

CUSTOMER APPRECIATION NIGHT

Thursday, Aug. 10

8 PM — 2 AM

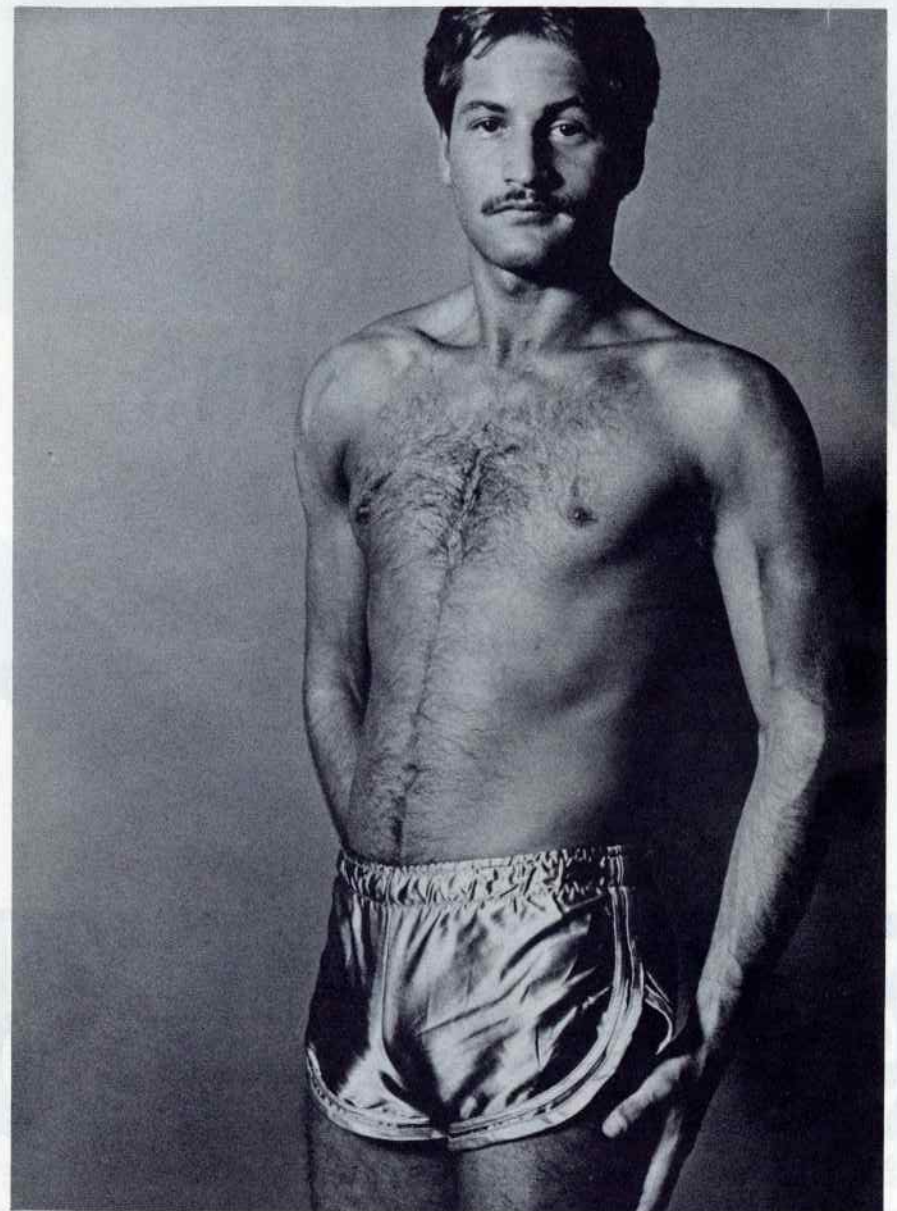
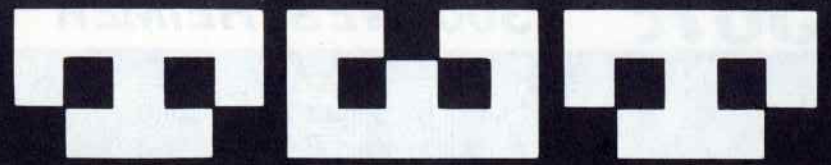


5¢

bar drinks
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8 - 10pm, Jambalaya, Salad, Garlic Bread

Welcoming SALLY'S
to our neighborhood

WEDNESDAY, AUGUST 9
HOUSTON'S FIRST

MR. BUNS CONTEST

disco
theatre

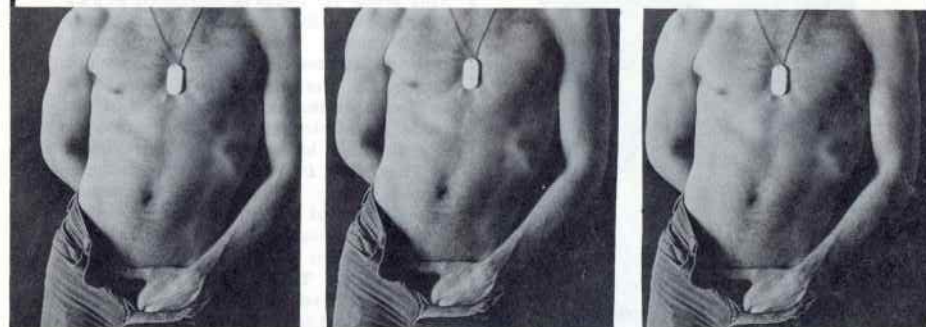
Contestants must register by 10pm,
night of contest. Judging by
audience applause.

1st prize — \$100 cash
2nd prize — \$50 cash
3rd prize — \$20 bar tab

MISS GAY USA — August 27, 28
\$2000 PRIZE MONEY

130 070 1234567 123456 789089102461
1234567 123769

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4 - 8pm daily

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2 - 8pm

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THIS WEEK IN TEXAS

Vol. 4, No. 19

August 5 - 11

on the cover:

photo by pHOTography

RICK

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From 8am to 8pm, Mon - Fri, your \$10 yearly membership gives you a locker at \$2.50, free towels and complete access to all the facilities, including the Sundeck and Weight Room; Houston only.

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the guide

GAY HOT LINES

Texas Gay Task Force - P.O. Box 2036 - Universal City, Tx. 78148
 Austin (512) 477-6699
 Bryan / College Station - Gay Student Services
 P.O. Box 8109, zip 77884
 College Station - Alternative - Bx. 8109, 77884 - (713) 846-2469
 Dallas (214) 748-6790
 East Texas Gay Task Force - P.O. Box 101
 321 Montgomery - Gilmer, Texas 75664
 Houston (713) 228-1505
 San Antonio (512) 733-7300
 Lubbock - GPW/Dignity - 7pm-7am - (806) 795-7825

ARLINGTON LOUNGE
 735 N. Collins (157) 469-1781
AUSTIN ADULT BOOKSTORES
 All American News - 2532 Guadalupe 478-0222
 Mr. Peepers - 213 E. 6th Street 478-0243
 Stallion Bookstore - 706 E. 6th St. 477-0148

AUSTIN RATH
 Club Austin - 308 W. 16th Street 476-7986
AUSTIN CHURCH
 MCCA - 614 E. 6th St. 477-7747

AUSTIN LOUNGES
 Austin Country - 705 Red River 472-0418
 New Apartment - 2828 Rio Grande 478-0224
 Private Cellar - 709 E. 6th St. 477-0387

AUSTIN ORGANIZATION
 Gay Comm. Services - 2330 Guadalupe 477-6699
BEAUMONT LOUNGE
 Farmhouse - 304 Orleans 832-4206

CORPUS CHRISTI LOUNGE
 New Orleans Club - 208 N. Waters St. 883-7651

DALLAS ANTIQUES/FLEA MARKETS
 Mike's Things - 3136 Routh/No. 104 748-0210

DALLAS BATHS
 Bachelor's Quarters - 3116 Live Oak 823-0432
 Club Dallas - 2616 Swiss 821-1990

DALLAS BOOKSHOP
 Lobo - 3917 Cedar Springs 522-1132

DALLAS CHURCHES
 Metro Community - 2701 Reagan 526-6221
 United Community - 4402 Roseland 827-5088

DALLAS CLOTHING
 Eagle Leathers/Maple Ranch Wear at Sundance Kids or Club
 Emporium - Dallas or Tex's Ranch 528-7241
 also at D-III, 745-9144
 Union Jack - 3918 Cedar Springs 528-9600

DALLAS COUNSELING
 R.B. Tucker, Ph.D. - 3702 Fairmont 528-1041

DALLAS HAIR SALONS
 Tonsorial - 2900 N. Henderson 823-1410
 Union Jack - 3918 Cedar Springs 528-9600

DALLAS HEATING/AIR COND.
 Day & Night Air - 5710 Marquita 826-8300

DALLAS LIQUOR STORE
 B&W Liquors - 4044 Cedar Springs 526-5820

DALLAS LOUNGES
 Boot Camp - 2508 N. Fitzhugh 523-0138
 Chuck's - 3019 Haskell 526-9329
 Crews Inn - 3220 N. Fitzhugh 526-9320
 Dimension III - 2617 N. Pearl 741-0300
 Encore II - 4516 McKinney 526-9328
 Fraternity House - 3215 N. Fitzhugh 521-1651
 Jugs - 4527 Cole 526-9582
 Old Plantation - 1807 N. Harwood 651-1988
 One Way Inn - 2509 N. Fitzhugh 524-9063
 Ramrod - 3224 M. Fitzhugh 526-9110
 Single Shot - 3218 N. Fitzhugh 526-9283
 Sundance Kids - 4025 Maple 526-9173
 Tex's Ranch - 4117 Maple 526-9302
 Throckmorton - 3014 Throckmorton 521-4205
 T.J.'s - 3307 McKinney 526-9368
 Villa Fontana - 1315 Skiles 823-0372
 Wild Crow - 2515 N. Fitzhugh 824-9158

DALLAS OPTICAL BOUTIQUE
 Scentsible Outlooks - 3521 McKinney 526-3531

DALLAS ORGANIZATIONS
 D.A.I.R. - 3116 Live Oak 824-8355
 GPC - Box 50171, zip 75250 528-4233

DALLAS PICTURE FRAMES
 Coddington Studios - 3527 McKinney 521-7911

DALLAS RECORD STORES
 Peaches - 4152 Cole 526-8930

DALLAS RESTAURANTS
 Bell Pepper - 3411 McKinney 521-9035
 Grandma's Salad - 2620 Cedar Springs 741-6537

DALLAS TRAVEL AGENCIES
 Alpha Travel - 2828 Forest Lane 243-5931

EL PASO LOUNGE
 Old Plantation - 219 S. Ochoa 533-6055

FORT WORTH CHURCH
 Agape MCC - 5404 E. Lancaster 429-5375

FORT WORTH LOUNGES
 Aubs - 1308 St. Louis 927-9220
 The Other Place - 1036 N. Henderson 335-1901
 Patches - 716 S. Jennings 332-0707
 651 Club - 651 S. Jennings 332-0745
 Tender Trap - 1815 E. Lancaster 335-0031

FORT WORTH RESTAURANTS
 Aubs - 1308 St. Louis 927-9220
 Patches - 716 S. Jennings 332-0707

FORT WORTH TWT DISTRIBUTOR
 Alan Gellman - 451-8116

GALVESTON BATH/HOTEL
 Kon Tiki - 220 23rd St. & Tremont 763-9786
 Silver Palace - 2405 Post Office 763-9334

GALVESTON LOUNGES
 Kon Tiki - 214 23rd St. & Tremont 763-9031
 Mary's II - 2502 QW Street 763-9435
 Robert's LaFitte - 213 Kempner 765-6896

HOUSTON ATTORNEY AT LAW
 Mort Schwab - 526-9139

(cont. on p. 59)

BILL'S AUCTION BARN

Antique Sale
 every Thursday

7:30PM

Turn unwanted merchandise
 to cash the auction way.

211 E. Pasadena Fwy. (Hwy. 225)
 Pasadena, Texas
 477-9453

FEMALE TROUBLE

NOW AT RECORD RACK

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PLUS NEW
 EMOTIONS

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CAN YOU STAND IT?

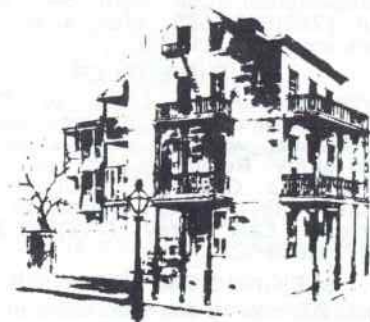
the record rack

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1003 Bourbon St
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in
 MONTROSE
 call 522-7551

bulletin board

CARPENTER NEEDED

Experienced carpenter needed, to assist light remodeling house in Sharpstown. All tools furnished. Must have own transportation. Can work own hours. Call (713)981-5685, after 4pm weekdays, anytime weekends.

LIVE-IN BUTLER

Prefer Vietnamese, Latin, or Black. Will consider couple. Only hard working professional with 20 years experience need apply. References required. Serve, clean, shop. Opportunity for life-time position to fun-gay household. No drinking. Call Henry (713)741-3292, or (713)869-5223.

SEEKING DOMESTIC WORK

Male, 27, desires domestic work in your home — evenings or weekends — part-time or permanent. Reasonable rates & references, if necessary. Ask for Keith, (713)871-9462.

FOR SALE

Arlington's (population 150,000) ONLY Gay Club, The Mad Hatter, is now for sale. The format is disco. The furnishings, equipment and sound and light system are excellent. For further information contact:

KNAPP & CO
1100 Ballinger, Ft. Worth, Texas
(817)335-3414

APARTMENT FOR RENT

Newly renovated in Montrose Area. 1 bdrm. with sun deck. \$260 per month. Call (713)523-9465.

APARTMENTS FOR RENT

Texas Southern University Area. 1 & 2 bedroom, unfurnished. \$132 a mo. — \$160 a mo. plus utilities or weekly. Call (713)526-5927.

GARAGE SALE

Junque
Sat — Sun.
10am — 6pm
Corner of Helena & Stratford

HELP WANTED

Full time position available at Club Houston. Contact Glenn Streaker, (713) 659-4998.

MOVING, & SELLING OUT

Travis (713)669-0013

LEGAL SERVICES OFFERED

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INEXPENSIVE PLANT LEASING FOR HOMES, BARS, OFFICES OR WHATEVER.

Call (713)668-3361, anytime

PART TIME SECRETARY

8 hours per week, for professional man in Dallas Oak Lawn area. Call (214)651-0278.

ICE SKATING CLASSES

Classes forming in Dallas to learn basic ice skating skills. Call (214)227-1611.

HOUSEMAN/SECRETARY

Needed for two professional men. Domestic duties, lawn maintenance, light book-keeping and accurate typing skills required in business/residence combination. Professional, but relaxed atmosphere. Live out. 8:30 - 5:00, five days a week. References required. Salary range \$850 to \$1,000/mo. No sexual involvement. Send resume and recent photo to P.O. Box 66735, Houston, Texas, 77006, or call (713)521-0363.

HAIRCUTTERS WANTED

Call (713)529-4813 (Days)
(713)523-5241 (Nights)

BARBIZON PHOTO SERVICE

Photo Albums, Portfolios
11 X 14 Special: only \$15
*Portraits *Groups
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Call (713)528-3340

BESHEARS CONSTRUCTION

Remodeling & Repair
Free Estimates!
713/528-1468

INSIDE/OUTSIDE THEATRE PEOPLE WANTED

Open Meeting Tuesday Nites
Piano Bar, 7:30pm

HELP WANTED

Experienced, continuous carpet mechanics needed. Call Acuff's Carpet Service, at (713)523-5685.

SALES SPACE AVAILABLE

Sales space is now available for Houston and its surrounding area artisans to display and sell their arts and crafts. Excellent small business opportunity. For information call Ralph, (713)528-9151.

MEETING ANNOUNCEMENT

Come participate with us at the Speaker Bureau's Meeting, Wednesday August 9th, 7:30 at 1726 Marshall. We need your input and involvement to create an accurate impression of the gay-reality in its entire diversity: We are Blacks, Chicanos, Whites, Lesbians, Men, Transpeople, Gay, Non-Gay. We urge anyone interested, to attend. For information: David (713)528-1667.

FOR SALE

1975 M-6 Midget Convertible. Low miles. Must sell. Call (713)965-9168.

APARTMENT FOR RENT

Montrose Area Apt.; fabulous one bedroom apartment, parquet, mirrored walls, track-lighting, other designer touches. Six month lease, \$340/mo. plus electricity. Call (713)522-9689 for appointment.

ROOMMATE/ROOM FOR RENT

Responsible person to share 4 BR. House with man and son or have room to rent with private entrance or private bath. Fort Worth. Call (817)924-2336.

HAPPY ANNIVERSARY

To Chuck — Happy Anniversary on our 1st. Love, Jim.

TROUBLE WITH TELEPHONE CO.? DEPOSITS OR SERVICE CUT OFF?

Problem with Southwestern Bell can be solved. Former telephone company employee familiar with procedures & how to get around them. Call (713)523-6969. Ask for Fred or leave message.

BECOME A MODEL... OR JUST LOOK LIKE ONE!

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"NEED A ROOMMATE?"

Montrose Preferred. Bob (713)523-5436.

RETRACTION

Anson Williams will not be attending the Miss Gay USA pageant being presented by RM Productions Co. as previously advertized. Paid by RM Prod.

APARTMENT FOR RENT

1 Bdrm., Living Room, Dining Area, hard wood floors, w/AC; \$195 plus utilities. Call Tom (713)527-0360, or Sam (713)524-0476.

the
**BO·OT
CAMP**



Boys' Bar

2508 N. Fitzhugh Dallas
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HOURS
Mon. thru Sat. 10am — 2am
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HAPPY HOUR
Mon. thru Sat.
10am — 12 noon 4pm — 7pm
Mon. thru Thur.
8pm — 10pm Vodka 75c
Sunday
12 noon — 5pm Vodka 60c
MANAGER — DAVID BEGGS

the
**BO·OT
CAMP**



Intimate
Girls' Bar

2506 N. Fitzhugh Dallas
823-0887

HOURS
Mon. thru Sat. 10am — 2am
Sunday 12 noon — 2am
HAPPY HOUR
Mon. thru Sat.
10am — 12 noon 4pm — 7pm
Mon. thru Thur.
8pm — 10pm Vodka 75c
Sunday
12 noon — 5pm Vodka 60c
FROZEN DRINK SPECIALS
MANAGER RUTH LONG

calendar

Listed below are this week's special events, shows, contests, "no strings attached" freebies, anniversaries, one-time only events, and live entertainment offerings within the TWT coverage area. For those seeking further information concerning their favorite social spot (happy hour times and prices, hours of operation, cover charge information, etc.), please consult THE GUIDE for the appropriate telephone number.

City code: (A) Austin; (ARL) Arlington; (B) Beaumont; (C) Corpus Christi; (D) Dallas; (F) Fort Worth; (G) Galveston; (H) Houston; (L) Lafayette, La.; (N) New Orleans; (O) Odessa; (S) San Antonio.

SATURDAY

- (A) New Apt: Heart of Texas & Lone-star II Party, 10pm, free keg of beer.
- (D) Wild Crowd: free beer, 3pm
- (F) Aubs: Show, 10:30pm
- (H) Ramrod Tavern: live band, "Bill Potter & Muzzic," 9pm-2am.
- (N) Country Club: Steak Nite, 7pm

SUNDAY

- (A) MCC: Services at noon and 7:30pm
- (A) Austin Country: free patio cookout
- (A) Private Cellar: free beer and hot dogs, 7pm
- (B) Farmhouse: 9:30pm show with Andrea, Mara, Erica, Leigh & Deitra
- (D) D-III: 10:30pm show, Michael Crick Dancers plus Special Guest.
- (D) Sundance Kids: Free Beer Bust, 7pm
- (D) Tex's Ranch: Free Beer Bust 5pm & 9pm
- (F) MCC: Services at 11am and 7pm
- (F) Aubs: Pool tourney, 4pm & show at 10:30pm
- (F) Other Place: Show, 10pm
- (H) Ms. Take II: 6pm covered dish supper
- (H) Midnite Sun: 7pm show with Cheree, Angie DeMarco, Burgundy Woods, Charlie, Ramona Sims & Heather.
- (H) OP: 10:30pm show with Ernestine, Hot Chocolate, Naomi Sims, Carmelita and Donna Day.
- (H) 6015: 10pm show with Alixis De Christian, Miss Riki and Jimmie Dee.
- (H) Ramrod Tavern: live band, "Bill Potter & Muzzic," 9pm-2am
- (N) Tigers: Tim Williams Band, 6-10pm and Midnite Madness, midnite-noon
- (O) Encounters: live entertainment and games
- (S) Sunset Blvd: 11pm show, with Pauletta Leigh, Miss Riki, Kitty Litter & Lee Shannon.

MONDAY

- (A) New Apt: 10-11:30pm, free beer
- (H) Brazos River Bottom: live band, 9:30pm-1:30am.
- (N) Country Club: Movie Nite 9pm

TUESDAY

- (A) Austin Country: free beer, 10-11pm
- (A) Private Cellar: pool tourney, 10pm
- (H) Locker: free beer, 8pm
- (H) Inside/Outside: Steak Nite, 6-10pm; Community Theatre Meeting 7:30 Piano Bar.
- (H) Brazos River Bottom: Live Band 9:30pm-1:30am
- (N) Country Club: volleyball, 7pm

WEDNESDAY

- (A) Austin Country: free beer, 10-11pm
- (A) New Apt: pool tourney, prizes
- (A) Private Cellar: free beer, 10pm
- (D) Encore II: free beer, 9pm-?
- (D) Ramrod Lounge: singer Linda Voss, 10pm-2am
- (D) D-III: 10:30pm Show with Peaches, Amateur Finalist, plus regular cast.
- (F) Aubs: Show, 10:30pm
- (H) Brazos River Bottom: Steak Nite, 7pm
- (H) Midnite Sun: Talent Show 10pm
- (H) Numbers: Mr. Buns Contest, 10:30pm
- (N) Country Club: Steak Nite, 7pm

THURSDAY

- (A) Austin Country: 10pm Show with Hot Chocolate, Angie DeMarco, Lee Shannon, Kitty Litter & Miss Riki
- (A,RL) Mad Hatter: live show
- (D) Single Shot: live band, Hal Mack/Texas Express, 9pm-1am
- (S) Sunset Blvd: 11pm show with Jahonau Reis, Lindsay McCall, Kandi Delight & Naomi Sims
- (N) Tigers: pool tournament 7pm; Midnite Madness, midnite-noon.

FRIDAY

- (A) GCS: Men's rap, 7:45pm, call 477-6699
- (F) Aubs: Show, 10:30pm
- (H) Ram Rod Tavern: live band, "Bill Potter & Muzzic" 9pm-2am
- (H) Wilde N' Stein: KPFT, 90.1 show at 7pm

ROOMMATE SERVICES of HOUSTON

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By Appointment Only

Roommates - Roommates - Roommates -



JUGS

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526-9582
DALLAS

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SERVING
LIQUOR**

Happy Hour 4 - 7

THE EXILE

TEXAS' OLDEST WESTERN BAR

1011 BELL HOUSTON

HAPPY HOUR 4 - 6PM WELL DRINKS 75c BEER 50c	OPEN MON. THRU FRI. 2PM - 2AM SUN. 4PM - 2AM
---	--

DANCING - POOL - PINBALL



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Serving TACOS, Enchiladas, Burritos

NOW SERVING COLD BEER

11am - 11pm Tues., Wed., Thurs.
11am - 1am Fri., Sat., Sun.
Closed Monday

SUBMIT!

your manuscripts to TWT
for publication
in our continuing series of "Fantasies".

Who knows?

Yours may arouse us so much
that we might give you a nominal reward.



\$1 BEER BUST SUNDAY
3pm - 8:30pm



860 ST. LOUIS
BATON ROUGE, LA.
387-8537

AUSTIN
AUSTIN
AUSTIN
AUSTIN
AUSTIN

COUNTRY
COUNTRY
COUNTRY
COUNTRY
COUNTRY

472-0418
705 RED RIVER

THURSDAY, AUG. 10, 10PM SHOW
HOT CHOCOLATE — MISS RIKI — ANGIE DEMARCO — KITTY LITTER
and MISS ALABAMA, LEE SHANNON

up front

Greetings, gang.

When an inferior artist turns out a series of paintings that all look basically alike, the critics say he's "repeating himself." When a famous artist turns out a series of paintings that all look basically alike, the critics say he's got "style." Well, gang, brace yourself for a whole heapin'-helpin' of *style*. Yes, yes, this issue of TWT might well be called Your Basic Black. Nothin' fancy. Nothin' elaborate. Just simple dignity overlaid with subtle refinement and tasteful elegance. And it goes great with a single strand of pearls! Or fudge.

The Basic Black issues occur when all the regular writers and contributors manage to stumble into the office during the same given week. Usually, one or two of the "regulars" is sick, on vacation, or merely too spaced-out to function. When this happens, the space allocated to a missing writer is filled with a Special Feature, a photo spread, or a Monu-

mental Miscellaneous Manuscript. But as I said, everybody turned up this week so you get ALL the regular columns — but that's it! There IS only so much space in this little dude. (And that's *dude*, there IS an *e* on the end.)

And one additional feature of the Basic Black model is that there is little that needs be said about it. It's Basic. Basic. Basic is Basic. There's nothing required in the way of description. If I'm not in a particularly chatty mood, I needn't say anything at all. And I'm not. So I won't.

Peace and heat,
Here's number 175.

— Ed.

Houston's HILITE is

the Ranch

Holcombe
FRONTENAC PLAZA
Main
HOLCOMBE EXIT

6800 S. Main (Frontenac Plaza), Houston, Texas 528-8730

bras-se-rie (bras'ə rē'; Fr. bras' rē'), n., pl. -ries (-rēz'; Fr. -rē'). an unpretentious restaurant, tavern, or the like, which serves food, beer, ale, etc. [**< F, MF** (brass(er) (to) brew (see **BRASSAGE**) + -erie -ERY)]

Houston's new BRASSERIE - a quiet, unpretentious restaurant, located at 515 West Alabama, dedicated to serving food and drink at reasonable prices prepared in the French-Continental manner from ingredients of the highest quality.

For example, here are some of our recent "specials":

BOEUF EN CROUTE A LA PARISIENNE	\$3.25
<i>Pate of beef in a pastry crust with fresh dill and sour cream sauce</i>	
BOEUF EFFEUILLE EN SALADE	\$3.85
<i>Cold minced beef in a vinaigrette with fresh cilantro and tomato</i>	
BOEUF A LA MODE	\$4.25
<i>Beef brisket marinated and braised in red wine with aromatic vegetables</i>	

From our regular a la carte menu:

FILET OF OCEAN WHITEFISH ALMONDINE	\$2.75
<i>Fish filets sauteed in butter and Chablis wine with almonds</i>	
BROCHETTE OF BEEF WITH RICE PILAF	\$2.50
<i>Cubes of marinated beef alternated with green peppers and onions on rice.</i>	
PETITE BRASSERIEBURGER	\$1.60
<i>The second best hamburger in Houston (Our larger version being Number One!)</i>	

BRASSERIE
515 West Alabama • Houston • 528-8744 • Open 7AM - 11PM, 7 Days

TRY IT! WE THINK YOU WILL LOVE IT!

starscope

AUGUST LOVESCOPE

FOR ALL SIGNS: What's ahead for love and romance in August? Here's Starscope's monthly Lovescope. Read your sign and the sign of the one you love for a combined effect, a duel forecast.

LEO LOVESCOPE: August romance will be better than July, since Saturn has moved out of your sign. You will be giving serious thought to an existing involvement. For those unattached, the last half of the month looks better for attracting the right person.

VIRGO LOVESCOPE: August romance should take on a serious tone because Saturn has moved into your sign, making you more security-minded. This mature approach to romance will carry over to the person with whom you are involved.

LIBRA LOVESCOPE: August romance looks exceptionally good for you, with both Venus (love) and Mars (sex drive) in your first house of personality. You will be extra magnetic and have no trouble attracting admirers. If married, your mate will be eager to please.

SCORPIO LOVESCOPE: August romance finds you seeking more pleasure than usual. With Venus and Mars lodged in your 12th house of innerself, it's possible a secret affair is brewing. For those already attached, Saturn's recent sign shift has lessened its strain on your relationship.

SAGITTARIUS LOVESCOPE: August romance comes double, maybe triple. New attractions occur while traveling and socializing. One of these new visitors gets serious about you. If you are married,

expect to revise some of your plans to maintain harmony.

CAPRICORN LOVESCOPE: August romance finds the slow-plodding and serious-minded Capricorn finally trying the wedding knot. Lucky Jupiter is in your 7th house of marriage. If single, watch for a new encounter at work.

AQUARIUS LOVESCOPE: August romance should be clear sailing since Saturn has left your 7th house of marriage. This month could be the smoothest love month you've had in more than two years. Also, August looks good for travel, parties, social gatherings and entertainment.

PISCES LOVESCOPE: August romance finds the road of marriage rocky. Saturn has now moved into your 7th house of marriage. Much tension exists with a mate and thoughts ramble about divorce; but, serious Saturn makes you think of your security. If single, stay single.

ARIES LOVESCOPE: August romance finds this bachelor sign finally getting marriage-minded. Venus (love) and Mars (sex) are in your 7th house of partnerships. Your impulsive nature will probably give it a chance. For those few married Arians around, romance rolls smoother than usual.

TAURUS LOVESCOPE: August romance finds you less stubborn about getting involved with someone. With serious Saturn in your 5th house of love affairs, you're likely to select one who is mature, perhaps older. If married, you are extremely domestic and serious about your partner.

GEMINI LOVESCOPE: August romance finds new attractions and old flames fluttering into your love life since lovely Venus and sexy Mars are holding hands in your 5th house of love affairs. Travel and responsibility will collide and cause some alteration in mid-summer plans.

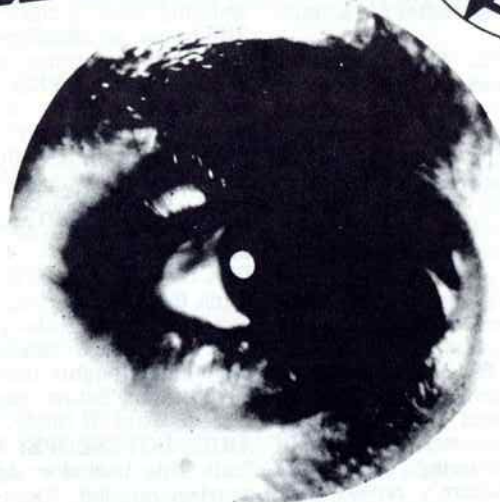
CANCER LOVESCOPE: August romance finds single moon children in a fine position to receive a new and serious person into your life. At last, the right one! If married, talk through to a compromise and don't dig up old grievances. Forgive and forget.

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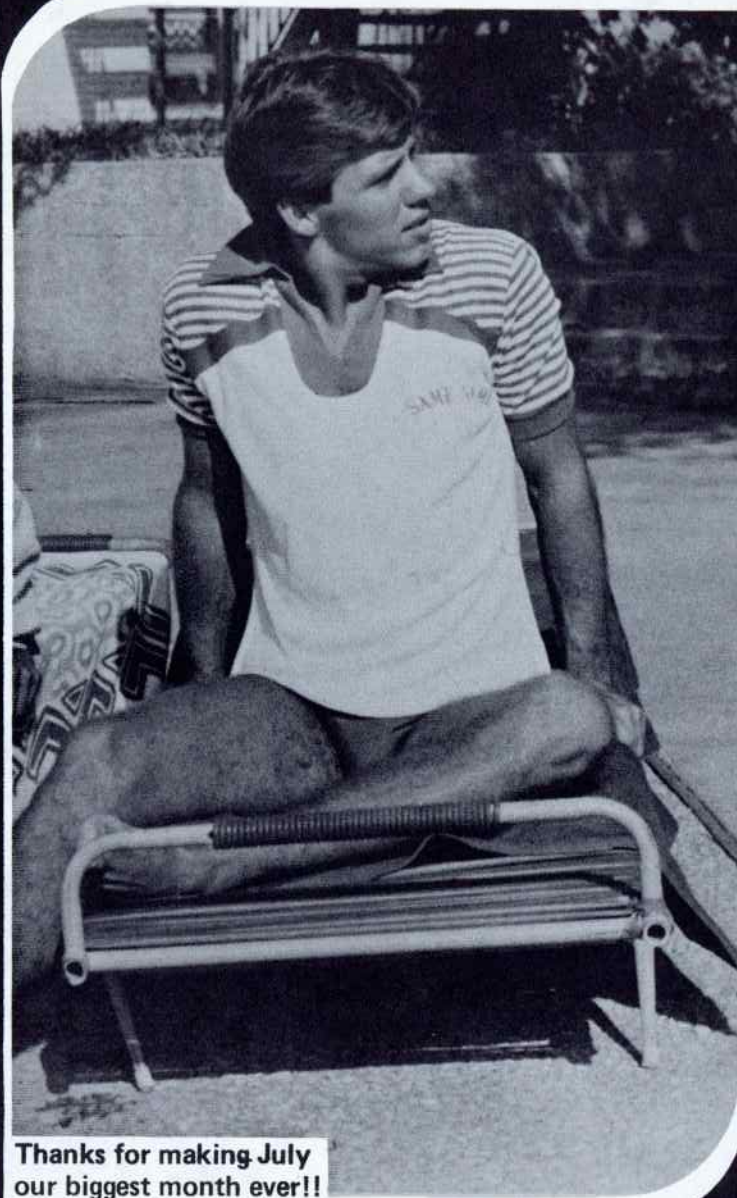
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comment

Dear Editor:

I would like to respond to Dan Callis' response to my first letter, which appeared in Vol. 4, No. 15 of your publication. Although I don't want this to turn into James J. Kilpatrick versus Sahyna Alexander, I would like to make a few comments on Mr. Callis' charges.

It is entirely possible that I am narrow-minded and cold-blooded. I suppose it ultimately depends on the person with whom you're speaking. The fact that many people agree with me tells me either there are a lot of narrow-minded, cold-blooded gays running around, or that we simply define "narrow-minded" and "cold-blooded" differently, Mr. Callis. I doubt very seriously if I would be involved in activism if I were completely open-minded. I suspect that if I were really open-minded, I would accept what Anita says and does with docile resignation. The fact is, I think she is morally wrong. In the same vein, I think the bar queens have misplaced their values somewhere, and I have every right to criticize them for that. If you think that I am narrow-minded and cold-blooded and morally wrong, it is your right to tell me so, which you did. Our rights in this regard end when we attempt to force our respective ethical systems down the throats of others. Neither of us did this. Anita has tried to do this, and she must be criticized for that reason.

The bar queens are free to carry on as before without giving what I said a second thought. It is a cold, cruel world, Mr. Callis, and we are fighting a battle which will ultimately determine whether we are to go back to the camps or not. Our foe is determined, unscrupulous, and, yes, cold-blooded. If we don't adopt a similar stance and address those things which we believe to be wrong in our own community, we can't possibly expect to be successful in doing away with the wrongs in the straight community. And, yes, I am quite convinced that my actions are many times inconsistent with my personal philosophy. An example of this is the fact that while the bar queens are pursuing their quarry on the inside, I am on the outside patrolling the bar looking for those who would make the bar queen their quarry.

I have no doubt that my "angry tirade against disco queens" damaged my popularity. I am not, however, in a popularity contest. I'm sure that I do many things that irritate many people, and I will probably do many more in the future. I don't set out to intentionally irritate people, but if I do I can only believe I hit a sore spot. If I were concerned about my popularity, I'd hand out money. The people I criticized in my letter are not presently involved in activism, so I doubt my "tirade" hurt

continued—

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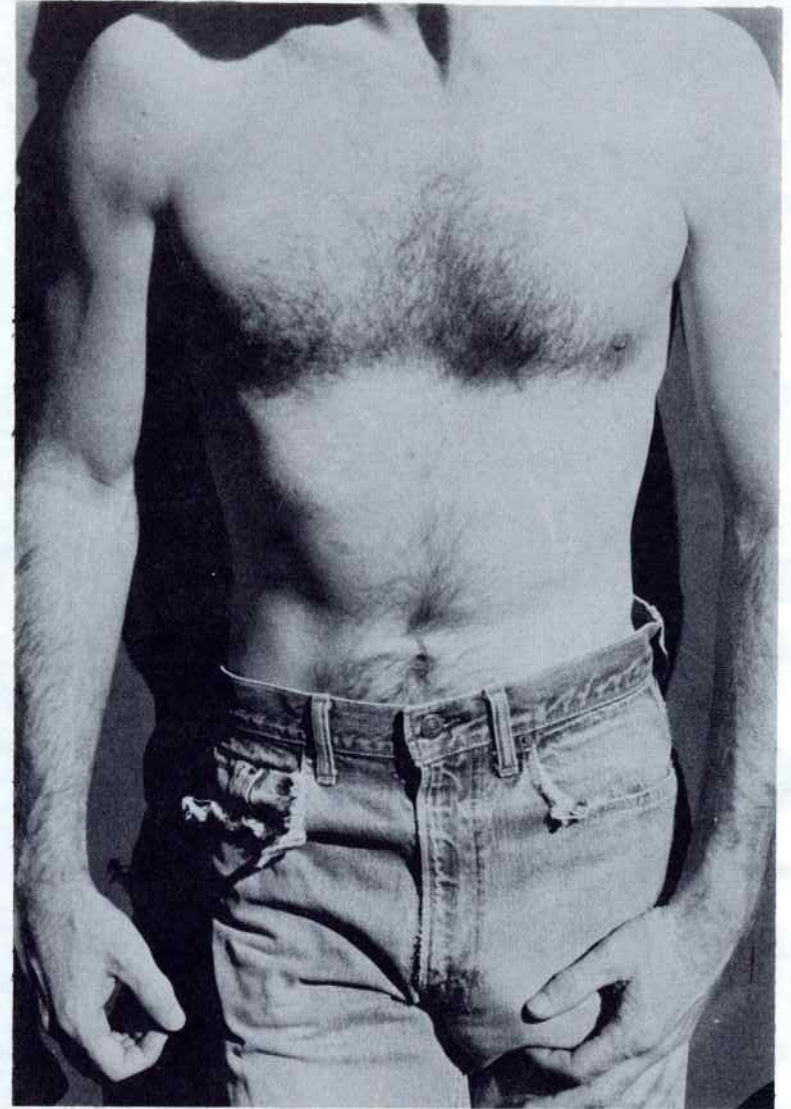
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comment

—continued

the movement any more than their lack of interest already has. Even if my letter caused only one disco queen — like the one who wrote in the week after my letter was published — to do nothing but tell me that I'm a tired old bitch, it accomplished what I wanted. If only one person got so pissed off at me it motivated her/him to express her/his opinion, the letter was a success. A rational person would not get turned off to activism because of what I said.

I am already used to people who care for nothing but a drink and a fuck. I am also used to people calling me a faggot, but that doesn't mean I have to like it. I'm used to people trying to take away my humanity, but that doesn't mean I shouldn't fight like hell. I'm flattered that you think I'm one of the "leaders," but that couldn't be farther from the truth. I'm only a foot soldier, Mr. Callis, and that is all I want to be.

Finally, I'm not throwing anyone to the dogs (or to the lions, which is more appropriate). They are throwing themselves to the dogs. These people are not puppets, and I don't hold the strings. They are free to do what they want with their lives, and if they throw them away, it is something with which they will have to live. I am really rather insulted that you would even doubt my dedication to the cause. If I weren't dedicated do you honestly think I would sue Texas A&M University, knowing good and well it would destroy my family? Do you think I would risk so much for a principle if I didn't care about my people? I do care about my people. My people are those who can't defend themselves, not those who won't.

Sincerely,
 Keith Stewart

Thanks for yet another Comment, Mr. Stewart. According to the running tally, Mr. Callis is entitled to a final response if he elects pursue it. After that, we must move on to other topics, and/or other writers. We thank you both for your well-chosen words. Very well-chosen, indeed. You two keep in touch.

— Ed.

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popcorn

by Richard Nelson

Popcorn potpourri: Though the three major television networks main interest now is to fine-tune their fall schedules, they're also watching their competitors warily. This is the season when network executives are being lured to rival networks. ABC, which earlier this year watched their numero uno exec, Fred Silverman, slip through their fingers, is now attempting to keep the same thing from happening again. In an unprecedented move for that network, ABC recently signed all of its middle-level executives to long-term contracts. It's believed the decision was based on ABC's suspicion that Silverman, now head of NBC, will try to lure the best of his former co-workers to his new network.

Sophia Loren, about to begin filming the new Lina Wertmuller film in Italy, recently journeyed secretly from her Paris home to Rome for costume tests for the new movie. Sophia is wanted for questioning by Italian authorities because of financial difficulties between her husband and the Italian government . . . Dustin Hoffman earlier this year sued Warner Bros. for creative control for his feature film, *Straight Time*. While that court battle continues, Hoffman is now suing First Artists over the same issue for his current feature, *Agatha*, now in postproduction. Hoffman, who sacrificed salary on both films in return for creative and artistic control,

attempted to halt release of *Straight Time* and now seeks the same of *Agatha*.

Thanks to a petition by the National Gay Task Force, gay people are now more of a force to be reckoned with by television broadcasters. The NGTF petition asked the Federal Communications Commission to add gay people to their list of 19 categories of citizens whose problems must be scanned and ascertained by broadcasters in order to win license renewal. Previously, gays had to convince broadcasters that they were a significant voice in the community. Now, due to the favorable ruling by the FCC, the burden of determining if gays are an important minority falls on station owners. In other words, responsibility for accurate broadcasting of gay subjects, in all categories, is that of the local station instead of the community. The FCC decision is a major media victory for gays.

America 2-night, the syndicated Norman Lear comedy, recently called it a day, thereby ending producer-director Lear's efforts in syndicated television for the time being. Lear, who rose to prominence producing highly successful situation comedies for the major networks' primetime schedule, began his attempts at successful syndicated shows with *Mary Hartman, Mary Hartman* in 1976. *MHII*, which was an overwhelming success with the viewers largely because, as a syndicated show, it was exempt from

network censorship, nevertheless met an early demise. Lear followed *MHII* with the oft forgotten *All That Glitters*, a promising satire of sexual roles in society, that failed even more quickly. Lear's final attempt, *Fernwood 2Night*, which satirized talk show formats using many of the *MHII* characters, was cancelled early in its run, only to resurface in a slightly altered version as *America 2-night*. *America 2-night's* recent cancellation was based largely on increased costs of production. Though the show did not receive overwhelmingly good ratings, it was nevertheless a moderate success in cities where it was shown. Unfortunately, it continued to lose money. Lear's production comedy *TAT Communications*, has announced however, that they will continue to attempt projects for syndicated television as well as for the networks.

The recent U.S. tour of the Rolling Stones has rocked the entertainment industry. The Stones are smashing records everywhere. Their recent appearance in New Orleans' Superdome grossed over a million dollars, definitely a record for that stadium and reportedly the biggest indoor gross in history. Stones' appearances in Texas were early sellouts, while appearances on the West Coast continue to set records.

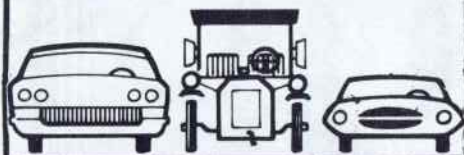
John Travolta is among those mentioned for the lead in the film version of *Prince of the City*, a novel detailing a detective's investigation of N.Y. police corruption in the early 1970's. Orion Pictures, which has a two-picture deal with Travolta, recently bought screen rights to the novel, which won't be re-

leased until the fall. David Rabe, author of the Broadway play *Streamers*, will write the film's screenplay, and Brian dePalma (*Carrie*, *The Fury*) will direct . . . The film version of *Grease*, now firmly in the number one position in box office for the summer, has spurred sales of tickets for the original Broadway play version of the same name. *Grease*, the play, has been on Broadway for seven years, and will soon challenge *Fiddler on the Roof* as longest running. Industry insiders report that rumors circulating that Julie Christie will play the role of Scarlett O'Hara in the sequel to *Gone With The Wind* are not necessarily true. Richard Zanuck and David Brown, who produced *Jaws*, & *Jaws 2* are now at work on the *GWTW* sequel, and are reportedly far from reaching a decision concerning casting. These same sources report that though Christie is a contender, scores of other actresses are being considered as well. The casting of an actor to succeed Clark Gable as Rnnett Butler appears to be even more of a problem. No announcement has been made concerning that choice.

Quick popped review: *The Swarm*

Is this latest Irwin Allen flick the worst disaster movie ever made? Is the story line the most pretentious, unbelievable, and ridiculous ever written? Does the all-star cast do little more than walk-ons? Is Olivia DeHaviland's Southern accent the most atrocious imaginable? Will the onscreen killer African bees invade and incapacitate Houston? Through boredom? Yes, yes, yes, yes, and yes.

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What makes wine so uppity? So special? So la-tee-da? If anyone out there knows why wine merits such special treatment in our culture I'd be most appreciative of a letter.

Honestly! You go into a decent restaurant and the first thing you get smacked with is a damned wine list! Right off the bat! Even before the applause from your entrance has died down. Paa-leeeeeeeze! Even worse, in some places the wine list, in the form of a little red book, is waitin' for you at the table. Like a vulture. Or a fat blind date. Whichever you dread most.

Why! Why! Why is wine so fuckin' special? All the rest of the foods and beverages get lumped together in the menu. Why does wine get its own book? Who got bribed! Lord, if we're gonna pass out special books let's give credit where credit is due and get some of those books labeled *Potatoes*! Trot out the books that people really care about. There are only three important considerations made by normal people when entering a restaurant: (1) What can they do with potatoes? (2) What comes in medium-rare? and, (3) What's for dessert? That's the important stuff! Wine list, my ass.

But wait, it gets worse. Not only does wine get its own book, it's surrounded by all these weird tribal customs. They bring wine to your table. Do they put it down, leave, and allow you to consume the beverage in peace? Hell, no! This guy in the red jacket with the filthy cuffs pulls the cork out of the bottle and crams it under your nose! Well! Pa-leeeeeeeze! When I'm in the mood to sniff something I'd prefer to do it myself!

Of all the nerve! Maybe I'm not in the mood for a smell. But evidently that doesn't matter. Seems to be an accepted rule that when the guy sticks the cork under your nose you're supposed to smell it. There's an understood *Smell THIS, mother-fucker!* implicit in the ritual and I, for one, don't appreciate being treated in such a manner. I smell *what* I want, *when* I want. And in the absence of poppers, dirty underwear, or that questionable bologna that's going on the picnic this Sunday, I don't do all that much sniffing, as a rule.

What allegedly makes a wine cork so delightfully sniffable? We don't sniff the salt shaker or the lid to the sugar bowl; why are we going ape-shit over the wine cork? Mercy! And I don't care how much of a wine connoisseur a person pretends to be; you smell one cork, you've smelled 'em all. Ditto the salt shaker, the sugar bowl lid, the silverware. (With the exception of certain spoons that are very good for sniffing, but that's another thing, altogether.)

Then there's this part where they pour a little wine in the glass (not enough to keep a bird alive), swirl it around the glass, and then hand it to you to taste-test. Well, whoop-tee-do! Such a waste of time. You know, even before you taste it, you're going to nod your head in the affirmative and say, "Fine." They could pour a urine specimen in the glass and give it to you and you'd say, "fine, fine."

Nobody's going to admit they ordered something shitty or imply the restaurant's not all it's cracked up to be. Not after you've picked the place, ordered the food, and everybody at the table is watching!

Again, why wine? If they insist on playing these silly games; let's get on to the hard stuff. Instead of sniffin' and taste-testing the wine, let's move on to the *piece de resistance*, as they say. Get that cook outta the kitchen and have her pass around her bowls, spoons, and the beater blades off her mixer. Especially if she's been back there makin' a cake! Those we WILL lick!

Ah, life's confused priorities.

— CARL



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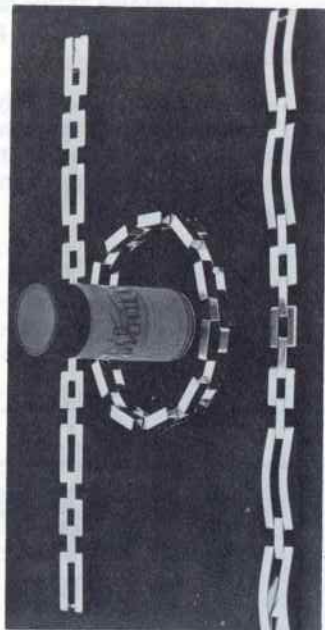
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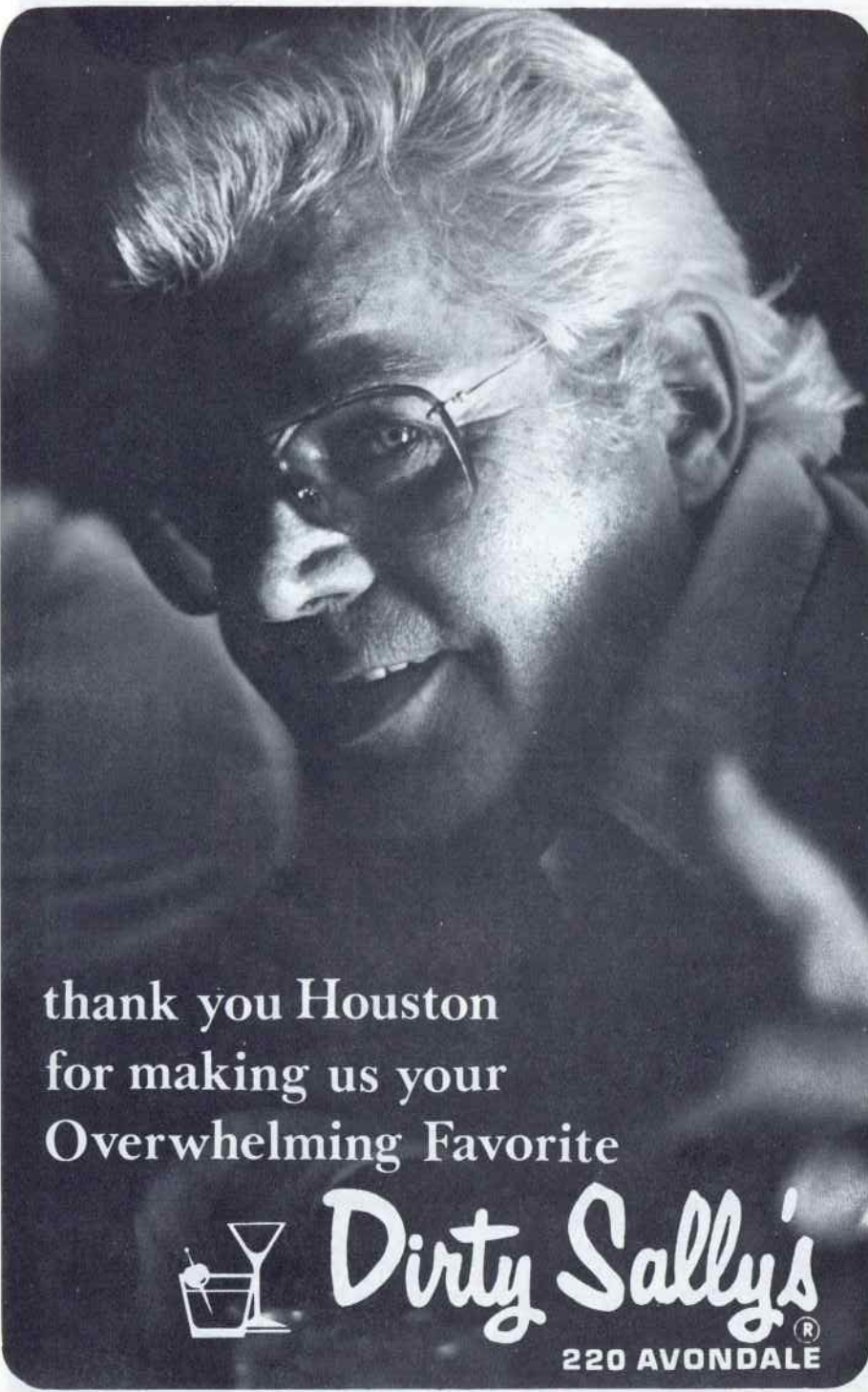
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fantasy

I was standing at the bedroom window of my second floor apartment buttoning up my shirt. It was a warm afternoon, still muggy from a brief rain shower an hour or so earlier. As I stood gazing out, a young man passed below me. He was wearing a faded pair of blue jeans, no shoes, no shirt.

In a minute, he was coming back down the sidewalk the other way. He stopped beneath my window and looked all around him. I couldn't help but view his young firm body. He had a nicely built chest with small dark nipples. His flat stomach and his tight jeans began to stir something inside me. After his brief review of the courtyard formed between the buildings in the complex, he began walking toward the building just beneath my window.

As he came closer, he looked each way again and reached for his crotch. With the last two steps up to the side of the building, he unzipped his jeans and reached for his cock. He did not know I was watching his every move as he released his dick from its confines and, holding it in his right hand, began pissing on the side of the building. I could feel the blood rushing to my own crotch as I moved closer to the window to take in a fuller view. Through the open window, I could hear his piss splashing against the wall, and began to smell the bitter aroma. As I looked straight down from my perch, I watched as the youth continued to relieve himself. I studied the continuous stream flowing from his dick. He looked around again to insure his privacy. Oh please, I thought to myself, don't let him look up. Not yet.

His duty came to an end. He took a step or two back shaking the last drops of piss from his dick. I conspicuously coughed, twice. His eyes shot up to meet mine. He froze in his tracks, his face turning red as he realized that I had been watching.

"You'd better come up here," I spoke out the window. After several seconds of silence, he muttered a muffled "Yes sir," and turned to walk the two or three feet to the stairway leading up

to my apartment. "But you ought to zip up your pants first," I called after him. He quickly looked down at his own crotch, realizing that his dick was still hanging out through his fly. Hurriedly, he tucked it back inside his jeans and tugged up the zipper. He looked back at me as his blush deepened, and began his walk up my stairway.

I met him at the door as he topped the stairway, his blush deepening still. "I didn't see you standing there," he stammered.

"I know," I replied, "But I saw you and I liked what I saw."

"What?" he questioned, his blush turning into puzzlement.

"I think you've got a pretty beautiful cock there," directing my attention to his crotch, "it goes along with that gorgeous body."

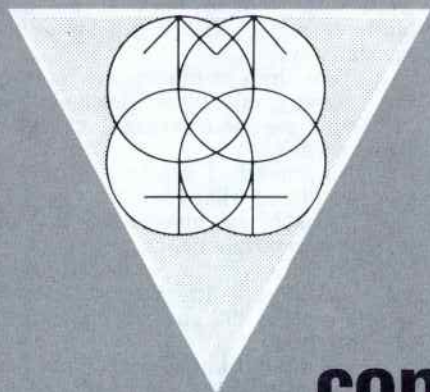
He did not know what to say or do. He stood there silent, confused, and sexy. I closed the apartment door and asked him how long he had been in the habit of pulling out his cock and pissing wherever he pleased. Still he remained silent, almost motionless, not knowing what I had in mind.

"I'll bet you like to pull your cock out and beat off, too, don't you?" No reply yet.

"How about blow jobs," I asked, "do you like to get a good blow job?" His clear, liquid, brown eyes met mine again. Our gaze interlocked as I reached for the crotch of his jeans and began feeling up and down his ever-swelling cock. His facial expression relaxed. He began to smile, and I reached for the snap at the top of his jeans. With that undone, I pulled at his zipper allowing the front of his pants to open. He moaned quietly as I felt him through his pure white jockey shorts.

My first kiss was on the right side of his neck. The second on the base of his throat. The third on his lips, and then I lost count. He shifted slightly, causing his jeans to fall to the floor. I took his hand in mine and led him to the couch, he stepping away from his pants.

continued →



consistently



in Texas

Thanking the gay community
for your continuing support.

fantasy

—continued

He had a golden tan over his body, his chest began to glisten slightly from his perspiration. I spread his smooth hairless legs apart as he situated himself on the couch and knelt before him as if he were my master. His cock hardened as I nibbled at his genitals through his underwear. I began licking his thighs and licked my way up until my tongue was inside the leg bands of his shorts.

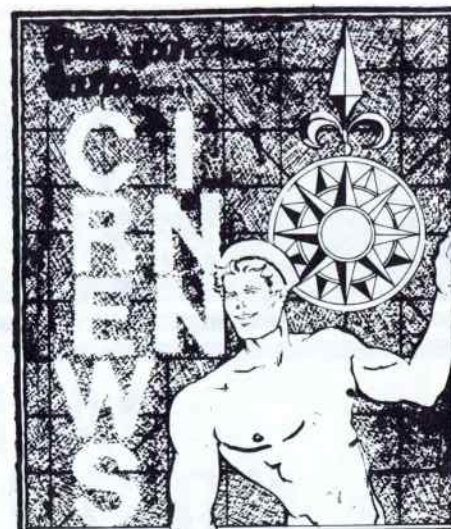
"Suck me," he moaned, with his eyes shut, breathing through his mouth. "Suck me good," he moaned again as I pulled off his underwear. His cock was surrounded by a small mound of light brown curls. It stood erect and was drooling the first drops of his pre-cum. With my index finger, I smeared the droplets oozing from his dick all over its head. Slowly, firmly, my finger surrounded the open slit of his cock head. Around again and again my finger caressed his hard-on. I could feel the hot flashes running uncontrollably through his body.

I lifted his legs up onto my shoulders, raising him so I could lick the underside of his balls. As I tasted him, I spread his legs further and continued sampling his body until my tongue found its way to his moist asshole. I let my tongue flutter over his opening and then gently spread apart further still and sunk my tongue into the depths of his ass. He shuttered, pulling my face closer to him with his legs. I was buried in his young ass and he loved it as much as I.

As I stood, I pulled his hand away from his aching cock so he would not make himself come before I wanted him to. From the end table drawer I snatched my ever waiting tube of vaseline lotion. Quickly I freed my own throbbing penis and coated it with the lotion. Slowly I entered the tight wet asshole I had just reamed. Slowly, slowly, gently pushing, urging him to relax I gradually eased more and more of my cock inside him until its full length was surrounded by his warm, virgin ass.

After allowing him to grow accustomed to the feel of my dick inside him,

continued →



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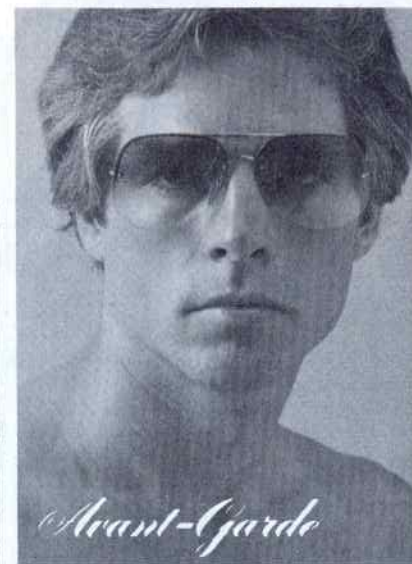
fantasy

—continued

I slowly began to move in and out, in and out. Slowly at first, pulling, pushing, faster, harder, faster, faster, harder. He groaned with my every stroke. His muscles pinched down at my hard cock as I fucked him faster and faster. Soon, I was banging my own balls against his white ass. Both of our minds were blank, concentrating only on the increasing rhythm between us. His cries of fulfillment grew louder. His entire body shined with sweat. He was hot, filled with lust for his rapidly approaching climax. Again I pulled his hands away from his cock. Pumping him again and again, each time with greater force.

The first spurt of his cum hit the underside of his chin. The second covered one of his hard nipples. His spasms came again and again, showering his chest and stomach with hot, white, thick, creamy fluid. Only after he had finished his ejaculation did I realize that I had come inside his ass at the sight of his fulfillment. Slowly I retracted my spent cock from the warmth of his body and collapsed to my knees in front of him. Our breathing soon returned to normal as he sat looking at me, never removing his eyes from me. I smiled as he grasp my hand, squeezed it tightly, and we walked into the bedroom.

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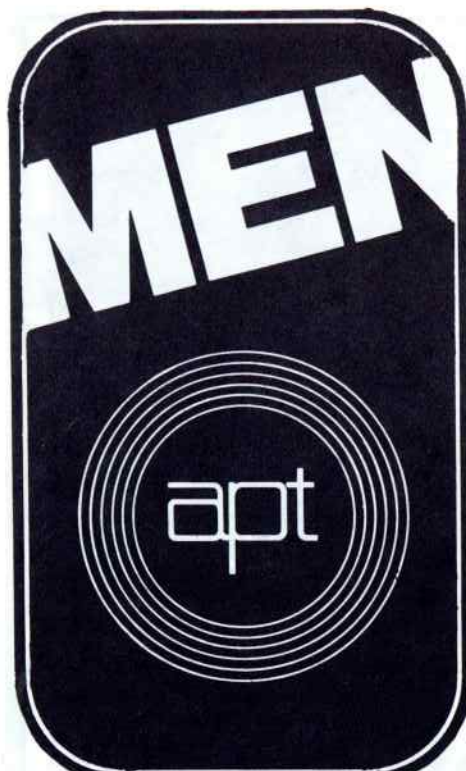
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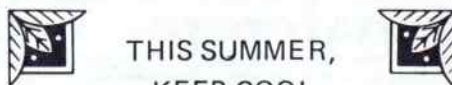


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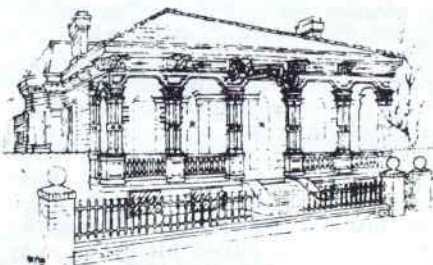
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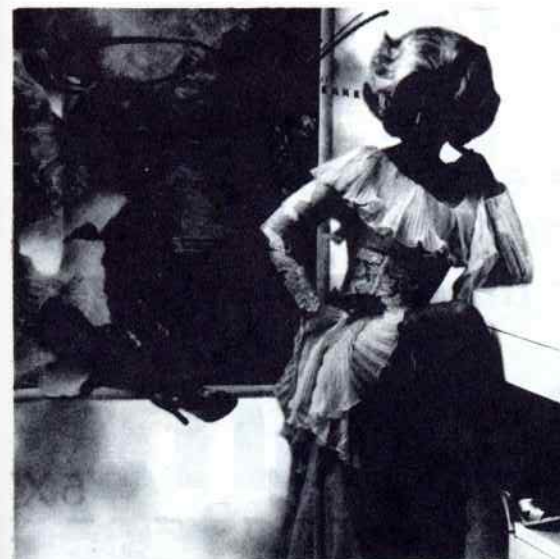


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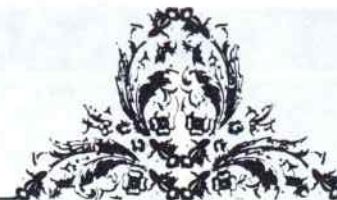
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WET JOCKEY SHORTS: The Cruise Camera was at Number's for Wednesday's contest, as Cheree poured water over nine young men. Before the underwear dried on the stuffed flesh, visible through see-through jockeyshorts, you could plainly see "all" of the winners (photo above). Chris Malik (middle) age 21, an Aries, was the winner. Tom Loncosky (left), age 22, and an Aries, was 2nd runnerup. Next Wednesday, the bodies turn a full 180 degrees for the Hot Buns Contest. Jock straps are suggested!

MONTROSE PATROL: A group of highly organized rough and tough gay men have formed a Houston group to patrol Montrose. They wear MP (military police) arm bands and travel in unmarked cars. Working in close cooperation with the bars and police, these ruthless men will bring force (short of mutilation and broken bones) upon anyone harrasing or attacking gays. Punks, shit-kickers, and other undesirables had better think twice before entering Montrose because the area is staked out like a war zone with CB communication, lights, clubs, weapons and other military hardware. The battle cry is "We will protect our own!"

TEXAS TELETYPE: Want to know a new way to water plants? Stop by Club Dallas and ask Patrick, who has been seen swimming with a four foot Boston fern. Ever wonder what B.J. stands for? Go by the Crews Inn and check out the new day bartender . . . Dallas bar owners Jay and Mike have changed the Nail to the Backstage bar and have bought the old Silver Streak Disco, which burned, and will reopen it as Aunt Tootsies Show Bar, August 17th

. . . Military show producer Brian Rogers will do W.W. II in mid to late October at Numbers and it promises to be a full scale war effort . . . On the next Full Moon, Mary's Moonlight Madness will pass out prizes and specials in Mary's trash fashion . . . And a special welcome to Peaches Records and Tapes in Big D.

BATON ROUGE: TWT has expanded its readership to the Louisiana capital city where we welcome a hot cruise bar under the Mississippi bridge. The long-established George's Place is the hottest bar in town especially on Tuesday and Thursday nights, with bartenders John, Bill, Johnny, Richard, Clint, David, Wayne and Sonny. Sorry, no copies of TWT are available at LSU, yet!

SHOW BIZ: Angie DeMarco, Naomi Sims and Lee Shannon join Kitty and Riki at Austin Country next Thursday. Meanwhile, Miss Riki comes to Houston next Sunday to do a show at 6015 with Jimmie Dee and Alexis DeChristian . . . At Sunset Blvd., Lee Shannon joins Kitty, Riki and Pauletta next Sunday. Thursday, Naomi Sims and Kandi Delight guest star . . . And the Midnite Sun spotlights Ramona Sims and Heather next Sunday, while Eartha is in Costa Rica.

AISHA (photo below) with her trophy was photographed in TWT's Cruise Camera as the new Miss Gay West Texas. The pageant was held recently at the Capri Club in Odessa. Aisha was sponsored by David's Warehouse in Lubbock. The winner received \$1,000 prize money. Leslie Fox was first runnerup and Kelly was second runnerup.



PRIVATE CELLAR: The Cruise Camera found these two midwestern blonde men on the PC patio. David (photo above) is 22 and a Pisces who has moved to Austin from Columbia, Missouri. Ed (right) is 28, an Aquarian and came to the Hill Country from Kansas. David is a bartender and Ed is the carpenter who is helping construct the new PC Restaurant.

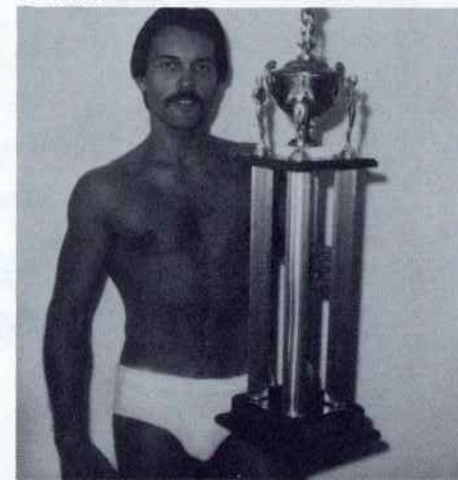
GRANNY IN GALVESTON reports the 25th annual Xmas in July charity drive netted \$9,000 in cash and \$3,000 in checks. Club benefit tallies include: Inside/Outside, \$3,700; Dirty Sally's, \$3,100; Venture-N, \$2,000; Midnite Sun, \$2,000; Kon Tiki, \$1,000; Midge's Sea Gull, \$980; Robert's La Fitte, \$350; Silver Palace, \$225; Hi Lite Ranch, \$200; and the Barn, \$175. Dallas and Fort Worth totals are not yet in. The Moody State School for Cerebral Palsy will now have a badly needed swimming pool, thanks to gay power.

BOOGIE TALK: Summertime disco fever continues to pulsate at your favorite disco. This week we report the top five hits in Houston at the Old Plantation as tabulated by disc jockey Eddie Dean: 1) Boogie Oogie Oogie/Taste of Honey, 2) You and I/Rick James, 3) O' Happy Day/Roberta Kelly, 4) Last Dance/Donna Summer, and 5) That's the Meaning/Boris Midney.

TATTLE TALE: Martha Turner, fresh from shows at 6015 and I/O, is coming to Beaumont's Farmhouse . . . Over 30 entries are booked for Miss Midnite Sun with \$250 prize money . . . The new Sally's bar/disco will open August 11, with Terry West as manager, Frank Collins as DJ, and the cast of the original Sallys . . . Amateur night is coming to Sunset Blvd. August 13th . . . Miss Gay South is booked into D-III in Dallas August 20-21, says Norman Christie . . . RM Production's Miss Gay USA has contestants registered from over 14 states to battle for \$2,000 prize money August 27-28, at Numbers in Houston . . . Mr. Texas' annual return will be this October, as usual, so start flexing those muscles . . . And, a new stage is to be built at the Midnite Sun.

SNOOPING AROUND: The Heart of Texas anniversary and Lonestar II appreciation parties are both this Saturday at 10pm at Austin's New Apartment . . . Last Saturday's "hanging of the colors" by the Dallas Motor Club at Throckmorton Mining Co. will never be forgotten . . . Disco recording group "The Village People" will play two nights September 12th and 13th at Numbers . . . Larry and Mike's huge plant sale ends this Sunday at Our Plant Place on Richmond . . . And, get well wishes to Sam of the ever-popular Somewhere Restaurant.

MR. GAY DALLAS is Jon Reaud (photo below). Jon was photographed with his winning trophy the night of the Mr. Gay Dallas Pageant which was held recently at D-III. The handsome Dallas dude won in a hotly contested field of fellow metroplex muscles. Next stop for all Texas men is TWT's annual, official Mr. Texas Pageant coming up this autumn!



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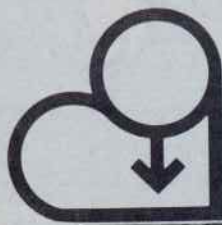
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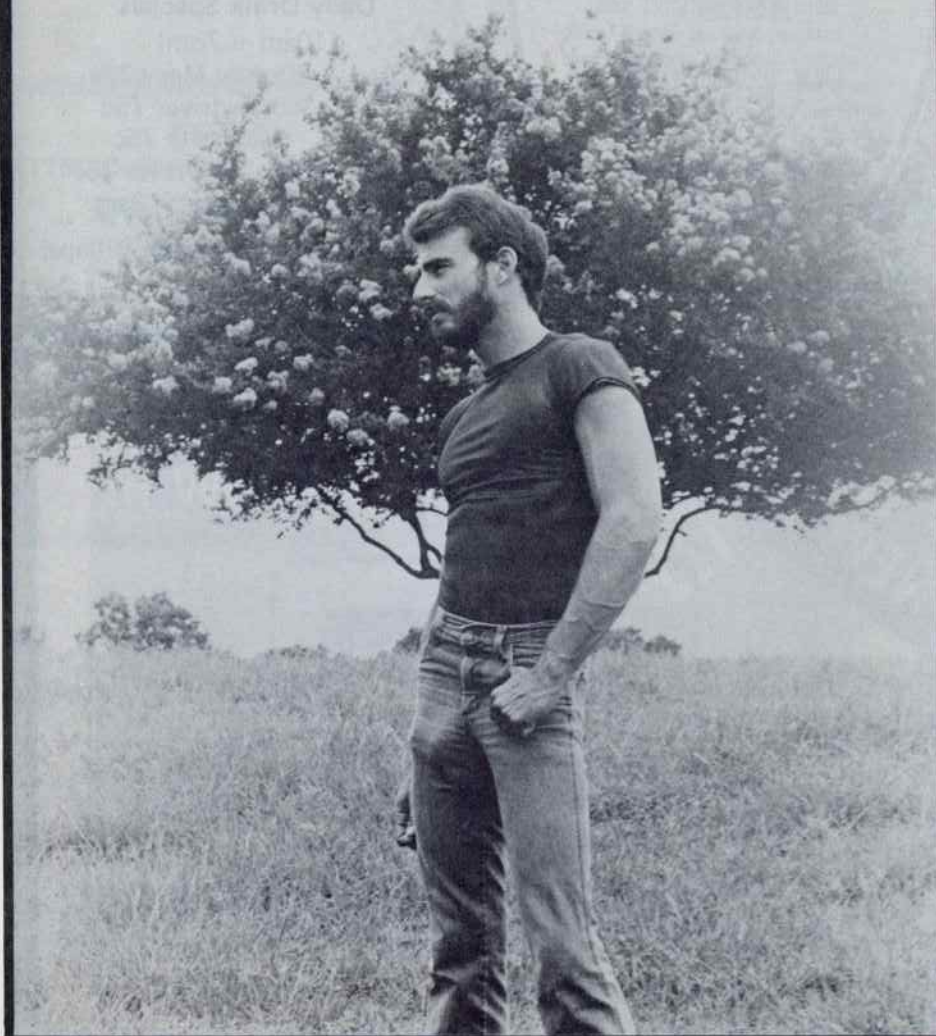
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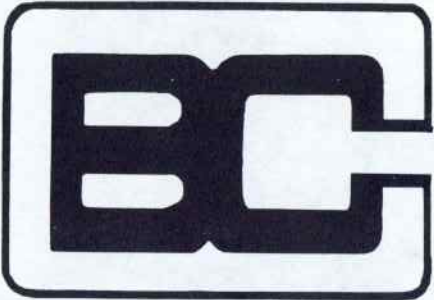
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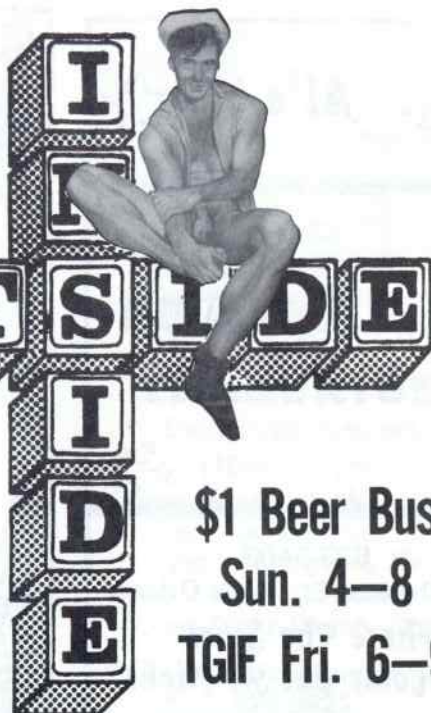
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. . . at MARY'S II

**BEER BUST
SUNDAY**

3-6pm



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**Live Band
"BILL POTTER
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**Every Friday, Saturday
and Sunday
9pm - 2am**

\$1 Cover

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Boys and Girls Welcome
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SPECIALS**

SUN	MON	TUE	WED	THU	FRI	SAT
Game Time	We Will Be Closed To Cool Off	Game Time	Game Time	Game Time	Game Time	Game Time
\$1.00 locker 6pm - 9pm		\$1.00 locker 6pm - 9pm	\$1.00 locker 6pm - 9pm	\$1.00 locker 6pm - 9pm	\$2.00 locker 6pm - 9pm	\$2.00 locker 6pm - 9pm
Free coffee & donuts 8am - 10am		Two on One Nite Two for the price of one 9pm - 8am	Leather - Western Nite \$2.00 locker if in outfit 9pm - 8am	Colors Nite \$2.00 locker if in club colors 9pm - 8am	FRler Nite Ages 18-21 \$2.00 locker 9pm - 12pm	Free coffee & donuts 8am - 10am
Free locker with purchase of 1yr. membership		Free locker with purchase of 1yr. membership	Free locker with purchase of 1yr. membership	Free locker with purchase of 1yr. membership	Free locker with purchase of 1yr. membership	Free locker with purchase of 1yr. membership

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Farmhouse

Super Disco

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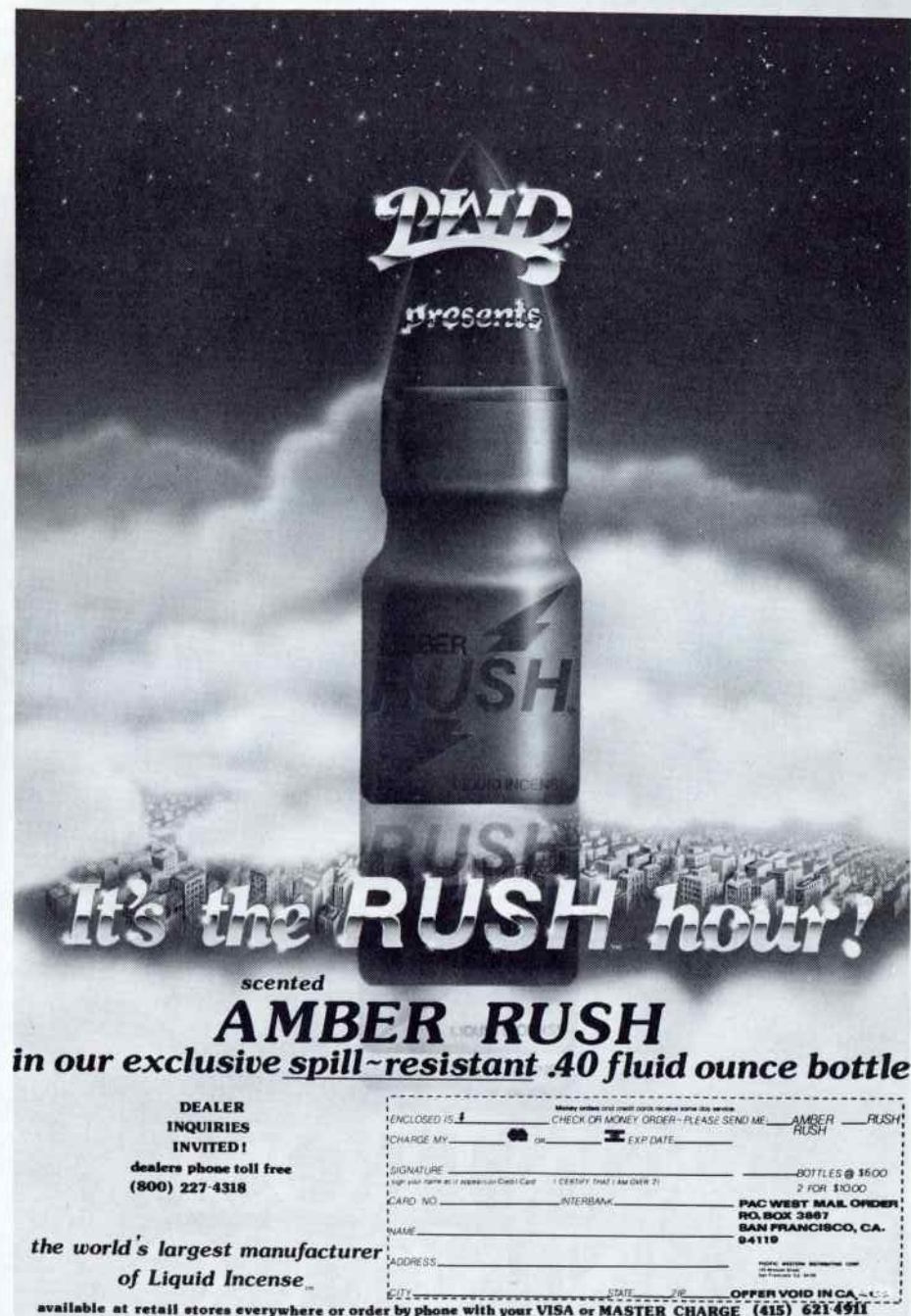
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