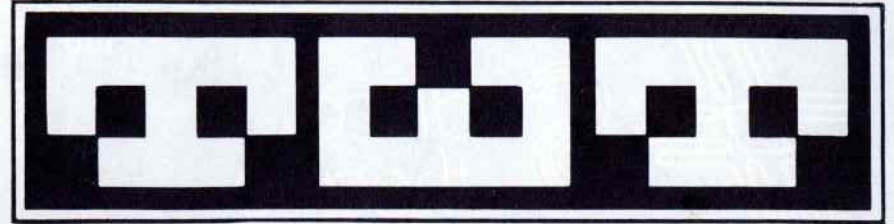




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weekend
beer busts
sat. & sun.
2 — 8pm

THIS WEEK IN TEXAS

Vol. 4, No. 21

August 19 - 25

on the cover:

photo by pHOTography

RENNY

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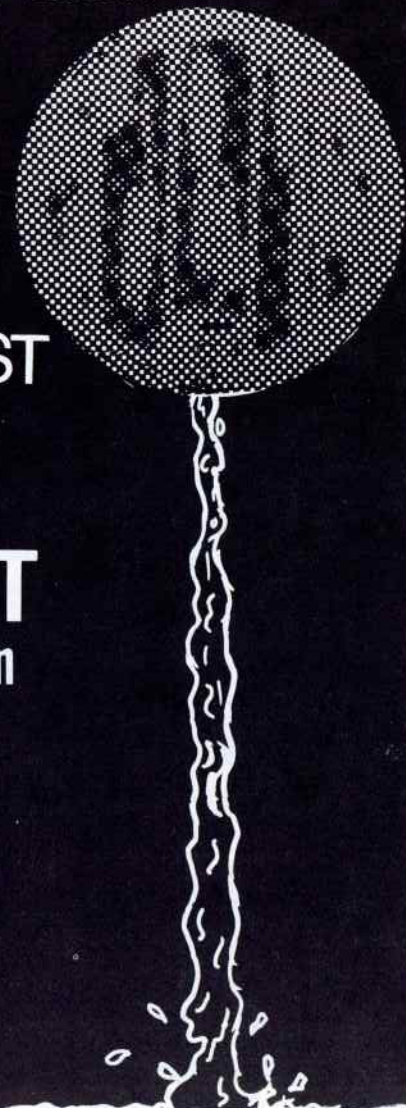
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the guide

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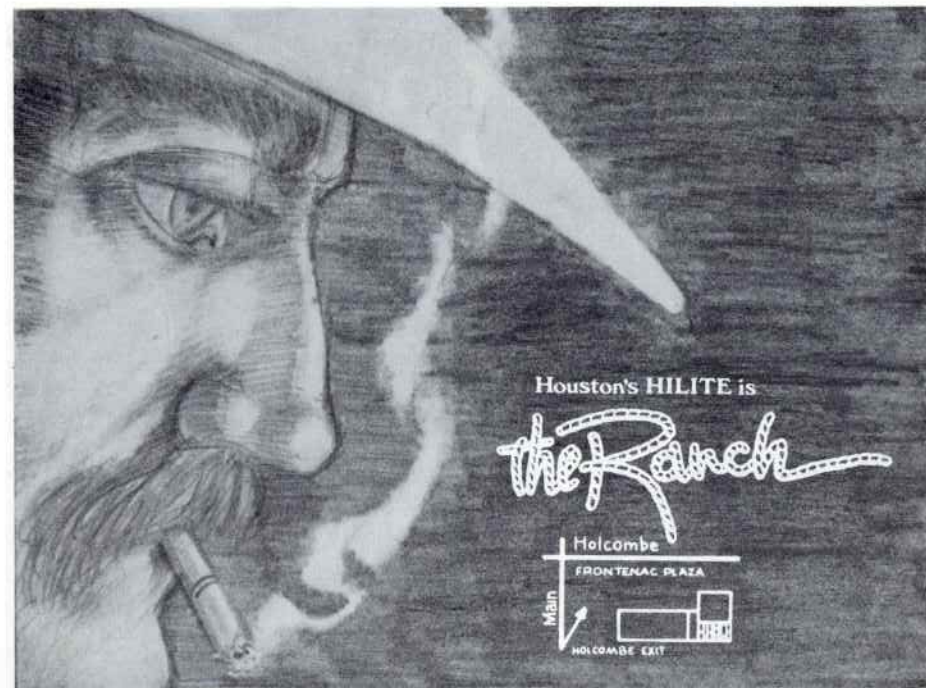
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(cont. on p. 59)

L A M P P O S T



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8:00PM

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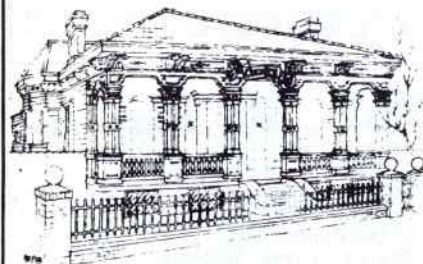
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calendar

Listed below are this week's special events, shows, contests, "no strings attached" freebies, anniversaries, one-time only events, and live entertainment offerings within the TWT coverage area. For those seeking further information concerning their favorite social spot (happy hour times and prices, hours of operation, cover charge information, etc.), please consult THE GUIDE for the appropriate telephone number.

City code: (A) Austin; (ARL) Arlington; (B) Beaumont; (C) Corpus Christi; (D) Dallas; (F) Fort Worth; (G) Galveston; (H) Houston; (L) Lafayette, La.; (N) New Orleans; (O) Odessa; (S) San Antonio.

SATURDAY

- (F) Aubs: Show, 10:30pm
- (H) Exile: live band, 9pm
- (H) Ramrod Tavern: live band, 9pm-2am
- (N) Country Club: Steak Nite, 7pm

SUNDAY

- (A) MCC: Services at noon and 7:30pm
- (A) Austin Country: free patio cookout
- (A) Private Cellar: free beer and hot dogs, 7pm
- (B) Farmhouse: 9:30pm show with Andrea, Mara, Erica, Leigh & Deitra
- (D) D-III: Miss Gay South Pageant, 9pm
- (D) Sundance Kids: Free Beer Bust, 7pm
- (D) Tex's Ranch: Free Beer Bust 5pm & 9pm
- (F) MCC: Services at 11am and 7pm
- (F) Aubs: Pool tourney, 4pm & show at 10:30pm
- (F) Other Place: Show, 10pm
- (H) Ms. Take II: 6pm covered dish supper
- (H) Midnite Sun: 7pm show with Cheree, Angie DeMarco, Burgundy Woods, Charlie, Eartha Kitt and Darla Child.
- (H) Montrose Mine: Free Beer Bust and buffet 1-8pm
- (H) Numbers: Buffet 8-10pm
- (H) OP: 10:30pm show with Ernestine, Hot Chocolate, Naomi Sims, Carmelita, Donna Day & Big David
- (H) Ramrod Tavern: Beer Bust 6-10pm
- (N) Tigers: Tim Williams Band, 6-10pm and Midnite Madness, midnite-noon
- (O) Encounters: live entertainment and games
- (S) Sunset Blvd: 11pm show with Tiffany Arriegas & Regular Cast.

MONDAY

- (A) New Apt: 10-11:30pm, free beer
- (D) D-III: Miss Gay South Pageant Finals at 9pm
- (D) Wild Crowd: 9pm major movie
- (H) Brazos River Bottom: live band 9:30pm-1:30am.
- (N) Country Club: Movie Nite 9pm

TUESDAY

- (A) Austin Country: free beer, 10-11pm
- (A) Private Cellar: pool tourney, 10pm
- (H) Locker: free beer, 8pm
- (H) Inside/Outside: Steak Nite, 6-10pm Community Theatre Meeting 7:30, at the Piano Bar.
- (H) Brazos River Bottom: live band 9:30pm-1:30am
- (N) Country Club: volleyball, 7pm

WEDNESDAY

- (A) Austin Country: free beer, 10-11pm
- (A) New Apt: pool tourney prizes
- (A) Private Cellar: free beer, 10pm
- (D) Encore II: free beer, 9pm - ?
- (D) Ramrod Lounge: singer Linda Voss, 10pm-2am
- (D) D-III: 10:30pm, Tiffany Arriegas & Dena Jacobs
- (F) Aubs: Show, 10:30pm
- (H) Brazos River Bottom: Steak Nite, 7pm
- (H) Midnite Sun: Talent Show 10pm
- (H) Numbers: Macho Man Look Alike Contest, 10:30pm
- (H) Venture-N: Barechest night 8pm-2am
- (N) Country Club: Steak Nite, 7pm

THURSDAY

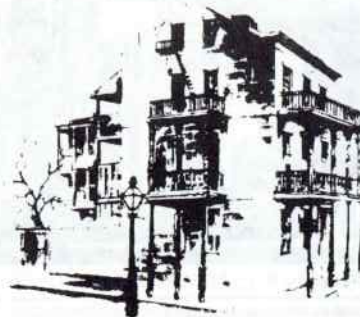
- (A) Austin Country: 10pm Show with Lee Shannon, Jeff Babe, Kitty Litter & Miss Riki
- (ARL) Mad Hatter: live show
- (D) Single Shot: live band, Hal Mack/Texas Express, 9pm-1am
- (N) Tigers: pool tournament 7pm; Midnite Madness, midnite-noon
- (S) Sunset Blvd: 11pm show

FRIDAY

- (A) GCS: Men's rap, 7:45pm, call 477-6699
- (F) Aubs: Show, 10:30pm
- (H) Exile: Live Band 9pm
- (H) Ram Rod Tavern: live band, 9pm-2am
- (H) Wilde N' Stein: KPFT, 90.1 show at 7pm

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BEER BUST
SUNDAY

3-6pm



MARY'S II

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WOMEN — WOMEN — WOMEN — WOMEN — WOMEN — WOMEN — WOMEN — WOMEN



bras-se-rie (bras'ə rē'; Fr. bras' rē'), *n.*, *pl.* -ries (-rēz'; Fr. -rē'). an unpretentious restaurant, tavern, or the like, which serves food, beer, ale, etc. [*< F, MF (brass(er) (to) brew (see BRASSAGE) + -erie -ERY)*]

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The Emory

Corium Ltd.

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up front

Greetings, gang.

Yes, here we are again. Another opening, another show. TWT, the Judy Garland of the magazine biz, pulls herself together and moves into the center stage spotlight once again. A performer on a tightrope. How is she able to go on, performance after performance, the audience asks. Expectant curiosity and a morbid thirst to witness disaster flows over the spectators. It is quickly dispelled, however, as the performance begins and that arc-light brilliance of raw, searing talent at the core of a living legend is exposed! An unabashed ritual love-fest between performer and audience conquers doubt and restraint. Applauding hands, long-since numbed by pounded abuse, generate thunder. Bravo! Bravo! Like I said, here's another edition of TWT.

Tonight's performance is dedicated to Fred Paez, the winner of our *Life With Vera* Quiz contest. And appropriately

so, since Vera's comeback is on tonight's program. Also on the bill, Rich Nelson not only performs his ever-popular *Popcorn*, but does a caustic encore with Miss Emmy. The popular group *Starscope* opens the show and introduces *Comment*. Following intermission, *Oveta* does a stirring rendition of that popular song "Big D (little A-double L-A-S)." The stage is then cleared so that dope-crazed *Cochran* won't fall over anything and the evening draws to conclusion.

Tickets, please.

Peace and heat,
Here's number 177.

— Ed.



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at Mary's during**

**'MOONLIGHT
'MADNESS**

Friday, Aug. 18

Saturday, Sept. 16

Monday, Oct. 16

Tuesday, Nov. 14

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MARY'S

1022 Westheimer

starscope

WEEK OF AUGUST 19 - 25

FOR ALL SIGNS: The Full Moon this month occurs Friday, the 18th, at 4:15am., in Aquarius. This week's message reveals how the Full Moon will effect you this lunar weekend.

LEO (July 24 - August 23): This weekend's Full Moon warns you to be kind to all around you or some major blow-up can occur. You can make progress in business, with the right people, if you are tactful.

VIRGO (August 24 - September 23): This weekend's Full Moon can pull your health and energy levels down and cause some problems with fellow employees. In general, this can be a stressful time.

Secrets work in the background. All is not as simple as it seems.

LIBRA (September 24 - October 23): This weekend's Full Moon finds you pulled between business and pleasure. Your mate can feel slighted and jealous if you spend too much time at work. Try to score a happy balance.

SCORPIO (October 24 - November 22): This weekend's Full Moon can be a very emotional time, especially if you allow your heart to rule your brain. An argument can erupt too easily if you don't watch your temper. Try to communicate professionally, not emotionally.

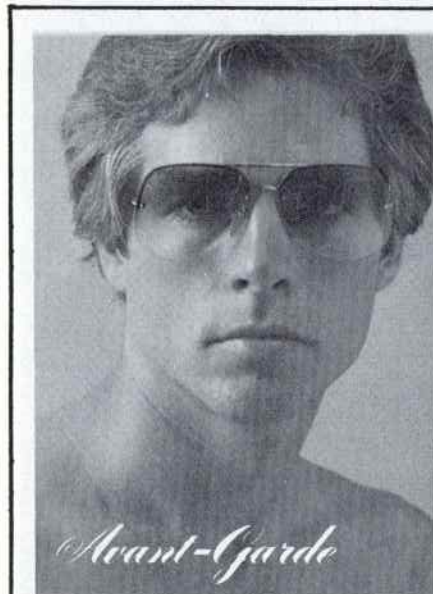
SAGITTARIUS (November 23 - December 22): This weekend's Full Moon can be upsetting in areas of education and travel. Things of this nature get muddled and tangled in a legal-style web. If any changes in plans are necessary, try to flow with the tide rather than swim up-stream.

CAPRICORN (December 23 - January 19): This weekend's Full Moon causes an old money problem to again rear its ugly head. If you are involved with someone in a joint money scheme, be certain that everyone understands each other or a money loss will surely occur. Check your budget.

AQUARIUS (January 20 - February 19): This weekend's Full Moon can bring to the surface an iceberg of problems that have heretofore shown only its tip above marriage waters. But this can be positive if you and your partner communicate, rather than argue.

PISCES (February 20 - March 20): This weekend's Full Moon can bring about a problem at work if you dilly-dally around. Be sure to work efficiently and energetically. It would be wise to stay in your corner. This way, you won't get embroiled in a needless argument.

ARIES (March 21 - April 20): This weekend's Full Moon allows problems to develop in areas of romance, entertainment, sports, speculation and love affairs. Since your fifth house is under emotional

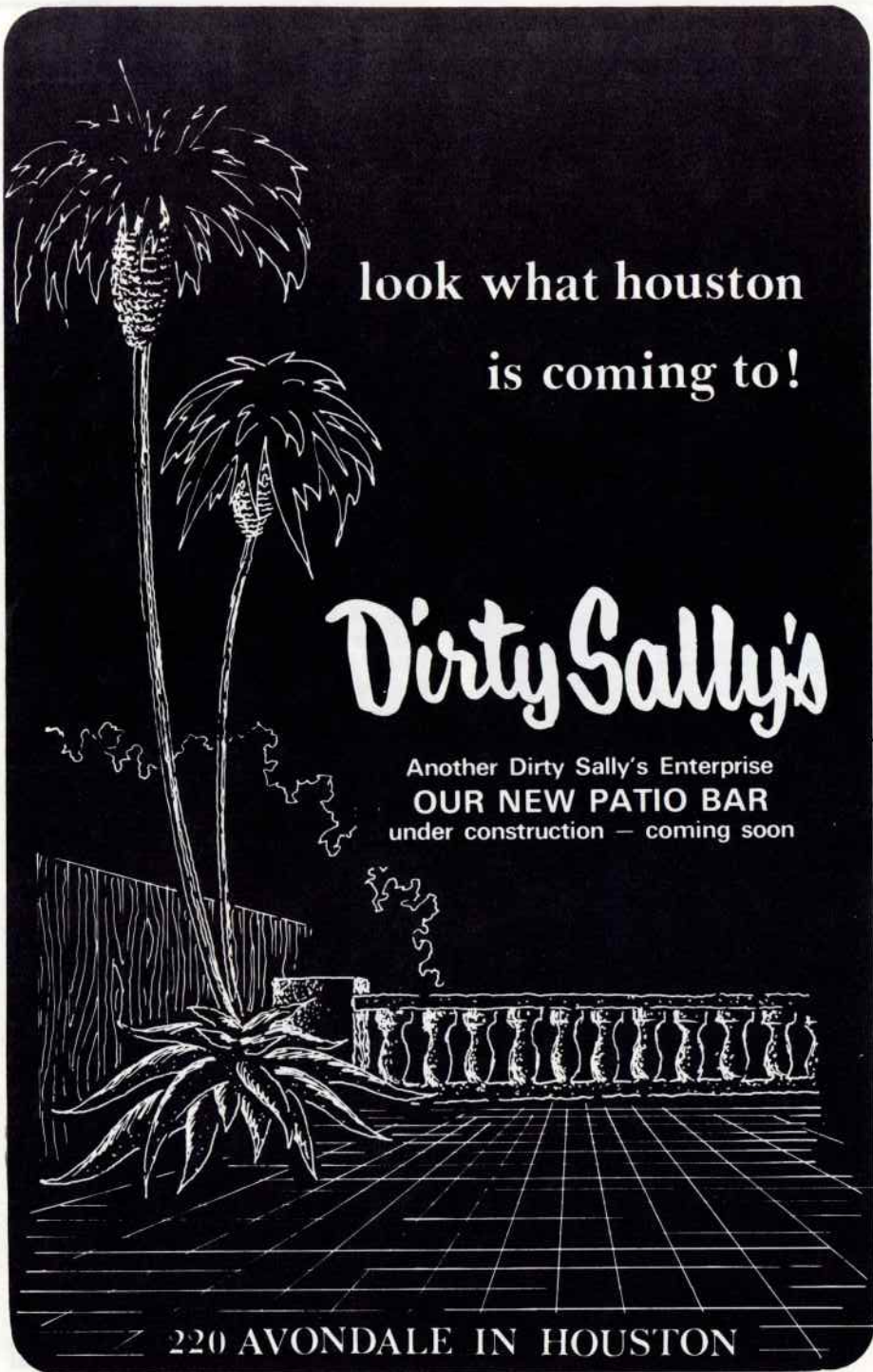


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is coming to!

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Another Dirty Sally's Enterprise
OUR NEW PATIO BAR
under construction — coming soon

220 AVONDALE IN HOUSTON

starscope

—continued

strain, make an effort to keep your cool in these areas to avoid showdowns.

TAURUS (April 21 - May 20): This weekend's Full Moon lifts the smoke screen on matters that heretofore remained unseen by you. You may not be able to be everywhere at once to remedy the situation. Simply solve one problem at a time to avoid total upset.

GEMINI (May 21 - June 21): This weekend's Full Moon could be most inspiring as you come across some new information that causes you to change your mind on a matter you formerly felt very strong.

CANCER (June 22 - July 23): This weekend's Full Moon warns of a financial upheaval. An argument over money with a friend or business partner can start all too easily. It is not a good time for investing, buying or selling. Misunderstandings over money smooth out by weekend's end.

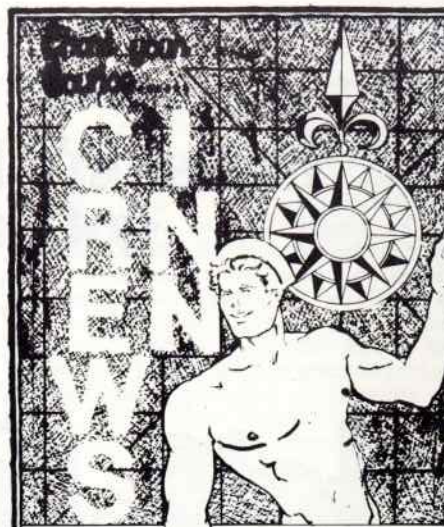
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Come meet a lot of nice folks who care about their neighbors and their neighborhood and along the way help make your community center a reality.

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comment

Dear Editor:

There seems to be a lot of confusion concerning the nature of the Montrose Patrol. If I might, please allow me to clear up some of this misinformation.

The Patrol is not a paramilitary or vigilante group. We carry no weapons whatsoever, and we require our members to sign a statement that commits them to the use of non-violent methods. We are, however, able to use as much force as is necessary to stop an assailant from assaulting someone. This can be accomplished without the use of weapons, however.

Our purpose is to act only as the

"eyes and ears" of the Houston Police Department, who have cooperated with us completely in this matter. They have been quite supportive of us, and have even provided us with information on persons known to have engaged in this type of activity. We have found that our mere presence on the scene of an attempted assault causes the assailants to flee, and we have not yet had to use force. All members of the Patrol are committed to seeing these assaults ended. In addition to our goal of stopping assaults before they happen, the Patrol will also oversee the arrest and conviction of persons engaged in such activity.

Our ultimate effectiveness, however, will depend in great part on the willingness of every person to cooperate with us. In this regard, if people would simply follow the precautionary measures, we are confident that assaults would be diminished as much as 75%:

1) Most importantly, never walk to or from your destination alone. Most assaults are committed on persons who are by themselves.

2) If you must walk alone, avoid walking by buildings, bushes, alleys, or other possible places of concealment. Walk in the street wherever possible.

3) Park as close to your destination as possible. Avoid dimly-lit areas, especially back-and side-streets. If you can't park close to your destination, park as close to a major throughfare as possible.

4) Carry a whistle, perhaps on a chain around your neck, in order to alert someone that you need help.

5) Report all suspicious activity, vehicles, people, etc. to the Montrose Patrol office at 523-6969 at once.

Your cooperation in these matters will make our job a lot easier. Currently we have about six units equipped with CB radios, operating primarily in the areas around the OP and Numbers. We hope to expand the Patrol so that, in addition to the mobile units, we will have men equipped with walkie-talkies patrolling the areas on foot. I hope this has clarified our position somewhat.

Regards,
Mark Gartner

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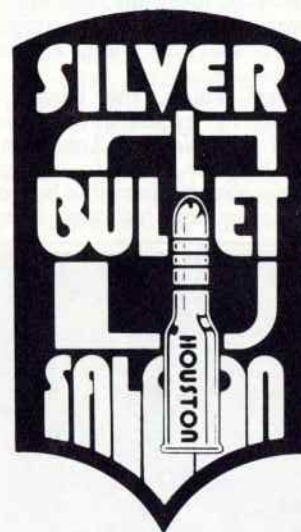
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popcorn

by Richard Nelson

Robert Stigwood, the Australian *wunderkind* who wowed the entertainment industry this year by producing *Saturday Night Fever*, *Grease*, and *Sgt. Pepper's Lonely Hearts Club Band*, as well as producing the films' sound tracks and managing the career of the BeeGees, appears to have a successor. Jon Peters, the former Beverly Hills hairdresser and current live-in boyfriend of Barbra Streisand, is on his way to becoming Hollywood's next trade tycoon.

Like Stigwood, Peters has formed an organization named after himself with separate divisions for film, record production, and promotion of new talent. With only one proven film success, *A Star is Born*, under his belt, and his current feature, *Eyes of Laura Mars*, as yet unproven, Peters has nonetheless extended himself into several facets of the entertainment industry. The Jon Peters Organization is currently developing 16 feature films, scouting recording talent for CBS Records, working on film production for another company, and handling personal management of several name talents, including reporter Geraldo Rivera, for whom Peters is developing a television show.

Peters scoffs at hints that he owes his career to Streisand. Though it was Streisand, as executive producer, who gave him his break on *Star is Born*, Peters is generally credited for the promo-

tional tactics that made the film a box office smash. He sees Streisand as one of the great multi-talented performers and she figures prominently in his future production plans.

The most exciting of Peters' future projects are feature films. Already planned: *The Main Event*, a romantic comedy in which Streisand will co-star with Ryan O'Neal, to begin filming next month; a remake of the MGM classic *The Women*, which he hopes to cast with Streisand, Jane Fonda and Faye Dunaway in leading roles; and *Pinsky*, a film that will detail the lives of a street gang, with Robby Benson slated to star.

Popcorn potpourri: *Interiors*, the new Woody Allen film that opened recently in New York, has garnered mixed reviews from major critics. Allen, who wrote and directed the film, did not act in the production, his first serious drama. Because the film was not backed by a major studio, it will probably play in only selected locations, and even then, not for very long. Woody, meanwhile, is at work on his next film, a romantic comedy.

Animal House, the bawdy satire on fraternity life of the sixties produced by the writers of *National Lampoon* magazine, has likewise failed to impress the critics but is already doing big box office. Plans for a second *National Lampoon*

production based on the *National Lampoon* revue *Lemmings* are under way . . . Producers of the latest Katherine Hepburn flick, *Olly Olly, Oxen Free*, encountered great difficulty getting the film released. The reason is the film's G rating. After peddling their film to some of the major studios and striking out, the film's creators attempted to interest Disney studios, but Disney wasn't interested, either. After finally signing a deal with a lesser known distributor, the film will begin playing in the near future.

Famed Italian director Bernardo Bertolucci has begun production on his latest, to be titled *The Moon*. The film will include a part for popular American actress Jill Clayburgh. Bertolucci's last, *1900*, was widely heralded as the great epic of the 70's, but wound up a spectacular flop . . . Allied Artists has settled out of court with actor Michael Caine and Sean Conner, who were suing over profits from *The Man Who Would Be King* . . . *America Alive*, NBC's new daytime news/entertainment show universally panned by the critics, appears to be dying a slow death. Though ratings for the noontime show have been abysmally bad, the network is making desperate attempts to salvage the project. Meanwhile, NBC's Saturday latenight hit, *Weekend*, often described as "60 Minutes with a sense of humor," will go prime-time in the fall, with a Sunday night berth tentatively planned . . . ABC's primetime news show, *20/20*, continues to be doctored by that network. Chances are it will last out the summer, then be dumped . . . NBC programming chief Fred Silverman has begun working on that web's comedy lineup. The network ended this past season with zero comedy hits and its schedule for the fall is lacking in same. Silverman recently ordered no less than 15 comedy pilots ready by mid-season, with another 15 on the boards by next summer.

NBC News is reconsidering the idea of an hour-long network evening news show. Recent attempts by ABC to draw viewers away from leader CBS with a new format have thus far proven fruitless . . . Dan Rowan and Dick Martin, stars of NBC's 60's comedy hit *Laugh-In* are suing producer George Schlatter for his use of the *Laugh-In* concept last fall

on NBC, to the tune of \$30 million dollars . . . Barbra Stanwyck may return to television after a five year absence via a two hour TV-movie being prepared especially for her. *Independence Day*, to be aired on ABC, will feature Miss Stanwyck as the matriarch of a Milwaukee brewing clan.

Quick-popped review: *Heaven Can Wait*.

Another film becomes the victim of promotional over-hype. Heralded at the beginning of the summer as the season's "major" film, it was the subject of countless magazine and newspaper reviews that used every superlative in the book. Viewers who go to see the film after reading such accounts are likely to be greatly disappointed.

The film, produced by and starring Warren Beatty, is a well-done remake of the MGM classic *Here Comes Mr. Jordan*, but comes nowhere near being a flawless production. The story, updated by screenwriter Buck Henry, is a fantasy. Beatty, a successful pro quarterback, is called to heaven before his time. He returns to earth in another man's body, whereupon the havoc begins. Dyan Cannon, Charles Grodin and Jack Warden contribute excellent supporting performances. Julie Christie, as Beatty's love interest, is as perfect as ever. But it is Beatty who makes the movie and more than compensates for the film's flaws. Moviegoers who do not go into the movie with their expectations higher than the sky will not leave disappointed.

Local theatre notes: Houston's Theatre Under the Stars recent musical production of *Gone with the Wind* broke all existing house records, drawing a total crowd of 86,000 . . . Famed playwright-producer Arthur Laurents' latest play will be the first production of Houston's Alley Theatre late next month. *The Happy Time*, nominated for a Tony last year, will follow as the Alley's Christmas offering . . . Houston's experimental theatre group, Equinox Theatre, will attempt the first Texas production of *The Rocky Horror Show*, the all-time cult biggie, sometime in early December.

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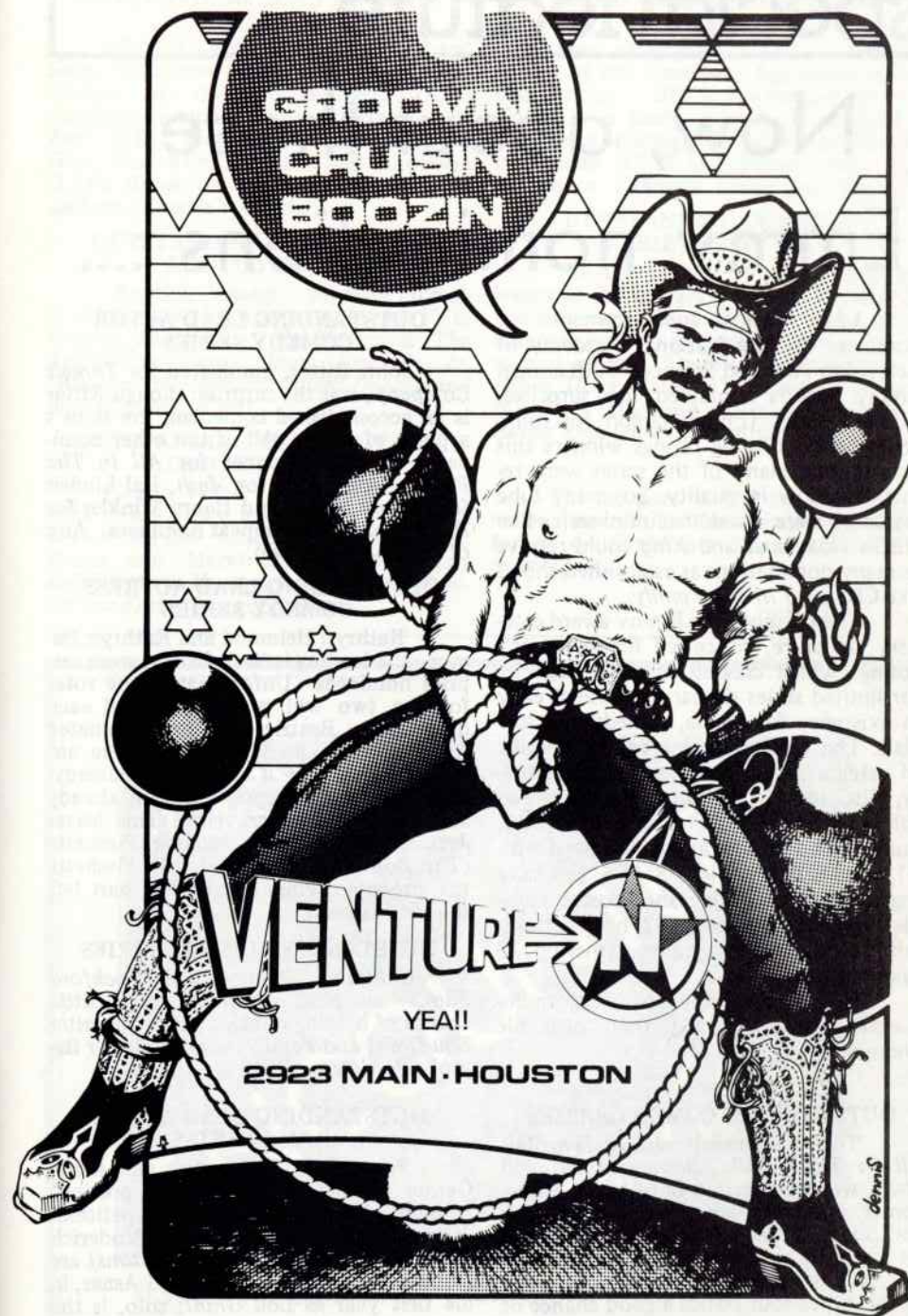
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special feature

Now, about those Emmy nominations

Last week's announcements of nominees for the National Academy of Television Arts and Sciences' 30th annual Emmy awards contained few surprises. Limited series (Emmy jargon for mini-series) were the big ratings winners this season, but many of the series were remarkably low in quality. So, many tube watchers were irked that mini-series like NBC's *Holocaust* and *King* could receive as many nominations as established shows like CBS's *All In The Family*.

The reason is the Emmy award category structure, conceived for last year's voting, which created special categories for limited series similar to those already in existence for drama, comedy and specials. The result is an incredibly long list of categories and nominees. Unexpectedly, NBC, loser in the ratings race, received the most Emmy nominations, 124. ABC, number one on the ratings, followed with 91, with CBS receiving 88. PBS, generally regarded as providing the most quality viewing, received only 32 nominations, with syndicated programs gathering 13 nominations.

Here's a breakdown of the more important categories and their probable winners:

OUTSTANDING COMEDY SERIES

Three perennial comedy favorites, *All In The Family*, *Barney Miller*, and *Mash*, were nominated once again. New-comer nominees are *Three's Company*, and *Soap*. *Three's Company*, considered by many to be the worst sitcom on tv today, was the only surprise nominee. Any of the other four stands a good chance of winning.

OUTSTANDING LEAD ACTOR COMEDY SERIES

John Ritter, nominated for *Three's Company*, was the surprise; though Ritter is an accomplished comedian, the show's a piece of trash. All of the other nominees, Carroll O'Connor for *All In The Family*, Alan Alda for *Mash*, Hal Linden for *Barney Miller*, and Henry Winkler for *Happy Days*, were repeat nominees. Any of the four could win.

OUTSTANDING LEAD ACTRESS COMEDY SERIES

Kathryn Helmond and Kathryn Damon, the leading ladies of *Soap*, were surprise nominees. Unfortunately the votes for the two will probably cancel each other out. Beatrice Arthur, nominated for *Maude* in its last year on the air, would likely win if she hadn't already. *Rhoda*, Valerie Harper, has won already and had a lackluster year. This leaves Jean Stapleton and Suzanne Pleshette (*The Bob Newhart Show*) with Pleshette the probable winner since Newhart left the air this year.

OUTSTANDING DRAMA SERIES

Columbo, *Quincy*, and *Rockford Files*, all NBC offerings, stand little chance of beating out two critics' favorites *Lou Grant* and *Family*, with the latter the probable victor.

OUTSTANDING LEAD ACTOR DRAMA SERIES

Peter Falk, (*Columbo*), and James Garner (*Rockford Files*), both previous winners, have some stiff competition. Jack Klugman (*Quincy*), James Broderick (*Family*), Ralph Waite (*The Waltons*) are formidable competition, but Ed Asner, in his first year as *Lou Grant*, solo, is the runaway favorite.

OUTSTANDING LEAD ACTRESS DRAMA SERIES

Michael Learned (*The Waltons*) and Sada Thompson (*Family*), both previous winners, are the favorites here. Other nominees include Susan Sullivan (*Julie Farr, M.D.*), Fionulla Flanagan (*How the West Was Won*), Melissa Sue Anderson (*Little House on the Prairie*), and Kate Jackson (*Charlie's Angels*).

OUTSTANDING LEAD ACTOR LIMITED SERIES

Another toss-up. Michael Moriarty (*Holocaust*) has a slight edge over Fritz Weaver (*Holocaust*). Hal Holbrook (*The Awakening Land*), Jason Robards, Jr. (*Washington: Behind Closed Doors*), and Paul Winfield (*King*).

OUTSTANDING LEAD ACTRESS LIMITED SERIES

Cicely Tyson (*King*) and Lee Remick (*Wheels*) are the favorites, although any of the five, which include Rosemary Harris and Meryl Streep (*Holocaust*) and Elizabeth Montgomery (*The Awakening Land*) stands a good chance.

OUTSTANDING DRAMA OR COMEDY SPECIAL

Jesus of Nazareth, the most controversial of the nominees, has some heady competition. NBC's production of *Our Town* is a likely winner, as is ABC's Christmas offering, *The Gathering*. *Death in Canaan* (CBS) and *Young Joe: The Forgotten Kennedy* round out the list.

OUTSTANDING COMEDY-VARIETY SPECIAL

The Divine Miss M is the runaway leader in the category; her *Ol' Redhair is Back* special was superlative. The only competition comes from Barry Manilow's second special. There's little chance that either *Doug Henning's World of Magic*, the Neil Diamond special or *George Burns' One Man Show* would win.

The list goes on and on. The show, to be telecast live from Pasadena, California, on September 17, should be an exciting one.

— RICHARD NELSON

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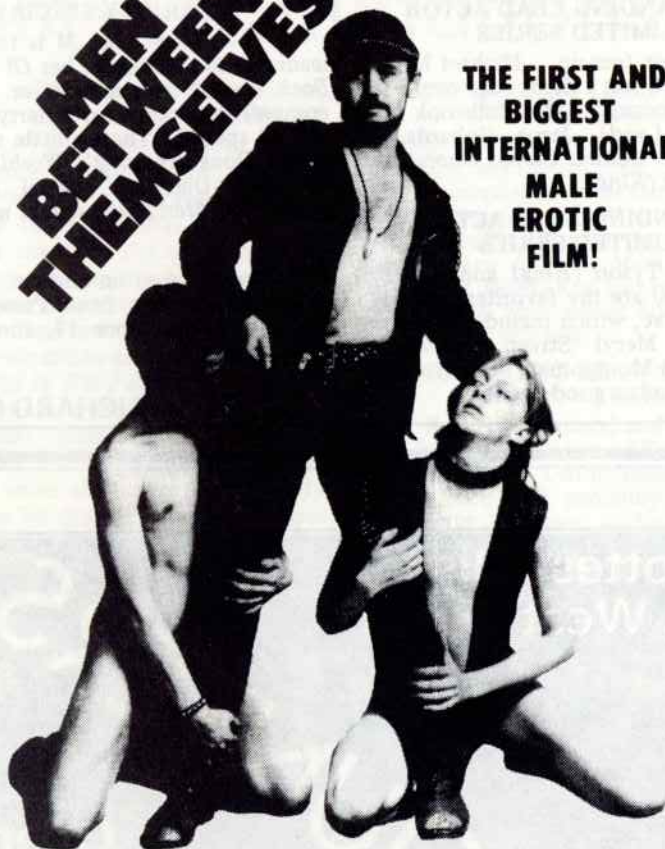
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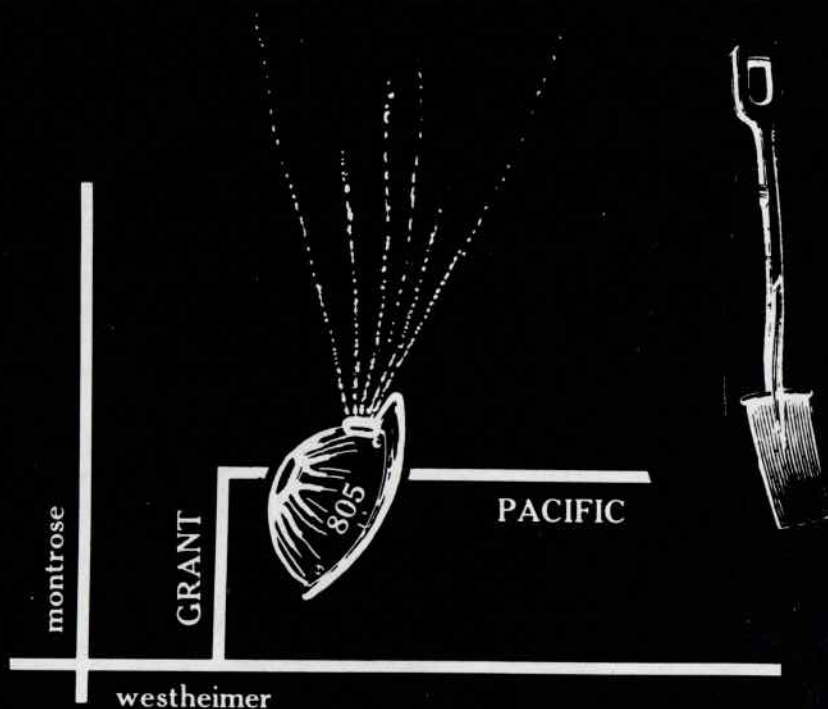
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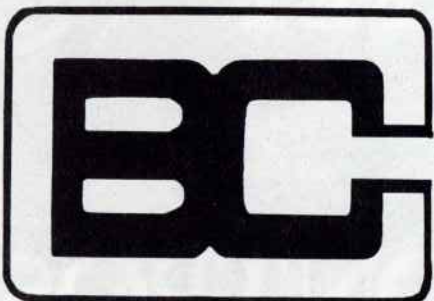
AAAAA-HHHHHH, Lord have
mercy! I think that's me comin' up
over the staples right now! Yep,
that's me. A woman knows her
logo. Hang on! Today! Tomorrow!

Forever, Vera

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THE CLUB NEW ORLEANS

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Life with vera

by John Gardner

The lunch counter of Avalon Drug. The noon rush. Excited chatter amid the aroma of cheeseburgers and 57 lesser-known perfumes. Scanning the plates on the counter, we see a partially consumed stack of pancakes, a partially consumed chicken salad sandwich, a partially consumed banana split, a partially consumed Luncheon Special and an order of fries. All in front of Phoebe. The other patrons are fighting for counter space.

Next to Phoebe, hanging on to his stool for dear life, juggling a Diet Dr. Pepper and a Kent Golden Light, is Vera.

"Suck in your thighs, hon," Vera requested. "Or we're going to lose something near and dear to us all — ME!"

"Oh, sure thing." Phoebe sheepishly sighed, redistributing his weight over the three counter stools he occupied.

"Look, Phoebe!" Vera urgently whispered, "down at the end of the counter. It's Ronda Sue. My, my, the years have not been kind to that girl."

"Is that him in the gray beret?"

"No! Further down. I said the years have not been kind, I didn't say they've been devastating. That one in the beret is a real Super Dog."

"Oh, there she is! I see her! You're right, Ronda Sue does look a bit haggard. She must be having problems."

"Problems! My dear, haven't you heard?"

"Heard what?"

"Heard about what happened to Ronda Sue."

"No. Is it scandalous?"

"Scandalous! Why it's the juiciest bit of gossip to hit this tired old town in weeks!"

"Eeeehhhhhh!" Phoebe squealed, "let me move closer and you can tell me all about it."

"No, dear. You're close enough. Just listen hard. If you move any closer I'll hit the ground for sure."

"Tell me! Tell me!"

"Remember last year when Ronda Sue was selling those Christmas cards door-to-door?"

"Uhhh-huh."

"She wasn't doing it for the money."

"For what, then?"

"Well, she'd seen this advertisement in the back of a comic book that said if you sell enough of the Christmas cards you'd win a prize."

"A prize?"

"Yeah, one of those little miniature monkeys. I think they're called Spider monkeys. And the ad showed this picture of this cute little monkey sitting inside a teacup."

"Did she get one?"

"Oh, yeah. Boy, did she get one!"

"Well that's not very hot gossip."

"Child! You cut me to the quick! I haven't finished the story."

"Oh."

"Anyway, somewhere along the line a mistake was made. If that critter is called a Spider Monkey, I don't want to be around when it attempts its first web. That creature could cover North Dakota!"

"It wasn't a miniature monkey?"

"Only for the first 20 minutes."

Then that thing started to grow. And grow. And grow. Ronda Sue had to turn the house over to the monkey and move into a one-bedroom apartment down the street. I'm convinced it's a gorilla."

"That's terrible!"

"And Ronda Sue loves it too much to give it up. She won't even admit that it's not exactly what she wanted. To make it look smaller, she keeps buying bigger and bigger — teacups. Last thing I heard, she was writing Disneyland to get a price quote on a used teacup from the Alice in Wonderland ride!"

"Should we go console her?"

"Pleeeeeeze. I couldn't take it. The animal stinks to High Heaven and Ronda Sue's got the smell all over her. Notice the evacuation down at her end of the lunch counter."

"Thank God. I thought it was getting more crowded up here because I was putting on weight."

"Oh, Jeez, hide! Ronda Sue's

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vera

—continued

walkin' this way! Give me a newspaper to hide behind!"

"I don't have a newspaper."

"Hand me two pancakes. I'll disguise myself as a poor unfortunate with a bad complexion and a spotty tan."

Vera and Phoebe buried themselves in food as Ronda Sue departed the drug store.

"Whew, that was close." Vera sighed.

"Can I have my pancakes back now?" Phoebe asked.

"Of course, dear. I only wanted . . . oh, shit . . . hide your face again, here comes that ugly old number in the gray beret!"

"Does he have a gorilla, too?"

"He IS a gorilla!" Vera informed, again applying pancakes to his face and trying to look sophisticated.

"Do you know him?"

"No." Vera quickly blurted out.

"Then what makes you think he's going to come over and talk to you."

"Bad luck. I seem to attract ugly men. And this one's so ugly her face is her chaperone! Now hush, here she comes."

The man in the beret walked toward Vera and Phoebe. Got directly behind Vera. Stopped. And tapped Vera on the shoulder.

"No speaka Englis," Vera muttered, pressing a pancake firmly to each side of his face.

"Could I speak to you a moment?" the man in the beret asked.

"Have just arrived from Cuba," Vera continued, syrup running over his ears and down his neck.

"I have a business matter to discuss," the man pressed.

"No speaka Englis," Vera continued. "Only know two words — *Fred* and *Ethel*."

"You see, I'm a movie director and . . ."

"Hi, hon! What's new!" Vera

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vera

—continued

shrieked, spinning around on the stool to face the man, lowering the pancakes as he turned. "Forgive the way I look," Vera explained. "All my formal food is at the dry cleaners!"

"I'm not absolutely certain," the man explained, "but I think you're just the person I'm looking for to star in my new film. How about an interview?"

"Interview! How about my house? Want my car? Anything! I'd love to be in your movie!"

Phoebe cleared his throat loudly and nudged Vera with his elbow, wanting an introduction to the film maker.

"Oh, sorry," Vera said. "This is my best friend. Phoebe. If you'll let me be in your movie — I'll give you her, too. Great at windows and floors!"

"Well!" Phoebe shrieked indignantly, pulling himself up fullsize, which was no short haul.

"Just kidding, dear, just kidding." Vera consoled. "Please tell me more about the project Mr. . . eh, Mr. . . ?"

"Mr. Cole. My name is Mr. Cole."

"And I bet you're just the merriest of Old Souls, huh?" Vera screamed, tossing his head back in laughter and winking furiously.

"Here's my card. Come down to this address. I'll explain everything then. How about nine in the morning?"

"How about NOW!" Vera asked impatiently.

"Nine o'clock in the morning," Mr. Cole repeated.

"Seven?" Vera coaxed.

"Nine!" Cole said sternly.

"You're right, Mr. Cole," Vera swooned, putting the back of his hand melodramatically against his forehead. "We can't rush these things. I can't be a star yet. I haven't suffered enough!"

"See you tomorrow at nine," Mr. Cole said, returning to his seat at the end of the counter.

"Wonderful!" Vera giggled. "I'm sure I will have suffered enough by then!"

THE BARN

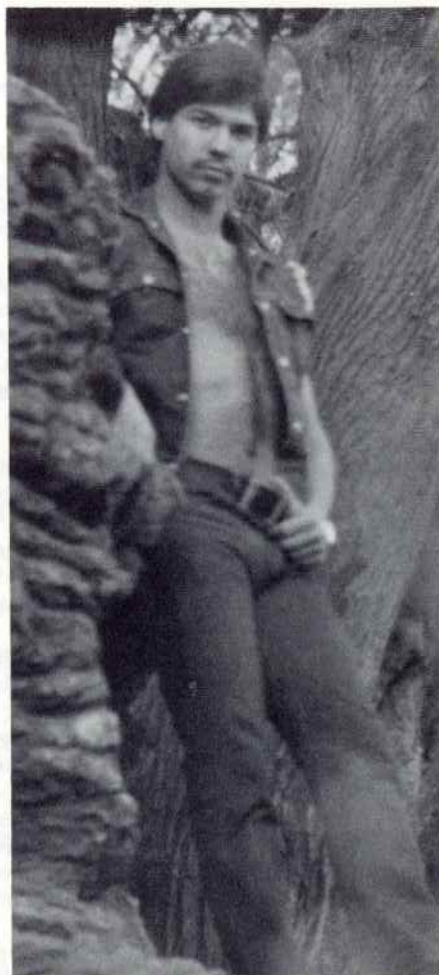
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Vera

—continued

I don't believe it! I don't believe it! Phoebe, I'm going to be a star. It happened so easily. So fast."

Vera picked up the check. He and Phoebe moved to the cash register.

"Ya know, I bet that was Lana Turner's secret. She was discovered sitting on a barstool at a drug store. And all the hours I've put in on barstools! How was I to know I was wearing the wrong food?"

Vera and Phoebe moved to the front door of the drug store. Where they stood for some time. Until Phoebe finally figured out that Vera wasn't going to budge until the door had opened for The Star. Phoebe opened the door and the duo departed.

The man in the gray beret moved to the pay telephone in the back of the store. He dialed.

"Hello, Pedro?" Have the boys bring the drugs, the dildoes, and the burro to the studio tomorrow. I think I've located our latest 'star.' "

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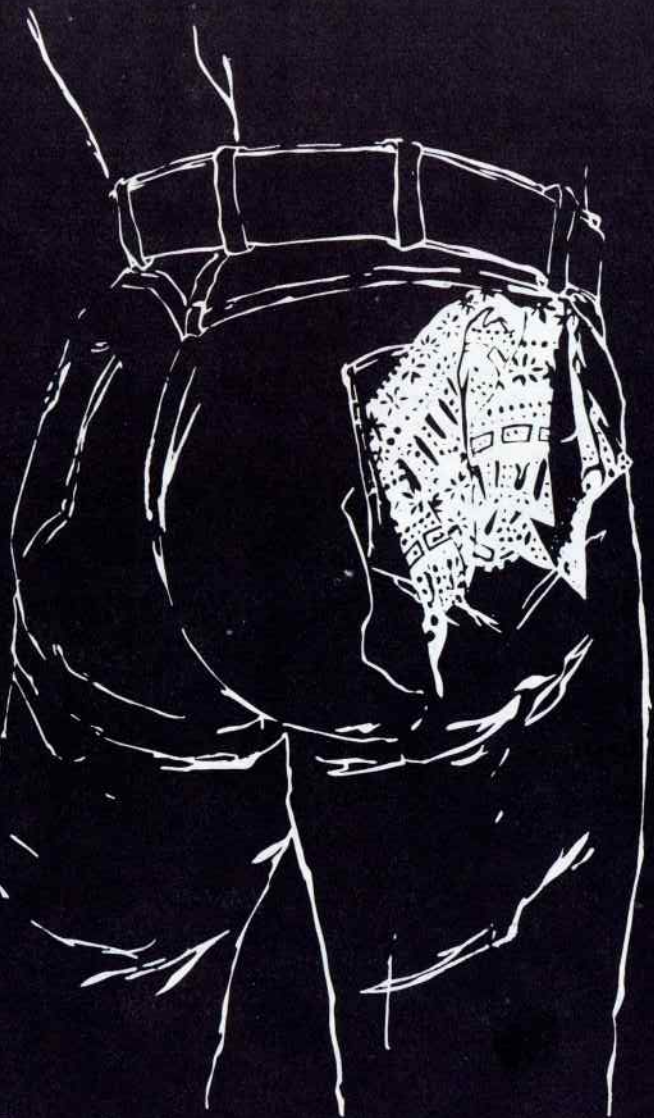
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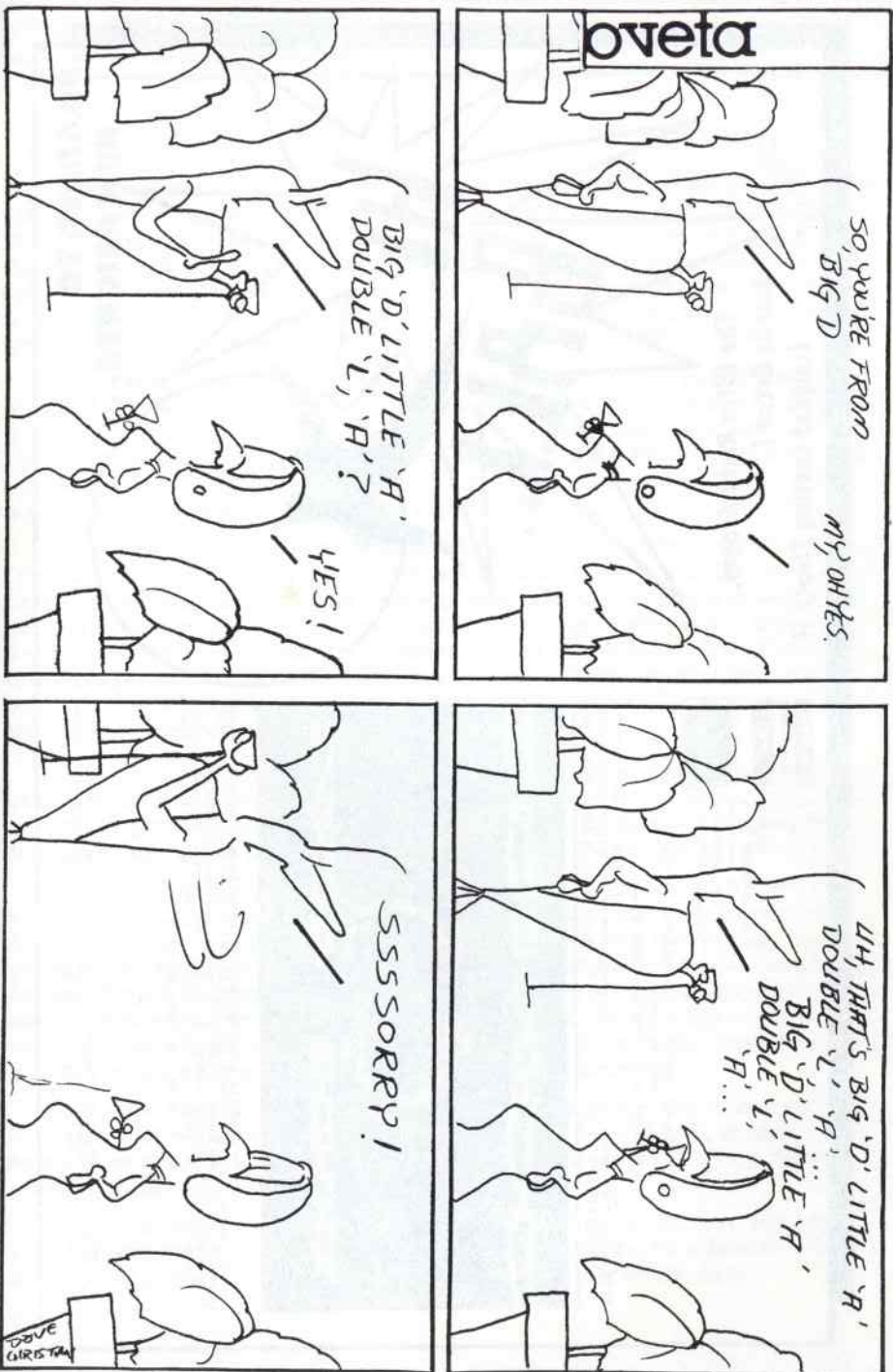
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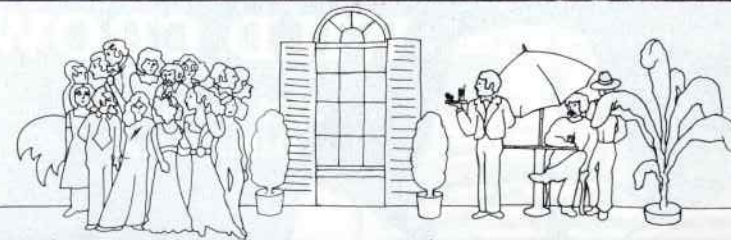
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AUSTIN COUNTRY is where the Cruise Camera found Mitch Brumfield (photo above) as doorman. Mitch is six-foot-three, 21, a UT student from Corpus Christie, green eyes, and is into water skiing, snow skiing, and surfing. Mitch reportedly may be making a cameo appearance in New Orleans soon. Meanwhile, meet Mitch at the Austin Country door. Inside, you'll disco to the newest light show in Texas.

BUNS, BUTTOCKS, ASS: The house came down when the pants came down for The Hot Buns Contest at Numbers in Houston. Lining up here to show more than their tan lines are the winners! Second runnerup was Harley Dampier (left), winner was Chuck Taylor (middle), and first runnerup was Busby Burke (right). Over twenty muscled men paraded their "back doors" across the Numbers stage to the delight of the Wednesday crowd.



PAGEANTS: This weekend, at D-III in Dallas, is the annual official Miss Gay South contest. Sunday night preliminaries, with Monday night finals — when the new crown, glitter, tinsel, and prize money will abound . . . Then, the next weekend in Houston, the first Miss Gay USA Pageant will roll at Numbers with Sunday (the 27th) preliminaries and Monday finals. Miss Gay America will be the final event of nationwide interest, in Atlanta, September 19th through 21st.

BIRTHDAY BASH: The Galleon in Houston held a birthday party for two of their favorite Leos, Randy and Ron. The Cruise Camera caught them (photo below) in a mutual champagne toast. The party was incredibly successful, going through ten cases of champagne and 700 pieces of birthday cake. Beginning this weekend, Steven, Rick, Mike and Jay will start after hours as a disco alternative.



SNOOPING AROUND: Despite the summer heat, the men in Dallas are into spring cleaning. Club Dallas, with new paint, is beginning construction on two additional buildings to include many more rooms, a bunk house, new locker room, snack area, and disco sound system . . . The Ranch in Dallas is going to remodel, with Louis Garcia doing the construction . . . The Ranch is not closing as rumored . . . D-III has redone the entire sound system in the show bar to increase the professionalism of their Sunday and Wednesday night shows . . . Peaches Records and Tapes is celebrating their second anniversary from August 14th-19th with free T-shirts and albums . . . Saturday will be KKDA (top disco-soul station in Dallas) night with a live band and giveaway.

SPILLED TEA: The new bar in Houston, Sally's, that was supposed to open last week, didn't! The bartenders, who quit their jobs to go to work at the new bar, are returning to other bars. When will Sally's open? The answer is tied up in current negotiations.

SHOW GIRLS: Miss Gay Florida, Tiffany Arriegas, guests this Sunday at Sunset Boulevard in San Antonio and at D-III in Dallas next Wednesday . . . Darla Child makes a return guest spot this Sunday at the Midnite Sun . . . Beaumont's Farmhouse has selected Roxie Starr as the golden triangle representative for Miss Gay USA . . . And Lee Shannon guests next Thursday at Austin Country.

DISCO FEVER: The top five this week in Texas: In Houston at Numbers, DJ Ram Rocha reports the hot wax: 1) Hot Shot/Karen Young, 2) You Make Me Feel Mighty Real/Sylvester, 3) I Love America/Patrick Juvet, 4) Boogie Oogie Oogie/Taste of Honey, and 5) Do or Die/Grace Jones.

In Austin at The Country, Fred, Rudy and David tabulate the top five as: 1) Don't Know What I'd Do/Sweet Cream, 2) Amazon Queen/Gary Criss, 3) Hotel de la Plaque/Sheila B. Devotion, 4) Boogie Oogie Oogie/Taste Of Honey, and 5) In The Bush/Musique.

From West Texas, The Encounters in Odessa lists the top five as 1) Last Dance/Donna Summer, 2) Boogie Oogie Oogie/Taste Of Honey, 3) Automatic Lover/Sylvia, 4) Night Fever/Carol Douglas, and 5) Miss You/Rolling Stones. The new disc jockey at the Encounters Disco is Keith (photo below), 21, a brown-eyed Leo, and shy until he gets to know you. People come from all over to disco at the Encounters. In wide open West Texas, folks think nothing of traveling hundreds of miles to get to the hot gay spot.



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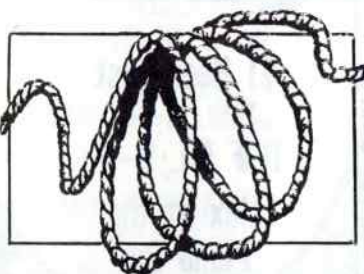
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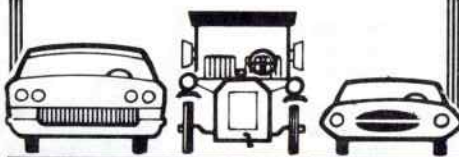
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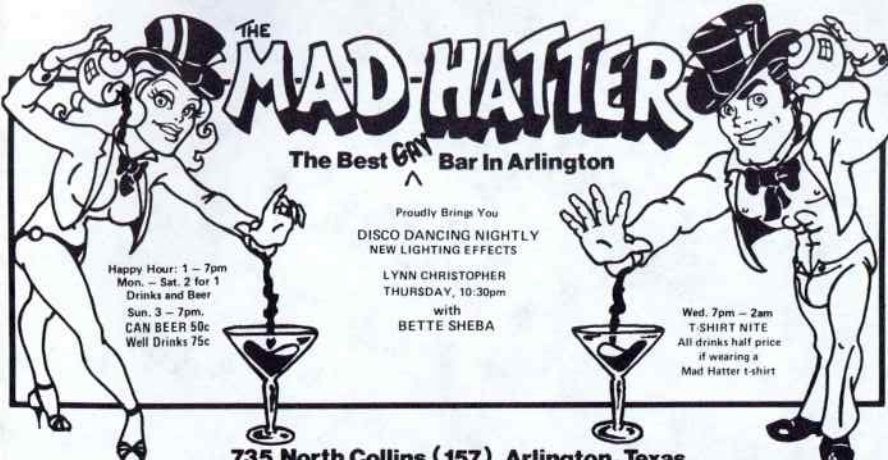
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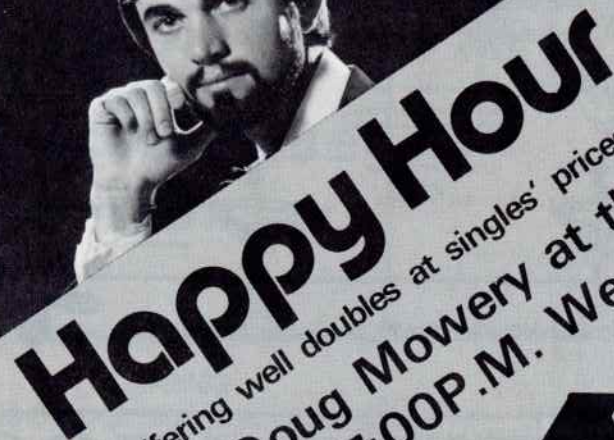
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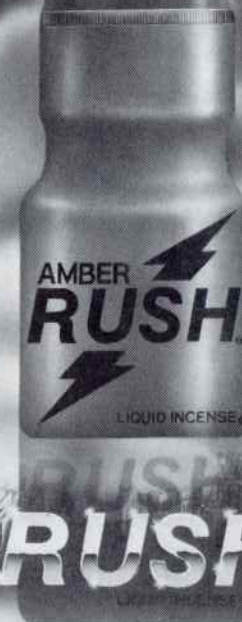


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