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WEDNESDAY – AUGUST 16

DANCE CONTEST

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Entries must register by 10pm night of contest.
Top 3 places chosen by audience applause.

- | | |
|-----------|---|
| 1st prize | \$100 cash and dance off in 4 weeks for trip to Acapulco. |
| 2nd prize | \$50 cash |
| 3rd prize | \$20 bar tab |

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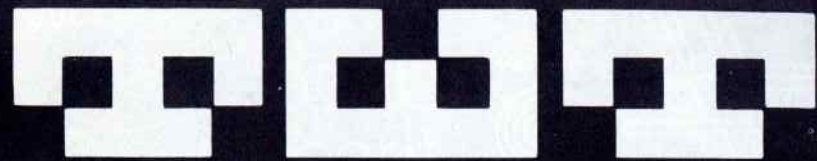
Entries from across the nation
and special guests

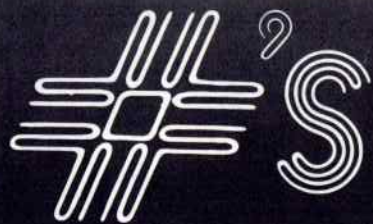
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COMING SOON – MR. **#S** MUSCLE CONTEST





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sat. & sun.
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to Ron & Randy

2303 Richmond

Houston

522-7616

THIS WEEK IN TEXAS

Vol. 4, No. 20

August 12 - 18

on the cover:

photo by pHOTography

YET ANOTHER OF THOSE FACELESS BODIES THAT WE GET CRITICIZED FOR RUNNING, BUT DO SO, NEVERTHELESS, 'CAUSE WE ENJOY 'EM. WE KNOW ART.

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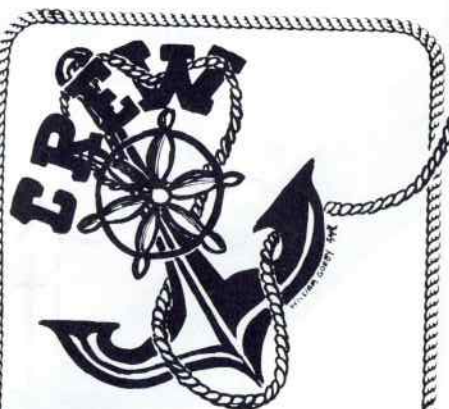
*PAUL JABARA
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the guide

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 Bryan / College Station Gay Student Services
 P.O. Box 8109, zip 77884
 College Station - Alternative - Bx.8109, 77884 - (713)846-2469
 Dallas (214)748-6790
 East Texas Gay Task Force
 321 Montgomery P.O. Box 101
 Gilmer, Texas 75664
 Houston (713)228-1505
 San Antonio (512)733-7300
 Lubbock (806)795-7825

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 Stallion Bookstore 706 E. 6th St. 477-0148

AUSTIN BATH

Club Austin 308 W. 16th Street 476-7986

AUSTIN CHURCH

MCCA 614 E. 6th St. 477-7747

AUSTIN LOUNGES

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 New Apartment 2828 Rio Grande 478-0224
 Private Cellar 709 E. 6th St. 477-0387

AUSTIN ORGANIZATION

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CORPUS CHRISTI LOUNGE

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 Club Dallas 2616 Swiss 821-1990

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 United Community 4402 Roseland 827-5088

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 Dallas or Tex's Ranch
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 also at D-111, 745-9144
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 Chuck's 3019 Haskell 526-9329
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 Dimension III 2617 N. Pearl 741-0300
 Encore II 4516 McKinney 526-9328
 Fraternity House 3215 N. Fitzhugh 521-1651
 Jugs 4527 Cole 526-9582
 Old Plantation 1807 N. Harwood 651-1988
 One Way Inn 2509 N. Fitzhugh 524-9063
 Ramrod 3224 M. Fitzhugh 526-9110
 Single Shot 3218 N. Fitzhugh 526-9283
 Sundance Kids 4025 Maple 526-9173
 Tex's Ranch 4117 Maple 526-9302
 Throckmorton T.J.'s 3014 Throckmorton 521-4205
 Villa Fontana 3307 McKinney 526-9368
 Wild Crow 1315 Skiles 823-0372
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 Grandma's Salad 2620 Cedar Springs 741-6537

DALLAS TRAVEL AGENCIES

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EL PASO LOUNGE

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 The Other Place 1036 N. Henderson 335-1901
 Patches 716 S. Jennings 332-0707
 651 Club 651 S. Jennings 332-0745
 Tender Trap 1815 E. Lancaster 335-0031

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 Patches 716 S. Jennings 332-0707

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HOUSTON ATTORNEY AT LAW

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(cont. on p. 59)



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bulletin board

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LOOKING FOR A "REAL" FRIEND

You'll find that person at MCC Dallas, along with love and Christ. Visit Sunday Services at 10:50am. and 7:15pm. Metropolitan Community Church — 2701 Reagan at Brown, Dallas.

HELP WANTED

Delivery person needed, must have own transportation. If interested contact Byman Furniture. Ask for Ken Hilliku, (713)961-1813.

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We are organizing a jogging club & need your support. For further information, call Warren Duncanson, (713)961-1813.

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CHURCH OF DALLAS

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(Ad courtesy Jim & Terry)

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705 RED RIVER

THURSDAY, AUGUST 17, 10PM SHOW
ERNESTINE — MICHAEL ANDREWS — KITTY — RIKI

calendar

Listed below are this week's special events, shows, contests, "no strings attached" freebies, anniversaries, one-time only events, and live entertainment offerings within the TWT coverage area. For those seeking further information concerning their favorite social spot (happy hour times and prices, hours of operation, cover charge information, etc.), please consult THE GUIDE for the appropriate telephone number.

City code: (A) Austin; (ARL) Arlington; (B) Beaumont; (C) Corpus Christi; (D) Dallas; (F) Fort Worth; (G) Galveston; (H) Houston; (L) Lafayette, La.; (N) New Orleans; (O) Odessa; (S) San Antonio.

SATURDAY

- (F) Aubs: Show, 10:30pm
- (H) Exile: live band, 9pm
- (H) Ramrod Tavern: live band, 9pm-2am
- (N) Country Club: Steak Nite, 7pm

SUNDAY

- (A) MCC: Services at noon and 7:30pm
- (A) Austin Country: free patio cookout
- (A) Private Cellar: free beer and hot dogs, 7pm
- (B) Farmhouse: 9:30pm show with Andrea, Mara, Erica, Leigh & Deitra, also selection of Beaumont's entry to Miss Gay USA.
- (D) D-III: 10:30pm show with Big David, Dina Jacobs, Tommy Dodd, plus regular cast.
- (D) Sundance Kids: Free Beer Bust, 7pm
- (D) Tex's Ranch: Free Beer Bust 5pm & 9pm
- (F) MCC: Services at 11am and 7pm
- (F) Aubs: Pool tourney, 4pm & show at 10:30pm
- (F) Other Place: Show, 10pm
- (H) Ms. Take II: 6pm, Steak Nite.
- (H) Midnite Sun: 7pm show with Cheree, Angie DeMarco, Burgundy Woods, Charlie, and guest Misty Morn.
- (H) Montrose Mine: Free Beer Bust noon-6pm
- (F) OP: 10:30pm show with Ernestine, Hot Chocolate, Naomi Sims, Carmelita, and Donna Day.
- (H) Ramrod Tavern: Live Band 6pm-10pm; Patio Party 6-10pm.
- (N) Tigers: Tim Williams Band, 6-10pm and Midnite Madness, midnite-noon
- (O) Encounters: live entertainment and games
- (S) Sunset Blvd: 11pm show with 2nd amateur night preliminaries.

MONDAY

- (A) New Apt: 10-11:30pm, free beer
- (D) Wild Crowd: 9pm major movie
- (H) Brazos River Bottom: live band 9:30pm-1:30am.
- (N) Country Club: Movie Nite 9pm

TUESDAY

- (A) Austin Country: free beer, 10-11pm
- (A) Private Cellar: pool tourney, 10pm
- (H) Locker: free beer, 8pm

- (H) Inside/Outside: Steak Nite, 6-10pm Community Theatre Meeting 7:30, at the Piano Bar.
- (H) Brazos River Bottom: live band 9:30pm-1:30am
- (N) Country Club: volleyball, 7pm

WEDNESDAY

- (A) Austin Country: free beer, 10-11pm
- (A) New Apt: pool tourney prizes
- (A) Private Cellar: free beer, 10pm
- (D) Encore II: free beer, 9pm?
- (D) Ramrod Lounge: singer Linda Voss, 10pm-2am
- (D) D-III: 10:30pm, Michael Andrews
- (F) Aubs: Show, 10:30pm
- (H) Brazos River Bottom: Steak Nite, 7pm
- (H) Midnite Sun: Talent Show 10pm
- (H) Ms. Take II: Lecture w/Ms. Kris Halstead; movie "Touching" 7:30pm
- (H) Numbers: Disco Dance Contest at 10:30pm
- (N) Country Club: Steak Nite, 7pm

THURSDAY

- (A) Austin Country: 10pm Show with Ernestine, Michael Andrews, Kitty Litter & Miss Riki
- (ARL) Mad Hatter: live show
- (D) Single Shot: live band, Hal Mack/Texas Express, 9pm-1am
- (H) Midnite Sun: Preliminary night for Miss Midnite Pageant, 9:30pm
- (H) Ramrod Tavern: Live Band 9pm-2am
- (N) Tigers: pool tournament 7pm; Midnite Madness, midnite-noon
- (S) Sunset Blvd: 11pm, All Titles Night; Pauletta Leigh, Hot Chocolate, Lee Shannon & Tiffany Arriegas

FRIDAY

- (A) GCS: Men's rap, 7:45pm, call 477-6699
- (F) Aubs: Show, 10:30pm
- (H) Exile: Live Band 9pm
- (H) Midnite Sun: Final Night for Miss Midnite Pageant, 9pm
- (H) Ram Rod Tavern: live band, 9pm-2am
- (H) Wilde N' Stein: KPFT, 90.1 show at 7pm
- (N) Tigers: Astronomical Birthday Party prizes, food, champagne at 8pm

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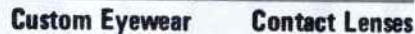
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Free coffee & donuts 8am — 10am		Two on One Nite Two for the price of one 9pm — 8am	Leather — Western Nite \$2.00 locker if in outfit 9pm — 8am	Colors Nite \$2.00 locker if in club colors 9pm — 8am	Frier Nite Ages 18-21 \$2.00 locker 9pm — 12pm	Free coffee & donuts 8am — 10am
Free locker with purchase of 1yr. membership		Free locker with purchase of 1yr. membership	Free locker with purchase of 1yr. membership	Free locker with purchase of 1yr. membership	Free locker with purchase of 1yr. membership	Free locker with purchase of 1yr. membership

up front

Greetings, gang.

Occasionally I abandon the safety and seclusion of TWT Towers to mingle with the common folk, the readers, the Joes average, ya'll. My once-a-month-accepted party invitation gives me the opportunity to "test the waters," to find out what you guys think about TWT and collect suggestions. This practice, however, is not as enlightening as you may suspect. Opinions differ. Greatly. A conversational grouping of four persons sounds as though four different publications were being discussed. And none of the four is the TWT I know and love.

Person One hates *Vera* (who returns next week, incidentally), but absolutely thrives on *Fantasy*. Person Two hates *Vera* and *Fantasy*, but loves *Comment*. Person Three loves *Fantasy* and *Comment*, but ESPECIALLY loves *Vera*. And *Starscope* and *Popcorn*. Person Four says he doesn't like *Popcorn*, *Starscope*, *Vera*, *Fantasy*, *Comment* . . . I don't stay

around to find out what he DOES like because I figure with that many strikes against me it would be best just to ease on down the road — and leave that Unquestionable Idiot alone!

The only advice I offer is to remind you that ALL of TWT is not for ALL persons. It's a Sampler. A *Whitman's* without chocolate, as it were. A pot-pourri from which one selects what he likes and ignores the rest. Got it?

But I will tell you one thing, if you don't like the *Fantasy* by Varsi in this week's issue — you've got a definite "hitch in yore git-along!"

And most importantly this week — GET WELL, JIM!

Peace and heat.
Here's number 176.

— Ed.

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WEEK OF AUGUST 12 - 18

FOR ALL SIGNS: With the entrance of fiery Mars into the sign of partnerships, Libra, marriages or business partnerships may be on a rocky road or close to a split. But all is not lost if you know how to cope with this planetary stress, as noted in your message below.

LEO (July 24 - August 23): This weekend finds others very edgy. Watch what you say and how you say it or you may sever some valuable alliances. Don't get on a financial downer just because of recent frustrations.

VIRGO (August 24 - September 23): This weekend finds you preoccupied with money and property dealings. Also, lots of conversation yields some hidden deceit. Others do not trust you. After Monday, you'll make more progress.

LIBRA (September 24 - October 23): This weekend involves your money and someone else's money. After that gets ironed out, late Saturday, Sunday should be happy, fun-filled and fulfilling.

SCORPIO (October 24 - November 22): This weekend is a mix up. Some conflict at work seems unresolved. This frustration carries into your leisure time and

thwarts weekend fun. Sunday brings a romantic surprise.

SAGITTARIUS (November 23 - December 22): This weekend starts off with an argument. But Saturday, when the moon enters your sign, you begin to feel your same outgoing, outspoken, overt self. This good feeling lasts until Monday.

CAPRICORN (December 23 - January 19): This weekend finds you at odds whether to find a middle meeting-ground or to just walk away. But remember your responsibility to your mate. Socializing will be good therapy for this dilemma.

AQUARIUS (January 20 - February 19): This weekend finds you in the middle of a tug of war. At one end, a financial obligation, and at the other, a person held dear. Get out and enjoy yourself. It will give time for all things to work out.

PISCES (February 20 - March 20): This weekend finds you in another argument about business, but the planetary aspects allow things to compromise by Sunday. Continued stress plays heavily on your health.

ARIES (March 21 - April 20): This weekend finds you having to explain some monetary handling and this uneasiness continues into Saturday. By Sunday, enjoying life seems appropriate again.

TAURUS (April 21 - May 20): This weekend is argumentative. Try not to be so stubborn or you will lose what you have gained. Do not be so proud that you don't apologize. Sunday looks quite romantic.

GEMINI (May 21 - June 21): This weekend will be smoother if you remain patient. You may have to reschedule and revise plans. Sunday's aspects allow more happiness to abound. By Monday you're back on track again.

CANCER (June 22 - July 23): This weekend the tide turns in an unexpected way. Plans and travel have to be revised. Since home is where you have to stay, arrange some local festivities. It's a time of tight togetherness.

*returning
next week-*

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Watch for the gong show, Aug. 30

comment

EDITOR'S NOTE:

Texas lawmakers have so reduced the penalty for homosexual conduct that many police departments and prosecutors are reluctant to pursue such matters. Why spend hours and hours in court, and taxpayer money, trying cases that will, at most, result only in a small fine. (True, homophobic cops may harass gays unofficially, but when officially entering gay offenses into the bureaucratic red-tape machine, many "powers that be" consider the effort unproductive.)

But while gay conduct in private carries small penalty, the Public Lewdness statute, 21.07, carries a potential jail term and hefty fines. So, when possible, prosecutors attempt to charge gays with the 21.07 statute, rather than the lesser 21.06, gay conduct.

The problem in prosecuting under 21.07, however, is defining the word "public" in Public Lewdness. In this respect, gays have recently won a major, major victory.

A Dallas civil libertarian attorney, King Solomon (yes, that's his real name — but he's a very sexy man so we forgive him), has successfully fought a judicial battle that limits police power in defining what is a public place.

The case involved gay activity at the Club Dallas. But as important as the protection offered Dallas gays by the ruling is the potential it could have for statewide protection of gays meeting in private clubs.

Because of the trial's significance, TWT asked attorney Solomon to offer background on the case for TWT readers. Here is his response:

Section 21.07 of the Texas Penal Code — Public Lewdness — is comprised of two basic elements. The first of these elements is the prohibited sexual act specified under the statute; "any touching

of the penis or any part of the genitals of another person . . . with the intent to arouse or gratify the sexual desire of any person." The second, and in this particular case, the controlling element, is that the prohibited conduct must take place in a public place, which is defined as "any place to which the general public has access — and includes streets, highways and the common areas of schools, hospitals, apartment houses, office buildings, transport facilities and shops."

To this point, the Dallas Police Department, Vice Control Division has contended that all of the hallways, work-out rooms and cool-off rooms of the Club Dallas should be classified as a common area. It was the position of the Defendant and myself that the entire area was not a "public place" because of the restrictions placed upon entry and membership to the Club Dallas. Specifically, that once you had entered, as a member, the front door of the Club Dallas, you had left all areas accessible to the general public and were in a private place so far as this statute is concerned.

A club employee was selected by me to testify with reference to the membership qualifications and the procedures for joining the Club Dallas. He testified that each prospective member was informed that the Club catered to gay/homosexuals of the Dallas/Ft. Worth area and that membership was further limited to those over the legal age of 18 and who could provide at three pieces of valid identification establishing their correct identities. He further testified that each time a member checked into the Club, he was required to sign a check-in slip and that the signatures on the check-in slip and membership card were compared to make sure that no outsider was using a lost, stolen or borrowed membership card. The defense presented as Defense Exhibits I and Defense Exhibits II the application form containing the declaration and acknowledgment of the nature and character of the Club and the membership card issued the member upon his acceptance to membership. It was also pointed out by defense testimony that there was only one entry to

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comment

—continued

the Club and that it could be obtained only after presentation of the membership card and proof of identity.

Having covered the procedures for applying or acquiring and using the individual membership card, a specification of Club facilities was provided to the Court. Specifically, it was pointed out that the Club Dallas offered its members a full workout/weight-lifting facility, steamroom, whirlpool, and swimming pool/sun deck area.

In closing, I argued that the facility catering to male homosexuals over the age of 18 was not a public place, in that the select group eligible for membership did not comprise the "general public" so that the audience and access requirements of the definition of a public place were not present in this specific case. I did not argue that the Club was "per se" private property, only that it was not a public place under the definition laid down by the statute and the Congressional Commentary published with the Penal Code. This limited audience, coupled with the care taken by the Club to assure that each member knew the character and nature of the facility and its membership, took it outside the prevailing criminal statute and in addition, that the Defendant had in good faith believed that everyone present was of a similar persuasion and would not be offended by the conduct in which he admittedly engaged.

The prosecution merely argued that the homosexual community of the Dallas/Ft. Worth area was sufficiently large enough to bring it within the definition of public place as set out in the penal statute.

The Honorable Robert Stimson, Judge presiding at the trial, read the statutory definition of public place, and the Congressional Commentary and pronounced the Defendant NOT GUILTY.

In his comments from the bench, Judge Stimson stated that it was apparent from the Congressional Comment that this statute was to protect the innocent public from observing offensive and lewd acts in public places. It was the Judge's opinion that this Club had taken all

necessary and proper precautions to protect that same interest as was governed by the statute in question and that the public interest had in fact, been served by the operation in question.

Specifically, Judge Stimson held, that, insofar as 21.07 of the Texas Penal Code is involved that actions similar to and the same as those committed by the Defendant were not violations of 21.07 of the Texas Penal Code in that Club Dallas, located at 2616 Swiss Avenue, was not a Public Place.

It is my professional opinion at this point that the Club Dallas will no longer be bothered by visitations from the Dallas Police Department, Vice Control Division.

Yours very truly,
King T. Solomon

No brag, just fact. Thanks, King.

— Ed.

Whatever happened to the Town Meeting Spirit? Did she die? Good question.

If this sounds like a lyric from "Camelot," forgive me.

Houston busted her ass to show the world that gay people could sit down together long enough to define their problems; and list our concerns. She succeeded and we all should be very proud.

It felt good, too. We had a look at one another and liked what we saw.

Sissy made us cry with joy and love. She cried because she felt our pain and saw our hope. Some of our brothers and sisters overcame their fears, guilt and isolation in that big room with all of those beautiful and loving people.

More time and space in Houston media was devoted in a favorable way to our community than ever before.

We emerged with greater numbers of aware and involved capable people in our community and greater support from non-gay people.

Even though the actual turnout was only about 2400, that is still far more than any gay community had ever called together for serious business. No other political or minority group in Houston has ever produced a similar event.

TM-1 cost more than \$22,000.00 and had almost \$5,000.00 worth of unpaid bills left when we left the Astro-

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comment

—continued

arena. Additional support came in so that as I write this, TM-1 is \$1,277.29 in the red. But the support has dwindled in the last few days.

Work on the resolutions started with enthusiasm, but the controversy over the films and the Ad Hoc committee's action has used up most of the available energy and threatend continued progress.

The TM-2 meeting on August 1st left no one in charge and added more confusion on the issues. There will be another meeting Tuesday, August 15th, 7:30pm at First Unitarian Church, Fannin at Southmore. If the Town Meeting Spirit is to be saved, your support and participation in that meeting is required.

I hope and believe Houstonians can protect the integrity of Town Meeting I.

We can also build toward an even greater Town Meeting II. We must recognize divisive and radical elements in our community and include them in proportion to their numbers and the validity of the philosophies they support.

Town Meeting I was a brief glimpse of the Houston Gay Community at her best. Since, we have seen her at her worst. We shall overcome.

— Ray Hill
Houston

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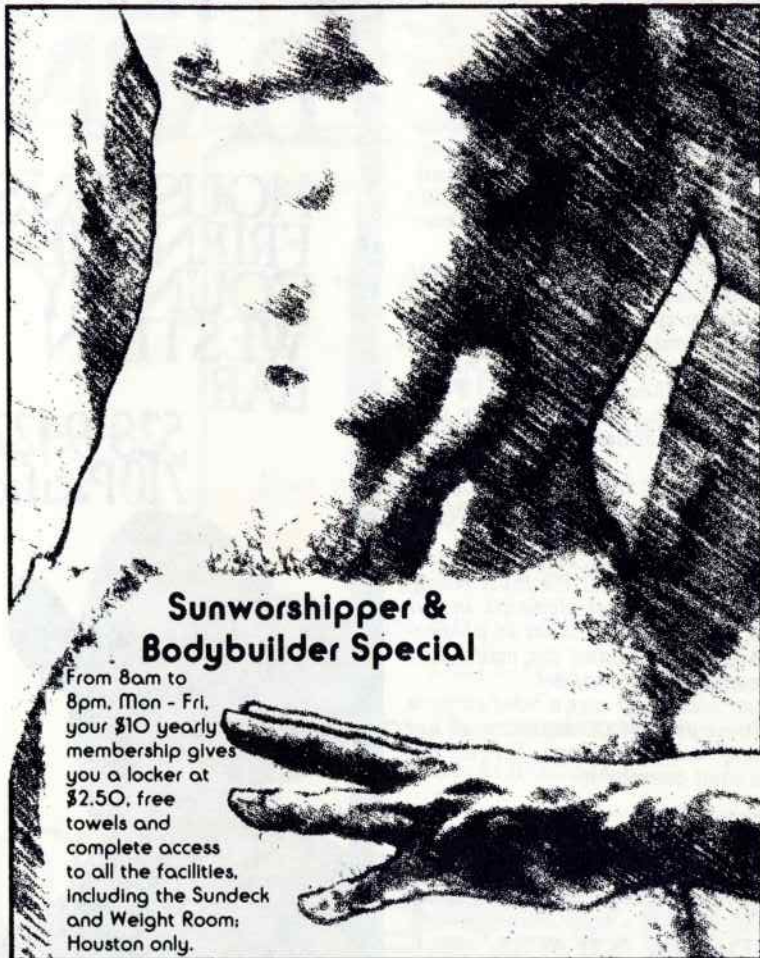
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Saturday, Aug. 12

Paid Political Announcement

Westheimer Flea Market

popcorn

by Richard Nelson

United Artists, currently coasting on the huge box office receipts of *Jaws 2* and *Revenge of the Pink Panther*, has firmed release dates for its major features for the remainder of this year and most of next. The list includes some reissues.

Interiors, Woody Allen's first film since Academy Award winner *Annie Hall*, is a drama. Allen directed the film but does not appear in it. Little else is known about *Interiors*, but previews in New York garnered excellent reviews. It'll reach Texas in September.

Who'll Stop the Rain, also scheduled for September release, stars Nick Nolte, Michael Moriarty and Tuesday Weld in a film circa the Vietnam era.

One Flew Over the Cuckoo's Nest, a UA presentation that won multiple Oscars, including Best Picture, Actor and Actress, will be re-released in September as well.

Comes a Horseman Wild and Free is scheduled for release in late Octo-

ber, with James Caan and Jane Fonda co-starring.

An animated version of the renowned J.R. Tolkien trilogy *Lord of the Rings* will follow in November.

Planned for 1979 release are:

A cinemazation of *Hair* directed by Milos Forman, Academy Award winner for *Cuckoo's Nest*.

Hide in Plain Sight marks James Caan's directorial debut.

The as-yet-untitled Woody Allen film currently in production. A comedy, it stars Allen and Diane Keaton.

The Great Train Robbery is an adventure story that recently wrapped in Ireland.

Apocalypse Now is the long-awaited Vietnam epic produced and directed by Francis (The Godfather) Coppola.

The Champ is a remake of the MGM 1931 boxing classic that starred Wallace Beery and Jackie Cooper. Jon

Voight plays the lead in this version, which is being shot at MGM but will be released by UA.

Moonraker provides us the latest in the never-ending saga of James Bond.

Raging Bull, another boxing film, stars Robert de Niro and directed by Martin Scorsese.

Strike and Hyde, Bette Midler's second film, goes into production shortly.

Rounding out the list will be a re-release of UA's classic, *Fiddler on the Roof*.

Popcorn potpourri: 20th Century Fox Studios, which released *Star Wars* and watched it become the all time box office champ, is betting \$8 million dollars that another science fiction feature currently in production will repeat *Star Wars*' success. *Alien*, planned for release next summer, is currently filming in London on the same sets used for *Star Wars*, *The Omen* and *2001: A Space Odyssey*.

Though the project is being filmed partially on closed sets, it's described as "a classic terror film" about seven merchant mariners in the 21st century who awaken from "hyper-sleep and discover they're on the other side of the universe, whereupon they discover 'the alien.'" Meanwhile, re-release of *Star Wars* in theatres across Texas and the U.S. continues to break records, while the new Irwin Allen flick, *The Swarm*, has rocketed up the box office charts to number two. *Grease* remains numero uno, while *Jaws 2* has begun to fade.

Critics' reviews of *The Driver*, the Ryan O'Neal - Bruce Dern-Isabelle Adjani film recently released, have been so disastrous that many distributors are considering ending that film's run prematurely. . . . Franco Zefferelli, recently wrapped his remake of the classic MGM film *The Champ* and told the press that talk of the alleged spats between the film's co-stars, Jon Voight and Faye Dunaway, and himself were pure gossip. Though location shots were difficult in some instances, production went smoothly and the film will be ready for its scheduled release date next summer.

Final word on summer programming from the three major networks:

NBC has completely revised its schedule, dumping many of its regular series; CBS will air all of its pilots, hoping to test possible mid-season replacements, and ABC will continue to rely on its old standards. Complete details on the fall in an upcoming column. . . . NBC has insured itself against possible losses in coverage of the 1980 Moscow Olympics with Lloyd's of London to the tune of \$2 million dollars. Several leading U.S. politicians have been urging a U.S. pull-out from the games as a protest against Soviet treatment of dissidents. . . . *NBC Theater*, described by that web as a "showcase for distinguished drama," will become a permanent part of that network's fall schedule. Several promising projects are in production.

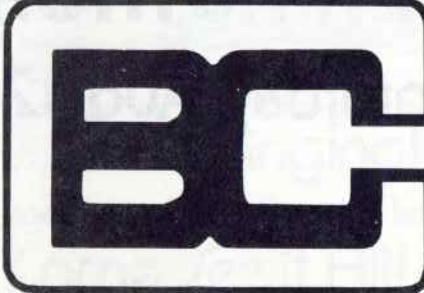
A court injunction obtained by MCA Records against Olivia Newton-John prohibits the singer from recording on any other label until their suit is settled. Newton-John, known primarily as a singer prior to her recent film debut, is currently saturating the airwaves via cuts from *Grease*. . . . First Artists has obtained rights to all music from the original *I Love Lucy* comedy series from Desi Arnaz, Sr. The deal includes approximately fifty songs as well as the show's famous theme. Several disco versions of the music will be recorded, with Arnaz participating in production. Following release of the recordings, many of which will be incorporated into an *I Love Lucy* album, Arnaz plans to use much of the music in a U.S. band tour.

Quick-popped review: Hooper

Burt Reynolds stars as Sonny Hooper in this tribute to Hollywood's unsung heroes, stuntmen. Sally Field, Jan Michael-Vincent, Brian Keith and Robert Klein costar as Reynolds' girlfriend, protegee, mentor, and director, respectively. Hal Needham, a veteran stuntman, directed the excellent cast. The real stars of this flick, though, are the breathtaking stunts. Though hardly a documentary, this light-hearted look at the daily toilings of the men behind the scenes is enlightening, exciting, and entertaining. The skillfully staged action shots and well-acted dramatic scenes combine to make this one of the season's most enjoyable offerings.

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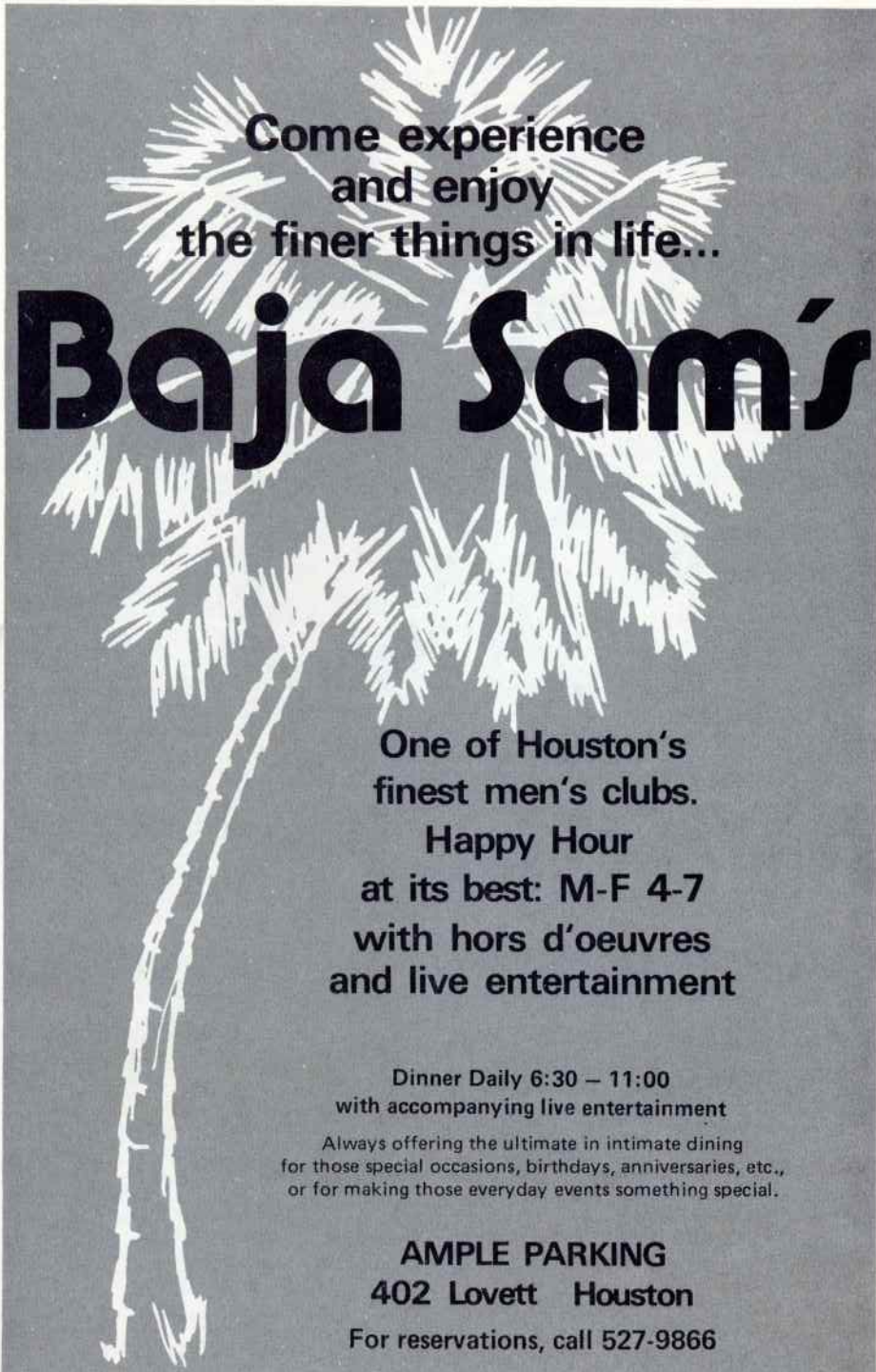
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bras-se-rie (bras'ə rē'; Fr. bras' rē'), *n.*, *pl.* -ries (-rēz'; Fr. -rē'). an unpretentious restaurant, tavern, or the like, which serves food, beer, ale, etc. [*< F, MF (brass(er) (to) brew (see BRASSAGE) + -erie -ERY)*]

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He had his back to me. I was about to speak, but he turned and stared intently into my eyes without saying a word and I almost panicked. Instead of losing control, I thought about the fading light outside — dusk was my favorite part of the day, when its light was plum-colored and the great red sun dropped like a seed into the horizon. The city was about to come alive for the night.

The man before me was impossibly beautiful in the glow of dusk-light; he might be paradise in my sheets if only I possessed the secret magic required for having him. I tried to conceal my nervousness.

He was no longer looking at me, anyway. Turning again to the large window, he stood silently watching the action on the street below. We were on the second floor of the old art-supply company on Liberty Street where we both had worked for about the same length of time — nearly a year. In that time we had laughed together and engaged in several conversations in the lunchroom. We always discussed subjects outside our jobs and the company's various internal frictions — the priciple themes of the other patrons of the lunchroom — and we never spoke of politics. We remembered first names and certain regions of the United States.

In that company, I worked most of the time in the various secondfloor stockrooms and he drove a truck making deliveries all over town. Actually, we didn't see each other very much, except sometimes at lunch. But, on that Friday, I was working overtime and my boss had asked him to assist me; for a couple of hours we separated hundreds of packages of a particular kind of water-color paper from hundreds of packages containing a more expensive grade in the same brand. At last we finished — both of us were tired from the long day. And only the sunset illuminated that long narrow room.

Standing with him at the window, I could smell just a faint trace of his morning cologne mixed with his own intoxicating aroma — the scent of a clean, healthy young male. Without seeing his face, I knew that he was watching the

two men who were about to enter the Adult Movie arcade on the opposite side of the street and I sensed that he was waiting for something that had nothing to do with the world beyond our window. We were probably the only people in the building. In my pocket was a key to the alley door which I was responsible for locking when we left.

I wondered if he knew how his beauty affected me.

"... Without seeing his face, I knew that he was watching the two men who were about to enter the Adult Movie arcade on the opposite side of the street and I sensed that he was waiting for something that had nothing to do with the world beyond our window."

He had thick blonde, almost white, hair — not really long, but kind of ragged, coming just slightly over his ears. The hair framed a face that would have been angelic were it not for two coal-black eyes that seemed to witness the minutes of existence with a kind of detached interest and perhaps a little distrust in the mysteries of fellow men. It was a face that should have been able to demand any sacrifice from souls held captive by its enigmatic charm.

On the days when he wore a white tee-shirt, I longed to touch his massive chest, to cup his protruding pectorals in my hands. I tried to imagine him removing his shirt... in my thoughts I would take each rough nipple between my lips and, moving down, I would allow my face to caress the short light hairs on his firm abdomen. I would have done many things, anything he requested; but he was such erotic perfection, fully-clothed, that I could not imagine him completely naked.

In his presence I had to deliberately avert my eyes from his crotch, for I dared not allow myself the luxury of gazing on the swell that was ever-present at the front of his pants. When he walked away, however, I could not keep my eyes from his magnificent hips, those two hard

semicircles rhythmically shifting under tight pants — his was the most sublimely shaped ass I have ever seen. On the days when he wore his blue corduroy pants, I was hard with desire every time I saw him.

It seems to me now that everyone in the company must have responded to him in one way or another. All of the women, young and old, affected a sort of nervous frivolity when speaking with him and even the male employees, including my boss' other assistants, treated him with a certain noticeable deference not accorded anyone else. Surely he was aware of his beauty and the spell it inflicted. But his black eyes and the curious expression which he continually wore on his face set him apart in a way that discouraged people from attempting to trespass too deeply into his other world.

I worshiped him. On those few days a week when he came to the lunchroom, he usually sat opposite me if I was alone at the table under the fluorescent light. I remember our conversations... once he told me about small towns in Tennessee and how the natives there tended to be friendlier toward strangers than natives of small towns in other states. On another occasion, I told him about my experiences in southern Louisiana and he mentioned bridges over swamps... we talked quite a while about snakes. He told me what to do in case of snake-bite. I wondered if the other employees knew that I was in love with him.

"... All of the women, young and old, affected a sort of nervous frivolity when speaking with him and even the male employees, including my boss' other assistants, treated him with a certain noticeable deference not accorded anyone else..."

We never talked about anything very personal.

Then, on that Friday evening, we were utterly alone together in the stockroom and I was afraid to touch him, too afraid to see scorn in his deadly black eyes. He moved away from the window; I watched his body as he shuffled slowly to the other end of the room where he took a paper towel from the dispenser by the door and immediately dropped

"Meanwhile, in the place across the street, men crouched in the darkness of filthy booths, masturbating and swallowing other men's sperm..."

it unused into the waste-can. Just for a few seconds he hesitated, turning around to study me again — then he made a motion of goodbye and quickly went through the door. I listened for the sound of the elevator or his feet on the stairs... and it suddenly occurred to me that I had never enjoyed Andy Hardy movies on television because I could too easily picture Lewis Stone sodomizing young Mickey Rooney.

Meanwhile, in the place across the street, men crouched in the darkness of filthy booths, masturbating and swallowing other men's sperm. I had been there many times after work. Within about six months, I caught gonorrhea twice and my doctor treated me for an arrested case of tuberculosis... I take pills to keep it arrested.

I stopped going to the sex arcade across the street. Sometimes, usually on Friday evenings, I would walk down Liberty Street until I came to the public library. I sat at a table near the men's rest room in the basement where I picked up a few tricks and, more often, I looked at the recent magazines and thought alot about health foods. One rarely catches diseases in libraries.

But that night in the stockroom I studied the sunset and decided against going to the library.

Absurd images, glass-like and dangerous in the late sun, were coiling in my head when I heard a sound behind me. He had returned. After closing the door quietly, he walked halfway across the room to stand a few feet in front of me. His dark penetrating eyes cut directly into mine... I was calm then and received the stare, waiting patiently for his voice. He was smiling when he finally spoke.

"If you could have anything you wanted, what would it be?"

And I knew that it was safe for me to say:

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continued →

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fantasy

-continued

There was not a beat of hesitation. In the silence that followed our voices, he stripped completely. I don't remember his movements, but his shoes and socks were on the floor, his white tee-shirt was on the floor and his blue corduroys were somewhere. He wore no underwear. The room was like a deep gold bottle — a place not for breathing or thinking. The light burned through the window behind me, falling on his naked body, making him unreal, magnifying him — he was bigger, brighter than the sun. He was even more beautiful. And his black eyes were wild, threatening . . . seeing everything. I was transfixed, bound to the moment; he could demand anything of me. I would obey any order.

For a few minutes he stood there, his body a glowing red-ember statue in that dream light, while I studied every muscle and shadow of him . . . and I knew that I would touch him. I felt sex filling every part of the room; it burned in me like the light on his body. I longed to free myself from the constricting, cutting fabric of my clothes. Still, I watched him; and I tried to avoid the eyes which could own me.

His dick was semi-erect — reaching out of the thick, wiry tufts of golden pubic hair, it curved over the bulbous sack of his balls. I saw his chest expand and relax; he made no sound. I felt saliva forming in my mouth and I waited. Then his voice was between us again.

"There's a price to pay for seeing me naked."

He knew that I would serve him in any manner he requested. And he commanded:

"I want you to kiss my ass."

" . . . 'There's a price to pay for seeing me naked.' "

On one side of the room there was a stack of long white poster-board lying in flat packages on the floor. On top of the stack there were a few loose sheets of the board. He removed the first sheet, which was covered with dust, and he leaned it against the wall — I watched the muscles in his arms. Then

he inspected the exposed material and, finding it clean, he climbed upon it and crawled to the center where he laid flat on his stomach, crossing his powerful arms under his head.

" . . . His breathing was now hard and fast. He moaned and laughed and encouraged me. He commanded me to penetrate deeper. . . "

"Come on, there's nobody in the building but us. Take off your clothes," he said, and it was another command.

I went to him. I stood over him and gazed on his luminous body in the last pink light of the sunset. I saw his wide back, how it tapered exquisitely down to the taunt curve of his hips that were lighter skin than the rest of his body — they were nearly hairless hips, white and unblemished . . . I ached to touch them. And I watched as he slowly spread his muscular legs so that his feet were about three feet apart and the crack of his ass was slightly opened.

Completely at his will, I removed my own clothing and stood naked. The combustion in me took over, obliterating everything but the need for our bodies to touch; within me I felt that peculiar vibration of desire which is present only when one encounters the most ideal sexual situations. There was no other reality in my life — only that moment existed. I had to struggle against the urge to masturbate . . . spraying his beautiful body with my cum.

Then I was with him on the poster-board. I crouched over him, straddled him; my dick, swollen and stiff, rested on his ass. I touched the nape of his neck and then my fists kneaded the muscles of his upperback for a minute or two. I could feel him shifting with pleasure as I extended my desperation. Leaning down to him, I kissed his shoulders and, inhaling the hypnotic aroma of his flesh, I moved my face to kiss him in the small of his back.

Anything he wanted. I would travel any distance.

My face was directly over his hips . . . my eyes were intoxicated with the perfect symmetry of those two rounded gates to his body. My lips touched his skin while my hands gently

continued →

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fantasy

—continued

forced the buttocks apart and I buried my face between the tight mounds, feeling the warm moistness of him. My entire consciousness was consumed by that secret part of him. Moving my face into his flesh, I opened my mouth, kissing him . . . my tongue found the tight cavity and entered it. He continued to move under me, receiving me, accepting me. His breathing was now hard and fast. He moaned and laughed and encouraged me. He commanded me to penetrate deeper. Then, in a quick movement, he was on his knees, jutting his spread ass straight up, pushing into my face; and my tongue moved all around the hole and drilled hard into it, sometimes curling to prod at the lips of the hole, sucking it, kissing it. Eating him. And in the midst of this, I heard him ask more of me.

"Fuck me, shove your dick in my ass . . . hurry, do it now!"

He was flat on his stomach again, his back heaving, his ass drenched with my saliva. I had no trouble entering him. Suspended over him, I began the slow, sensual movements of intercourse — with each plunge I took, he raised his ass slightly to accommodate me. I kissed his back and slapped his buttocks as I cut between them. He moaned with pleasure, his strong hands tearing at the sides of the thick poster-board under us. And I continued to plunge into him, knowing that he possessed me and that this was what he wanted. His body . . . our bodies . . . our union was all that mattered in paradise. I fell into his flesh and it seemed to cover me, enveloping me deep beyond all other concerns of man. There were no barriers . . . no precipice . . . no distance . . . there was only the endless roll and flow of our bodies, the heat and the sweat.

" . . . I kissed his back and slapped his buttocks as I cut between them. He moaned with pleasure, his strong hands tearing at the sides of the thick poster-board under us . . . "

I wanted it to last forever. But the burning stream was too close to the surface — all the power in us and all the force in the world converged between us where we were joined and I exploded. My dick pushed and shot into him, filling him, while my head spun in chaotic space, and he made terrible, wonderful sounds deep in his throat. Then it was over, except for the beat in my chest and the rough sound of his breathing.

I fell over his hard wet body.

The room was very dark. I could feel his shape under me. I was soothed by the steady movement of his breathing.

In the dark stillness, I kissed his back again, soaking my face in the warm salty sweat. His body was completely relaxed and I could feel his heartbeat against my face. The world slowly came into focus. I could see the window at the end of the room — only a faint cast of neon glow from another building was visible — perhaps the light came from the movie arcade across the street. I could hear the night traffic on the street below.

After a few minutes I stepped over to the floor and stood over him once more. I heard him turning over to lay on his back. My shirt was hanging from a nearby shelf — I took it and rubbed his body until he was completely dry. Somehow, in the darkness, I could see him smiling.

" . . . My shirt was hanging from a nearby shelf — I took it and rubbed his body until he was completely dry. Somehow, in the darkness, I could see him smiling."

He finally raised up and he kissed me full on the mouth. He sucked at my tongue and moved his lips all around my face . . . I knew that he was tasting his body on me. I was perfectly still, my eyes were closed and the stockroom was deathly quiet again when I heard him whisper:

"Suck my dick."

—J. VARSI
HOUSTON



NEW HOURS

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Saturday and Sunday: Noon — 2am (Happy Hour Noon — 3)

LEO PARTY

Sunday, 8/13 from 5pm — a tribute to the King of Beasts, er . . . Beauties and " . . . something tells me it's all happening at the zoo."

FILM FANTASY NIGHT

Tuesday, 8/15 from 9pm — compacted editions of the original "Star Wars," "Wizard of Oz" and "King Kong," with shorts by Laurel & Hardy, Mae West and Anita (HO-HO) Bryant.

cochron

By now, you've all heard about *Gay Bob*, the 13-inch doll currently on the market, complete with his own traveling closet. To the untrained eye, *Gay Bob* looks a lot like a *Ken* doll. But close inspection reveals all the clues: the *Levi's*, the flannel shirt open to the waist, the construction boots, the tan, the short hair, the muscles, the tasteful blue earring, and the anatomically-correct Dick of Death. Yep, that's a queen!

Gay Bob is a big hit. Stores are having trouble keeping him in stock. This is making the other dolls very jealous. When the toy store closes each night, they all get together and start giving our boy the cold shoulder. Especially *Barbie*. Barb's givin' *Gay Bob* hell. She's starting a campaign to keep him away from the toy schoolhouse and the *Go to the Head of the Class* game.

Last week, in the Ballroom of the *Clue* game, *Barbie* held a press conference to denounce *Gay Bob*. She got just what she deserved, though, when *Colonel Mustard*, who we all knew was a little fey, smacked her in the face with a little plastic pie. *Barbie* was especially infuriated when *Ken* just sat there and didn't jump over the table and belt *Colonel Mustard*. Barb was furious and was last seen taking the Secret Passage to the kitchen, screaming "Enough, enough, enough," and wiping the little plastic pieces of coconut custard from her blouse.

Gay Bob does have some friends, however. *G.I. Joe*, after years of faithful service and the winning of all the awards for valor, announced that he was gay. He was kicked out of the service and has joined *Gay Bob* on a gay rights speaking tour. Also, in revenge, *Gay Bob* and *G.I. Joe* are buying up all the dresses in *Barbie's* size.

When *Barbie* found out that *Gay Bob* and *G.I. Joe* had settled down together in one of the finer homes on Boardwalk, she threw such a snit in the toy shop that the *Silly Putty* has yet to pull itself together. Her boycott of that side of the *Mono-poly* board has reached such proportions that the girl not only refuses to pass *Go*, but is damn near broke from taking short-cuts across Luxury Tax.

Gay Bob says he's been such a success on the retail market, there will soon be a gay bar opening in the toy store soon. *Gay Bar* will be put out by the toymakers who gave us *World War II*, the *Civil War*, and the *Crucifixion of Christ*, each featuring 250 one-inch plastic figures and sheets of painted-on terrain.

Gay Bar will be a cardboard building, about the size of a shoebox. It comes with 250 little plastic gay men, some dancing, some standing, some sitting on little plastic stools. Also, there's a little plastic air conditioner that doesn't work, a little plastic bathroom with a little burned-out plastic lightbulb, and some little plastic drag queens that don't do anything but stagger around a little plastic stage, in step with a little plastic record, collecting little plastic tips. Just like real life!

But don't tell *Barbie* about it. Or she'll find out where *Ken* gets those little dirt stains on the knees of his little pants each night.

— CARL

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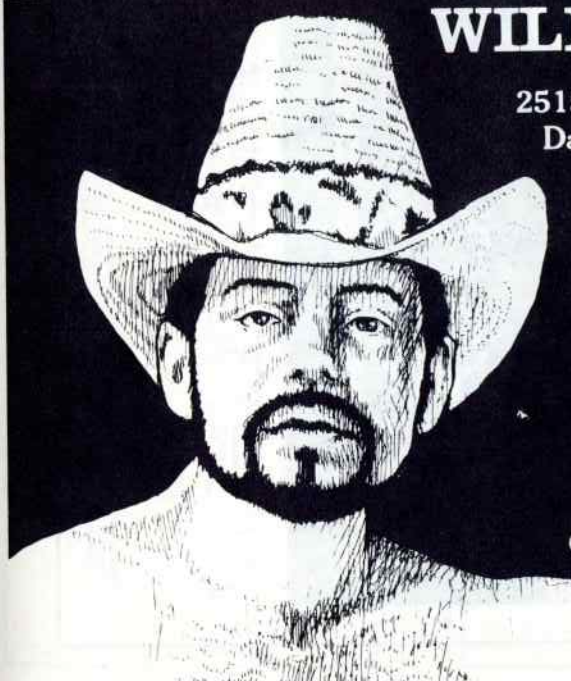
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AND MARKS.

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OH, I DON'T KNOW...

I WAS IN TIFFANYS...

AND THEY WOULDN'T ACCEPT
ANY OF THEM!

DOUG CHRISTIAN

SOARING TO NEW HEIGHTS...



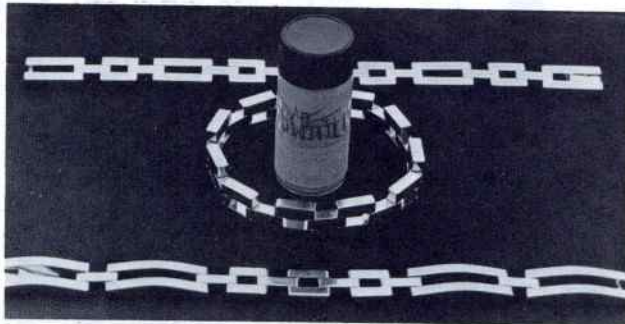
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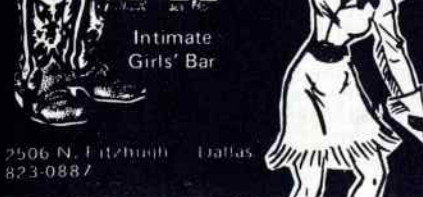
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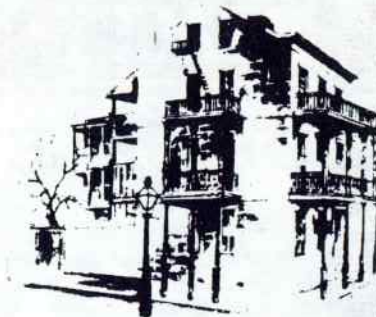


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by Chuck



BIKE PARTY: Last Saturday night at the New Apartment in Austin, the Heart of Texas Motorcycle Club gathered to celebrate their third anniversary, while Lonestar II held their appreciation party. The Cruise Camera was there (above) and got a photo of the Heart Of Texas MC new president Jim Clark (right) toasting a beer with Wrangler Joe O'Brien (left), who is coordinator for Lonestar II. From both groups, a special "thank you" to Bunch and the gang at the Apartment. Coming next, Rosebud '78, which will be a joint run with the Dallas Motor Club and Heart Of Texas, on October 21st and 22nd, to Rosebud, Texas.

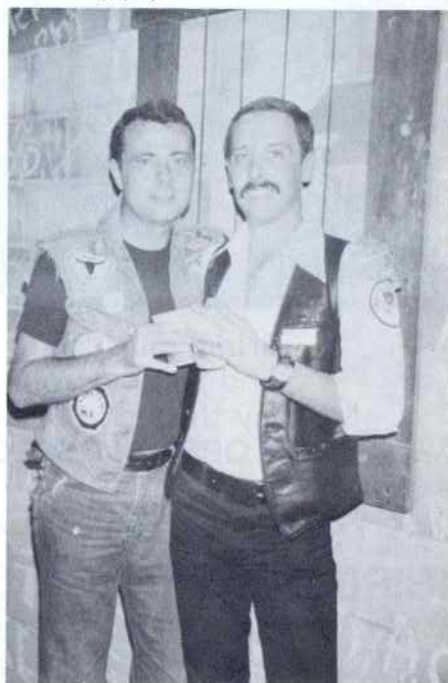
WOMEN'S NEWS: Ms. Kris Halstead, crusader and lecturer, will discuss the aspects of female sexuality this Wednesday evening, August 16th, at Ms. Take II, beginning at 7:30pm. A film entitled "Touching" will also be shown. It depicts a day in the life of a lesbian couple. This highly regarded film has been shown at numerous sex workshops around the country. Velvet says there's a \$2.00 cover.

DISCO FEVER: In San Antonio at Sunset Boulevard, DJ Larry Deery reports the top five: 1) Boogie Oogie Oogie /Taste Of Honey, 2) Last Dance/Donna Summer, 3) Hot Shot/Karen Young, 4) You and I/Rick James, and 5) Don't Know What I'd Do/Cream.

In Galveston, the Kon Tiki's new starburst light show is run by DJ Johnny Brandt who reports the top five: 1) Give Me Love/Cerrone, 2) Oh Happy Day/Roberta Kelly, 3) If My Friends Could See Me Now/Linda Clifford, 4) La Vie En Rose/Grace Jones, and 5) Last Dance/Donna Summer.

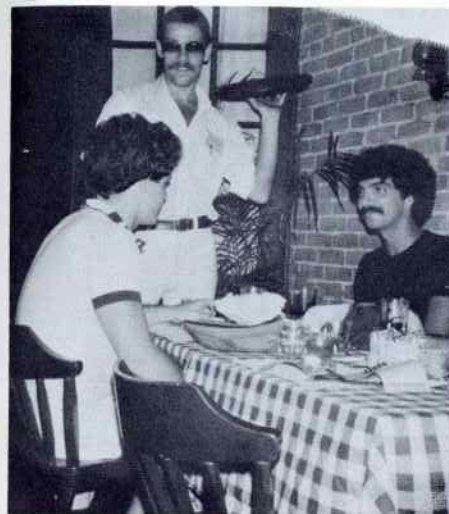
SHOW GIRLS: Misty Morn makes a rare guest appearance next Sunday night at the Midnite Sun . . . Next Sunday, Sunset Boulevard holds its second amateur talent night preliminaries . . . Ernestine and Michael Andrews join Riki and Kitty next Thursday night at Austin Country. By the way, Miss Riki was a big hit last Sunday night at 6015 . . . The OP Follies is doing more and more production, to the delight of the packed house . . . Sunset Boulevard presents Miss Gay San Antonio, Miss Gay Texas, Miss Gay Alabama, and Miss Gay Florida in an "All Title Night" August 17th . . . And, Miss Gay USA is gathering entries from all over the nation for the last weekend in August, at Numbers . . . Donna Day had 'em rolling in the aisles for half an hour last Sunday at the OP Follies with her closing comedy monologue . . . And big Big David returns to the D-III next Sunday . . . Wow!

EL JARDIN in San Antonio is where the Cruise Camera found two popular Alamo City bartenders. Rudy (photo below, left) is a sexy 24-year-old Scorpio, who likes to swim and travel. Felix (right) known to many as "Fifi," is single, an Aquarian, and is a St. Mary's University graduate. El Jardin has always been very popular with its 90c cocktails.



INSTANT TEA: The Venture-N's first anniversary party last week was a huge, knocked-out success. If you weren't there, you were one of the few that missed a hell of a party. To Dave and his crew, may you have another super year. All the changes you've made for the better at the V-N have been highly appreciated . . . Jack says the Wild Crowd Inn in Dallas was so jammed this past weekend, they sadly had to turn people away. And Monday nights are still major movie night at 9pm. . . . And, Happy Birthday to Ron and Randy at the Galleon.

AUSTIN DATELINE: Russ and Tommy at the Club Austin have finished their new "self expression" room which is multi-level and dark, featuring eager towel-clad bodies. The six-shooter special makes lockers half price anytime . . . The new electronic light show at Austin Country was officially turned on last Friday and has really turned on the crowds dancing to the pulsating computerized star bursts wheels and rain-drop floods. It is fantastic! It is also the newest light show in Texas . . . The new Private Cellar Restaurant opened last August 4th and is busy all the time. The food is outstanding, especially the Chateaubriand. Located above the Private Cellar Bar at street level, (photo below) the atmosphere is most charming and romantic



. . . Over fifty delegates and twenty alternates from the Texas Gay Task Force met at Austin's Harmon Library this past weekend in preparation for the Democratic Convention in Fort Worth this month . . . It seems like half of Texas was in Austin for more than just Aqua Fest this past weekend, with many at the bars, at the bookstores, and

at Hippy Hollow out on lake Travis (see photo below). Is that not the gang from Mary's of Houston on the rocks and in the water?



SNOOPING AROUND: Louisiana Purchase is the name of Bart and Rusty's new eatery in Austin at 2830 Rio Grande, next to the New Apartment. It's open 11am til 11pm with hot-to-go food . . . There's a new, blonde, 20-year-old bartender at the Galleon in Houston named Steven . . . Larry and Steve have still not recovered from their recent Leo birthday parties at Sunset Boulevard . . . Miss Gay South is generating a lot of regional interest for August 20th and 21st at D-III in Big D . . . Look out for the Full Moon madness coming to Mary's later this month . . . Steak nights and covered dish suppers are a Ms. Take II hit . . . Entries are coming in for the Miss Midnite Sun Pageant, which will be a two-day affair at the MS Thursday and Friday, August 17th and 18th . . . Numbers will do their second disco dance contest next Wednesday night at 10:30 . . . Barbara and Lori's new grooming shop is now open at the Pet Shop and Bird Clinic. Bring your dog in for a free dip and bath . . . And if you haven't been by the Facet on Westheimer, you're missing a truly visual thrill.

TATTLE TALE: Sally's is now open in Houston at 304 Avondale. The new bar/disco will open daily at 7am and feature disco nightly with DJ Frank Collins. Manager Terry West says "it's a Houston legend, back by popular demand." Owner Bill Clayton's original Sally's was at 900 Lovett . . . And, 6015 has changed its name, color, and format. The new color is many shades of pink. The new name is "Pinks." The new format is mixed. Billed as a liberal disco, both straights and gays are welcome in the new mixed atmosphere, says manager Mike Deitcher.

☆☆☆ **Al's** ☆☆☆



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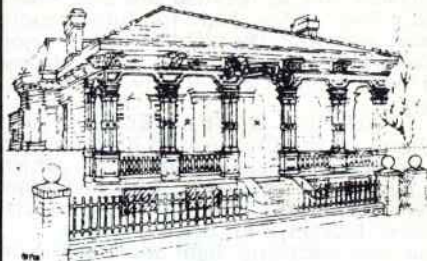


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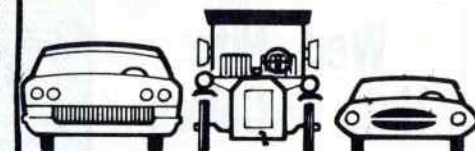
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SUNDAY AUGUST 20th
TIFFANY ARRIEGAS RETURNS

(cont. from p. 6)

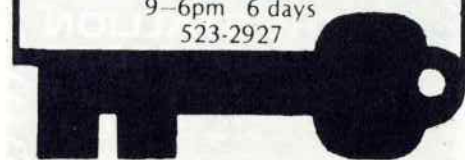
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Ted Hewes, Psychologist		524-6094
Institute of Mental Development		741-6313
Wm. A. Scott, M.S.W.	900 Lovett	529-1913
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Bullet	P.O. Bx. 3513/77001	526-8081
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Guenther Flowers	2030 W. Alabama	523-2828
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Byman	1401 So. Post Oak Rd	961-1813
The Mansion	707 Hawthorne	528-9151
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The 2306 Club	2306 Genesee	528-6235
HOUSTON HAIR STYLING		
Mike McKee	At The Roman	522-8576
Our Place At The Plaza	5020 Montrose	529-4813
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West Alabama Liquor	608 W. Alabama	528-2306
HOUSTON LOCKSMITH		
Reed Keys	1612 Westheimer	523-2927
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Club L'Amour	227 Westheimer	528-7831
Countryside	1322 Westheimer	527-9071
Dirty Sally's	220 Avondale	529-7525
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
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Mary's	1022 Westheimer	528-8851
Midnite Sun	534 Westheimer	526-7519
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Numbers	300 Westheimer	529-5599
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Venture-N	2923 S. Main	522-9019
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Gay Political Caucus	1310 McDuffie	526-2668
Lambda	5210 Fannin	433-8380
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Montrose Activities Center		526-2668
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Specs of Houston	4709 Richmond	626-1161
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Cherryhurst Pharmacy	1340 Westheimer	524-3114
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PHOTOgraphy		523-0315 or 526-2835

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Our Plant Place	1609 Richmond	522-0051
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Showcase Realty	3402 Garrott	526-7824
HOUSTON RECORD STORES		
Ram's Records	521 W. Alabama	529-2551
Record Rack	3109 S. Shepherd	524-3602
HOUSTON RESTAURANTS		
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Brasserie	515 W. Alabama	528-8744
Chapultepec Mexican Rest	813 Richmond	522-2365
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Soixante Quinze	6015 Westheimer	783-7002
Somewhere	1525 Westheimer	528-8474
Taco Place	1536 Westheimer	528-8282
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Creative Writing/Resumes		523-0655
Professional	5000 Montrose No. 116	526-6662
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Wilde N' Stein	819 Richmond	529-7014
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Roommate Services of Houston		523-7168
HOUSTON SPECIALTY SHOPPE		
Facets	1412 Westheimer	523-1412
HOUSTON THEATERS		
Greenway 3	Greenway Plaza	626-3339
ODESSA LOUNGE		
Encounters	6314 Andrews Hwy	366-9037
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The Crew	309 W. Market	223-0333
El Jardin	106 Navarro	223-7177
Sunset Blvd. Disco	1430 N. Main	225-6654
SAN ANTONIO PUBLISHING		
Outland Press	355 Pershing	826-0639
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BATON ROUGE LOUNGE		
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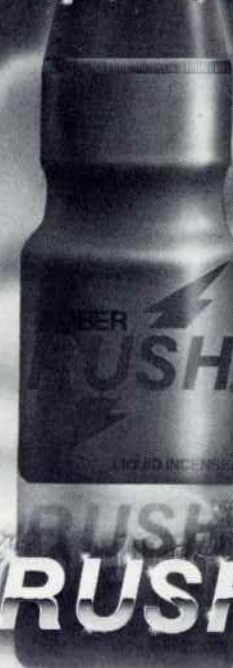
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