see me doing this! Please, please, not on your life was I about to Go Public. When I took a hula hoop off the shelf at *Woolworth's*, it was, for the most part, destined to a life of solitary confinement, never to be seen again by mortal eyes, excepting mine. This, as you might suspect, did not make me a very popular person in Hula Hoopdom. Face it, the hoops hated me! When I walked into the toy store, the hoops would begin gnashing their little round teeth and such a series of anguished cries as you have never heard would begin.

Father hula-hoops would leap from the shelves to inflict plastic welts upon my person to protect the wife and child hoops. The more cunning ones, in a manner not unlike those of the adult quail, would roll down the aisle, leading me away from their offspring, hoping to lose me between the Davy Crockett hats and the paper dolls. (A ploy that usually worked. I would get home and relize the hoops had tricked me again and I was quickly acquiring the largest collection of coonskin-bedecked *Paper Paulas* and *Cardboard Connies* known to too, too civilized man.)

You can't fault them, however. Who wants to spend their entire life cooped up in a living room? I felt sorry for them, I really did. But I just couldn't bring myself to play with my hula-hoops outside the house. Someone might see me. And that was a no-no of the highest magnitude. As I said, I loved fads, but I didn't want the other kids to know I loved fads. I was above that. *El Snobbo*, if you will. Each day during recess, I strode proudly past all my alleged peers, muttering "Tsk, tak, how *can* you people participate in such frivolous folly?" Fortunately at the time, no one ever thought to ask me why I was wearing a plaster cast all the way from my neck to my knees. (Yes, I had thrown my entire body out of socket during one especially ambitious hula maneuver, but my stature on the school yard was such that no one dared associate me with such plebian activities. A belief

reinforced by the writing on my cast that read: *Dear Carl, am so sorry that an entire display of Egyptian artifacts fell on you while you were visiting us. Yours truly, Mary Proctor, director, Smithsonian Institute. THE Smithsonian Institute. (Don't laugh, it ain't easy makin' up names when you're seven years old.)*

My next big fad was *West Side Story*. Talk about a record album that got around! Everybody owned a copy of *West Side Story*. The girls in school kept copies of it in their locker. Between classes the mere sight of it prompted many a would-be Maria to fall to the hall floor and wail *Theeeeeeeeere's a plaaaaaaace for us*, while the girl in the locker next to her fanned her with the album's red-jacketed cover and warned that a *boy like that will keel your brother!* Pretty heady stuff at a school where putting a piece of gum under your desk qualified you to be School Thug.

In order to appear unseduced by *West Side Story*, I would intentionally goof up the words when engaged in group sing-alongs. Not an especially wise thing to do when one is participating in the State 4-A Choir Competition, but I did have an image to maintain! I don't think I'll ever forget the look on Mr. Gibbs face when he saw an entire semester of choral perfection go down the drain to the solo strains of *Maria, Maria, I've just maimed a guru, Maria*. Or something like that.

One of the easiest ways to avoid being labeled a *bloody faddist* was to indulge in personal fads — make up your own fad and don't tell anyone about it. Then, when people see you *doing your thing*, they little suspect you are being faddy. Simple, huh? My first homemade fad was school supplies. I loved playing with my school supplies! It was the one thing that made returning to school, following a three-month Summer nap, tolerable. New school supplies!

Reams and reams of pure white notebook paper, notebook dividers with plastic tabs that came in every known color, erasers with corners, a surgical steel protractor, gummed reinforcements, semi-gummed reinforcements, paper clips, ball point pens, map coloring pencils (the big box), two-hole binders, three-hole binders, five-hole binders, binder binders — joy to the world! The last week prior to the start of school I would get up every morning, floppy robe and all, and wallow, actually wallow, in my school supplies! Dreams of neatness danced in my head!

I'd vow that this year, this year, I will NOT get lazy and let my notebooks become a shambles. I WILL NOT take notes in my sloppy handwriting, with doodles and drawings in the margin. I WILL NOT use my notebook as a serving tray in the cafeteria. I WILL NOT let Bruce Garrett use my notebook as a pillow while working underneath his car. This year, I'm going to be neat and stay neat!

That's what I'd tell myself.

As fate would have it, however, the first morning of school was invariably hallmarked by two events. Bruce Garrett's car would break down and the thing-a-ma-bob that would fix the do-hickey was my protractor. Good-bye surgical steel. It was all downhill from there.

It was the one fad I couldn't fight. Men.

—CARL COCHRAN

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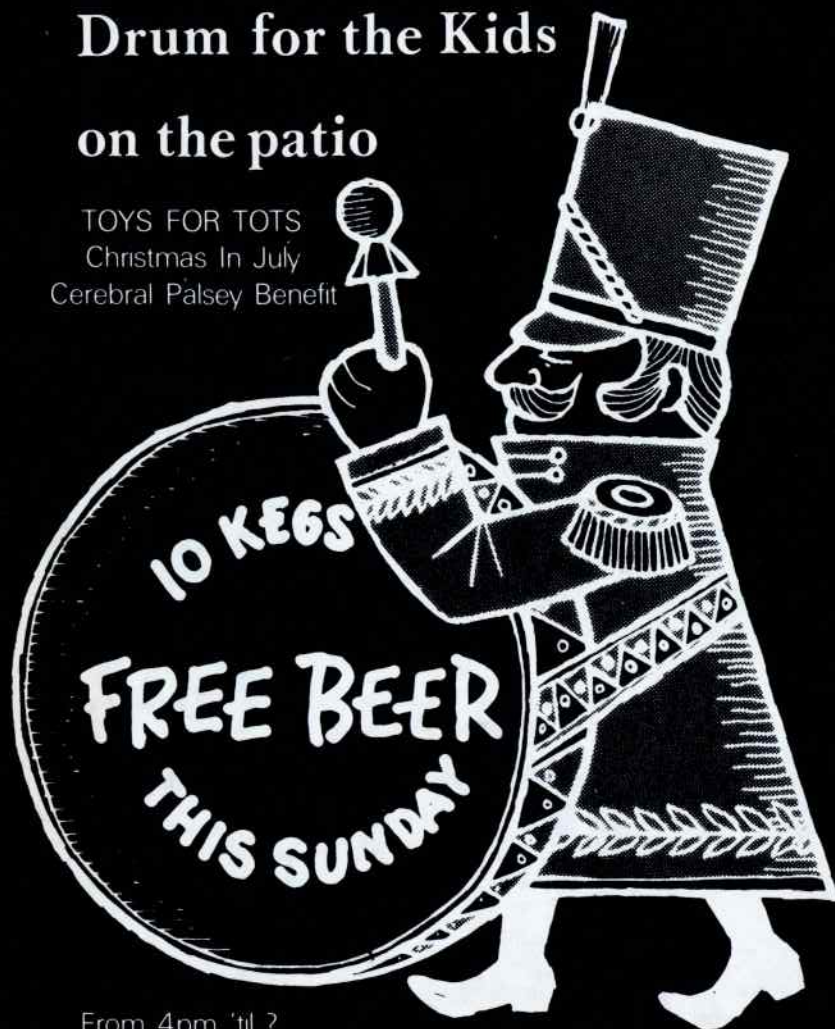
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PART IV

THE "Just How Gay Are You, Anyway?"

QUIZ

1. Your most famous trick was _____ ?
 a) Rock Hudson
 b) George Maharis
 c) Leonard Matlovitch
 d) done with a rabbit and a hat.
2. If masturbation really DID cause hair to grow on the palm of your hand, you could _____ ?
 a) clap your hands and not make a sound.
 b) kiss your expensive Russian muff goodbye.
 c) supply all the wig makers in Italy.
 d) offer shelter to the Third World masses.
3. The movie *The Last Picture Show* concerned _____ ?
 a) entertainment during The Last Supper
 b) life in a small, rural town
 c) Farrah Fawcett's movie career
 d) a man who ran out of quarters
4. The spiritual qualities you seek in prospective companions are _____ ?
 a) many muscles, big dick
 b) many muscles, big cock
 c) many muscles, big hooter
 d) many muscles, big prick
5. The number of nights each year that you are awake at 2:00 a.m. is _____ ?
 a) 363
 b) 364
 c) 365
 d) 366 (Leap Year)
6. *Love is a Many Splendored Thing* is a _____ ?
 a) movie
 b) lie
 c) vicious lie
 d) honey, I don't even want to talk about it!

7. When on a camping trip, the thing that gives you the most difficulty is _____?
- a) cooking in the forest
 - b) cooking in the forest fire
 - c) hiking up the hill
 - d) hiking up your skirt
8. Your idea of a lengthy courtship is _____?
- a) two formal dates, two informal dates
 - b) one formal date, two informal dates
 - c) one formal date, one informal date
 - d) between the start and finish of a wink
9. The last flowers you received were _____?
- a) two dozen red roses
 - b) made of plastic
 - c) obviously inexpensive
 - d) absolutely reeking of *Cracker Jack*
10. The last time you saw a "sister" getting screwed, you _____?
- a) were so embarrassed you poked out your eyes
 - b) ran screaming from the room, yelling something about "not knowin' nothin' 'bout birthin' babies!"
 - c) scoped-out her trick to be sure she wasn't doin' any better than you were
 - d) poked out the trick's eyes in the name of mercy
11. At your last brunch you were pleasantly surprised to discover that your cheesecake was _____?
- a) the life of the party
 - b) loved by everyone
 - c) loved by almost everyone
 - d) bulletproof
12. Your parents decided that they might, indeed, have an "exceptional" child when they opened your toy box and found _____?
- a) a *Ken* doll
 - b) two *Ken* dolls
 - c) *Ken*, from next door
 - d) a vat of *Lube*, seven cockrings (four metal, three leather), two dildos, fuck pictures, a subscription to the *Advocate* and a bottle of *Chanel No. 5*.
13. The *Face On The Bar Room Floor* is _____?
- a) a poem
 - b) a song
 - c) yours
 - d) hers

14. Your philosophy of life is _____?
- a) "I get weary and sick of trying"
 - b) "I'm tired of living, but scared of dying."
 - c) "Hello, old man?"
 - d) "Just keep rolling along."
15. The last time you "traveled to the beat of a different drum," you _____?
- a) had a great time
 - b) tricked with the drummer
 - c) got into trouble
 - d) ended up with a painted face and a bone in your nose
16. *Supphose* is _____?
- a) a brand of stocking for treatment of varicose veins
 - b) the word southerners use to preceed a question
 - c) a brand of pissy douche tubing
 - d) the wife on *Amos 'n' Andy*
17. The year you came out, the prevalent sound was _____?
- a) *I Am A Rock*
 - b) *Rock Around the Clock*
 - c) *Rock-a-bye Your Baby, with a Dixie Melody*
 - d) dinosaurs hurling rocks at babies
18. When you first heard the song lyric, "first, you put your two knees close up tight," you wondered _____?
- a) who could be that skinny
 - b) what everybody else was going to do with *their* knees
 - c) where are my *toonies*?
 - d) Oh my God! I'm supposed to have two?
19. When it comes to action in bed, you like to be the person who is _____?
- a) below
 - b) sometimes below, sometimes above
 - c) usually above
 - d) all of the above
20. While taking this quiz, your intellectual instinct kept screaming _____?
- a) Look away!
 - b) Look away?
 - c) Look away!
 - d) Dixieland!



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fantasy

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"The Rookie," Part IV

He was before me, a magnificent physical specimen, down on his hands and knees, his big balls hanging down toward the ground, his huge dick still so hard that it defied gravity, remaining bent upward, nudging into his stomach, about five inches above his navel.

By the time I had walked around to the front of the cop, he was already giving me a strange, intense stare. I could almost hear him say, "Try it, asshole! Just see if you're man enough to ram that dick of yours down my throat and make it hurt." I could read his signals. I was going to accept the challenge.

Crouching a bit, to put my dick at mouth level, I grabbed the hair on the sides of his head, twisting my hands upward to secure a firm grip and make it hurt. Then, without hesitation, I took the rookie's head and slammed it down upon my pulsating dick.

"Take that, cocksucker!" I yelled. "Take that! And that! AND THAT!" With each yell, I thrust forward, while at the same time pulling the cop's head toward me. I watched. Fascinated. More brutal than I had ever been. Yelling obscenities. Thrusting. Forcing the rookie's head, ramming it. With each lunge, my dick was buried into his throat. Then I would push his head away, forcing my dick completely from his lips. Then, I pulled hard on his head, forcing him to take my dick, full length. I wanted to hurt him. I wanted to make it hurt. I wanted my dick to sear and split his throat as I brutally forced his head down upon it. Often I would lock my hands behind his head, while forcing his face ever-deeper into my groin, burying his nose in my pubic hair, watching my dick as I made circular motions against the cop's face, trying desperately to make it hurt him. Make it hurt him more! Every inch of my dick was rammed deep in the rookie's throat. So close were the rookie's lips to my groin that often I

would force him back slightly, so I could see the sight of my big dick between the rookie cop's lips.

As I continued forcing the rookie into submission, Steve walked toward me, stopping just as the head of his dick was a few inches from my face.

"Spit on it for me. Take it in your mouth. Make it slick!"

I did.

Steve put his foot on the rookie's back, and pressing down, forced the rookie to lie on his stomach on the ground. I got down on my knees so I could continue to face fuck the rookie, forcing the cop to arch upward a bit from the waist, so he could keep his lips tightly gripped around my dick. I resumed my ramming. In and out! In and out! I wanted to tear out the inside of the butch fucker's throat with my dick-ramming.

Steve was beginning his own game. He took the pair of handcuffs we had taken from the fat cop and locked one of the rookie's ankles to a large bush. Then he stretched out the rookie's other leg, to a position that looked as though the rookie were attempting to do cheerleader "splits." Steve took the other pair of handcuffs, and locked the cop's other ankle to a second nearby bush. The rookie was now as spread-eagle as possible, with each leg chained to a bush. Whatever happened next, the rookie would be unable to move. His legs were spread and anchored with chains, his face anchored by my dick.

Pulling on his dick as he walked, Steve moved between the rookie's legs and got down on his knees. He spit in his hand, applying the saliva to the head of his dick. He continued pulling and tugging on his dick, gliding his hands across the tip of its bloated head, making his dick as big and hard as possible. Shortly, he was ready. He began giving me commands.

"Take your dick out of his mouth." I did.

Steve put his hands beside the rookie's shoulders, again assuming a position that appeared as though he were going to do a round of push-ups. But

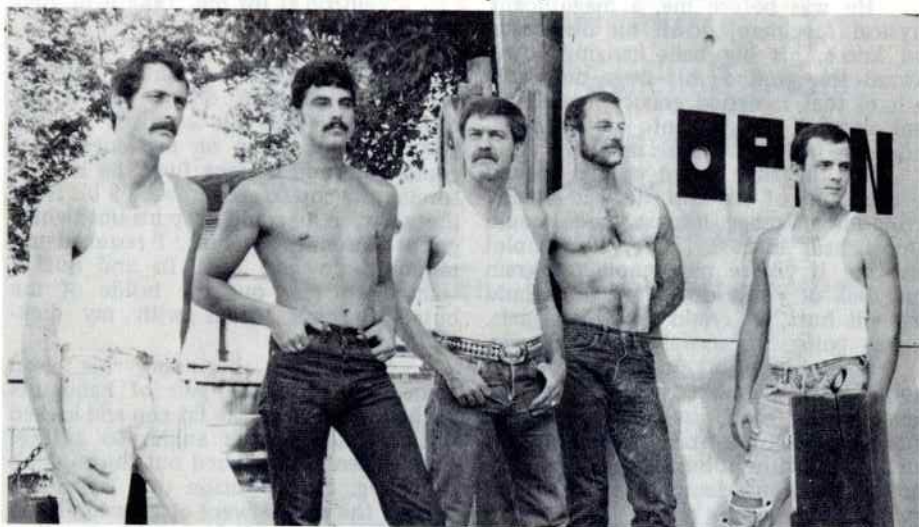
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this time, the target area beneath Steve's big dick was not the cop's mouth, it was his tight, virginal ass.

"Grab his head by the hair!" Steve commanded.

I did.

"On the count of three, I'm going to bury my dick in this rookie's tight, little ass, you do the same to his face!"

I braced myself.

I looked into the rookie's eyes. The fear I saw there was never greater. Yet, also, never greater was the gritted determination that he could take anything we could dish out.

"One..."

I locked my hands behind the rookie's head.

"Two..."

I tensed my forearms in preparation to cram the cop's face into my crotch.

"Three!"

With all the strength and fury I could muster, I slammed the rookie's head downward, rammed my dick down his throat, pounding on the back of his head to assure every microscopic cell of my dick was, indeed, buried deep inside his mouth and throat.

It felt different. Tighter. More constricted. The muscles of his throat seemed tensed in pain. I only had to look at his ass to understand why.

In a seeming tantrum of rage, with his body covered in sweat, his muscles straining, Steve had rammed his fat dick to the hilt into the young rookie's ass. Again, no gentleness, no slowness, no mercy. In a split second, the rookie had gone from being a virgin, to having the head of Steve's dick buried seven inches into his body.

The pain must have been excruciating. Yet as I continued to face-fuck the rookie, he seemed determined not to let the pain show. Steve began pumping. Pumping hard. He would pull his dick completely out of the guy's ass, and then, with another lunge, bury it to the hilt. Harder, harder. Faster. We began synchronous movements.

Each time Steve buried his cock in the rookie's ass, I slammed the cop's

head onto my dick, making him eat it. Making him eat every inch of it. Making him eat it at the same time Steve rammed his ass from behind.

"You like that, copper?" Steve yelled. "Feel that dick of mine filling the inside of your guts? See that fat cock ramming in and out of your mouth? You're getting it from both ends! How do you like it, baby? How do you like it, police pig? Fuck! Fuck! Fuck! Feel my dick? Feel it? Feel it buried up inside that tight, little ass of yours? How would you like the guys at the police department to see you now? How would you like that! Dicks! Cocks! Dicks! Feel my balls beating against your ass as I pound my dick in and out? See that cock ramming in and out of your mouth? Feel his balls slapping against your chin? Feel it! Dicks! Hard dicks! Man dicks! Rammin' it to you, baby! Feel them! Feel them both!"

Harder! Harder! Faster! With animal brutality Steve and I continued our pumping. We wanted to hurt him! Damn we wanted to hurt him! Make this cop feel pain! The pain of a dick. Two dicks. Two big dicks being forced in and out of his body. We wanted to hurt him. Using just our cocks, we wanted to hurt him! Make it hurt! Deeper! Deeper! We crammed our dicks into him as deep as they would go! Then again! Then again! Hurt him! Hurt him! Ramming him with our big dicks! Droplets of sweat fell from our balls as we strained to hurt him. Make our cocks hurt him. Ram him to the hilt with dicks!

Yet no matter how hard we tried, it was a losing battle. For as we pumped it to him, he began making humping movements of his own. Rubbing his dick between the ribbed muscles of his stomach and the ground. The rookie was beginning to enjoy it.

Steve began pounding even harder, as though trying to pin the rookie to the ground so he wouldn't have room to get any friction on his dick, the friction of rubbing his cock against the ground.

The harder we pounded our cocks into him, the harder was his response. Faster and faster. Harder and harder. The three of us in frenzied movements. I pounded my dick into his face, Steve pumped his ass, and all the while, the rookie kept writhing on the ground.

As my balls slapped against the rookie's chin, I felt them begin to tense,

preparing to pour out globs and globs of come. I could tell that both the rookie and Steve were experiencing a similar nearness to orgasm. The air was filled with sweat and groans. Animal sounds.

Steve went first. I saw the rookie's body quiver as Steve made his last deep penetrations.

"Come, baby! Come! I'm filling your ass with hot come! I'm going to fill your ass with hot come! I feel it! It's rushing through my dick! Here it is baby! Here it is!"

Steve's body began violent spasms that shook him from his head to his feet. Every final lunge began a new series of quakes, orgasmic shivers.

"Feel that hot come, baby? Feel it!" Steve screamed. His dick buried deep inside the rookie; his dick making those final, short jerks; his swollen dick lunging to violate yet another inch of the rookie's intestines. "HCT COME! HOT COME! IT'S IN YOU, BABY! IN YOU! IN YOU! IN YOU!"

Trying to visualize Steve's come exploding from his balls and pouring through his hard shaft to erupt into the rookie's ass proved fatal to my hopes of prolonging my own orgasm. As did seeing my dick crammed deep into the rookie's throat.

I rammed deep. Deeper! I remember wanting to bury my cock so deep in the cop's throat that I would feel the rising level of come Steve was pumping into him from the other end.

"EAT IT, COP! EAT IT!" I ordered. "Eat my dick! Wrap those lips around that hard shaft! Eat it! Take that dick! Take that dick head down to your guts! EAT IT! EAT IT! EAT IT!"

My dick was big. Hard. A firehose from my crotch to the deep interior of the rookie's throat. A firehose that engorged the cop's lips, mouth, and throat. A firehose that offered a protected pathway for the warm, sticky liquid building up in my balls.

"I'M SHOOTING IT IN YOU! GET READY TO TAKE IT, STUD! TAKE IT! TAKE IT! TAKE THAT COME!"

The liquid began shooting out. Pouring out! Each drop setting off tremors anew as it scorched and stretched the pleasure points deep within my dick, exploding from the end of my dick, overflowing the rookie's throat. Each wad of come served as hot lubrication,

making me face-fuck the cop with renewed determination. Ramming! Ramming! Smashing my pubic hair against his face! Forcing his head back such that it seemed near breaking! RAMMING! SHOOTING! RAMMING! SHOOTING!

It was done. I collapsed backward, my dick dredging slowly from the rookie's mouth. No longer obtaining the adrenalin of lust, my body was overcome with the sudden exhaustion prompted by the previous hour.

All was still. Motionless. Steve and I were spent. Empty.

At first, I thought the rookie, too, had shot his load. Shot it onto the ground. But as awareness overcame passion, I saw that the rookie was not motionless from exhaustion; but rather, from constraint. Steve was pinning him hard to the ground, denying the rookie the movements required to satisfy his now-volatile urgings for orgasmic release.

Unexpectedly, Steve moved from between the rookie's legs and laid down on the ground alongside him. Both Steve and the rookie were lying naked on the ground, on their stomachs, both with legs spread-eagle.

Each of the rookie's ankles was secured to the giant shrubbery by handcuffs. I knew why the rookie remained spread-eagle. He had no choice. What I couldn't figure out, however, was Steve's electing to assume the same position. Was he trying to make fun of the rookie by mocking his helpless confinement? Or was he...?

The answer came before I had time to ponder the question. Steve stared into the rookie's eyes, then into mine.

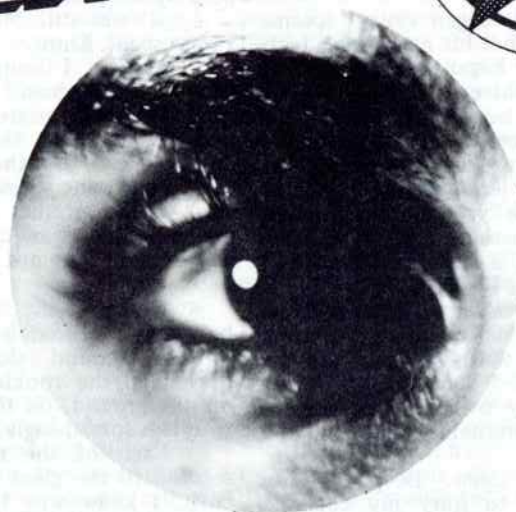
"Let him go," Steve said, tossing me the keys to the two pair of handcuffs. "And give him his gun."

I was stunned. Let him go! Give him his gun! What's going to stop him from arresting us? Killing us? For the first time I questioned Steve's being the "leader" for the events of that day.

"I don't think we should..." I began.

"Let him go." Steve repeated, sternly. Steve's dark eyes drilled through me with their power and hypnotic beauty. "I know what I'm doing," he softly added.

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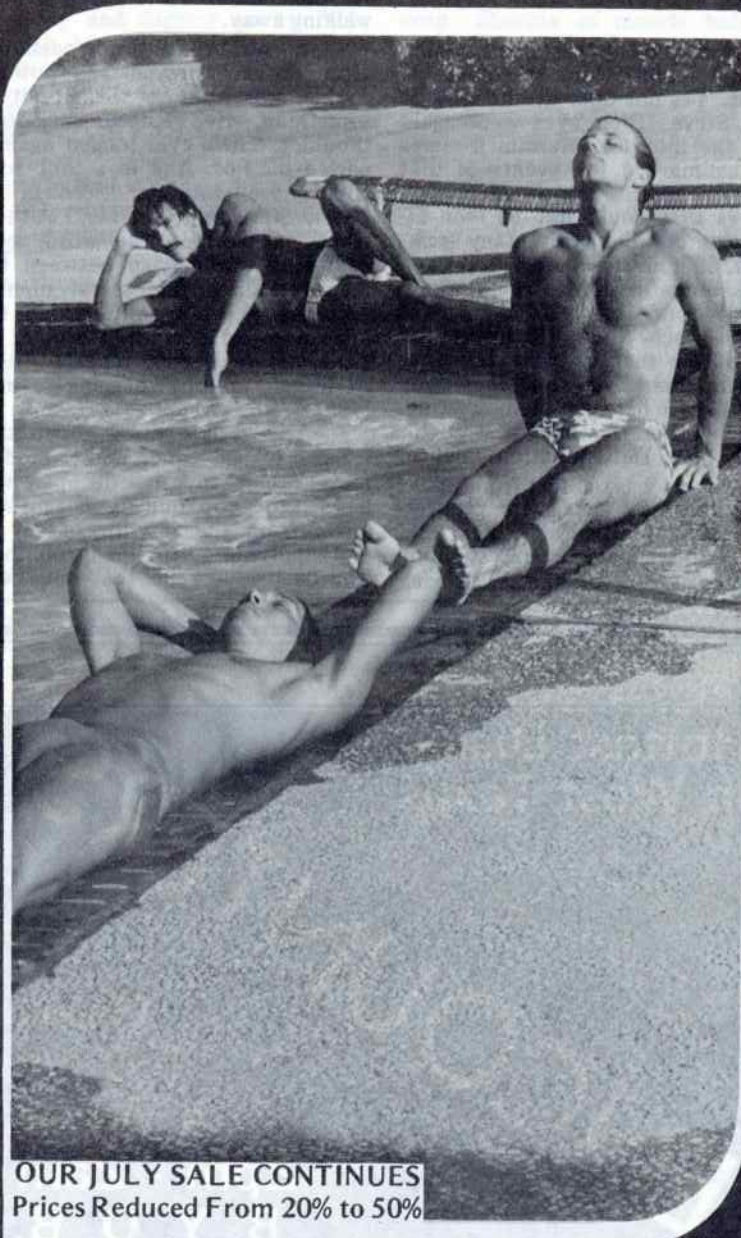
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I released the handcuffs. The rookie stood up. I handed him the gun. He accepted it. Yet not once did he look at me. Only Steve. Their eyes were again locked in the intense, determined stares that had hallmarked the events of that night. They seemed to see things in each other's eyes that could not be seen by outside spectators. Something they seemingly knew. Shared. Accepted.

The rookie began to walk away. The visual bond between them was tested with each step. Retaining the intensity of the mental plane transmitted through their eyes, but increasing the physical space between them. Testing. Testing each other. Testing for strength. Man testing man. Determination. Silence.

The rookie was ten feet from Steve. Walking backward, giving the appearance of departing. His huge dick, still hard and blood engorged, was standing straight out in front of him. With each

step the rookie took, the slight bouncing of his balls made his dick jerk with spasms. Pushing down on the shaft, he began rubbing his thumb across the fat dick head. Then turning, he began walking away.

Steve broke. The passion, even after orgasm, proved too potent. The rookie sensed Steve was about to say something. He glanced back over his shoulder. Their eyes locked again. Steve parted his lips. And in a tone so soft it could have gone unnoticed in a quiet room, Steve said, "Please." Although in reality a whisper, the word seemed a deafening thunderclap between the two men on their private, secret, mental turf.

As a small child asking the evil orphanage keeper for a second cup of gruel, Steve softly repeated his plea. A hungry puppy begging for food. "Please."

The rookie threw down the gun, grasped his giant dick and walked toward me. Forcing my mouth open with his hands, the cop quickly began scooping saliva from the interior of my mouth and applying it to his throbbing cock. The deep blue veins that ran the length

of his cock glistened with my saliva, as did the peach-shaped, blood-filled, dick head at the end of his long, long sex shaft.

Thoroughly lubricated, the rookie began pulling and tugging on his dick, sliding both his calloused hands along his shaft as he moved toward Steve.

He got down on his knees between Steve's legs. It was his first time. The first time he had ever fucked a male. I don't know whether the observations he had made that day gave him the guidance, or perhaps just natural sexual instinct; but whatever, his moves seemed those of a pro. He was going to give it to Steve. Pump it to Steve. Ram Steve's ass with his hot, hard dick. Fuck the shit out of the little gay-libber.

After again swirling the saliva around the head of his cock, the rookie grasped Steve's ass, one cheek in each of his big, rough hands. He spread Steve's cheeks apart. The target easily visible. The target opened wide. The rookie's fat, weighty shaft jerked with anticipation.

It began. The head of the rookie's dick touched Steve's ass opening. And moved forward. Bludgeoned forward. Stretching Steve's sphincter in a manner rivaling the fist of a fist-fucker, it moved slowly in. Steve was stretched to capacity. His ass tightened a bit after the huge head entered, clapping down on the first inch of solid, firm, hot shaft. The first of nine inches. Fat inches. Swollen inches. Rookie cop inches. Finally, it was in. All the way. To the hilt. The cop seemed determined to bury his dick into Steve's ass with the same fury

with which I had rammed my cock into his face. To depths surpassing those achieved by Steve when fucking the rookie's ass.

His back arched. His dick buried deep. Sheaths of muscle bulged along the rookie's side, from waist to corded neck muscles. Girded loins. His hands on Steve's shoulders, pinning him down. The sweat. The stance. The muscular tension. That big dick! A dick ready for action! More action!

The rookie began his movements. His lunges. Slowly at first, then faster. Faster. Faster! Fat dick! Hot meat! Swollen cop cock! In and out! Furiously! Ramming! Fucking! A cop fucking a gay! Pounding it to him! Ramming his big shaft! That big dick! That big dick! Building! Building! Building! A primal scream! Hot come! Hot cop come! Release!

It was over.

Three big dicks. Three loads of come. Over. It was over. The initiation of the rookie cop. It was over.

Three men. All the barriers had been broken. No longer two gays and a cop — just three men. Three men. Men.

Knees were dusted off, clothes put back on, mussed hair shaken into place. Silence.

As the young rookie holstered his gun and prepared to walk back and release the old pig tied to the tree, he embraced me and gave me a kiss. Then to Steve. The magic was still in their eyes. They hugged hard. Firm. Swirling their tongues inside each other's mouth for the last time. The last time that day, that is.

The rookie scrawled something on a piece of paper and gave it to Steve. Then, and it was not until he said it that I realized the rookie had not spoken a single word since the day began, the rookie looked deeply into Steve's eyes — and said, in a deep resonant tone, softly, "Please."

Steve nodded.

They both winked.

Whatever was written on that paper must have been appropriate, Steve and the rookie began seeing a lot of each other. Often.

But that's another story.

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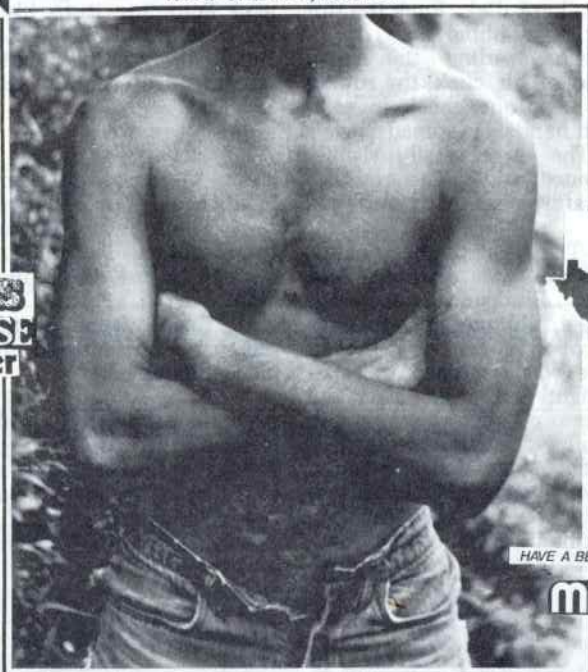
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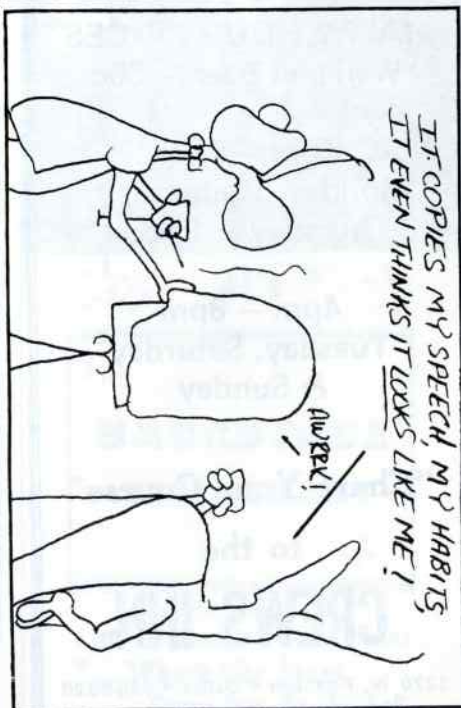
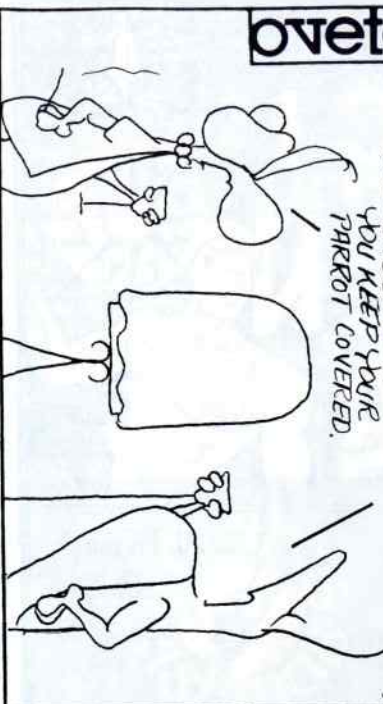
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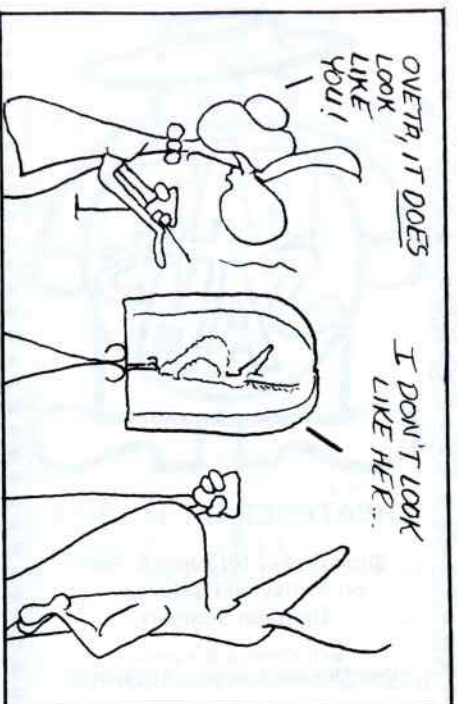
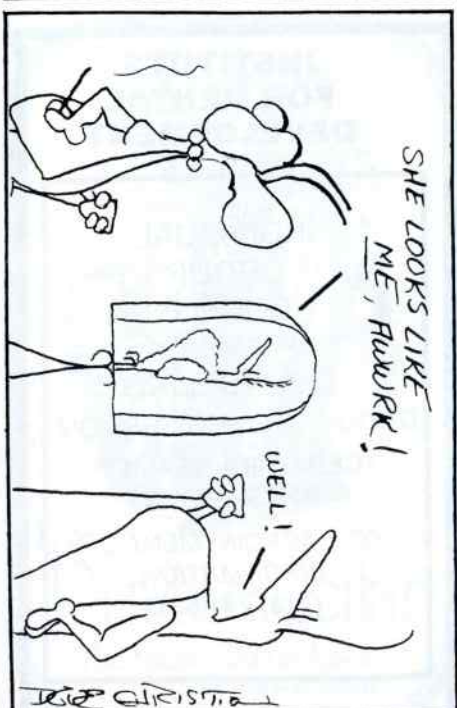
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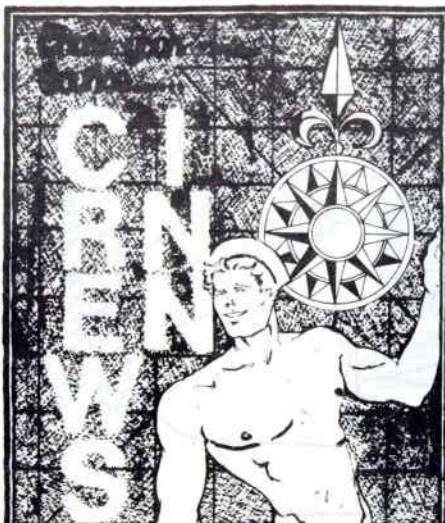
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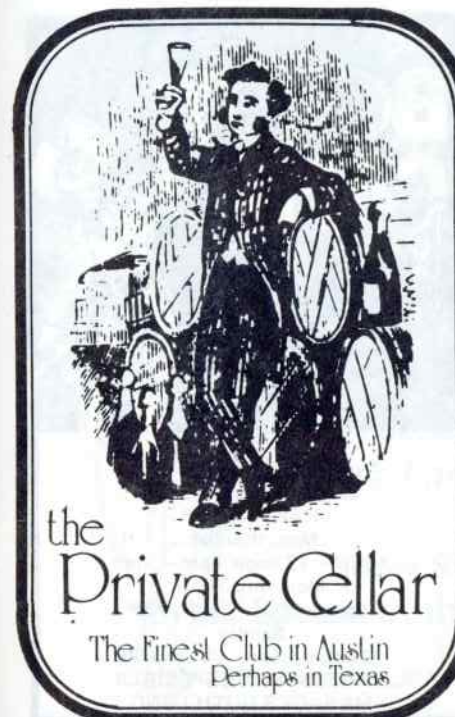
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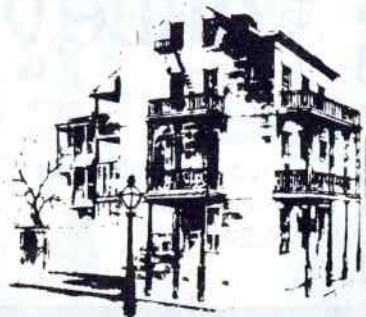
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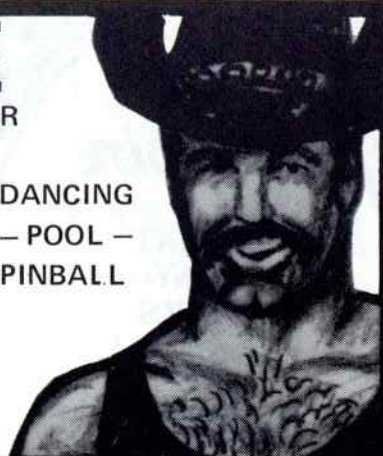
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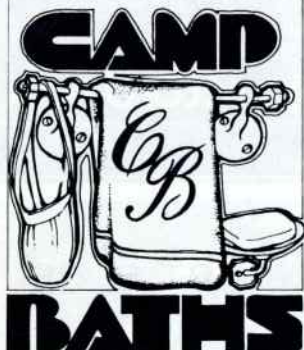
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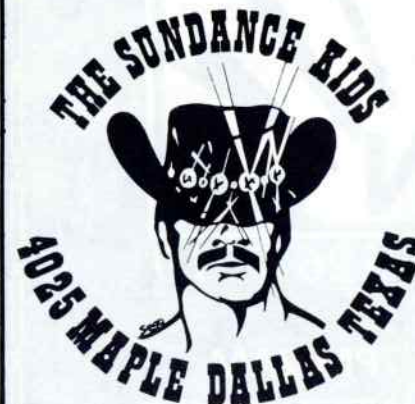
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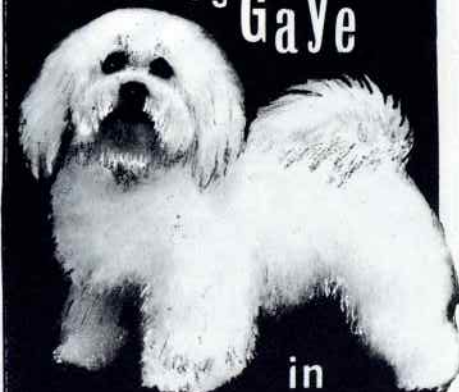
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HOME OF WRANGLER M.C.

grooming
by The Famous
Miss Gaye



in
MONTROSE
call 522-7551

7PM SUNDAY SHOW ALAN ALLISON

SPECIAL GUEST

- WITH -
EARTHA KITT,
ANGIE DEMARCO, CHEREE,
CHARLIE and BURGANDY WOODS



534 Westheimer/526-7519

DISCO NIGHTLY 7PM-2AM
FREE PARKING 615 WESTHEIMER

TALENT NIGHT - 10pm every Wednesday

(cont. from p. 8)

HOUSTON ADULT BOOKSTORES		
After Dark	3400 Travis	528-9922
Studz New	1132 West Alabama	
HOUSTON ADULT MOVIE THEATRES		
French Quarter	3201 Louisiana	527-0782
Mini Park	2907 S. Main St.	528-5881
HOUSTON ANSWERING SERVICES		
Services Unlimited		778-9719
Match Members	4506 Montrose	522-4622
HOUSTON AUTO PAINT / BODY SHOP		
Brazos Paint & Body	2500 Brazos	522-0722
HOUSTON BATHS		
Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin	522-2379
HOUSTON BOUTIQUE		
All That Glitters	4315 Montrose	522-6976
ETC	at Numbers	522-7988
HOUSTON CARPET SERVICES		
Acuff's	7031 Inkberry	460-3583
Sundance	219 Marshall No. 231	524-2748
HOUSTON CHURCHES		
MCCR	1214 Joe Annie	526-8233
HOUSTON CLOTHING		
Eagle Leathers	1983 W. Gray	at Mary's
Manhole	4025 Westheimer	522-1089
Union Jack		622-3100
HOUSTON CONSTRUCTION		
The Carpenters		780-2462
Wheeler		523-9382
HOUSTON COUNSELING		
Ted Hewes, Psychotherapist		524-6094
Institute of Mental Development		741-6313
HOUSTON DISTRIBUTORS		
Bullet	P.O. Bx 3513/77001	526-8081
OZZO Unlimited		526-0220
HOUSTON FLORIST		
Guenther Flowers	2030 W. Alabama	523-2828
HOUSTON FURNITURE STORES		
Brashears Furn	7486 Harwin	783-4582
Byman	1401 So. Post Oak Rd	961-1813
The Mansion	707 Hawthorne	528-9151
HOUSTON GYM		
The 2306 Club	2306 Genessee	528-6235
HOUSTON HAIR STYLING		
Mike McKee	At The Roman	522-8576
Our Place At The Plaza	5020 Montrose	529-4813
HOUSTON INTERIOR DESIGNERS		
Byman	1401 So. Post Oak Rd	961-1813
HOUSTON LIQUOR STORE		
West Alabama Liquor	608 W. Alabama	528-2306
HOUSTON LOCKSMITH		
Reed Keys	1612 Westheimer	523-2927
HOUSTON LOUNGES		
The Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2299 Holcombe	665-9678
Club L'Amour	227 Westheimer	528-7831
Countryside	1322 Westheimer	527-9071
Dirty Sally's	220 Avondale	529-7525
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
Hi-Lite Ranch	6800 S. Main	528-8730
Inside/Outside	1318 Westheimer	527-9071
Lampost	2417 Times Blvd.	528-8121
Last Hurrah	402 Lovett	527-9866
Locker	1732 Westheimer	528-8844
Mary's	1022 Westheimer	528-8851
Midnite Sun	534 Westheimer	526-7519
Montrose Mining Co	805 Pacific	529-7488
Ms. Take It	2047 Marshall St.	528-3533
Numbers	300 Westheimer	529-5599
Old Plantation	2020 Kipling	522-2353
Ram Rod Tavern	5110 Airline Dr.	521-9928
Silver Bullet Saloon	1005 California	528-9653
Soixante Quinze	6015 Westheimer	783-7002
Venture-N	2923 S. Main	522-9019
HOUSTON ORGANIZATIONS		
CCGO	1801 Huldy No. 4	522-2430
Dignity	P.O. Box 66821/77006	528-7644
Episcopal Integrity		521-0690
Gay Political Caucus	1310 McDuffie	526-2668
Lambda	5210 Fannin	433-8380
Lambda Center (for alcoholics)		521-9772
Montrose Activities Center		526-2668
HOUSTON OPTICAL BOUTIQUE		
Specs of Houston	4709 Richmond	626-1161
HOUSTON PET SHOP		
Pet Shop & Bird Clinic	3118 Smith	529-7266
HOUSTON PHARMACY		
Cherryhurst Pharmacy	1340 Westheimer	524-3114
HOUSTON PHOTOGRAPHER		
PHOTOgraphy		523-0135 or 526-2835
HOUSTON PLANT SHOPS		
B & G Plant Co.	2600 Houston Ave.	862-1213

HOUSTON REAL ESTATE AGENCY		
Showcase Realty	3402 Garrott	526-7824
HOUSTON RECORD STORES		
Ram's Records	521 W. Alabama	529-2551
Record Rack	3109 S. Shepherd	524-3602
HOUSTON RESTAURANTS		
Angelo's Pizza	224 Westheimer	528-7851
Auntie Mame's	2278 W. Holcombe	661-5970
Chapultepec Mexican Rest	813 Richmond	522-2365
Don's Le Patois	428 Westheimer	523-5595
Small Pit Bar-B-Q No. 2	708 Alabama	528-8190
Soixante Quinze	6015 Westheimer	783-7002
Somewhere	1525 Westheimer	528-8474
Taco Place	1536 Westheimer	528-8282
HOUSTON RESUME SERVICE		
Professional	5000 Montrose No. 116	526-6662
HOUSTON RETAIL BOOKSHOPS		
The Bookstore	1728 Bissonnet	527-8522
Wilde N' Stein	819 Richmond	529-7014
HOUSTON ROOMMATE SERVICES		
Roommate Services of Houston		523-7168
HOUSTON THEATERS		
Greenway 3	Greenway Plaza	626-3339
ODESSA LOUNGES		
Capri Club	8401 Andrews Hwy	366-9171
Encounters	6314 Andrews Hwy	366-9037
SAN ANTONIO ADULT BOOKSTORES		
Galleria News No. 1	6724 San Pedro	826-9057
Galleria News No. 2	513 E. Houston	225-9555
Galleria News No. 3	1014 S. West. Military	923-9998
SAN ANTONIO BATHS		
Continental Baths	6836 San Pedro	826-9181
SAN ANTONIO LOUNGES		
Crews	309 W. Market	223-0333
El Jardin	106 Navarro	223-7177
Santa Fe Junction	6322 San Pedro	342-6476
Sunset Blvd Disco	1430 N. Main	225-6654
LOUISIANA TOUR GUIDE		
BATON RCUGE LOUNGE		
George's Place	860 St. Louis	387-8537
LAFAYETTE LOUNGE		
Southern Comfort	310 Jefferson	223-9305
NEW ORLEANS BATHS		
Camp Baths	512 Gravier Street	566-7842
Club New Orleans	515 Toulouse St.	581-2402
NEW ORLEANS 24 HOUR CRISIS LINE		
Hot Line		523-GAYS
NEW ORLEANS GUEST HOUSE		
Lafitte House	1003 Bourbon St.	581-2678
NEW ORLEANS LOUNGES		
The Abby	1123 Decatur	523-9421
The Bourbon Pub/Parade Disco	801 Bourbon St.	523-9720
The Country Club	634 Louisa St.	947-1800
Fat Sam's	940 Conti	523-8455
Molly's Irish Pub	732 Toulouse	523-8016 & 1107 Decatur
Tigers	740 Burgundy St.	561-9759
NEW ORLEANS RESTAURANT		
Backstage	1109 Decatur	523-9403
Ichabods		701 Bourbon St.

KON TIKI CLUB & BATHS

DISCO NITELY

214 23RD ST. TREMONT
GALVESTON ISLAND

CLUB-763-9031 BATHS-763-4700

THE ASYLUM Book Store and Arcade in Houston will grand-open to the public Saturday, July 22nd, at 11pm, with handsome, hunky, hung, and rugged porno film king Al Parker appearing live and in person as the host with the most! The Asylum is a perfect name for the new store being built at Richmond and Mt. Vernon. After walking through the dark, winding maze of 32 sit-down movie arcade booths, you experience the madness and insanity that will erupt 20 hours a day. Invitations are being sent for a private, pissy, preview opening by owners Jim Cagle and Jim Chappell.

DALLAS HOTLINE: The Cruise Route keeps getting hotter and longer and later, between Hood and Knight, bounded by Cedar Springs and Maple . . . The new carpeting at Club Dallas is elegant and adds mucho class to the tubs, where there is a blue-eyed, blonde, baby faced new attendant named David. At Encore II, the new light show and larger dance floor are completed just in time for a soon to be grand opening . . . And, the Wild Crowd is doing nickle draft from 9 to 9:30pm and 11 to 11:30pm . . . So it's Four for Texas, four days Monday through Thursday.

THE FARMHOUSE in Beaumont gets cruiser all the time. The friendliness of owners Gene and Lynn make golden triangle customers feel at home. Handsome bartenders (photo below) like Marvin (left) and Ronnie (right) make ordering a drink a treat! Marvin, 23, is a friendly and sexy Aquarian who has been with the Farmhouse since opening. Ronnie, 19, is a rugged young Aries who looks like he should be serving a football instead of serving up highballs.



TOYS FOR TOTS is generating public support statewide. The annual benefit for crippled children and cerebral palsy patients is now in its 25th year. It was started by Granny who, incidentally, is now in her 65th year. By the way, Granny's latest birthday cake was in the shape of a rest area. How appropriate!

BAR BENEFITS have thus far been held at Mary's II in Galveston on July 4th; at Houston's Barn on Saturday, the 8th; at Houston's Inside/Outside on Sunday, the 9th; and at Galveston's Kon-Tiki this past Wednesday, the 12th. Coming next is Dirty Sally's on Sunday, the 16th; Robert's LaFitte on Friday, the 21st; the MCC on Saturday, the 22nd, and the Venture-N on Sunday, the 23rd. Still to be announced are the Dallas, Fort Worth, Austin, and San Antonio benefit dates. Give! Toys and money will be distributed as part of "Christmas In July" on the 25th. Less than ten giving days til "Christmas!..

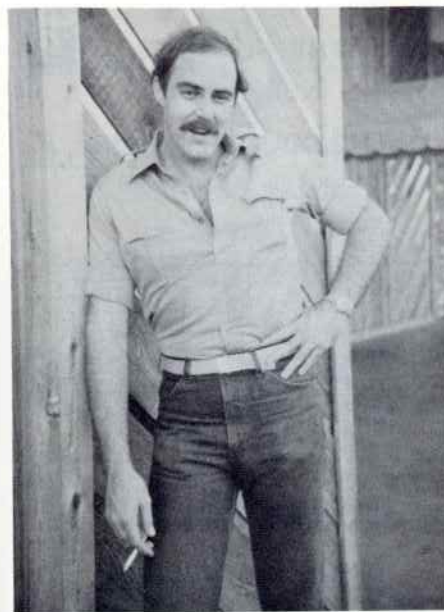
PRIVATE OPENING: Baja Sam's Last Hurrah private preview opening was Thursday, July 13th, with the disco and dining opening to the public beginning Friday, the 14th. Billed as one of the finer things in life, The Last Hurrah is a Houston private men's club featuring a truly unique alternative to dining and disco entertainment. The Last Hurrah opens at 4pm with Happy Hour 'til 7pm. Dinner is served 6:30pm til midnight, with disco from 10pm til 2am. It's new, it's at 402 Lovett in Houston, and it's time to check it out!

PRIVATE PARTY: The social event of the season in Houston is at Number's this Sunday, from 2:00 until 4:30pm. It's "Christmas in July," by invitation only and marks the first time for a private party at the disco.

The private show will include Hot Chocolate, Donna Day, Eartha Kitt, Charlie, Angie De Marco, and Santa Claus handing out Christmas presents.

Hosts for the private party, dancing, cocktails and show are C.J. Harrington, Bill Newhart, Mike Kirkland, Ron Williamson, Rick Ewing, Mike Himel, Rick Martin, Al Hope, Michael Kapusta, Hoke Smith, John Sims, and Harold Myrick.

TOWN MEETING SHOW: Next Tuesday, July 18th, at 10pm there will be a special TM-I benefit show at the OP Houston, starring Follies' regulars Ernestine, Hot Chocolate, Naomi Sims, Carmelita, and Donna Day. Union Jack and Studz News are offering door prizes.



TEX'S RANCH has just completed their extensive remodeling, making it one of the hottest men's bars in Dallas. Tex and Papa Joe also have some very hot men working at The Ranch, like manager Ernie Dougherty (photo above), who is a Virgo. Over the 4th of July, when bartender Kenny was spiking and slicing watermelons he accidentally sliced Mike Eagen's middle finger on his right hand. They were all so knocked out no one noticed until later, when Mike pulled his finger out . . . out of the watermelon, that is.

GLITTER & TINSEL: Drag, dresses and makeup! Who's where and when! The Texas Tornado Tiffany Jones has been knocking 'em out in Rhode Island where she's doing summer stock shows. Tiffany has been offered a part in the new, straight Broadway musical "What Ever Lola Wants, Lola Gets" which will open soon on the gay White Way . . . Donna Day starts as a regular this Sunday at the OP Houston Follies . . . Angie De Marco has signed on as a regular at the Midnite Sun, where Alan Allison will guest this Sunday. Ernestine and Jill Jordan travel to Austin Country next Thursday to join Riki and Kitty . . . Michael Andrew's show last Sunday at D-III included lots of production numbers with dancing boys . . . Angie De Marco and Naomi Sims journey to Sunset Boulevard Thursday the 20th to do an 11pm show with Johanau Reis and Linsay McCall . . . Then, Sunday the 23rd it's Turnabout Night at Sunset which means the bartenders will switch

and do drag while the DQ's switch over to tend bar. And at the Farmhouse, the Beaumont regulars return this Sunday after taking a week off for last Sunday's Show with Cheree, Eartha, Charlie, and Angie. And, that's the hot tea from the world of show biz.

MARTHA TURNER, who is indeed the deva of soul, does two shows next week in Houston at two places. She'll be at the Inside/Outside on Sunday, says Terry West and, at 6015 Westheimer Wednesday night, according to Dave and Wicky. If you're one of the few who have not seen and heard this long time popular soul sister, then catch her act this time

SNOOPING AROUND: Ms. Take II will be starting Steak Nite this Sunday at 6pm. It will alternate through the summer with a covered dish supper. Bring only your meat, Velvet will supply the trimmings . . . The "no name" gay community players made a successful debut on the I/O outdoor stage last Sunday . . . "Phantom of the Paradise" starring Paul Williams is next Sunday's eight o' clock movie at 6015 Westheimer . . . Dirty Sally said she had a ball at Austin's New Apartment over the 4th of July Weekend . . . Mother Mayzine and her Pussy Cat Revue will roll the first Sunday of each month at the Encounters in Odessa with all the top west Texas and Permian Basin title holders . . . The best and thickest pizza on Westheimer is at mad Angelo's . . . The Silver Palace Hotel in Galveston will be having its official grand opening in a few weeks . . . In Odessa, the Gourmet Club meets every Sunday with one of the members cooking up a speciality . . . The Capri Club in Odessa is no more. It has been bought by the owners of David's Warehouse in Lubbock and is now called Warehouse II says Gary Mangum (Tish) . . . And the Roman Orgy Sunday night at Numbers was a Terry Bailey birthday surprise. It seems there was this young 18 year-old blonde lad from Beaumont, named Mike, covered with ice cream, birthday cake & frosting which Terry licked off!

DISCO FEVER: The top 5 in Odessa at the Encounters as reported by DJ Ron Grubbs are 1) Automatic Lover/Sylvia, 2) Last Dance/Donna Summer, 3) Rio De Janerio/Gary Criss, 4) Got the Feeling/Judet, and 5) If My Friends Could See Me Now/Linda Clifford. In Lafayette, in addition to enjoying the Southern Comfort face lift, the customers are dancing to these top disco hits as reported by DJ Jason Melancon: 1) Last Dance/Donna Summer, 2) Boogie Oogie Oogie/Taste of Honey, 3) At the Copa/Barry Manilow, 4) Hot Shot/Karen Young, and 5) Get Off/Foxy.

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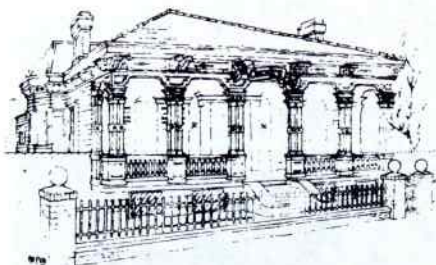


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SUNDAY

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THE SINGLE SHOT

NOW OPEN 10am to 2am

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45c Greyhounds

10am — 2pm

HAPPY HOUR

4pm — 7pm

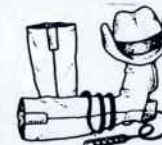
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